

*We love*  
**STYLE**

# *Wrapped with* **LOVE DRESS**

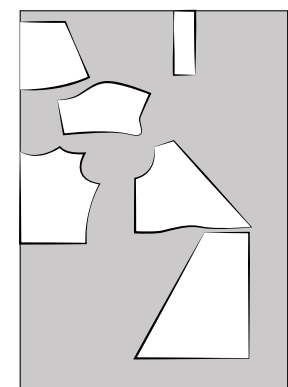
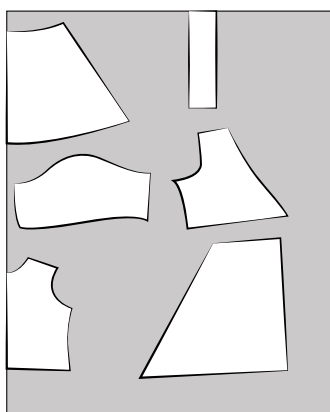
Sew a sophisticated wrap dress for special occasions this summer

Project **JULIA CLARIDGE** [www.bobbinsnbuttons.co.uk](http://www.bobbinsnbuttons.co.uk)





## LAYPLAN:



## MATERIALS & TOOLS:

- (sizes 8-14) 2.20x1.45m-wide light- to medium-weight woven fabric
- (sizes 16-20) 2.50x1.45m-wide light- to medium-weight woven fabric
- 2m bias binding

## NOTES:

Use a 1.5cm seam allowance throughout unless stated otherwise

## CUTTING:

- 1 pair of front bodice pieces
- 1 back on fold
- 1 pair of front skirts
- 1 back skirt on fold
- 1 pair of sleeves

## HOW TO MAKE

- Following the markings on the pattern, make the darts in the front bodice pieces. (See Pic A.)
- Following the markings on the pattern, make the darts in the back bodice piece. (See Pic B.)
- With RST, stitch the front and back together at the shoulder seams. Neaten raw

edges. (See Pic C.)

- With RST, pin the front and back together at the side seams. On the right-hand side (as worn), stitch to 5cm above the waist seam, on the other side stitch the whole seam. Neaten raw edges individually. Press the seams open. Top stitch around the opening on the right-hand side. (See Pic D.)

- With RST, stitch each belt tie piece along the long edge and one short edge. Trim the seam, clip corners and turn to the right side. Press. (See Pic E.)

- With RST, stitch the front skirt to the back skirt at the side seams. Neaten raw edges. Neaten the raw edges at the centre fronts. (See Pic F.)

- With RST, pin the shorter tie belt piece to the right-hand side (as worn) lower angled edge of the front bodice. Pin the longer belt in the same position on the left-hand side (as worn). Machine tack in place. (See Pic G.)

- With RST, pin the binding

around the neck edge starting from the waist edge. The tie belt will be sandwiched between the dress and binding. Match the raw edges, pin in the first crease line of the binding. Stitch in this crease line. (See Pic H.)

- Turn the binding to the inside along the seam line. If your binding is quite wide, you may need to double turn it so the finished width is around 1cm. Stitch the binding close to the inside edge.

- With RST, pin a piece of binding to the edge of each sleeve with raw edges matched. Stitch in the first crease of the binding. Stitch two rows of long ease stitches over the sleeve head. (See Pic I.)

- With RST, stitch the sleeve underarm on each sleeve and neaten raw edges. (See Pic J.)

- With RST, pin the sleeve into the armhole, gently easing the ease stitches so that the sleeve fits. Stitch and neaten raw edges. (See Pic K.)

- With RST and side seams

## GARMENT MEASUREMENTS (IN CM)

|                                    | 8  | 10 | 12  | 14 | 16  | 18  | 20  |
|------------------------------------|----|----|-----|----|-----|-----|-----|
| Bust                               | 91 | 96 | 101 | 10 | 111 | 116 | 121 |
| Waist                              | 65 | 70 | 75  | 80 | 85  | 90  | 95  |
| Length from under waistband to hem | 76 | 76 | 76  | 76 | 76  | 76  | 76  |

matched, stitch the skirt to the bodice waist edge. The front skirt will extend beyond the edge of the bodice. (See Pic L.)

**14** Turn the extended front facing back, sandwiching the bodice between this and the skirt. Stitch from the edge of the facing to the edge of the bodice, taking care not to catch the ties in this line of stitching. (See Pic M.) Turn through to the right side, press the facing in line with the edge of the front bodice.

**15** Turn and press the binding at the sleeve edge. Stitch close to the inner edge. (See Pic N.)

**16** Fold the facing back on itself again at the lower edge of the skirt, stitch 1.5cm above the hem edge. Trim and turn to the right side. Neaten the raw hem edge. Press a single turned hem and stitch to complete.



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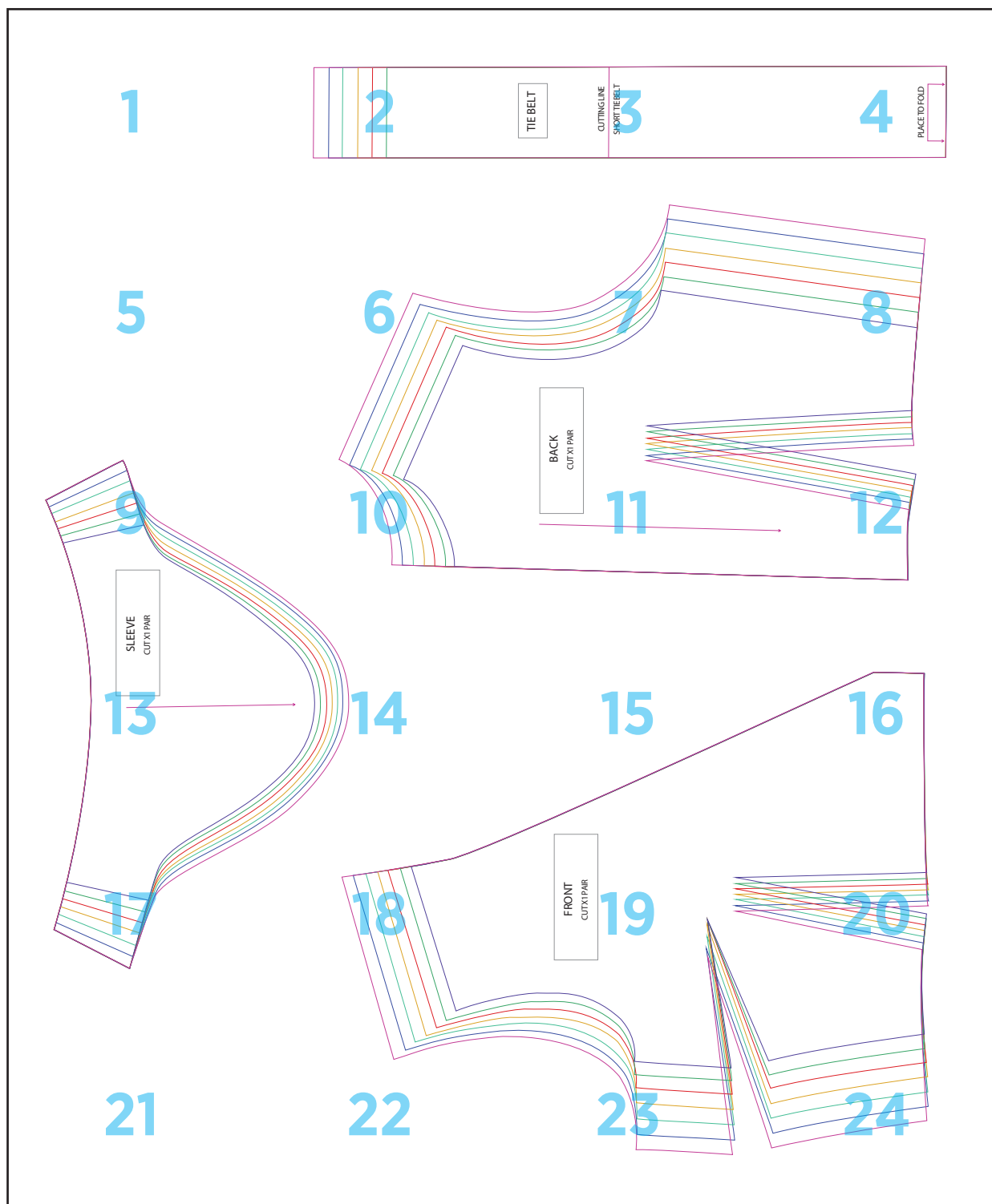


## ABOUT BOBBINS & BUTTONS

Bobbins & Buttons is a hub of sewing based in the East Midlands, offering own-brand patterns, fabric and workshops. Julia designs a range of sewing patterns for all the family. Styles are versatile, adaptable and easy to make. A collection of fabric that suits the sewing patterns is available. Julia offers sewing classes that are flexible to your skill level and geared towards what you would like to learn.

For more information  
visit Julia's website  
[www.bobbinsnbuttons.co.uk](http://www.bobbinsnbuttons.co.uk)

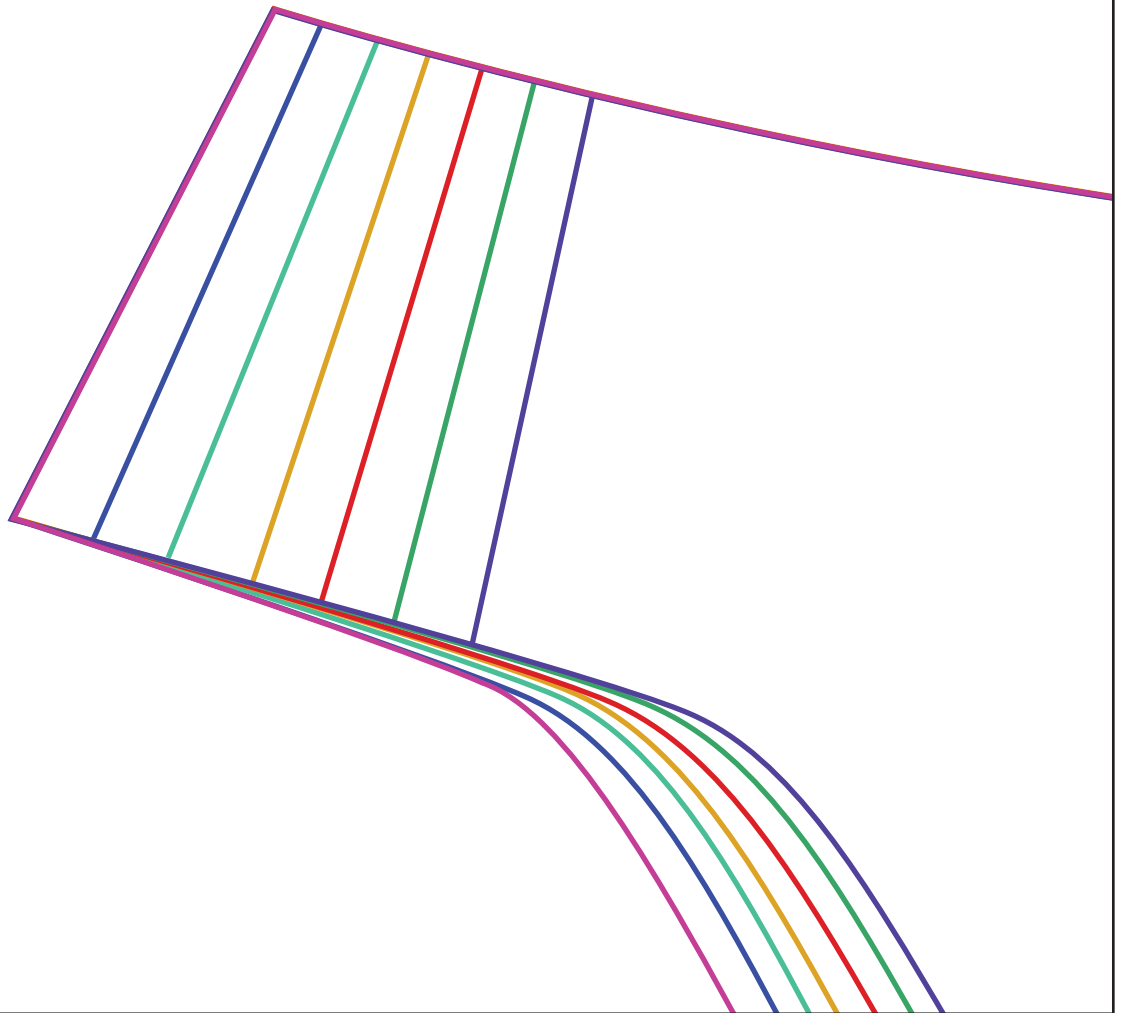
# Purple Viscose Dress pattern 1



1



2

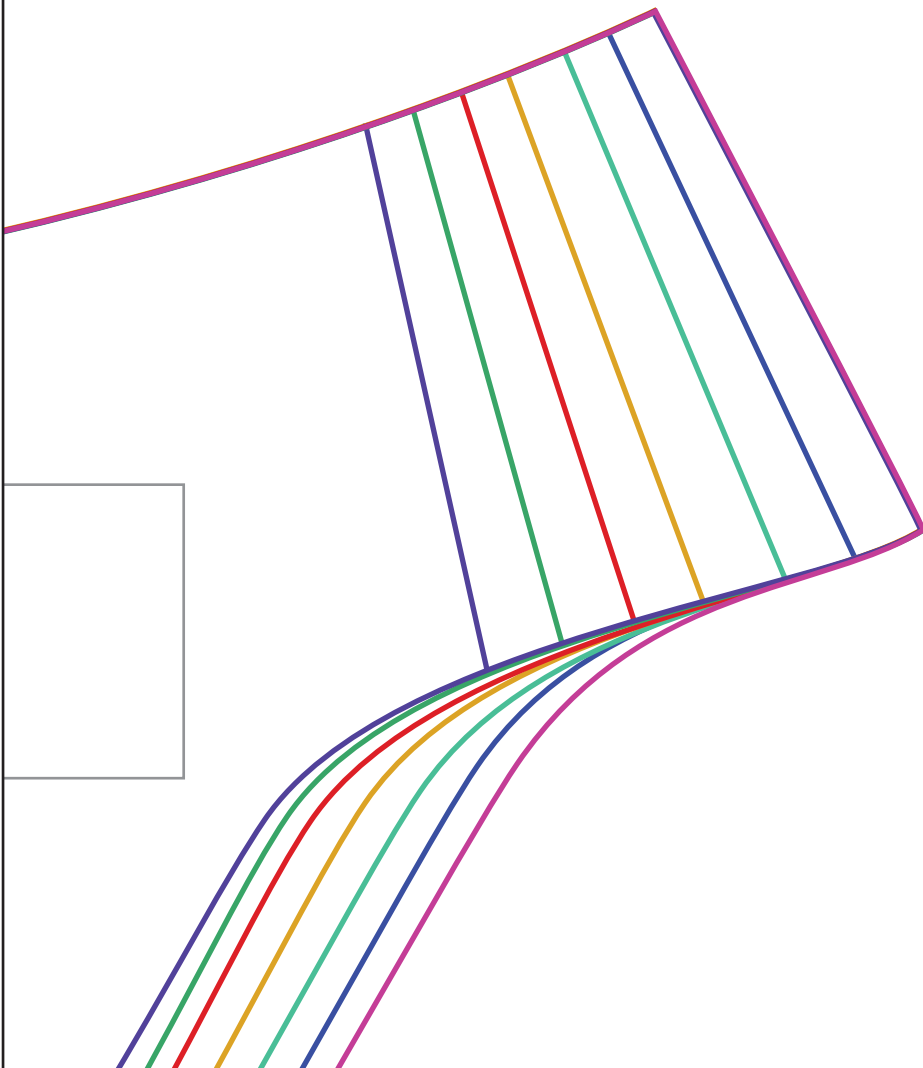


3



**SLEEVE**  
**CUT X1 PAIR**

4

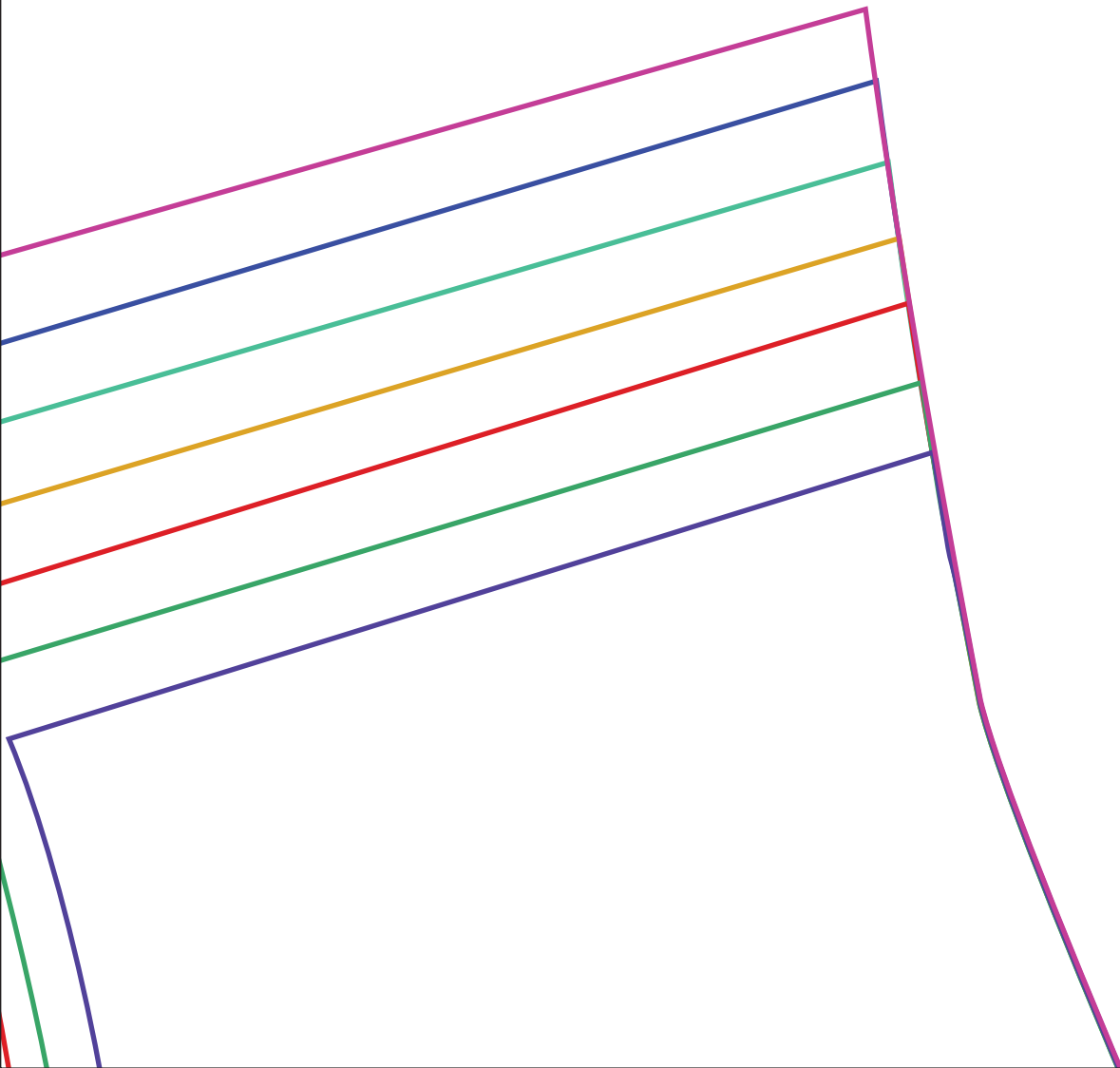
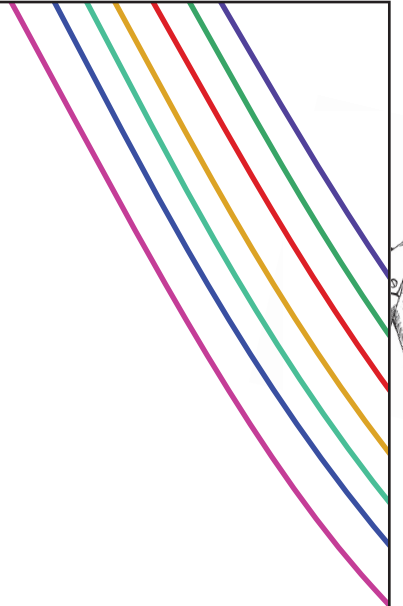




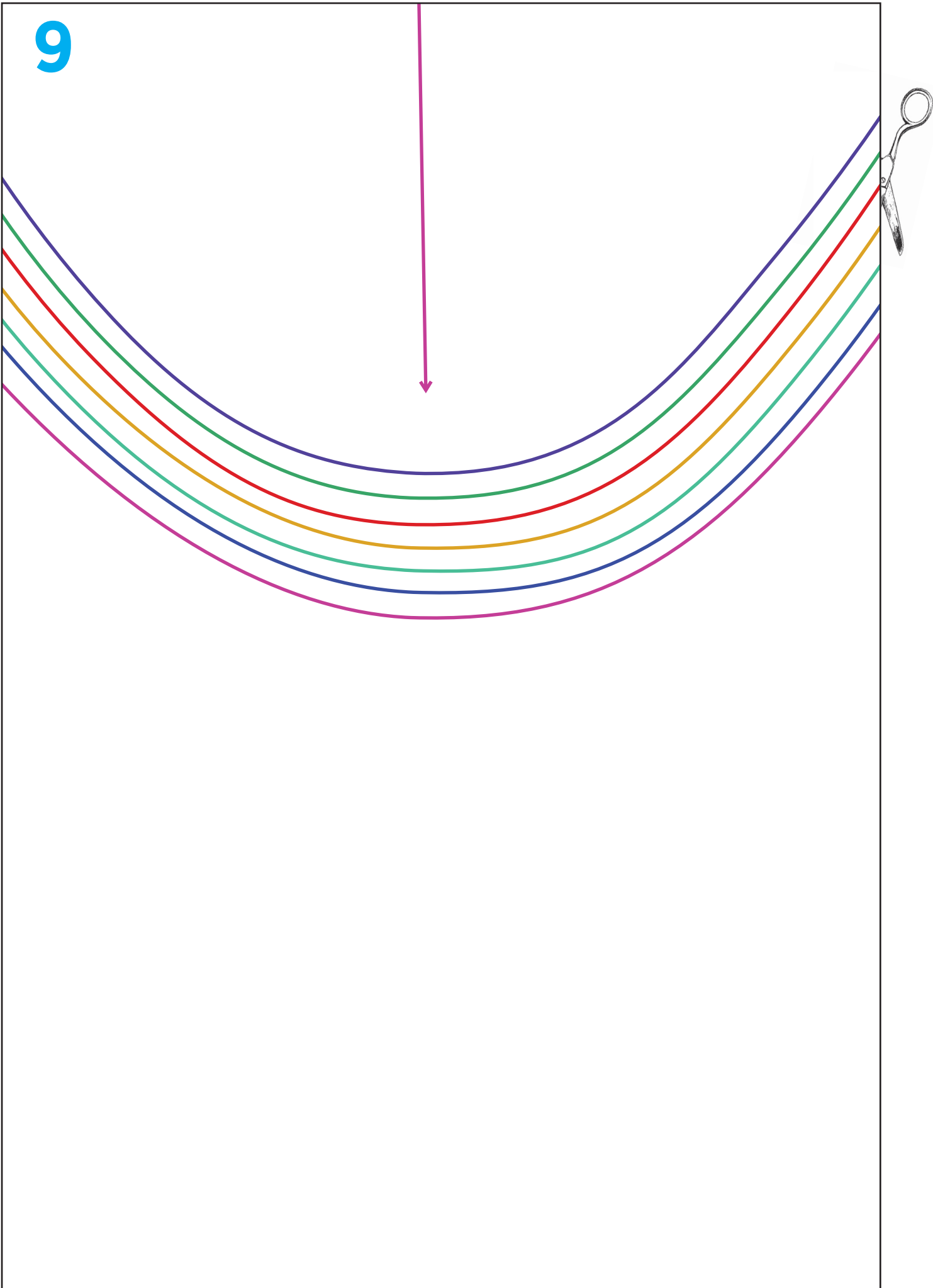




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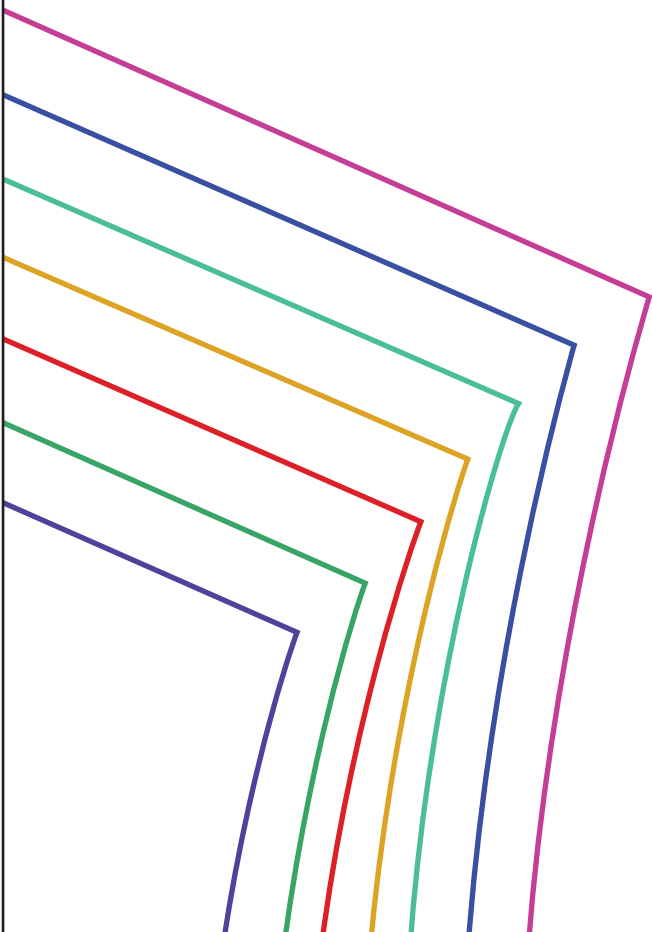


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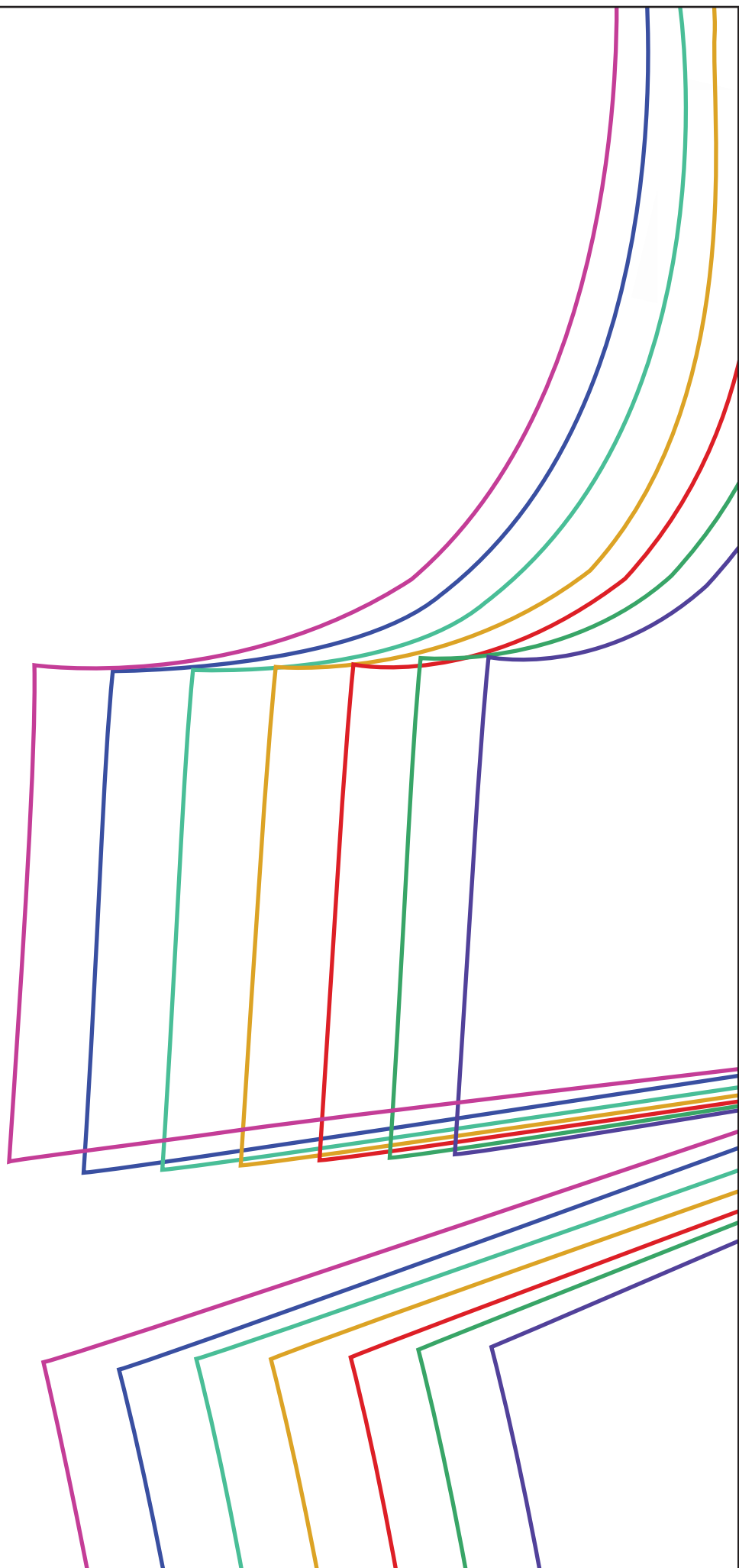


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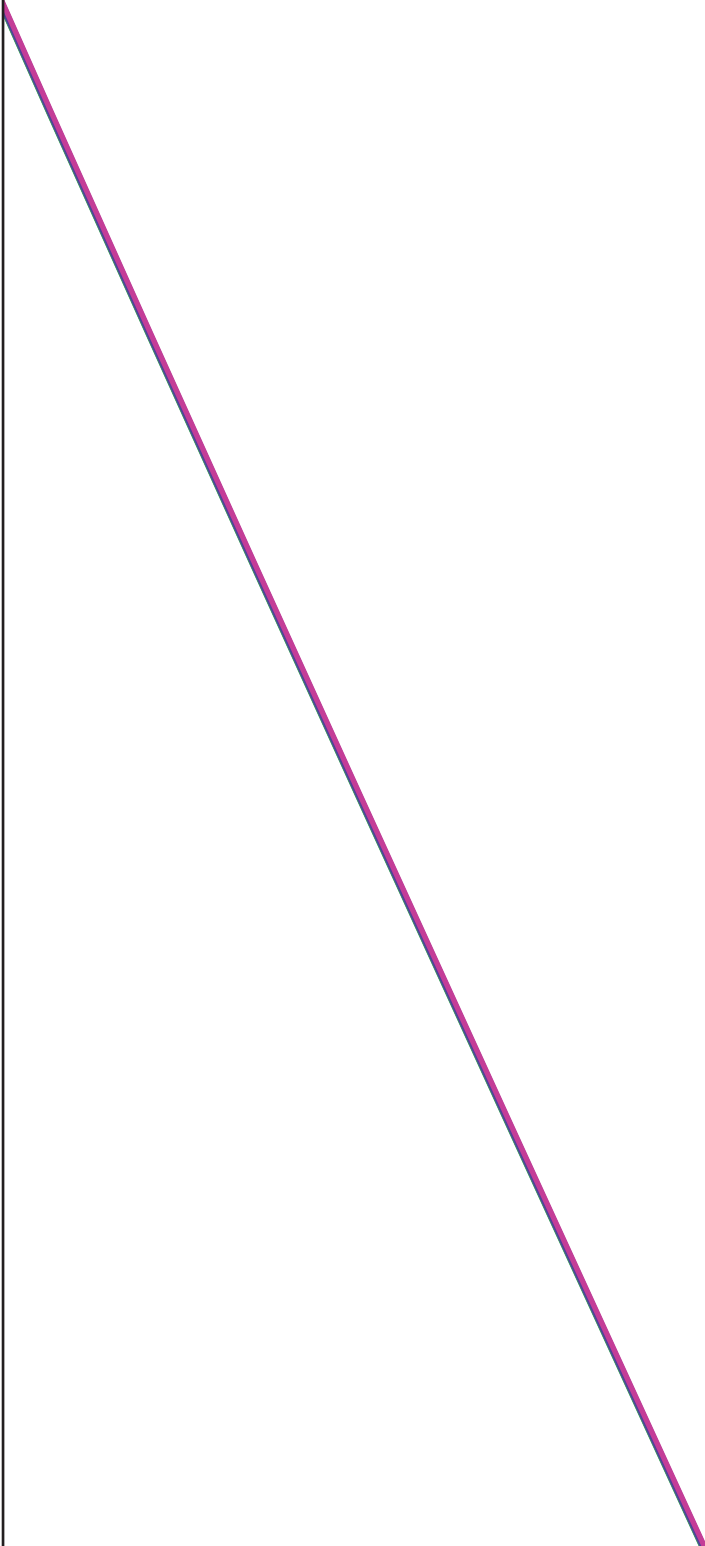




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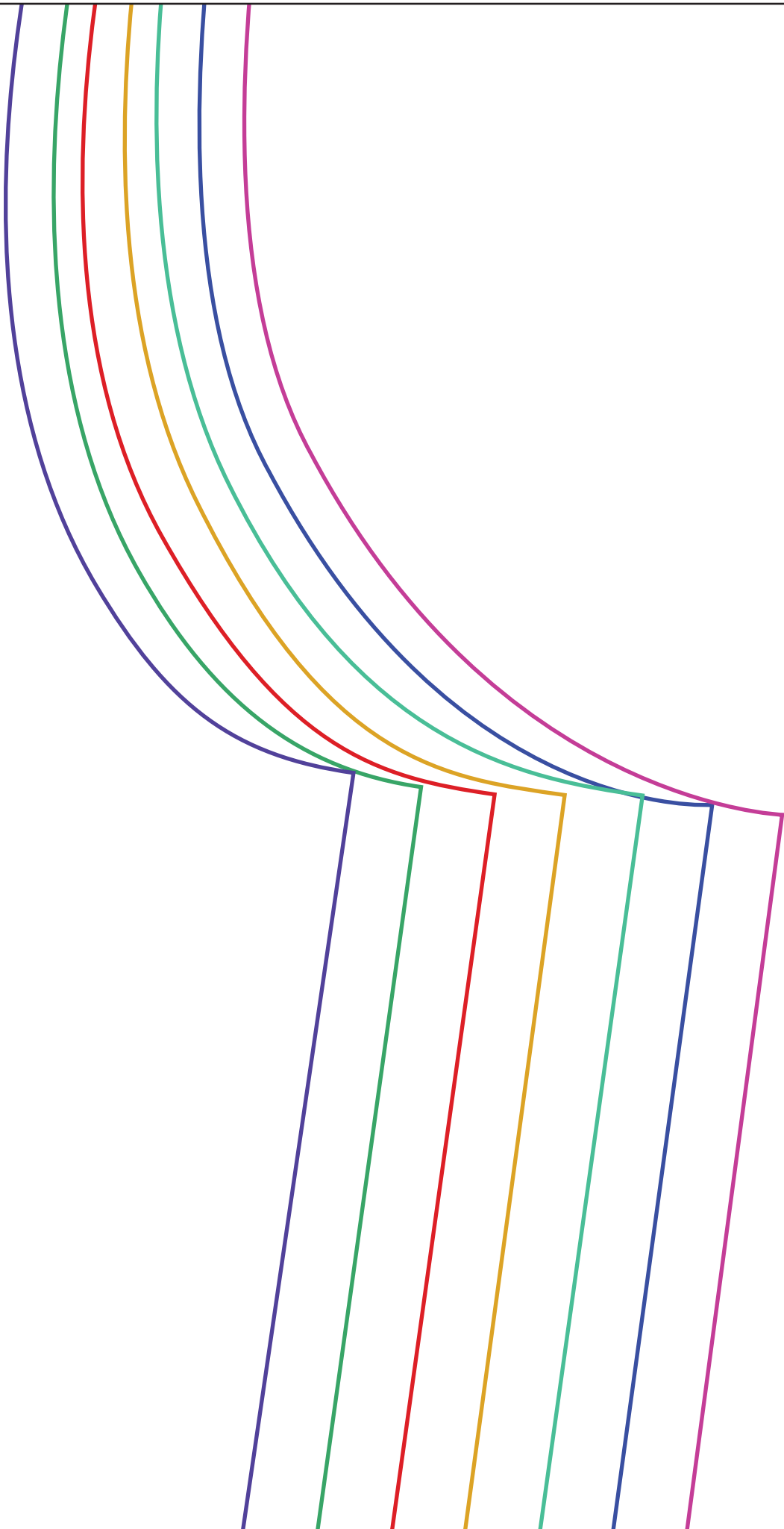
FRONT  
CUT X1 PAIR





BACK  
CUT X1 PAIR





18

TIE BELT

CUTTING LINE

SHORT TIE BELT



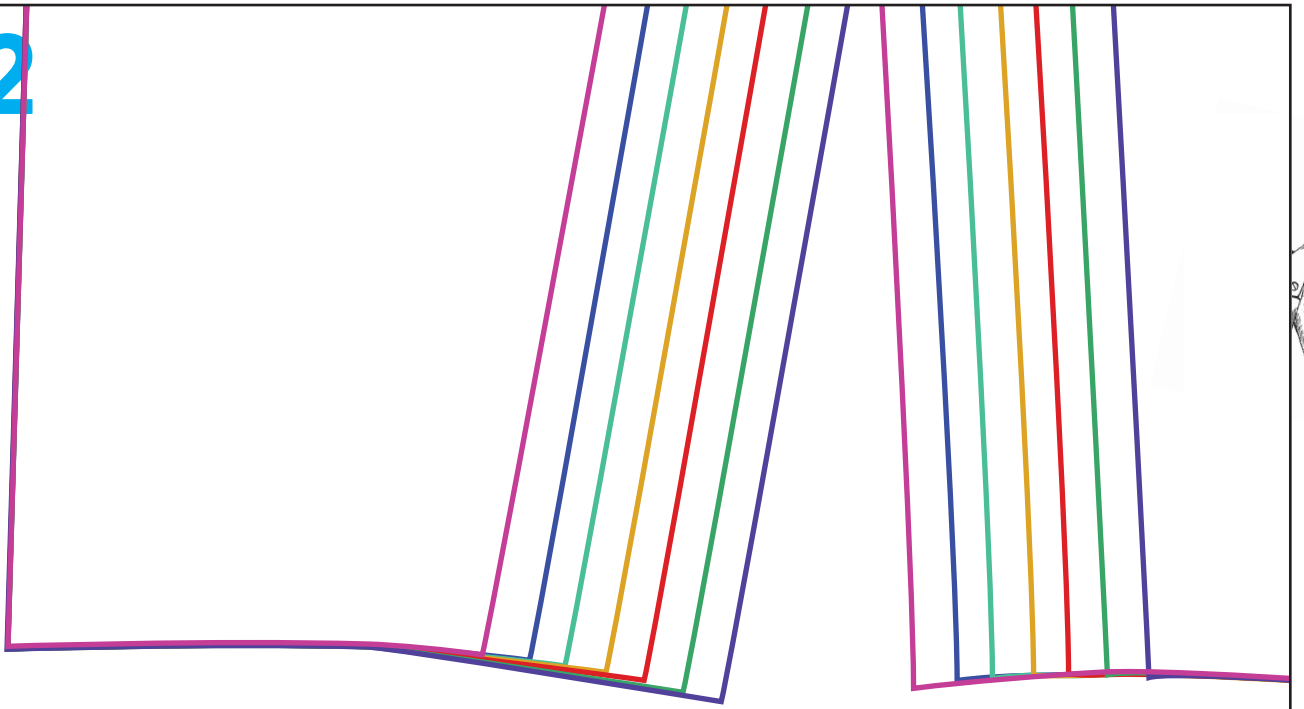


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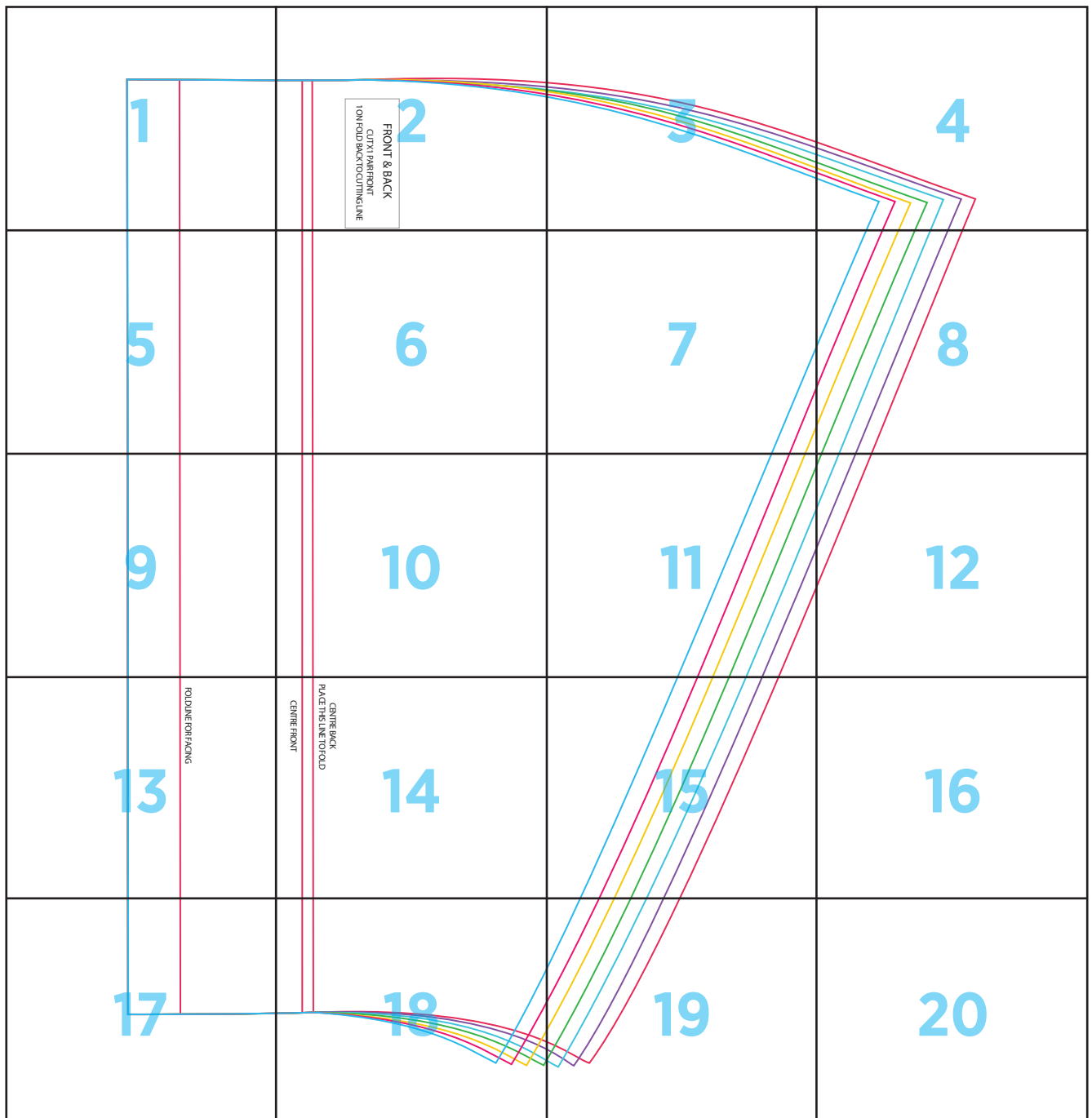


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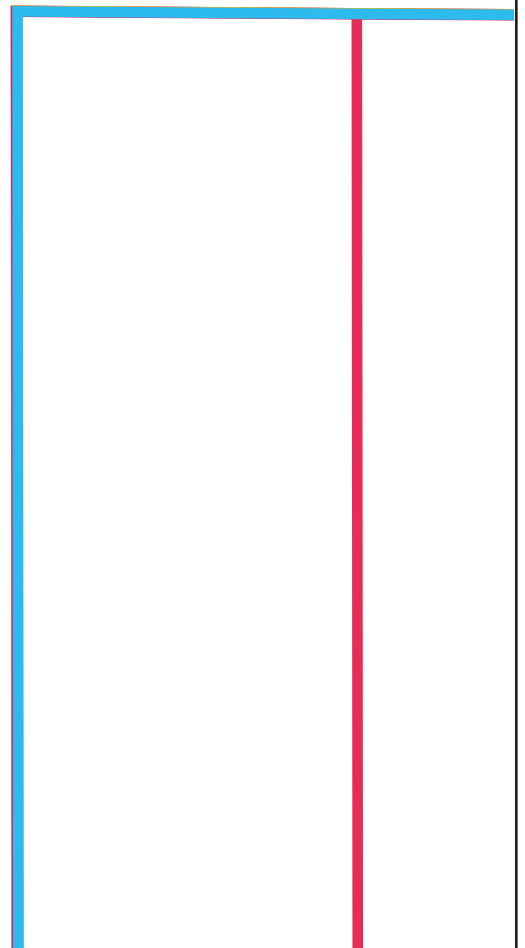
PLACE TO FOLD



# Purple Viscose Dress Pattern 2



1



2



**FRONT & BACK**  
CUT X1 PAIR FRONT  
1 ON FOLD BACK TO CUTTING LINE

3



4



5



6



7







10



FOLDLINE FOR FACING





CENTRE BACK

PLACE THIS LINE TO FOLD

CENTRE FRONT



14





16



