



embroidered dressing gown

PATTERN

by **TINA LEWIS**

Project photo on page 5;
instructions on page 102

Countess Cora is always lounging around in her dressing gown, from the very first episode when she reads of the sinking of the Titanic while breakfasting in bed.

You can adopt this lady-of-leisure approach yourself. This floor-length dressing gown, in flowing silk-crepe-back satin, has deep side pockets, contrast piping, and a shawl collar with garlands of floral machine embroidery.





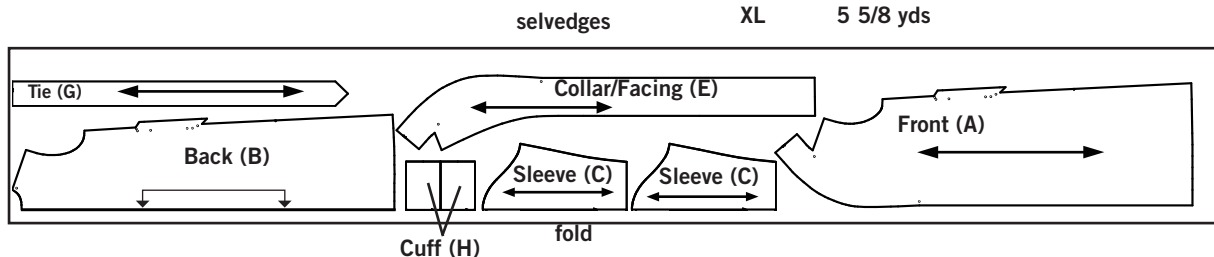
45"/58"

main

XS, S, M, L, XL

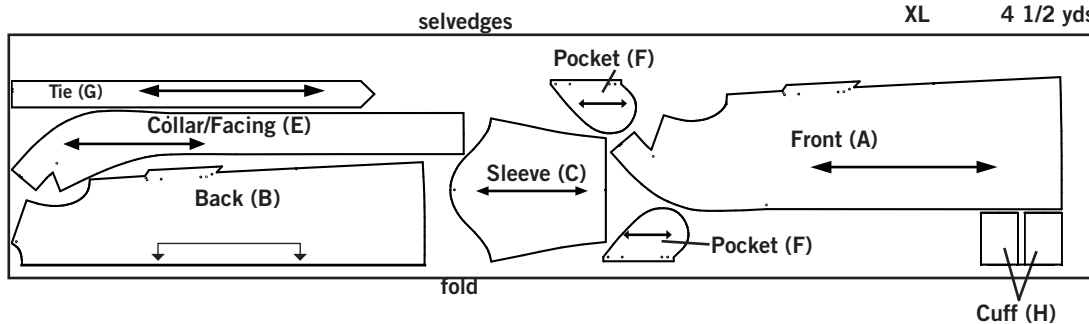
Embroidered Dressing Gown
45" main

XS	5 1/3 yds
S	5 3/8 yds
M-L	5 1/2 yds
XL	5 5/8 yds



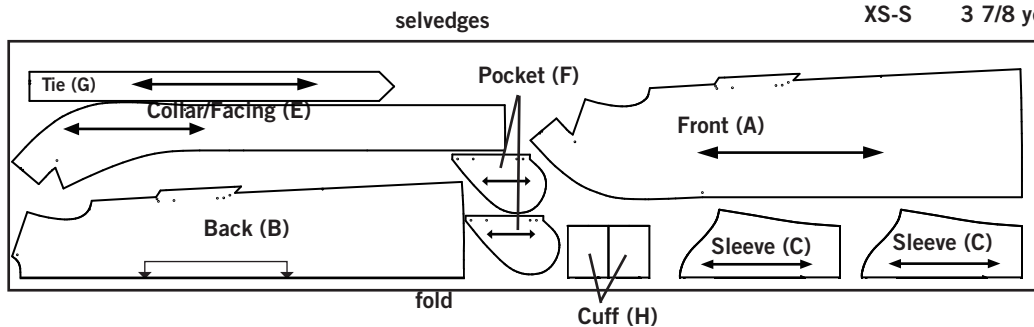
Silk Dressing Gown
58" main

M	4 yds
L	4 3/8 yds
XL	4 1/2 yds



Silk Dressing Gown
58" main

XS-S 3 7/8 yds





20"/58"

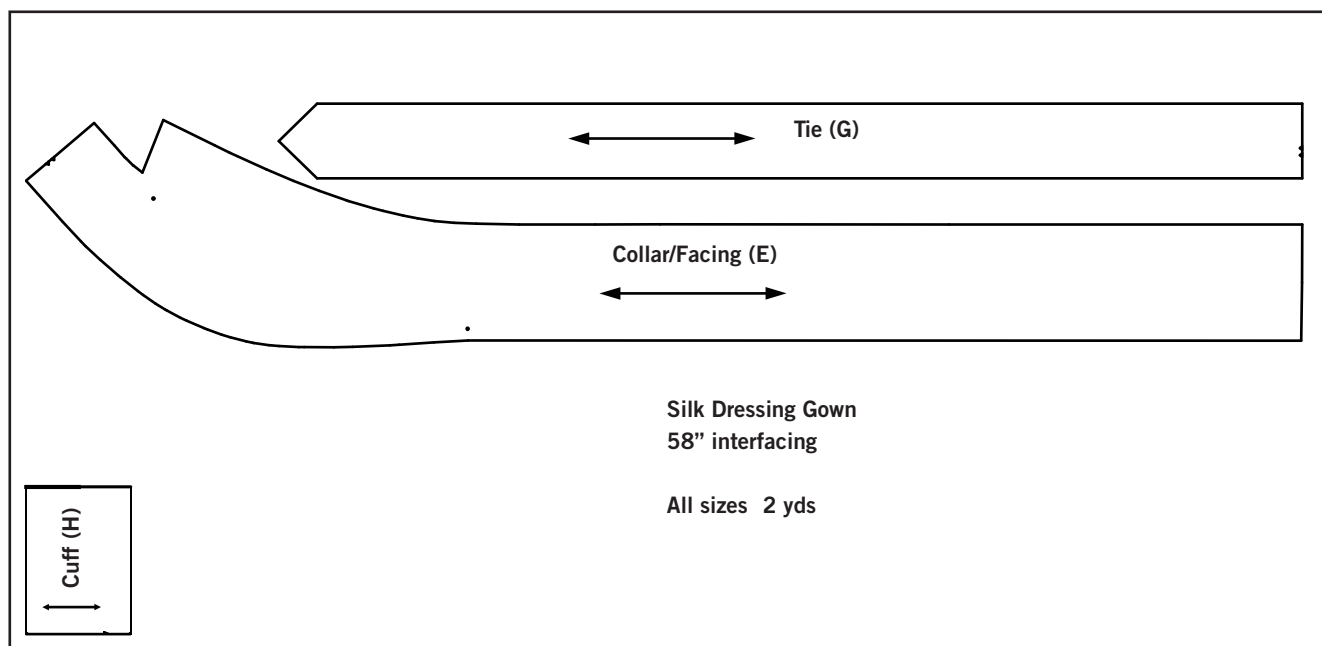
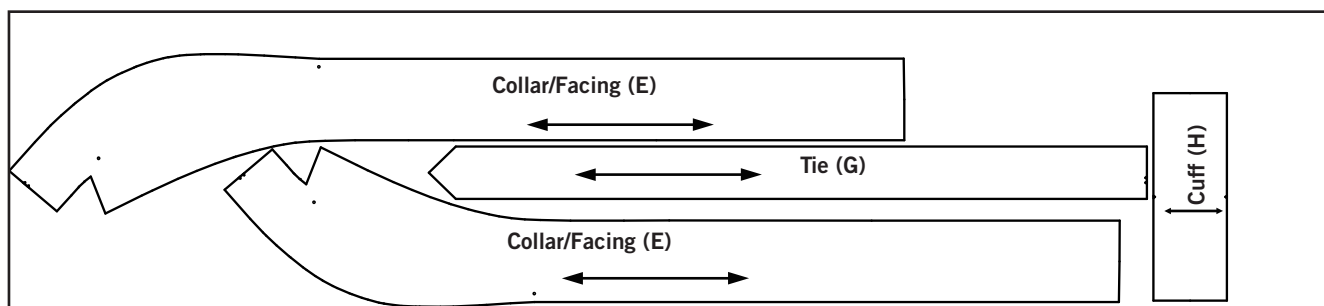
interfacing

XS, S, M, L, XL

Silk Dressing Gown

20" interfacing

All sizes 2 5/8 yds



Silk Dressing Gown

58" interfacing

All sizes 2 yds



GETTING STARTED BASIC TECHNIQUES AND TERMS YOU'LL NEED TO KNOW FOR THE PATTERN YOU HAVE DOWNLOADED.

ASSEMBLING FULL-SIZE PATTERN PRINTOUT

1 | When preparing to print the PDF, make sure that you are printing it at 100% and that there is no scaling. Check the settings for page scaling (should be "None") and check the preview to make sure that you will be printing at full size. Make sure that the box labeled "Auto-Rotate and Center" is unchecked

(instructions apply specifically to Adobe Reader; if using another PDF reader, check for similar settings).

2 | To ensure that the pattern has printed at the correct scale, check the size of the TEST SQUARE. The Test Square should be 2" x 2".

3 | To begin assembling the pattern, cut off or fold the dotted margin around each page.

4 | The pages are numbered in rows, so the first row of pages is numbered 1a, 1b, 1c, etc. Line up the rows and match the dotted lines together so they overlap. Tape the pages together. Use the illustrated guide to match each piece. Once the pattern is complete, find your size, pin the pattern to the fabric, and follow the coordinating line to cut out or trace the pattern.

LAYOUT, MARKING + CUTTING GUIDELINES

1 | Find the lines that correspond to your size and trace the pattern pieces, either on tissue paper or directly onto the fabric, using tracing paper and a tracing wheel.

2 | If you are cutting pattern pieces on the fold or cutting two of the same pattern piece, fold the fabric in half, selvedge to selvedge, with right sides together. Note that this technique is not appropriate for some fabrics so check the project instructions if you are unsure.

3 | Lay the pattern pieces on the fabric as close together as possible. Double-check that all pattern pieces to be cut "on the fold" are placed on the fold.

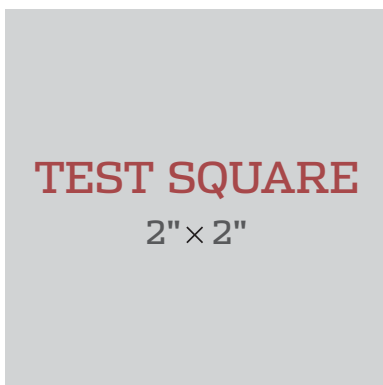
4 | Make sure all pattern pieces are placed on the fabric with the grainline running parallel to the lengthwise grain unless a crosswise or bias grainline is present.

5 | Copy all pattern markings onto the wrong side of the fabric unless otherwise noted.

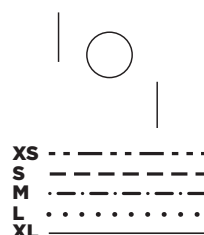
6 | Read through all cutting instructions listed in the project instructions for directions on how many pattern pieces to cut out of your fabric and interfacing.

7 | Use weights to hold the pattern pieces down and use pins to secure the corners as needed.

8 | Cut the pieces slowly and carefully.



PATTERN SYMBOLS + MARKINGS



↓ place on fold ↓

BUTTON + BUTTONHOLE

PLACEMENT MARKS Solid lines indicate buttonholes. A large open circle is the button symbol and shows placement.

CUTTING LINES Multisize patterns have different cutting lines for each size.

PLACE ON FOLD BRACKET This is a grainline marking with arrows pointing to the edge of the pattern. Place on the fold of the fabric so that your finished piece will be twice the size of the pattern piece, without adding a seam.

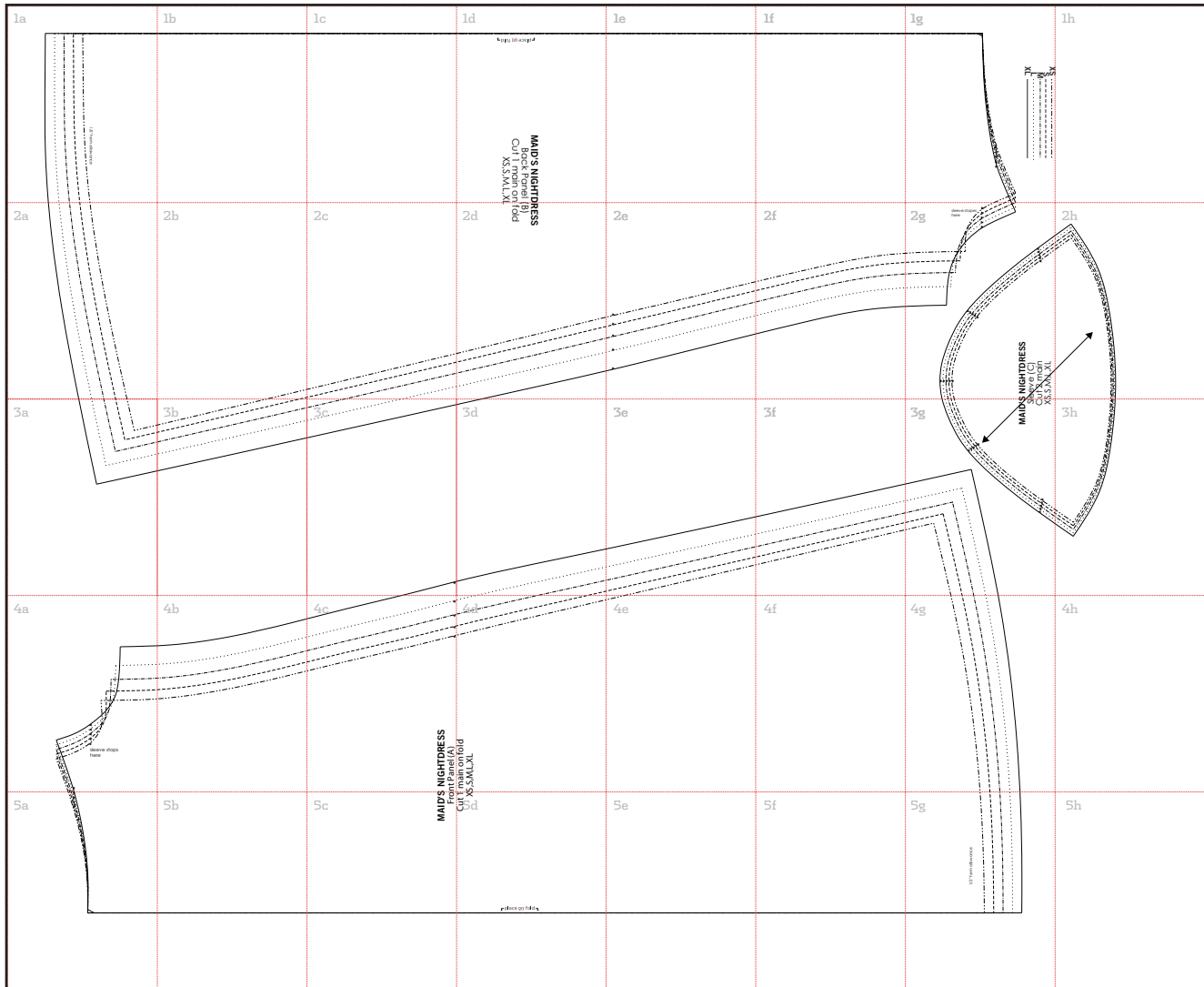
GRAINLINE The double-ended arrow should be parallel to the lengthwise grain or fold unless specifically marked as crosswise. Bias grainlines will be diagonal.

NOTCHES Notches are triangle-shaped symbols used for accurately matching seams. Pieces to be joined will have corresponding notches.

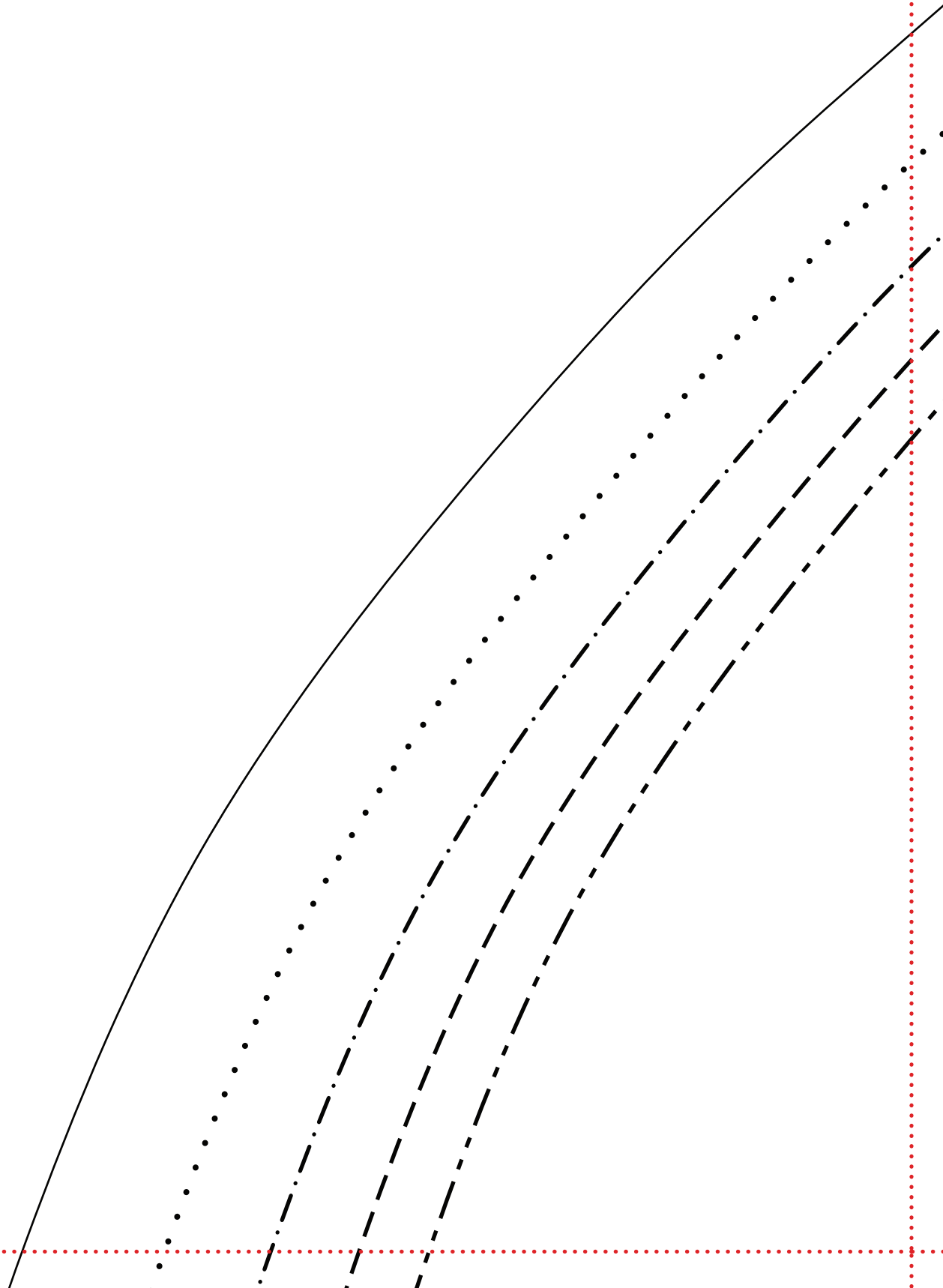
DARTS Dashed lines and dots mark darts. The dashed lines show where the stitching will be, and the dot shows the position of the dart point (signaling the point, at the end of the dart, where your stitching should end).

PATTERN DOTS Filled circles indicate that a mark needs to be made (often on the right side of the fabric) for placement of elements such as a pocket or a dart point. Mark by punching through the pattern paper only, then mark on the fabric through the hole.

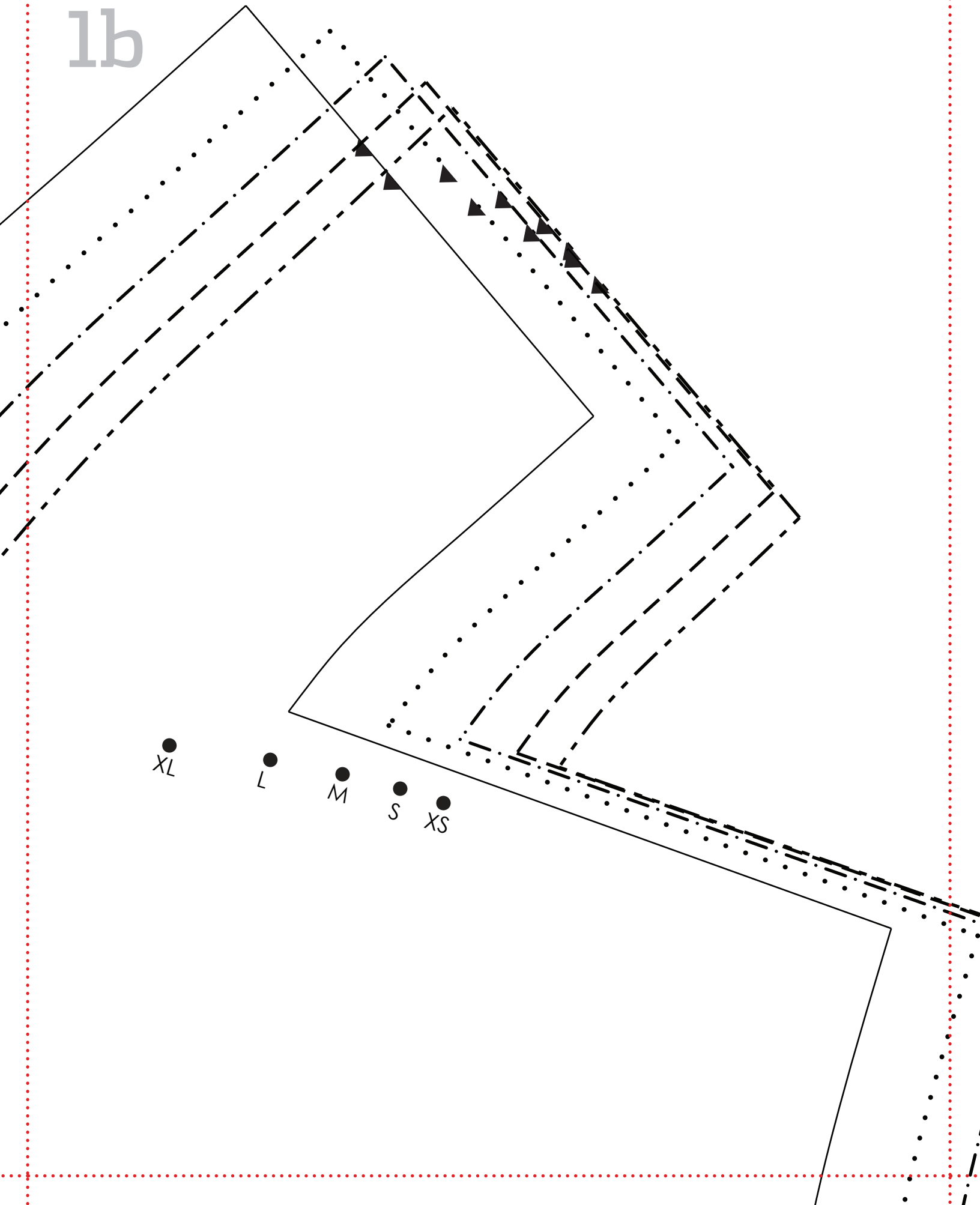
SLASH MARKS A dashed line (sometimes appearing with pattern dots) indicates an area to be slashed. Further instructions for making the slash will be included in the pattern instructions.



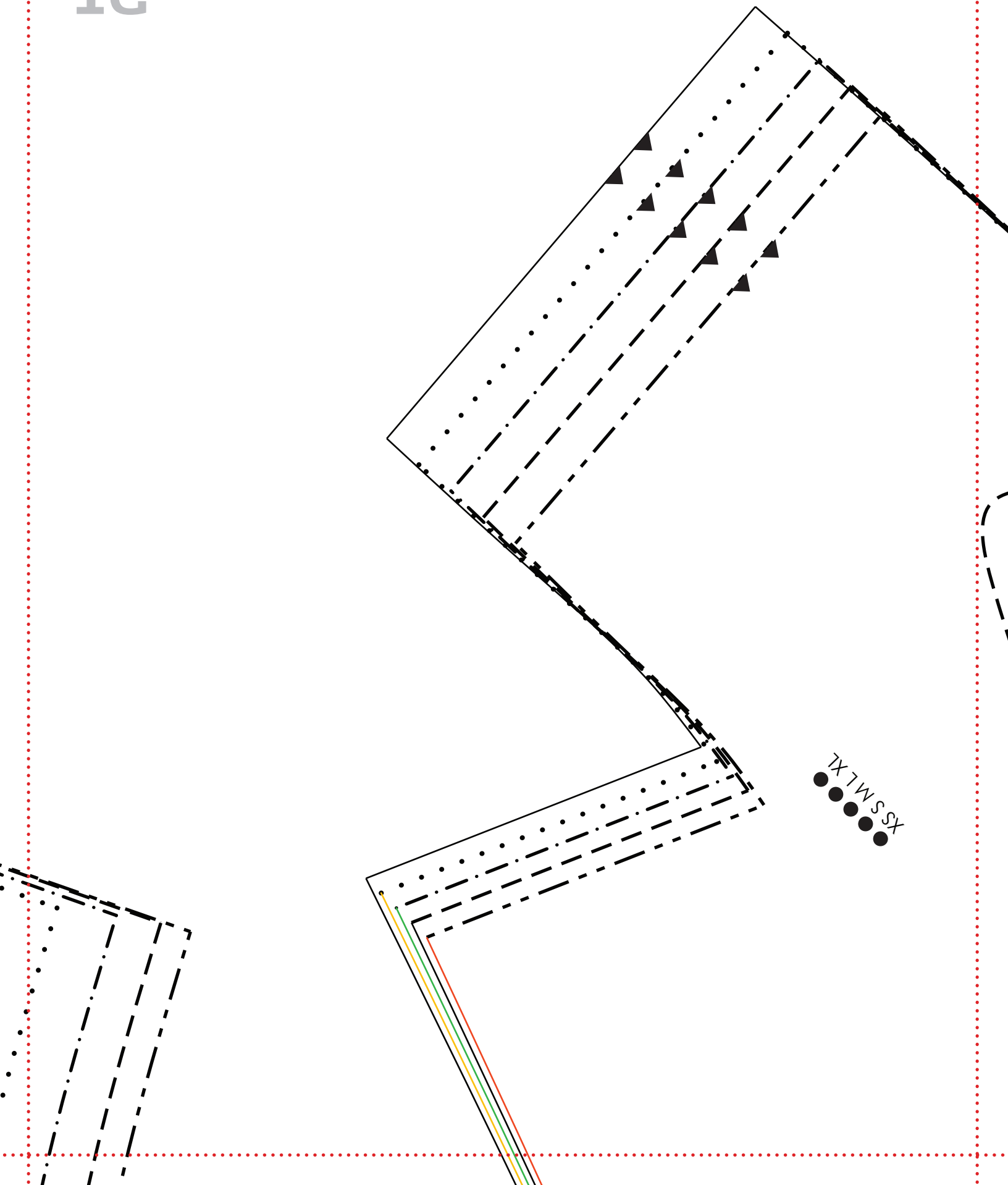
1a



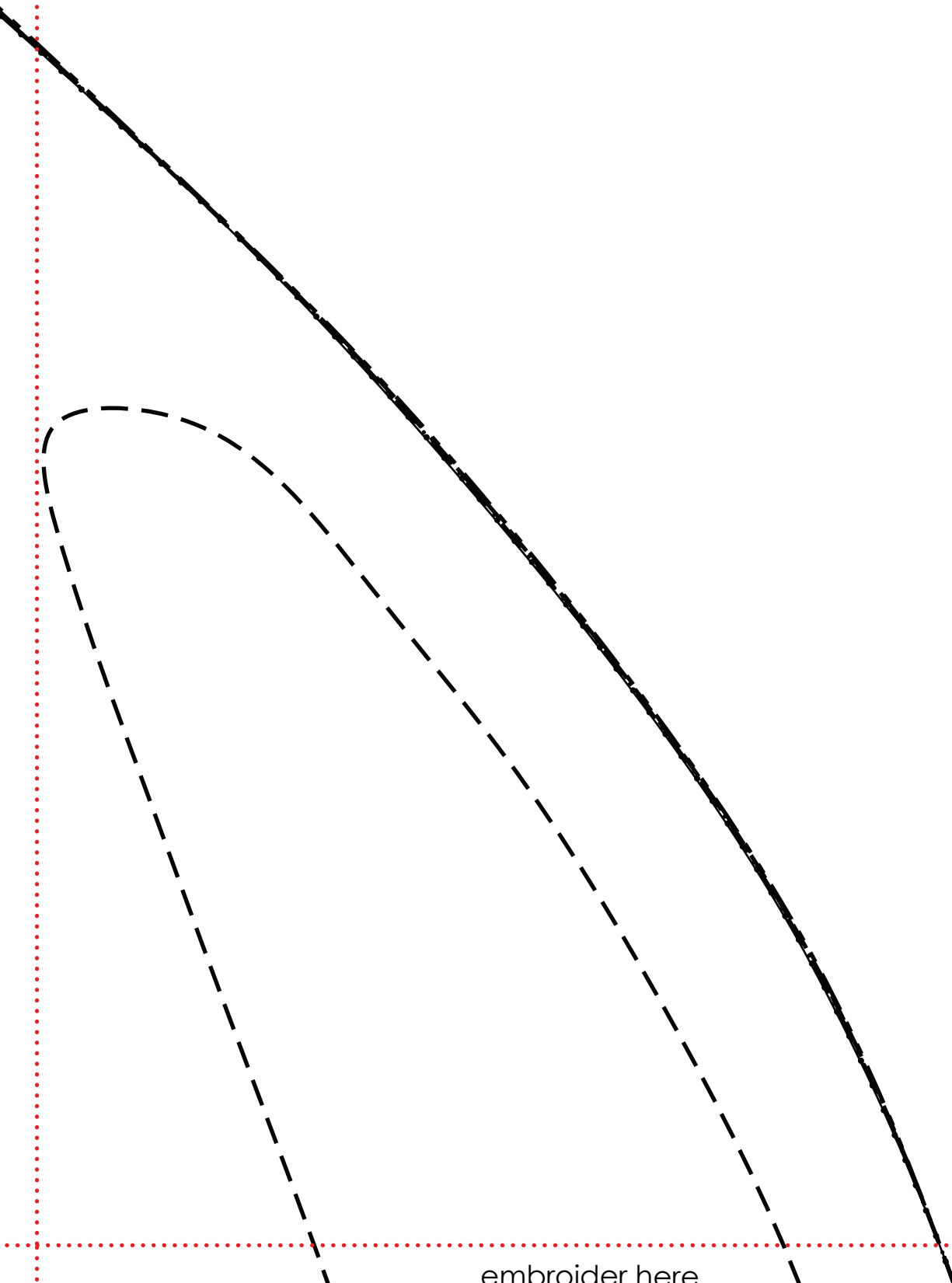
1b



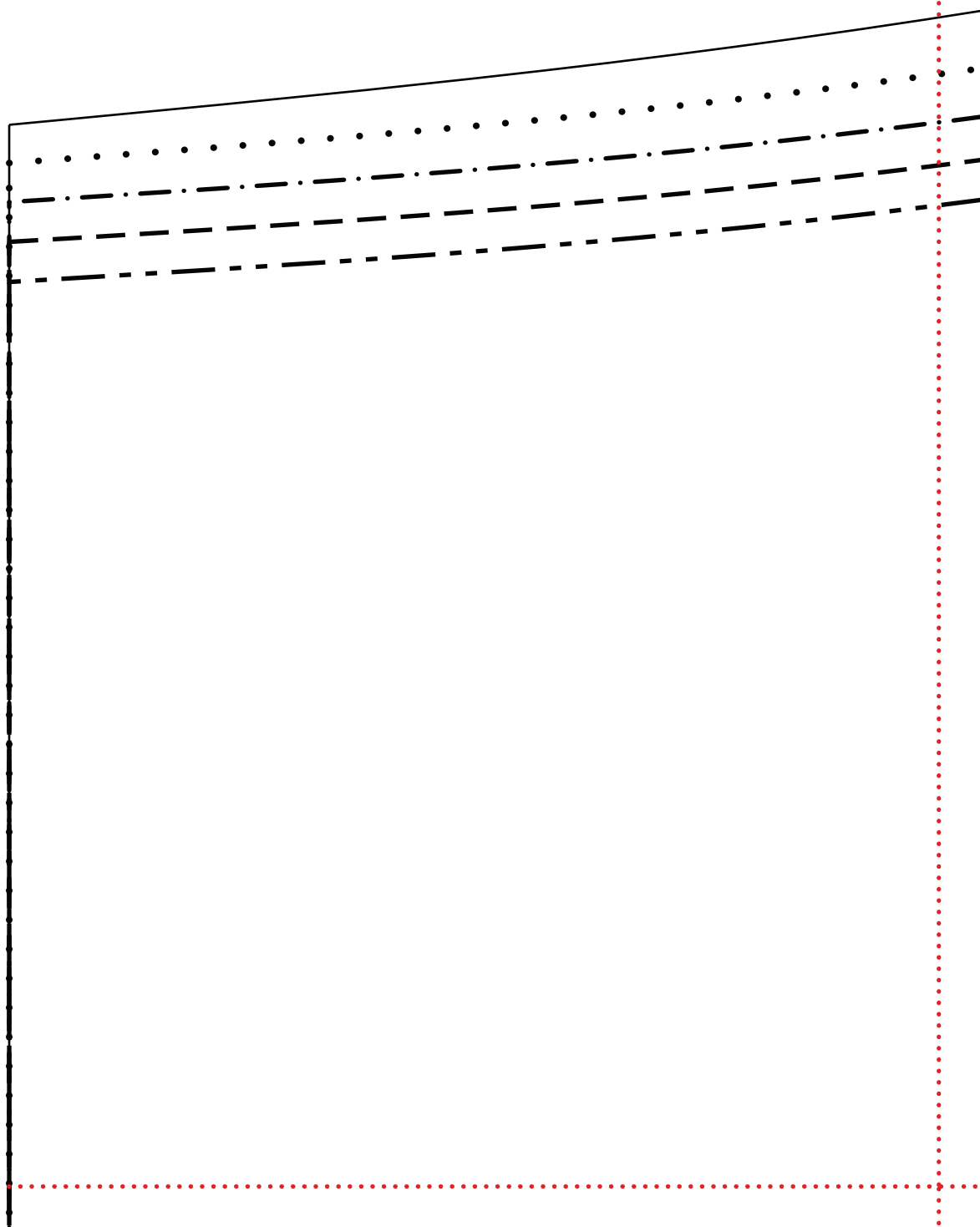
1c



1d



1e



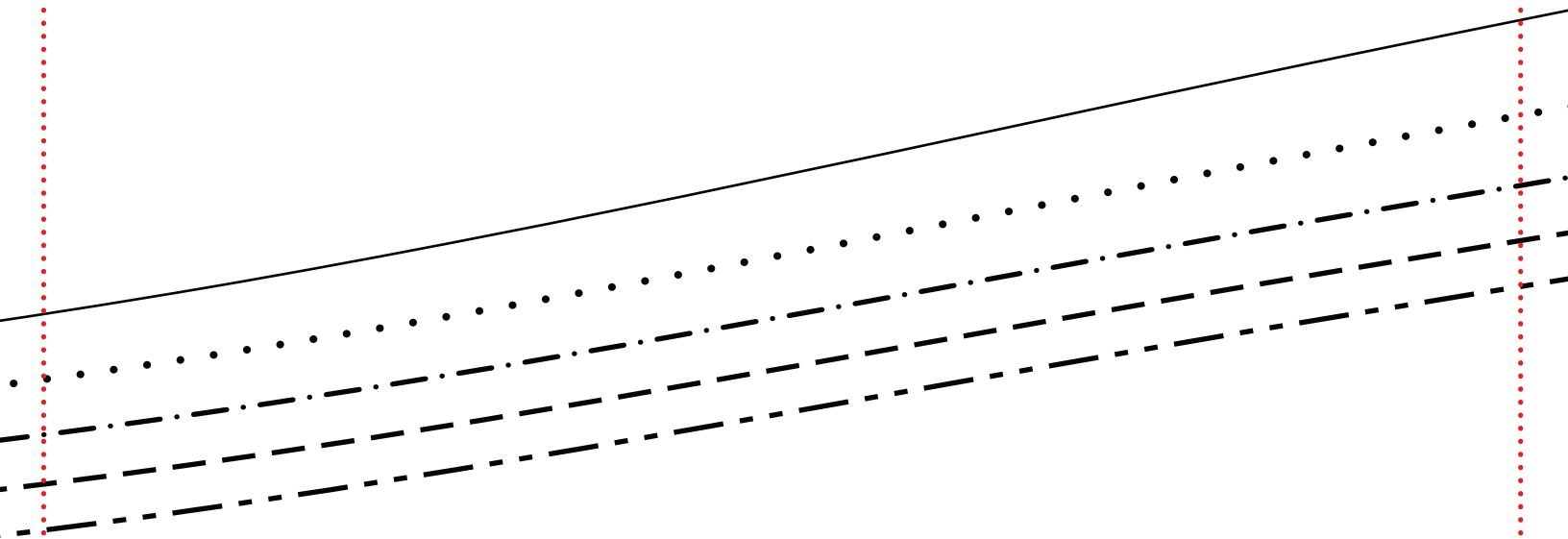
1f

EMBROIDERED DRESSING GOWN

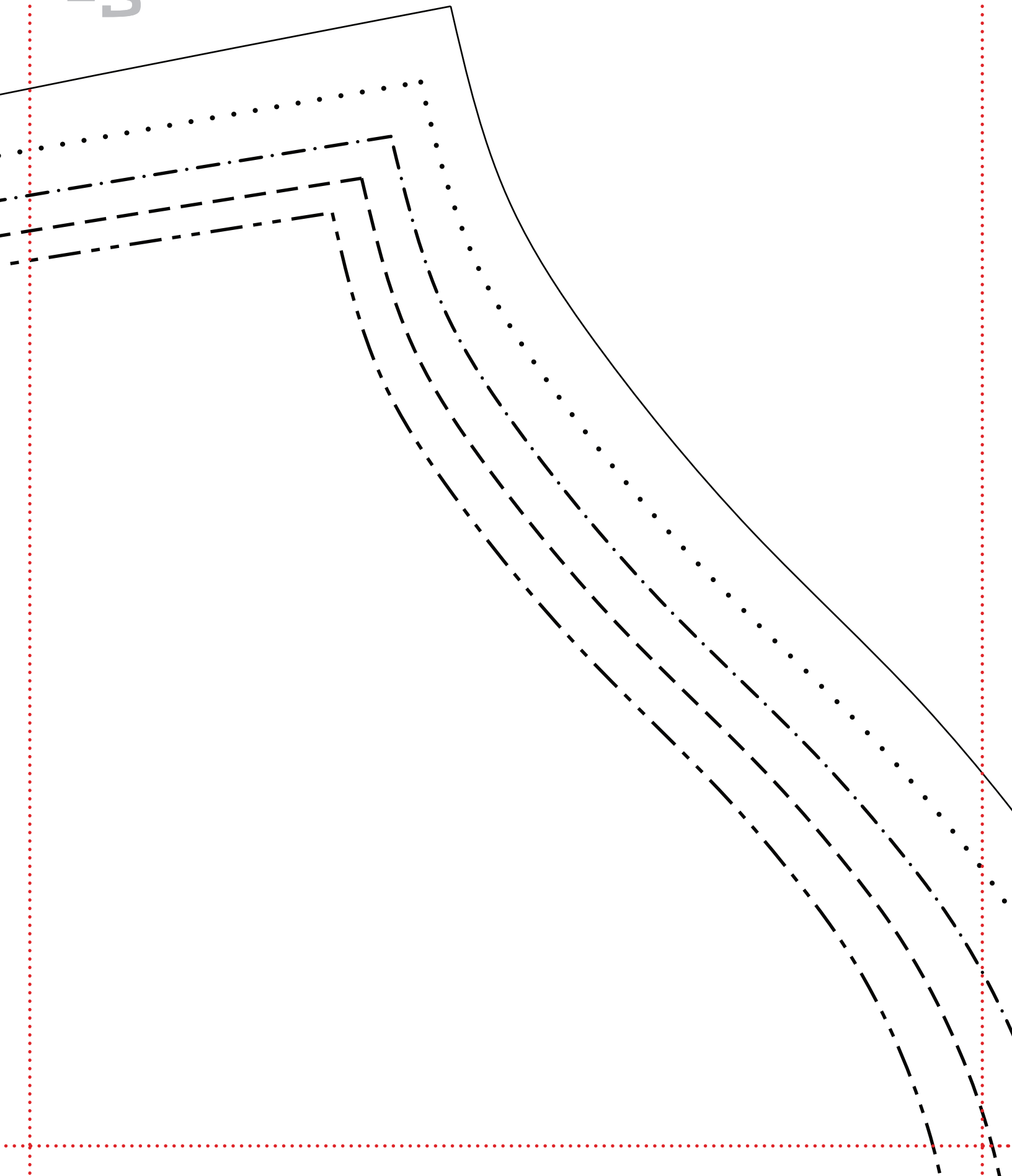
SLEEVE (C)

cut 2 mian (cut 1, cut 1 reverse)

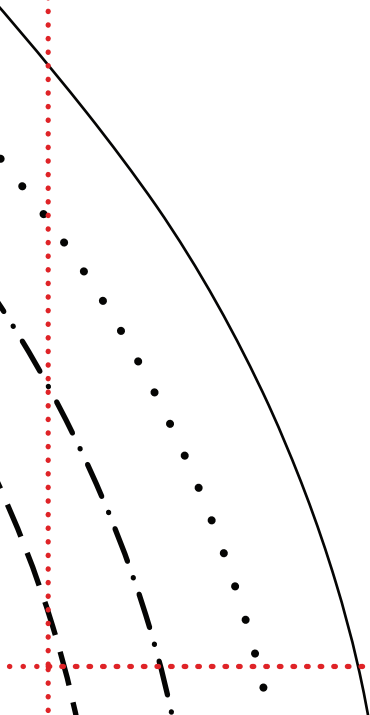
XS,S,M,L,XL



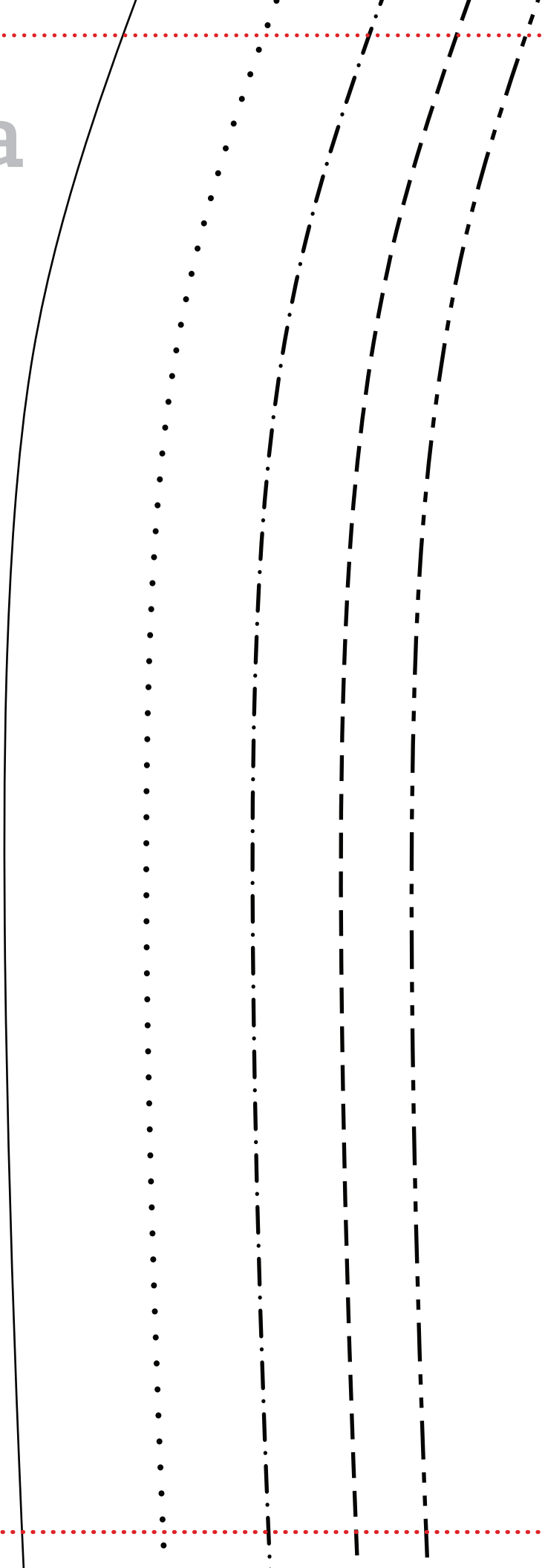
lg



1h



2a



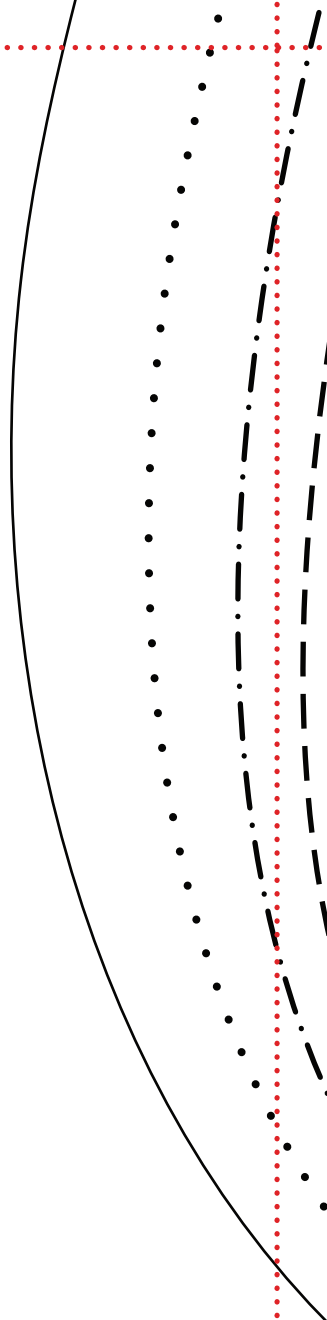
2b

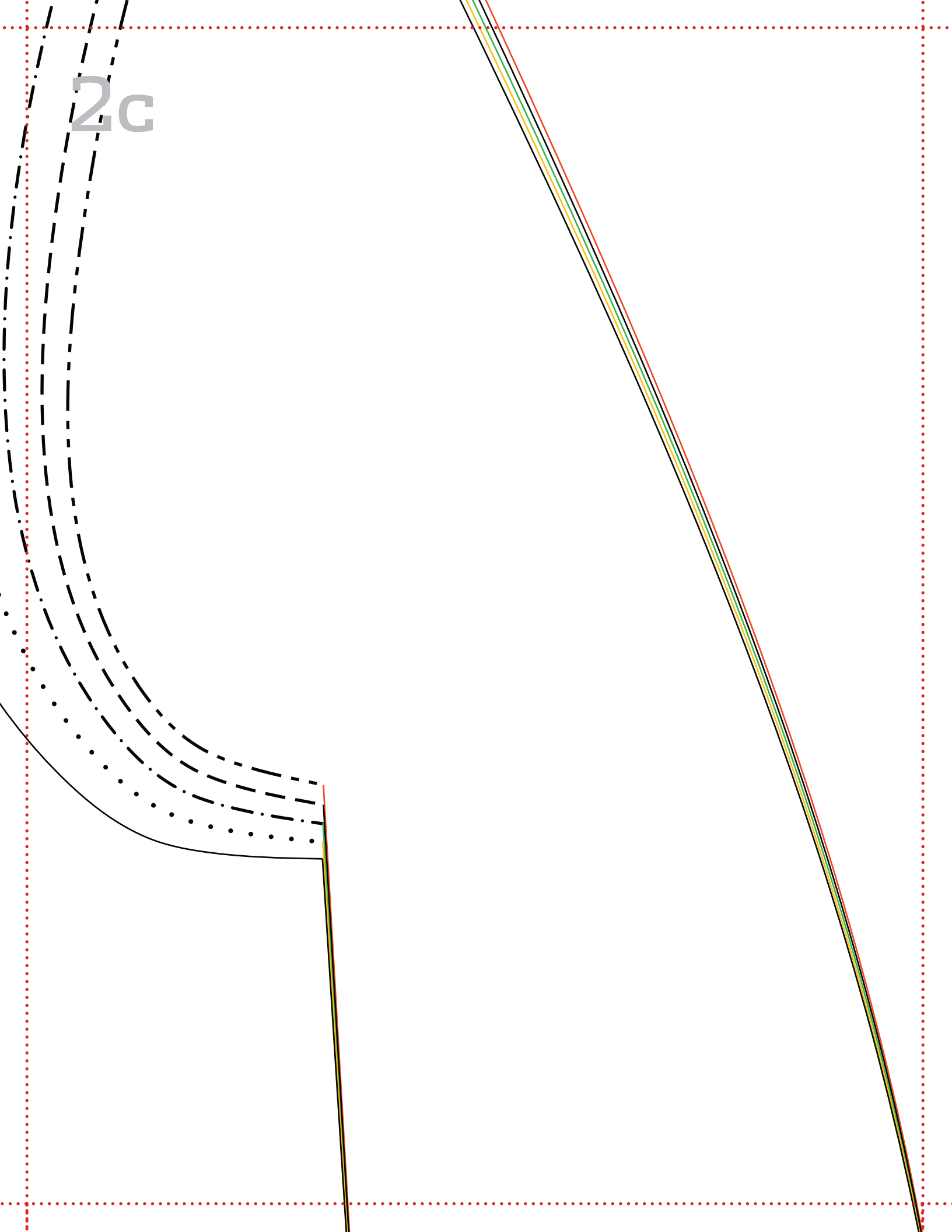
EMBROIDERED DRESSING GOWN

FRONT (A)

cut 2 main (cut 1, cut 1 reverse)

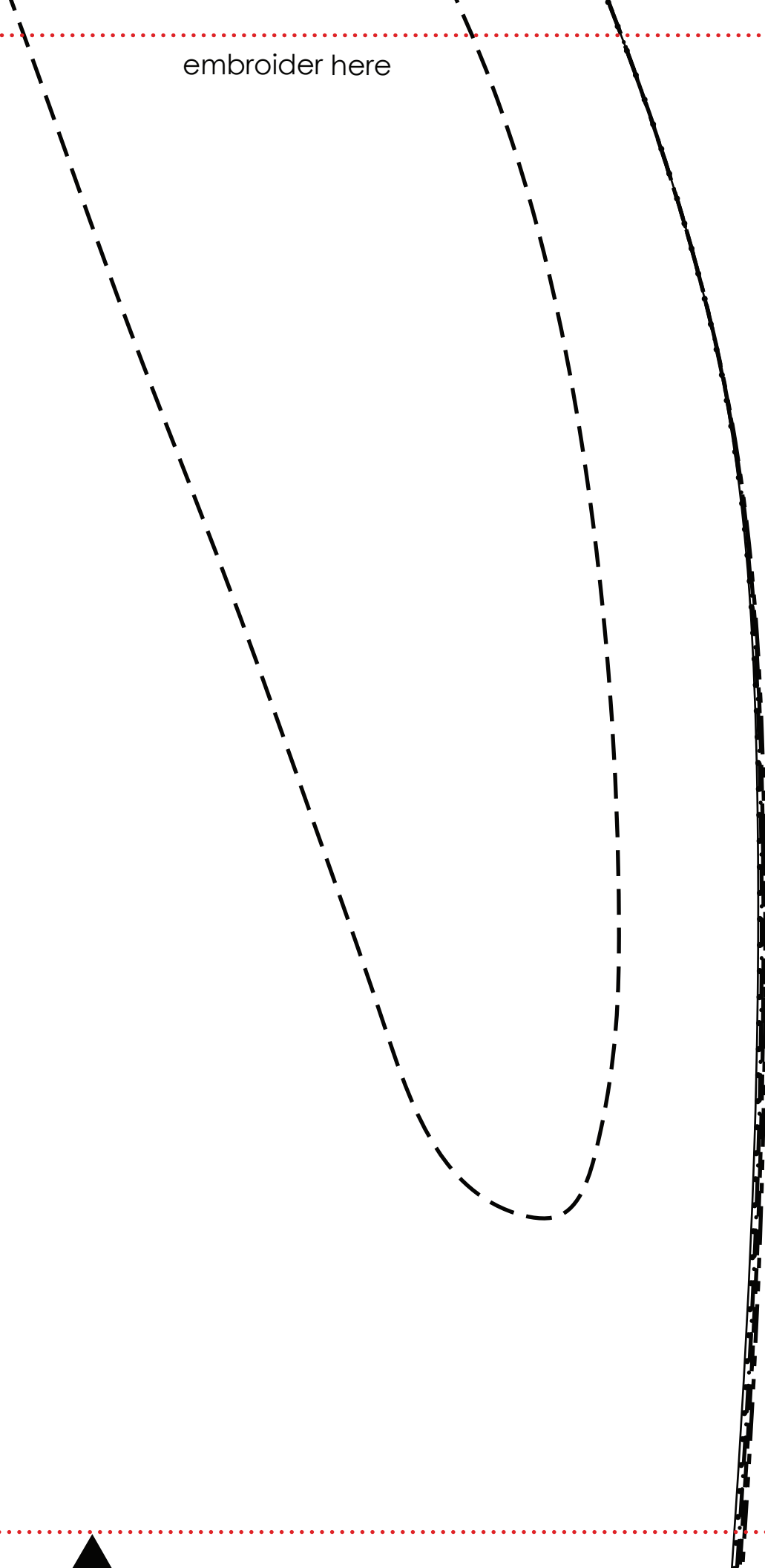
XS,S,M,L,XL



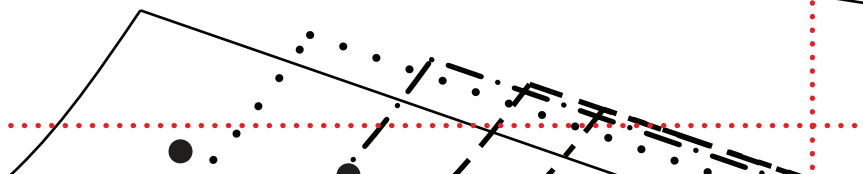
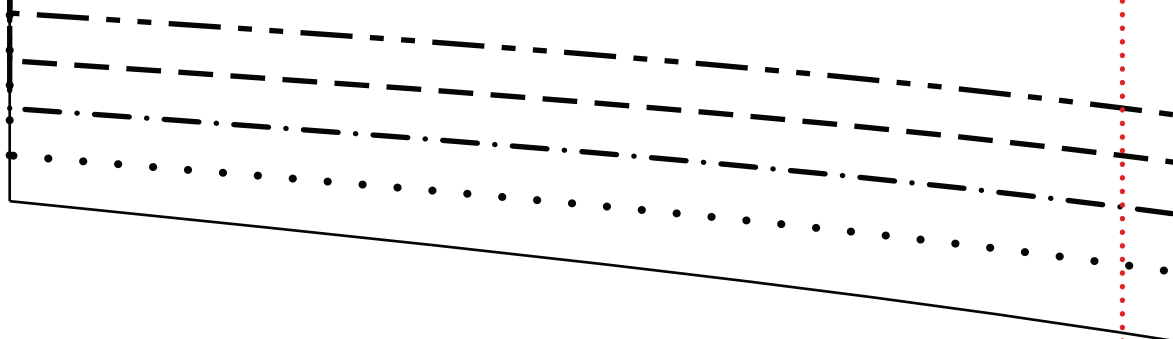


2d

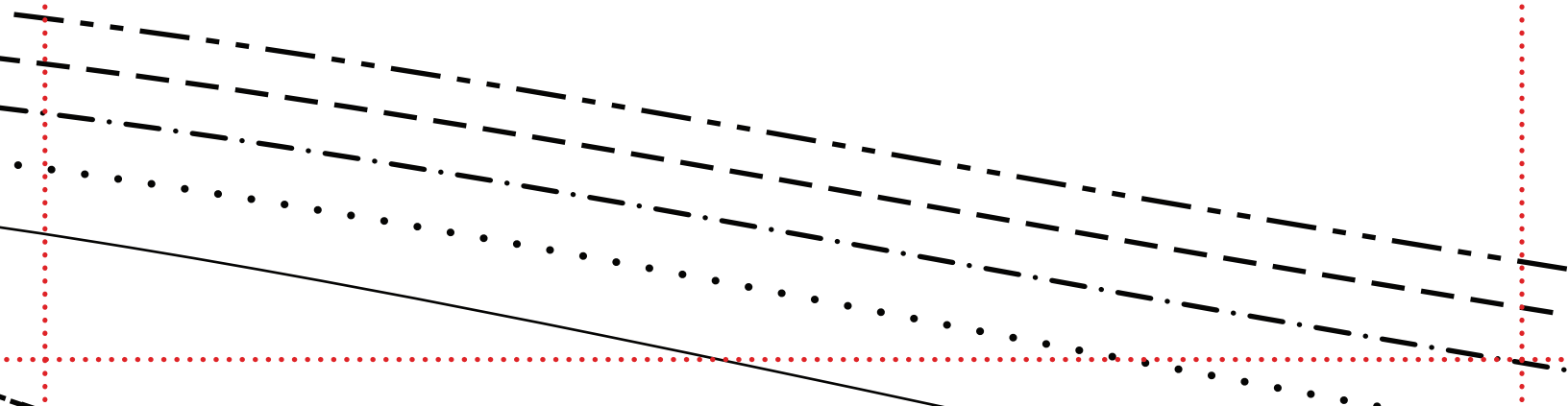
embroider here

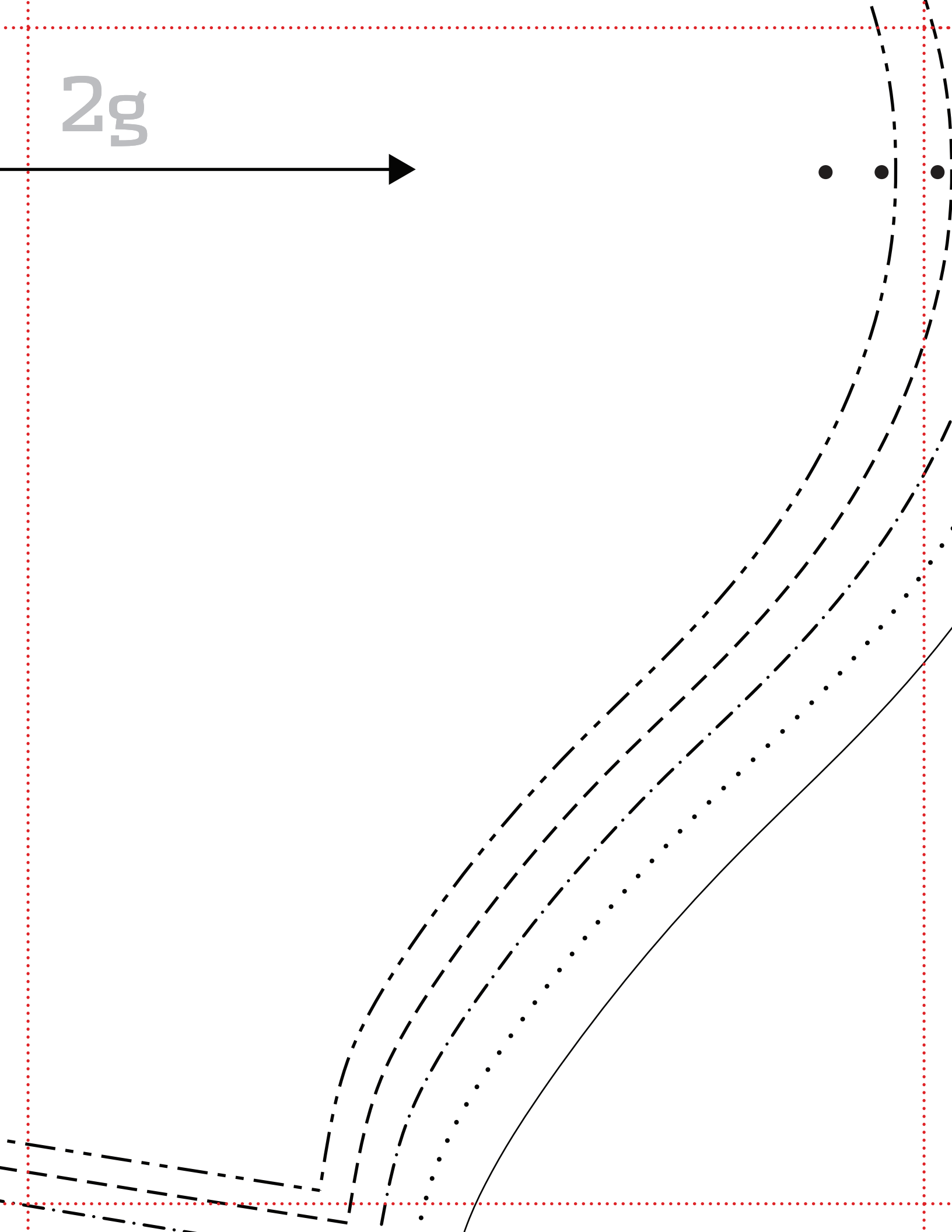


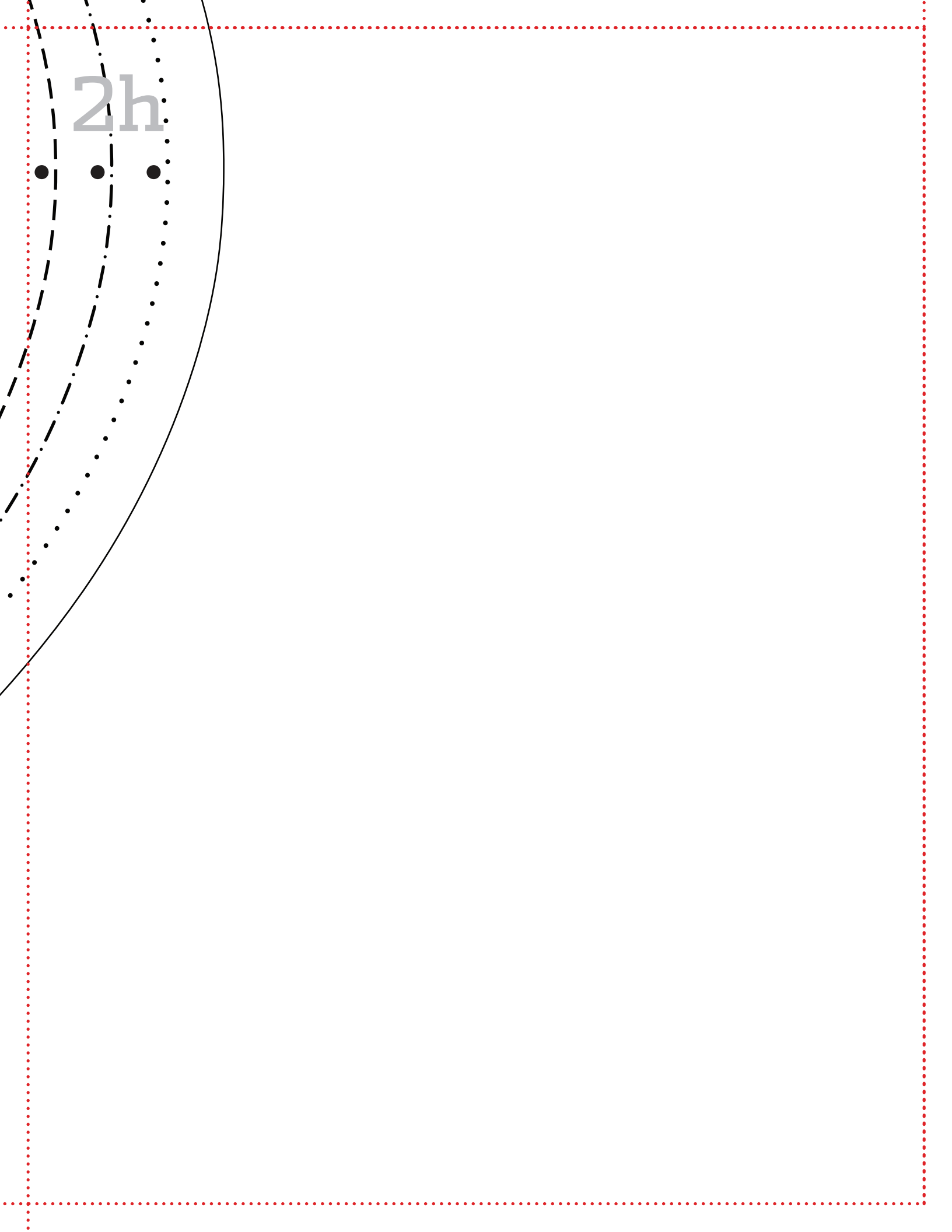
2e



2f





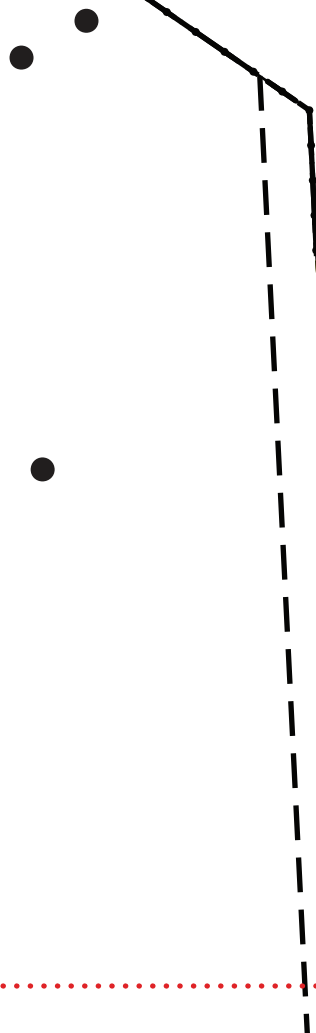


3a



3b

3c



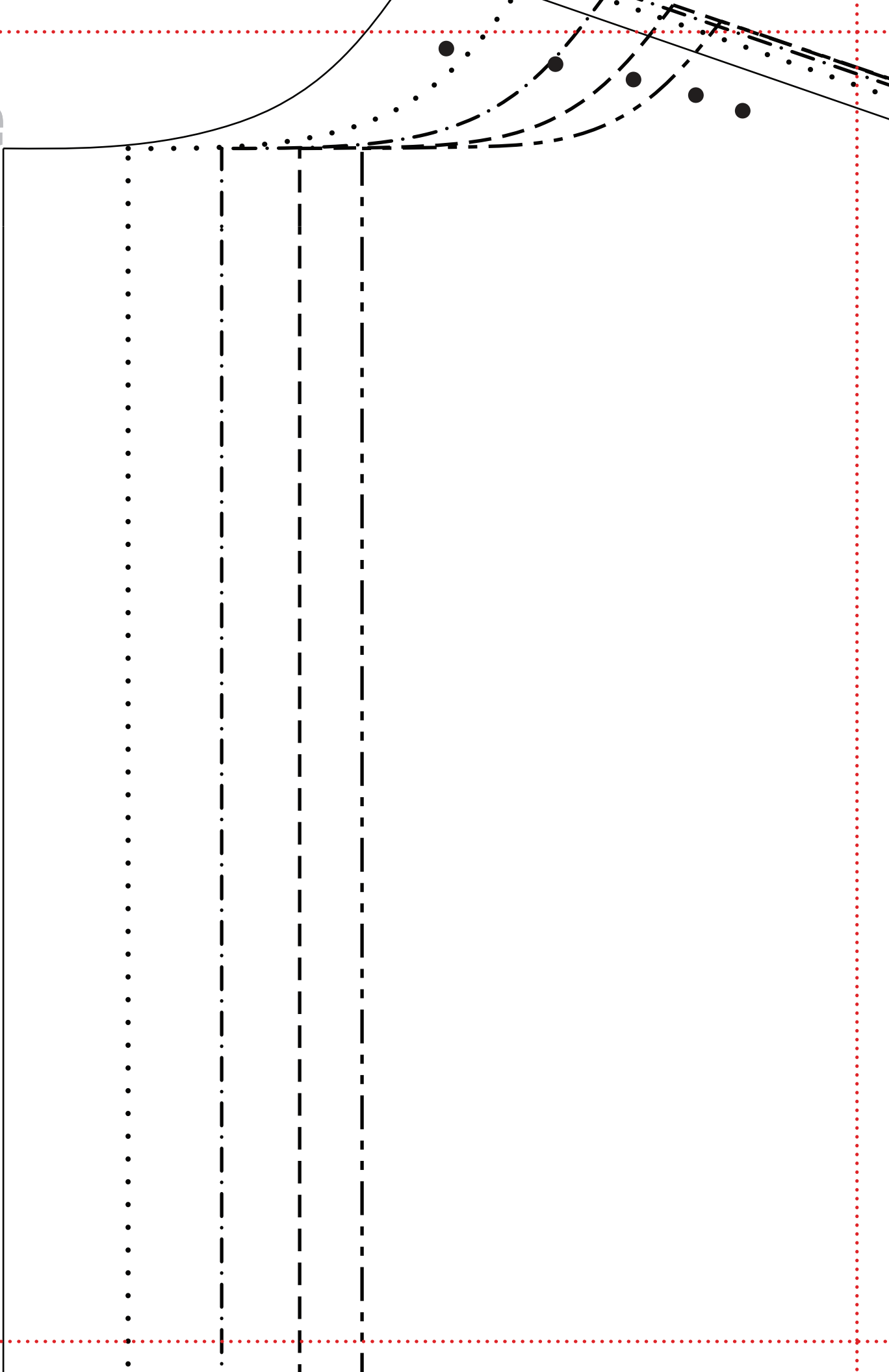
3d



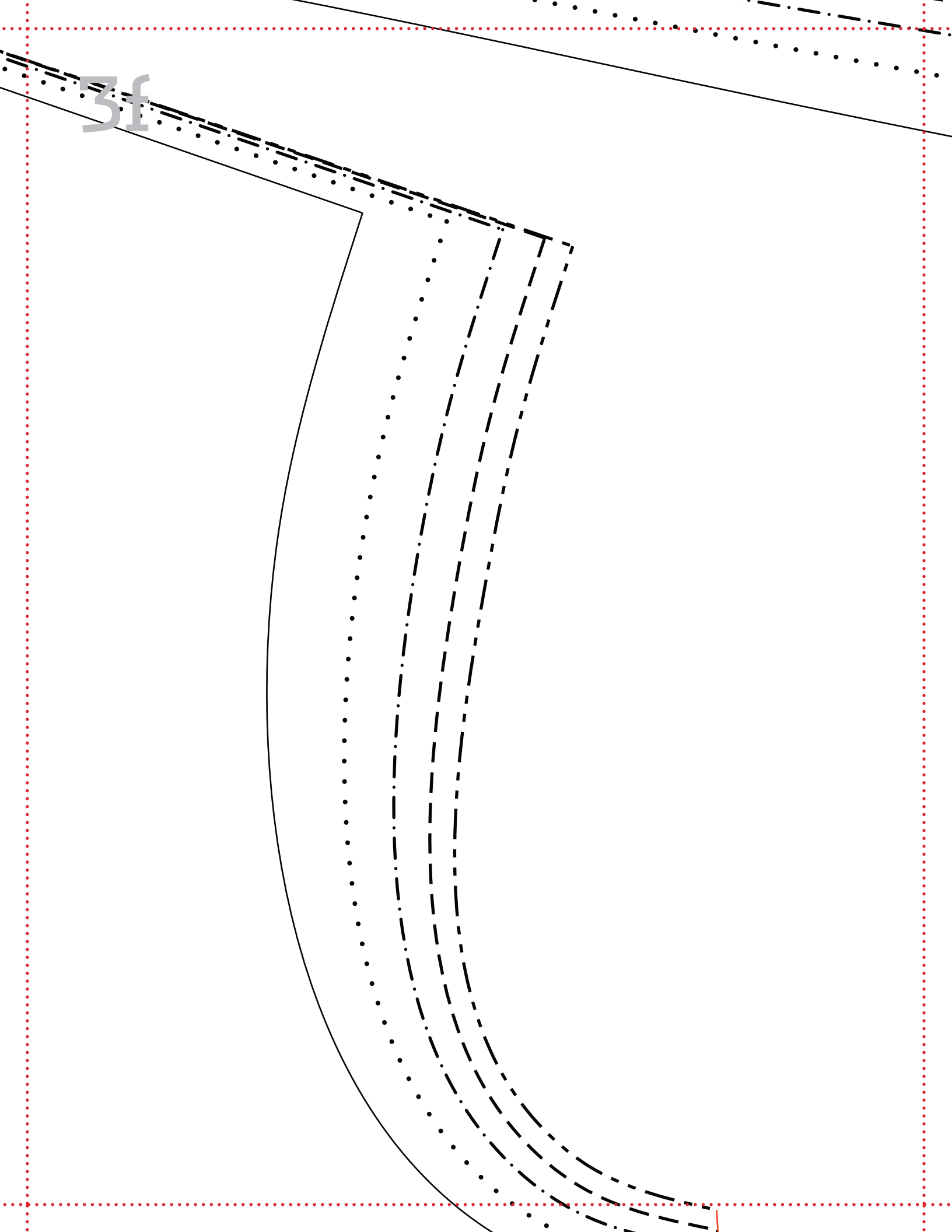
XS S M L XL

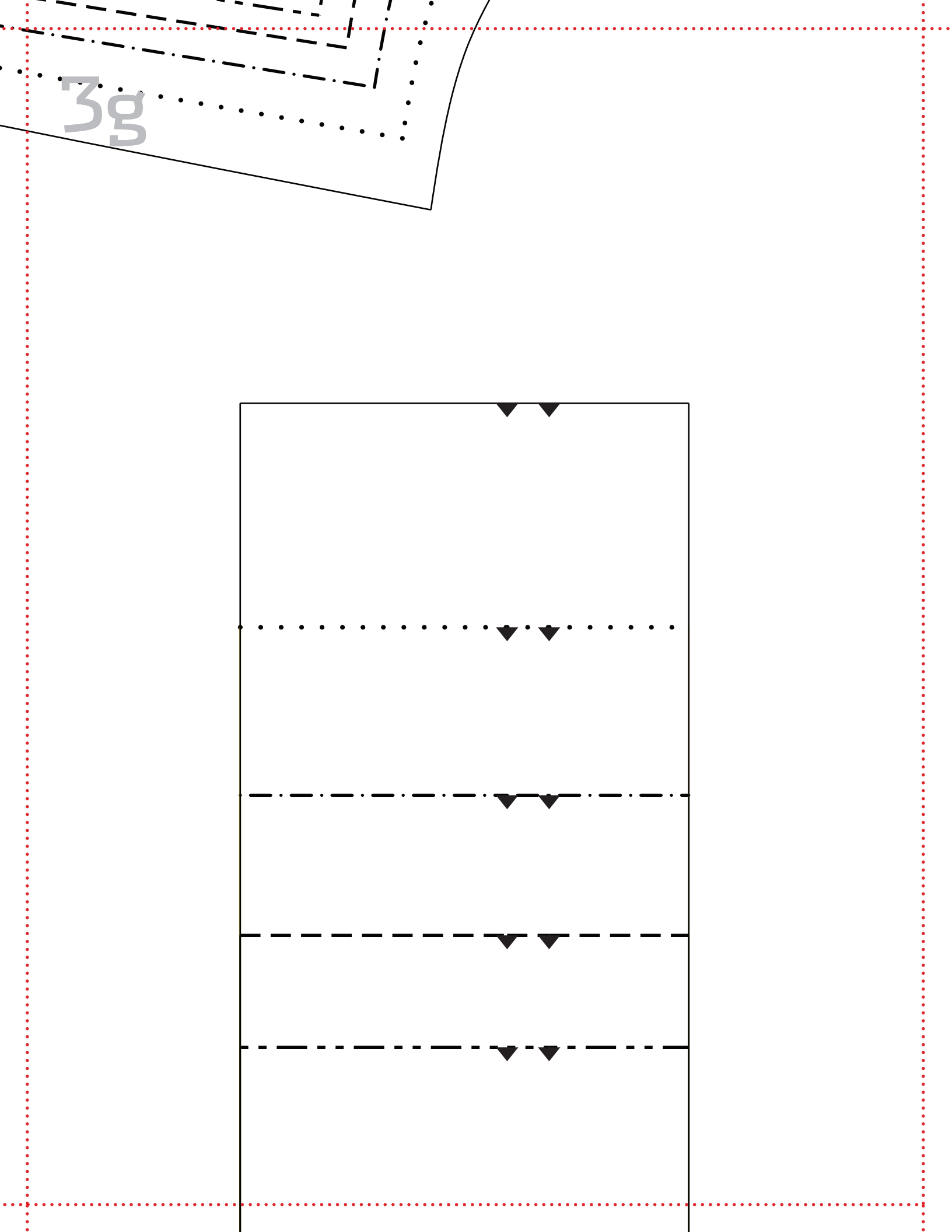


3e



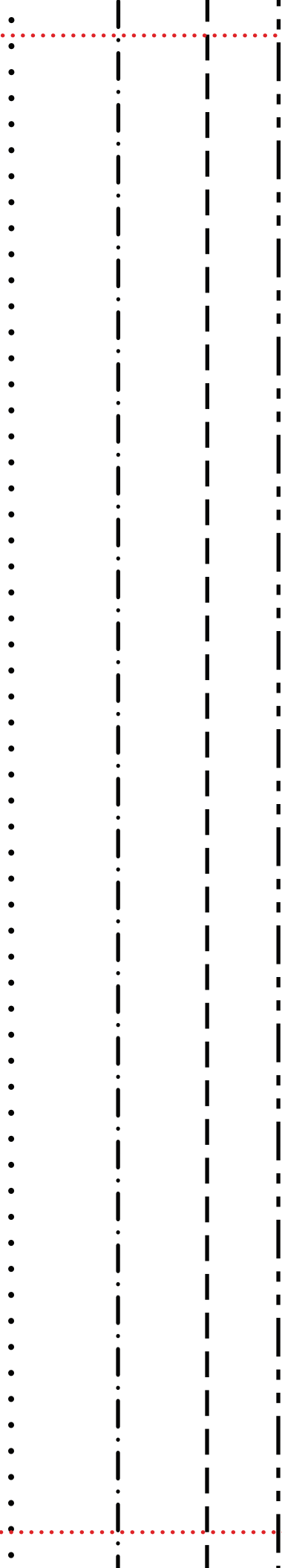
3f





3g

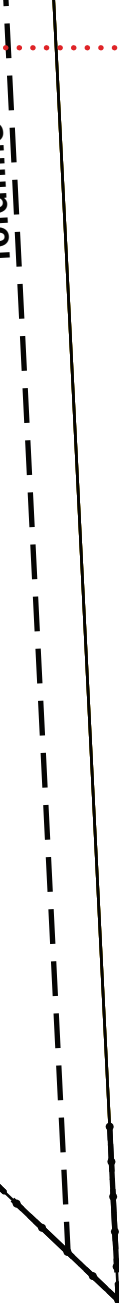
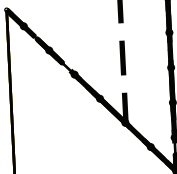
4a



4b

4c

foldline



4d

EMBROIDERED DRESSING GOWN

COLLAR/FACING (E)

cut 2 main (cut 1, cut 1 reverse)

cut 2 interfacing (cut 1, cut 1 reverse)

XS,S,M,L,XL

4e

EMBROID

C

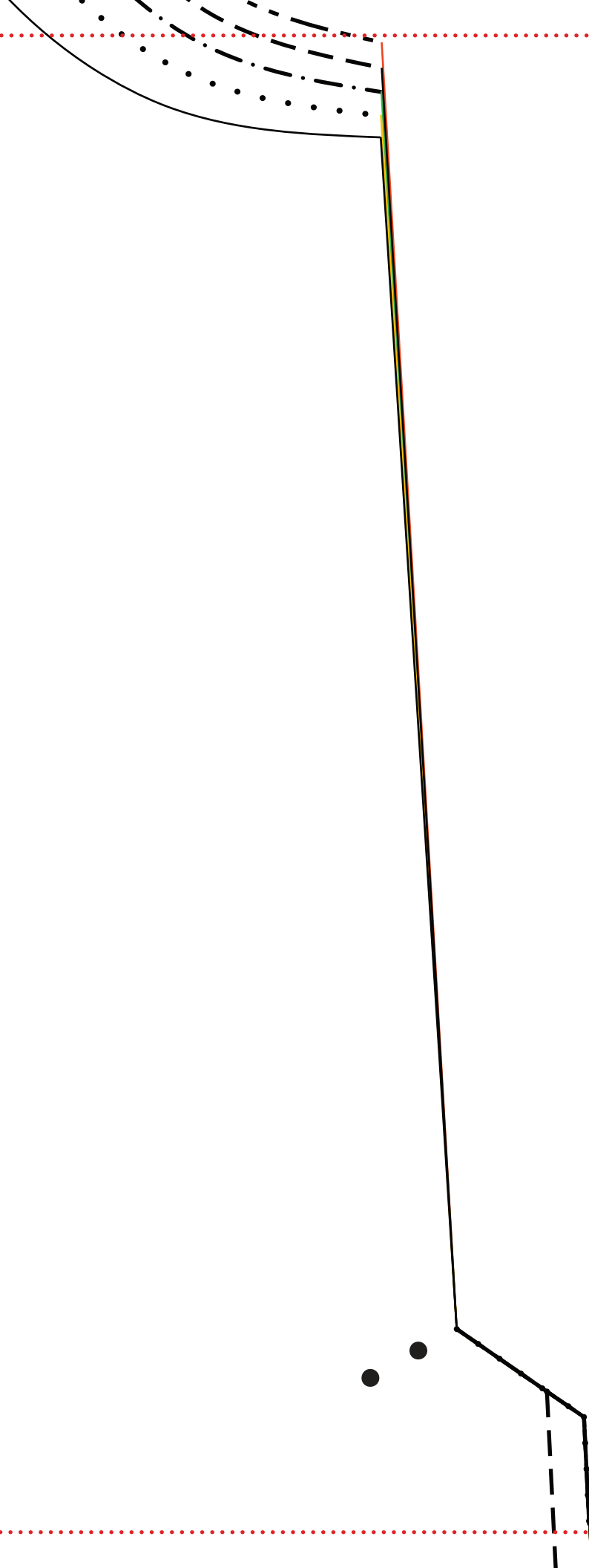
4f

ORDERED DRESSING GOWN

BACK (B)

cut 1 main on fold

XS,S,M,L,XL



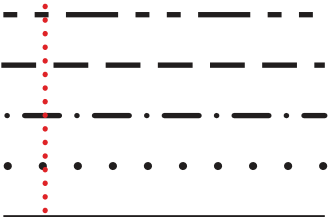
4g



5a

XS - - -
S - - -
M . - .
L . . .
XL - - -

5b



5c



5d

↵ place on fold ↵

↵ place on fold ↵

↵ place on fold ↵

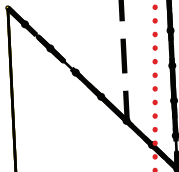
↵ place on fold ↵

↵ place on fold ↵

5e

5f

foldline



EMBROIDER

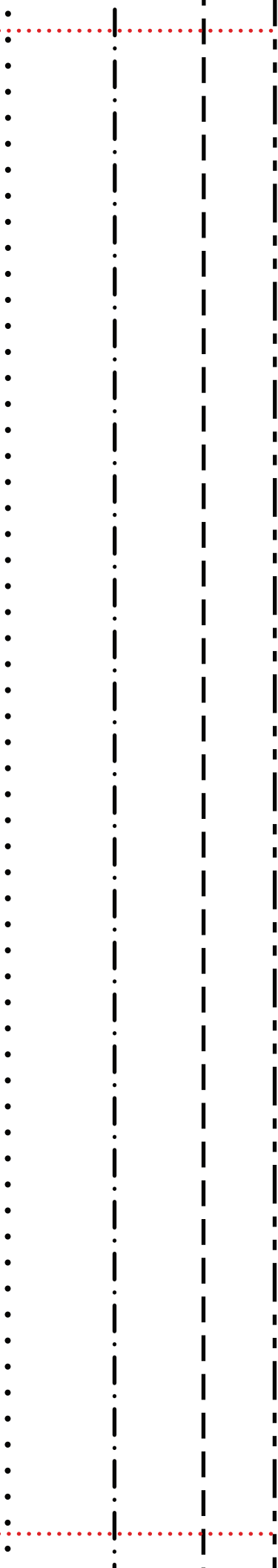
cut 2 main

cut 1 interfacing

X

5g

6a



Handwriting practice lines consisting of four vertical columns. The first column is defined by a dotted line on the left and a dotted line on the right. The second column is defined by a dotted line on the left and a dashed line on the right. The third column is defined by a dashed line on the left and a dashed line on the right. The fourth column is defined by a dashed line on the left and a solid line on the right. The lines are evenly spaced and extend across the entire height of the page.



6b

6c

6d



6e

6f

COVERED DRESSING GOWN

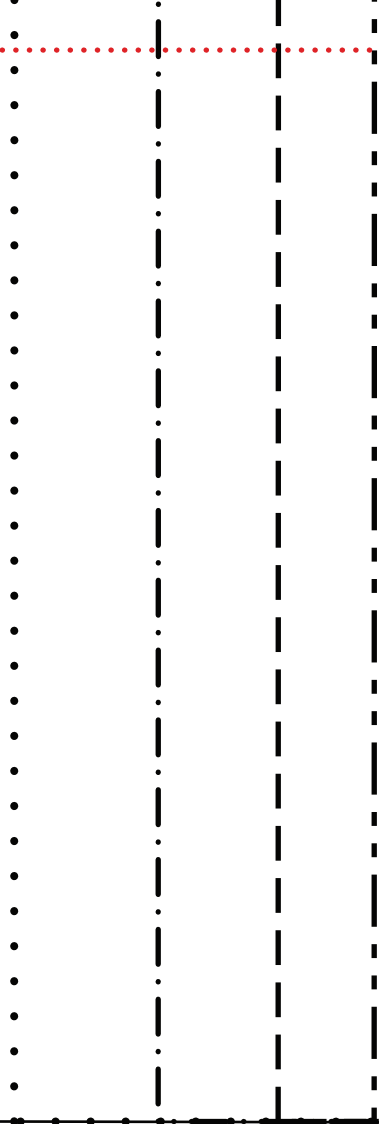
TIE (G)

main (cut 1, cut 1 reverse)

facings (cut in half lengthwise)

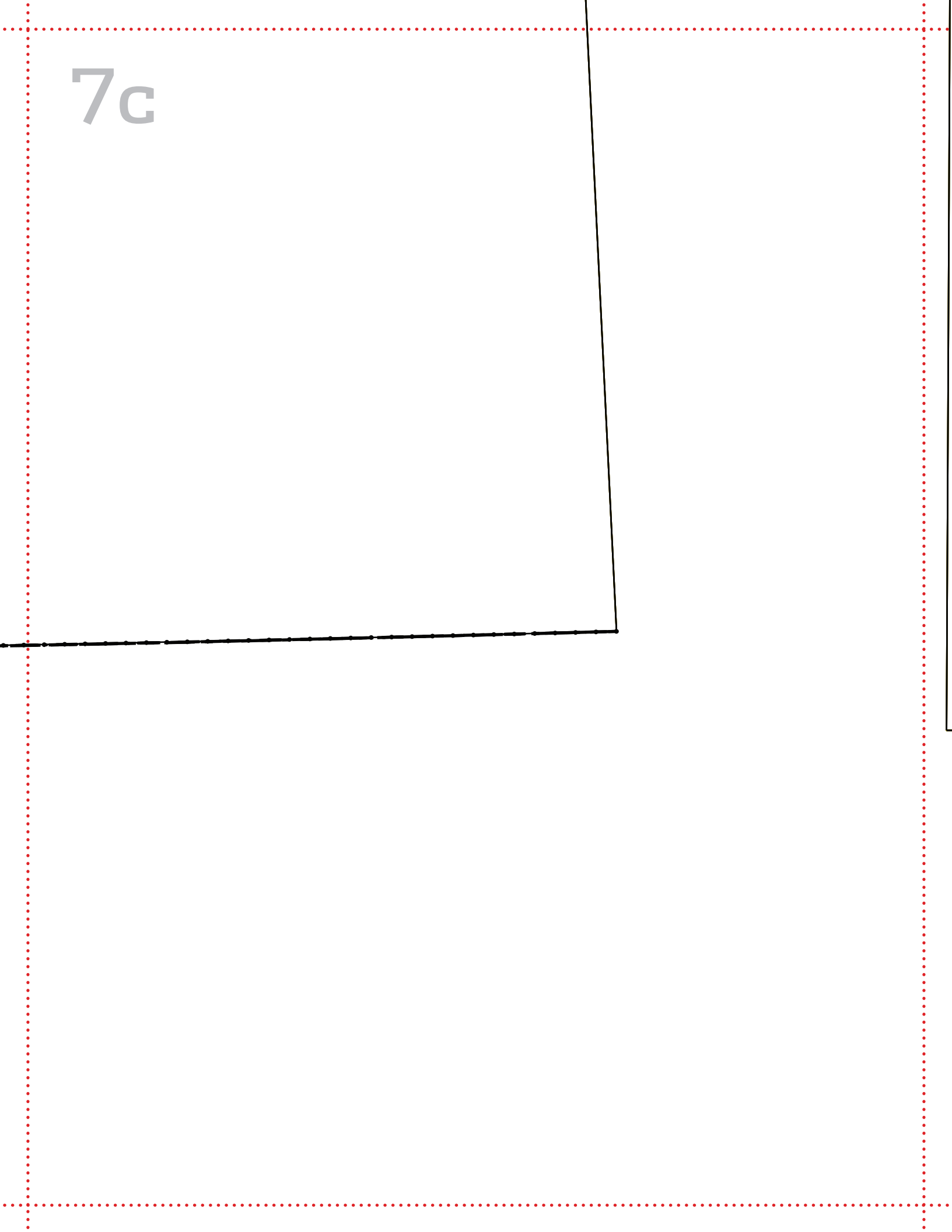
XS,S,M,L,XL

7a



7b

7c

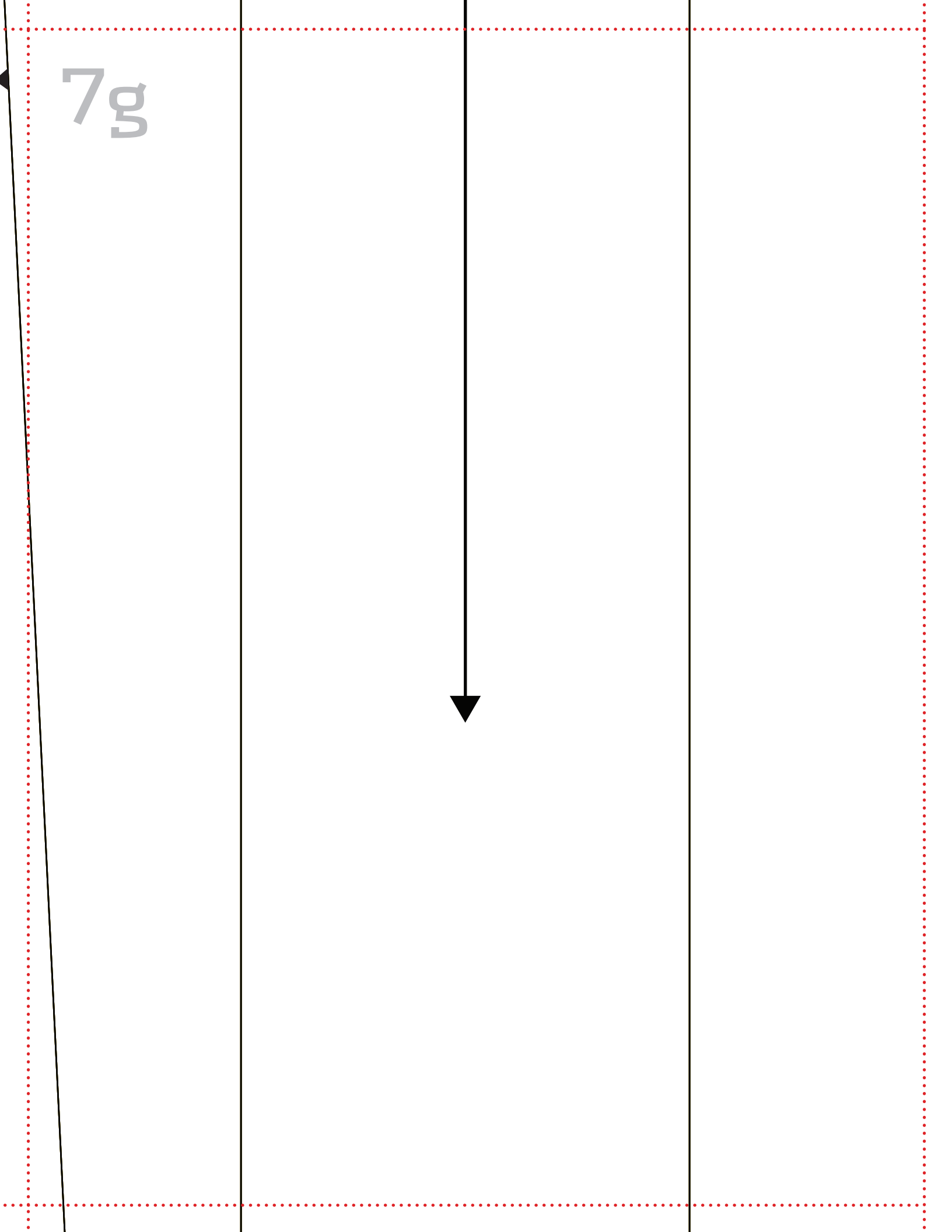


7d

7e

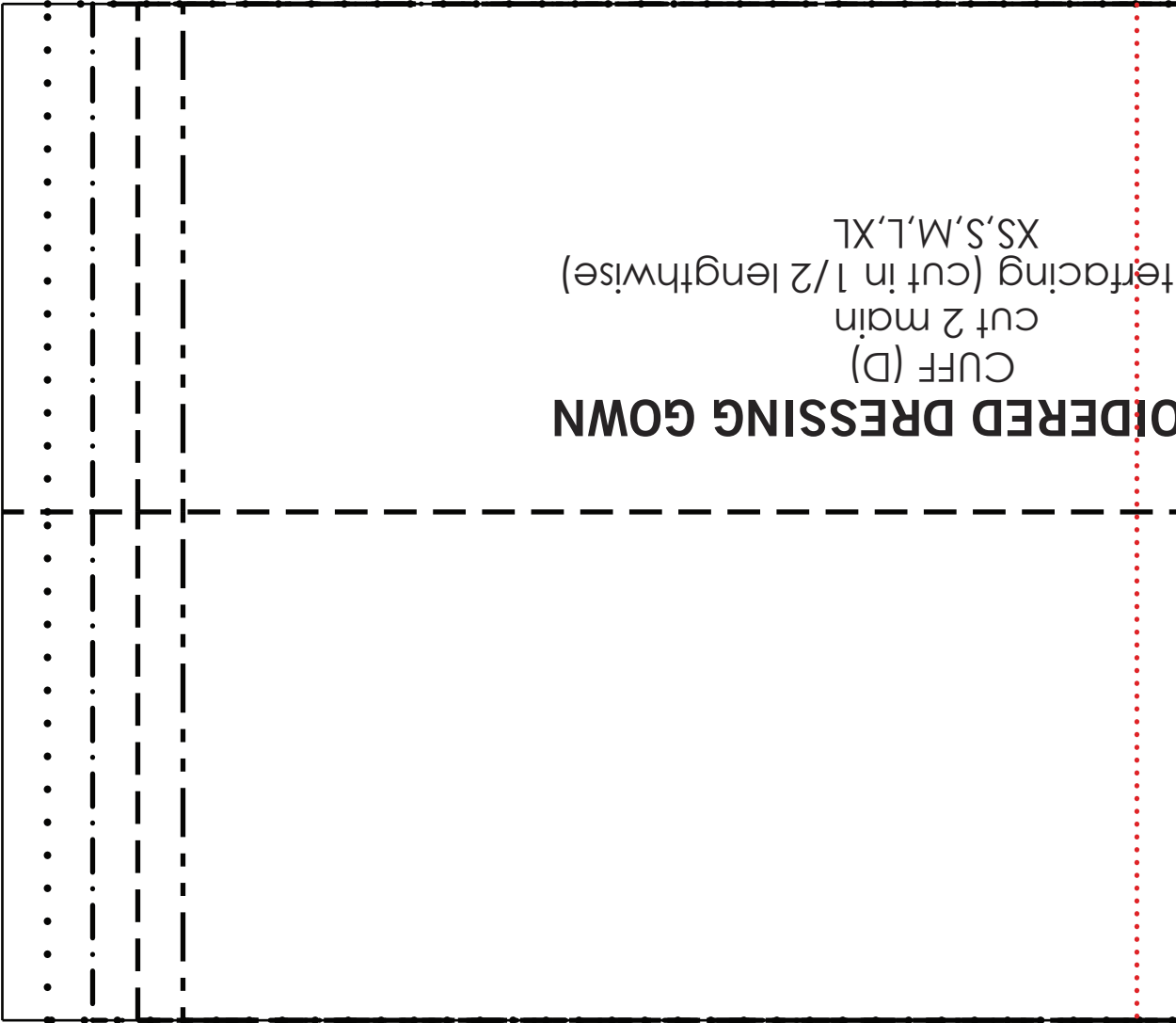
7f



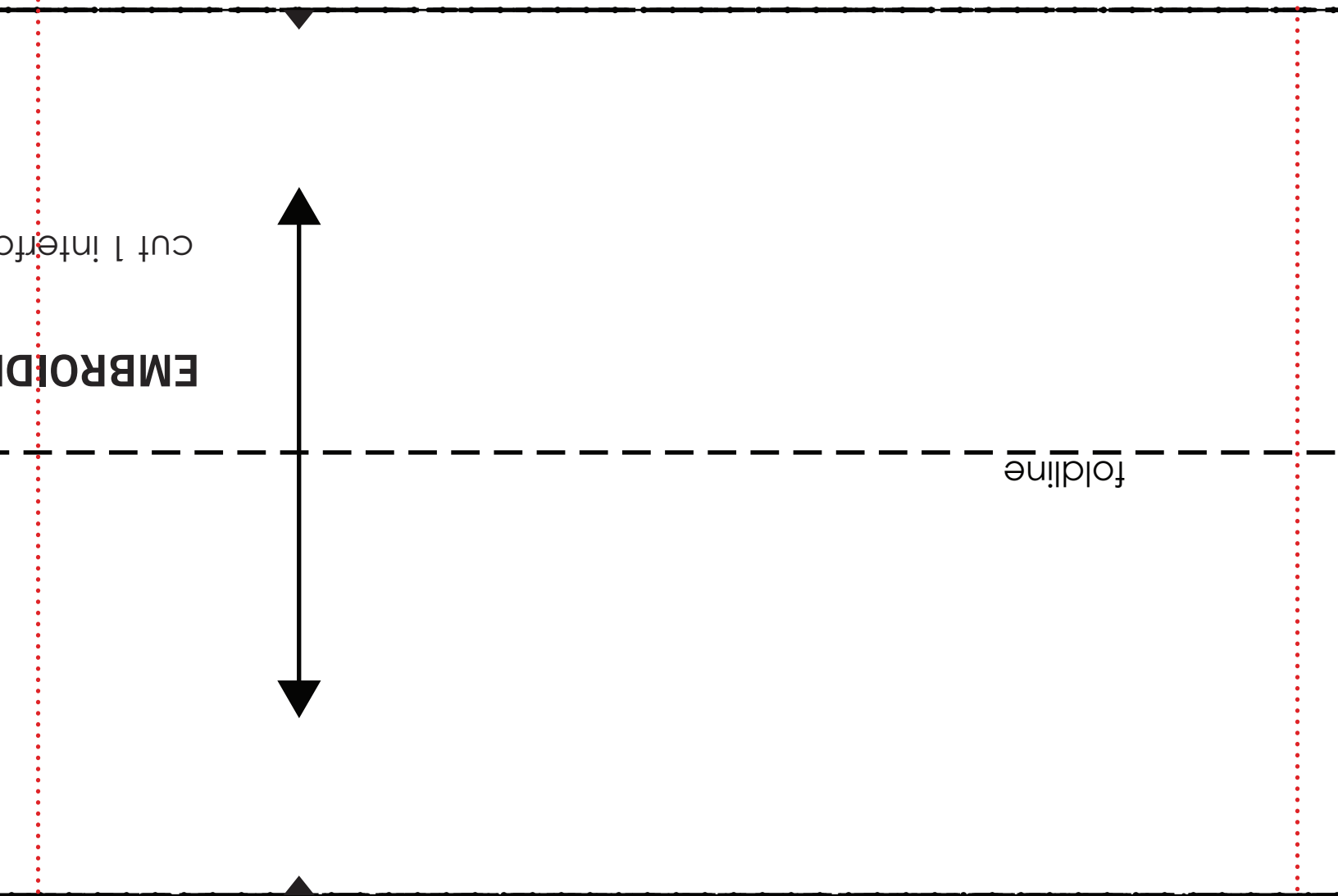


7g

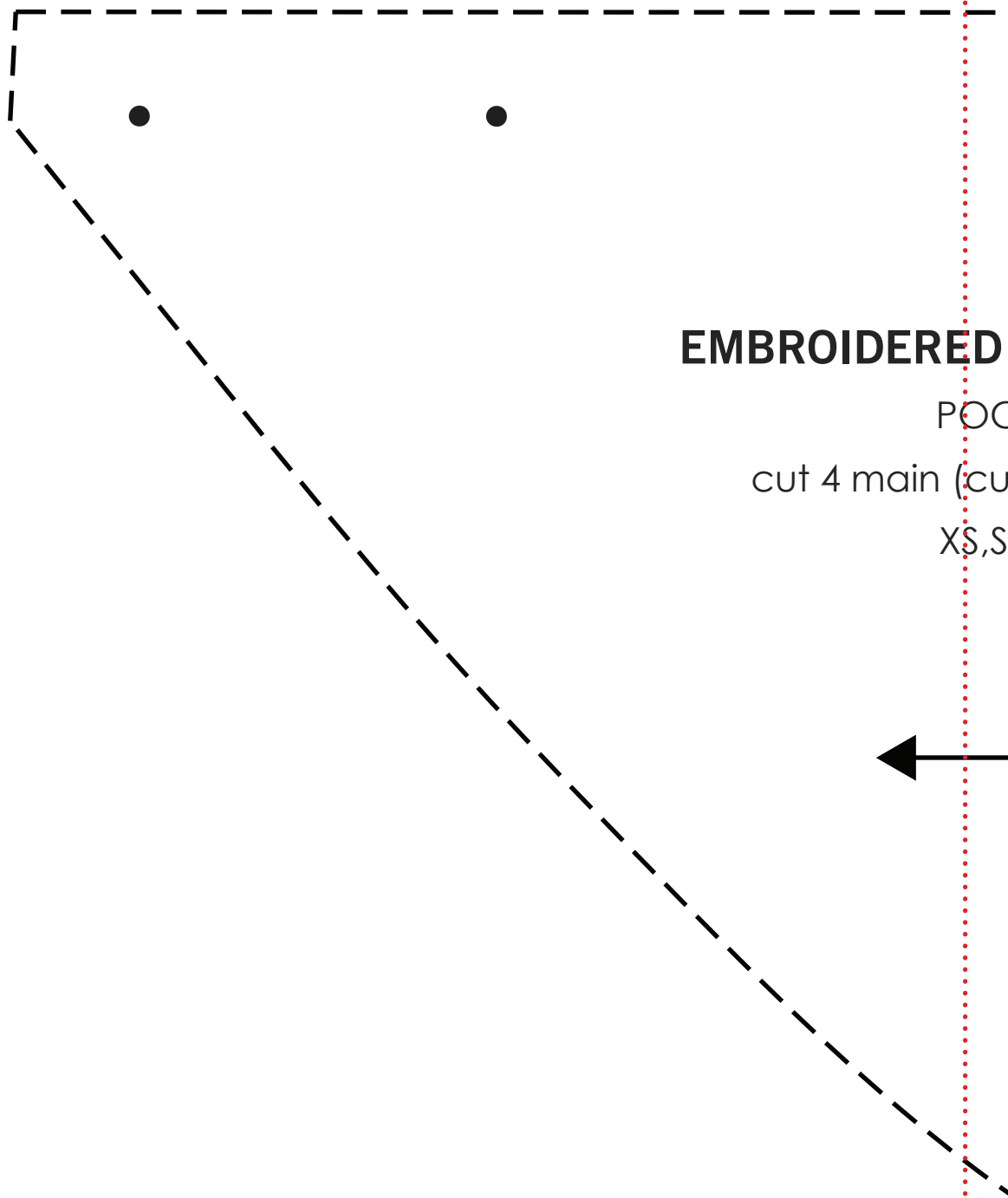
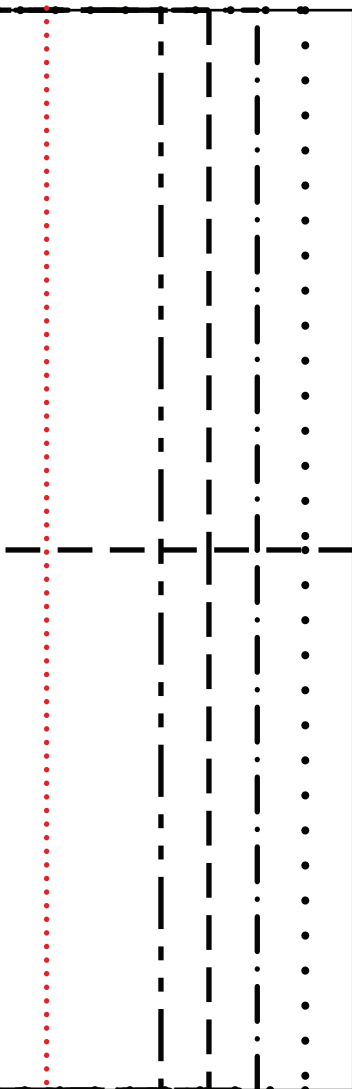
8a



8b



8c



EMBROIDERED

POC

cut 4 main (cu

XS,S



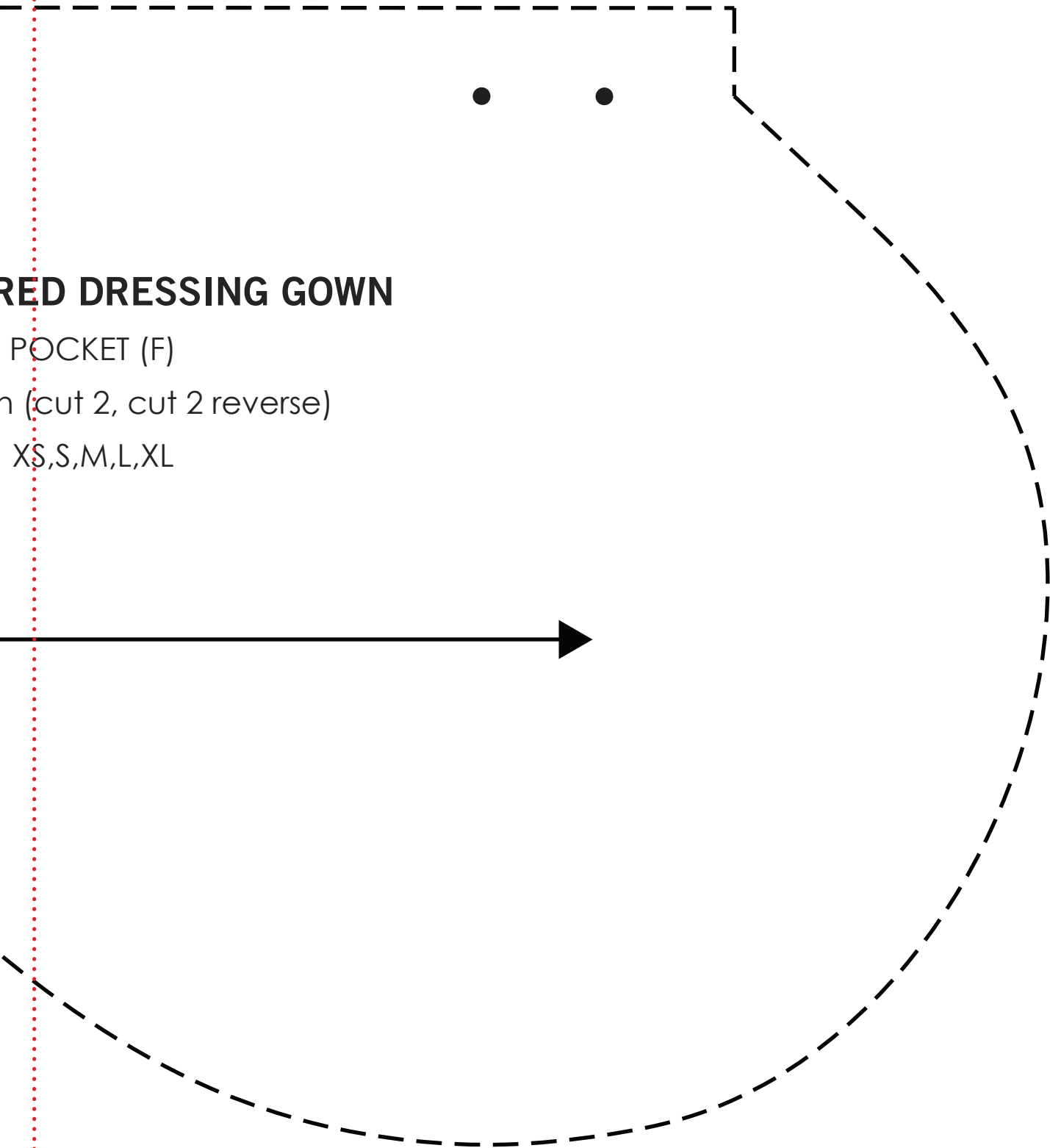
8d

RED DRESSING GOWN

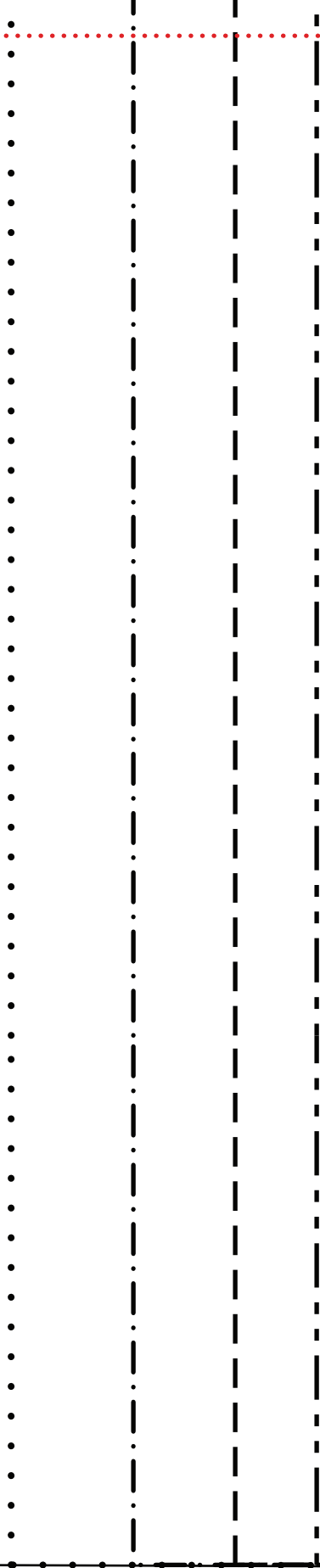
POCKET (F)

n (cut 2, cut 2 reverse)

XS,S,M,L,XL



8e



8f



8g

