



Christmas  
Cross Stitch ♥  
favourites



Great value!  
**ONLY**  
£4.99

Gorgeous  
gift ideas



**50**  
home  
decoration

Xmas 2020 £4.99



**25 CARDS  
& GIFT TAGS**

- ✓ Cheery robins
- ✓ Christmas trees
- ✓ Winter windows



# Christmas Cross Stitch ♥ favourites

The best collection of Christmas designs

**217**  
festive  
charts

Gorgeous  
designs  
for every  
stitcher



**Christmas  
magic**



Cross Stitch Favourites • £4.99

**100 +  
quick &  
easy  
motifs**

2 must-stitch ABCs



Robin stocking



Cute kittens



Advent calendar ☆ Nativity motifs ☆ Xmas sampler











**80** Personalise your makes with our nativity alphabet

# Welcome



Christmas is just around the corner and, as we all know, it's the busiest time in the stitching calendar. Maybe you have a card list as long as your arm, or are looking for some special gifts to make. Perhaps you want to fill your home with handstitched decorations, or want to embellish shop-bought presents with a cross stitched flourish. Whatever you are looking to create, you'll find plenty of inspiration inside this issue of *Cross Stitch Favourites* – it's absolutely packed with festive designs!

With charts from some of the UK's most talented cross stitch designers, this bumper collection offers something for stitchers old and new. Our motifs sections are bursting with quick and easy designs that will help beginners grow in confidence, before moving on to more technical charts that are ideal for expanding your stitching repertoire. And, for advanced stitchers, there are plenty of larger, more challenging projects that you can really get stuck into in the run up to the festivities. You'll also find plenty of tips and expert advice to help put the shine on your Christmas stitching!

We've included lots of ideas on how to turn your stitched pieces into gorgeous cards, tags, gifts and home decorations, so turn the page and be inspired. Happy Christmas stitching!

Marie

Marie Parry, editor



**6** Gorgeous festive stag



**60** Stylish robin stocking



**10** Cute kitten cards





80



10



60



28

# Contents

Find gorgeous designs for cards, gifts and decorations with this fantastic compilation of festive charts



6

## Find the perfect project for every stitcher

|                                                                                                                                           |           |                                                                                                                          |           |
|-------------------------------------------------------------------------------------------------------------------------------------------|-----------|--------------------------------------------------------------------------------------------------------------------------|-----------|
| <b>Festive stag picture</b>                                                                                                               | <b>6</b>  | <b>Stained glass hoops</b>                                                                                               | <b>28</b> |
| Light up your Christmas stitching with our handsome stag portrait – he's all decked out for party season                                  |           | Let your stitching skills shine with our stained glass-inspired home decorations                                         |           |
| <b>Mischievous kitten cards</b>                                                                                                           | <b>10</b> | <b>Robin gift tags</b>                                                                                                   | <b>33</b> |
| Have fun stitching these cute kittens getting up to no good among the decorations!                                                        |           | You'll have the best-dressed presents under the tree when you embellish them with these chirpy, quick-stitch tags!       |           |
| <b>Bauble motifs</b>                                                                                                                      | <b>15</b> | <b>Advent calendar</b>                                                                                                   | <b>36</b> |
| With 53 quick and easy motifs to stitch you'll find plenty of inspiration for cards, gifts and home decorations in this bumper collection |           | Enjoy the countdown to the festivities with this Scandinavian-inspired calendar – it's sure to become a family favourite |           |
| <b>Winter cushion</b>                                                                                                                     | <b>24</b> | <b>Winter florals ABC</b>                                                                                                | <b>42</b> |
| Stitch a charming seasonal scene, cleverly created in whole cross stitches only!                                                          |           | Stitch up a pretty alphabet featuring all of your favourite winter blooms                                                |           |



# Christmas Cross Stitch favourites

## MEET THE TEAM

### Editor

Marie Parry

Art editor Scott Purnell

### Technical editor

Fiona Baker

### Charting editor

Heather Nugent

### Charting assistant

Hannah Erskine

### Cross stitch designers

Fiona Baker, Susan Bates, Poppy Benner, Amanda Gregory, Lucie Heaton, Durene Jones, Cheryl McKinnon, Debra Page, Lisa Reakes, Lesley Teare,

### Managing director, Craft

Kerry Lawrence

### Managing director

Andy Marshall

### Group advertisement manager

Laura Gibbs

### Brand sales executive

Anna King

### Head of direct marketing

Jacky Perales-Morris

### Direct sales manager

Kevin Slaughter

### Production director

Sarah Powell

### Production manager

Rose Griffiths

### Ad designer

Catherine Howlett

### Distribution

Frontline

### Printed by

William Gibbons

### Our policy on photocopying

Many readers find it easier to

stitch from an enlarged photocopy

of a chart and we are happy for

you to do this provided the copies

are for personal use only.

### Copyright

You may stitch from the designs in

this issue of *Cross Stitch Favourites*

and sell your stitched pieces, so long

as you keep to one or two of each

design and do not go into mass

production.

### www.gathered.how

Gathered is a lively, entertaining,

informative and packed with

stitching gossip, know-how and

tips to help make you a better

stitcher.

**IMMEDIATE  
MEDIA<sup>CO</sup>**

Cross Stitch Favourites is published by:  
Immediate Media Company Bristol Ltd,  
Eagle House,  
Colston Avenue, Bristol BS1 4ST.  
Tel: 0117 927 9009  
Fax: 0117 934 9008

Immediate Media Company Bristol Ltd is dedicated to producing the very best consumer specialist magazines. Magazines are edited and designed to inform our readers, enhance their lives and give them the best value for money possible. We publish *The World of Cross Stitching*, *Cross Stitch Gold*, *Cross Stitch Crazy* and *Cross Stitch Favourites*.  
© Immediate Media Company Bristol Ltd 2020  
We take great care to ensure all elements of *Cross Stitch Favourites* are accurate. However, we accept no liability for any misprints or mistakes that appear in this magazine.



## Christmas tree cards 48

There's nothing more festive than a decorated tree! Use ribbons, French knots and backstitch for perfect finishing touches

## Last-minute decorations 53

Check out these speedy Christmas motifs – they're great for whipping up gorgeous decorations for your home!

## Robin stocking 60

Packed with charm and detail, this traditional robin design will make a wonderful addition to your mantelpiece

## Winter window cards 66

Our magical winter scenes lend themselves

beautifully to gatefold cards and are certain to stand out from the crowd!

## Christmas pudding sampler 71

We challenge you to resist our scrumptious sampler – it's positively bursting with all your favourite seasonal treats!

## Christmas Eve box 76

Get the kids even more excited about Christmas when you make this fun-filled gift

## Nativity ABC 80

Personalise your Christmassy makes and gifts with this delightful nativity-themed alphabet



# Bright lights

Light up this year's festive stitching with our handsome stag – he's all decked out for the party season!

*Designed by Lucie Heaton*

## Shopping list

### Fabric

14-count white aida measuring 45x38cm (17¾x15in)

### Threads

Stranded cotton as listed in the key

### Needle

Size 24 tapestry needle

### Extras

Stretched canvas of your choice measuring 30x23cm (11¾x9in)

## Stitcher's guide

Our impressive stag is stitched onto 14-count white aida, using 22 shades of cotton. The cross stitch is worked in two strands of thread and the backstitch in one strand. As it is created in just whole stitches and backstitch, and with an approximate stitch time of 25 hours, this is a really great project for a beginner looking for their first large project.

## How to stitch the festive stag

**1** Find the centre of your fabric by folding it in half horizontally and vertically. Follow the arrows on the chart to find its centre and start stitching here, working your way outwards.

**2** Work the cross stitch using two strands of cotton. Check the key as you stitch to make sure you are always working in the correct thread colours.

**3** Add the backstitch using one strand of cotton. Four different thread colours are used to work the backstitch in this project, so refer to the key as you work to make sure that you are always using the correct colour at all times.

**4** When you have completed the stitching, then carefully check over your finished work and prepare it for framing.





Our Christmas stag will bring a smile to the face of everyone who sees him in your home this festive season



### Stitch Tip

You can make this design even more festive by adding some coloured metallic thread to the light bulbs for extra glimmer



Festive stag key

✕ Cross stitch in two strands

|    | DMC   | Anchor | Madeira |                  |
|----|-------|--------|---------|------------------|
| ⤿  | blanc | 2      | 2402    | white            |
| J  | 317   | 400    | 1714    | light grey       |
| ♥  | 349   | 1098   | 212     | red              |
| ⬮  | 350   | 11     | 213     | dark coral       |
| W  | 351   | 10     | 214     | coral            |
| A  | 352   | 9      | 303     | light coral      |
| ■  | 413   | 236    | 1809    | grey             |
| Q  | 640   | 392    | 1905    | stone grey       |
| x  | 642   | 903    | 1902    | light stone grey |
| b  | 644   | 830    | 1814    | beige            |
| *  | 762   | 234    | 1804    | pearl            |
| s  | 822   | 390    | 1908    | cream            |
| \$ | 904   | 258    | 1413    | dark green       |
| ?  | 906   | 256    | 1410    | green            |
| v  | 907   | 255    | 1308    | light green      |
| ⬮  | 970   | 925    | 205     | orange           |
| ☆  | 973   | 290    | 105     | yellow           |
| ■  | 3781  | 1088   | 2003    | brown            |
| ■  | 3787  | 273    | 1811    | smoke grey       |
| K  | 3790  | 393    | 1906    | dark beige       |
| ■  | 3799  | 401    | 1713    | dark grey        |
| ■  | 3846  | 1090   | 1103    | turquoise        |

✕ Backstitch in one strand

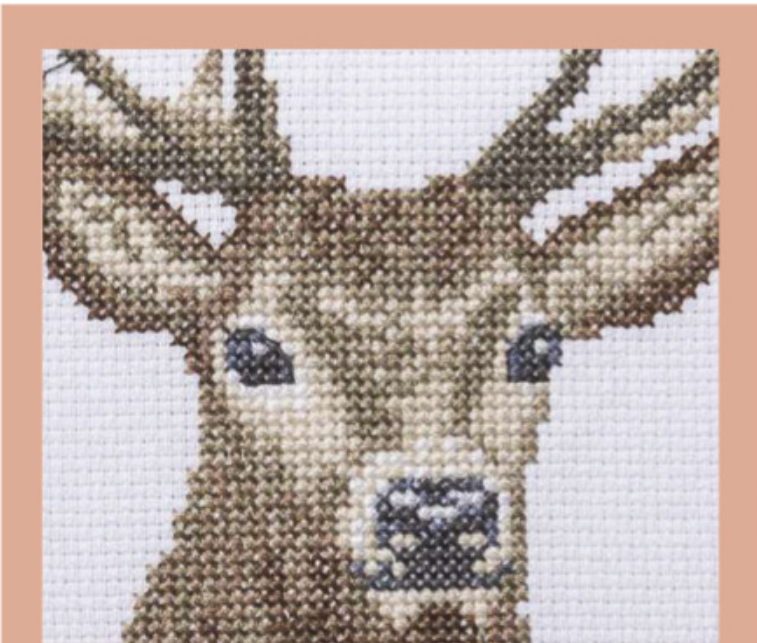
|   |       |     |      |             |
|---|-------|-----|------|-------------|
| — | blanc | 2   | 2402 | white       |
| — | 904   | 258 | 1413 | dark green  |
| — | 907   | 255 | 1308 | light green |
| — | 3799  | 401 | 1713 | dark grey   |

STITCH COUNT

135 high x 109 wide

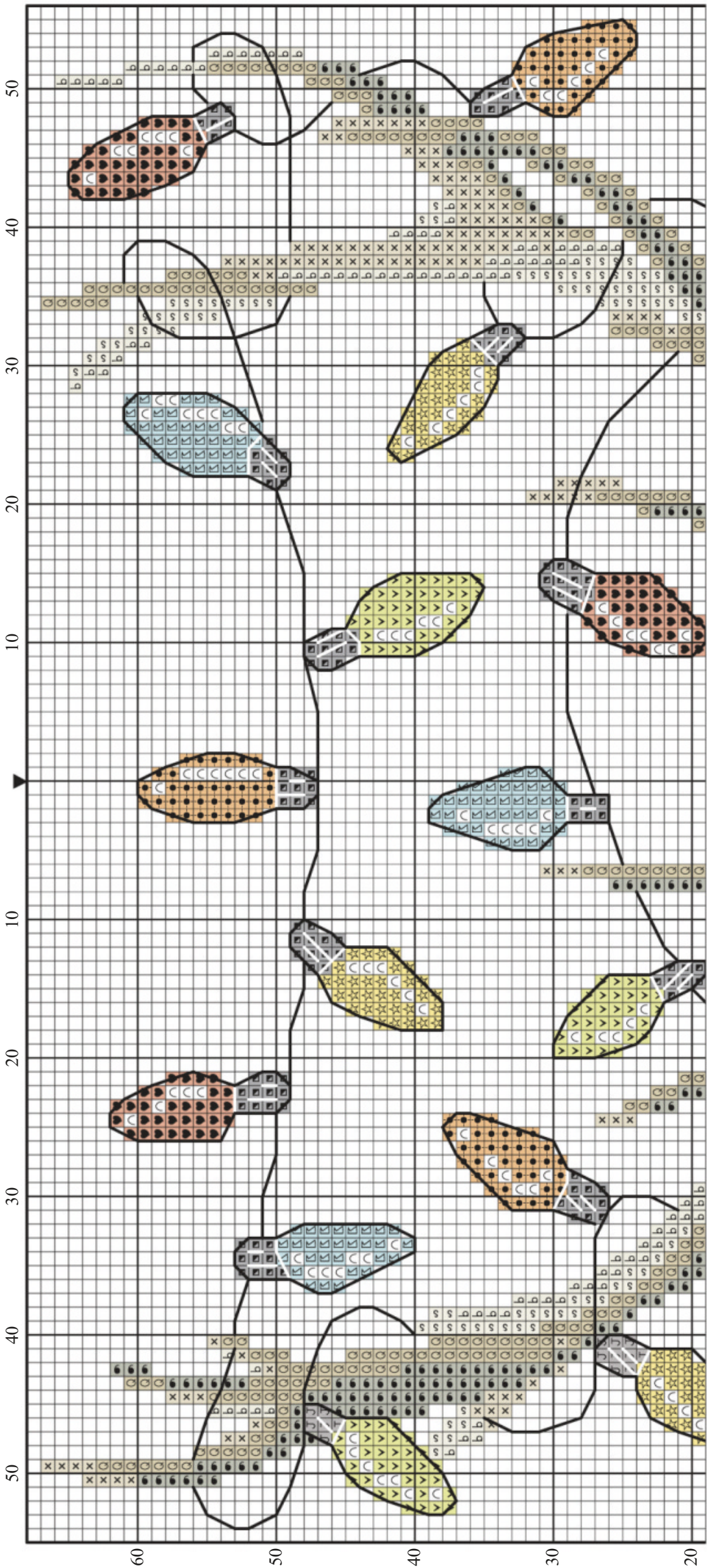
DESIGN AREA

14 HPI (28-count evenweave) – 24.5x20cm (9¾x7¾in)



Creative finishes

The style and size of this design are really versatile, so how you finish the piece is truly your creative choice. We kept our stag simple by finishing it over a canvas, but it will look fab framed or made into a cushion or hanging.



“Stags are very popular in interiors right now, and this is a fun stitchy way of bringing this trend into your home this Christmas.”

Fiona Baker, technical editor





*"My festive stag was inspired by nature, but I added a splash of colour and fun with bright Christmas lights. Stitch him to bring a touch of rustic style to your holiday décor this December."* Lucie Heaton, designer



# Moggie mischief

These cute kittens are up to no good among the decorations – join in the fun when you stitch these playful greetings

*Designed by Lesley Teare*

## Shopping list

### Fabric

28-count white evenweave measuring 20x20cm (7¾x7¾in) for each design

### Threads

Stranded cotton and metallic threads as listed in the key

### Needle

Size 24 tapestry needle

### Extras

PDA Card and Craft single creased square cards in Stardream Metals Antique Gold (8) and Precious Pearl Red Fever (62) measuring 14.5x14.5cm, with hand cut apertures

## Stitcher's guide

These irresistible kittens are worked on 28-count evenweave, using 25 shades of cotton and one metallic thread. You'll work the cross stitch in two strands of cotton or metallic thread and the backstitch in one strand. The designs contain a few French knots that you'll work in one strand of thread, as well as some fractionals, making them best suited to intermediate stitchers.

## How to stitch the Christmas kittens

**1** Find the centre of your fabric by folding it in half horizontally and vertically. Follow the arrows on the chart to find its centre and start stitching here, working your way outwards.

**2** Work the cross stitch over two threads of the fabric in two strands of cotton or

metallic. Where you see a tiny symbol on the chart, work a fractional stitch in its place.

**3** Add the backstitch in one strand of cotton or metallic. Then, work the French knots using one strand of cotton.

**4** Carefully check over your finished stitching and prepare it for making up.





A kitten is not just for Christmas! These adorable cards are sure to be kept forever

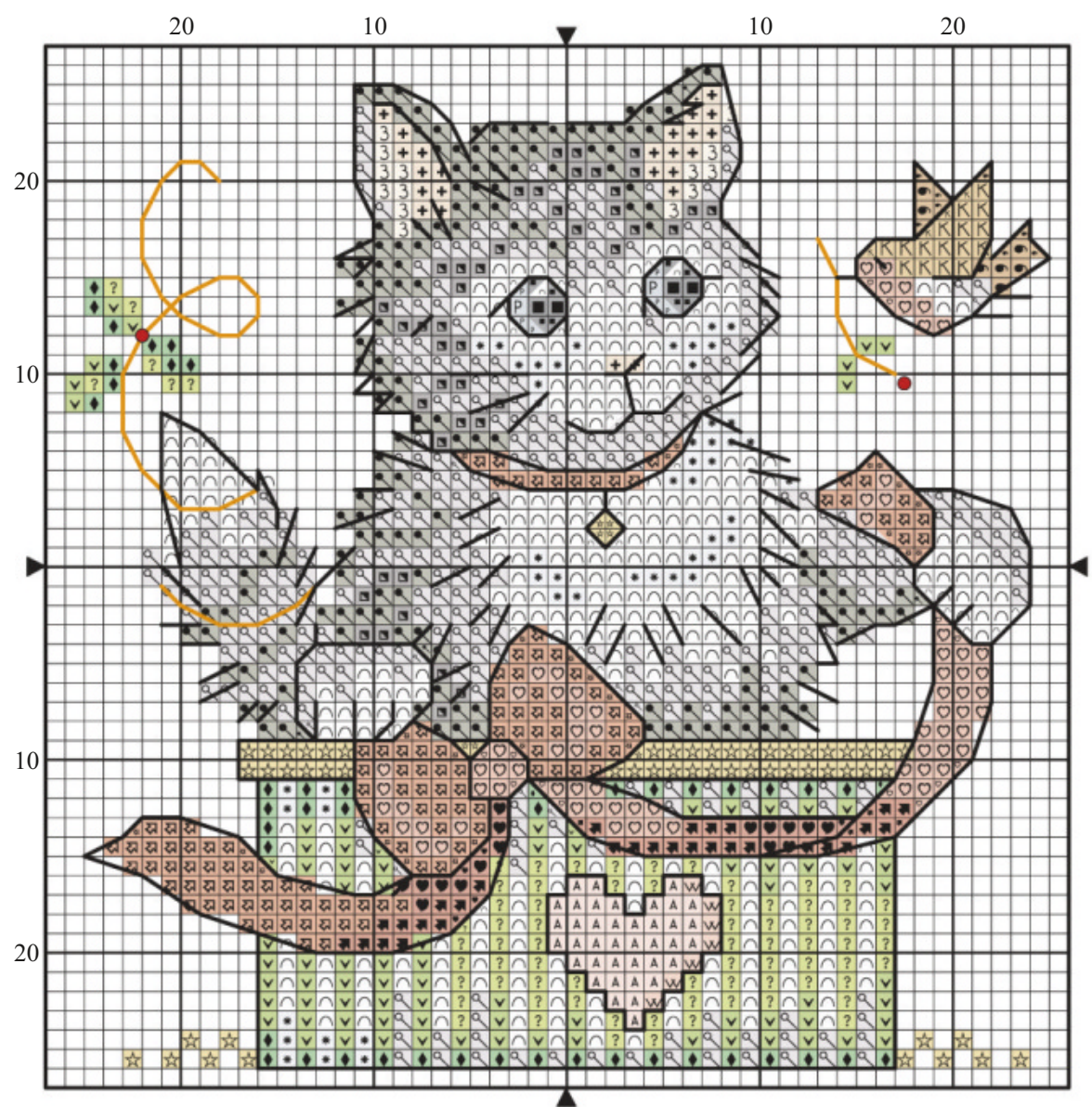


### Stitch Tip

Because our sweet kittens are mounted in aperture cards, they can easily be placed into frames and enjoyed for years as part of the annual decorations



Kitten cards



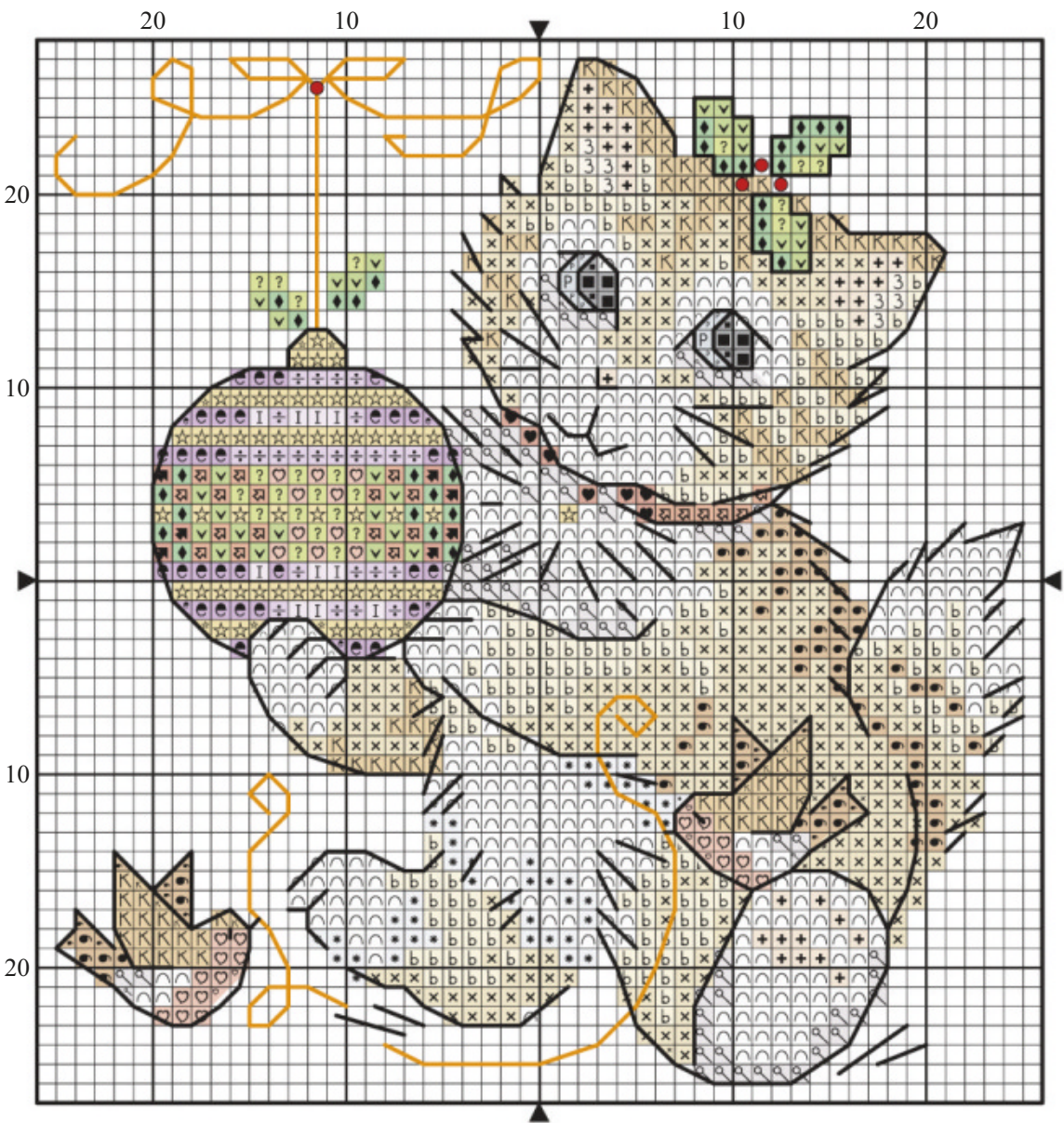
Create strokable fur

Kittens have such soft fur, which Lesley has created using a combo of short and long backstitch. Angled lines help soften the cats' outlines and give a fluffy effect to their coats. Best of all, it's relaxing to stitch once you've worked the cross stitches.



Pick the perfect card

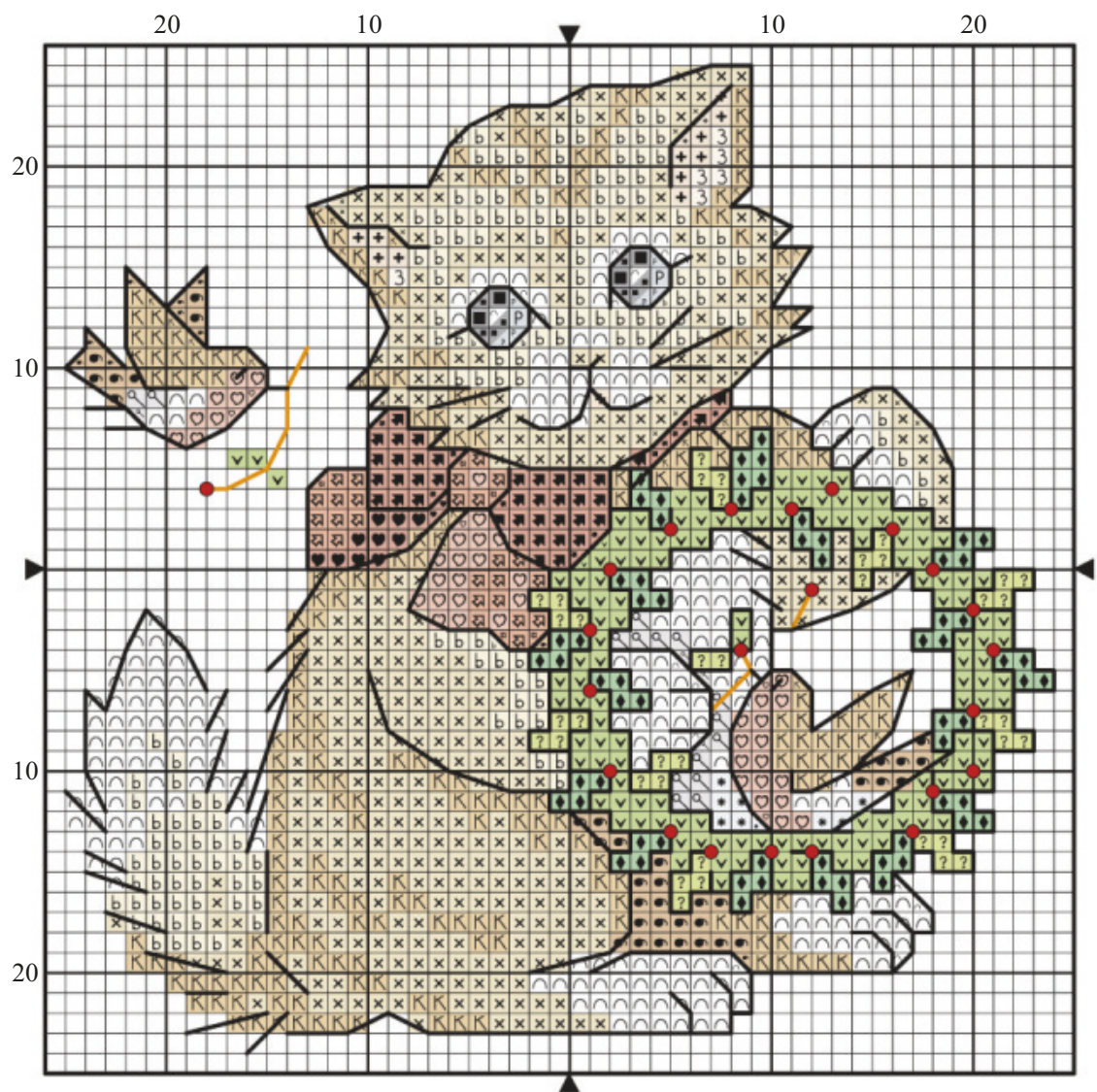
These cards will appeal to cat lovers, kids and friends who love all things cute and cuddly, and you can choose your favourite way to mount them to send to the lucky recipient. They each work well mounted behind a hand-cut aperture in a single-fold card (as we've done here), but they'd also look gorgeous patched onto the front of a normal card. We picked festive red and gold cards, but they'd look great in so many different colours.



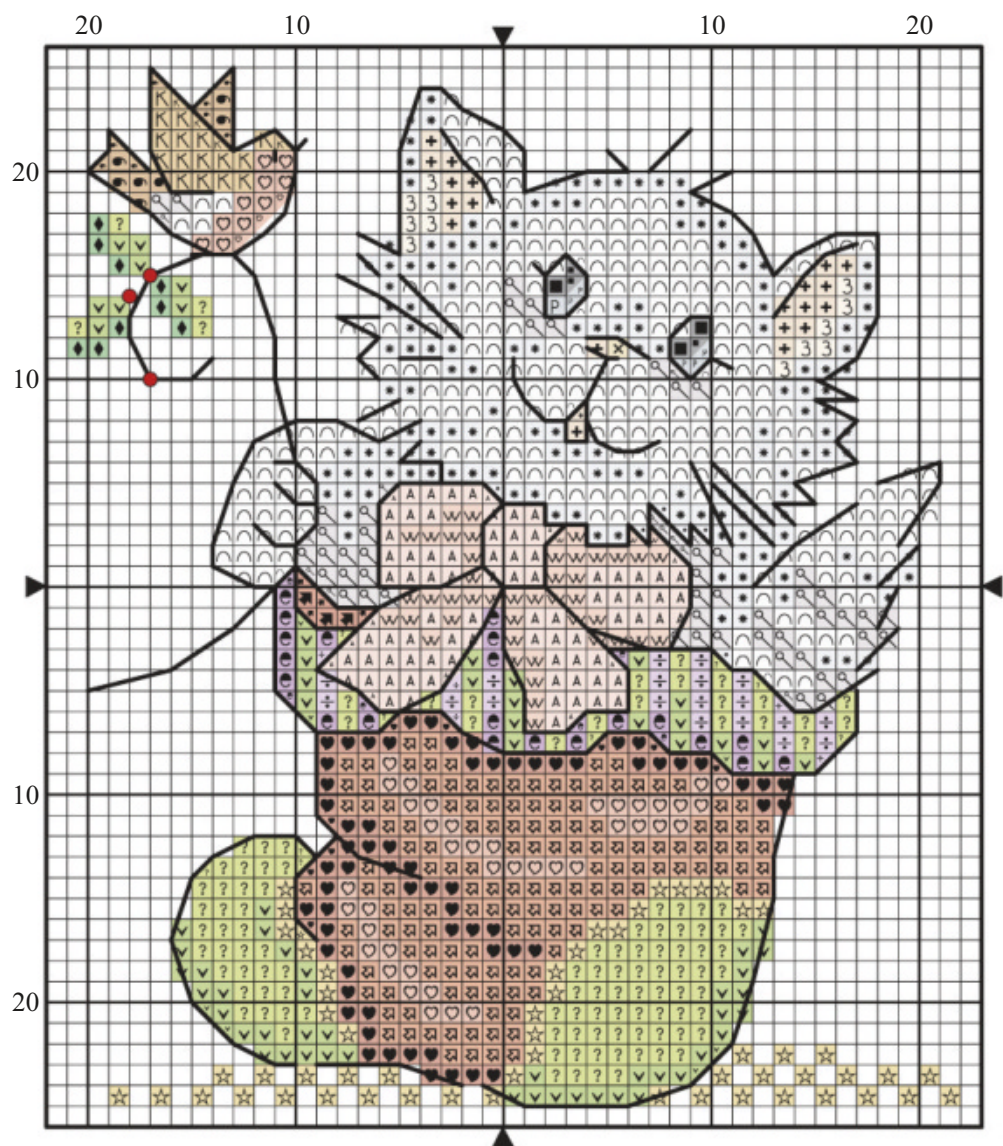
"These Christmas kittens will be a great start to your festive stitching – although I think it's going to be very hard to give them away!"

Marie Parry, editor





*“Who doesn't love a cute Christmas card? I really enjoyed designing these mischievous kittens, finding lots of fun to be had with the festive decorations! I hope you enjoy stitching them, too.”*  
Lesley Teare, designer



## Christmas kittens key

### ✕ Cross stitch in two strands

|   | DMC   | Anchor | Madeira |                |
|---|-------|--------|---------|----------------|
| ⌒ | B5200 | 1      | 2401    | white          |
| 🔍 | 168   | 1096   | 1708    | light ash grey |
| 🔍 | 169   | 1040   | 1707    | ash grey       |
| 🌀 | 208   | 99     | 804     | dark lilac     |
| ÷ | 209   | 98     | 803     | lilac          |
| I | 211   | 342    | 801     | light lilac    |
| ❤ | 304   | 19     | 511     | ruby red       |
| ■ | 310   | 403    | 2400    | black          |
| ■ | 317   | 400    | 1714    | grey           |
| 🔴 | 321   | 9046   | 510     | red            |
| 🌺 | 350   | 11     | 213     | coral          |
| ❤ | 352   | 9      | 303     | light coral    |
| 👁 | 435   | 1046   | 2010    | tan            |
| K | 436   | 1045   | 2011    | light tan      |
| 🍀 | 700   | 229    | 1302    | dark green     |
| 🍀 | 702   | 226    | 1306    | green          |
| ? | 704   | 255    | 1308    | light green    |
| x | 738   | 367    | 2013    | cream          |
| b | 739   | 366    | 2014    | light cream    |
| + | 754   | 1012   | 305     | peach          |
| w | 760   | 1022   | 405     | pink           |
| A | 761   | 1021   | 404     | light pink     |
| * | 762   | 234    | 1804    | light grey     |
| P | 932   | 1033   | 1710    | blue           |
| 3 | 948   | 892    | 306     | light peach    |

### ✕ Cross stitch in two strands DMC Light Effects

|   |       |  |  |            |
|---|-------|--|--|------------|
| ☆ | E3821 |  |  | light gold |
|---|-------|--|--|------------|

### ✕ Backstitch in one strand

|   |     |     |      |       |
|---|-----|-----|------|-------|
| — | 310 | 403 | 2400 | black |
|---|-----|-----|------|-------|

### ✕ Backstitch in one strand DMC Light Effects

|   |       |  |  |            |
|---|-------|--|--|------------|
| — | E3821 |  |  | light gold |
|---|-------|--|--|------------|

### ✕ French knots in one strand

|   |     |    |     |       |
|---|-----|----|-----|-------|
| ● | 350 | 11 | 213 | coral |
|---|-----|----|-----|-------|

**MAXIMUM STITCH COUNT** 53 high x 51 wide

**DESIGN AREA** 14 HPI (28-count evenweave) – 10x9.5cm (3¾x3½in)

## How to work a French knot

You'll find a few French knots scattered throughout these designs, so now is a great opportunity to master them. It's easy to create one – simply thread your needle with one strand of thread, and bring it up through the fabric where you want the knot to form. Hold the thread taut in your left hand and wrap the needle around the thread twice. Now push the needle back down through the fabric, close to where it came up. Gently pull the needle and thread through the fabric, leaving a neat little French knot sitting on top.



FROM  
THE MAKERS OF  
THE WORLD OF  
**Cross  
Stitching**

# All-new special edition!

**JUST  
£9.99**  
Inc. UK P&P

A special treasury of well-known designer Durene Jones' cute and quirky cross stitch creations. Don't miss this 148-page collection of fantastic designs to keep forever. Order today for FREE UK delivery direct to your door!



## What's inside

- ✕ Home décor & gift projects
- ✕ 194 easy-to-follow charts
- ✕ Complete alphabet sets
- ✕ Interview with Durene Jones
- ✕ Get ahead with Christmas charts



# ORDER YOUR COPY TODAY!

ORDER ONLINE [www.buysubscriptions.com/craftspecial](http://www.buysubscriptions.com/craftspecial)  
or CALL 03330 162 138 and quote 'Durene Jones Collection Print 1'

† UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff).  
Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon – Fri 9am–5pm. Overseas please call +44 (0)1604 973 746. Price applies to UK orders only.  
EUR price £12.99, ROW price £13.99. All prices include P&P. Please allow up to 28 days for delivery.





# Baublicious!

You'll love stitching these easy bauble designs – they're perfect for cards, tags and decorations

*Designed by Debra Page*

## Stitcher's guide

These bauble motifs are stitched onto 14-count aida and aida band, using whole cross stitch, backstitch, fractionals and French knots. With something for stitchers of every skill level included in this collection, we're confident everyone will find a chart they'll love to stitch this Christmas.

## Shopping list

### Fabric

14-count white aida measuring a maximum of 15x15cm (6x6in) for most designs and 14-count, 2in wide white aida band

### Threads

Stranded cotton and metallic thread as listed in the key

### Needle

Size 24 tapestry needle

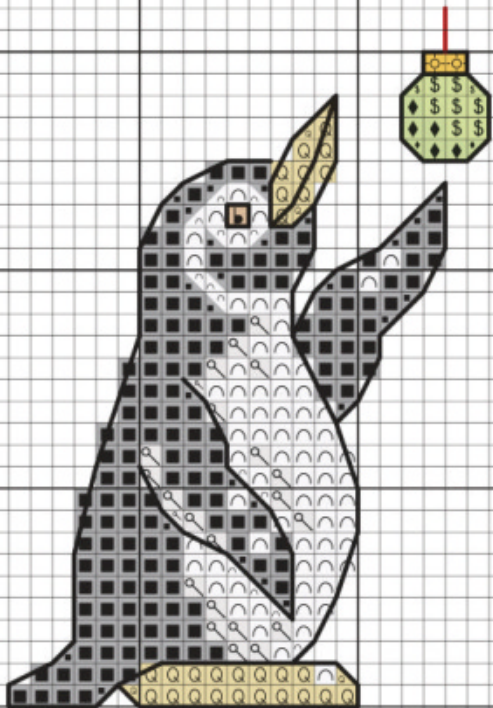
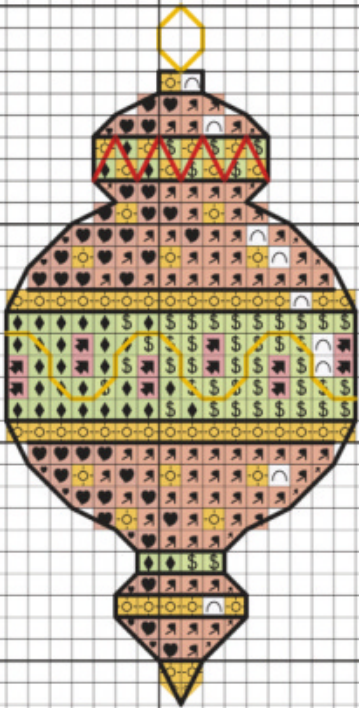
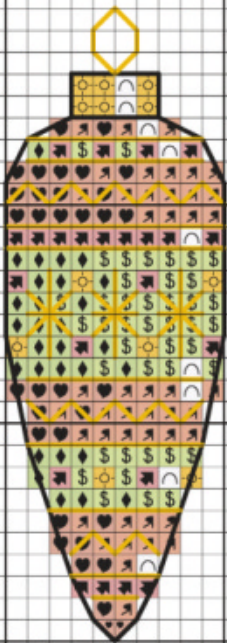
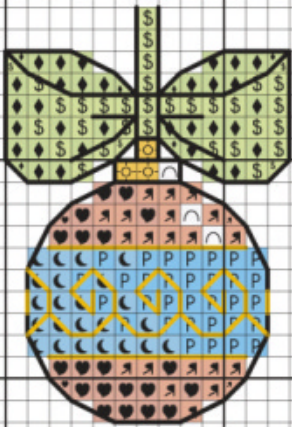
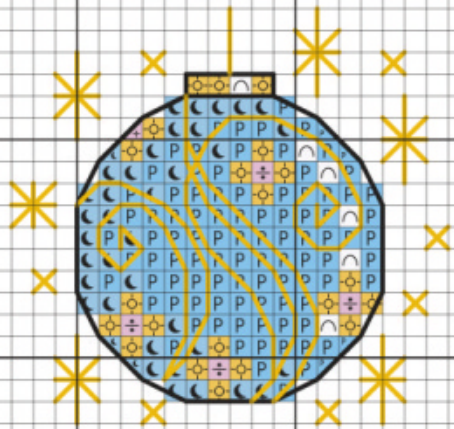
### Extras

All items handmade or shop-bought









Stitch Tip

Add wow-factor to presents when you add a stitched bauble to a gift bag. We patched ours on using double-sided tape

Bauble motifs key

✕ Cross stitch in two strands

|   | DMC   | Anchor | Madeira |            |
|---|-------|--------|---------|------------|
| ⌒ | B5200 | 1      | 2401    | white      |
| ■ | 310   | 403    | 2400    | black      |
| ♥ | 321   | 9046   | 510     | dark red   |
| ⌘ | 415   | 398    | 1802    | grey       |
| ⌚ | 434   | 310    | 2009    | dark tan   |
| ⌛ | 435   | 1046   | 2010    | tan        |
| ⌜ | 666   | 46     | 210     | red        |
| ⌞ | 702   | 226    | 1306    | dark green |
| ⌟ | 703   | 238    | 1307    | green      |
| ⌠ | 725   | 305    | 113     | yellow     |
| ⌡ | 995   | 410    | 1102    | dark blue  |
| ⌢ | 996   | 433    | 1103    | blue       |
| ⌣ | 3805  | 63     | 703     | dark pink  |
| ⌤ | 3806  | 62     | 701     | pink       |

✕ Cross stitch in two strands Kreinik #4 braid

|   |       |  |  |          |
|---|-------|--|--|----------|
| ⌥ | 003HL |  |  | red      |
| ⌦ | 3202  |  |  | cats eye |

✕ Backstitch in one strand

|   |      |     |      |           |
|---|------|-----|------|-----------|
| — | 3799 | 236 | 1713 | dark grey |
|---|------|-----|------|-----------|

✕ Backstitch in two strands Kreinik #4 braid

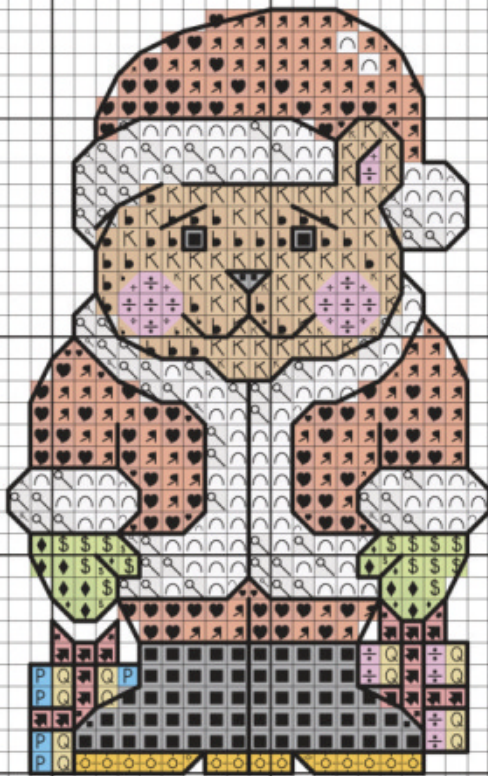
|   |       |  |  |          |
|---|-------|--|--|----------|
| — | 003HL |  |  | red      |
| — | 3202  |  |  | cats eye |

✕ French knots in one strand

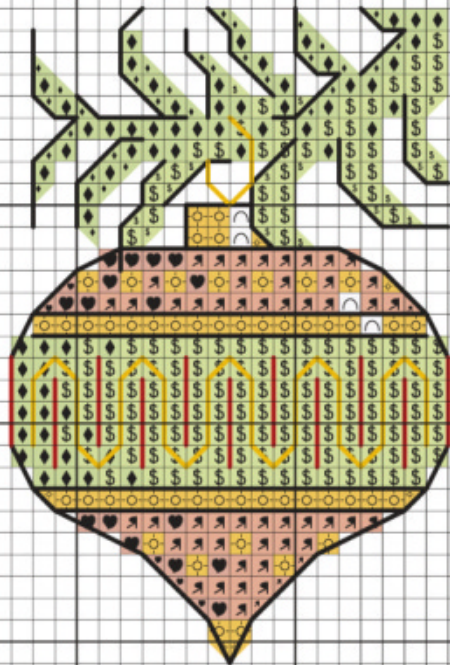
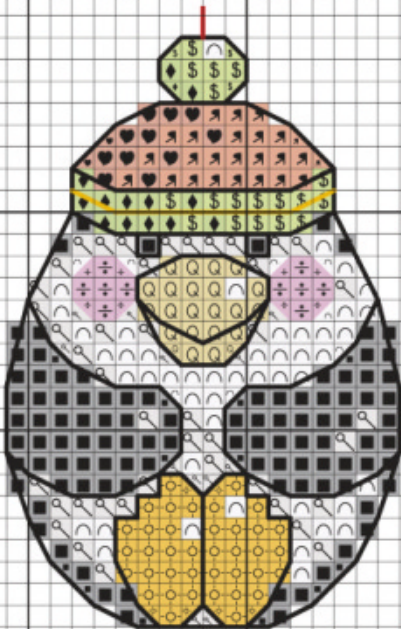
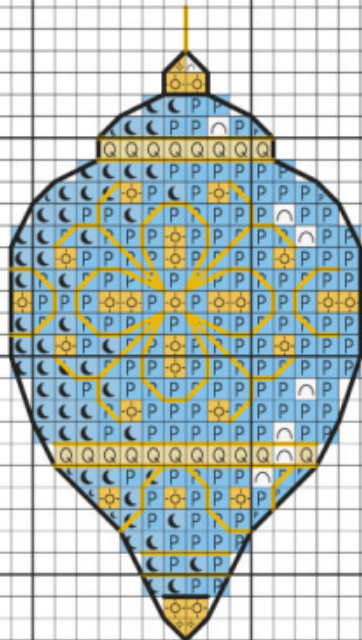
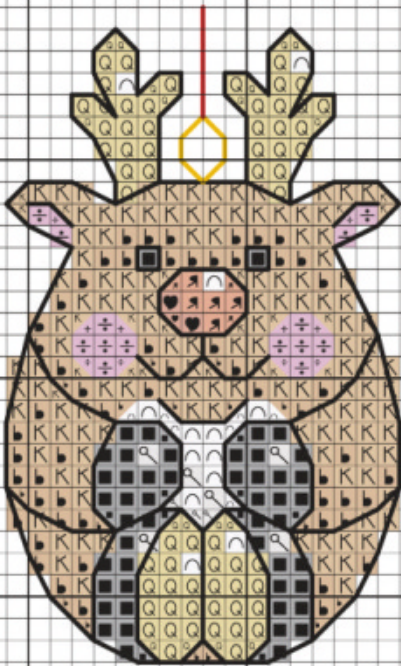
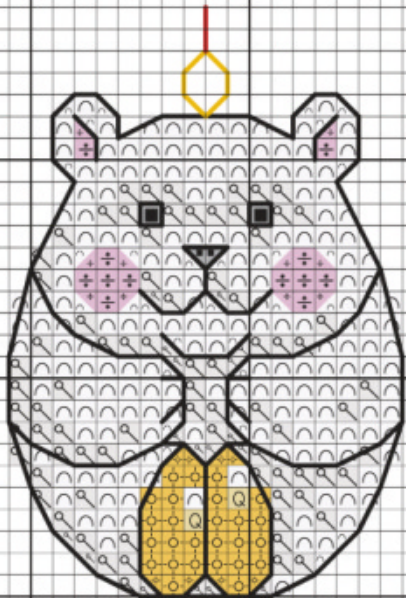
|   |      |     |      |           |
|---|------|-----|------|-----------|
| ● | 3799 | 236 | 1713 | dark grey |
|---|------|-----|------|-----------|



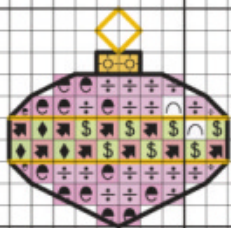
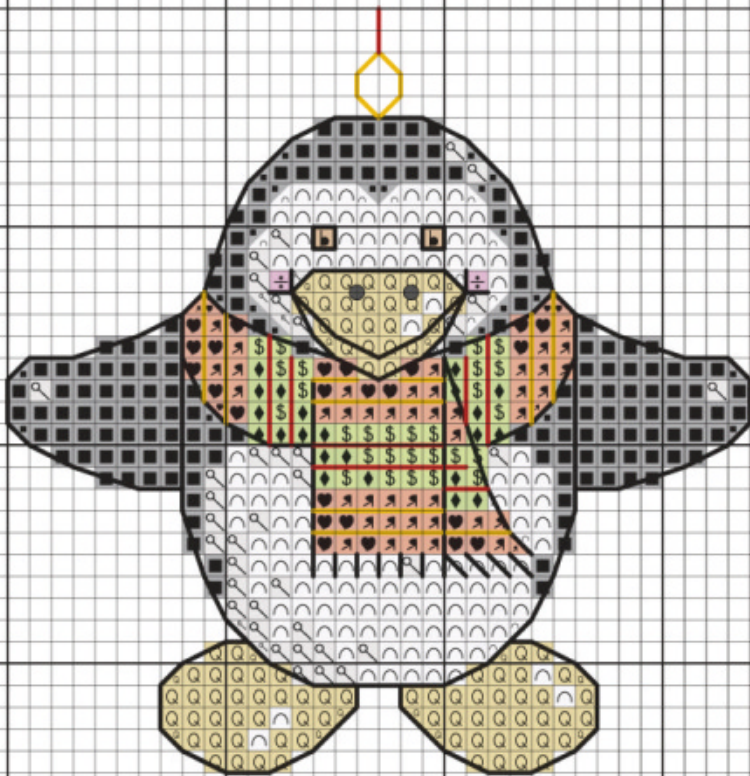




Season's Greetings

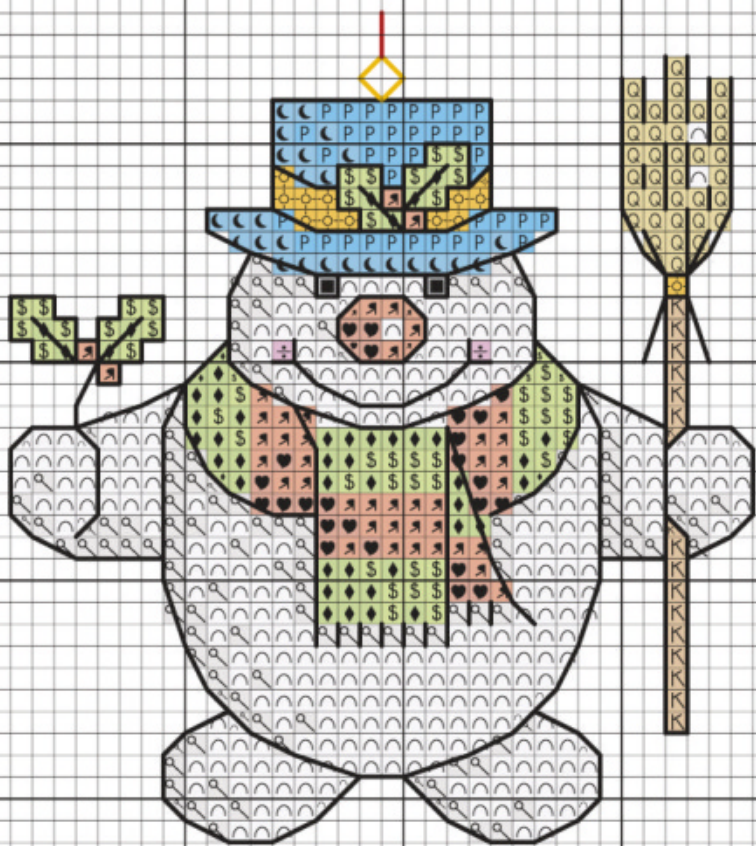






**Stitch Tip**

Add an extra dimension to your greetings by layering your stitched design onto sparkly paper, then the card



ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890





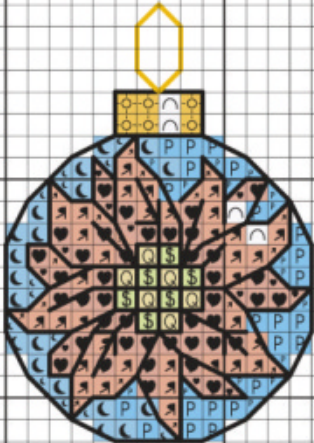
Season's  
greetings

1st Christmas



Stitch Tip

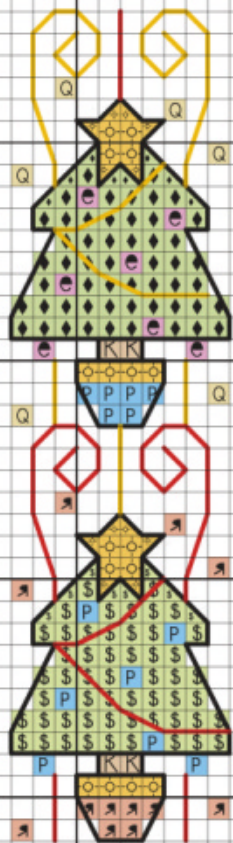
Turn your motif  
into a gift tag by  
backing it with iron-  
on interfacing, then  
fixing onto card





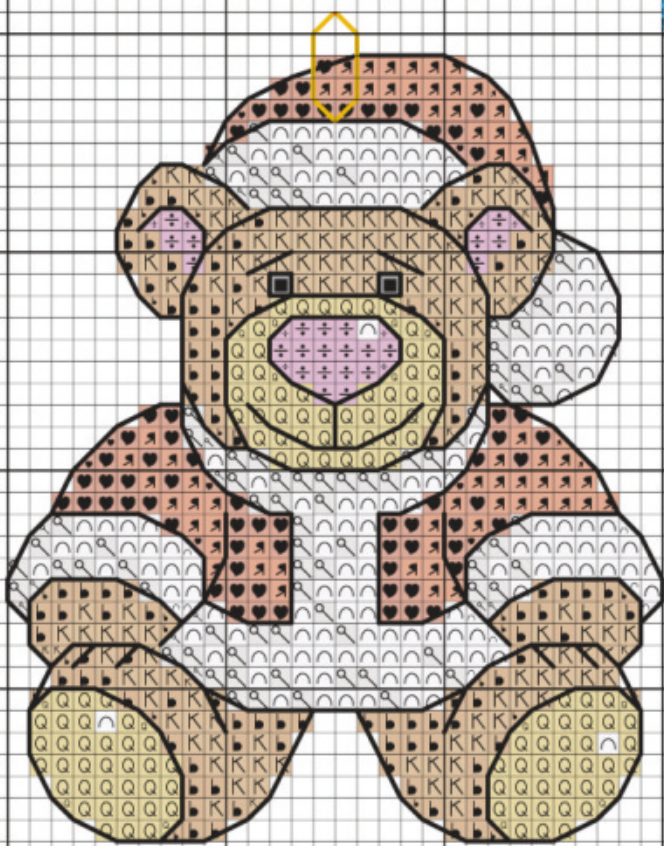
## Bright idea

Small motifs like these are perfect for turning into unique cards and, as they're all quick to stitch, you can easily get ahead on your Christmas card list. Simply patch them onto plain or coloured cardblanks if you're in a hurry, or mount them into an aperture card for a fancy finish. Look for ways you can add extra touches to your cards – like adding a sparkly ribbon embellishment. You could also invest in a Christmas stamp to add a professional greeting inside your card.

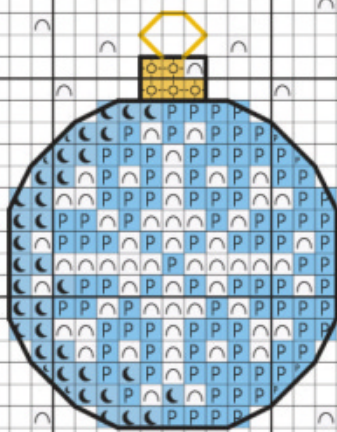


## Stitch Tip

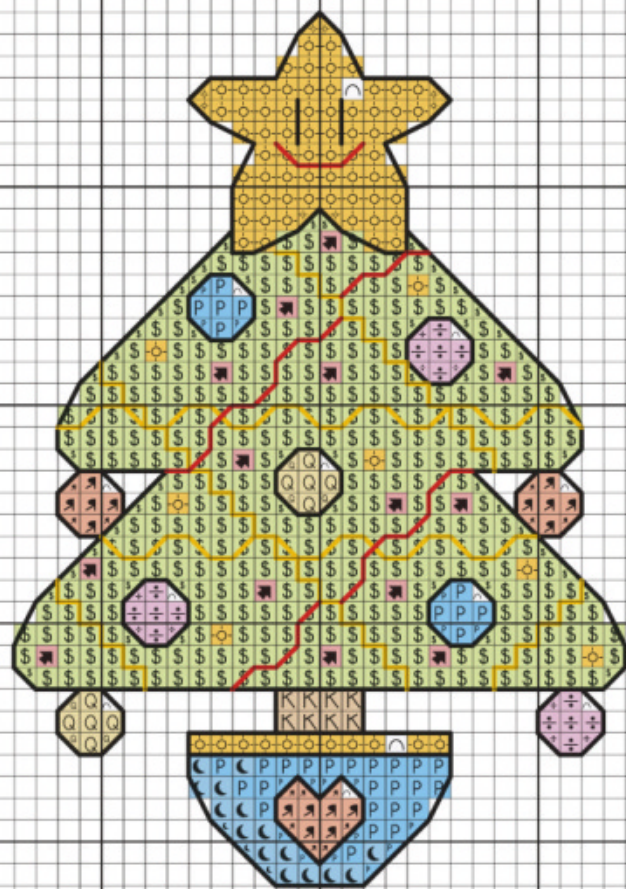
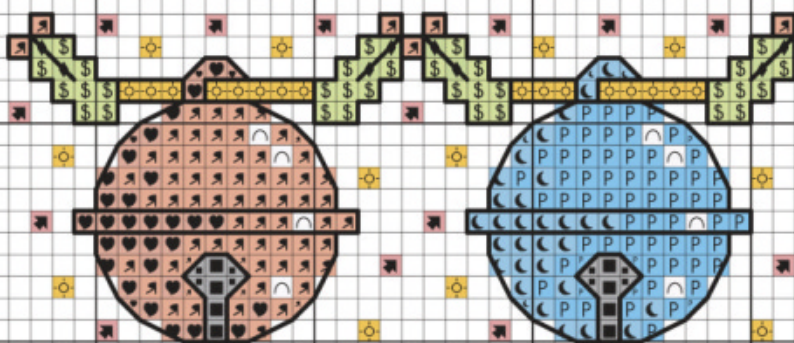
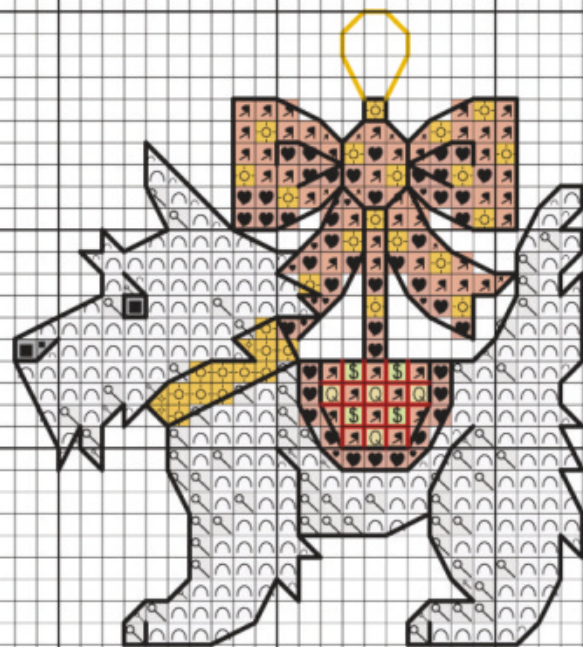
When stitching with metallic thread, cut your thread lengths shorter than normal to reduce fraying



Winter



Wishes







## Bright idea

Not just for cards and tags, our bauble motifs make gorgeous decorations, too. Repeat stitch the border motifs onto aida band to make a stylish candle wrap, cake band or a decoration for a potted plant. You can also turn them into tree decorations by sewing coloured felt to the back and filling with wadding. Or, how about stitching a bauble-themed sampler to take pride of place on a wall at home?





# GIFT SUBSCRIPTIONS FROM ONLY £29.99



13 ISSUES FOR £44.99  
SAVE 44%



13 ISSUES FOR £42.99  
SAVE 45%



13 ISSUES FOR £53.99  
SAVE 50%



13 ISSUES FOR £46.99  
SAVE 49%



13 ISSUES FOR £46.99  
SAVE 49%



13 ISSUES FOR £44.99  
SAVE 46%



13 ISSUES FOR £44.99  
SAVE 46%



13 ISSUES FOR £49.99  
SAVE 45%



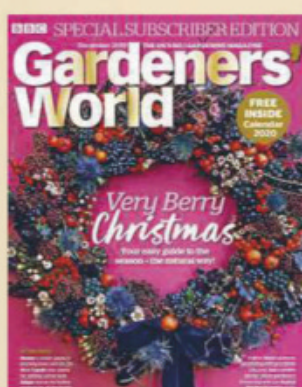
13 ISSUES FOR £44.99  
SAVE 43%



13 ISSUES FOR £19.99  
SAVE 23%



26 ISSUES FOR £59.99  
SAVE 39%



12 ISSUES FOR £39.99  
SAVE 39%



12 ISSUES FOR £29.99  
SAVE 49%

**TAKE THE HASSLE OUT OF YOUR  
CHRISTMAS SHOPPING AND GIVE  
A GIFT THAT LASTS ALL YEAR**

Remember ordering online is safe and secure,  
choose from any of these payment options



**SEE OUR  
FULL RANGE  
OF  
MAGAZINES  
ONLINE**

**ORDER NOW!**



Subscribing online is quick and easy. Visit

 [subscriptions.com/X20ADSC](https://www.buysubscriptions.com/X20ADSC)



mobile-friendly site



safe and secure



easy search



or call our hotline **0330 053 8660<sup>+</sup>**

**QUOTE CODE: X20ADSC**

This offer closes on the 31st December 2020 and is valid for UK delivery addresses only. The discounts shown are savings calculated as a percentage of the full shop price, excluding Radio Times which is calculated as a percentage of the Basic Annual Rate. For overseas rates visit [www.buysubscriptions.com](https://www.buysubscriptions.com). All Christmas gift subscriptions will start with the first issue available in January 2021. Should the magazine change in frequency, we will honour the number of issues and not the term of the subscription. \*UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon to Fri 9am - 5pm. \*Radio Times is published weekly and Radio Times subscriptions are for 26 issues. The Basic Annual UK Subscription Rate of Radio Times is £193. This price is for one year and includes the Christmas double issue and a contribution towards postage.



# Birds and berries

Take inspiration from nature when you stitch this charming scene, cleverly created in whole stitches only

*Designed by Poppy Benner*

## Shopping list

### Fabric

28-count cashel linen flax (3281/0052) evenweave measuring 25x30cm (9¾x11¾in)

### Threads

Stranded cotton as listed in the key

### Needle

Size 24 tapestry needle

### Extras

Backing fabric and cushion pad to fit of your choice

## Stitcher's guide

Our pretty winter cushion is stitched onto 28-count evenweave using just two different shades of stranded cotton. The design contains whole cross stitches only, and is perfect for intermediate stitchers as well as confident beginners who want to have a go at working on evenweave.

## How to stitch the winter cushion design

**1** Find the centre of your fabric by folding it in half horizontally and vertically. Follow the arrows on the chart to find its centre and start stitching here, working your way outwards.

**2** Work the cross stitch using two strands of cotton. Just two colours of thread are used

in this design – red and blue – so check the key as you stitch to make sure you are always working correctly.

**3** When you have completed the stitching, then carefully check over your finished work and prepare it for making up. You can find the instructions to make the cushion on page 27..

Stitch  
onto  
evenweave





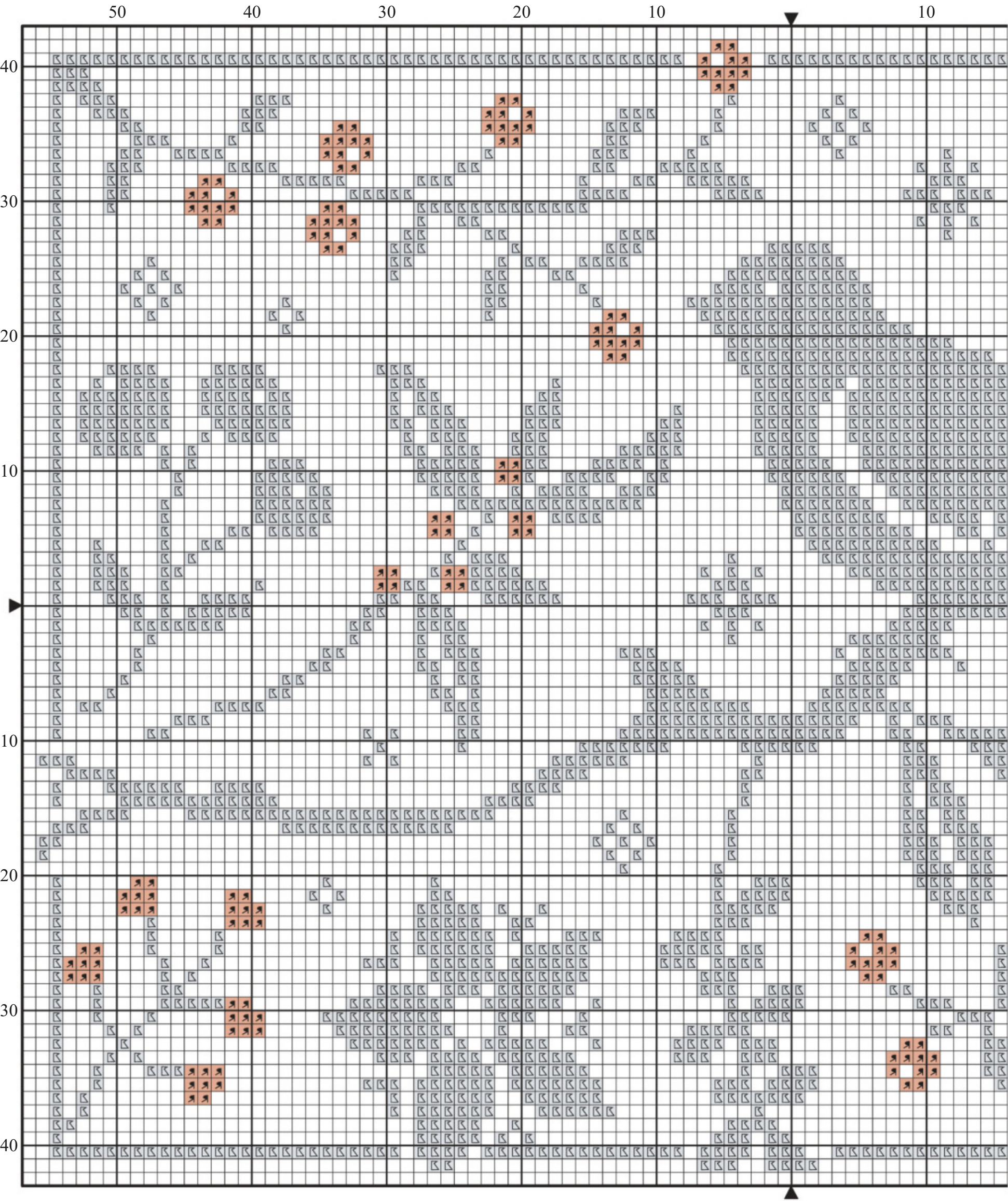
### Stitch Tip

Treat yourself to a gold-plated needle. It's a great investment if you like stitching on evenweave as it won't rust and will glide through the fabric smoothly

Flutter your needle and thread over this charming design, which brings the outdoors into your home!



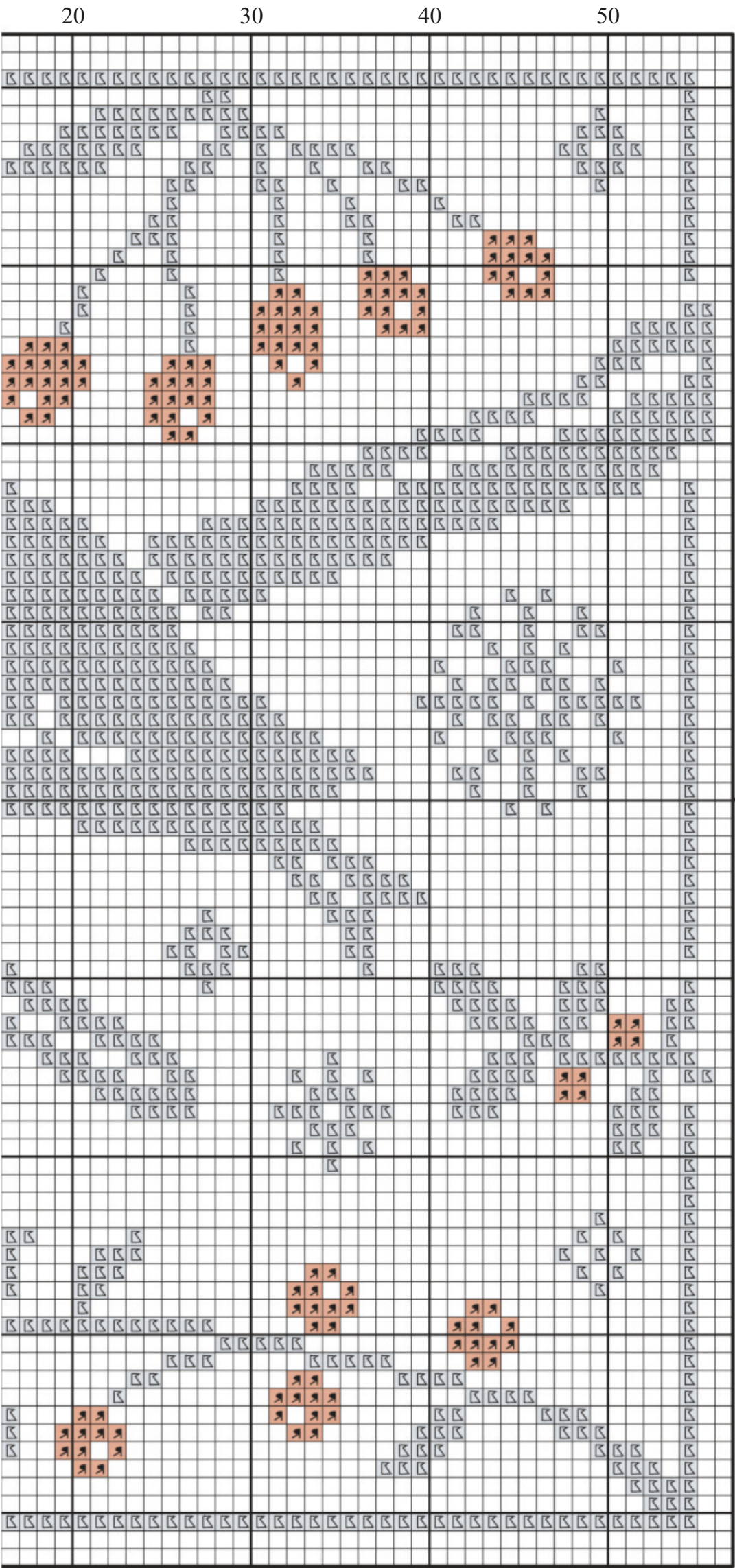
Winter cushion



*"I really enjoyed designing on this rustic-coloured evenweave fabric – it creates a wonderful background on which the crisp blue and red thread colours really stand out."*  
Poppy Benner, designer

**Aida or evenweave?**  
If you've not stitched on evenweave, this is a great project to start with, as it only has whole stitches, with no tricky fractionals or French knots. If you are more comfortable with aida, then the design will also look great on 14-count oatmeal aida.





**Winter cushion key**

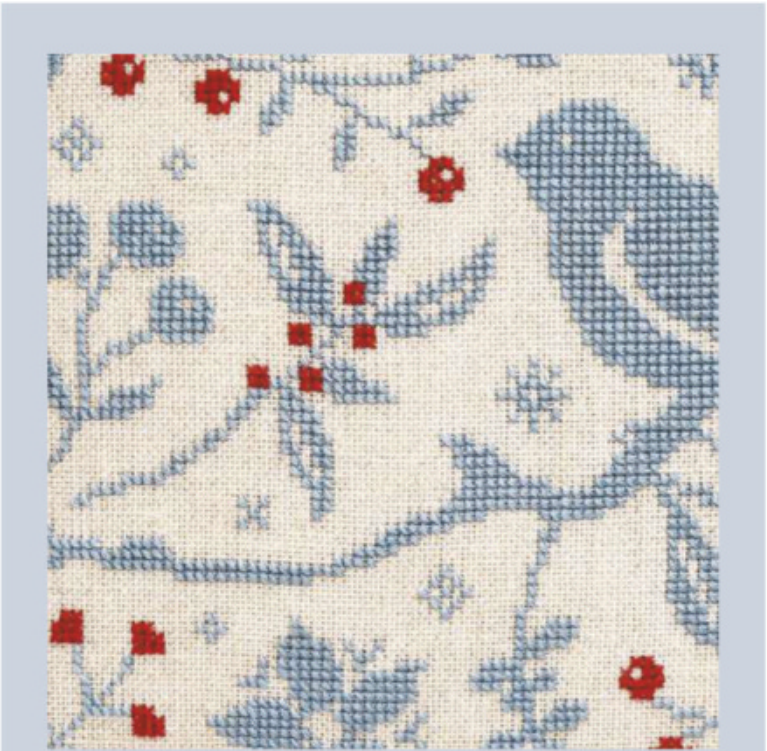
**✕ Cross stitch in two strands**

|  | DMC | Anchor | Madeira |      |
|--|-----|--------|---------|------|
|  | 349 | 1098   | 212     | red  |
|  | 932 | 1033   | 1710    | blue |

**STITCH COUNT** 84 high x 112 wide  
**DESIGN AREA** 14 HPI (28-count evenweave) – 15x20.5cm (6x8in)  
**SKEINS NEEDED** 2x932 (blue)

## How to make the cushion

- 1 Trim your finished stitched piece so that it measures 19x24cm (7½x9½in).
- 2 Cut two pieces of backing fabric measuring 19x10cm (7½x4in) and pin to the sides of the stitching, right sides together. Stitch with a 1cm (½in) seam allowance and press open the seams.
- 3 Cut two more panels to 40x10cm (15¾x4in) and place at the top and bottom of the stitching. Pin and stitch, then press the seams open.
- 4 Cut two back panels measuring 23x40cm (9x15¾in). Sew a 2cm (¾in) hem along one long edge of each piece. With right sides facing, place these panels over the front, so that the hemmed edges of the panels overlap in the middle, to create an envelope opening.
- 5 Pin and sew all around the edges. Turn through and press, then insert a cushion pad, to finish.



**Beautiful background**

Poppy's stylish folksy design uses just two shades of thread – a cool blue interspersed with bright pops of red, against a muted background of rustic-coloured evenweave. Packed full of seasonal charm, it has the feel of a bright and crisp winter's day!

“Turned into an elegant cushion with a coordinating blue and white fabric, this stylish stitch will look lovely on show in your bedroom, or will create a gorgeous seasonal scene on a chair in your living room.”  
*Heather Nugent, charting editor*



# Glorious glass

Let your stitching skills shine with these colourful stained glass-inspired designs – they make perfect home decorations

*Designed by Lesley Teare*

## Shopping list

### Fabric

14-count white aida measuring 18x18cm (7x7in) for each design

### Threads

Stranded cotton as listed in the key

### Needle

Size 24 tapestry needle

### Extras

3in wooden embroidery hoops from [www.siestaframes.com](http://www.siestaframes.com)

White felt for backing, gold paint and ribbon of your choice

## Stitcher's guide

These beautiful stained glass designs are stitched onto 14-count white aida and contain whole cross stitch, fractionals and backstitch, making them satisfying projects for advanced beginners or intermediate level stitchers.

## How to stitch the stained glass designs

**1** Find the centre of your fabric by folding it in half horizontally and vertically. Follow the arrows on the chart to find its centre and start stitching here, working your way outwards.

**2** Work the cross stitch using two strands of cotton. Where you see a tiny symbol

on the chart, work a fractional stitch in its place.

**3** Add the backstitch using one strand of cotton. Backstitch is worked in black cotton for all these designs.

**4** When you have completed the stitching, then carefully check over your finished work and prepare it for making up.

**7**  
stained  
glass  
designs





Celebrate the traditional meaning of Christmas with these striking stained glass-style designs





Stained glass hoops



Keep your colours bright

It's the vibrancy of the colours in the stained glass that make these designs really zing! Keep them looking fresh by giving your stitched piece a wash before framing. Use warm water and a mild detergent, then leave to dry, before pressing on the reverse with a cool iron.

Star

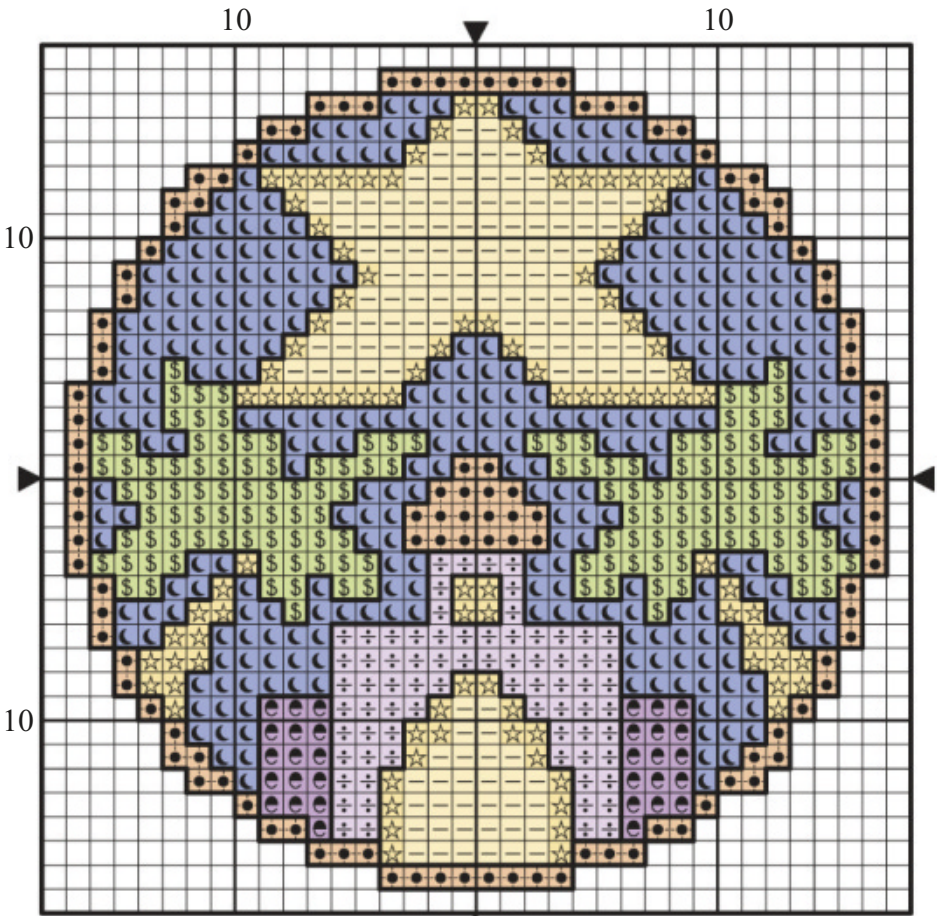
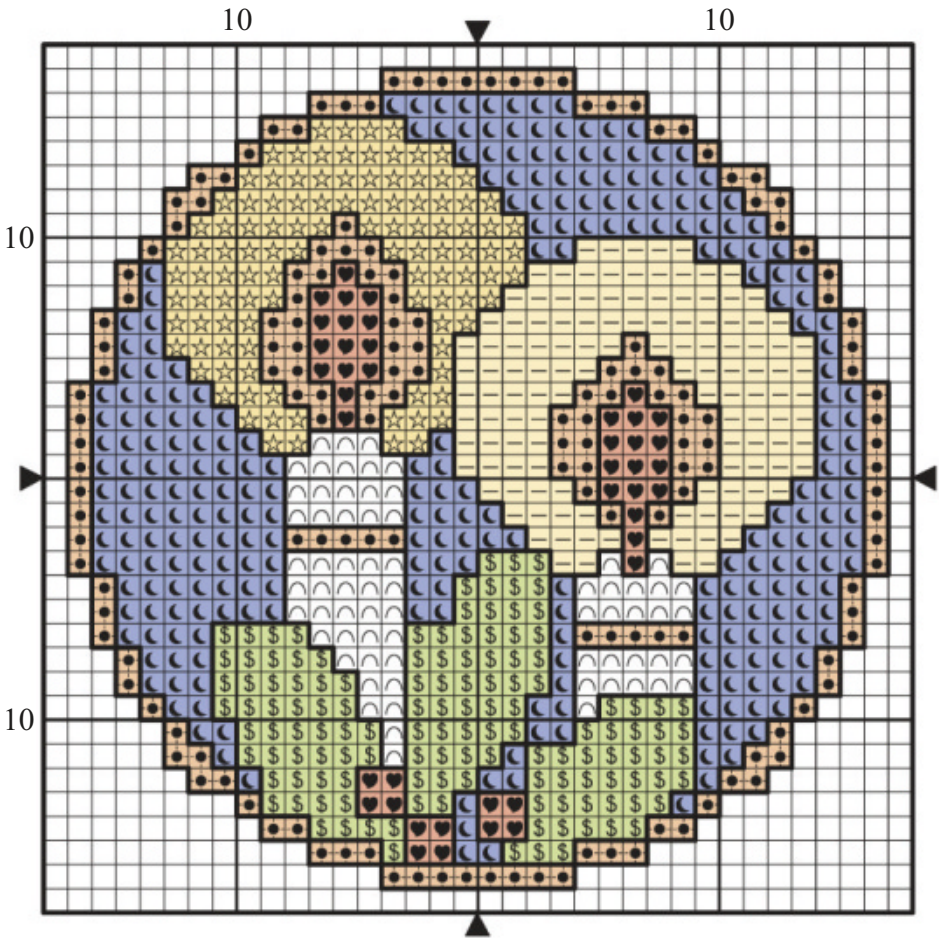
✂ Cross stitch in two strands

✂ Cross stitch in two strands

|    | DMC | Anchor | Madeira |                            | DMC  | Anchor | Madeira |
|----|-----|--------|---------|----------------------------|------|--------|---------|
| ÷  | 209 | 98     | 803     | ☾                          | 798  | 131    | 912     |
| \$ | 703 | 238    | 1307    | ●                          | 3837 | 11     | 713     |
| ●  | 721 | 324    | 308     | ✂ Backstitch in one strand |      |        |         |
| ☆  | 728 | 305    | 107     | —                          | 310  | 403    | 2400    |
| —  | 744 | 301    | 112     | ✂ Whole stitches only      |      |        |         |

Stitch count 34 (h) x 34 (w)

Design area 14-count fabric 6x6cm (2½x2½in)

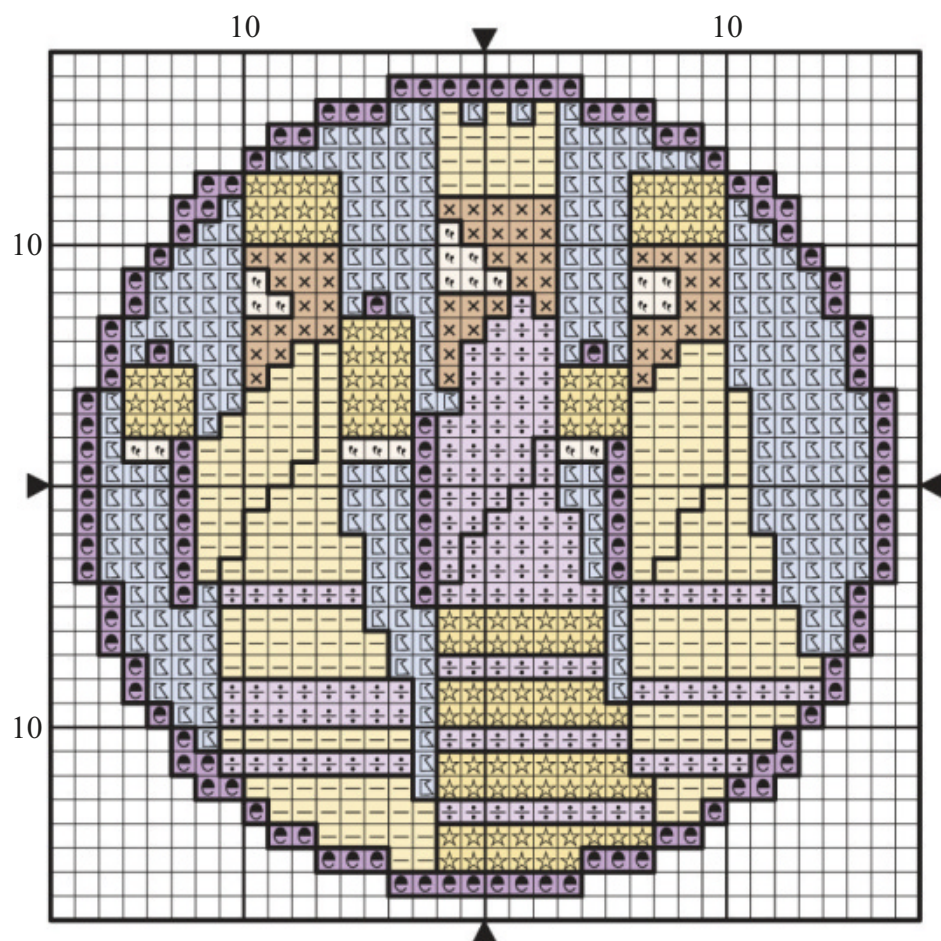


Candles

| ✂ Cross stitch in two strands |       |        |         | ✂ Cross stitch in two strands |     |        |         |
|-------------------------------|-------|--------|---------|-------------------------------|-----|--------|---------|
|                               | DMC   | Anchor | Madeira |                               | DMC | Anchor | Madeira |
| ⤿                             | blanc | 2      | 2402    | —                             | 744 | 301    | 112     |
| ♥                             | 349   | 1098   | 212     | ☾                             | 798 | 131    | 912     |
| \$                            | 703   | 238    | 1307    | ✂ Backstitch in one strand    |     |        |         |
| ●                             | 721   | 324    | 308     | —                             | 310 | 403    | 2400    |
| ☆                             | 728   | 305    | 107     | ✂ Whole stitches only         |     |        |         |

Stitch count 34 (h) x 34 (w)  
Design area 14-count fabric 6x6cm (2½x2½in)





## Wise men

✕ Cross stitch in two strands

✕ Cross stitch in two strands

|   | DMC | Anchor | Madeira |                            | DMC  | Anchor | Madeira |
|---|-----|--------|---------|----------------------------|------|--------|---------|
| ÷ | 209 | 98     | 803     | ☛                          | 950  | 4146   | 2309    |
| × | 434 | 310    | 2009    | ☛                          | 3837 | 11     | 713     |
| ☆ | 728 | 305    | 107     | ✕ Backstitch in one strand |      |        |         |
| — | 744 | 301    | 112     | —                          | 310  | 403    | 2400    |
| ☛ | 809 | 130    | 909     | ✕ Whole stitches only      |      |        |         |

Stitch count 34 (h) x 34 (w)

Design area 14-count fabric 6x6cm (2½x2½in)



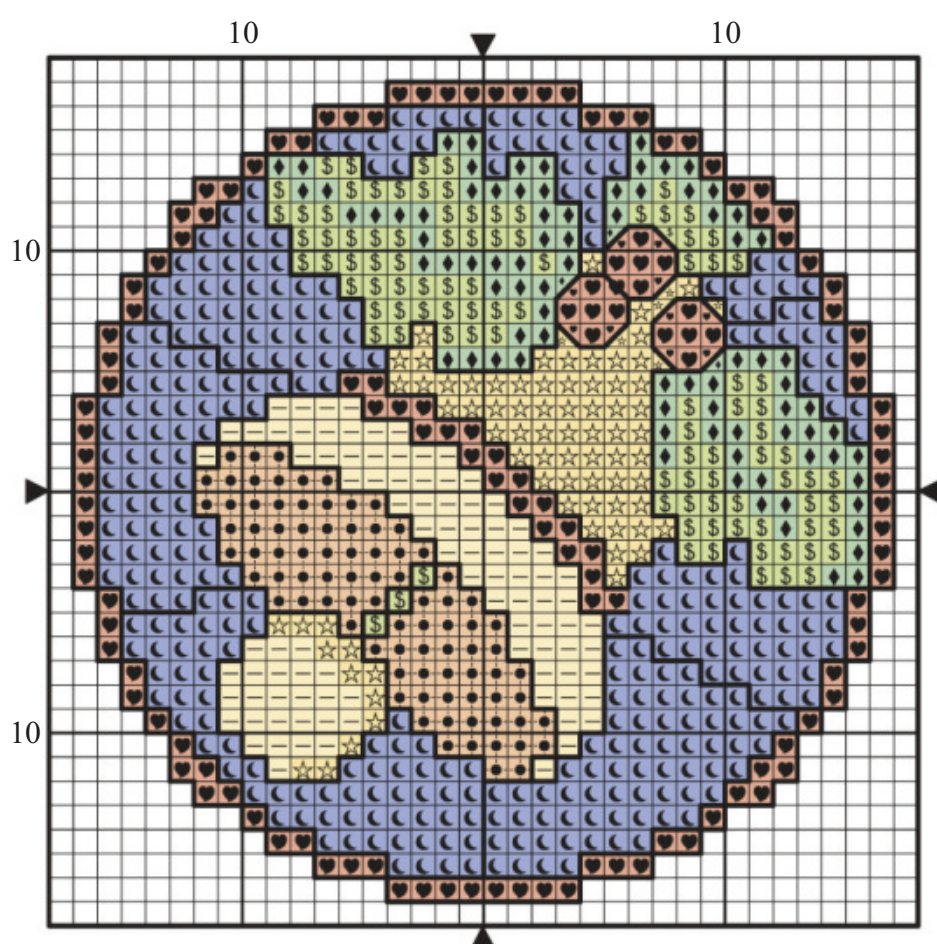
*“Traditional designs in a modern colour palette should make these designs appeal to everyone – that's what I had in mind when I created them.”*

*Lesley Teare, designer*



## How to make up the hoops

Using the inner hoop as a template, cut out the stitched piece so that it is 4cm (1½in) larger in diameter than the hoop. Cut white felt slightly smaller than the inner hoop. Insert the stitched piece into the hoop and fasten the screw tightly. Sew running stitch around the outside and gather the edge to secure the stitching at the back. Add the white felt over the back of the hoop and tack in place. Add ribbon for hanging.



## Bell

✕ Cross stitch in two strands

✕ Cross stitch in two strands

|    | DMC | Anchor | Madeira |                            | DMC  | Anchor | Madeira |
|----|-----|--------|---------|----------------------------|------|--------|---------|
| ♥  | 349 | 1098   | 212     | ☛                          | 798  | 131    | 912     |
| \$ | 703 | 238    | 1307    | ☛                          | 3814 | 1074   | 2706    |
| ☛  | 721 | 324    | 308     | ✕ Backstitch in one strand |      |        |         |
| ☆  | 728 | 305    | 107     | —                          | 310  | 403    | 2400    |
| —  | 744 | 301    | 112     | ✕ Contains fractionals     |      |        |         |

Stitch count 34 (h) x 34 (w)

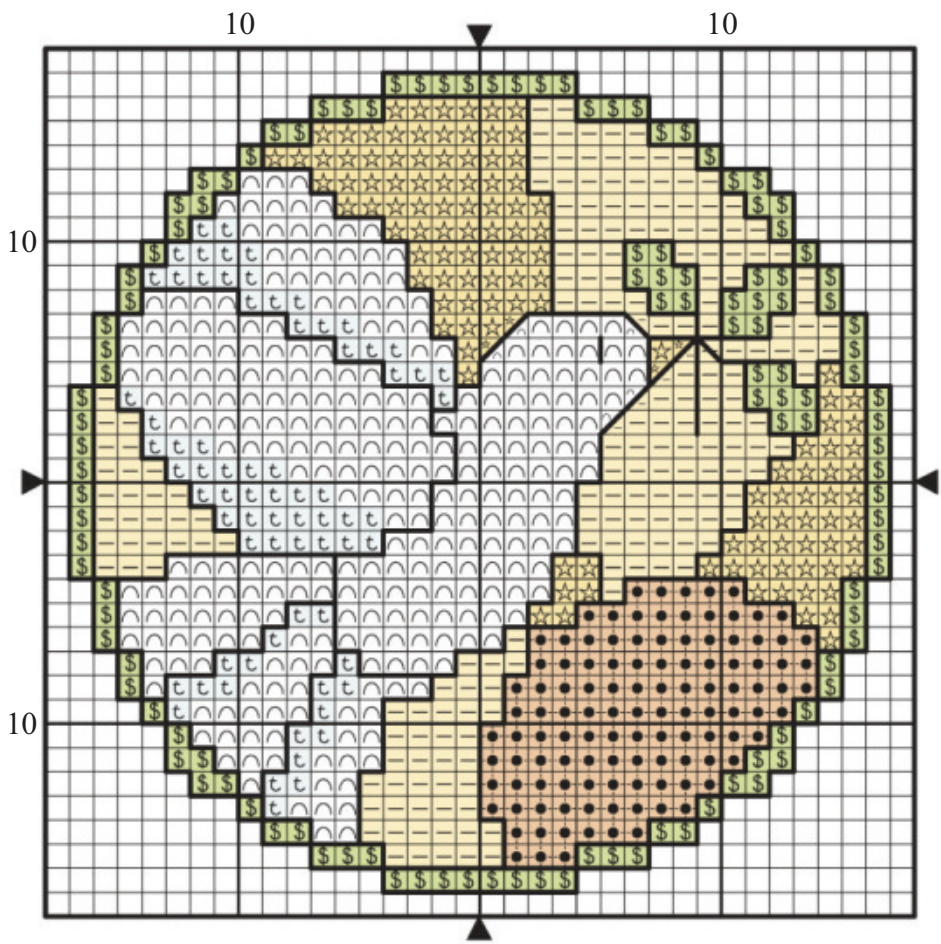
Design area 14-count fabric 6x6cm (2½x2½in)

*“Framing your work in a hoop will create a stand-out decoration for your home. These designs will also look gorgeous in circular aperture cards.”*

*Marie Parry, editor*



Stained glass hoops



Dove

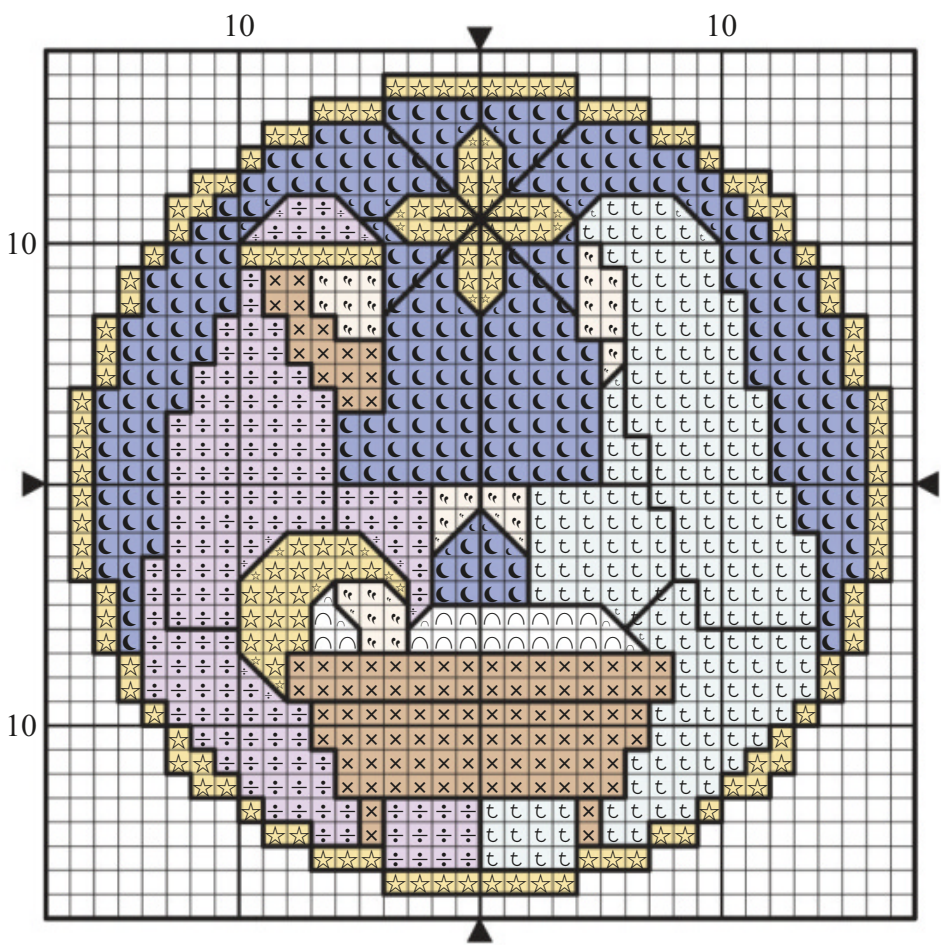
| ✂ Cross stitch in two strands |       |        |         | ✂ Cross stitch in two strands |     |        |         |
|-------------------------------|-------|--------|---------|-------------------------------|-----|--------|---------|
|                               | DMC   | Anchor | Madeira |                               | DMC | Anchor | Madeira |
| ⤿                             | blanc | 2      | 2402    | —                             | 744 | 301    | 112     |
| ⌘                             | 703   | 238    | 1307    | ⌘                             | 800 | 144    | 908     |
| ⌘                             | 721   | 324    | 308     | ✂ Backstitch in one strand    |     |        |         |
| ☆                             | 728   | 305    | 107     | —                             | 310 | 403    | 2400    |
|                               |       |        |         | ✂ Contains fractionals        |     |        |         |

Stitch count 34 (h) x 34 (w)  
Design area 14-count fabric 6x6cm (2½x2½in)

Baby

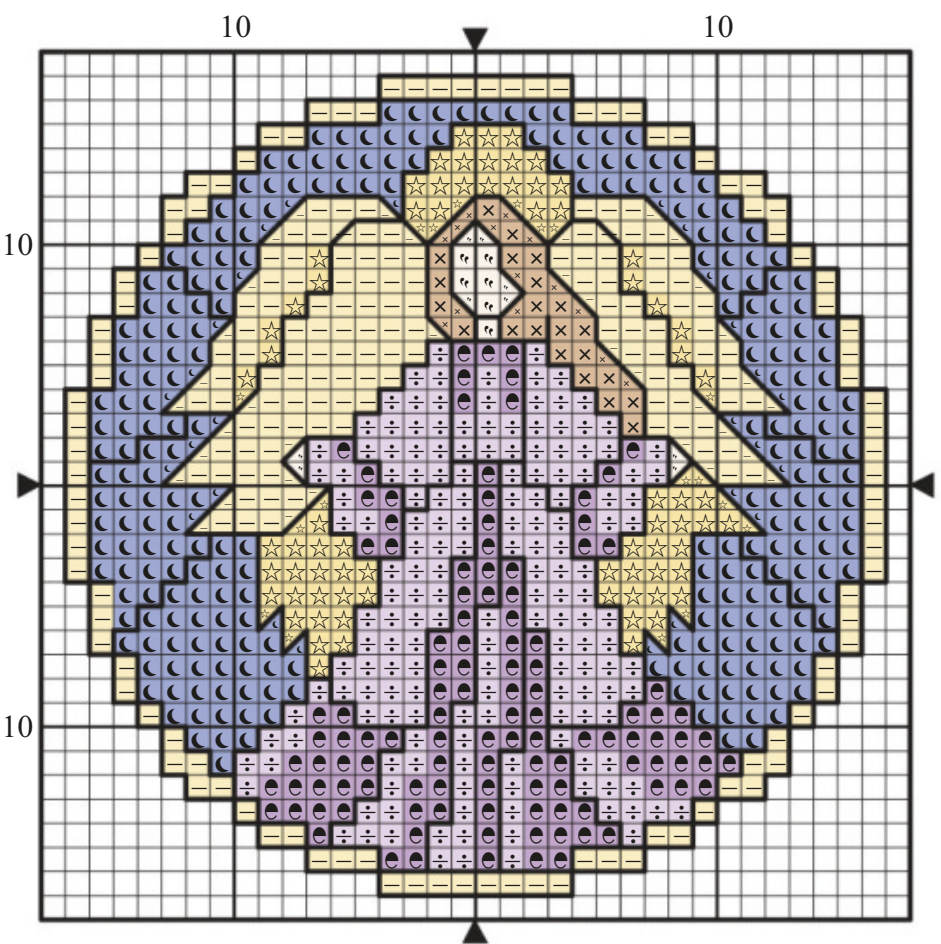
| ✂ Cross stitch in two strands |       |        |         | ✂ Cross stitch in two strands |     |        |         |
|-------------------------------|-------|--------|---------|-------------------------------|-----|--------|---------|
|                               | DMC   | Anchor | Madeira |                               | DMC | Anchor | Madeira |
| ⤿                             | blanc | 2      | 2402    | ⌘                             | 800 | 144    | 908     |
| ⌘                             | 209   | 98     | 803     | ⌘                             | 950 | 4146   | 2309    |
| ⌘                             | 434   | 310    | 2009    | ✂ Backstitch in one strand    |     |        |         |
| ☆                             | 728   | 305    | 107     | —                             | 310 | 403    | 2400    |
| ⌘                             | 798   | 131    | 912     | ✂ Contains fractionals        |     |        |         |

Stitch count 34 (h) x 34 (w)  
Design area 14-count fabric 6x6cm (2½x2½in)



“I think that designs like these are a really nice prompt for you to tell little ones the traditional stories of Christmas.”

Fiona Baker, technical editor



Stitch Tip

You can easily turn your stained glass designs into a set of colourful baubles for your Christmas tree. Just back each one with felt

Angel

| ✂ Cross stitch in two strands |     |        |         | ✂ Cross stitch in two strands |      |        |         |
|-------------------------------|-----|--------|---------|-------------------------------|------|--------|---------|
|                               | DMC | Anchor | Madeira |                               | DMC  | Anchor | Madeira |
| ⌘                             | 209 | 98     | 803     | ⌘                             | 950  | 4146   | 2309    |
| ⌘                             | 434 | 310    | 2009    | ⌘                             | 3837 | 11     | 713     |
| ☆                             | 728 | 305    | 107     | ✂ Backstitch in one strand    |      |        |         |
| —                             | 744 | 301    | 112     | —                             | 310  | 403    | 2400    |
| ⌘                             | 798 | 131    | 912     | ✂ Contains fractionals        |      |        |         |

Stitch count 34 (h) x 34 (w)  
Design area 14-count fabric 6x6cm (2½x2½in)





Quick  
& easy  
gift tags

These delightful robins  
are super-speedy to stitch,  
making them ideal for  
gorgeous gift tags

# Jolly robins

Use these festive cuties to adorn your present pile this year. They're so quick and easy to stitch!

*Designed by Durene Jones*

## Stitcher's guide

These adorable robins are stitched onto 14-count aida, and you'll use just whole cross stitch and backstitch to bring them all to life. They're really quick to make – each one will take just an hour or two to complete, making them ideal for stitchers of all abilities, including complete beginners.

## Shopping list

### Fabric

14-count white aida measuring a maximum of 10x10cm (4x4in) for each design

### Threads

Stranded cotton as listed in the key

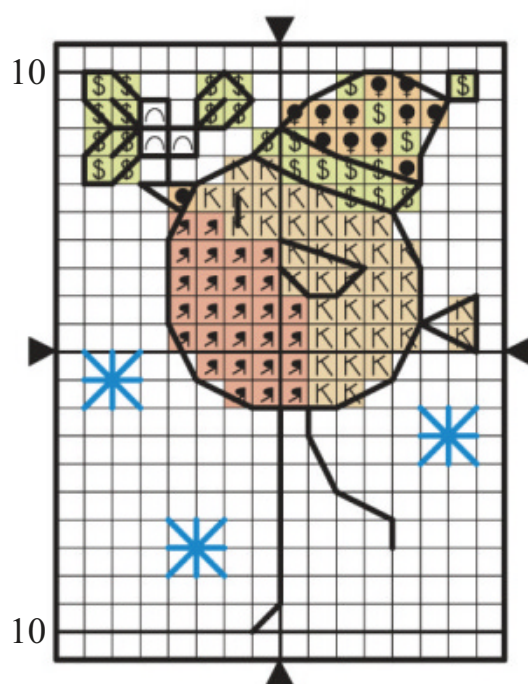
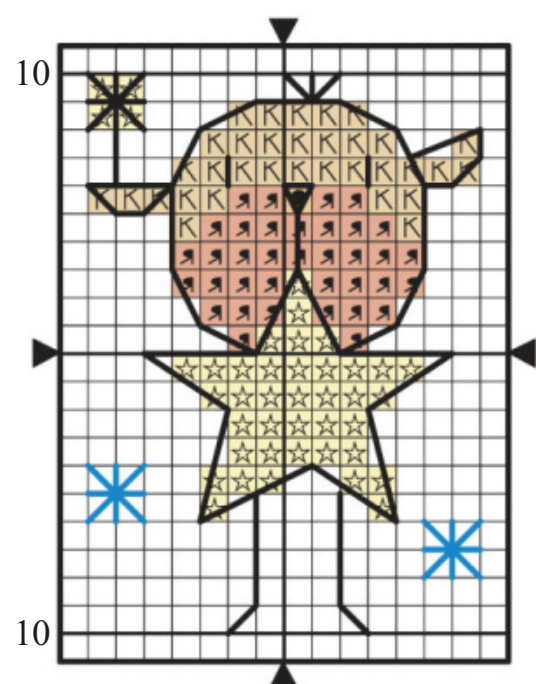
### Needle

Size 24 tapestry needle

### Extras

Patterned or coloured card and ribbon of your choice





*"Christmas is one of the busiest times of the year, so it's good to have a speedy set of charts you can reach for whenever you have an hour to spare. I hope these chirpy chaps make you smile as you stitch them!"*

*Durene Jones, designer*

### Stitch Tip

Cut out your robin close to the design, but leaving a border, then fray the edges. Attach to the tag using double-sided tape

### Make your own tag

It's easy to make your own gift tags. Use a die-cutter to batch cut them in large numbers, or draw around an old luggage label or a shop-bought tag in a shape you like. Cover the front with patterned paper and attach your happy robin design.







**Stitch Tip**  
If you struggle to see small charts like these, then scan them into your computer, enlarge and print out at a bigger size

**Robin tags**

✂ Cross stitch in two strands

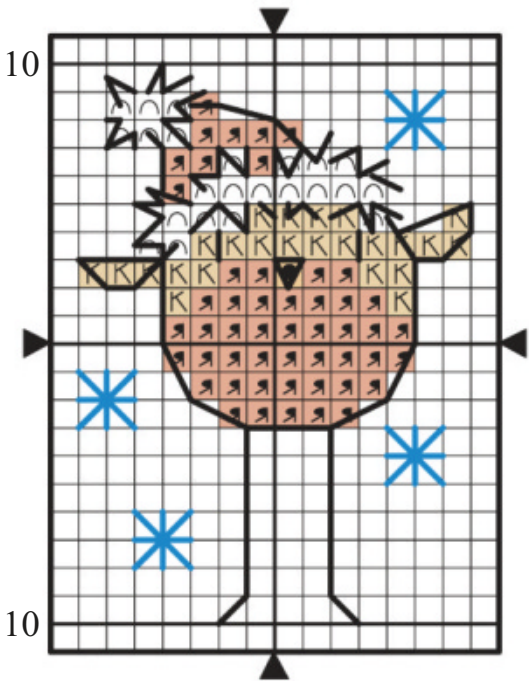
|    | DMC   | Anchor | Madeira | Colour |
|----|-------|--------|---------|--------|
| ⤿  | B5200 | 1      | 2401    | white  |
| K  | 436   | 1045   | 2011    | brown  |
| ↗  | 666   | 46     | 210     | red    |
| \$ | 704   | 255    | 1308    | green  |
| ☆  | 726   | 295    | 109     | yellow |
| ●  | 741   | 304    | 202     | orange |
| P  | 3846  | 1090   | 1103    | blue   |

✂ Backstitch in one strand

|   |      |      |      |       |
|---|------|------|------|-------|
| — | 310  | 403  | 2400 | black |
| — | 3846 | 1090 | 1103 | blue  |

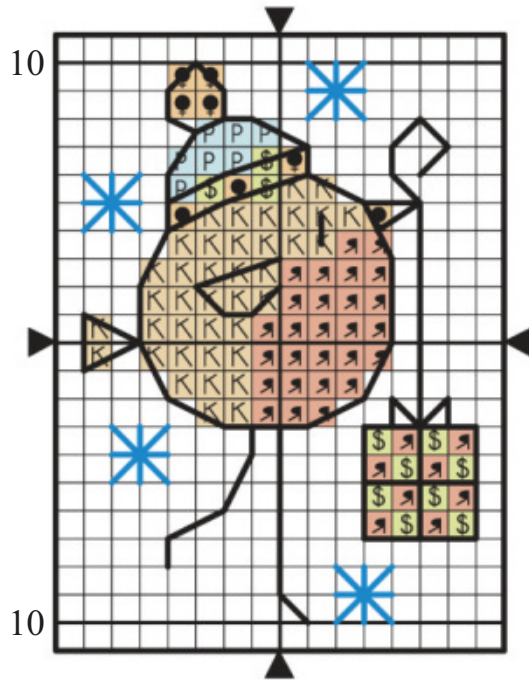
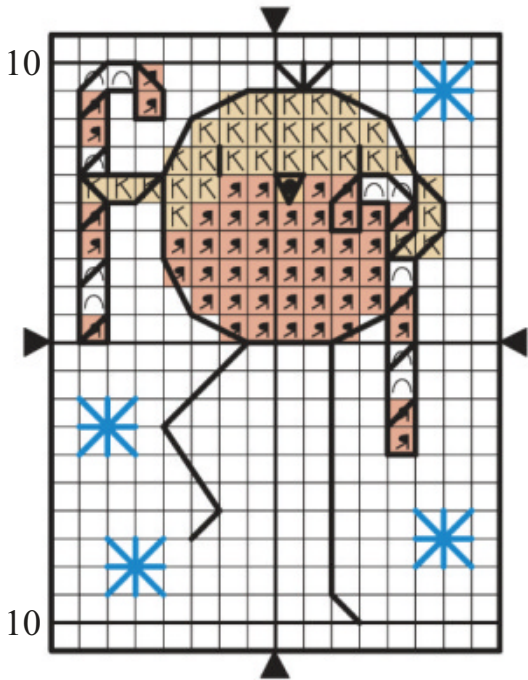
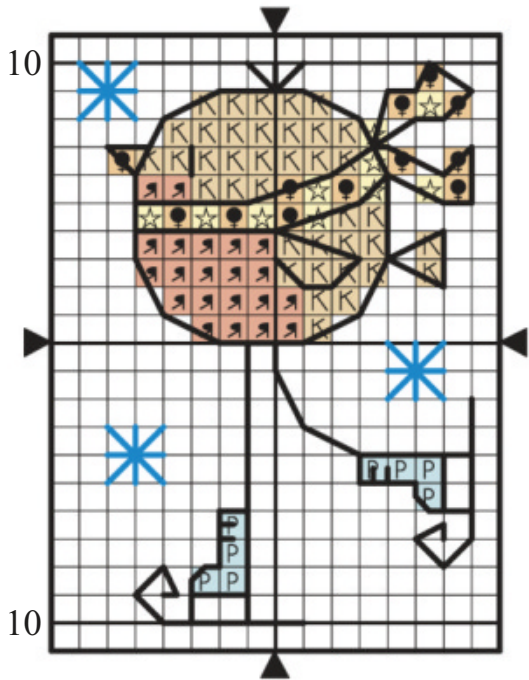
✂ Whole stitches only

Stitch count 20 (h) x 14 (w)  
Design area on 14-count fabric 3.5x2.5cm (1½x1in)



“These robins are just so busy – filling stockings, hanging up mistletoe and decorating the tree – just like us at this time of year! If you only stitch one thing this Christmas, make it these sweet tags and add a personal touch to your presents.”

Marie Parry, editor





# Festive countdown

Stitch a striking Scandinavian-style advent calendar that's sure to become a family favourite each December

*Designed by Durene Jones*

## Shopping list

### Fabric

14-count white and red aida measuring 12x12cm (4¾x4¾in) for each design

### Threads

Stranded cotton as listed in the key

### Needle

Size 24 tapestry needle

### Extras

1 metre of felt, medium-weight iron-on interfacing and A1 sheet of mount board of your choice

## Stitcher's guide

The pockets for our advent calendar are stitched onto 14-count white or red aida in just two shades of thread.

The designs contain whole cross stitches only, that are worked in two strands of thread.

This advent calendar is suitable for all stitchers, particularly beginners who are keen to create an impressive project!

## How to stitch the advent calendar

**1** Find the centre of your fabric by folding it in half horizontally and vertically. The centre point is where the two fold lines meet. Follow the arrows on the chart to find its centre and start stitching here, working your way outwards.

**2** Work the cross stitch using two strands of cotton. If you

are working on red aida, you'll only need white cotton and if you are working on white aida, you will only need red cotton.

**3** When you have completed the stitching, then check over your work and prepare it for making up. We cut our tree shape from mount board and covered it in red felt.

Perfect  
for new  
stitchers



*"I love the simplicity of these festive motifs and how you can create such intricately detailed designs using just two colours and whole stitches."*

*Durene Jones, designer*



This design may be short on thread colours but it's certainly not short on style!

Stitch Tip

We made a tree-shaped calendar, but you could also attach each pocket to a bunting flag, or patch them onto cardboard drawers, then fill with treats!

Advent calendar key

✕ Cross stitch in two strands

|   | DMC   | Anchor | Madeira |       |
|---|-------|--------|---------|-------|
| ○ | B5200 | 1      | 2401    | white |
| ● | 817   | 13     | 210     | red   |

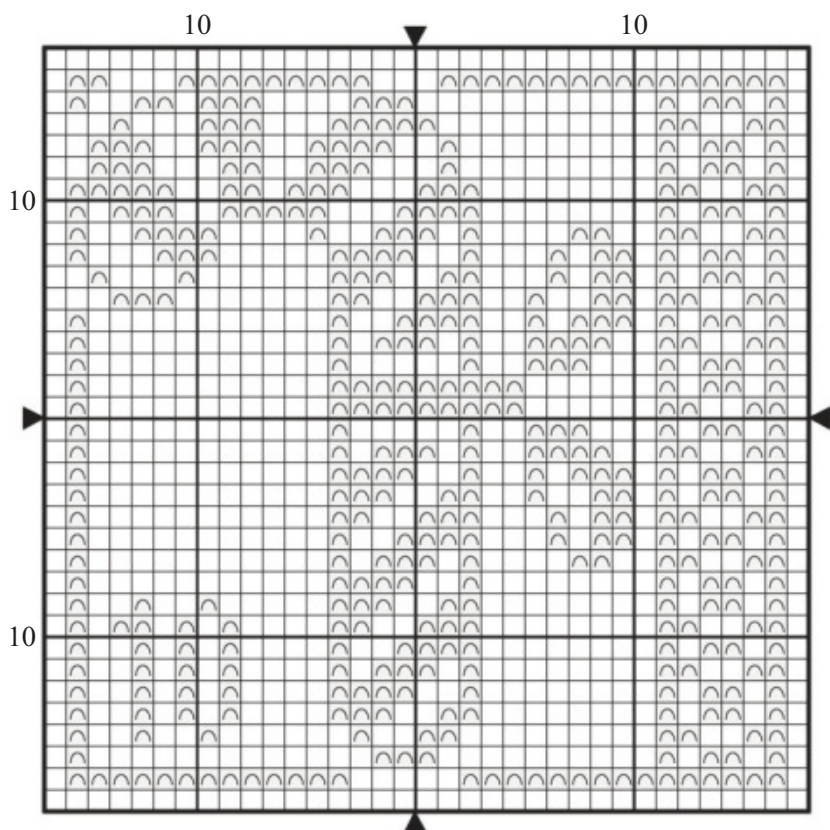
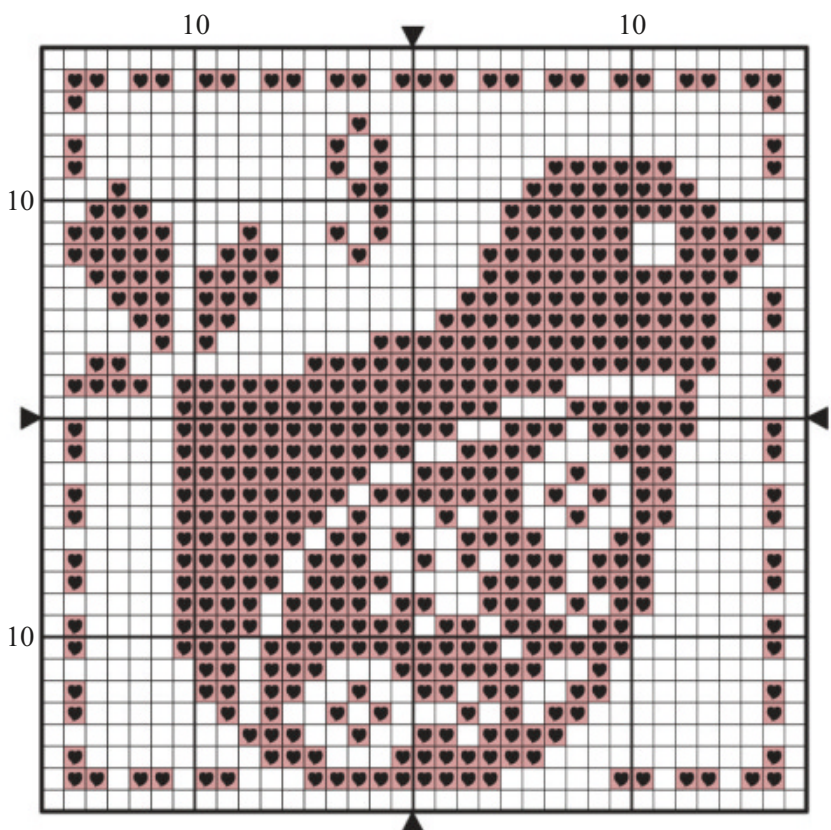
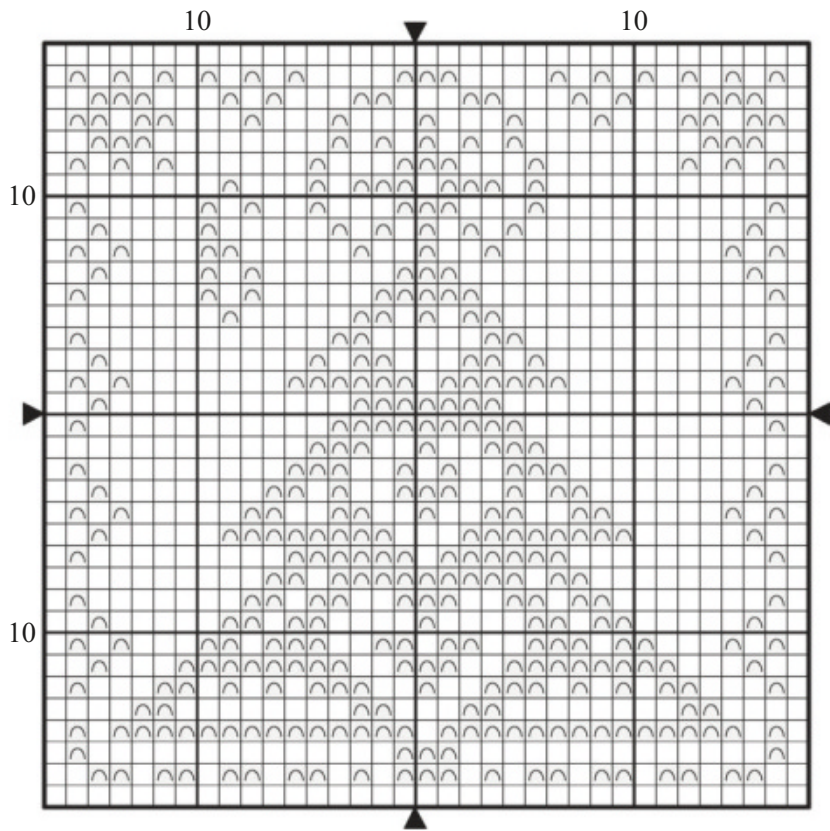
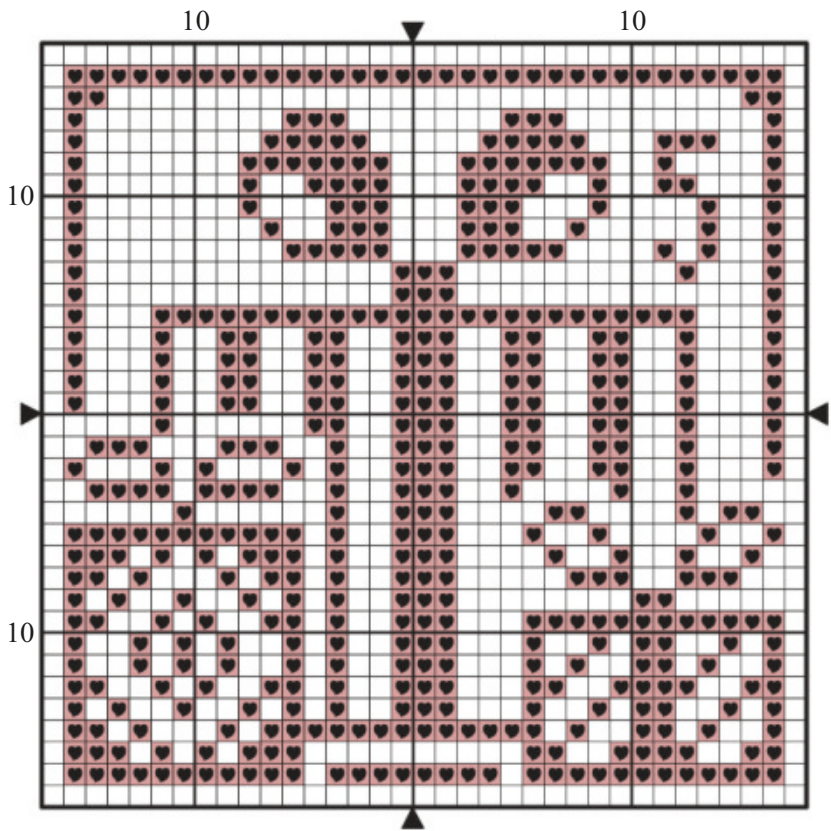
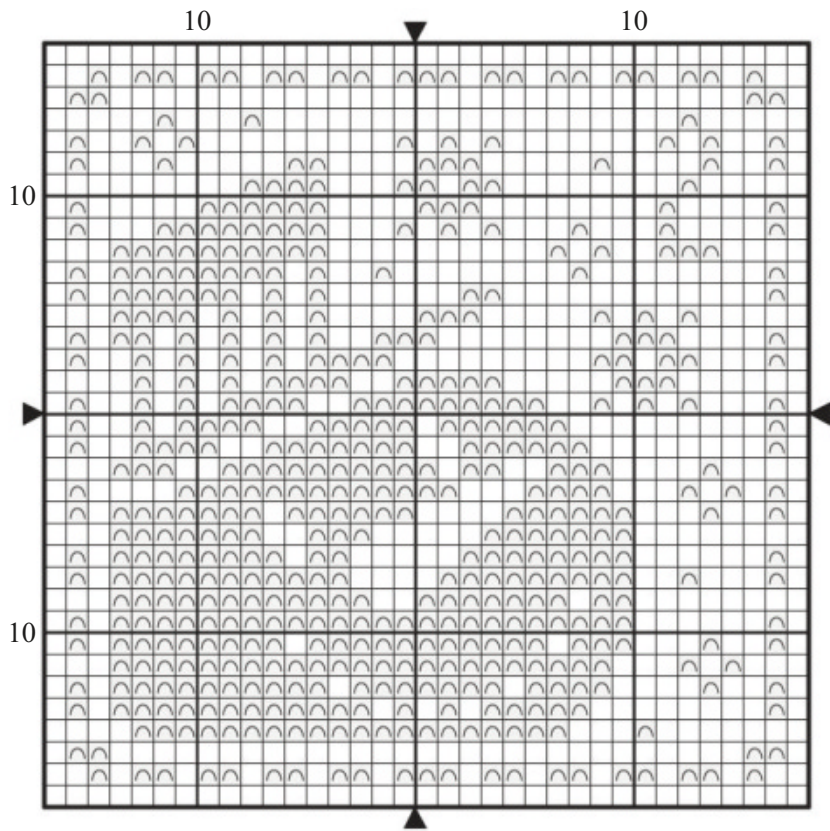
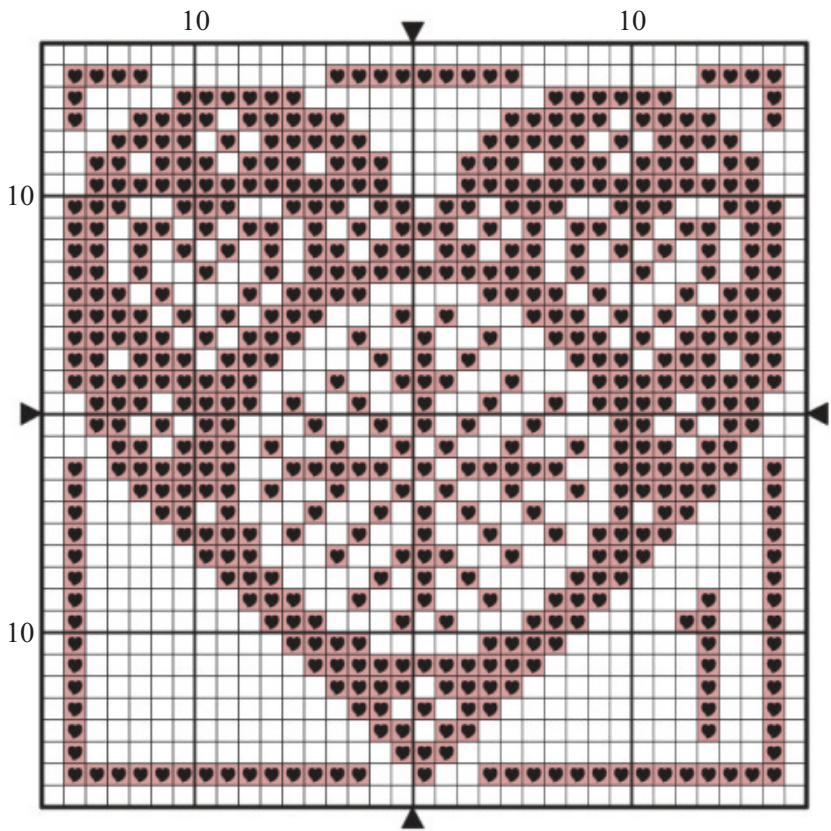
**STITCH COUNT** 33 high x 33 wide

**DESIGN AREA** 14 HPI (28-count evenweave) – 6x6cm (2¼x2¼in)

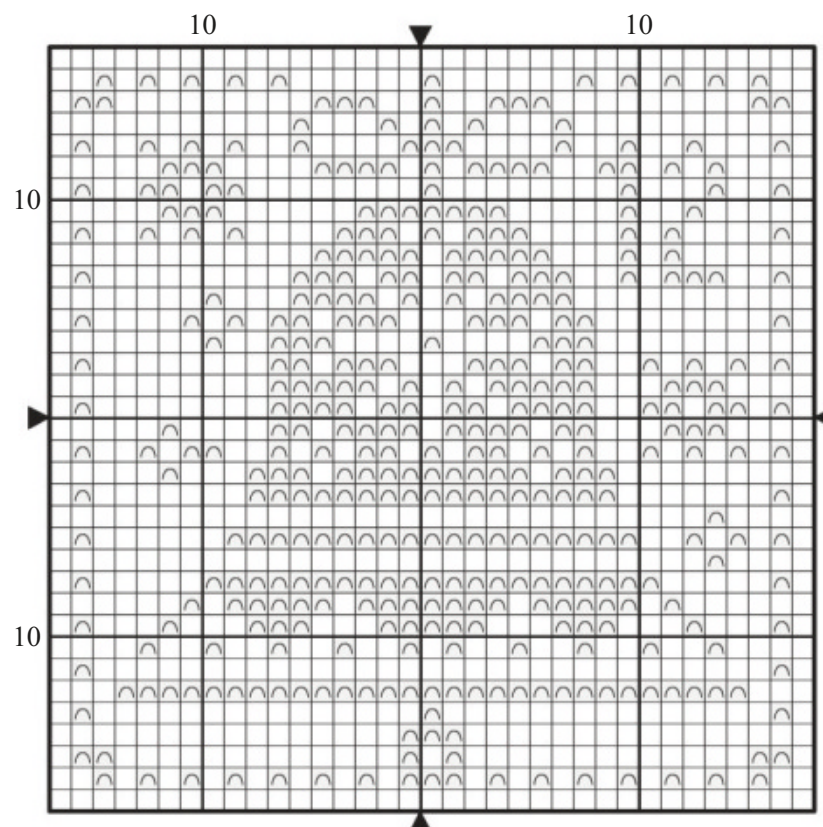
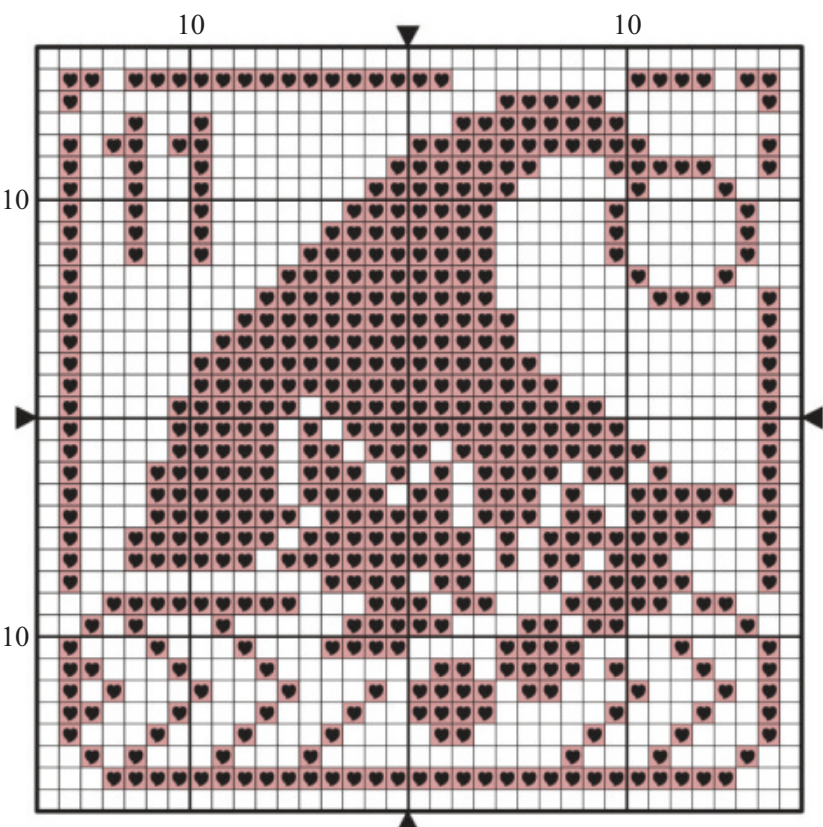
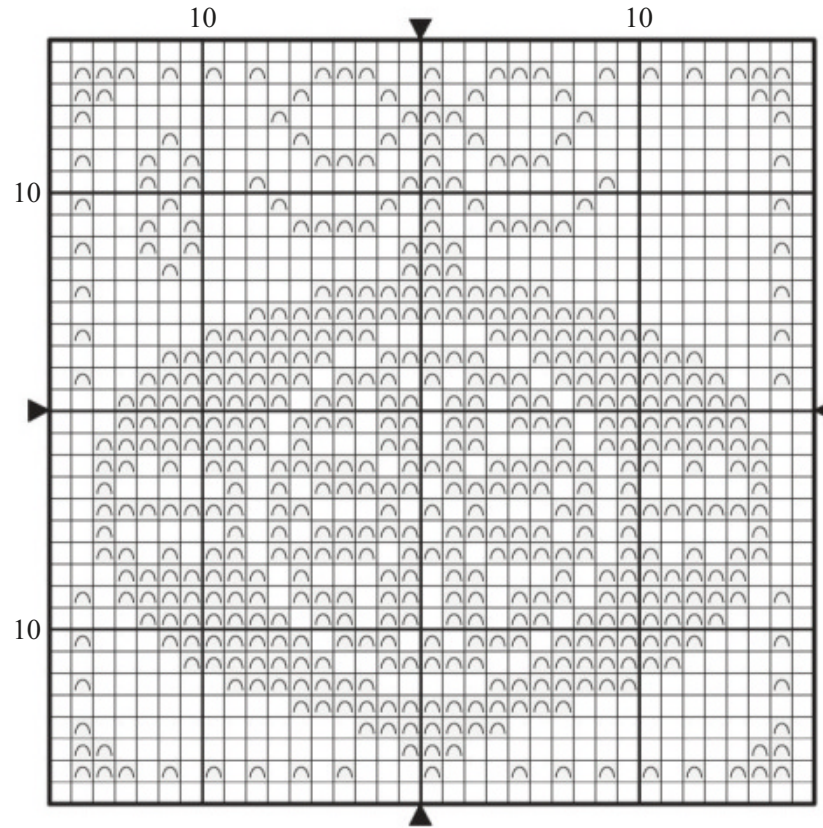
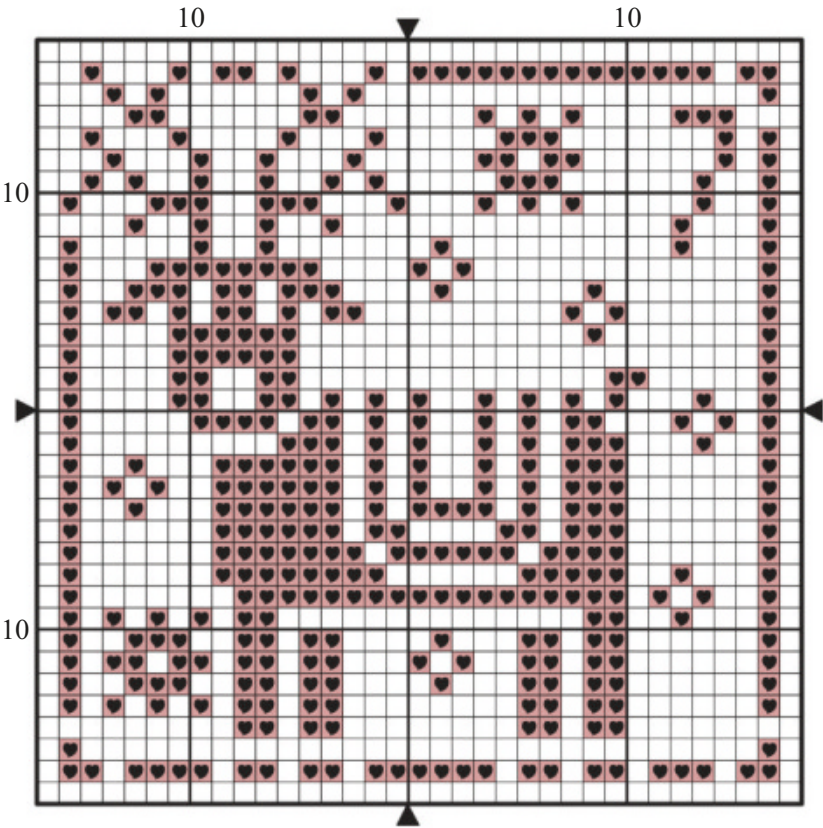
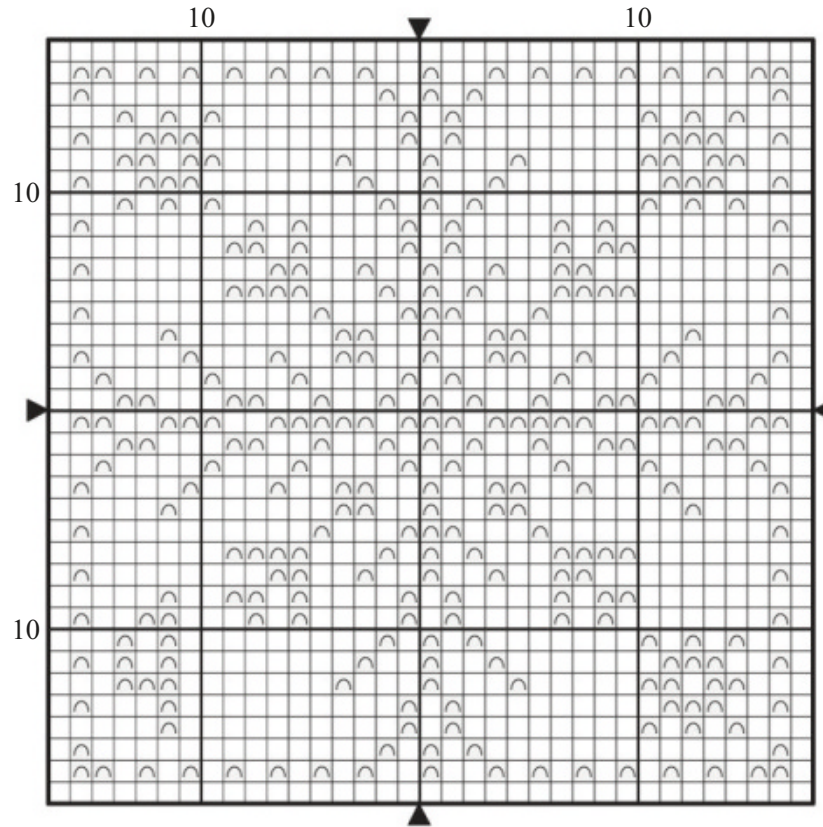
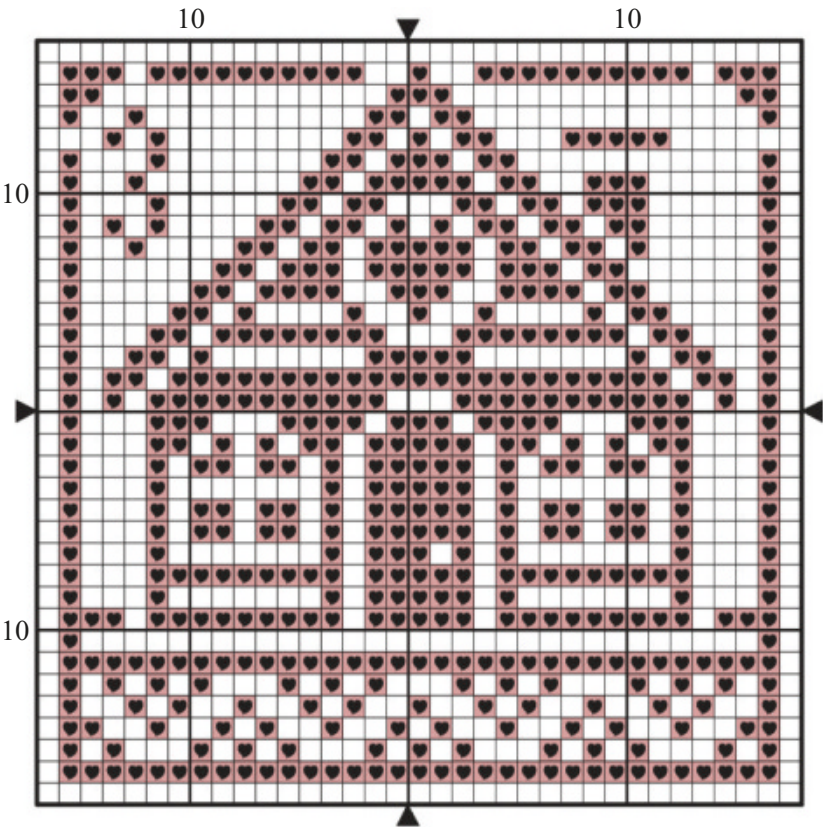
**SKEINS NEEDED** 4xB5200 (white), 4x817 (red)



Advent calendar

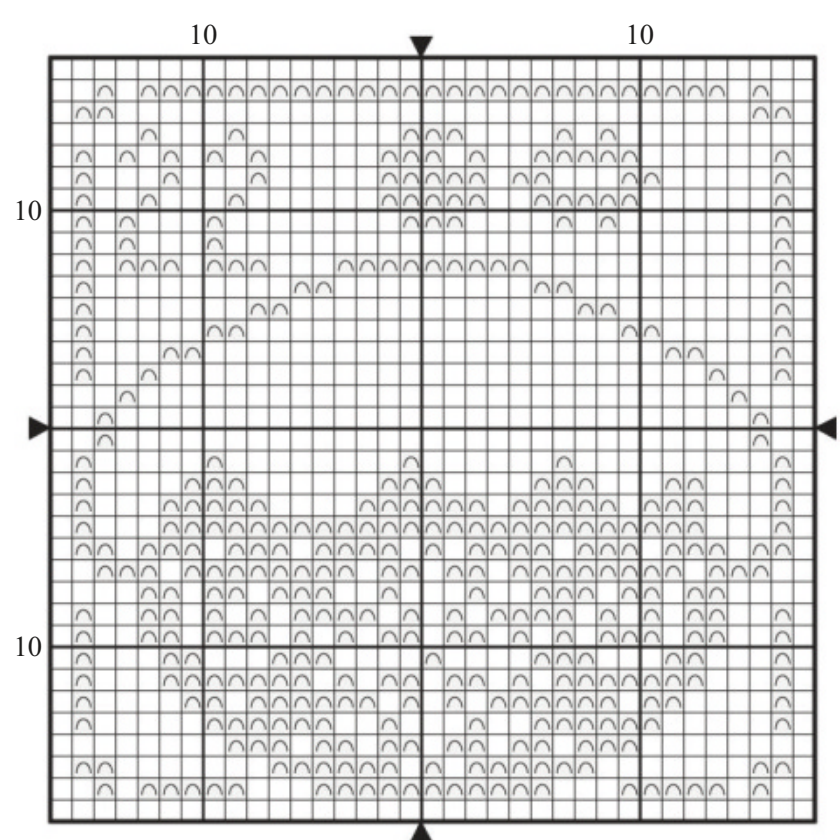
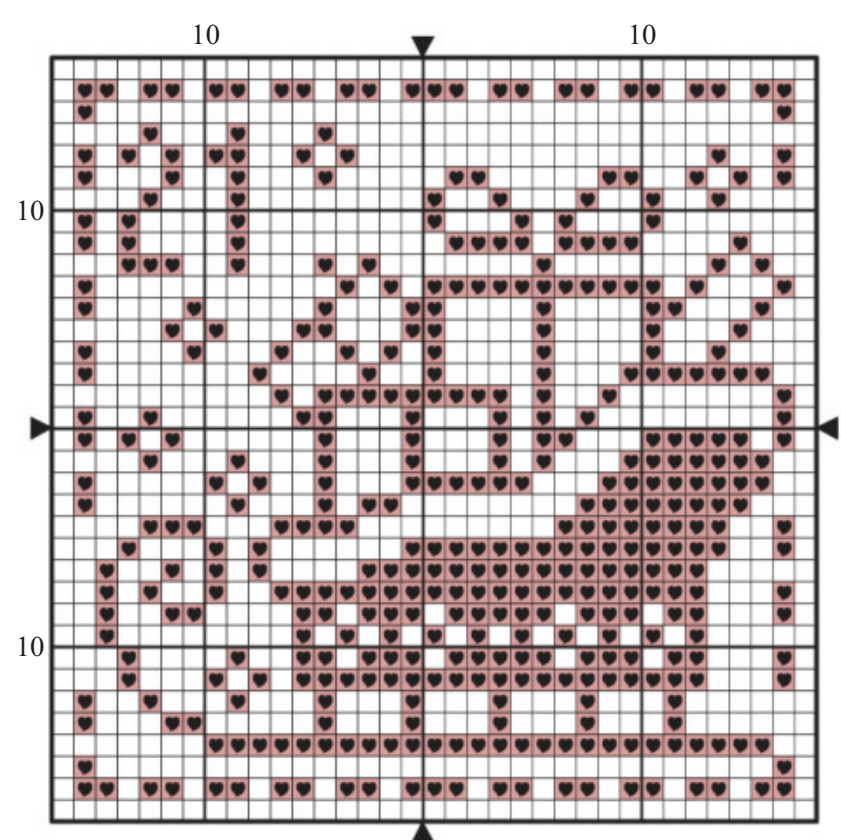
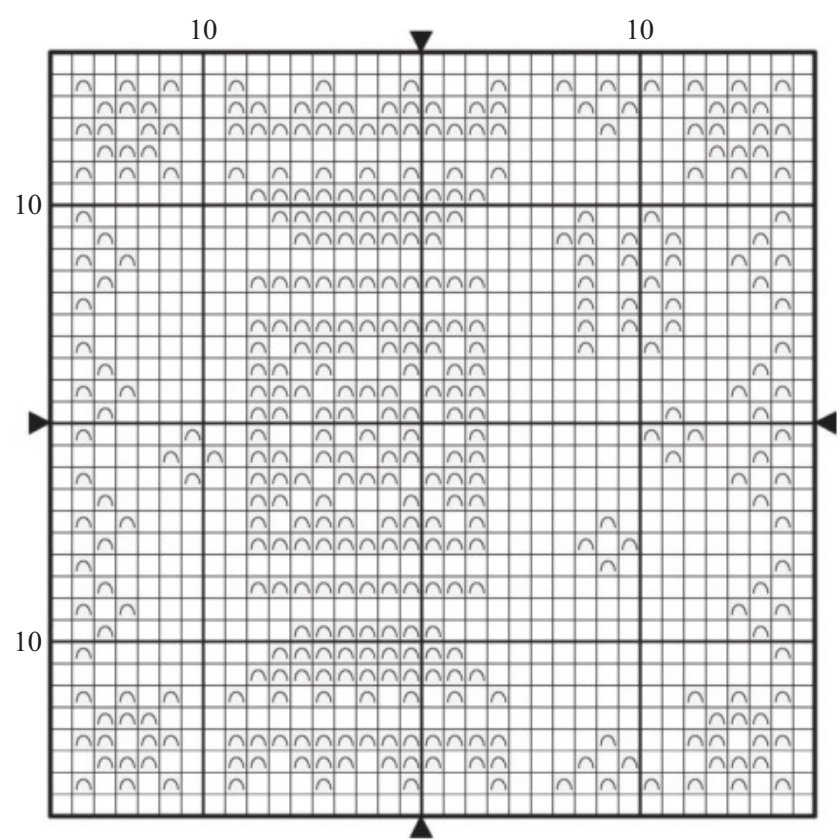
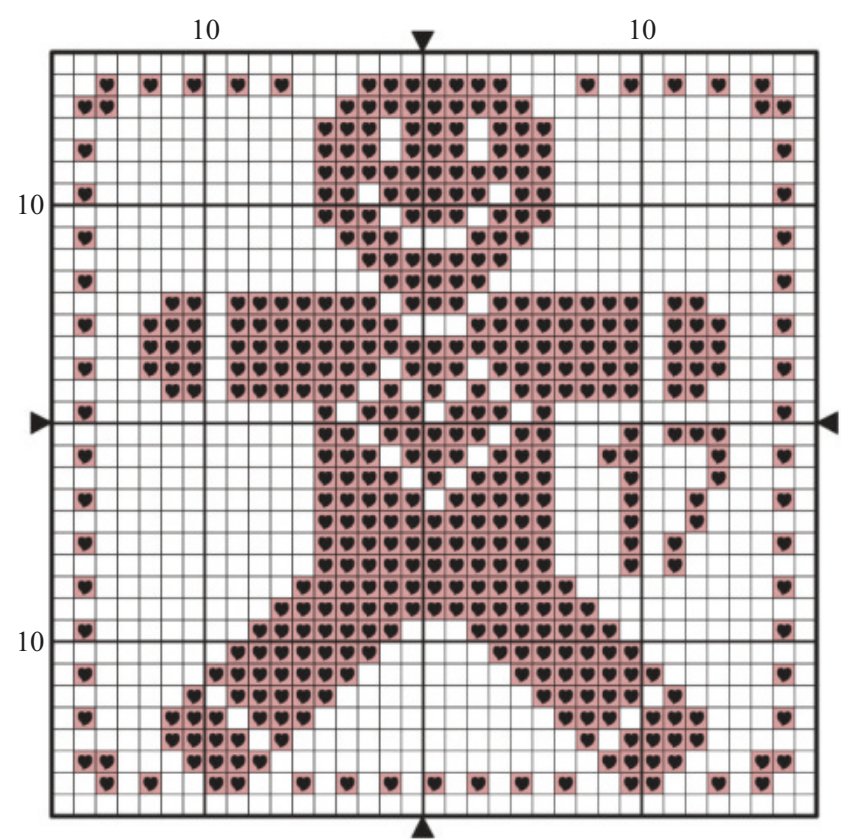
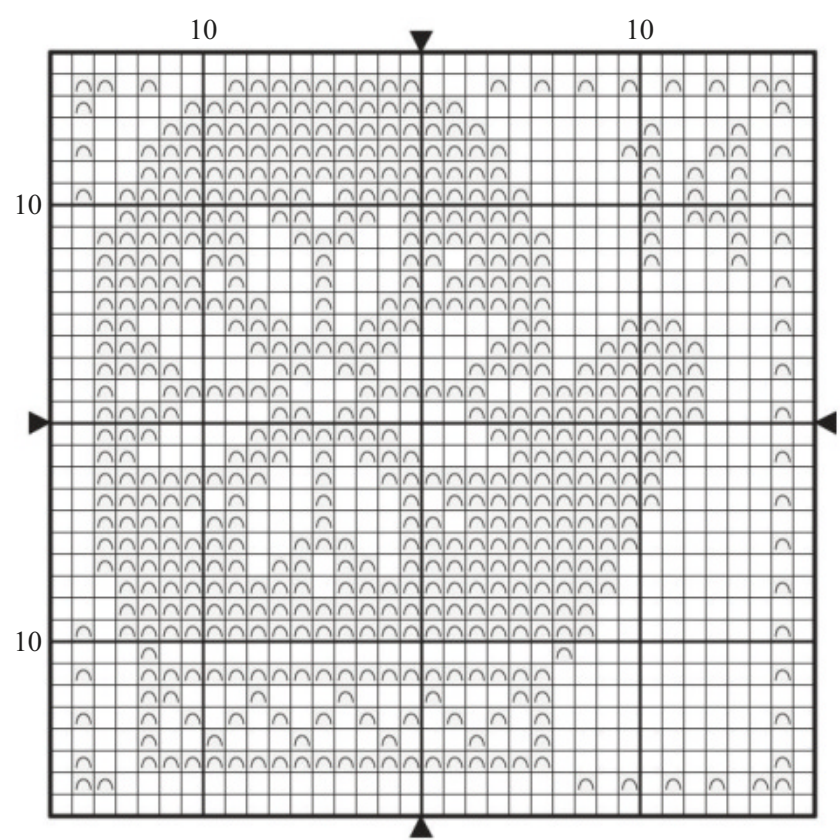
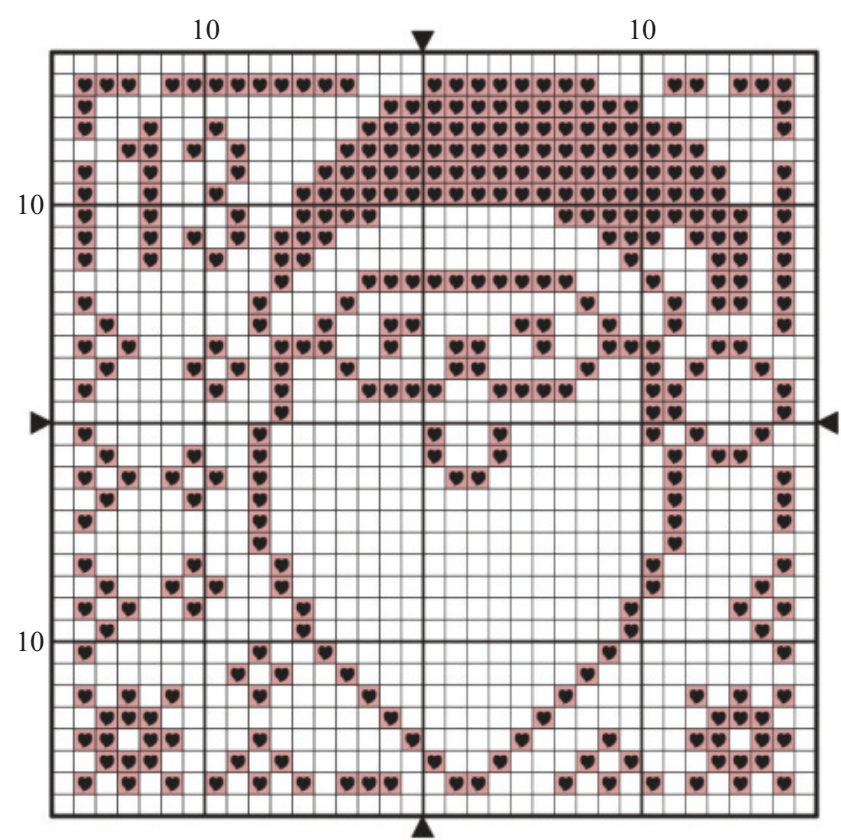




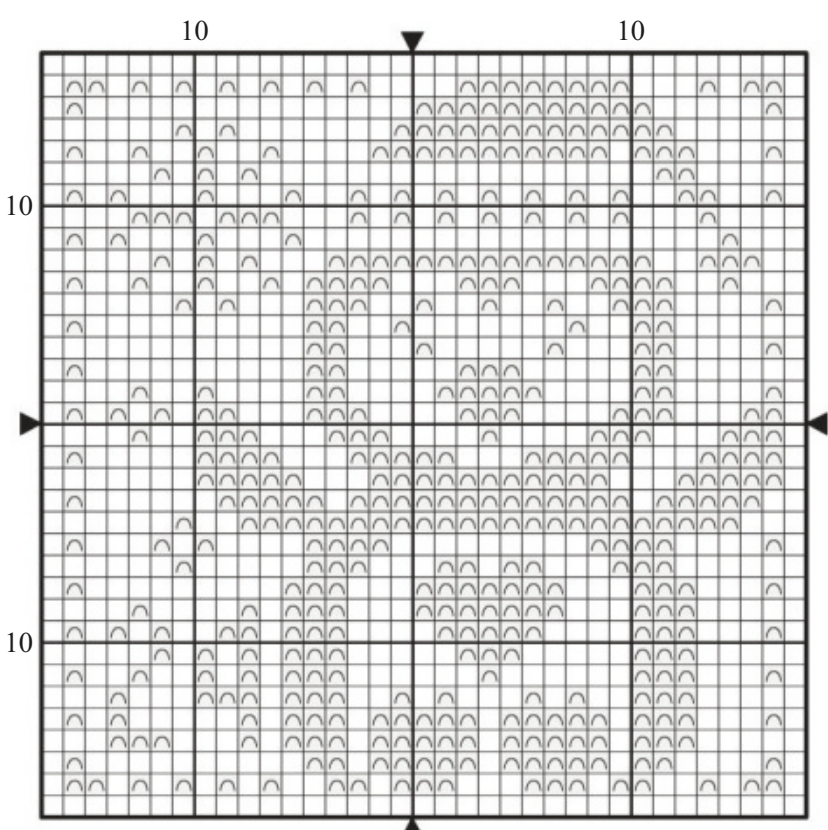
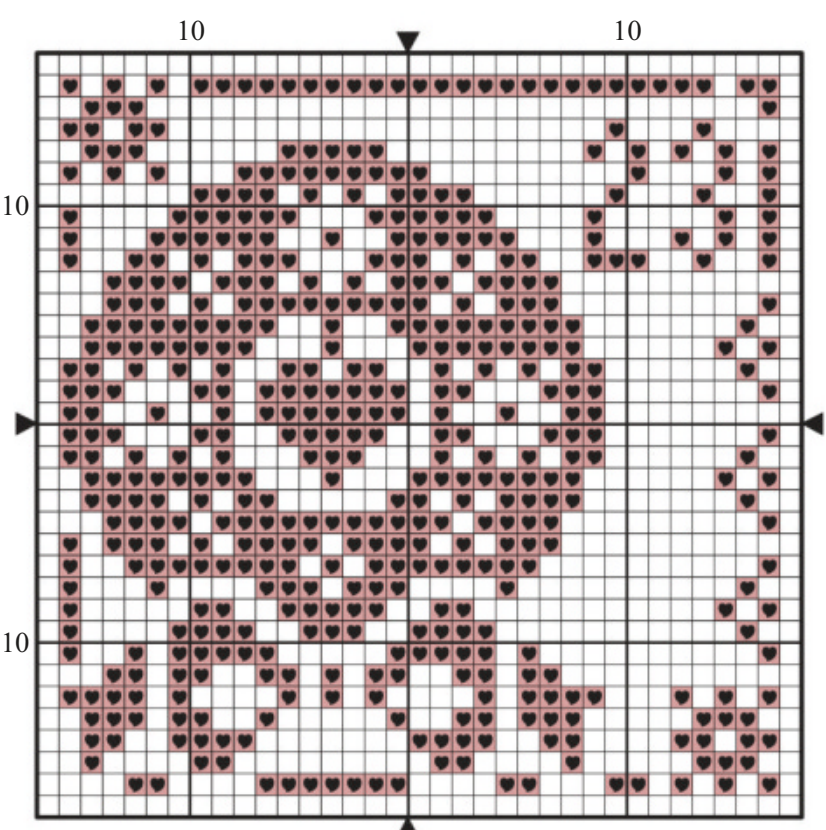
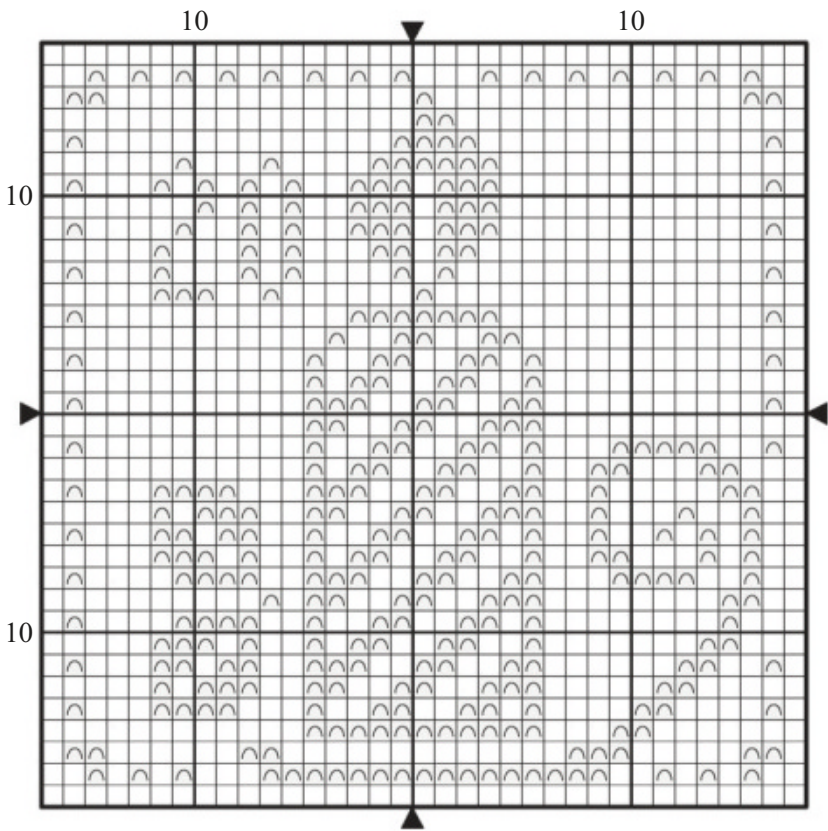
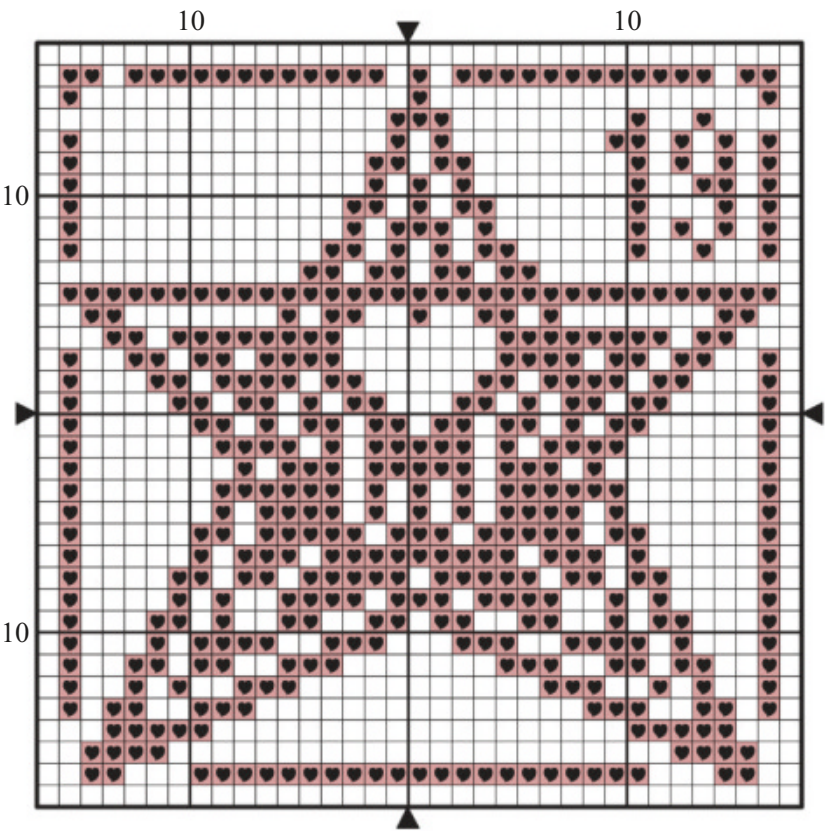
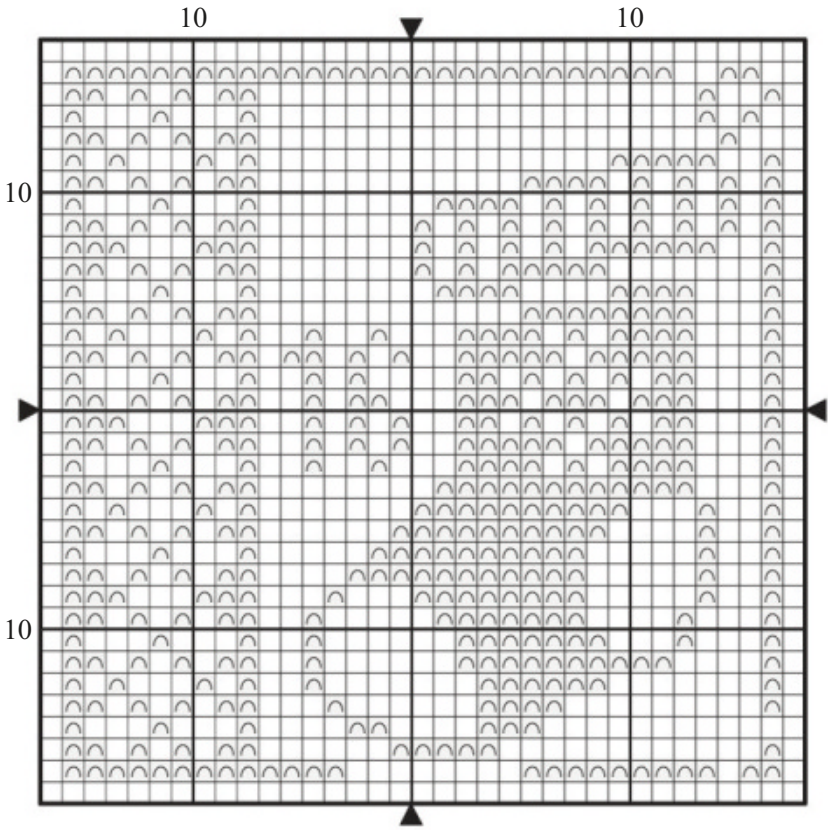
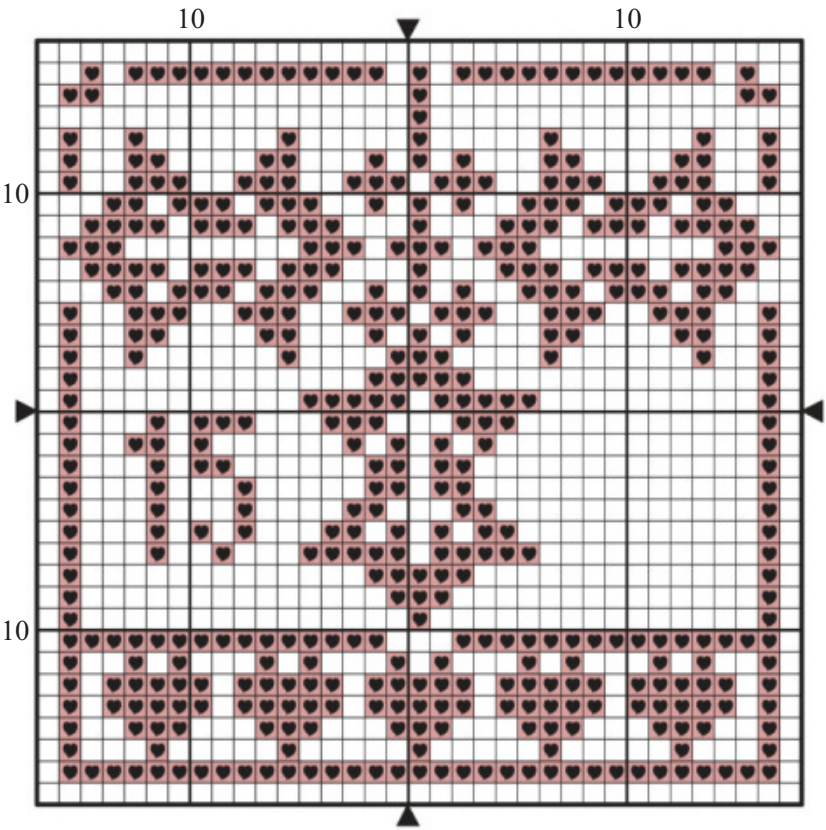




Advent calendar









# Winter blooms

From poinsettia and holly to ivy and mistletoe, our festive alphabet is packed with all your favourite winter blooms

*Designed by Susan Bates*

## Shopping list

### Fabric

14-count white aida measuring 10cm (4in) x desired width

### Threads

Stranded cotton as listed in the key

### Needle

Size 24 tapestry needle

### Extras

Polar fleece, backing fabric, medium-weight iron-on interfacing and ribbon of your choice

## Stitcher's guide

This stylish alphabet and numbers set is stitched onto 14-count white aida, and contains whole cross stitches fractionals and backstitch. Each letter or number takes between 2-4 hours to complete, making this a fabulous project for all stitchers.

## How to stitch the floral ABC and numbers

**1** Find the centre of your piece of fabric by folding it in half both horizontally and vertically. Find the centre of the chart and start stitching here, in the centre of your fabric, working your way outwards.

**2** Work the cross stitch using two strands of cotton. Fourteen different colours are used to create this alphabet and numbers set, so make sure you

refer to the key as you stitch, to ensure you are always working correctly. Where you see a tiny symbol on the chart, work a fractional stitch in its place.

**3** Add the backstitch using one strand of cotton. Three colours are used for backstitch.

**4** When you have completed the stitching, then carefully check over your finished work and prepare it for making up.

Stitch a  
classic  
floral  
alphabet





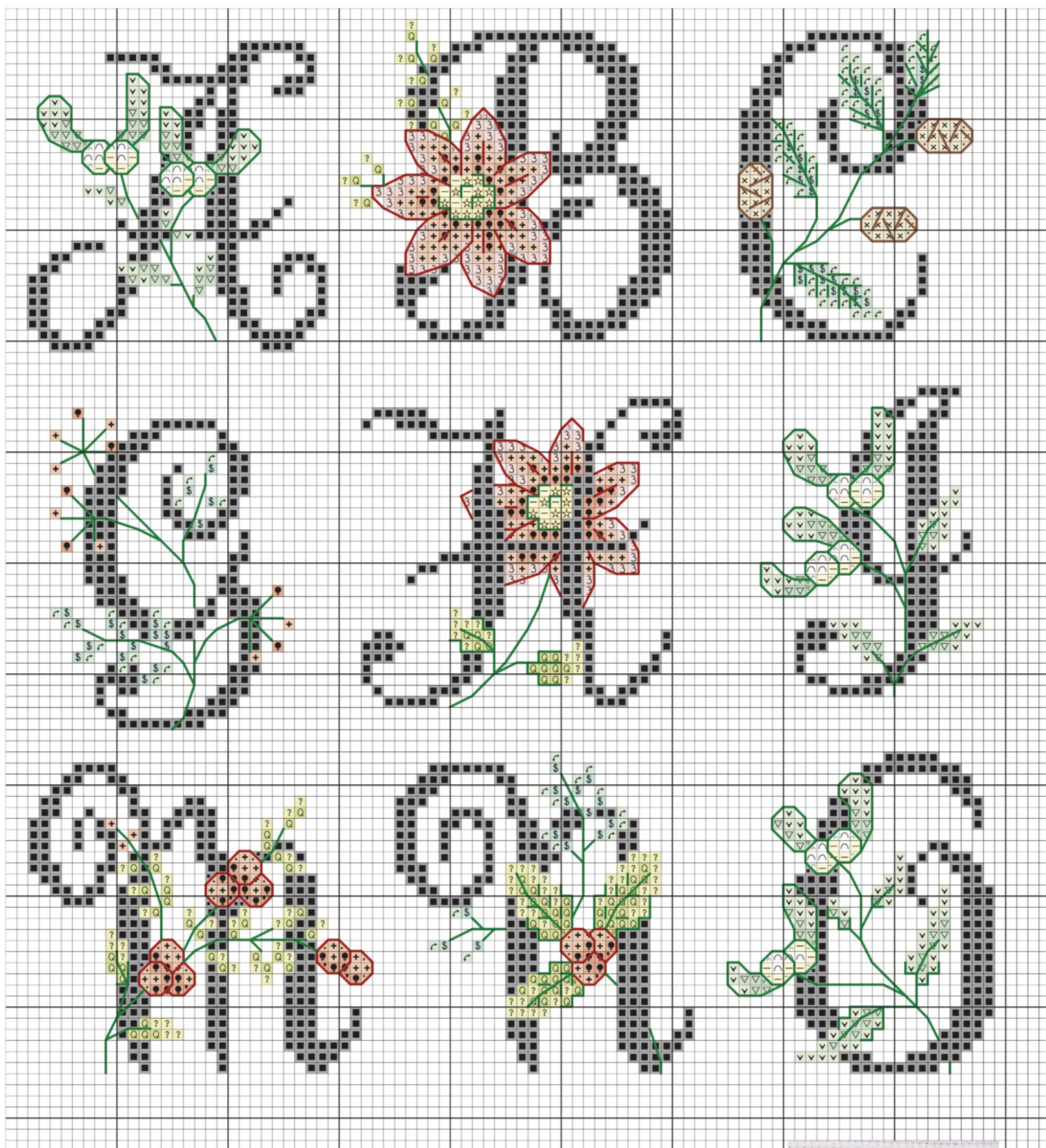
Make personalised cards  
and gifts using this  
stylish winter alphabet



### Stitch Tip

When stitching a name or word, it's a good idea to plot out the letters onto graph paper first, to make sure the spacing between letters is correct



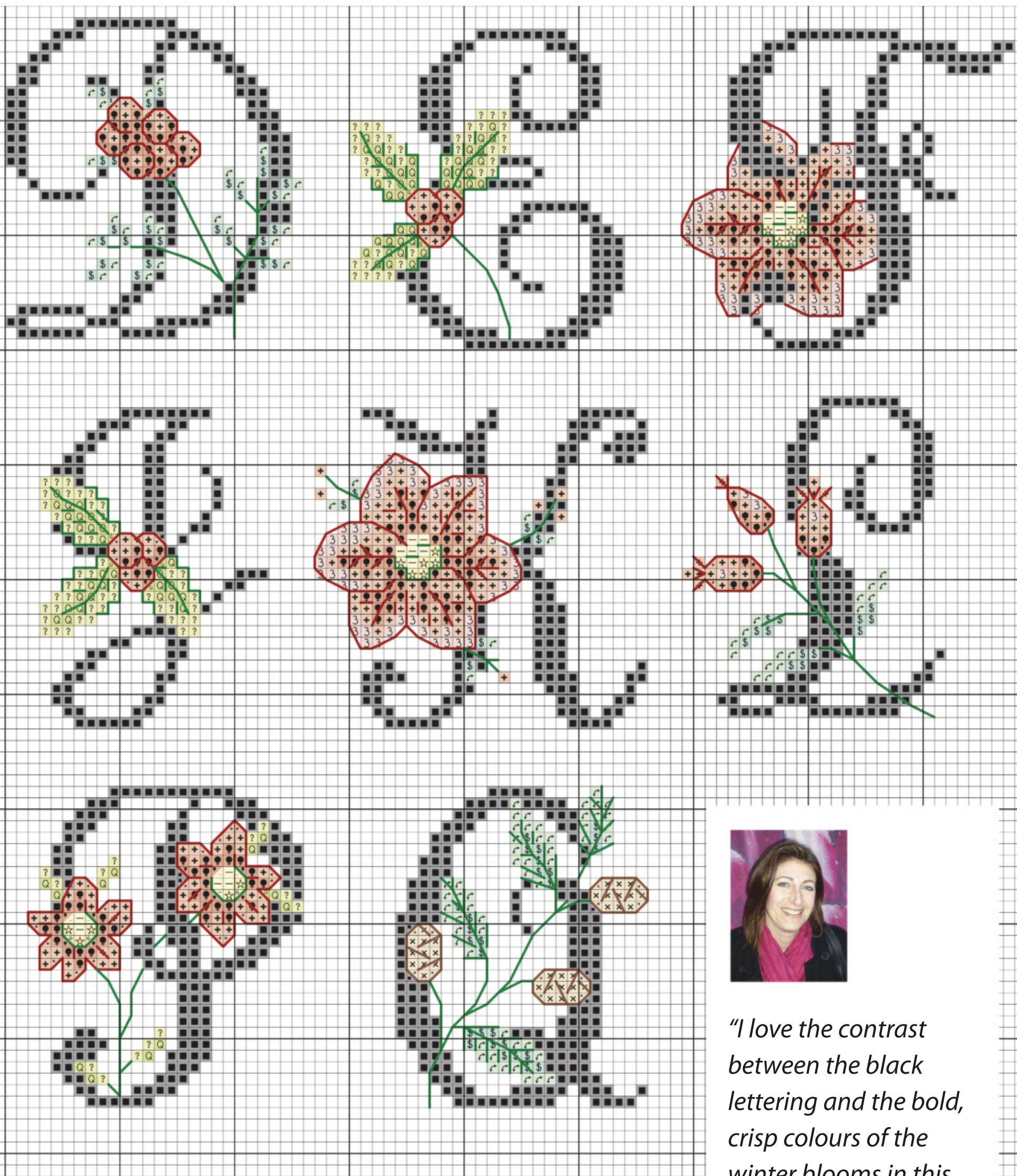


"I love calligraphy-style alphabets. The thick black letters and numbers here remind me of the wrought iron gate outside my home, so I might use them to stitch a wintry welcome sign this Christmas!"

*Hannah Erskine, charting assistant*







*"I love the contrast between the black lettering and the bold, crisp colours of the winter blooms in this set. It reminds me of the grey skies of winter, that are brightened by the amazing flora of the British countryside."*

*Susan Bates, designer*

## How to stitch for a Christmas stocking

Measure the width of the top of your stocking to make sure the word or name you are stitching will fit. Then, use graph paper to plot out the letters, making sure they are evenly spaced, essentially creating one larger chart. Find the centre of the chart and start stitching from here, in the centre of your fabric. Once complete, cut out the word leaving a three square border. Iron interfacing onto the reverse side, then stitch in place at the top of your stocking.

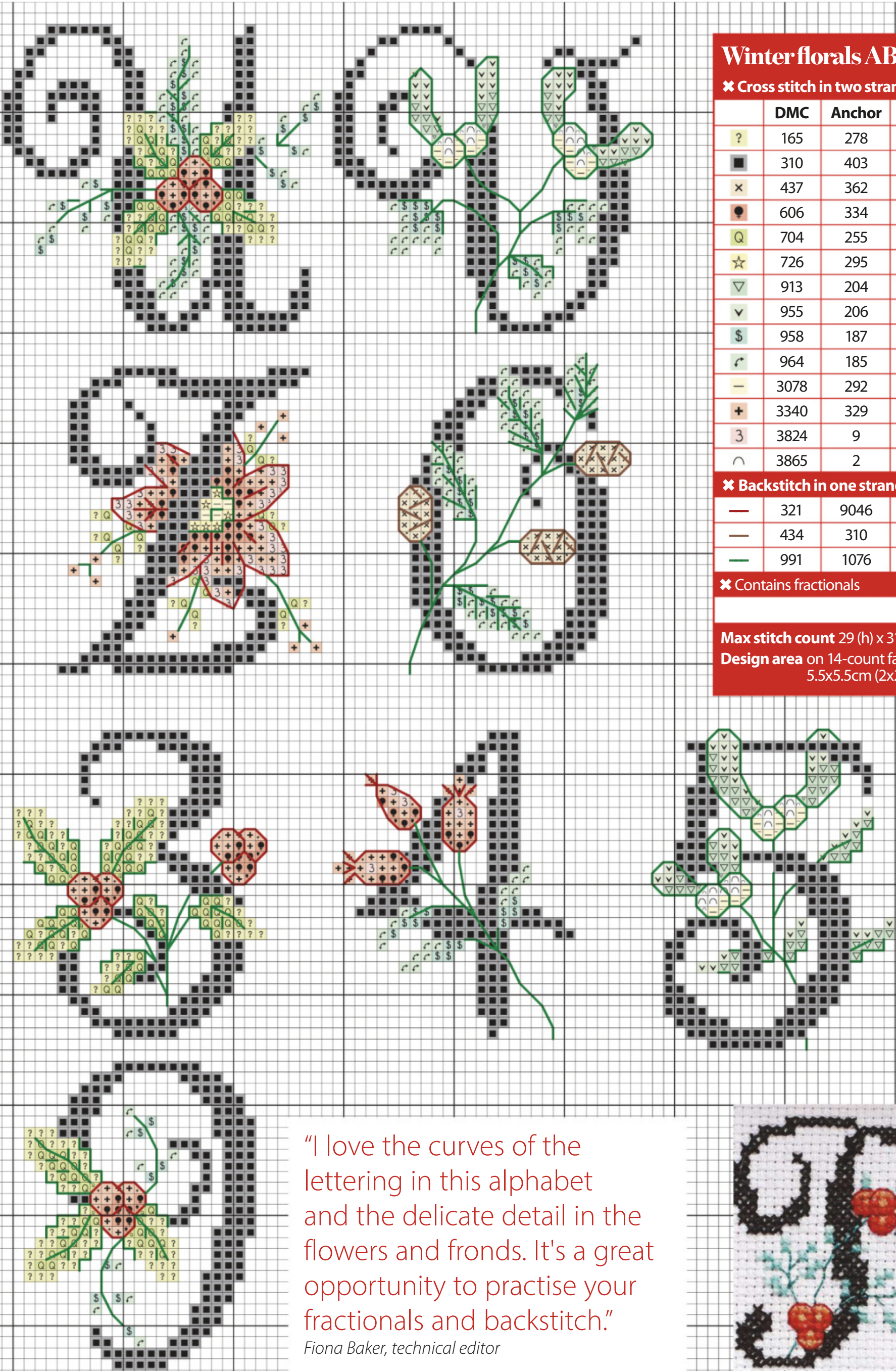




**Bright idea**

Use our alphabet to personalise a whole range of Christmas treats. Stitch a name to attach to a stocking, like we did, or create a festive wall hanging with the word 'Christmas', 'Noel', 'Peace' or 'Welcome'. You could stitch an initial to decorate a card or create place names for the Christmas table.





| Winter florals ABC               |      |        |         |
|----------------------------------|------|--------|---------|
| ✕ Cross stitch in two strands    |      |        |         |
|                                  | DMC  | Anchor | Madeira |
| ?                                | 165  | 278    | 1414    |
| ■                                | 310  | 403    | 2400    |
| ×                                | 437  | 362    | 2012    |
| ●                                | 606  | 334    | 209     |
| Q                                | 704  | 255    | 1308    |
| ☆                                | 726  | 295    | 109     |
| ▽                                | 913  | 204    | 1212    |
| ▼                                | 955  | 206    | 1210    |
| \$                               | 958  | 187    | 1114    |
| ↶                                | 964  | 185    | 1112    |
| —                                | 3078 | 292    | 102     |
| +                                | 3340 | 329    | 301     |
| 3                                | 3824 | 9      | 2605    |
| ⌒                                | 3865 | 2      | 2403    |
| ✕ Backstitch in one strand       |      |        |         |
| —                                | 321  | 9046   | 510     |
| —                                | 434  | 310    | 2009    |
| —                                | 991  | 1076   | 1204    |
| ✕ Contains fractionals           |      |        |         |
| Max stitch count 29 (h) x 31 (w) |      |        |         |
| Design area on 14-count fabric   |      |        |         |
| 5.5x5.5cm (2x2¼in)               |      |        |         |

"I love the curves of the lettering in this alphabet and the delicate detail in the flowers and fronds. It's a great opportunity to practise your fractionals and backstitch."

Fiona Baker, technical editor





# Top of the tree

Don't settle for a plain old fir! Stitch one of our contemporary Christmas trees to add colour to a friend's home

*Designed by Lisa Reakes*

## Shopping list

### Fabric

14-count white aida measuring 15x15cm (6x6in) for each design

### Threads

Stranded cotton as listed in the key

### Needle

Size 24 tapestry needle

### Extras

Circle aperture cards of your choice in red and white

Bow embellishments of your choice

## Stitcher's guide

Our colourful trees are stitched onto 14-count white aida and contain whole cross stitches, backstitch and French knots. They each take around 4-5 hours to stitch, and we think they are great for stitchers of all abilities, including complete beginners.

## How to stitch the Christmas trees

**1** Find the centre of your fabric by folding it in half horizontally and vertically. Follow the arrows on the chart to find its centre and start stitching here, working your way outwards.

**2** Work the cross stitch using two strands of cotton. Lots of different thread colours are

used to create these designs, so refer to the key as you stitch to make sure you are always working correctly.

**3** Add the backstitch using one strand of cotton.

**4** When you have completed the stitching, then carefully check over your finished work and prepare it for making up.

Quick  
& easy  
cards











“Christmas trees are a classic design, but I wanted these cards to be special, so I've used ribbons, French knots and patterned backstitch to really bring them to life!”  
Lisa Reakes, designer

“I love these quirky trees – I think I'm going to stitch them all as a mini sampler – it'll be a lovely festive decoration for my office at home.”

Hannah Erskine,  
charting assistant

Stitch Tip

Centre your tree in the aperture and use pins to mark the position. Attach in place using strips of double-sided tape around the inside edge of the aperture

### \*Colourful tree

▼ DMC ▼ Anchor ▼ Madeira

✕ Cross stitch in two strands

|        |     |      |
|--------|-----|------|
| ♥ 666  | 46  | 210  |
| ⦿ 727  | 293 | 112  |
| ▽ 907  | 255 | 1308 |
| ▼ 910  | 228 | 1302 |
| ◇ 3078 | 292 | 102  |

▼ DMC ▼ Anchor ▼ Madeira

✕ Cross stitch in two strands

|        |     |      |
|--------|-----|------|
| ■ 3607 | 87  | 708  |
| ☾ 3755 | 140 | 1013 |

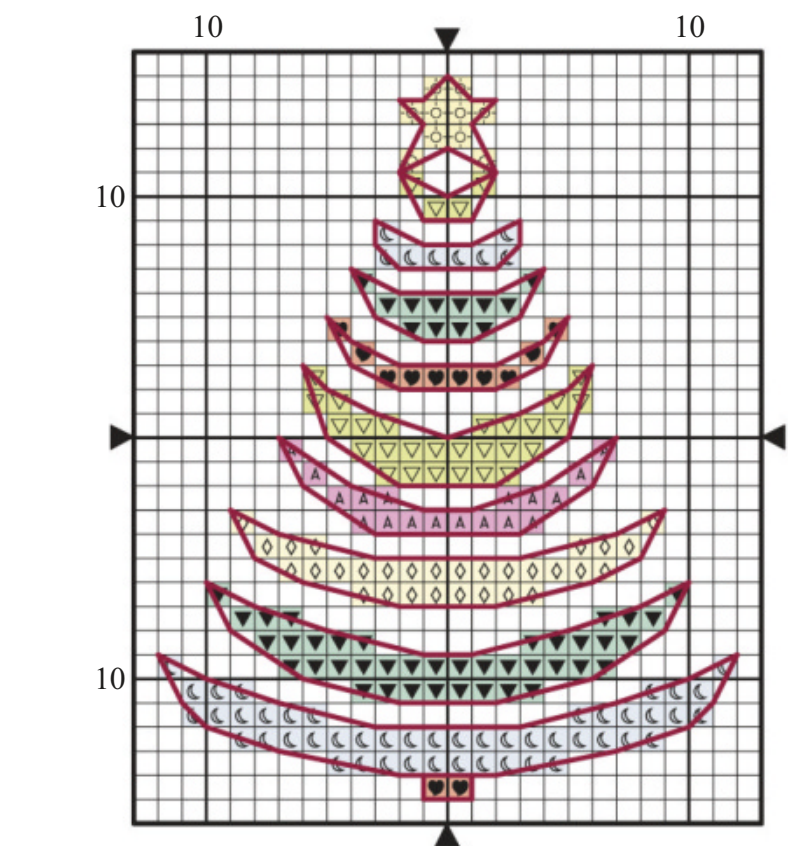
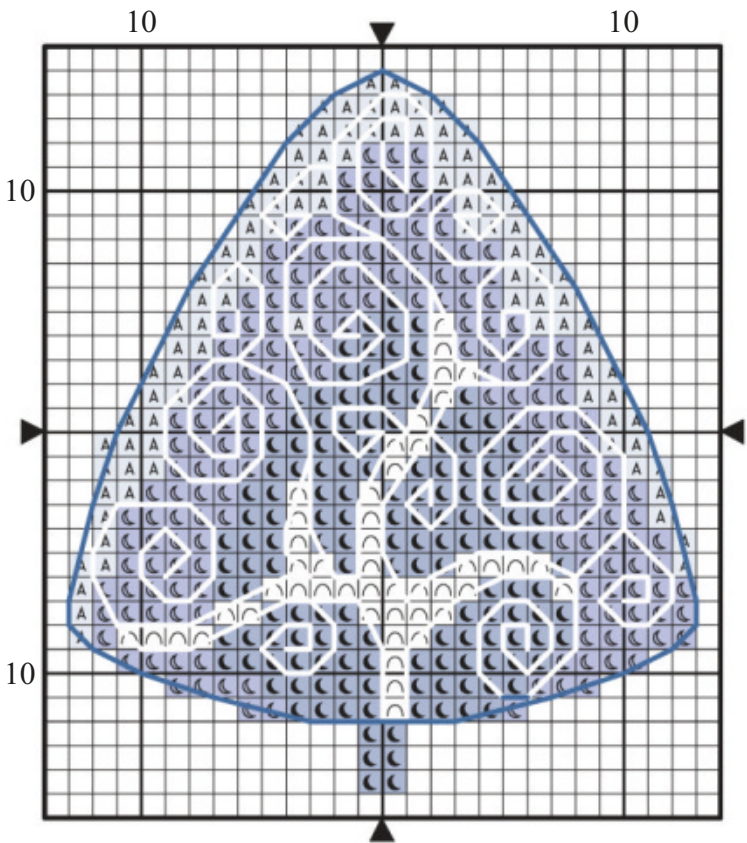
✕ Backstitch in one strand

|       |    |     |
|-------|----|-----|
| — 815 | 44 | 513 |
|-------|----|-----|

✕ Whole stitches only

Stitch count 30 (h) x 24 (w)

Design area on 14-count fabric 5.5x4.5cm (2¼x1¾in)



\*Blue tree

▼ DMC ▼ Anchor ▼ Madeira

✕ Cross stitch in two strands

|         |     |      |
|---------|-----|------|
| ⤿ blanc | 2   | 2402 |
| ☾ 312   | 979 | 1005 |
| ☾ 322   | 131 | 1004 |

▼ DMC ▼ Anchor ▼ Madeira

✕ Cross stitch in two strands

|        |     |      |
|--------|-----|------|
| ■ 3755 | 140 | 1013 |
|--------|-----|------|

✕ Backstitch in one strand

|         |     |      |
|---------|-----|------|
| — blanc | 2   | 2402 |
| — 312   | 979 | 1005 |

✕ Whole stitches only

Stitch count 30 (h) x 26 (w)

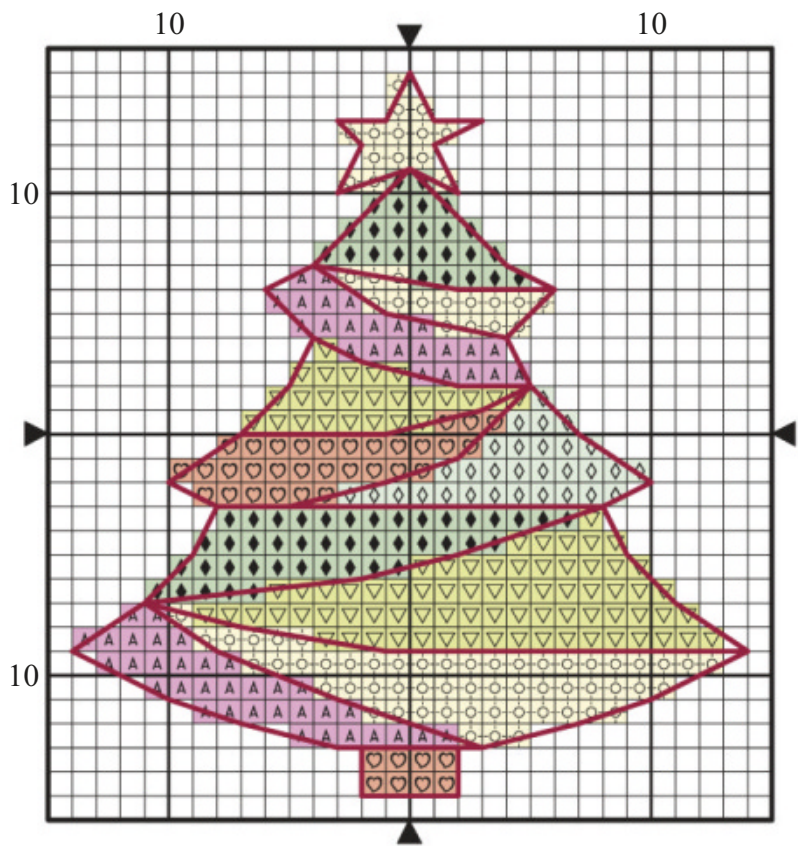
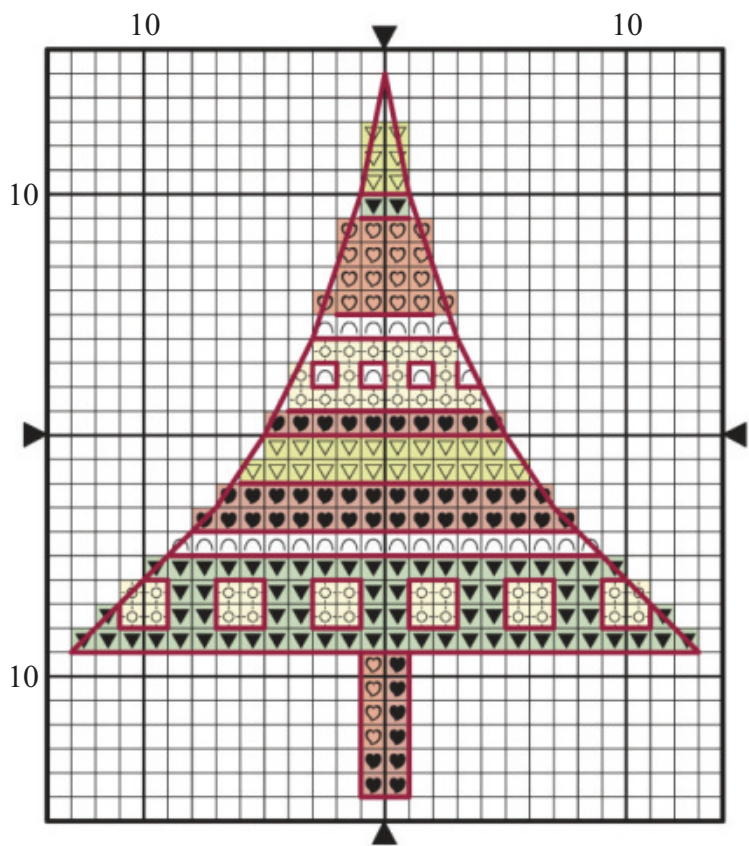
Design area on 14-count fabric 5.5x5cm (2¼x1¾in)



\*Stripy tree

|                               | DMC                           | Anchor | Madeira                    | DMC | Anchor | Madeira |
|-------------------------------|-------------------------------|--------|----------------------------|-----|--------|---------|
| ✖ Cross stitch in two strands | ✖ Cross stitch in two strands |        |                            |     |        |         |
| ○ blanc                       | 2                             | 2402   | 3078                       | 292 | 102    |         |
| ♥ 304                         | 19                            | 511    | ✖ Backstitch in one strand |     |        |         |
| ♡ 666                         | 46                            | 210    | — 815                      | 44  | 513    |         |
| ▽ 907                         | 255                           | 1308   | ✖ Whole stitches only      |     |        |         |
| ▼ 912                         | 209                           | 1213   |                            |     |        |         |

Stitch count 30 (h) x 26 (w)  
Design area on 14-count fabric 5.5x4.5cm (2¼x1¾in)



\*Stripy tree with star

|                               | DMC                           | Anchor | Madeira                    | DMC | Anchor | Madeira |
|-------------------------------|-------------------------------|--------|----------------------------|-----|--------|---------|
| ✖ Cross stitch in two strands | ✖ Cross stitch in two strands |        |                            |     |        |         |
| ♡ 666                         | 46                            | 210    | ○ 3078                     | 292 | 102    |         |
| ▽ 907                         | 255                           | 1308   | ▲ 3607                     | 87  | 708    |         |
| ◆ 912                         | 209                           | 1213   | ✖ Backstitch in one strand |     |        |         |
| ◇ 954                         | 203                           | 1207   | — 815                      | 44  | 513    |         |
|                               |                               |        | ✖ Whole stitches only      |     |        |         |

Stitch count 30 (h) x 28 (w)  
Design area on 14-count fabric 5.5x5cm (2¼x2in)



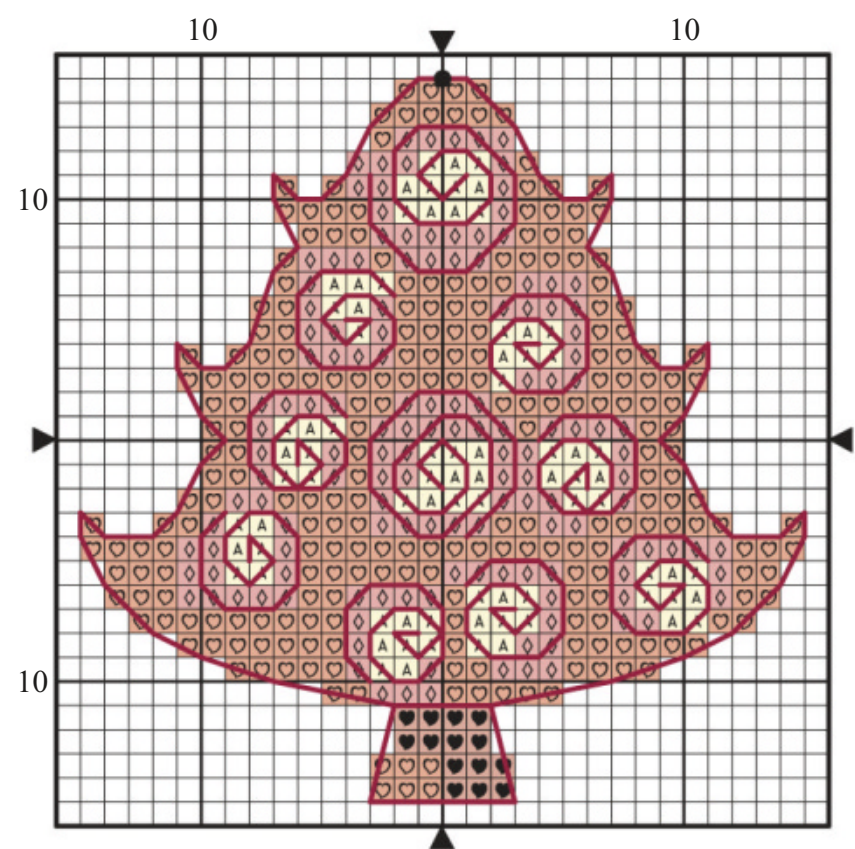
Colour switch

Christmas trees look great stitched in different shades of green, but you can instantly change the feel of your card by using non-traditional colours. The shades of blue in this design give a cool, contemporary look, while the multicoloured trees have quite a retro feel.





Christmas tree cards



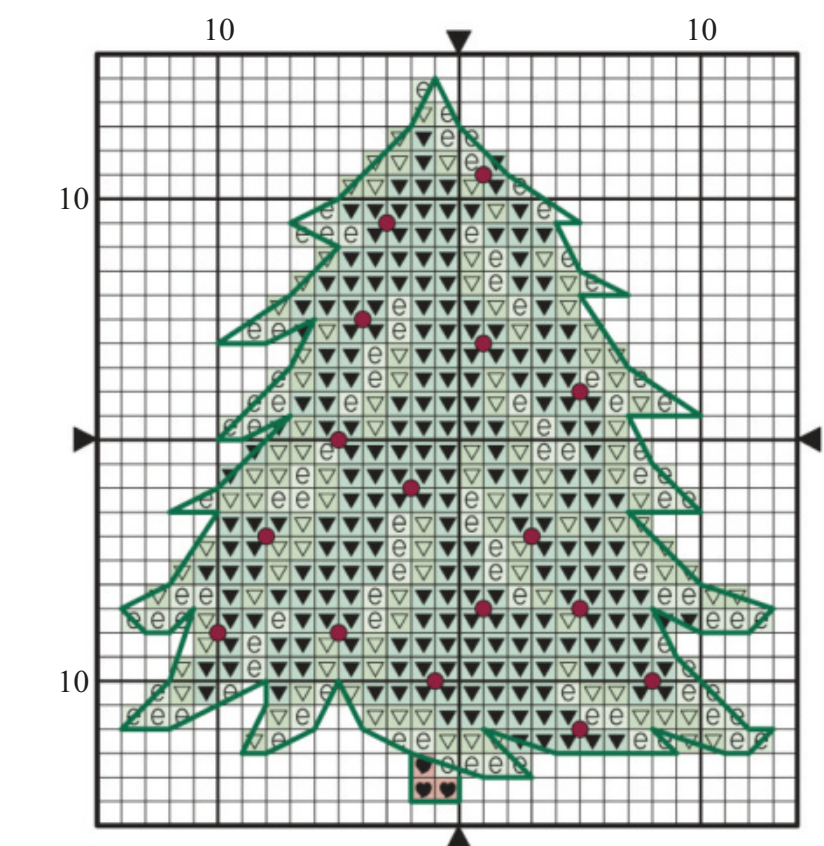
“Complete beginners should start with the red swirly tree or the blue tree, as these contain whole cross stitches only, so are great for learning to stitch.”

Fiona Baker, technical editor

\*Roundtree

| ▼ DMC                         | ▼ Anchor                      | ▼ Madeira | ▼ DMC                      | ▼ Anchor | ▼ Madeira |
|-------------------------------|-------------------------------|-----------|----------------------------|----------|-----------|
| ✂ Cross stitch in two strands | ✂ Cross stitch in two strands |           |                            |          |           |
| ◆ 322                         | 131                           | 1004      | e 954                      | 203      | 1207      |
| ♥ 666                         | 46                            | 210       | ✂ Backstitch in one strand |          |           |
| ⊙ 727                         | 293                           | 112       | — 3818                     | 923      | 2704      |
| ◇ 779                         | 360                           | 1914      | ✂ Placement of bow         |          |           |
| ▽ 910                         | 228                           | 1302      | ●                          |          |           |
| ● 912                         | 209                           | 1213      | ✂ Whole stitches only      |          |           |

Stitch count 30 (h) x 28 (w)  
Design area on 14-count fabric 5.5x5cm (2¼x2in)



Embellish

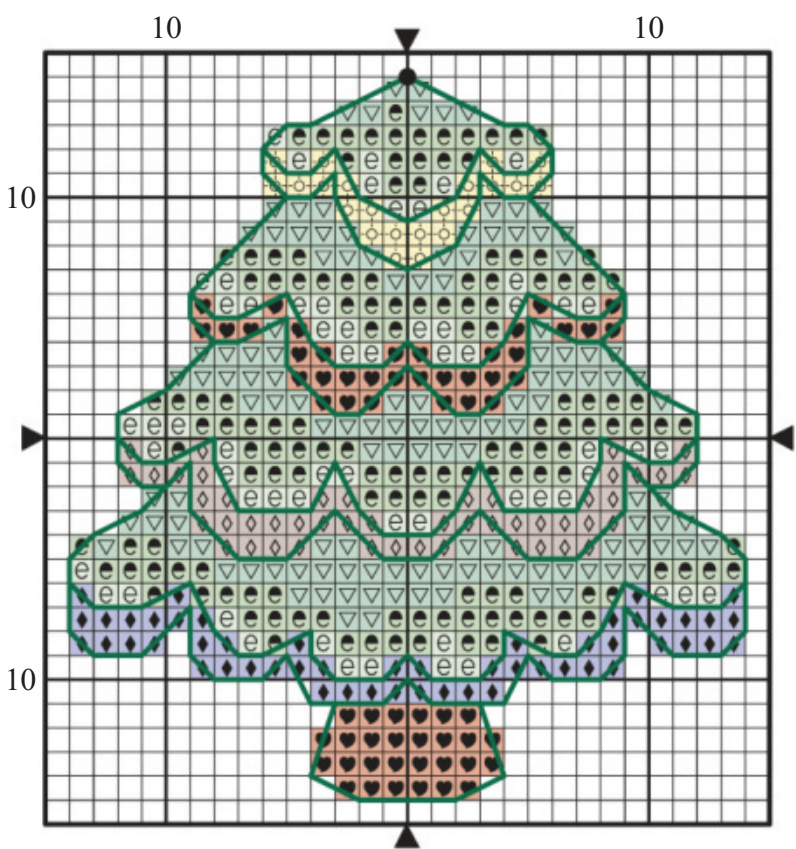
A sweet ribbon bow on top of the tree adds a tactile element to this card. You could also attach mini bells or sparkly beads to some of the swirls to add another dimension.



\*Red swirly tree

| ▼ DMC                         | ▼ Anchor                    | ▼ Madeira | ▼ DMC                 | ▼ Anchor | ▼ Madeira |
|-------------------------------|-----------------------------|-----------|-----------------------|----------|-----------|
| ✂ Cross stitch in two strands | ✂ Backstitch in two strands |           |                       |          |           |
| ♥ 304                         | 19                          | 511       | — 815                 | 44       | 513       |
| ♥ 666                         | 46                          | 210       | ✂ Placement of bow    |          |           |
| A 3078                        | 292                         | 102       | ●                     |          |           |
| ◇ 3705                        | 35                          | 410       | ✂ Whole stitches only |          |           |

Stitch count 30 (h) x 30 (w)  
Design area on 14-count fabric 5.5x5.5cm (2¼x2¼in)



\*FirTree

| ▼ DMC                         | ▼ Anchor                    | ▼ Madeira | ▼ DMC                        | ▼ Anchor | ▼ Madeira |
|-------------------------------|-----------------------------|-----------|------------------------------|----------|-----------|
| ✂ Cross stitch in two strands | ✂ Backstitch in two strands |           |                              |          |           |
| ♥ 304                         | 19                          | 511       | — 3818                       | 923      | 2704      |
| ▽ 910                         | 228                         | 1302      | ✂ French knots in one strand |          |           |
| ▽ 912                         | 209                         | 1213      | ● 815                        | 44       | 513       |
| e 954                         | 203                         | 1207      | ✂ Whole stitches only        |          |           |

Stitch count 30 (h) x 27 (w)  
Design area on 14-count fabric 5.5x5cm (2¼x2in)



**39**  
last-minute  
ideas!

Make unique presents for your nearest and dearest with this fun collection of Christmas motifs



# Deck the tree

Easy to stitch, these fresh, colourful designs are ideal for adding a fun touch to your decorations!

*Designed by Lesley Teare*

## Stitcher's guide

These modern motifs are stitched onto 14-count white aida and contain whole cross stitches, backstitch and French knots. Each one will take just a few hours to complete, and with designs for every skill level included in this collection, we're confident everyone will find one they'll love to make.

## Shopping list

### Fabric

14-count white aida measuring a maximum of 15x15cm (6x6in) for each design; 14-count 2in wide white aida band

### Threads

Stranded cotton and metallic thread as listed in the key

### Needle

Size 24 tapestry needle

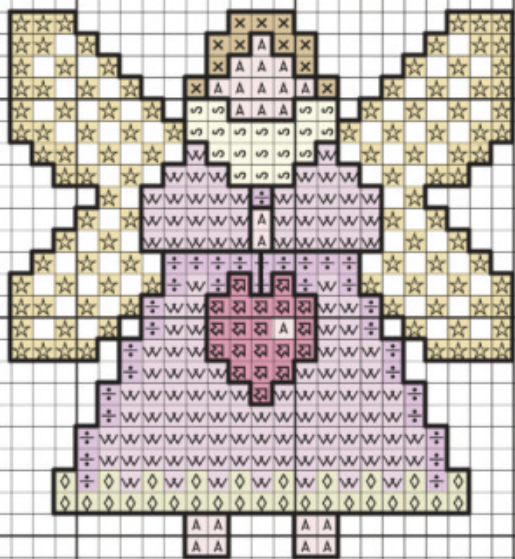
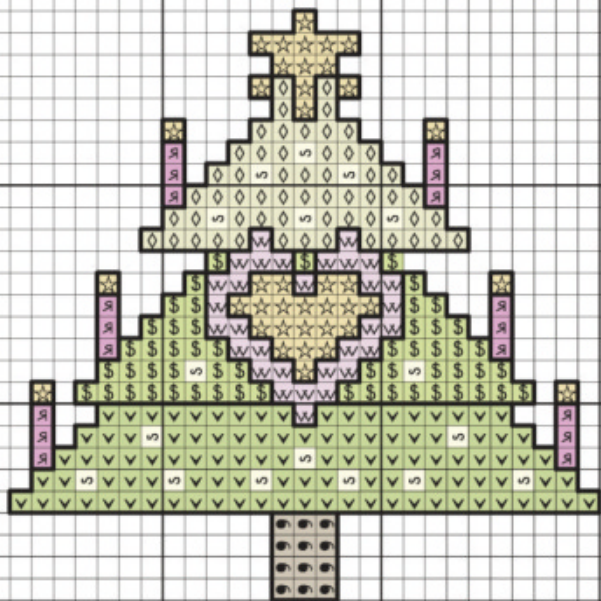
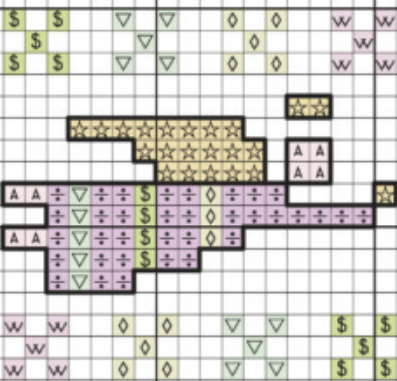
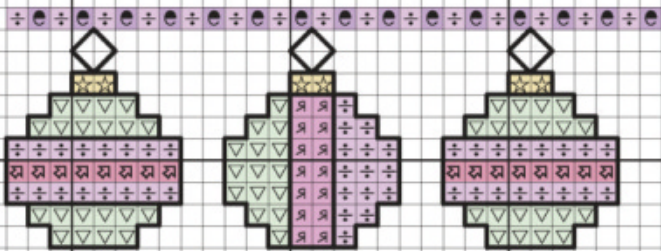
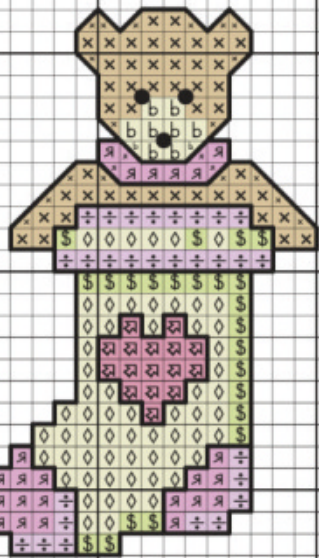
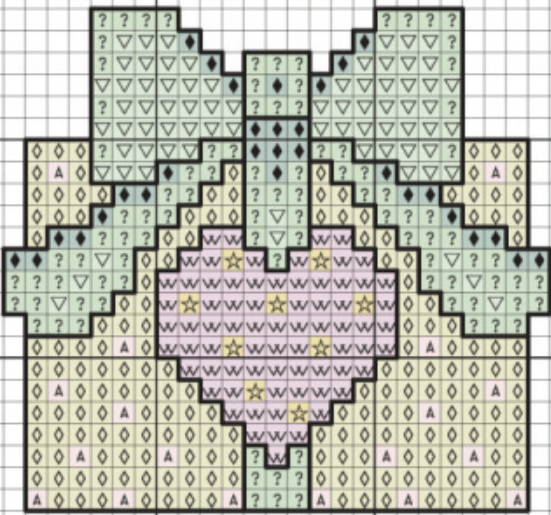
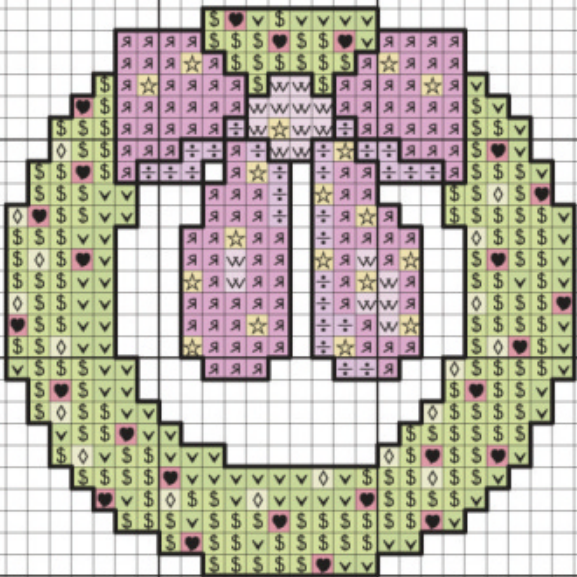
### Extras

All items either handmade or shop-bought



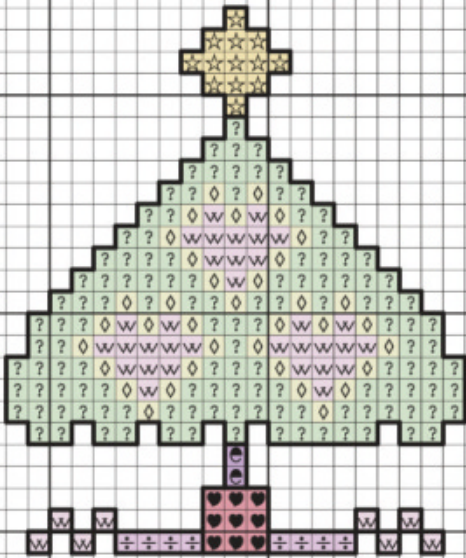
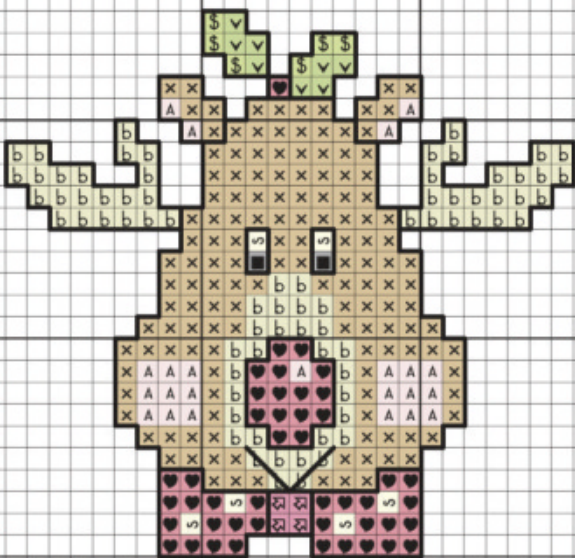
**Stitch Tip**

These designs are small enough to fit in your handbag, so are perfect for stitching on your commute or lunch break

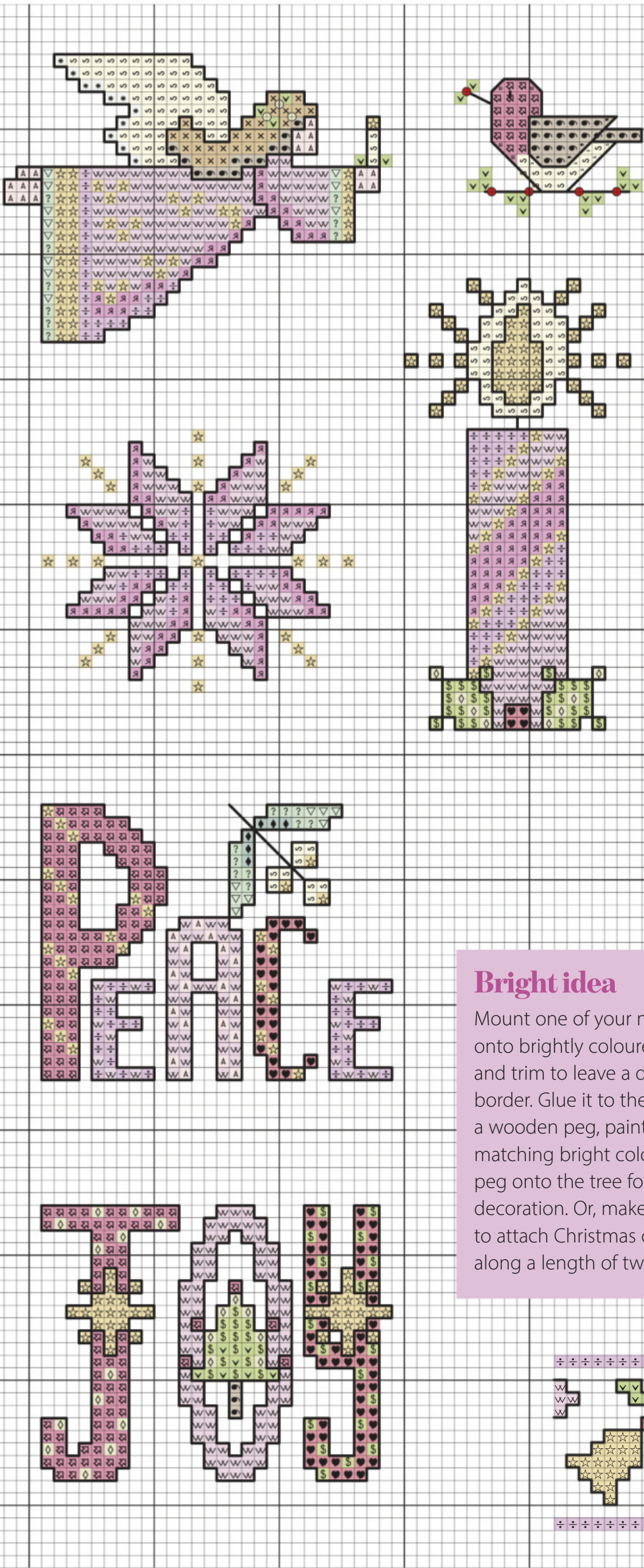


**Stitch Tip**

Give your motifs an extra shimmer by combining metallic thread with the stranded cotton



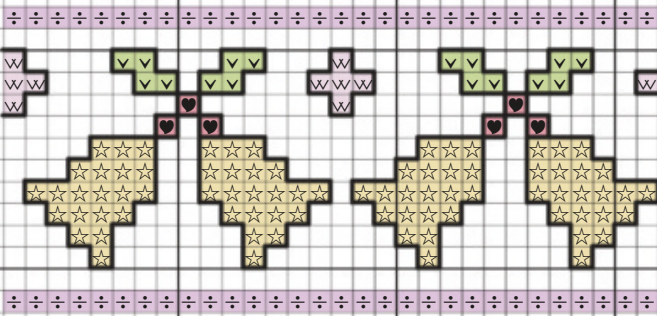
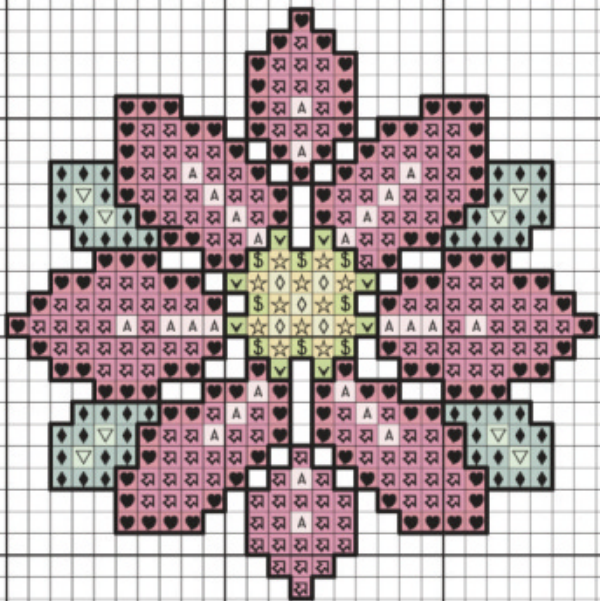




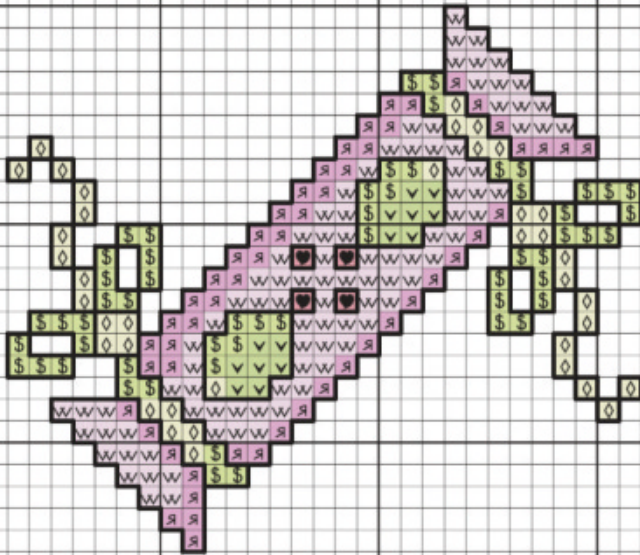
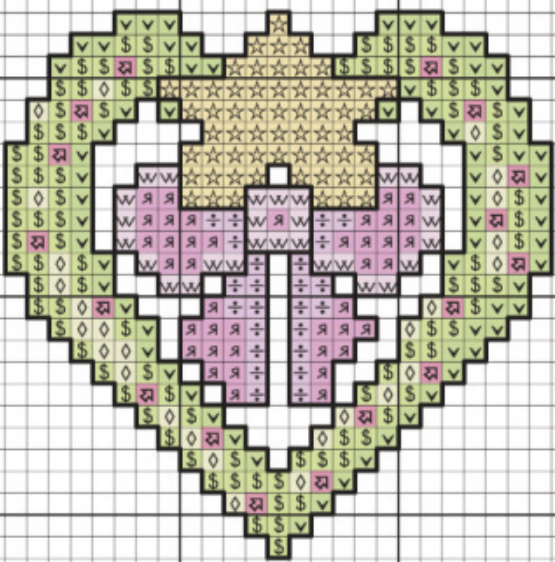
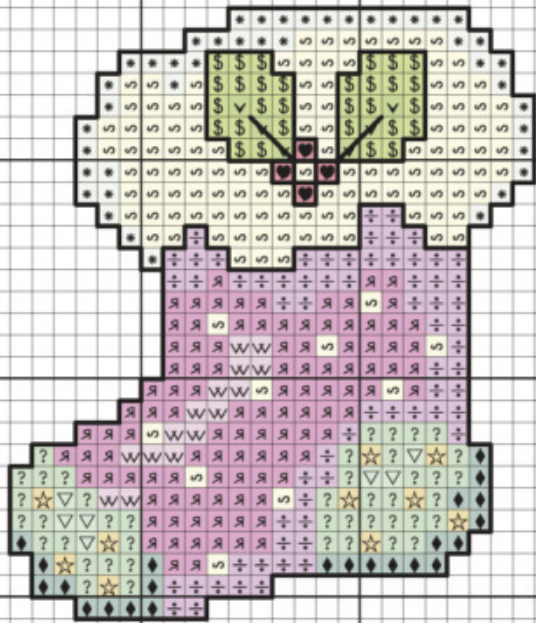
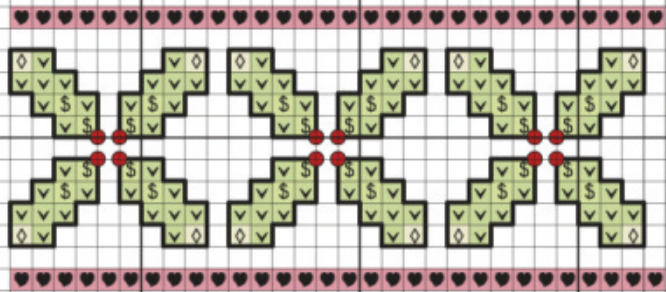
| Christmas decorations key                       |       |        |         |             |
|-------------------------------------------------|-------|--------|---------|-------------|
| ✕ Cross stitch in two strands                   |       |        |         |             |
|                                                 | DMC   | Anchor | Madeira |             |
| ◇                                               | 15    | 253    | 1409    | pistachio   |
| ■                                               | 310   | 403    | 2400    | black       |
| ÷                                               | 553   | 98     | 712     | mauve       |
| ♥                                               | 600   | 63     | 703     | dark pink   |
| ✕                                               | 602   | 57     | 702     | pink        |
| ▽                                               | 702   | 226    | 1306    | green       |
| §                                               | 703   | 238    | 1307    | light green |
| §                                               | 746   | 275    | 2511    | cream       |
| ●                                               | 869   | 375    | 2105    | tan         |
| A                                               | 963   | 73     | 502     | light pink  |
| ▽                                               | 964   | 185    | 1112    | emerald     |
| ?                                               | 992   | 1072   | 1202    | ocean green |
| b                                               | 3046  | 887    | 2206    | straw       |
| *                                               | 3072  | 847    | 1805    | grey        |
| я                                               | 3607  | 87     | 708     | plum        |
| w                                               | 3608  | 86     | 709     | light plum  |
| x                                               | 3829  | 901    | 2210    | old gold    |
| e                                               | 3837  | 111    | 713     | lilac       |
| ◆                                               | 3848  | 1074   | 1108    | teal        |
| ✕ Cross stitch in two strands DMC Light Effects |       |        |         |             |
| ☆                                               | E3821 |        |         | light gold  |
| ✕ Backstitch in one strand                      |       |        |         |             |
| —                                               | 310   | 403    | 2400    | black       |
| ✕ French knots in one strand                    |       |        |         |             |
| ●                                               | 310   | 403    | 2400    | black       |
| ●                                               | 600   | 63     | 703     | dark pink   |
| ●                                               | 3046  | 887    | 2206    | straw       |

Bright idea

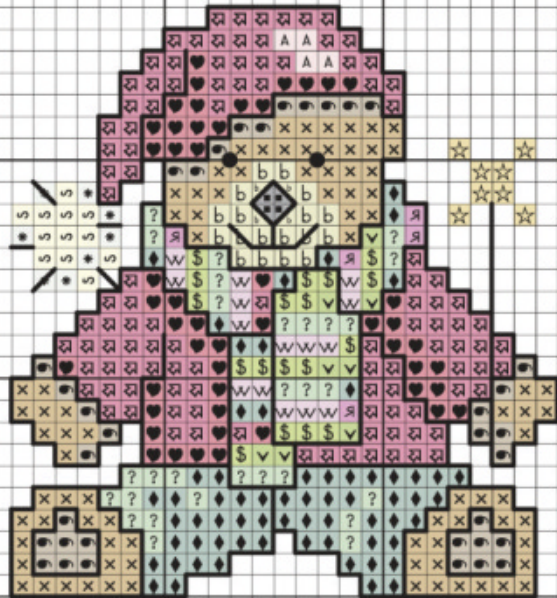
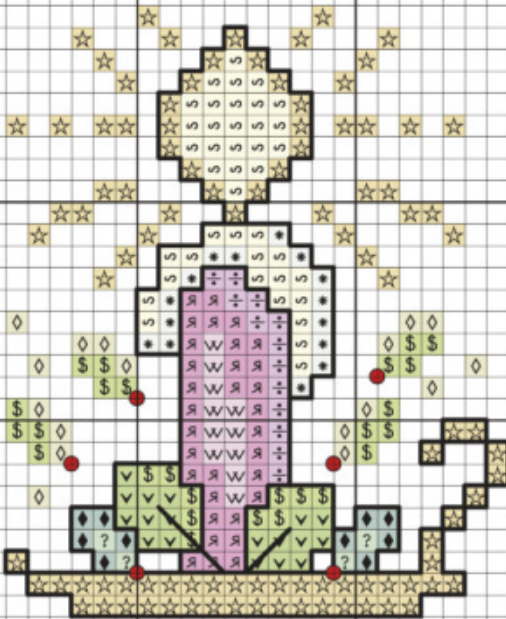
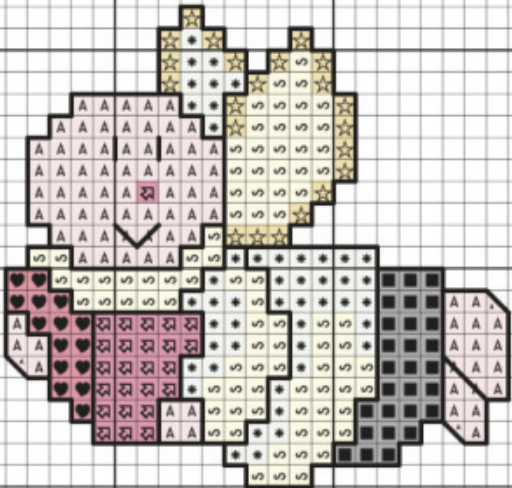
Mount one of your motifs onto brightly coloured card and trim to leave a decorative border. Glue it to the top of a wooden peg, painted in a matching bright colour, then peg onto the tree for a fun decoration. Or, make several to attach Christmas cards along a length of twine.



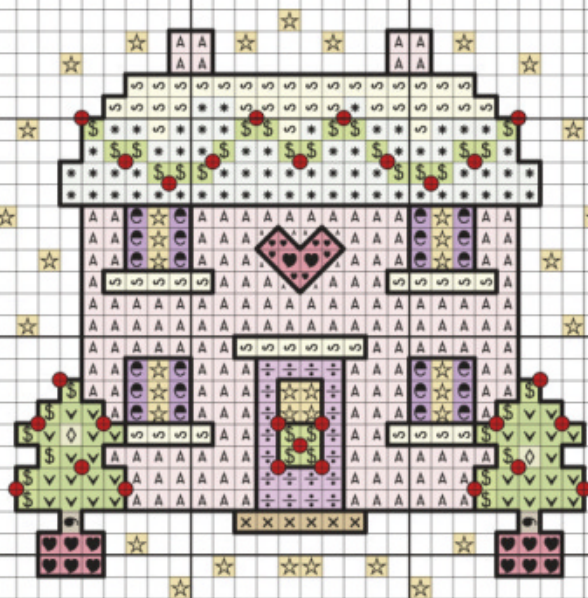
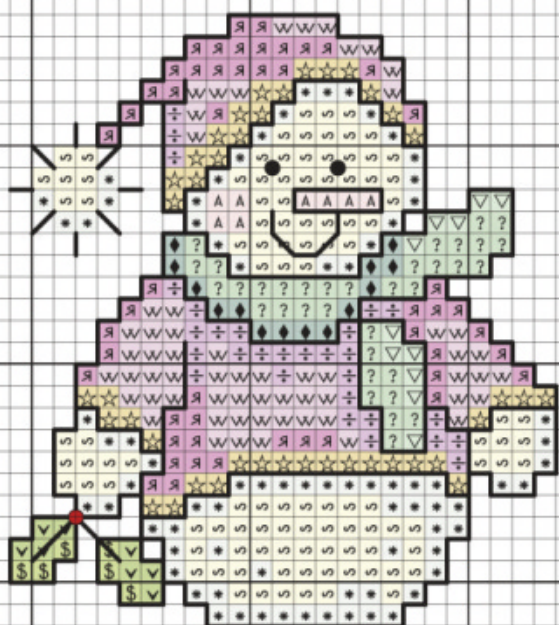




**Stitch Tip**  
These motifs use 20 different thread colours, so it's a good idea to sort the threads onto an organiser before you start to stitch

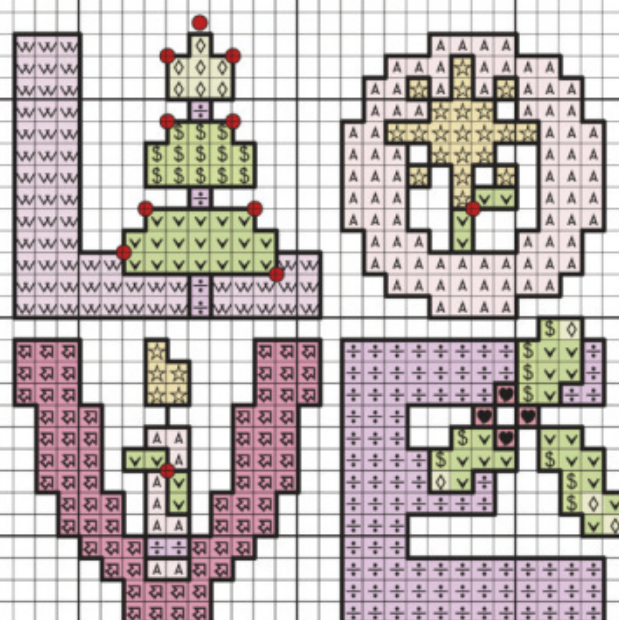
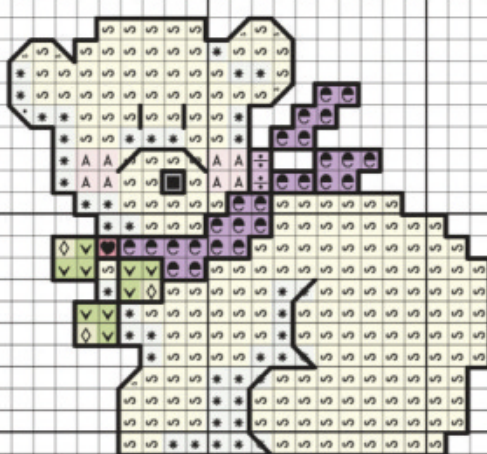
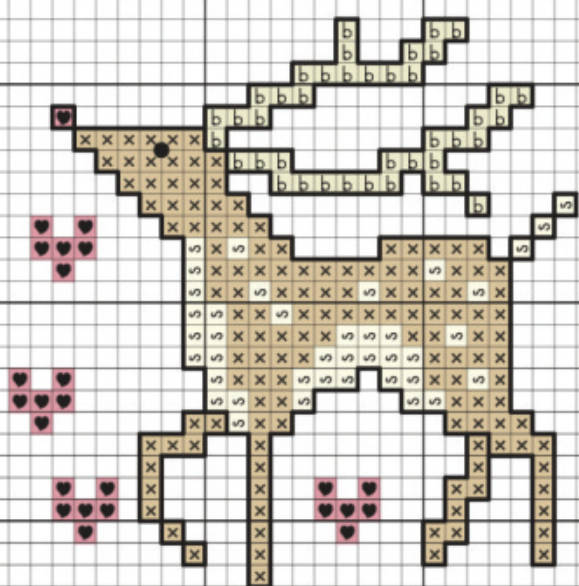






## Stitch Tip

We've stitched our motifs in a pastel colour palette, but you can easily swap the colours for threads you have in your stash



## Bright idea

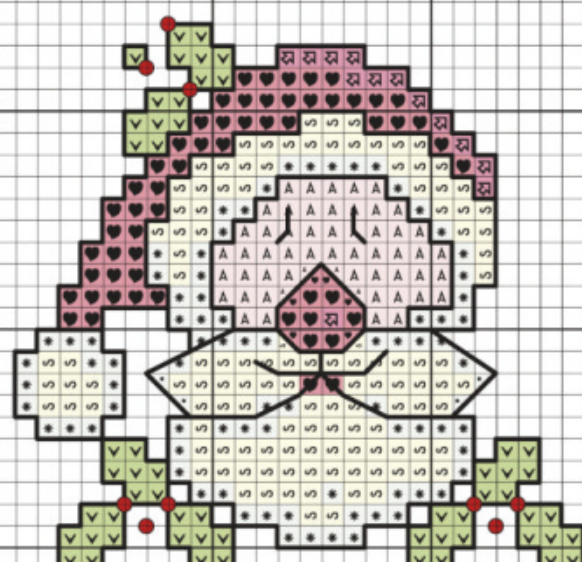
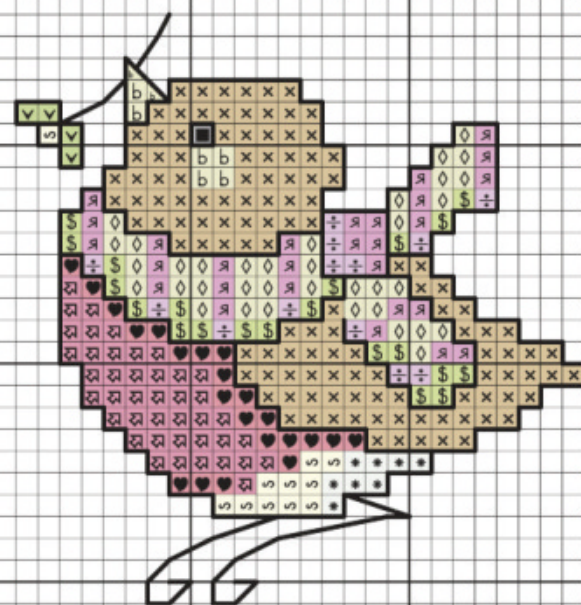
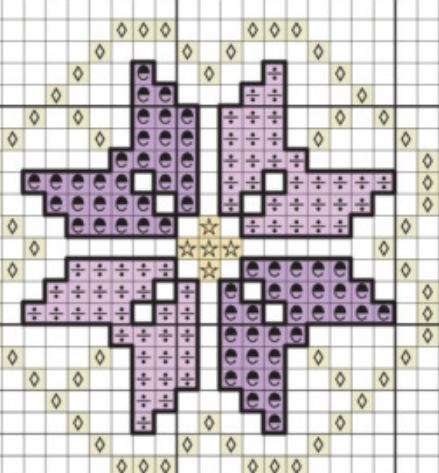
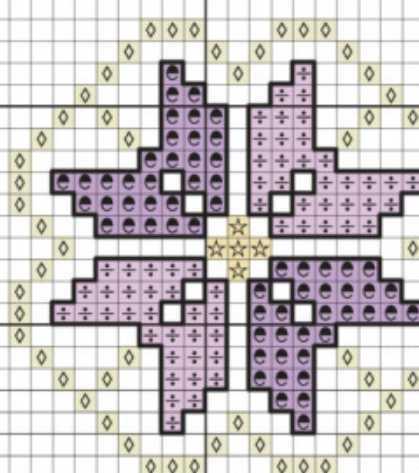
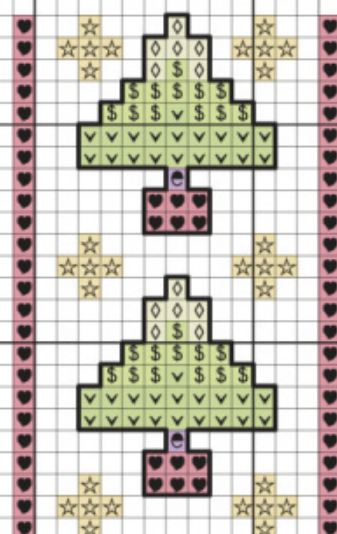
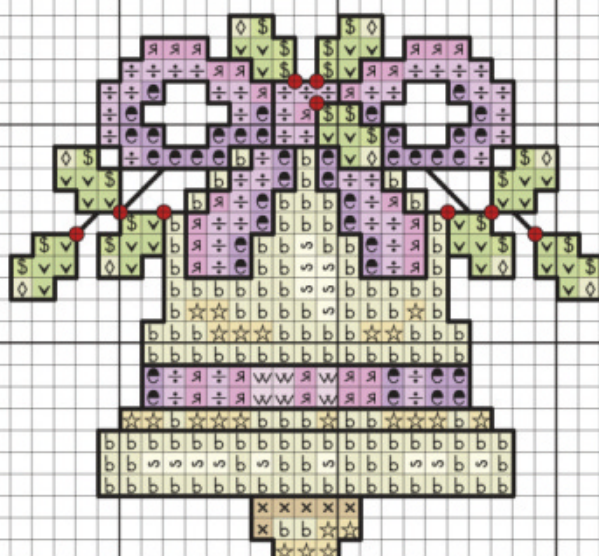
Mark a baby's first Christmas with this adorable Christmas teddy bear. To make it a keepsake that will be treasured for years to come, simply pop your finished stitching into an 8cm (3in), two-part transparent bauble. Use a loop of sparkly gold cord for the hanging, and present it on a bed of tissue paper inside a miniature gift box for a really special touch. It will be fun to see it come out of the attic each year with the rest of the favourite Christmas decorations.





*"The aim of this collection was to move away from the regular Christmas colours of greens and red to give the designs a fun and vibrant look. The fresh teals, pinks and purples should really appeal to children. I hope you have fun stitching them!"*

*Lesley Teare, designer*







### Stitch Tip

This Christmas tree design works perfectly repeated around a 2in aida band. Wrap around a cracker or finish as a bookmark



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

“Christmas stitching will never feel like a chore with these fun motifs. You can easily stitch one in an evening, then turn them into customised decorations for your friends.”

*Heather Nugent, charting editor*



# Robin redbreast

Rich in colour and detail, this charming stocking will be a wonderful adornment to any mantelpiece on 24th December

*Designed by Amanda Gregory*

## Shopping list

### Fabric

14-count light blue aida measuring 50x40cm (19½x15¾in) x desired width

### Threads

Stranded cotton as listed in the key

### Needle

Size 24 tapestry needle

### Extras

Backing fabric, lining fabric and ribbon of your choice

## Stitcher's guide

This stocking is stitched onto 14-count light blue aida using 26 shades of cotton. The cross stitch and half cross stitch is worked in two strands of thread and the backstitch in one strand. This design contains a few fractionals, and is best suited to intermediate stitchers.

## How to stitch the robin scene

**1** Find the centre of your fabric by folding it in half both horizontally and vertically. Find the centre of the chart and start stitching here, in the centre of the fabric, working your way outwards.

**2** Work the cross stitch using two strands of cotton. Whenever you see a tiny symbol on the chart, work a

fractional stitch in its place.

**3** Add the backstitch after the cross stitch using one strand of cotton in dark avocado green or very dark grey.

**4** When you have completed all the stitching, then check over your finished work and prepare it for making up. See page 65 for instructions on how to make the Christmas stocking.

Stitch an  
heirloom  
stocking





Santa Claus is sure to admire this beautiful stocking when he sees it on Christmas Eve!



### Stitch Tip

Stitch the lighter colours in this design last of all, to help prevent them from becoming grubby

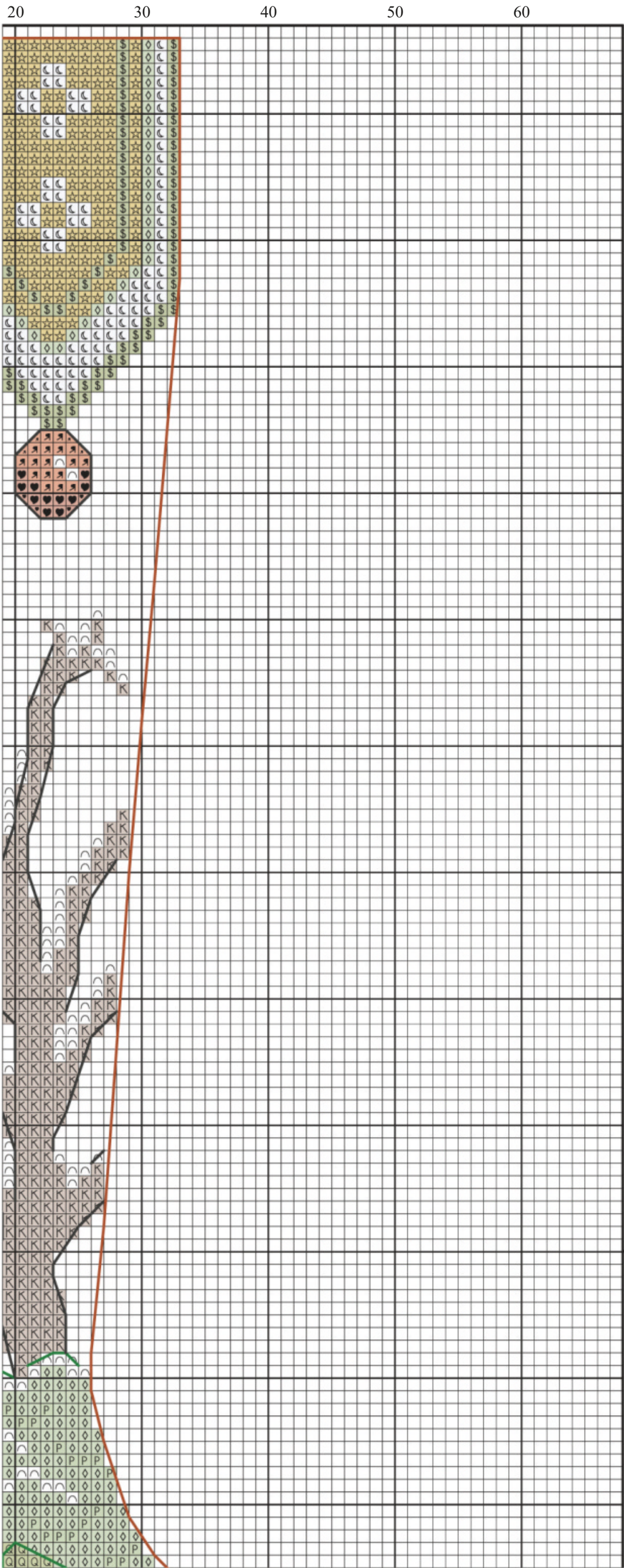


Robin stocking



Top left





Top right

### Robin stocking key

✂ Cross stitch in two strands

|    | DMC   | Anchor | Madeira |                  |
|----|-------|--------|---------|------------------|
| ⤿  | B5200 | 1      | 2401    | white            |
| ♥  | 304   | 19     | 511     | dark red         |
| J  | 318   | 399    | 1801    | dark grey        |
| ⌘  | 415   | 398    | 1802    | grey             |
| b  | 422   | 943    | 2102    | tan              |
| ◆  | 469   | 268    | 1503    | dark green       |
| Q  | 470   | 267    | 1502    | green            |
| ↶  | 472   | 253    | 1414    | light green      |
| \$ | 505   | 210    | 1312    | dark pine green  |
| P  | 562   | 208    | 1205    | pine green       |
| ◇  | 563   | 206    | 1207    | light pine green |
| ⚡  | 666   | 46     | 210     | red              |
| ⊙  | 677   | 886    | 2207    | sand             |
| ●  | 721   | 324    | 308     | copper           |
| *  | 762   | 234    | 1804    | light grey       |
| ⬇  | 900   | 326    | 208     | dark orange      |
| ▼  | 936   | 269    | 1507    | lt avocado green |
| ★  | 946   | 332    | 207     | orange           |
| ×  | 3032  | 903    | 2002    | light brown      |
| ☾  | 3756  | 1037   | 2504    | blue             |
| ⚙  | 3781  | 1088   | 2003    | dark brown       |
| K  | 3790  | 393    | 1905    | brown            |
| ■  | 3799  | 236    | 1713    | charcoal grey    |
| N  | 3828  | 373    | 2103    | dark tan         |
| ☆  | 3852  | 306    | 2514    | gold             |

✂ Half cross stitch in two strands

|   |       |   |      |       |
|---|-------|---|------|-------|
| — | B5200 | 1 | 2401 | white |
|---|-------|---|------|-------|

✂ Backstitch in one strand

|   |      |     |      |               |
|---|------|-----|------|---------------|
| — | 934  | 862 | 1506 | avocado green |
| — | 3799 | 236 | 1713 | charcoal grey |

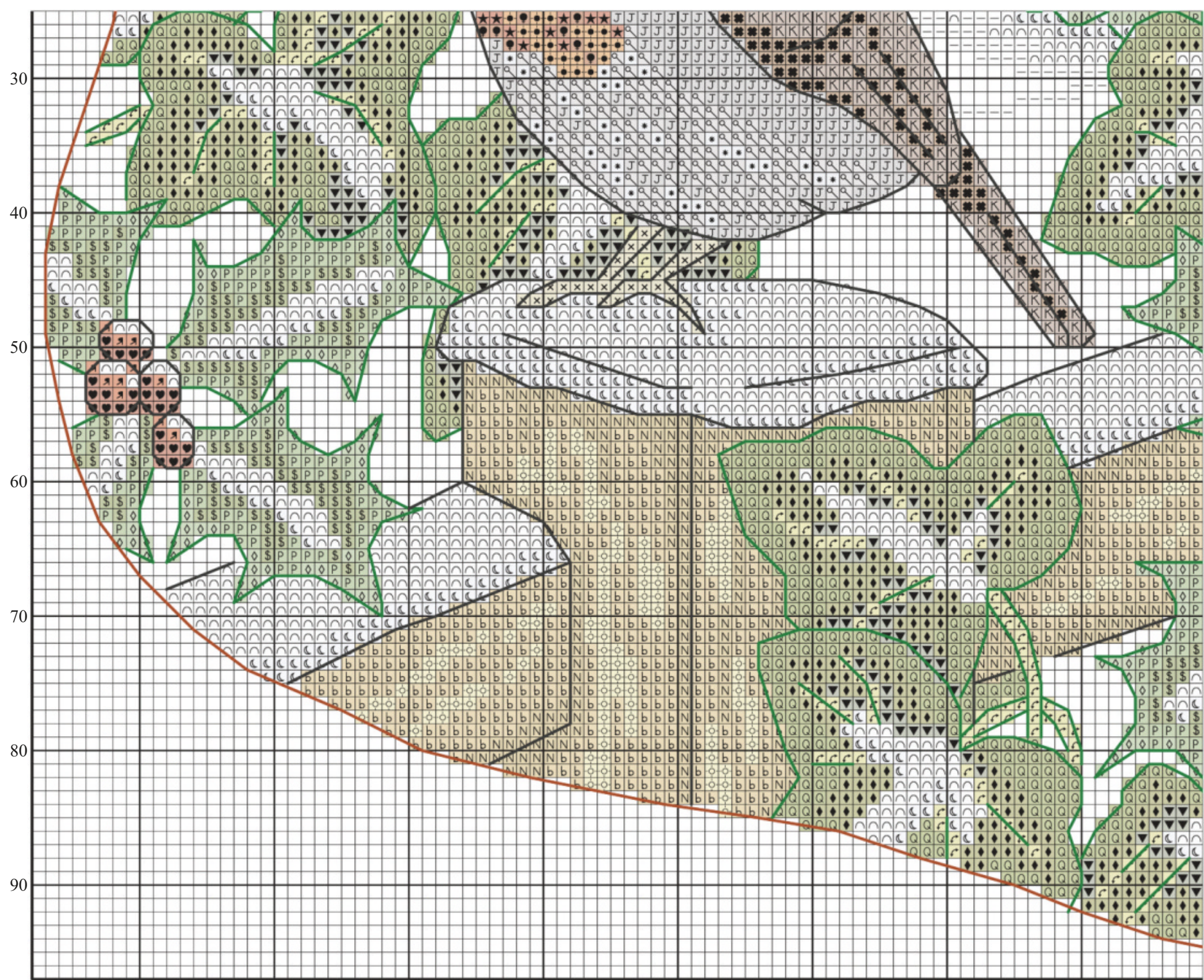
✂ Stocking outline guide - not stitched

|   |  |  |  |  |
|---|--|--|--|--|
| — |  |  |  |  |
|---|--|--|--|--|

**STITCH COUNT** 192 high x 134 wide  
**DESIGN AREA** 14 HPI (28-count evenweave) – 35x24.5cm (13¾x9½in)







Bottom left

**Colour trick**

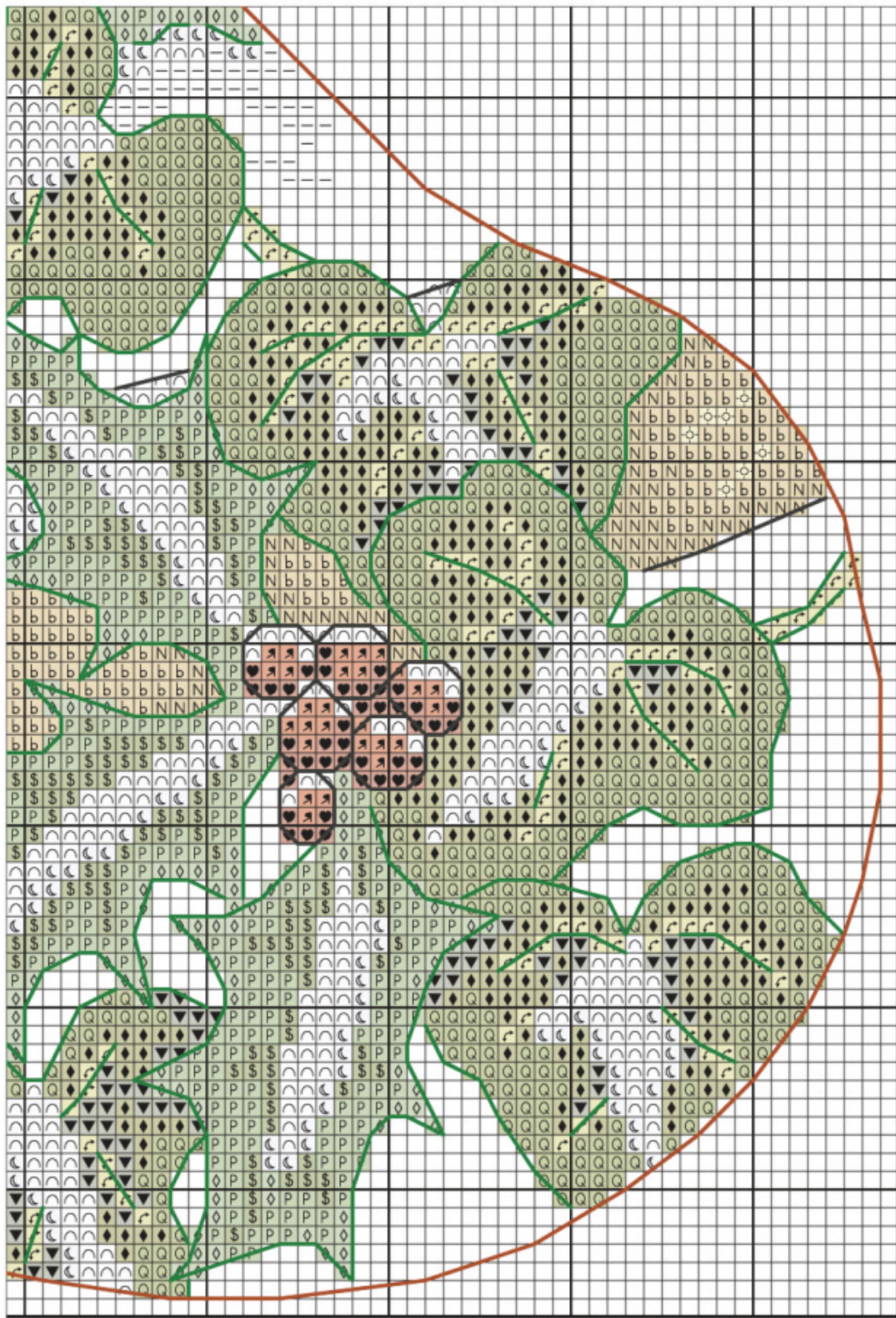
This cheerful design is full of traditional winter time motifs, including holly, ivy and, of course, Mr Redbreast himself! You'll use over 25 different colours to bring this scene to life, but because it is stitched onto blue aida, you won't have to spend lots of hours adding in stitching to create the sky. So you'll have plenty of time to get it finished before the big day.



*"I love creating traditional festive designs at this time of year. We may not often get this much snow here in the UK, but at least you can guarantee the magical feeling of a white Christmas when you stitch this seasonal scene."*

Amanda Gregory, designer





Bottom right

## How to make the robin Christmas stocking

**1** Cut around the stitched stocking leaving a 1.5cm ( $\frac{3}{4}$ in) border of aida as a seam allowance around the stocking outline guide. Cut a piece of backing fabric the same size and shape as the stitched piece; remember to mirror the shape so that they will be the same when the right sides are facing. Cut two pieces of the lining fabric to match the size and shape of the stitching and backing panel.

**2** Pin your stitched piece to the corresponding piece of lining fabric, right sides together, along the top edge of the stocking. Sew in place with a 1.5cm ( $\frac{3}{4}$ in) seam allowance to create the front panel of the stocking. Repeat this process for the backing

fabric and the remaining lining panel to create the back panel of the stocking.

**3** Pin the front and back pieces of the stocking together, right sides facing, and then stitch around the stocking with a 1.5cm ( $\frac{3}{4}$ in) seam allowance, leaving a small gap on the back straight edge for turning. Trim the seam allowance and then clip notches into the curves to allow the stocking to lie flat. Turn the stocking through to the right way out, and then neatly slipstitch the gap closed.

**4** Insert the lining into the body of the stocking and press with a cool iron. Finish by adding a loop of ribbon to the top of the stocking for hanging it up on the mantlepiece.

"This Christmas robin is just singing out to be stitched! I love traditional wintry scenes, like this one, they really get me in the Christmas spirit. And a stocking as special as this will be treasured by family members and passed down the generations to be enjoyed for years."

*Heather Nugent, charting editor*

### Stitch Tip

Stitch the robin by himself to make a coordinating card or a mini framed picture to pop into the Christmas stocking





# Winter windows

Snuggle up indoors with a hot chocolate and watch the world go by as you stitch these magical snowy scenes

*Designed by Fiona Baker*

## Shopping list

### Fabric

14-count white aida measuring 18x18cm (7x7in) for each card and 10x10cm (4x4in) for each tag

### Needle

Size 24 tapestry needle

### Threads

Stranded cotton as listed in the key

### Needle

Size 24 tapestry needle

### Extras

Square gatefold cards, cardstock, or ready-made gift tags, ribbon of your choice, 6mm double-sided sticky tape

## Stitcher's guide

Our winter windows are stitched onto 14-count white aida, using 19 shades of cotton. The cross stitch is worked in two strands of thread and the backstitch in one strand. There are French knots in both one and two strands of thread, and these charts contain fractionals, too. These designs will suit intermediate stitchers, as well as beginner stitchers who are ready to learn some new skills.

## How to stitch the window scenes

**1** Find the centre of your fabric by folding it in half horizontally and vertically. Follow the arrows on the chart to find its centre and start stitching here, working your way outwards.

**2** Work the cross stitch using two strands of cotton. Where you see a tiny symbol

on the chart, work a fractional stitch in its place.

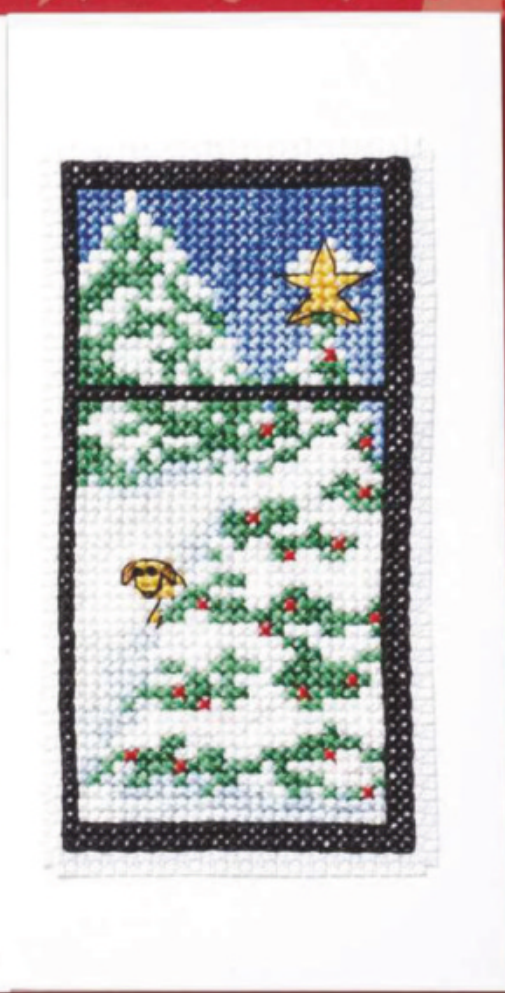
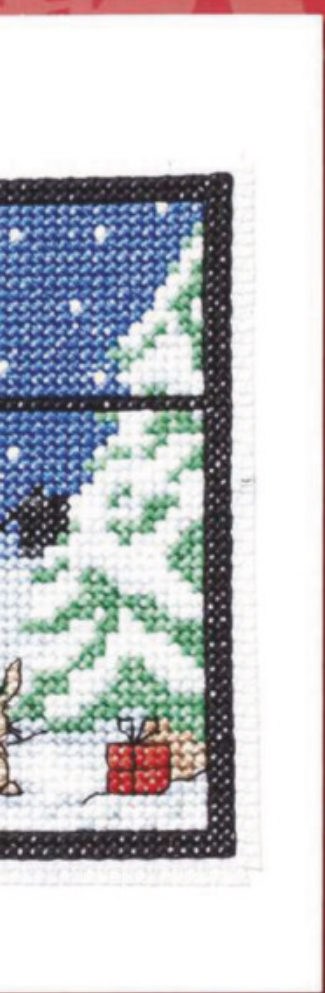
**3** Add the backstitch using one strand of cotton. Then, work the French knots using one strand of cotton.

**4** When you have completed the stitching, then carefully check over your finished work and prepare it for making up.





Stitch beautiful winter scenes that are perfect for gatefold cards, then add a secret greeting inside!



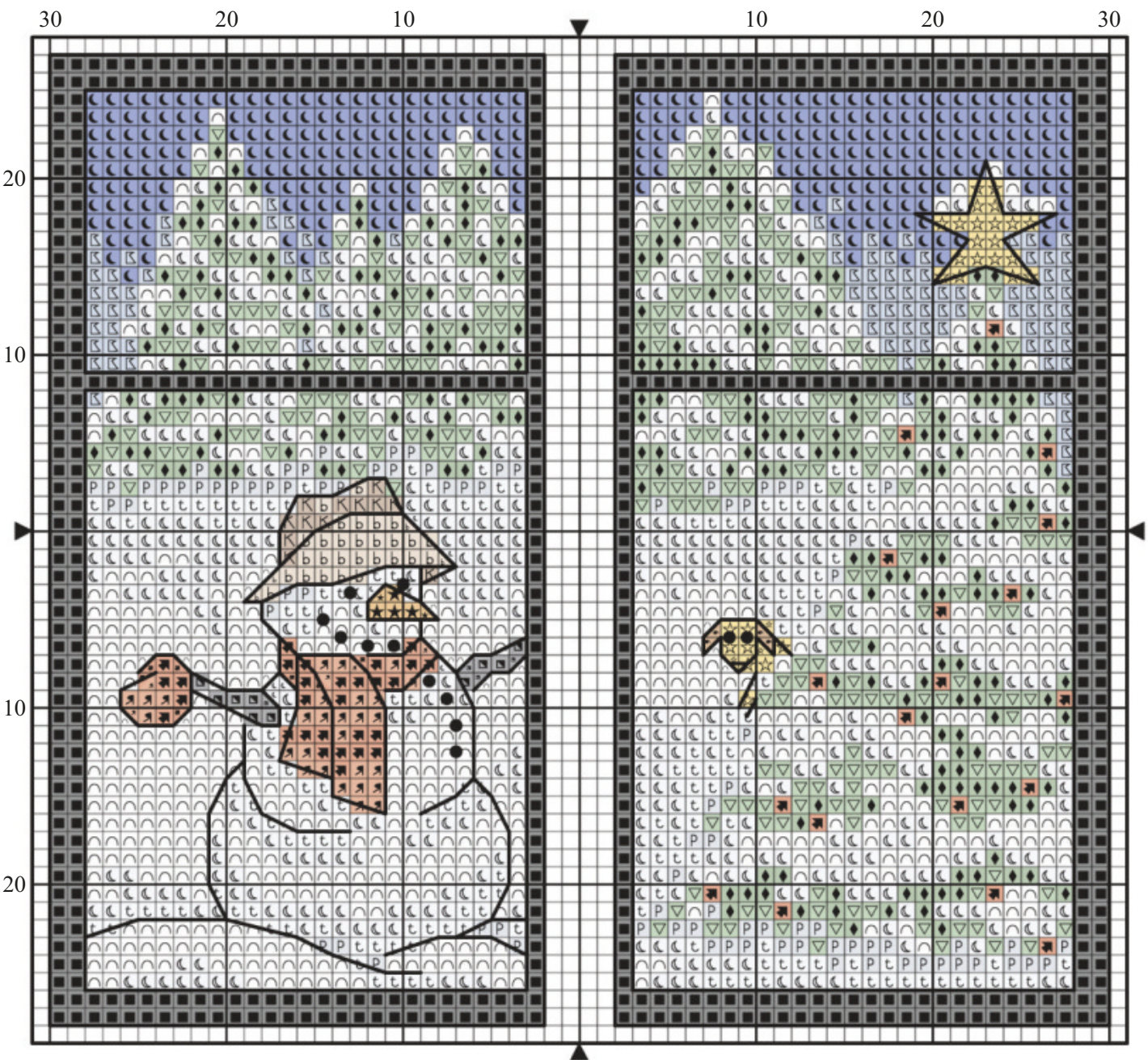
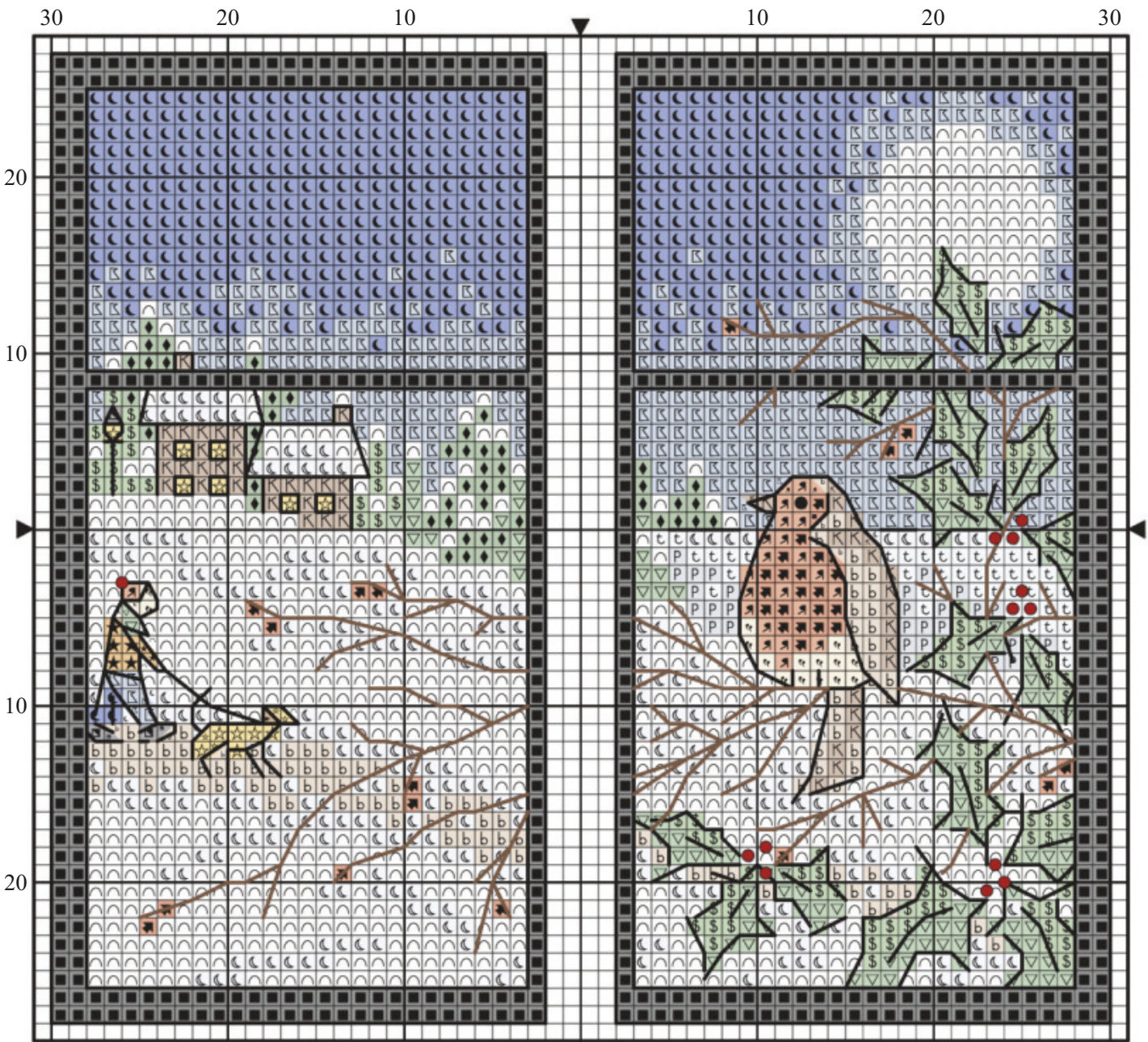


Window cards



Make cards that stand out

These clever designs open up a whole new way to make your cards special. Once you have stitched the complete scene onto aida, simply cut down the centre and patch each side onto a gatefold card. Write a message inside, which will be revealed when the windows open.



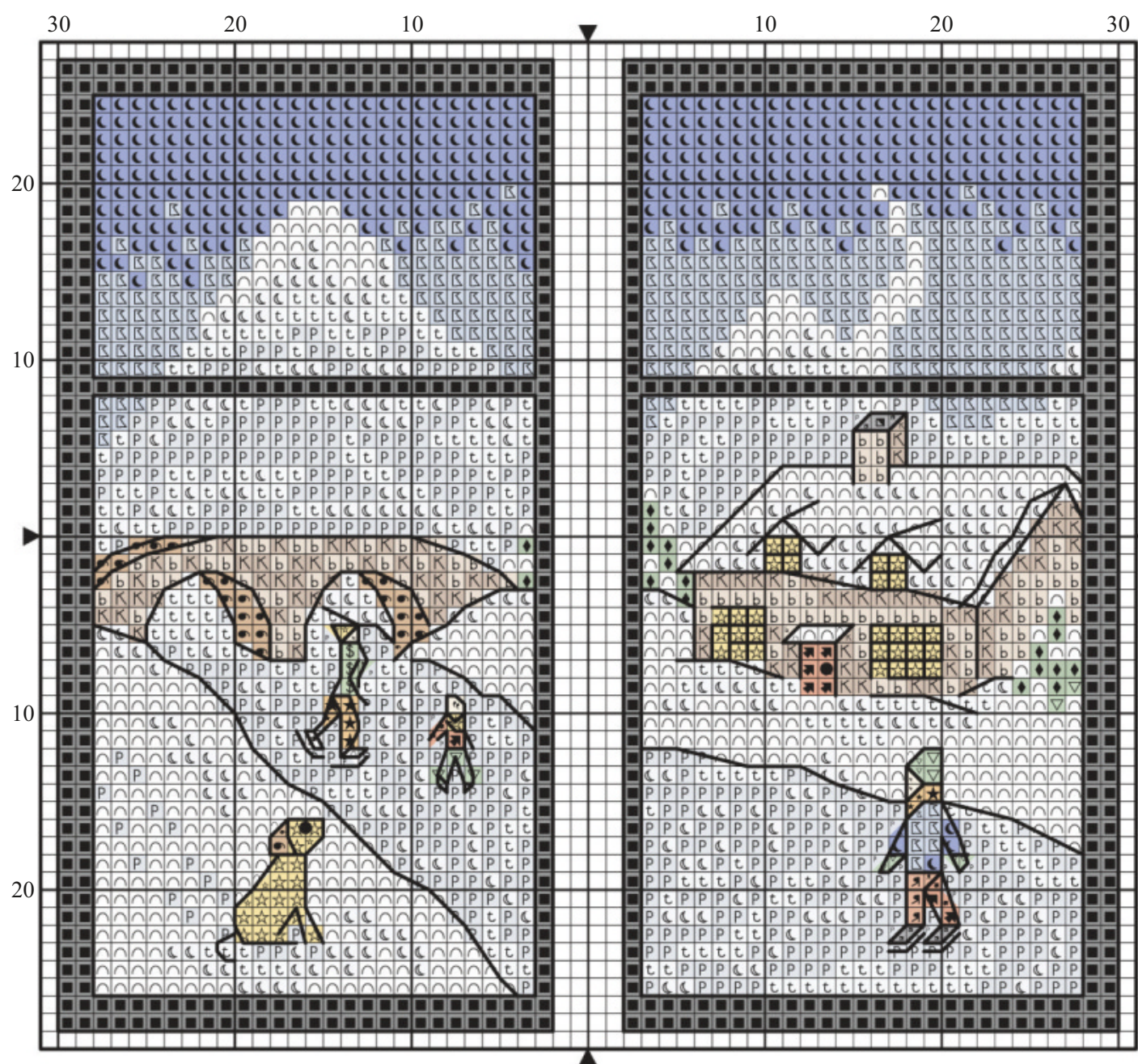
Stitch Tip

When stitching these windows, be careful not to trail your threads across the aida that separates the two stitched panels

"I'm always searching for ways to make my cards stand out, and I think these gatefold cards, decorated in heartwarming snowy scenes are just the thing!"

Heather Nugent,  
charting editor





| Window scenes                                   |       |        |         |
|-------------------------------------------------|-------|--------|---------|
| ✕ Cross stitch in two strands                   |       |        |         |
|                                                 | DMC   | Anchor | Madeira |
| ⤿                                               | blanc | 2      | 2402    |
| ■                                               | 310   | 403    | 2400    |
| ➤                                               | 349   | 1098   | 212     |
| ➤                                               | 350   | 11     | 213     |
| ➤                                               | 434   | 310    | 2009    |
| ☆                                               | 728   | 305    | 107     |
| ★                                               | 741   | 304    | 202     |
| ☾                                               | 798   | 131    | 912     |
| ☾                                               | 799   | 145    | 910     |
| ◆                                               | 909   | 230    | 1303    |
| ▽                                               | 911   | 205    | 1214    |
| \$                                              | 912   | 209    | 1213    |
| P                                               | 3752  | 1032   | 1708    |
| t                                               | 3753  | 128    | 909     |
| ☾                                               | 3756  | 1037   | 2504    |
| ☾                                               | 3774  | 778    | 306     |
| ■                                               | 3799  | 236    | 1713    |
| K                                               | 3863  | 379    | 1912    |
| b                                               | 3864  | 376    | 1910    |
| ✕ Backstitch in one strand                      |       |        |         |
| —                                               | 310   | 403    | 2400    |
| ✕ Backstitch in two strands                     |       |        |         |
| —                                               | 434   | 310    | 2009    |
| ✕ French knots in one strand                    |       |        |         |
| ●                                               | 310   | 403    | 2400    |
| ✕ French knots in two strands                   |       |        |         |
| ●                                               | 349   | 1098   | 212     |
| ✕ Contains fractionals                          |       |        |         |
|                                                 |       |        |         |
| Max stitch count 55 (h) x 60 (w)                |       |        |         |
| Design area on 14-count fabric 10x11cm (4x4¼in) |       |        |         |



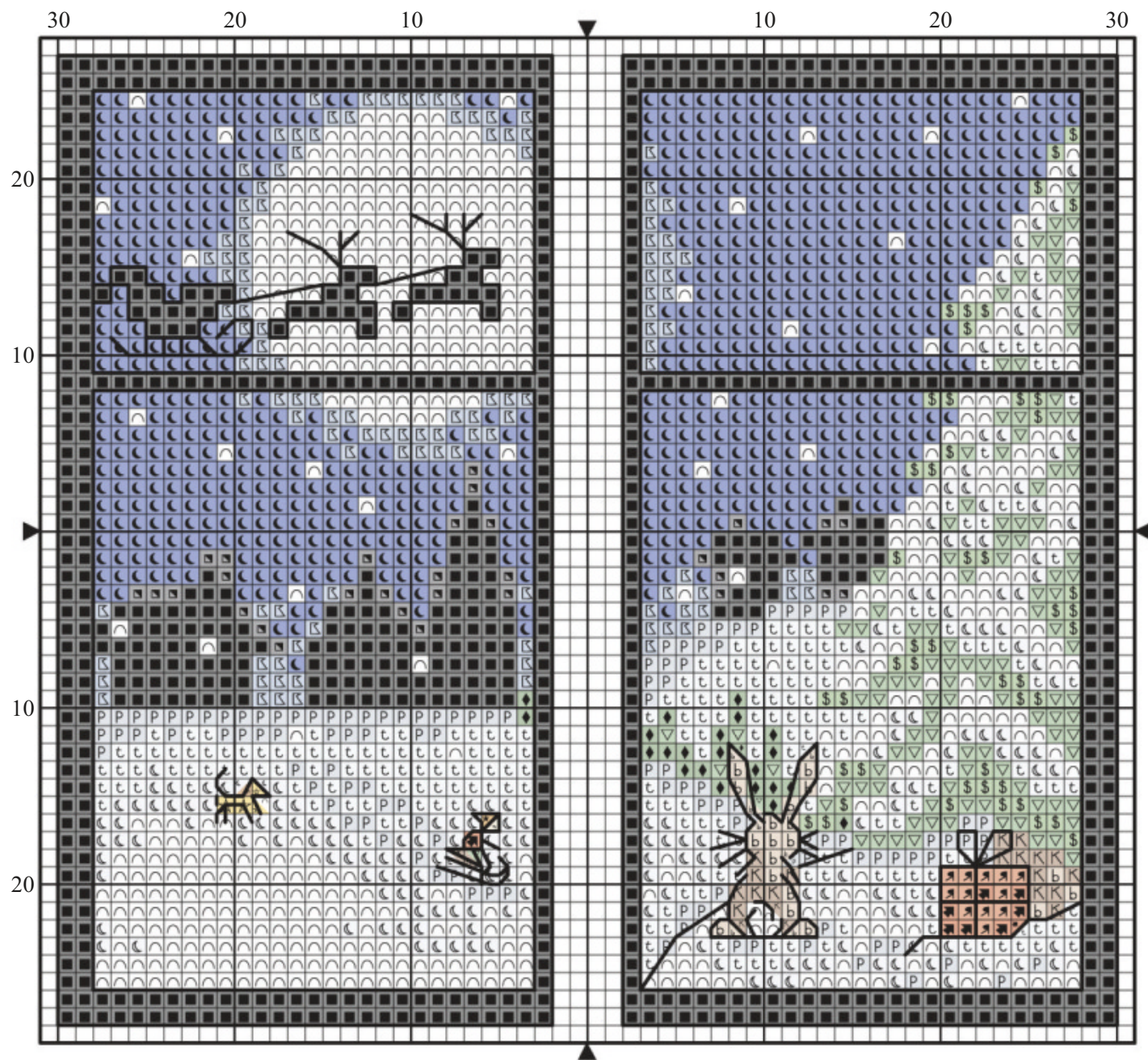
### Bright idea

Use deckle-edge scissors to make your own gift tags from pieces of card. Punch a hole in one of the top corners and loop through an elegant ribbon. Try to match your ribbon colour to a thread colour used in the design.

### How to make a gatefold card

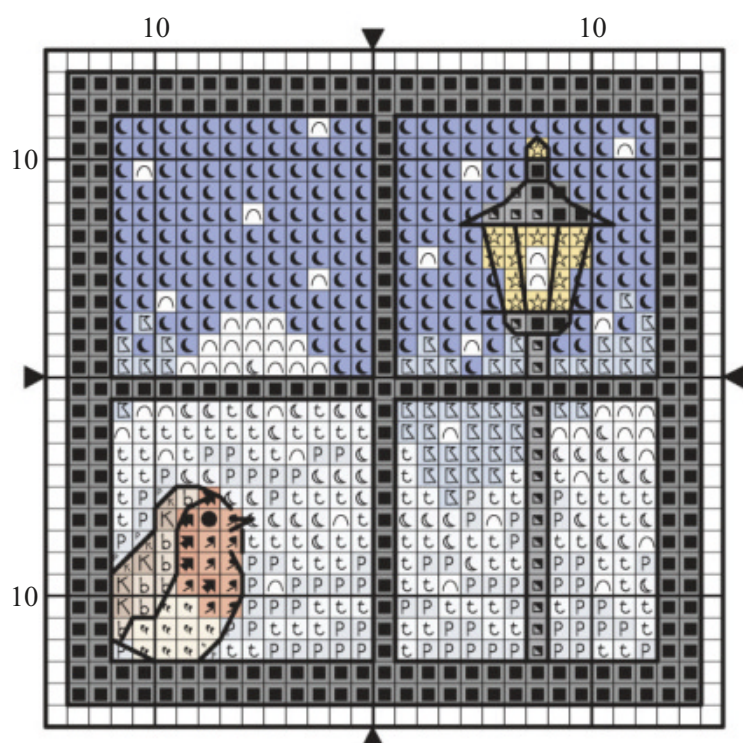
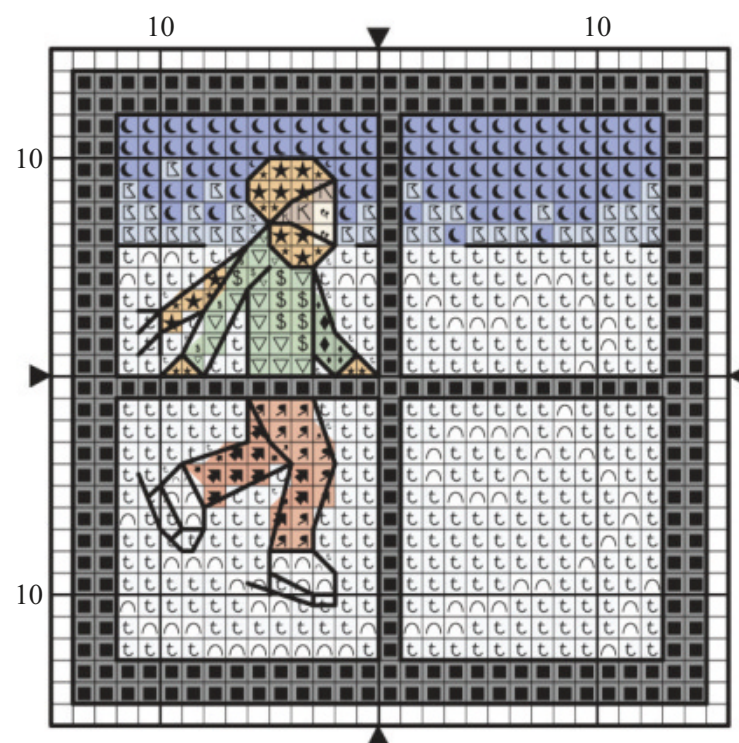
You can buy gatefold cards from most craft shops, but it's also really easy to make your own. Simply cut a piece of white card measuring 24x12cm. Measure 6cm in from either side and mark each point using a light pencil. Score down the card at each mark, then fold the flaps inwards to create the gatefold. Use a bone folder to achieve neat, crisp folds. Use double-sided sticky tape to attach the stitched pieces to the card flaps, taking the time to line them up exactly.





*"I love it when it starts to snow – especially when I'm all cosy indoors snuggled up with a hot drink! Looking out the window at people enjoying the weather is one of my favourite things to do in winter."*

*Fiona Baker, designer*



## Add your own finishing touches

We've kept our cards quite simple, by mounting the stitching straight onto the gatefold cardblank – we opted for a plain white card so the lovely dark blues in the sky can really stand out. It's nice to fray the edge of your aida when patching a design onto card, as an easy way to add texture and interest. Simply tease away a block of six strands of the aida fabric from all around the design, using a pair of tweezers. You can further embellish your greeting by layering the stitched piece onto coloured card to create an extra dimension. Use double-sided tape to attach the stitching to the card layer, then trim to leave a narrow border, before attaching to each flap of the gatefold.



Get stuck in to stitching this delectable variety of yummy treats – it's enough to make your mouth water!

Get to grips with French knots



# Jolly jolly Christmas!

Treat yourself this festive season to this oh-so-sweet dessert sampler – packed with scrummy treats, we think you'll find it impossible to resist!

*Designed by Durene Jones*

## Stitcher's guide

Our irresistible pudding sampler is stitched onto 14-count white aida, and contains whole cross stitch, fractionals, backstitch and French knots. Intermediate stitchers will find it scrumptious, while newbies looking to stretch their skills will enjoy learning how to make fractional stitches and French knots.

## How to stitch the Xmas pud sampler

**1** Find the centre of your fabric by folding it in half both horizontally and vertically. Follow the arrows on the chart to find its centre and then start stitching here, working your way outwards.

**2** Work the cross stitch using two strands of cotton. Whenever you see a tiny symbol on the chart, then you should work a

fractional stitch in its place.

**3** Backstitch is worked in both one and three strands of cotton for this design, so refer to the key as you stitch. Next, work the French knots using one and two strands of cotton.

**4** When you have completed the stitching, carefully check over your finished work and prepare it for framing.

## Shopping list

### Fabric

14-count white aida measuring 40x45cm (15¾x17¾in)

### Threads

Stranded cotton as listed in the key

### Needle

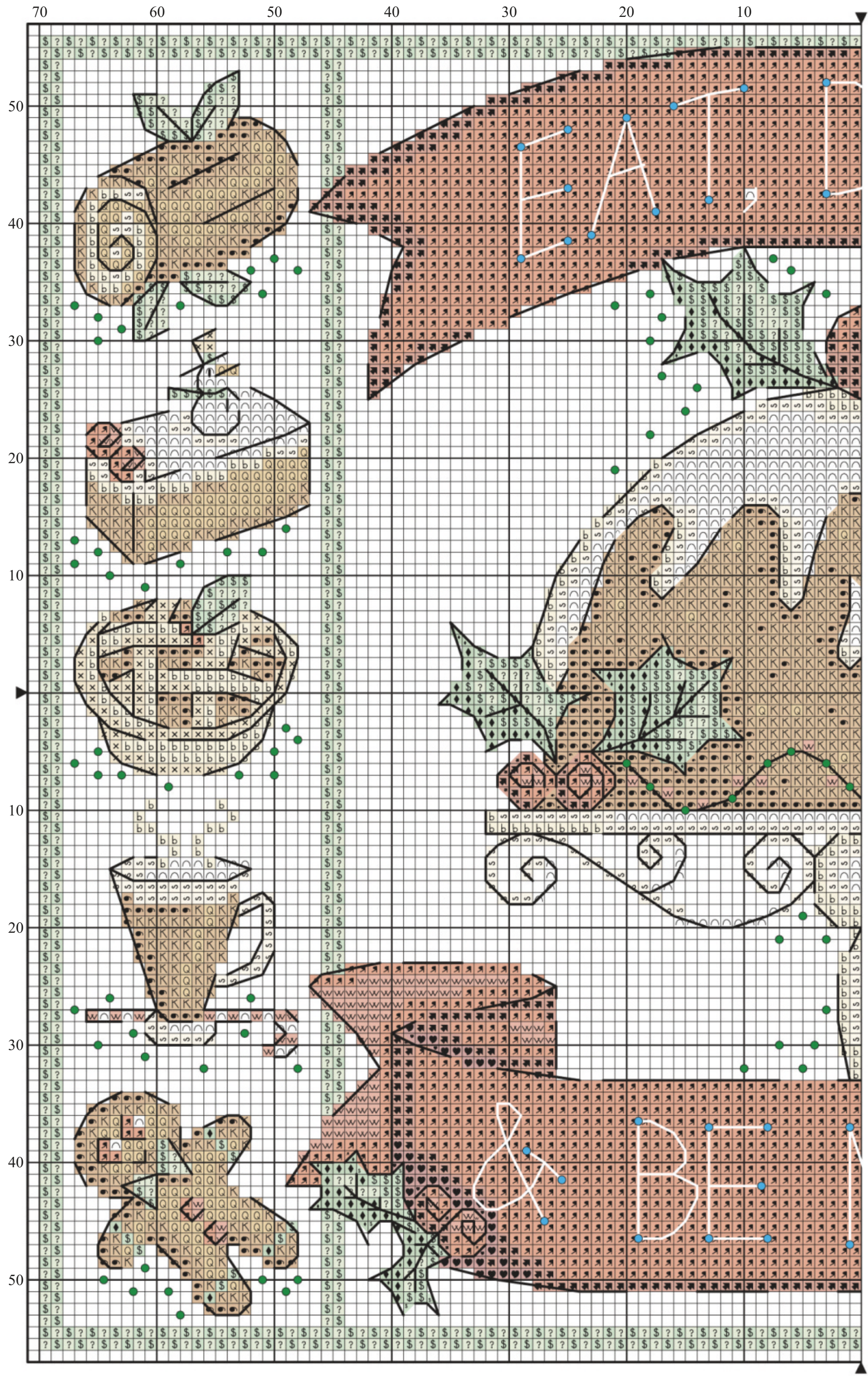
Size 24 tapestry needle

### Extras

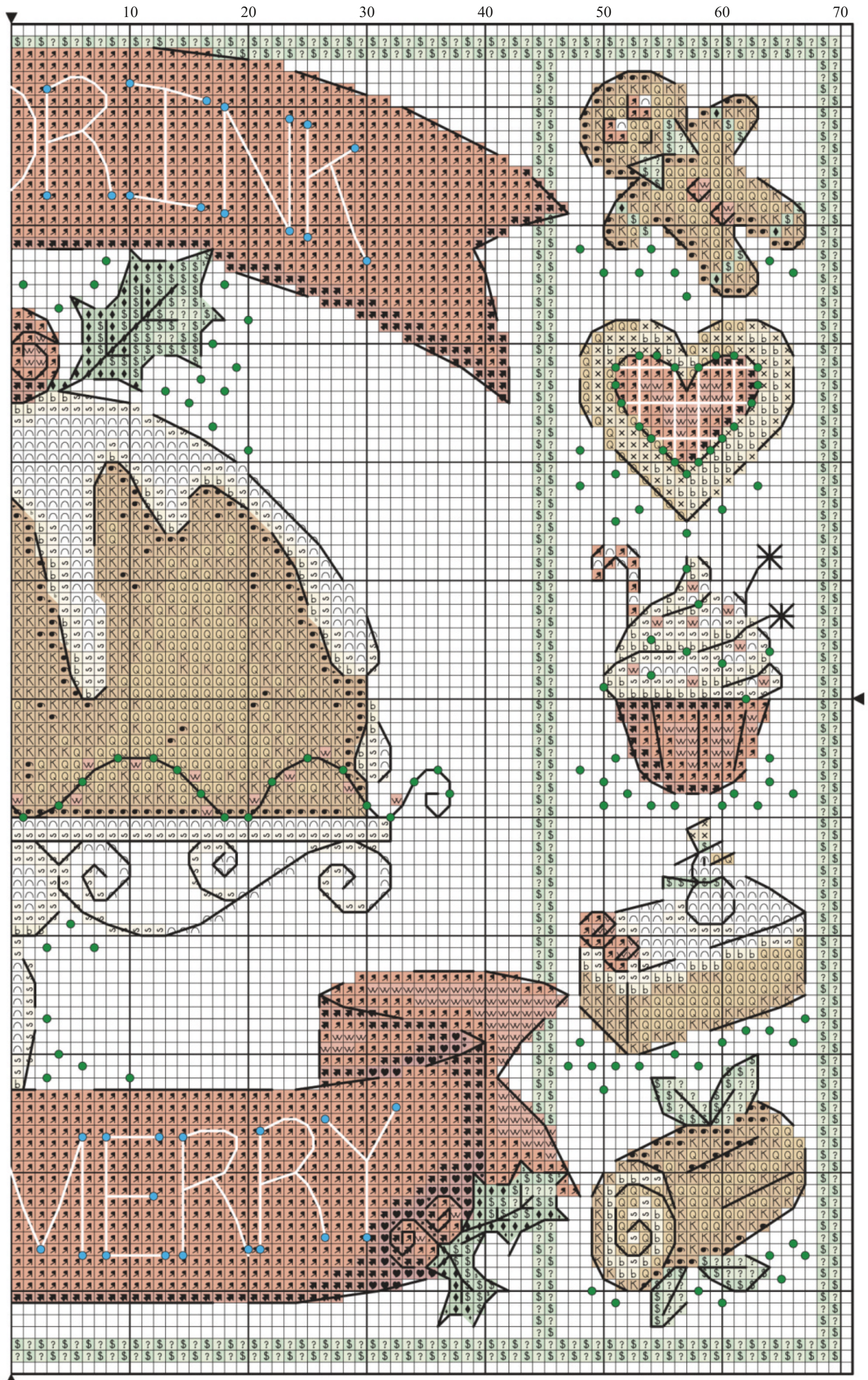
Frame of your choice with a minimum aperture of 25x30cm (9¾x11¾in)



Christmas pudding sampler











*"It's the season to indulge yourself, so my sampler, decorated with festive goodies, celebrates that. It's sure to satisfy your sweet tooth!"*  
Durene Jones, designer

Bright idea

Bright sprigs of holly decorate the Christmas pudding, greeting and several of the sweet treats in the banner at the side. You'll really enjoy combining clever shading techniques with backstitch definition to give the leaves a shiny, life-like appearance.



*"I love all the traditional foods that fill the table at this time of year, and a Christmas pudding, dripping with lashings of brandy butter really gets me in the festive spirit!"*  
Marie Parry, editor

It's all in the smaller details

From gingerbread men and mince pies, to piping hot chocolate and pretty cupcakes, there's something to tempt all taste buds on this scummy sampler. The classic Christmas pud may be the star of the show, but the detail in the smaller motifs will give that instant sense of satisfaction as you complete each one. If you're not ready to tackle the whole sampler, then it's these smaller designs that will be a sweet treat to complete. Make them into cards or place names for the Christmas table. Just try not to get too hungry as you stitch!

| Christmas pudding key                                          |       |        |         |               |
|----------------------------------------------------------------|-------|--------|---------|---------------|
| ✕ Cross stitch in two strands                                  |       |        |         |               |
|                                                                | DMC   | Anchor | Madeira |               |
| ⤿                                                              | blanc | 2      | 2402    | white         |
| ⬛                                                              | 304   | 19     | 511     | red           |
| ⬛                                                              | 349   | 1098   | 212     | dark coral    |
| ⬛                                                              | 351   | 10     | 214     | coral         |
| ⬛                                                              | 434   | 310    | 2009    | very dark tan |
| ⬛                                                              | 435   | 1046   | 2010    | dark tan      |
| ⬛                                                              | 436   | 1045   | 2011    | tan           |
| ⬛                                                              | 437   | 362    | 2012    | light tan     |
| ⬛                                                              | 712   | 926    | 2101    | cream         |
| ⬛                                                              | 739   | 366    | 2014    | dark cream    |
| ⬛                                                              | 814   | 22     | 601     | dark red      |
| ⬛                                                              | 911   | 205    | 1214    | dark green    |
| ⬛                                                              | 913   | 204    | 1212    | green         |
| ⬛                                                              | 955   | 206    | 1210    | light green   |
| ✕ Backstitch in one strand                                     |       |        |         |               |
| —                                                              | 3799  | 236    | 1713    | grey          |
| ✕ Backstitch in three strands                                  |       |        |         |               |
| —                                                              | blanc | 2      | 2402    | white         |
| ✕ French knots in one strand                                   |       |        |         |               |
| ●                                                              | 955   | 206    | 1210    | light green   |
| ✕ French knots in two strands                                  |       |        |         |               |
| ●                                                              | blanc | 2      | 2402    | white         |
| STITCH COUNT 112 high x 140 wide                               |       |        |         |               |
| DESIGN AREA 14 HPI (28-count evenweave) – 20.5x25.5cm (8x10in) |       |        |         |               |
| SKEINS NEEDED 2x349 (dark coral)                               |       |        |         |               |



**Stitch Tip**  
Choose a simple frame to let this design really shine. We opted for a plain wooden frame, which shows off the bold colours beautifully



# TRY 3 ISSUES FOR ONLY £5!

when you subscribe to

THE WORLD OF  
Britain's No.1 **Cross  
Stitching**

## Dear stitcher



The World of Cross Stitching magazine is **Britain's No.1 cross stitching magazine** to inspire every stitcher, whatever your level of experience. We have all the inspiration and best practical advice for you to indulge

in your passion – not to mention **fab stitchy gifts** and **over 80 new patterns** in every issue! Plus, we have a great website and vibrant social media pages, full of fellow stitchers to share all your stories with. So subscribe today and try **three issues for just £5**. Don't miss out!

Hannah

The World of Cross Stitching



### Great reasons to subscribe:

- ✓ **First 3 issues for only £5\***
- ✓ **FREE UK** home delivery – never miss an issue
- ✓ **Fab cross stitch gift** with every issue

## SUBSCRIPTION ORDER FORM

**Yes! I'd like to subscribe to The World of Cross Stitching with the special offer of 3 issues for £5\* then £25.49 every 6 issues by Direct Debit**

☐ £5 UK Direct Debit for 3 issues **SAVING 72%!\***

### YOUR DETAILS

Mr/Mrs/Ms Name \_\_\_\_\_ Surname \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone number (in case of queries) \_\_\_\_\_

Email address \_\_\_\_\_

☐ I would like to send a gift subscription (please attach a separate sheet with the address, email and telephone details of the recipient if you are giving a gift subscription)

**Please send this completed coupon and payment to:**  
**FREEPOST IMMEDIATE MEDIA (please write in capitals, no further address details required)**

### Instruction to your Bank or Building Society to pay by Direct Debit



**IMMEDIATE  
MEDIA**

Name and full postal address of your Bank or Building Society

Name of Bank \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Name(s) of account holder(s) \_\_\_\_\_

Branch sort code

Bank/Building Society ac/no

#### Instruction to your Bank/Building Society

Please pay Immediate Media Company Bristol Ltd Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Immediate Media Company Bristol Ltd and, if so, details will be passed electronically to my Bank / Building Society.

#### OFFICE USE ONLY

Originator's Identification Number

836839

Reference Number

Signature(s) \_\_\_\_\_ Date \_\_\_\_\_

#### TERMS & CONDITIONS

This introductory offer is for new UK print subscribers only subscribing by Direct Debit. You will receive 3 issues for £5 and then continue on a 6 issue Direct Debit of £25.49 thereafter. Full details of the Direct Debit guarantee are available on request. Prices correct at point of print and subject to change. All savings are calculated as a percentage of Basic Annual Rate. The UK Basic annual rate is £77.87 which includes any event issues (issues charged higher than standard cover price) published in a 12 month period. We reserve the right to reject or cancel subscriptions at any point if the customer has previously cancelled their subscription during the trial period for that magazine or any other magazine in the Immediate Media portfolio. Offer ends 31st December 2020.

## 3 EASY WAYS TO ORDER



Order online at  
**www.buysubscriptions.com/  
WCHA20**



Call now on **03330 162 137†**  
quoting code **WCHA20**

†Calls from landlines will cost up to 9p per minute. Call charges from mobile phones will cost between 3p and 55p per minute but are included in free call packages. Lines are open 8am-6pm weekdays and 9am-1pm Saturday (orders only on Saturday).



**Order by post**  
**FREEPOST IMMEDIATE MEDIA**  
(no further address details needed)



# Filled with fun

Get little ones even more excited for 25th December by stitching their very own Christmas Eve box!

*Designed by Cheryl McKinnon*

## Shopping list

### Fabric

14-count white aida measuring 22x30cm (8¾x11¾in) for the main design and 12x15cm (4¾x6in) for the tag

### Threads

Stranded cotton as listed in the key

### Needle

Size 24 tapestry needle

### Extras

Shoe box, wrapping paper, coloured card and ribbon of your choice

## Stitcher's guide

This fun Christmas Eve design is stitched onto 14-count white aida using 11 shades of cotton. The cross stitch is worked in two strands of thread and the backstitch in just one strand. As this design contains whole cross stitches only, it's a great project for beginners and for children who are learning to stitch.

## How to stitch the Christmas Eve design

**1** Find the centre of your fabric by folding it in half horizontally and vertically. Follow the arrows on the chart to find its centre and start stitching here, working your way outwards.

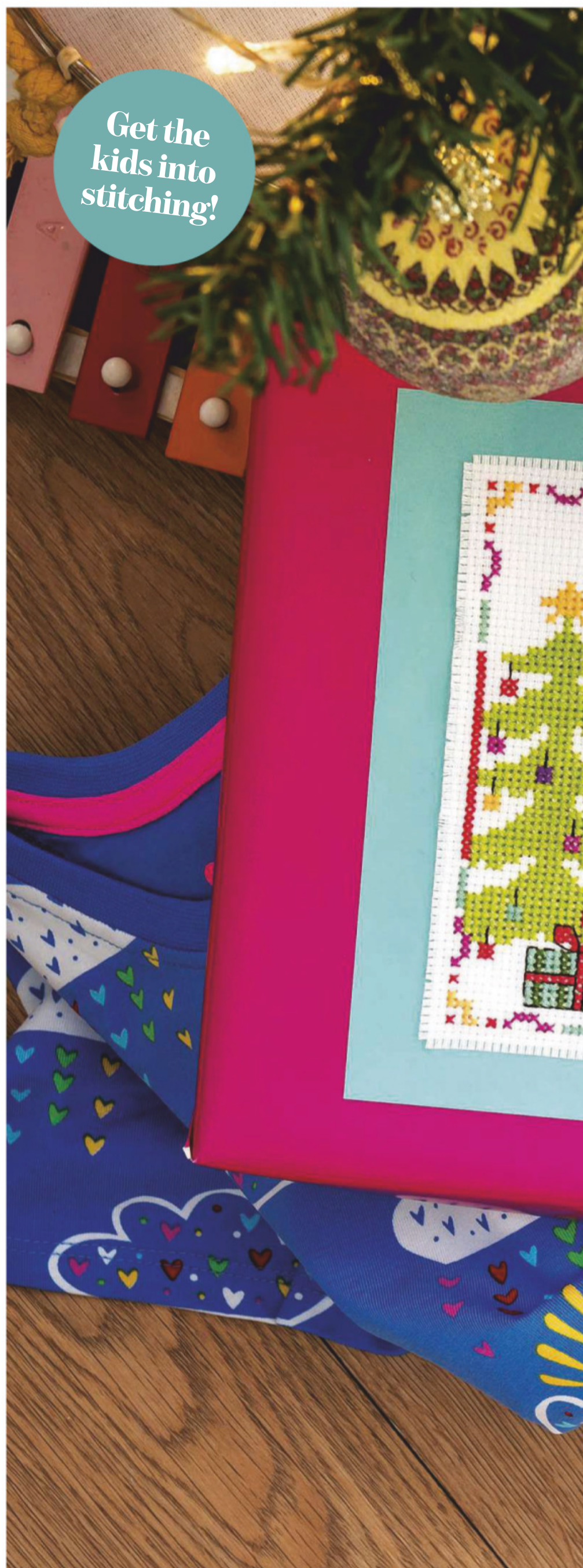
**2** Work the cross stitch using two strands of cotton. Ten different thread colours are

used for the cross stitch, so check the key as you stitch to make sure you are always working in the correct shade.

**3** Add the backstitch using one strand of cotton.

**4** When you have completed the stitching, then carefully check over your finished work and prepare it for making up.

Get the kids into stitching!

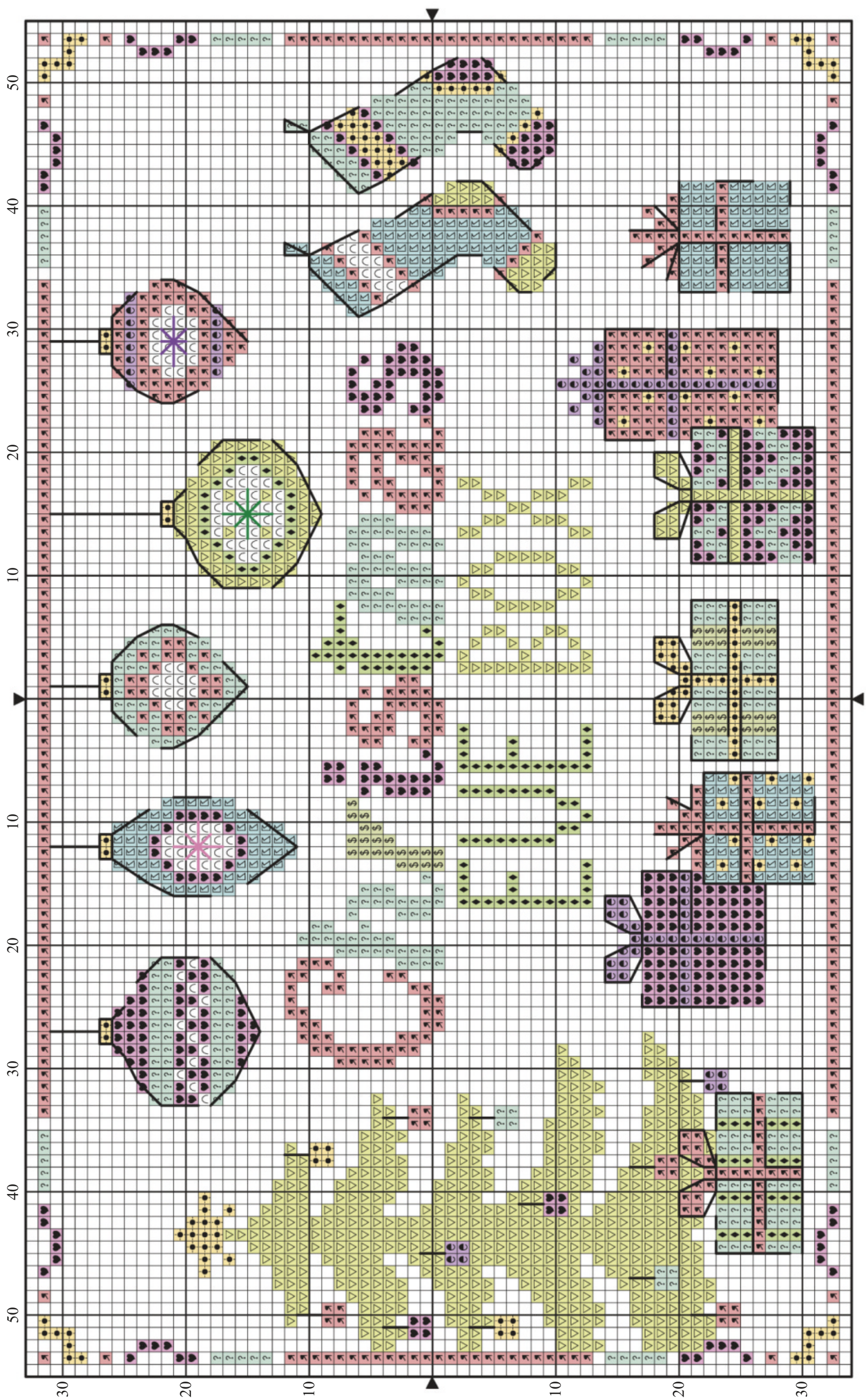




Containing small gifts such as pyjamas, cookies and a book, a Christmas Eve box is a great way to make the night before Christmas memorable and magical











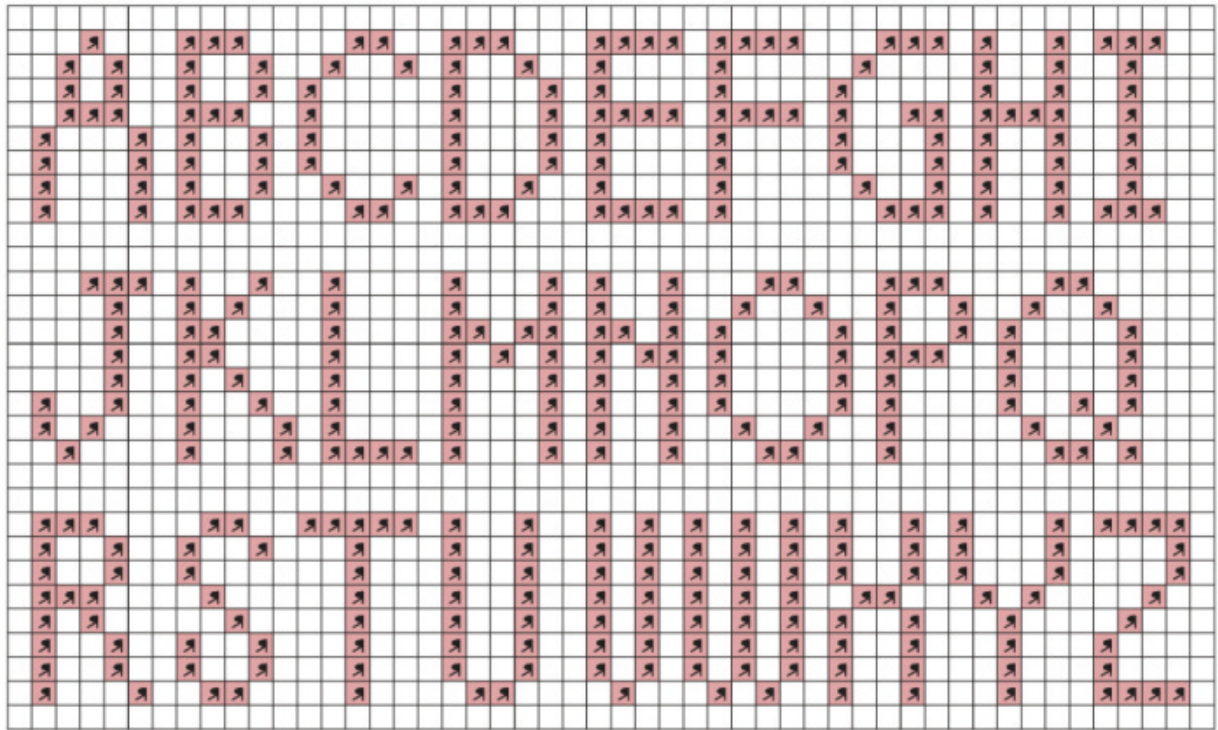
*“Christmas Eve is such a magical time, and you can inject even more fun into the build up with this jazzy box design. I wanted to keep it simple enough for children to be able to stitch it themselves, Or, you could stitch the main design and they can do the name tag.”*  
Cheryl McKinnon, designer



**Stitch Tip**  
Keep sessions short when teaching little ones to stitch, as they easily lose concentration. It will take 15 hours or so to stitch this design, so try making it over a week

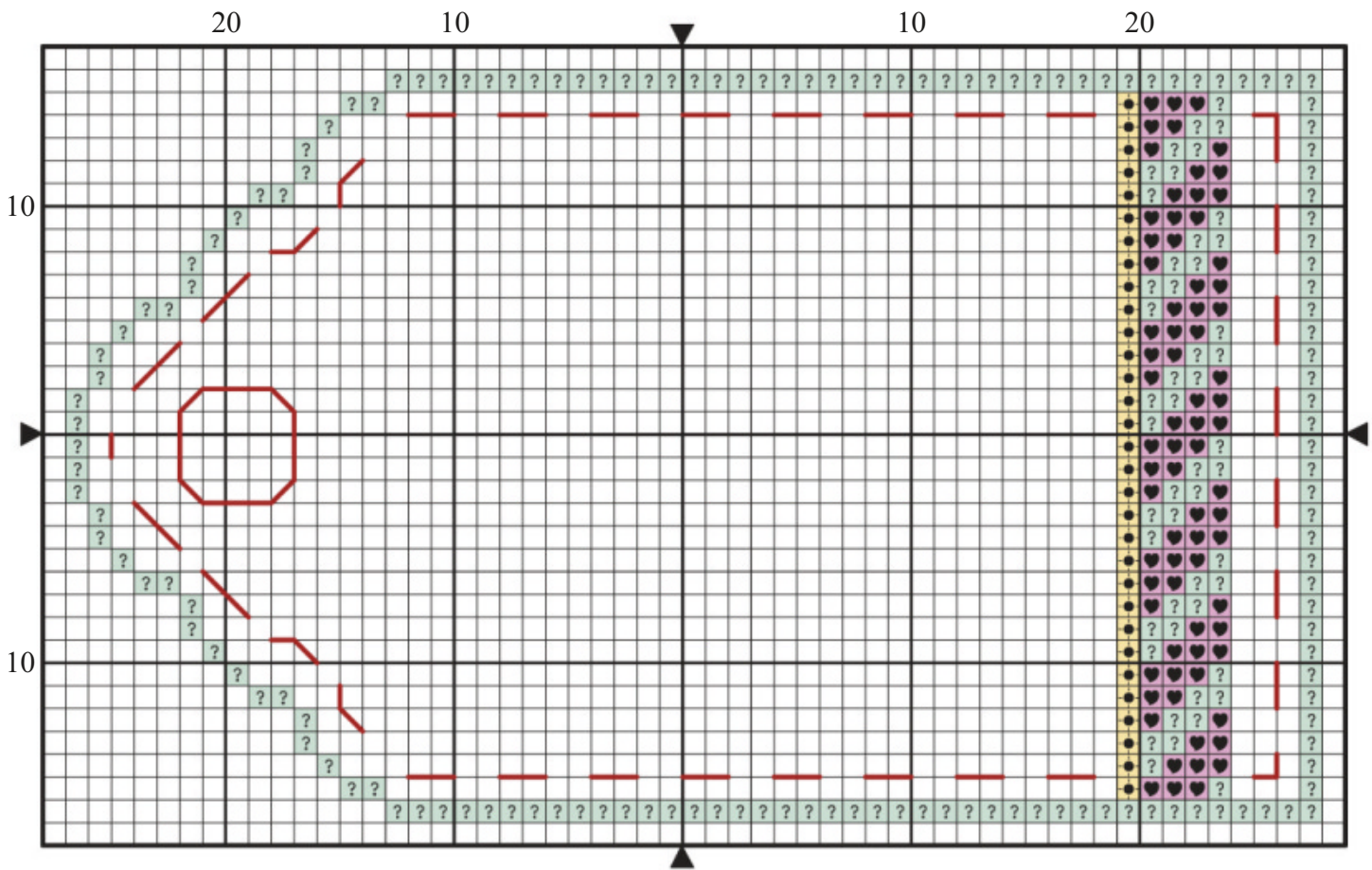
Christmas Eve box

| ✕ Cross stitch in two strands     |       |        |         |
|-----------------------------------|-------|--------|---------|
|                                   | DMC   | Anchor | Madeira |
| ⤿                                 | B5200 | 1      | 2401    |
| ⬤                                 | 743   | 302    | 113     |
| ⬥                                 | 904   | 258    | 1413    |
| ⬢                                 | 906   | 256    | 1410    |
| ▽                                 | 907   | 255    | 1308    |
| ?                                 | 993   | 1070   | 1111    |
| ♥                                 | 3607  | 87     | 708     |
| ✂                                 | 3801  | 1098   | 411     |
| ⦿                                 | 3837  | 111    | 713     |
| ⌚                                 | 3845  | 1089   | 1102    |
| ✕ Backstitch in one strand        |       |        |         |
| —                                 | 310   | 403    | 2400    |
| —                                 | 904   | 258    | 1413    |
| —                                 | 3607  | 87     | 708     |
| —                                 | 3801  | 1098   | 411     |
| —                                 | 3837  | 111    | 713     |
| ✕ Whole stitches only             |       |        |         |
| Max stitch count 65 (h) x 108 (w) |       |        |         |
| Design area on 14-count fabric    |       |        |         |
| 12x19.5cm (4¾x7¾in)               |       |        |         |



How to mount your stitching onto the box

Cut out your finished stitching leaving a border of at least three squares all around the design. Use a pair of tweezers to gently tease away a few strands of fabric to create a frayed edge. Mount onto colourful card and trim to leave a border, then glue to the box lid.



*“You can buy colourful or patterned gift boxes from most stationers and craft shops, or simply upcycle an old shoe box using Christmas wrapping paper and brightly -coloured card.”*  
Marie Parry, editor



# Goodwill to all

This delightful nativity-themed alphabet is perfect for personalising your Christmassy makes and gifts

*Designed by Lesley Teare*

## Shopping list

### Fabric

14-count white aida measuring 10cm (4in) x desired width

### Threads

Stranded cotton and metallic threads as listed in the key

### Needle

Size 24 tapestry needle

### Extras

Wooden plaque and hanging cord of your choice

## Stitcher's guide

Our nativity alphabet is stitched onto 14-count white aida, using 16 shades of cotton and metallic thread. The cross stitch is worked in two strands of thread and the backstitch in one strand. This project contains whole cross stitches, fractionals and backstitch, and is a great project for stitchers of all abilities, including complete beginners.

## How to stitch the nativity alphabet

**1** Find the centre of your fabric by folding it in half horizontally and vertically; the centre is where the fold lines meet. Find the centre of the chart and start stitching here, in the middle of the fabric, working your way outwards.

**2** Work the cross stitch using two strands of cotton or

metallic thread. Where you see a tiny symbol on the chart, work a fractional stitch in its place.

**3** Add the backstitch next, using one strand of cotton or metallic thread.

**4** When you have completed the stitching, then carefully check over your finished work and prepare it for making up.

Stitch a  
nativity  
alphabet



*"Have fun making festive words, spelling names or creating monograms using this alphabet that celebrates the traditional meaning of Christmas. I hope you enjoy stitching it!"*

*Lesley Teare, designer*



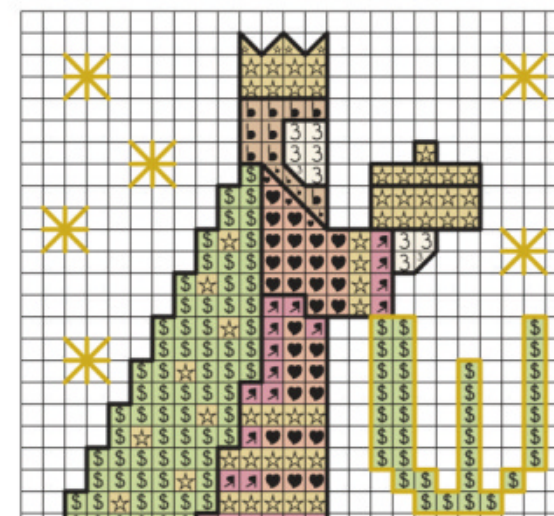
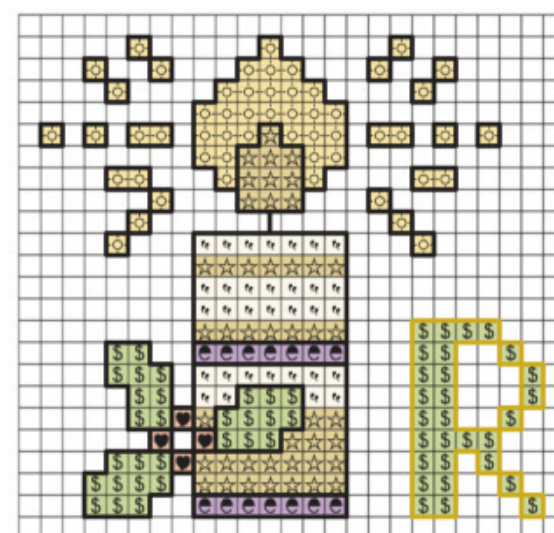
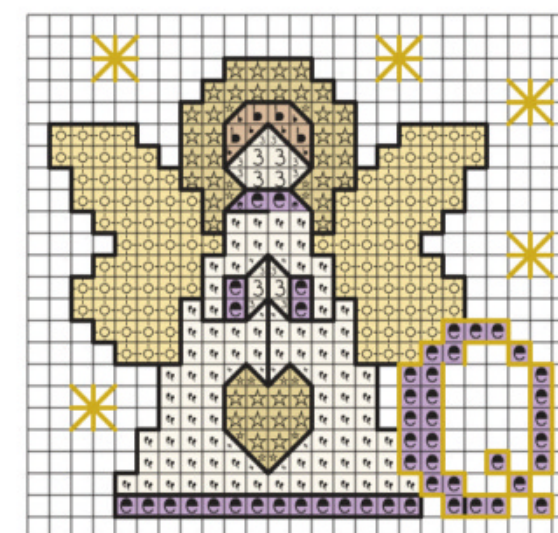
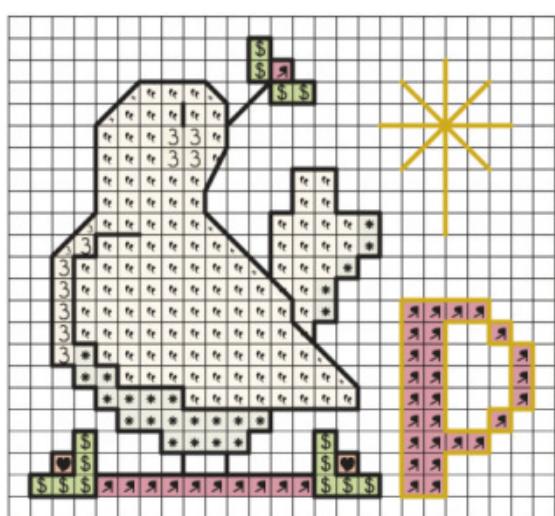
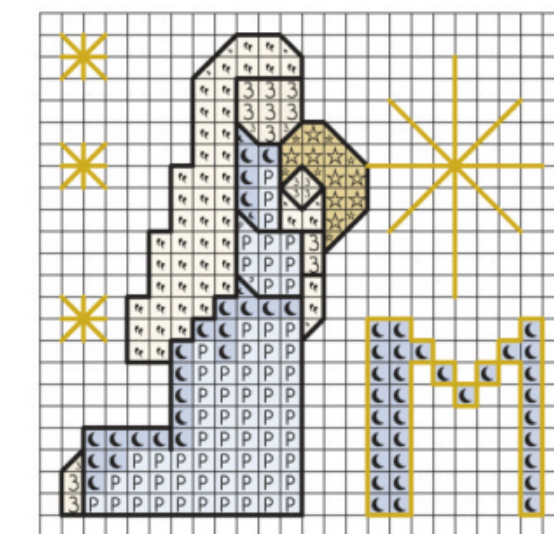
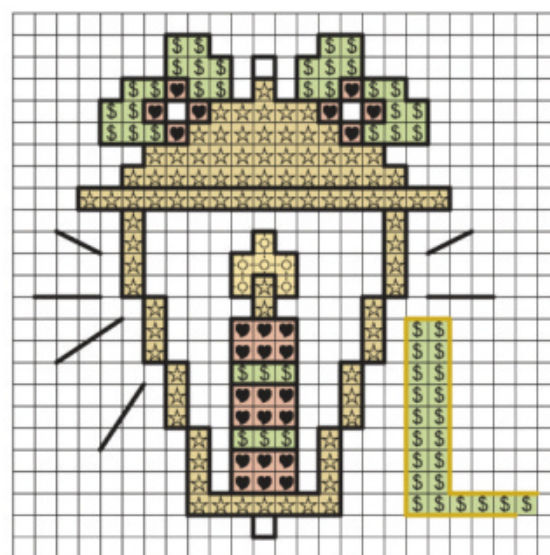
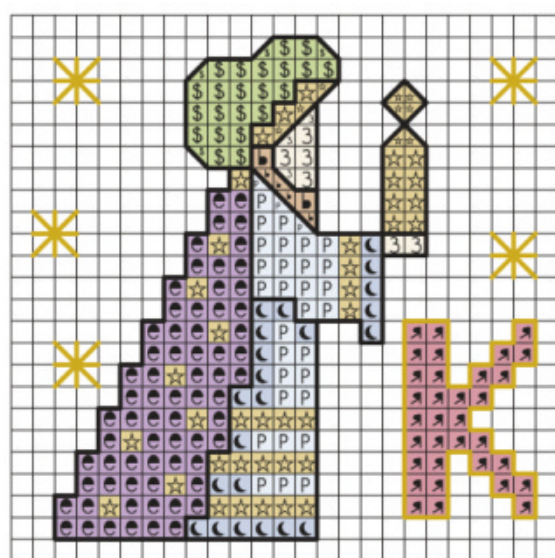
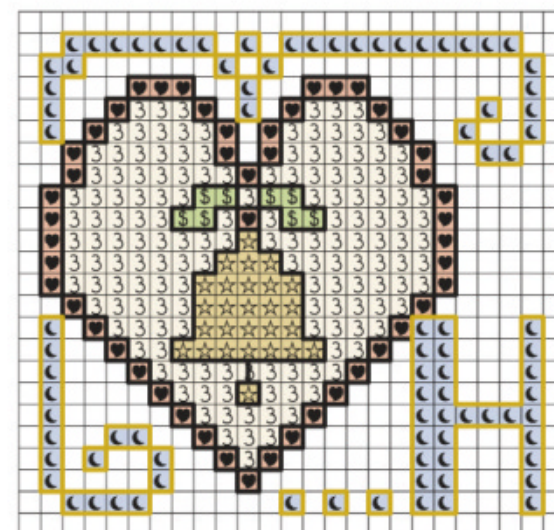
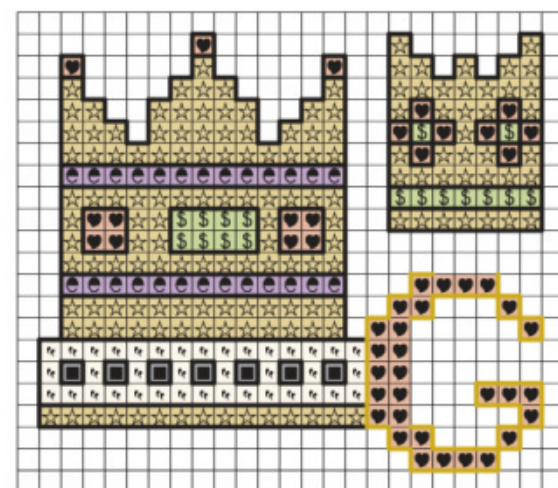
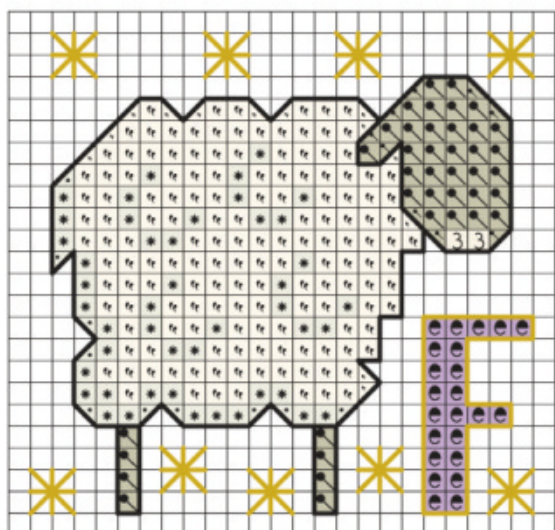
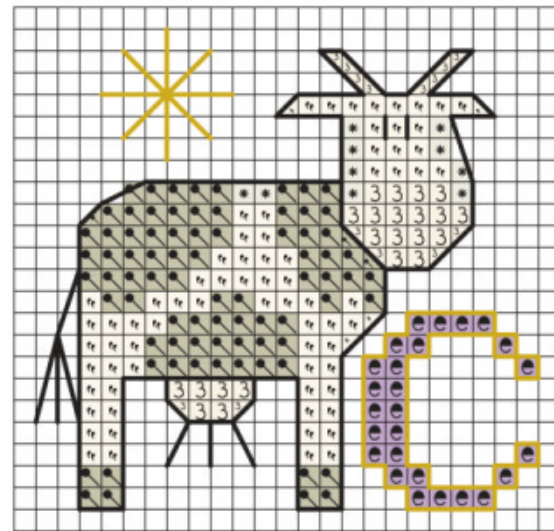
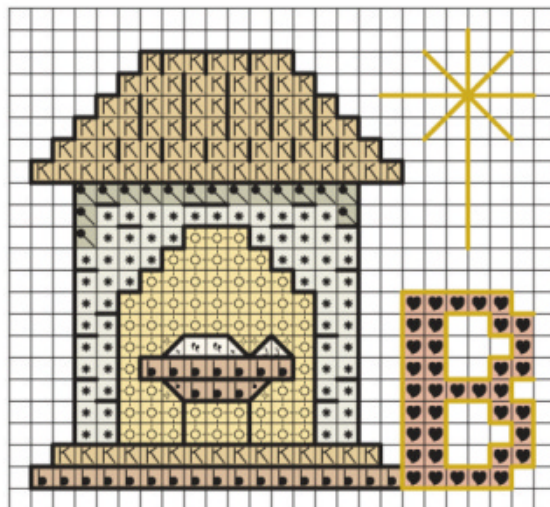
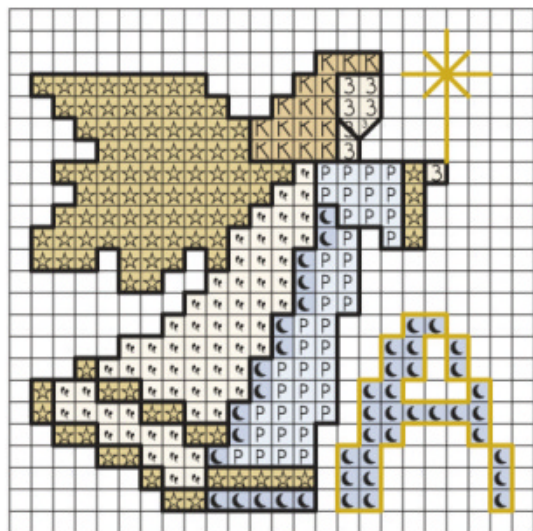
Use this gorgeous nativity-inspired alphabet to stitch a Christmas sentiment for your home



### Stitch Tip

Mount your design onto a simple piece of wood for a rustic Christmas decoration for your home. Add a metallic cord for extra sparkle!





## Stitch Tip

Use a larger needle than normal when stitching with metallics. The fabric hole will be made bigger by the needle, allowing the thread to pass through more easily



Nativity ABC key

✕ Cross stitch in two strands

|   | DMC  | Anchor | Madeira |            |
|---|------|--------|---------|------------|
| ■ | 310  | 403    | 2400    | black      |
| ☾ | 334  | 977    | 1004    | blue       |
| ♥ | 350  | 11     | 213     | red        |
| ■ | 434  | 310    | 2009    | tan        |
| * | 644  | 830    | 1814    | beige      |
| ■ | 645  | 273    | 1811    | grey       |
| § | 702  | 226    | 1306    | green      |
| ☼ | 712  | 926    | 2101    | cream      |
| ☼ | 743  | 302    | 113     | yellow     |
| K | 783  | 306    | 2509    | gold       |
| P | 3325 | 129    | 907     | light blue |
| ■ | 3350 | 42     | 603     | pink       |
| 3 | 3774 | 778    | 306     | peach      |
| ● | 3837 | 111    | 713     | lilac      |

✕ Cross stitch in two strands DMC Light Effects

|   |       |  |  |           |
|---|-------|--|--|-----------|
| ★ | E3852 |  |  | dark gold |
|---|-------|--|--|-----------|

✕ Backstitch in one strand

|   |     |     |      |       |
|---|-----|-----|------|-------|
| — | 310 | 403 | 2400 | black |
|---|-----|-----|------|-------|

✕ Backstitch in one strand DMC Light Effects

|   |       |  |  |           |
|---|-------|--|--|-----------|
| — | E3852 |  |  | dark gold |
|---|-------|--|--|-----------|

MAXIMUM STITCH COUNT

24 high x 23 wide

DESIGN AREA

14 HPI (28-count evenweave) – 4x4cm (1¾x1¾in)

“Each letter in this alphabet will take 2-3 hours to stitch. So you can easily stitch a sentiment in a week, or whip up an initial in an evening.”  
*Hannah Erskine, charting assistant*

Cross Stitch Favourites 83