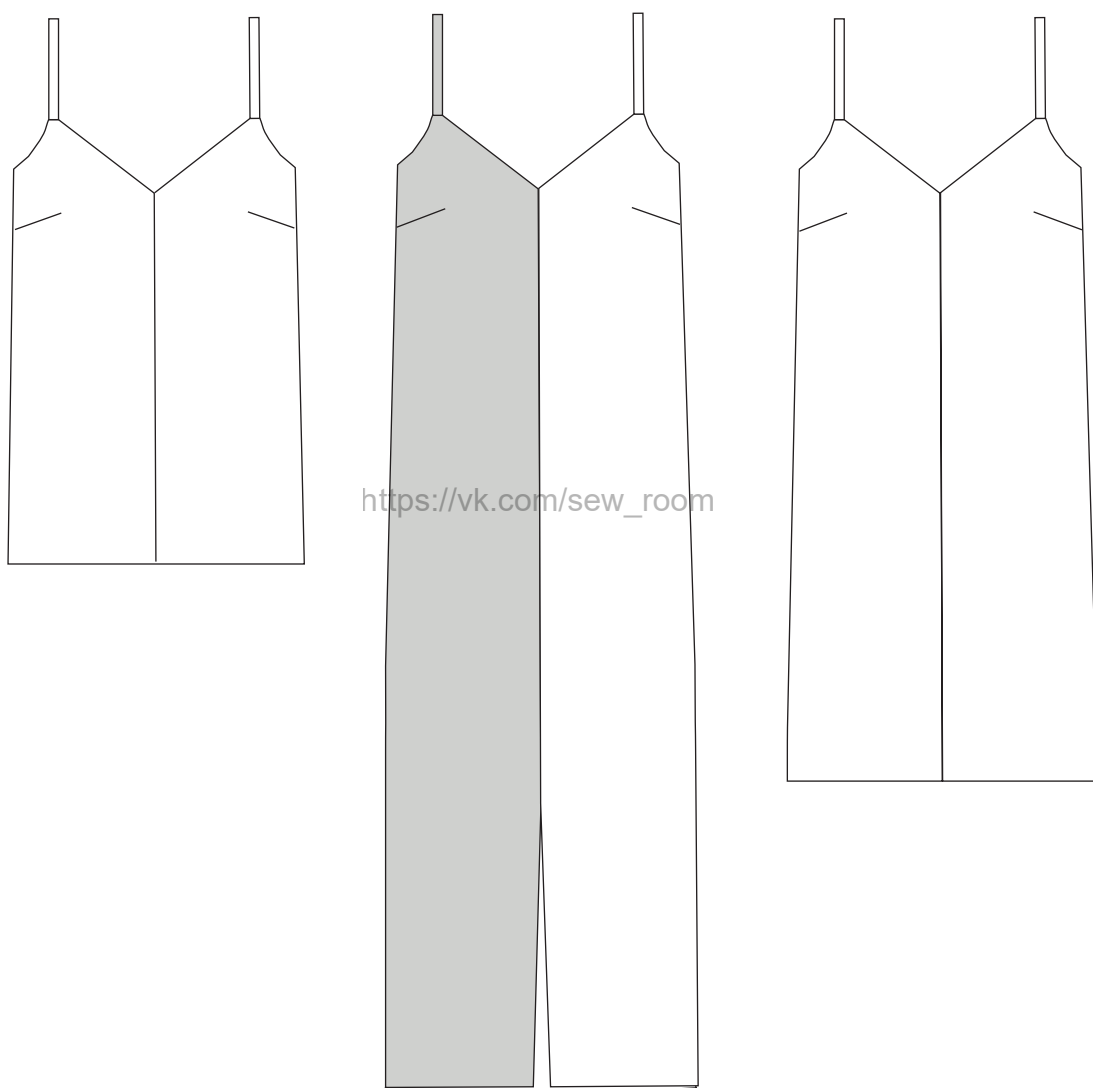


# Sew Love

PATTERNS



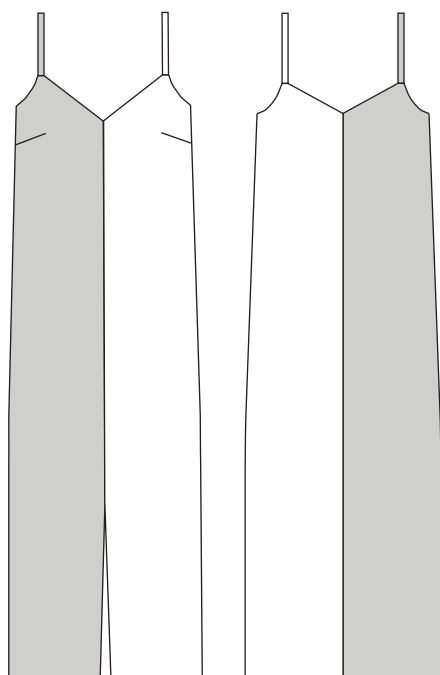
*Kaia Dress*

SIZES A - H

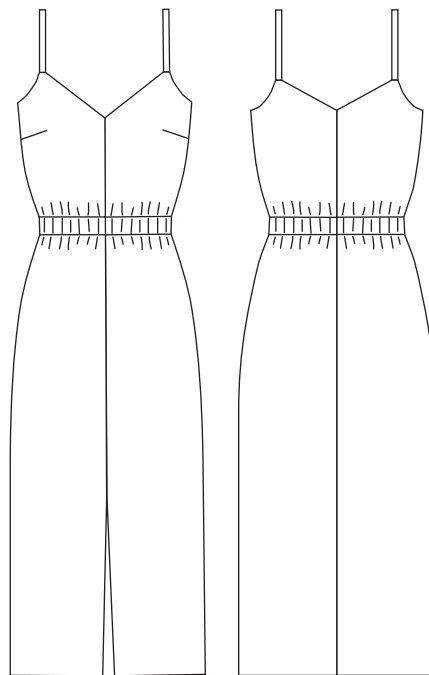
CONFIDENT BEGINNER SEWING LEVEL



# About the Kaia Dress



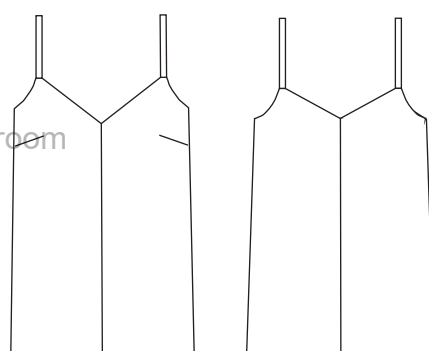
*Midi Dress*



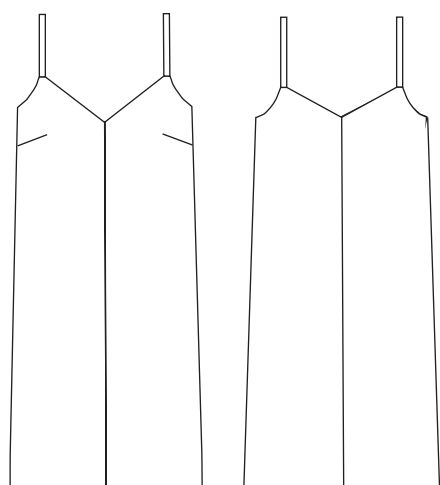
*Midi Dress with elastic*

## GARMENT OVERVIEW

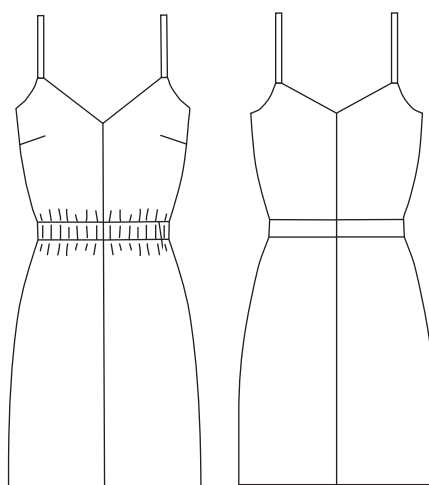
The Kaia Dress is a versatile pattern that can be made as a top, mini dress or midi dress. There is the option to make the dresses with or without elastic at the waist, and the midi dress has a front slit. The neckline has a simple v-neck at both the front and back, and it is finished with a partial lining. There is a central seam at both the front and back, so it's perfectly designed for having fun with colour-blocking and mixing contrast fabrics. Make it in easy cottons and viscose for your everyday look, or go wild with clashing colours for a fun night out.



*Top*



*Mini Dress*



*Mini Dress with elastic*

We'd love to see your makes and your work in progress!

Find us on instagram @sewlovepatterns  
and tag your photo with #SLPkaiadress or #sewlovepatterns.

[www.sewlovepatterns.com](http://www.sewlovepatterns.com)

# Size Guide

## BODY MEASUREMENTS

| Measurements (cm)     | A    | B    | C    | D    | E    | F    | G    | H    |
|-----------------------|------|------|------|------|------|------|------|------|
| Bust                  | 80   | 85   | 90   | 95   | 100  | 105  | 110  | 115  |
| Waist                 | 61   | 66   | 71   | 76   | 81   | 86   | 91   | 96   |
| Hip                   | 85   | 90   | 95   | 100  | 105  | 110  | 115  | 120  |
| Measurements (inches) | A    | B    | C    | D    | E    | F    | G    | H    |
| Bust                  | 31.5 | 33.5 | 35.5 | 37.5 | 39.5 | 41.5 | 43.5 | 45.5 |
| Waist                 | 24   | 26   | 28   | 30   | 32   | 34   | 36   | 38   |
| Hip                   | 33.5 | 35.5 | 37.5 | 39.5 | 41.5 | 43.5 | 45.5 | 47.5 |

## FINISHED GARMENT MEASUREMENTS

| Measurements (cm)         | A    | B    | C    | D    | E    | F    | G    | H    |
|---------------------------|------|------|------|------|------|------|------|------|
| Bust                      | 86   | 91   | 96   | 101  | 106  | 111  | 116  | 121  |
| Waist                     | 84   | 89   | 94   | 99   | 104  | 109  | 114  | 119  |
| Hip                       | 92   | 97   | 102  | 107  | 112  | 117  | 122  | 127  |
| Waist to hem - Top        | 20   | 20   | 20   | 20   | 20   | 20   | 20   | 20   |
| Waist to hem - Mini Dress | 48   | 48   | 48   | 48   | 48   | 48   | 48   | 48   |
| Waist to hem - Midi Dress | 74   | 74   | 74   | 74   | 74   | 74   | 74   | 74   |
| Measurements (inches)     | A    | B    | C    | D    | E    | F    | G    | H    |
| Bust                      | 33.5 | 35.5 | 37.5 | 39.5 | 41.5 | 43.5 | 45.5 | 47.5 |
| Waist                     | 32.5 | 34.5 | 36.5 | 38.5 | 40.5 | 42.5 | 44.5 | 46.5 |
| Hip                       | 35.5 | 37.5 | 39.5 | 41.5 | 43.5 | 45.5 | 47.5 | 49.5 |
| Waist to hem - Top        | 8    | 8    | 8    | 8    | 8    | 8    | 8    | 8    |
| Waist to hem - Mini Dress | 19   | 19   | 19   | 19   | 19   | 19   | 19   | 19   |
| Waist to hem - Midi Dress | 29   | 29   | 29   | 29   | 29   | 29   | 29   | 29   |

Please measure yourself before making your garment to choose the right size sewing pattern. Our sewing patterns are drafted for a sewing cup B and for a height of about 165cm (5ft 5"). The size guide corresponds approximately to a UK size 6 - 20.

# Size Guide and Fabric Requirements

расход ткани на разные модели

| 150cm wide fabric   | A      | B      | C      | D      | E      | F      | G      | H      |
|---------------------|--------|--------|--------|--------|--------|--------|--------|--------|
| Миди                | 1.5m   | 1.5m   | 1.5m   | 1.5m   | 1.5m   | 2m     | 2m     | 2m     |
| мини                | 1.3m   | 1.3m   | 1.3m   | 1.3m   | 1.3m   | 1.7m   | 1.7m   | 1.7m   |
| Топ                 | 1m     | 1m     | 1m     | 1m     | 1m     | 1.4m   | 1.4m   | 1.4m   |
| 115cm wide fabric   | A      | B      | C      | D      | E      | F      | G      | H      |
| Midi dress          | 3m     | 3m     | 3m     | 3m     | 3m     | 3m     | 3m     | 3m     |
| Mini dress          | 2.5m   | 2.5m   | 2.5m   | 2.5m   | 2.5m   | 2.5m   | 2.5m   | 2.5m   |
| Top                 | 2m     | 2m     | 2m     | 2m     | 2m     | 2m     | 2m     | 2m     |
| 60 inch wide fabric | A      | B      | C      | D      | E      | F      | G      | H      |
| Midi dress          | 1.7yds | 1.7yds | 1.7yds | 1.7yds | 1.7yds | 2.2yds | 2.2yds | 2.2yds |
| Mini dress          | 1.4yds | 1.4yds | 1.4yds | 1.4yds | 1.4yds | 1.9yds | 1.9yds | 1.9yds |
| Top                 | 1.1yds | 1.1yds | 1.1yds | 1.1yds | 1.1yds | 1.6yds | 1.6yds | 1.6yds |
| 45 inch wide fabric | A      | B      | C      | D      | E      | F      | G      | H      |
| Midi dress          | 3.3yds | 3.3yds | 3.3yds | 3.3yds | 3.3yds | 3.3yds | 3.3yds | 3.3yds |
| Mini dress          | 2.8yds | 2.8yds | 2.8yds | 2.8yds | 2.8yds | 2.8yds | 2.8yds | 2.8yds |
| Top                 | 2.2yds | 2.2yds | 2.2yds | 2.2yds | 2.2yds | 2.2yds | 2.2yds | 2.2yds |

## FABRICS

The Kaia Dress works well with light to medium weight woven fabrics such as cotton, viscose, tencel, crepe, rayon, linen and bamboo silk.

[https://vk.com/sew\\_room](https://vk.com/sew_room)

Wash and dry your fabric before using it, to reduce the risk of the fabric shrinking after you've made your garment. Then give it a good iron before you cut the fabric out. Take a look at the Sew Love Patterns website for a list of international Ethical Fabric suppliers selling organic and sustainable fabrics.

## FABRIC & NOTION REQUIREMENTS

- Fabric (see amount above)
- Co-ordinating coloured thread
- 1.5-2.5cm wide elastic (see measurement below)

## FIT TUTORIALS AND HACKS

Take a look at the LEARN page of my website for fit tutorials and hacks.

[www.sewlovepatterns.com/learn](http://www.sewlovepatterns.com/learn)

## Расход эластичной ленты шириной 1,5 см

The amount for the elastic includes 1.5cm seam allowance at each end.

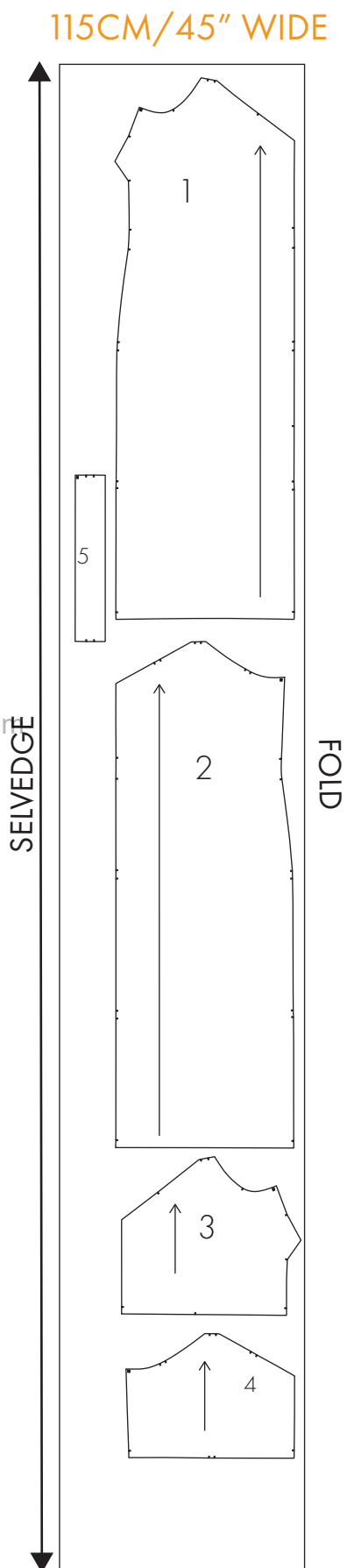
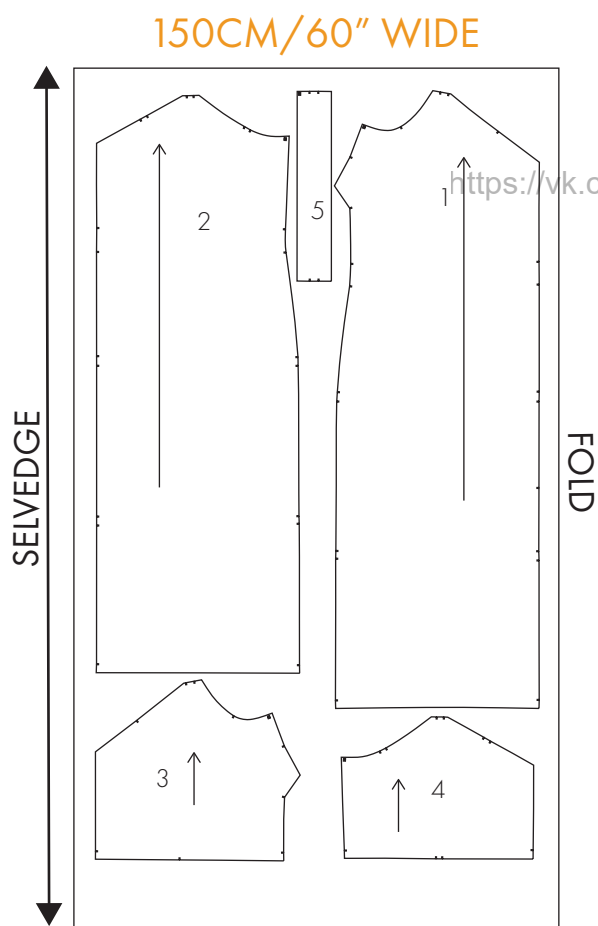
|                            | A  | B  | C  | D  | E  | F  | G  | H  |
|----------------------------|----|----|----|----|----|----|----|----|
| Waistband Elastic - cm     | 63 | 68 | 73 | 78 | 83 | 88 | 93 | 98 |
| Waistband Elastic - inches | 25 | 27 | 29 | 31 | 33 | 35 | 37 | 39 |

# Cutting Layout for the Midi Dress

- Fold your fabric with the right sides together, selvedge to selvedge.
- The cutting plan is for directional print fabrics.
- The seam allowance is included and is 1.5cm everywhere.

## MIDI DRESS PATTERN PIECES

1. Front - cut 1 pair fabric
2. Back - cut 1 pair fabric
3. Front lining - cut 1 pair fabric
4. Back lining - cut 1 pair fabric
5. Strap - cut 1 pair fabric

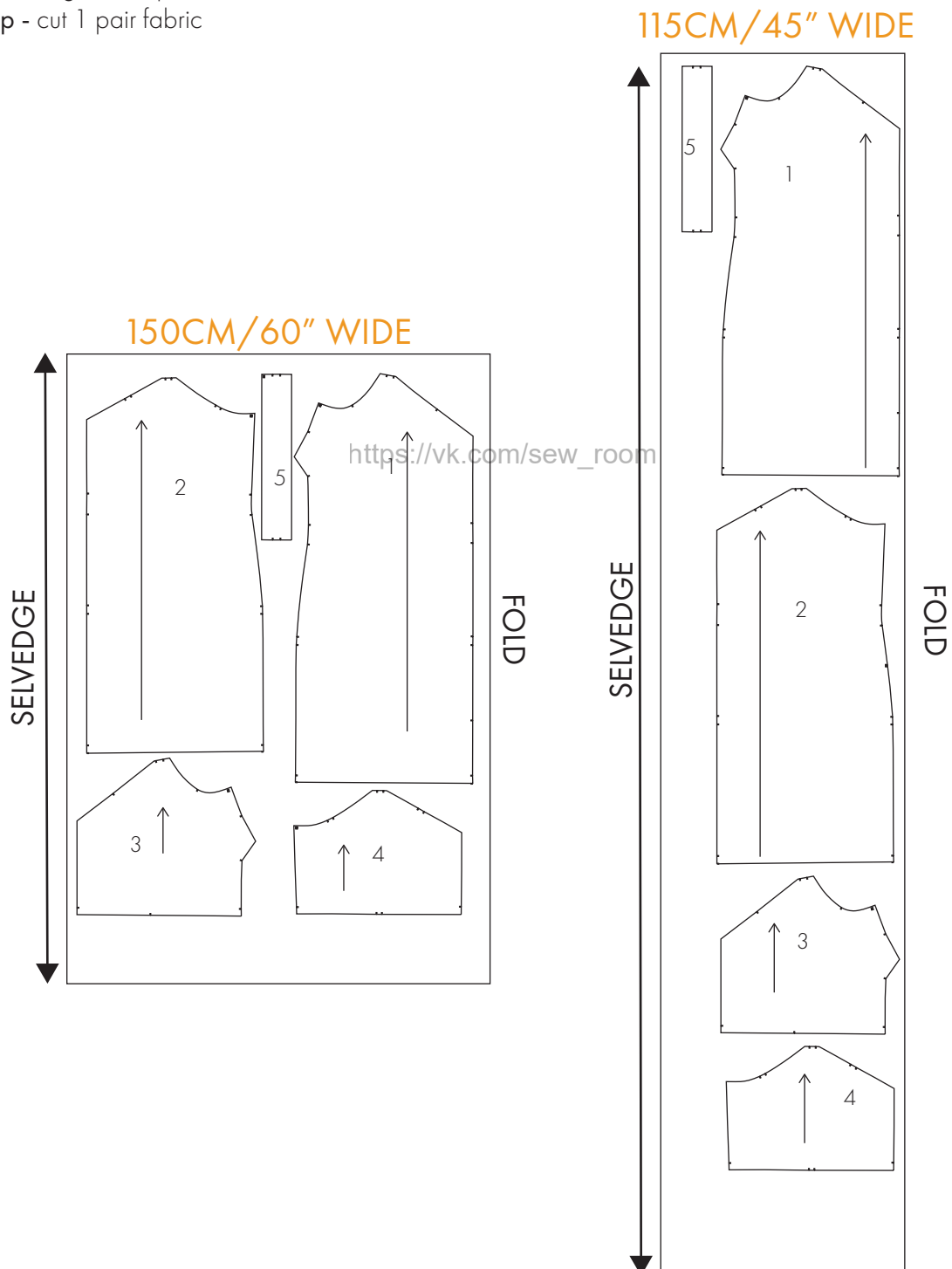


# Cutting Layout for the Mini Dress

- Fold your fabric with the right sides together, selvedge to selvedge.
- The cutting plan is for directional print fabrics.
- The seam allowance is included and is 1.5cm everywhere.

## MINI DRESS PATTERN PIECES

1. Front - cut 1 pair fabric
2. Back - cut 1 pair fabric
3. Front lining - cut 1 pair fabric
4. Back lining - cut 1 pair fabric
5. Strap - cut 1 pair fabric

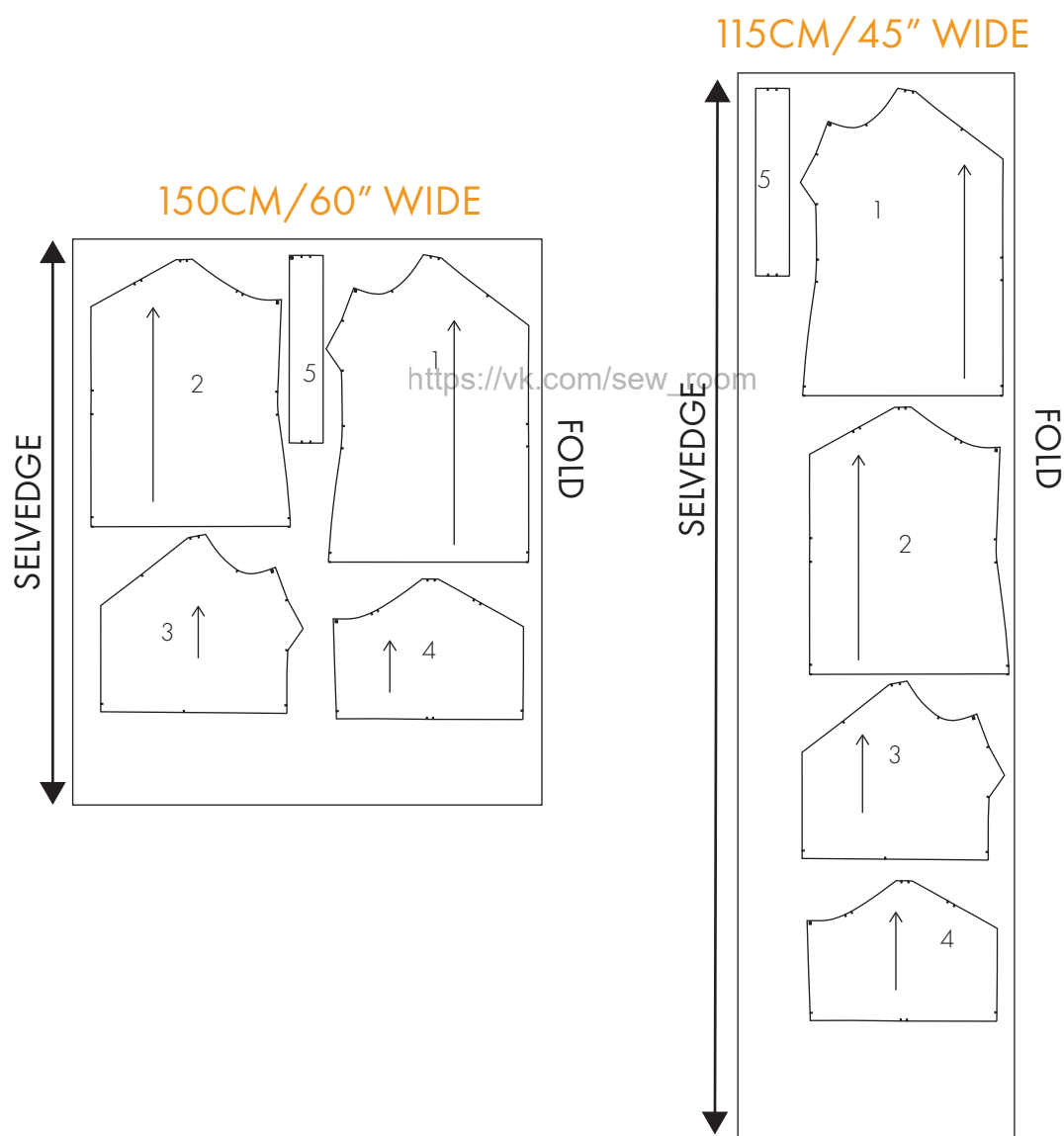


# Cutting Layout for the Top

- Fold your fabric with the right sides together, selvedge to selvedge.
- The cutting plan is for directional print fabrics.
- The seam allowance is included and is 1.5cm everywhere.

## TOP PATTERN PIECES

1. Front - cut 1 pair fabric
2. Back - cut 1 pair fabric
3. Front lining - cut 1 pair fabric
4. Back lining - cut 1 pair fabric
5. Strap - cut 1 pair fabric



# Printing & Assembling Your Pattern

The pattern can be printed at home on either A4 or US letter sized paper, or at a Copyshop on A0 paper.  
All files are in PDF format and have pdf layering enabled.

## PRINTING AT HOME

To print the pattern at home, download your pattern and save it onto either a desktop or laptop computer.  
Open the PDF in Adobe Acrobat Reader (you can download Adobe Reader online for free).

### LAYERS

The pattern has embedded layers, which means that you can select only the size or sizes that you need to print. To do this, open the pattern in Adobe Reader and on the left hand side is a layers icon. Unclick the size layers that you don't need. **Please note the 'PATTERN INFO' layer needs to be on for all the sizes.**

### PRINTING

To print, make sure that you select 'ACTUAL SIZE' or set the scaling to 100%. This is very important to make sure that the pattern prints at the size it is designed to be. To check that the pattern is printing to the correct scale, print just the first page where there is a test square measuring 10cm x 10cm or 2inches x 2 inches. Once you've checked the scale is correct you can print the rest of the pattern.

### PRINT AT HOME:

Midi Dress: Pages 1 - 36

Mini Dress: Pages 1 - 30

Top: Pages: 1-24

[https://vk.com/sew\\_room](https://vk.com/sew_room)

### ASSEMBLE

To assemble the pattern cut along the rectangle border lines - one short side and one long side on each sheet. Align the pages so the triangles match and the pages are in order. Then tape or glue together. Once your pages are all taped/glued together, cut the pattern pieces out as you would a standard pattern.

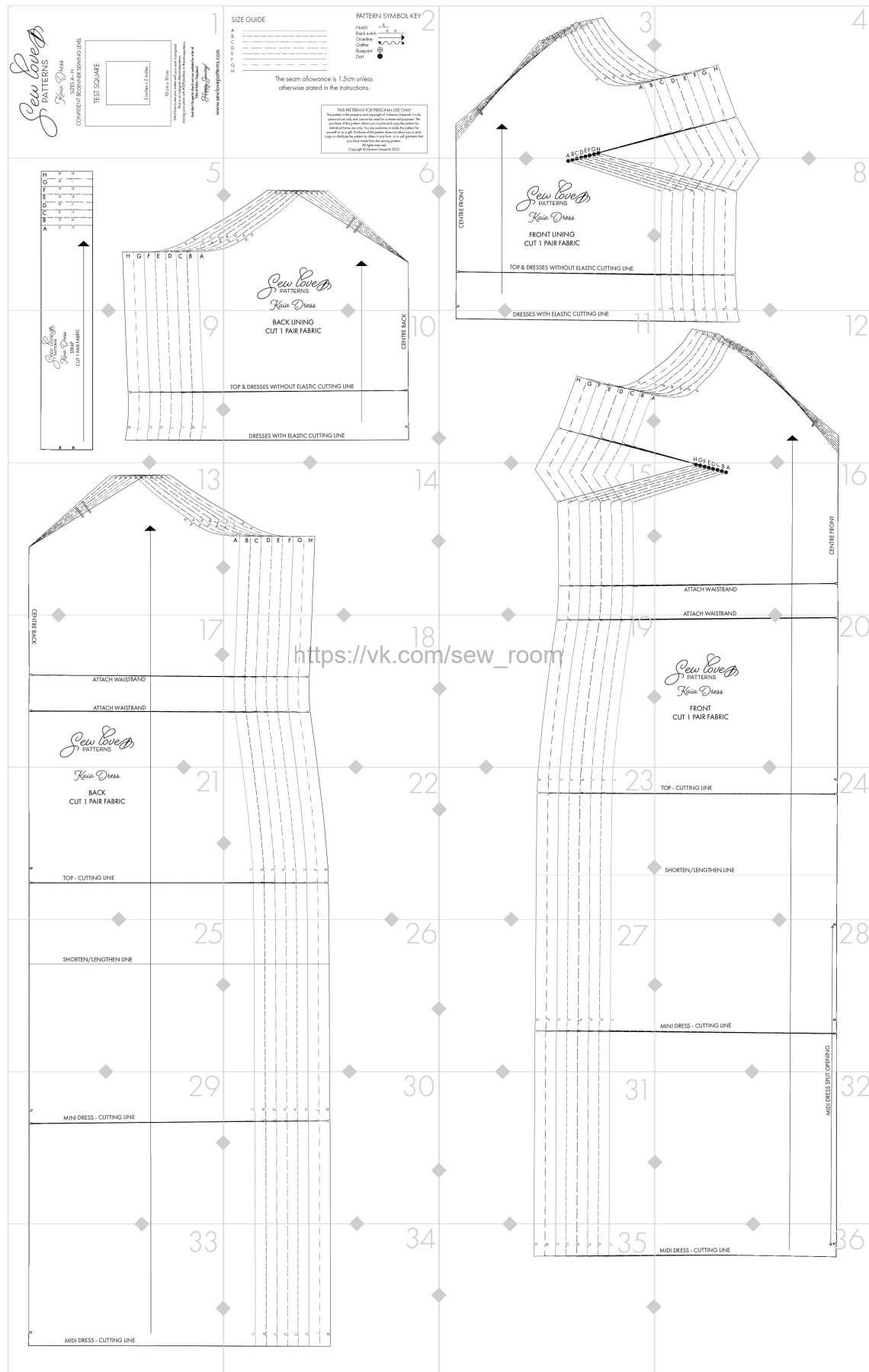
## PRINTING AT A COPYSHOP

The pattern can also be printed at a Copy Shop or printing service. The A0 version has **2 pages** and is in black & white.

### COPYSHOP:

All Version : Pages 1-2

# A4 / Letter Printing Plan



# Glossary

## BASTING/TACKING STITCH

Basting or tacking stitches are long, temporary stitches used to hold fabric pieces together, which are easy to remove. To do by machine set your stitch length to the longest stitch and stitch the line without backstitching the ends. Then when you are ready to remove them, pull the thread out at one end or unpick. The stitches can also be done by hand.

## CLIP

To help curved seams or corners to sit flat, snip into the seam allowance up to the stitch line.

## FINISHING

Finish the edges of your seams to keep the raw edges neat and stop them from fraying. There are various different ways to do this including using an overlocker/serger, or the zigzag stitch on your sewing machine. You can also bind the edge or trim the raw edges with pinking shears to prevent fraying.

## FUSING/INTERFACING

Fusing (or interfacing fabric) is a stabilising fabric that is ironed onto the wrong side of the fabric on specific parts of a garment to ensure that it keeps its shape.

## GATHERING

To gather a section of a garment, set your sewing machine to its longest stitch length and stitch 2 lines either side of where the stitch line will be. Don't backstitch at either end and make sure to leave longer threads at each end. Pull both threads from one end, then the other to gather the fabric to the required length. Remove the gathering thread after you have sewn the piece in place by pulling the threads out.

## GRAINLINE

The grainline is marked on the pattern with an arrow and shows the direction in which the pattern pieces need to be laid. The grainline should be exactly parallel to the selvedge. Use a tape measure to make sure the pattern pieces align with the selvedge.

## NOTCH

Notches are small lines on the seamlines of the pattern and are there to help guide you while you are sewing. Mark them on your fabric by snipping into the seam allowance approx 0.5mm. Single notches indicate the front of a garment, double notches indicate the back.

## RIGHT & WRONG SIDE

The right side of the fabric is the side that you see on the outside of the garment. The wrong side of the fabric is hidden inside the garment.

## SEAM ALLOWANCE

Seam allowance is the distance between the stitch line and the raw edge of the fabric that you have cut the pattern piece out of.

## STAY STITCH

Staystitching is a line of stitching on the seam allowance, just beside where the stitch line will be. It is used to help stop fabric stretching, particularly on necklines or curved seams.

## TOP STITCH

Topstitching is a line of stitching that is visible on the right side of the fabric, just next to the seam line. It is used to secure the seam allowance in place.

## UNDERSTITCH

Understitching is used to stitch the seam allowance to the facing, just next to the seam line. The understitch is not visible on the outside of the garment and is used to stop the facing from rolling and being seen whilst the garment is being worn.

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# Ready to Sew!

## MAKING A TOILE

I'm a big fan of making a test version of your garment (a toile or muslin), as it's a great way to check the fit of a garment and to practise how to put it together. In the fashion industry the standard fabric used for toiles is cotton calico, a cheap unbleached cotton. To make a toile you follow the sewing instructions, including fusing the required pattern pieces and stay stitching, but skip finishing the seam edges.

## SEWING VARIATIONS

- The Kaia Dress can be made as a midi dress, mini dress or top.
- The midi and mini dresses can be made with or without elastic at the waistband.

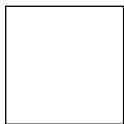
## SEAM ALLOWANCE AND HEM

The seam allowance is included in the pattern and is 1.5cm everywhere including the hem.

## SEWING INSTRUCTIONS

- The pattern pieces are always sewn together with the right sides of the fabric facing together, unless stated otherwise in the instructions.
- Press all the seams open with an iron as you sew to get a professional finish, unless otherwise stated in the instructions.
- Finish the seam edges with the method of your choice for example overlock/serger, zigzag or binding. The instructions are given with the seams finished with overlocking.
- Pin or tack all the pieces together before sewing.

## ILLUSTRATION KEY



Fabric - right side

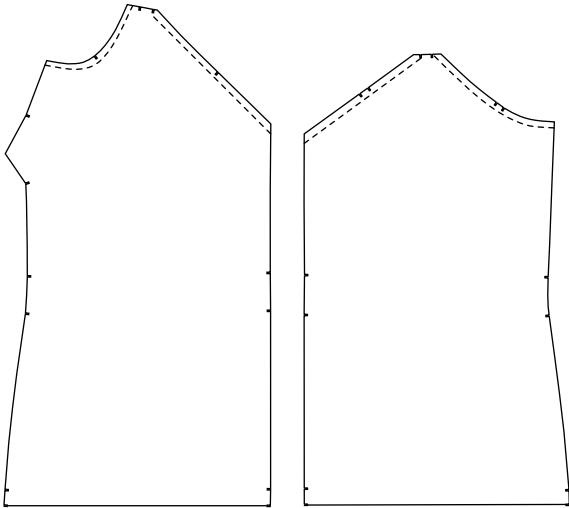


Fabric - wrong side

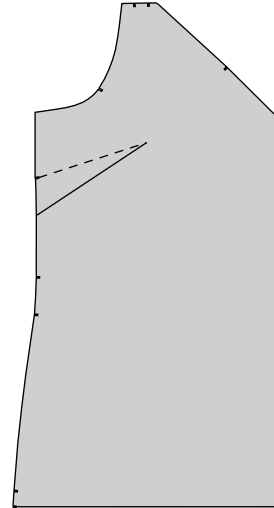
# Sewing Instructions

## STARTING SEWING: All Versions

Please note the seam allowance is 1.5cm everywhere.



**Step 1.** Cut out your pieces and mark the notches, then add a line of staystitching at the front top/dress neckline and armhole, and the back top/dress neckline and armhole.

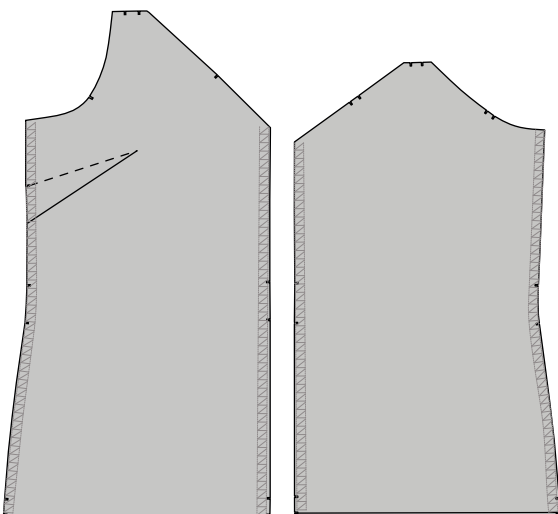


**Step 2.** Mark the point of the dart on the front top/dress pieces. Then stitch the dart together, starting from the edge and ending at the point of the dart. Press the dart downwards.

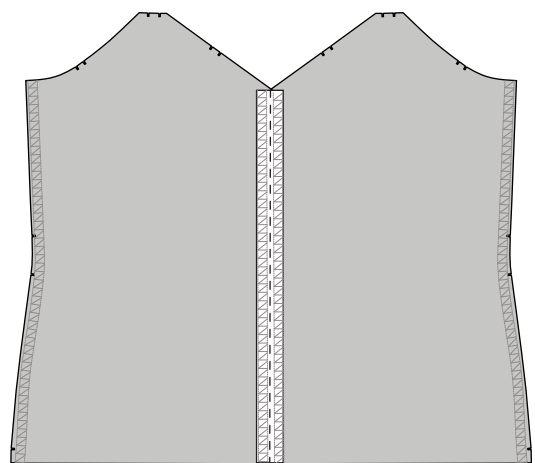
If you're sewing the dresses with elastic then on the wrong side of the fabric mark the waistband line on your front and back pieces with a line of chalk or an invisible pen.

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*Please note the staystitching won't be shown in future illustrations.*



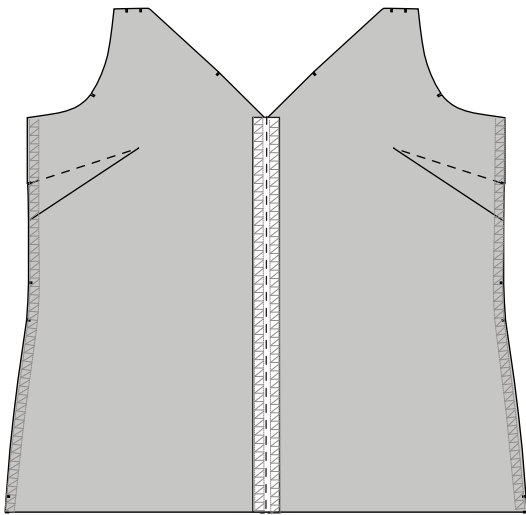
**Step 3.** Finish each side of the front and back top/dress pieces with overlocking or zigzag stitch.



**Step 4.** With the right sides together, sew the two back top/dress pieces together at the centre back making sure to match the notches. Press open the seam.

# Sewing Instructions

## SEWING THE FRONT: Top & Mini Dress



**Step 5a.** for the top and the mini dress sew the two front pieces together at the centre front with the right sides together, making sure to match the notches. Press open the seam.

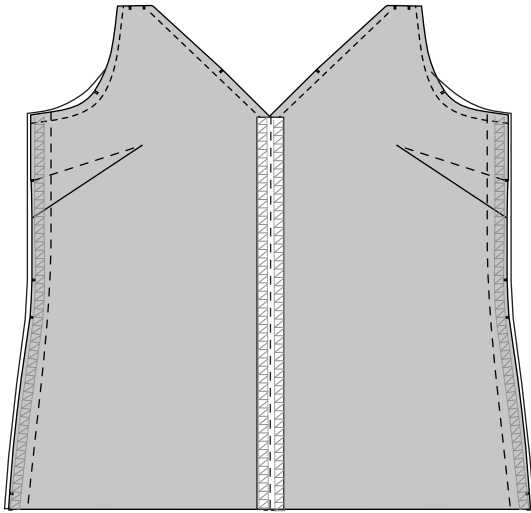
## SEWING THE FRONT: Midi Dress



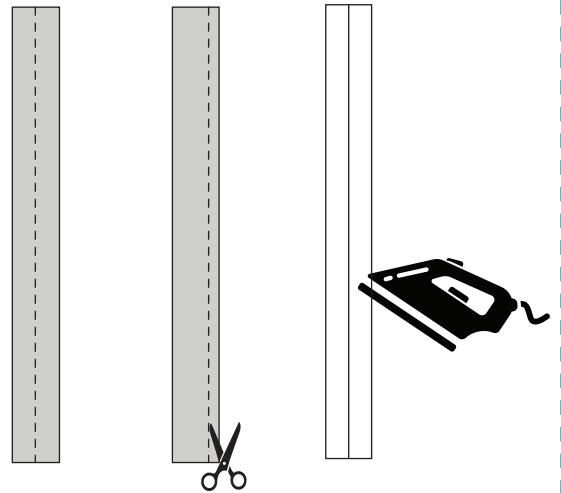
**Step 5b.** For the midi dress sew the two front pieces together at the centre front with the right sides together, from the top of the neckline until the notch that marks the slit. Press the seam open, leaving the slit unfinished.

# Sewing Instructions

## SEWING THE STRAPS: All Versions

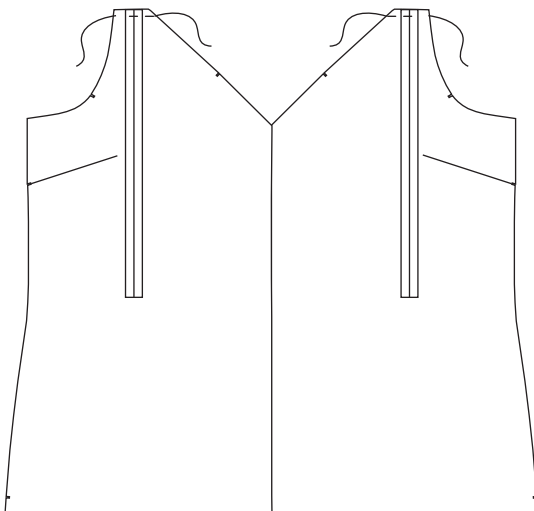


**Step 6.** Sew the front and back top/dress with the right sides together at each side seam. Press open the seam.



**Step 7.** To make the straps, fold each strap vertically with the right sides together and stitch. Trim the seam allowance to about 0.5cm and then turn the right way round (using a loop turner tool or safety pin is the easiest way). Press so that the seam is in the centre.

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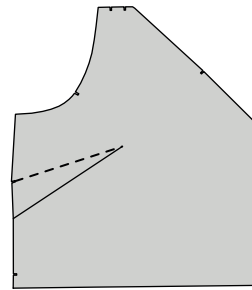
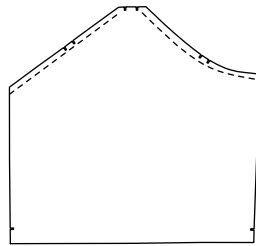
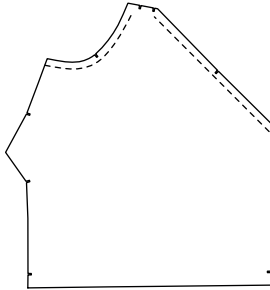
**Step 8.** With the right sides together, attach each strap to the front top/dress, in between the notches with a tacking stitch.

### Tip

This is a good time to check the length of the straps. Pin the straps to the back and try it on!

# Sewing Instructions

## SEWING THE LINING: All Versions



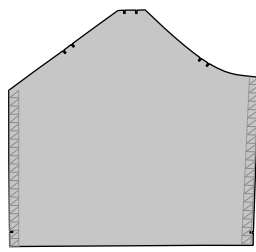
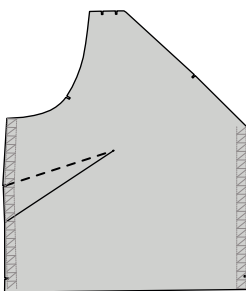
**Step 9.** Add a line of staystitching at the front lining neckline and armhole, and the back lining neckline and armhole.

*Please note the staystitching won't be shown in future illustrations.*

**Step 10.** Mark the point of the dart on the front lining pieces. Then stitch the dart together, starting from the edge and ending at the point of the dart. Press the dart downwards.

[https://vk.com/sew\\_room](https://vk.com/sew_room)

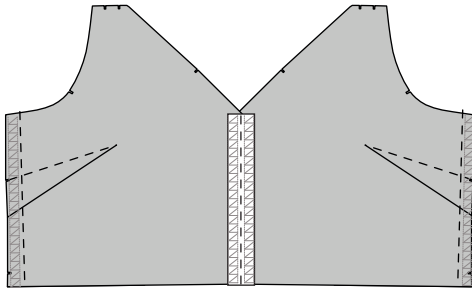
## SEWING THE LINING: Top & Dresses without elastic



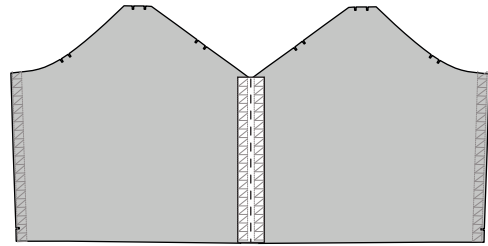
**Step 11a (1).** If you're sewing the top or dresses without the elastic waistband, then finish the edge of each front and back lining piece with overlocking or zigzag stitch.

# Sewing Instructions

## SEWING THE LINING: Top & Dresses without elastic

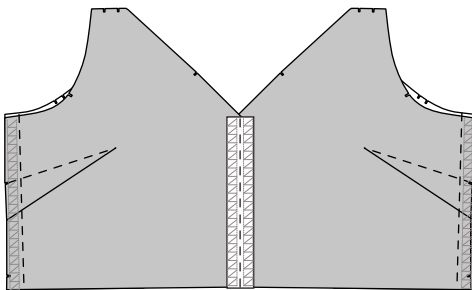


**Step 11 a (2).** With the right sides together, sew the front lining pieces together at the centre front seam. Press the seam open.

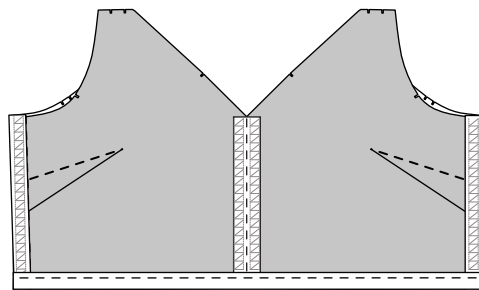


**Step 11 a (3).** With the right sides together, sew the back lining pieces together at the centre back seam. Press open the seam.

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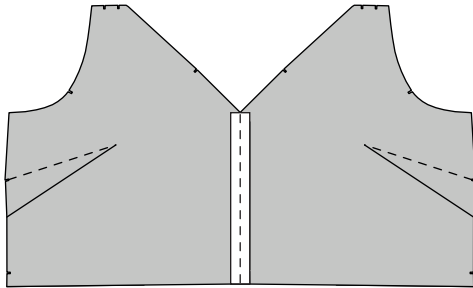
**Step 11 a (3).** With the right sides together, sew the front and back lining together at the side seams. Press open the seam.



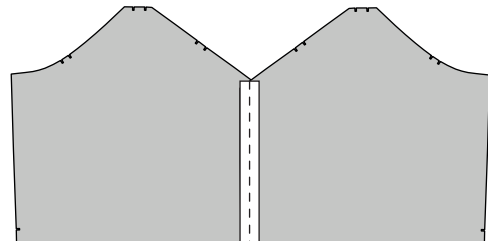
**Step 11 a (4).** Turn the hem of the lining up once by 0.75cm and press flat. Then fold it up again by another 0.75cm. Stitch in place and iron flat.

# Sewing Instructions

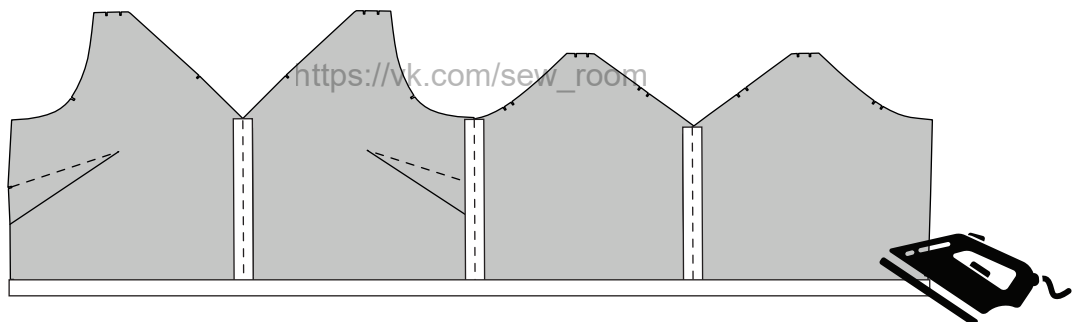
## SEWING THE LINING: Top & dresses with elastic waistband



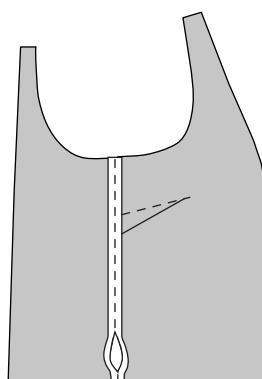
**Step 11b (1).** With the right sides together, sew the front lining pieces together at the centre front seam and press it open.



**Step 11b (2).** With the right sides together, sew the back lining pieces together at the centre back seam and



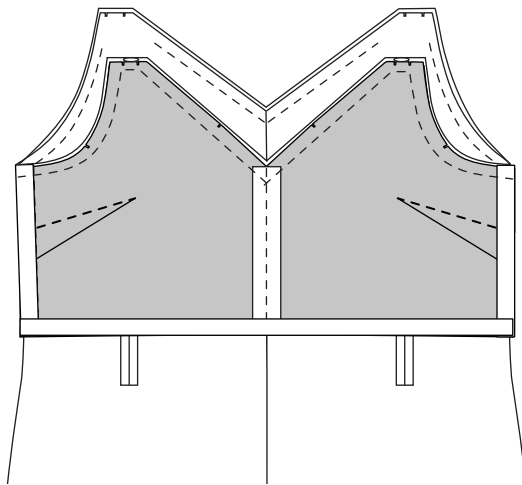
**Step 11b (3).** With the right sides together, sew the front and back linings together at one side seam. Leave the other side seam open for now. Then press under the hem of the lining by the seam allowance of 1.5cm. This will help when it comes to attach the lining to the dress.



**Step 11b (4).** With the right sides together, sew the open side of the lining together, from the top of the armpit just up to the notch above the waistband line. Press open the seam.

# Sewing Instructions

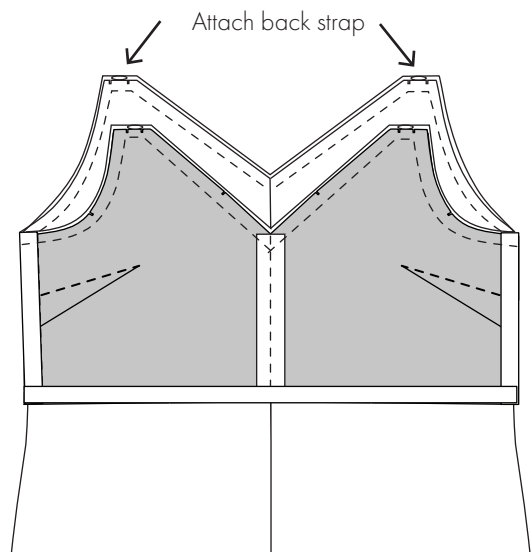
## ATTACHING THE LINING: All Versions



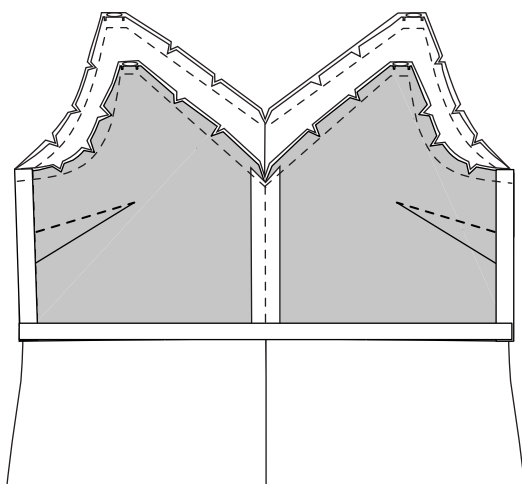
**Step 12.** The method to attach the lining at the neckline is the same for all versions. With the top/dress the right way out and the lining inside out, put the top/dress inside the lining. Pin the lining in place, making sure that the straps are still hanging loose.

Then stitch all the way round the neckline and armholes, except at the back where the straps will go in, leave this open for now.

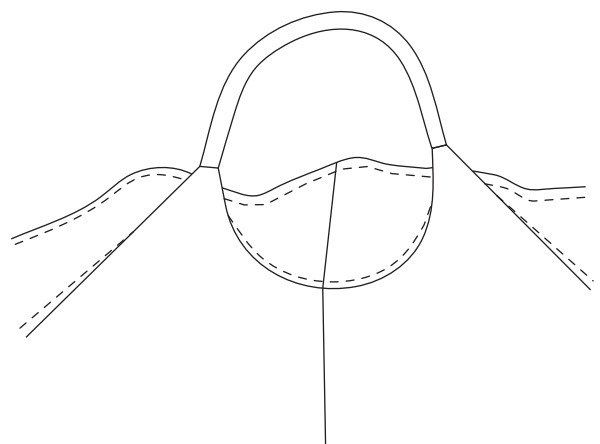
When stitching the V at the neckline make keep the needle in the centre of the seam and pivot for a sharp point.



**Step 13.** Take the other end of the each strap and place them into the back strap opening. Make sure that they are not twisted. Then stitch in place and finish the stitching either side of the strap.



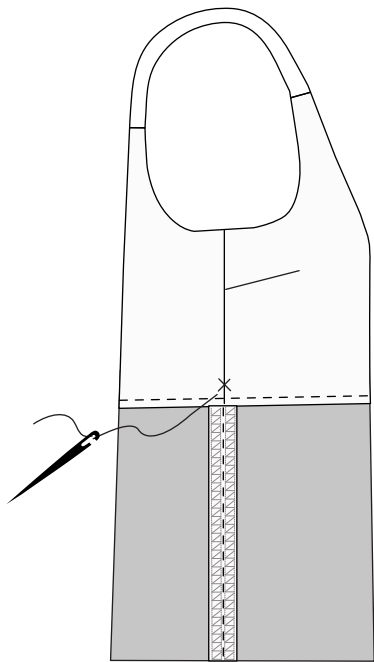
**Step 14.** At the neckline and armhole clip into the seam allowance making sure not to cut the stitchline. At the centre front and centre back cut a small V. At the rest of the neckline and armholes snip into the seam allowance a few more times, making sure not to cut the stitchline. Then trim the seam allowance at the straps to about 0.75cm.



**Step 15.** Turn the lining the right way round, pulling the straps out so that they are in place. Press the seam allowance towards the lining. Then on the right side of the lining, understitch the seam allowance to the lining, about 2mm away from the seam. It's not possible to understitch all the way round, so just go as far as you can, up to the straps and V neck.

# Sewing Instructions

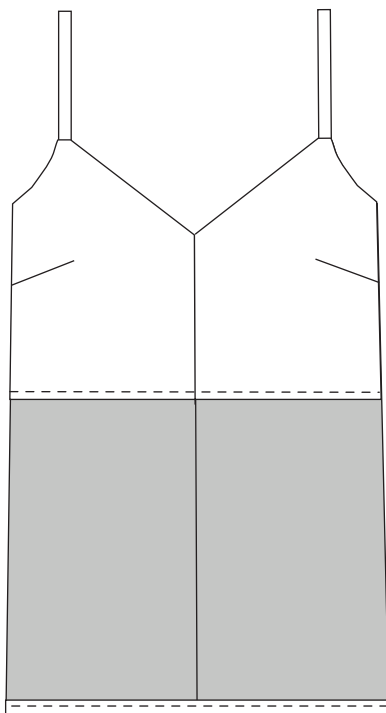
## FINISHING THE LINING: Top & dresses without elastic waistband



**Step 16a (1).** Make sure the lining is in place and then give it good press to make sure that the edge of the neckline and armholes are crisp. Then add a little tacking stitch at the either side of the side seam to hold the lining in place.

[https://vk.com/sew\\_room](https://vk.com/sew_room)

## HEMMING THE TOP & MINI DRESS



**Step 16a (2)** . The top and mini dresses have a 1.5cm roll hem. Turn the hem up once by 0.75cm and then again by another 0.75cm. Stitch in place and iron flat.

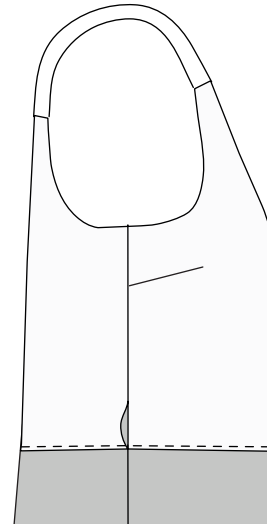
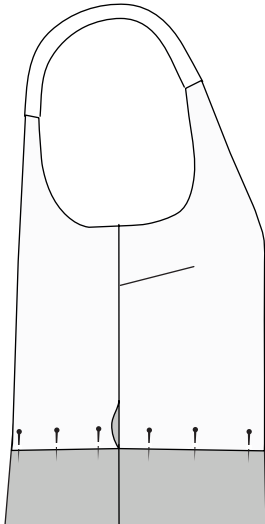
*If you're making the top or mini dress without the elastic waistband, then you have now finished!*

# Sewing Instructions

## FINISHING THE LINING: Dresses with elastic waistband

### Tip

Tack the hem in place to check that the lining sits comfortably and does not pull.



**Step 16b (1).** Make sure the lining is in place and then give it good press to make sure that the edge of the neckline and armholes are crisp.

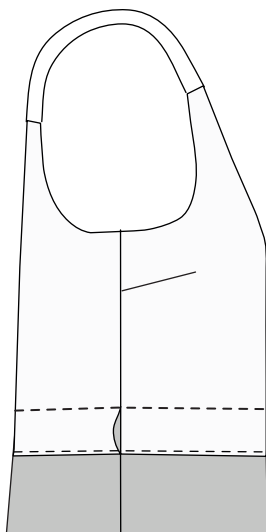
**Step 16b (2).** Stitch the hem in place about 2-3mm away from the edge of the hem.

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Then pin the hem of the lining in place, with the seam allowance tucked under and so that the hem is at the lower waistband line.

### Tip

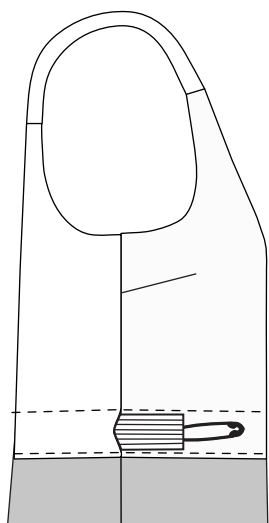
Where the second stitchline on the waistband will be, pin the lining at centre front, centre back and side seams to make sure that it stays in place.



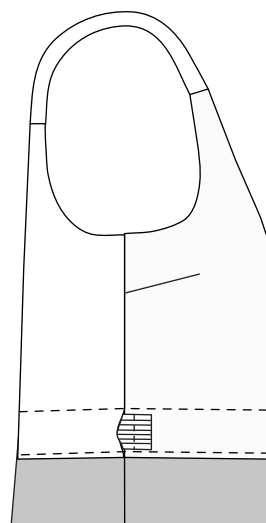
**Step 16b (3).** Add another line of stitching to create a channel for the the elastic to go through. The channel should be about 0.5cm wider than the width of your elastic.

# Sewing Instructions

## ADDING THE ELASTIC WAISTBAND: Dresses with elastic waistband

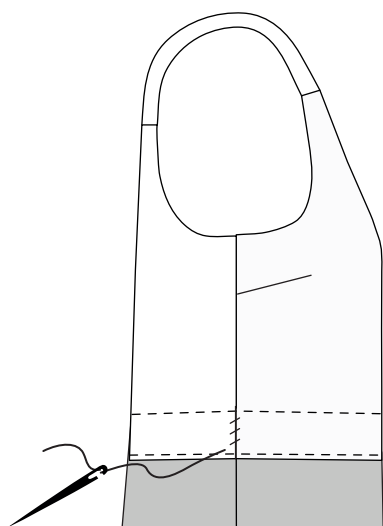


**Step 16b (4).** Cut your elastic to size, making sure to add 1.5cm seam allowance at each end. Then attach a safety pin to each end and thread the elastic through the channel.

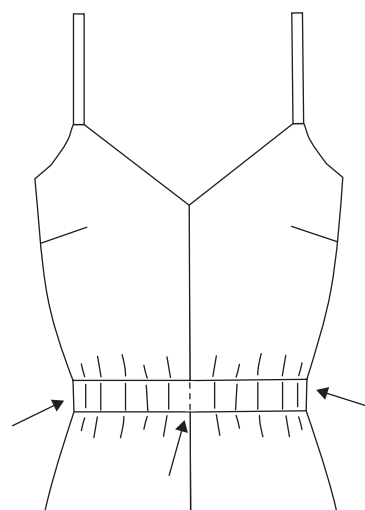


**Step 16b (5).** Sew the elastic together at each end and then tuck the end of the elastic inside the channel.

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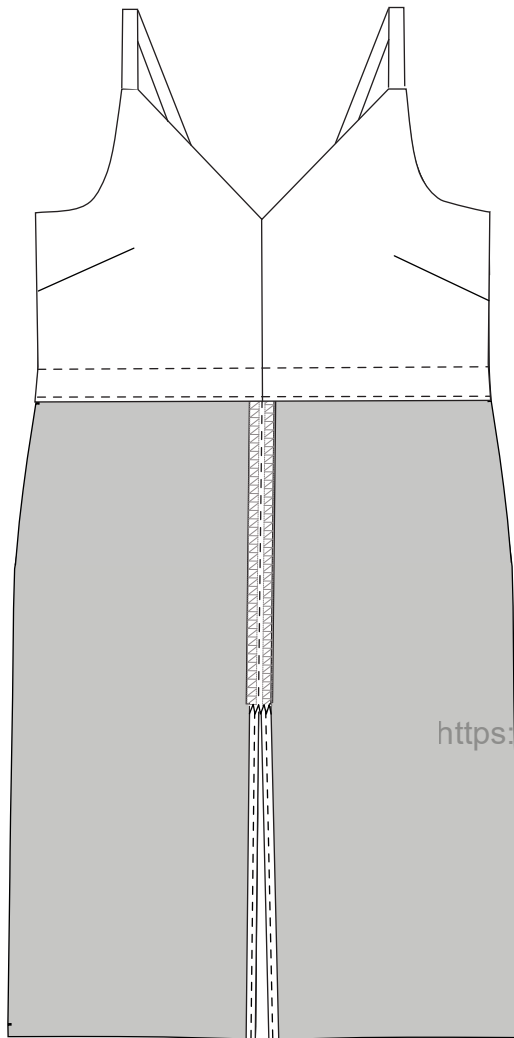
**Step 16b (6).** Handstitch the elastic channel opening so that it is closed, making sure the seam allowance and ends of the elastic are hidden inside.



**Step 16b (7).** Turn the dress the right way round and make sure that the gathering at the elastic waistband is even. Then do a small line of stitching on each centre front and centre back seam, just in between the elastic channel. This will stop the elastic from turning as you wear the dress. Do the same at each side seam.

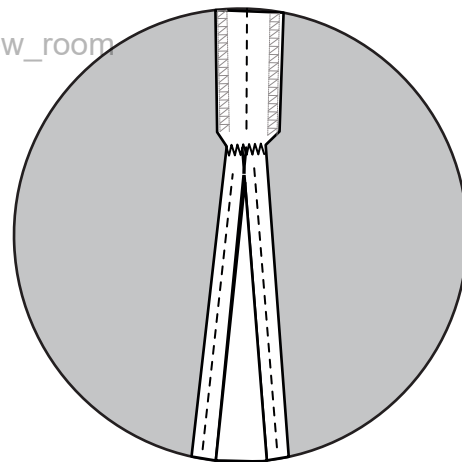
# Sewing Instructions

## SEWING THE SLIT: Midi Dress



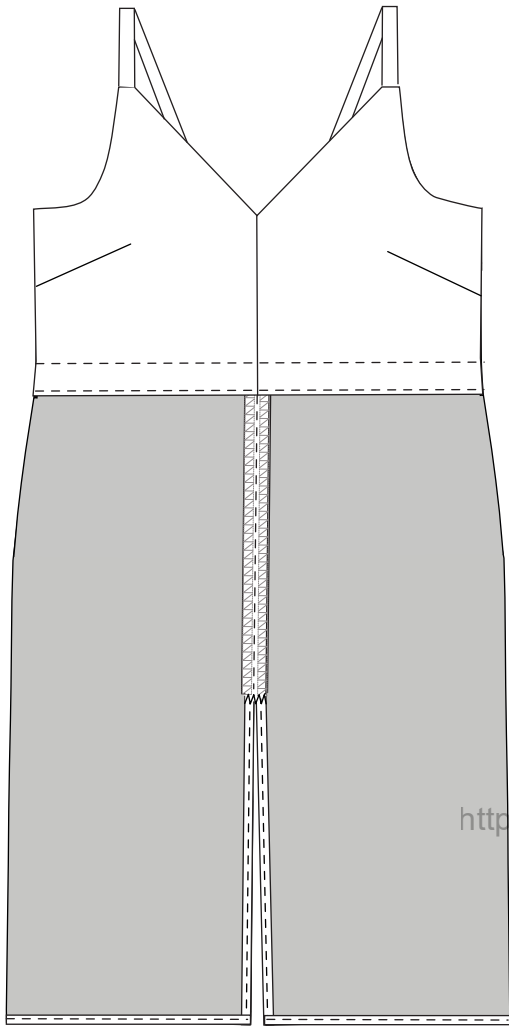
**Step 16b (8).** Check the hang of the skirt and that the slit is straight. Then fold the edge of the slit under by 0.75cm and stitch in place doing a straight stitch along the each side of the slit. At the top of the slit do a tiny zig zag stitch.

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# Sewing Instructions

## HEMMING THE MIDI DRESS



**Step 16b (9).** The midi dress has a 1.5cm roll hem. Turn the hem up once by 0.75cm and then again by another 0.75cm. Stitch in place and iron flat.

# Congratulations!

*You have finished your Kaia Dress!*

**We'd love to see what you have made!**

**Find us on instagram @sewlovepatterns**

**and tag your photo with #SLPkaiadress or #sewlovepatterns.**

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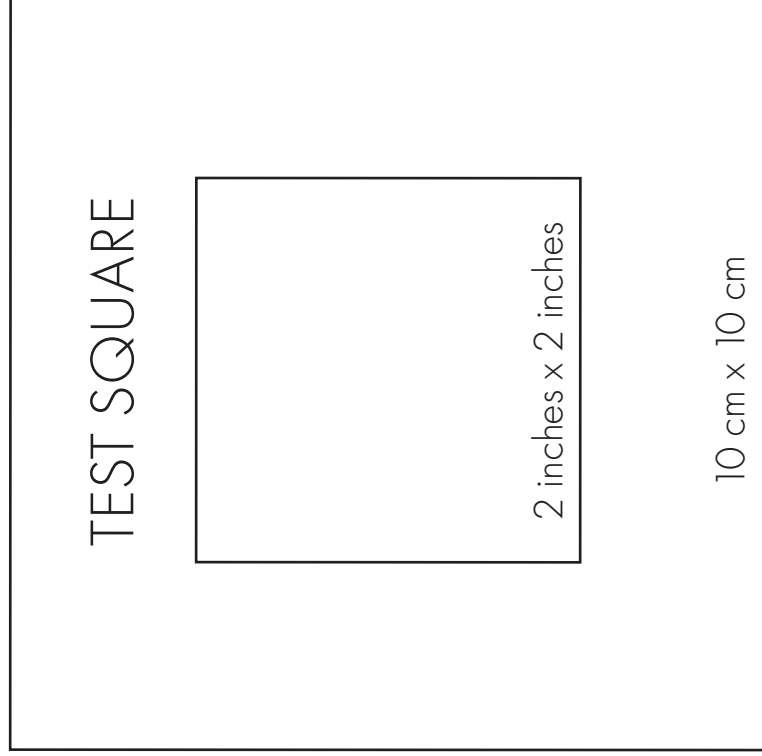
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# Sew Love

## PATTERNS

### *Kaia Dress*

SIZES A - H  
CONFIDENT BEGINNER SEWING LEVEL



We'd love to see your makes and your work in progress!  
Find us on Instagram @sewlovepatterns  
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And don't forget to check out our website for a list of  
Ethical Fabric Suppliers!

*Happy Sewing!*

[www.sewlovepatterns.com](http://www.sewlovepatterns.com)



## SIZE GUIDE

|   |       |
|---|-------|
| A | ..... |
| B | ----- |
| C | ----- |
| D | ----- |
| E | ----- |
| F | ----- |
| G | ----- |
| H | ----- |

## PATTERN SYMBOL KEY 2

|            |  |
|------------|--|
| Notch      |  |
| Back notch |  |
| Grainline  |  |
| Gather     |  |
| Bustpoint  |  |
| Dart       |  |

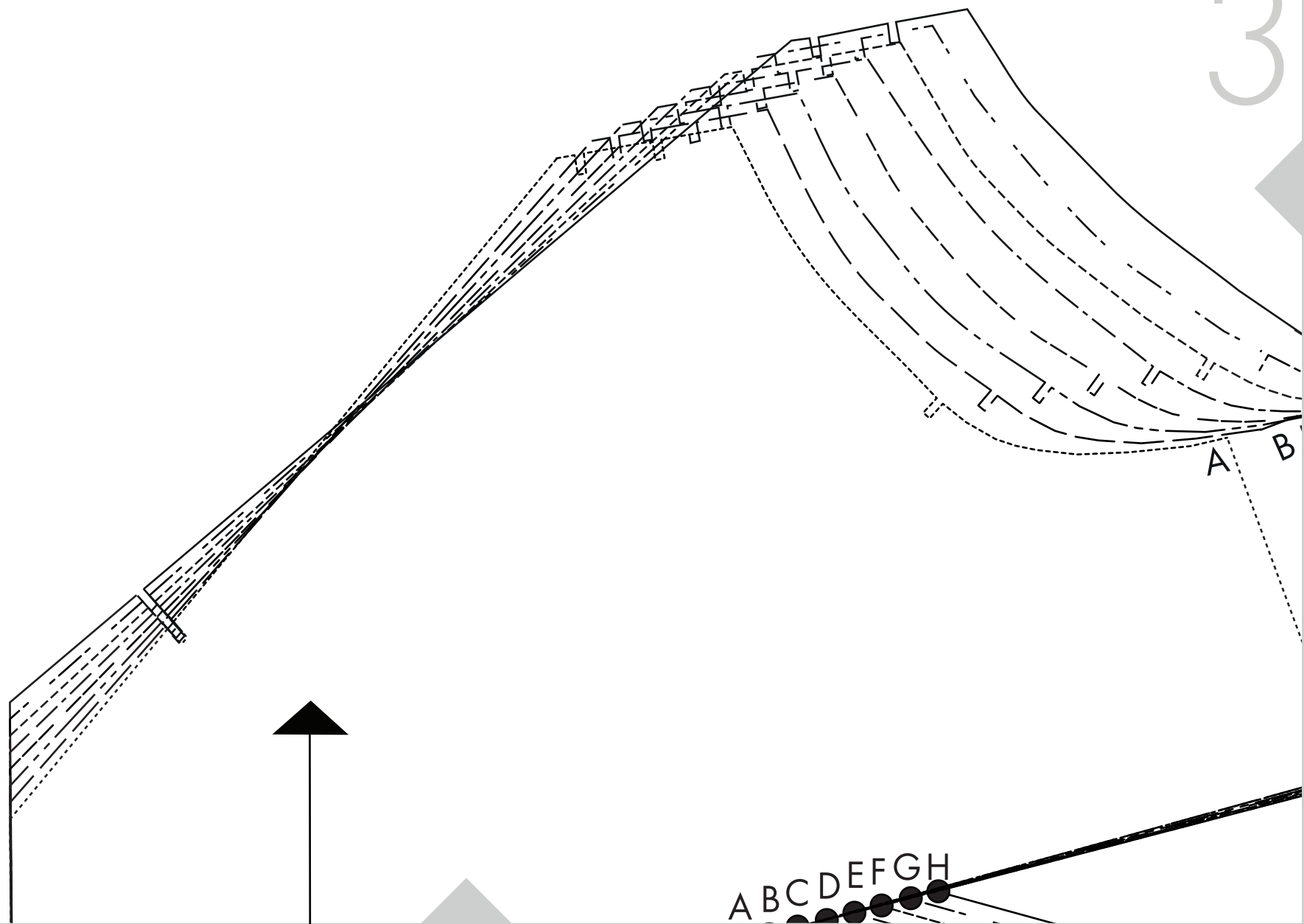
прибавки на шов 1,5 см  
ВКЛЮЧЕНЫ!!!!

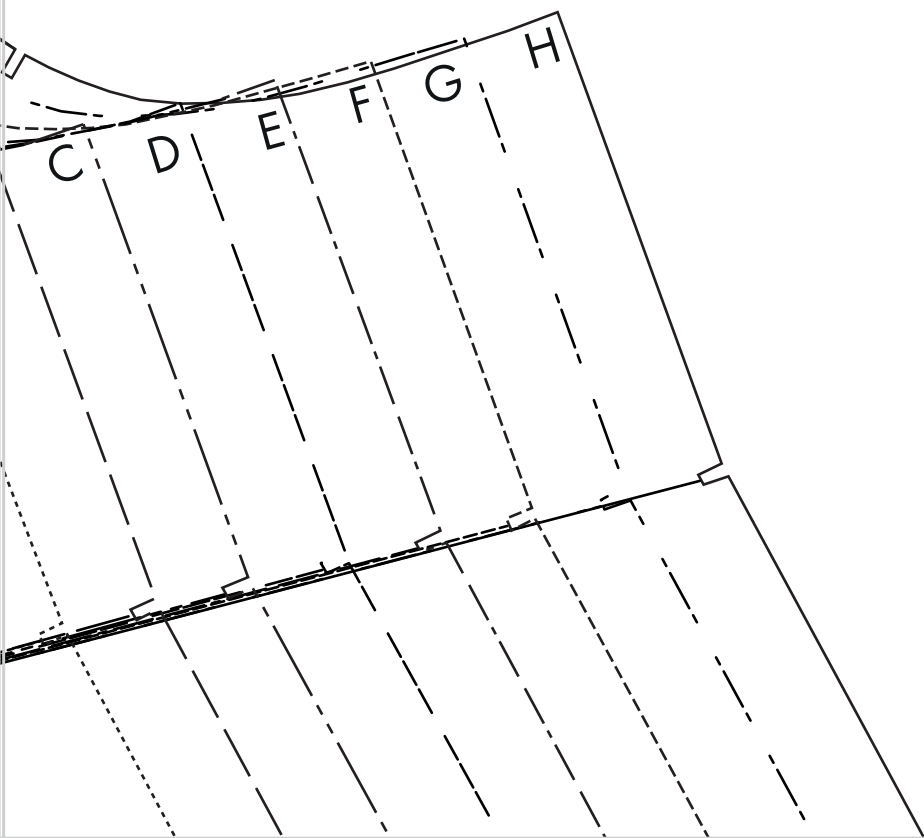
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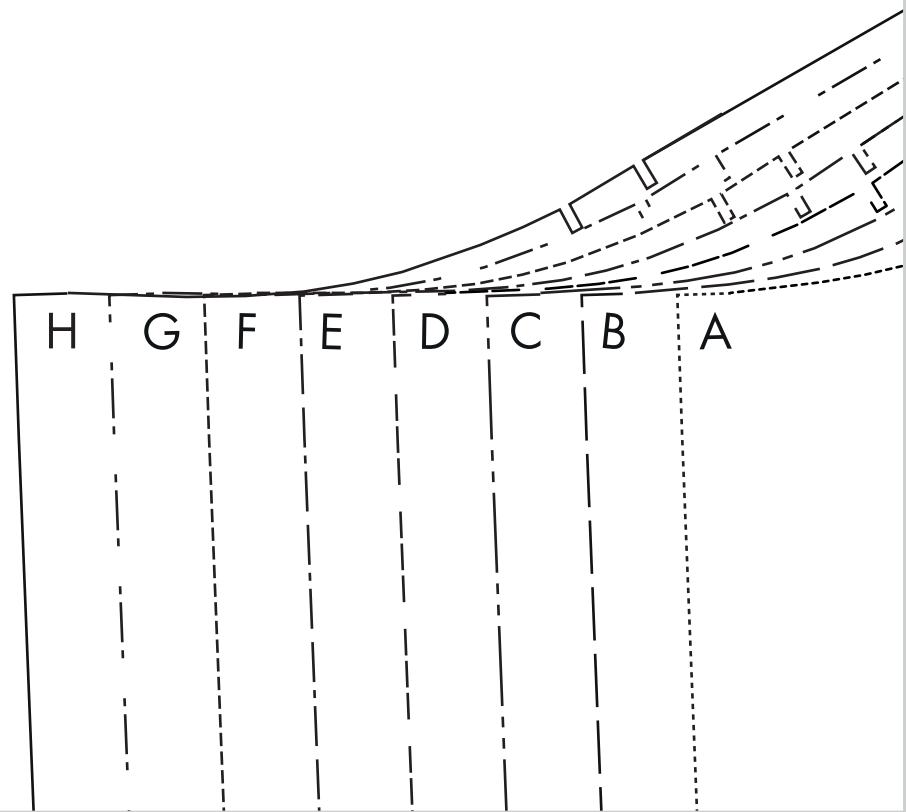
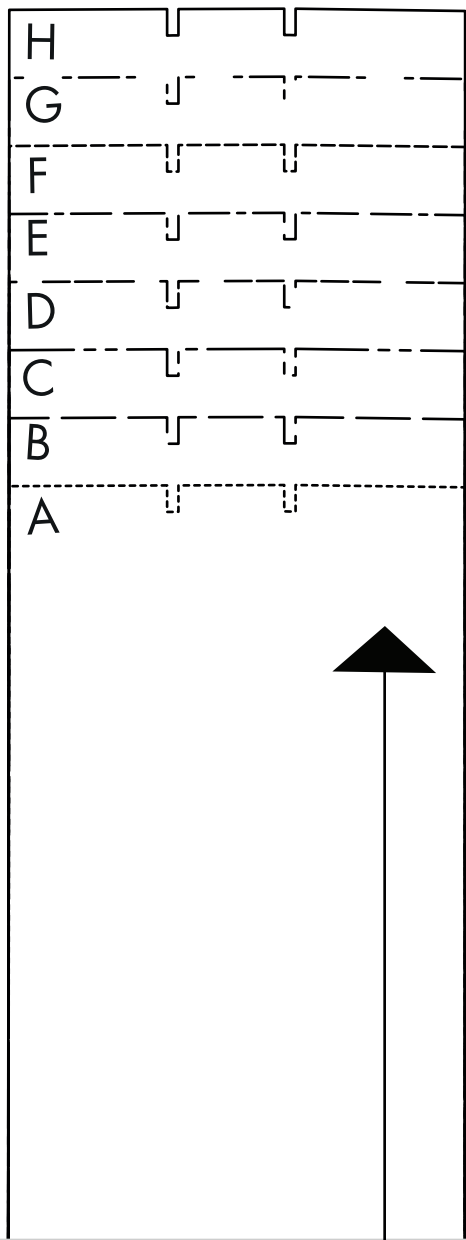
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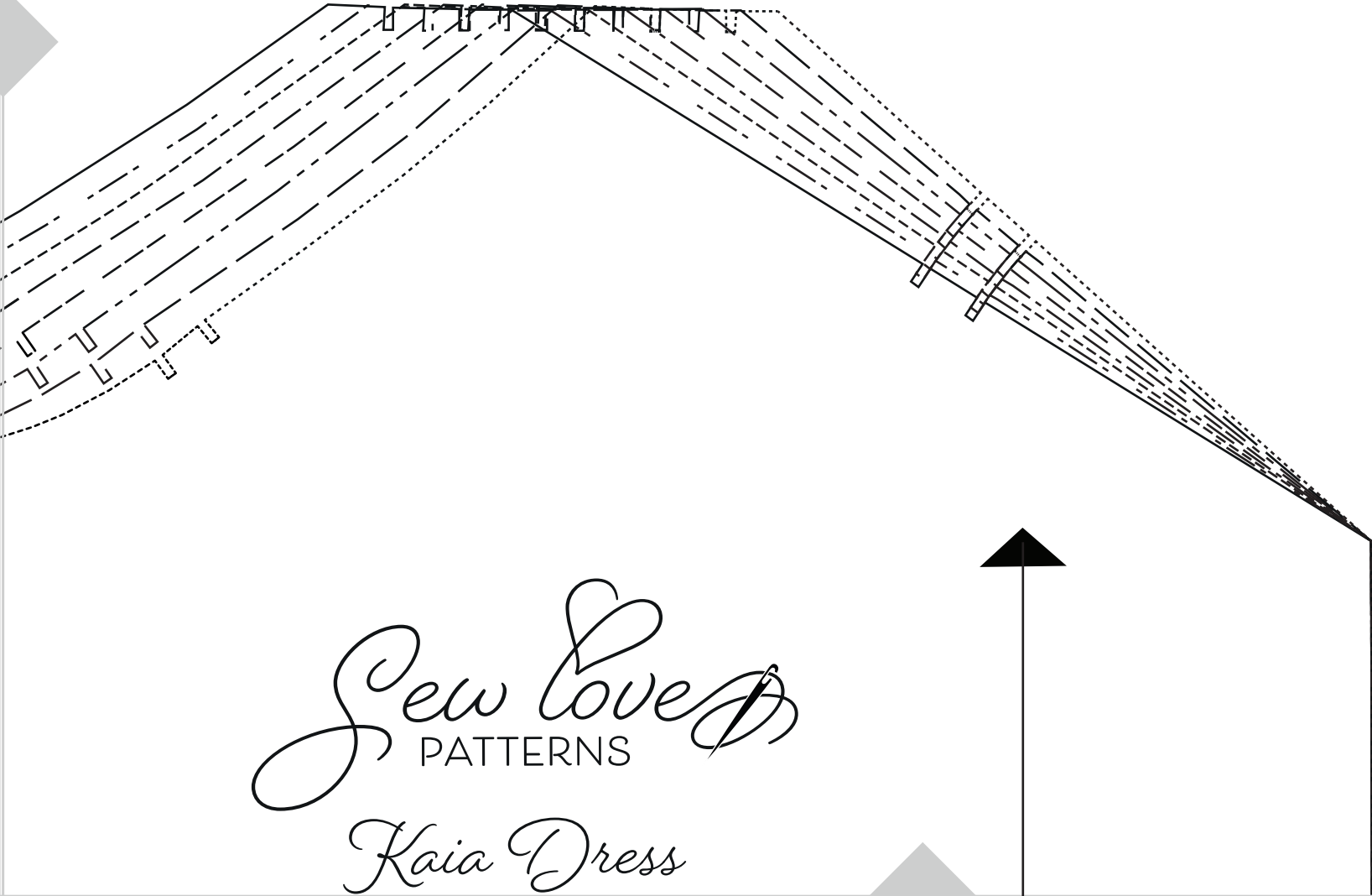
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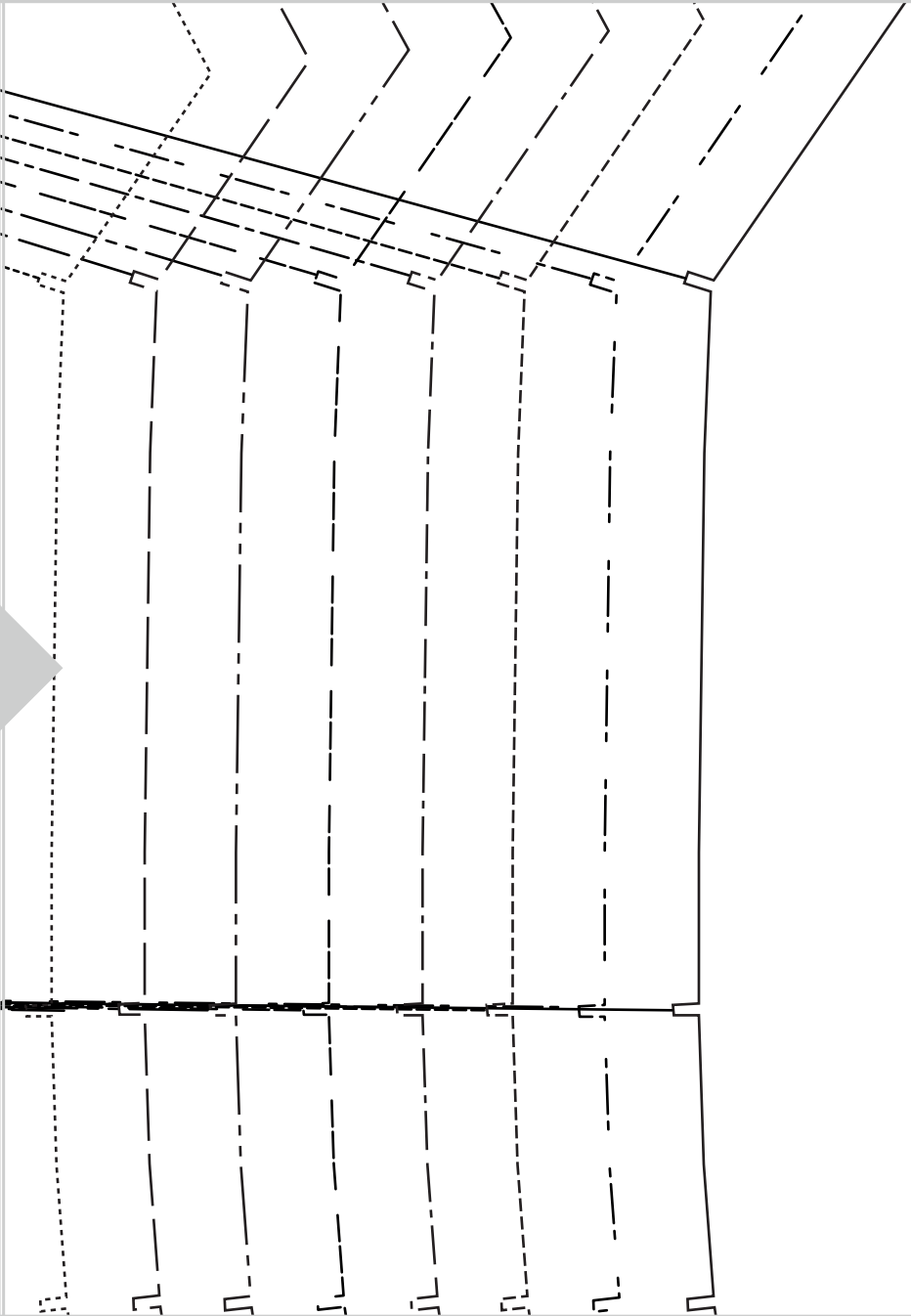


CENTRE FRONT

*Sew Love*  
PATTERNS  
*Kaia Dress*

FRONT LINING  
CUT 1 PAIR FABRIC

TOP & DRESSES WITHOUT ELASTIC CUTTING LINE

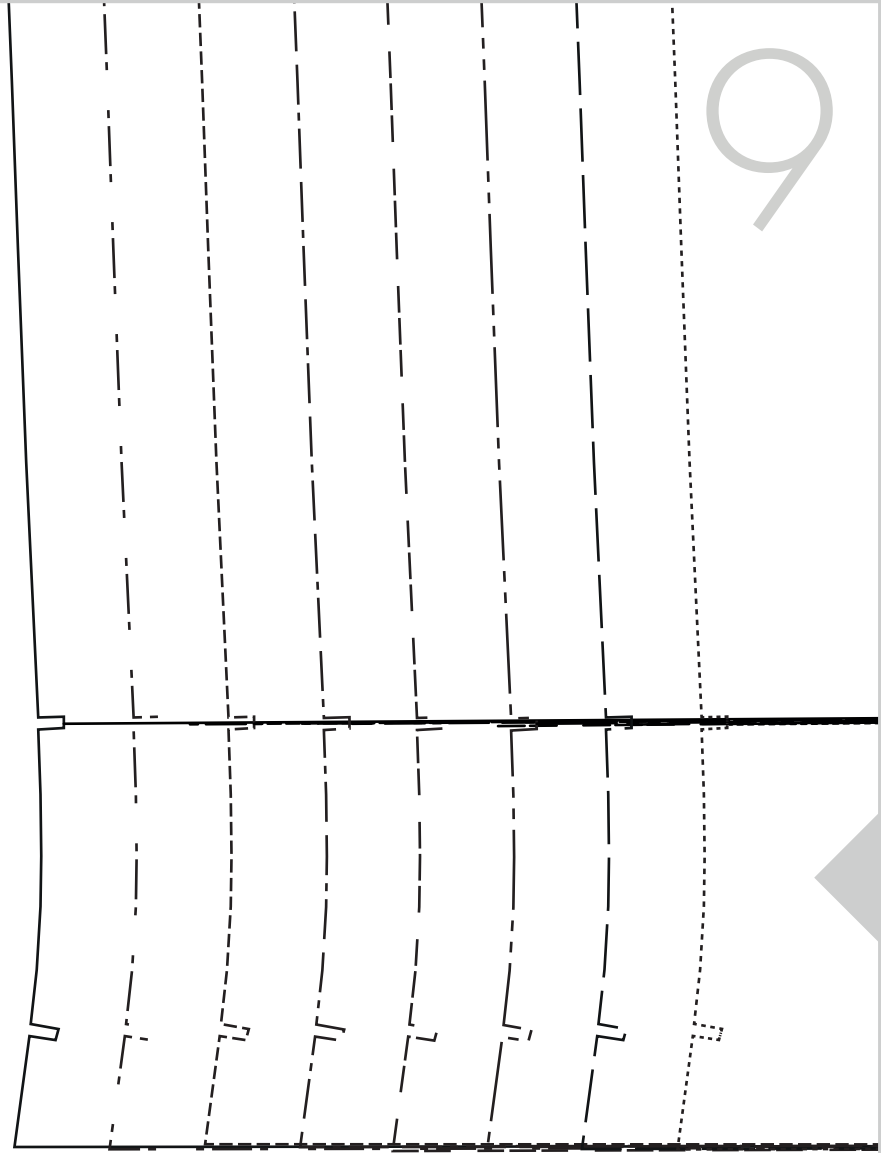


*Sew Love*  
PATTERNS

*Kaia Dress*

STRAP  
CUT 1 PAIR FABRIC

1 пара деталей



BACK LINING  
CUT 1 PAIR FABRIC

CENTRE BACK

10

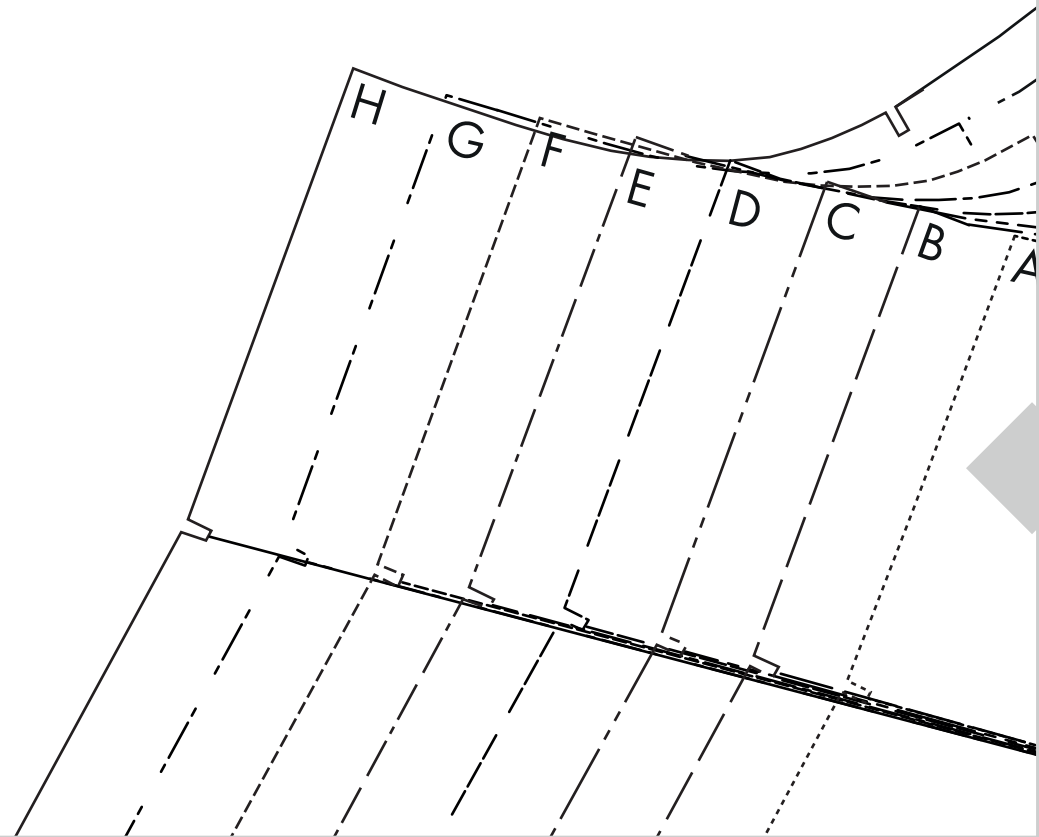
центр спинки

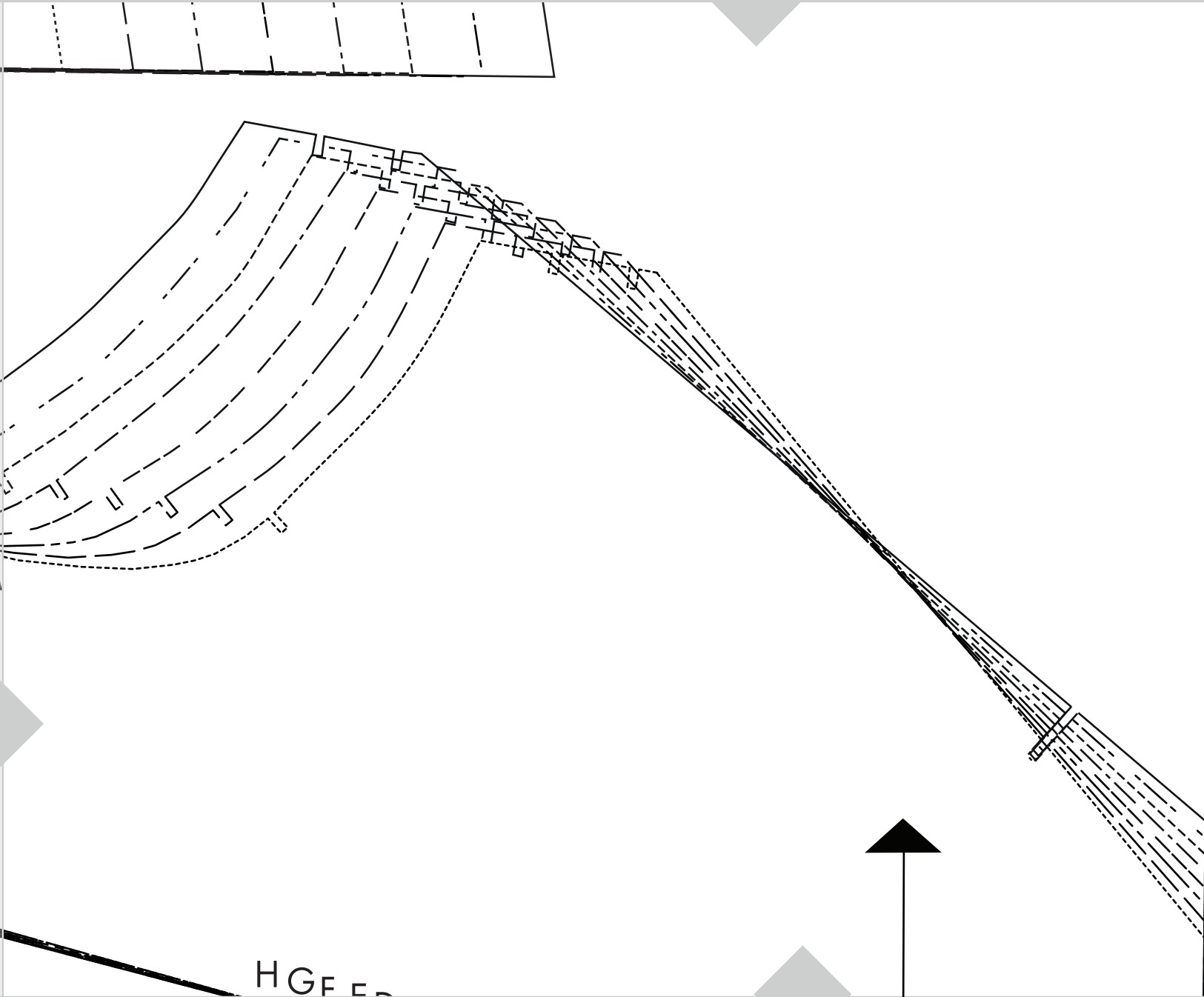
топ и платье без резинки в талии

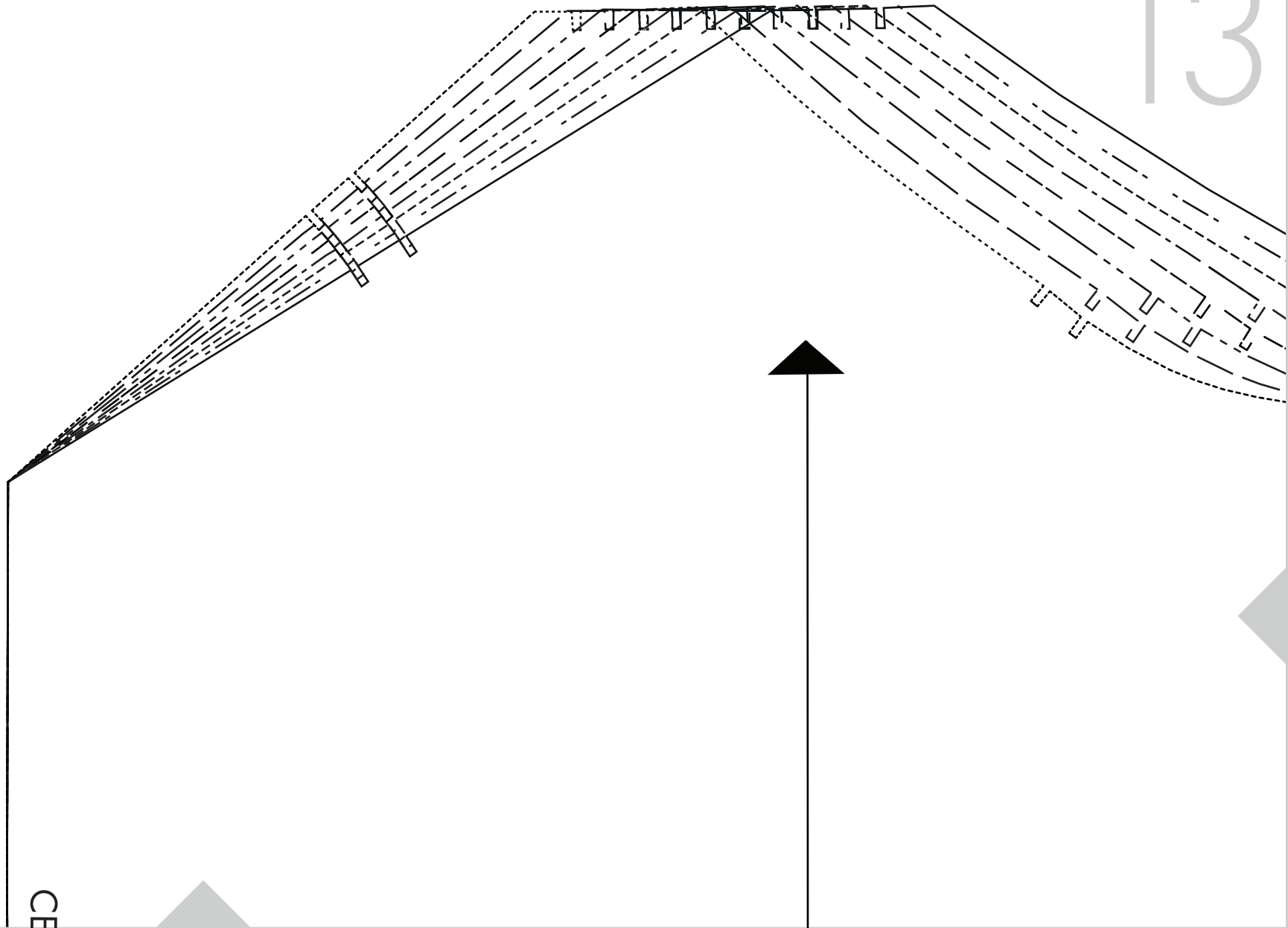
TOP & DRESSES WITHOUT ELASTIC CUTTING LINE

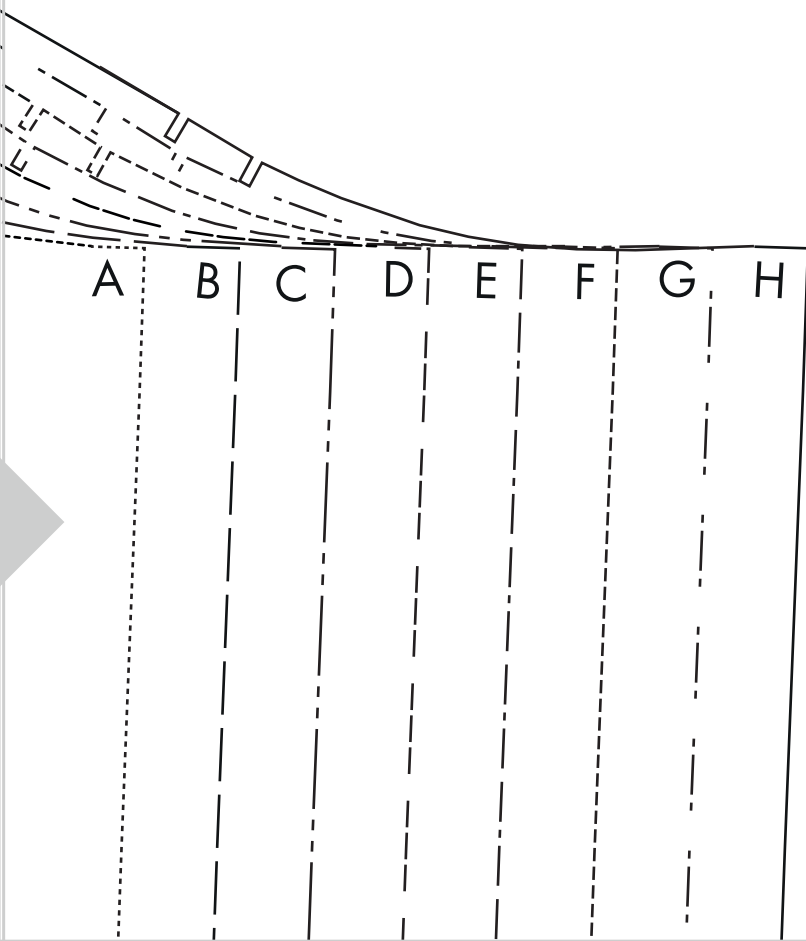
платье с резинкой в талии

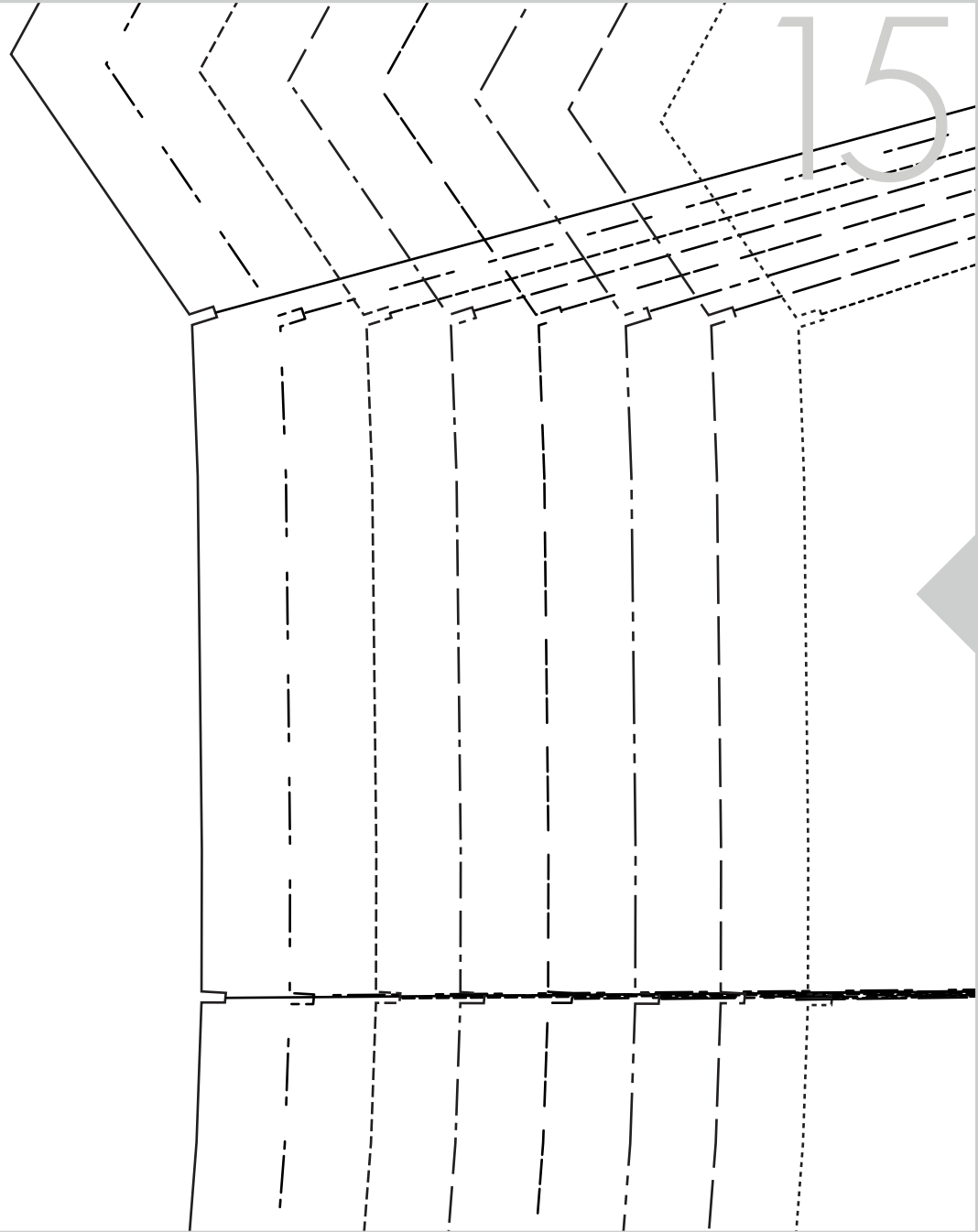
DRESSES WITH ELASTIC CUTTING LINE

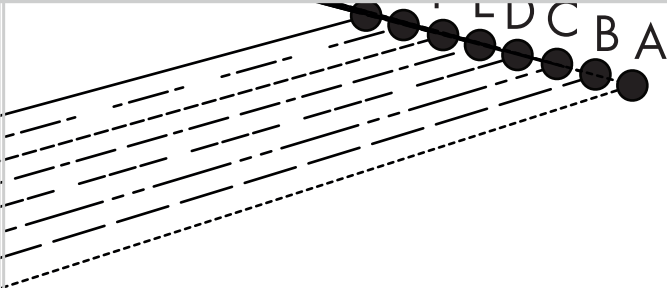












16

CENTRE FRONT

середина переда

ATTACH WAISTBAND

ATTACH WAISTBAND

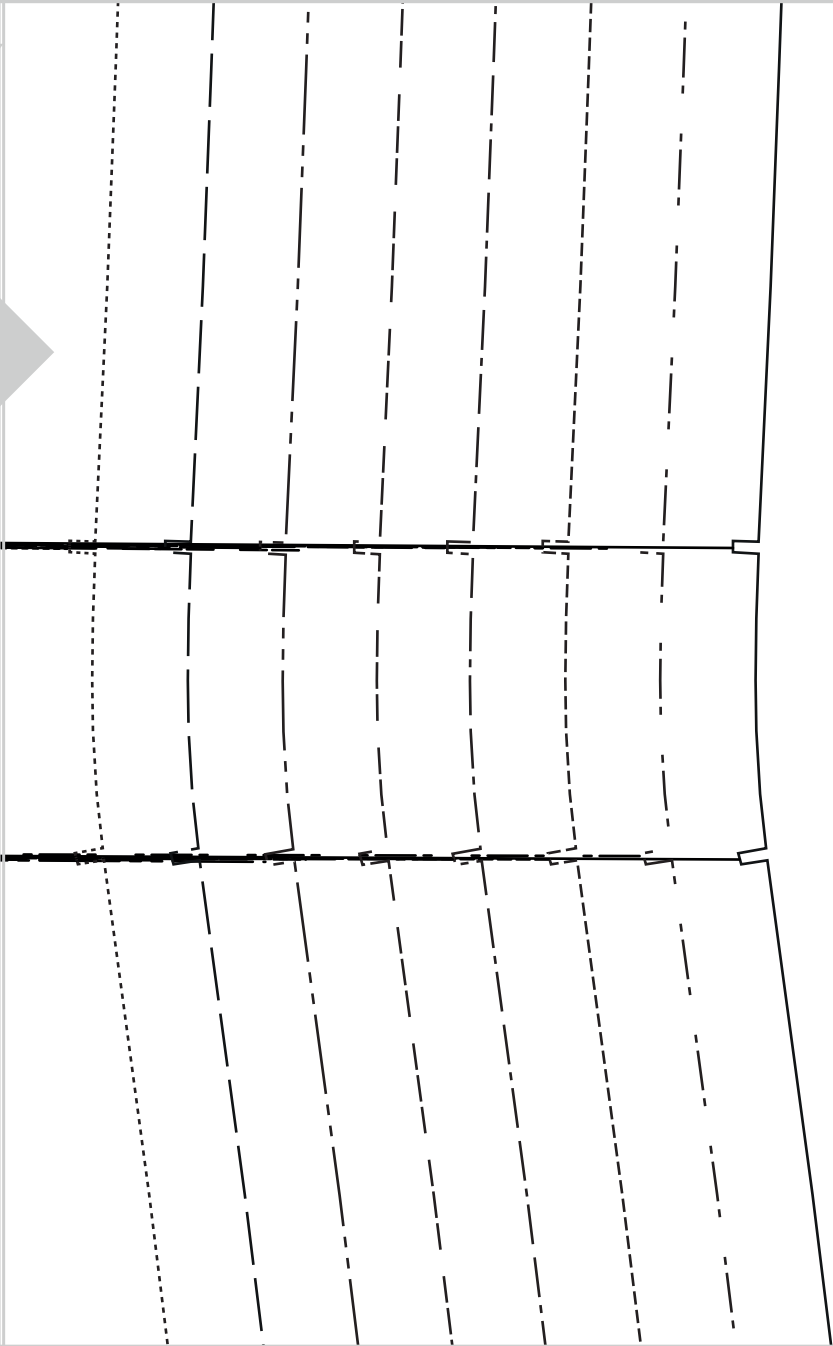
ENTIRE BACK

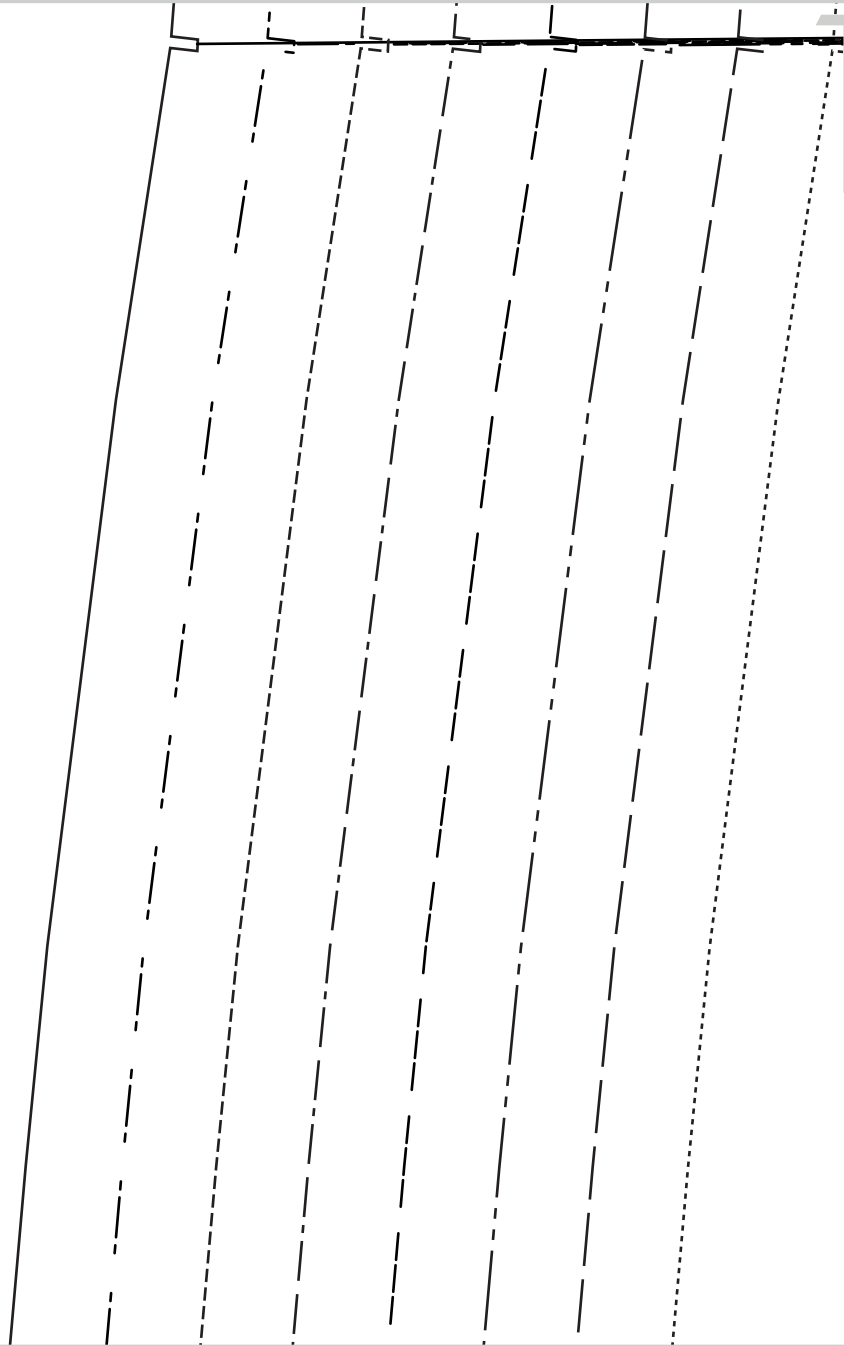
17

ATTACH WAISTBAND

ATTACH WAISTBAND

*Sew Love*  
PATTERNS





*Sew Love*  
PATTERNS

*Kaia Dress*

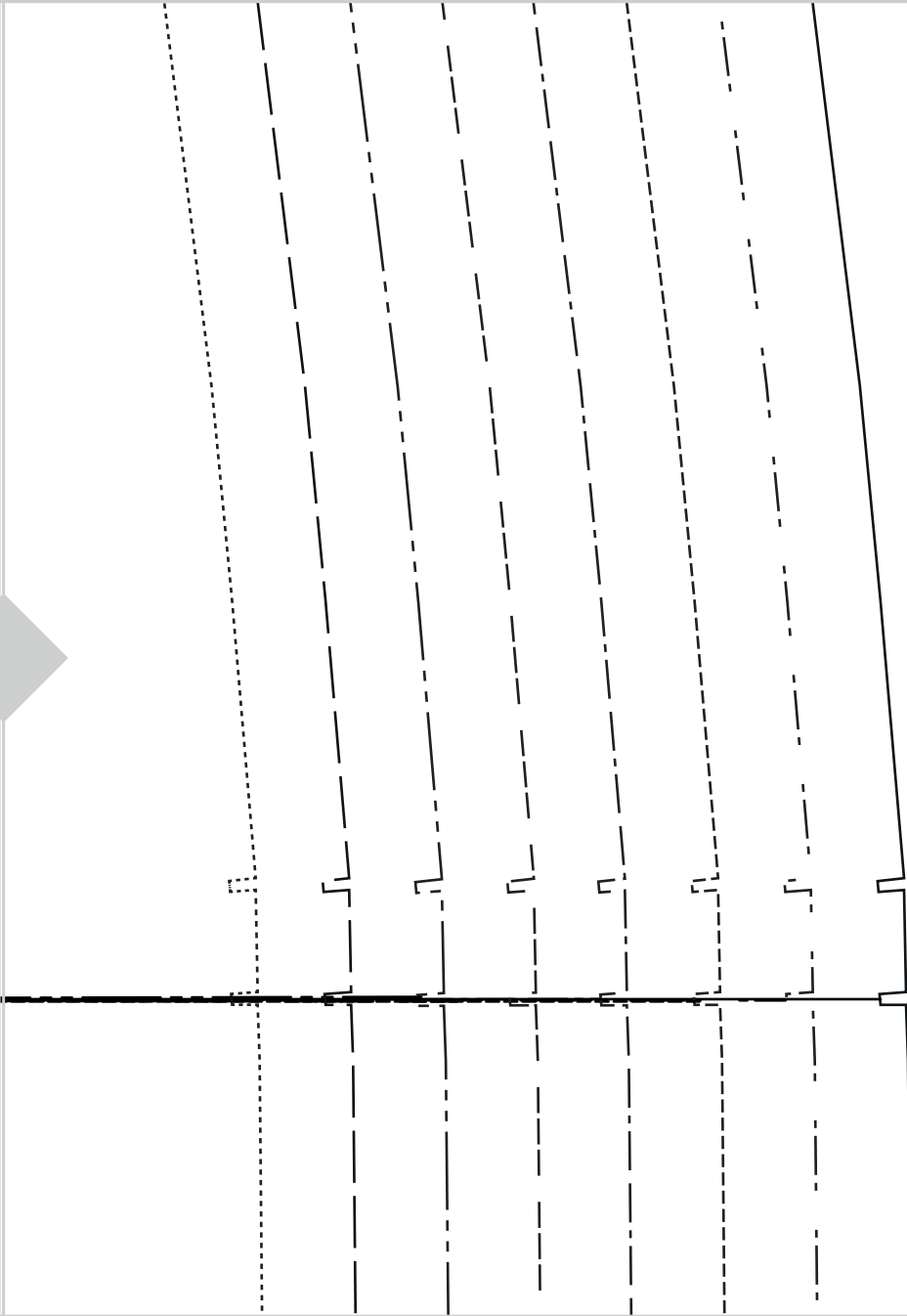
FRONT  
CUT 1 PAIR FABRIC

# *Kaia Dress*

21

BACK  
CUT 1 PAIR FABRIC

TOP - CUTTING LINE







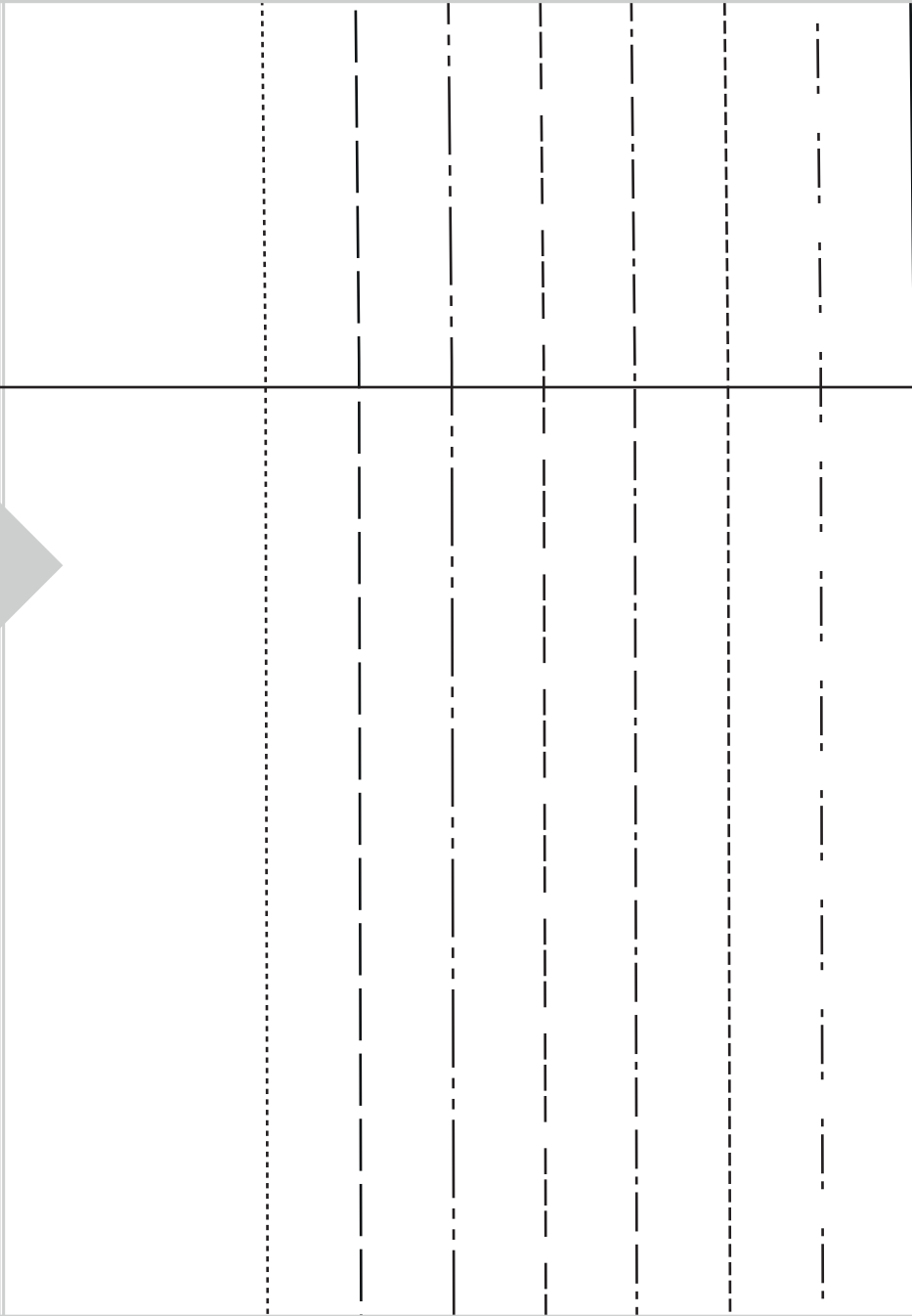
TOP - CUTTING LINE

24

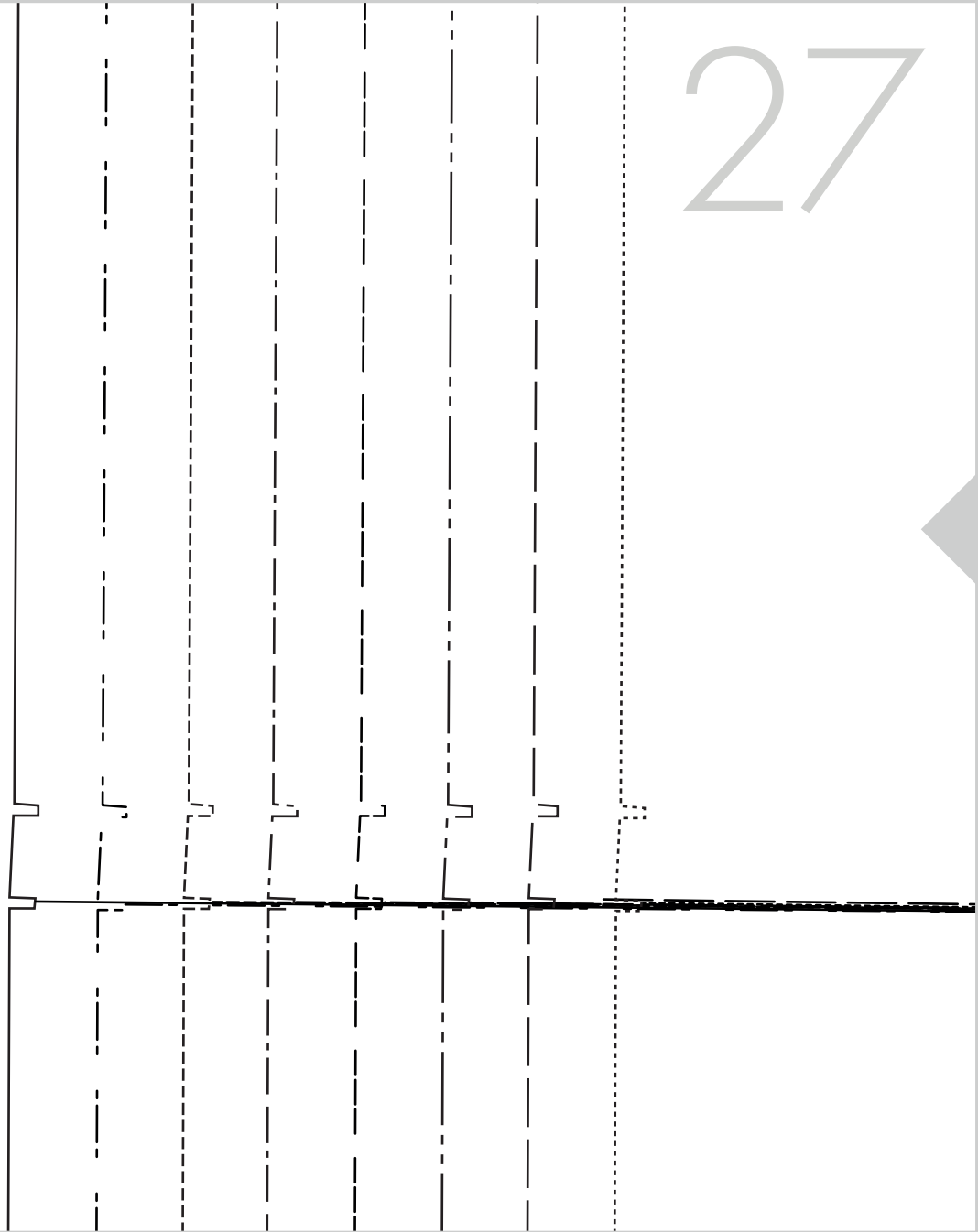


SHORTEN/LENGTHEN LINE

SHORTEN/LENGTHEN LINE



27



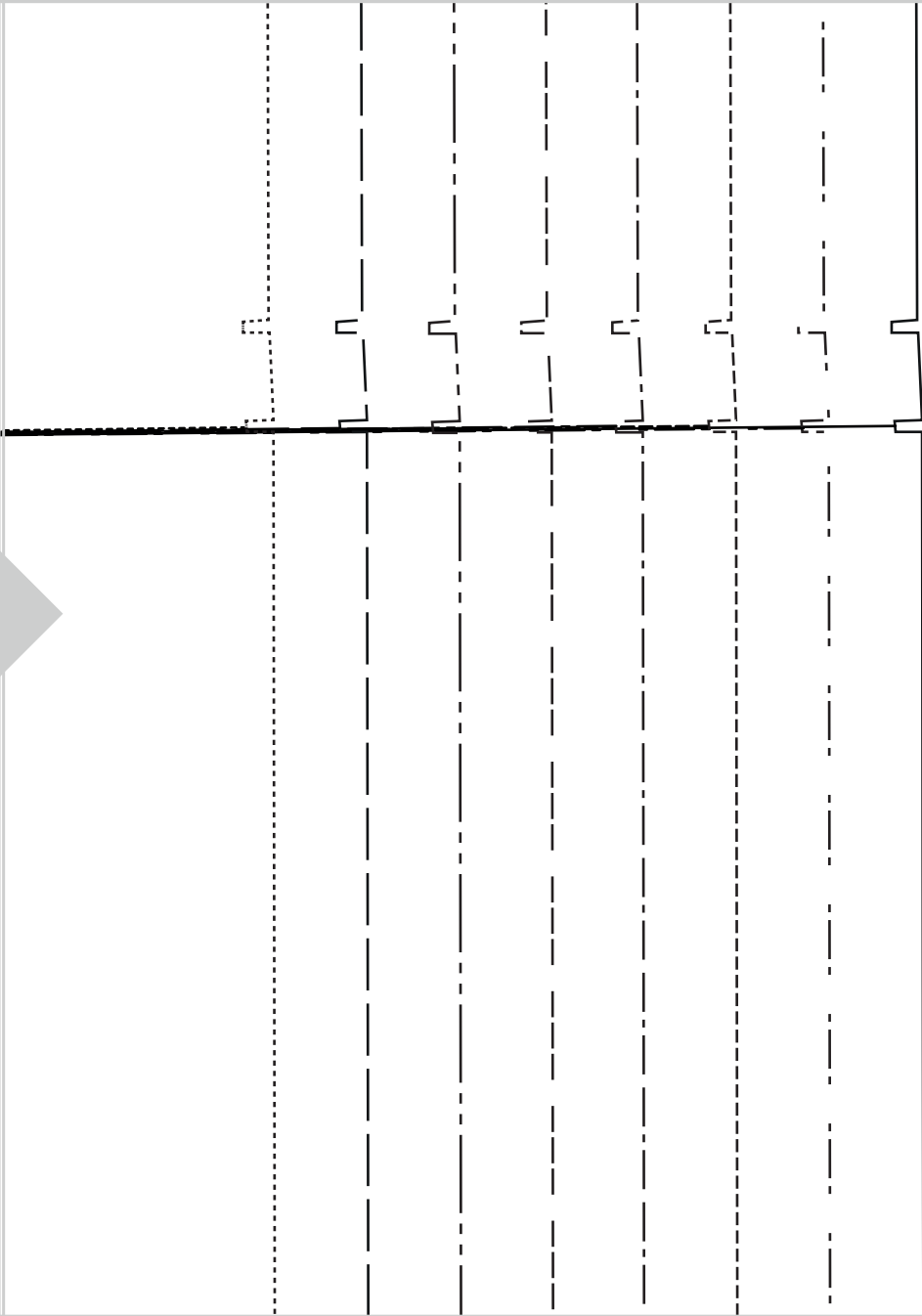
28

MINI DRESS - CUTTING LINE

OPENING

MINI DRESS - CUTTING LINE

30



31

MIDI DRESS SPLIT

32



MIDI DRESS - CUTTING LINE

5

1

1

1

1

1

1

1

35

MIDI DRESS - CUTTING LINE