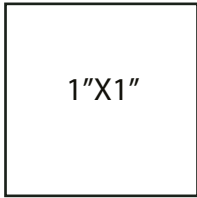
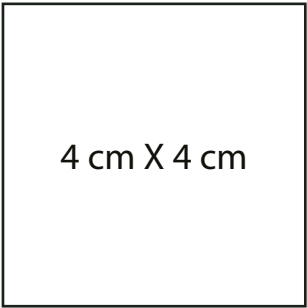


ШВЕЙНАЯ КОМНАТА





Handle Placem

Маленькая сумка. оба варианта

1 Small Solid Bag
Cut 2 Main Fab
Cut 2 Lining Fa
Optional - Cut 2
&
Small Bag Liner
Cut 2 Lining Fa
Optional - Cut 2

Part 2: Interfacing

Handle Placement

Small Color Block Extension

Cut 2 Main Fabric

Optional - Cut



3/8" Seam Allowance

em
ELLIE & MAC
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TRICK OR TREAT BAG - 2024

Small Color Block Extension

Cut 2 Main Fabric

Optional - Cut



ement Markings

Exterior Top Piece

n Fabric

Cut 2 Interfacing

4

Exterior Bottom Piece

n Fabric

Cut 2 Interfacing

Optional - Cut 2

5

Bag Handles
Cut 2 Main Fabric
Optional - Cut 2 Int

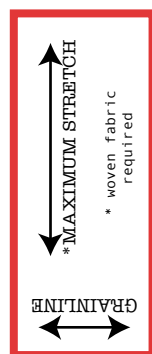
Part 2 Interfacing



3/8" Seam Allowance

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6



3/8" Seam Allowance

em
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Interfacing

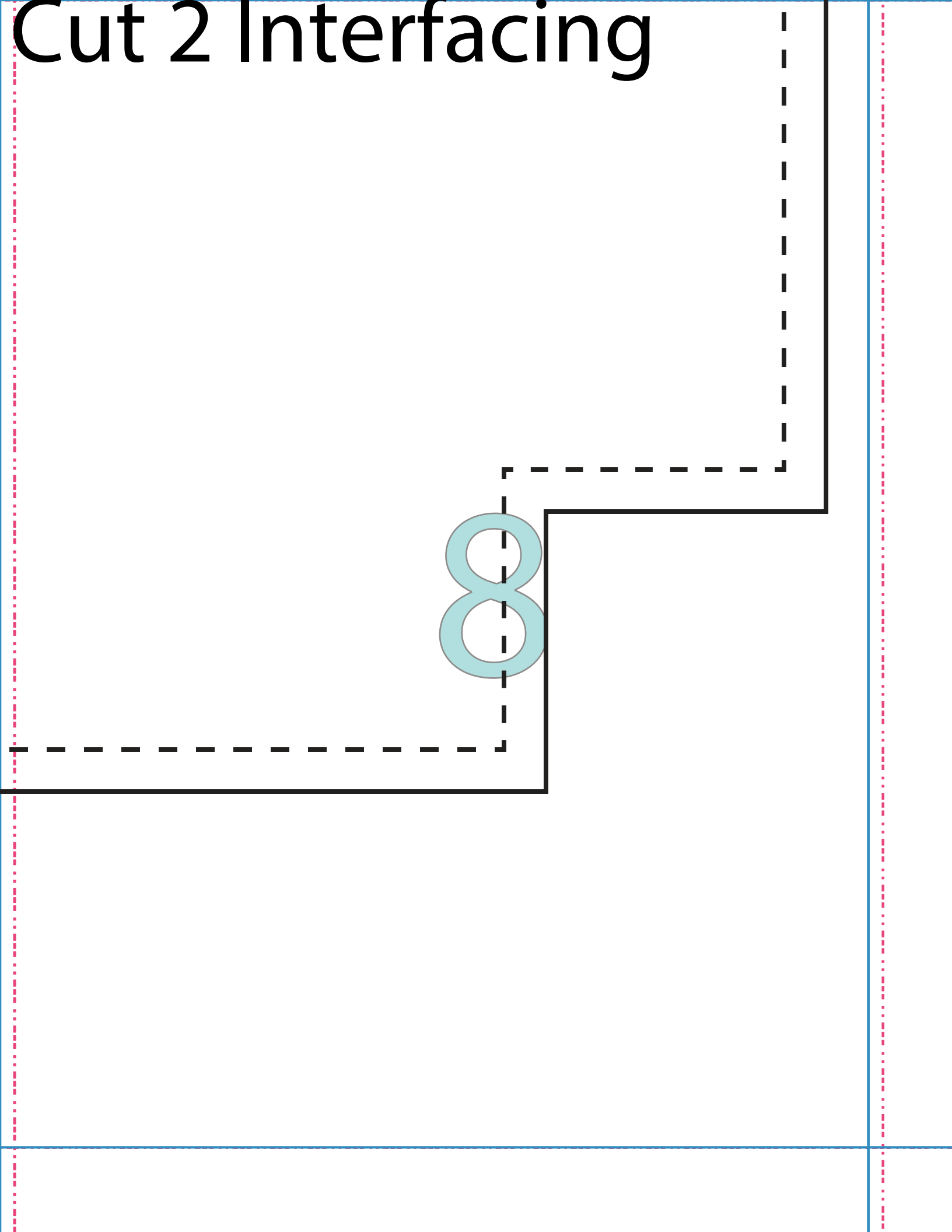
Optional - Cu



3/8" Seam Allowance

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Cut 2 Interfacing



Dress It Up Trick or Treat Bag Sewing Pattern

Two Sizes



A4

A0

Letter
File

PDF

Contents

Find the pages you are looking for using the following guide or open the Bookmarks Section at the left.



Read the pattern before you begin to set yourself up for a successful project.

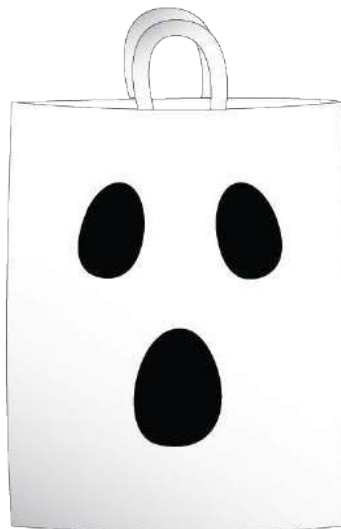
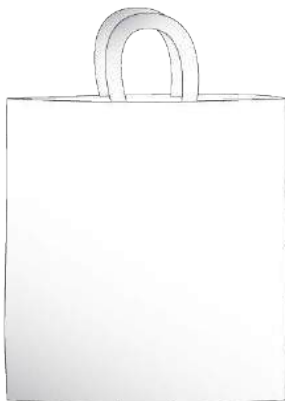
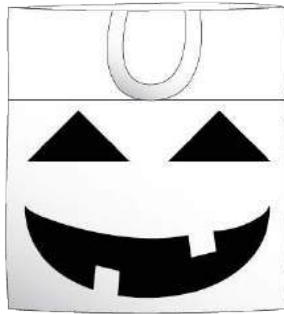
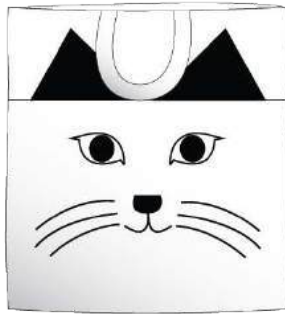


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Pattern FEATURES

- Two Sizes: Small and Large
- Solid and Color Blocked Side Options
- Included designs for Cat, Pumpkin, and Ghost Face (SVG, DXF, and Print File)
- Princess Skirt Option
- Handles or Shoulder Strap Options
- Boxed Bottom
- Fully Lined and Reversible
- Layered Letter, A4, A0 Print, and Projector Files;
- Photo Instructions and a Video Tutorial.

Dress It Up Trick or Treat Bag



Fabric

RECOMMENDATIONS

Fulfill every Trick-or-Treaters dream with the fabulous Dress It Up Trick or Treat Bag Pattern! This completely customizable bag includes a small and large size bag. Small for little ones, and large for the candy haul lovers. You can choose one of the four included themes:

*Cat Face, Pumpkin Face, Ghost Face, and Princess Skirt. This pattern is designed by **Jessica Luckert**. We've included cut files to make all the spooktacular faces (the faces are also in the print file in case you'd like to embroider them on).*



This bag pattern is designed to be made using medium to heavy-weight woven fabrics (or low stretch knit fabrics like Fleece) for the Main Pieces and light to medium-weight woven fabric for the Lining Pieces.

Fabric Suggestions:

Fabric for Outer: For Example Fleece, Twill, Canvas, Denim, Pul, interfaced Cotton Woven (medium to heavy-weight).

Woven Fabric for Lining: Quilting Cotton, polyester blends.

Interfacing:

Interfacing isn't required, but it will make a bag that stands up better. Depending on the fabric that you use for the main and liner pieces, you can use fusible fleece or medium weight interfacing for the main pieces and light to medium weight interfacing for the lining pieces.

Supplies

- Fabric - see recommendation on page 4
- Sewing machine and universal needles
- Printer and paper with tape or glue stick (print file only) or projector (projector file)
- Rotary cutter and mat or Scissors
- All purpose thread for sewing machine
- Clips/Pins
- Steam Iron and Ironing Board
- Optional Interfacing: Depending on the fabric that you use for the main and liner pieces, you can use fusible fleece or medium weight interfacing for the main pieces and light to medium weight interfacing for the interior lining pieces.
- Optional: Heat Transfer Vinyl



SEWING Glossary

Take a moment to familiarize yourself with some sewing terms that might be used in this tutorial.

Armscye-

The armscye is the opening in the bodice to which the sleeve is attached to.

Casing-

A casing is a fabric tunnel through which elastic or a drawstring can be threaded to pull in or draw up the fabric.

Face-

The "front" of a piece of fabric having a distinct front and back; same as right side.

Facing-

A facing is fabric used to finish the raw edges of a garment such as at neckline and armhole. Shaped facings are cut to match the edge they will face, and bias facings are strips of fabric cut on the bias or cross-grain and shaped to fit edge.

Gather- Gathering is a technique for shortening the length of a strip of fabric so that the longer piece can be attached to a shorter piece. It is commonly used in clothing to manage fullness, as when a full sleeve is attached to the armscye or cuff of a shirt, or when a skirt is attached to a bodice. In simple gathering, parallel rows of running stitches are sewn along one edge of the fabric to be gathered. The stitching threads are then pulled or "drawn up" so that the fabric forms small folds along the threads.

Hem-

1. To hem a piece of cloth (in sewing), a garment worker folds up a cut edge, folds it up again, and then sews it down. The process of hemming thus completely encloses the cut edge in cloth, so that it cannot unravel.

2. A hem is also the edge of cloth hemmed in this manner.

Lining-

1. Lining is an inner layer of fabric, fur, or other material that provides a neat finish; conceals seam allowances, interfacing, and construction details; and allows a garment to slip on and off easily.

2. The process of inserting a lining layer.

Overlay-

The top layer of fabric when a different fabric is underneath. Lace will often be an overlay and have a lining under to prevent being see through.

Right Side-

The "front" of a piece of fabric having a distinct front and back; same as face. Sometimes called the "public" side or "main" fabric.

Seam-

A seam, in sewing, is the line where two pieces of fabric are held together by thread.

Seam Allowance-

A seam allowance is the area between the edge of fabric and the stitching line on two (or more) pieces of material being stitched together. Seam allowances can range from 1/4 inch wide (6.35 mm) to as much as several inches. Commercial patterns for home sewers have seam allowances ranging from 1/4 inch to 5/8 inch.

Serging-

Serging is the binding-off of an edge of cloth.

Stay Stitching-

A line of stitching sewn around an edge (such as an armhole) of a garment being made in order to prevent the cloth from stretching.

Stitch-

A stitch is a single turn or loop of the thread or yarn in sewing, knitting, and embroidery. Sewing machine stitches are classified by their structure: chain stitch, made with one thread; lockstitch, made with two threads; and overlock, made with one to four threads.

Trim-

Trim or trimming in clothing and home decorating is applied ornamentation such as gimp, passementerie, ribbon, ruffles, or, as a verb, to apply such ornament.

Wrong Side-

The "back" of a piece of fabric having a distinct front and back.

FABRIC Requirements

Fabric Requirements (Yards) - 44 inch wide directional fabric -

	Solid Bag	Color Block Main	Color Block Accent
Small	1/2	1/2	1/4
Large	5/8	5/8	1/4

Shoulder Strap requires 3.75" width x 30" length.
(9,5 cm x 76 cm)

Fabric Requirements (Meters) - 111.76 centimeter wide directional fabric -

	Solid Bag	Color Block Main	Color Block Accent
Small	0,46	0,46	0,23
Large	0,57	0,57	0,23

Shoulder Strap requires 3.75" width x 30" length.
(9,5 cm x 76 cm)

FINISHED Measurements

This bag comes in two sizes:

Small (Finished Size is aprox 12"/30,5cm wide by 9"/22,9cm high by 5"/12,7cm deep)

Large (Finished Size is aprox 16.5"/41,9cm wide by 11"/27,9 high by 6"/15,2 deep)

VIDEO Tutorial

Find The Dress It Up Bag Pattern Sew Along
YouTube Video On Our YouTube Channel or
Click On The Image Below.

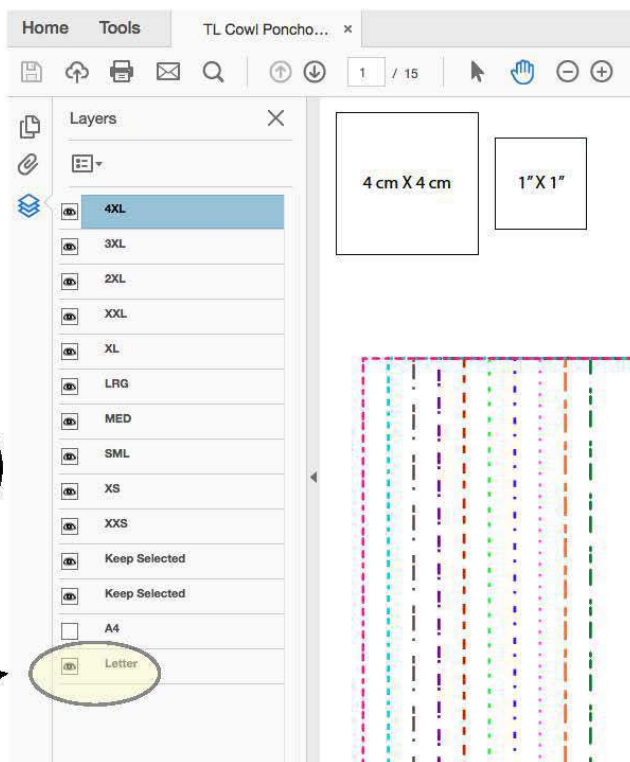


NO TRIM PRINT

Guide

To print Letter sized paper.

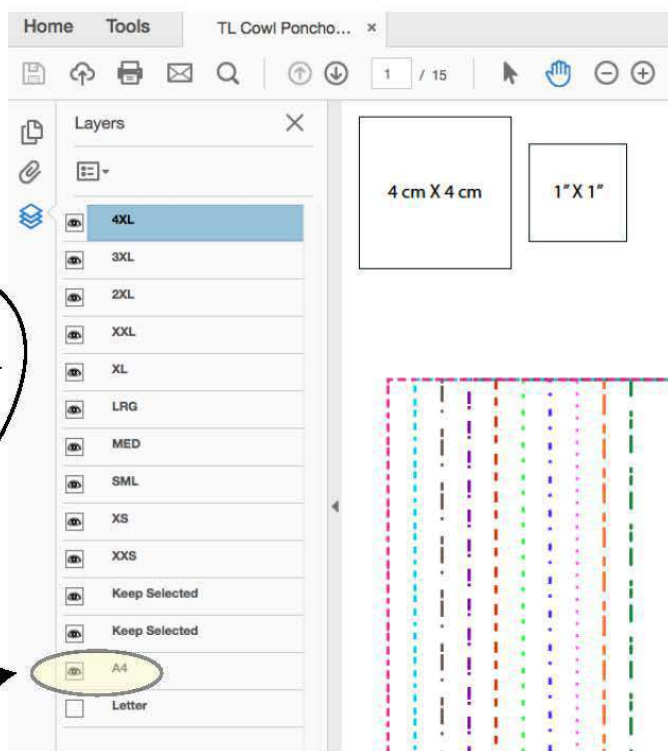
1. In the Layers Menu select Letter
2. Deselect A4
3. From the PRINT MENU select PAGE SETUP and select Paper Size: Letter



To print A4 sized paper.

1. In the Layers Menu select A4
2. Deselect Letter
3. From the PRINT MENU select PAGE SETUP and select Paper Size: *Letter

*(Yes, Letter even though you have A4 size paper loaded in your printer. It's weird but it works this way.)



PAGE SETUP FOR LETTER AND A4 ARE THE SAME

Pages to Print

☒ All
☐ Current page
☐ Pages: 1 - 15
▶ More Options

Page Sizing & Handling ⓘ

Size Poster Multiple Booklet

☐ Fit
☒ Actual size
☐ Shrink oversized pages
☐ Custom Scale: 100 %
☐ Choose paper source by PDF page size

Orientation:

☒ Auto portrait/landscape
☐ Portrait
☐ Landscape

For A4 click on the following: "actual size", "automatic landscape/ portrait", and hit print. If you are having trouble printing you can try these options: "size 100%" "print as image".



PRINT-BY-PAGE *Guide*

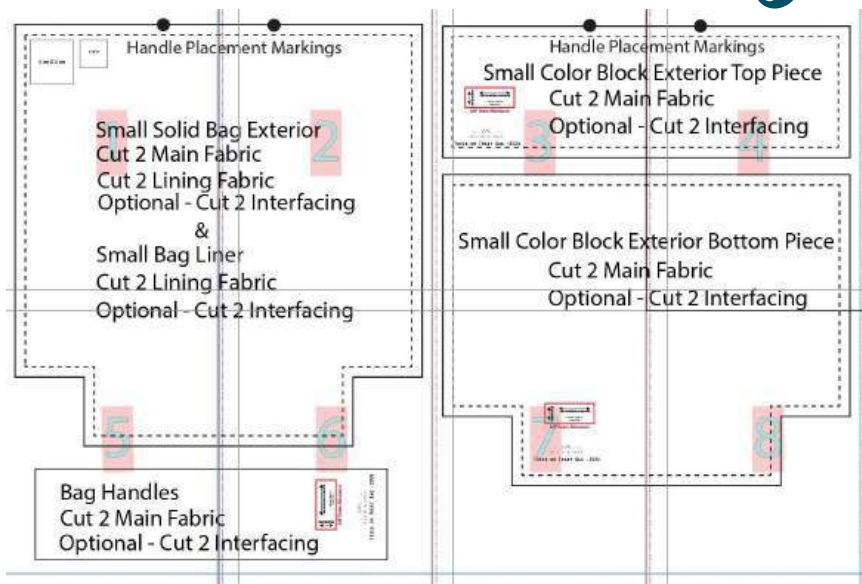
Dress It Up Trick or Treat Bag

	Pattern Piece	Small	Large
Small Bag Exterior	1-2, 5-6	1-2, 5-6	-
Small Color Block Exterior Top	3-4	3-4	-
Small Color Block Exterior Bottom	3-4, 7-8	3-4, 7-8	-
Small Bag Handles	5-6	5-6	-
Large Bag Exterior	1-3, 5-7	-	1-3, 5-7
Large Color Block Exterior Top	9, 12	-	9, 12
Large Color Block Exterior Bottom	10-11, 13-14	-	10-11, 13-14
Large Bag Shoulder Straps	4, 8	4, 8	-

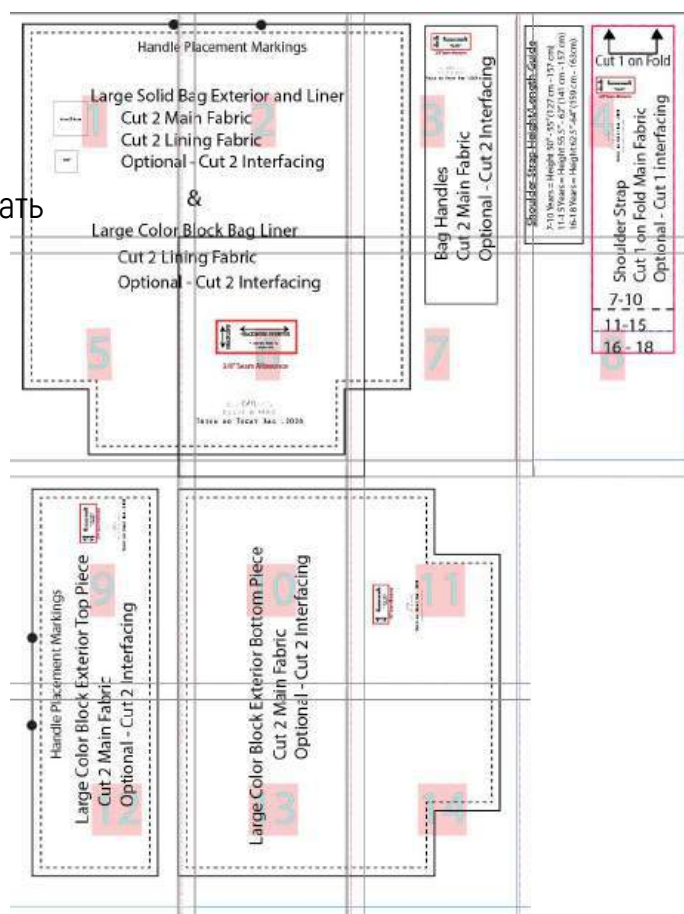
[Click Here for Video on Pattern Assembly](#)

PATTERN ASSEMBLY *Diagram*

SMALL



КАК СКЛЕИВАТЬ



LARGE

These pattern pages are trimless. They are designed to touch the corresponding page against either the blue lines if printing letter, or the pink dotted lines if using A4. There are no frames and no trimming is required.

TIPS & Suggestions

CUTTING TIPS

You may need to fold small sections at a time or cut pieces out separately to ensure that all pattern pieces are cut “on grain.” If the lengthwise fold or crease remains after prewashing and steaming, it is likely to be permanent. Fold fabric in such a way as to avoid the crease when cutting.

Lay out all pattern pieces going the same direction by following the “grainline” layout. Use fabric weights or use pins along seam allowances to secure pattern pieces for cutting. Be careful not to stretch fabric while cutting. A rotary cutter and mat make cutting out fabrics easy and eliminates movement and distortion.



Pressing Tips:

When pressing is needed, test on fabric scraps for the correct amount of steam, heat, and pressure. Remember to press and not iron the fabric. To prevent the fabric from being flattened too much, place the fabric on a terry towel and use a press cloth.

-Article By Rose Marie Tondl

When sewing vinyl or faux leather you might benefit from using a teflon sewing foot. Or stick a piece of painters tape under your regular foot to get a similar effect.



SEWING *Instructions*



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Required PIECES



Solid Bag

- Exterior and Liner (2 Main, 2 Lining, (Optional 2 INTF))
- Bag Handles (2 Main, (Optional 2 INTF) **and/or** Strap (1 Main (Optional 1 INTF))

Color Block Bag

- Exterior Top Piece (2 Main, (Optional 2 INTF)) Exterior Bottom Piece (2 Main, (Optional 2 INTF))
- Bag Liner (2 Lining, (Optional 2 INTF))
- Bag Handles (2 Main, (Optional 2 INTF) and/or Strap (1 Main (Optional 1 INTF))

Optional

- Princess Skirt (1 or 2 Main)
- Pumpkin, Ghost, or Cat Face (HTV Vinyl or Fabric for embroidering)
- Cat Ears (2 Mirrored Sets Main Fabric)

Main = Main/Exterior Fabric
Lining = Lining Fabric
INTF= Interfacing

Seam Allowance: $\frac{3}{8}$ " (1 cm)
unless otherwise noted.

Seam allowance is already
included in all Ellie and Mac
pattern pieces.

**Please review all notes on the next page
before cutting fabric.**

Important Notes and Tips:

Interfacing

Medium Weight Interfacing or Fusible Fleece Interfacing is recommended for the exterior pieces if you'd like a more structured bag that stands up.

Light to medium weight interfacing can be used for the lining pieces.

For thicker fabrics, cut interfacing at the interfacing cut lines on the pattern pieces (inner lines where noted). For very thin fabrics, cut interfacing the same size as the pattern pieces.

Test a scrap of each of your bag fabrics to ensure correct iron temperature. Always use a press cloth. Be sure to read instructions on your specific interfacing.

Handles and Shoulder Straps

If adding handles, transfer markings for handle placement using notches or a marking utensil. The Handles and/or Shoulder Straps can be added to either sized bag. If Printing, the Shoulder Straps are located on the Large Bag Print File. Refer to Height Chart located near the Pattern Pieces for length.

Solid or Color Blocked

If making the Color Block Bag, you can choose to cut the Color Block Exteriors for both sides of the bag. Or, cut one side, Color Blocked and the other Side, Solid.

If making the Princess Skirt, you can cut 2 Skirts and 2 Color Blocked sides to add a skirt to both sides. Or, you can just cut 1 Skirt and have one skirted bag side.

Bag Thickness

Fleece works great for this bag, but be careful that you aren't using too many layers of fleece as it will be too thick for a regular domestic sewing machine if say the exterior, liner, and straps are all fleece.

SVG, DFX, and Embroidery Tips

The Designs included in the pattern can be hand cut or cut using a cutting machine (e.g. Cricut or Silhouette) using the .SVG and .DFX files included.

The Pumpkin, Cat, and Ghost Faces are provided in 2 sizes for SVG. Use the Small size for the Small Color Block Bag Bottom and the Large size for the Large Color Block Bottom.

The .DFX Files are provided in one size. Here are the measurements as designed for each size Width x Length:

Large Cat Face: 11.5" x 6.4"

Small Cat Face: 9.25" x 5"

Large Ghost Face: 7.4" x 9.6"

Large Pumpkin Face: 13.8" x 10"

Small Pumpkin Face: 10.5" x 8"

The Cat SVG is grouped into like sections: eyes outlines together, whiskers together, etc. If you'd like to cut one color of vinyl or for the face to be all together, select all pieces and "attach" them if using Cricut Design Space. The Cat DXF will need to be grouped in Silhouette Software.



If you don't have a cutting machine, but still want to make the included faces, you can find them in the "Decorations" print file, the Projector File, and the A0 file. The pieces can be hand cut out of heat transfer vinyl or fabric and attached via iron or embroidery.

If using a sewing machine to embroider, a zig zag stitch with a small width and length can be used to stitch around the border of each piece of fabric.

Interfacing



If you'd like the bag to stand up and have more structure - use interfacing.

Cut the interfacing on inner lines of pattern for thicker fabrics or the same size as the pattern pieces for thinner fabrics.

Apply interfacing to the Wrong Side of the Exterior and Lining Pieces, and Handles or Shoulder Straps for thinner fabrics. Allow to cool before proceeding.

Decorations



Apply vinyl or embroidery to any Exterior pieces you'd like to decorate.

Decorations can be added to the Solid Bag Exteriors and Color Block Bottom Piece Exteriors.

Anything past the boxed areas won't be on the front/back but instead on the sides or bottom.

Princess Skirt

Skip if not sewing Skirt



If you'd like to hem the bottom of the Skirt, do it now (the bottom of the 'U' Shape).

Pin/Clip the top of the Wrong Side of the Princess Skirt to the top of the Right Side of an Exterior Color Block Bottom Piece. The top of the Skirt is top of the 'U' shape.

Baste Skirt.

Pin/Clip an Exterior Color Block Top Piece Right Sides Together with the Exterior Bottom Piece. The Skirt will be sandwiched in the middle.

Sew.

Optionally, flip the seam allowance up toward the Top Piece.

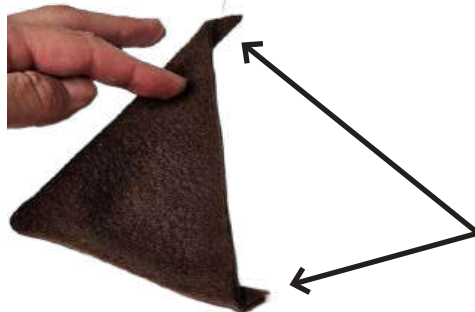
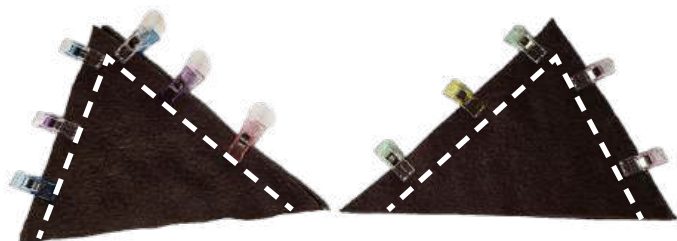
Top Stitch along the Top Piece $\frac{1}{8}$ " (3 mm) away from the seam.

Baste the skirt to the Bottom Piece along the sides.

Skip Ahead to Bag Handles Section.

Cat Ears

Skip if not sewing Cat Ears.



Pin/Clip top sides of one set of the Cat Ear pieces Right Sides Together. Sew along both edges, pivoting and turning for a sharp clean edge at the top of the ears.

Trim the seam allowances down to $\frac{1}{8}$ " (3 mm) and cut across the top close to, but not through the stitches.

Flip Ears Right Side Out. Gently press tip of ear straight.

And trim points that droop below the bottom of the triangle.

Note: The long side of the triangles should face each other so that the pointed top of the ears is angled straight up away from each other.

Pin/clip Ears Right Sides Together with Exterior Color Block Bottom Piece. Ears should touch each other at the center.

Baste ears onto Bottom Piece.



Pin/Clip an Exterior Color Block Top Piece Right Sides Together with the Exterior Bottom Piece. The Ears will be sandwiched in the middle.

Sew.

There are a few options for this part:

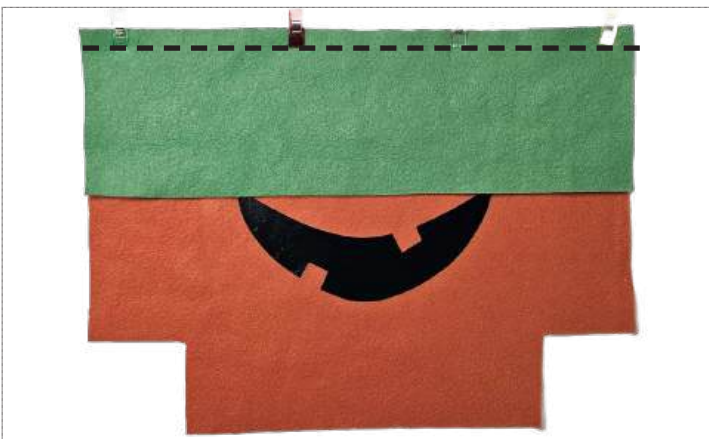
1. leave the ears as they are
2. and sew or tack the ears to the Top Piece
3. sew along the edges of the ears as shown below.

Option 3 shown - Flip ear up to the Top Piece, then Sew along top sides of ears with a $\frac{3}{8}$ " (1 cm) seam allowance.



Color Block Seam

Skip for Solid Bag Exteriors



Pin/Clip an Exterior Color Block Top Piece Right Sides Together with the Exterior Bottom Piece.

Sew along the top.



Bag Handles

Skip if not sewing handles.



Pin/Clip an Exterior Color Block Top Piece Right Sides Together with the Exterior Bottom Piece.

Sew along the top.

Repeat for Back Exterior Color Block Pieces.

Optionally, flip the seam allowance up toward the Top Piece.

Top Stitch along the Top Piece $\frac{1}{8}$ " (3 mm) away from the seam on the front and back Exteriors.

If sewing a Solid Bag with Handles, Start here.

Fold each bag handle Right Sides Together and Pin/clip along the long raw edges.

Sew.

Turn both handles Right Side Out and press with the seam allowance down the center.



Pin/Clip the raw edges of the handles to the top of the bag at the Handle Markings with the non-seam side touching the Right side of the Bag Exterior.



Sew two lines of stitches at a regular stitch length at $\frac{1}{4}$ " (6mm) and a scant $\frac{3}{8}$ " (~9.5mm) seam allowance. Backstitch on both ends (This will help keep the straps secure).

Repeat for opposite side of bag.

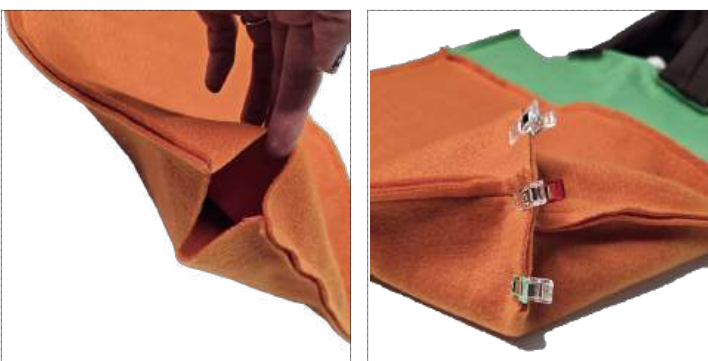
Exterior

All Solid and Color Blocked Bags
Continue here.



Pin/Clip Exterior Pieces
Right Sides Together.

Sew along sides and bottom. Backstitch well.



Open each box corner (the bottom of the bag that you haven't sewn) and match up the seams and sides.

Pin/Clip each corner together.



Sew both boxed corner sides.

Shoulder Strap

Skip if not making Shoulder Strap



Fold Strap Right Sides Together and pin/clip along long raw edges.

Sew.

Trim Seam Allowance down to $\frac{1}{8}$ " (3 mm) with scissors or pinking shears.



Turn Strap Right Side Out and Press. Optionally, edgestitch long sides.



Pin/Clip the short raw edges of the strap to the Right Side of the Exterior Bag.

The Straps should be centered on the side seams.

Make sure the straps are not twisted. After pinning/clipping the strap on, you can hold it up to ensure it is not twisted.





Sew both straps in place with by stitching two lines, one at $\frac{1}{4}$ " (6 mm) and the other at a scant $\frac{3}{8}$ " (~9.5 mm) seam allowance, backstitching at both ends.

Lining

All bags and strap types continue here.



Pin/Clip Lining Pieces
Right Sides Together
leaving a ~4" (10 cm) gap at the bottom for turning.

Sew along sides and bottom except the gap. Backstitch well.



Open each box corner and match up the seams and sides.

Pin/Clip both corners.

Sew both boxed corner sides.

Exterior to Lining



Insert the Exterior Bag into the Interior Bag.

The Exterior Bag should be Right Side Out and the Lining Wrong Side Out.

Straps/handles should be down, sandwiched between exterior and liner.



Line up and pin/clip the side seams first. Then pin/clip around the rest of the top.

Sew all the way around the top of the bag. You can go over the Handle or Strap areas twice for reinforcement.



Find the Gap in the Lining on the bottom of the bag.

Carefully work the Exterior Bag out through the Gap in the Lining.



With the Exterior and Lining pulled away from each other, pin/clip the Gap in the lining closed.

The raw edges should be folded in $\frac{3}{8}$ " (1 cm) to the Wrong Sides.

Hand Sew closed OR Sew along gap with $\frac{1}{8}$ " (3 mm) seam allowance to close the lining.

Finish Bag



Push the lining back into the bag.

Press the top of the bag if your fabric can handle it. You want to make sure the Exterior and Lining are pushed down nicely at the top.

Topstitch around the entire top of the bag $\frac{1}{8}$ " (3mm) from the edge.

Be sure to flip the handles and/or Shoulder Straps up and sew underneath them.

You DID IT!



Tester BRAG PAGE



DESIGN TEAM

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Manda Hoogstra-Rademaker
Marieke de Jonge



TUTORIAL CREATORS

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Heidi Rowe
Jennifer Maxham
Jenny Mayoll
Tammy Buck
Vanessa Carter



Thank you so much for your support of my art. I hope you love what you make and that it brings those around you joy and excitement.

Lindsey Essary
Designer/Owner
Ellie and Mac

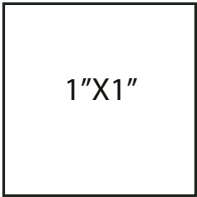
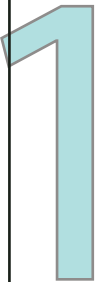
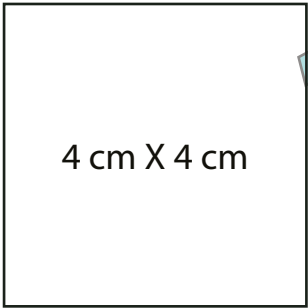
GET IN TOUCH





Handle Pl

Большая сумка - оба варианта



Large Solid Ba

Cut 2 Main

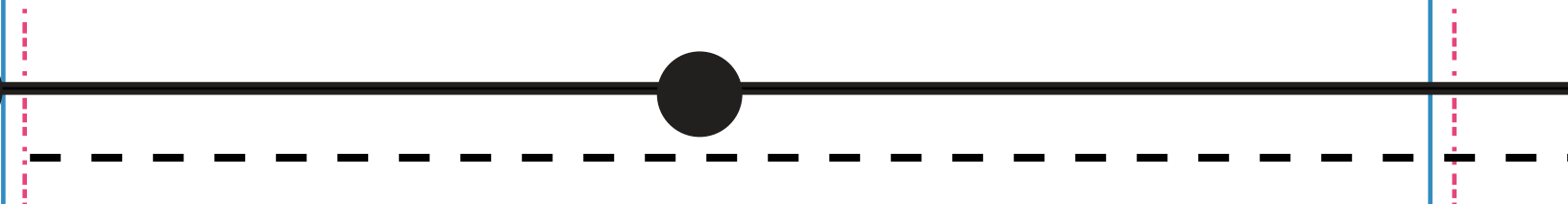
Cut 2 Linin

Optional -

&

Large Color BL

Cut 2 Linin



Placement Markings

Bag Exterior and Liner
Main Fabric
Lining Fabric
L - Cut 2 Interfacing

&

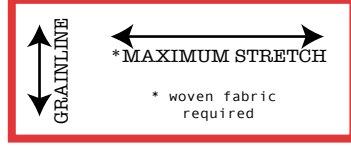
Block Bag Liner

Bag Handles

Cut 2 Main Fabric

Optional - Cut 2 Interfacing

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SEWING PATTERNS
TRICK OR TREAT BAG - 2024



3/8" Seam Allowance

Shoulder Strap Height/Length Guide

Shoulder Strap Height/Length Guide

7-10 Years = Height 50" - 55" (127 cm - 157 cm)

11-15 Years = Height 55.5" - 62" (141 cm - 157 cm)

16-18 Years = Height 62.5"-64" (159 cm - 163cm)



TRICK OR TREAT BAG - 2024

Shoulder Strap

1 on Fold Main Fabric

onal - Cut 1 interfacing



3/8" Seam Allowance

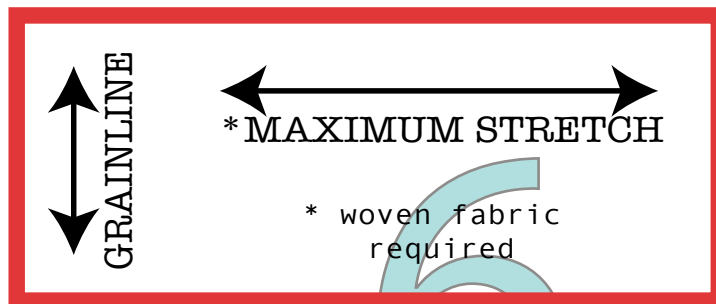

Cut 1 on Fold

Cut 2 Liner
Optional -

5

ing Fabric

- Cut 2 Interfacing



3/8" Seam Allowance

em

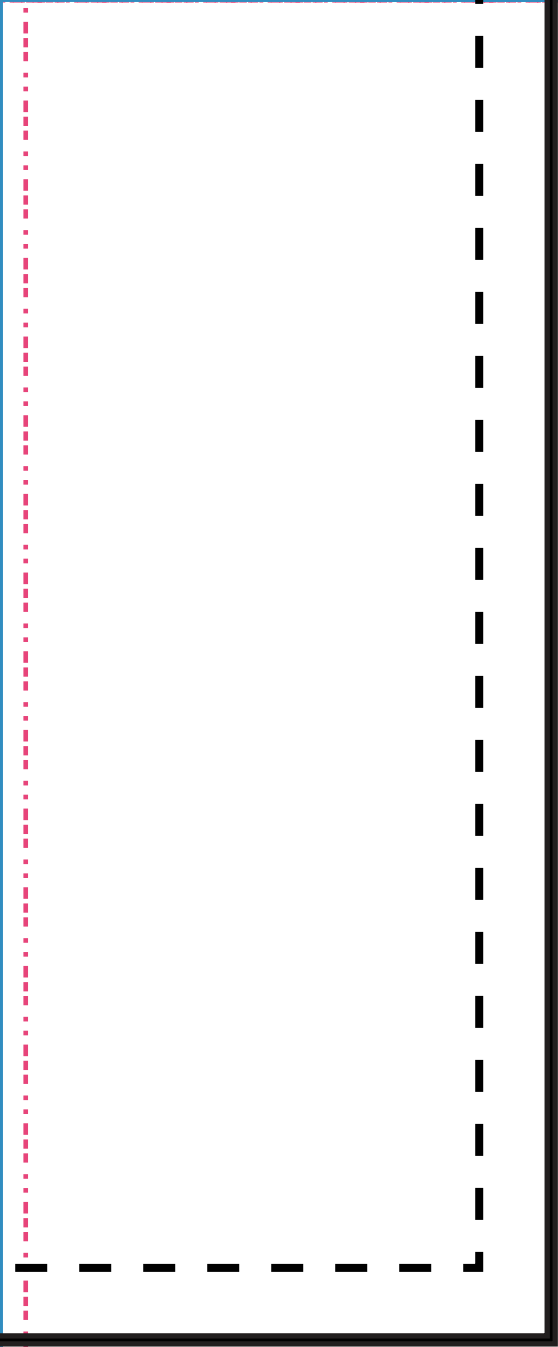
ELLIE & MAC

SEWING PATTERNS

TRICK OR TREAT BAG - 2024

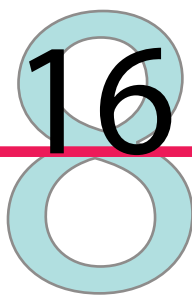
7

Back
Cut
Op





Should	Cut 1 c	Option
7-10		
11-15		
16 - 18		

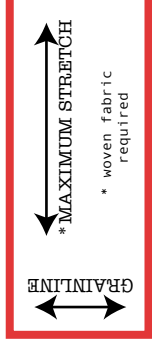


Placement Markings

Trick Exterior Top Piece

9

2 Interfacing



3/8" Seam Allowance

em

ELLIE & MAC

SEWING PATTERNS

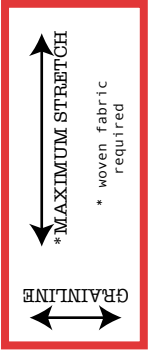
TRICK OR TREAT BAG - 2024

10

Exterior Bottom Piece

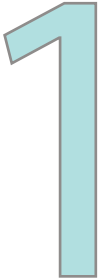
Main Fabric

1 - Cut 2 Interfacing



3/8" Seam Allowance

em
ELLIE & MAC
SEWING PATTERNS
TRICK OR TREAT BAG - 2024





Handle Place

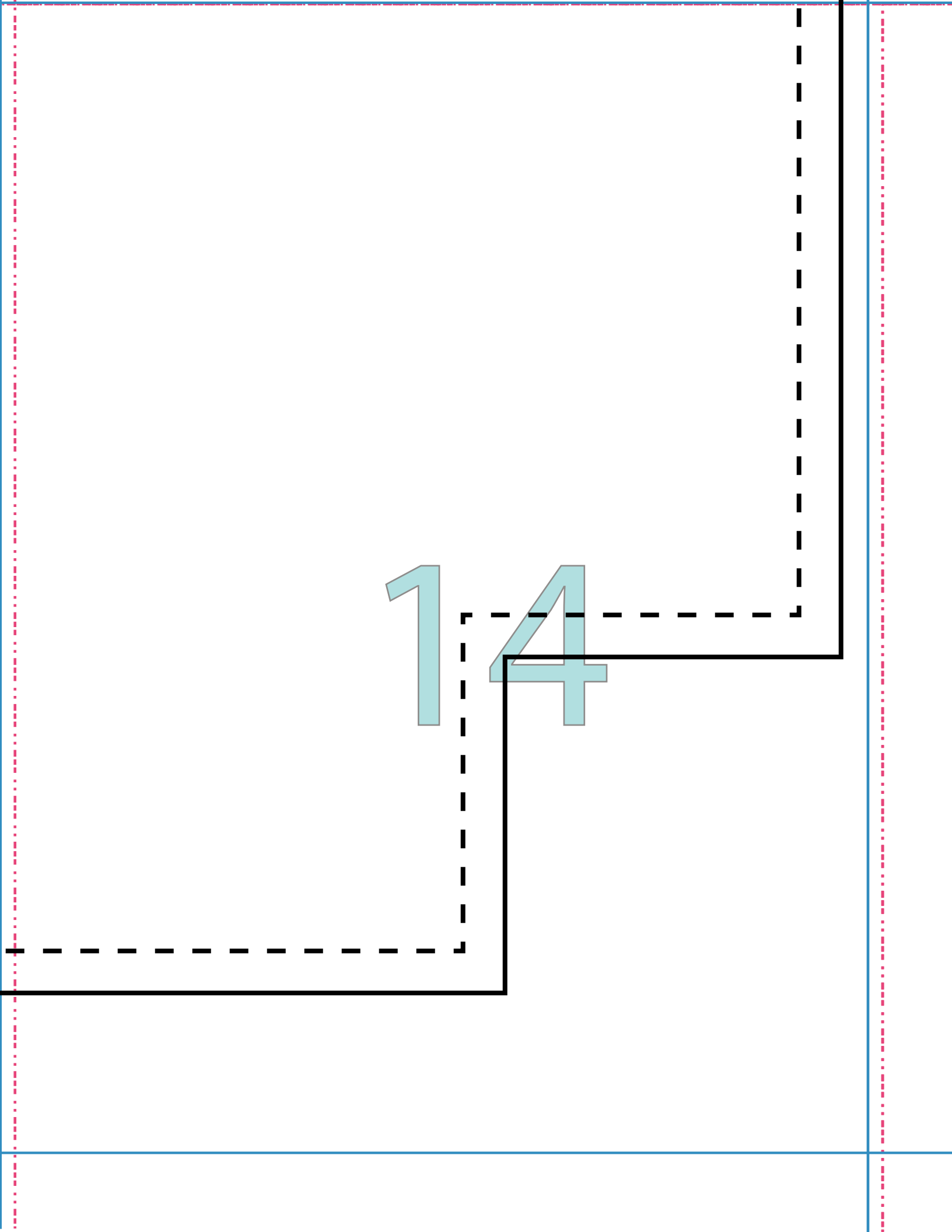
Large Color Block E

1 Cut 2 Main Fabric

2 Optional - Cut 2

13

Large Color Block Extension
Cut 2 Main
Optional -



4 cm X 4 cm

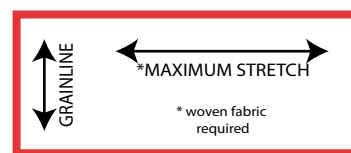
1"X1"

украшения для сумки-шопера

Small Bag Princess

Cut 1 or 2 on Fold

Main Fabric



3/8" Seam Allowance

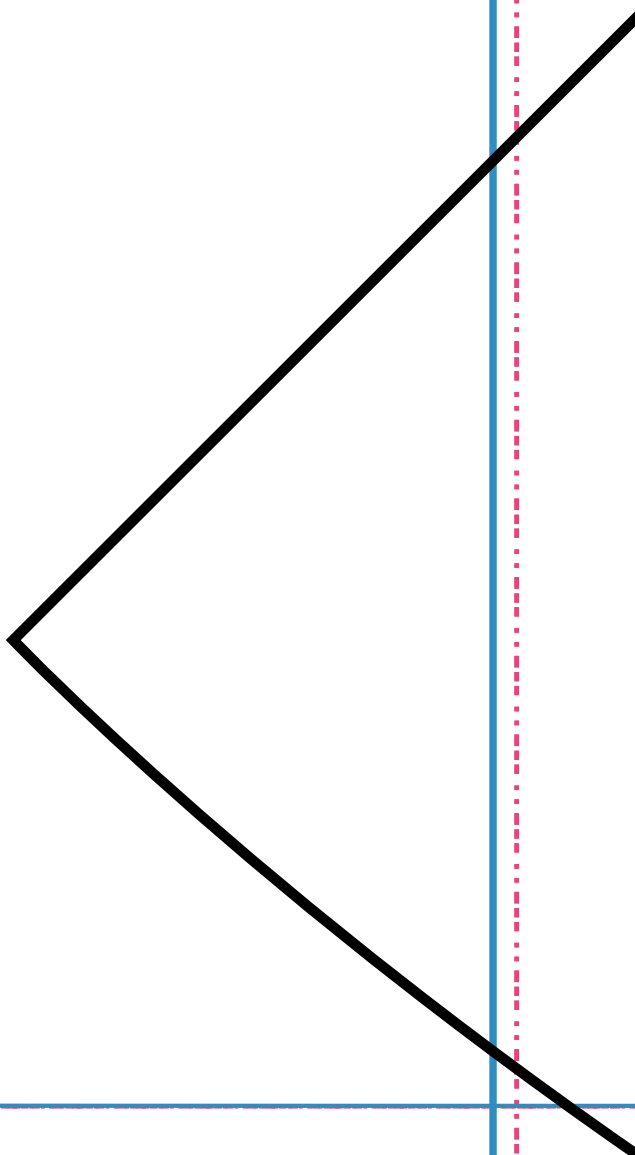
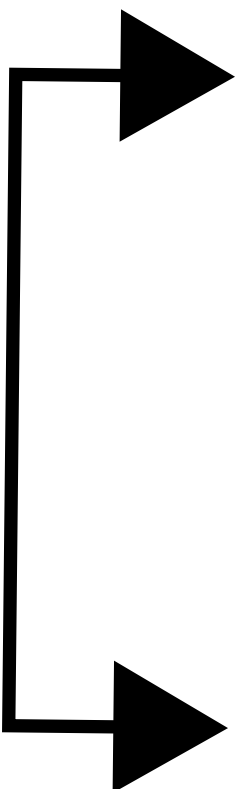
em
ELLIE & MAC
SEWING PATTERNS

TRICK OR TREAT BAG -2024

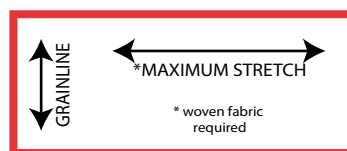
Access Skirt
Fold

2

Cut on Fold



3 Large Bag Princess Skirt Cut 1 on Fold Main Fabric

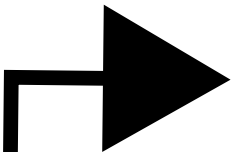


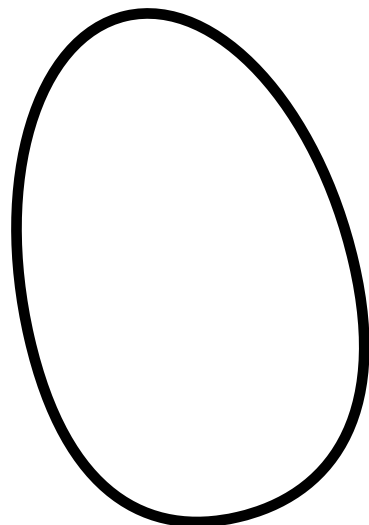
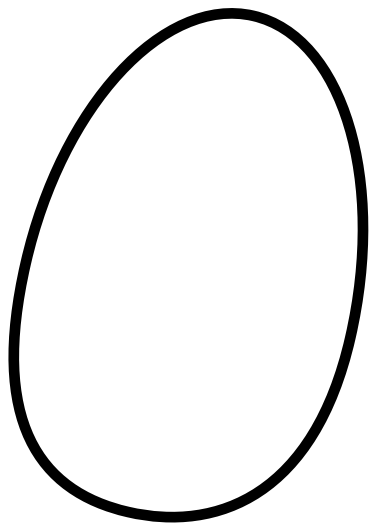
3/8" Seam Allowance

Skirt
Fabric

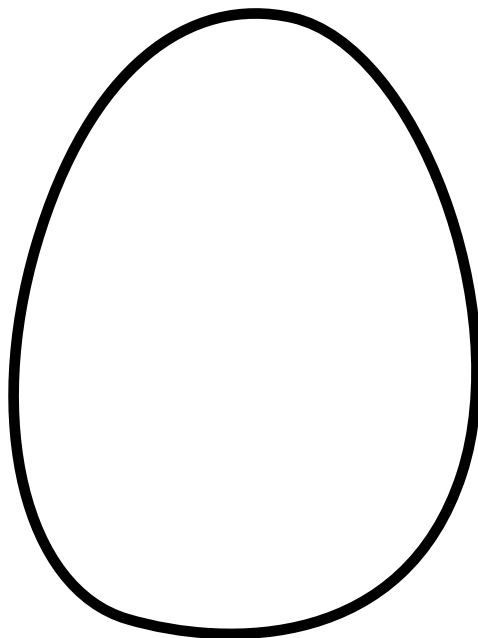
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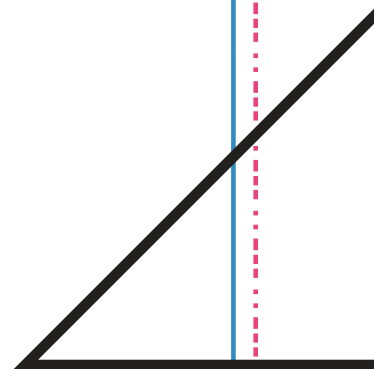
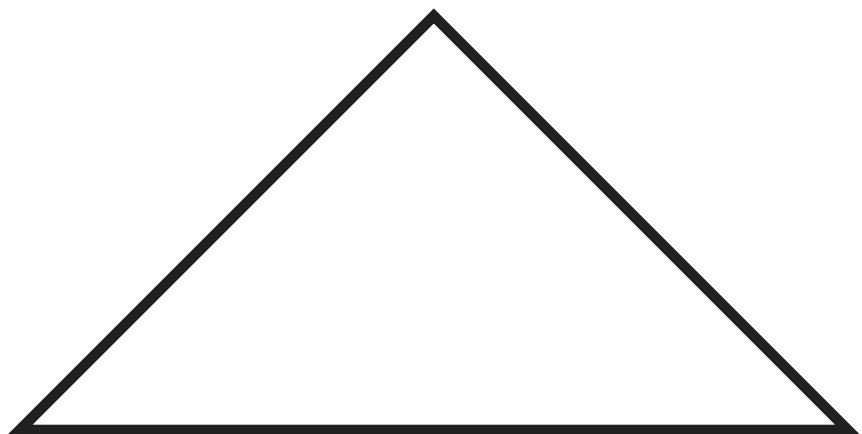
Cut 1 on Fo



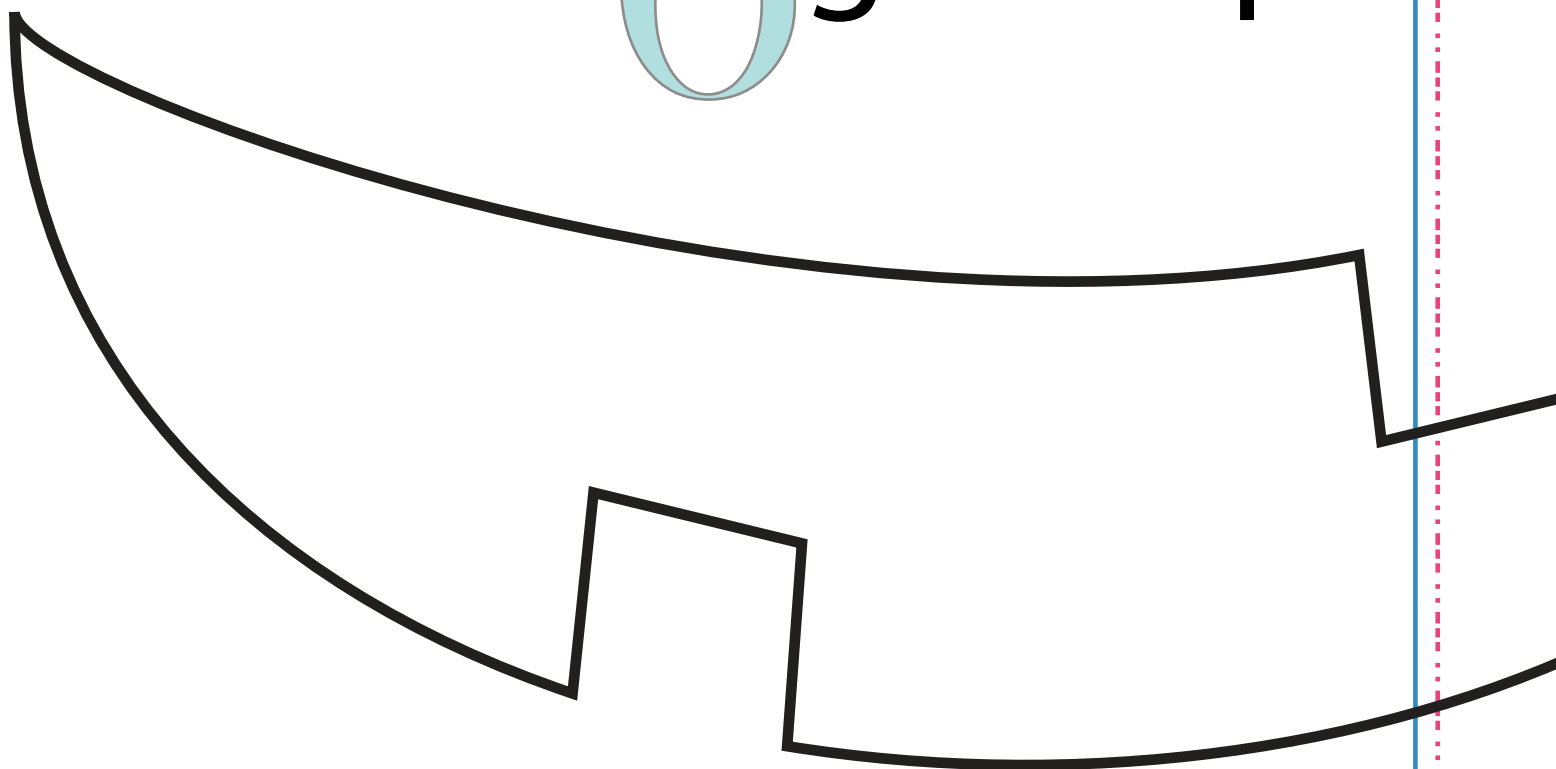


Small Bag 5 Ghost Face





Small Bag Pumpkin



in Face

7

Large Bag

Cat Ear

Cut 4, 2 Sets

Mirrored Main Fabric

Face Toward Opposite Ear

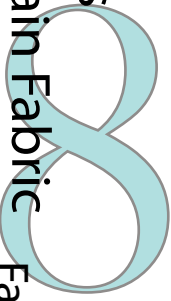


Small Bag Cat Ear

Cut 4, 2 Sets

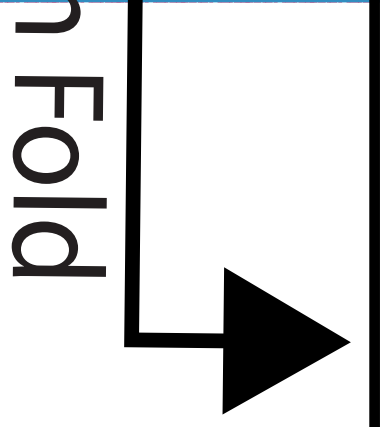
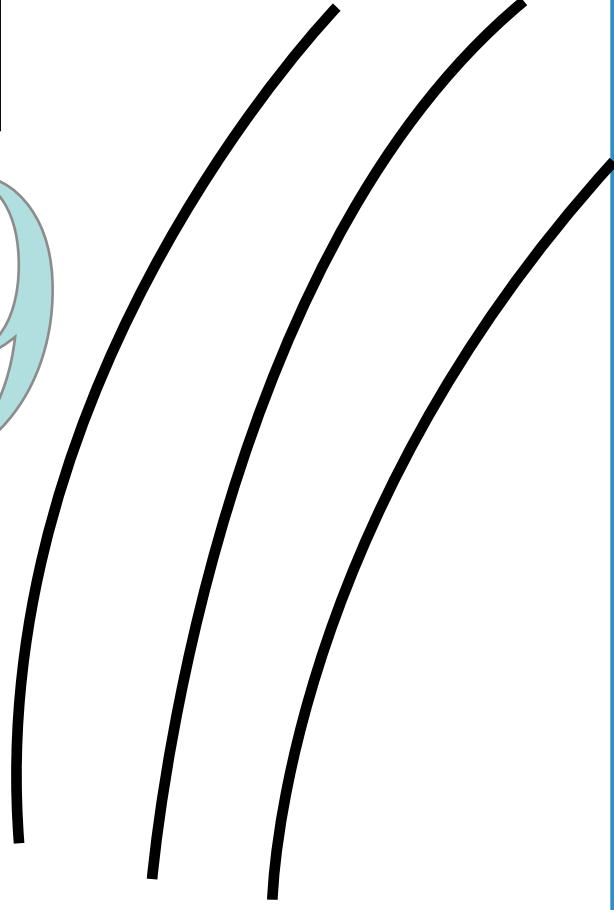
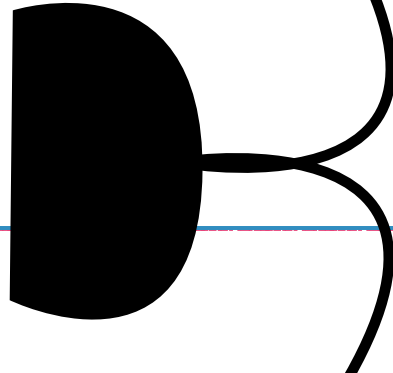
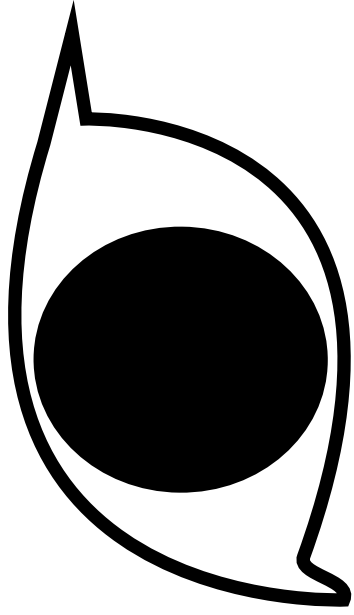
Mirrored Main Fabric

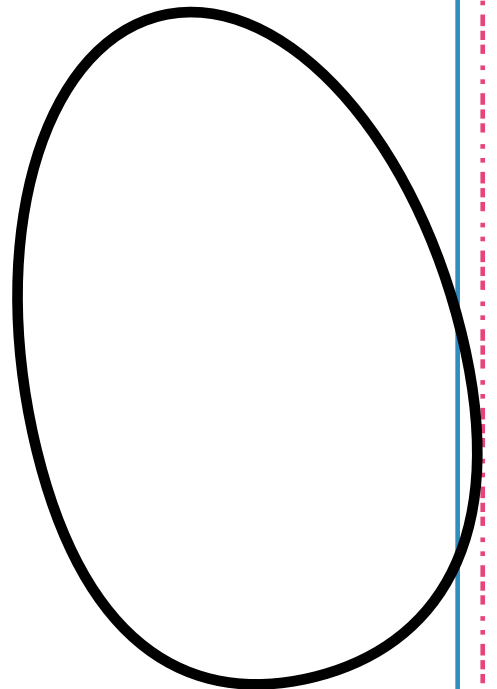
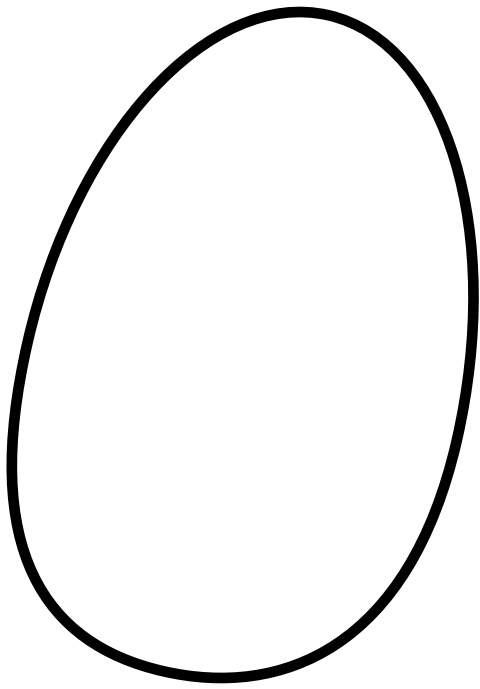
Face Toward Opposite Ear



Bag Cat Face

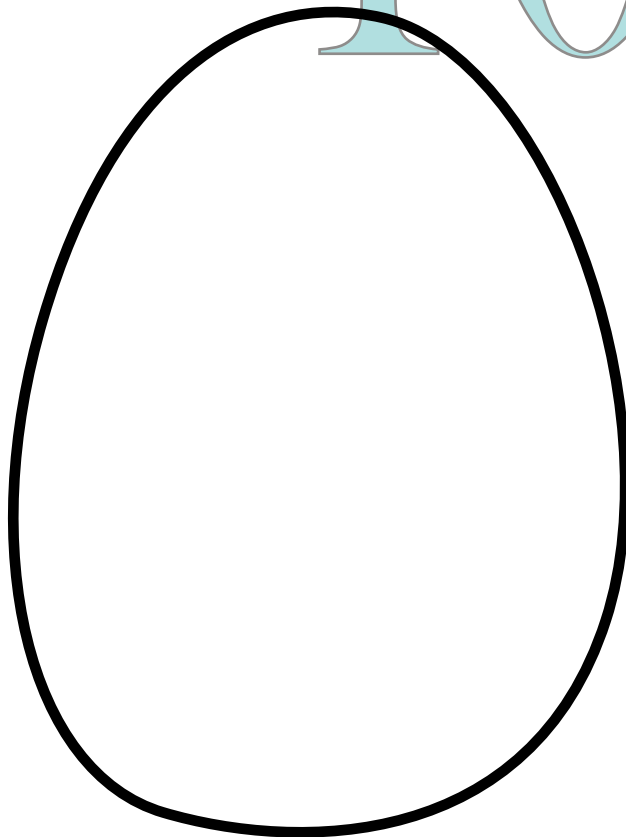
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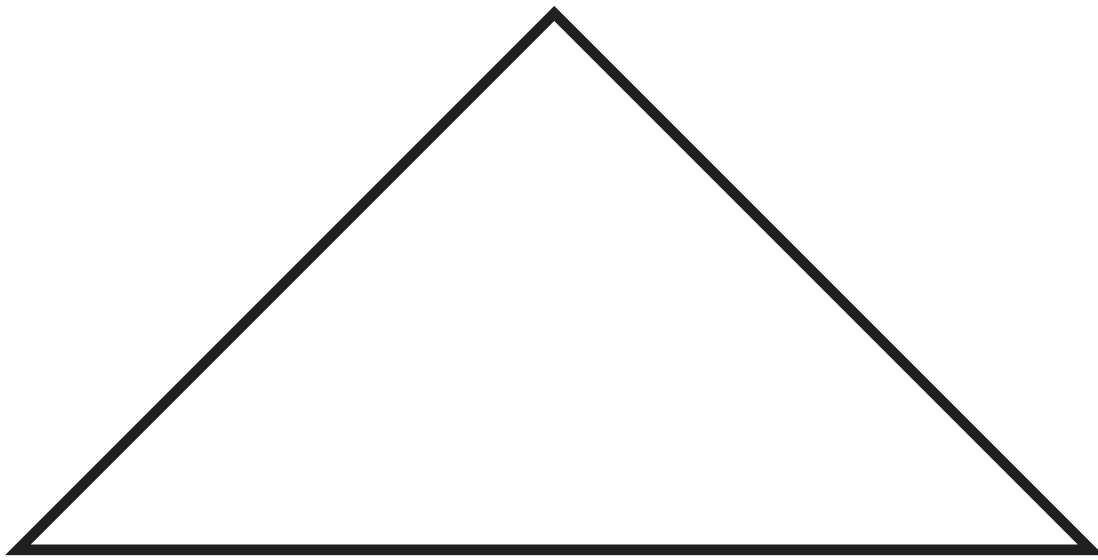




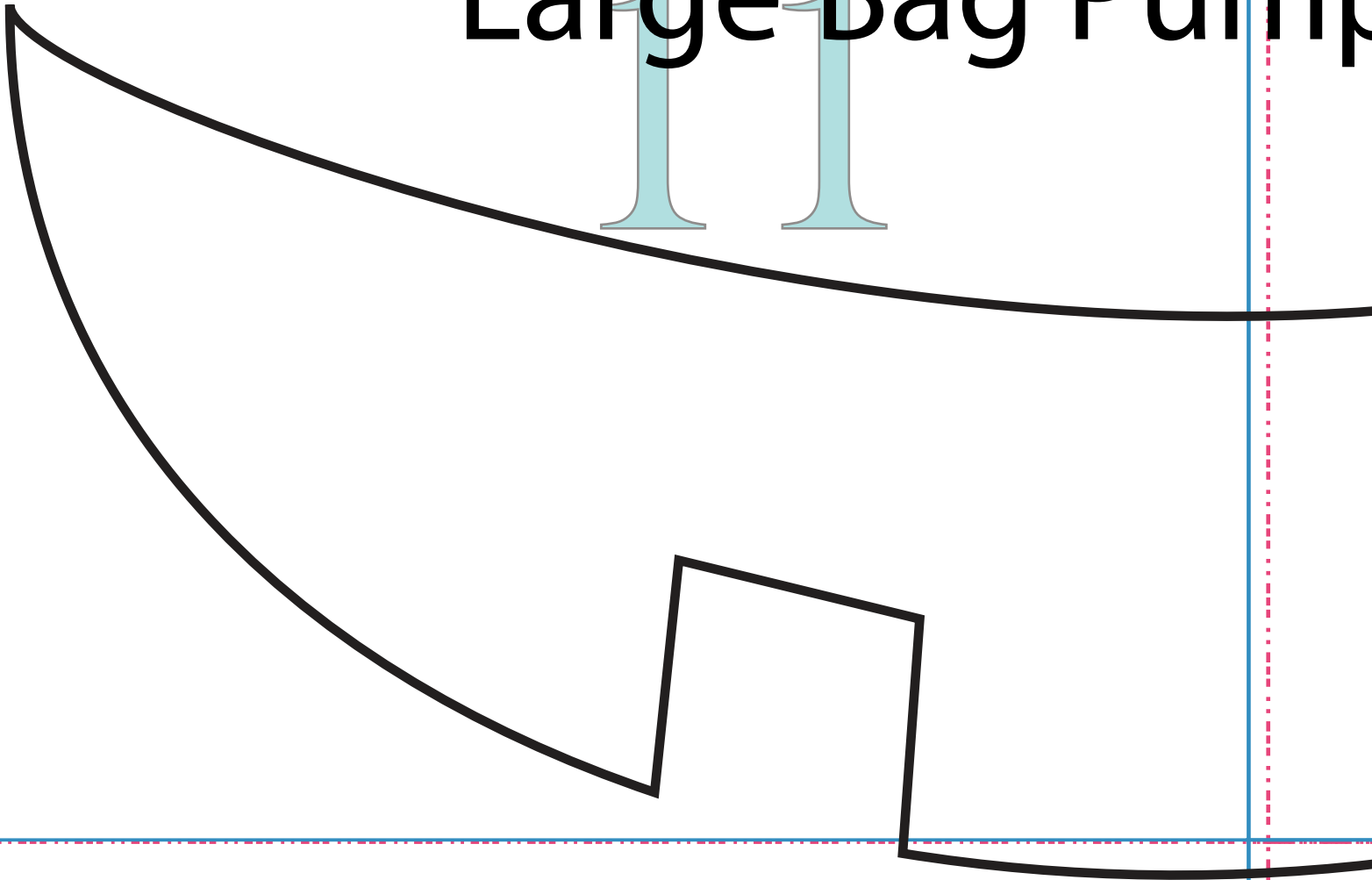
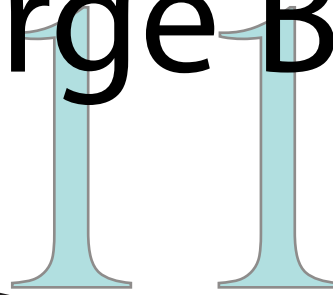
Large Bag Ghost Face

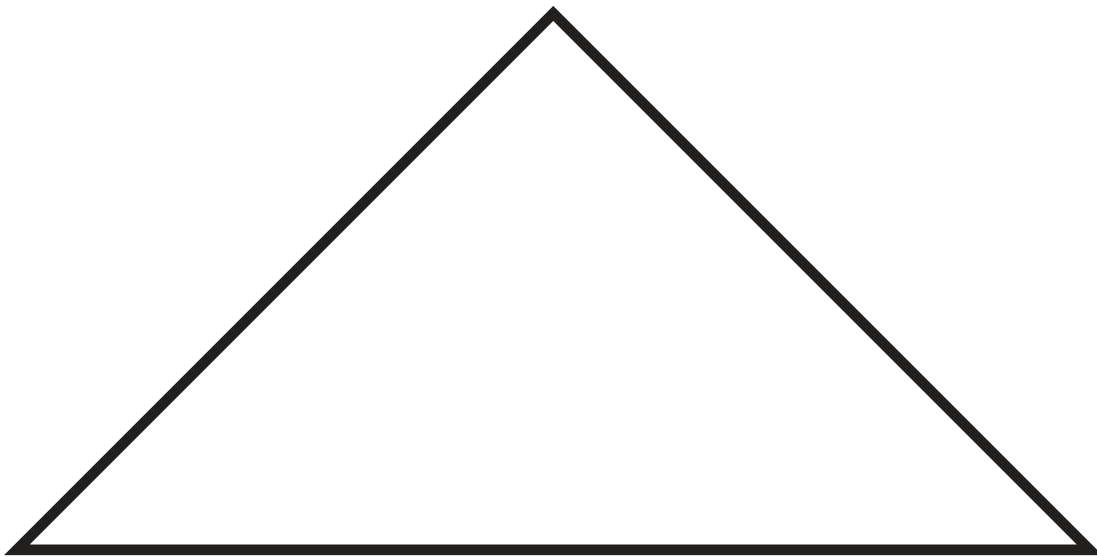
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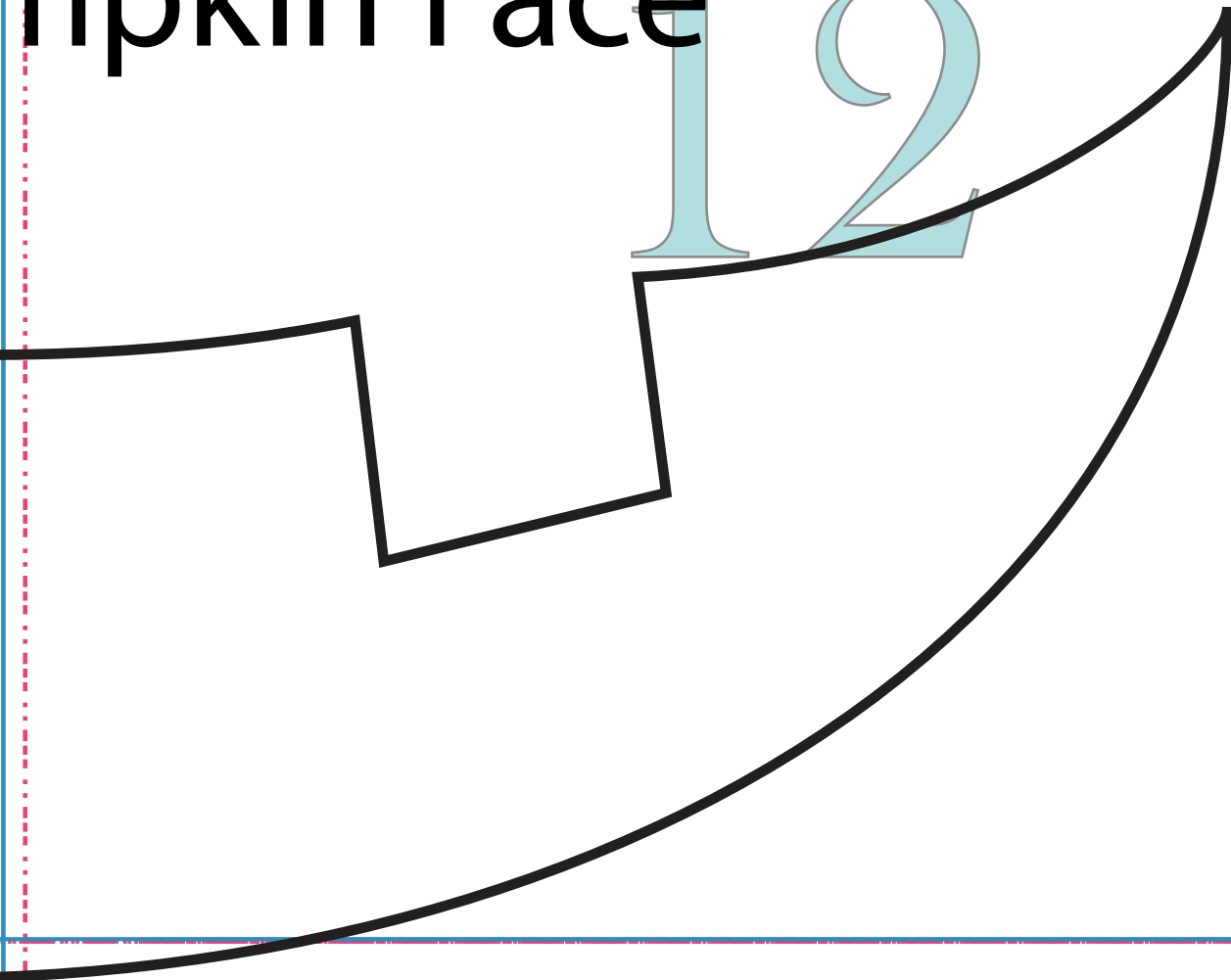
Large Bag Pump

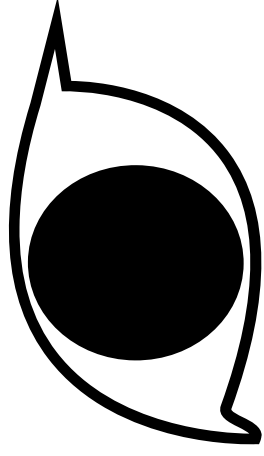
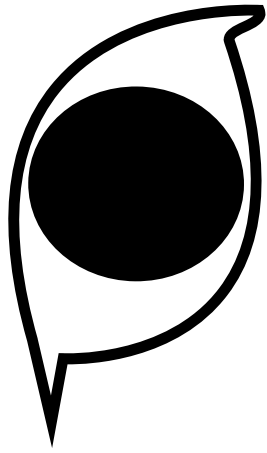




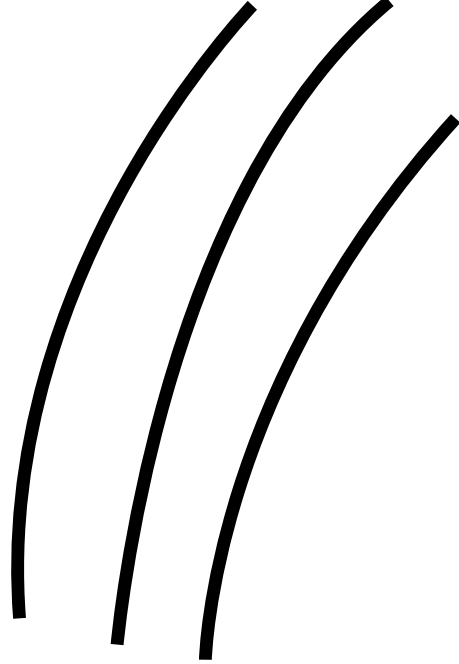
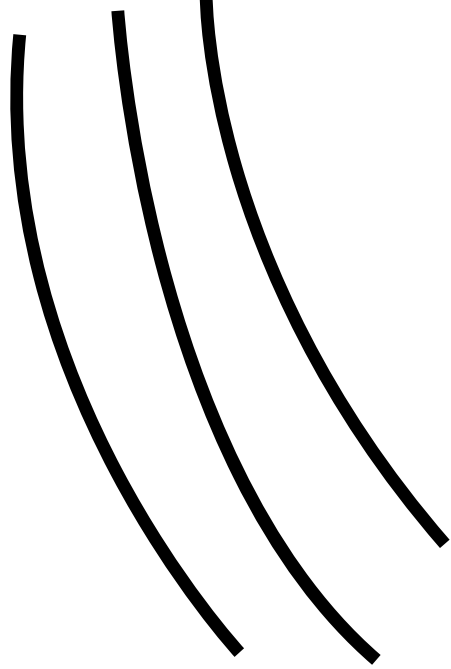
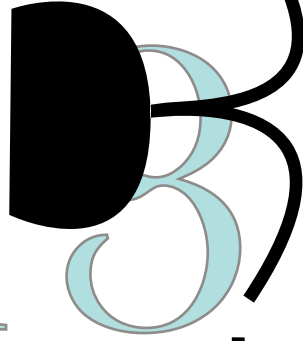
mpkin Face

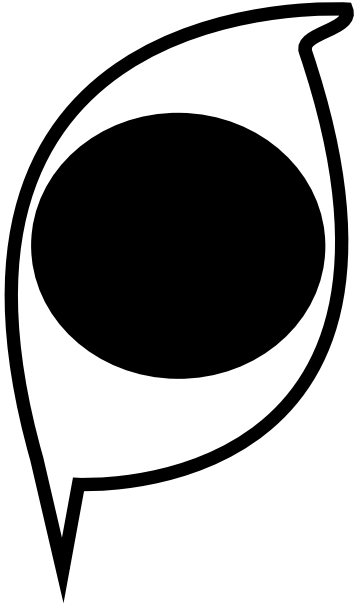
12





Small Bag Cat Face





14

Large Ba

