



*Ohhh lulu*

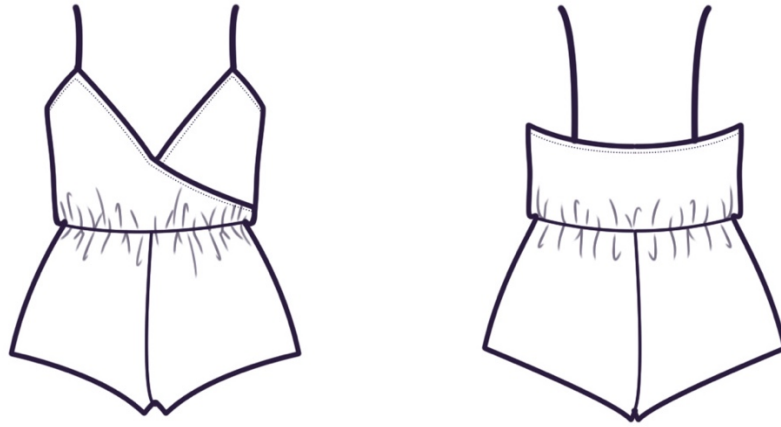
LINGERIE SEWING PATTERNS

Evelyn Romper

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## LINGERIE SEWING PATTERNS

### 1604 Evelyn Romper



The Evelyn Romper features a loose fit, wrap front and flattering cinched, elastic waist. This romper makes perfect lounge and sleep wear.

#### Suggested Fabrics:

Lightweight woven fabrics such as satin, charmeuse, chiffon, crepe.

#### Notions:

1/4" elastic

#### View A    Extra Small    Small    Medium    Large    X Large    XX Large

|                     |                    |                    |                |                |                     |                     |
|---------------------|--------------------|--------------------|----------------|----------------|---------------------|---------------------|
| <i>Fabric*</i>      | 1 1/4 yards (1.6m) | 1 1/4 yards (1.6m) | 2 yards (1.8m) | 2 yards (1.8m) | 2 1/4 yards (2.05m) | 2 1/4 yards (2.05m) |
| <i>1/4" Elastic</i> | 1 yard (0.9m)      | 1 yard (0.9m)      | 1 yard (0.9m)  | 1 yard (0.9m)  | 1 yard (0.9m)       | 1 yard (0.9m)       |

\*fabric yardage allows for cutting self bias. If using contrast bias, reduce yardage by approximately 1/8 (0.45) yard and purchase either 7/8 yard (0.75m) yard of contrast fabric or 4 (3.5m) yards of bias binding.

|                    | Bust               | Waist            | Hips               |
|--------------------|--------------------|------------------|--------------------|
| <i>Extra Small</i> | 34-35" (86-89cm)   | 24-25" (61-64cm) | 33-34" (84-86cm)   |
| <i>Small</i>       | 36-37" (91-94cm)   | 26-27" (66-69cm) | 35-36" (89-91cm)   |
| <i>Medium</i>      | 38-39" (96-99cm)   | 28-29" (71-74cm) | 37-38" (94-97cm)   |
| <i>Large</i>       | 40-41" (101-104cm) | 30-31" (76-79cm) | 39-40" (99-102cm)  |
| <i>X Large</i>     | 42-43" (106-109cm) | 32-33" (81-84cm) | 41-42" (107-107cm) |
| <i>XX Large</i>    | 44-45" (111-115cm) | 34-35" (86-89cm) | 43-44" (109-112cm) |

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*Ohhh lulu*  
LINGERIE SEWING PATTERNS  
1604 Evelyn Romper

TABLE OF CONTENTS

|                                                          |                  |
|----------------------------------------------------------|------------------|
| <b><u>DESIGN NOTES</u></b>                               | <b><u>3</u></b>  |
| <b><u>PRINTING &amp; ASSEMBLING YOUR PDF PATTERN</u></b> | <b><u>4</u></b>  |
| <b><u>CUTTING YOUR FABRIC</u></b>                        | <b><u>5</u></b>  |
| <b><u>PREPARING THE BINDING</u></b>                      | <b><u>5</u></b>  |
| <b><u>APPLYING THE BINDING</u></b>                       | <b><u>7</u></b>  |
| <b><u>ASSEMBLING THE SHORTS</u></b>                      | <b><u>9</u></b>  |
| <b><u>ASSEMBLING THE TOP</u></b>                         | <b><u>11</u></b> |
| <b><u>SEWING THE ELASTIC WAIST</u></b>                   | <b><u>11</u></b> |
| <b><u>BINDING AND STRAPS</u></b>                         | <b><u>16</u></b> |
| <b><u>HEMMING THE SHORTS</u></b>                         | <b><u>18</u></b> |
| <b><u>GLOSSARY</u></b>                                   | <b><u>19</u></b> |

# *Cohhh lulu*

LINGERIE SEWING PATTERNS

## 1604 Evelyn Romper

### DESIGN NOTES

The Evelyn Romper is a loose fitting romper with a ballet-inspired wrap front. It features bias edging, a narrow rolled hem, and flattering elastic-cinched waist. This bias-cut romper is perfect for light weight woven fabrics, like crepe, chiffon, and charmeuse.



# Ohhh lulu

## LINGERIE SEWING PATTERNS

1604 Evelyn Romper

### PRINTING & ASSEMBLING YOUR PDF PATTERN

1. For best results, open and print your file using Adobe Reader (available here <https://get.adobe.com/reader/> ).
2. Print Pattern on US Letter or A4 Paper (if using A4, select "US Letter" Page Size in your Print Options/Advanced Options). Before you print, make sure you have selected "no scaling" or print "actual Size (Fig.1).

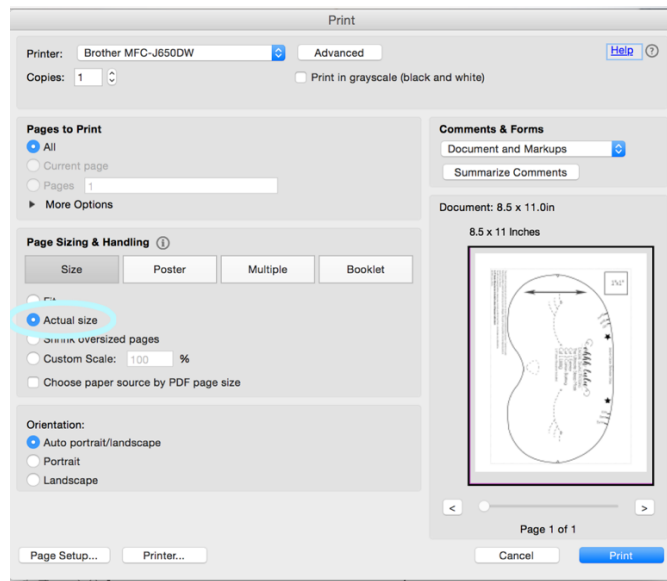


FIGURE 1

3. Trim off the margins that have the scissor symbols and tape pages together using the alphanumeric indicators as a guide (fig. 2).

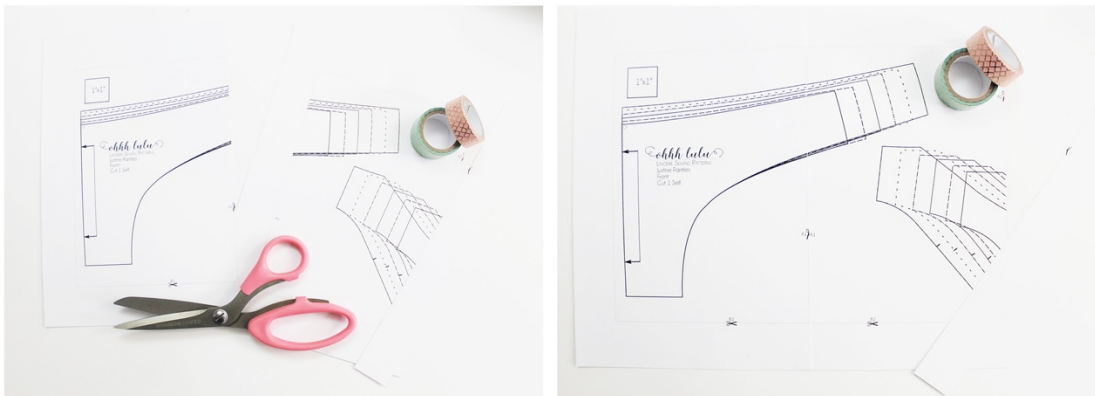


FIGURE 2

## CUTTING YOUR FABRIC

1. Cut out the size that closest corresponds to your measurements. When using any sewing pattern, but especially bras and body-suits, it is important to sew a test garment in a similar weight and stretch of fabric. Close-fitting garments often require some small alterations so that you can get a customized fit. **½" seam allowance is included unless otherwise indicated.**
2. Pin your pattern pieces onto your fabric and cut out each piece according to the cut guides on the pattern piece.

## PREPARING THE BINDING

1. Pin the two longer pieces of binding together, so that the pieces are layered at a 90° angle with the right sides together. The binding gets attached by sewing at a 45° angle to the straight edge.



FIGURE 3

# *Ohhh lulu*

LINGERIE SEWING PATTERNS

1604 Evelyn Romper

2. Trim back the seam allowance to approximately  $\frac{1}{4}$ ". Press seam open.



FIGURE 4



FIGURE 5

3. Press each side of the binding towards the center by  $\frac{1}{2}$ ". Then fold in half lengthways and press.

# *Cohhh lulu*

LINGERIE SEWING PATTERNS

1604 Evelyn Romper



FIGURE 6

## APPLYING THE BINDING

1. Baste the binding onto the wrong side of the Romper Front wrap edge.



FIGURE 7

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## LINGERIE SEWING PATTERNS

### 1604 Evelyn Romper



**FIGURE 8**

2. If necessary, trim back any fabric that extend beyond the center fold line of the bias binding. Fold bias binding along center fold line so that the raw edge is covered. Pin in place if needed, and top stitch as close to the edge as you can.



**FIGURE 9**

3. Repeat steps 1 & 2 on the opposite side. Layer the Front together and baste along the lower edge.



FIGURE 10

## ASSEMBLING THE SHORTS

1. Pin the Shorts Front together down the Center Front seam and stitch using a  $\frac{1}{2}$ " seam allowance. Finish the raw edge with a zig-zag stitch or serger. *Design Note: If you would like a higher end finish, check out my [tutorial](http://www.ohhhlulu.com/2015/06/ohhh-lulu-pattern-hack-advanced.html) (<http://www.ohhhlulu.com/2015/06/ohhh-lulu-pattern-hack-advanced.html>) on sewing French Seams on the Emma Romper.*



FIGURE 11

# *Cohhh lulu*

LINGERIE SEWING PATTERNS

## 1604 Evelyn Romper

2. Pin the Shorts Back together. Stitch and finish seam as in Step 1. Press seams to one side.



FIGURE 12

3. Pin shorts together down the side seams. Stitch using a  $\frac{1}{2}$ " seam allowance and finish raw edges.



FIGURE 13

# Ohhh lulu

## LINGERIE SEWING PATTERNS

### 1604 Evelyn Romper

4. Stitch crotch seam together. As in previous steps, use a  $\frac{1}{2}$ " seam allowance and finish your seam with a zig-zag or serger.

## ASSEMBLING THE TOP

1. Pin top together down side seams. Stitch using a  $\frac{1}{2}$ " seam allowance. Finish side seams using a zig-zag stitch or serger.



FIGURE 14

## SEWING THE ELASTIC WAIST

1. Pin the Romper Top to the Shorts. Stitch together using a  $\frac{3}{4}$ " **seam allowance**.



FIGURE 15

# *Cohhh lulu*

LINGERIE SEWING PATTERNS

1604 Evelyn Romper

2. Press edge of waist seam allowance under by 1/8".



**FIGURE 16**

3. Turn seam allowance down towards the bottom of the garment. Beginning at the center back seam, stitch the seam allowance down to the shorts to create a casing for the elastic. Leave a 1-2" opening to insert the elastic into.



**FIGURE 17**

# *Cohhh lulu*

LINGERIE SEWING PATTERNS

## 1604 Evelyn Romper



**FIGURE 18**

4. Cut a length of elastic to fit comfortably around your waist. Add 1" for seam allowance.
5. Attach a safety pin to one end of a length of elastic (fig.19). Insert the elastic into the casing and feed it through to the other end (fig.21). The elastic will cinch in the waist. Make sure there are no twists in the elastic inside the casing, then stitch the elastic together, backtacking to secure (fig.22).



**FIGURE 19**

# *Cohhh lulu*

LINGERIE SEWING PATTERNS

## 1604 Evelyn Romper



**FIGURE 20**



**FIGURE 21**

6. Being careful not to catch the elastic in your stitching, sew the gap in the waistband closed.

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LINGERIE SEWING PATTERNS  
1604 Evelyn Romper



**FIGURE 22**



**FIGURE 23**

## BINDING AND STRAPS

1. Fold your remaining binding piece in half to find the center point. Match that point up to the center back point of the romper top. Pin to the wrong side. The binding will extend far beyond the Front of the romper – these will become the straps. Baste in place.
2. Fold Binding along center fold line towards the Romper Front. Starting at the right (right when wearing the garment) strap extension, stitching along the roper side front, and back, then up along the left strap extension. You now have an entirely bound upper edge with long bias straps.



**FIGURE 24**

3. To determine the finished strap length, try the romper on and pin strap in place. Or, use the following as a guide:

X Small = 14.5" (37cm)  
Small = 15" (38cm)  
Medium = 15.5" (39.5cm)  
Large = 16" (40.5cm)  
X Large = 16.5" (42cm)  
XX Large = 17" (43cm)

# *Cohhh lulu*

## LINGERIE SEWING PATTERNS

### 1604 Evelyn Romper

4. Stitch the straps onto the back approximately 3" away from the center back point, attaching it first along the upper edge of the back binding (fig.25). Then, folding under the raw edge of the strap (fig.26), stitch again along the binding stitching line. Alternatively, you can tuck the raw end of the strap inside the strap before stitching along the lower edge of the binding.



**FIGURE 25**



**FIGURE 26**

# *Cohhh lulu*

LINGERIE SEWING PATTERNS

1604 Evelyn Romper

## HEMMING THE SHORTS

1. Turn the shorts hem under by 1/8", then 1/8" again. Stitch as close to the fold line as possible to create a narrow hem edge. Press and wear!



**FIGURE 27**



**FIGURE 28**

## GLOSSARY

Backstitch – anchor the beginning and end of a seam line by stitching both back and forth, before continuing on with your seam.

Baste – secure two pieces in place using a long stitch length. These stitches can later be removed.

Band Elastic – elastic that is sewn around the lower edge (band) of the bra. Usually is plush on one side, and may have a decorative edge. Band Elastic comes in varying widths. Ohhh Lulu Patterns are developed for use with ½" Band Elastic.

Bias – Cutting fabric on the bias allows woven, non-stretch fabrics to provide a small amount of stretch. The bias is 45° to the warp and weft (vertical and horizontal running) threads.

CB – Center Back

CF – Center Front

FOE – Fold over Elastic

Fold over elastic – elastic which binds raw edges, much like a traditional bias-binding, but provides resiliency and stretch.

Grade Seam Allowance – Trimming back your seam allowance in a graduated manner, to reduce bulk.

Picot Elastic – elastic with one looped, or decorative edge. Often used around necklines or panty legs.

Right Side – refers to the front side of the fabric (in the case of a print, right side refers to the printed side of fabric. In the case of a weave, like satin, right side refers to the shiny side of the fabric)

SA – Seam Allowance

Sliders – plastic or metal findings for assembling adjustable lingerie straps.

Strap Elastic – comes in a variety of sizes ¼" – 1", is usually plush on one side, and offers a small amount of stretch. Strap elastic can be substituted with sewn strips of fabric to match your garment.

Wrong side – refers to the back side of the fabric.

## Resources

How to Videos <https://www.youtube.com/c/OhhhLulu>

Pattern Hack's and Tutorials <http://www.ohhhLulu.com/p/how-tos.html>