



Новѣйшая Практическая и Упрощенная

МЕТОДА

КРОЙКИ ПЛАТЬЕВЪ И ДРУГИХЪ НАРЯДОВЪ
ДАМСКИХЪ И ДѢТСКИХЪ

21-ое ИЗДАНИЕ

вновь обработанное специалистомъ

КСАВЕРІЕМЪ ГЛОДЗИНСКИМЪ

ПОЧЕТНЫМЪ ЧЛЕНОМЪ ВАРШАВСКАГО ЦЕХА ПОРТНЫХЪ
награжденнымъ на выставкахъ медалями за прекрасную обработку руководствъ
къ кройкѣ дамскихъ нарядовъ и бѣлья и за образцовое веденіе школъ кройки.

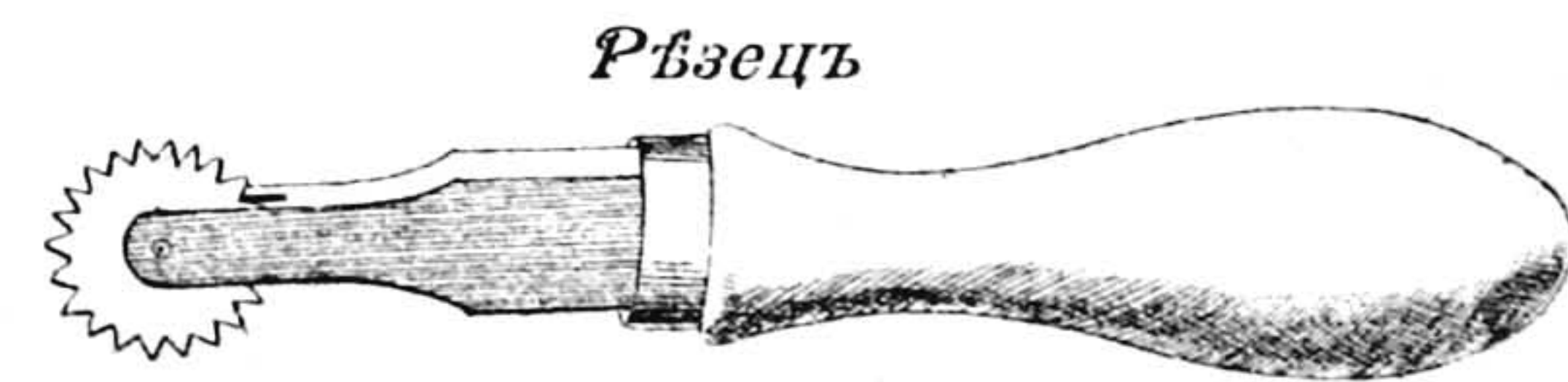
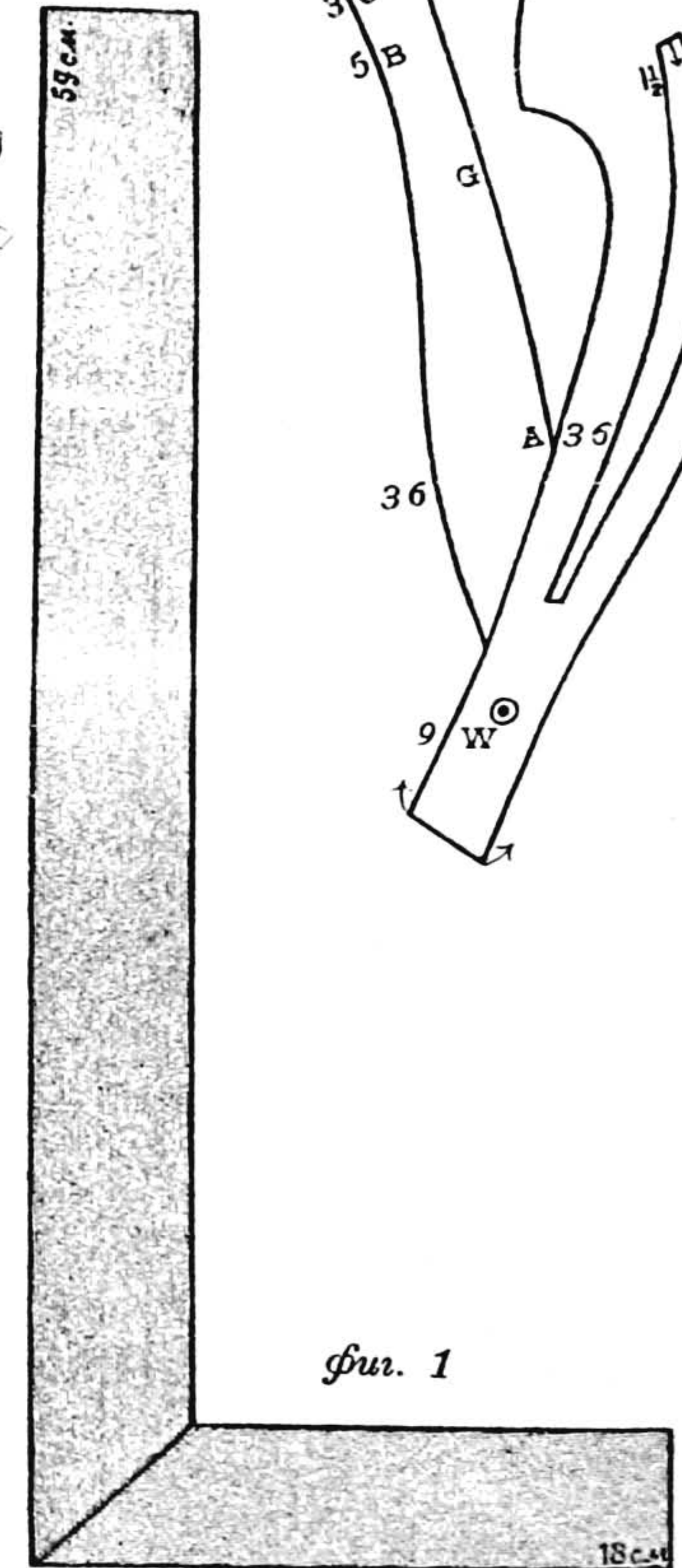
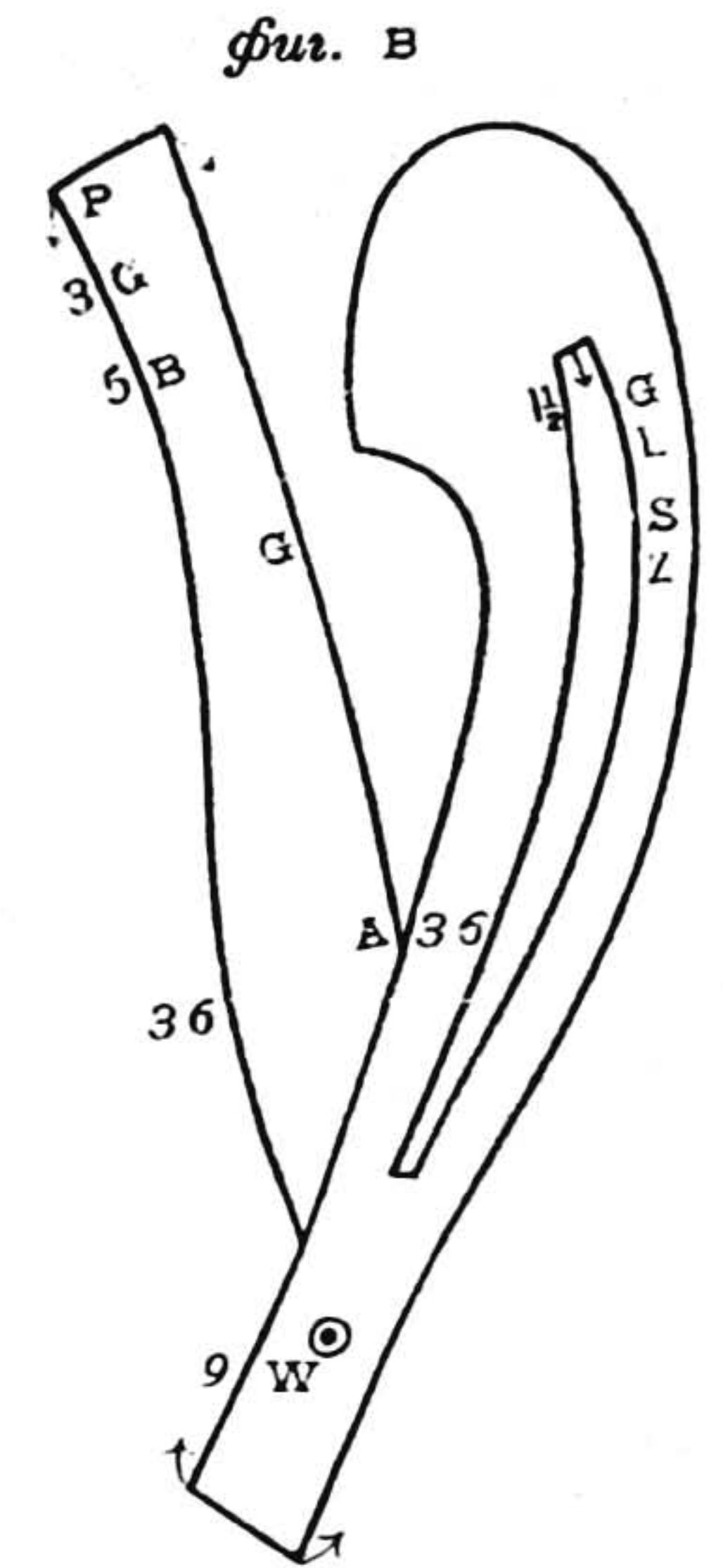
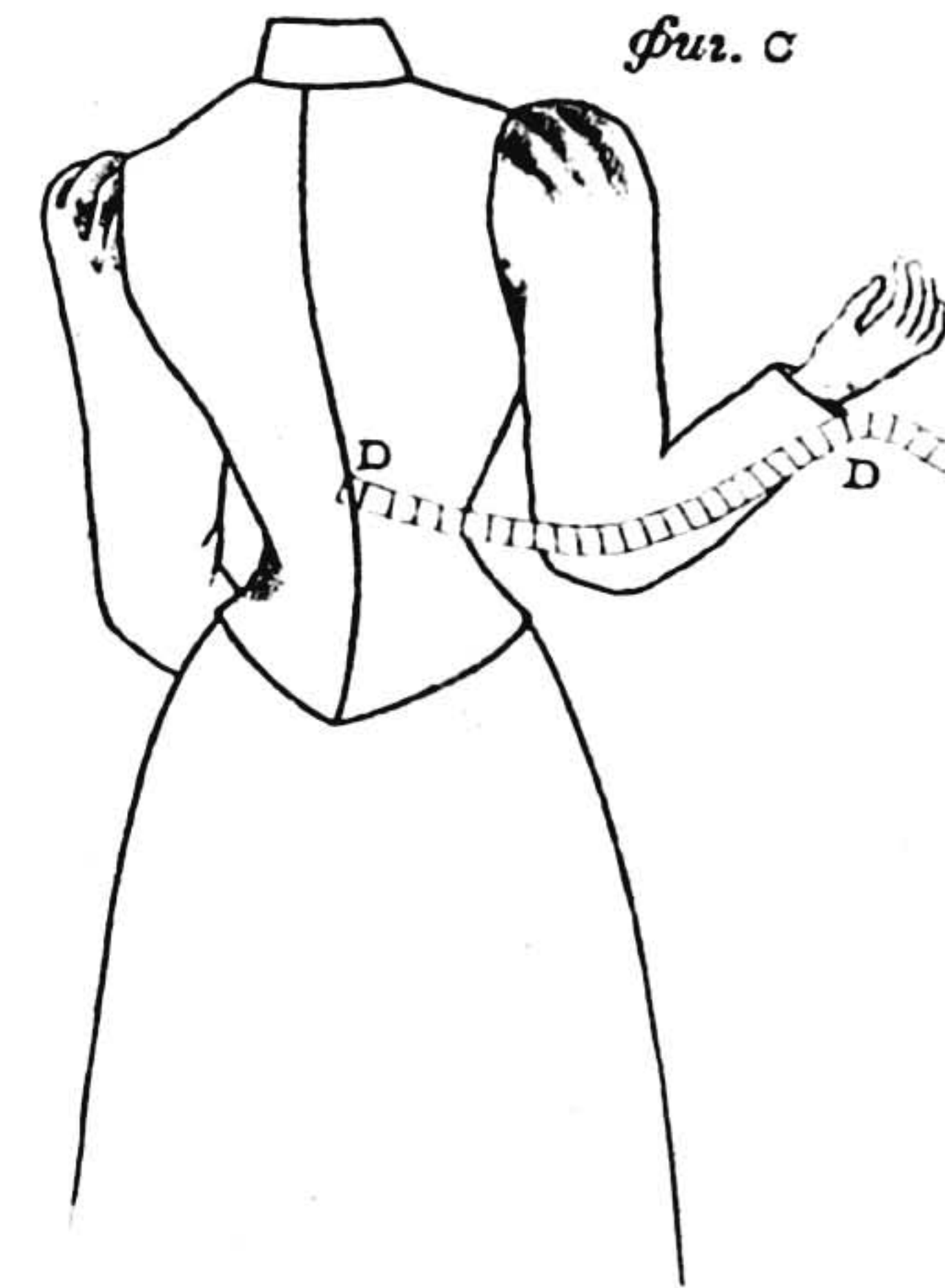
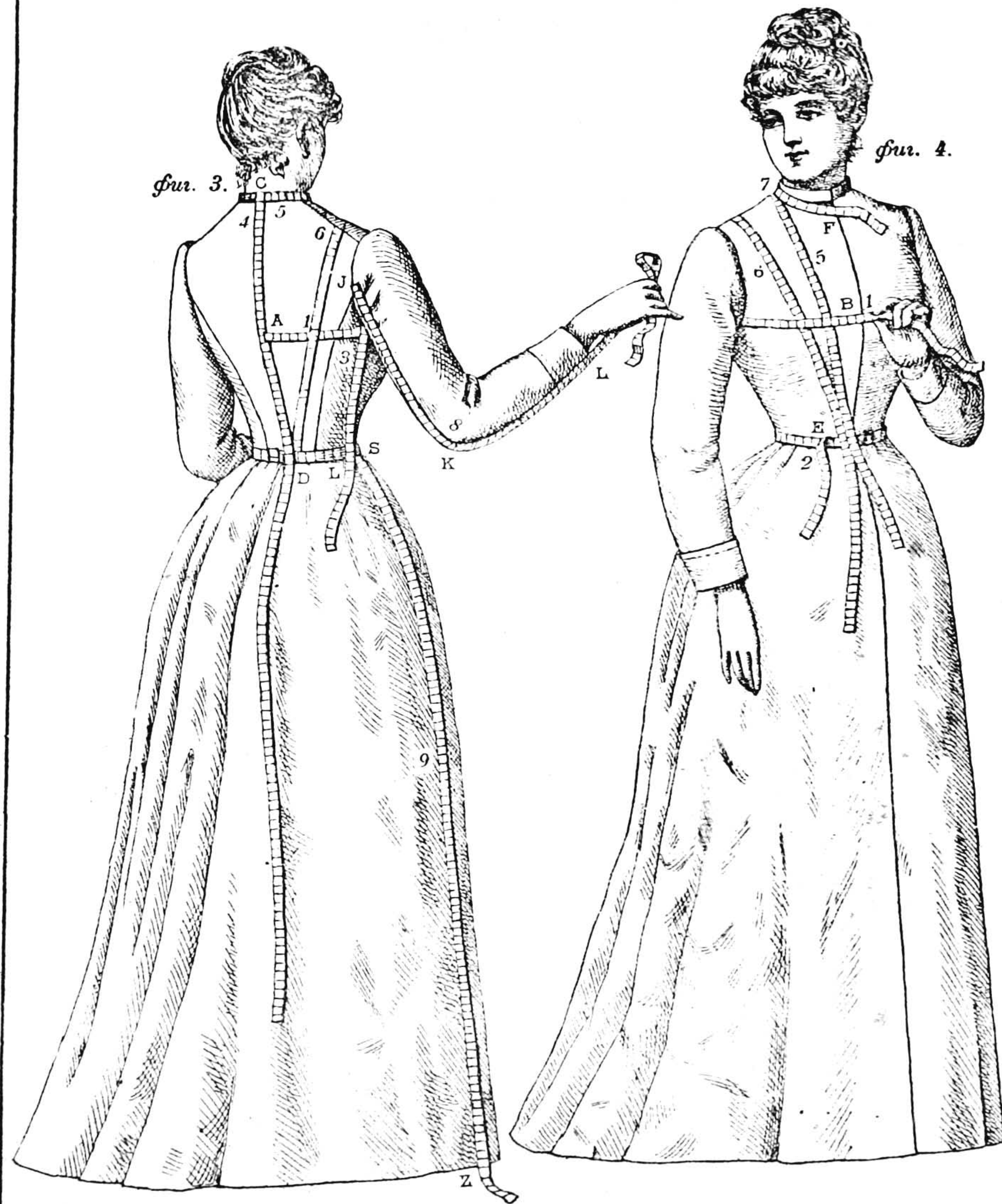
Патенты изобрѣтенія: Парижъ. Брюссель и др. столицы.

ИЗДАНИЕ АВТОРА
ВАРШАВА

1900.

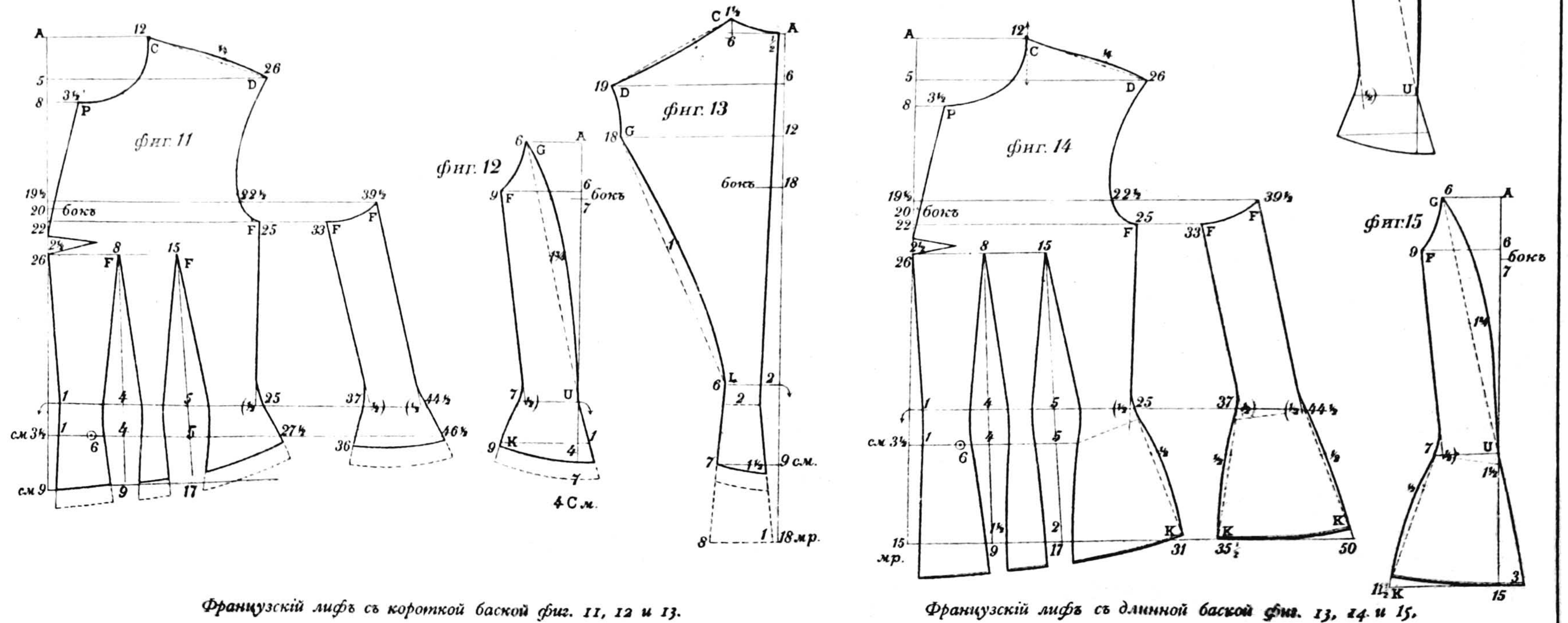
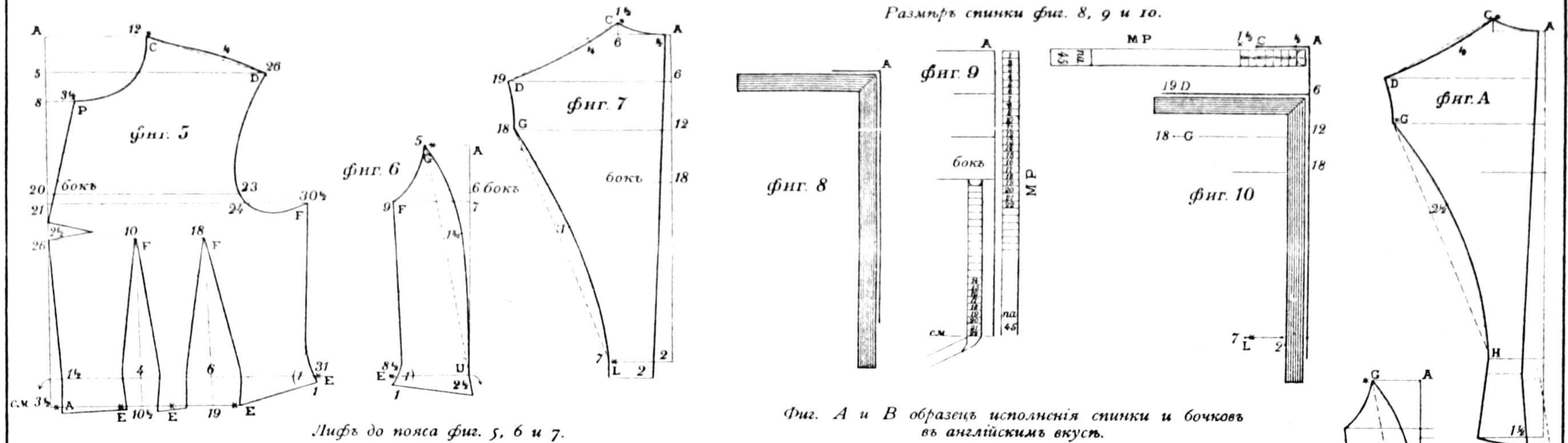
Авторъ оставляетъ за собою исключительное право
перепечатки и перевода этой Методы.

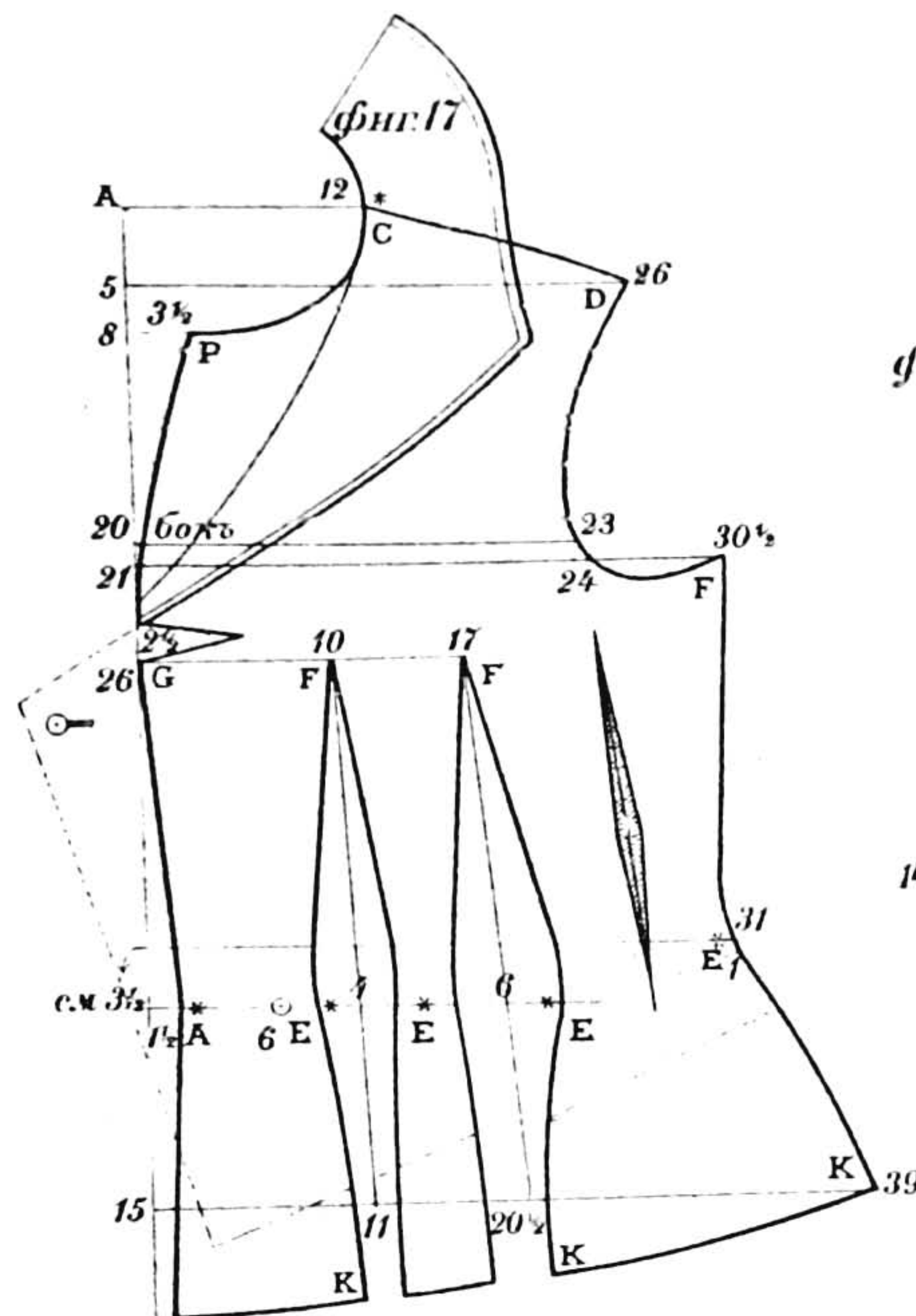
ШКОЛА КРОЙКИ
К. ГЛОДЗИНСКАГО
переводъ на русскій языкъ
Брянское Предмѣстіе
уголъ Королевскій



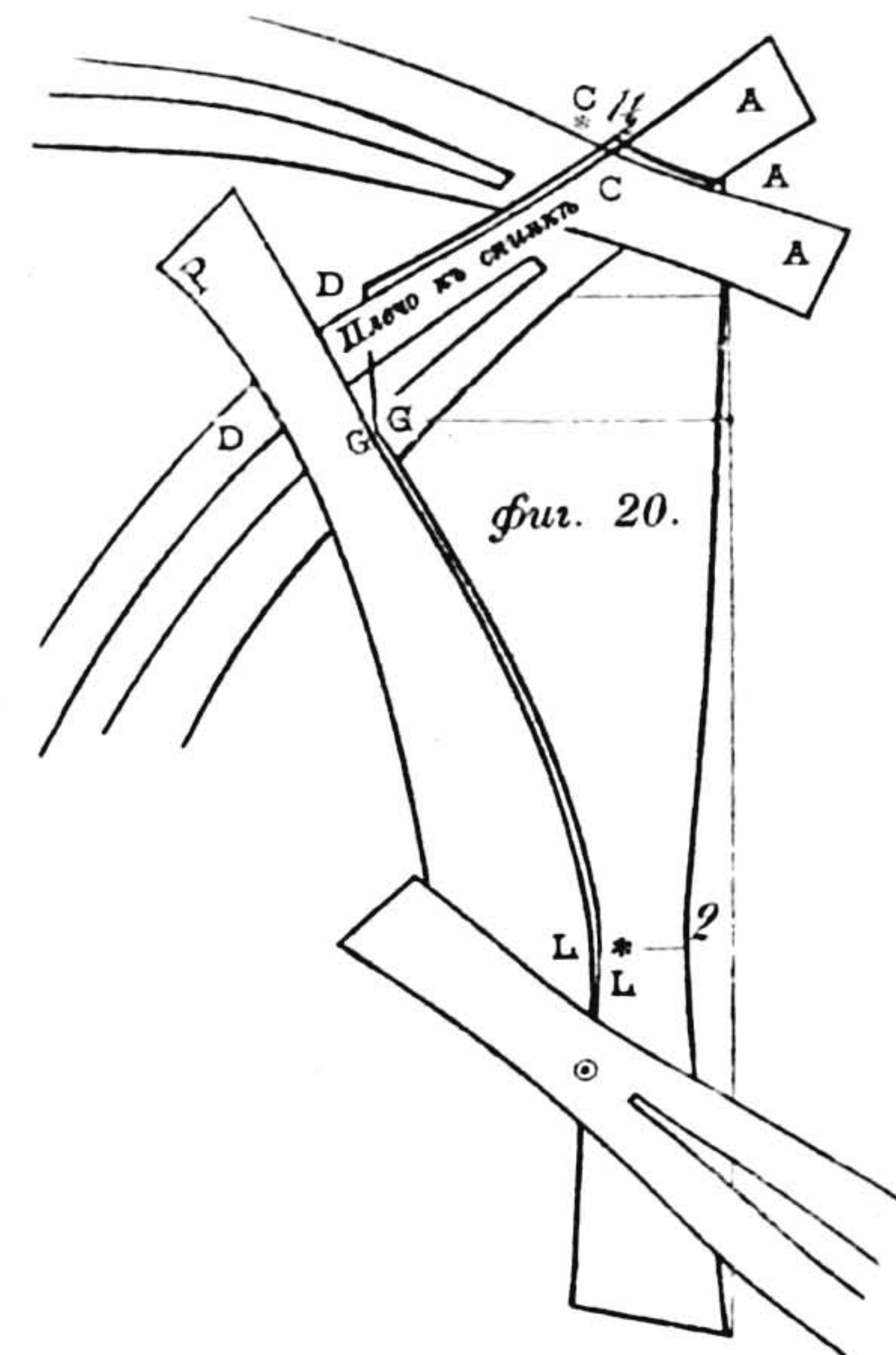
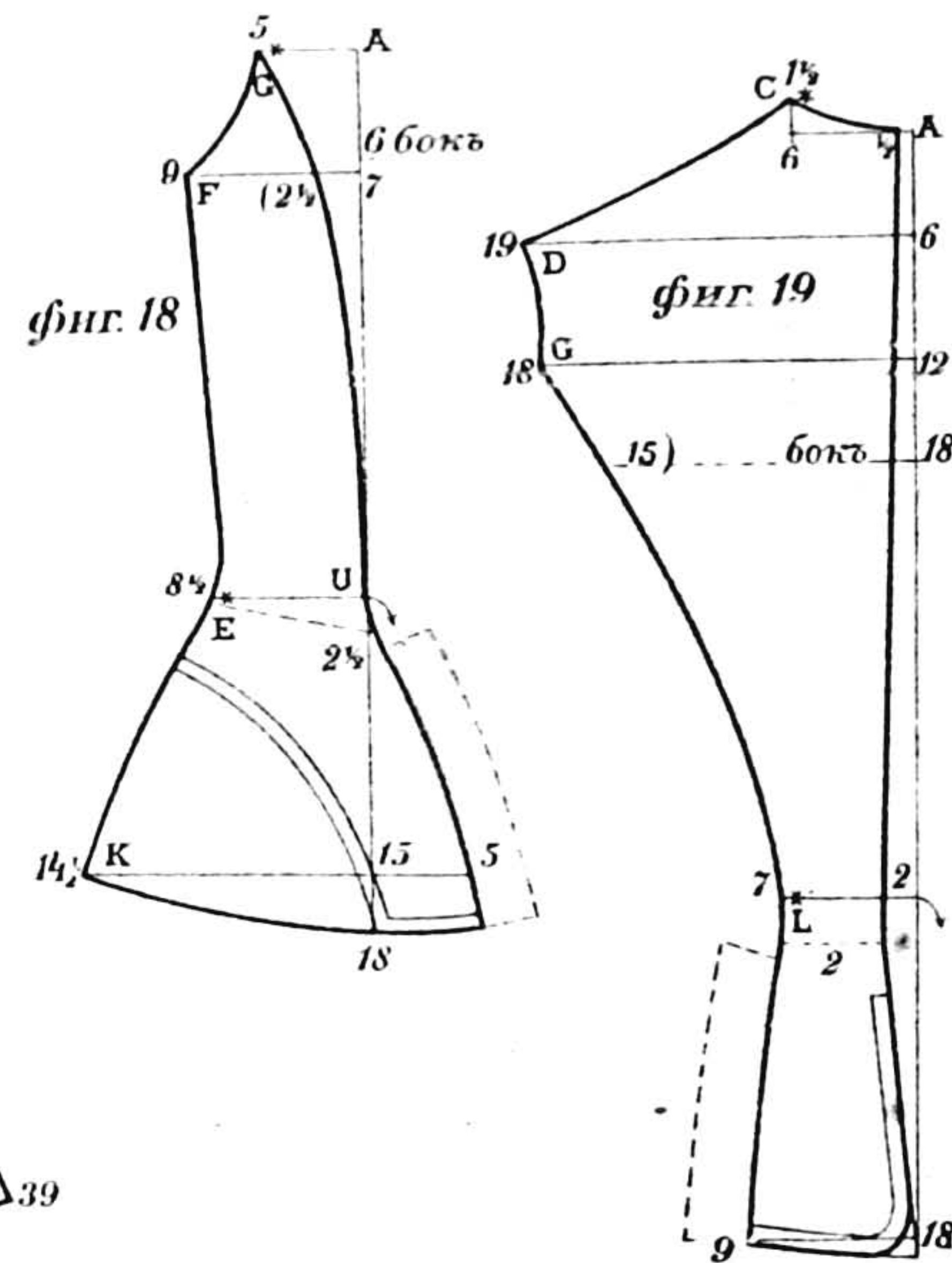
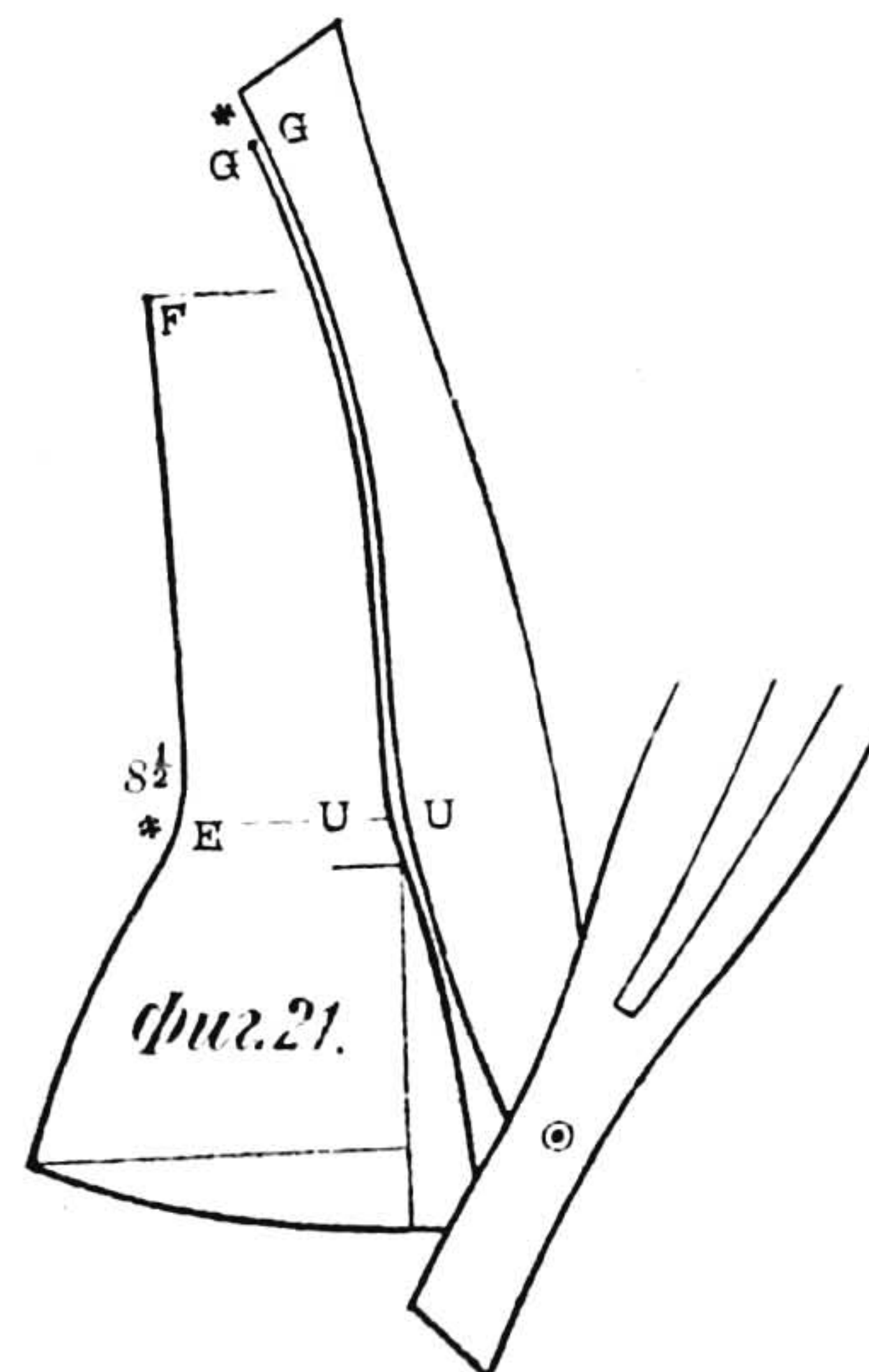
фиг. 2 см. сантиметръ

20	19	18	17	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
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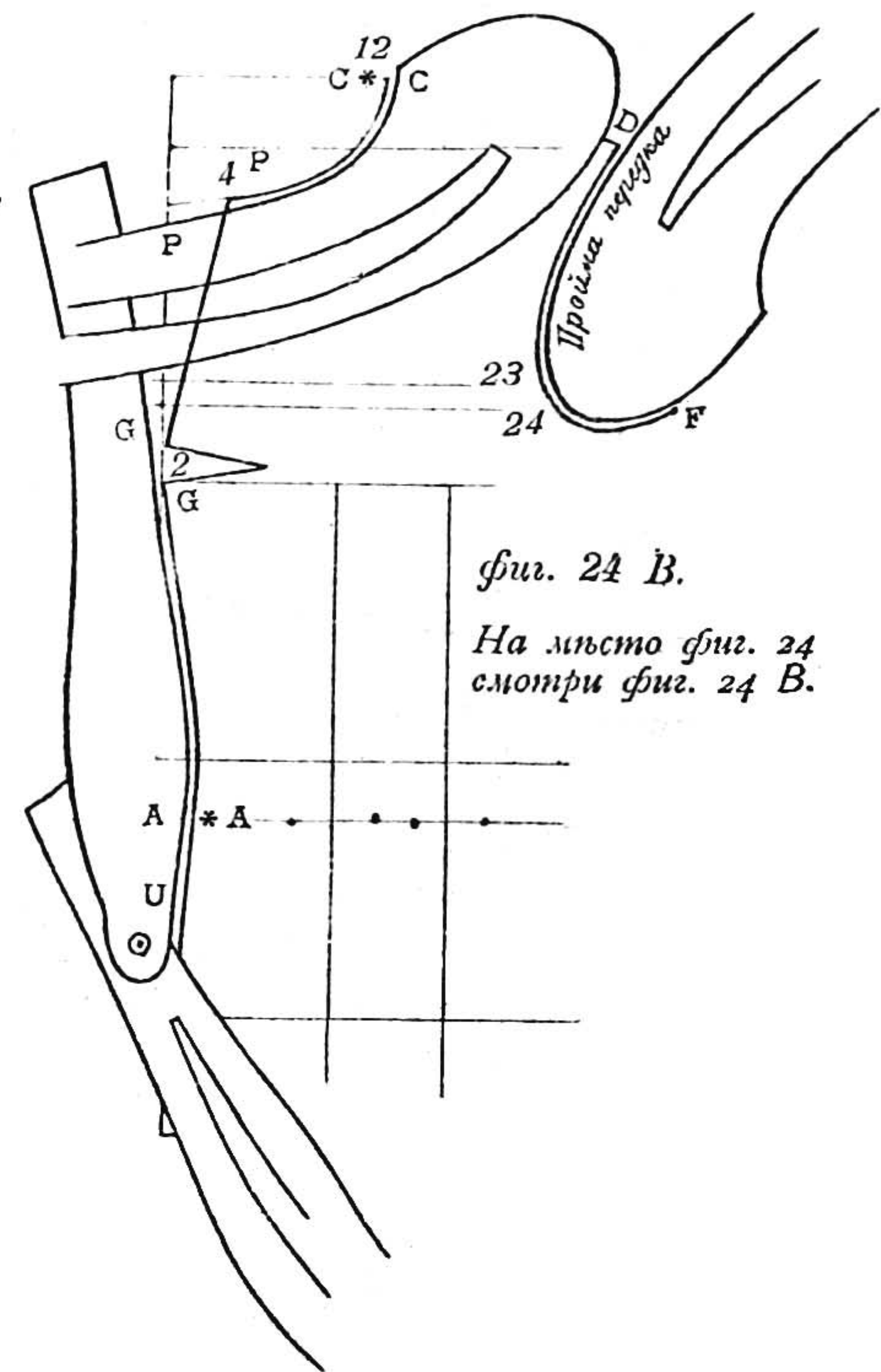
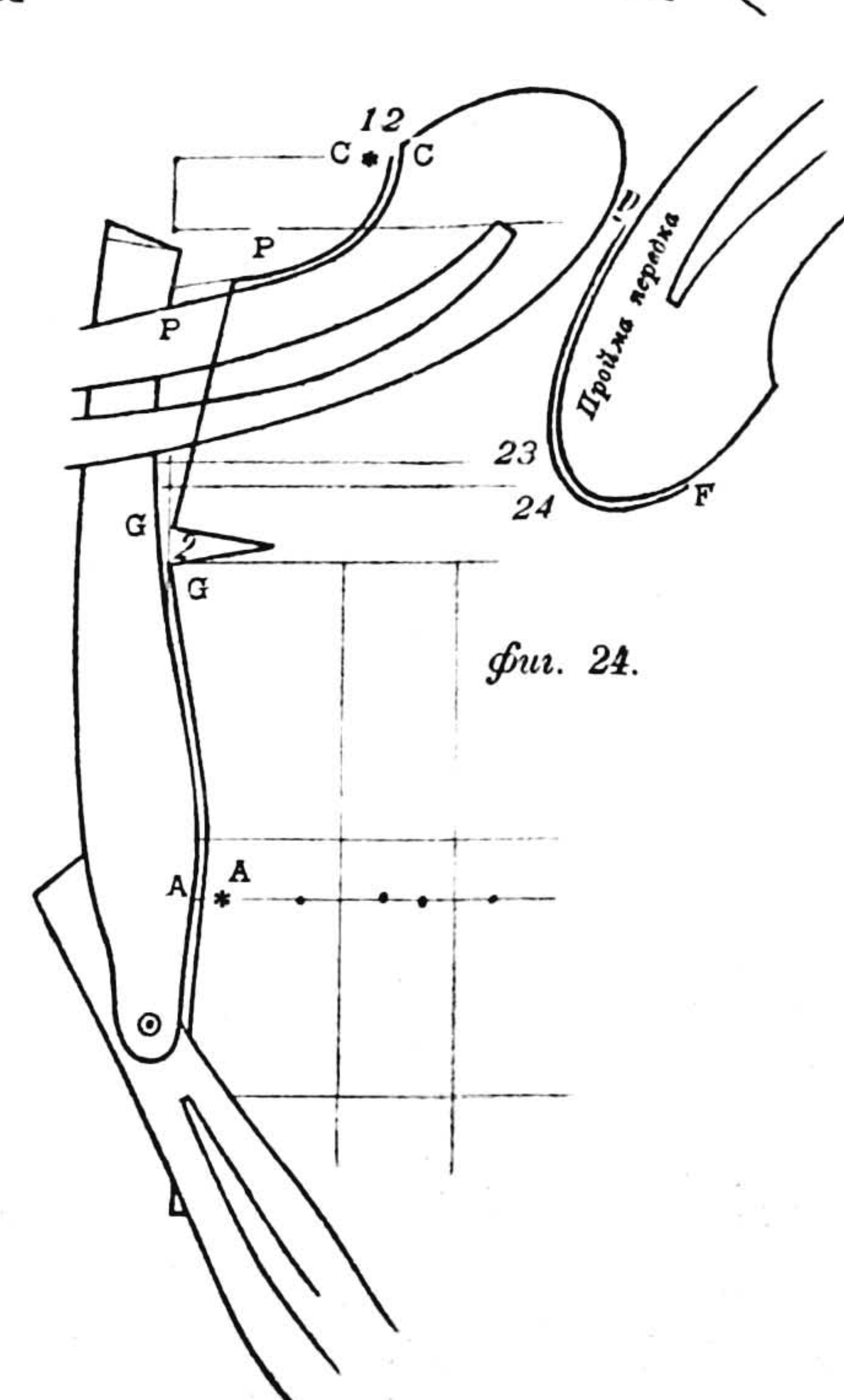
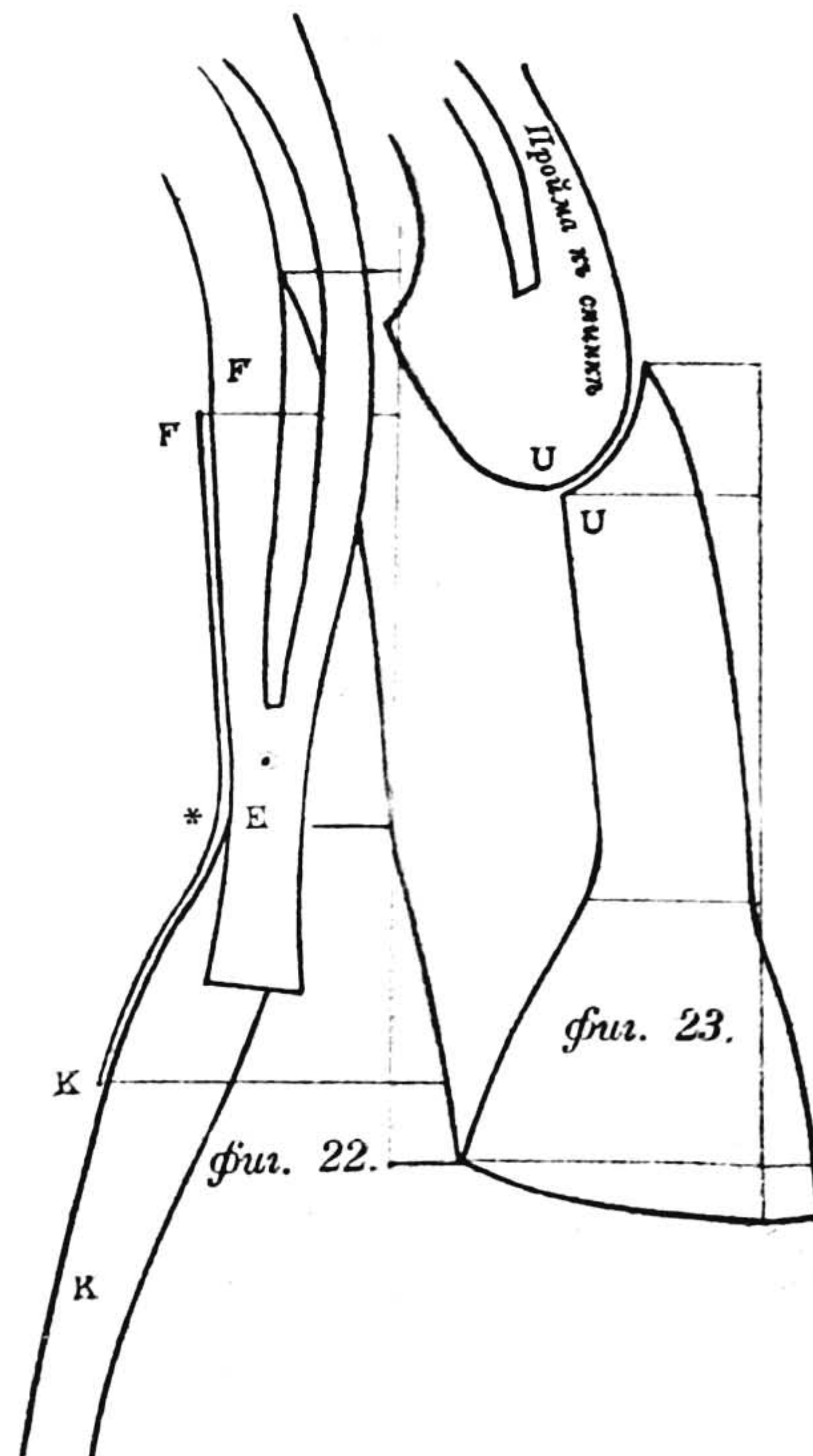
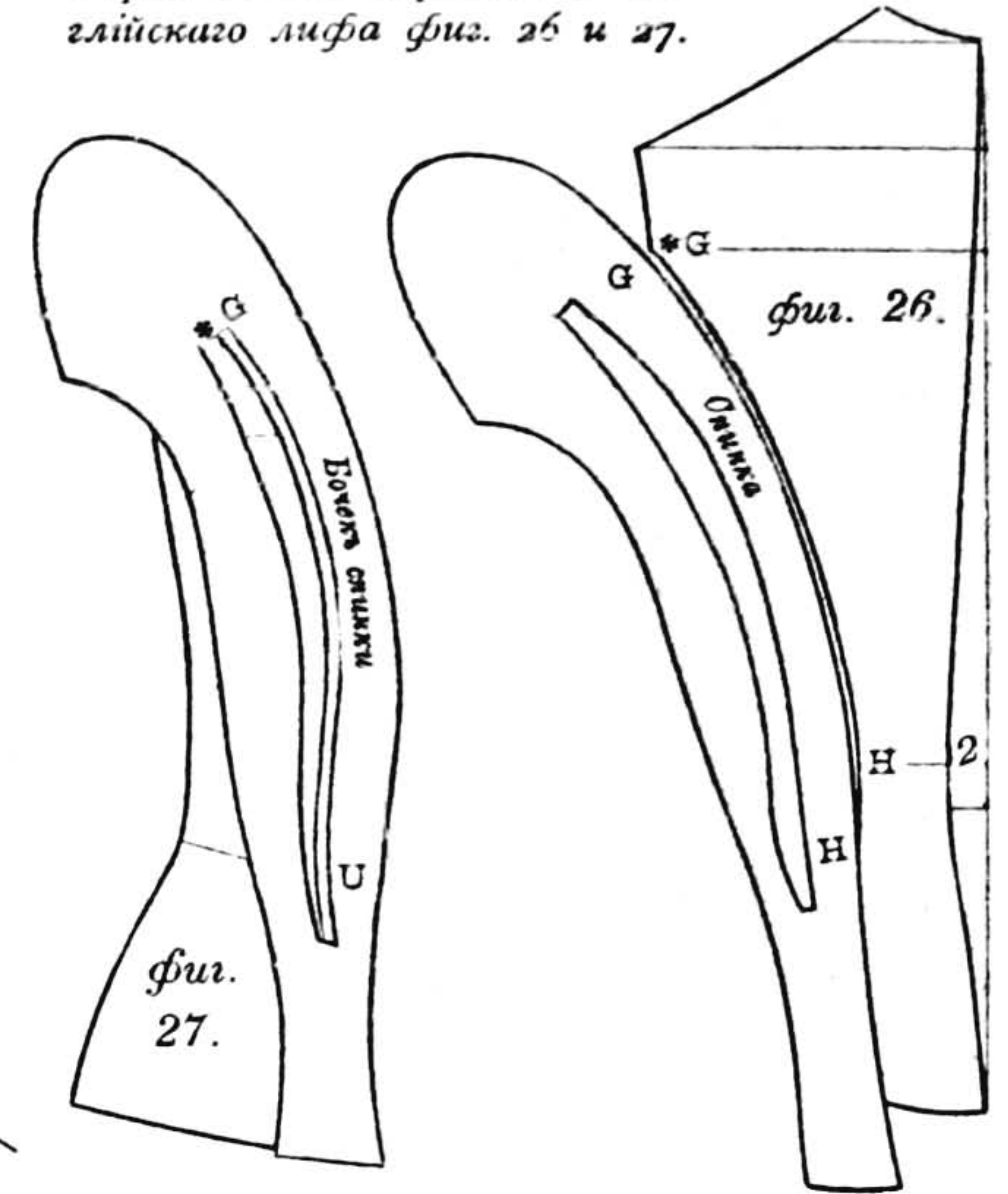




Французскій лифъ съ однимъ бочкомъ фиг. 17, 18 и 19.

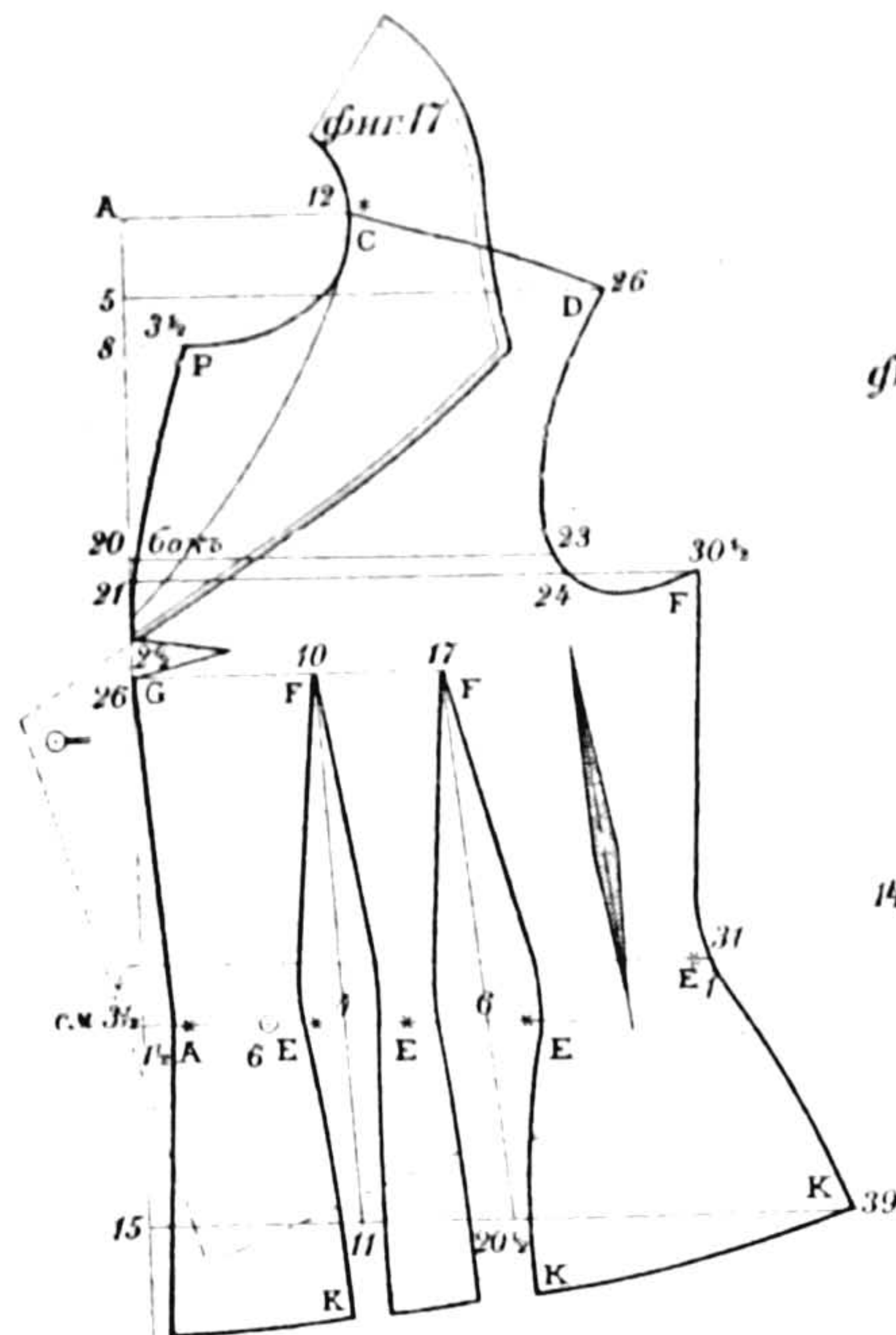


Образецъ для нарисованія англійскаго лифа фиг. 26 и 27.

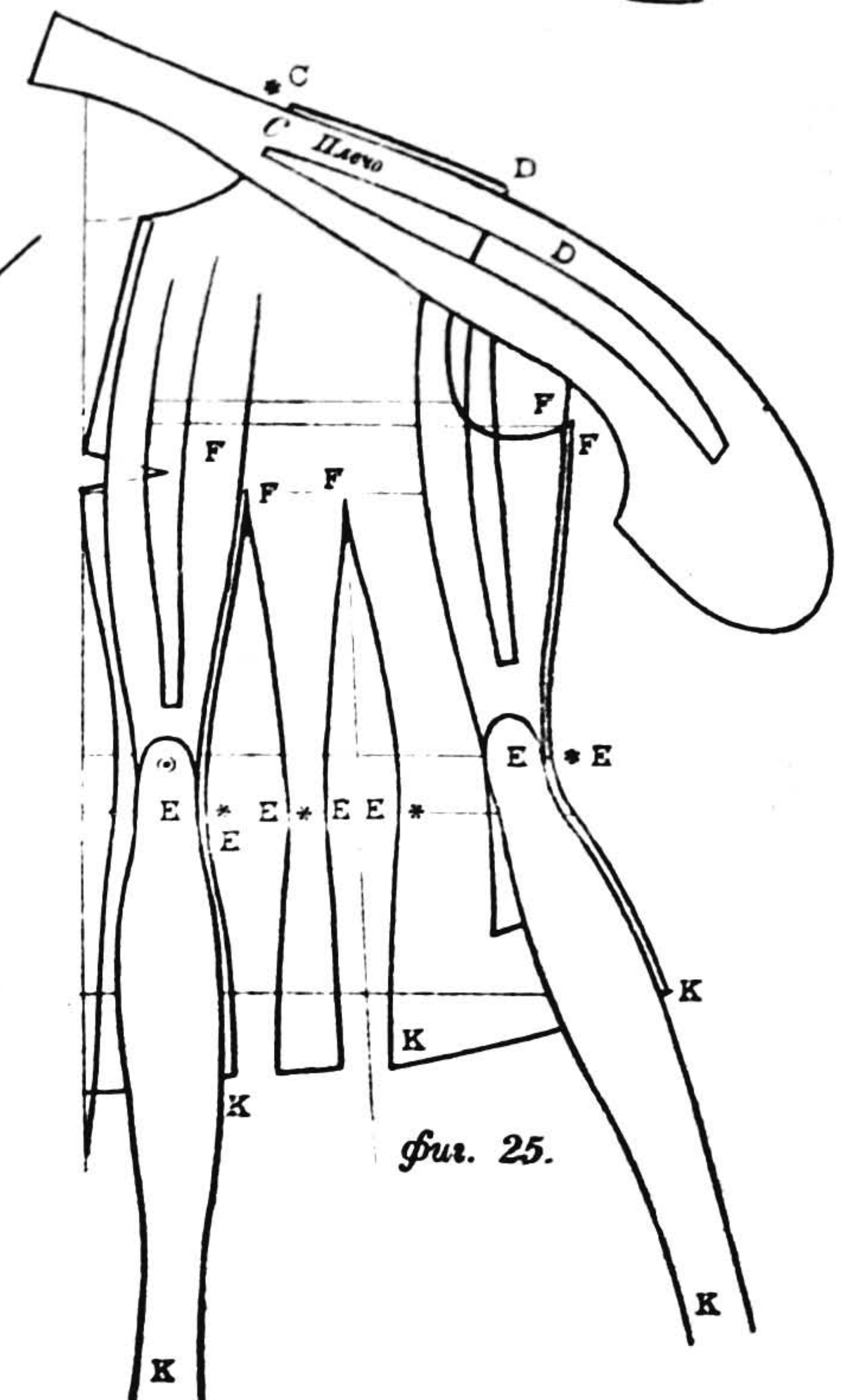
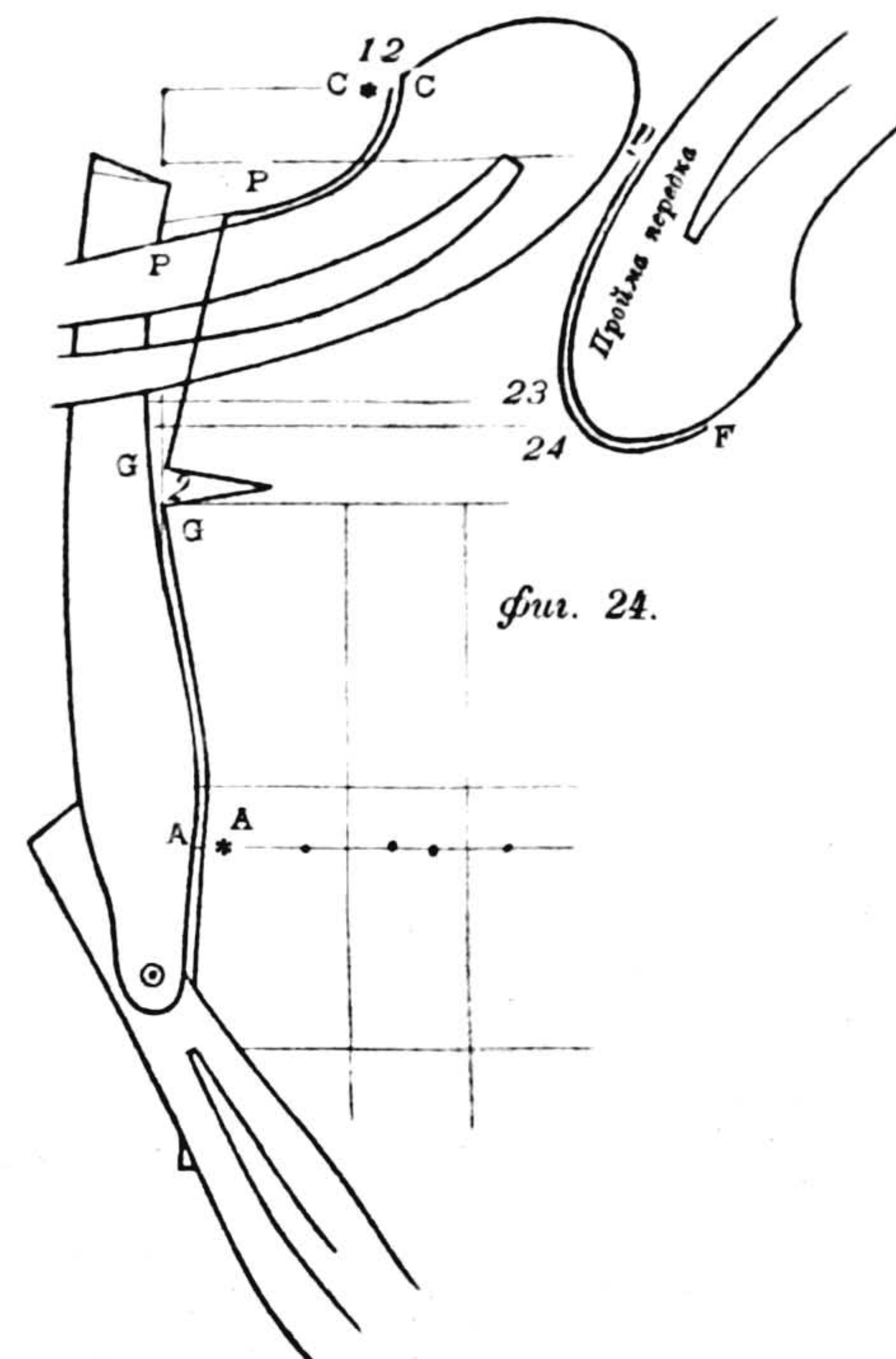
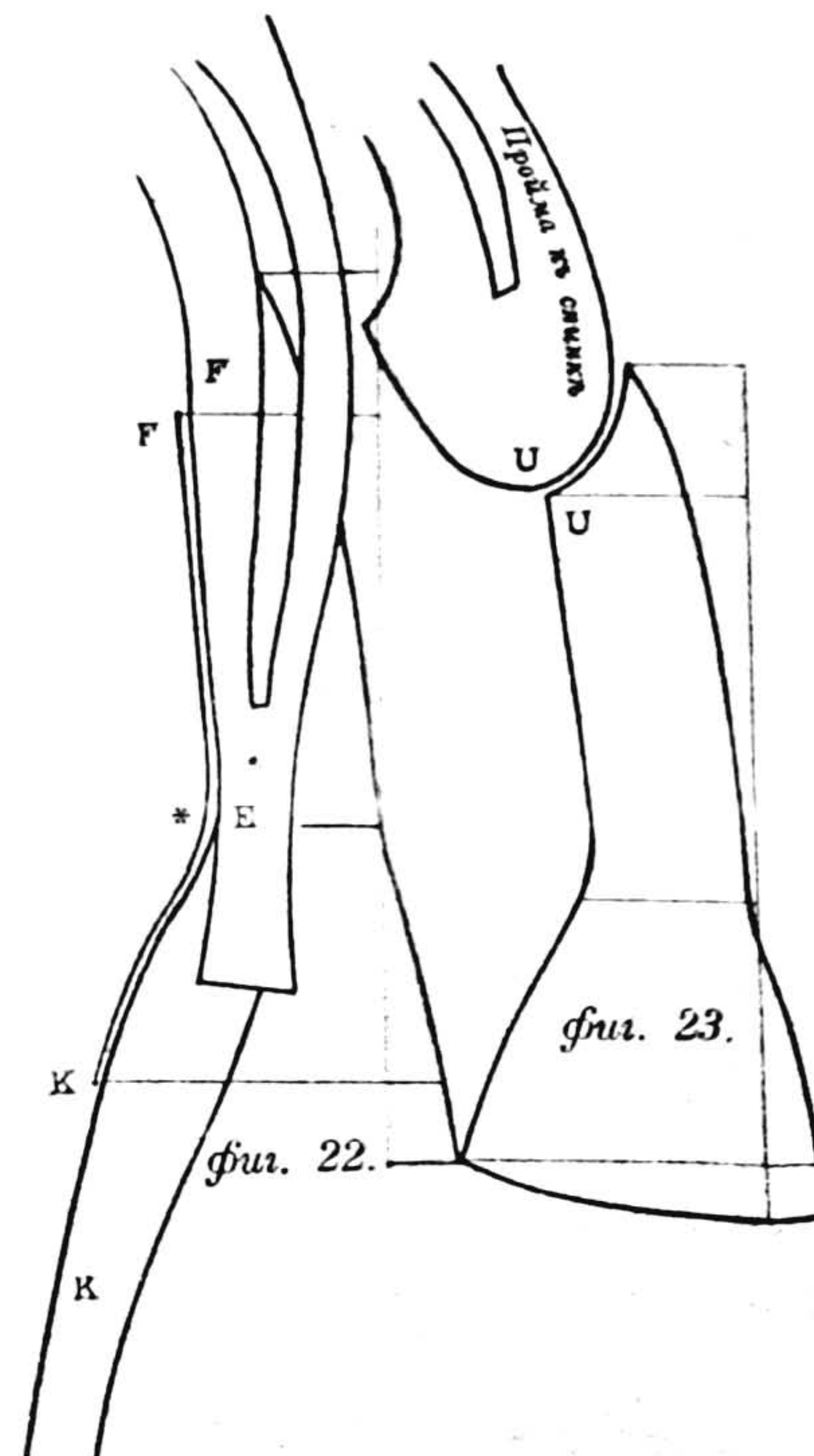
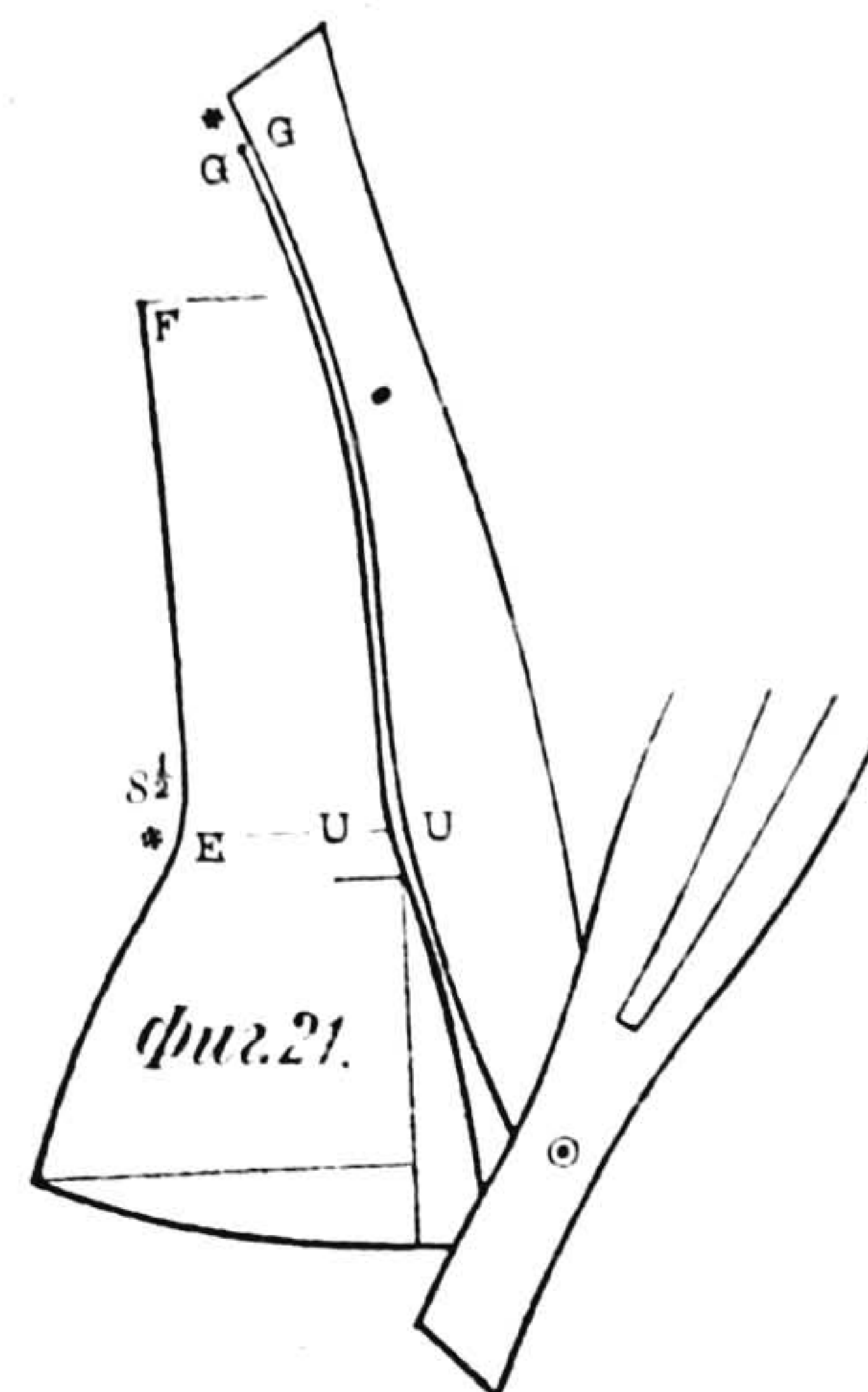
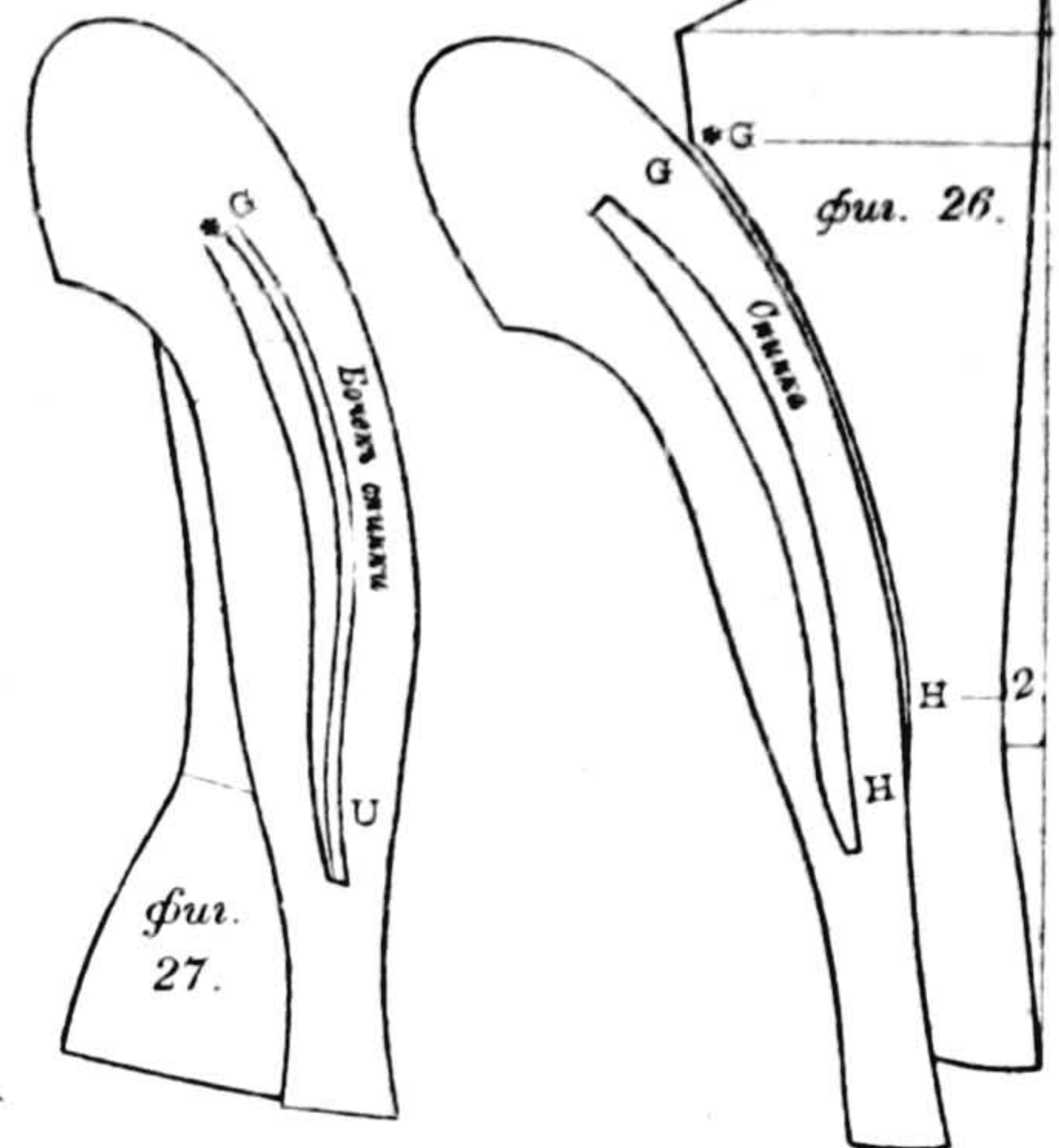
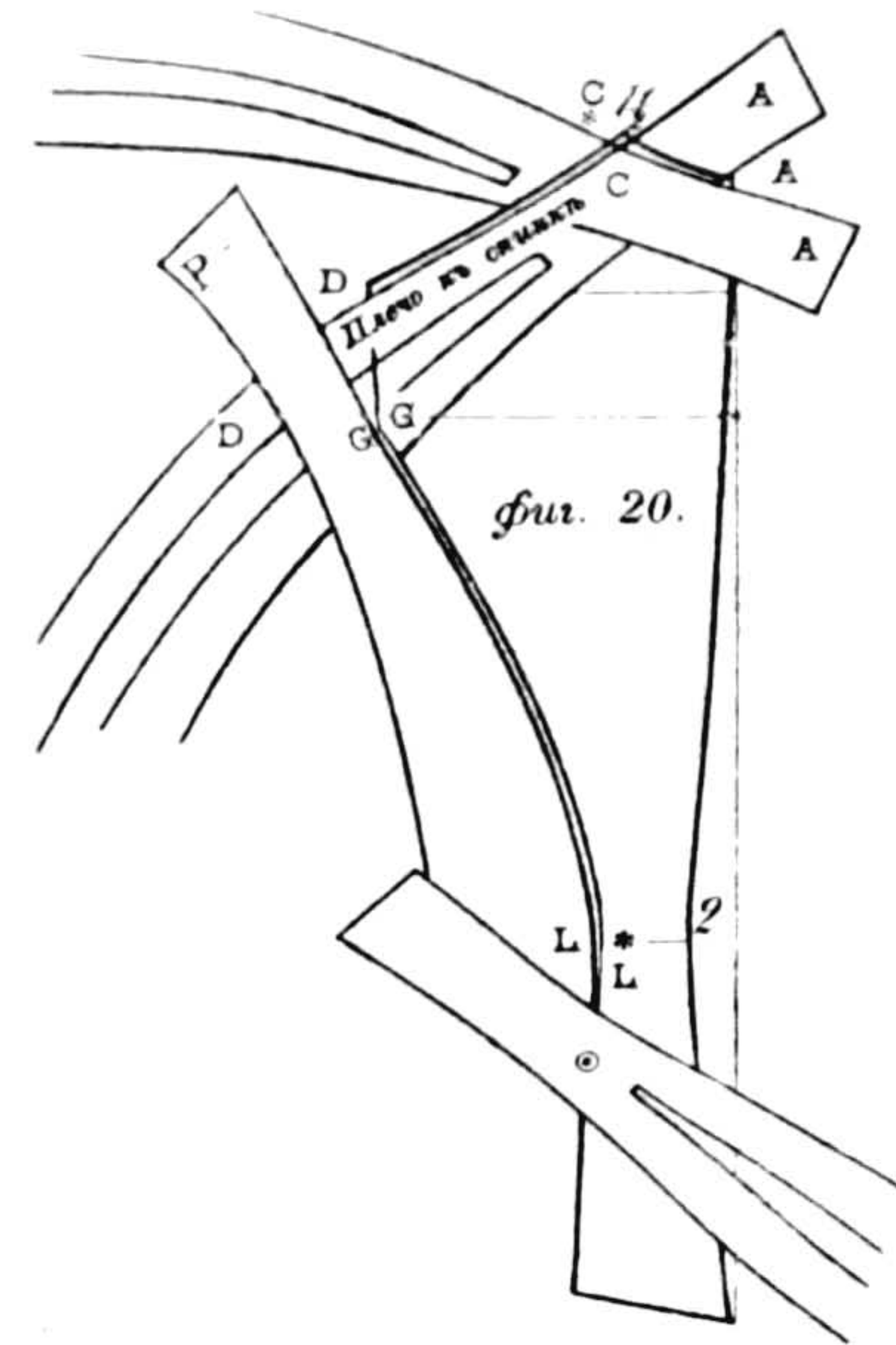
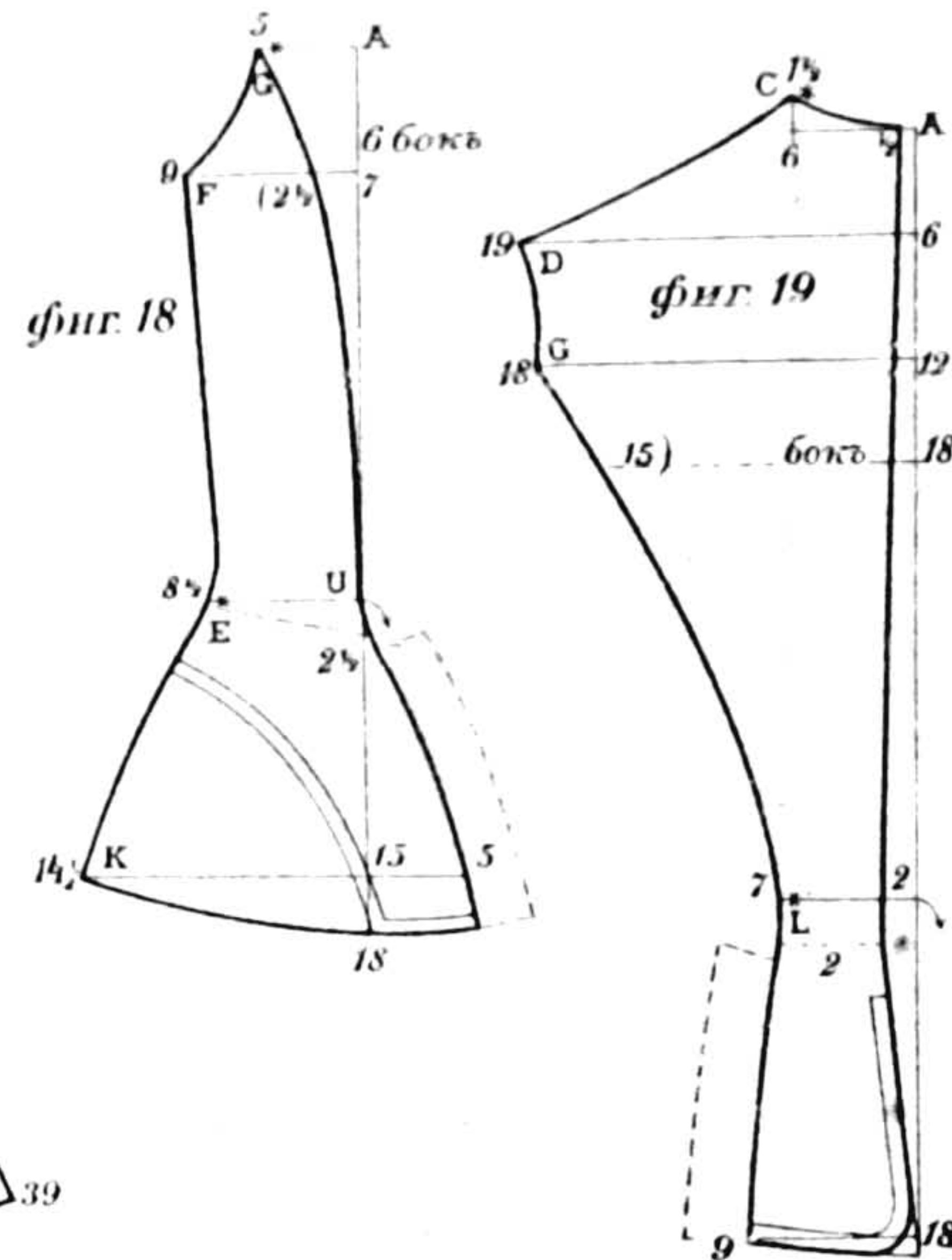


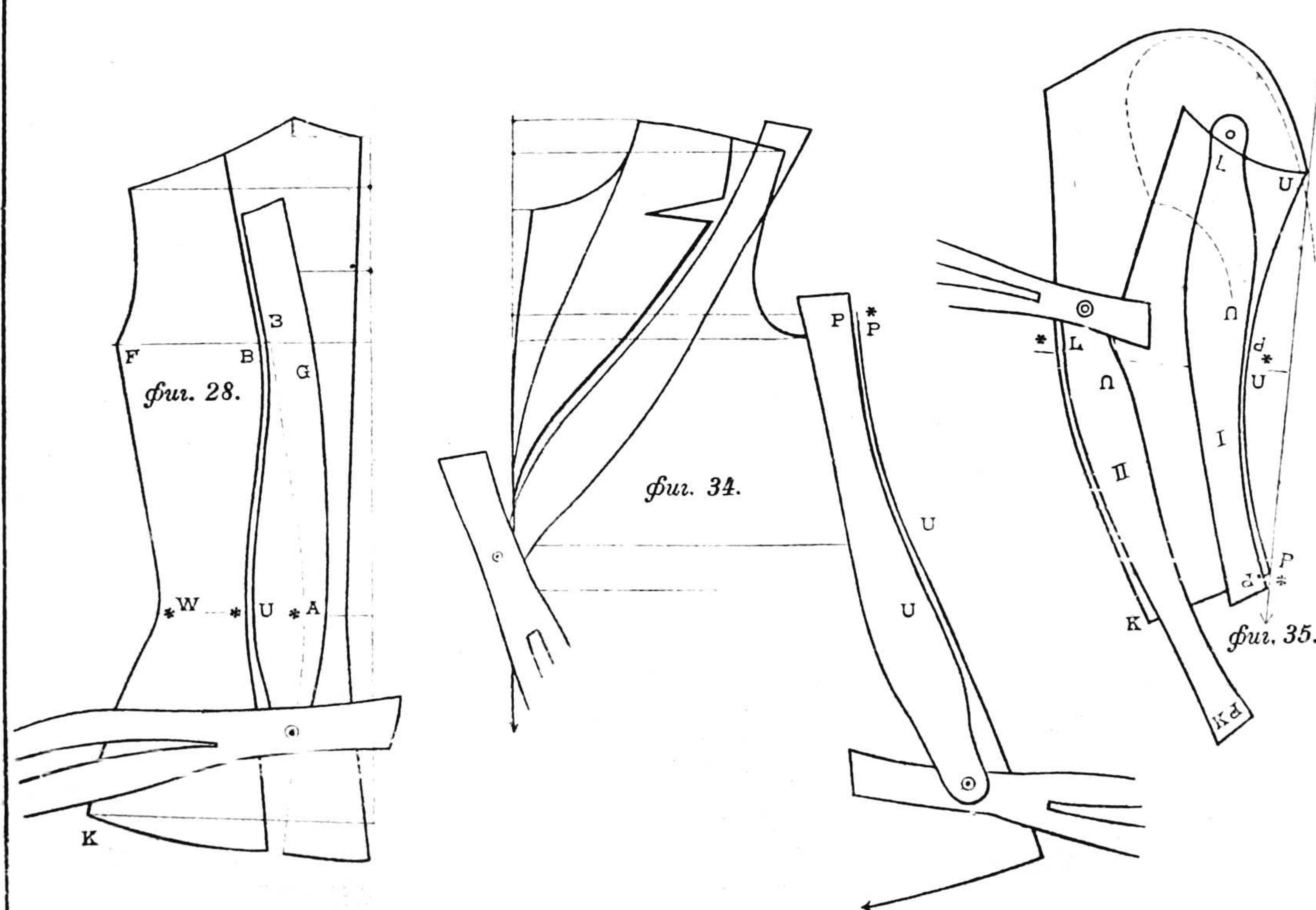
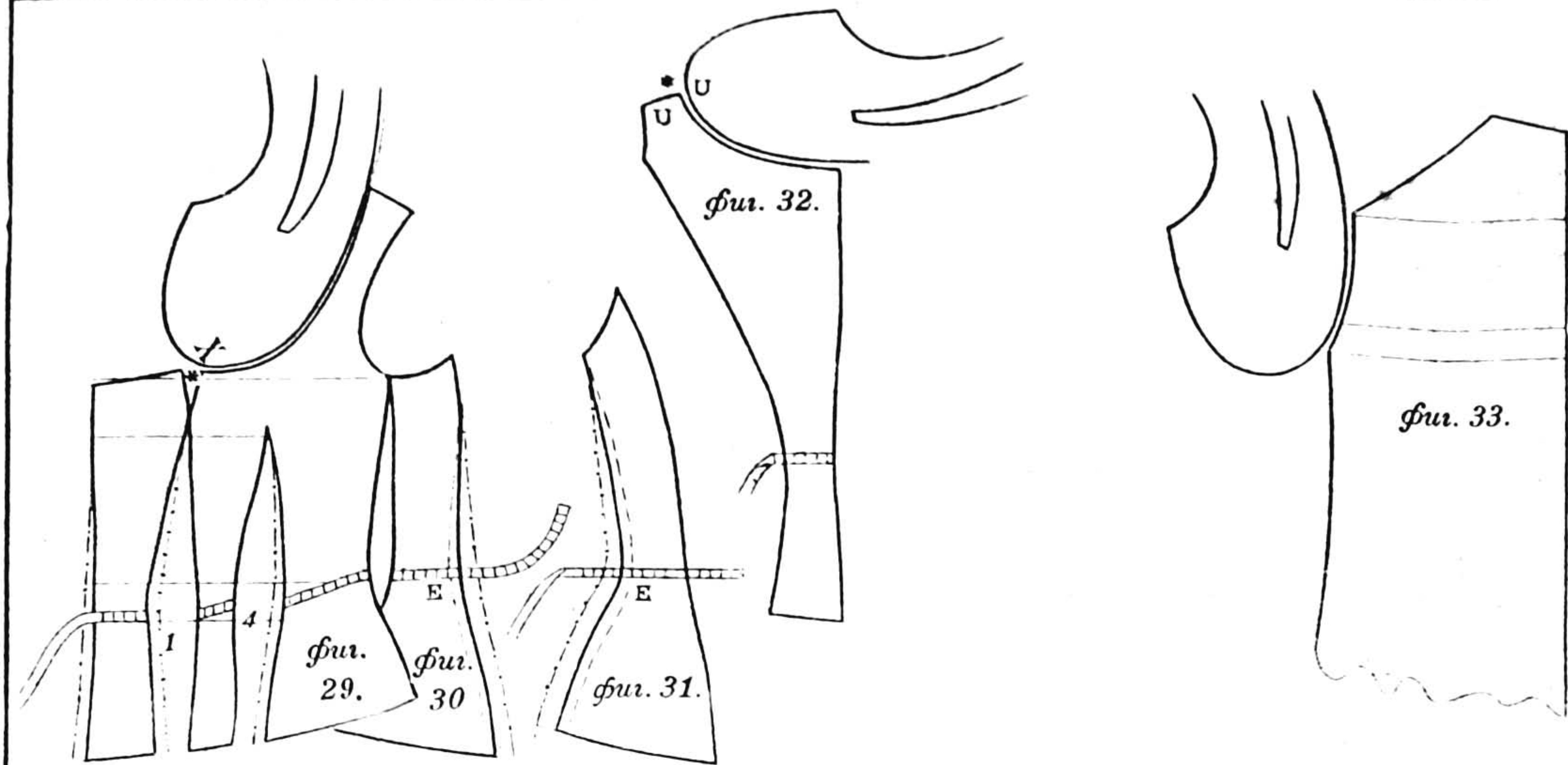
фиг. 24 B.
На мѣсто фиг. 24
смотри фиг. 24 B.

Образецъ для нарисованія ан-
гльскаго лифа фиг. 26 и 27.

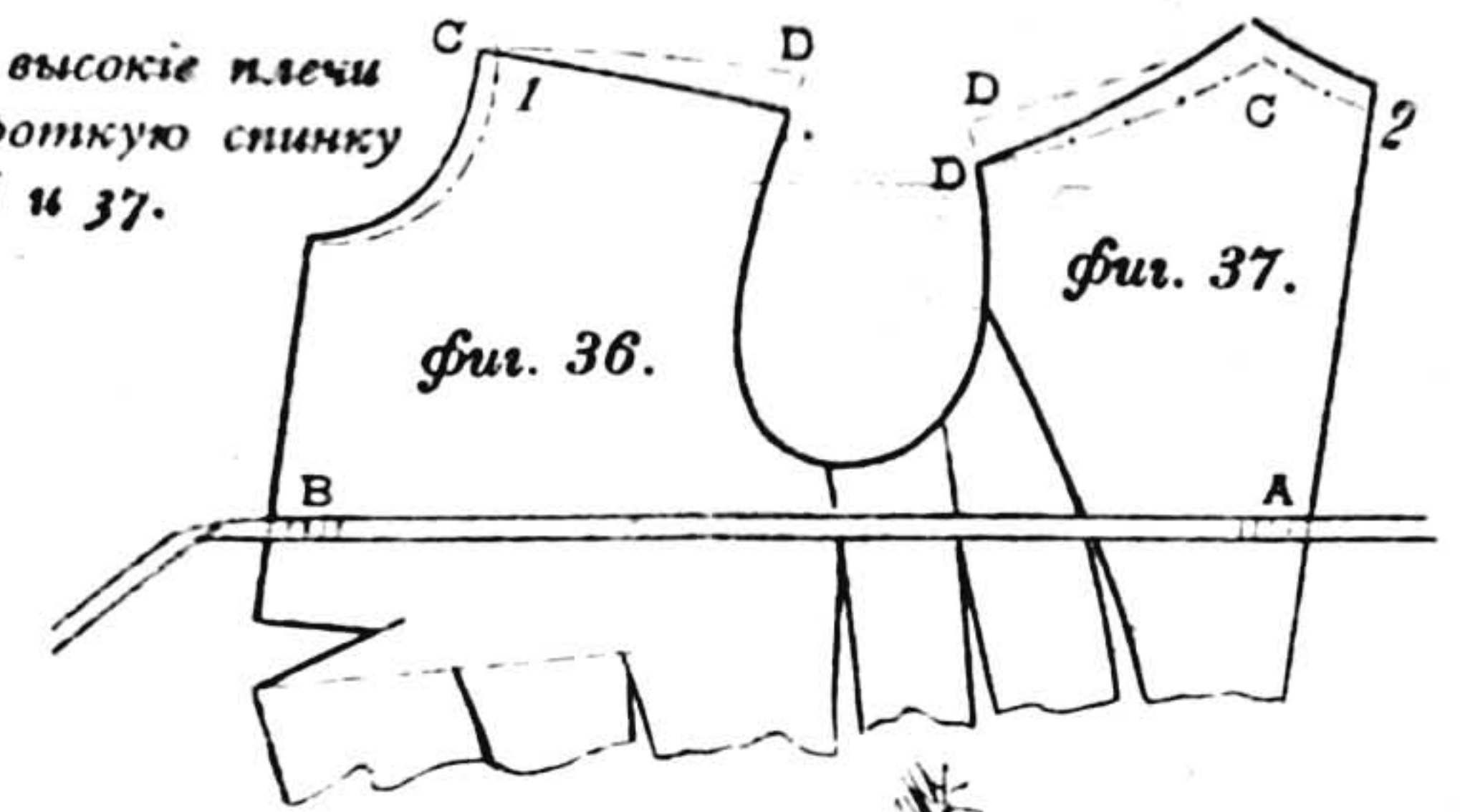


Французскій лифъ съ однимъ
бочкомъ фиг. 17, 18 и 19.



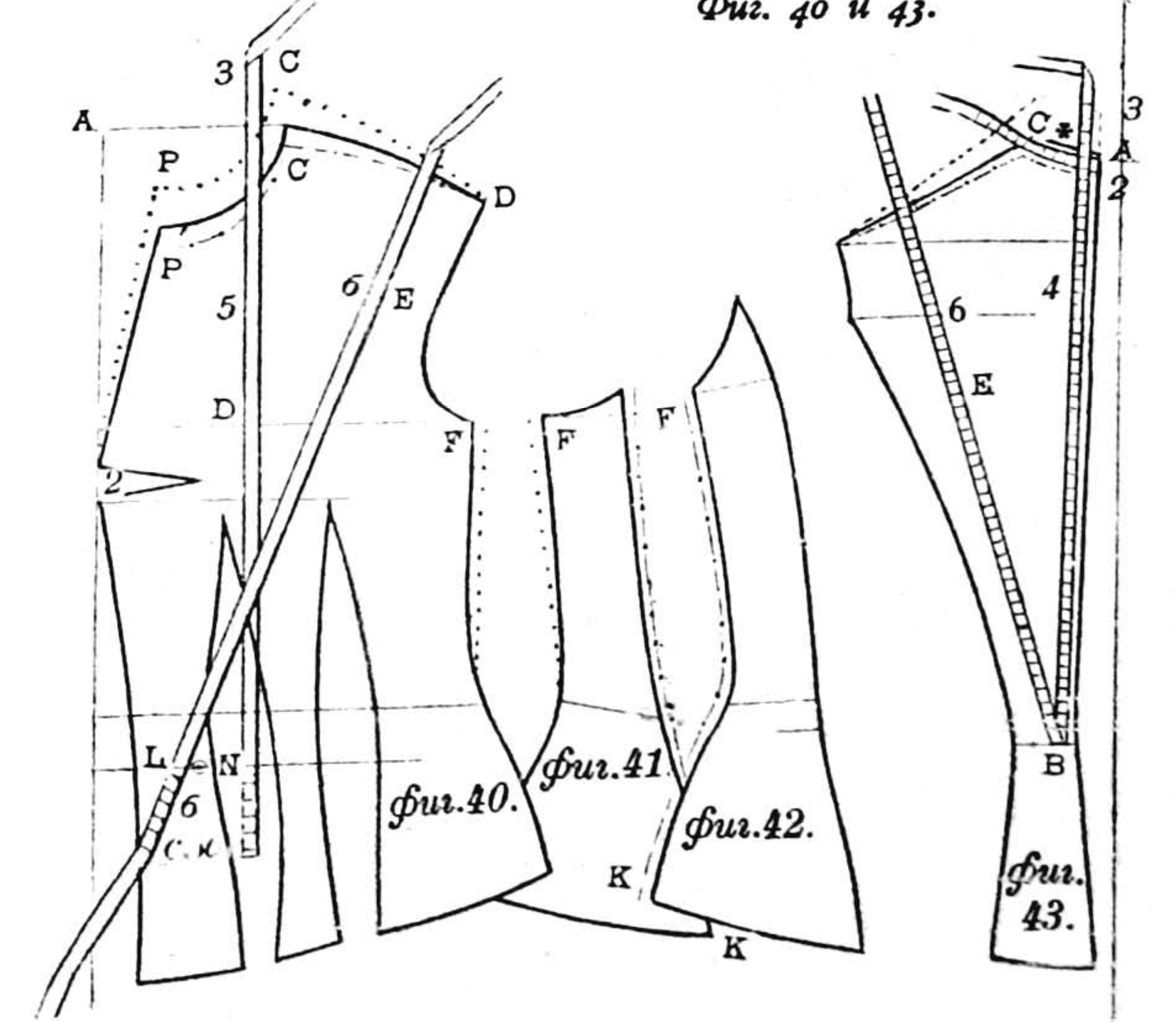


Примѣненіе на высокіе плечи
а также на короткую спинку
фиг. 36 и 37.

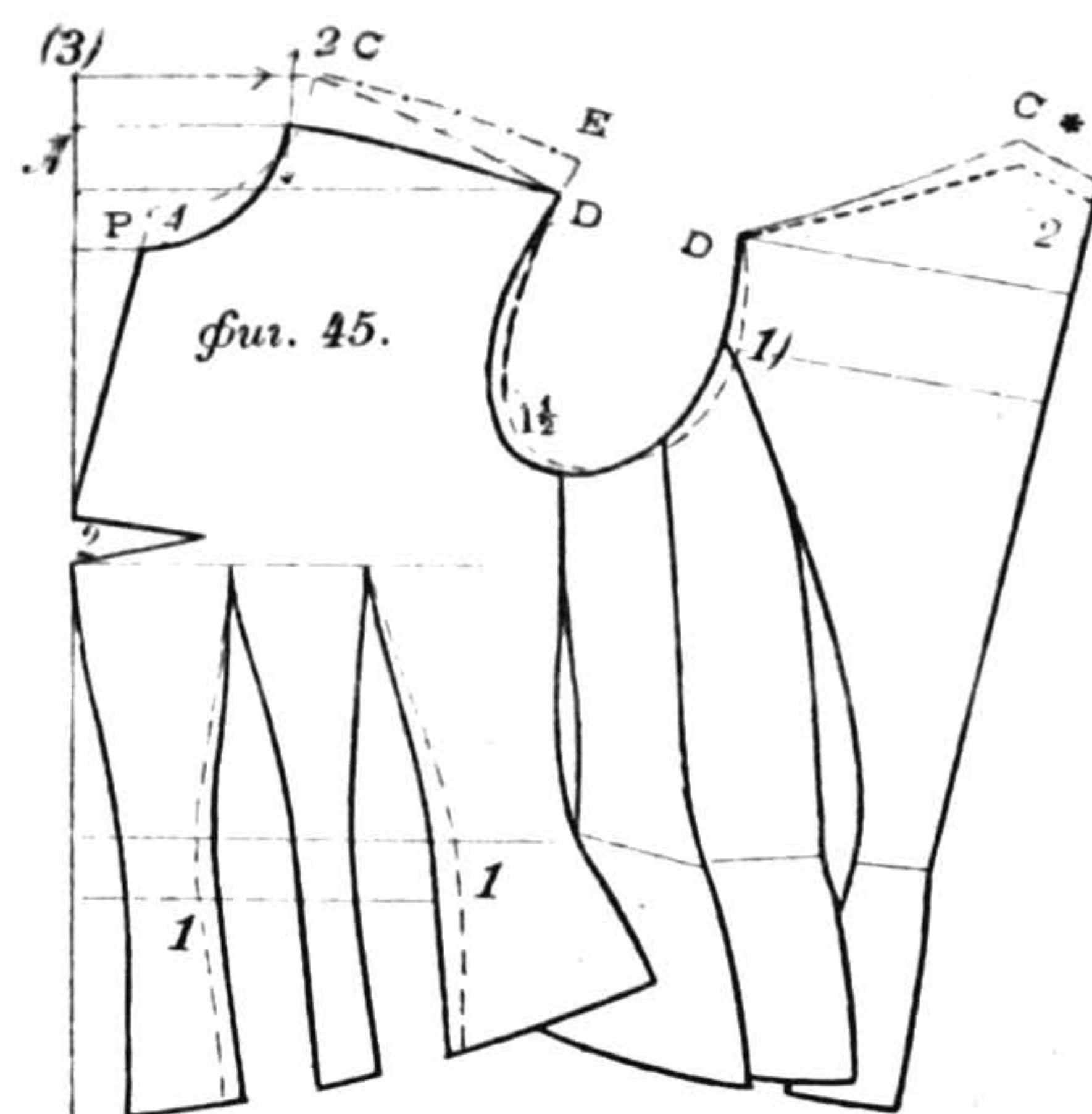


Фиг. 38 съ опускающимися плечами
примѣненіе на Фиг. 40 и 43.

Фиг. 39 съ впадиной при ключевой кости примѣненіе на
Фиг. 40 и 43.



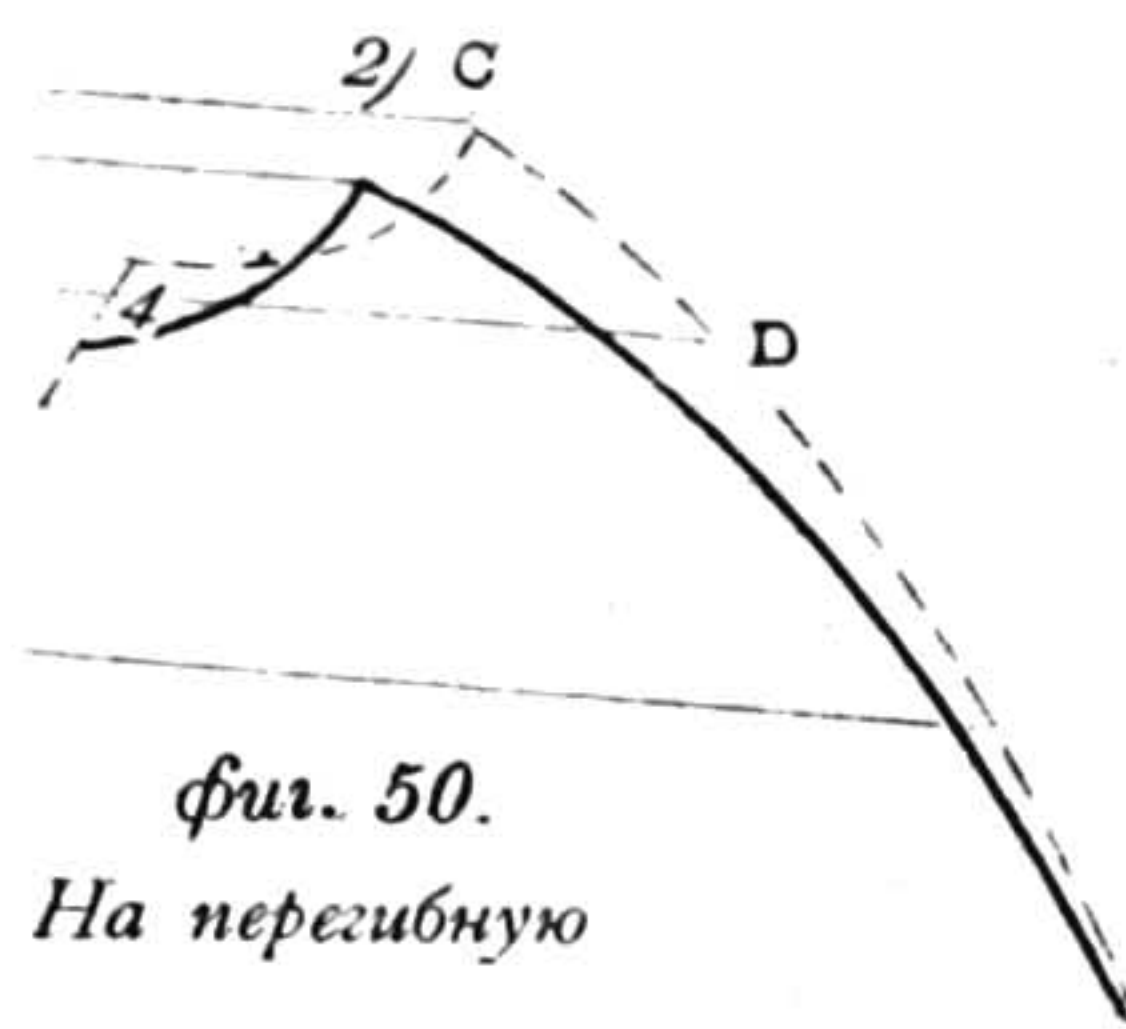
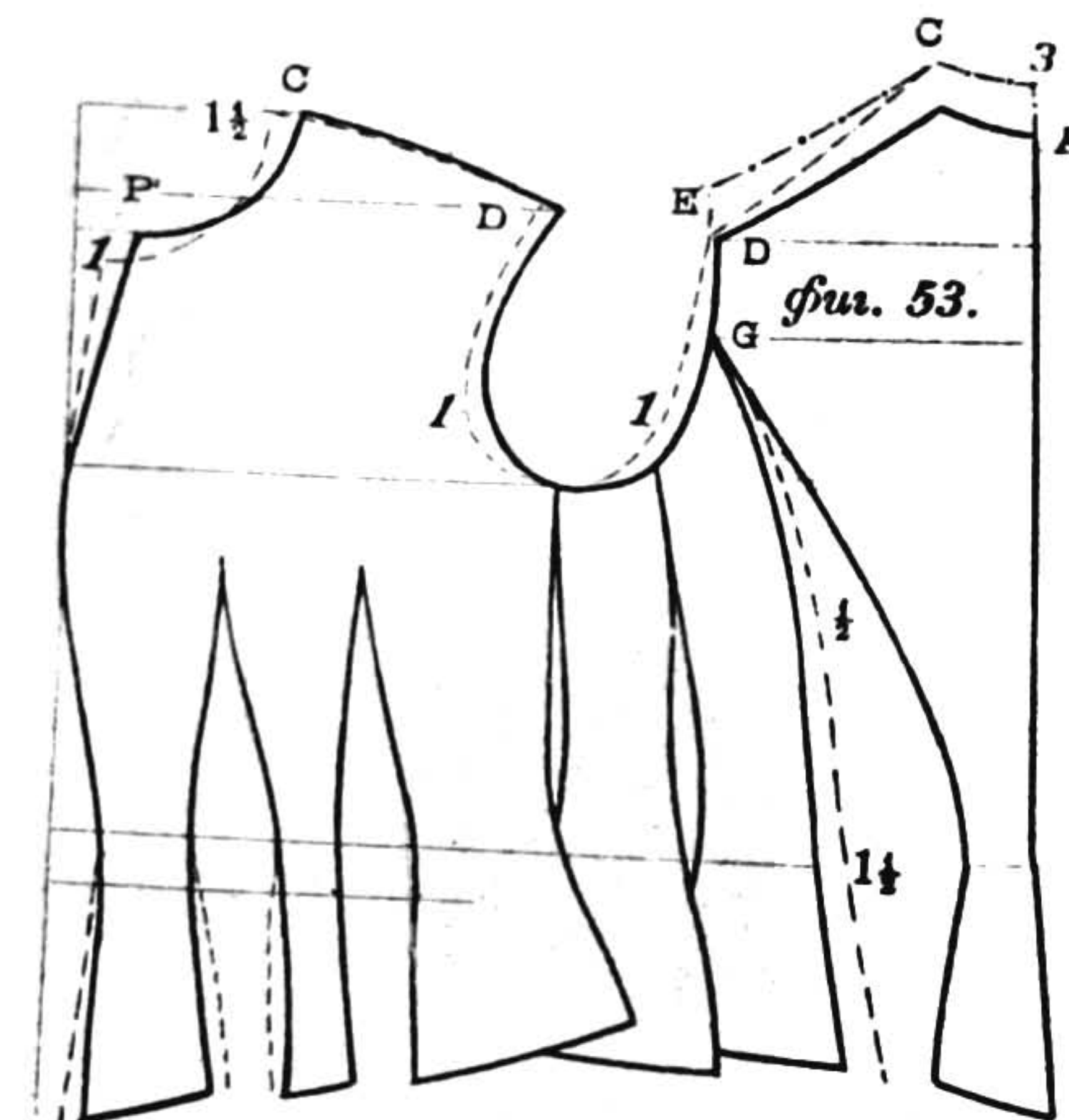
Перегибная фиг. 44 примѣненіе на фиг. 45



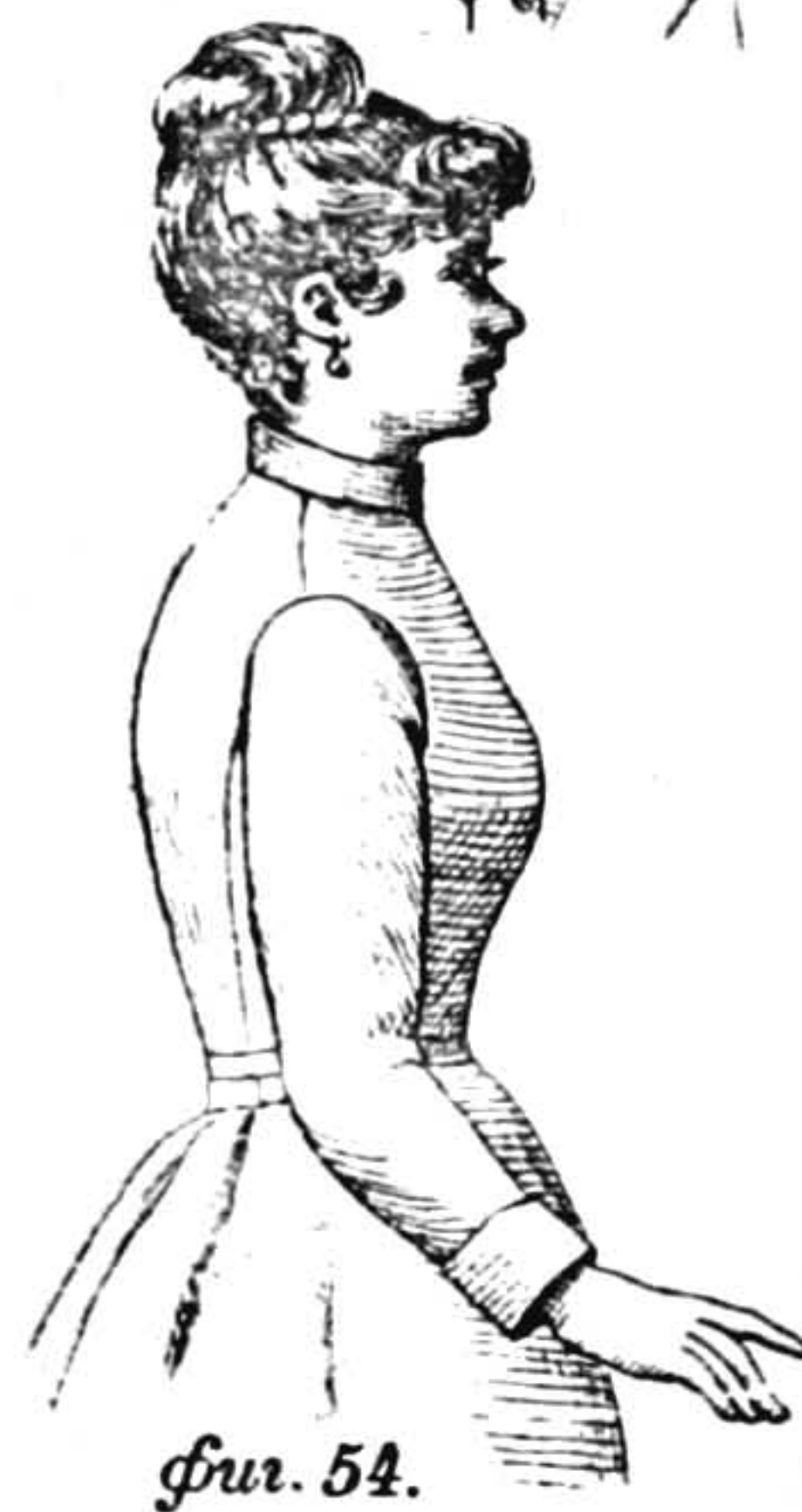
Съ высокимъ бюстомъ и короткимъ лифомъ спереди Фиг. 47 примѣненіе на фиг. 45 и 53



Наклонная Фиг. 52 примѣненіе на фиг. 53



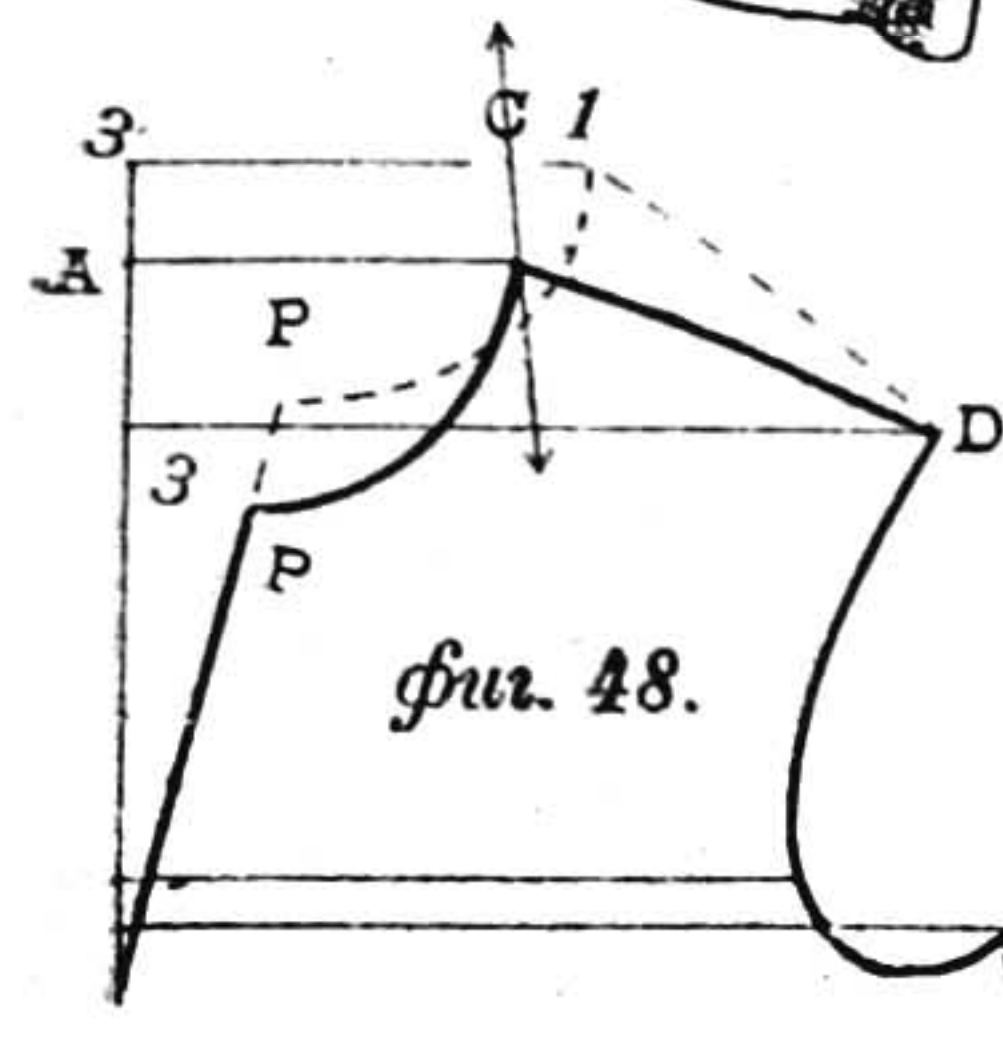
фиг. 50.
На перегибную



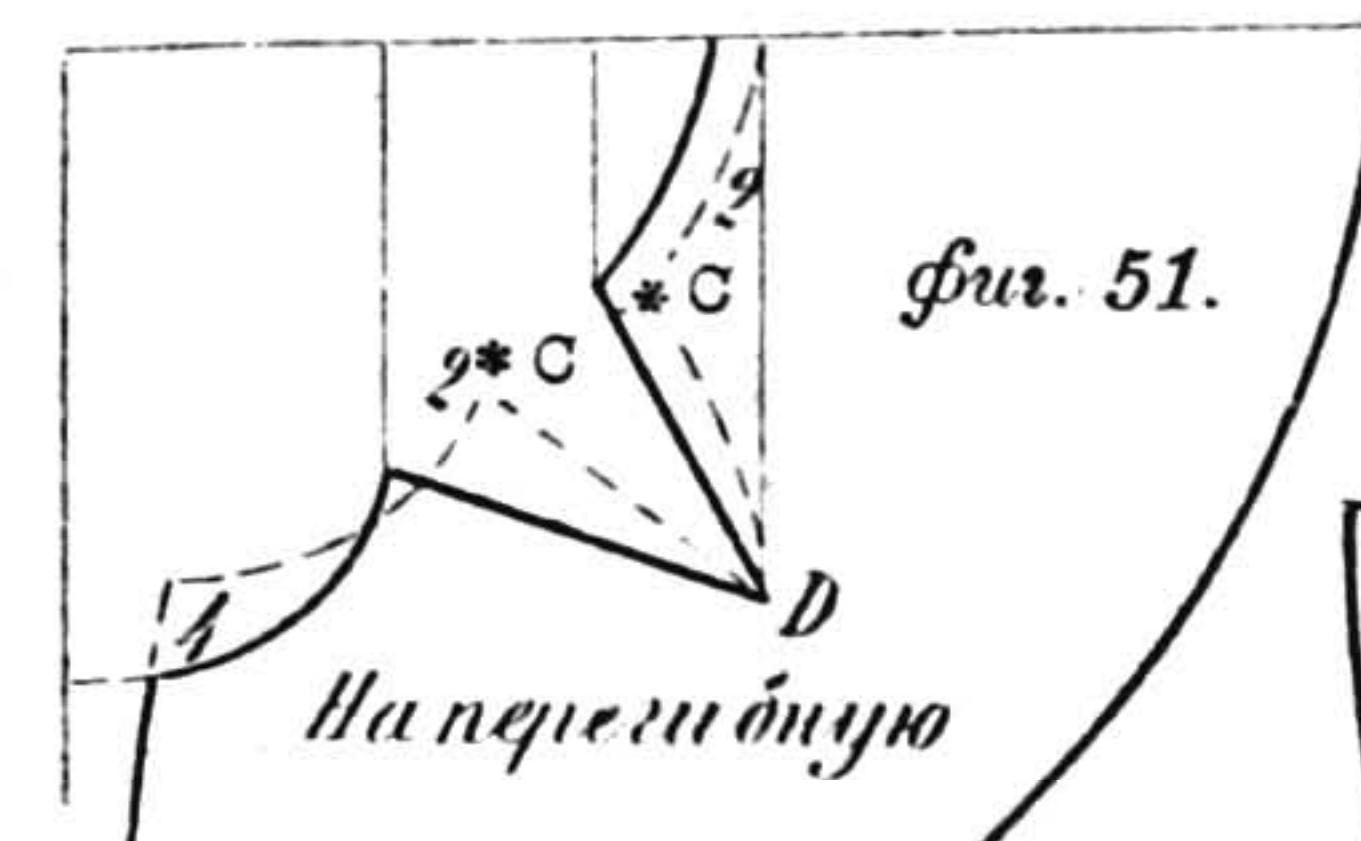
Наклонная съ короткимъ лифомъ спереди Фиг. 54 примѣненіе на Фиг. 53



на наклонную

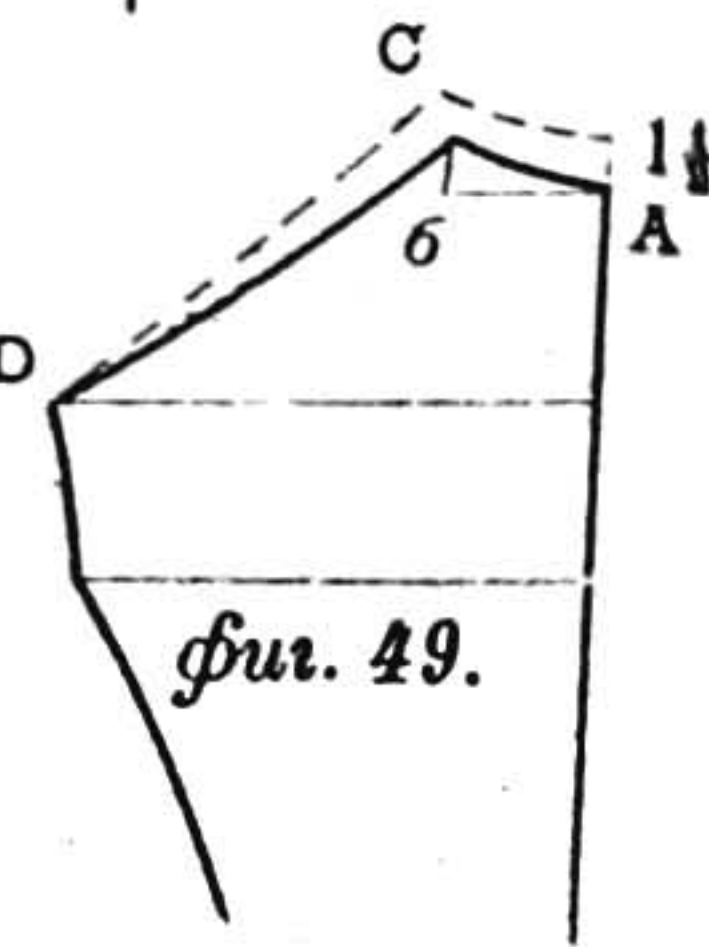


фиг. 48.

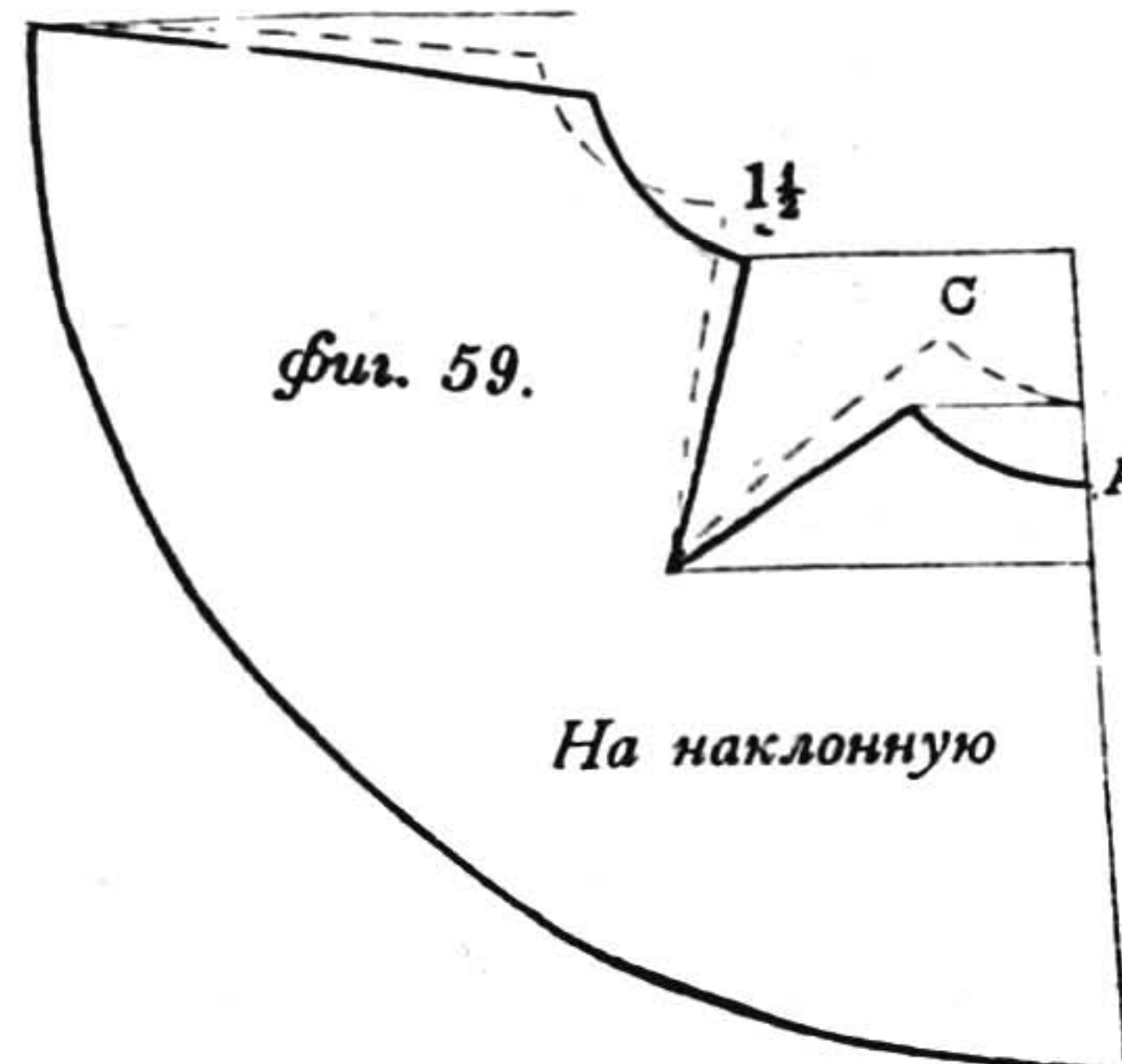


фиг. 51.

На перегибную

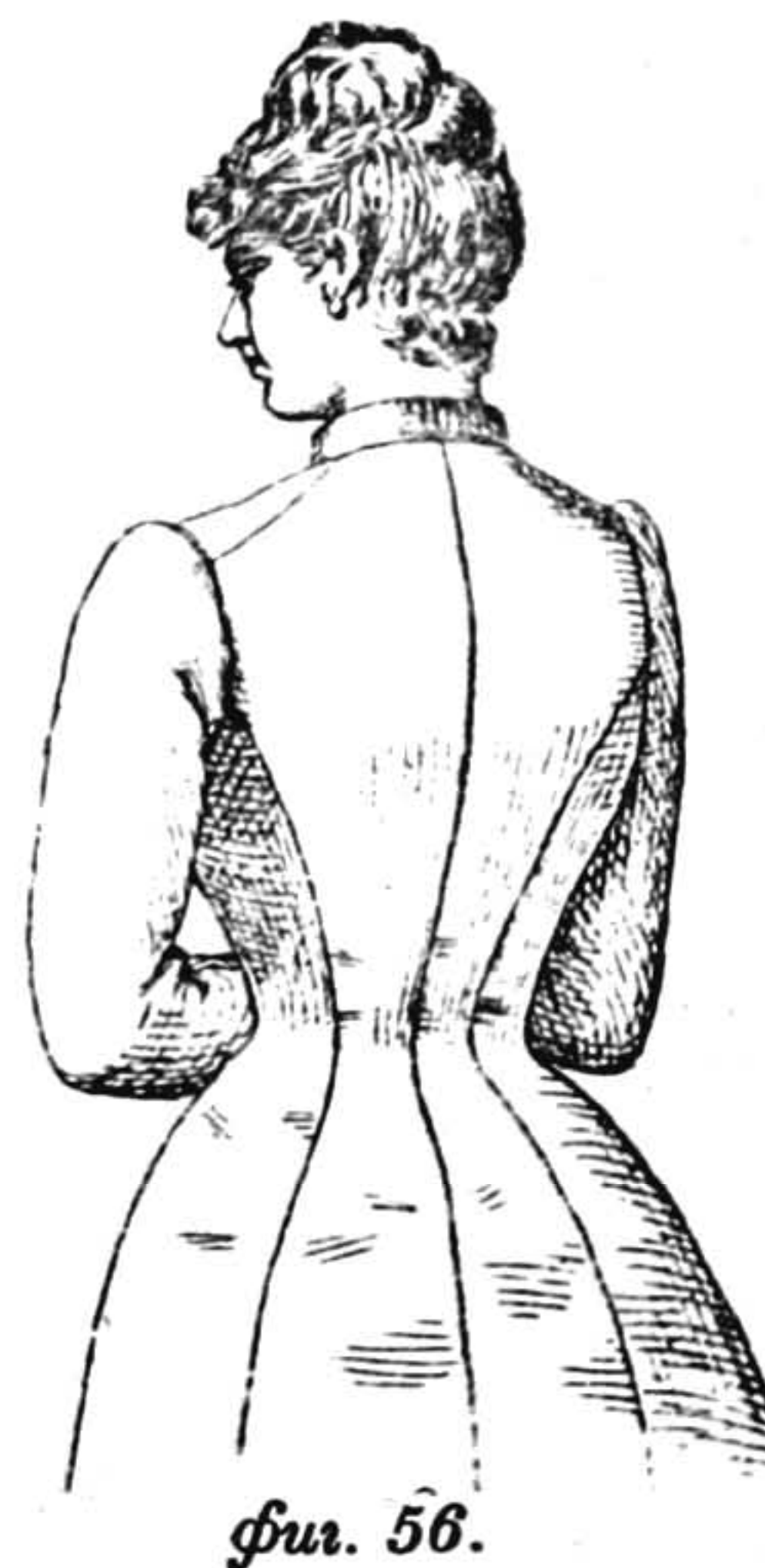


фиг. 49.

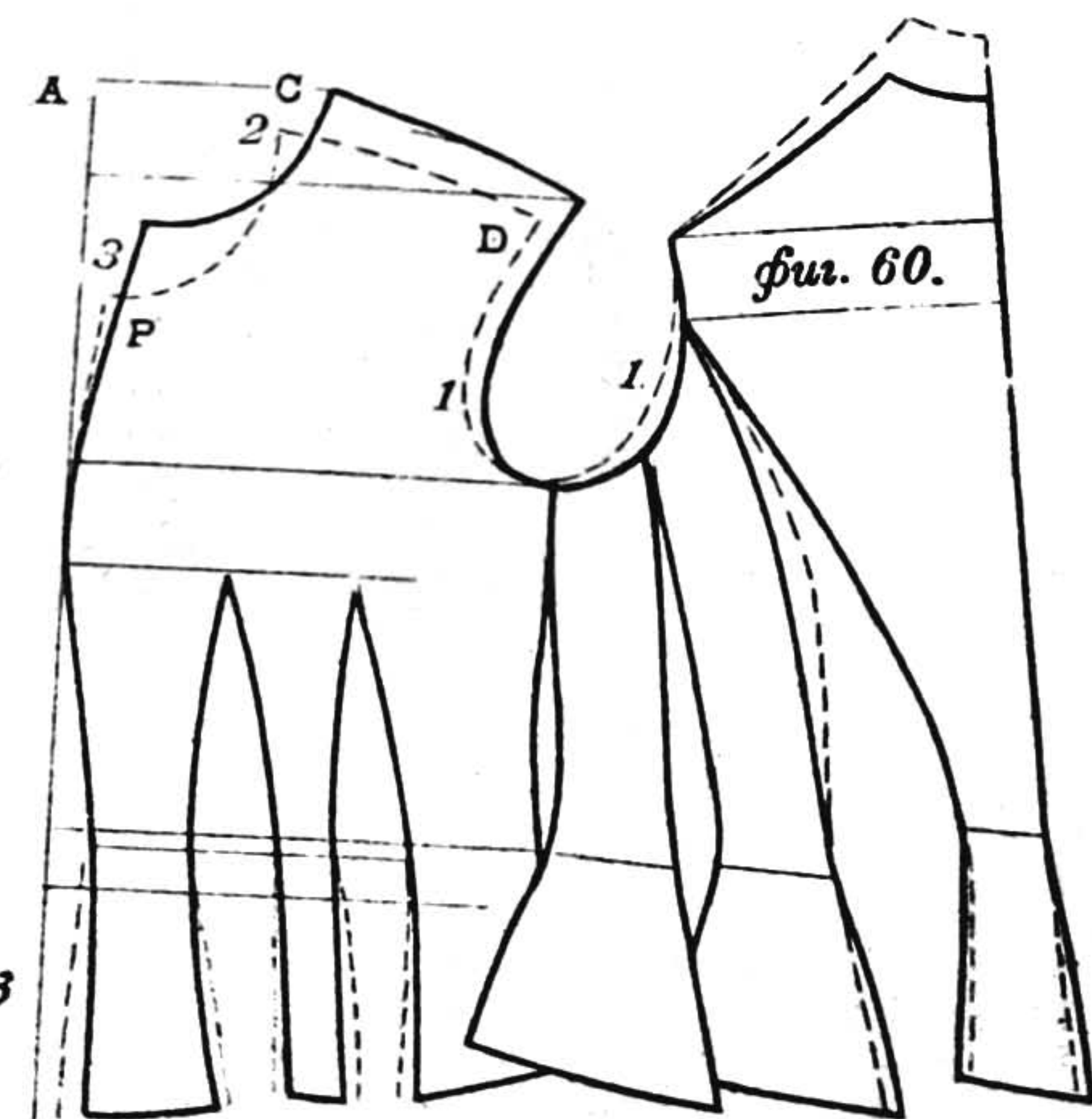


фиг. 59.

На наклонную



Наклонная съ высокимъ плечами фиг. 56 примѣненіе на фиг. 53

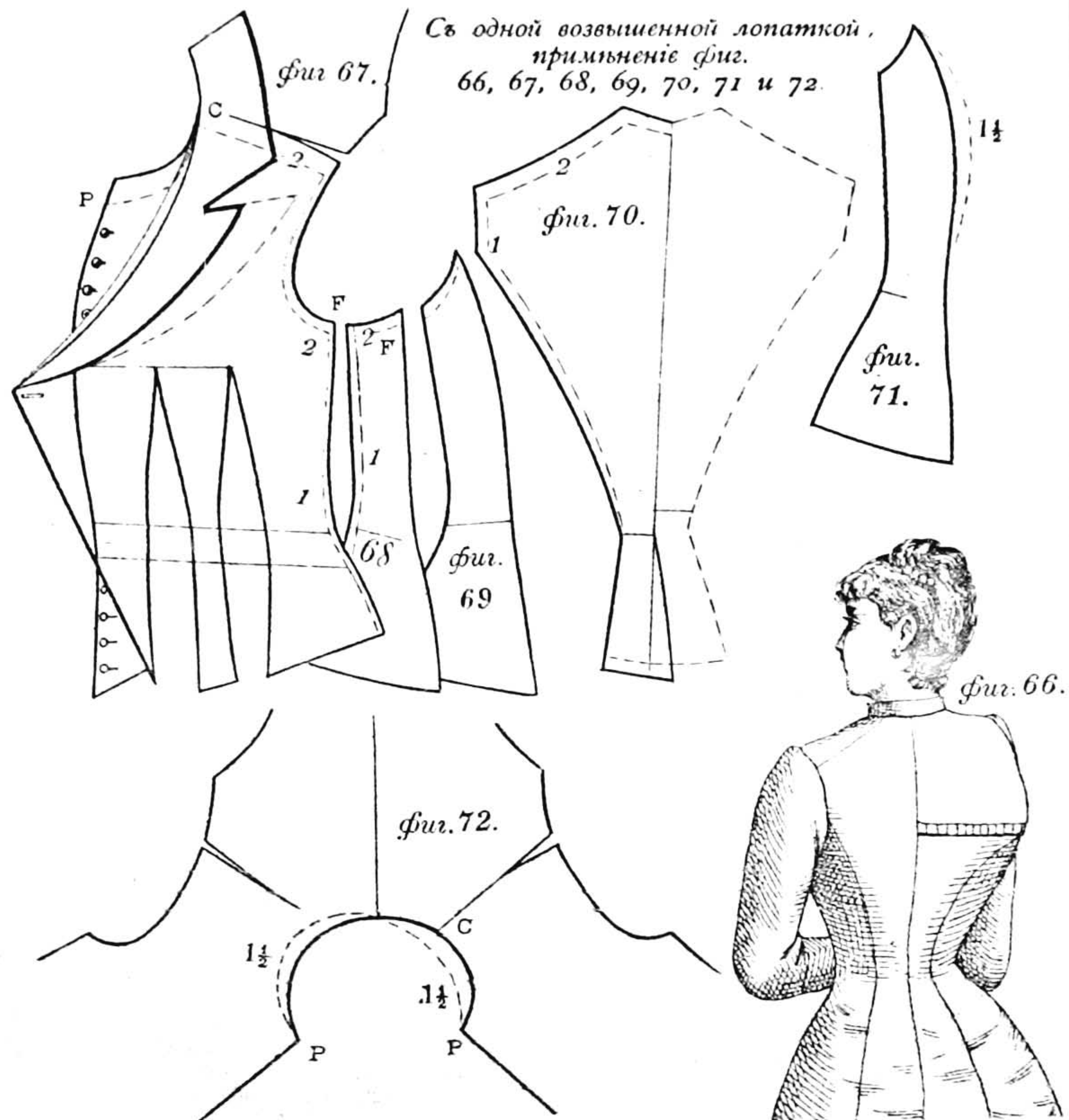
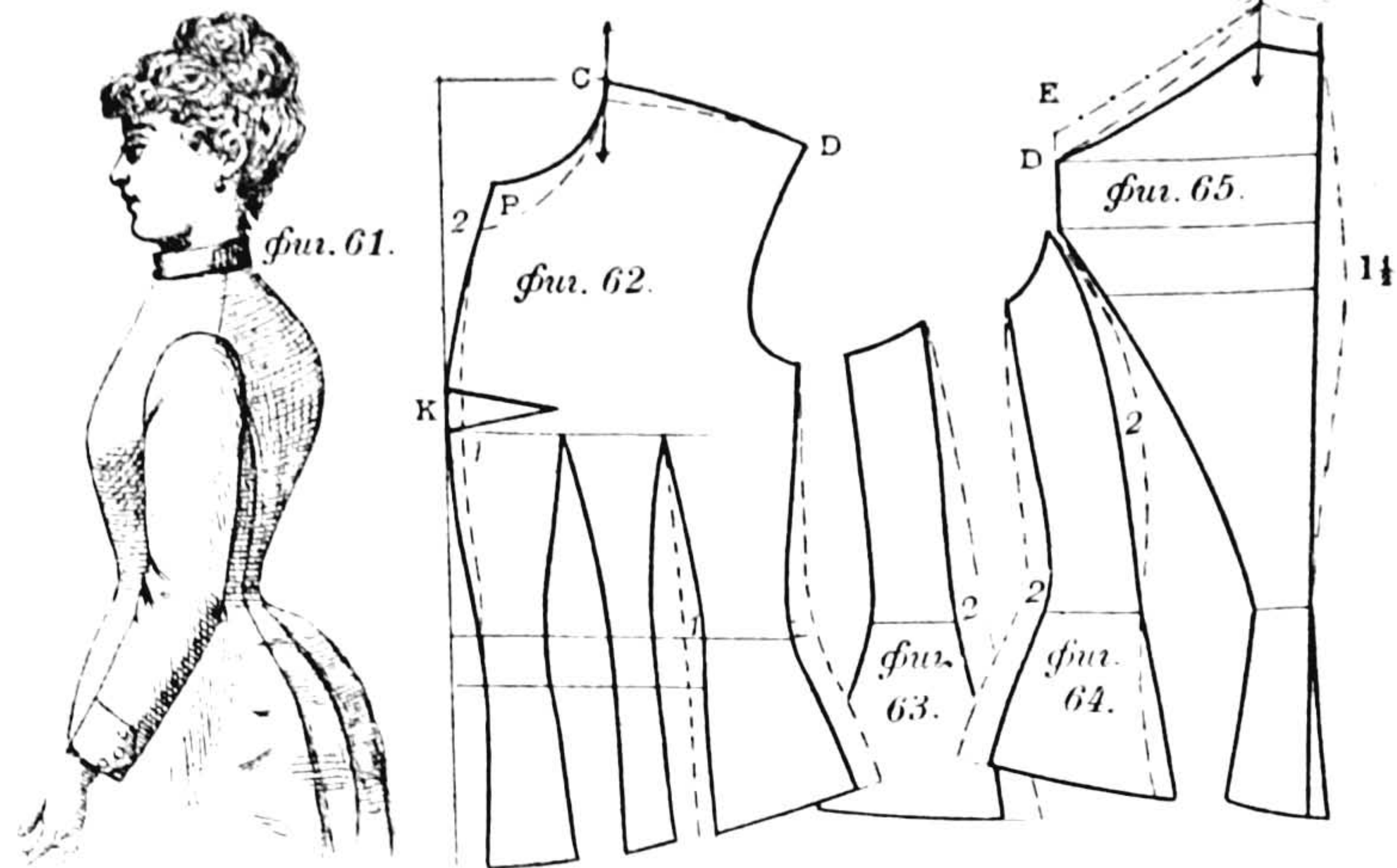


фиг. 60.

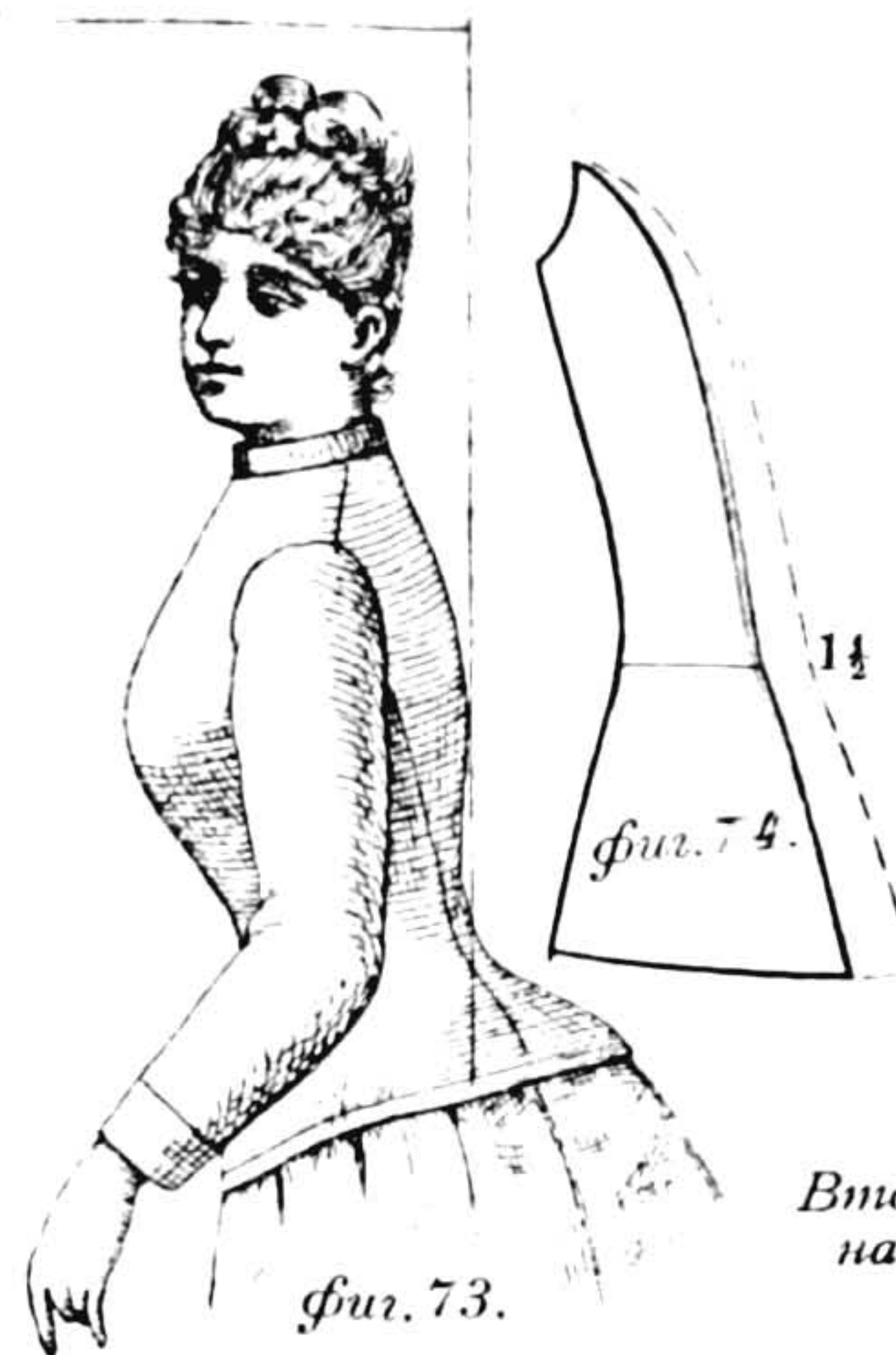
Примѣненіе на наклонную съ чрезвычайно короткимъ лифомъ съ переди и выгнутой спинкой фиг. 60

Примѣненіе на перегибную съ опускающимися плечами

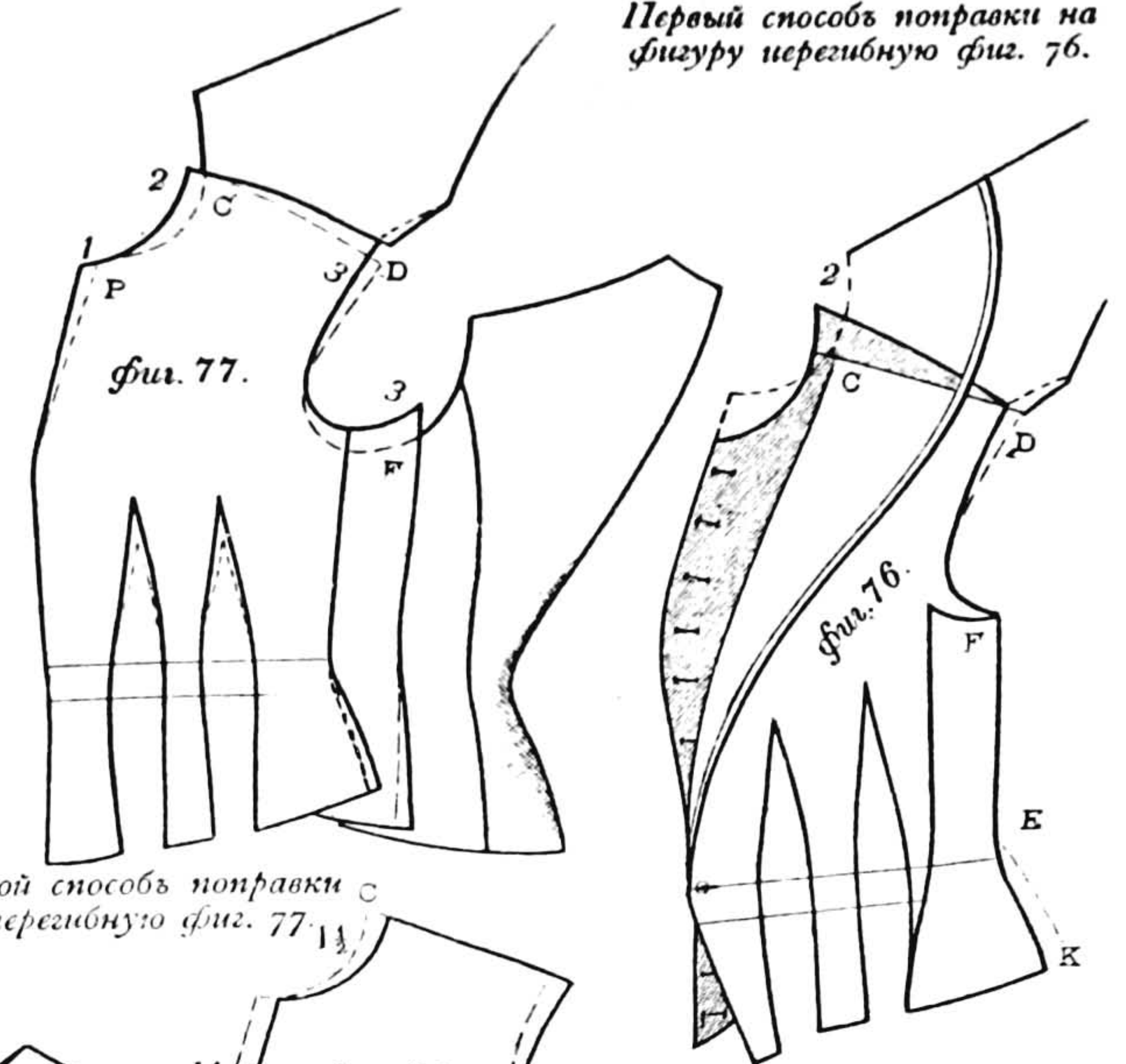
Примѣненіе на фигуру съ горбомъ по серединѣ спины
Фиг. 61, 62, 63, 64 и 65.



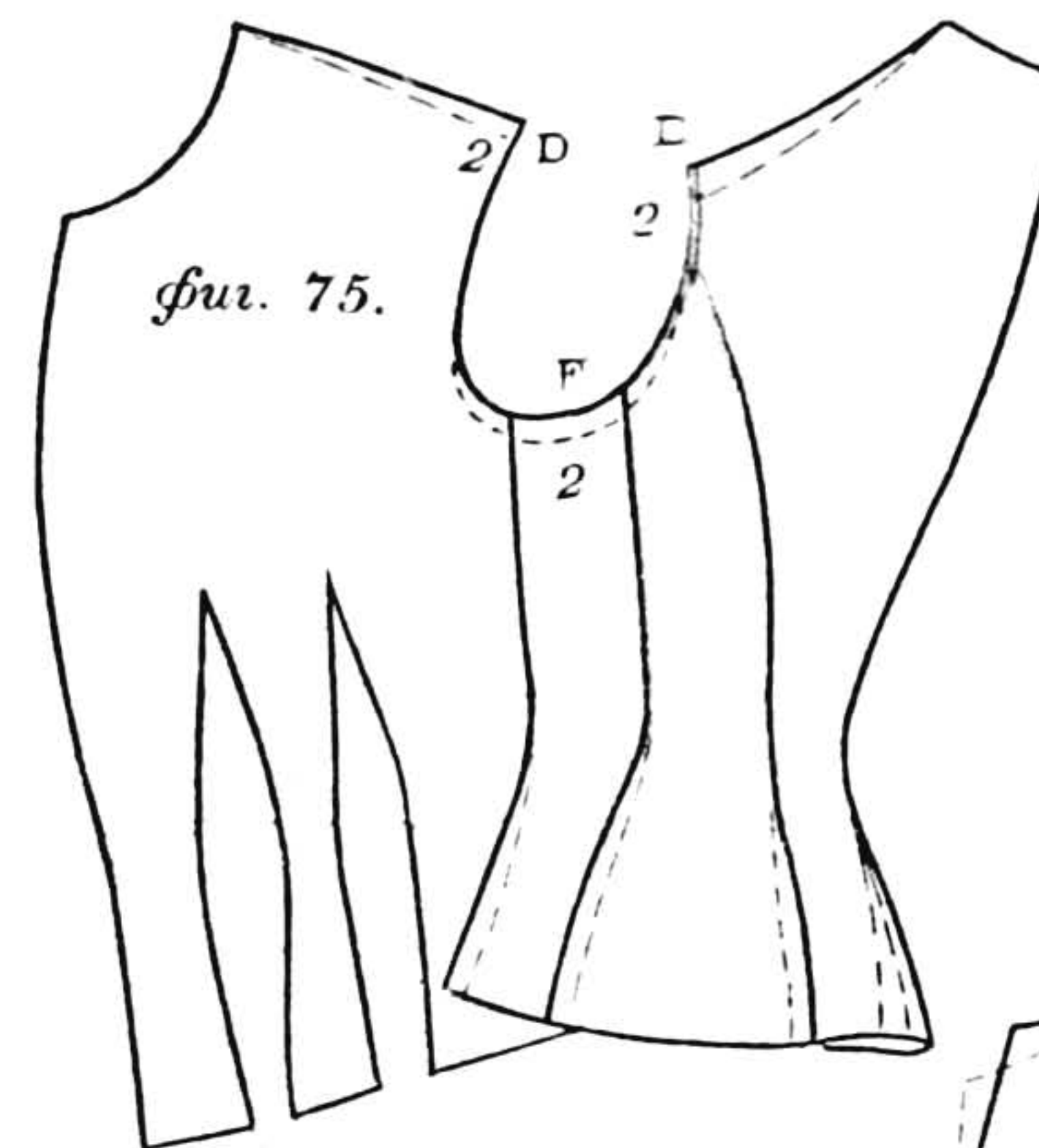
Фигура съ прямою спинкой
Фиг. 73 и 74



Первый способъ поправки на
фигуру перегибную фиг. 76.

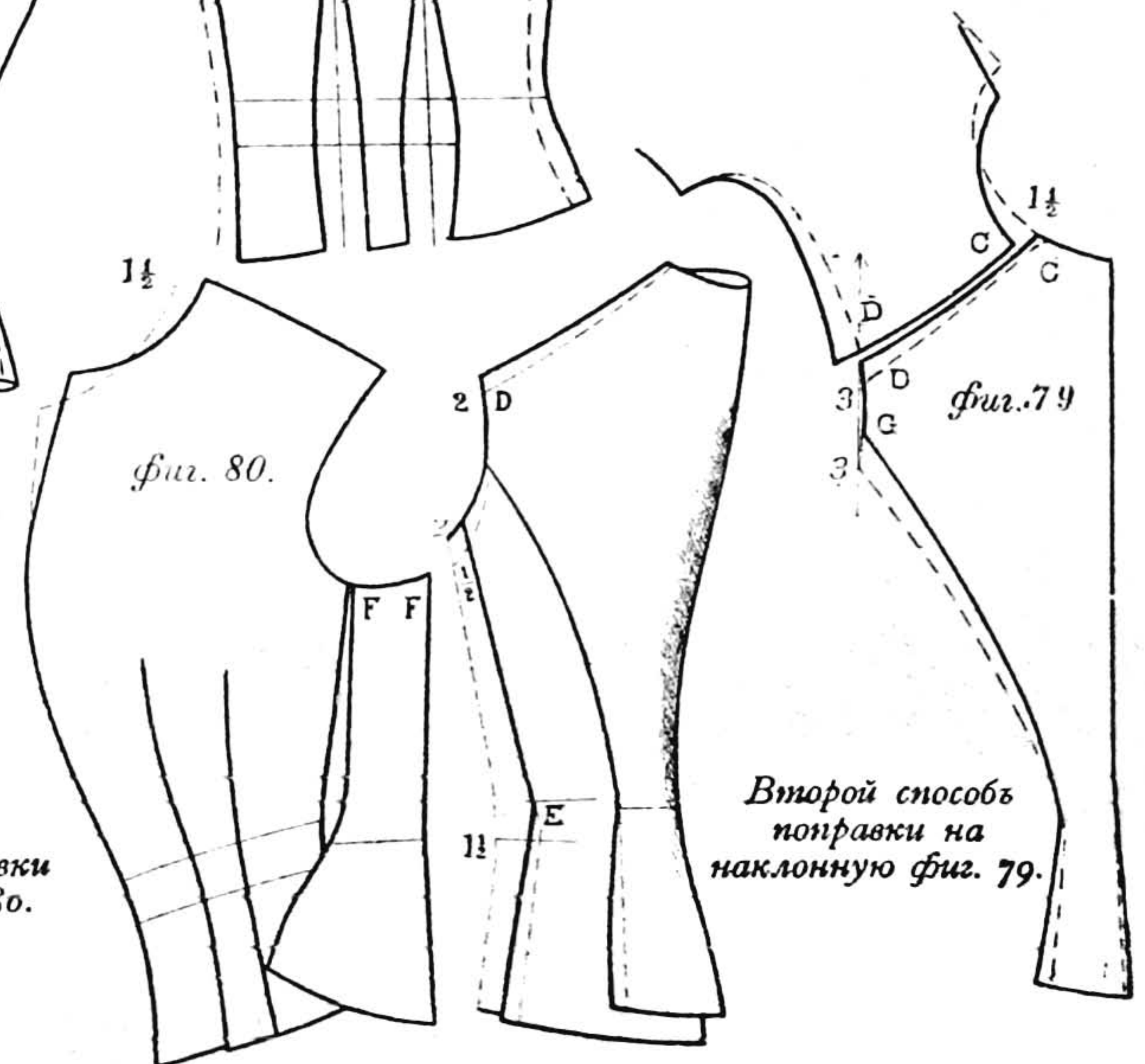


Второй способъ поправки
на перегибную фиг. 77.



Второй способъ поправки на
опускающіе плечи фиг. 75.

Поправка на фигуру съ высо-
кимъ бюстомъ фиг. 78.



Третій способъ поправки
на наклонную фиг. 80.

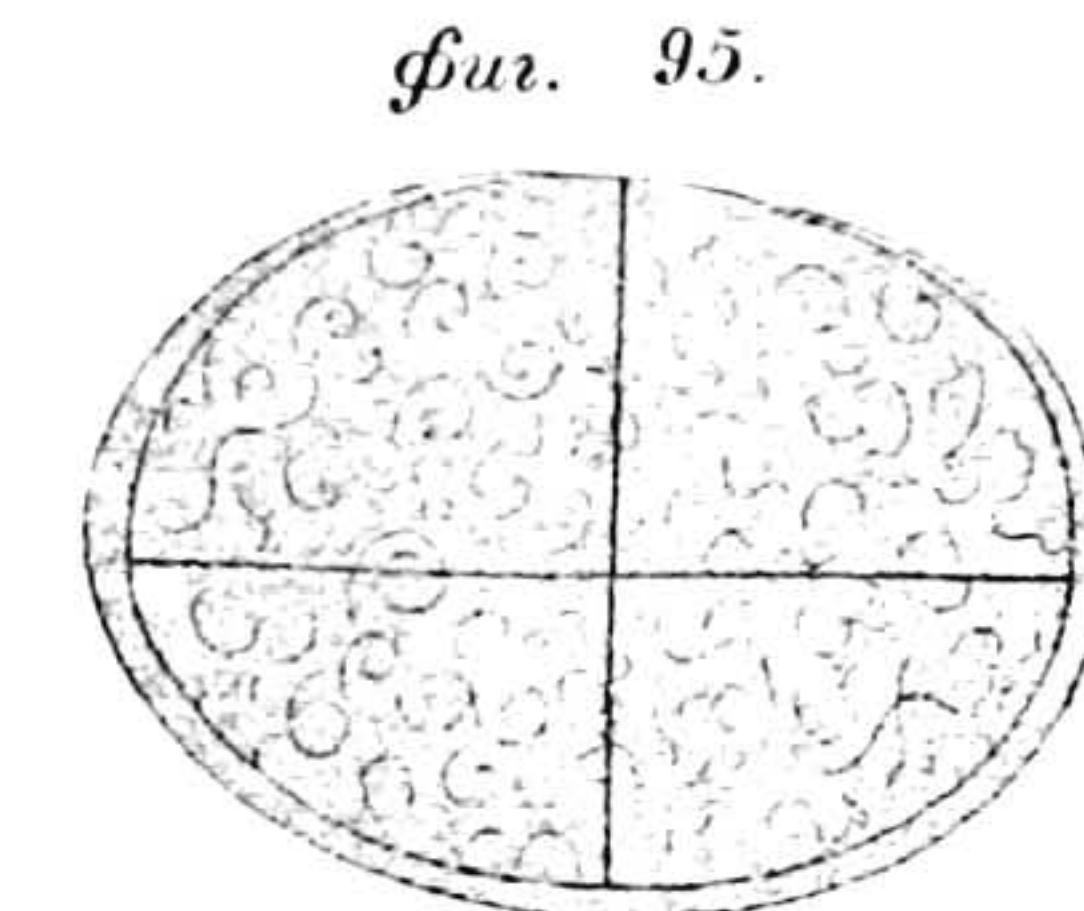
Второй способъ
поправки на
наклонную фиг. 79.

Поправка на фигуру плоскую
въ груди фиг. 90.

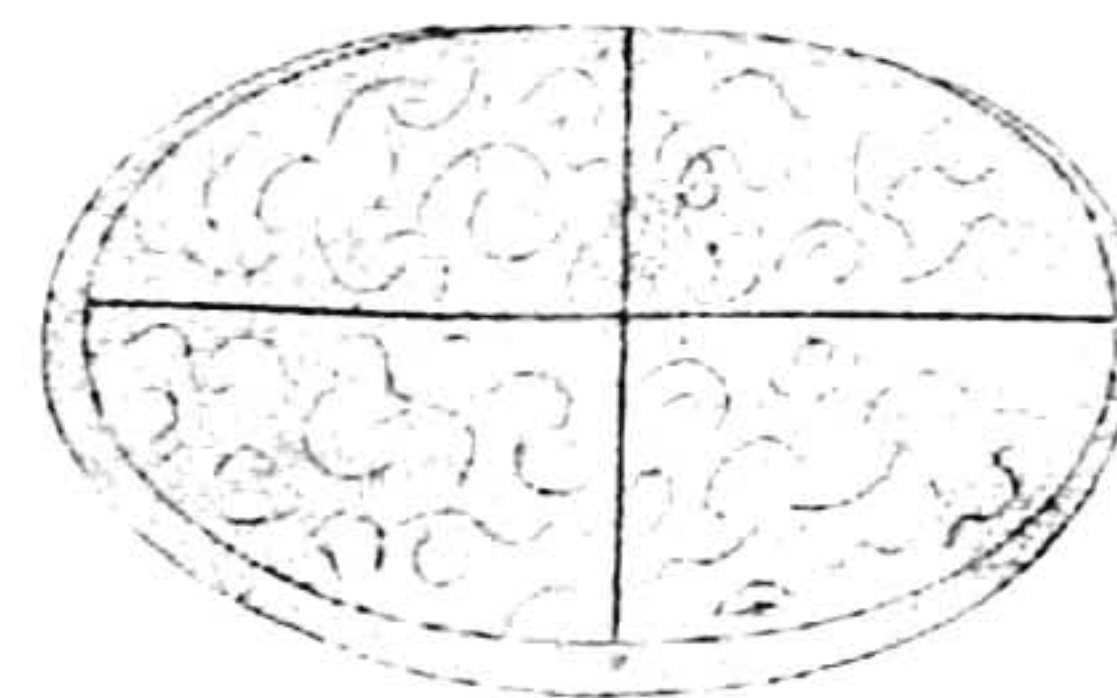
Поправка на высокую груд-
ную кость фиг. 89.

Поправка на фигуру съ плос-
кими бедрами фиг. 92.

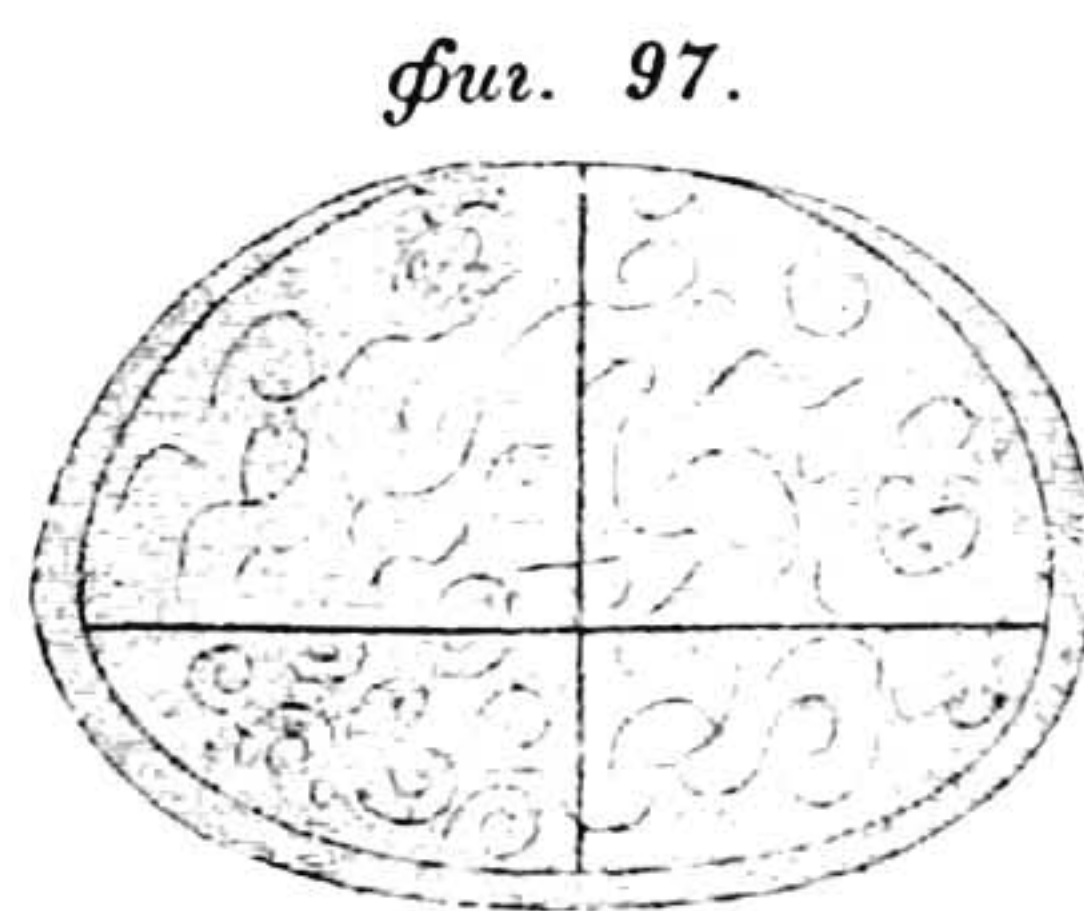
Поправка пальто
когда передки рас-
ходятся.
фиг. 94.



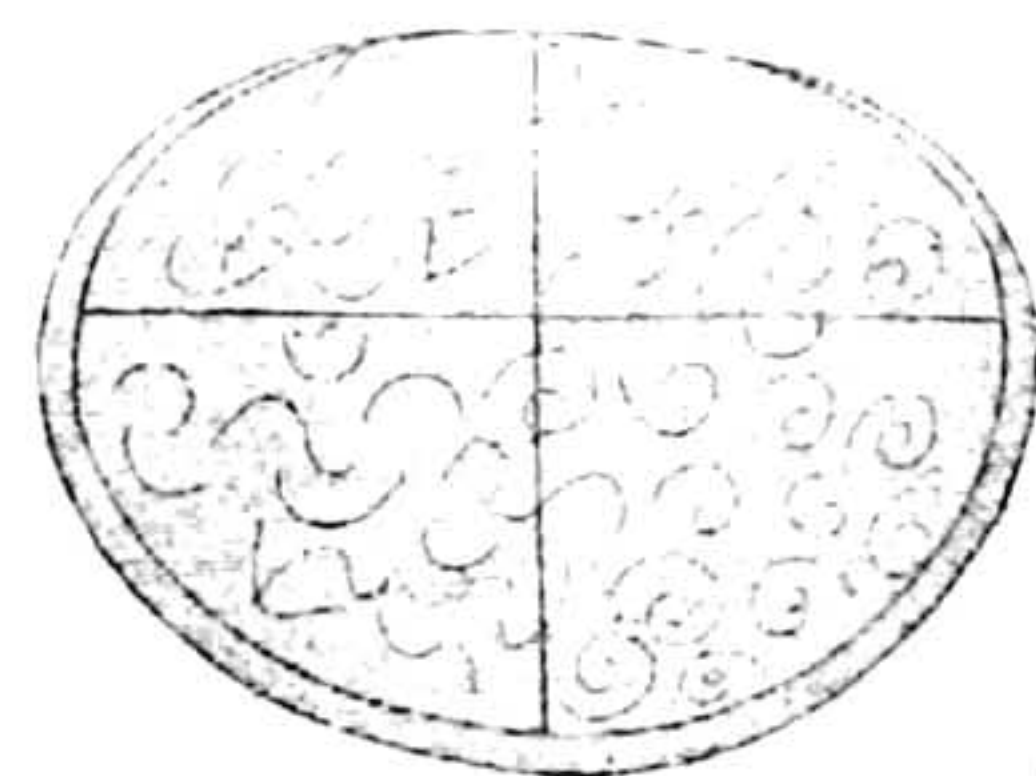
Бедра особы правильно
сложены.



Плоская въ бедрахъ широкая.

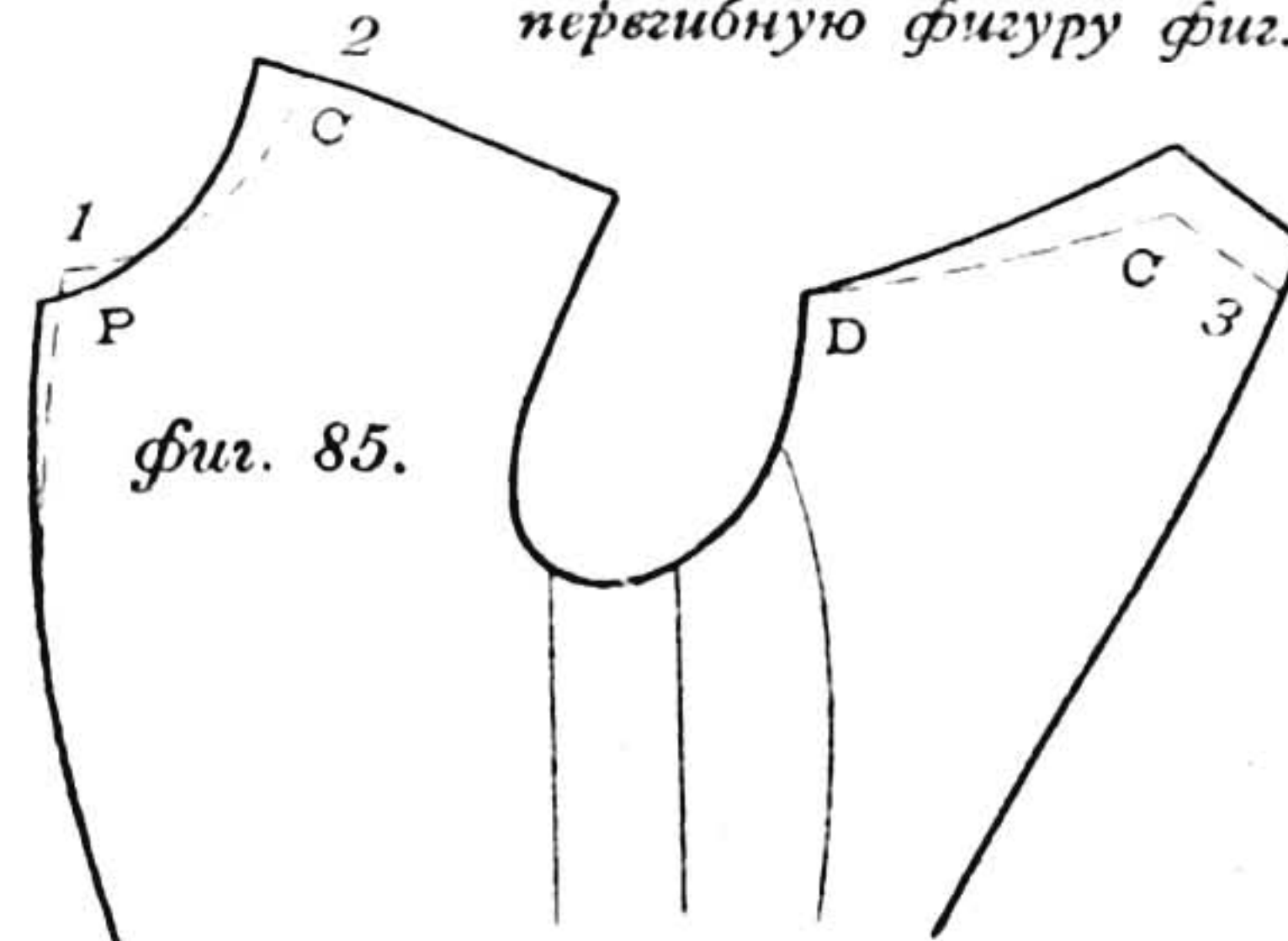


Объемъ бедеръ особы съ корот-
кимъ станомъ спереди, а длин-
нымъ съзади.

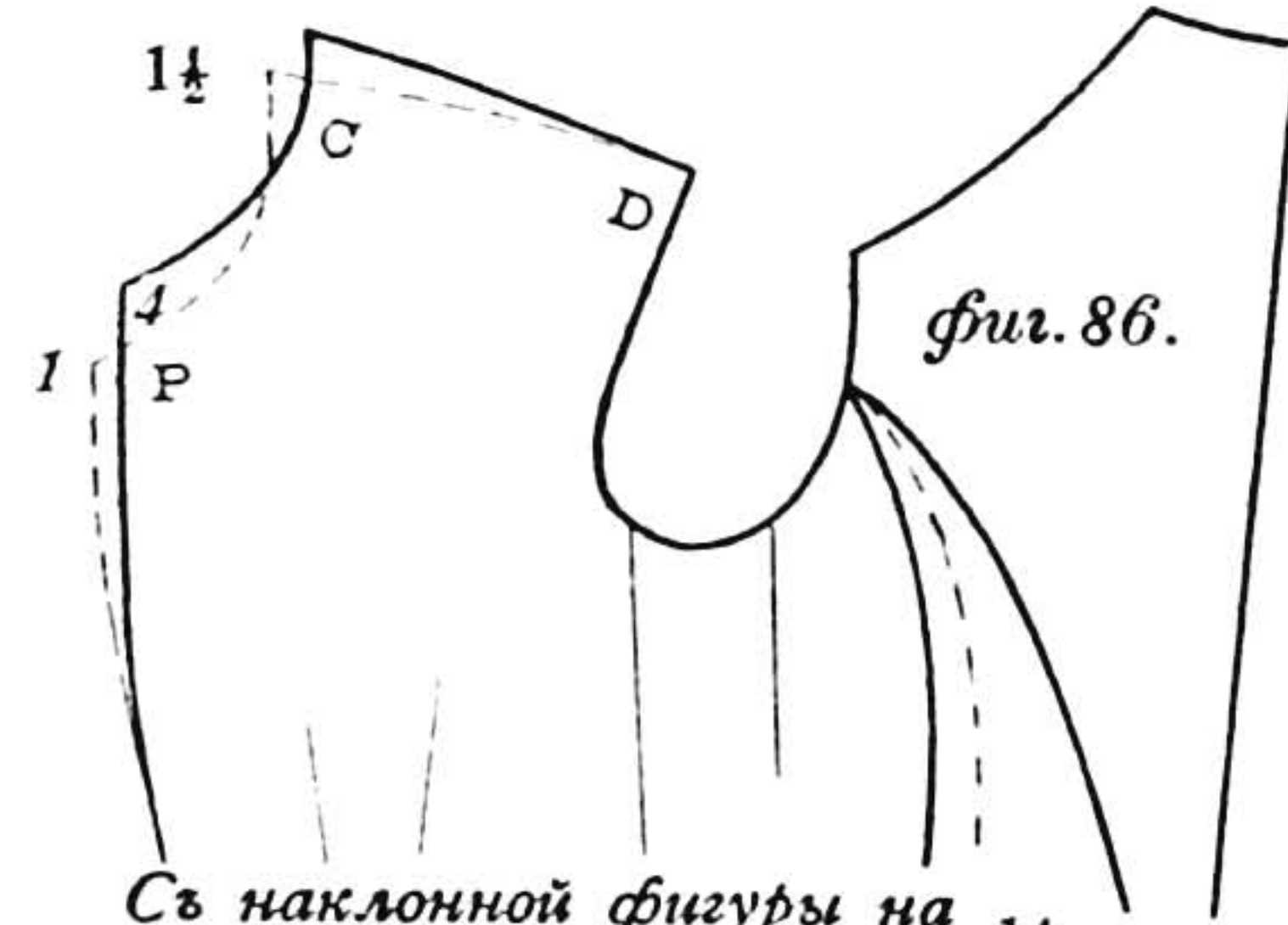


Объемъ бедеръ фигуры плоской
спереди выдающейся сзади.

Съ опускающихъ плечей на
перегибную фигуру фиг. 85.



Съ опускающихъ плечей на
наклонную фигуру фиг. 86.



Съ наклонной фигуры на
правильную фиг. 88.

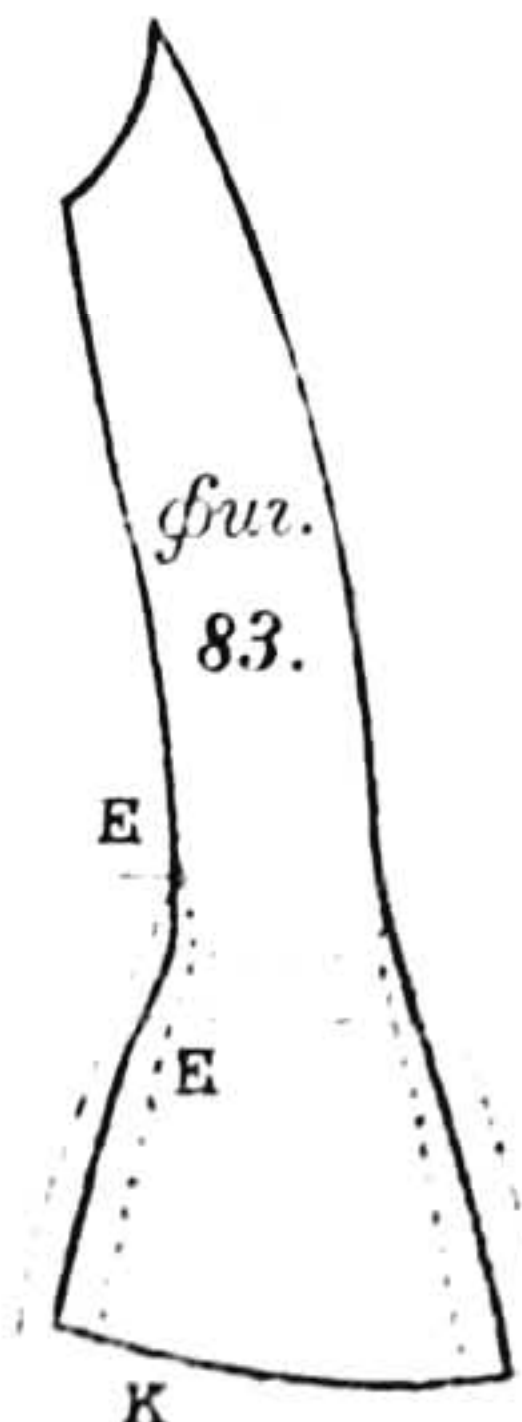
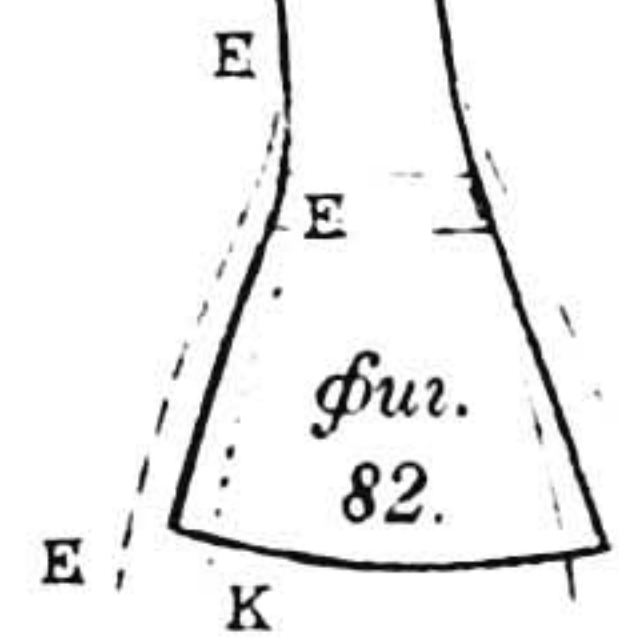
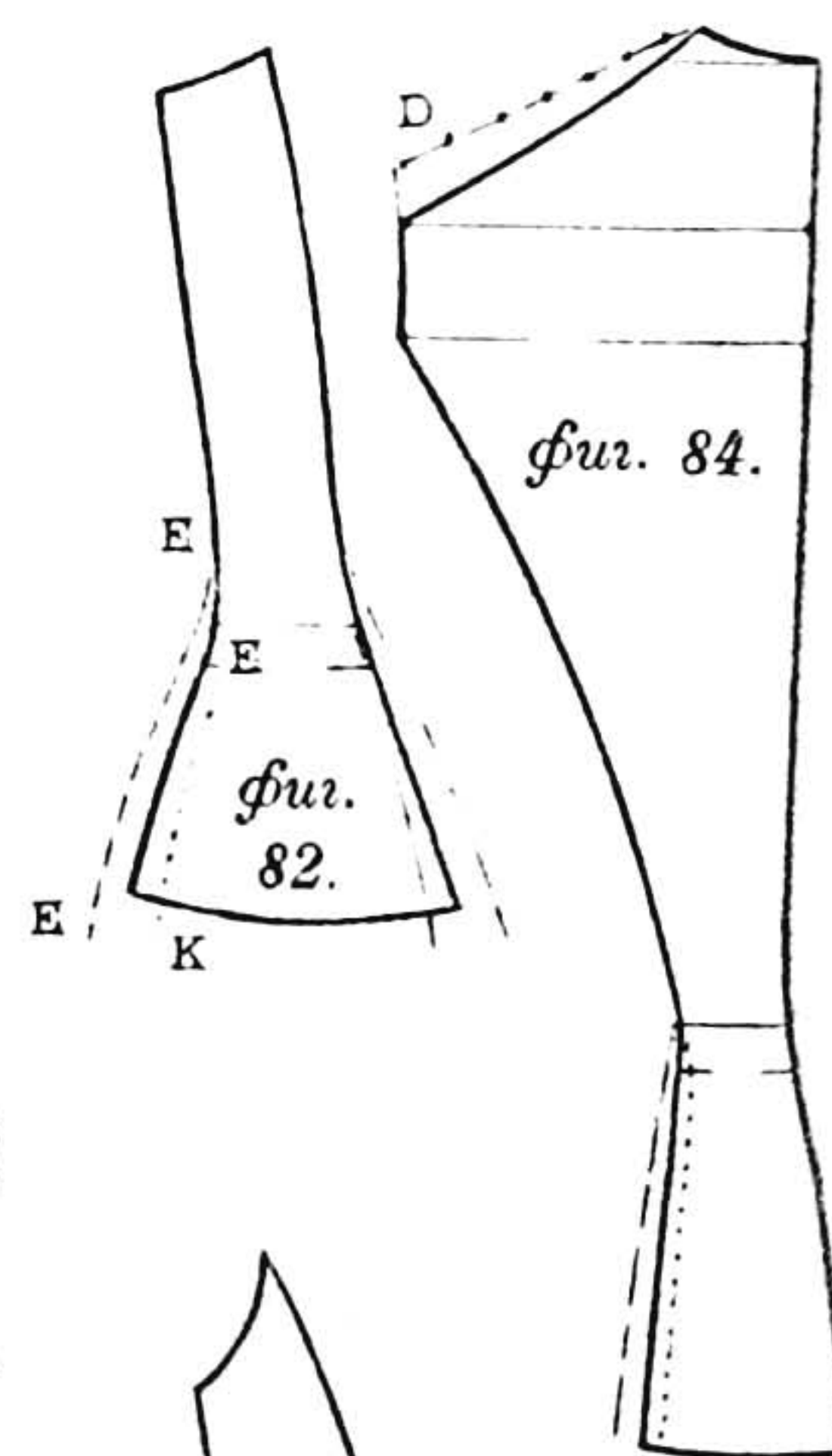
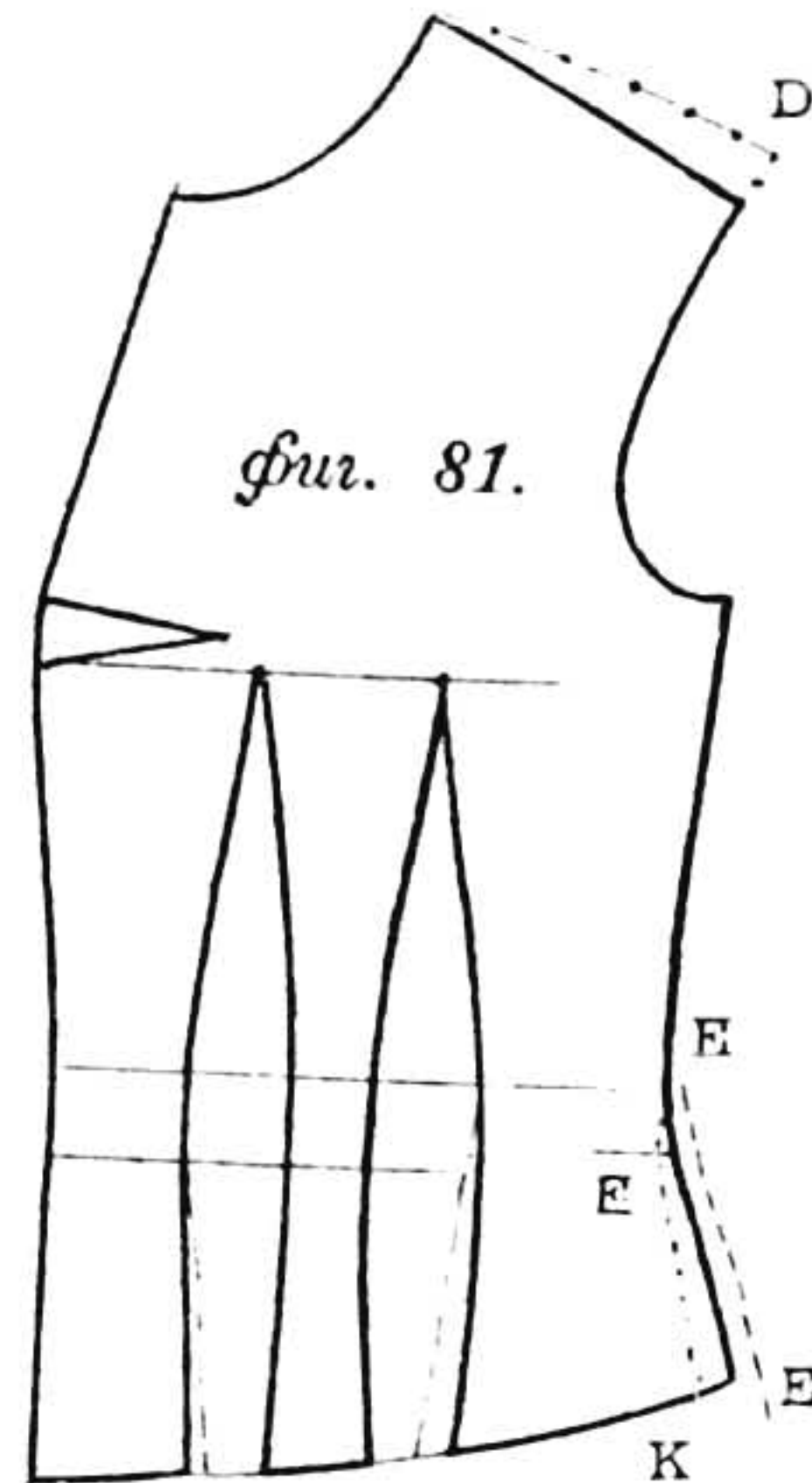


Съ перегибной фигуры на
опускающие плечи.



фиг. 81.

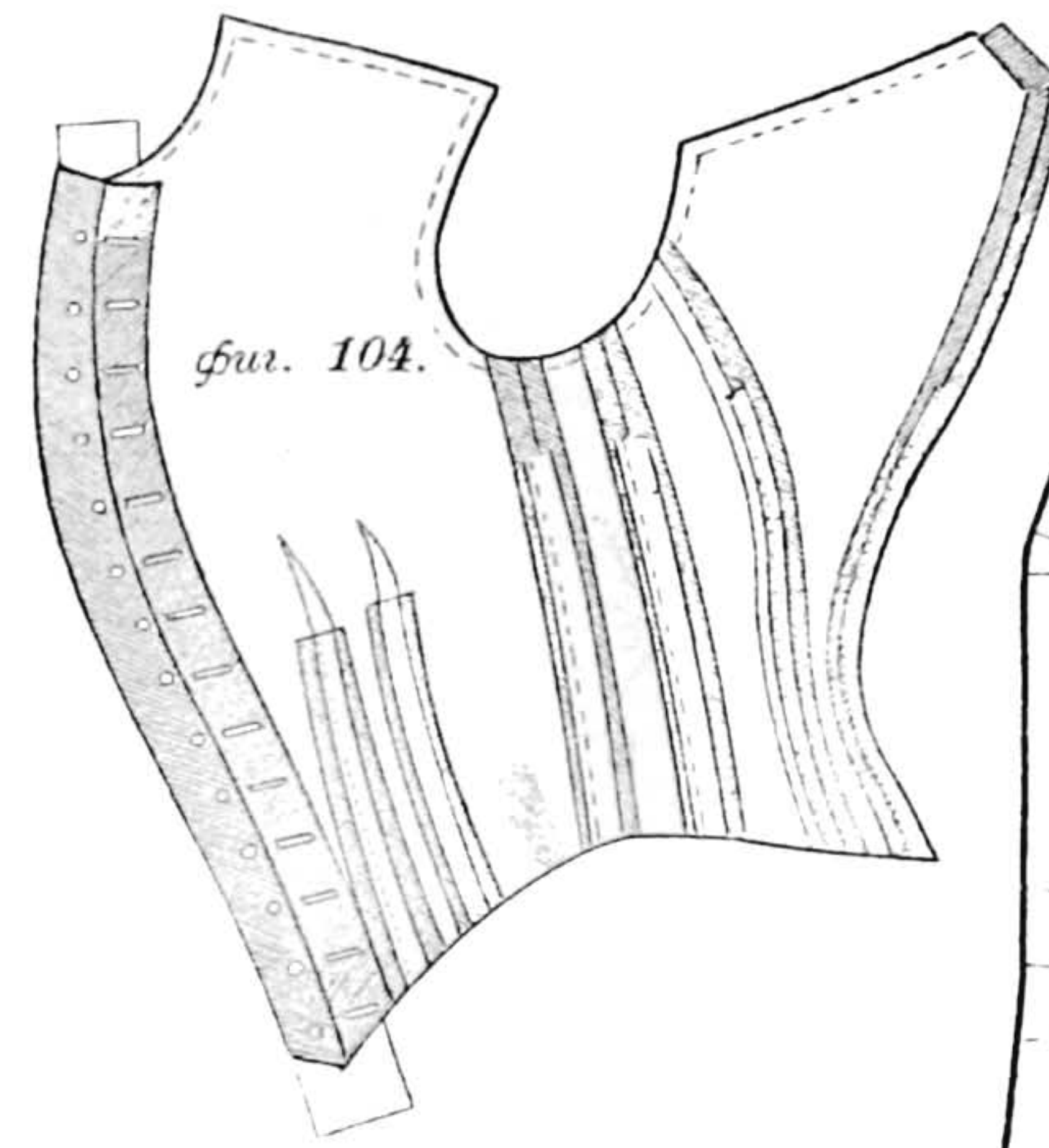
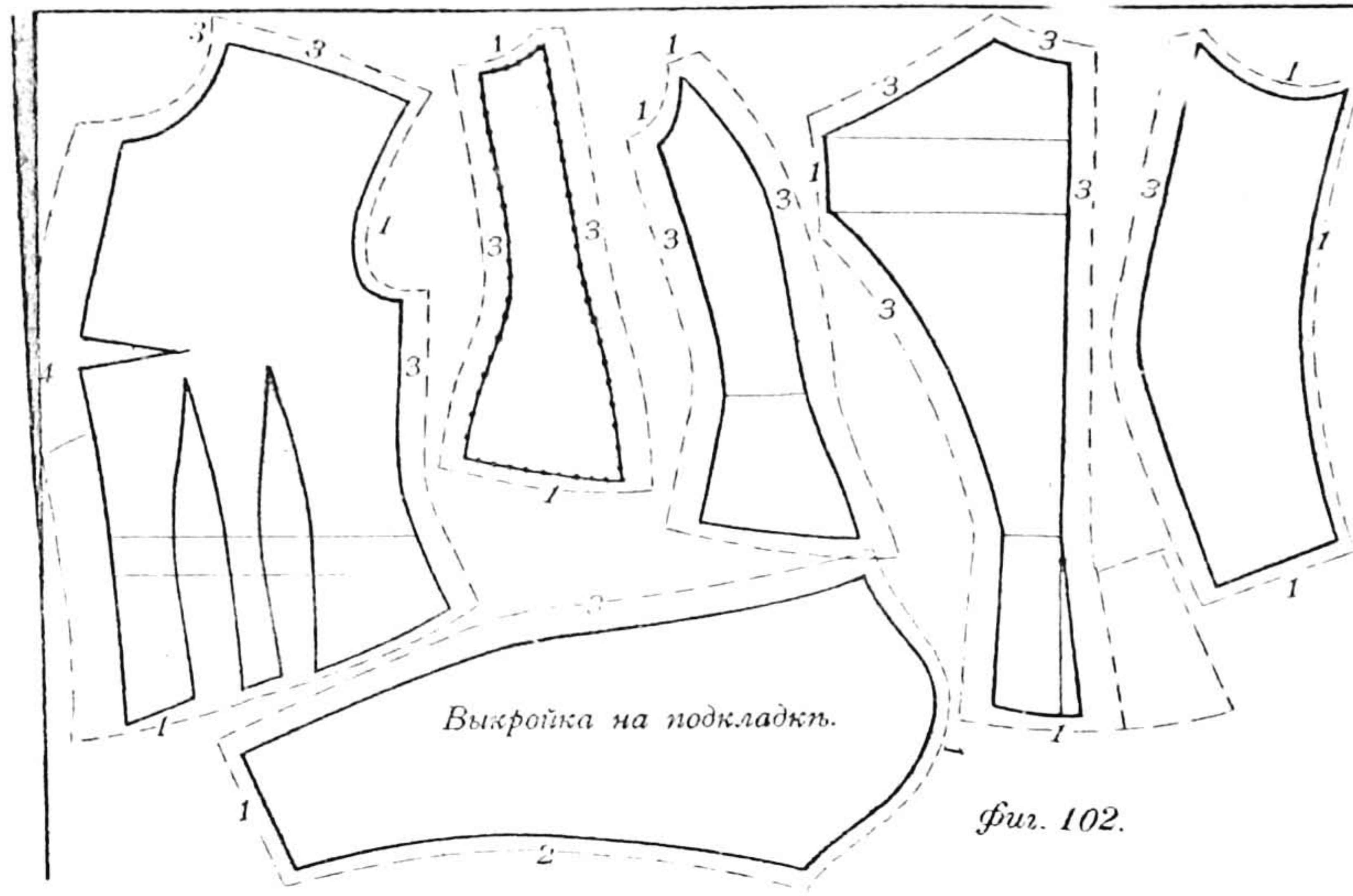
фиг. 87



(С наклонной фигуре съ правиль-
ными плечами на наклонную
съ высокими плечами фиг. 84

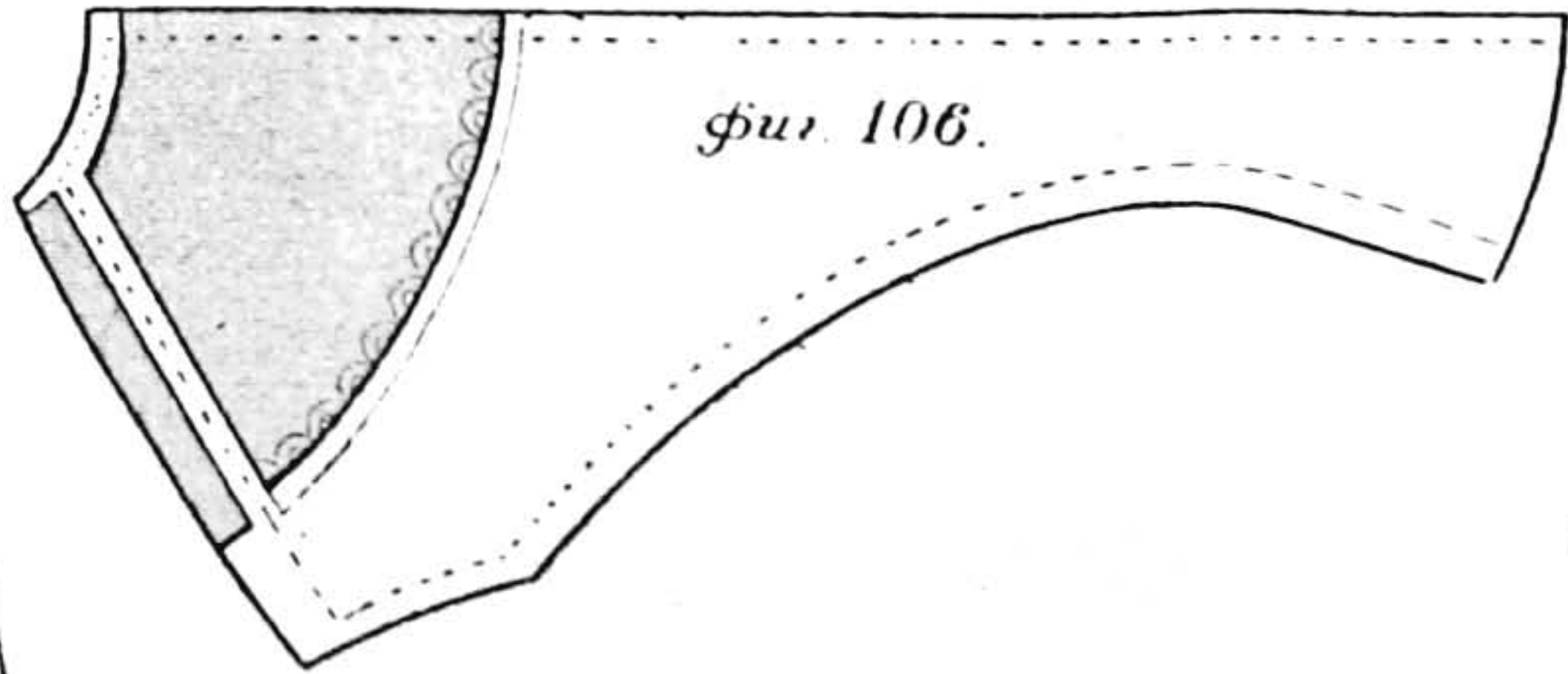
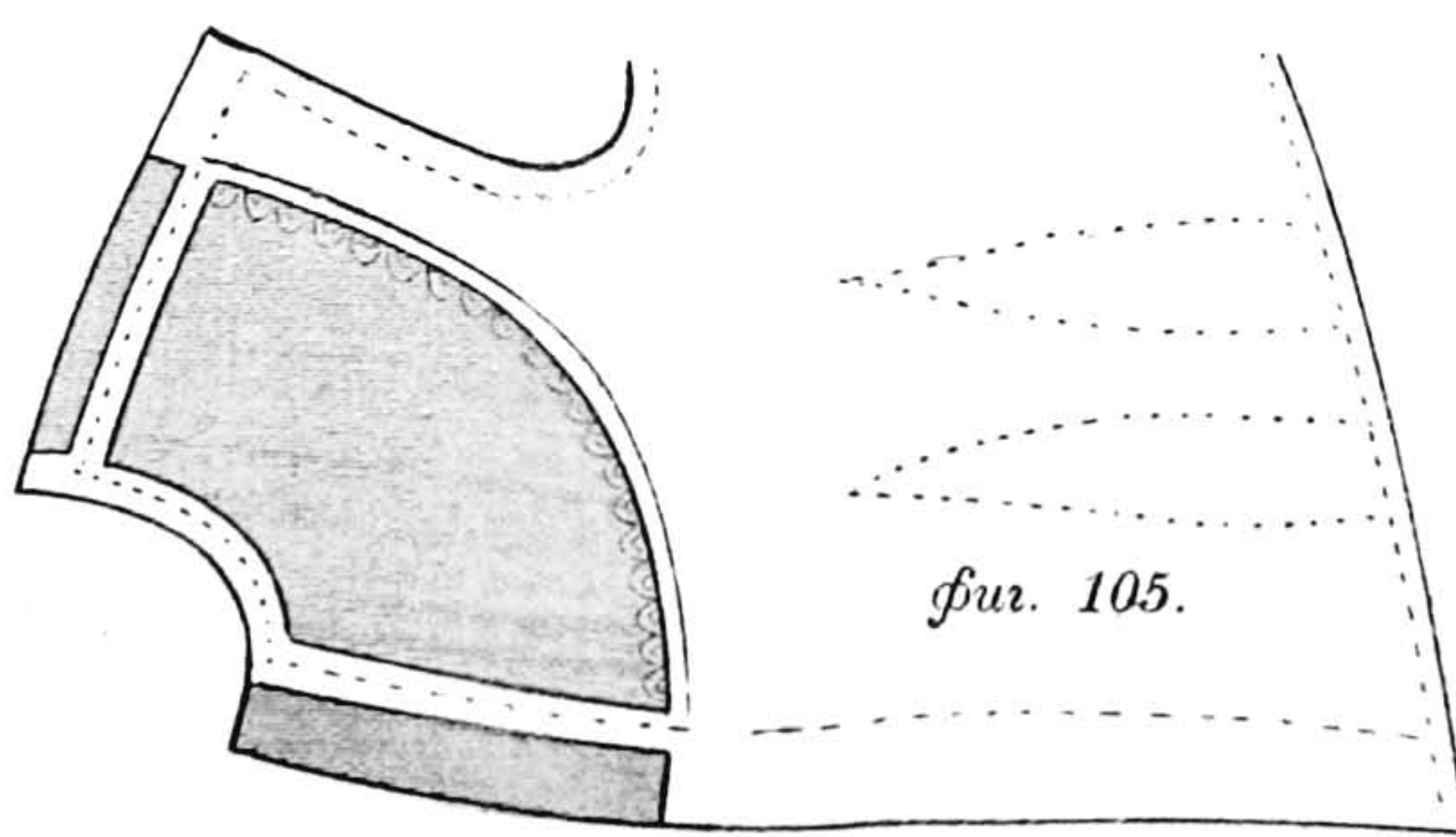
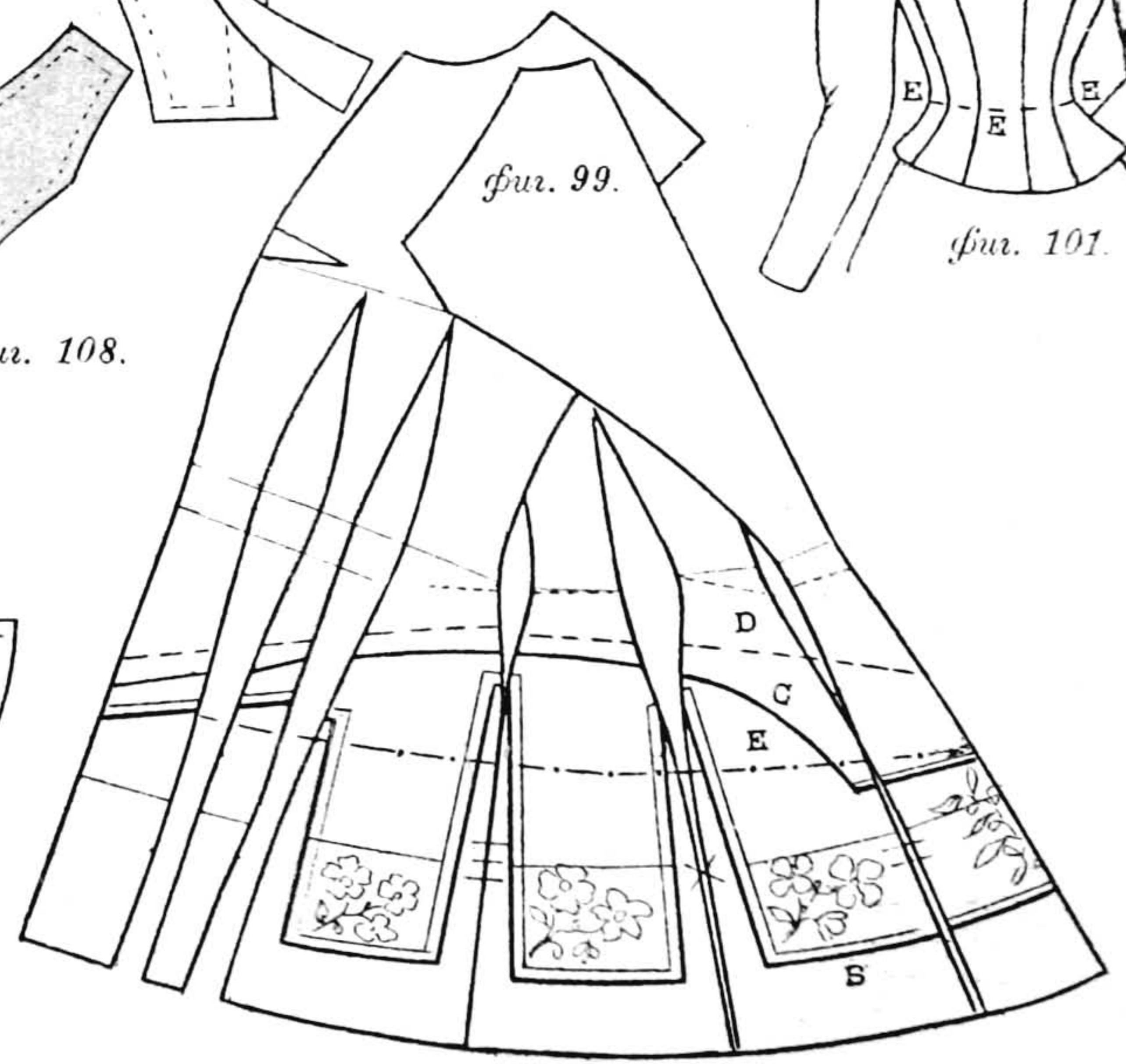
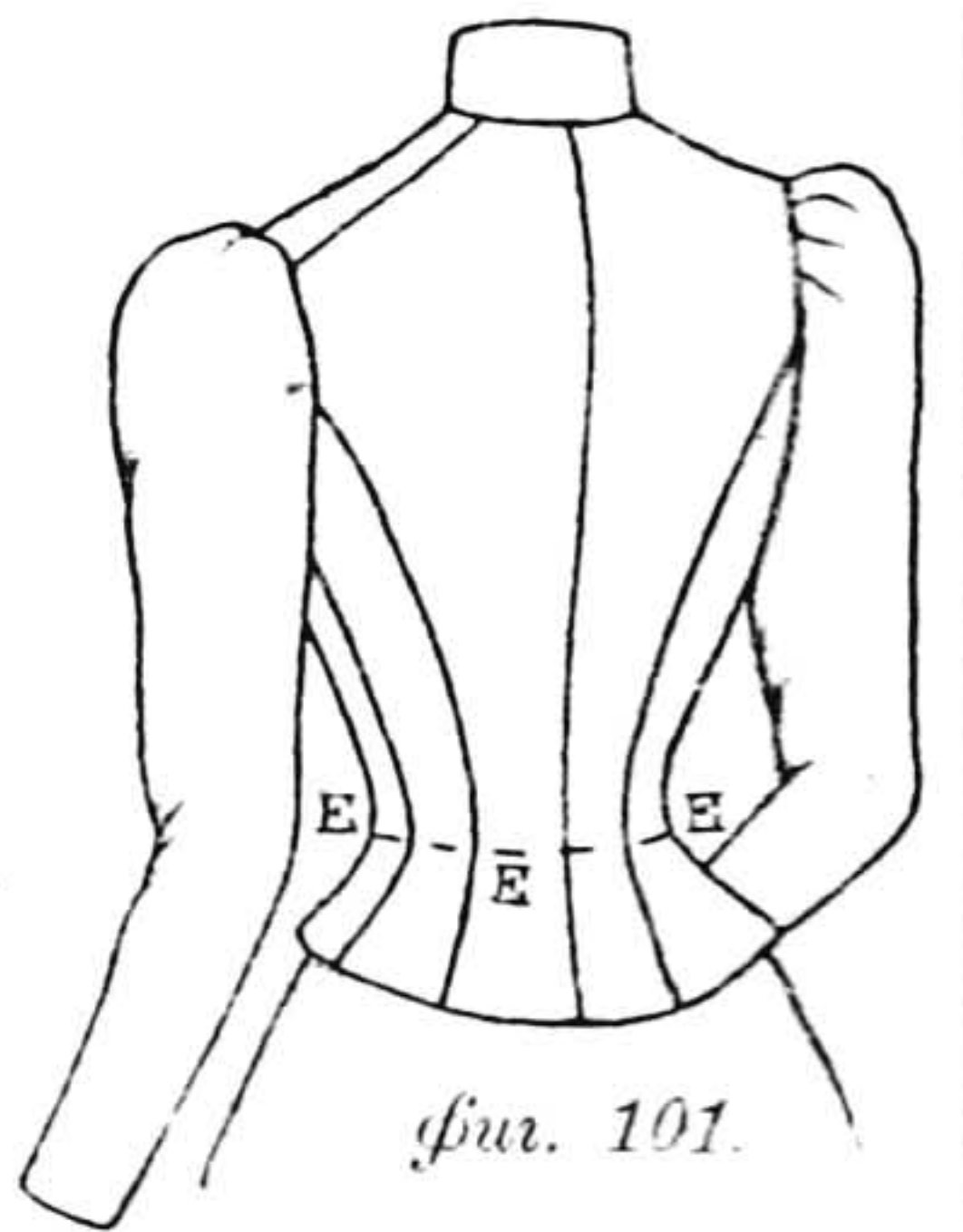
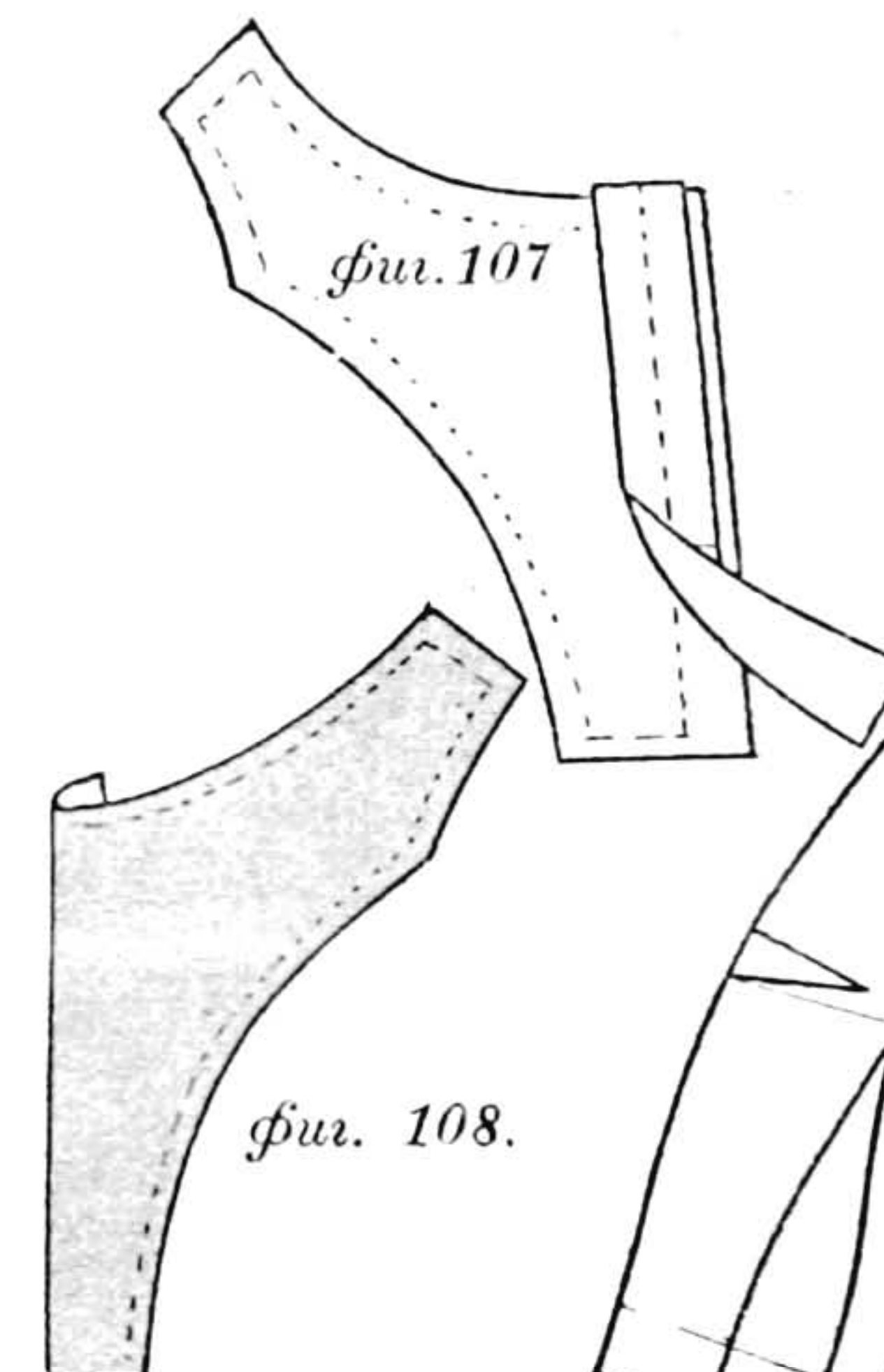
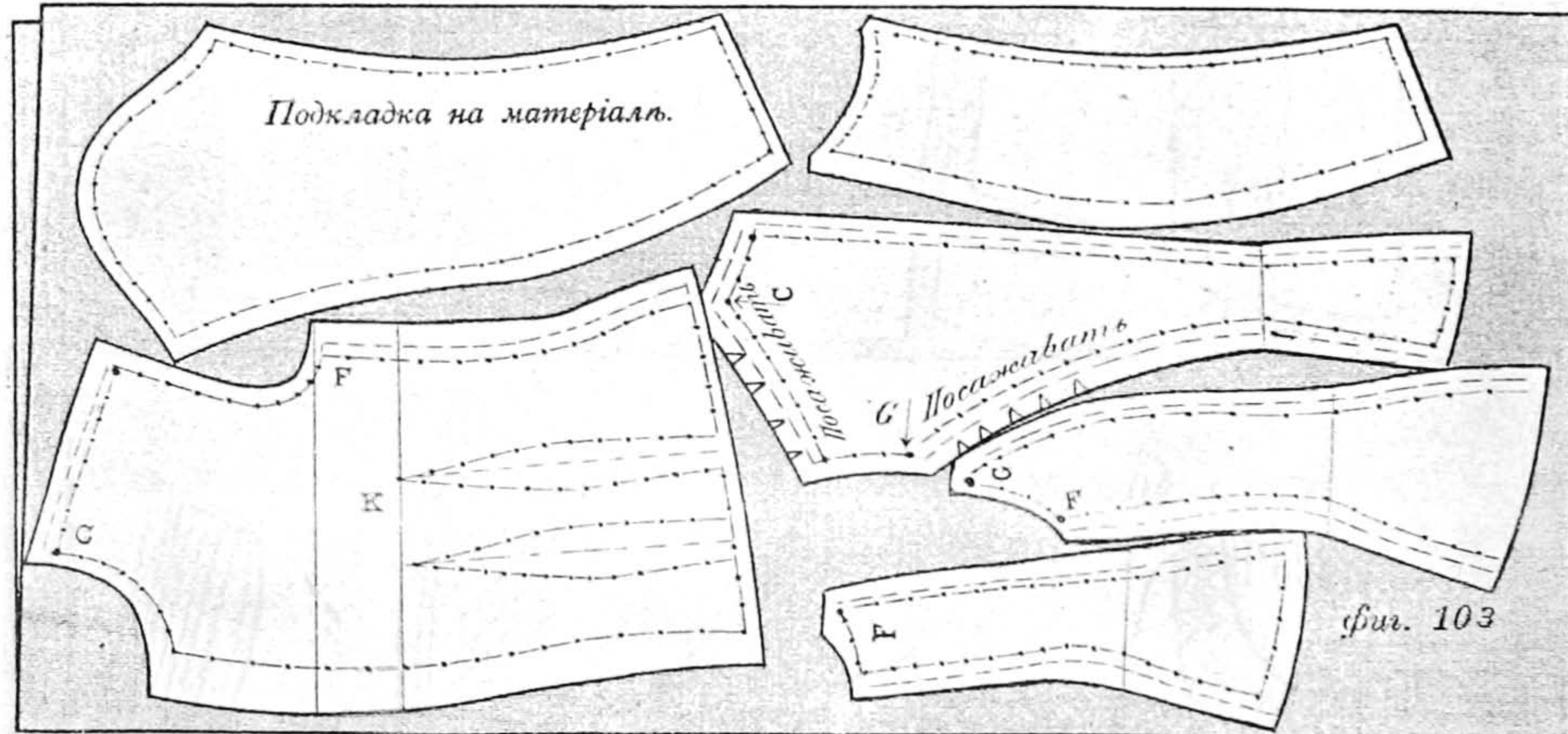
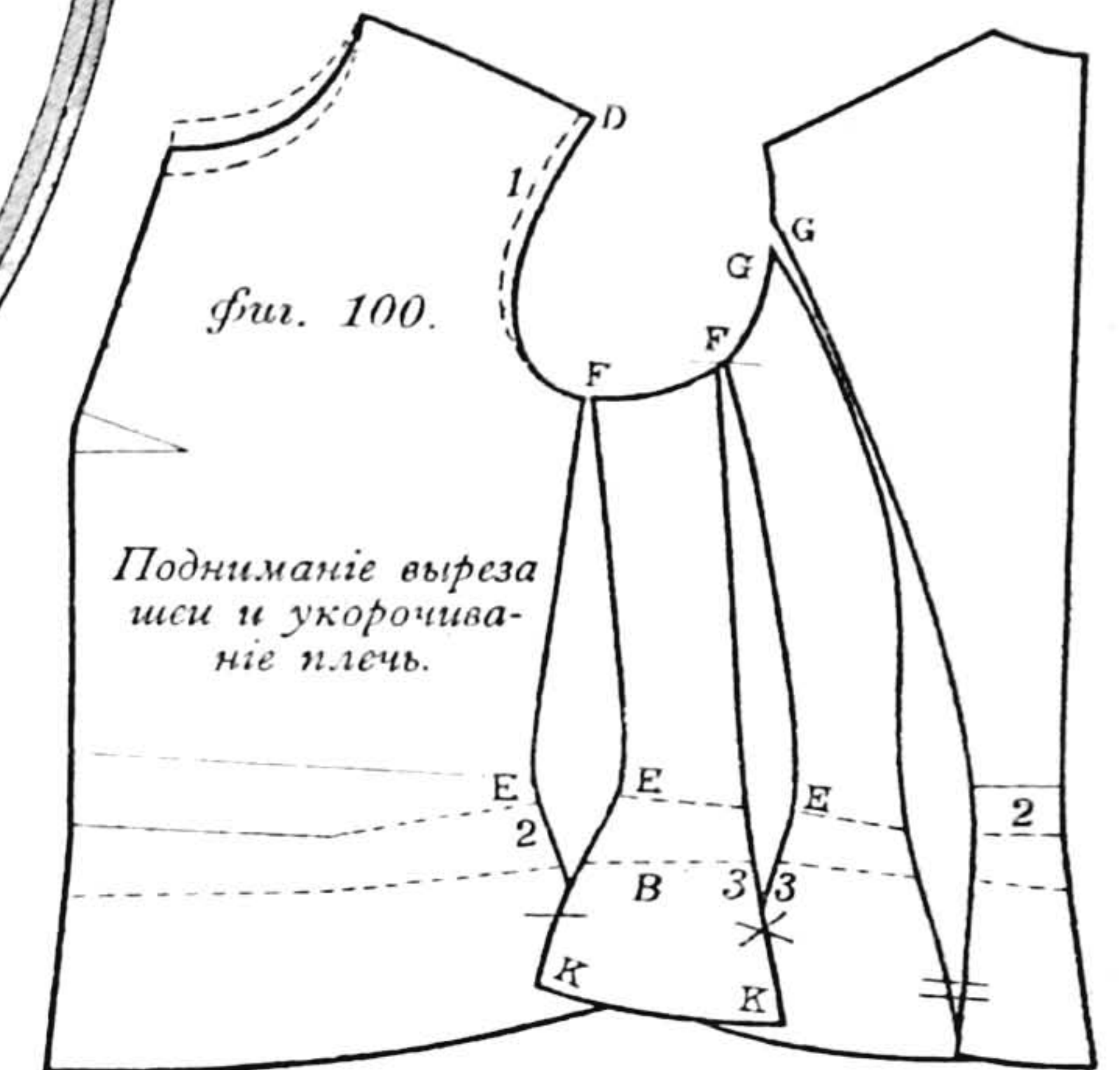
Поправка съ перегибной фиг. съ правильными
плечами на перегибную съ высокими плечами фиг. 81.

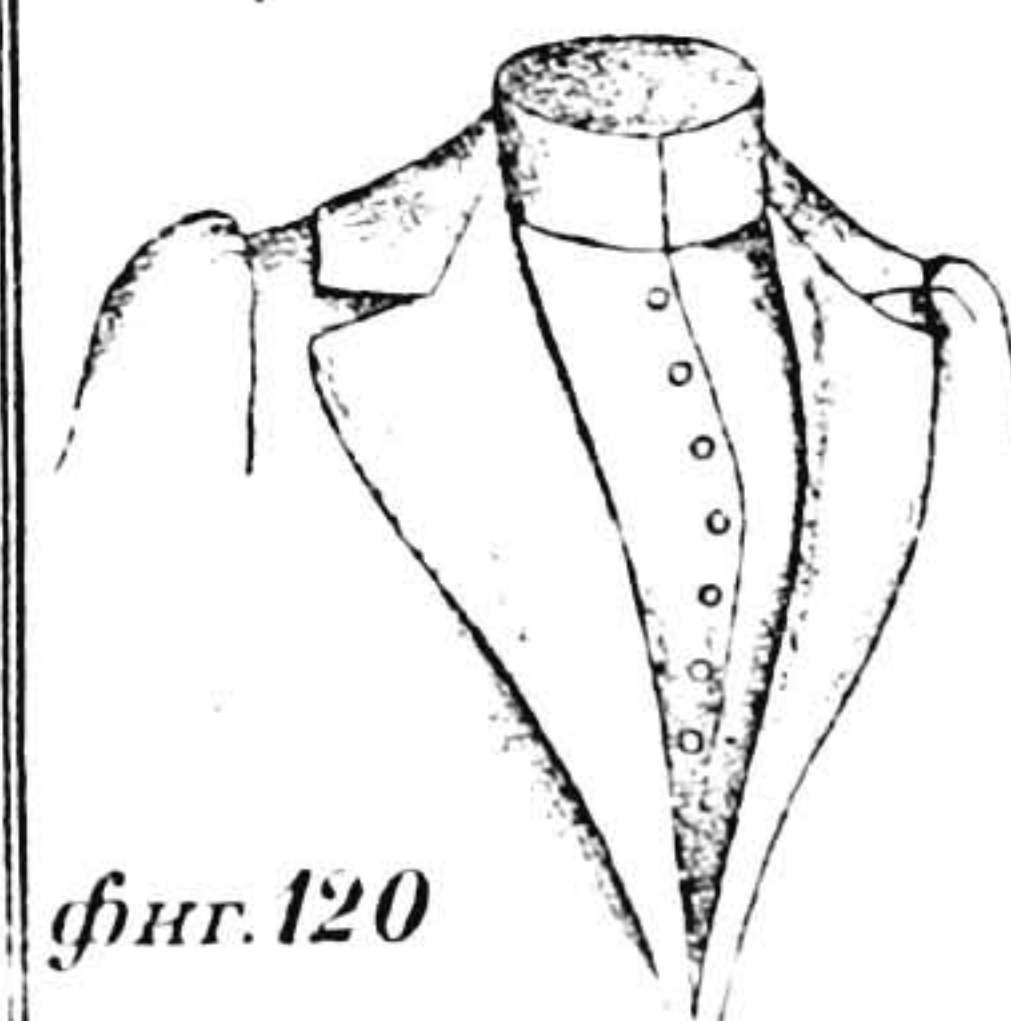
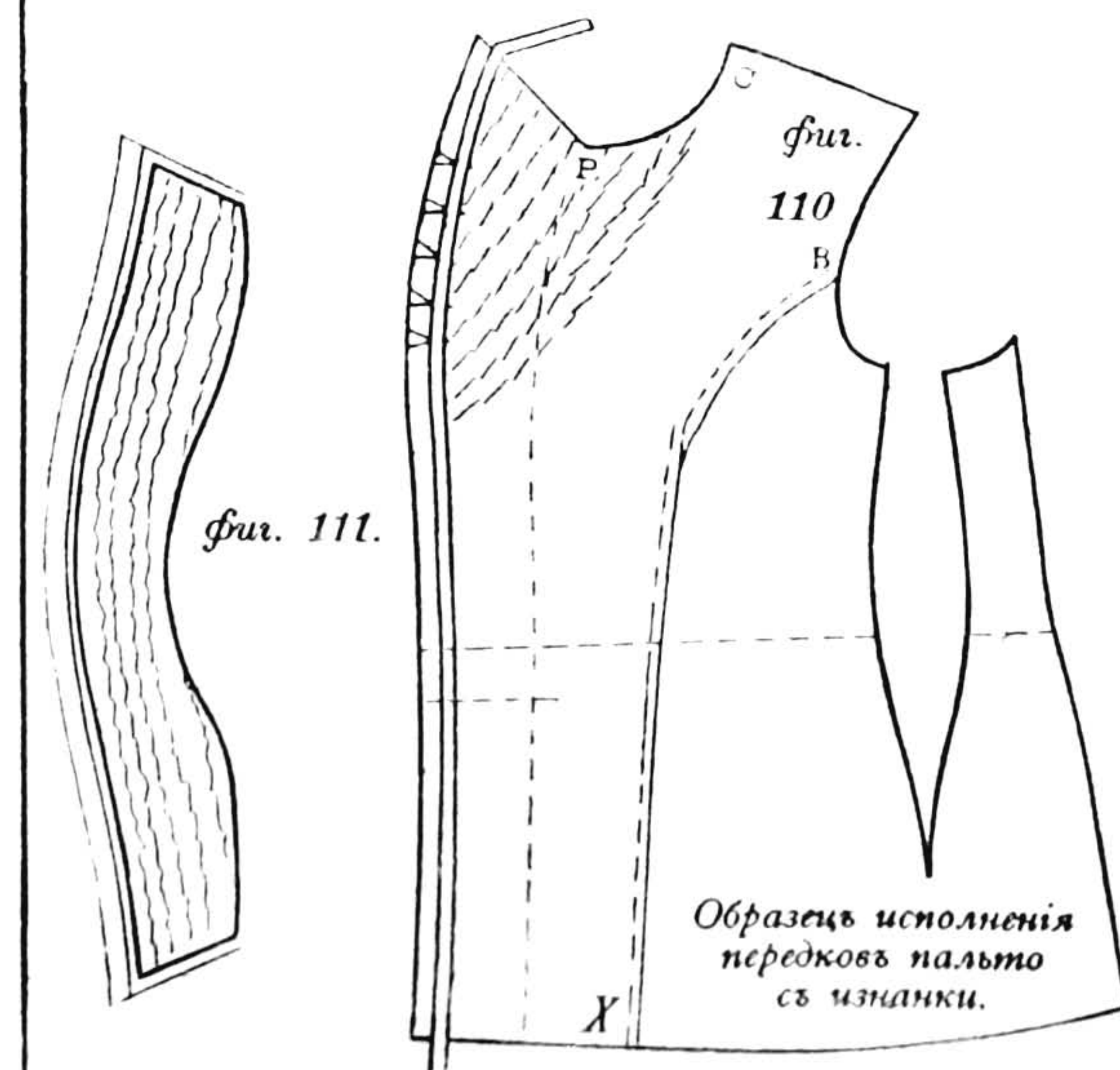
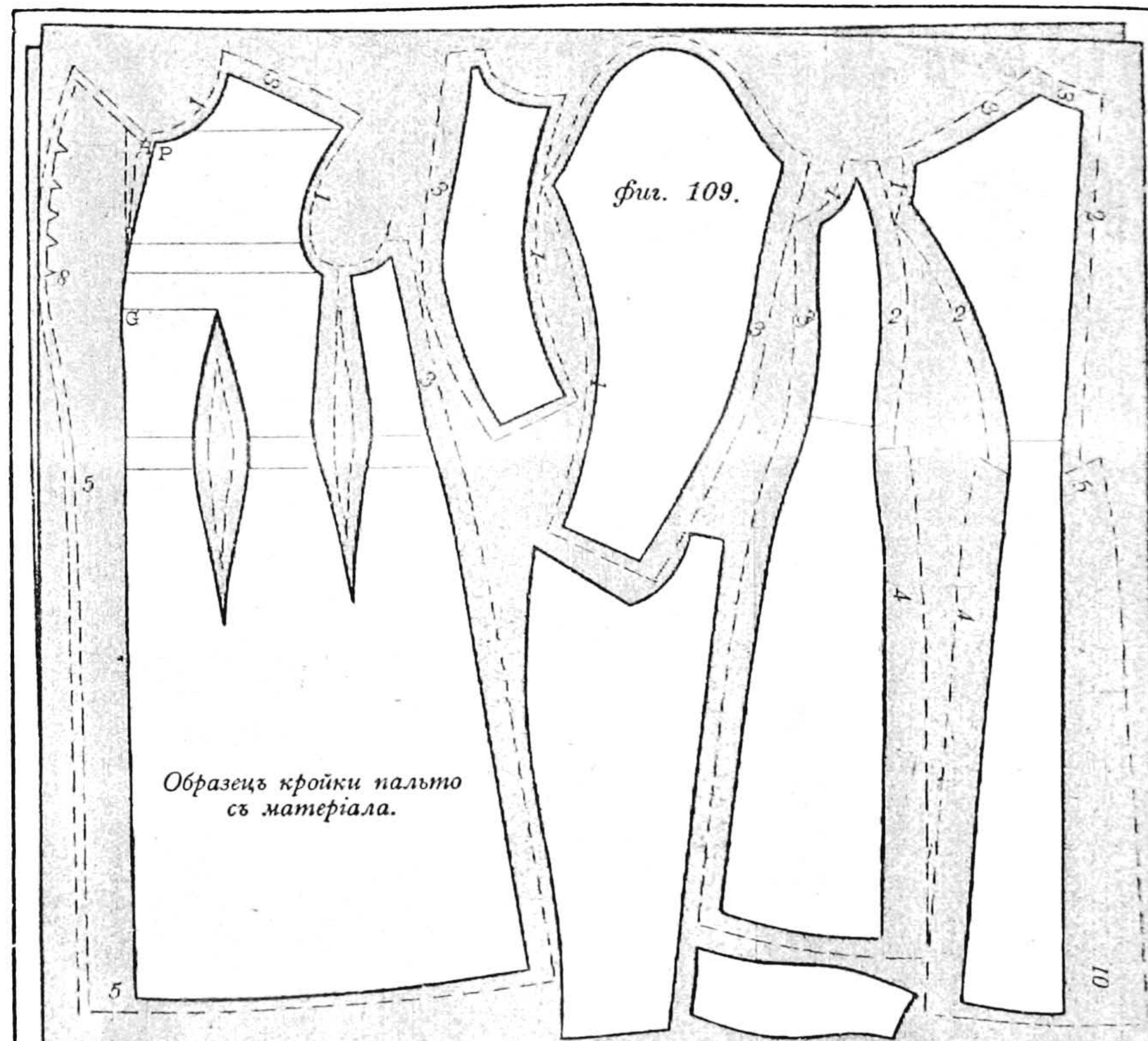
Образцы для удлинения и укорочения
талии фиг. 81, 82, 83 и 84.



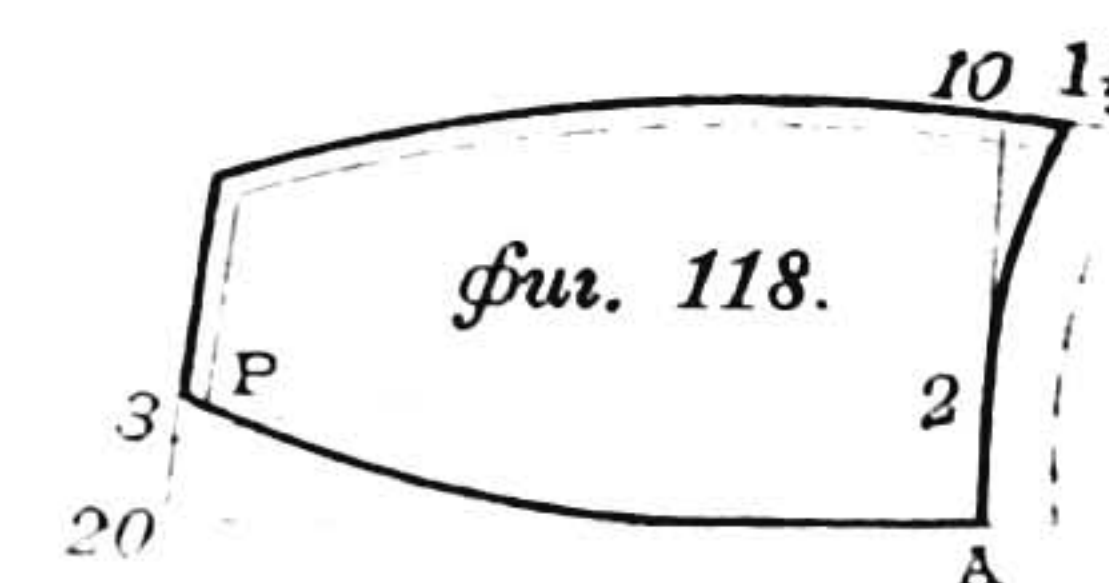
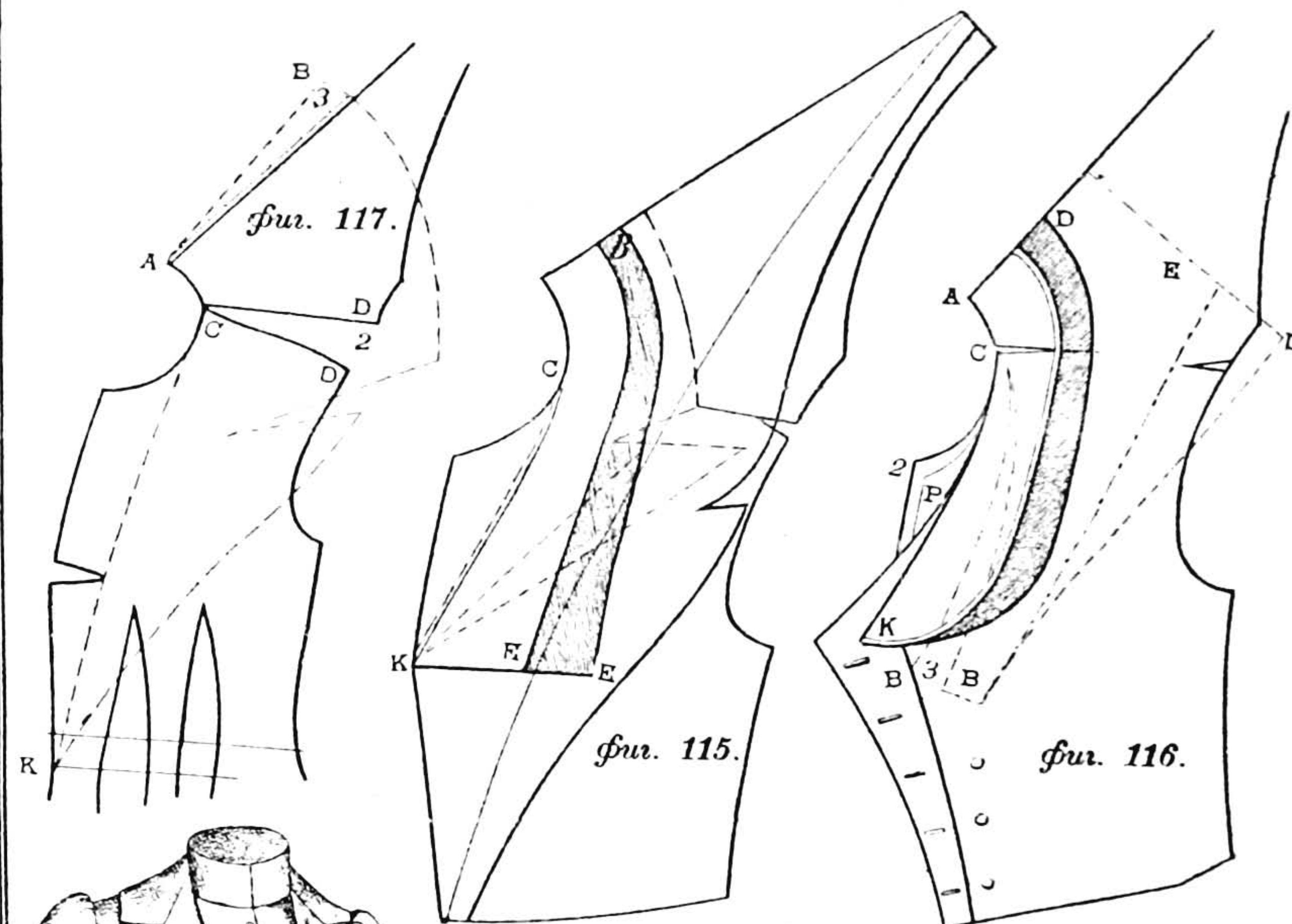
Образецъ исполненія лифавъ съ изнанки фиг. 104.

Образецъ сравненія поясныхъ линій фиг. 99 и 100.

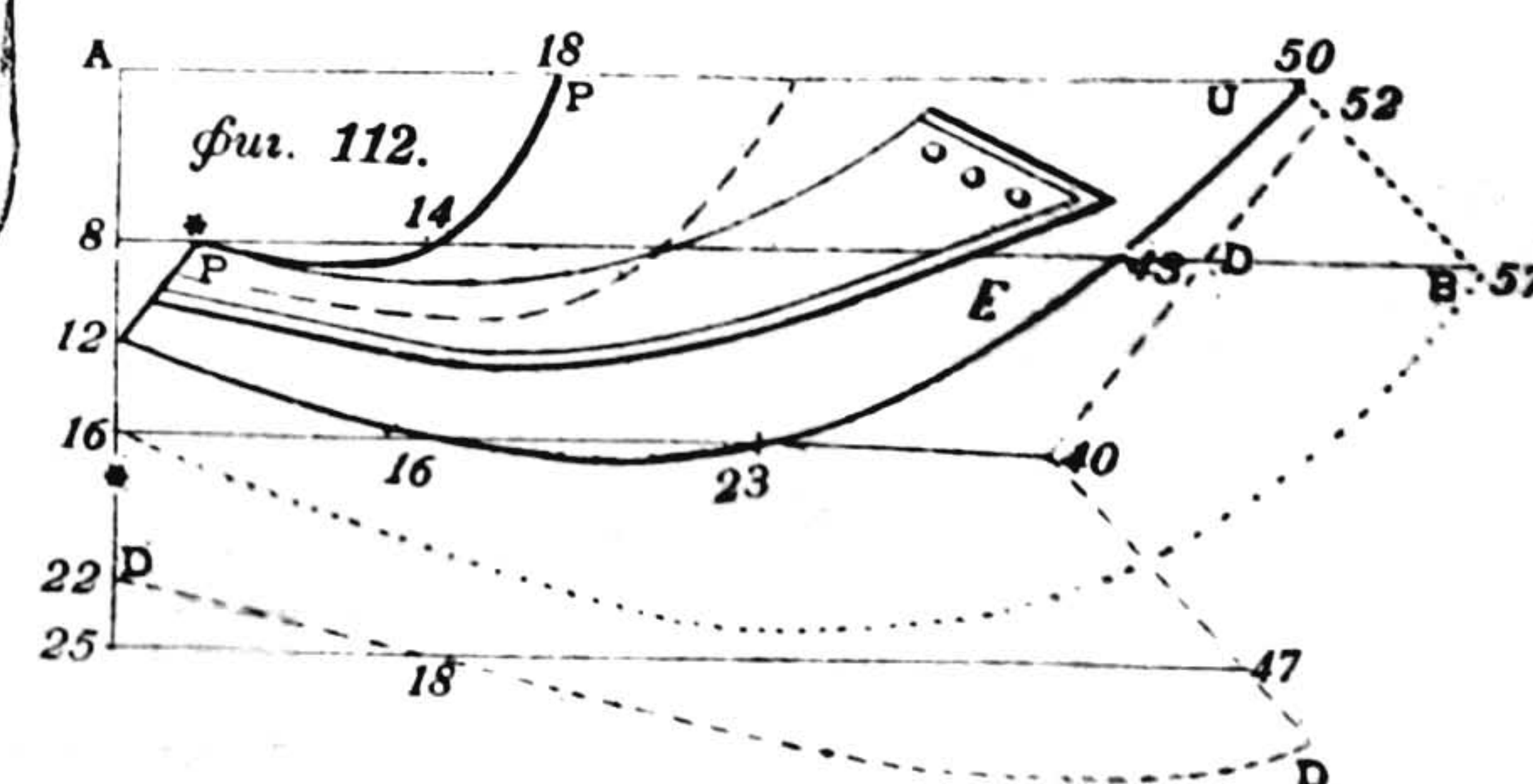
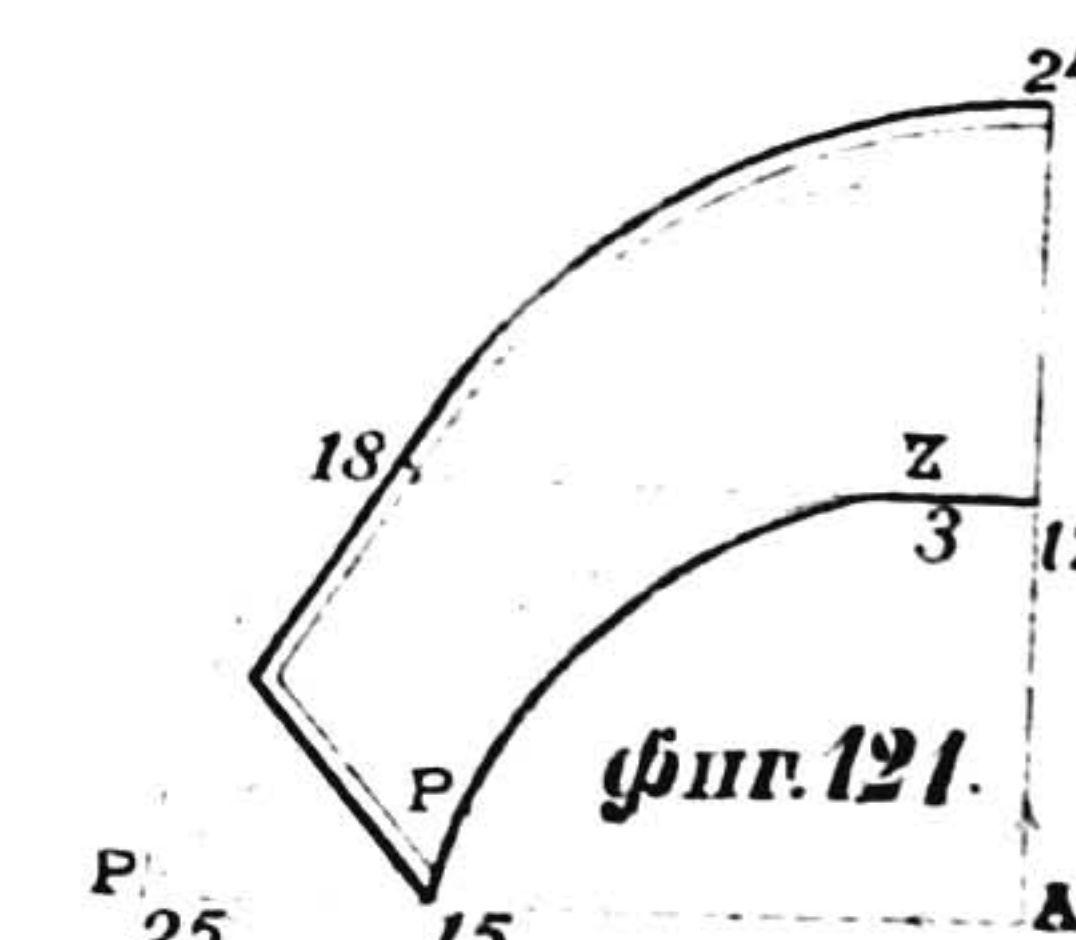




Плоскіе воротники фиг. 115, 116 и 117.



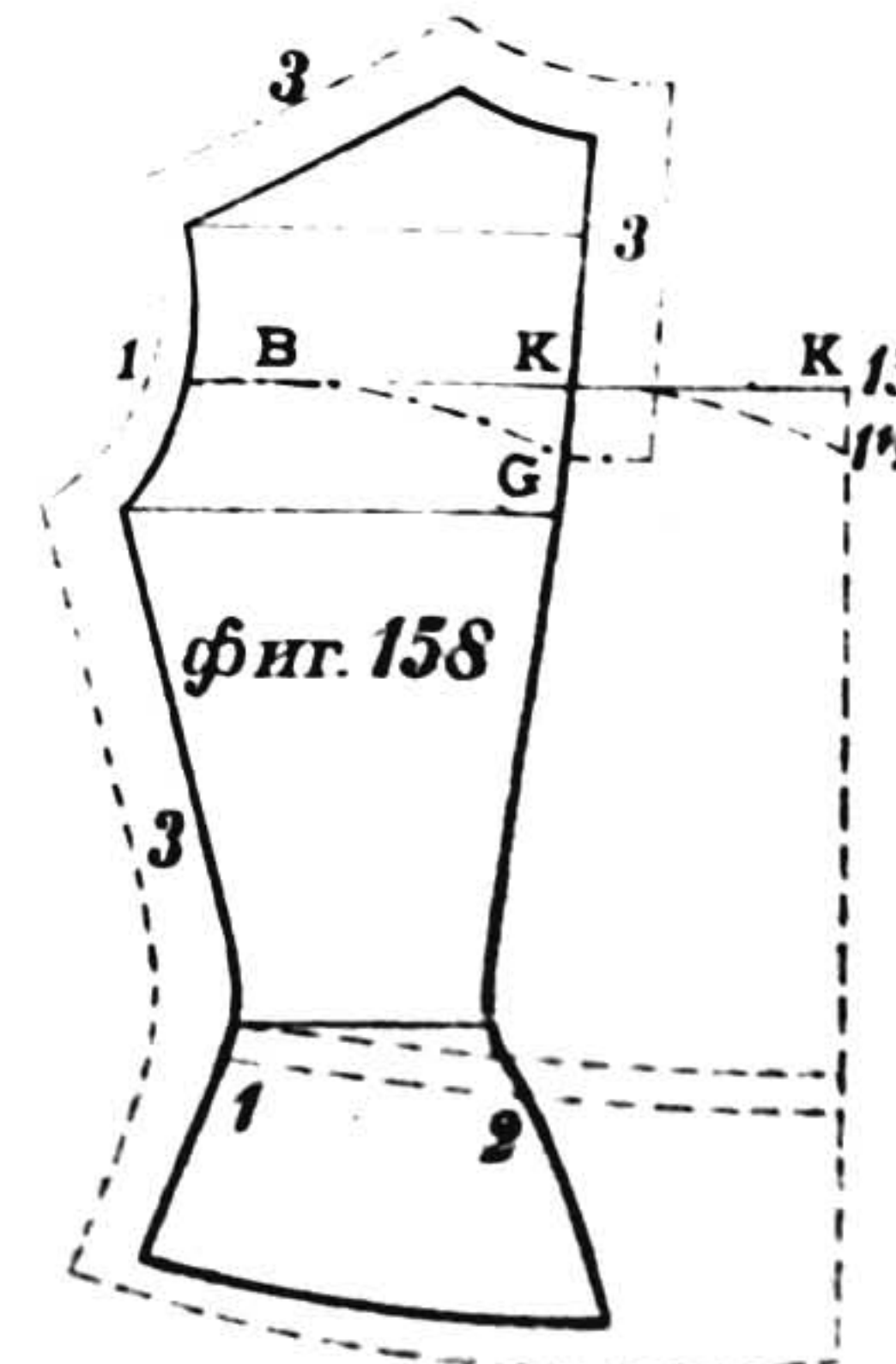
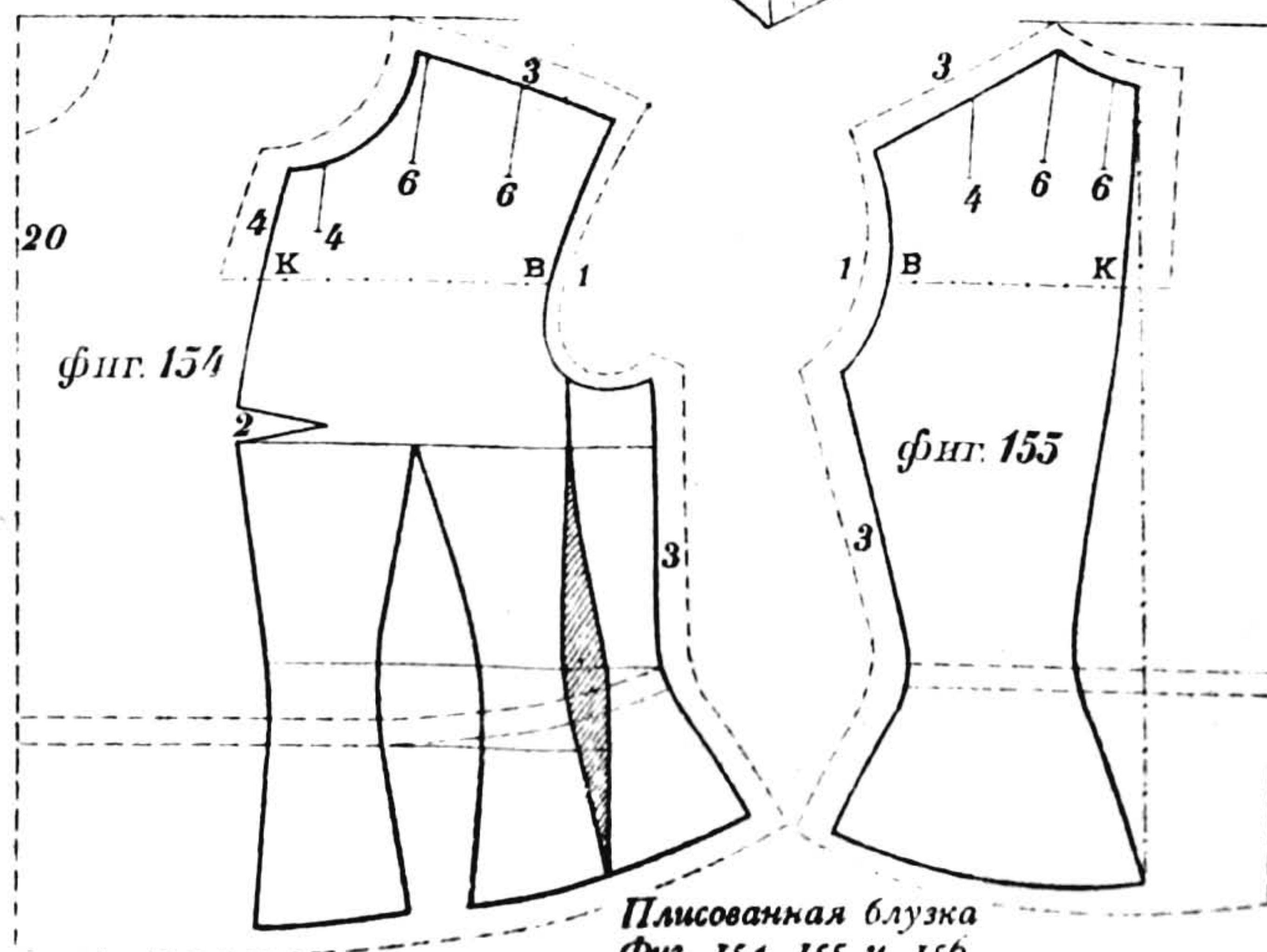
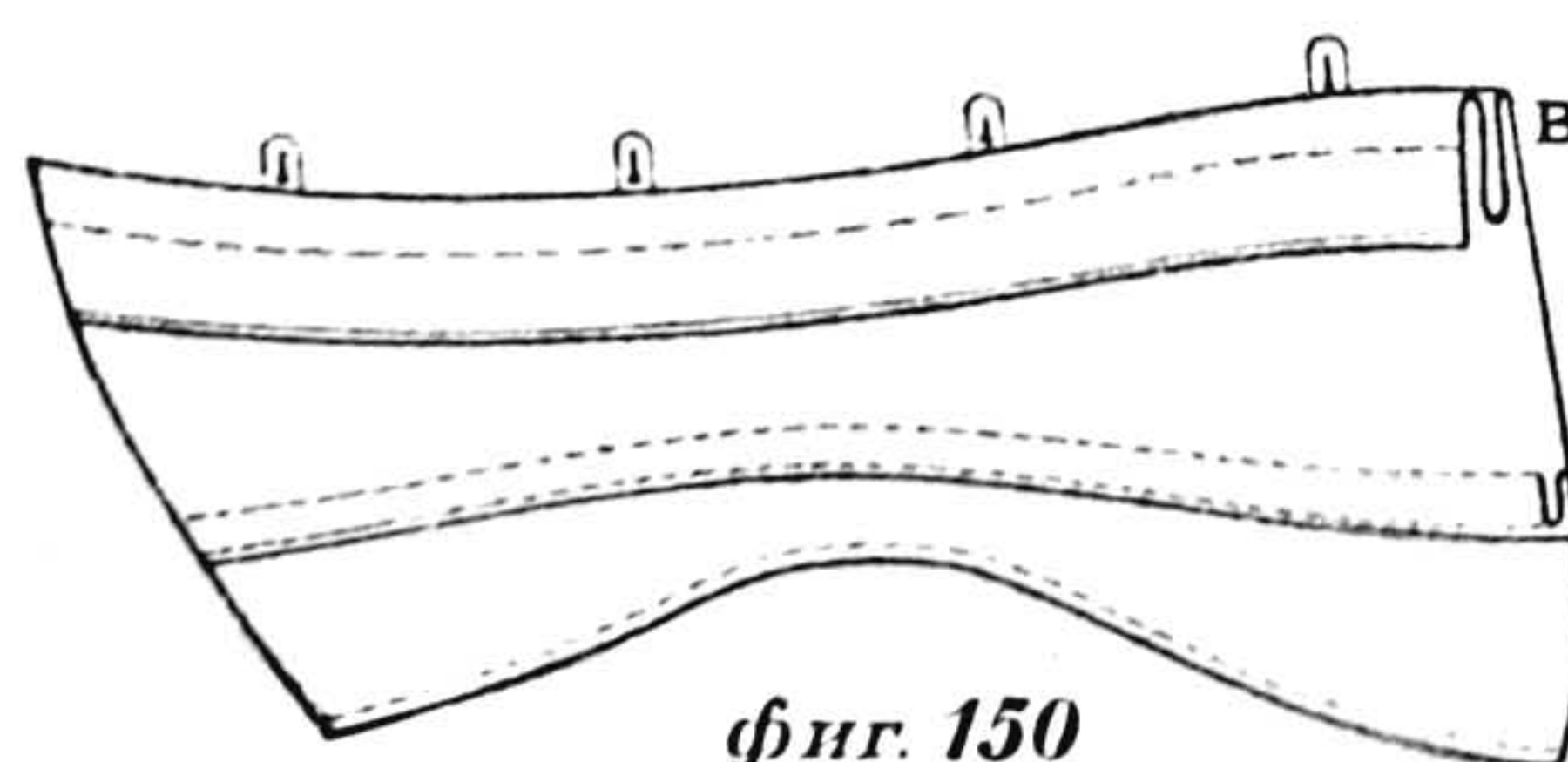
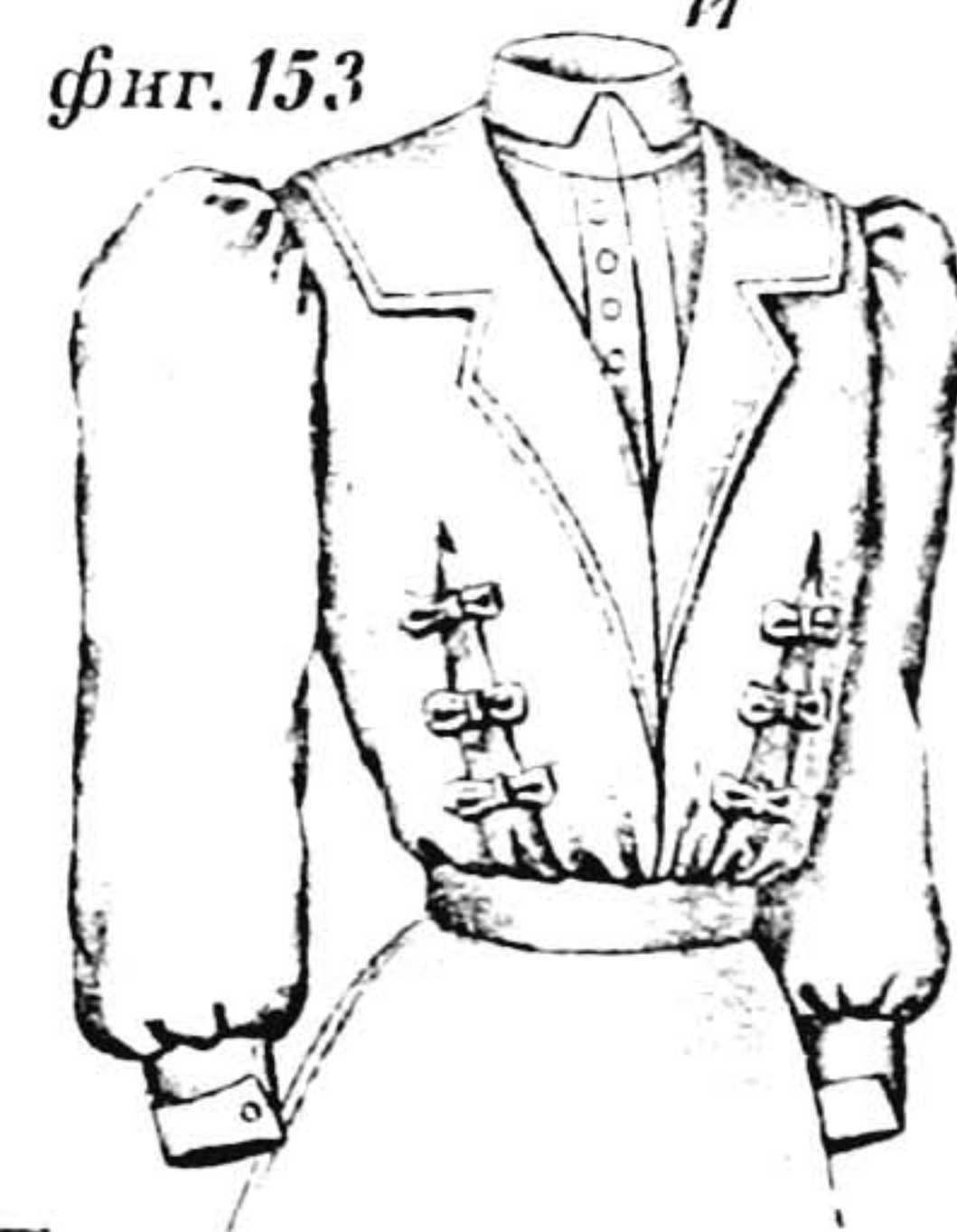
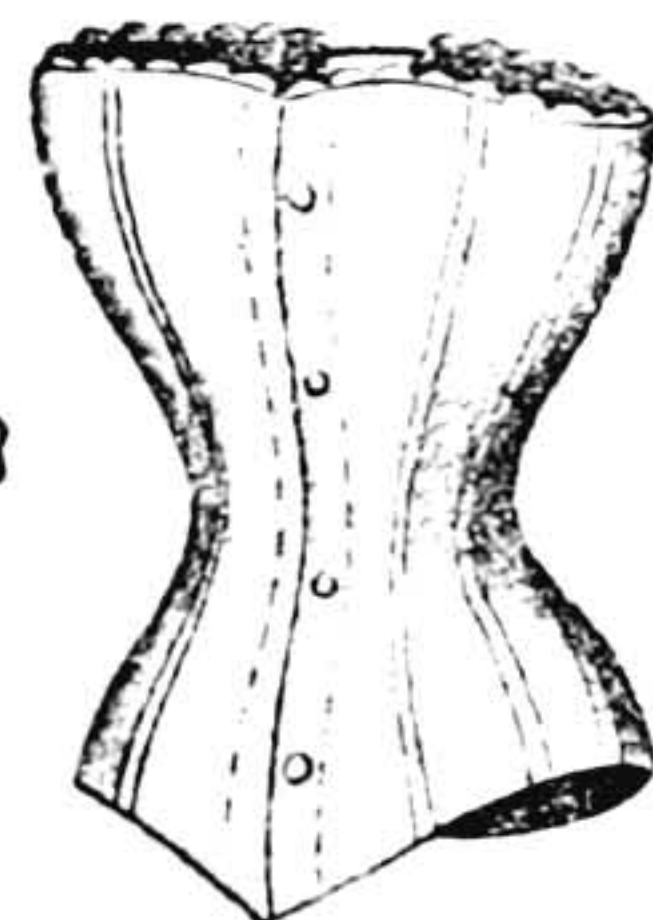
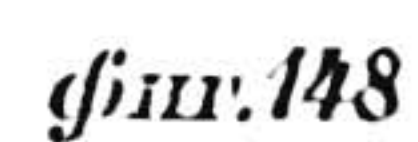
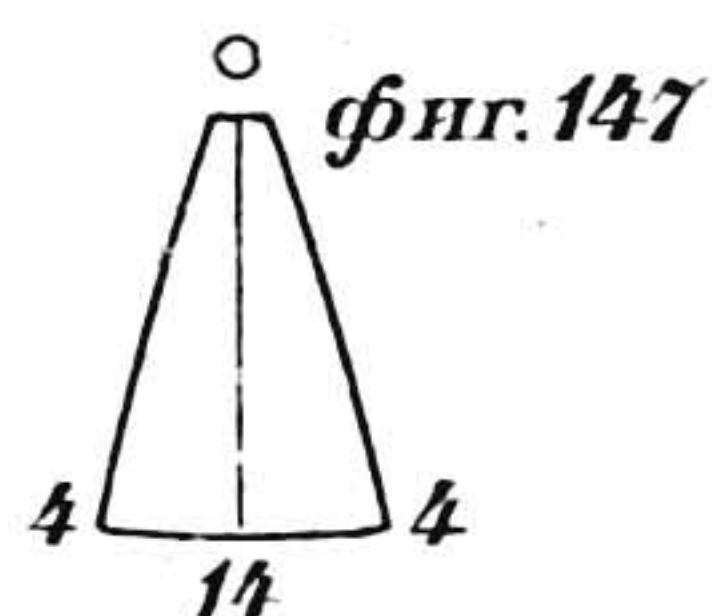
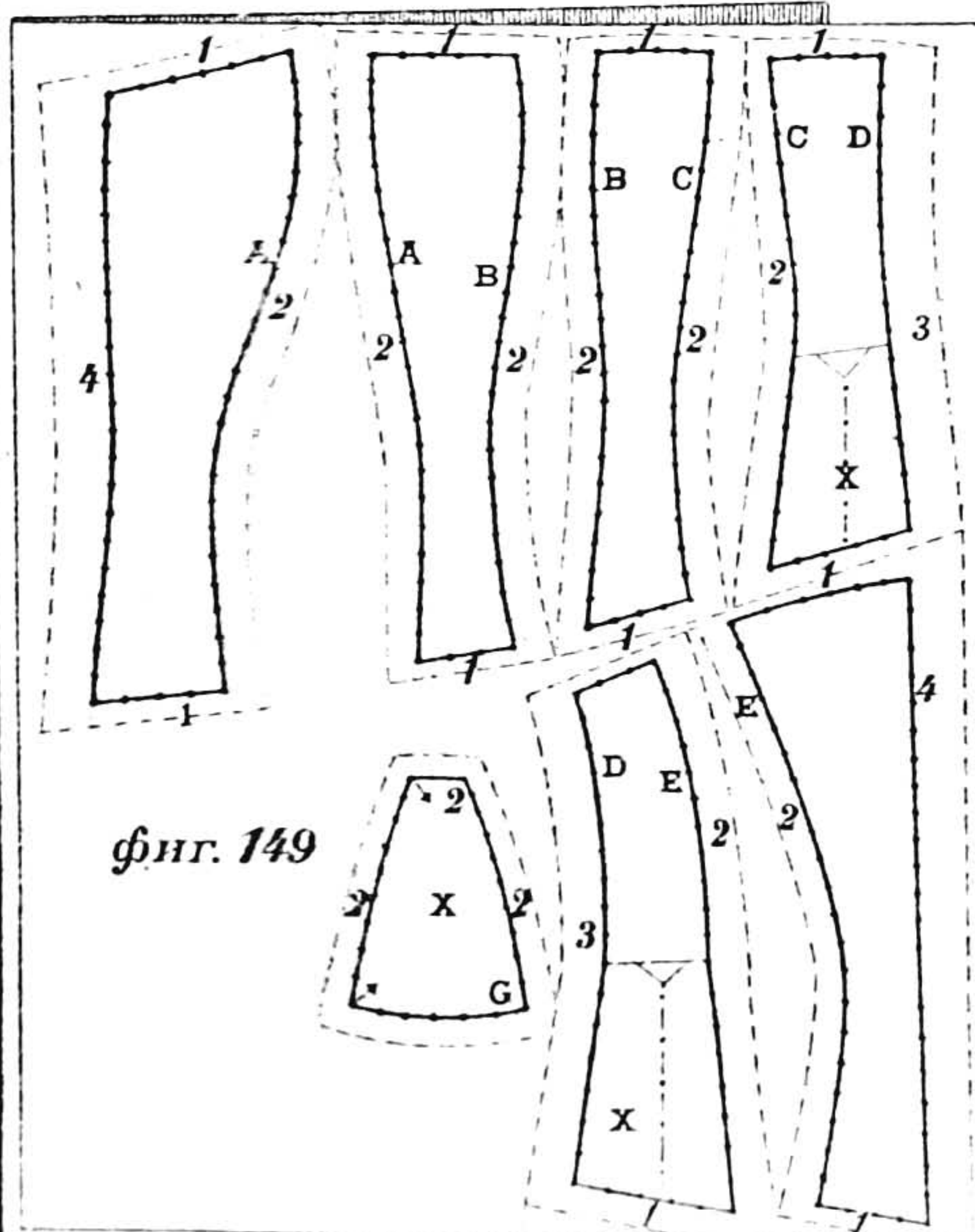
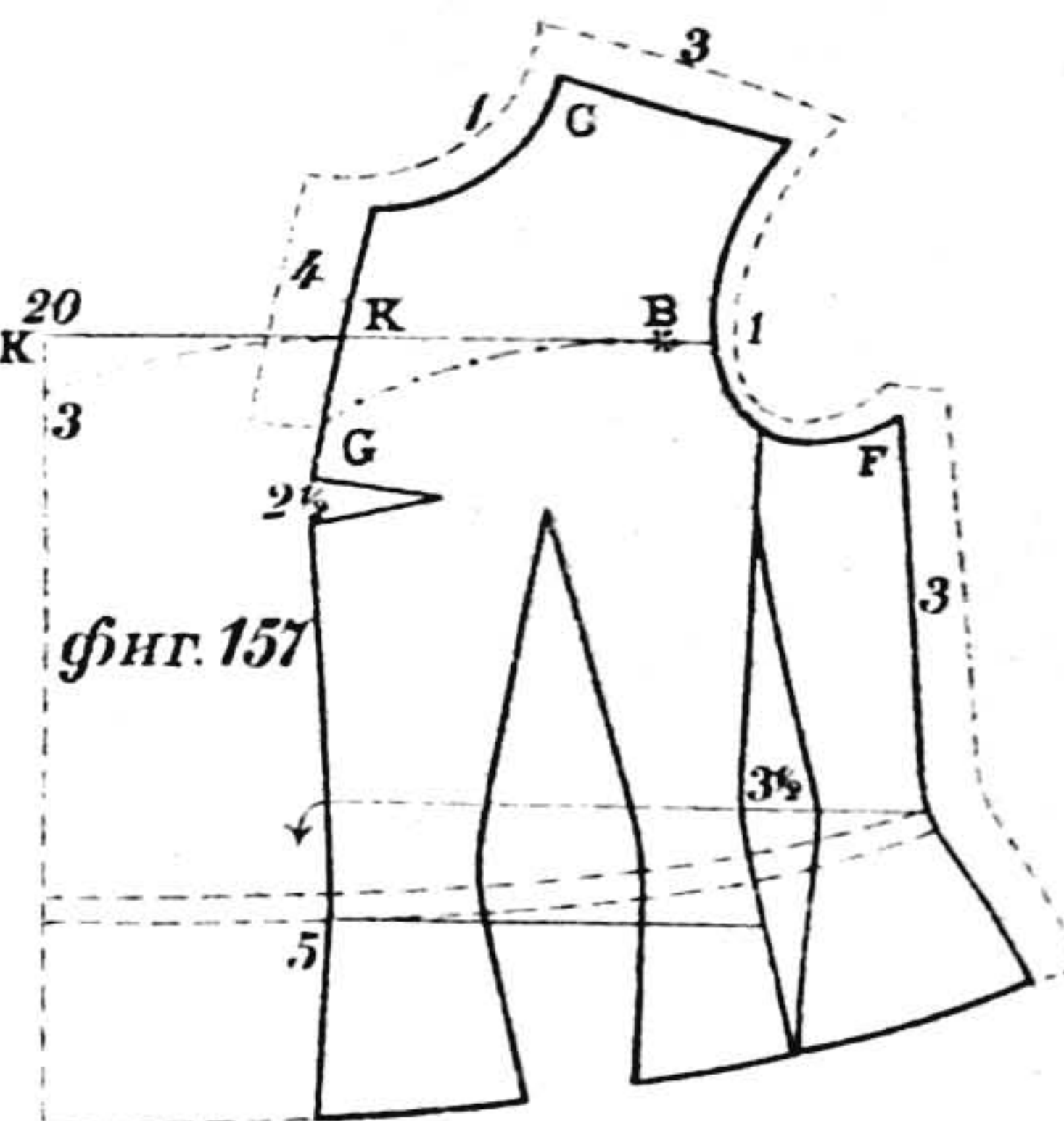
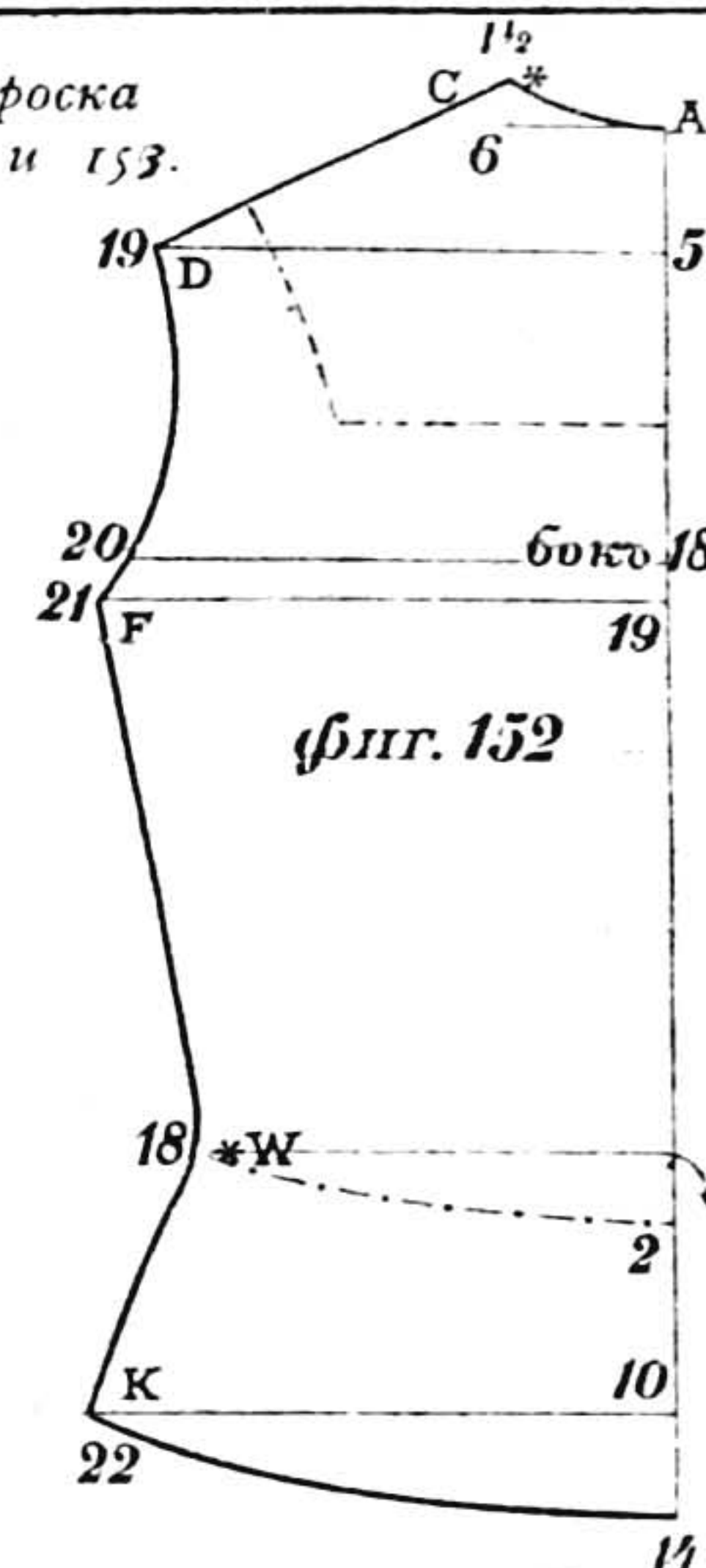
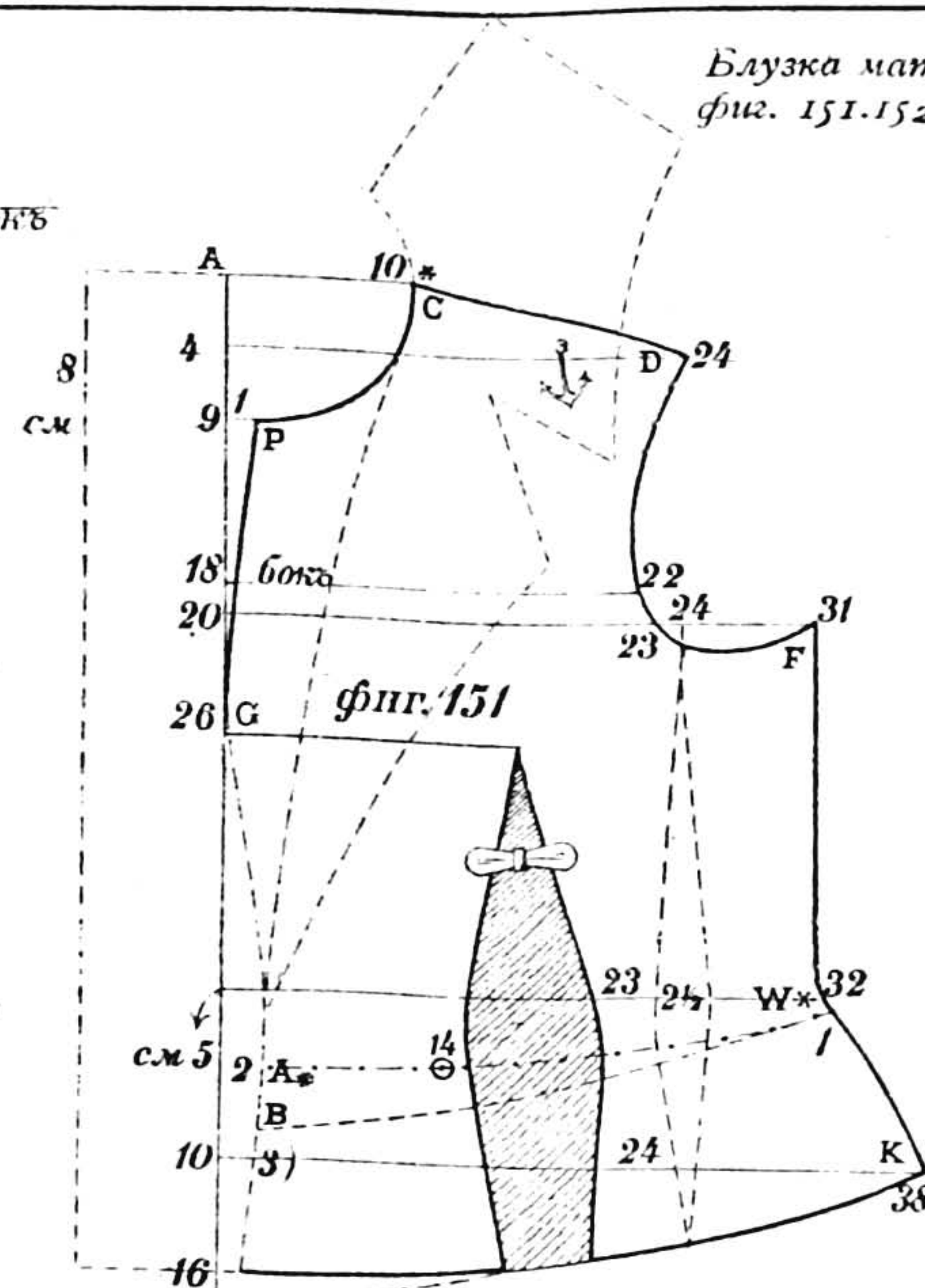
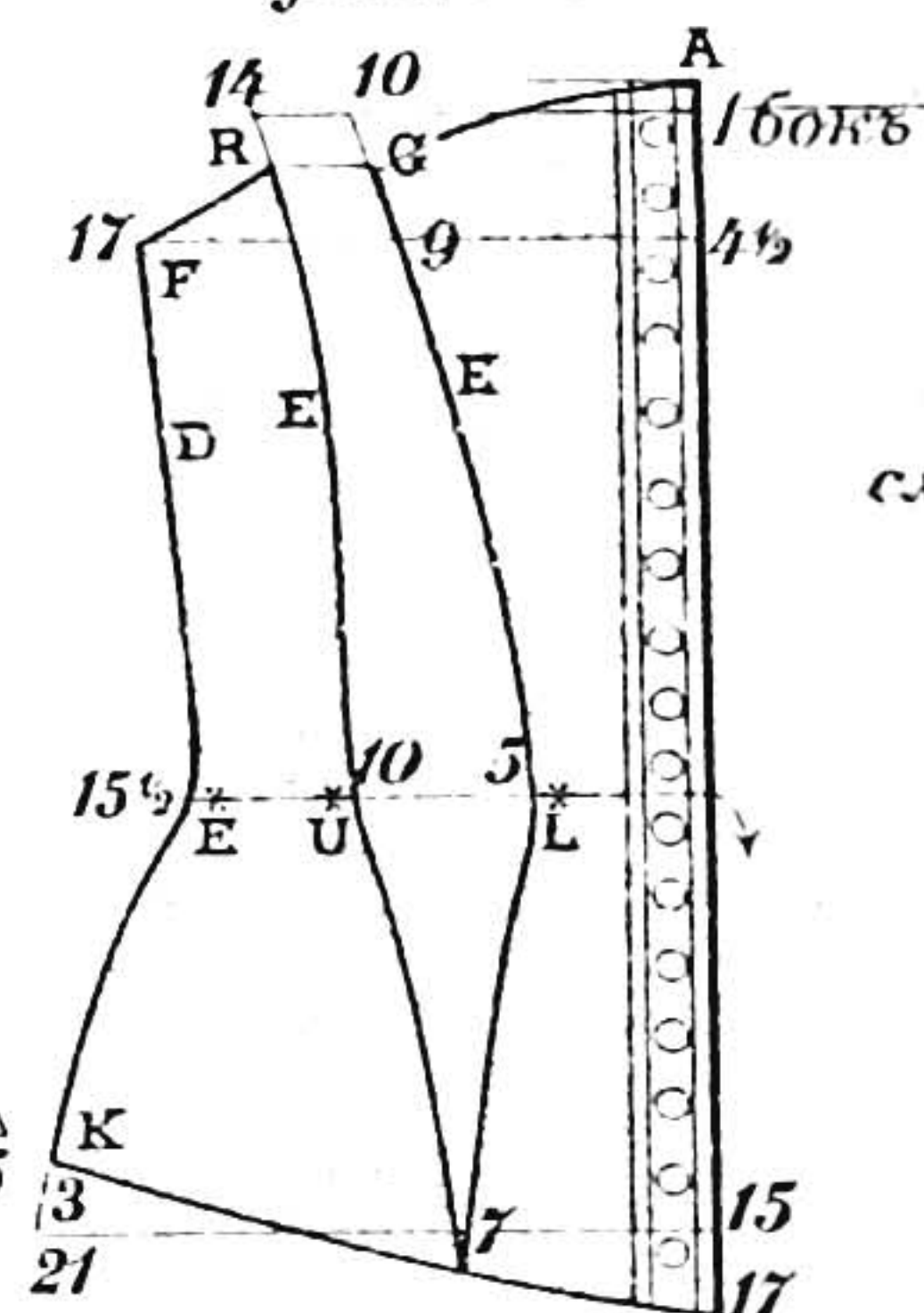
Воротники къ пальто.



Корсейнъ

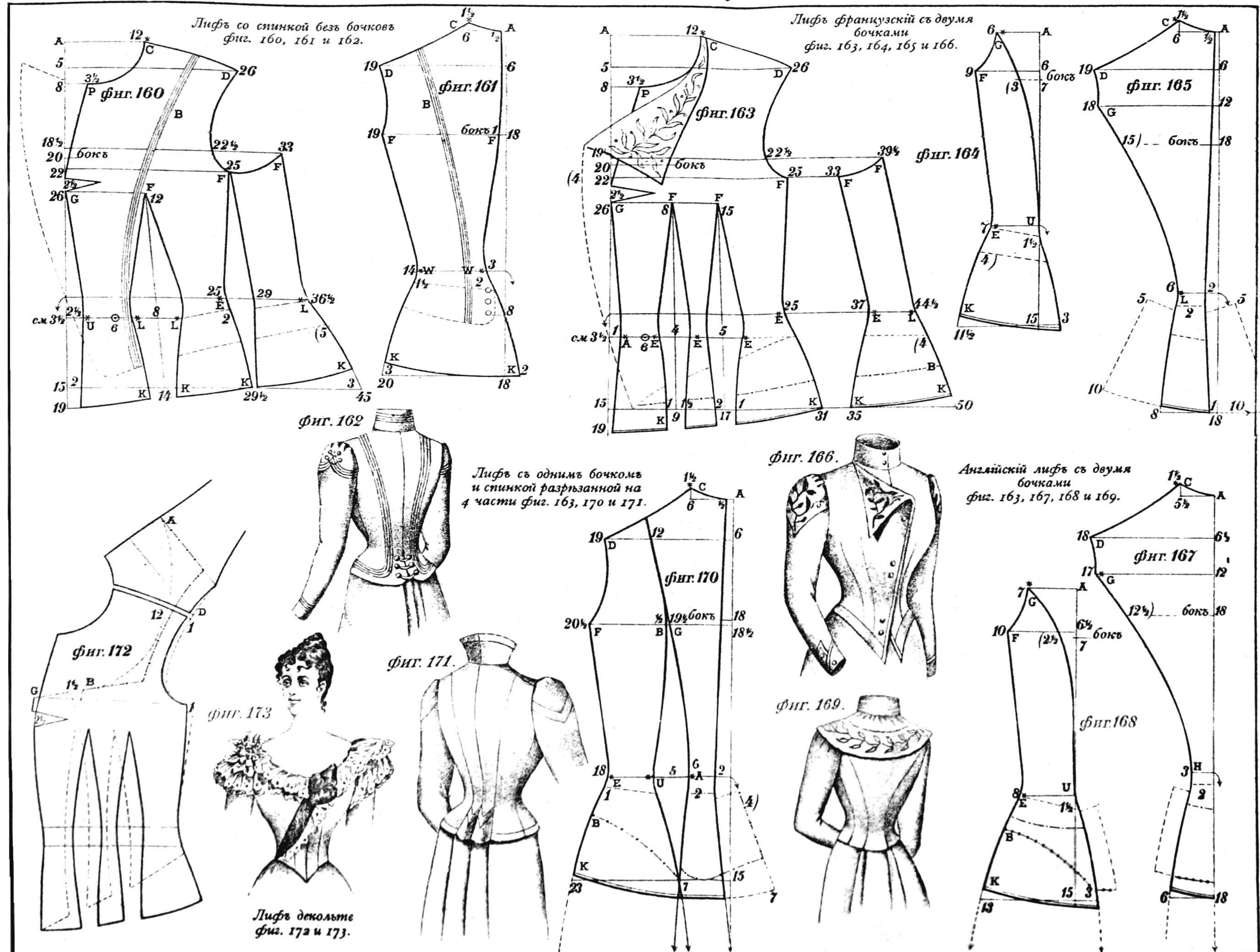
фиг. 146

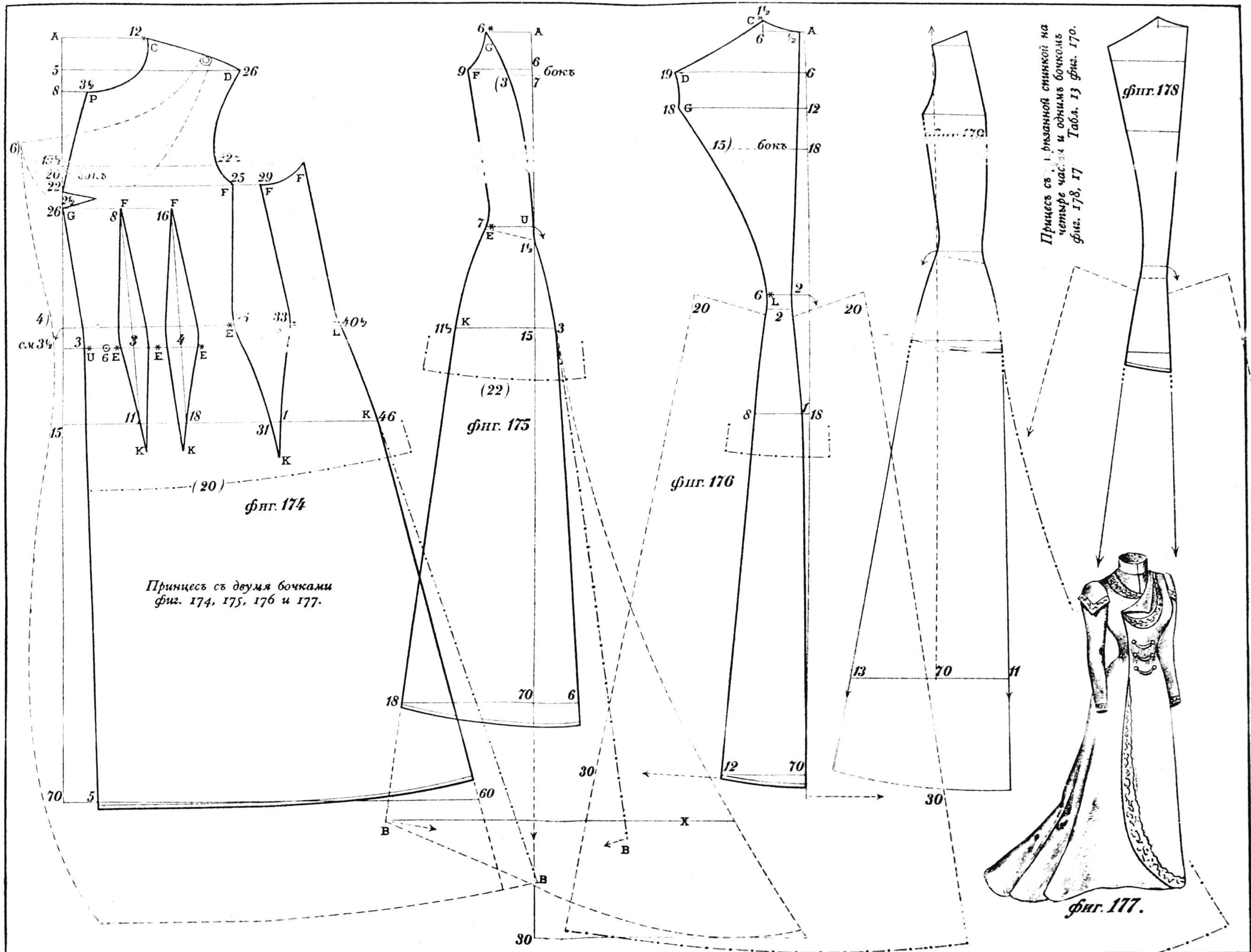
Блузка съ кокеткой
фиг. 157, 158 и 159.

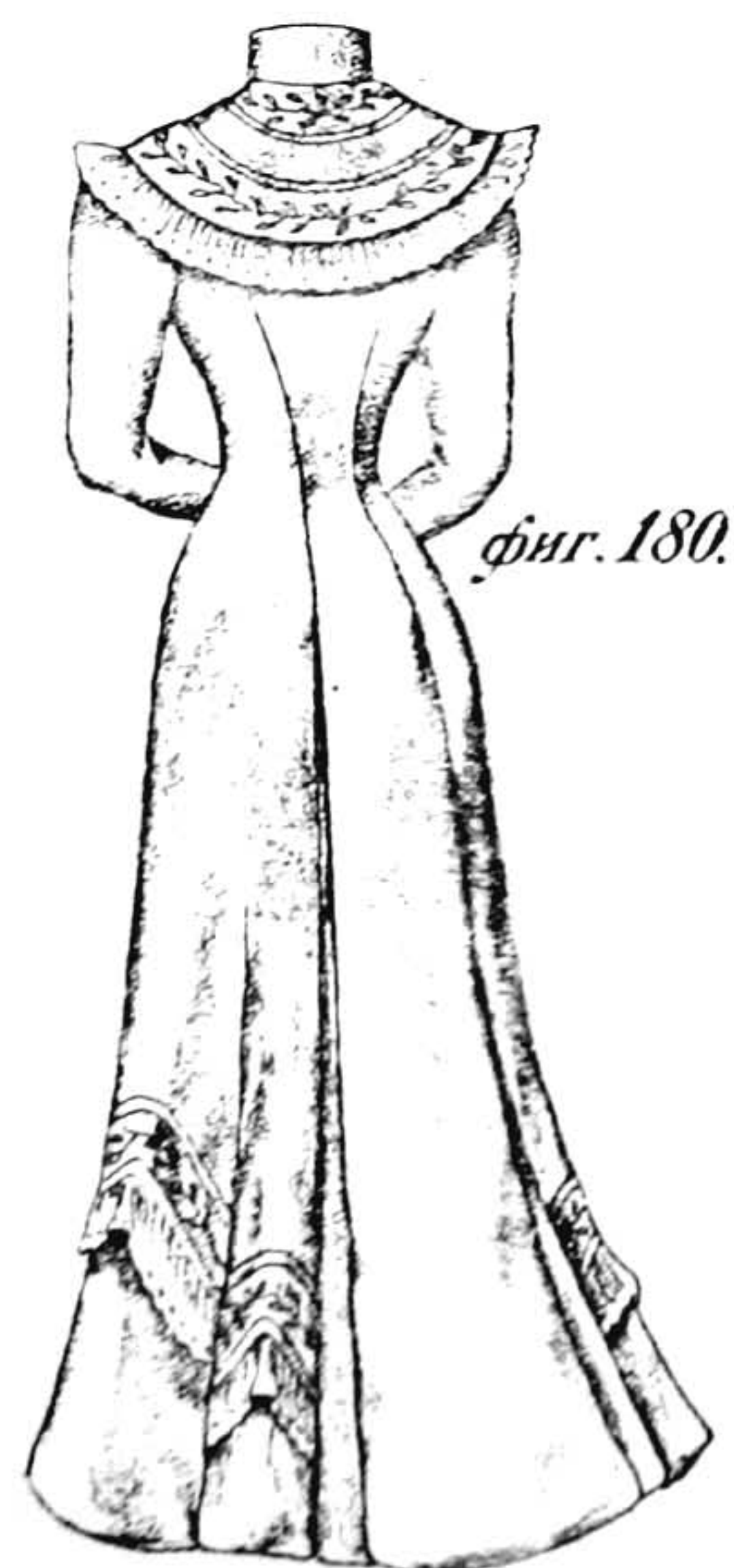
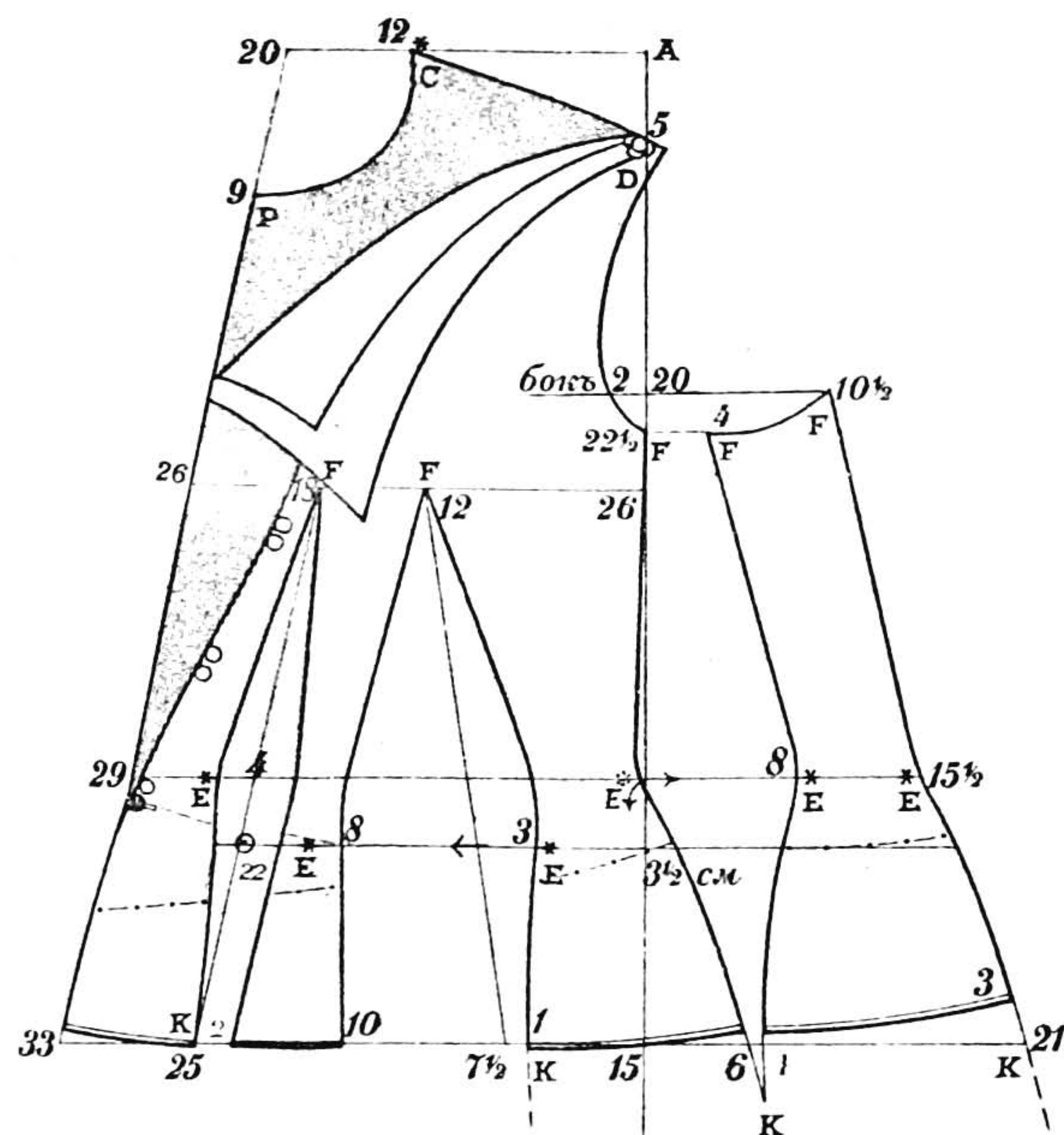


фиг. 150
Образец исполненія передковъ
корсета фиг. 150.

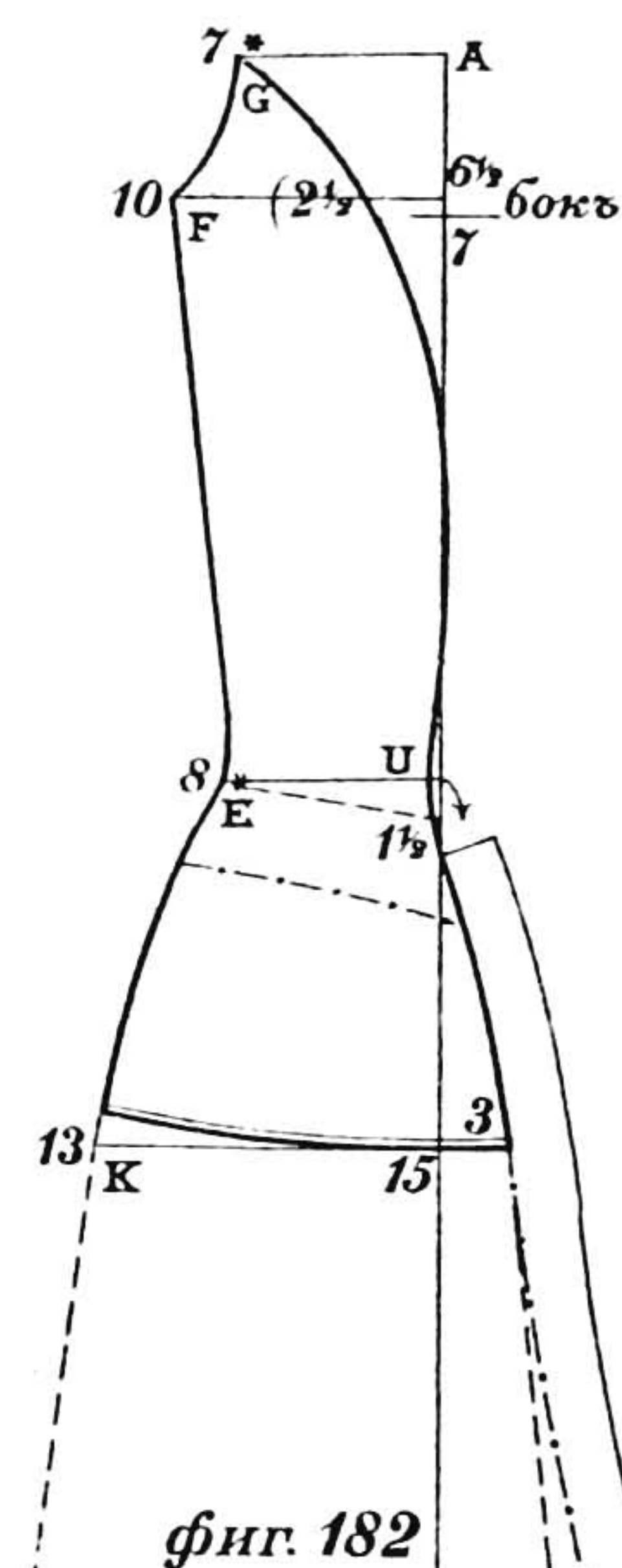
Плисовая блузка
Фиг. 154, 155 и 156.



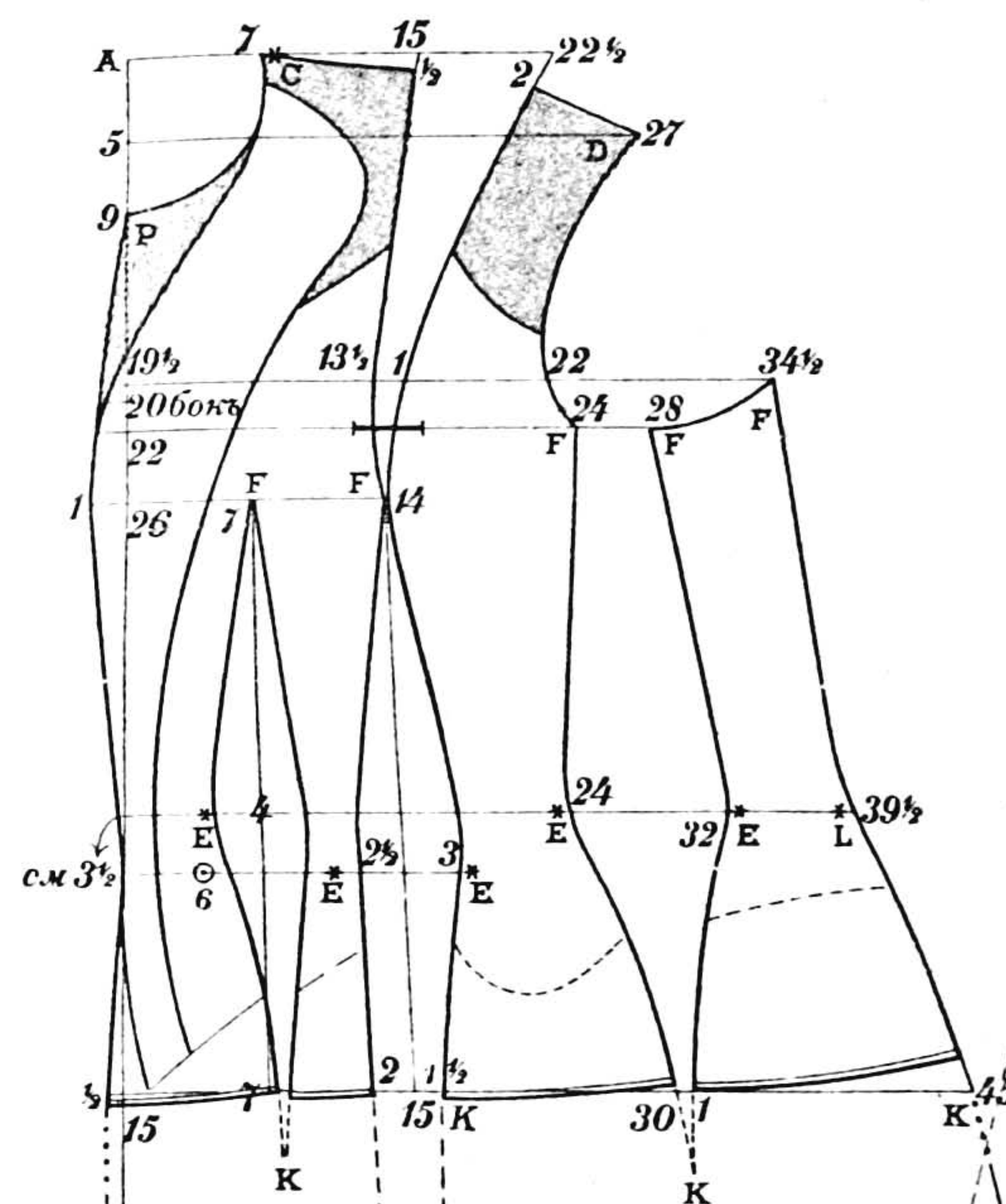




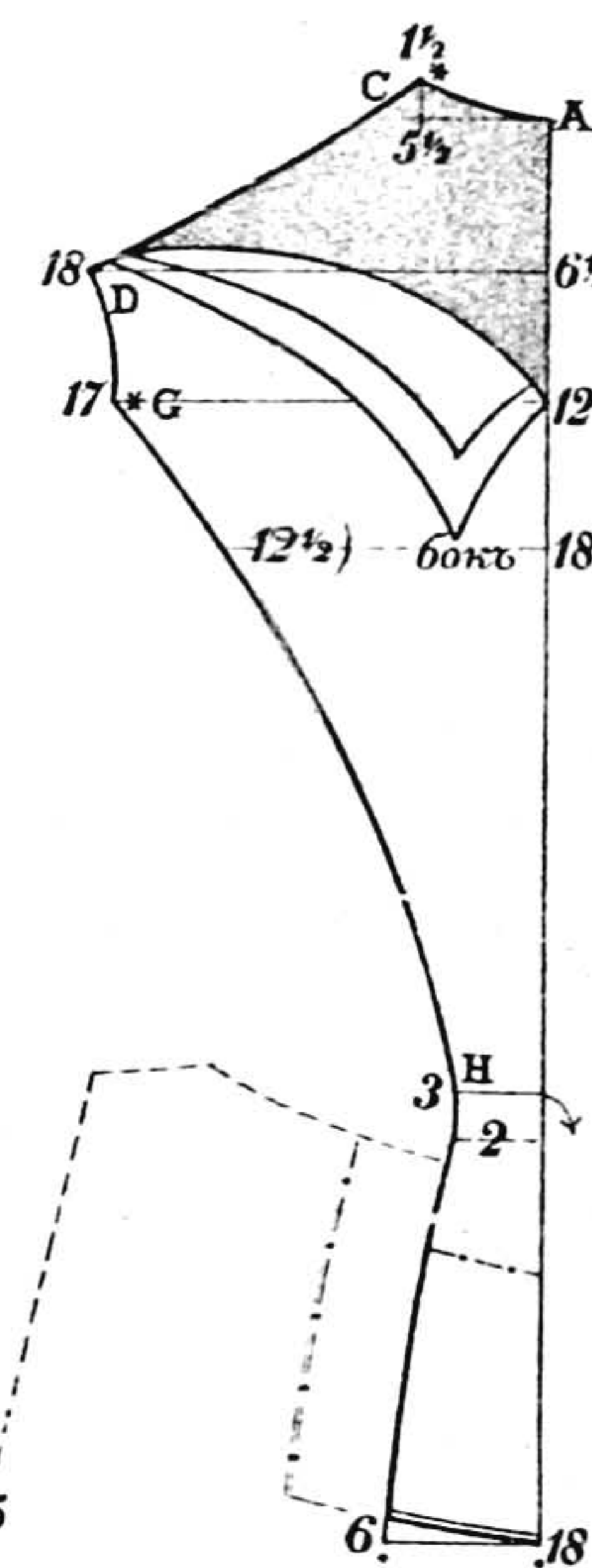
фиг. 181



фиг. 182



фиг. 184

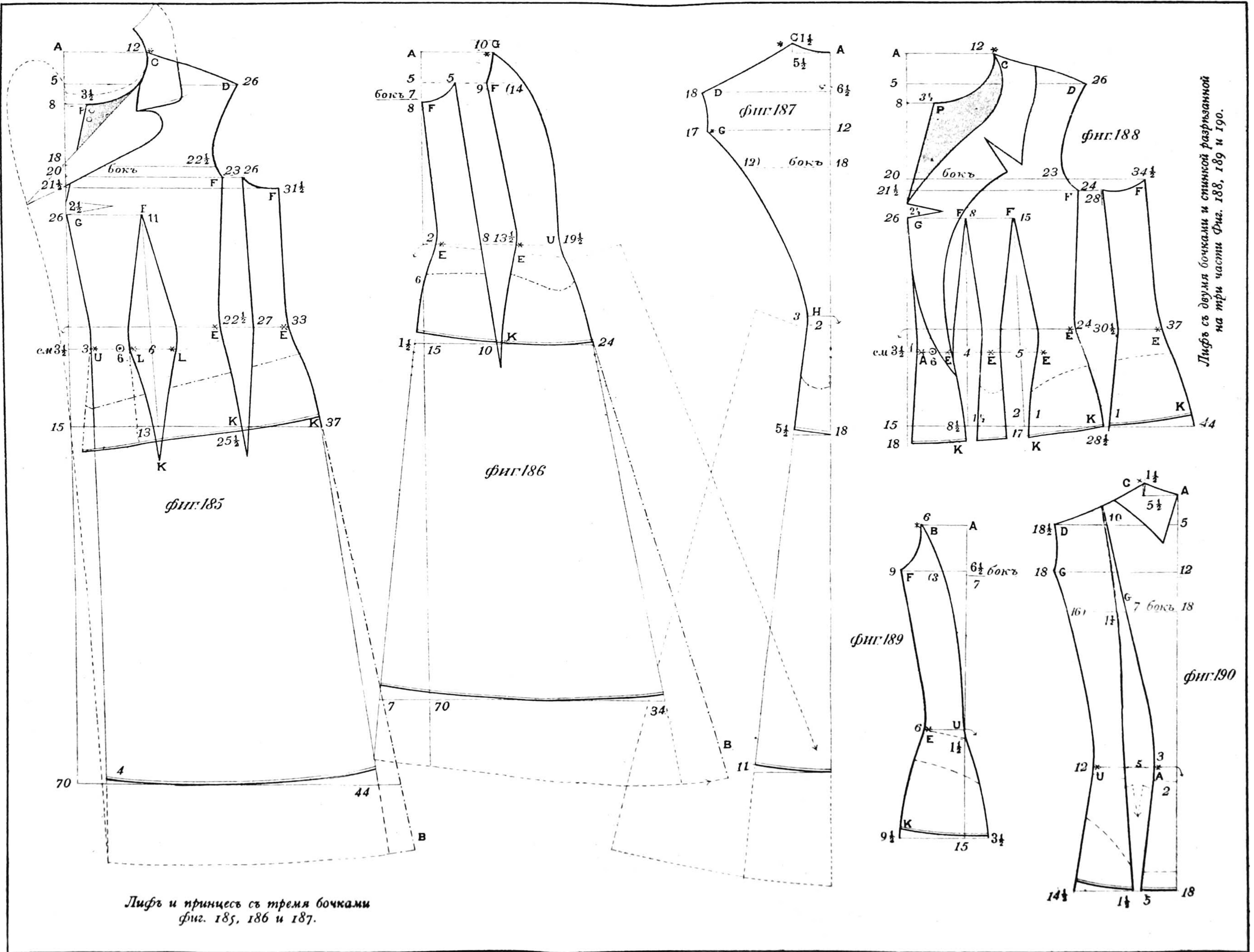


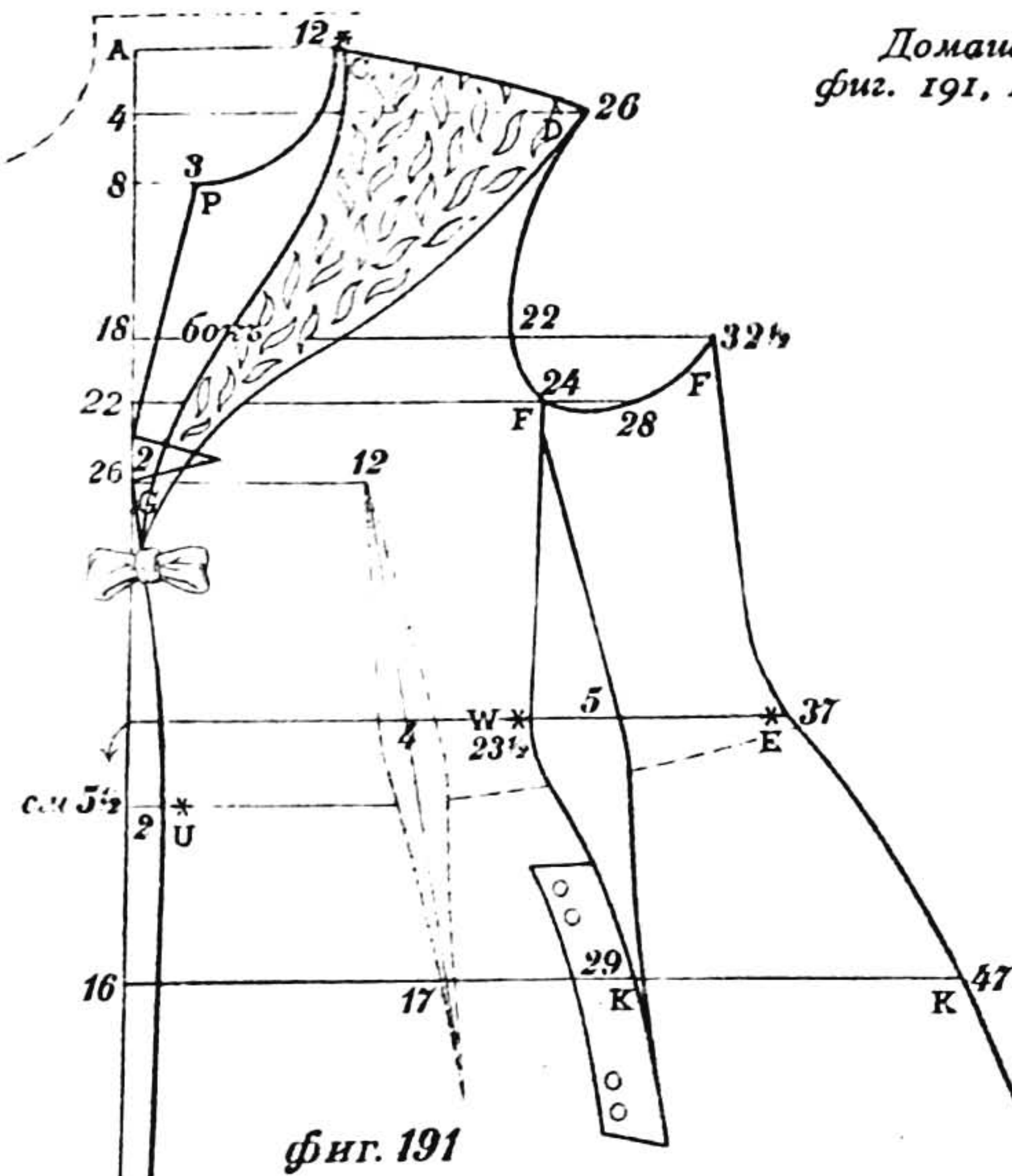
ф. н. т. 183

Лифъ и принцессъ съ разрѣзаннымъ
передкомъ фиг. 182, 183 и 184.

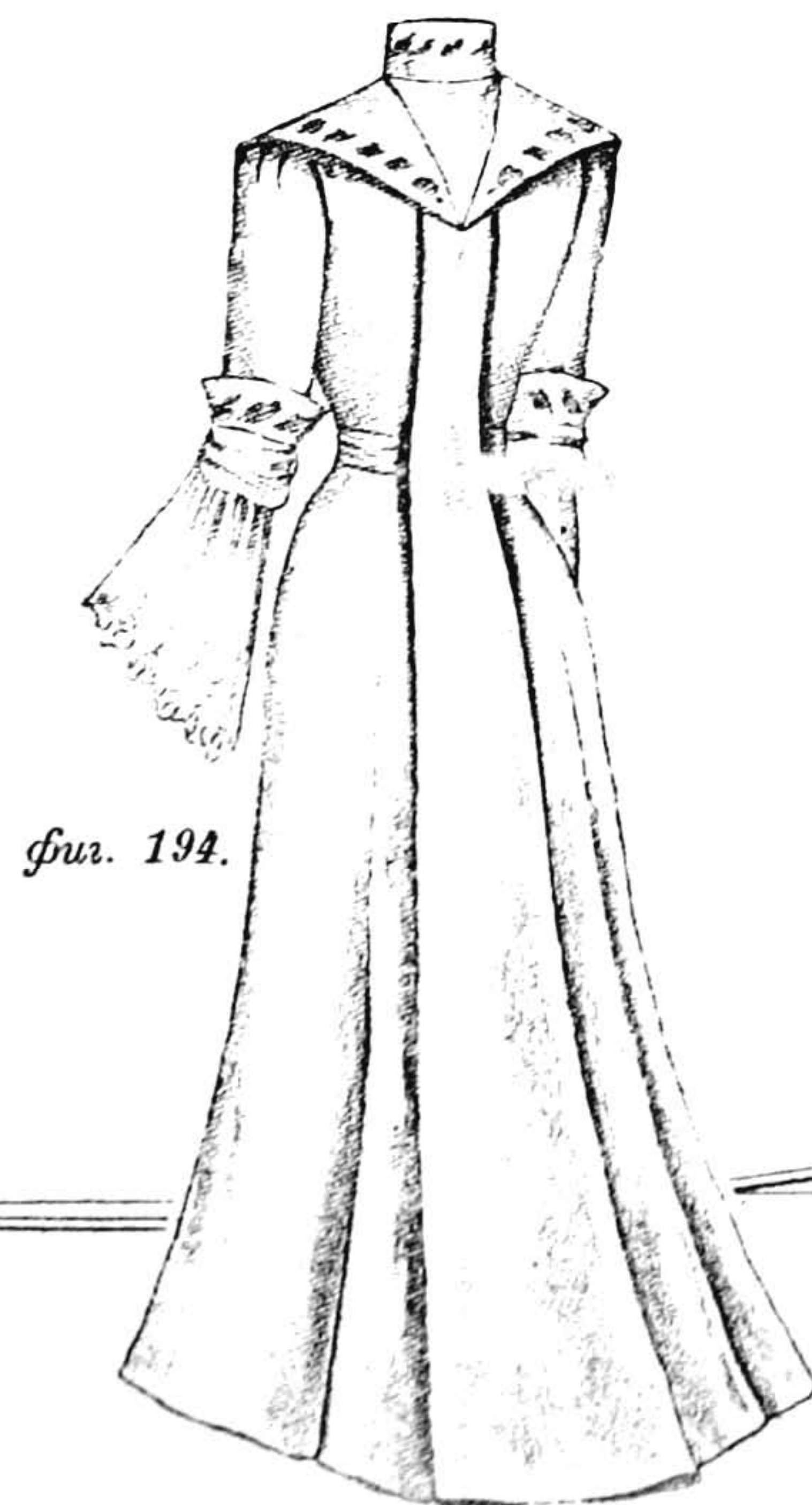
*Лифъ и принцессъ съ глубокой
выточкой и прямыми передками
фиг. 180, 181, 182 и 183.*

Примѣчаніе. Къ передкамъ фиг. 181 и 184 можна кроить спинку сшитыя съ задн Табл. 14, фиг. 175 и 176.

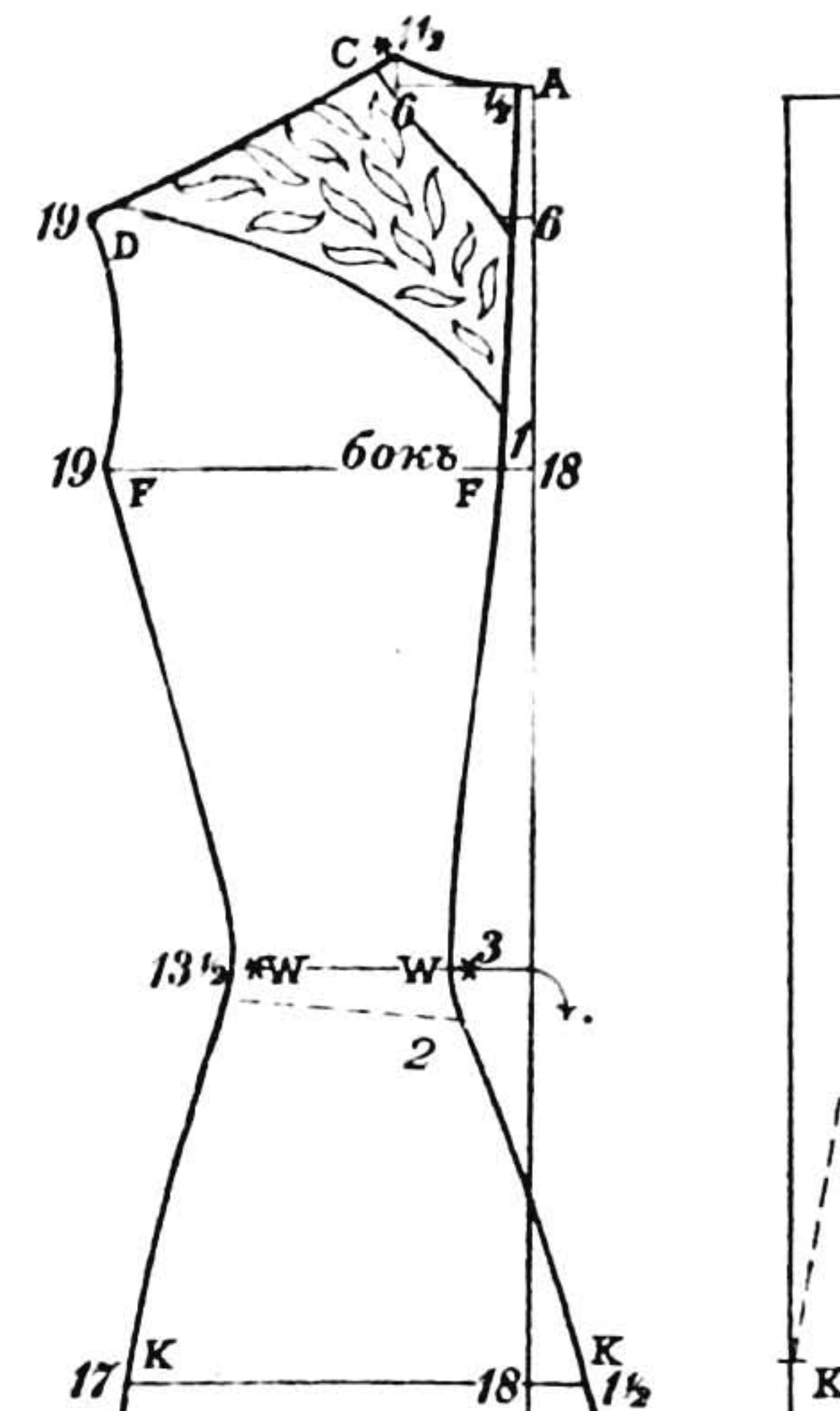


Домашнее платье
фиг. 191, 192, 193 и 194.

фиг. 191

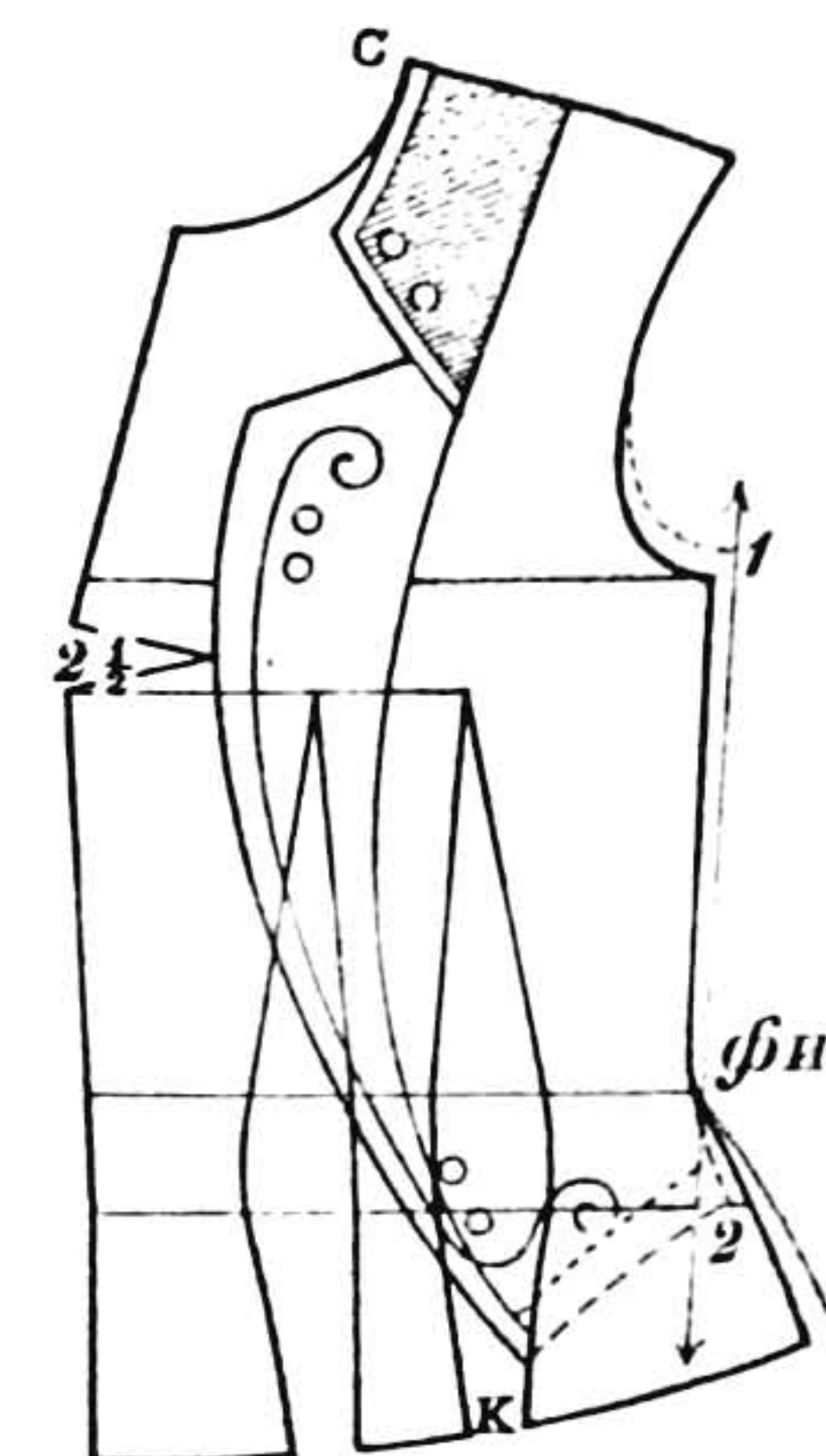


фиг. 194.

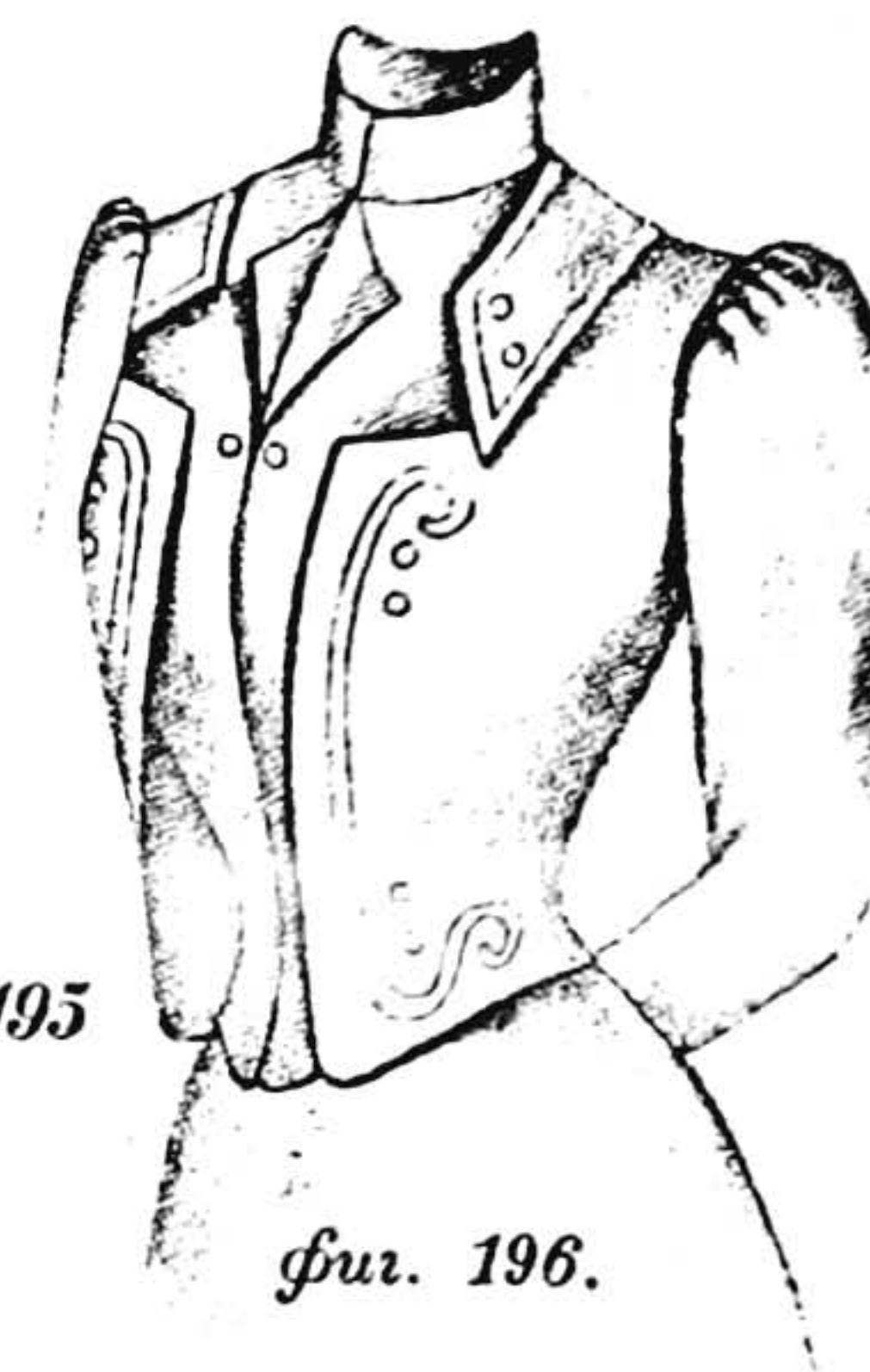


фиг. 192

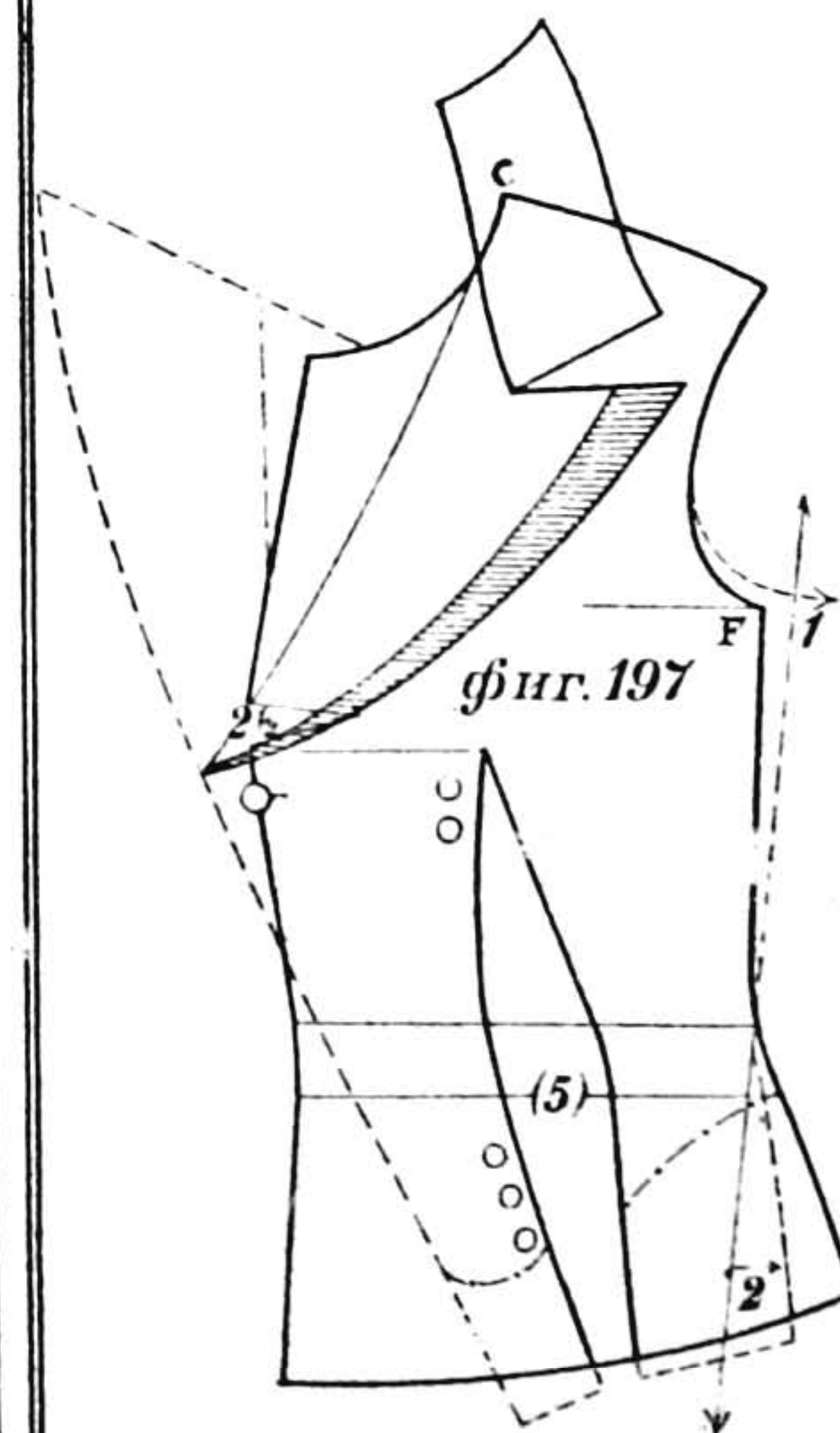
фиг. 193



фиг. 195



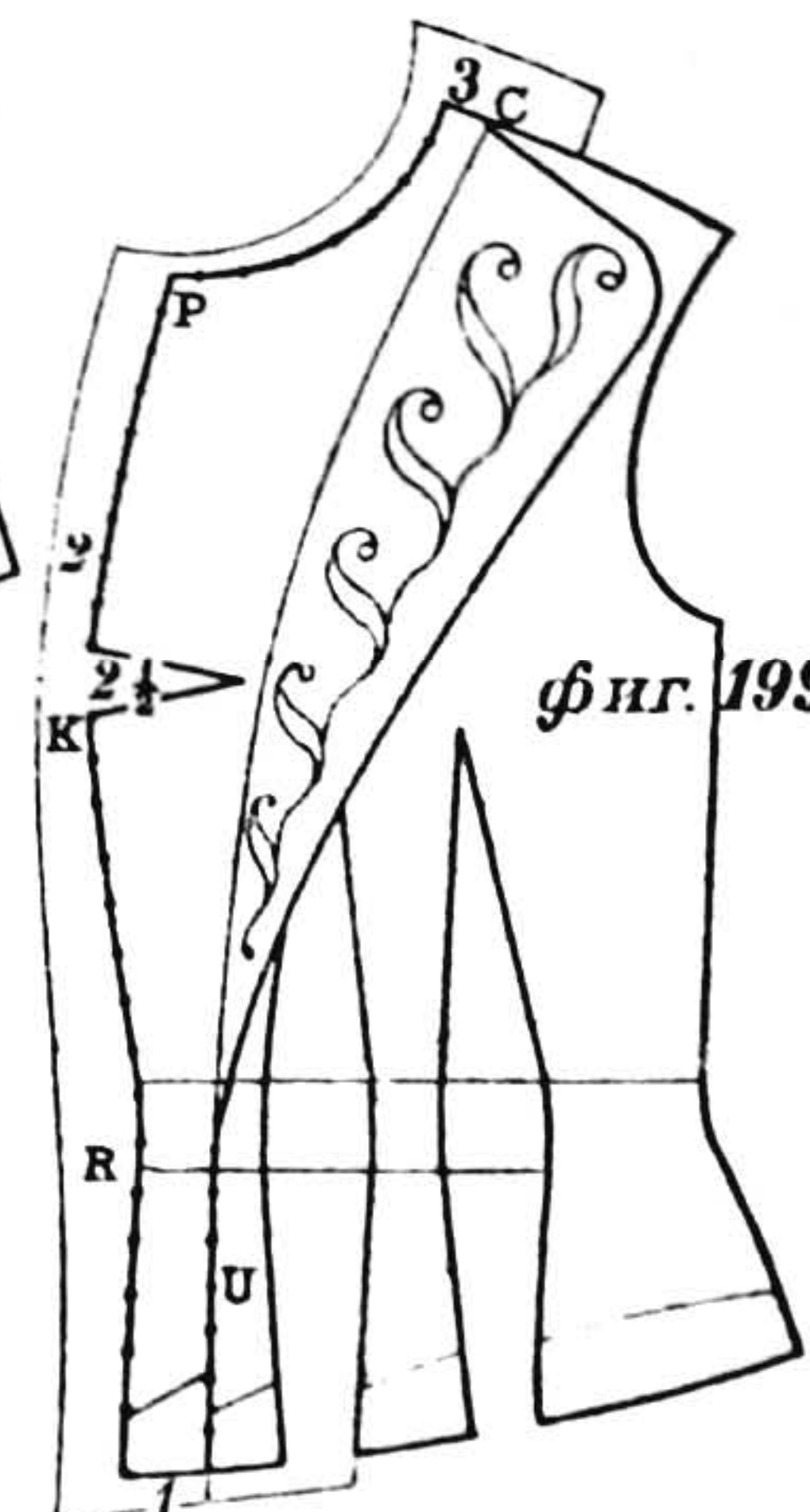
фиг. 196.

Лифъ съ двойными передками
фиг. 195 и 196,

фиг. 197



фиг. 198.

Второй фасонъ
съ отложнымъ лацканомъ
фиг. 197 и 198.Лифъ съ жилеткой на боку
застегиваемой фиг. 199.

фиг. 199

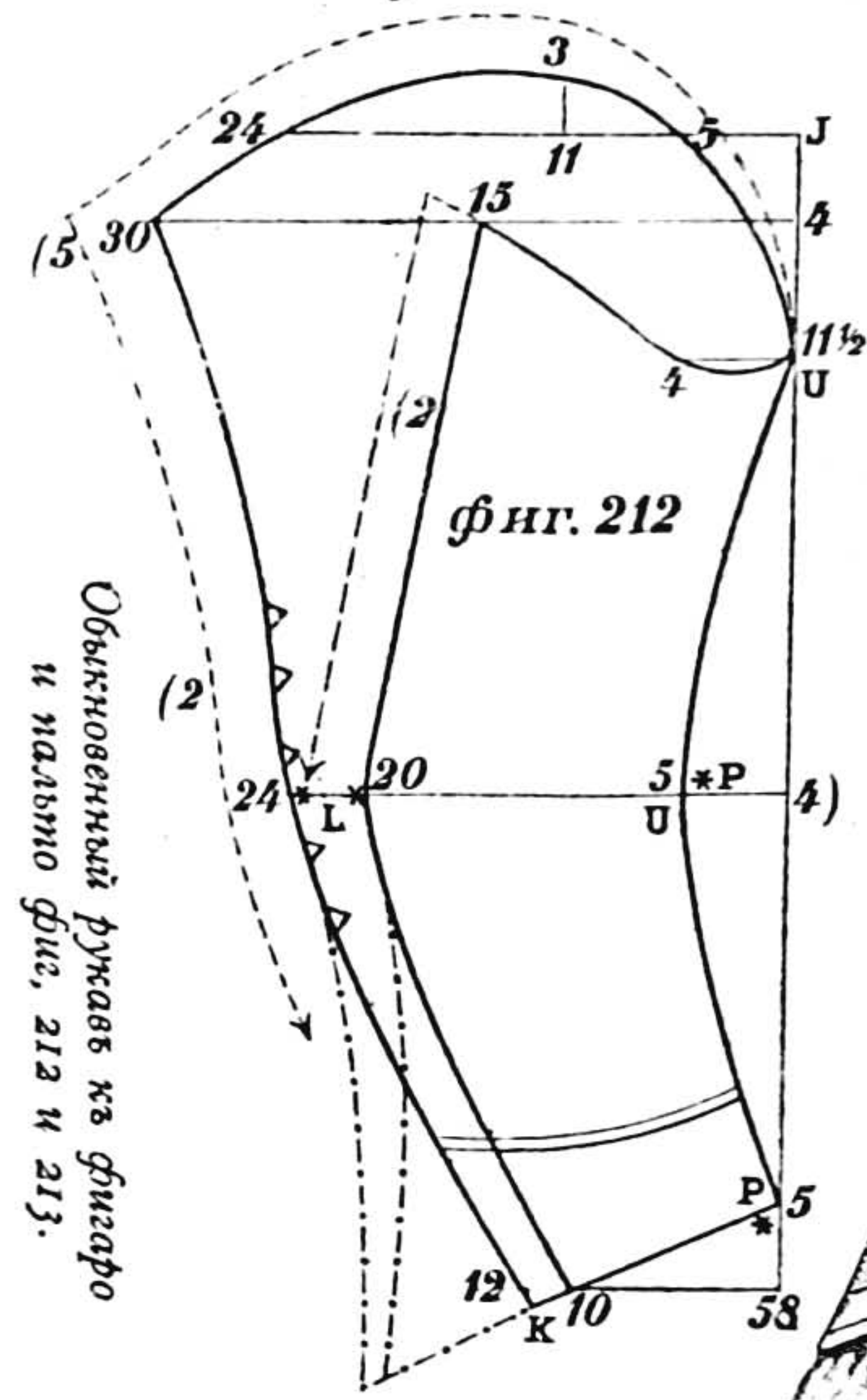
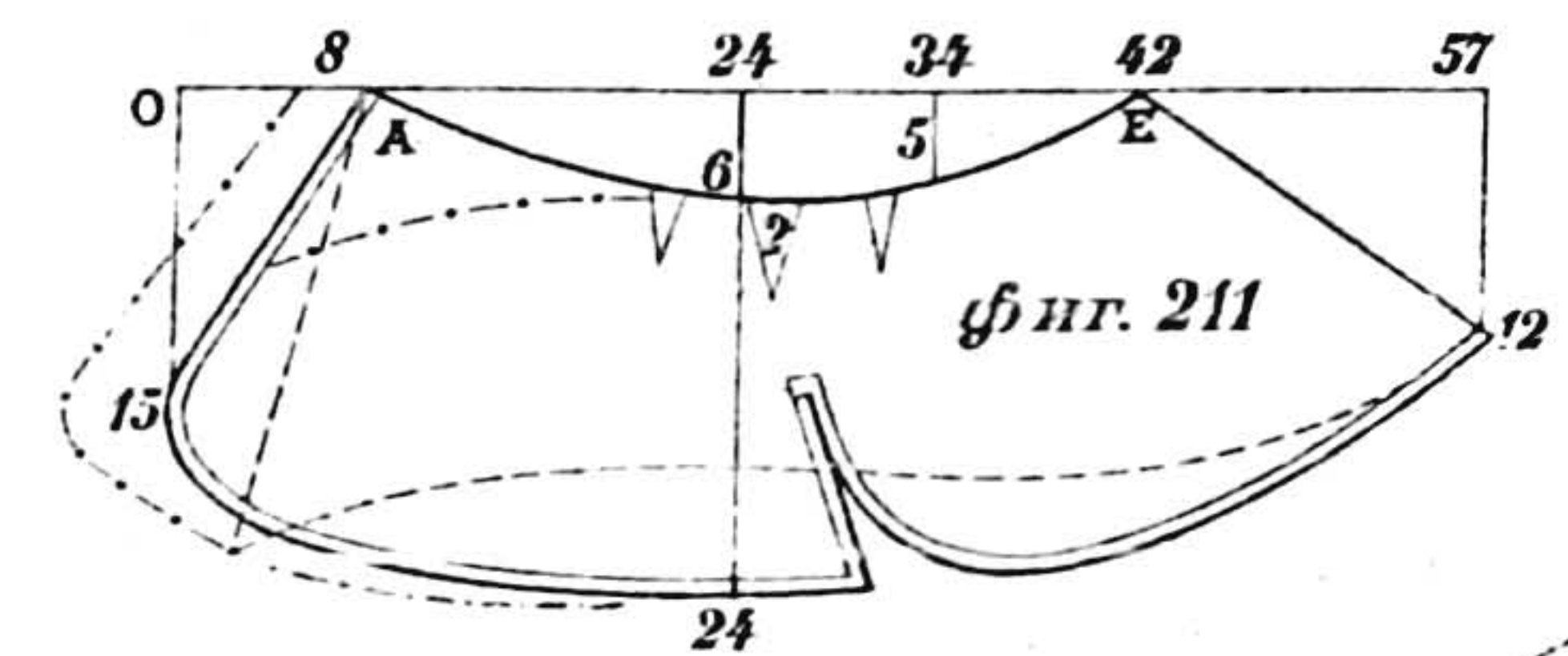
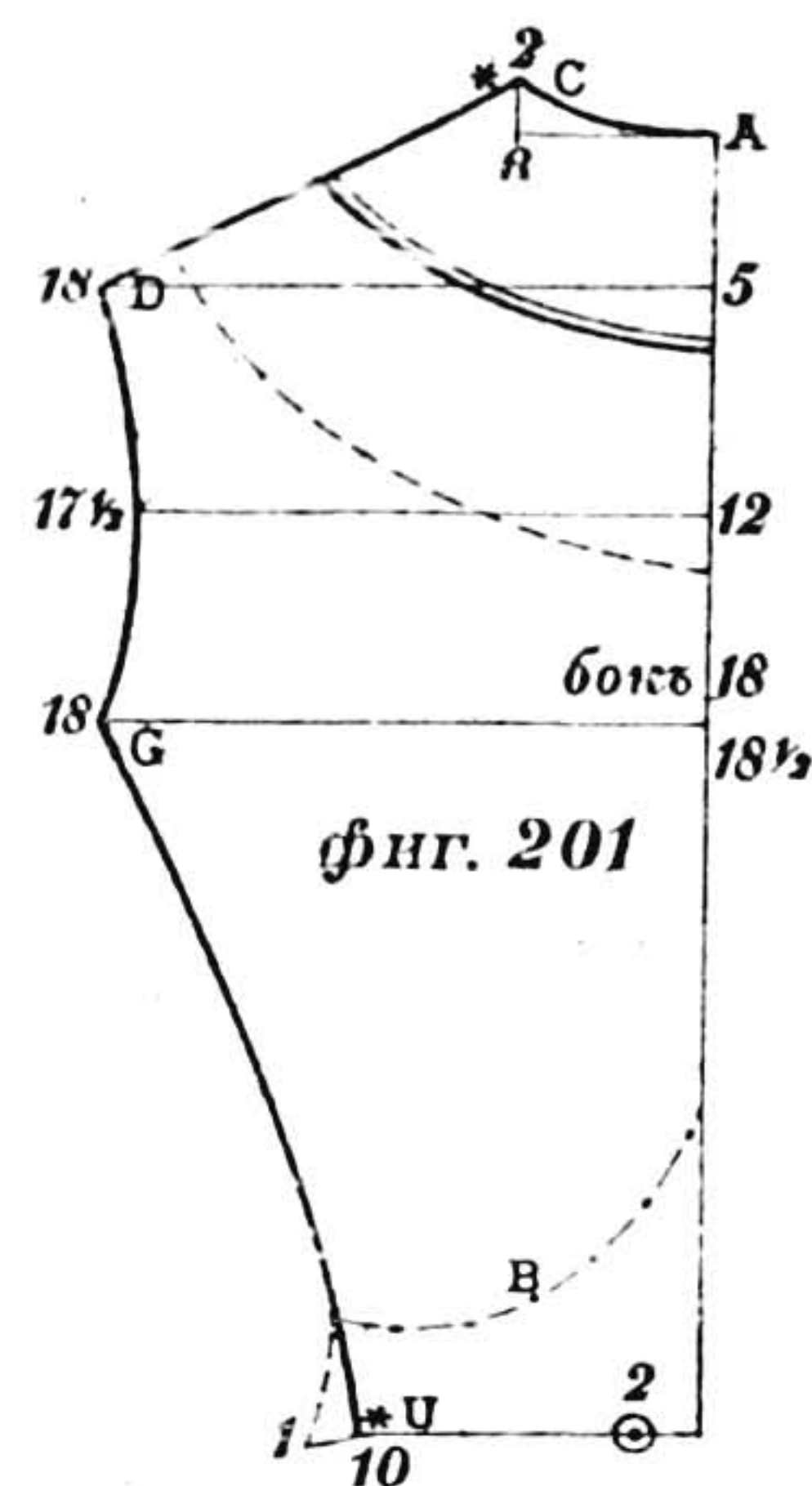
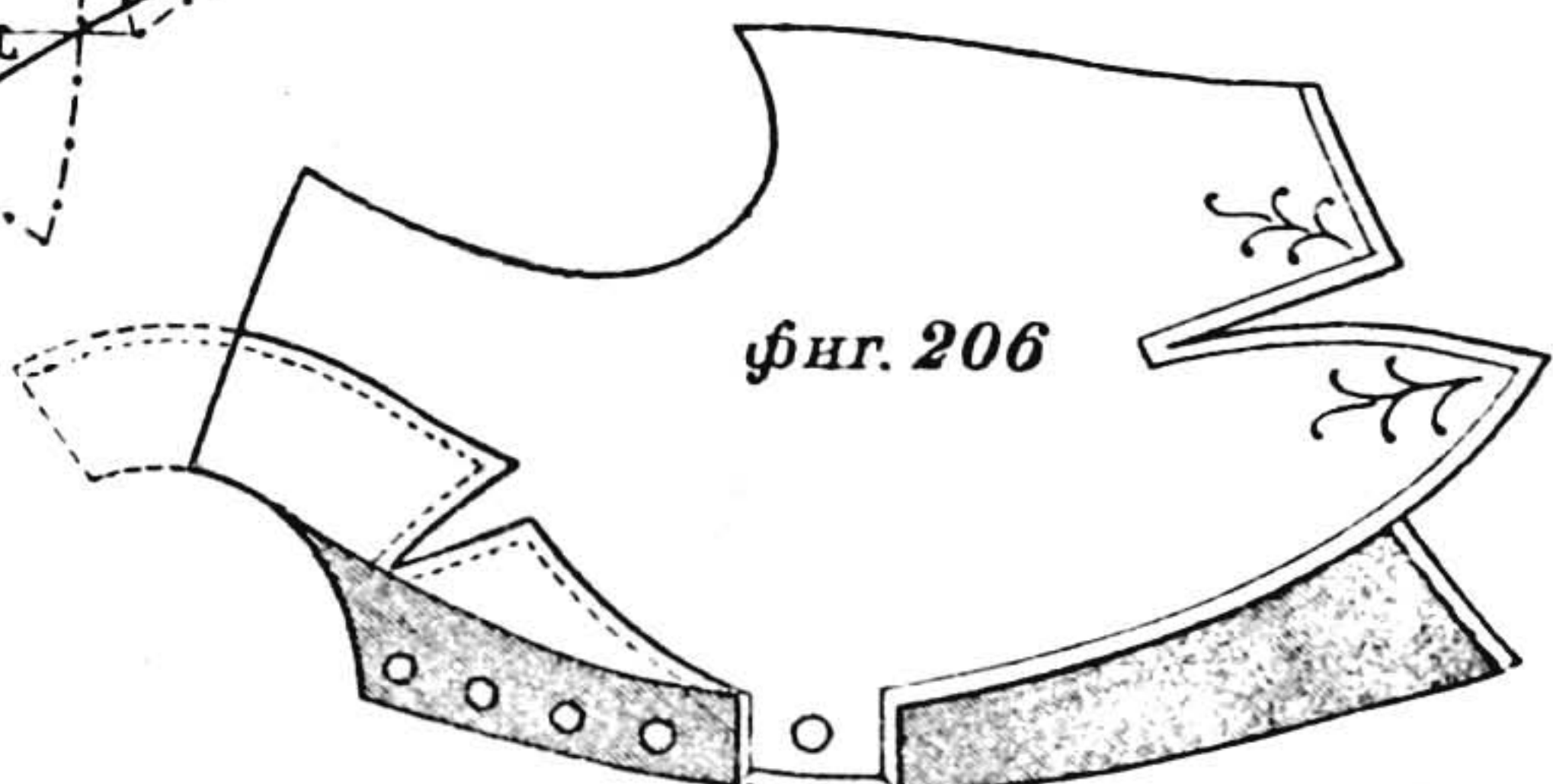
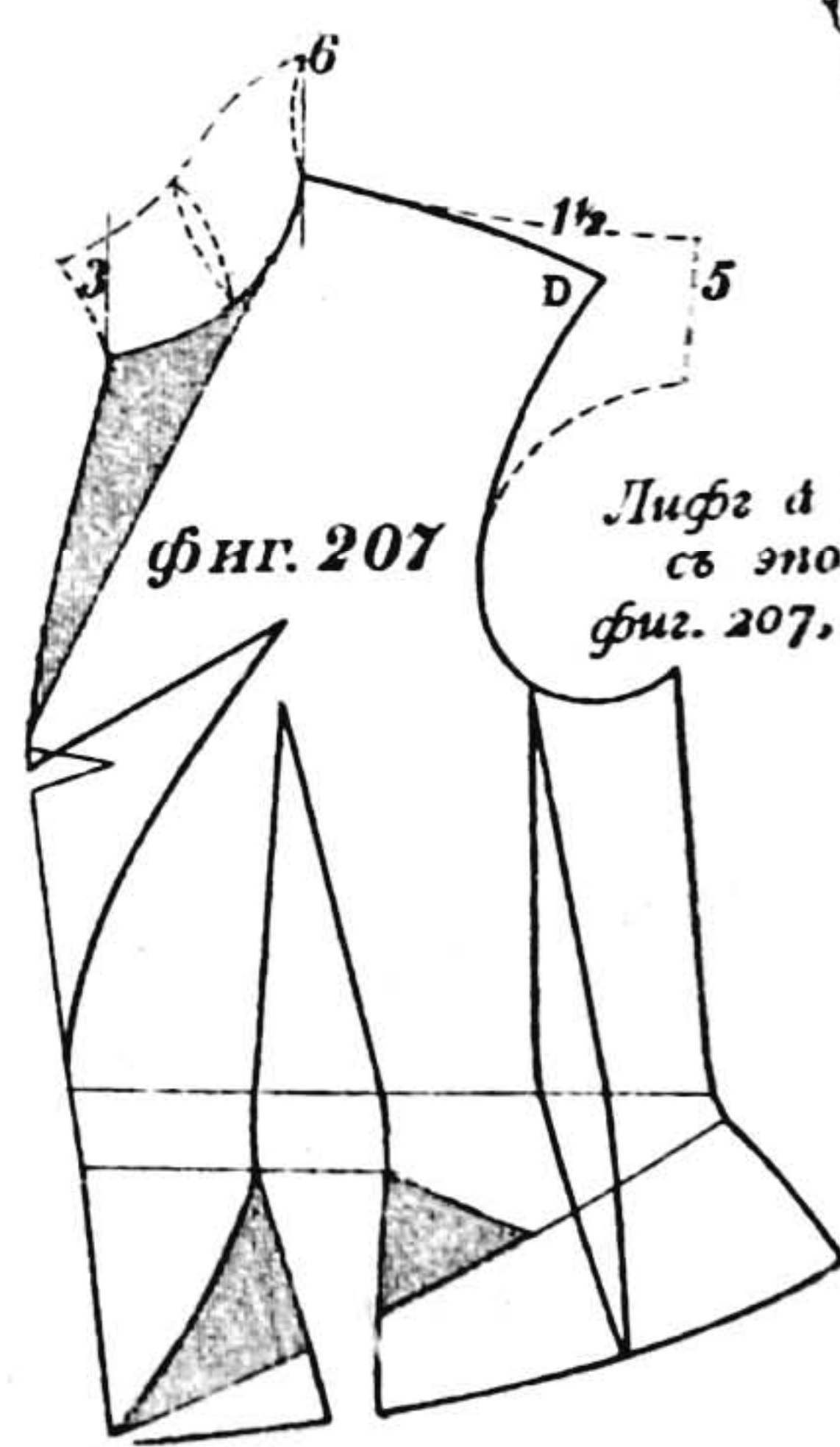
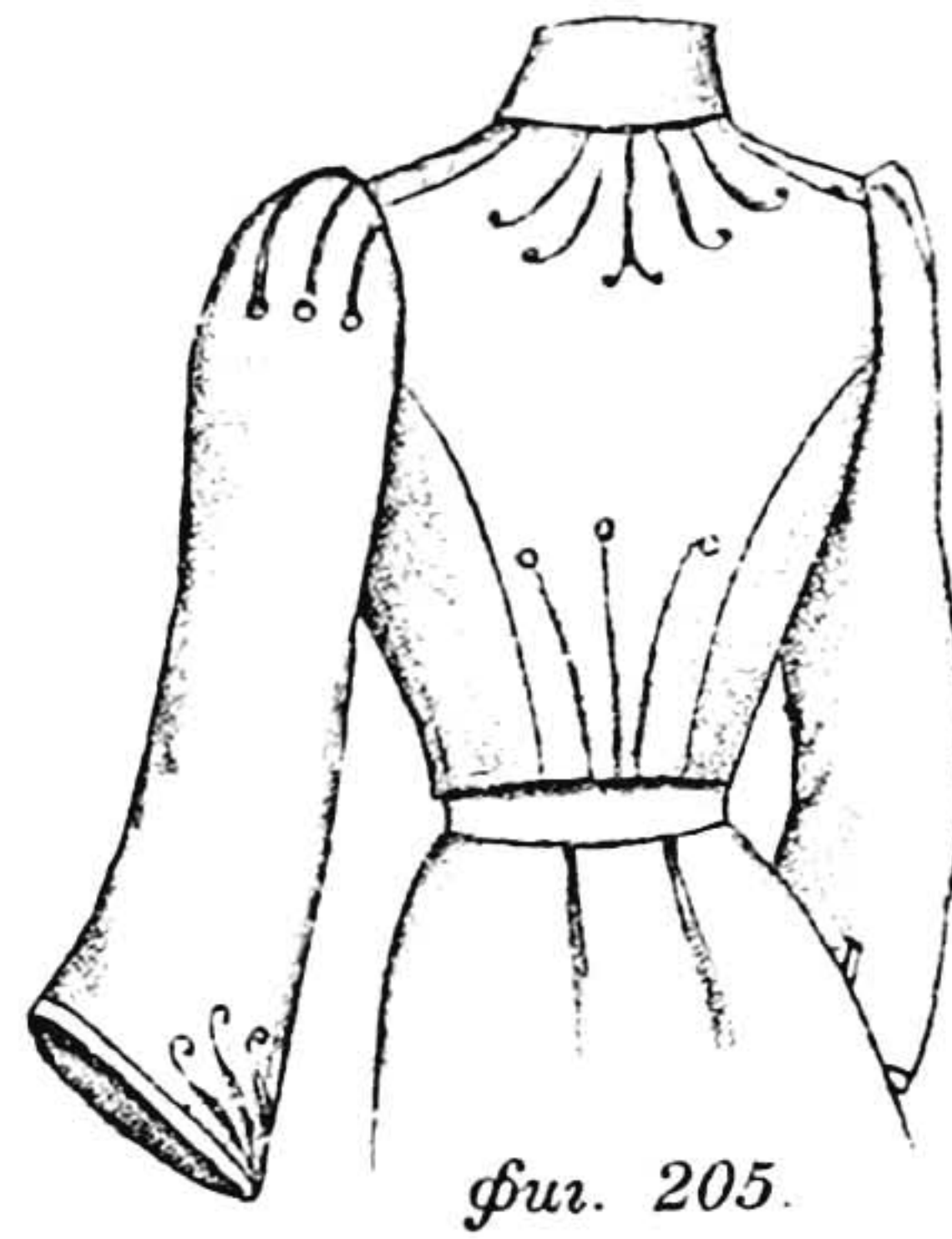
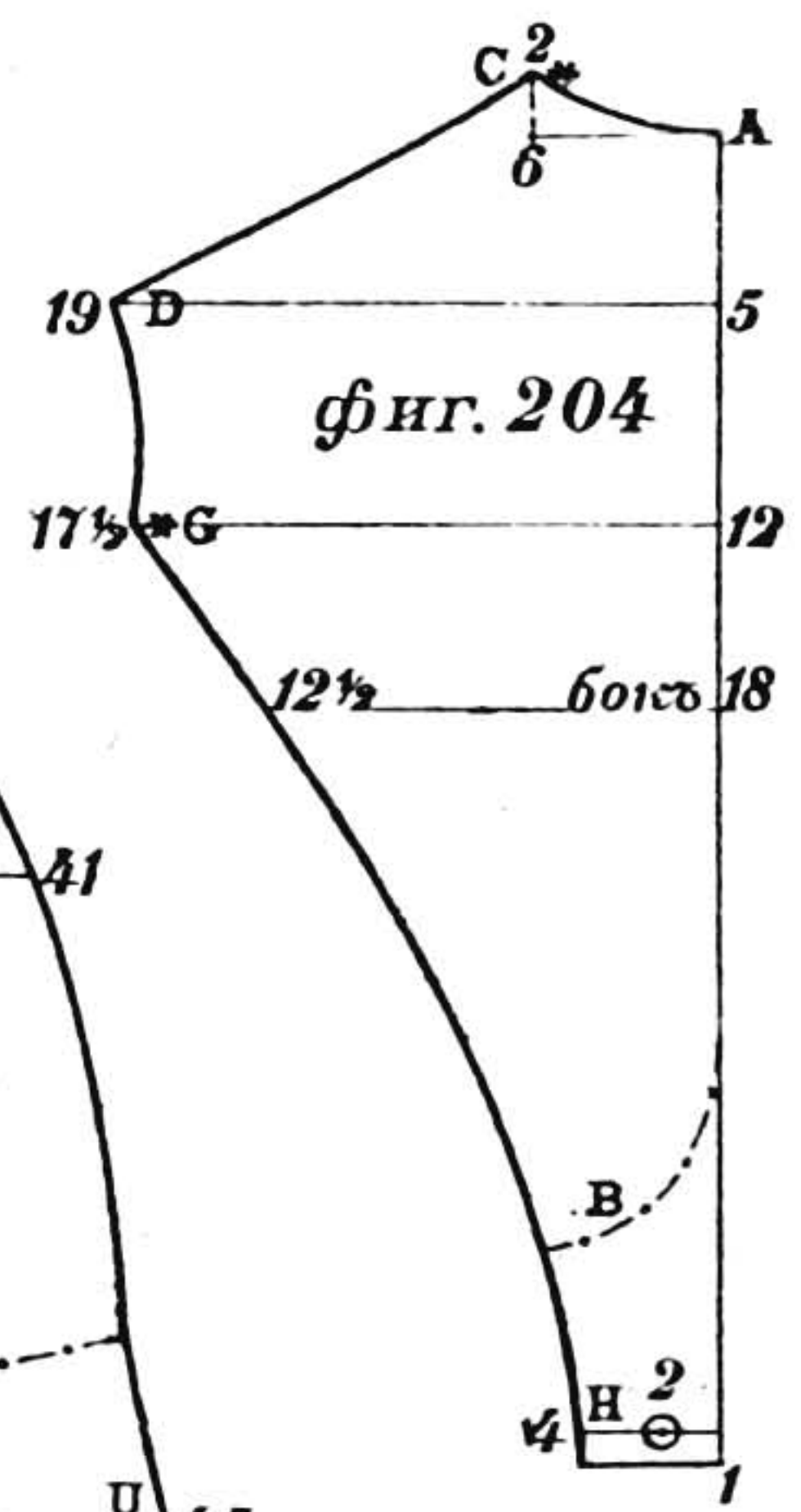
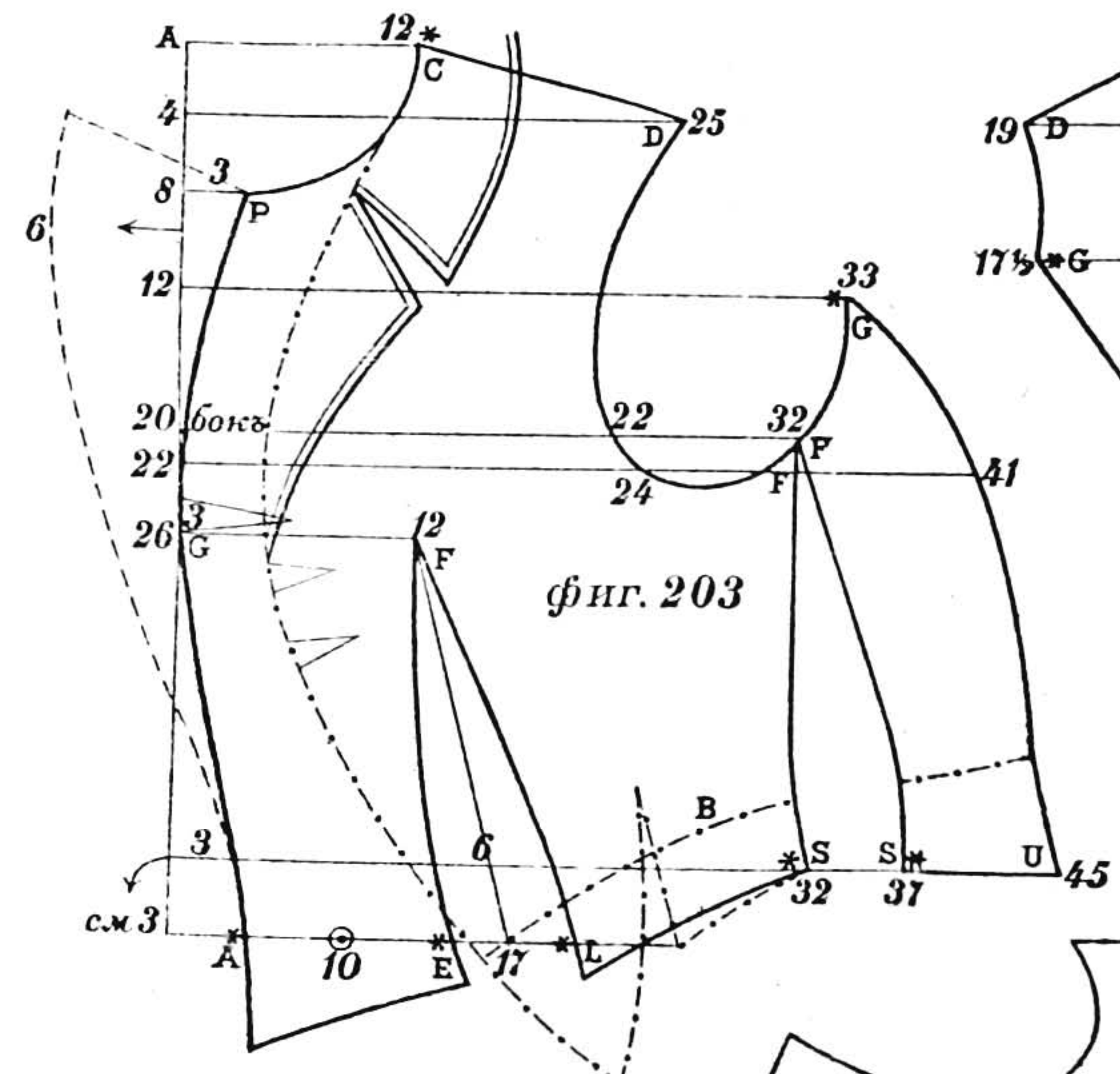


Fig. 210.

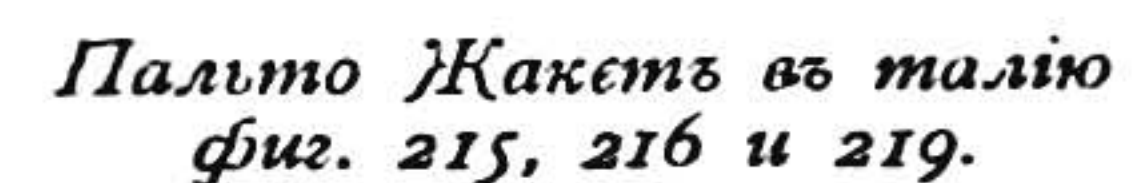
2 6

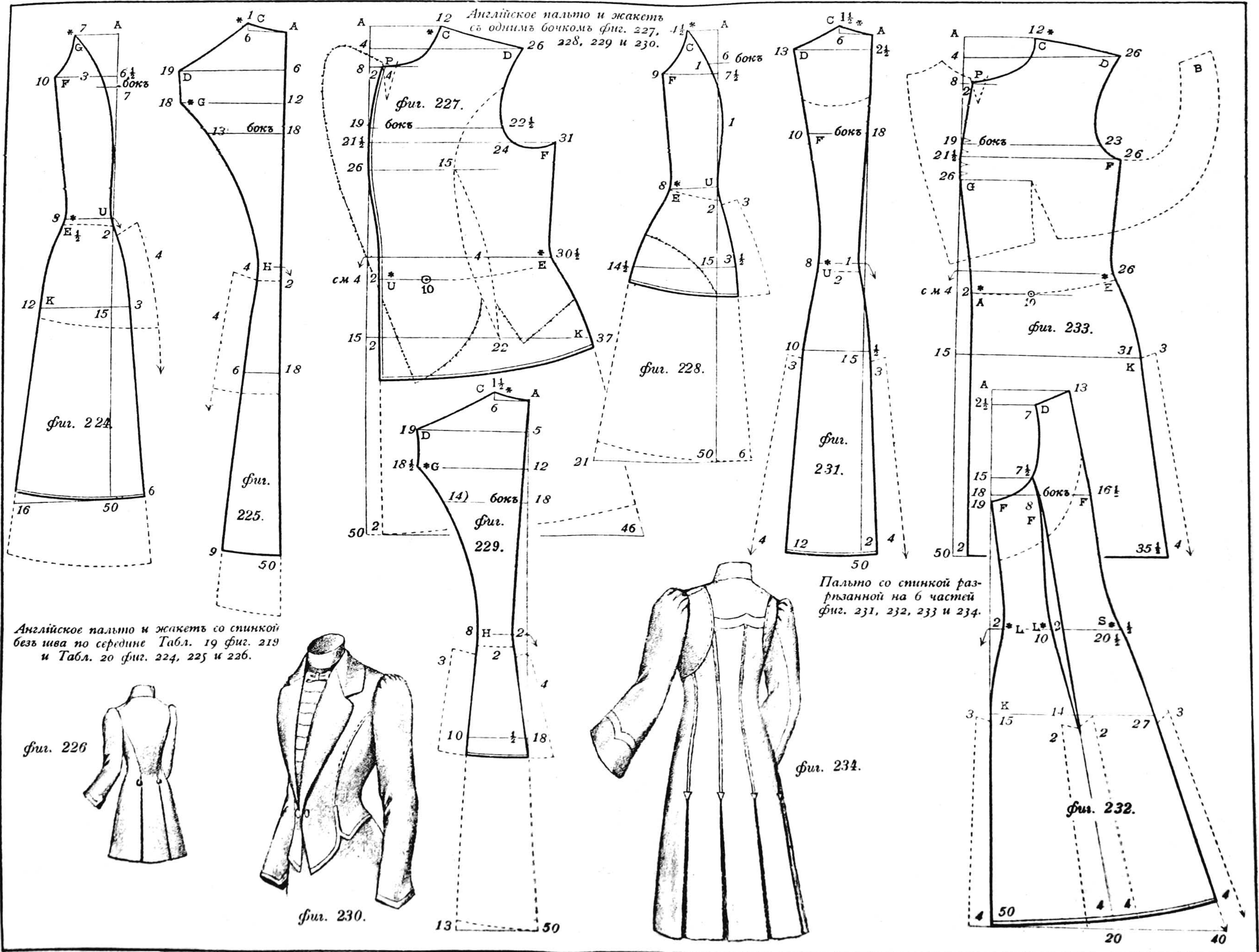


Фигуро съ боцкомъ
фиг. 203, 204, 205, и 206.



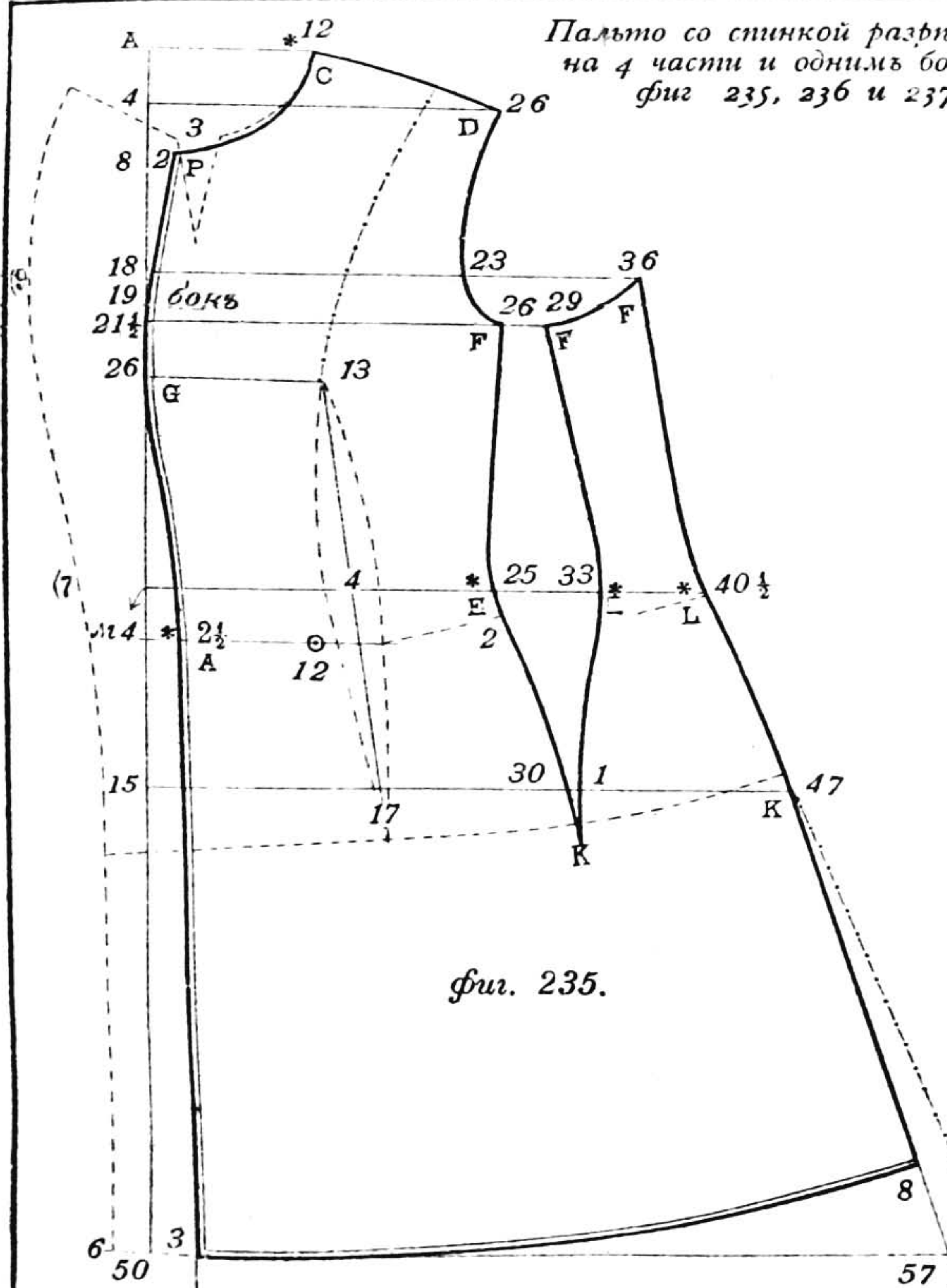
фил. 279.



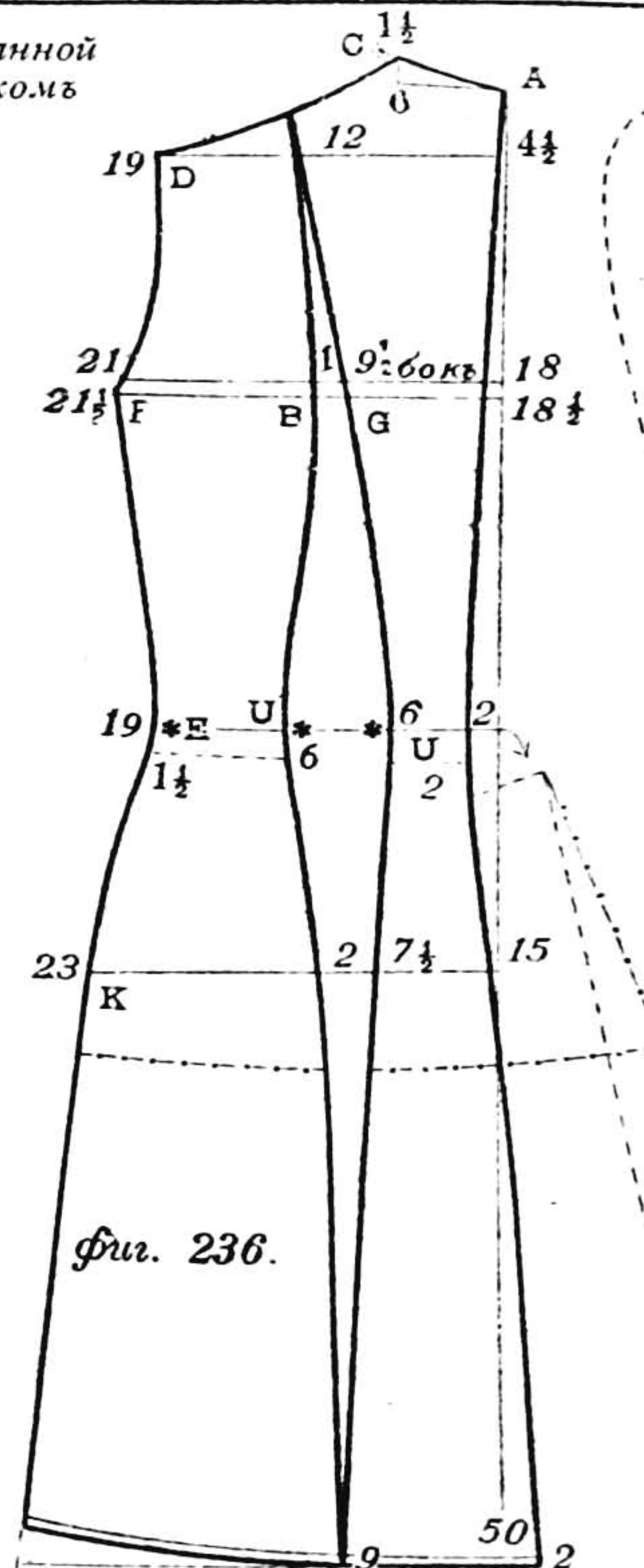


Пальто со спинкой разрызанной на 4 части и однимъ бокомъ
фиг. 235, 236 и 237.

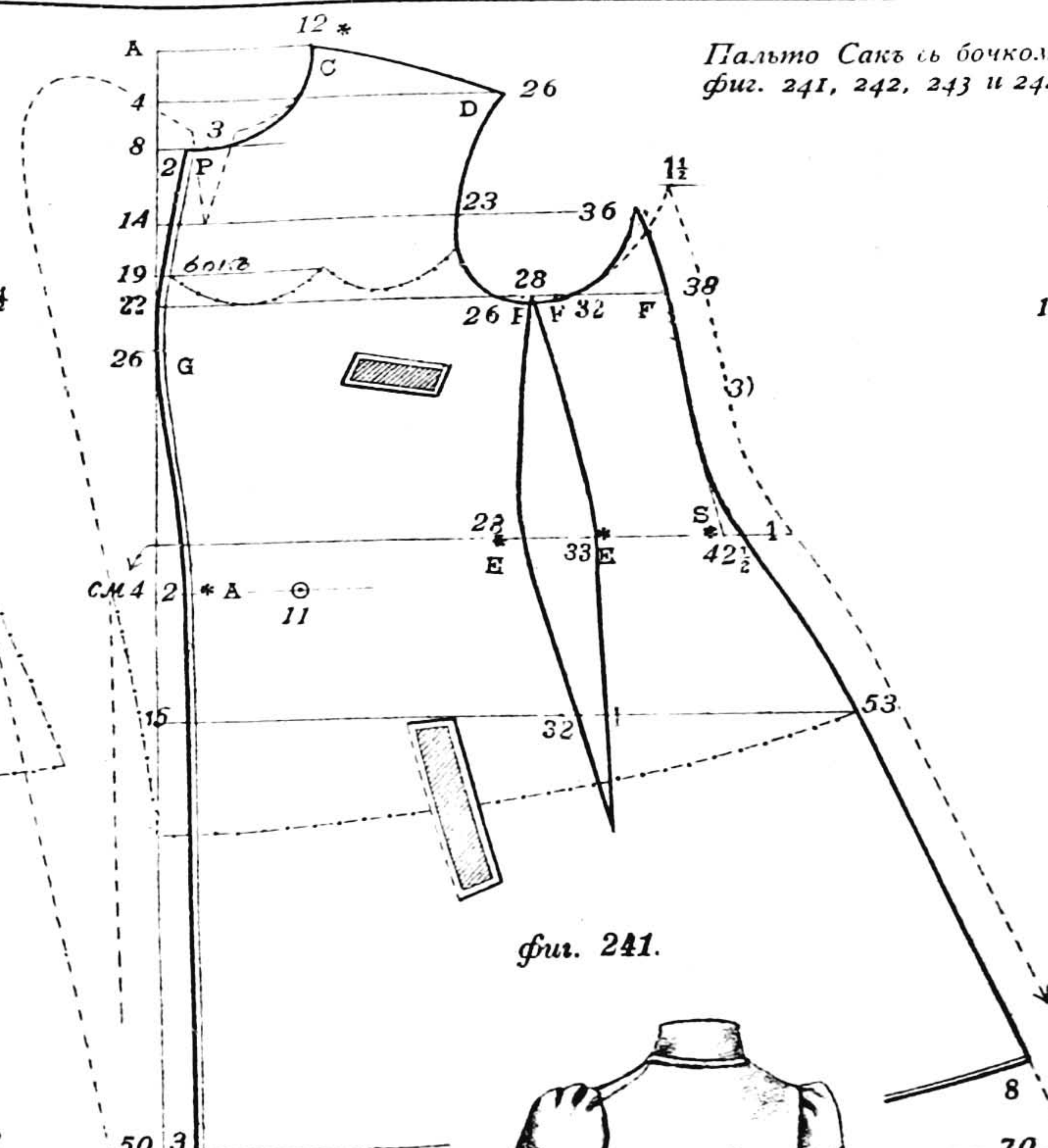
Пальто Сакъ съ бокомъ
фиг. 241, 242, 243 и 244.



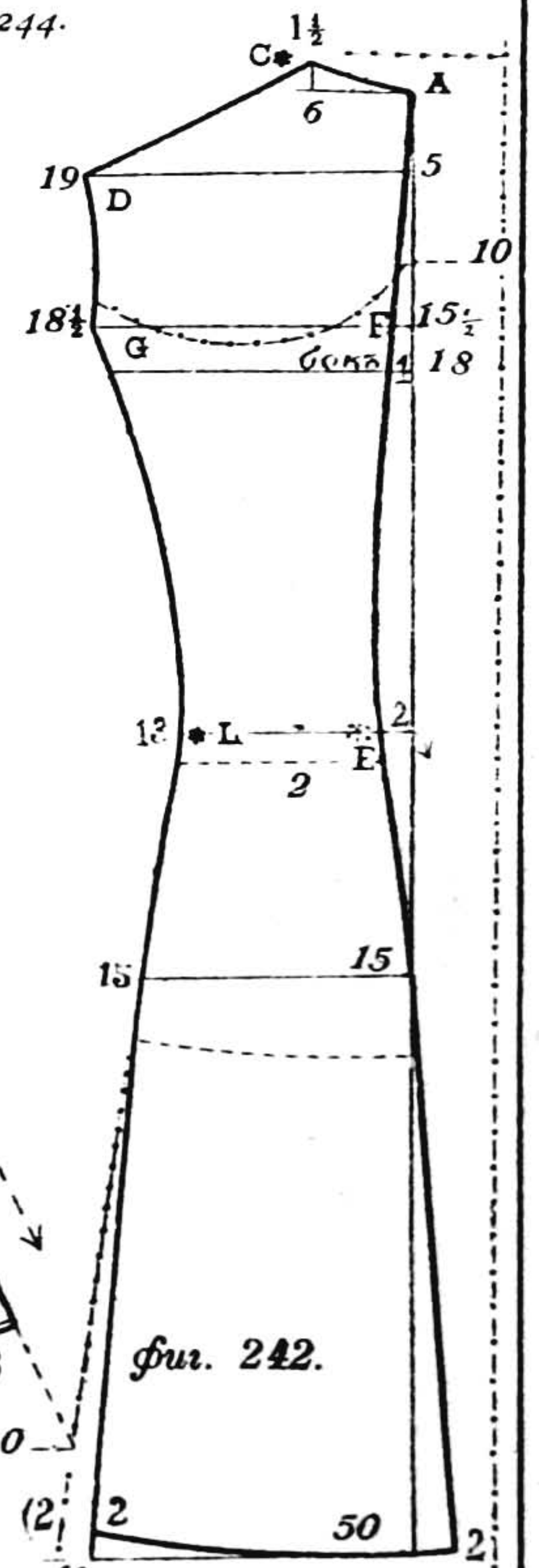
фиг. 235.



фиг. 236.



фиг. 241.



фиг. 242.

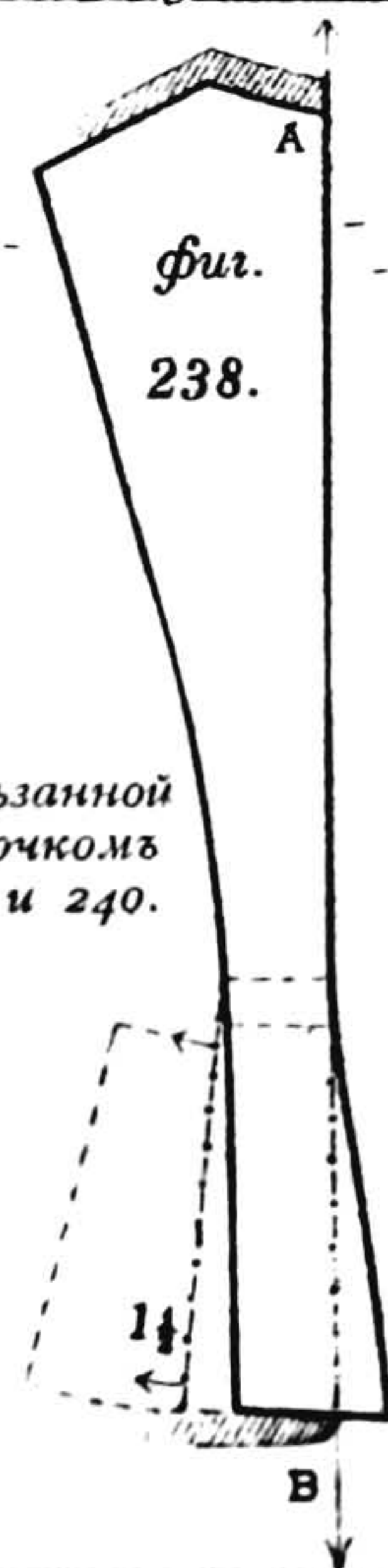


фиг. 237.



фиг. 239.

Жакетъ со спинкой разрызанной на 3 части и однимъ бокомъ
фиг. 235, 236, 238, 239 и 240.



фиг. 238.



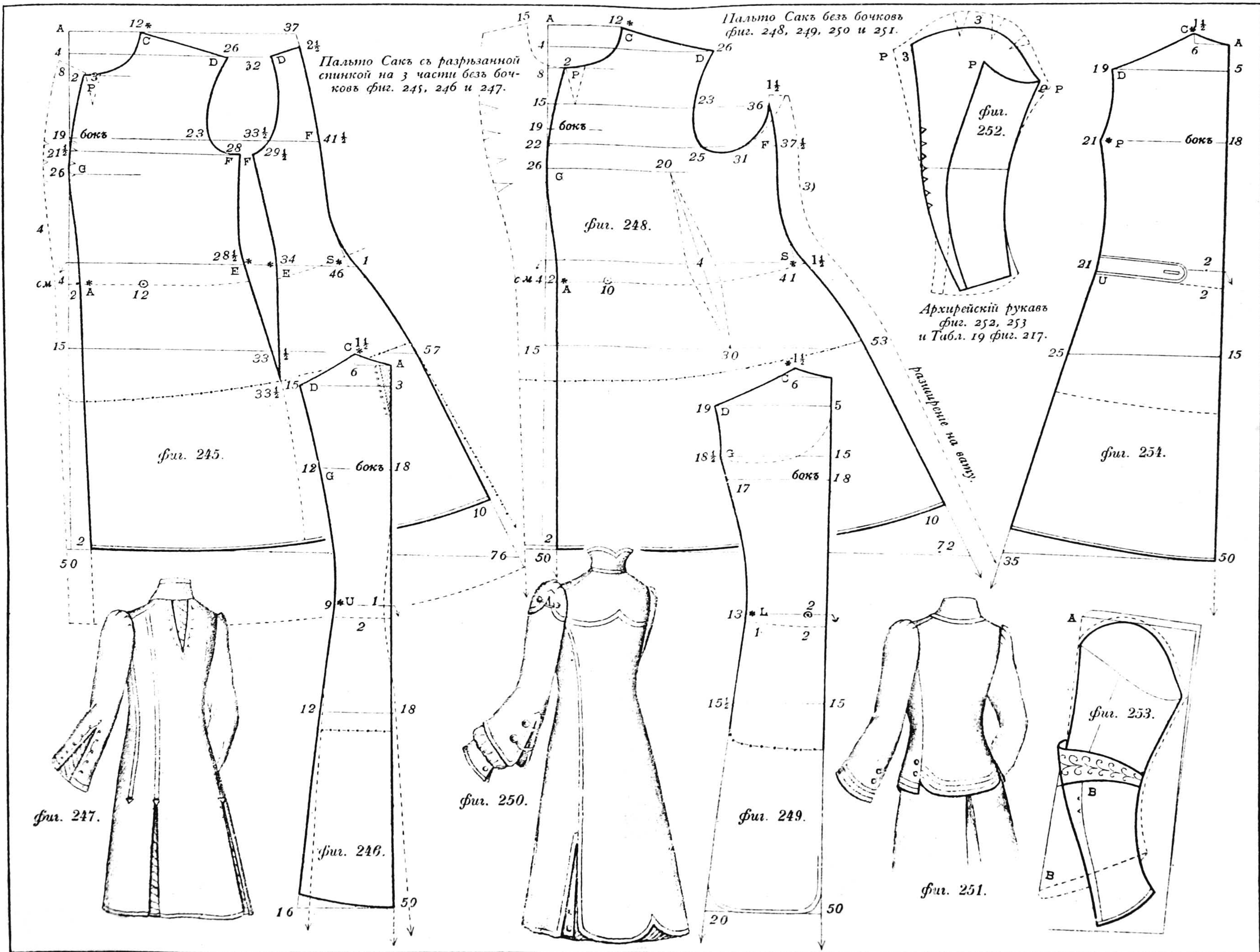
фиг. 240.

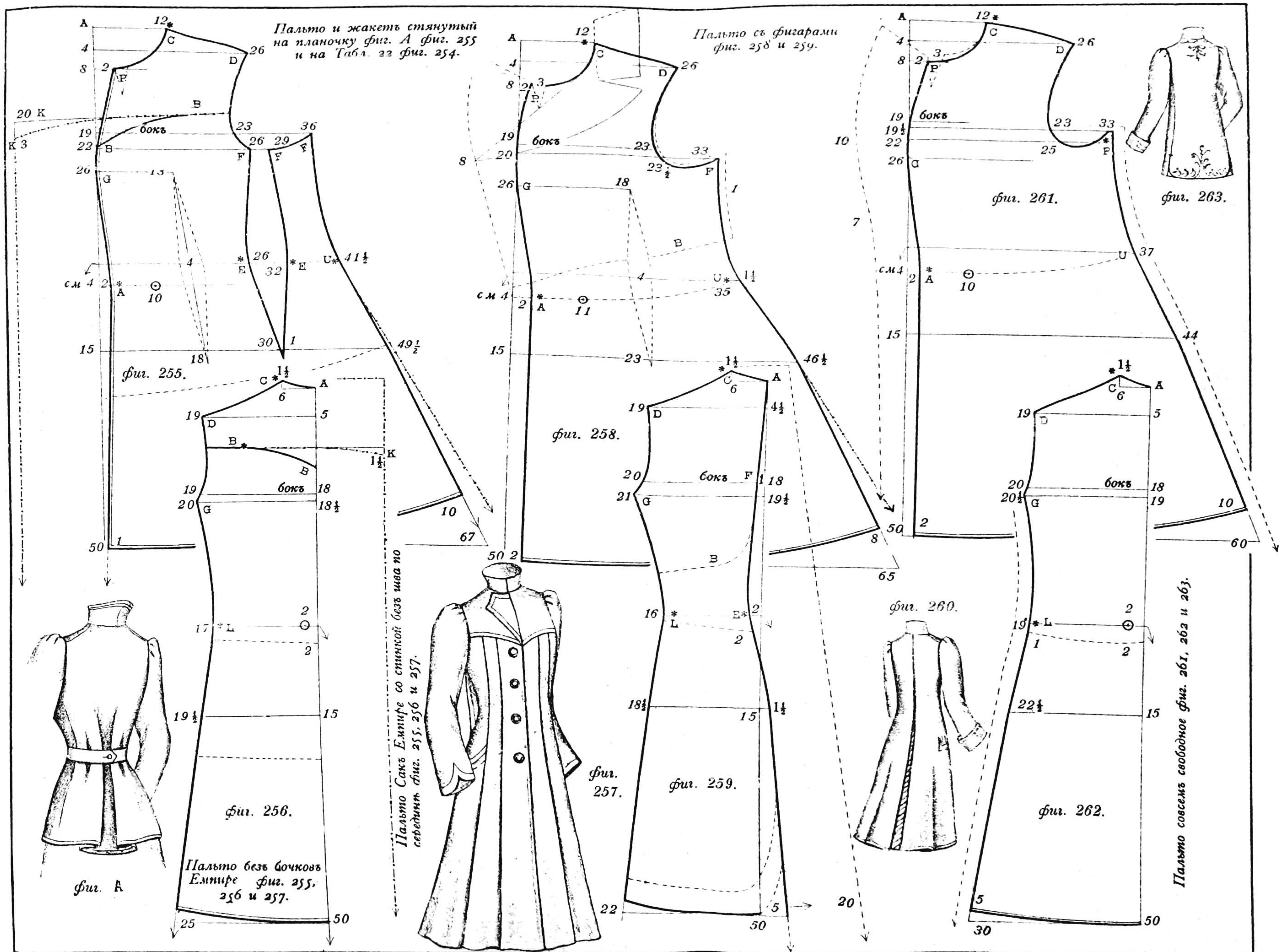


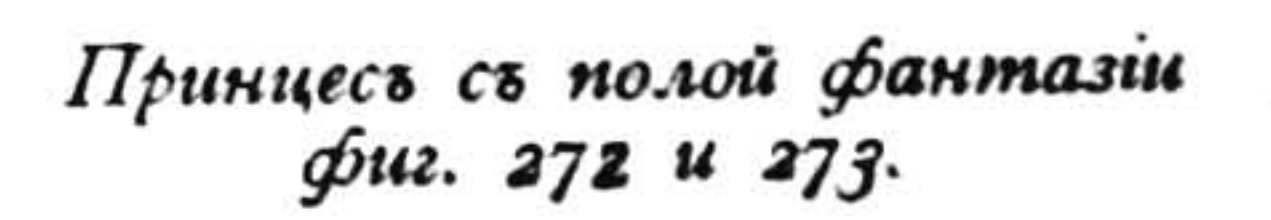
фиг. 243.



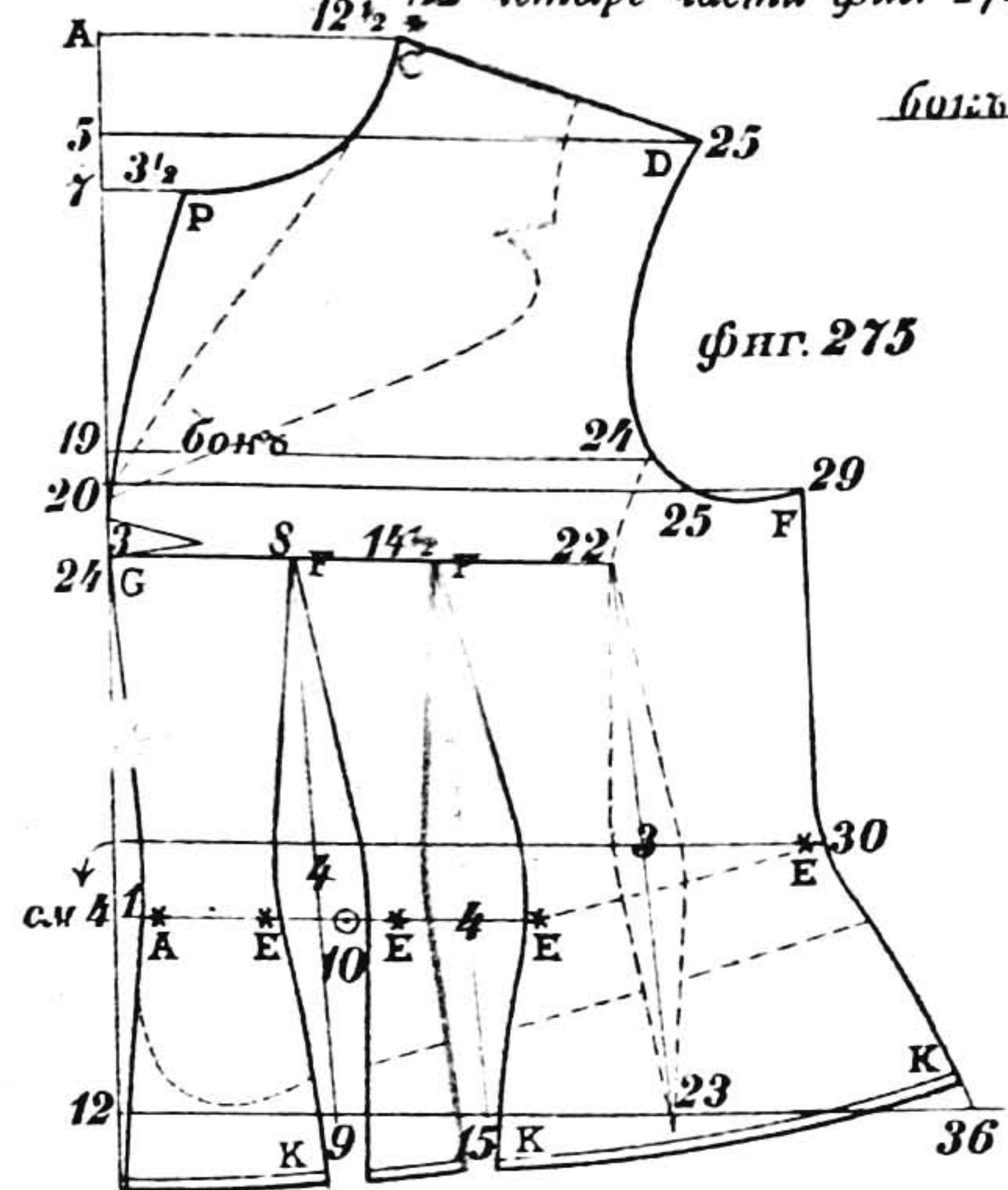
фиг. 244.



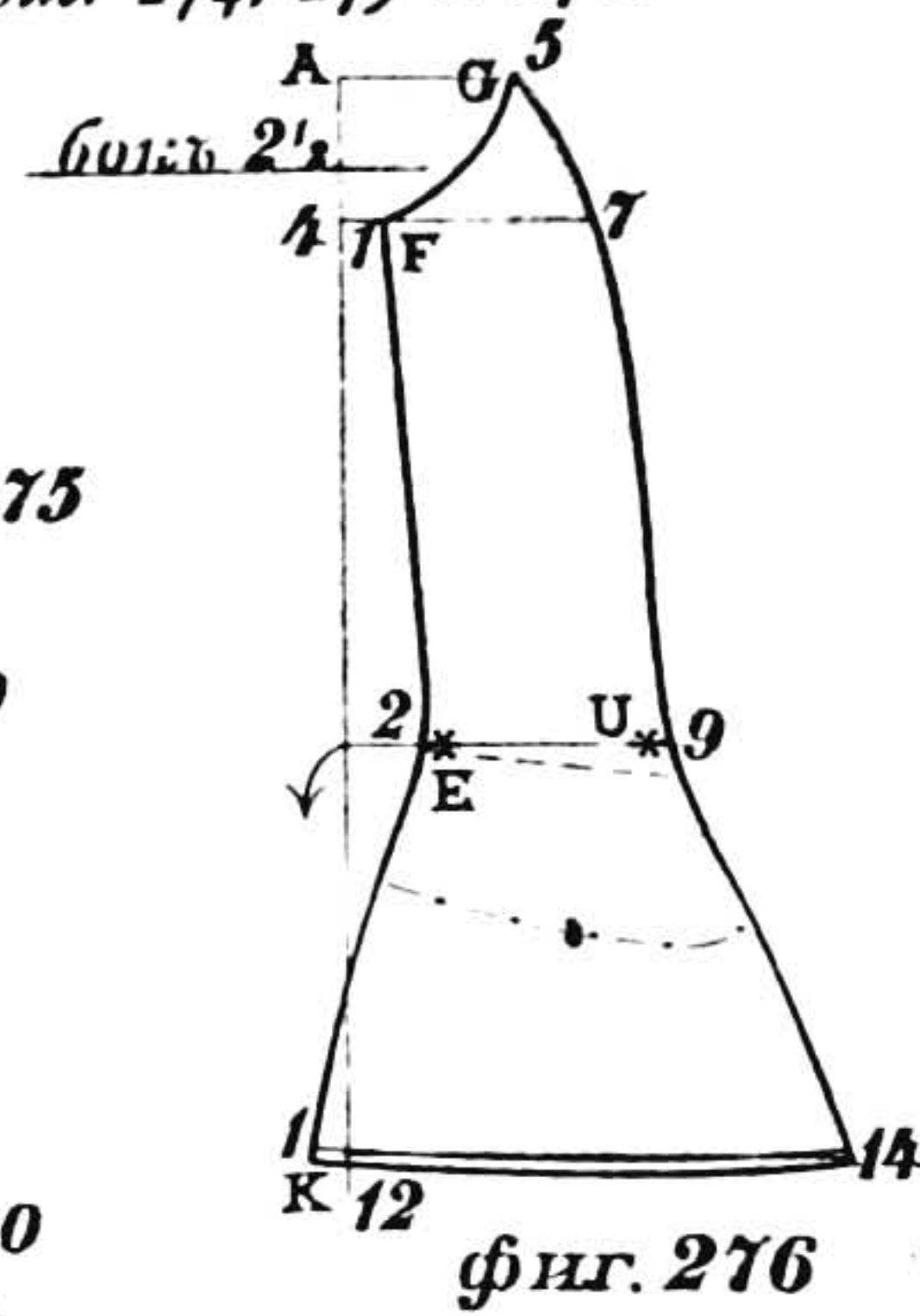




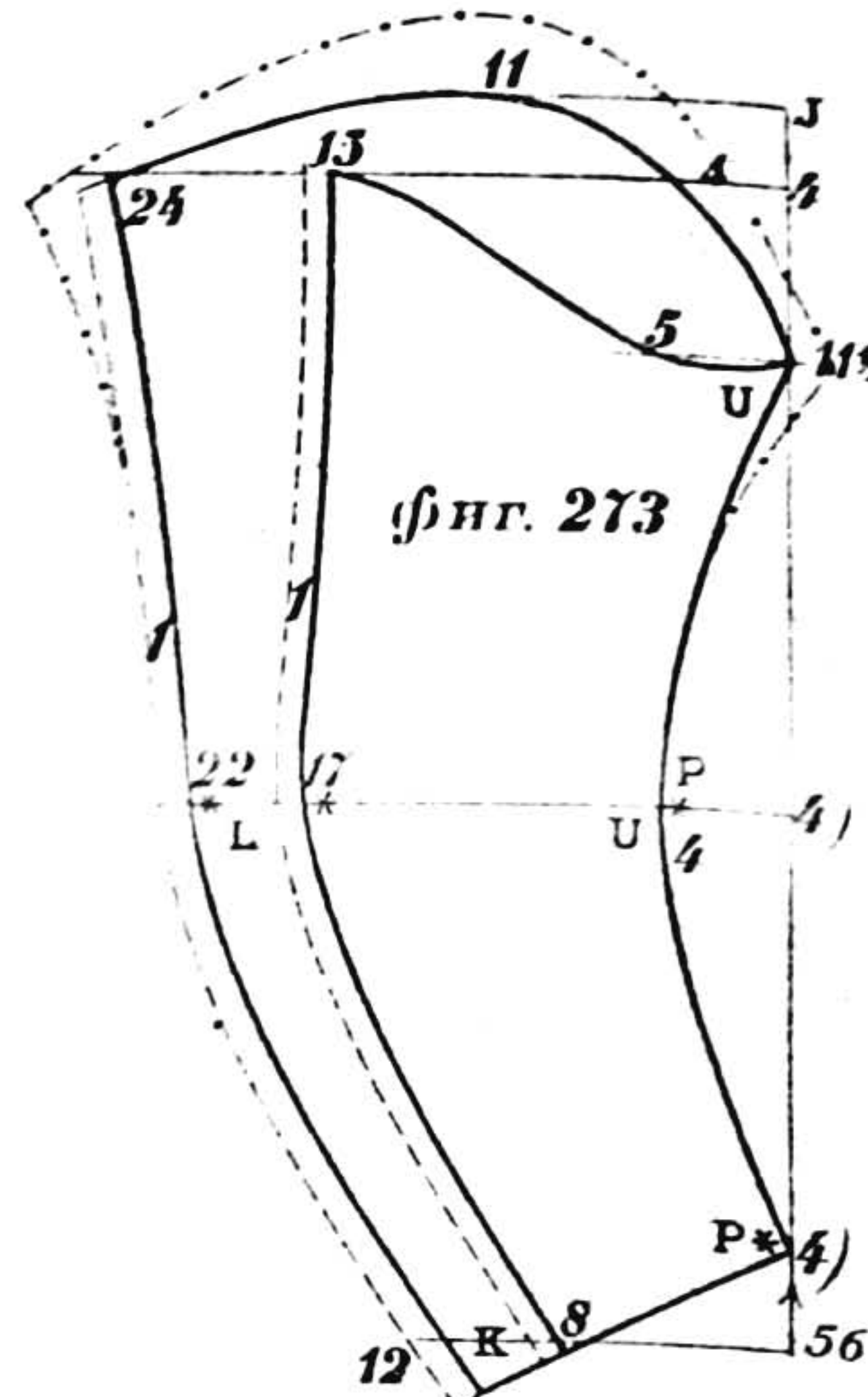
Лифъ со спинкой разръзанною
на четыре части фиг. 274, 275 и 276.



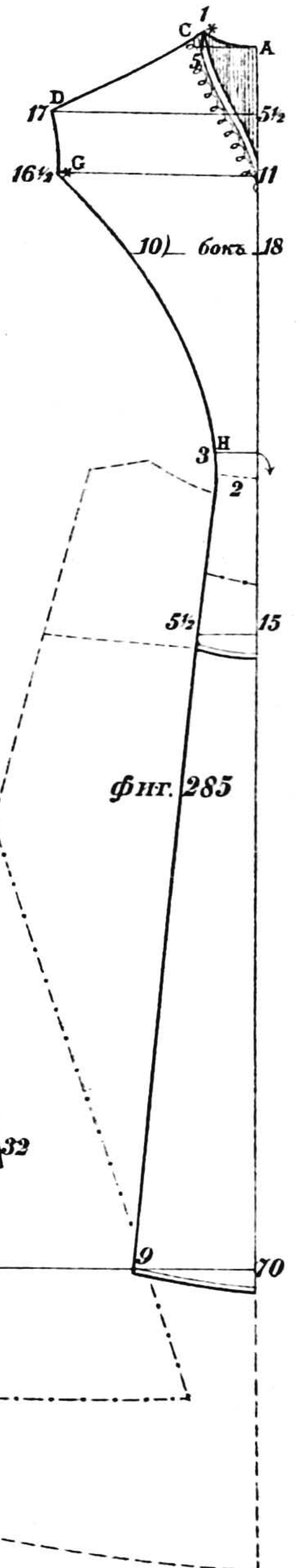
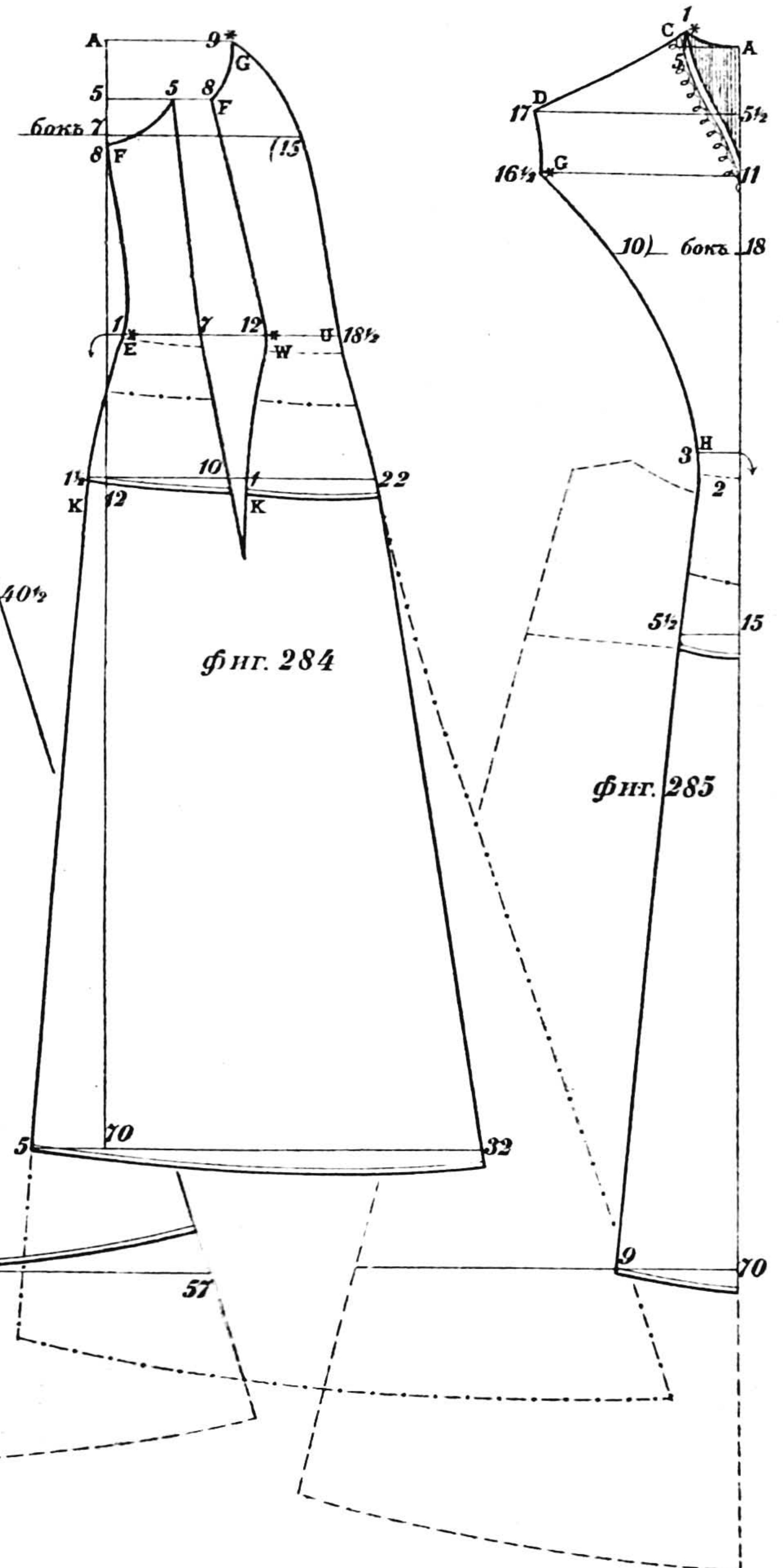
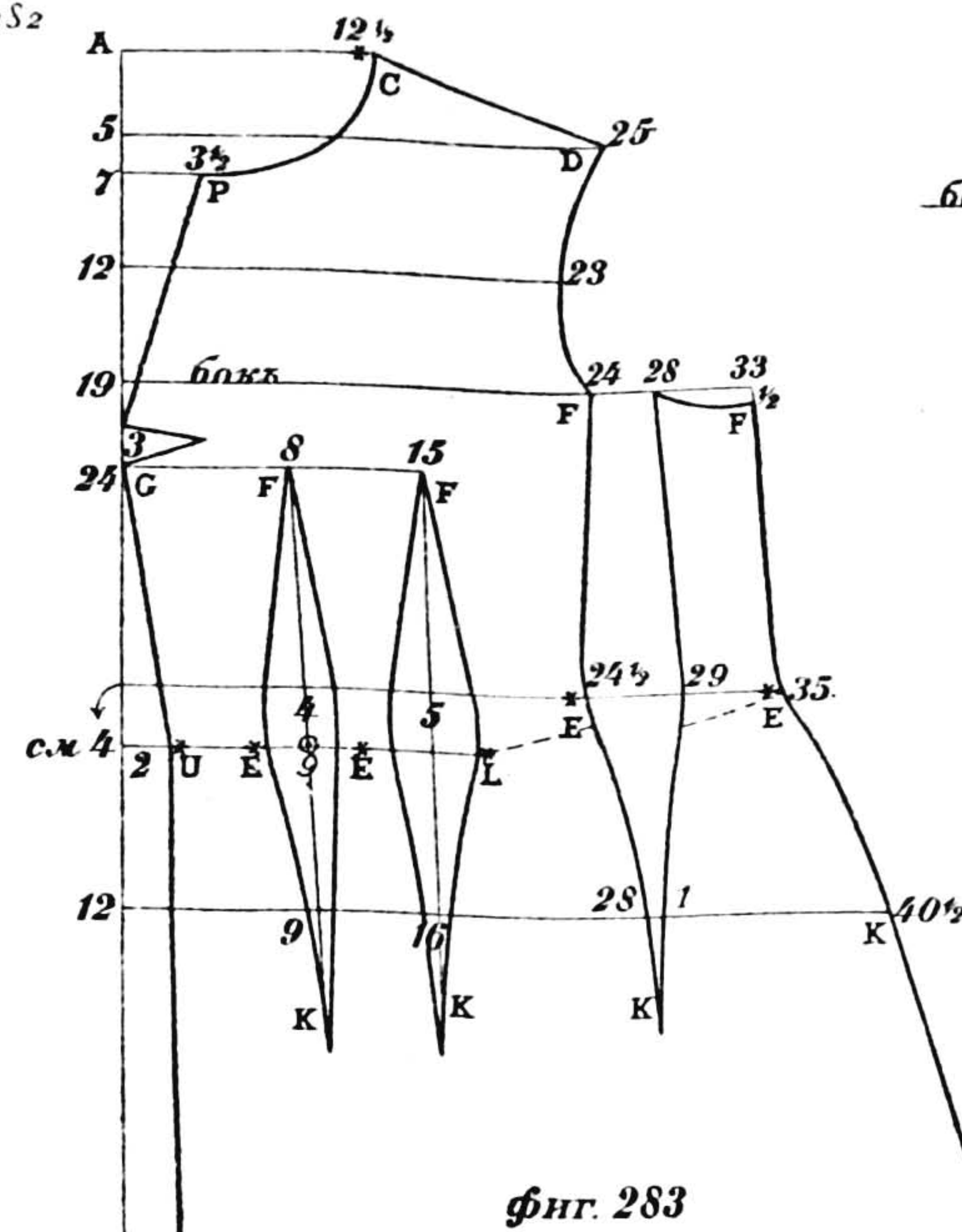
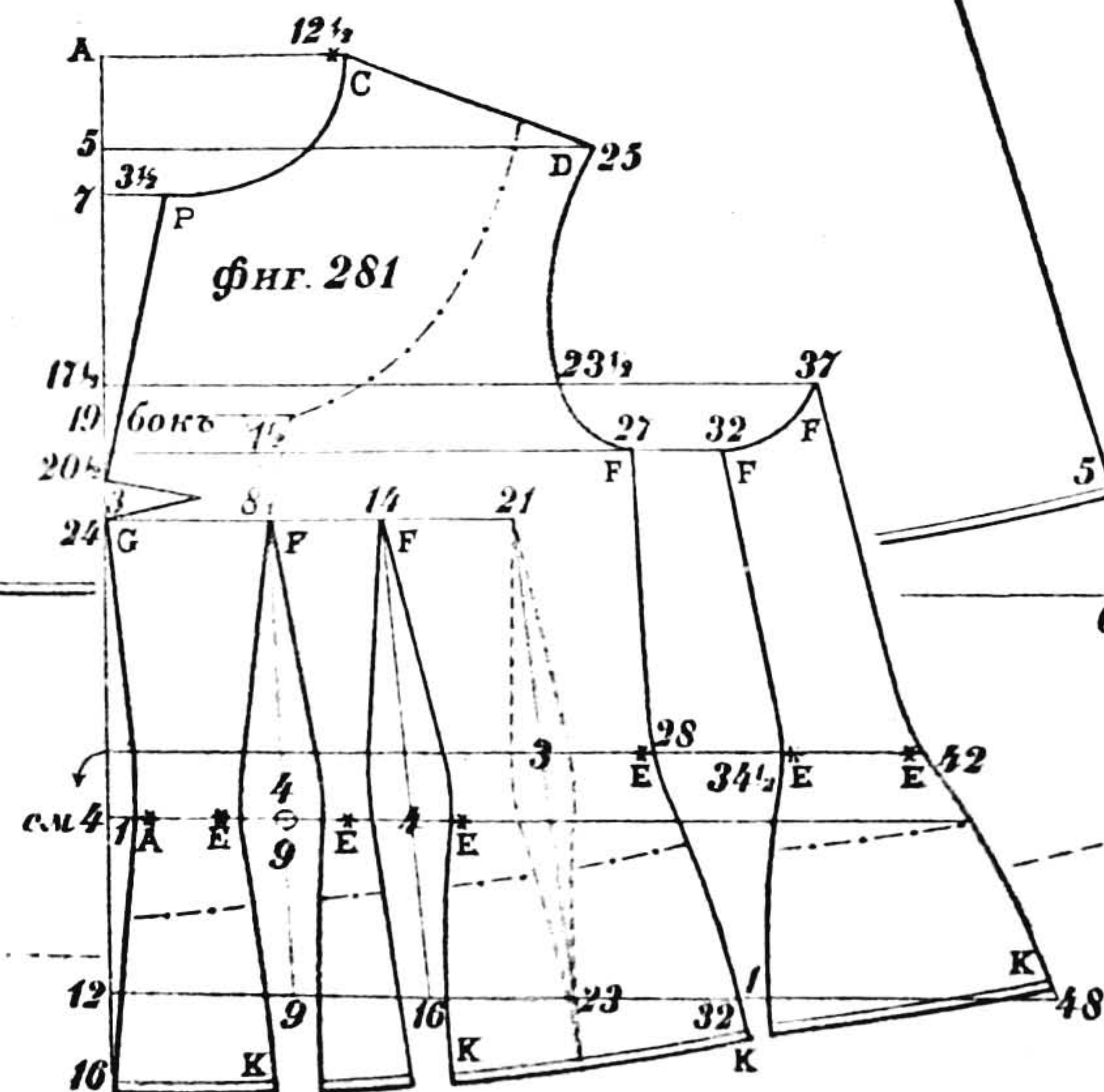
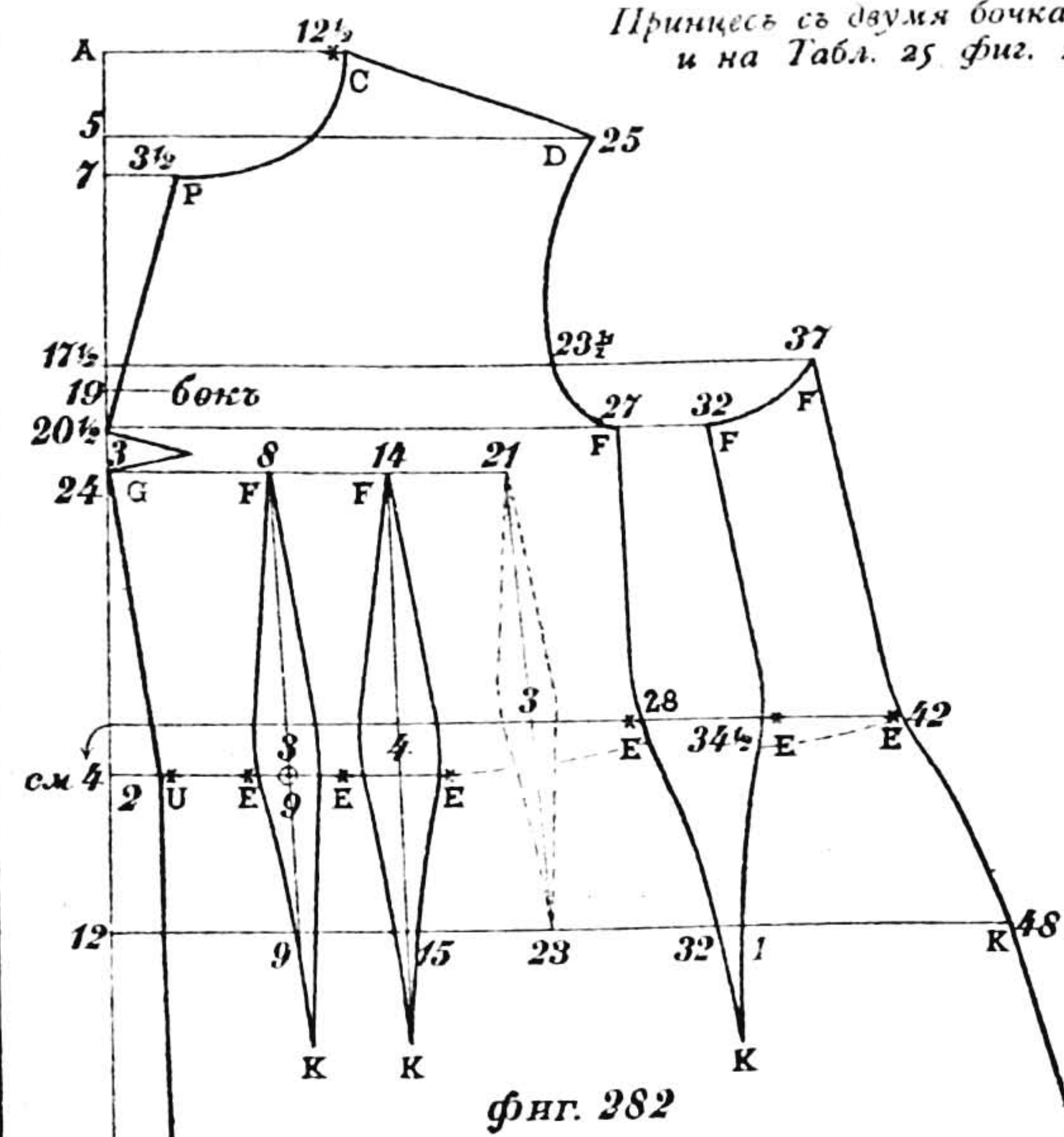
фиг. 275



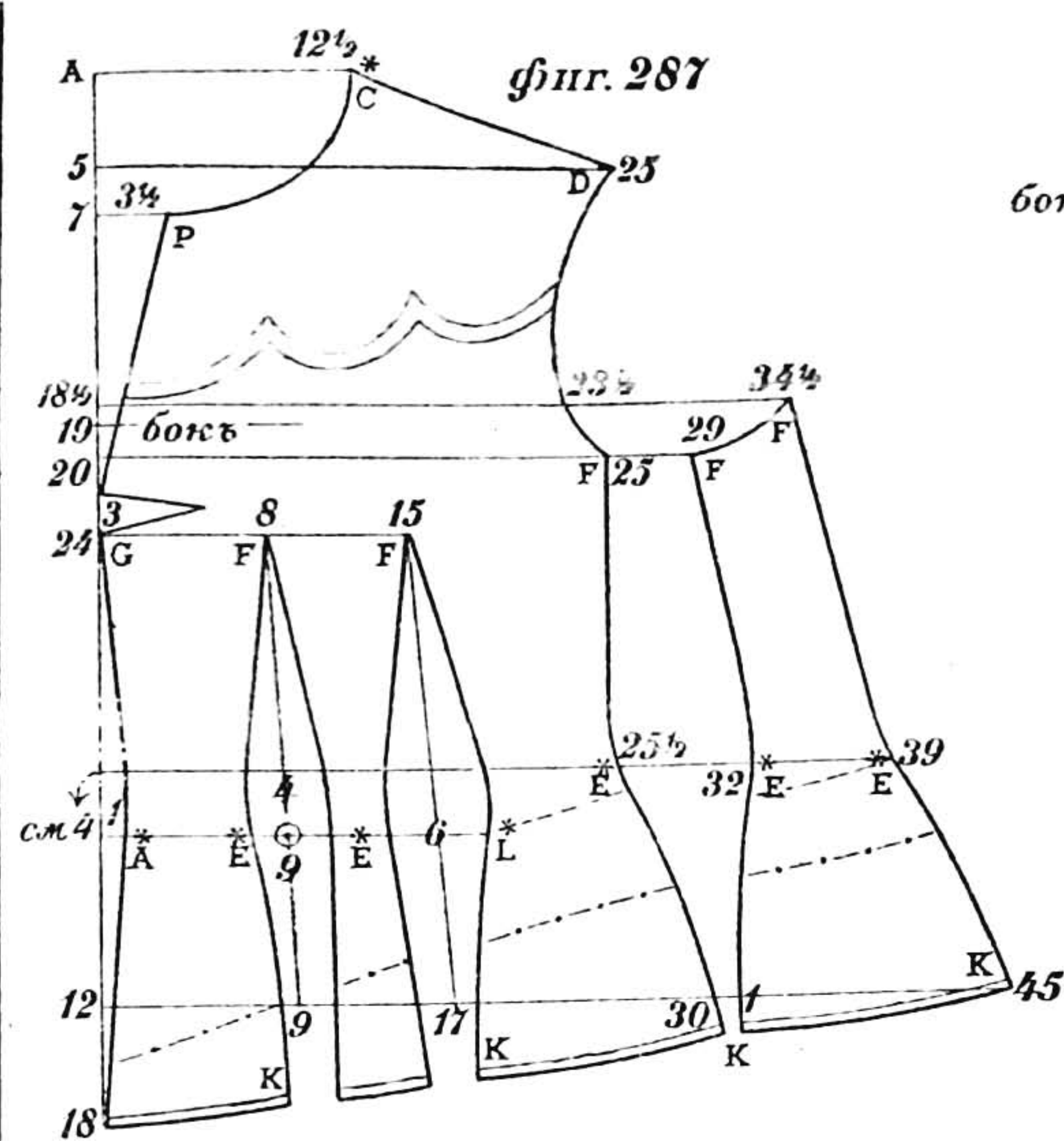
фиг. 276



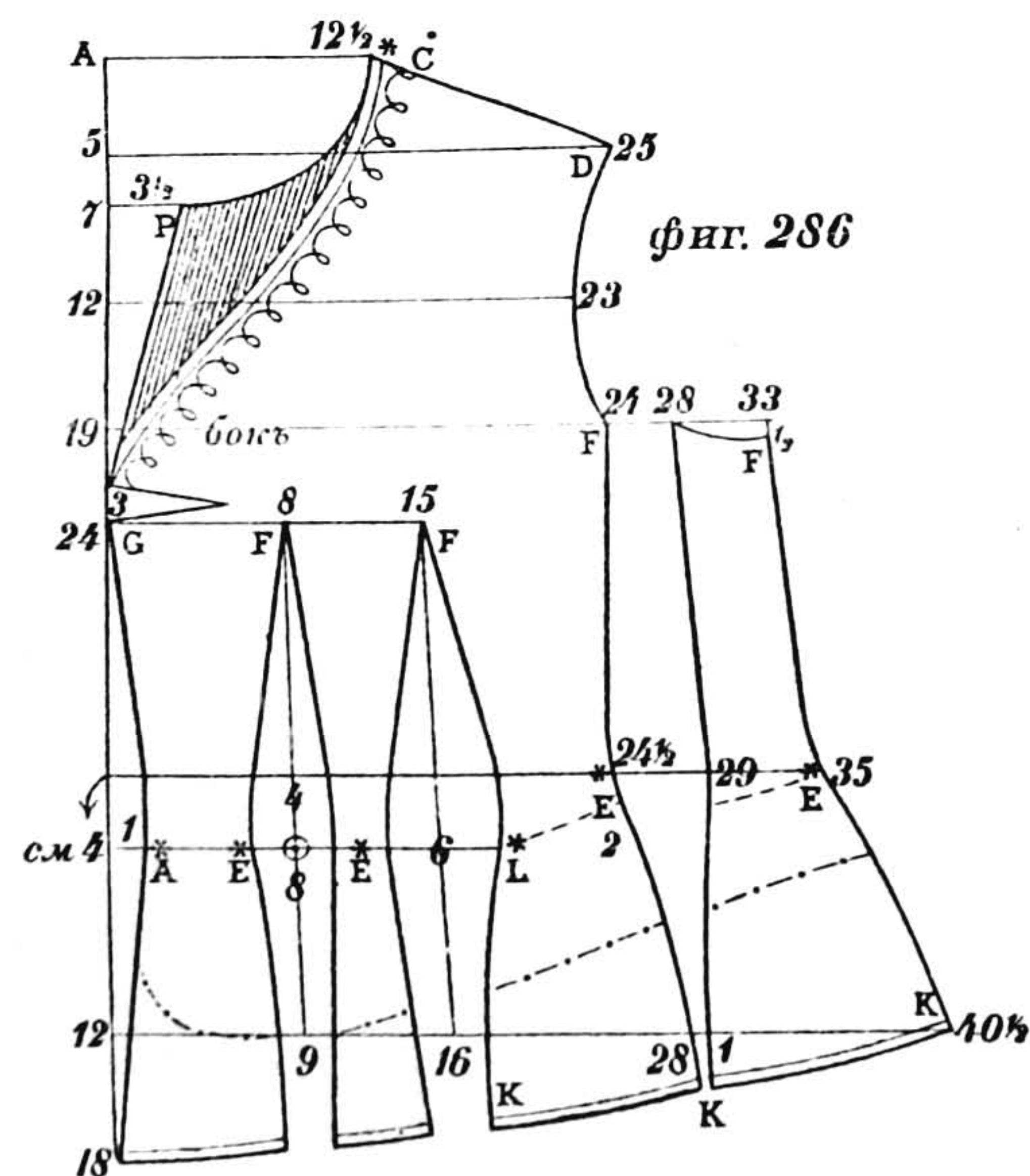
Принцессъ съ двумя бочками фиг. 252
и на Табл. 25 фиг. 279 и 280.



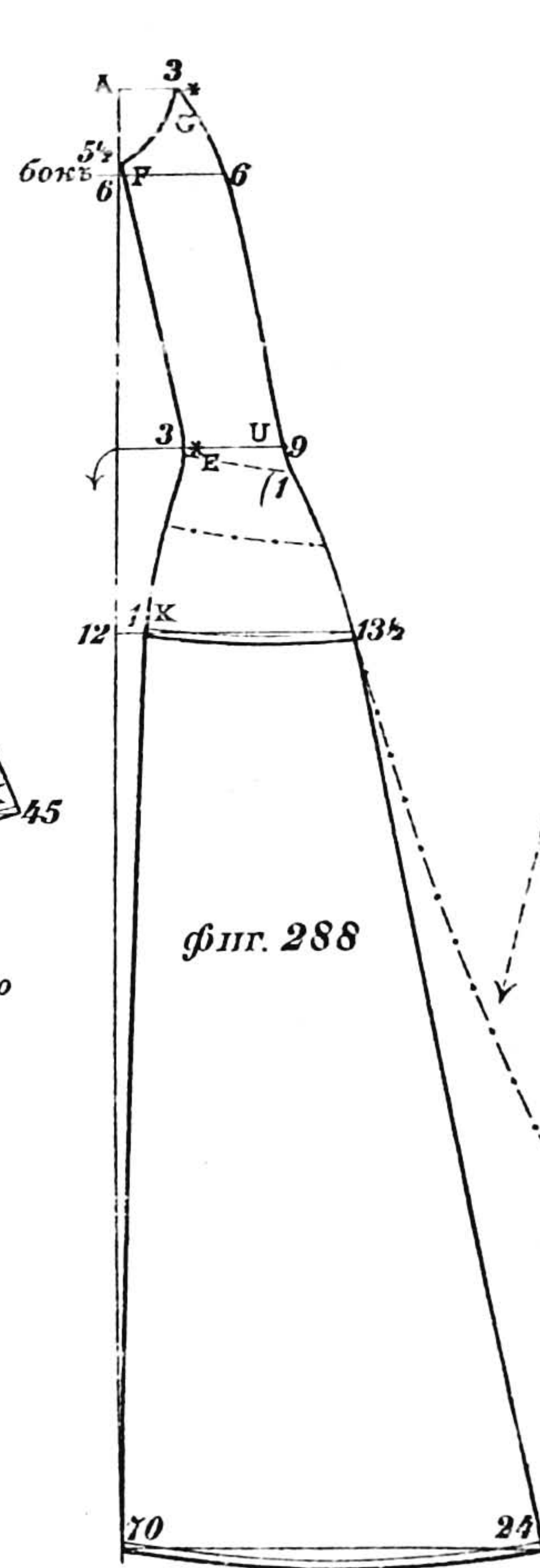
Принцесса съ тремя бочками и спинкой безъ шва
по срединѣ фиг. 283, 284 и 285.



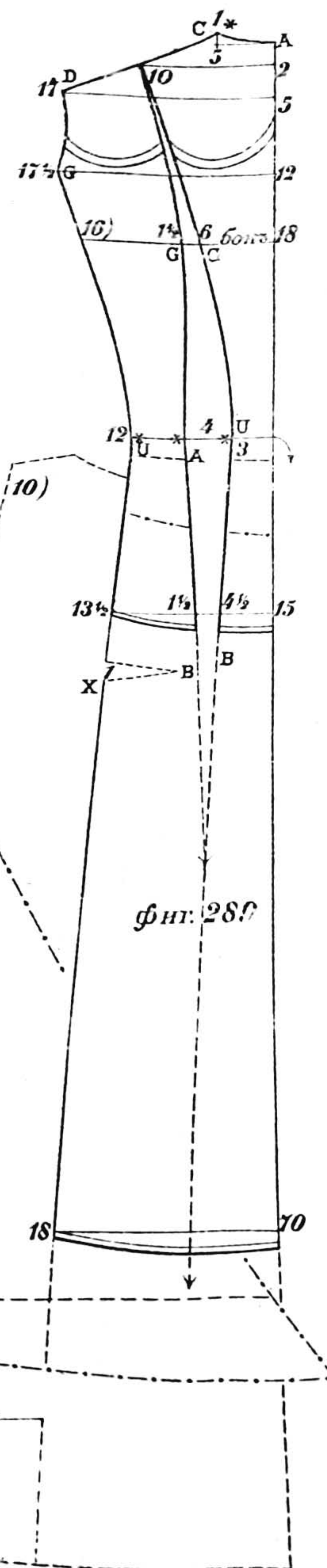
Лифъ съ двумя бочками и спинкою разръзанною на три части фиг. 287, 288 и 289.



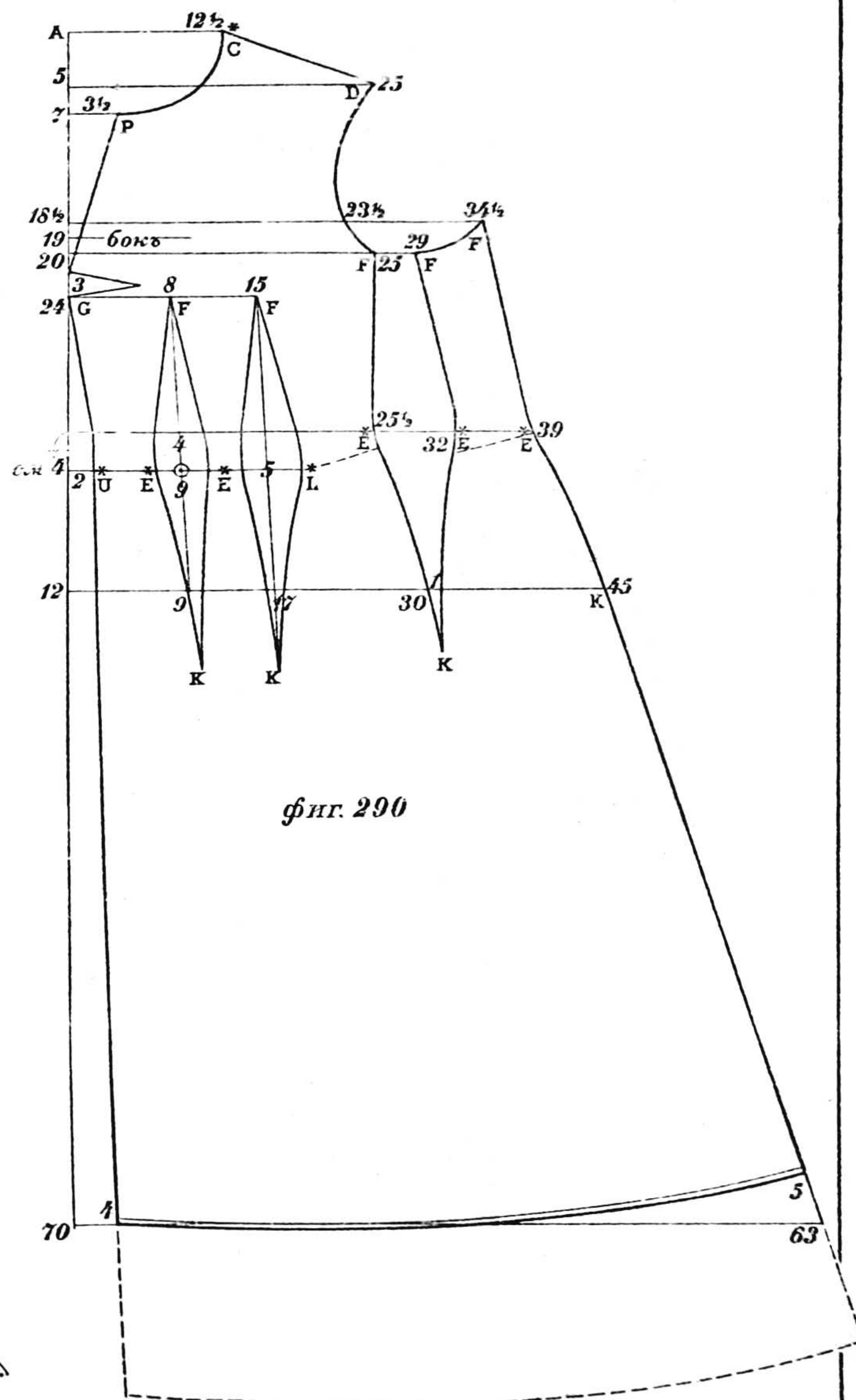
Лифъ съ тремя бочками фиг. 286 и Табл. 26 фиг. 284 и 285.



фиг. 288

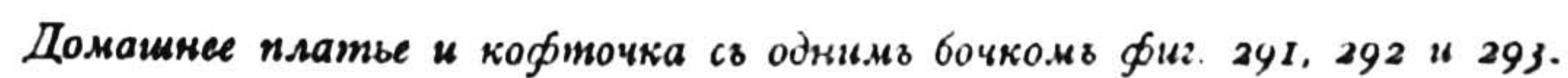


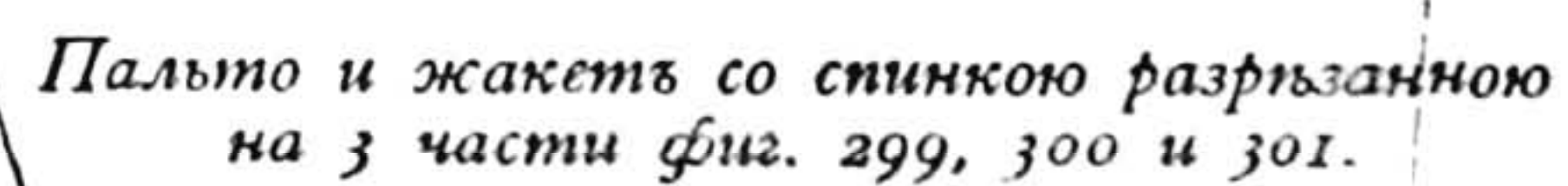
фиг. 289



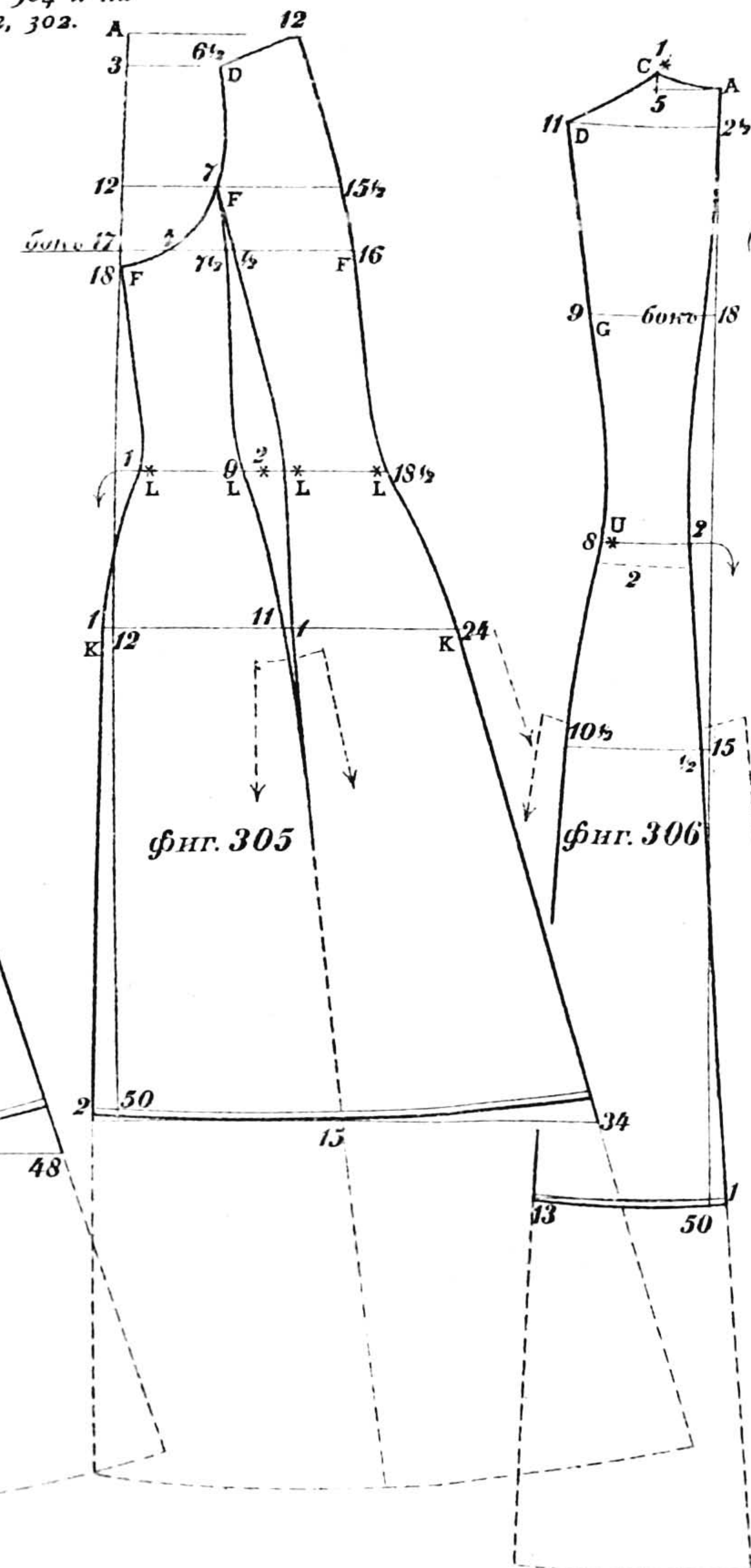
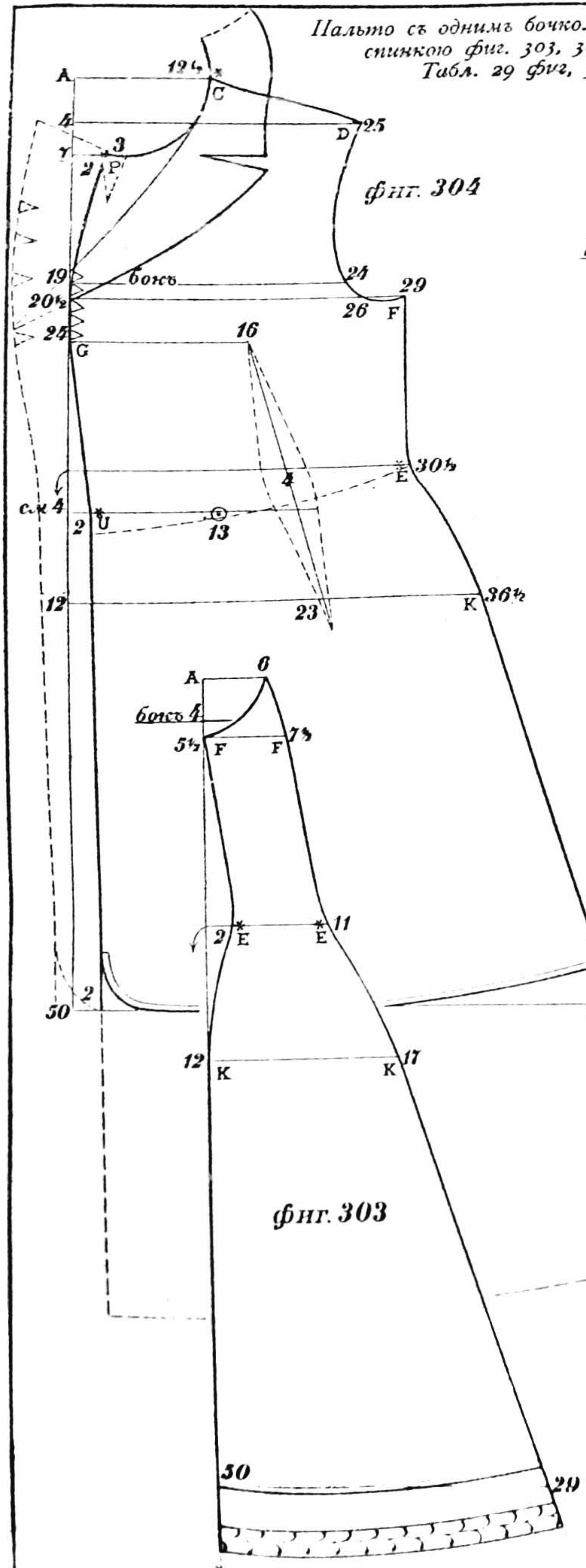
фиг. 290

Принцессъ съ двумя бочками и спинкою разръзанною на три части фиг. 288, 289 и 290.

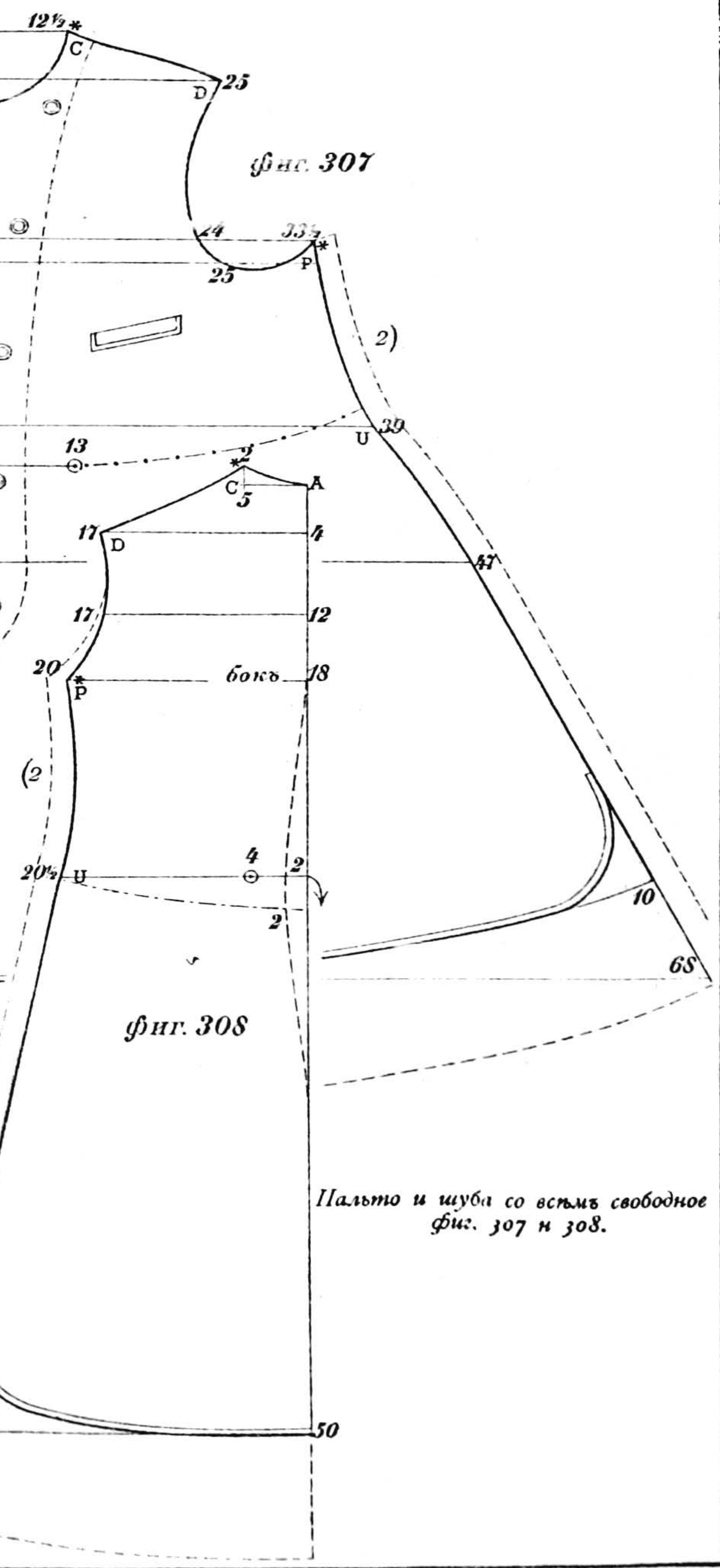
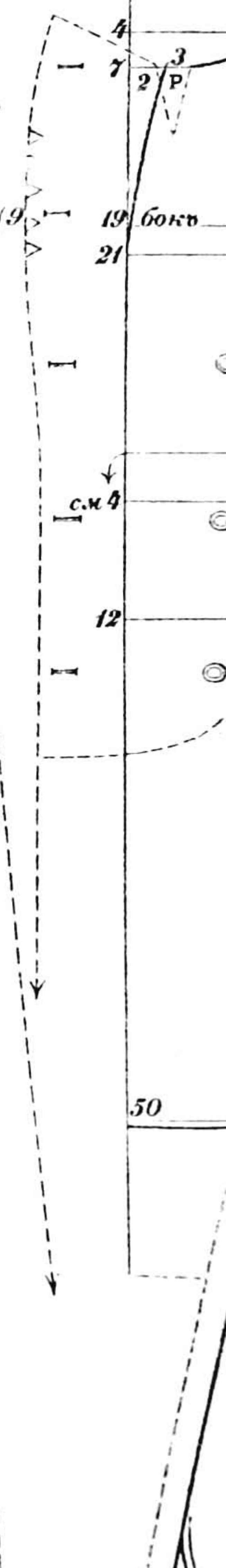
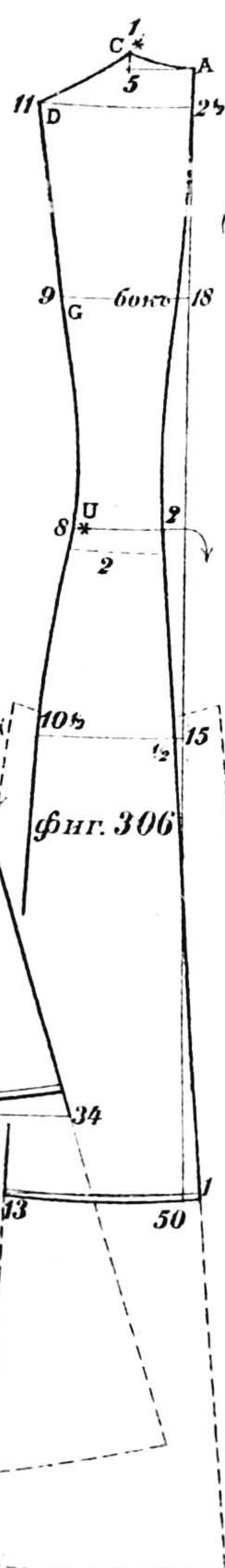




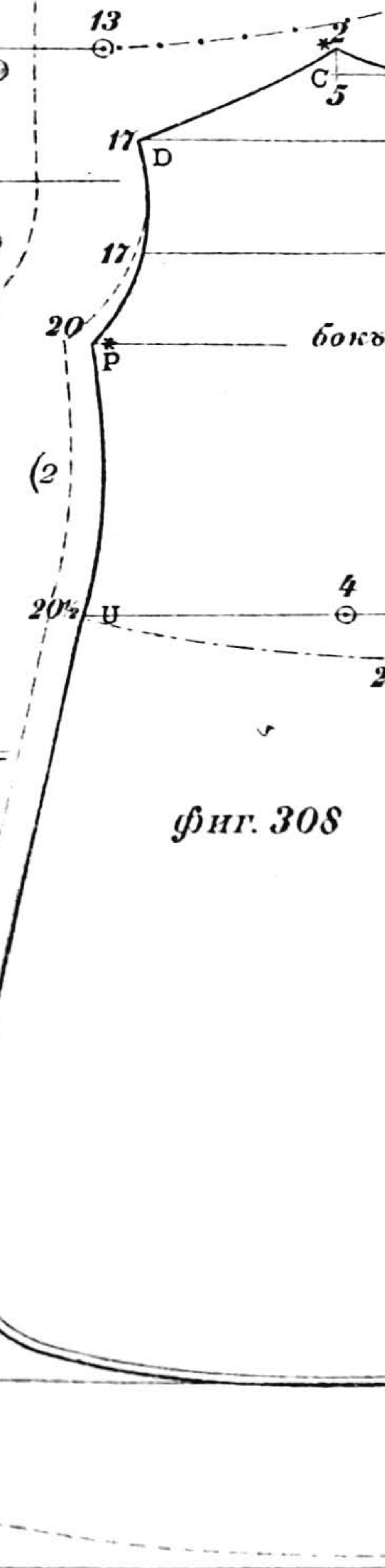
Пальто съ однимъ бокомъ и широкою спинкою фиг. 303, 304 и на Табл. 29 фиг. 302.

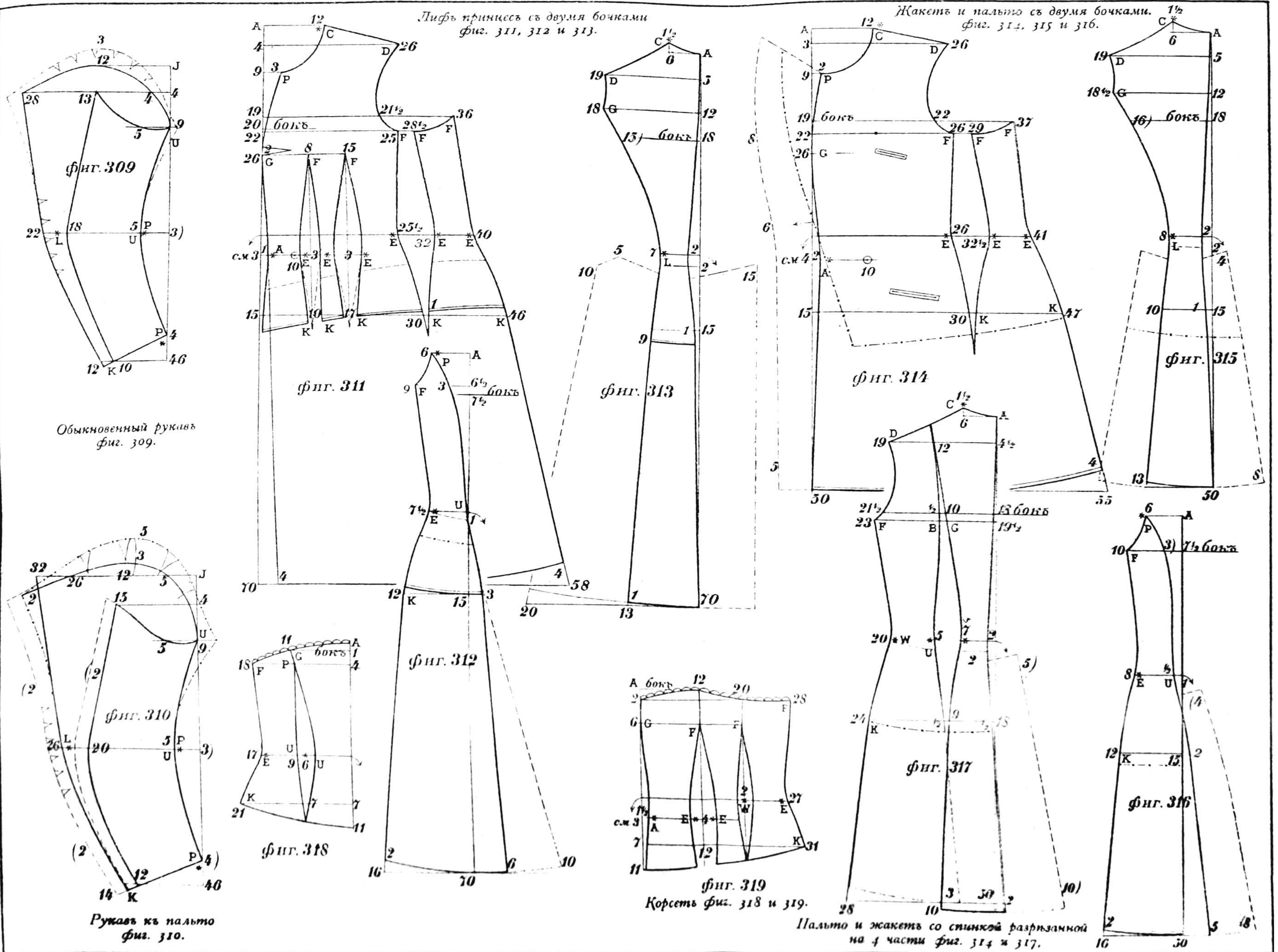


Пальто со спинкою разрызанною на 6 частей фиг. 304, 305 и 306.

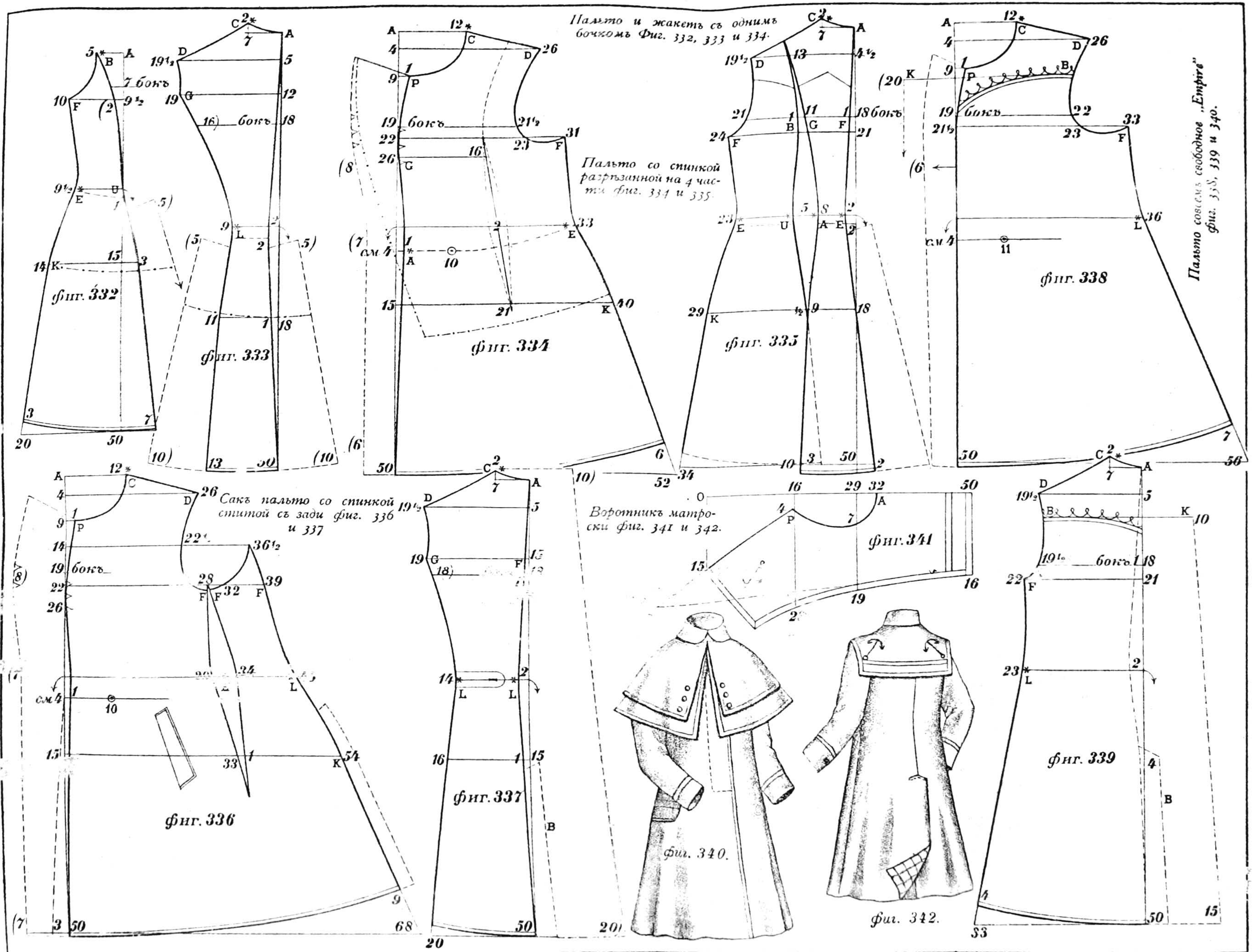


Пальто и шуба со вставъ свободное фиг. 307 и 308.







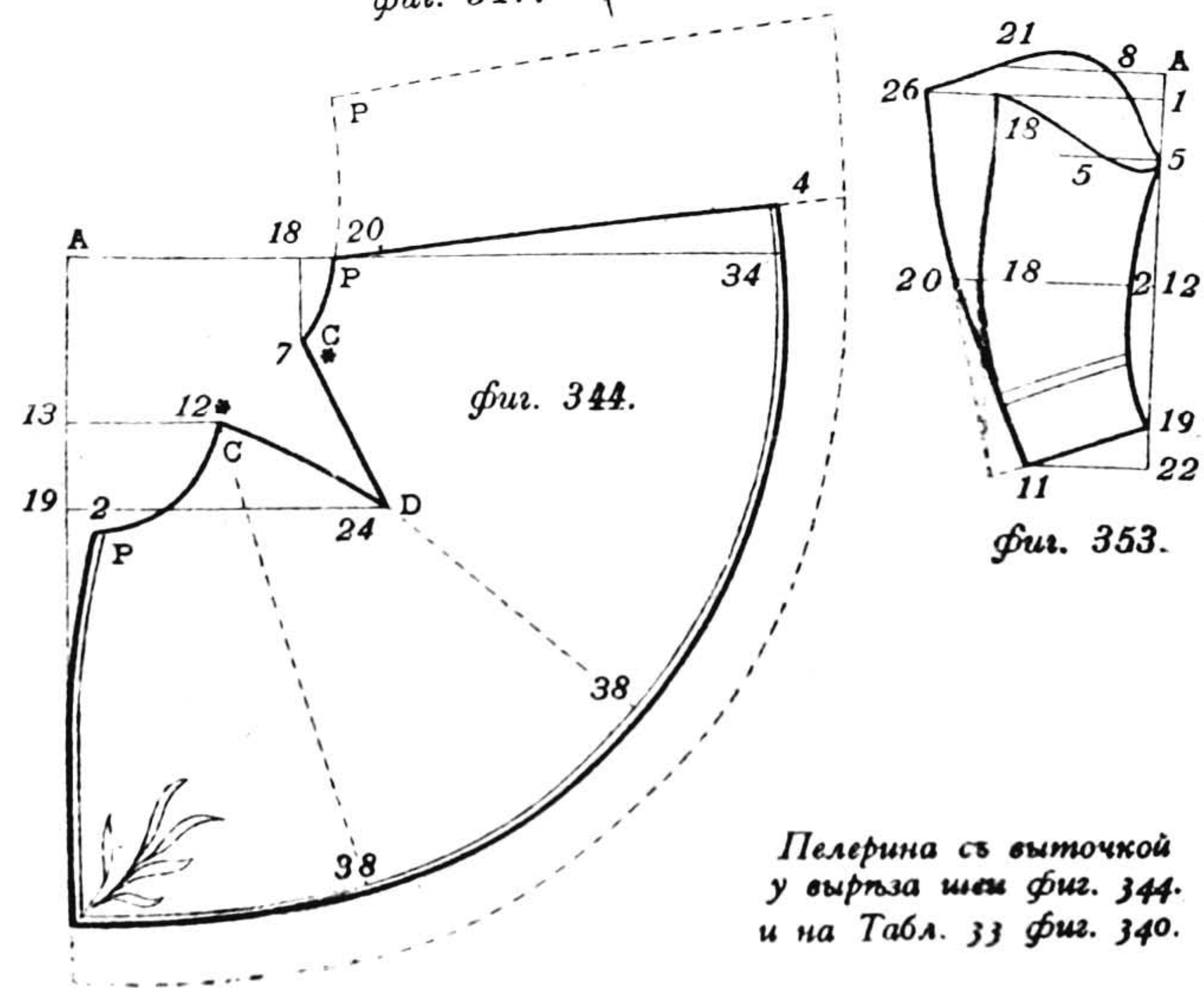




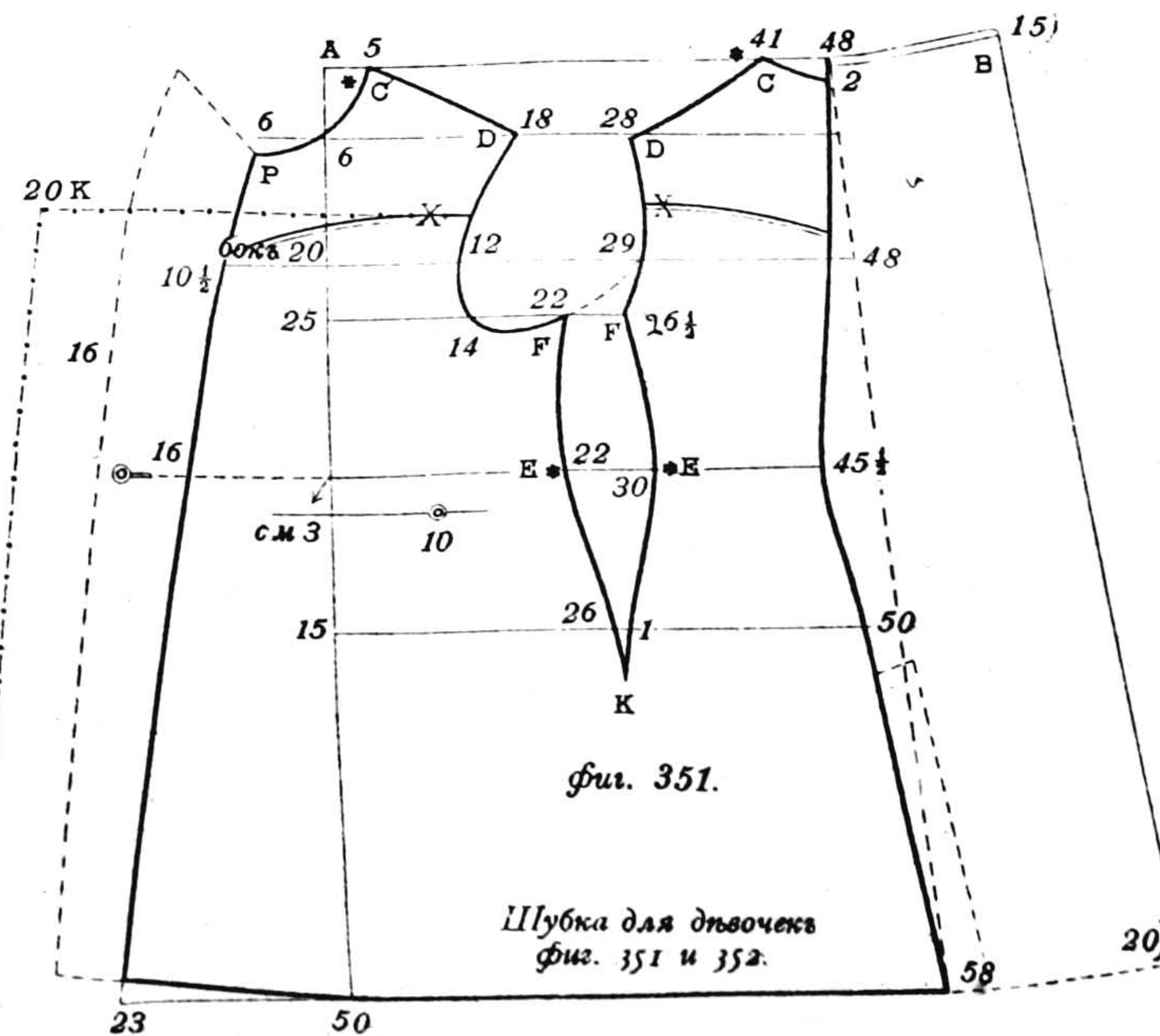
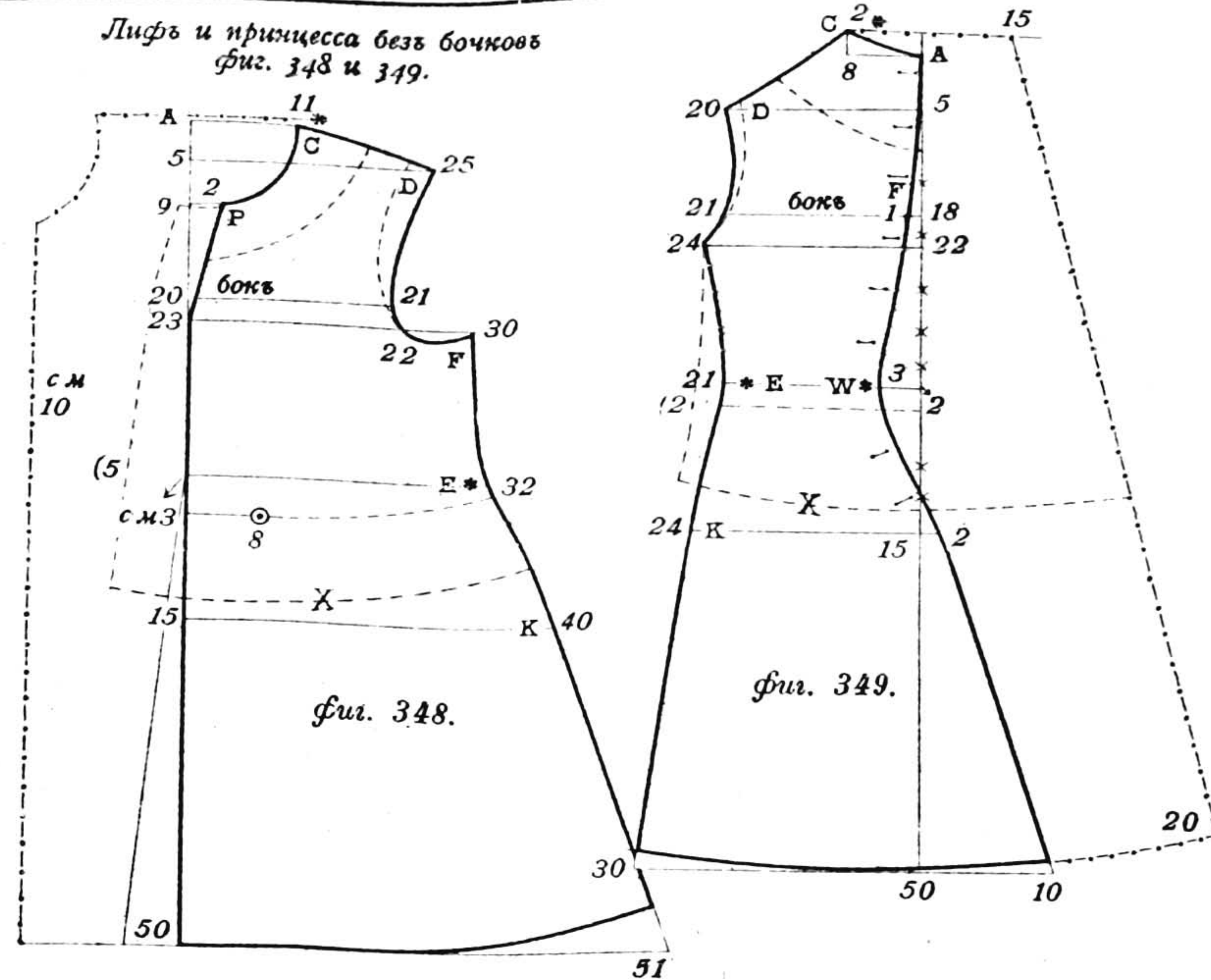
Фиг. 350

A black and white line drawing of a long, flowing dress. The dress has a high, wide collar and long sleeves. The bodice is decorated with a central vertical seam and symmetrical stitching patterns on either side. The skirt is long and flared, with a central vertical seam. The drawing is done in a simple, sketchy style with some cross-hatching for shading.

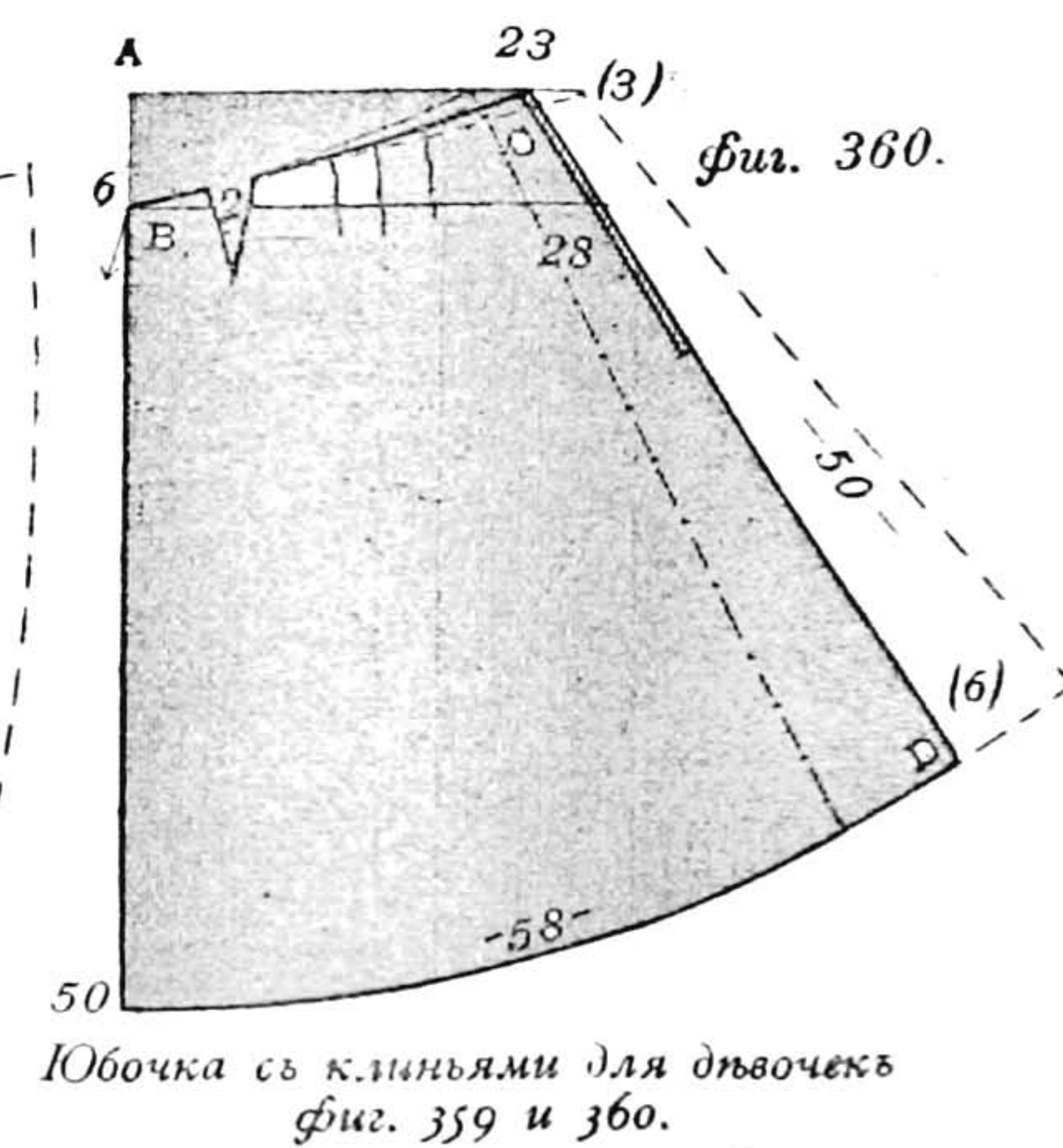
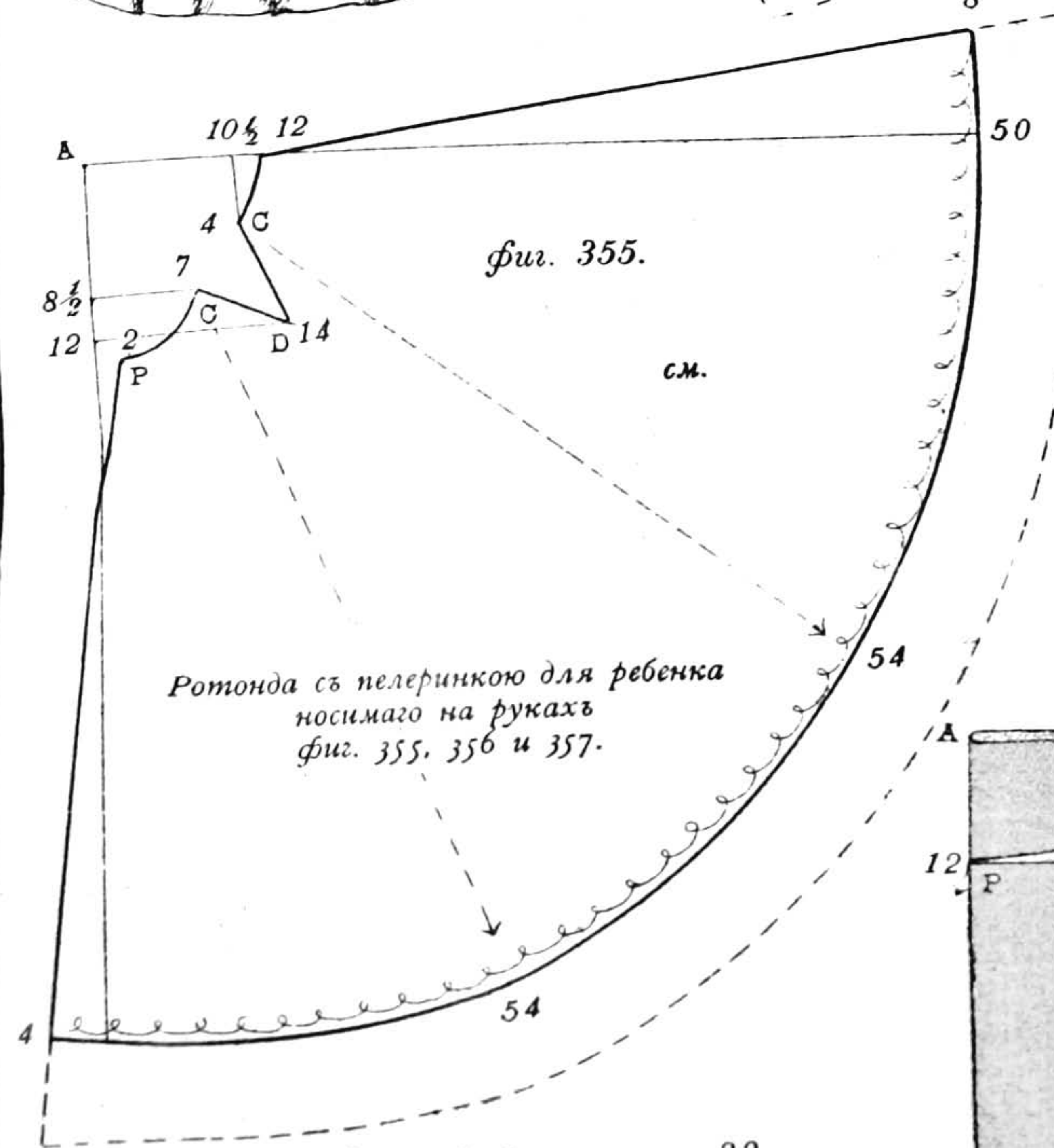
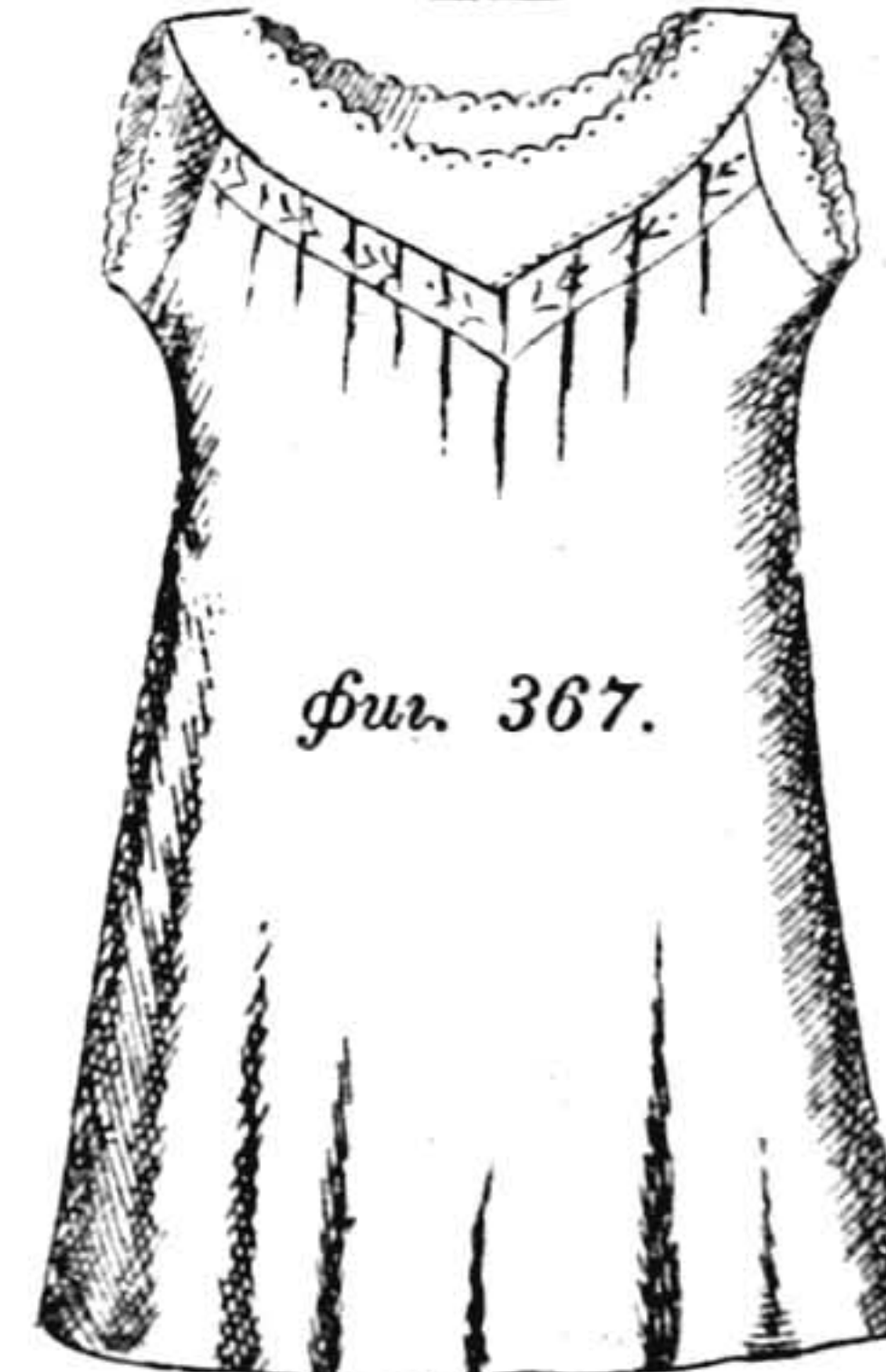
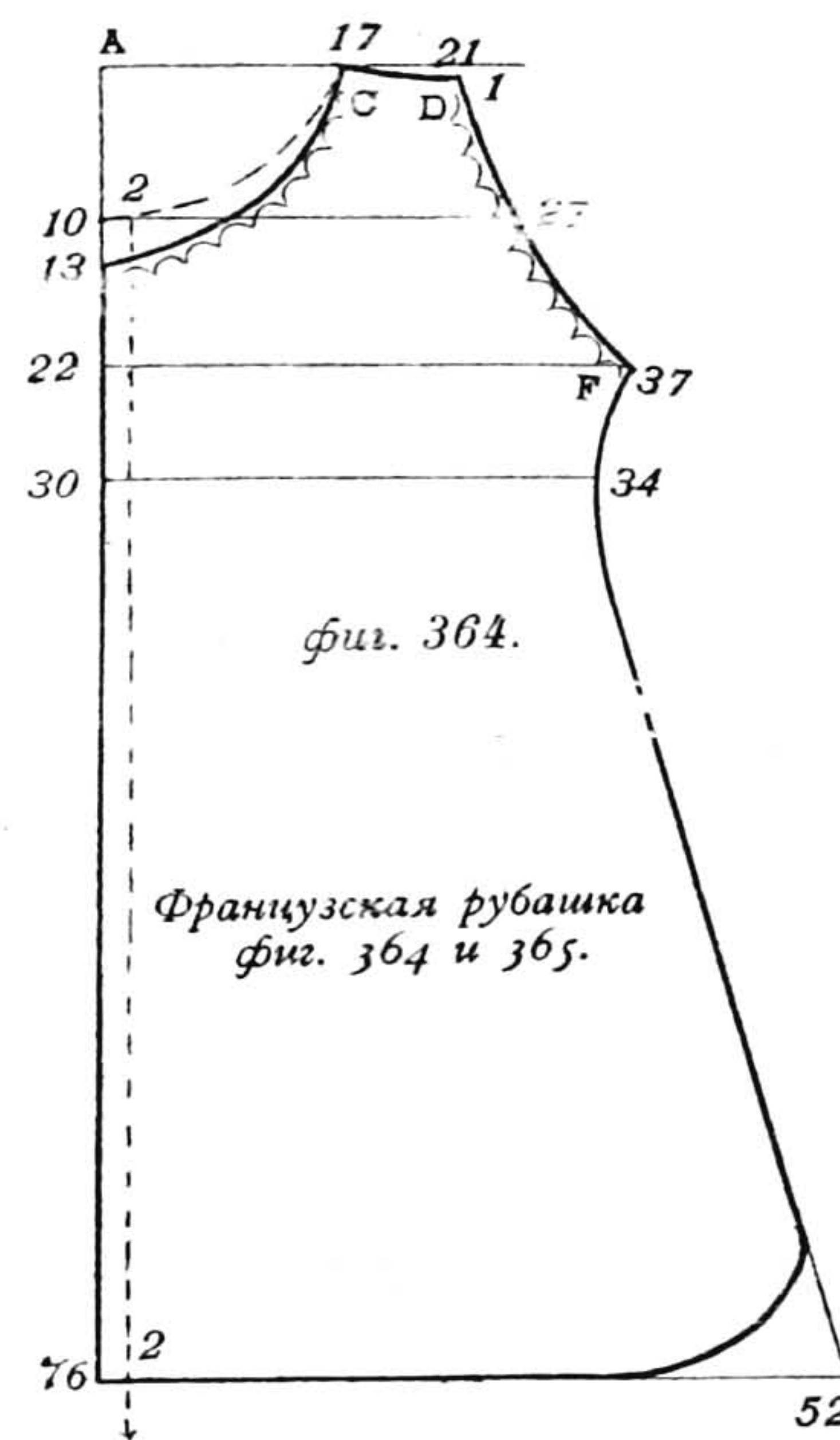
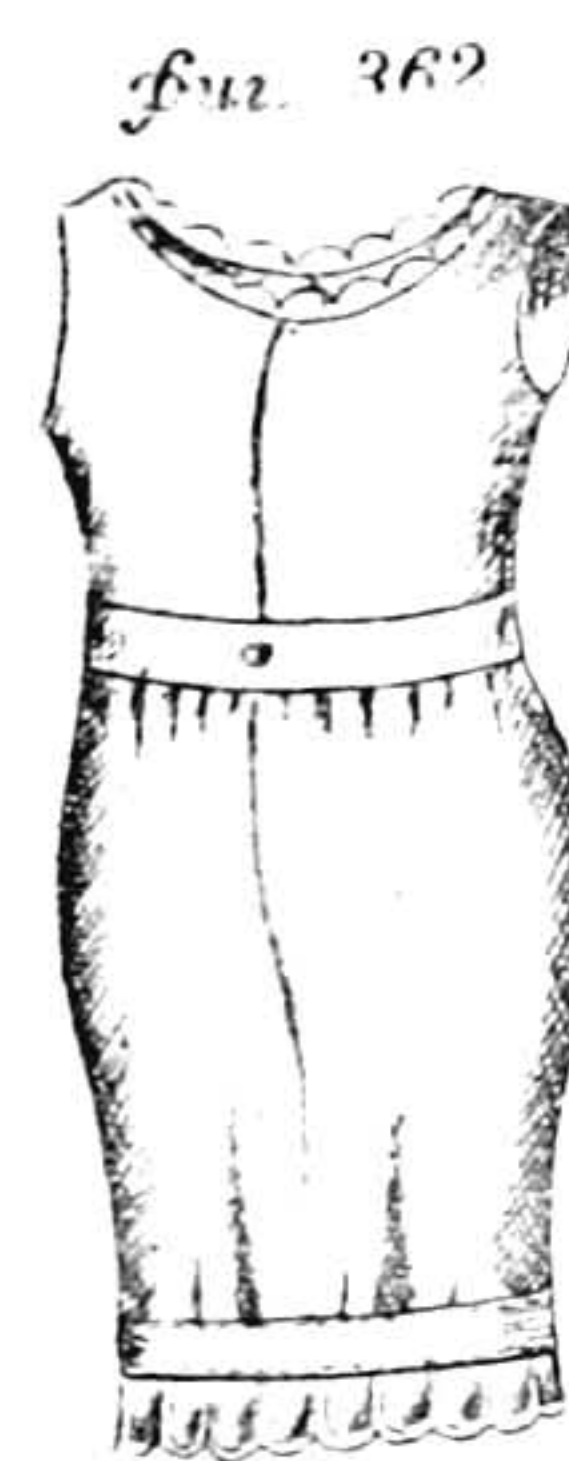
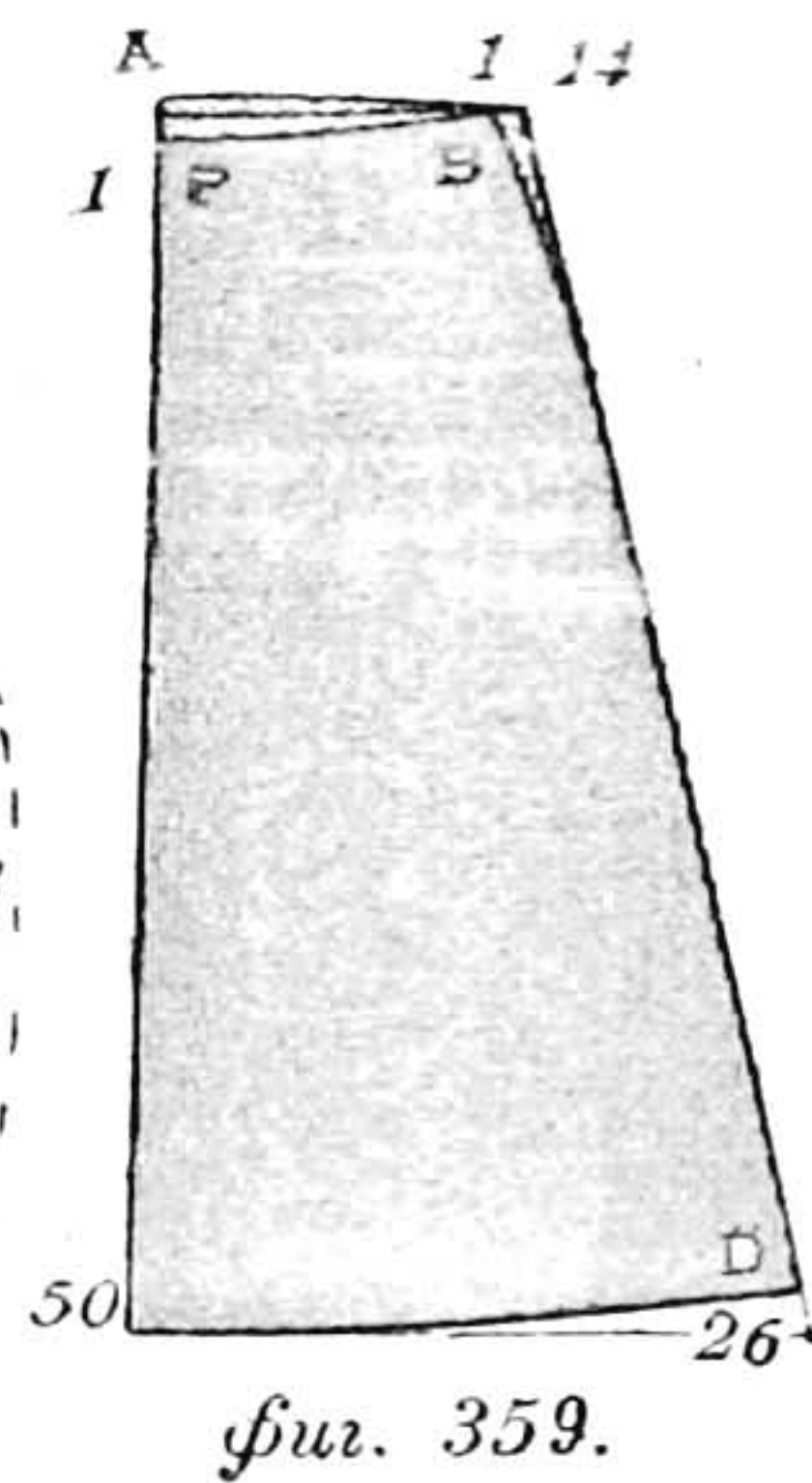
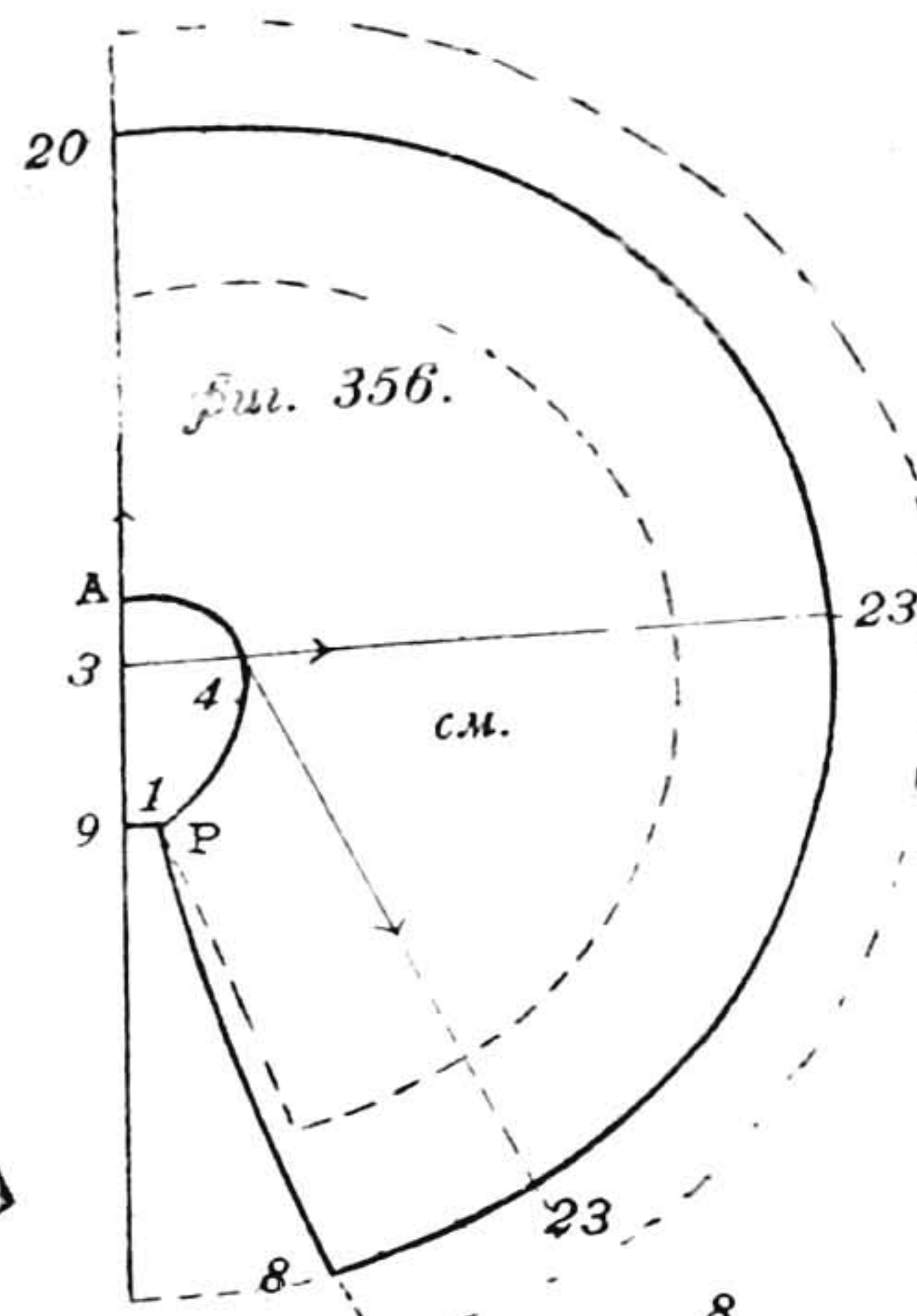
ფილ. 352.



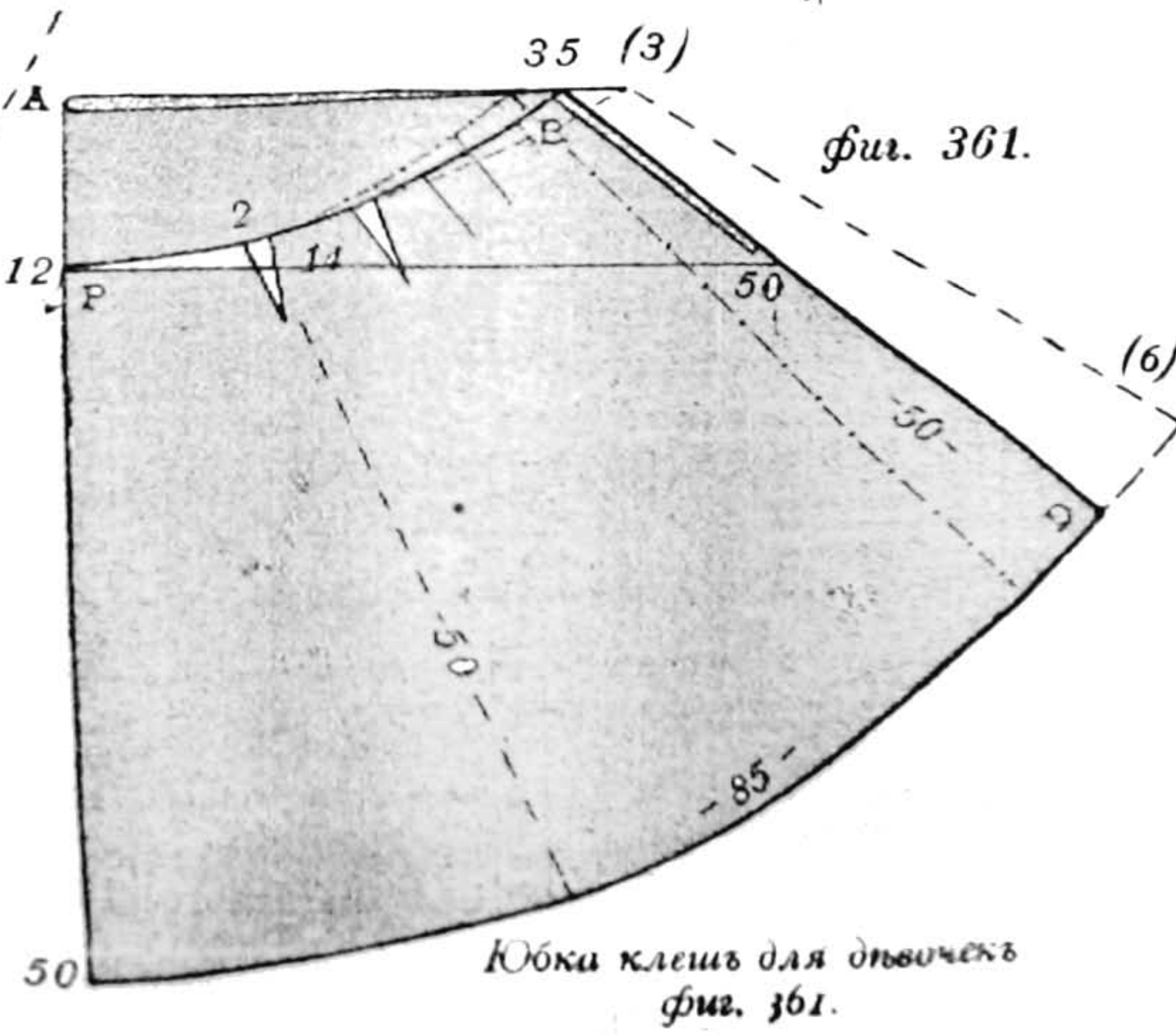
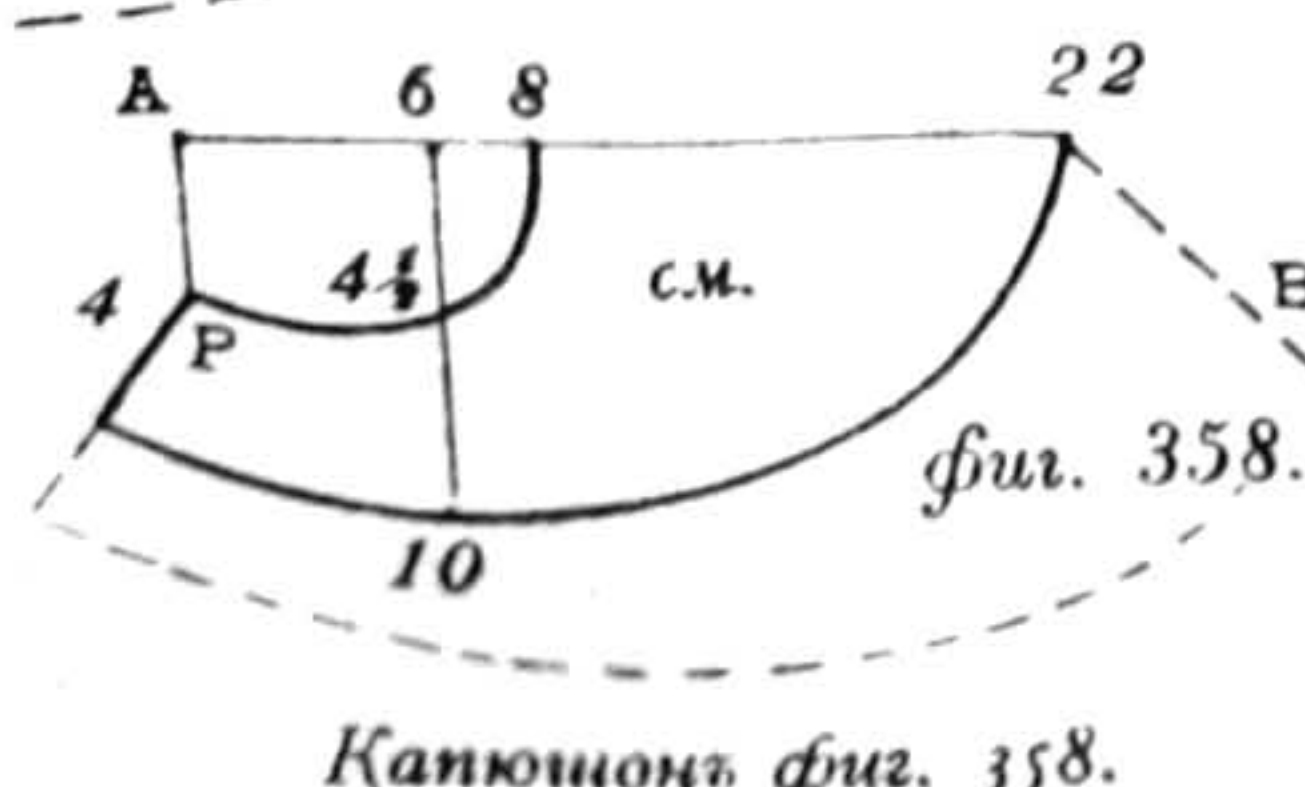
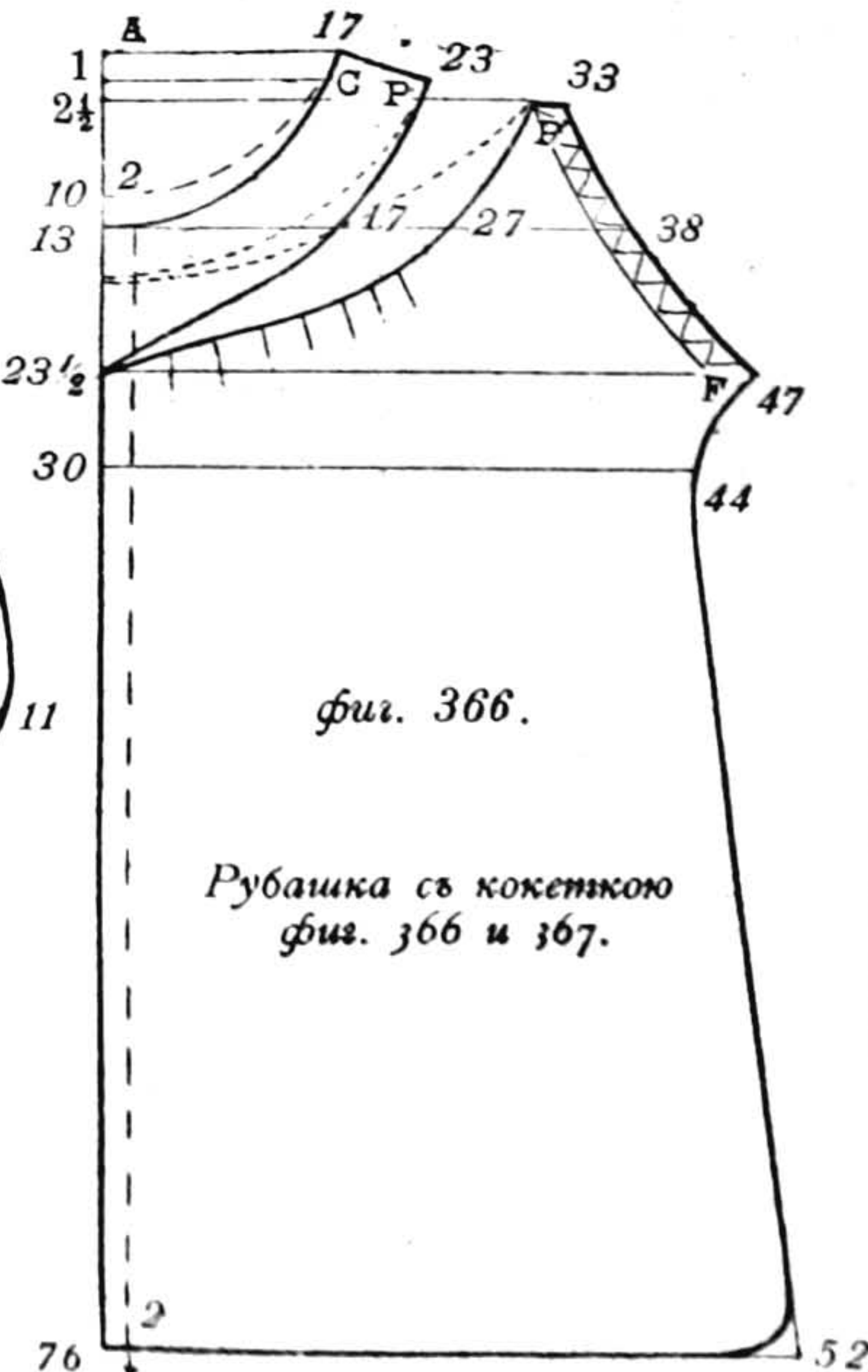
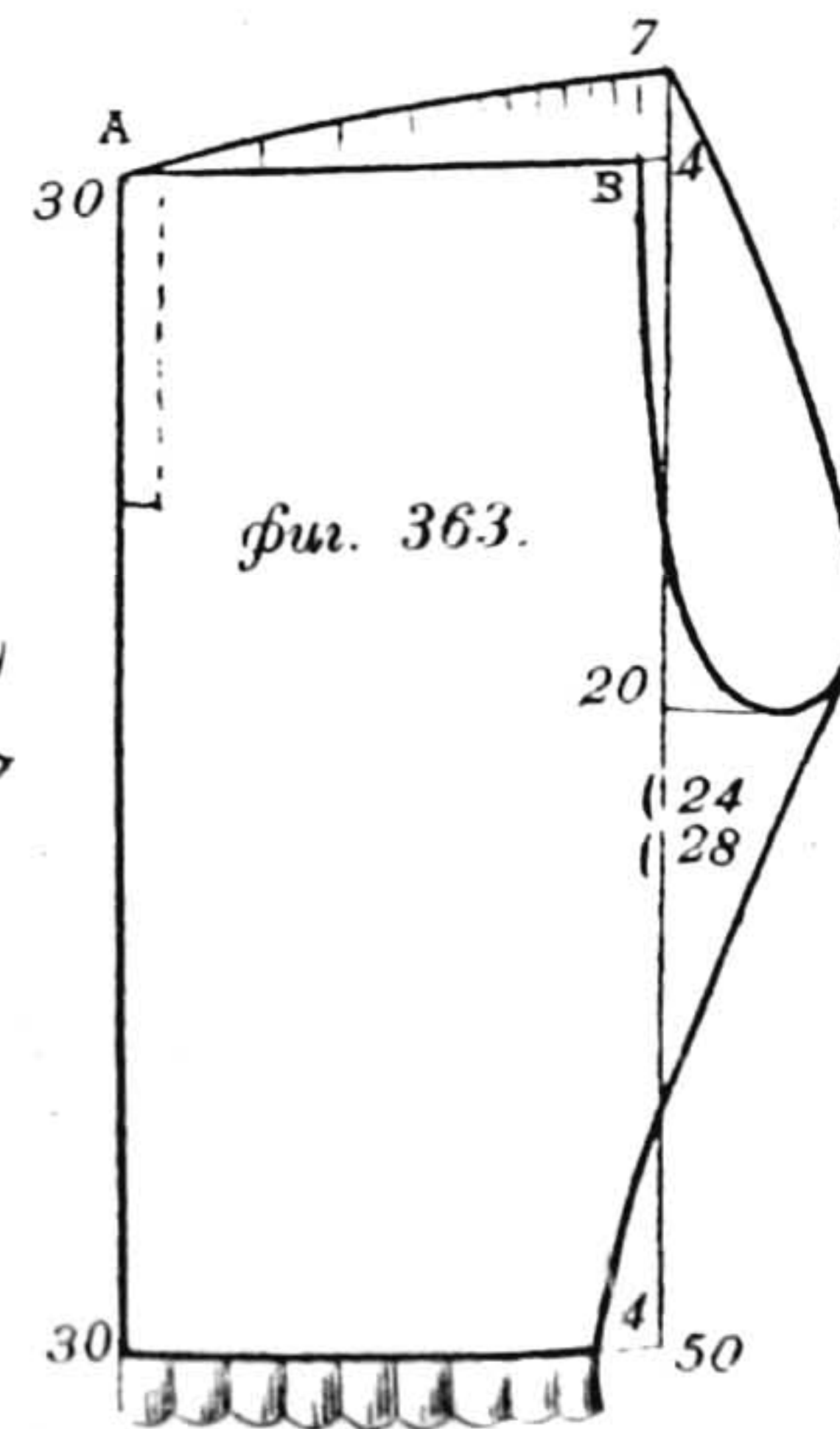
Пелерина съ выточкой
у вырѣза шемъ фиг. 344.
и на Табл. 33 фиг. 340.



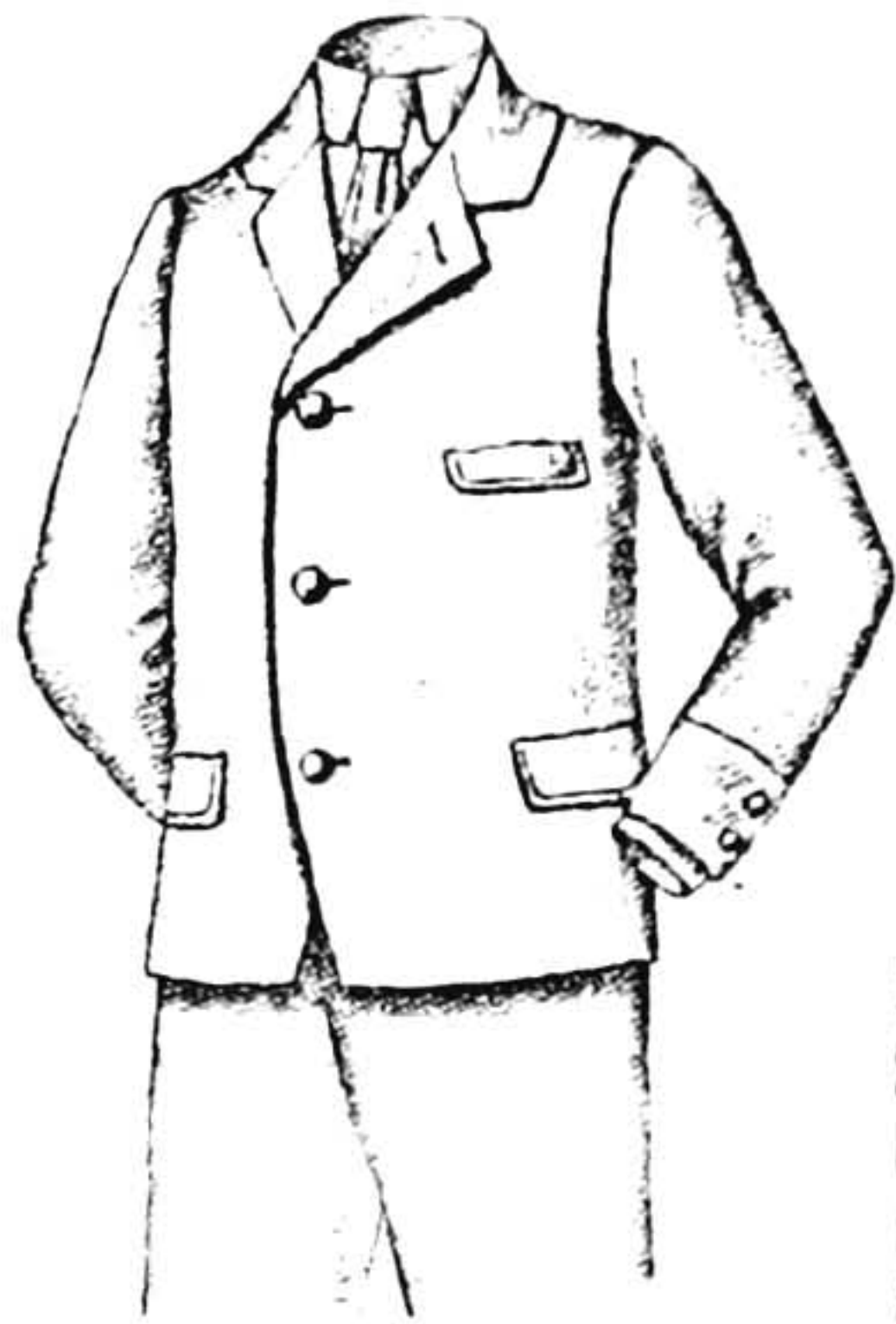
Шубка для двочек
фиг. 351 и 352.



Панталоны для дѣвочекъ
фиг. 362, 363, лифчикъ Таб. 34
фиг. 348 и 349.

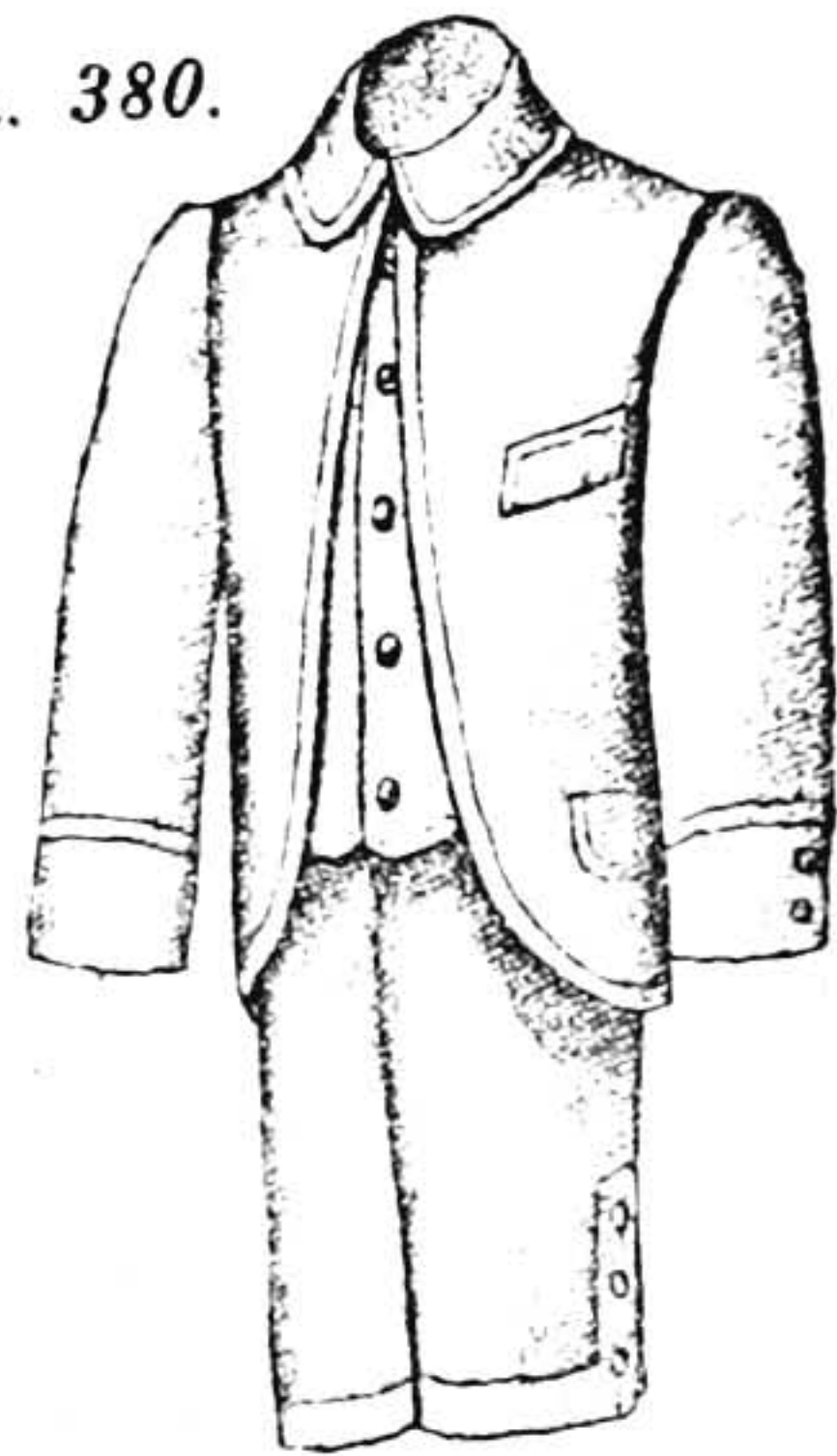


фиг. 372.

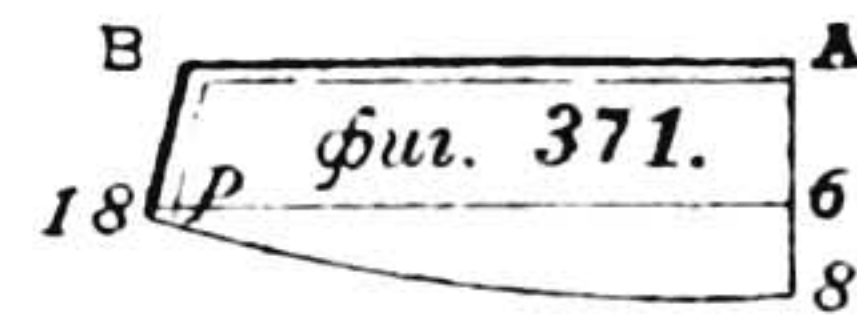
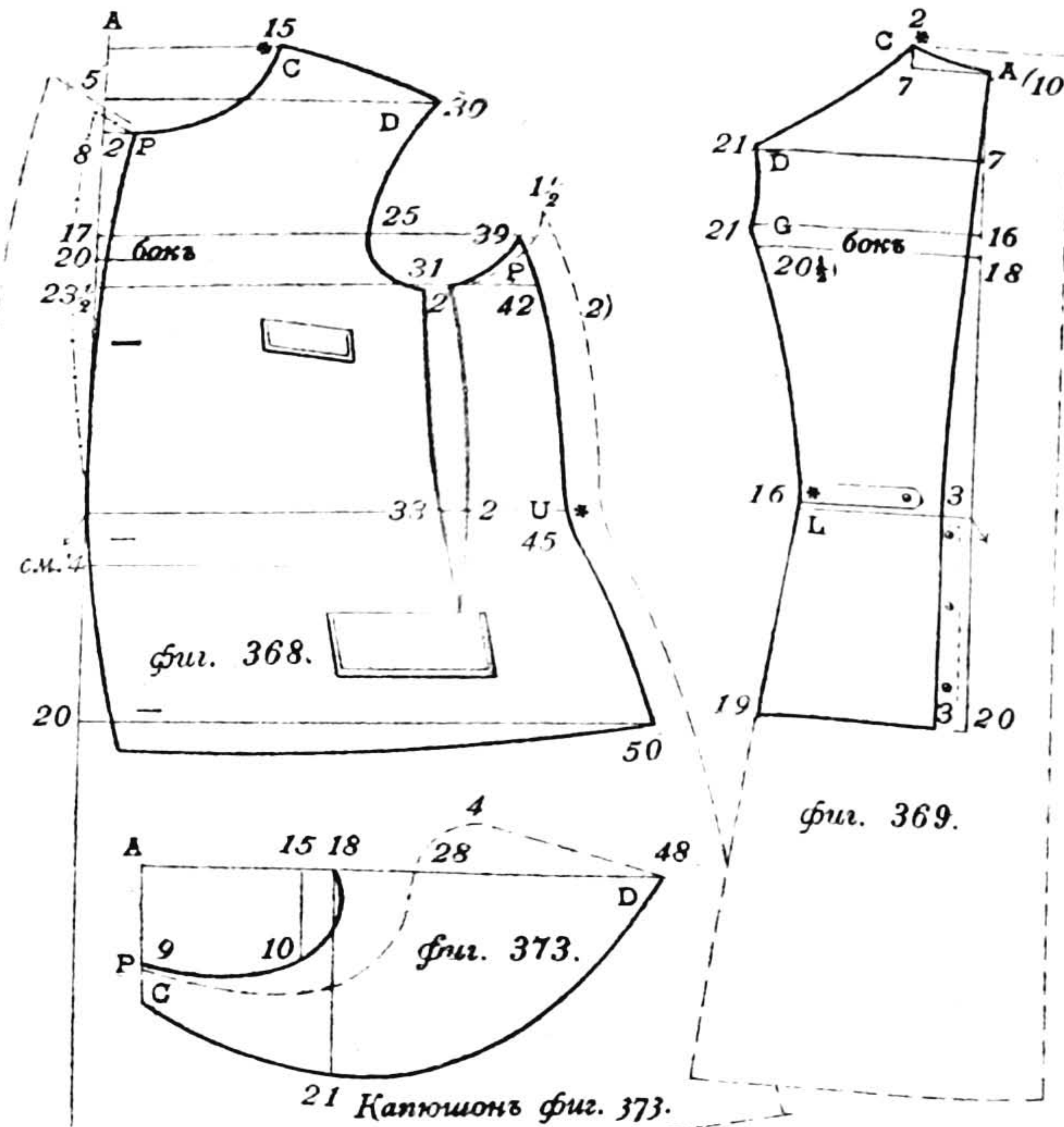
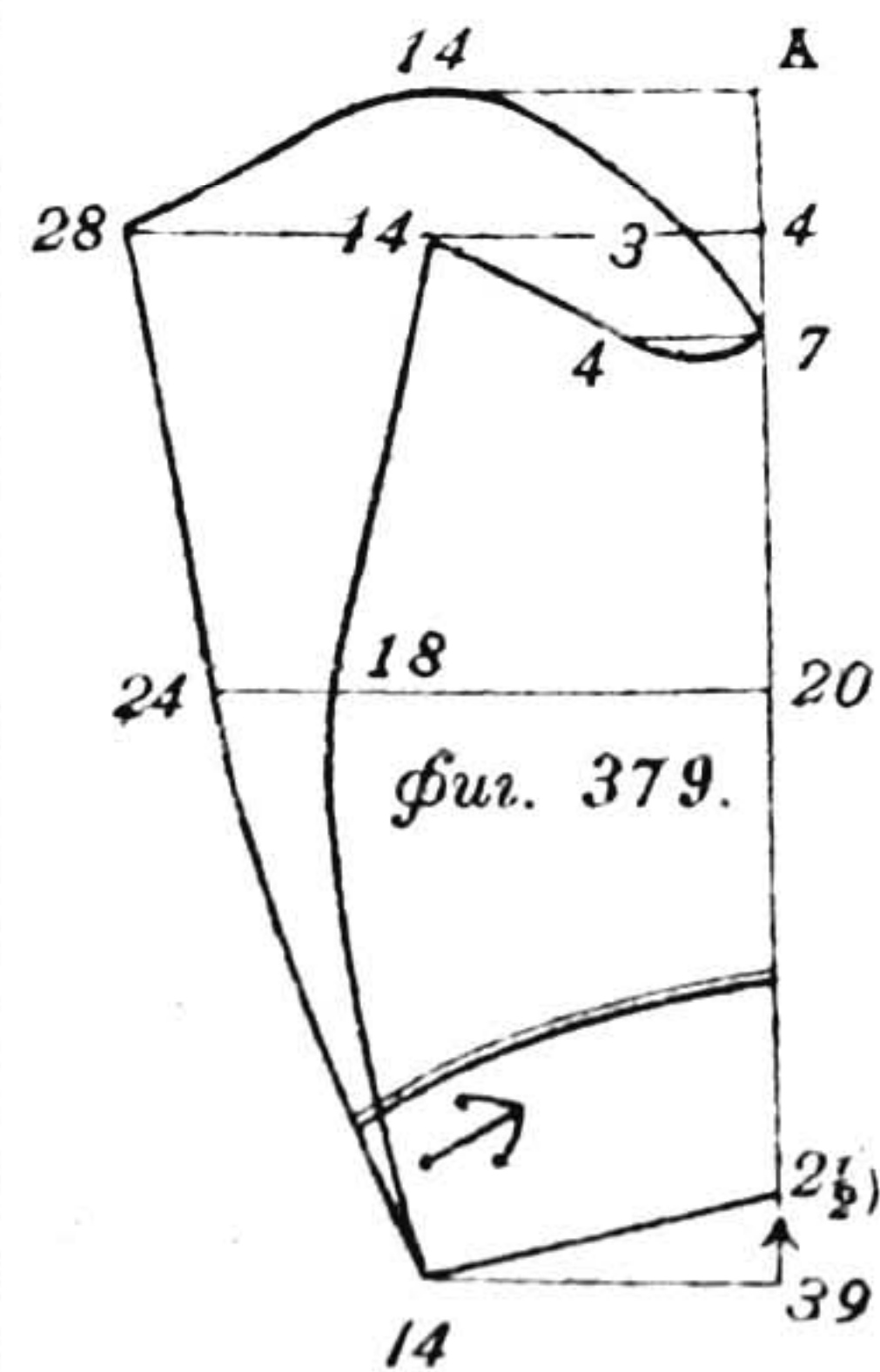


Жакетъ и Шинелька для мальчиковъ отъ 7 до 12 лѣтъ. Фиг. 368, 369, 370, 371 и фиг. 372.

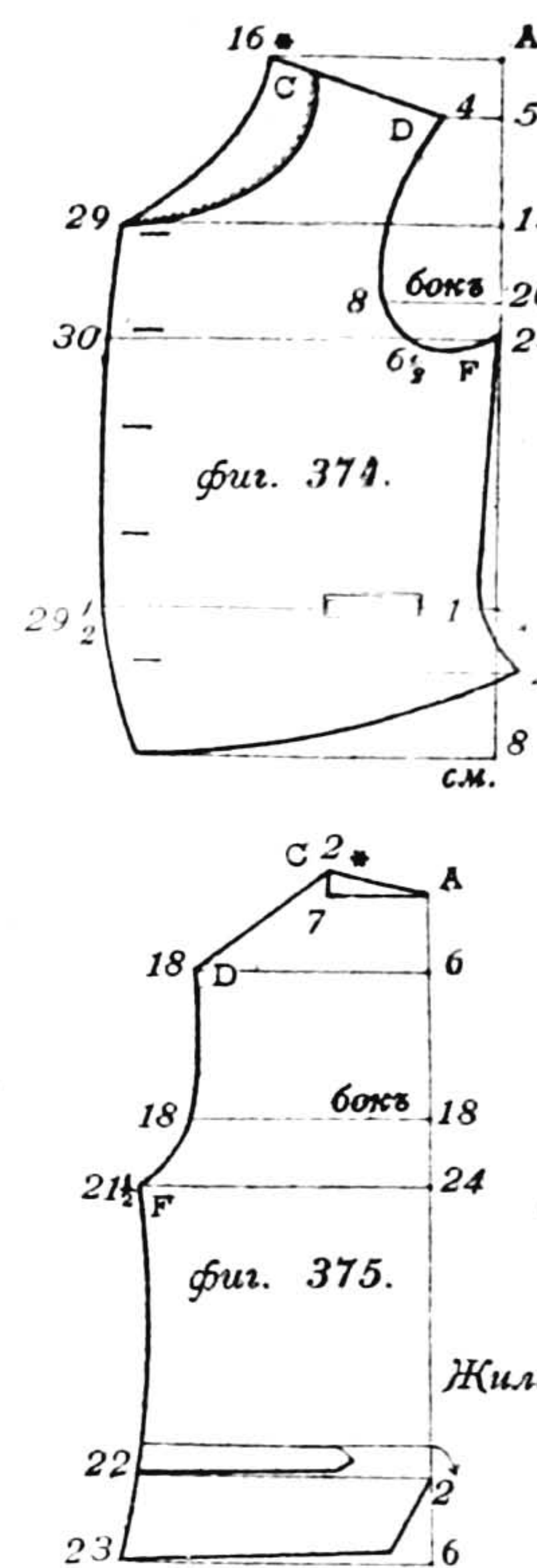
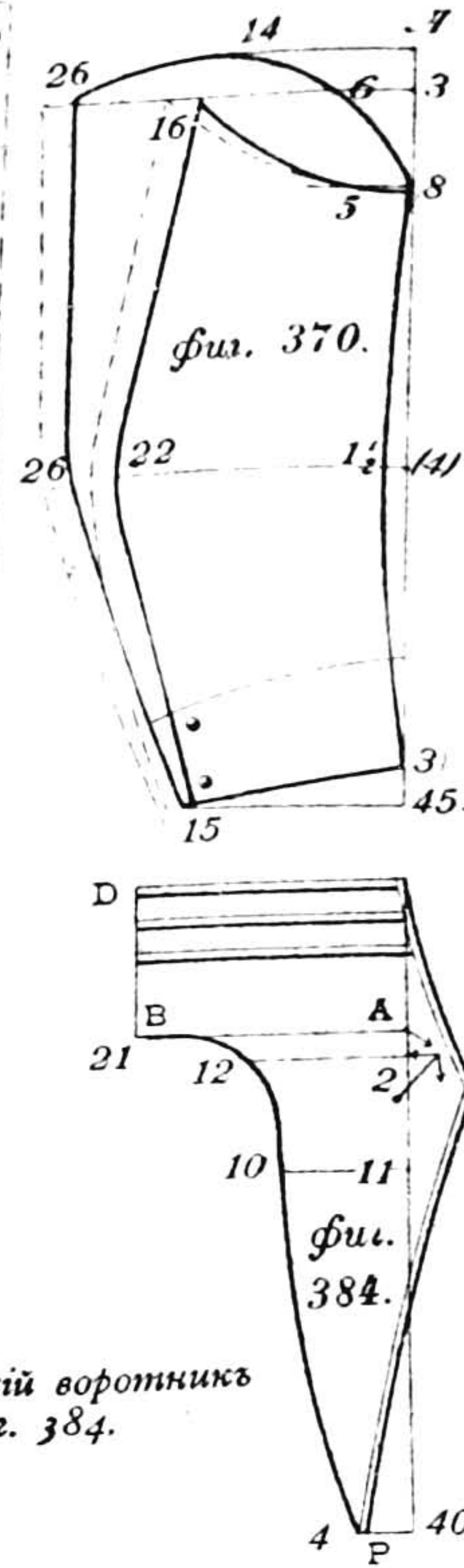
фиг. 380.



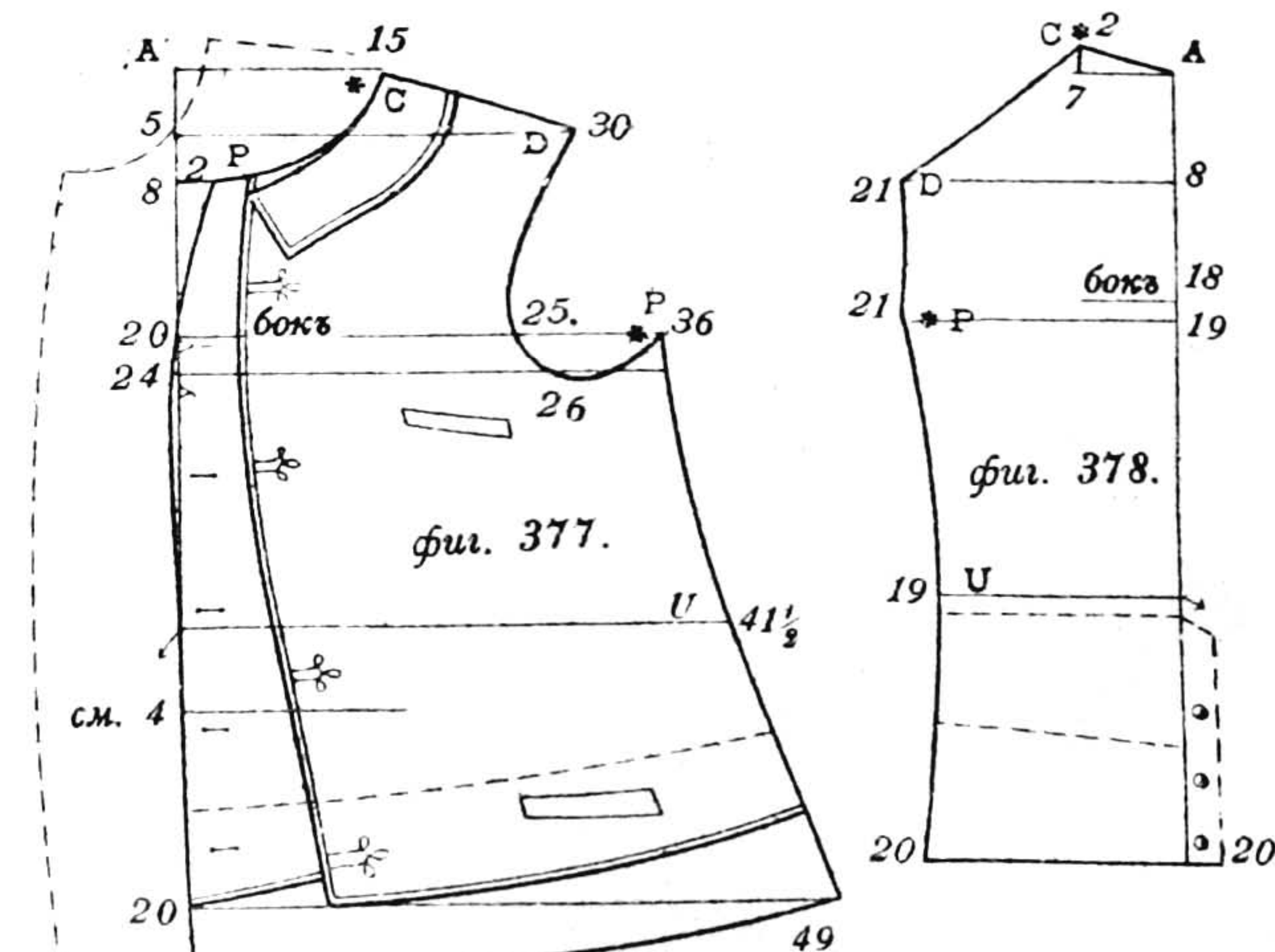
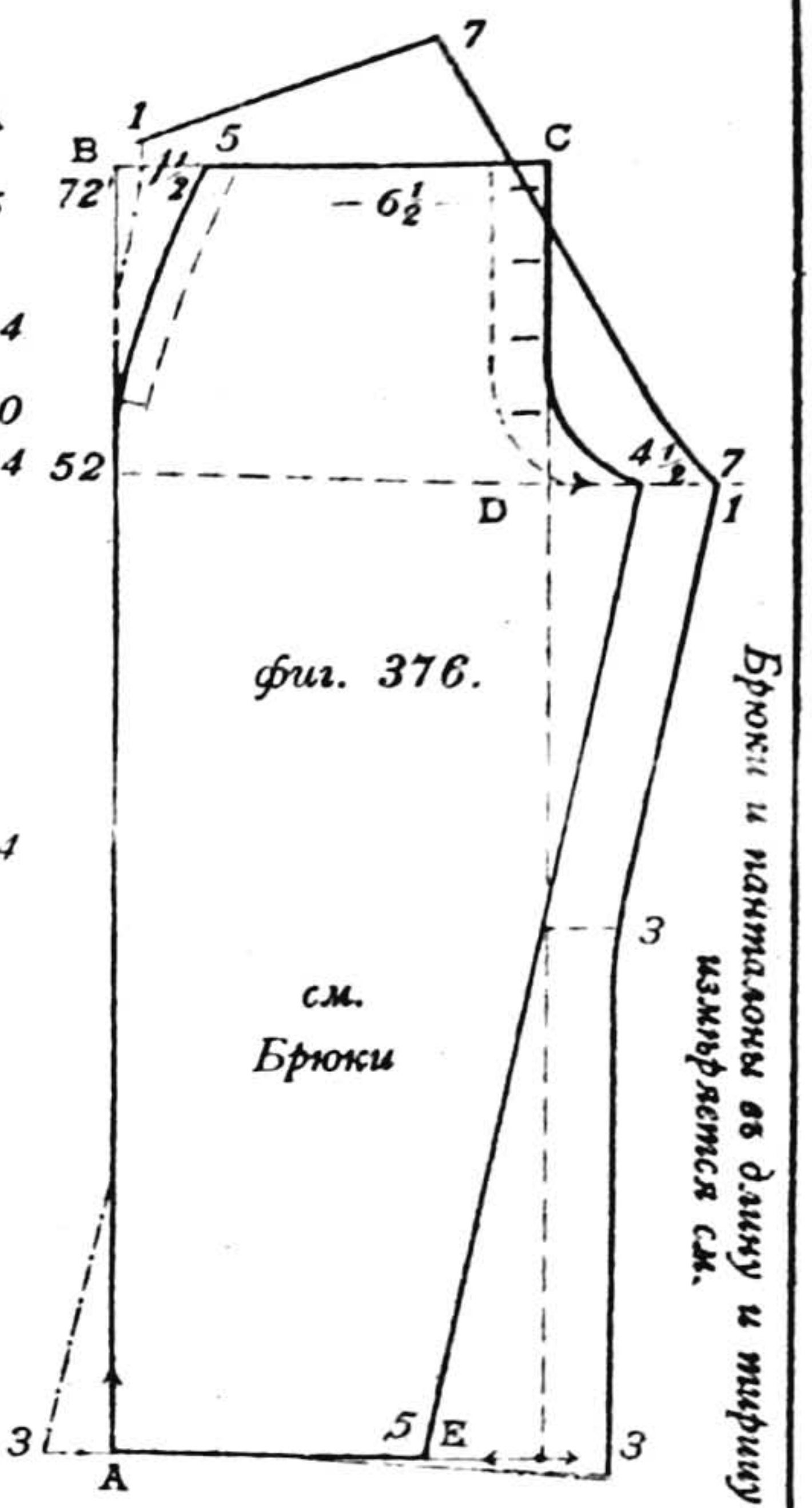
Рукавъ фиг. 379



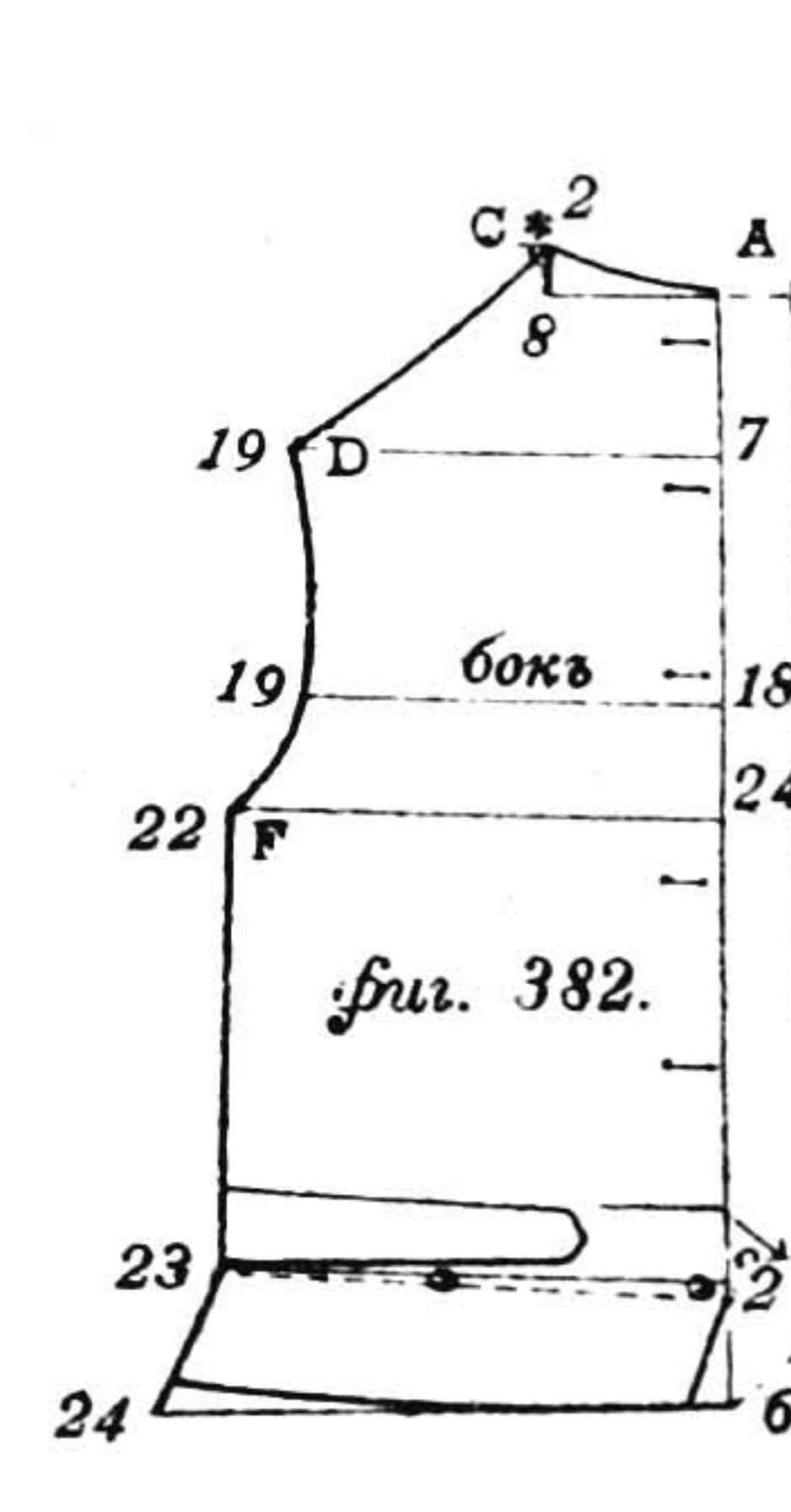
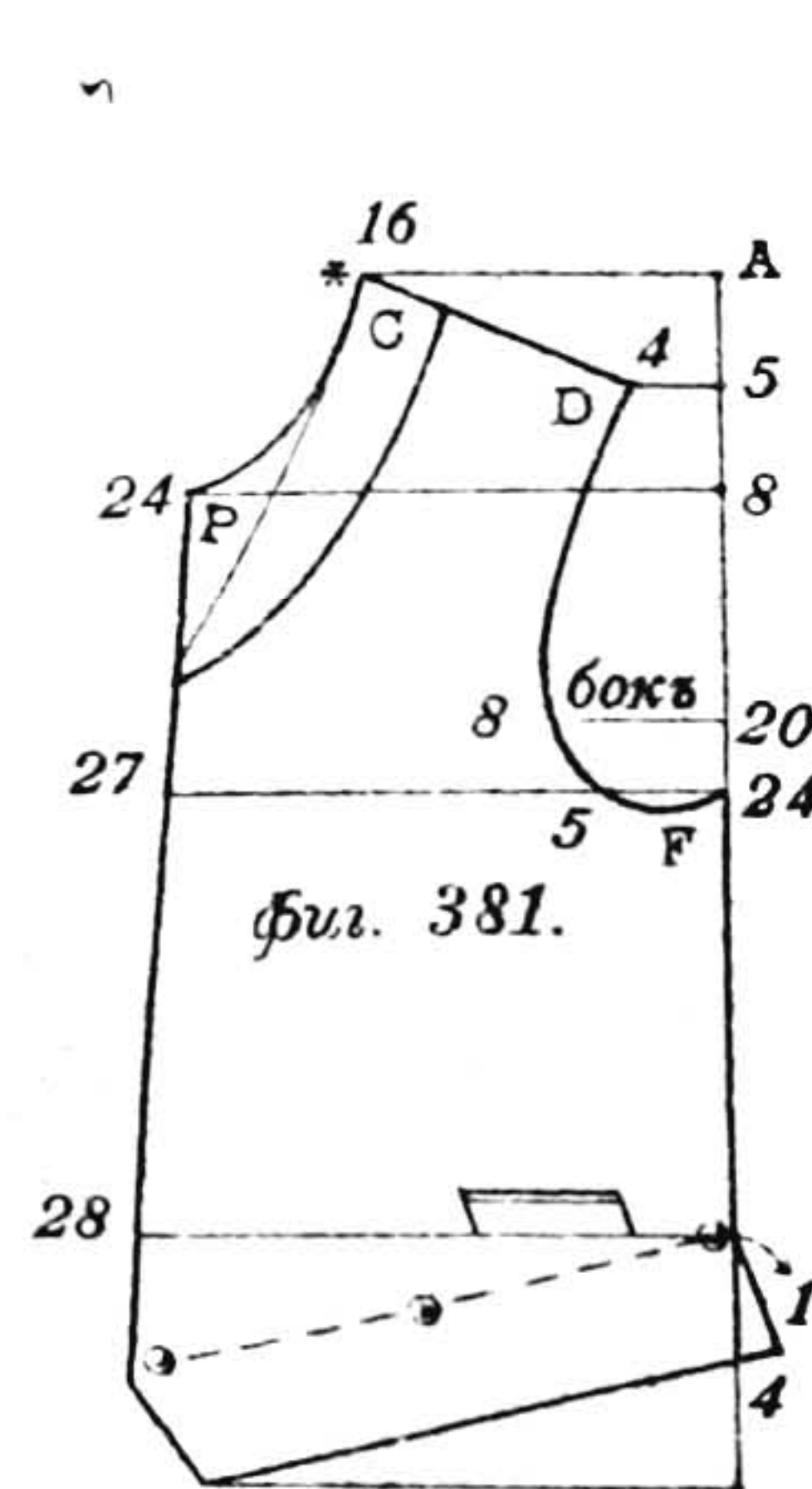
Матроскй воротникъ фиг. 384.



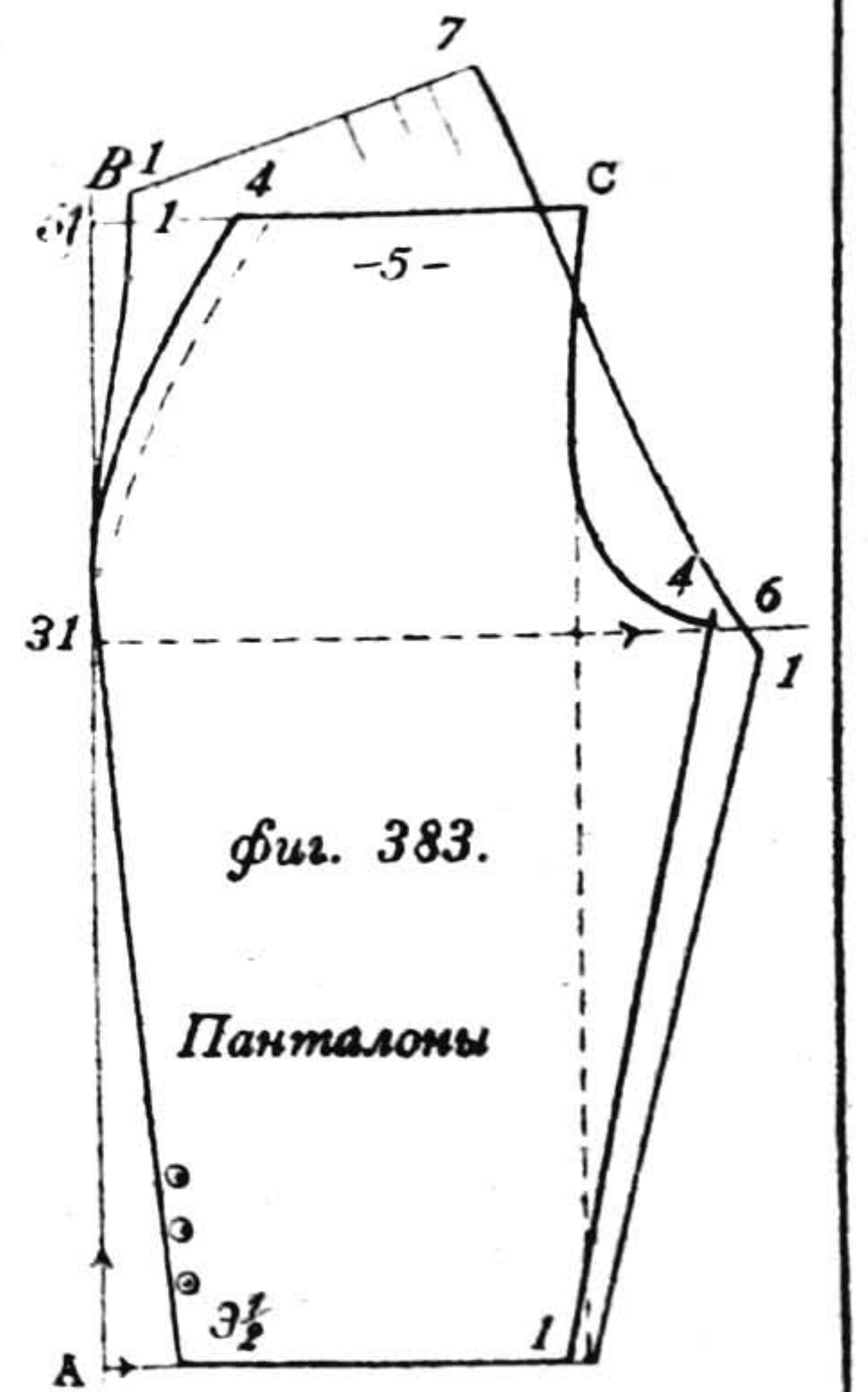
Жилетъ съ застежкой съ переди. Фиг. 374 и 375.

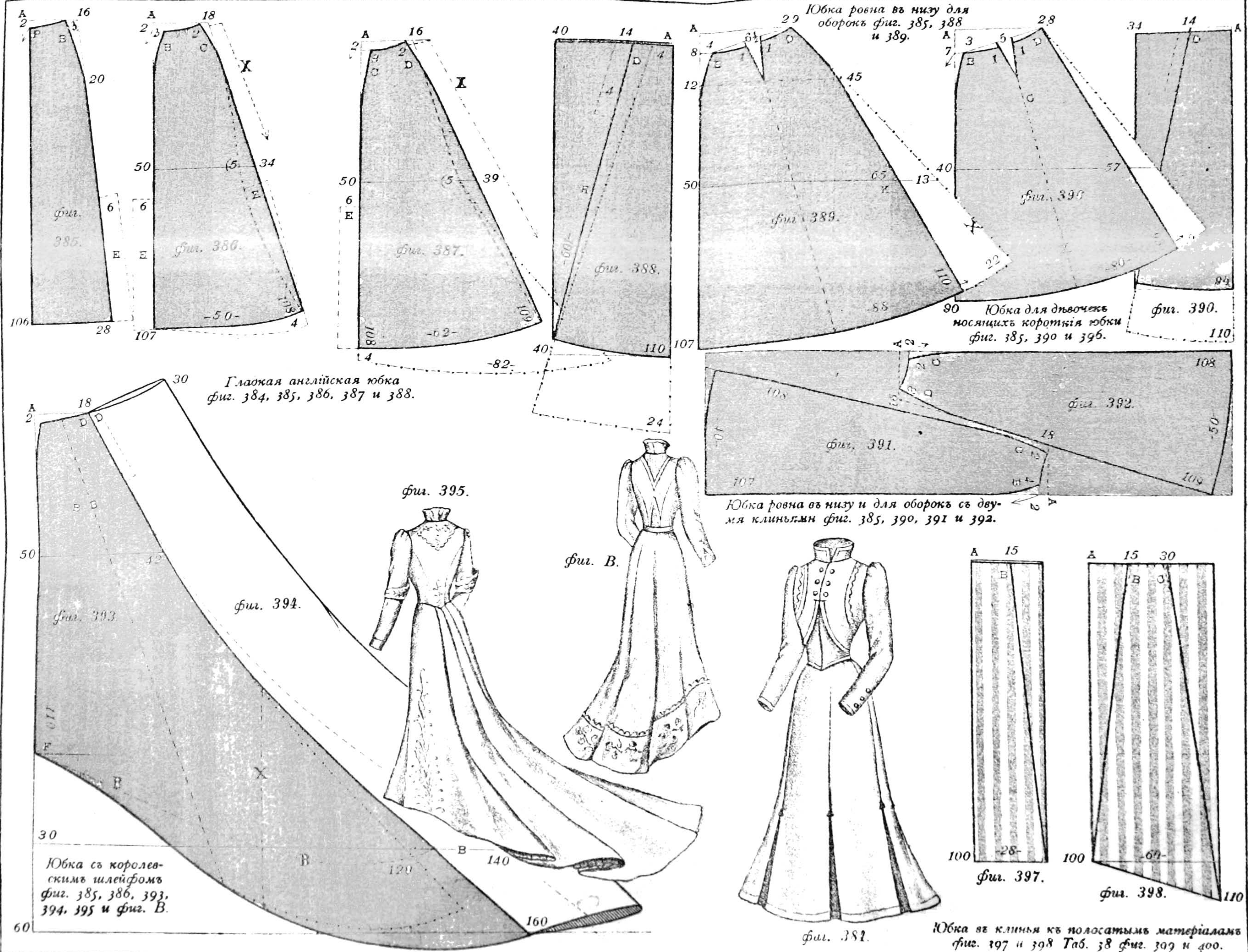


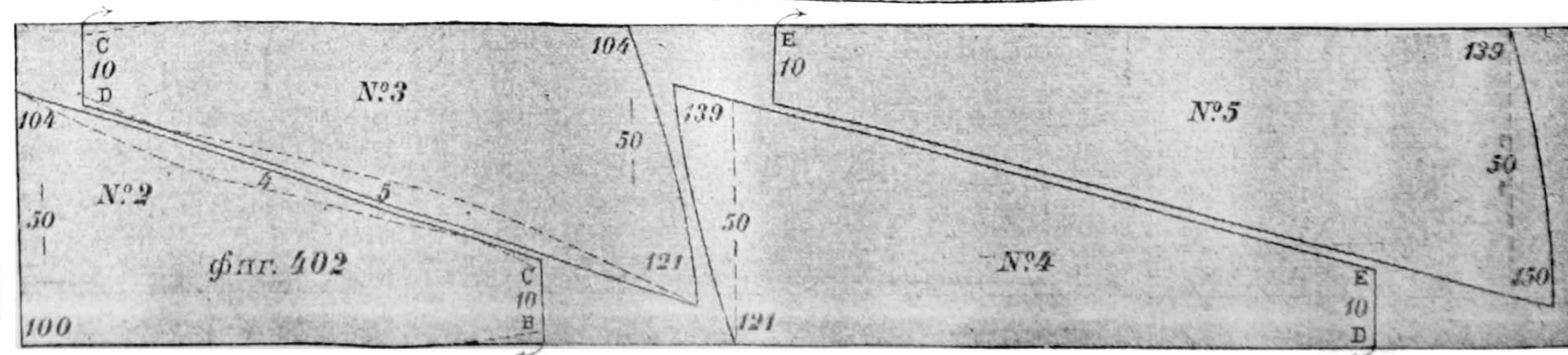
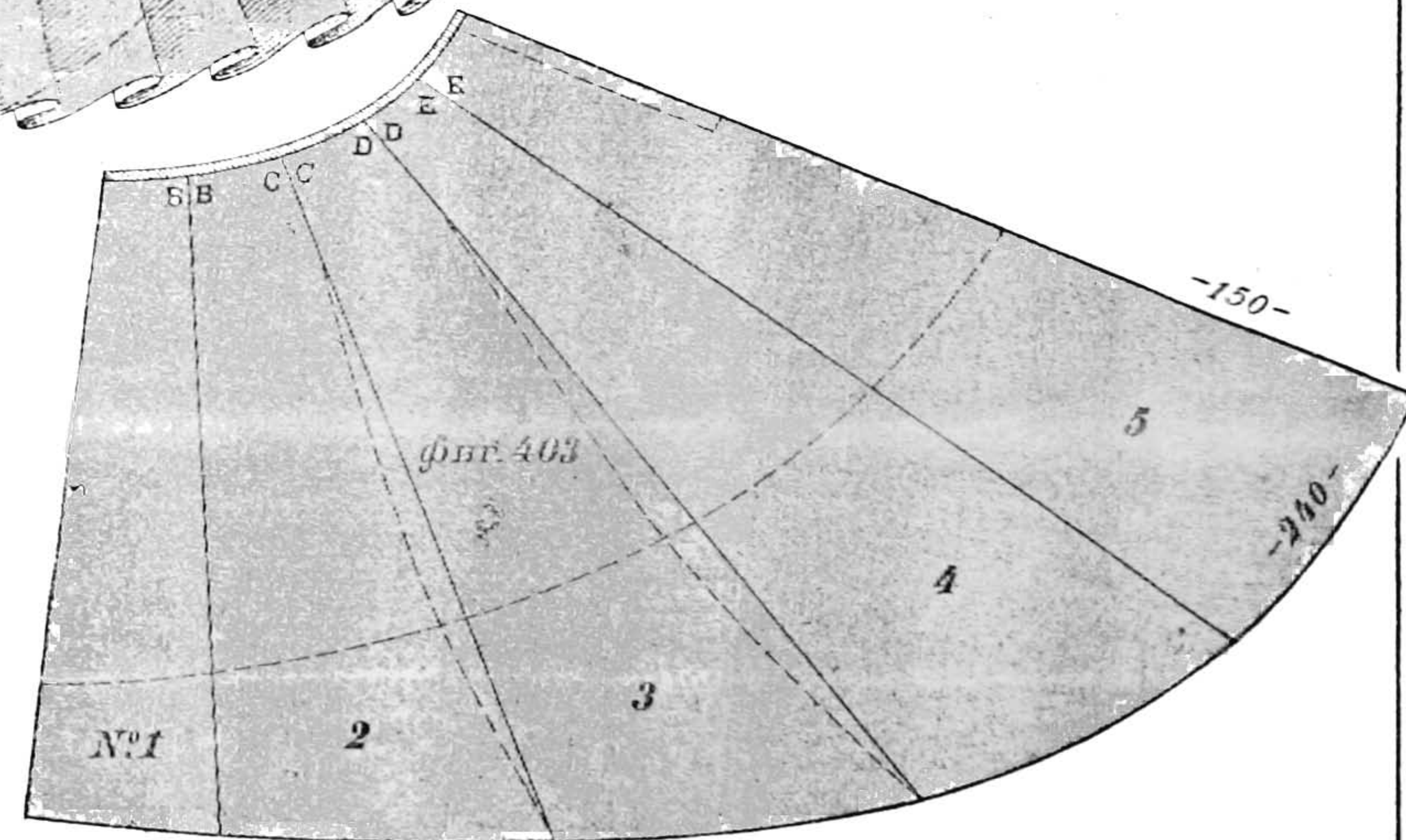
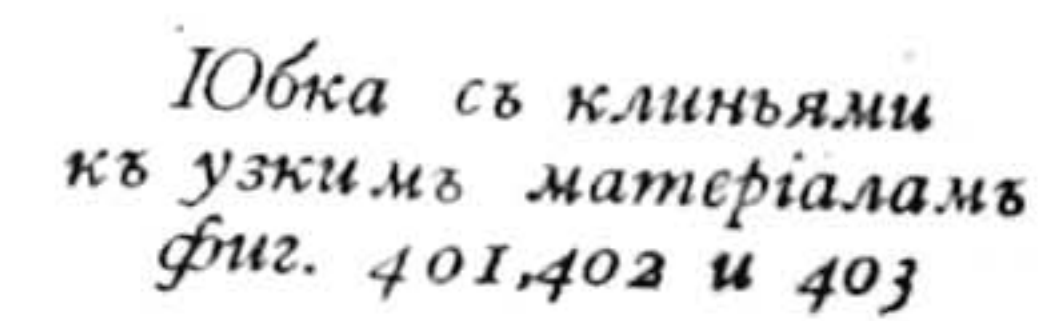
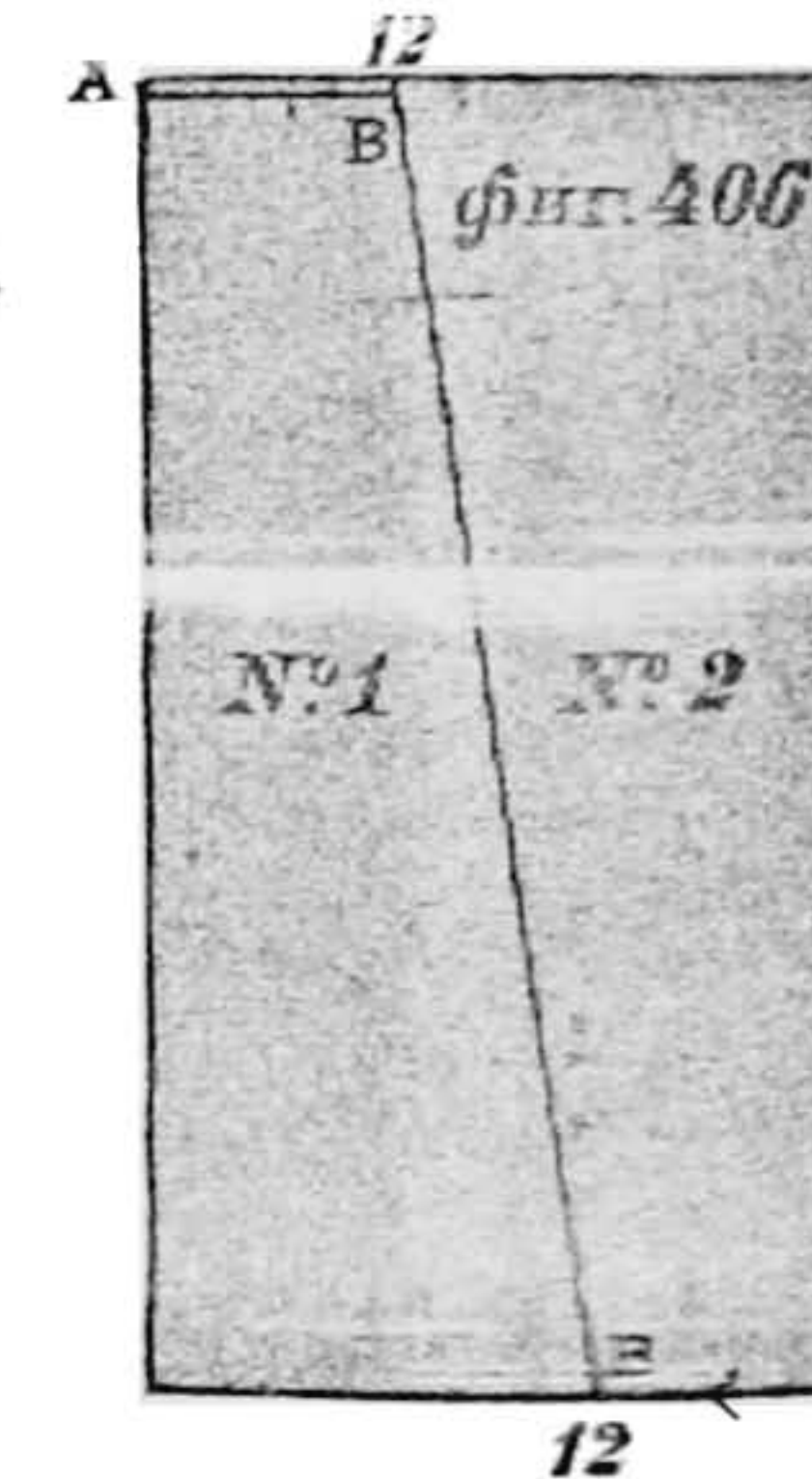
Матроска и блузка для мальчиковъ отъ 3 до 6 лѣтъ фиг. 377, 378, 379 и 380.



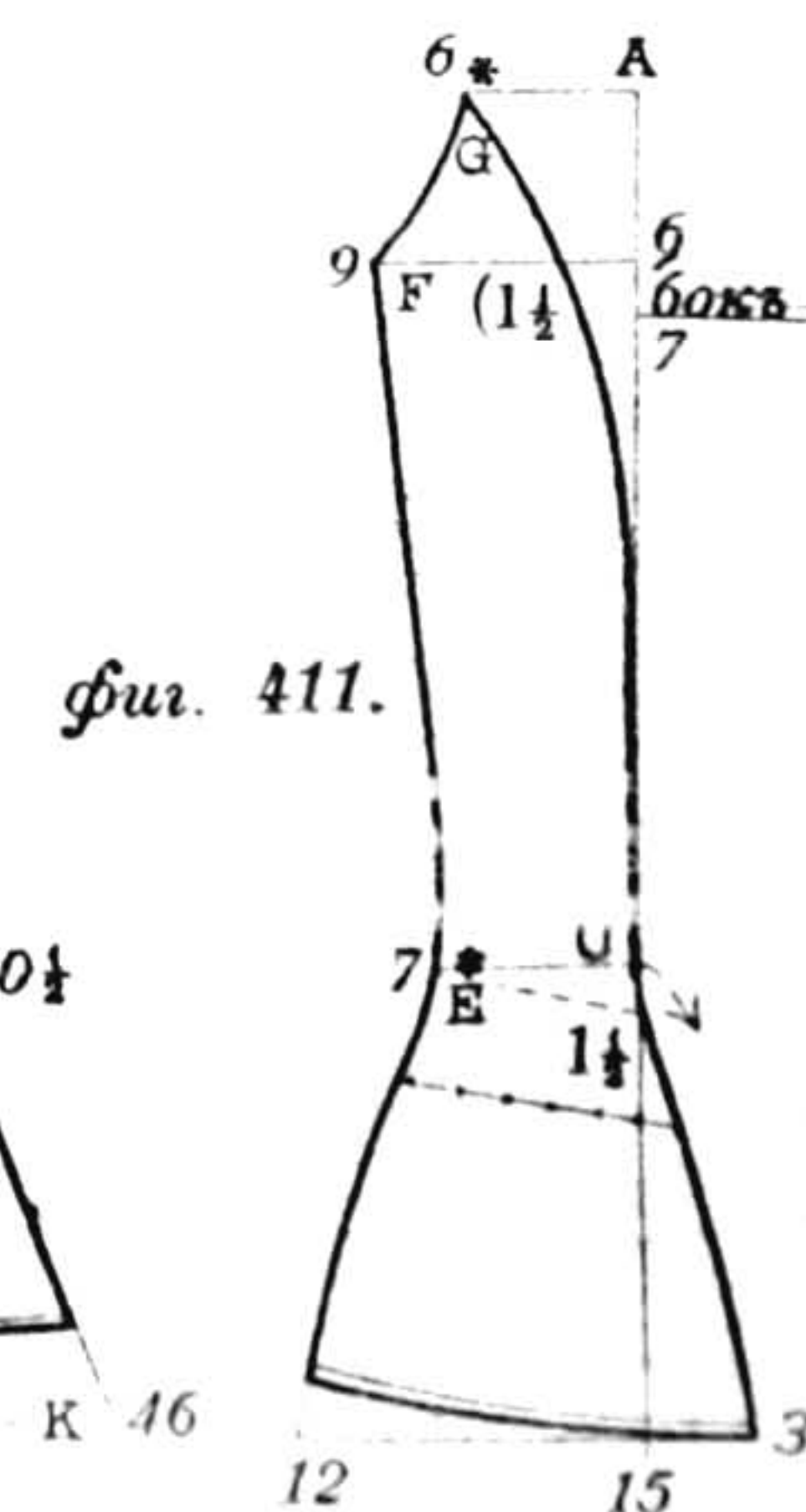
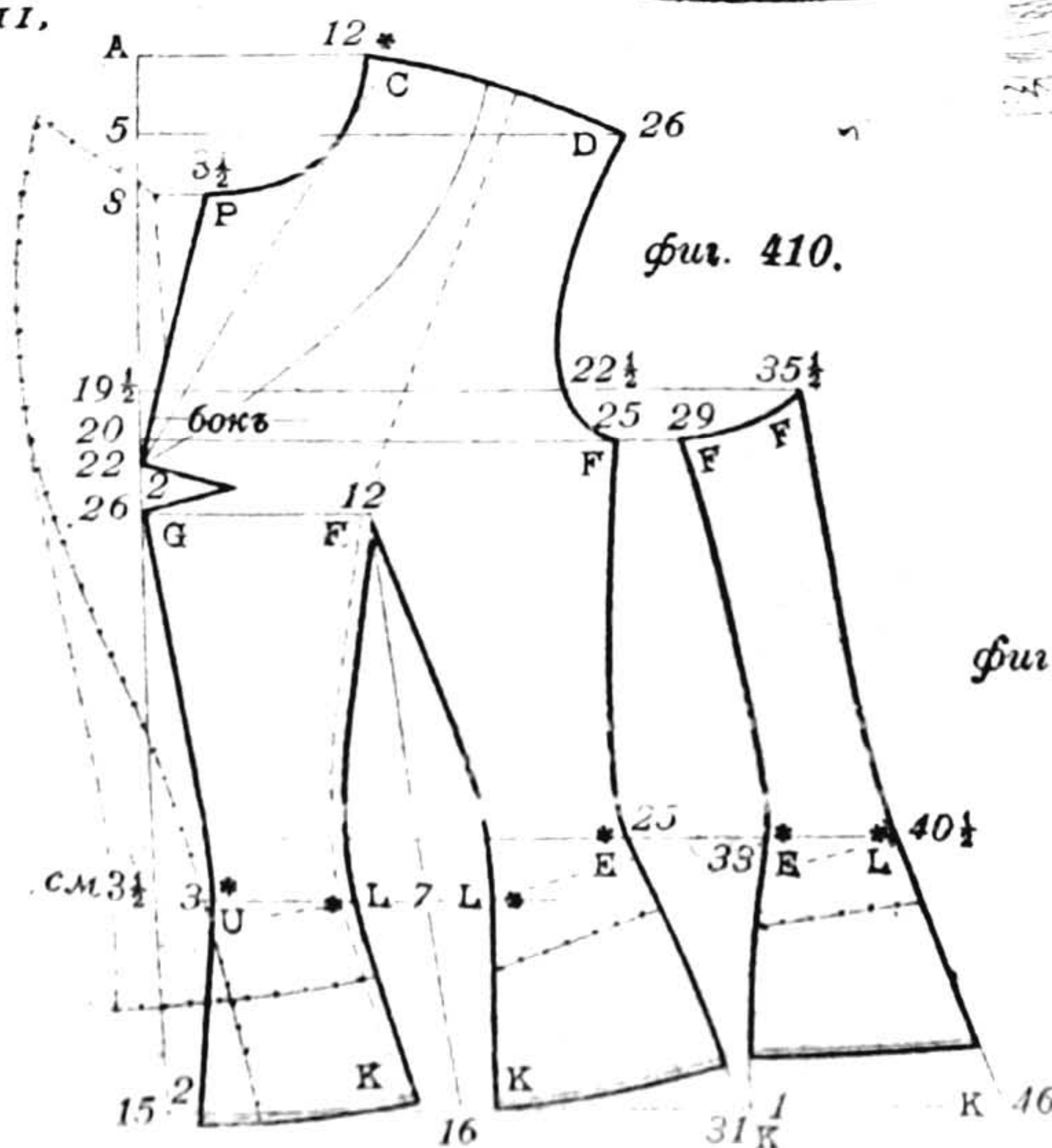
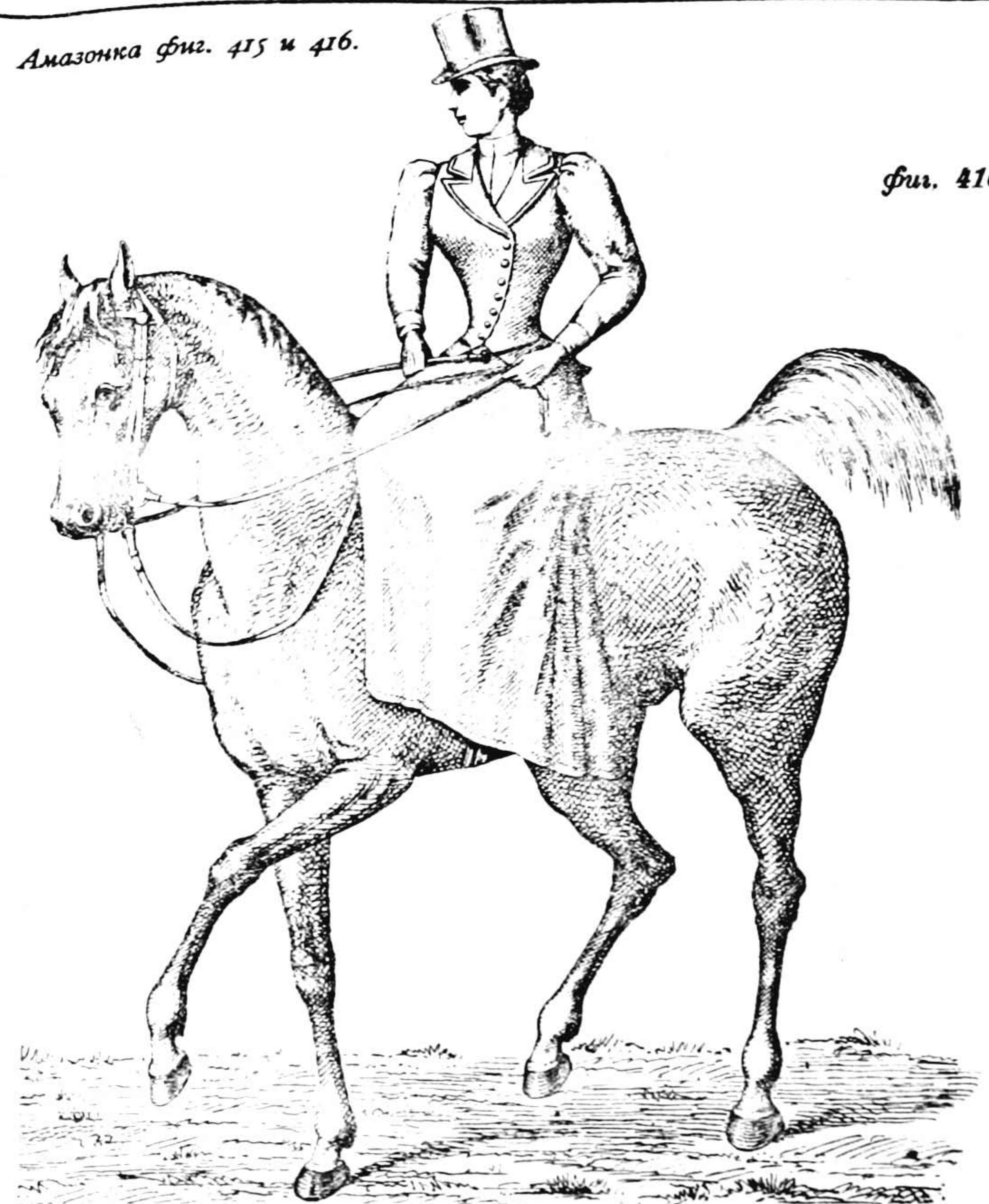
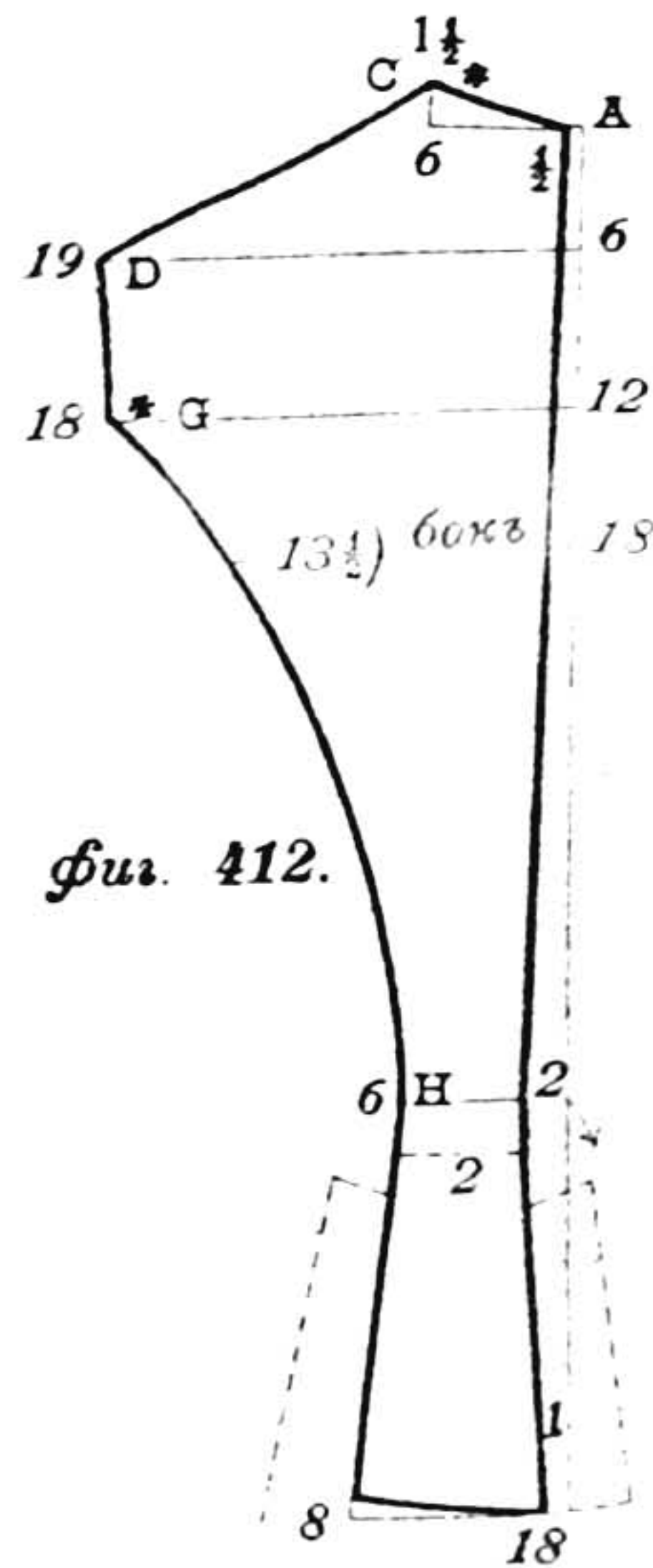
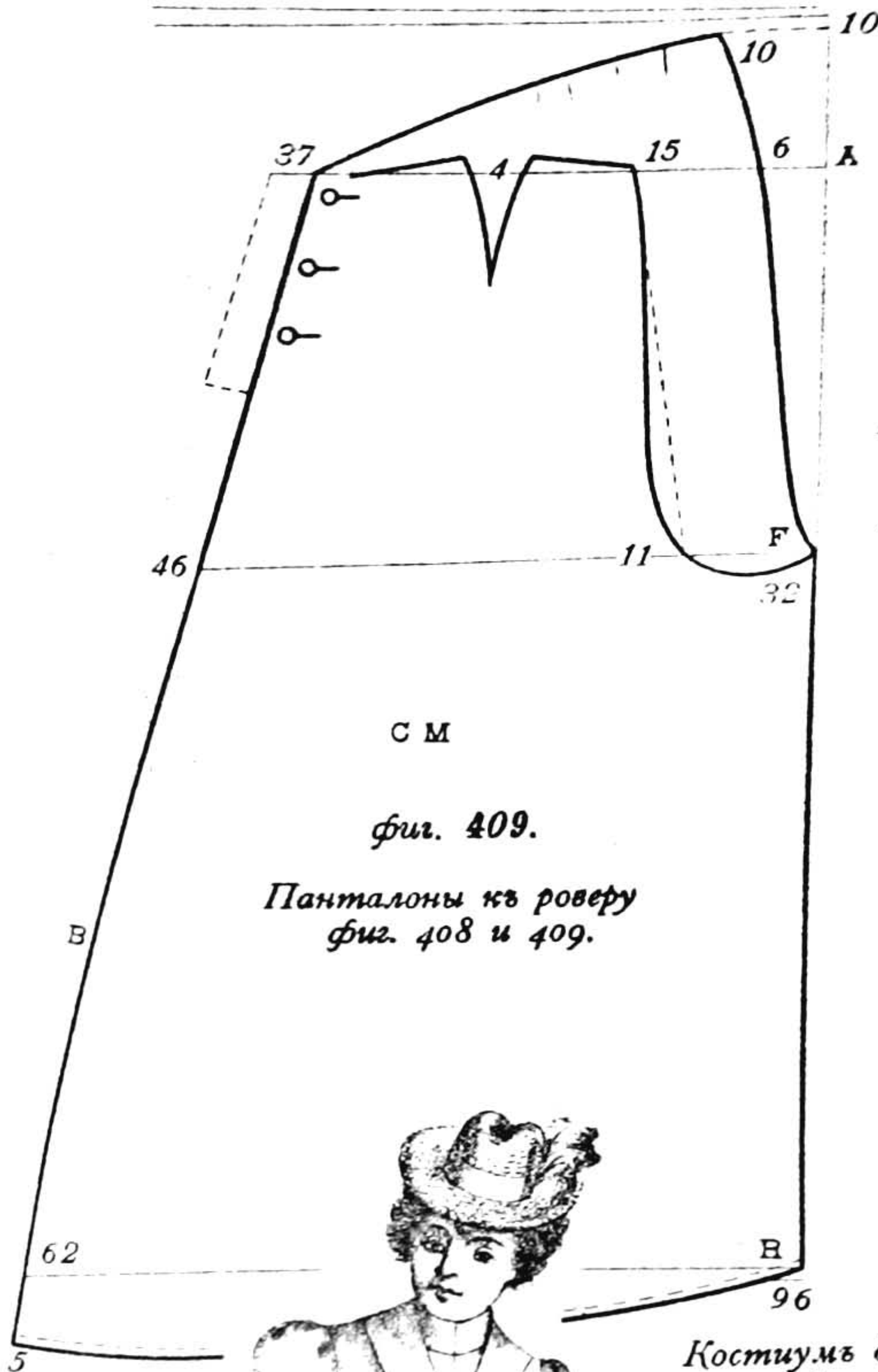
Жилетка застежная съзади Фиг. 381 и 382.



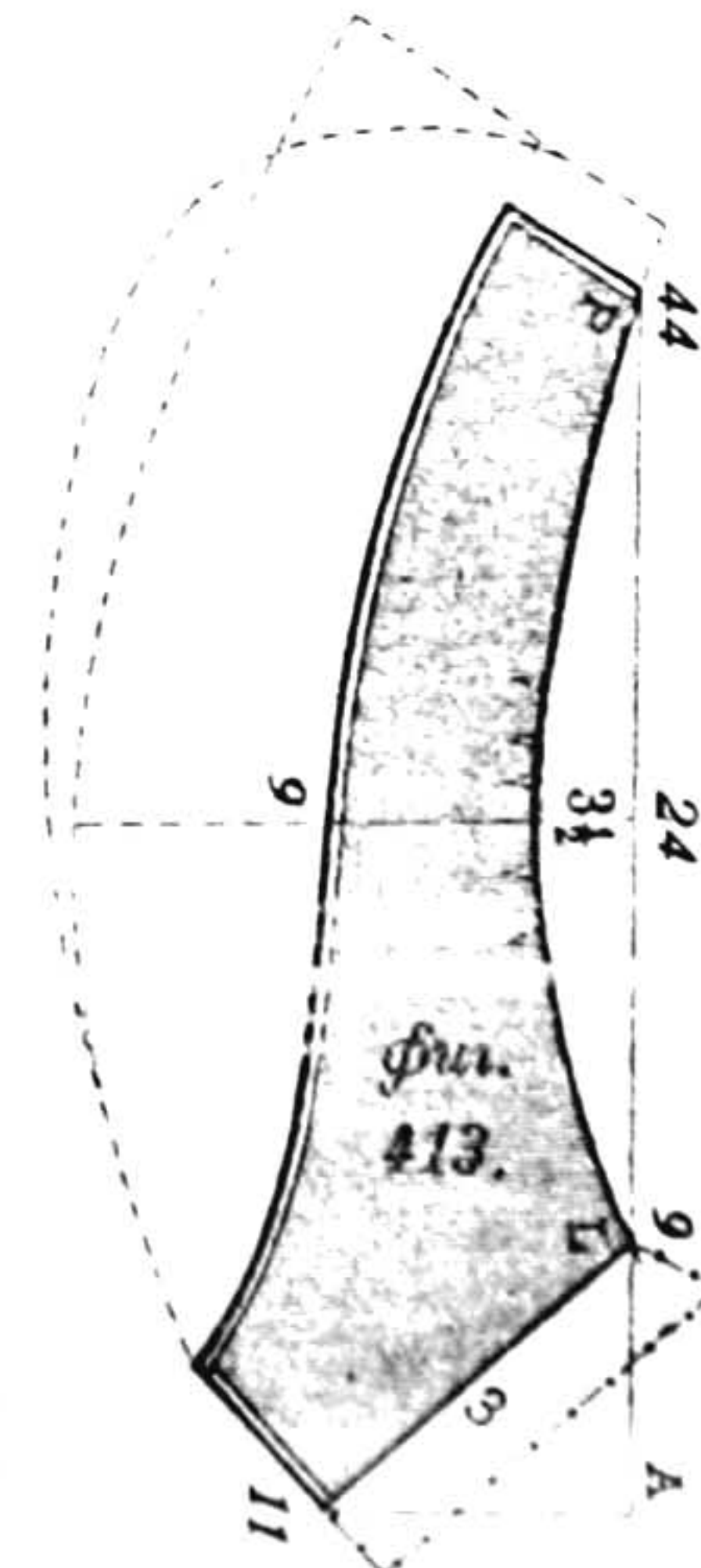




Амазонка фиг. 415 и 416.

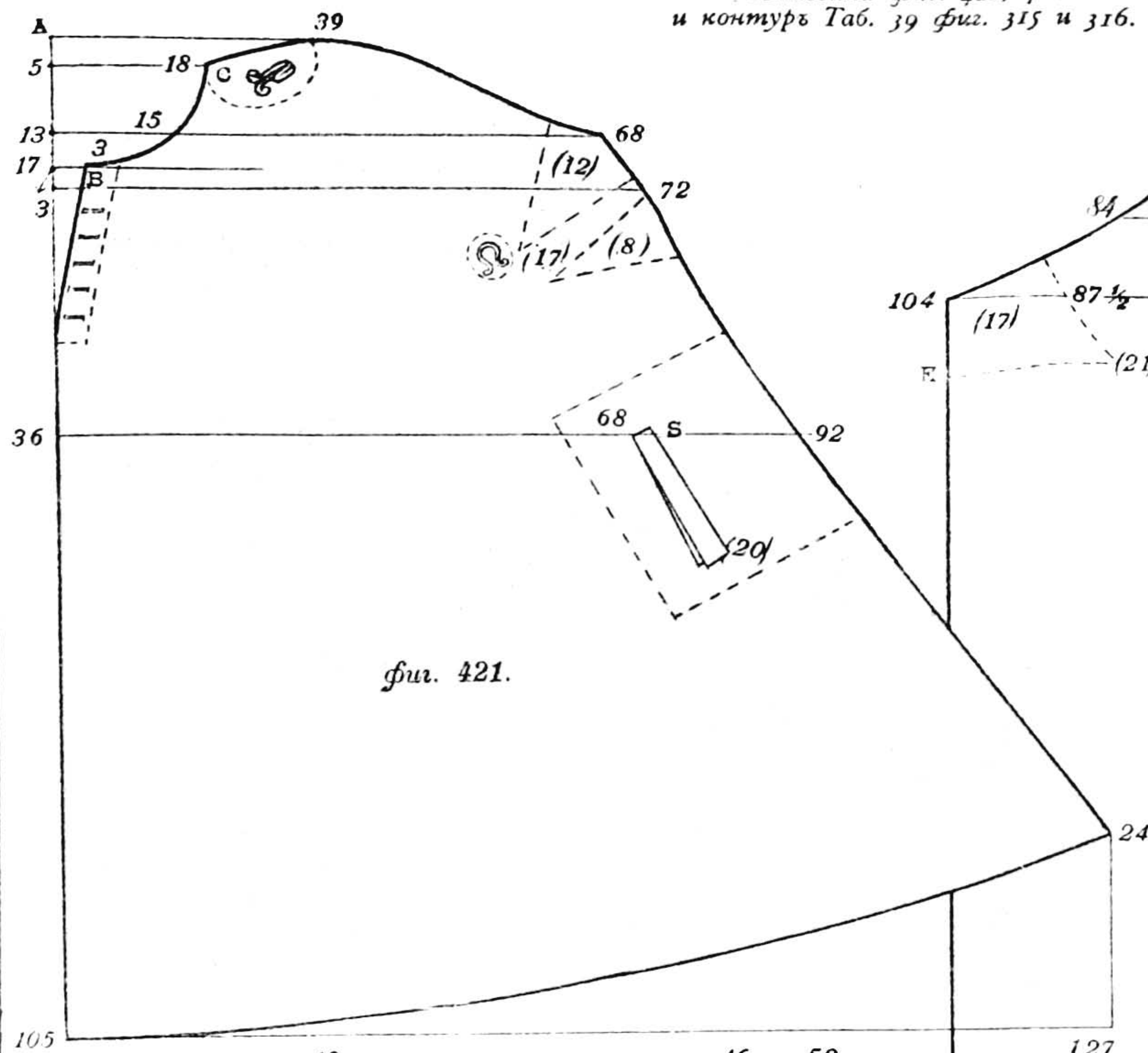


Отдѣлка пояса фиг. 413.

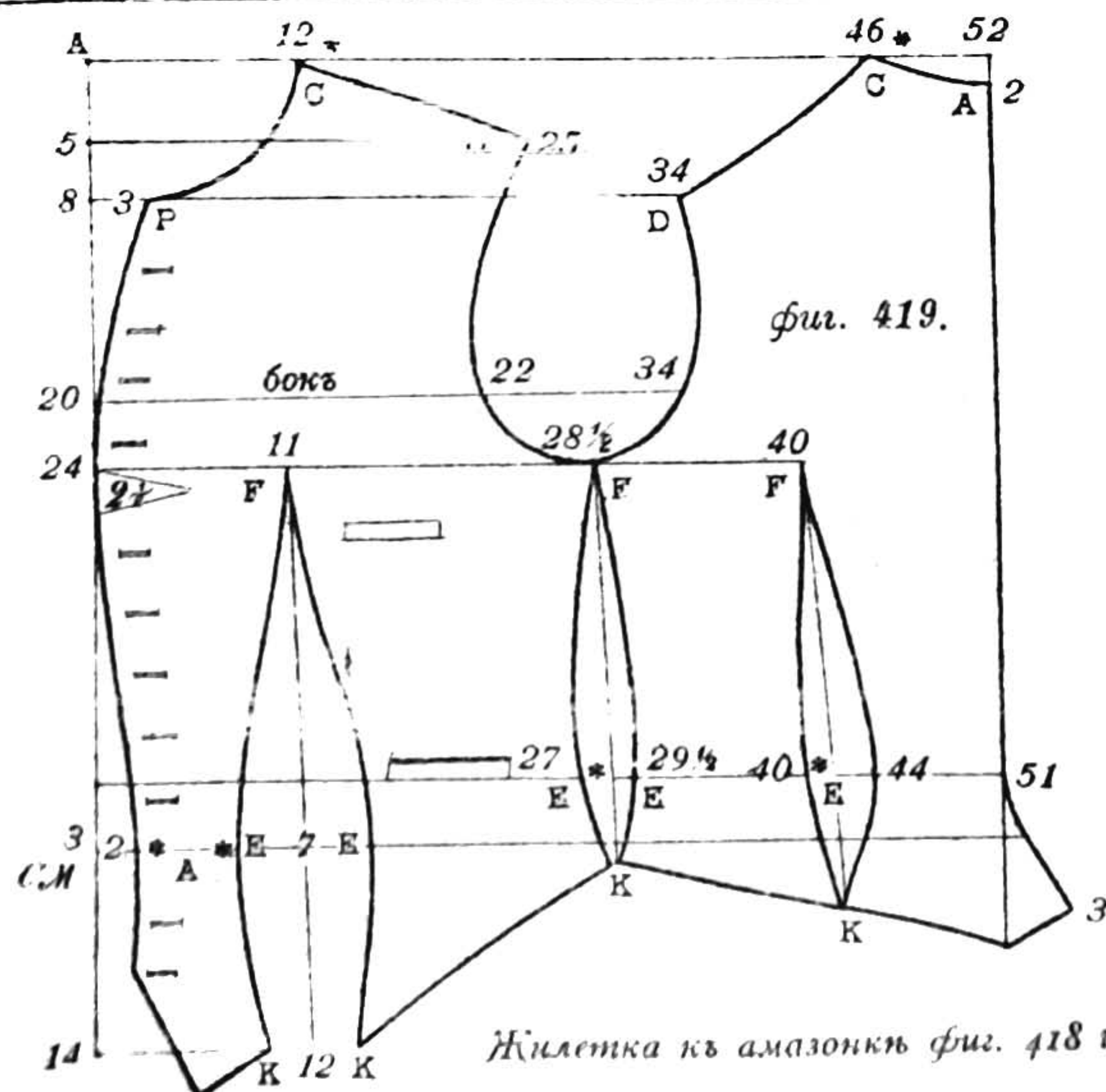
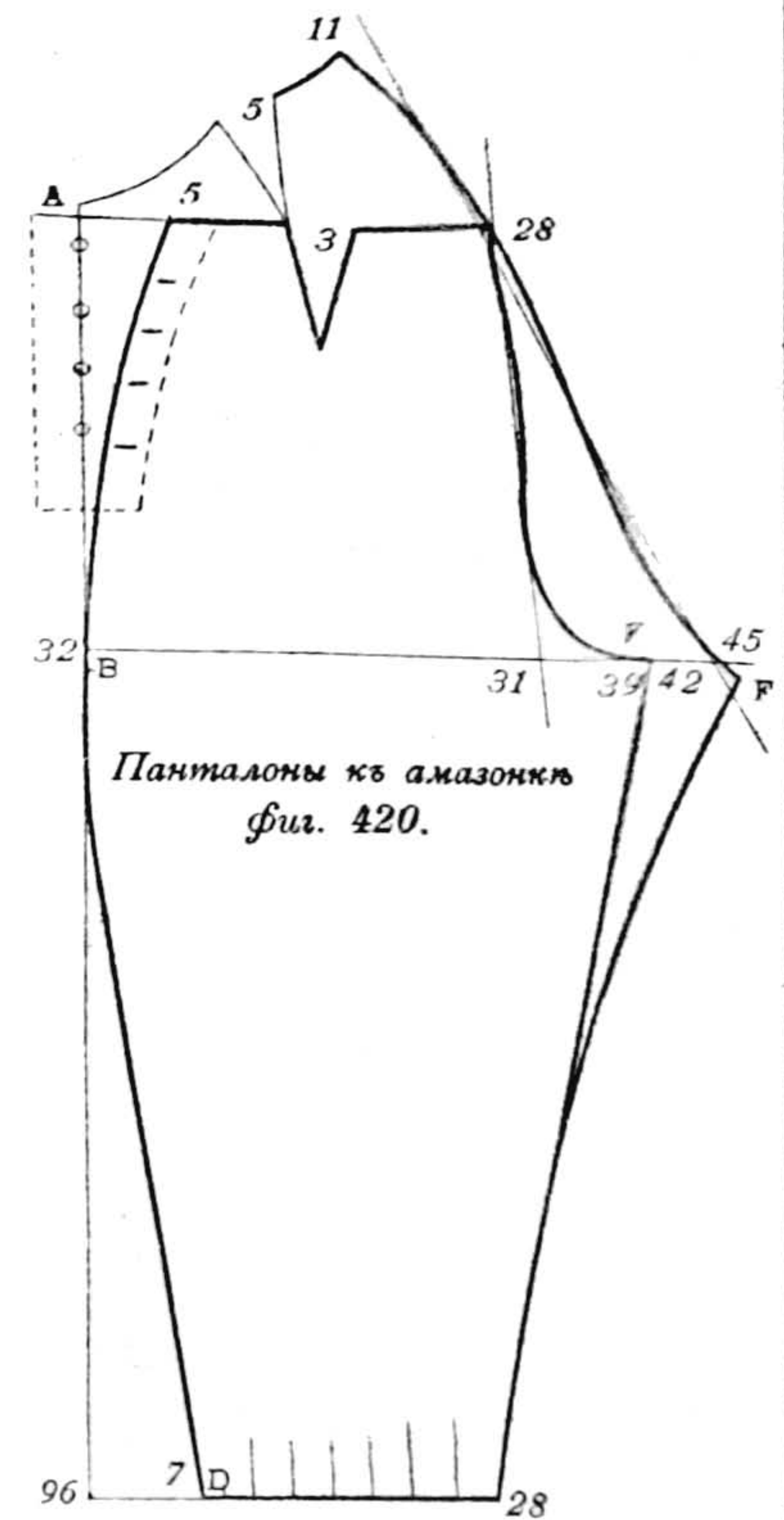


Лифъ къ амазонкѣ
фиг. 410, 411, 412, 413 и 414

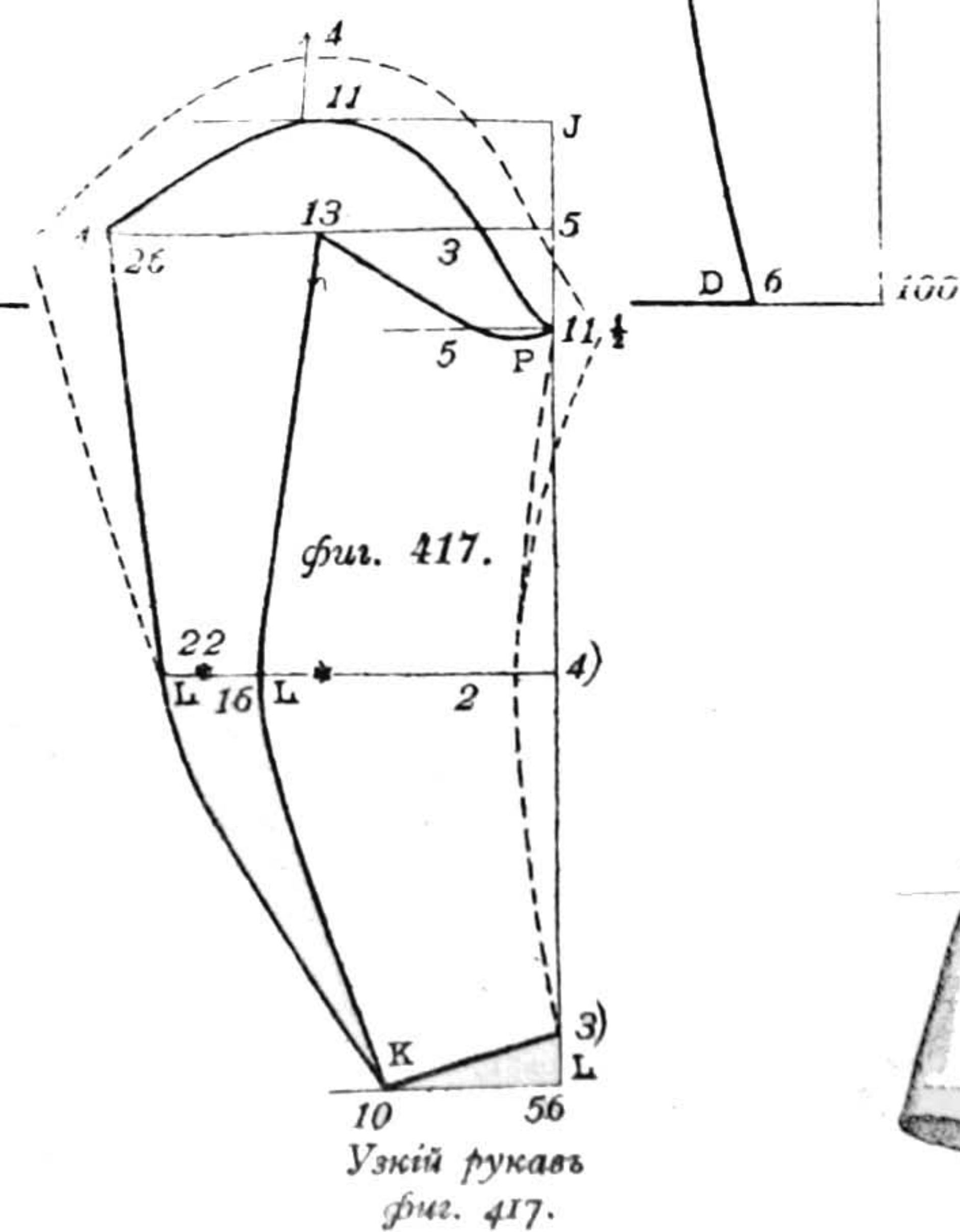
Амазонка фиг. 421, 422
и контуръ Таб. 39 фиг. 315 и 316.

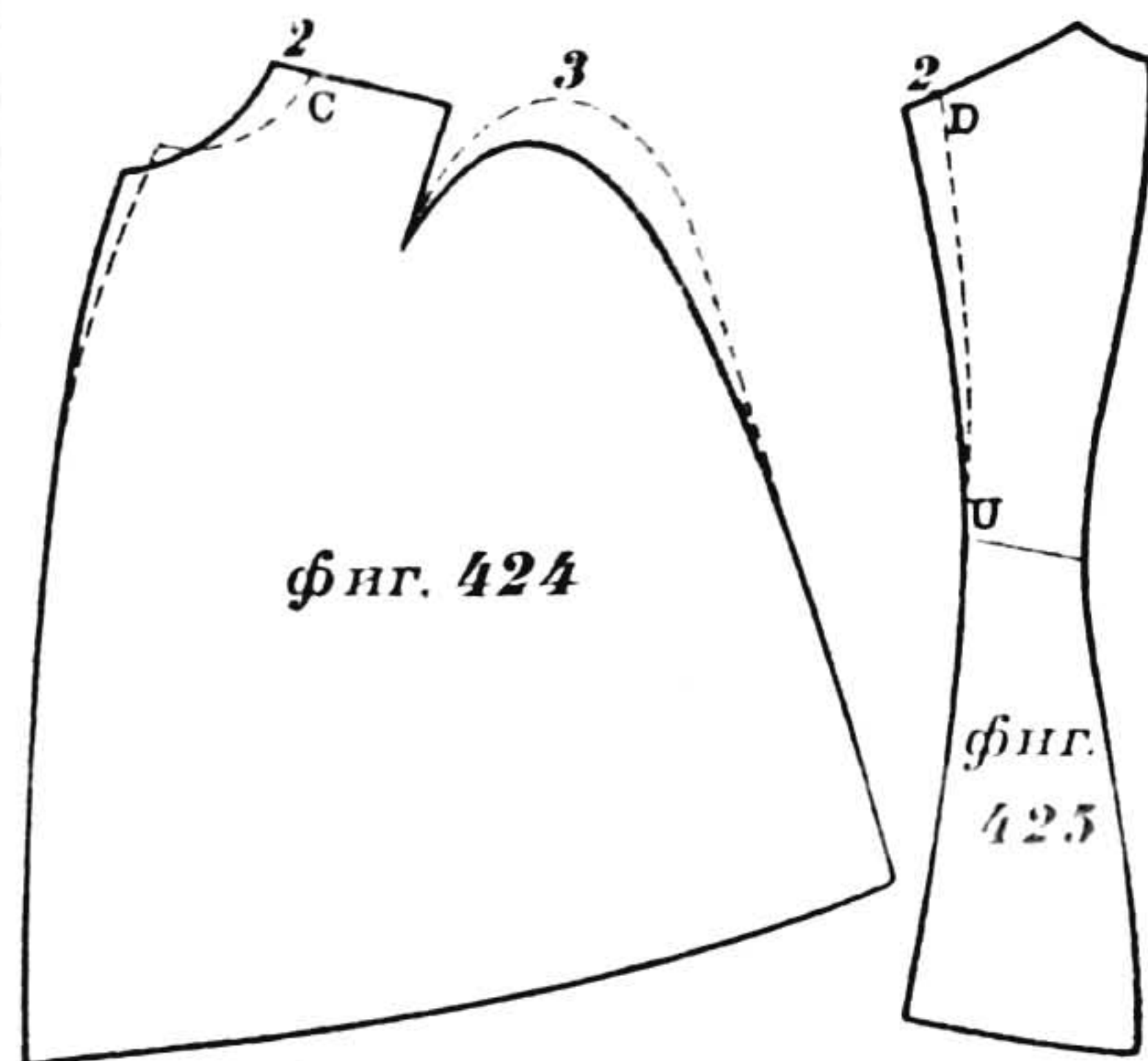


фиг. 422.

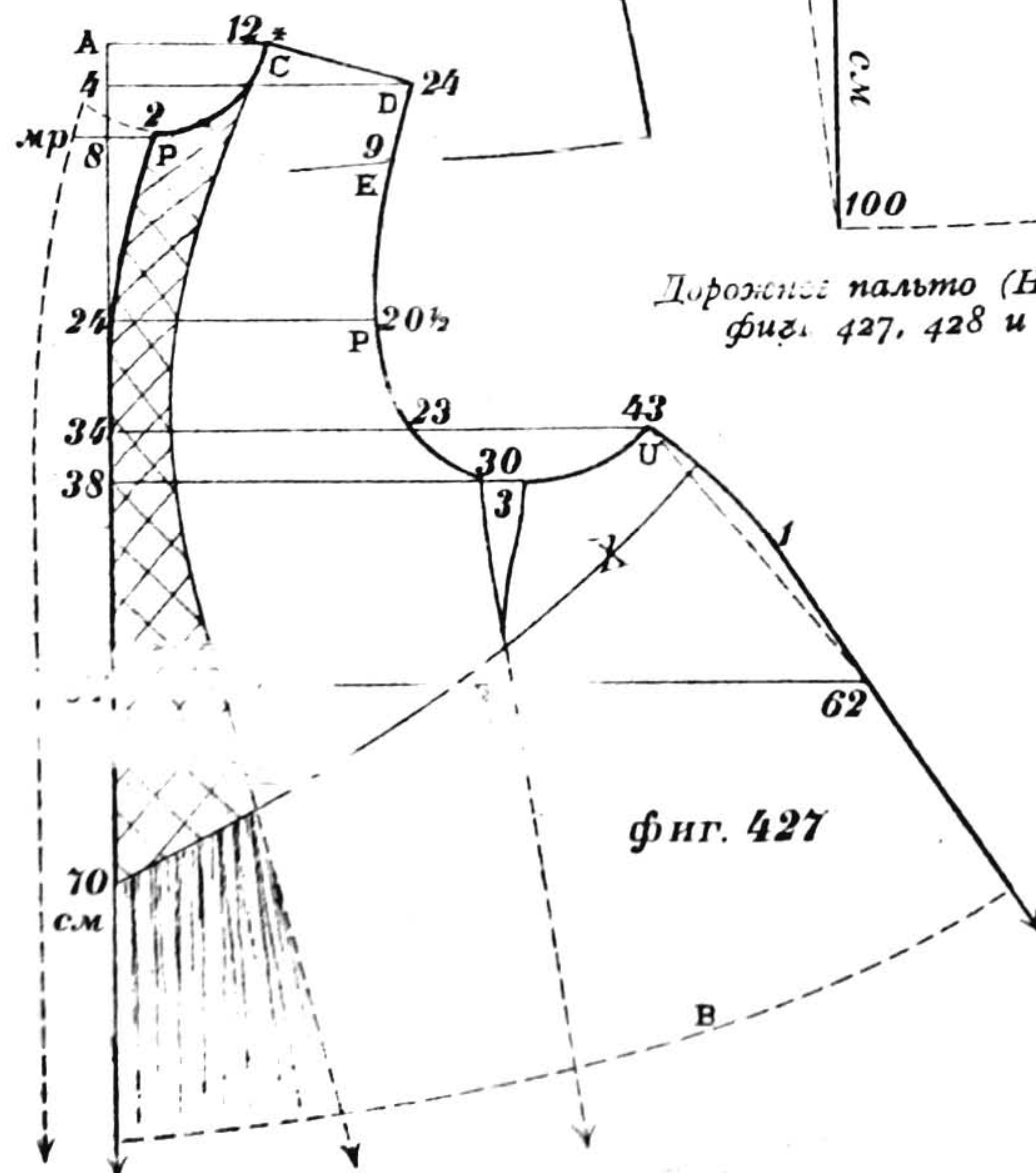
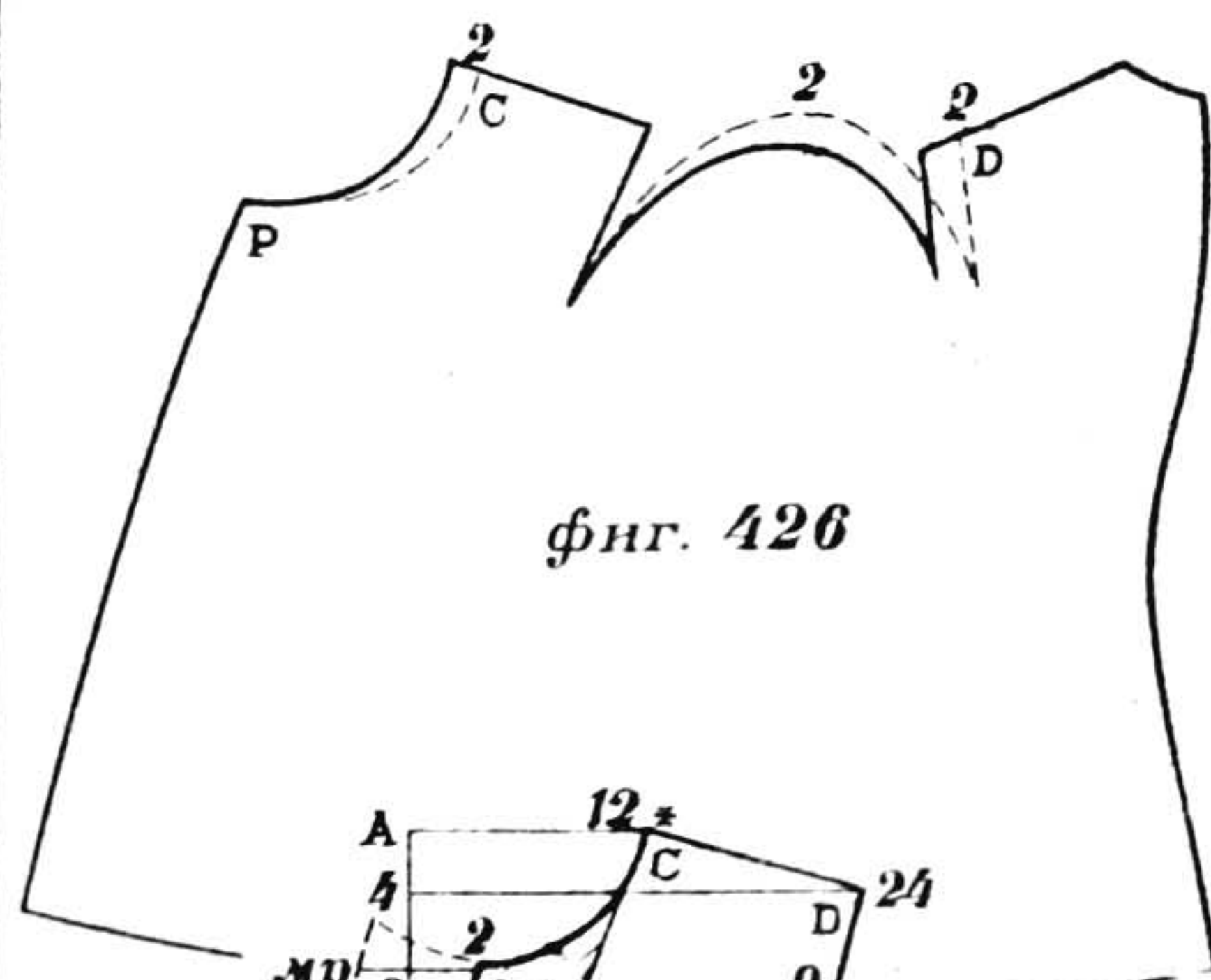


фиг. 418.

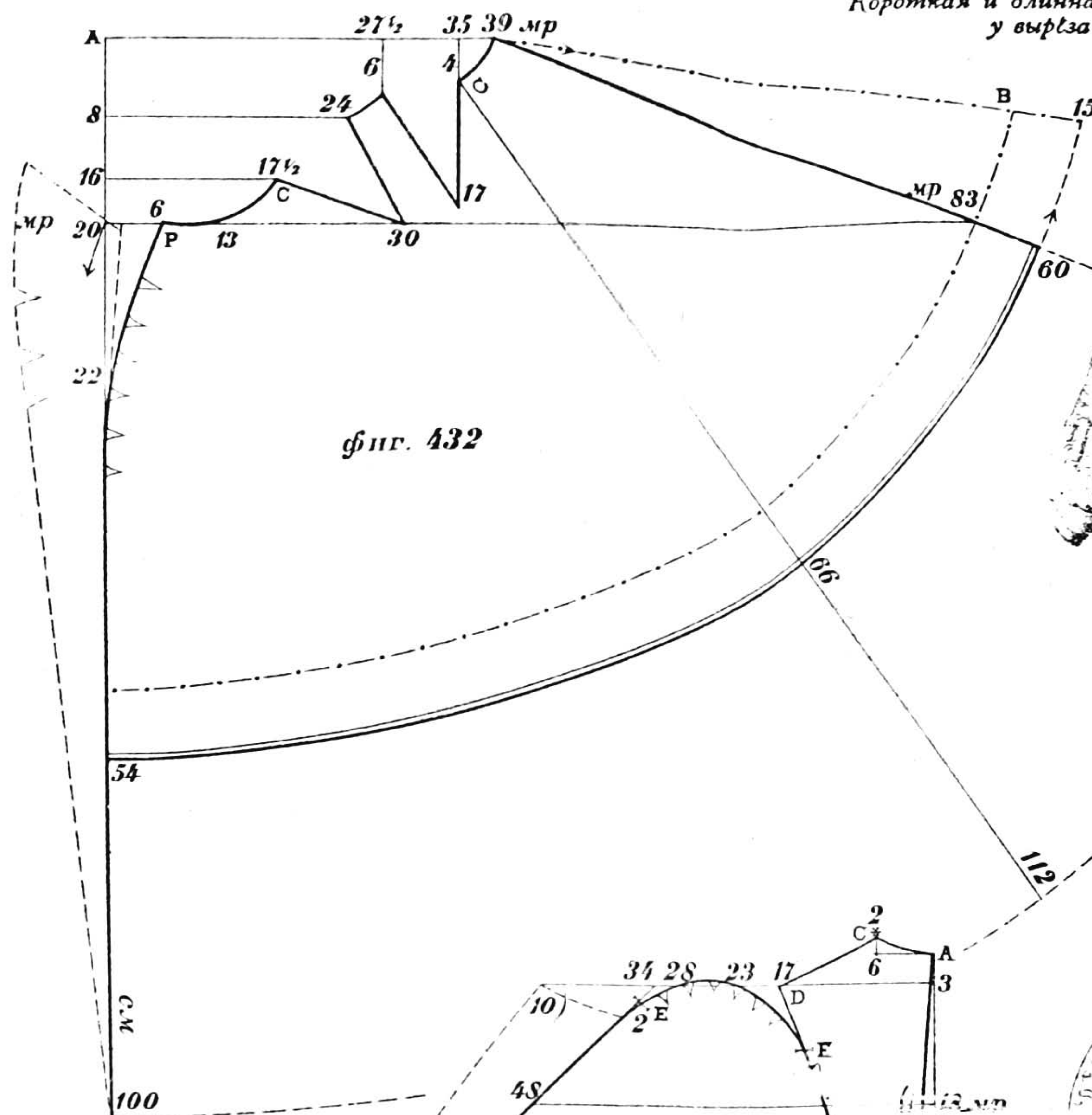




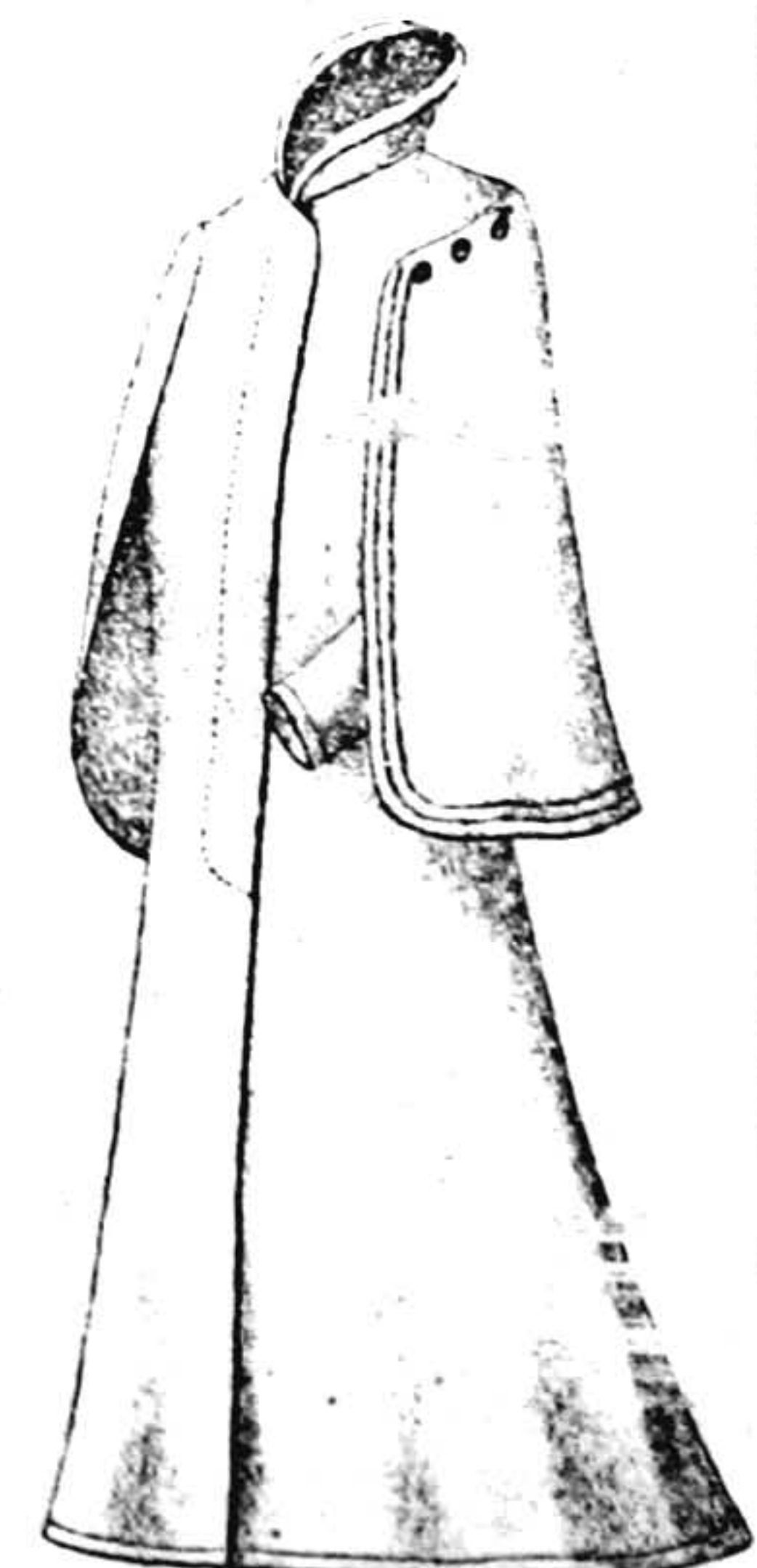
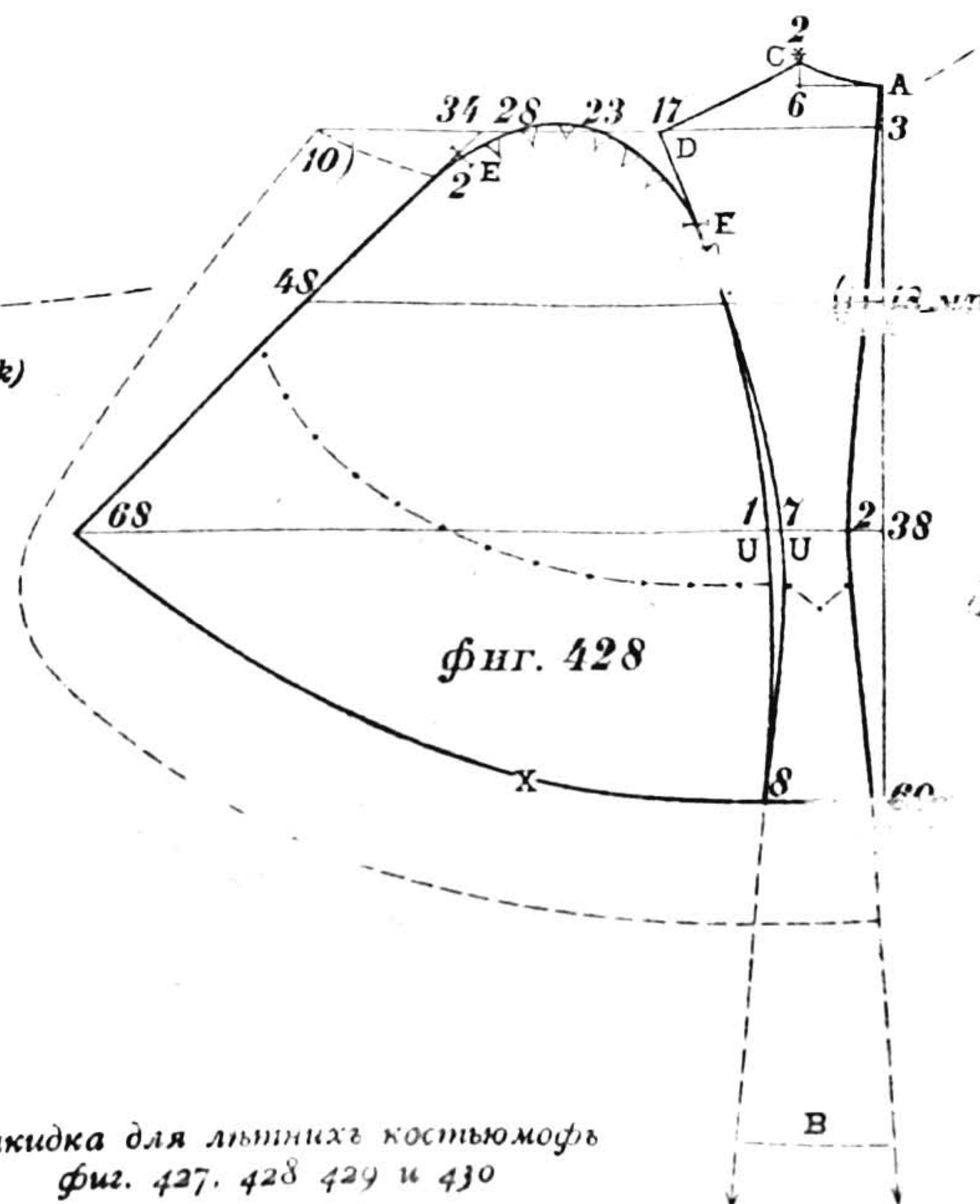
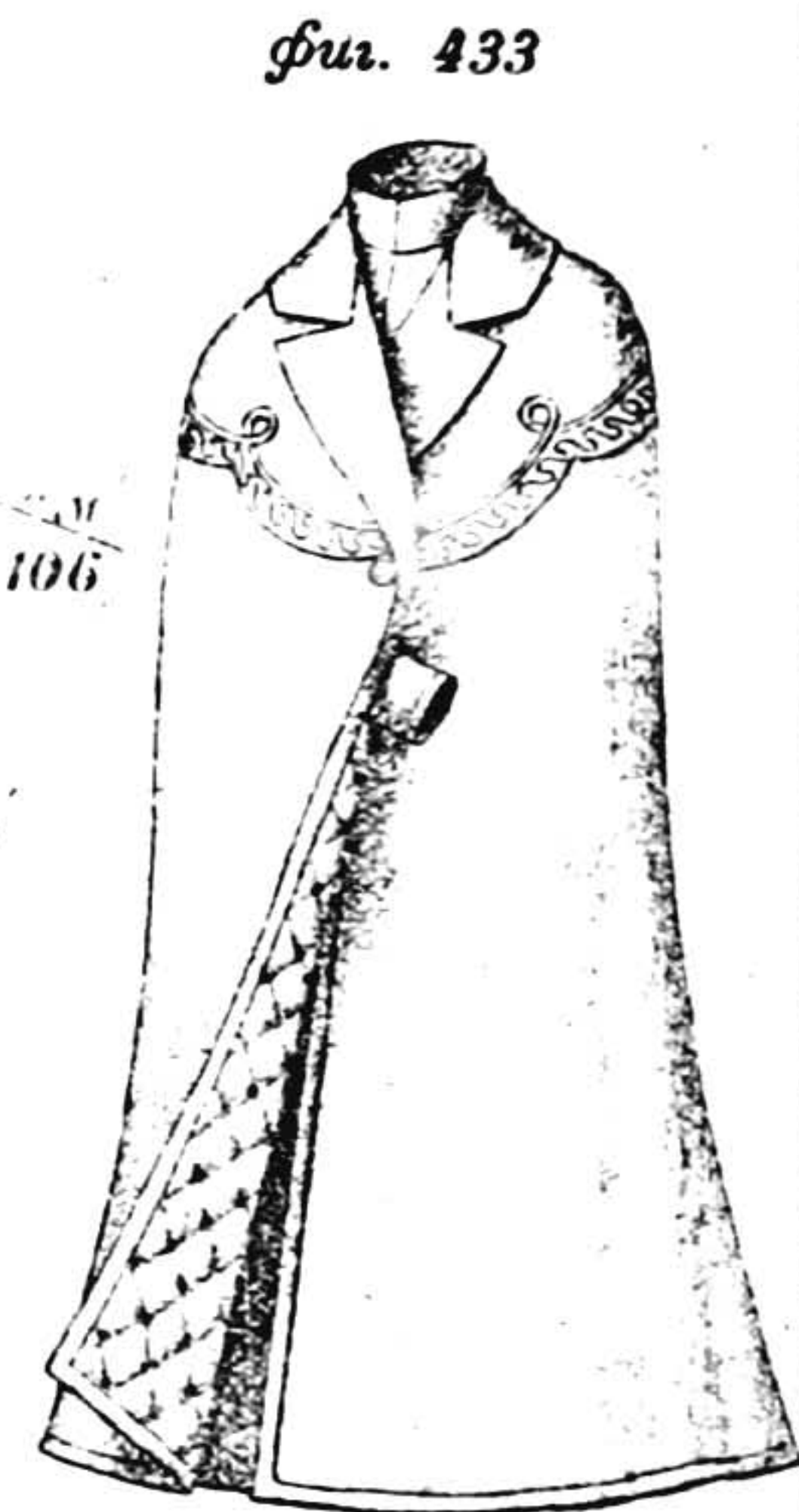
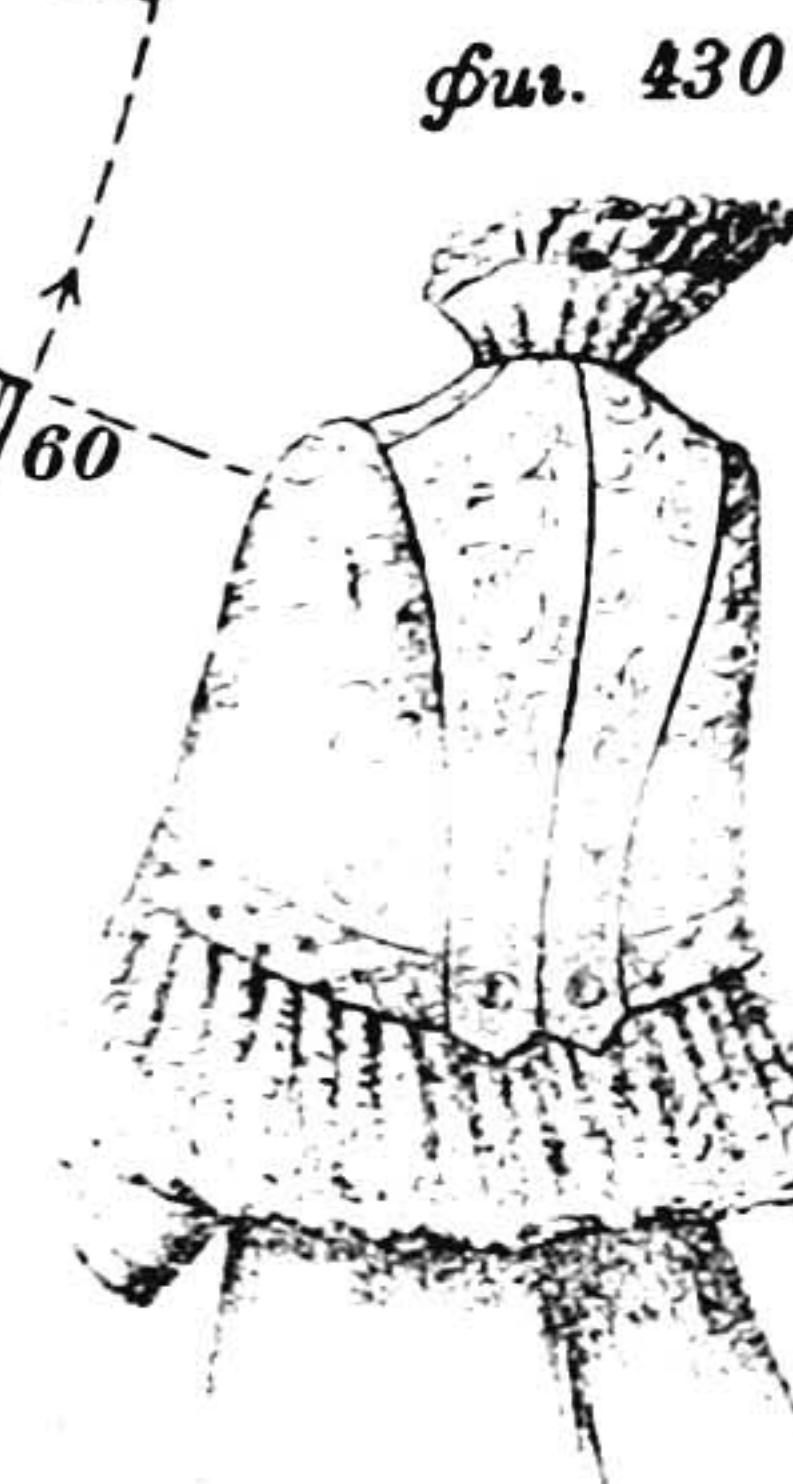
Примѣненіе накидокъ къ полнымъ особамъ,
фиг. 424, 425 и 426



Дорожное пальто (Hawelok)
фиг. 427, 428 и 431



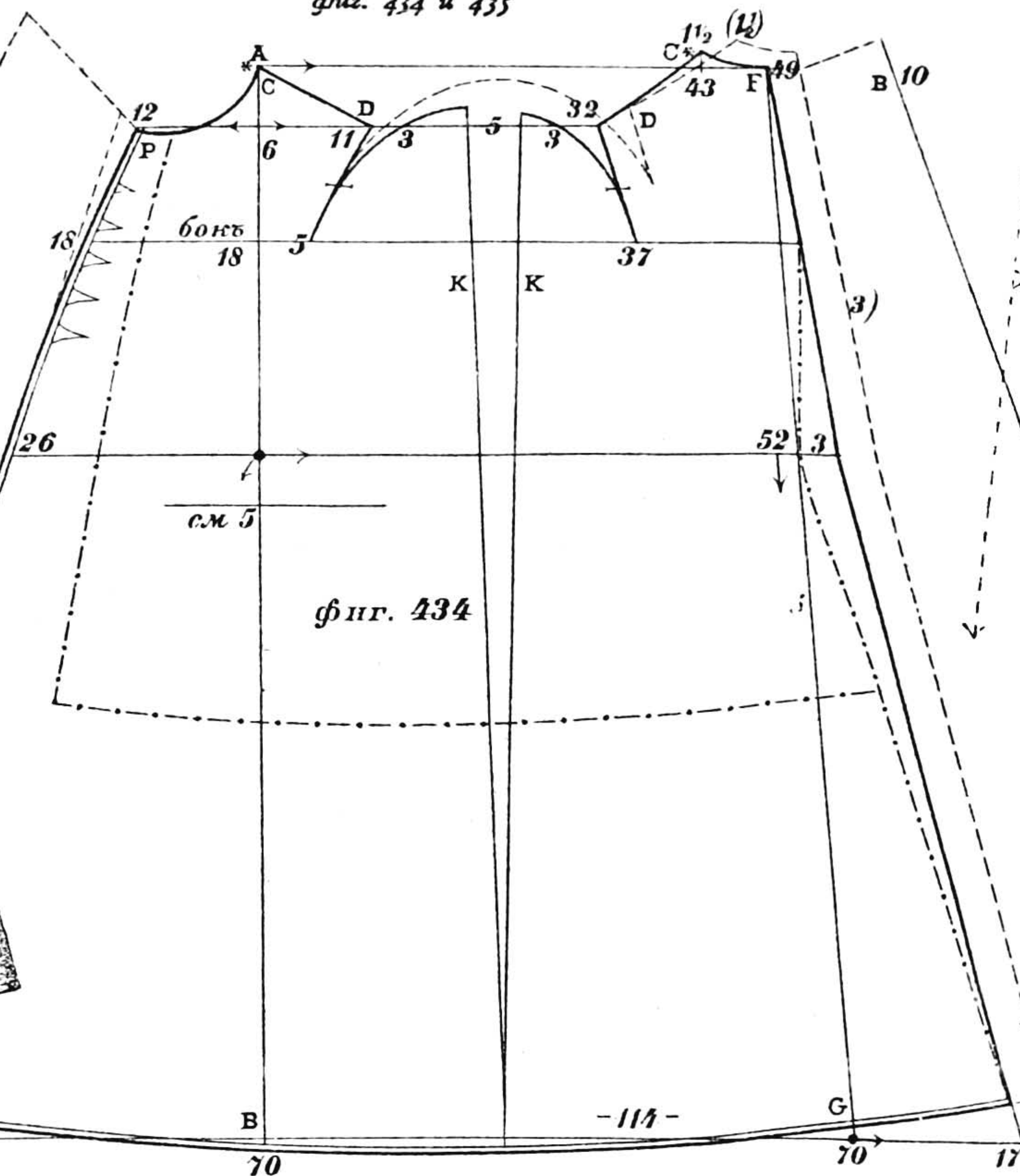
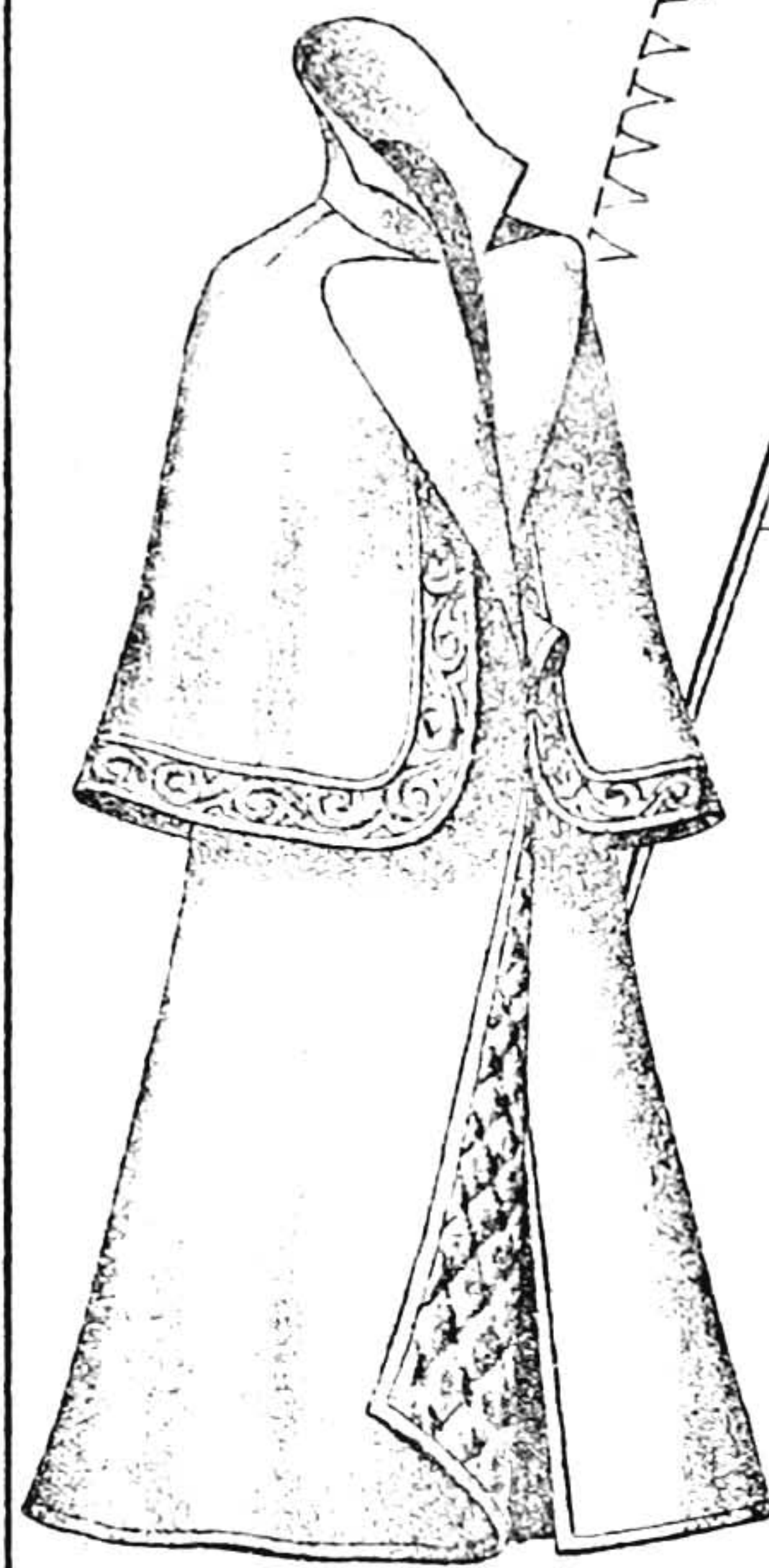
Короткая и длинная пелерина съ двумя выточками
у выреза тѣхъ фиг. 432 и 433.



Накидка для львиныхъ костюмовъ
фиг. 427, 428 429 и 430

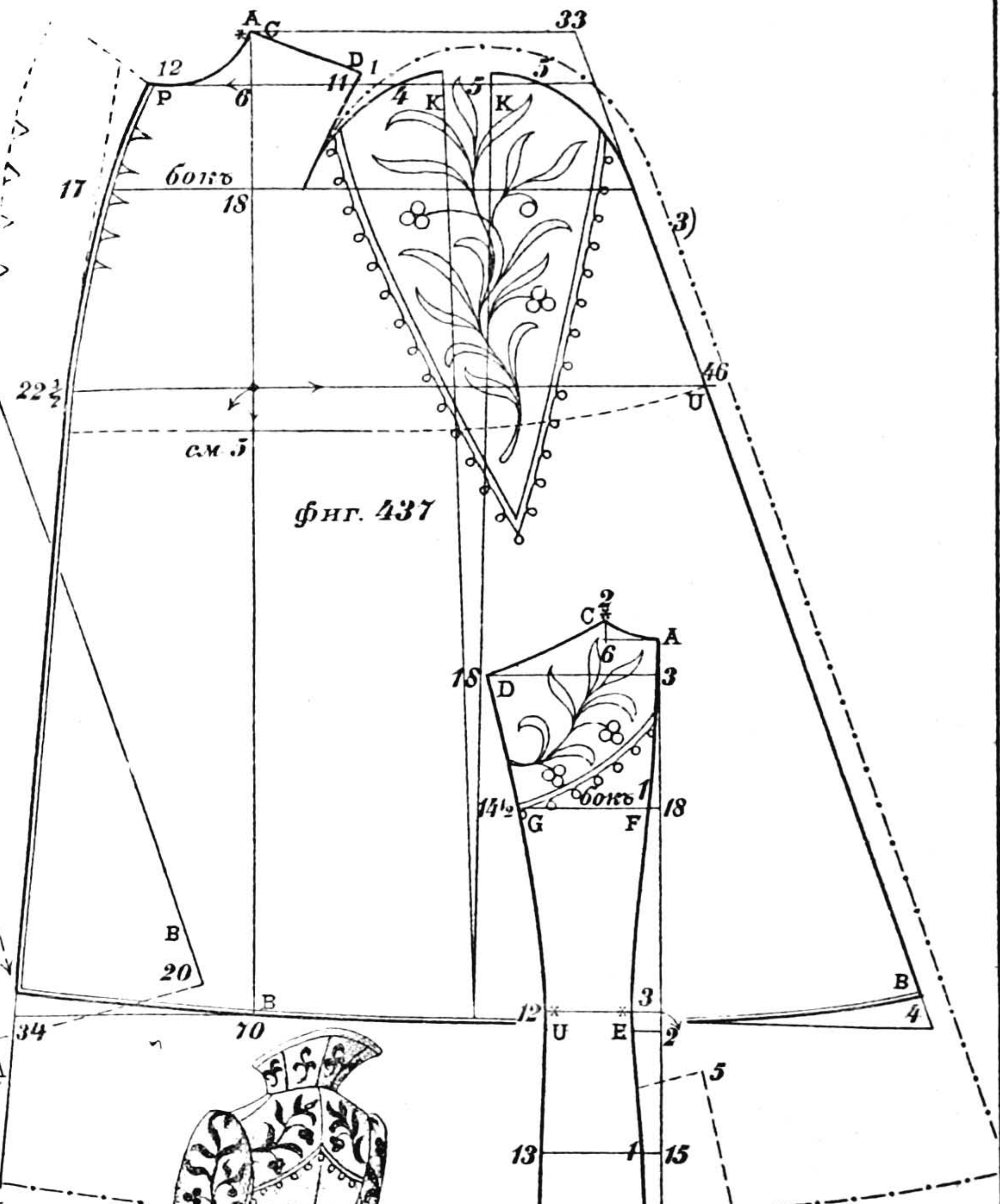
Ротонда въ талию съ однимъ швомъ
фиг. 434 и 435

фиг. 435.

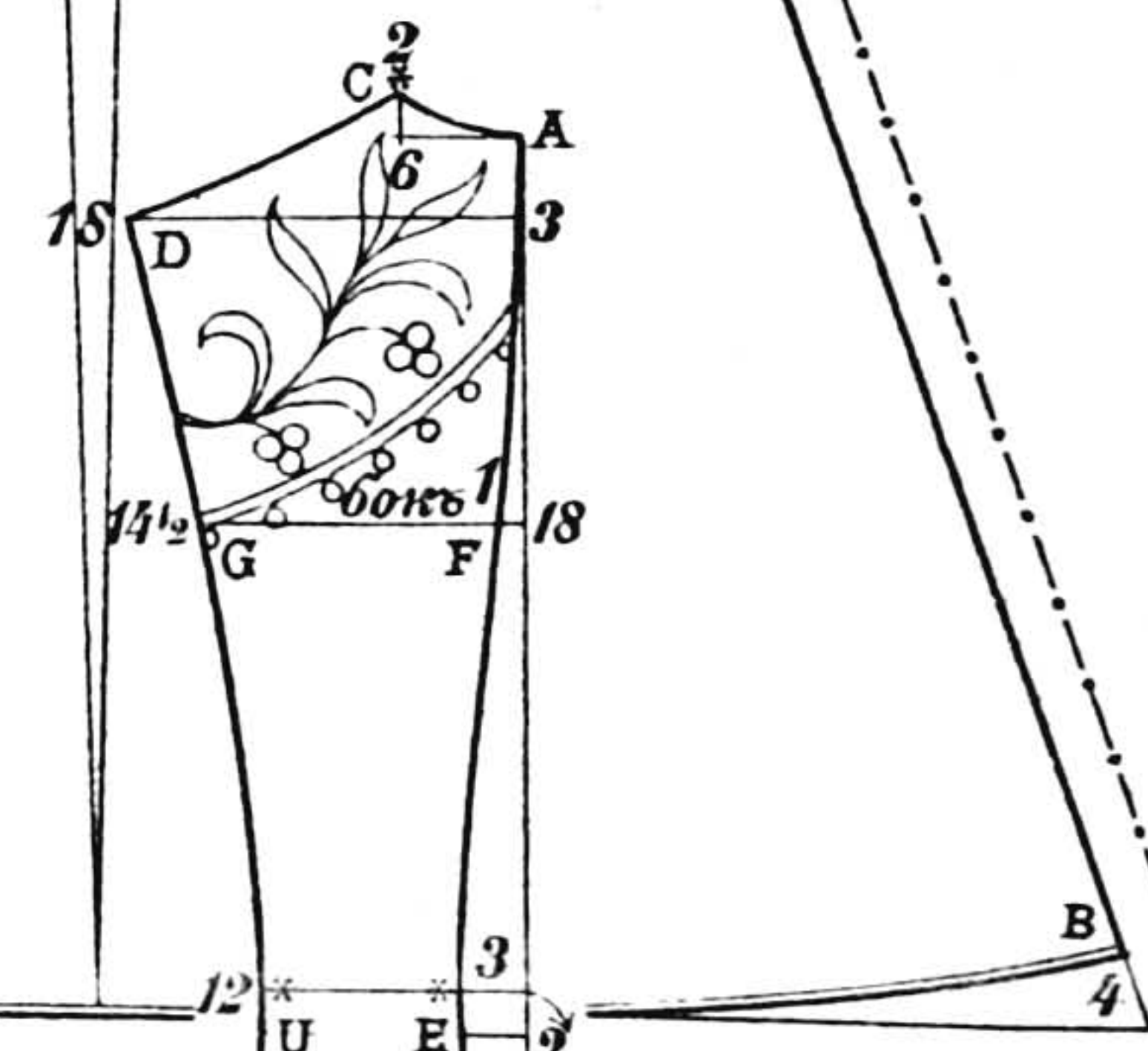


фиг. 434

- 114 -



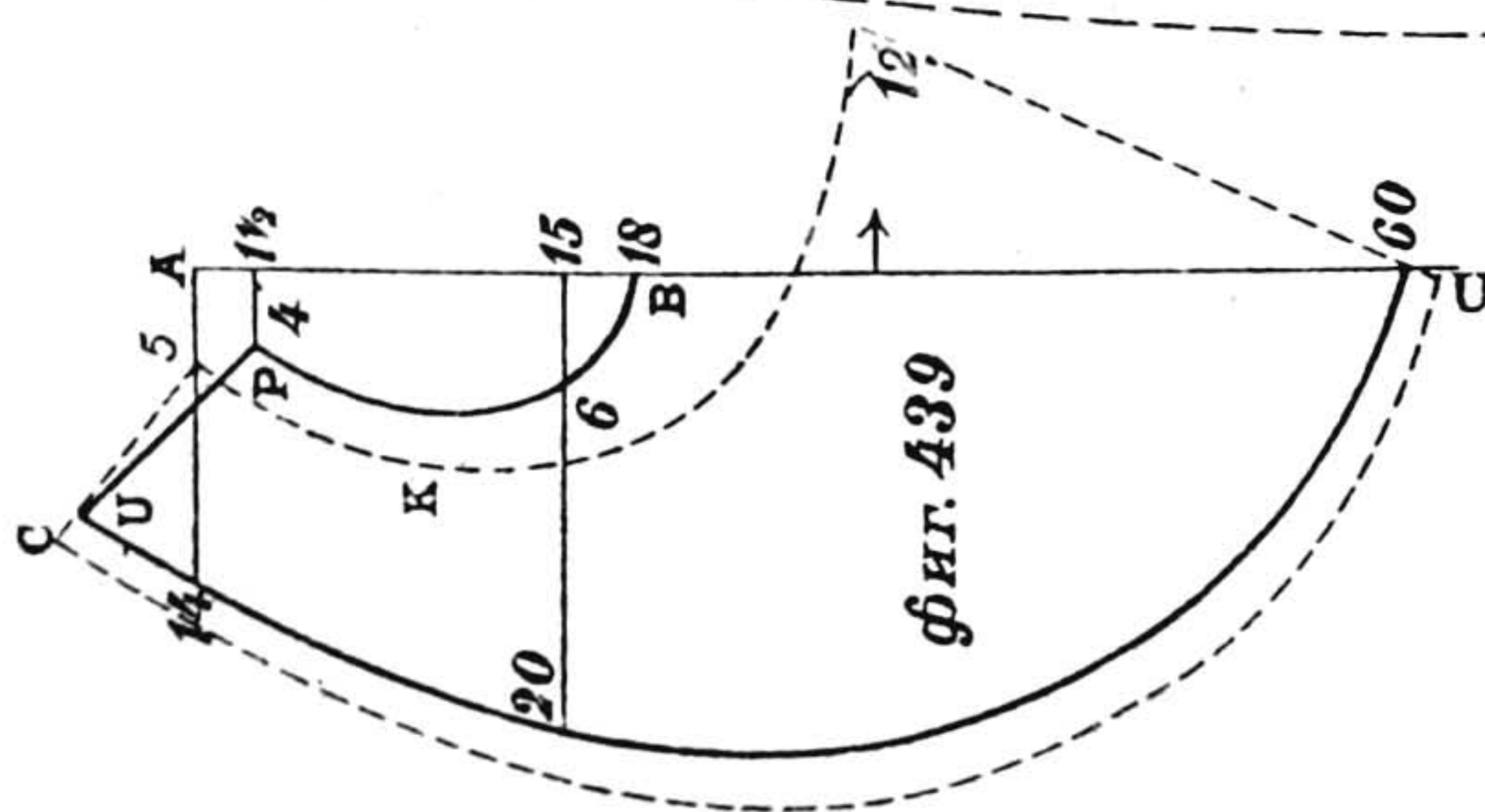
фиг. 437



фиг. 438

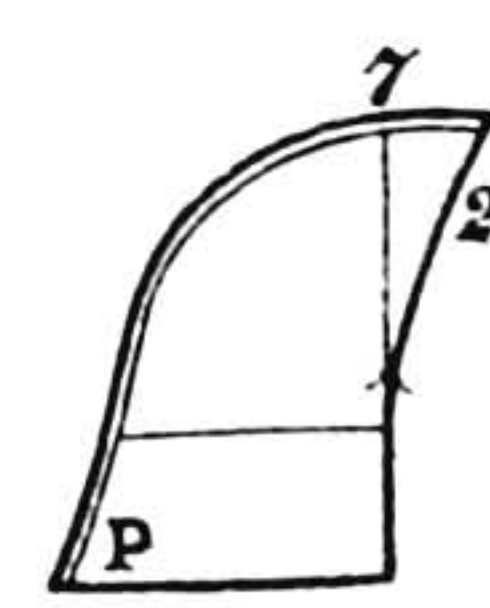
фиг. 436.

Ротонда съ открытымъ стиликомъ
фиг. 436, 437 и 438

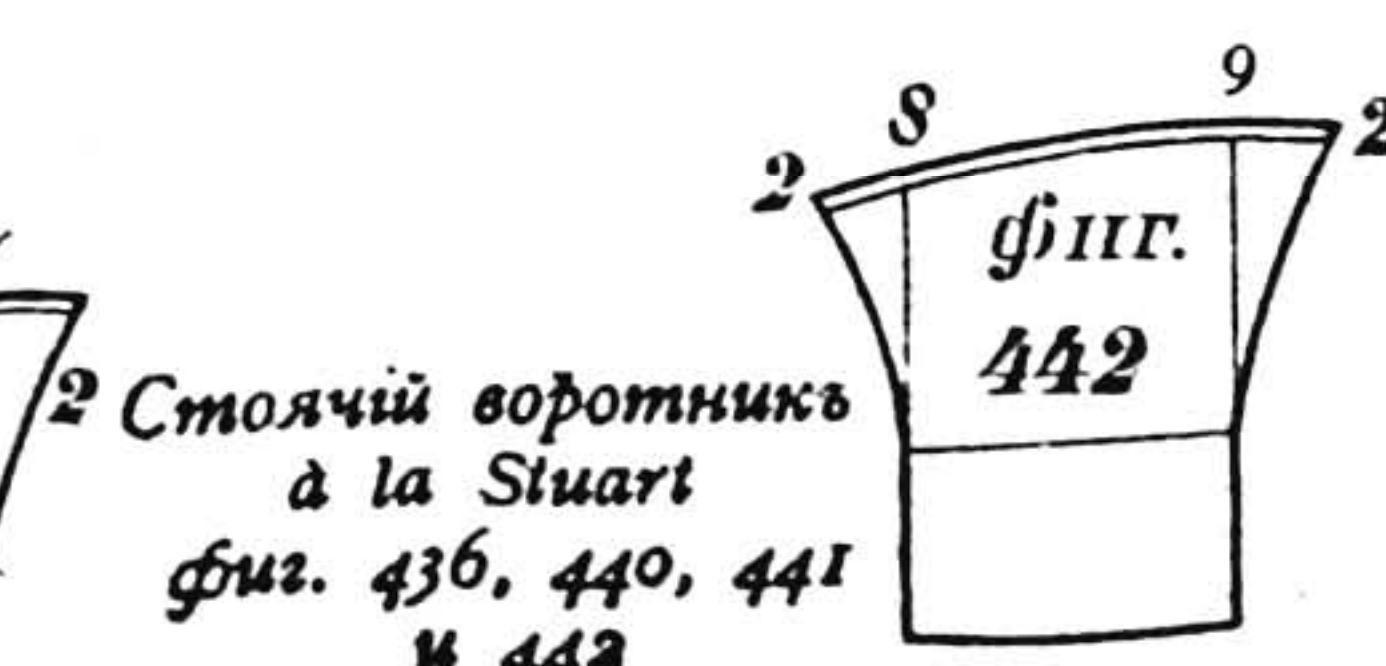


фиг. 439

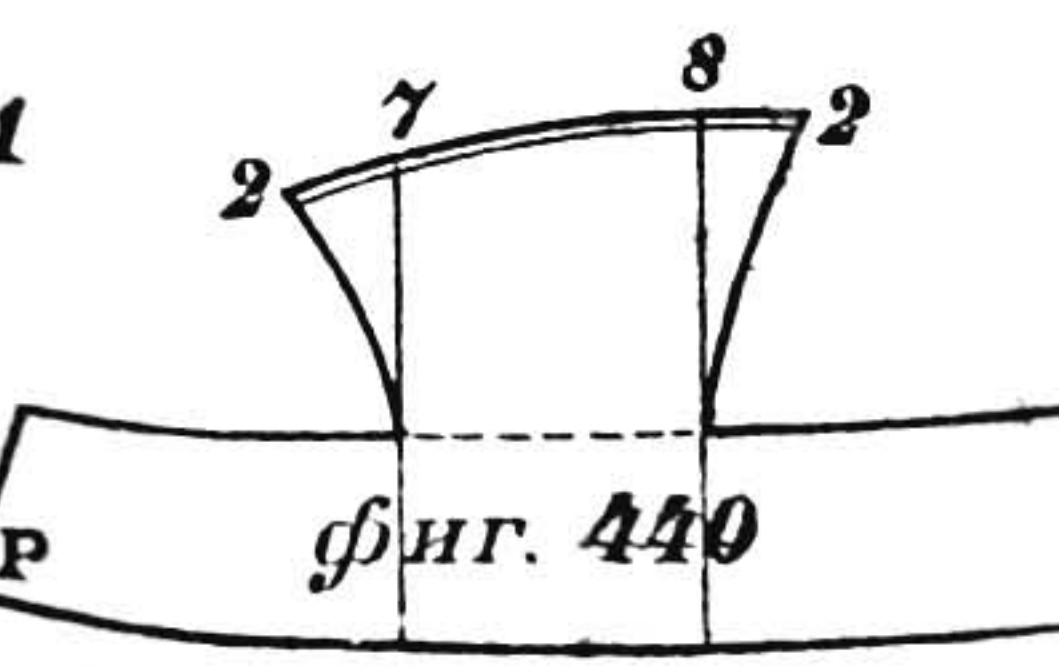
Капшонъ фиг. 439 а на
Табл. 43 фиг. 449



фиг. 441

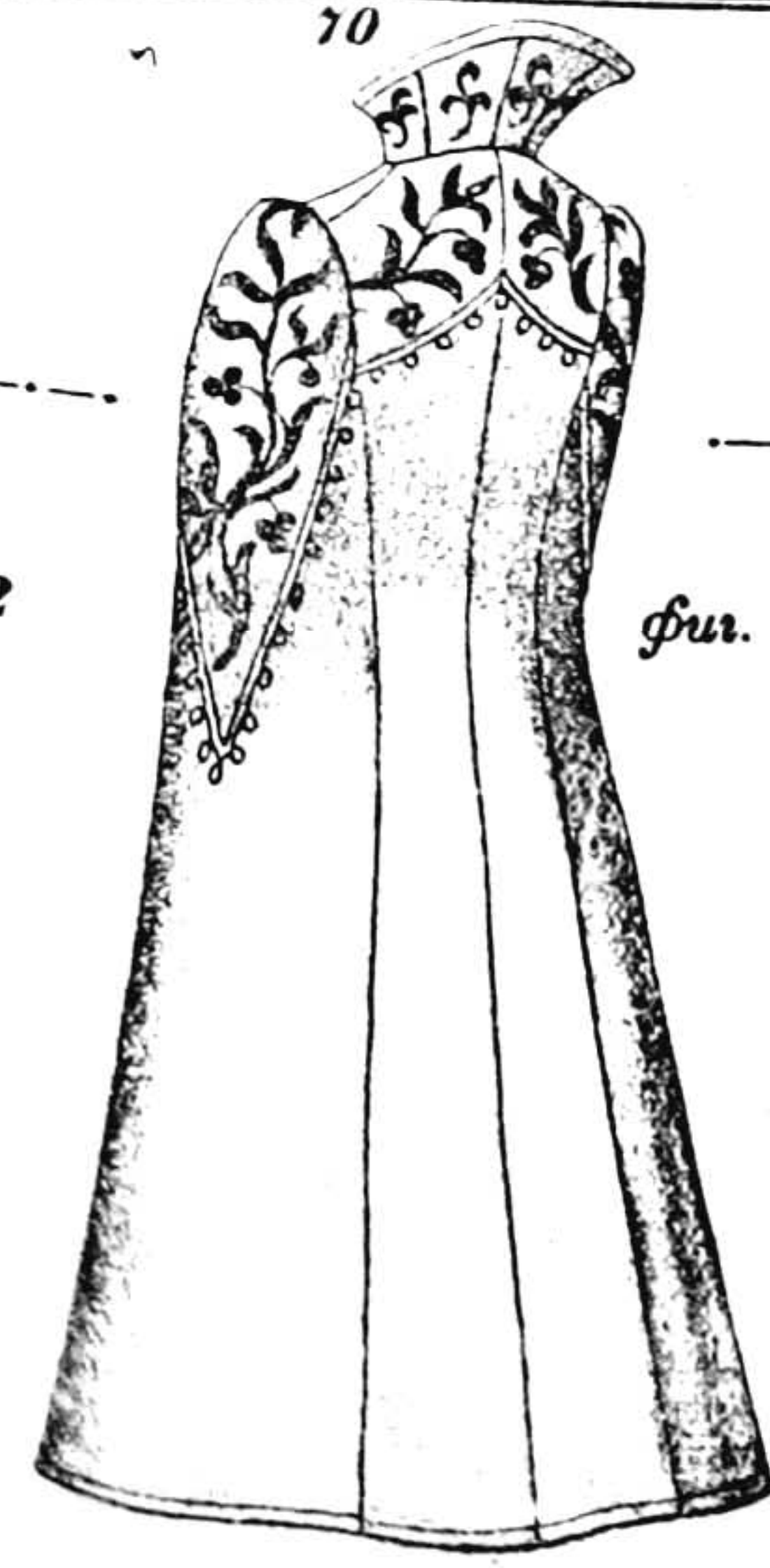


фиг. 442

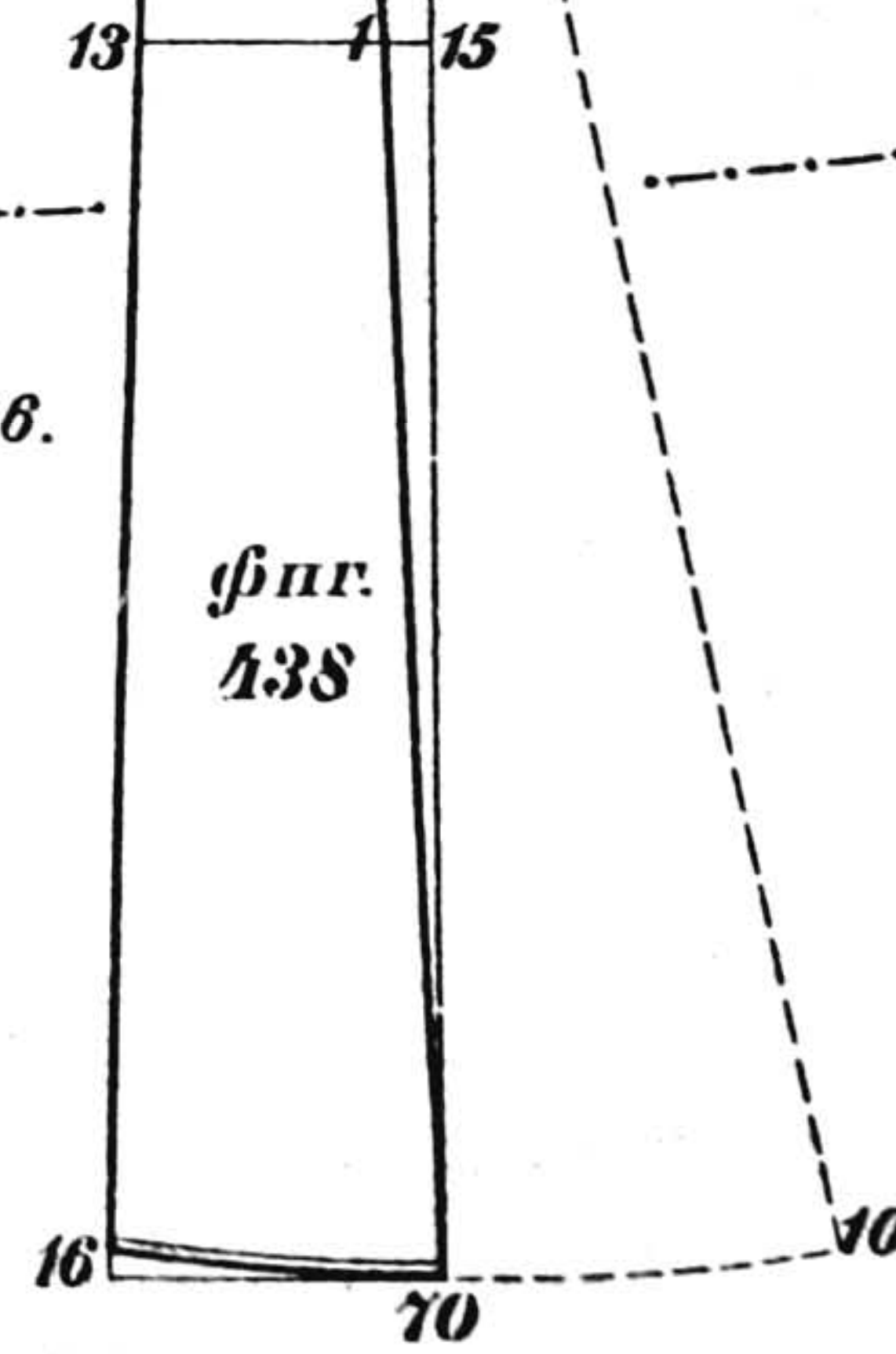


фиг. 440

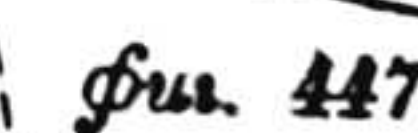
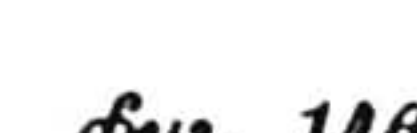
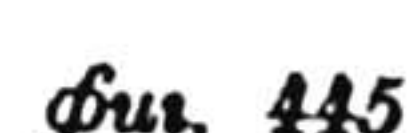
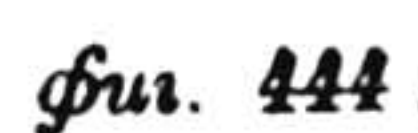
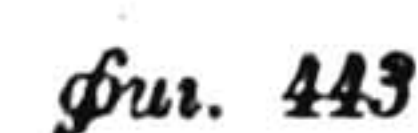
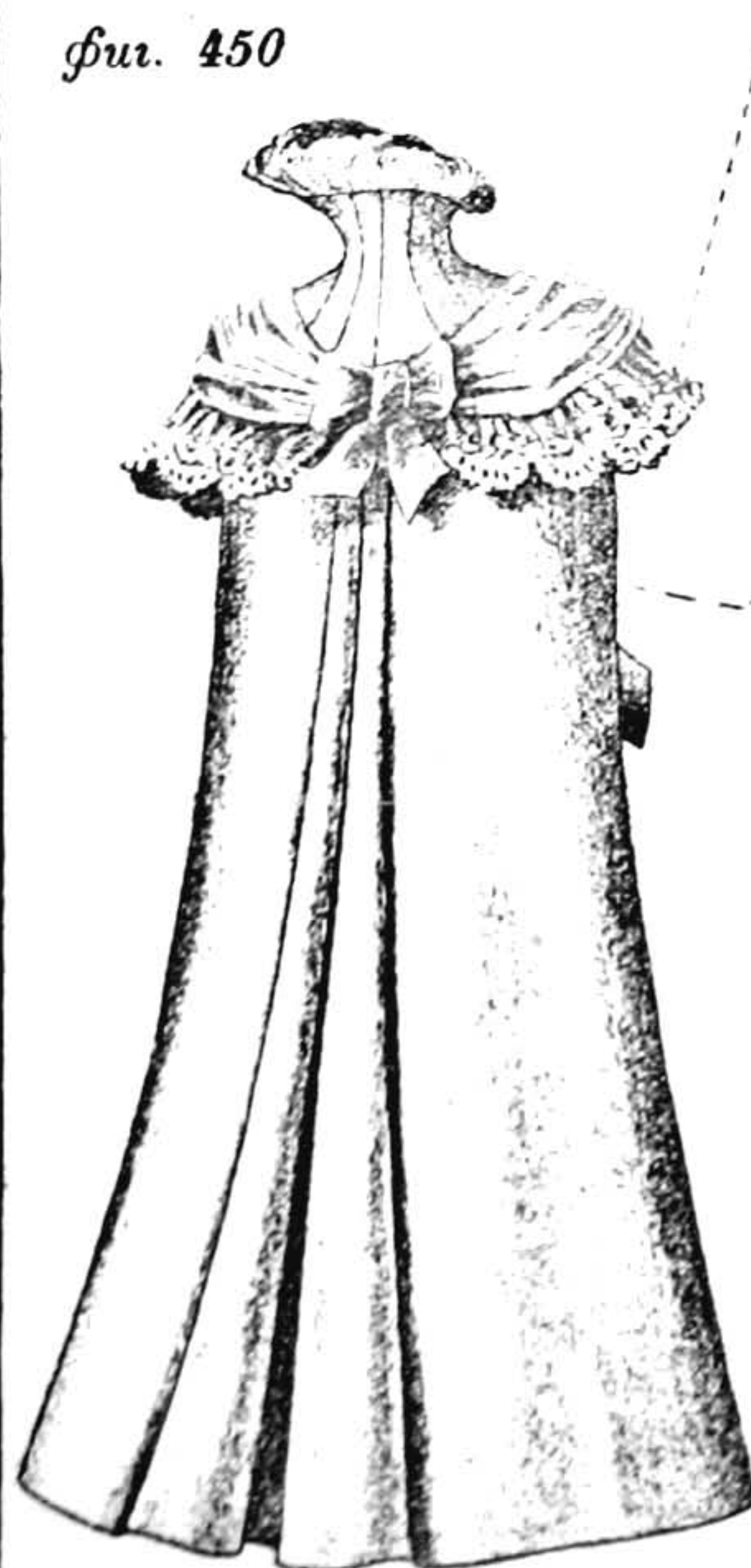
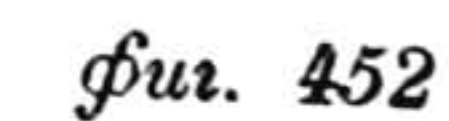
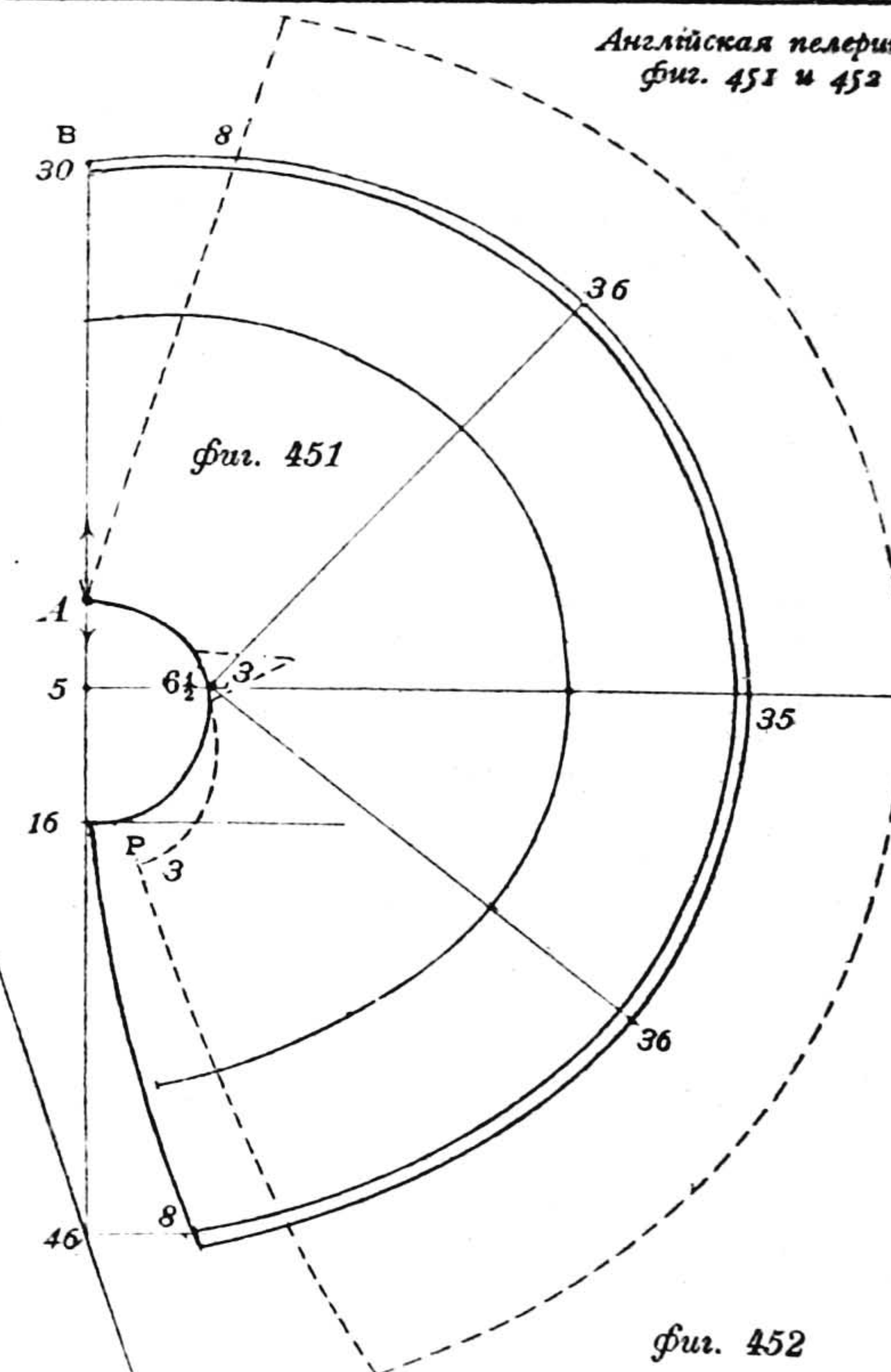
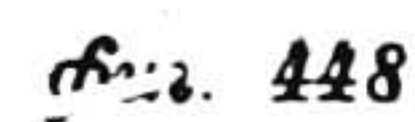
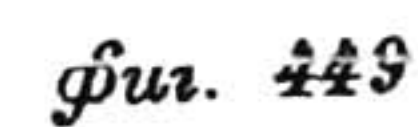
2 Стоячий воротникъ
à la Stuart
фиг. 436, 440, 441
и 442



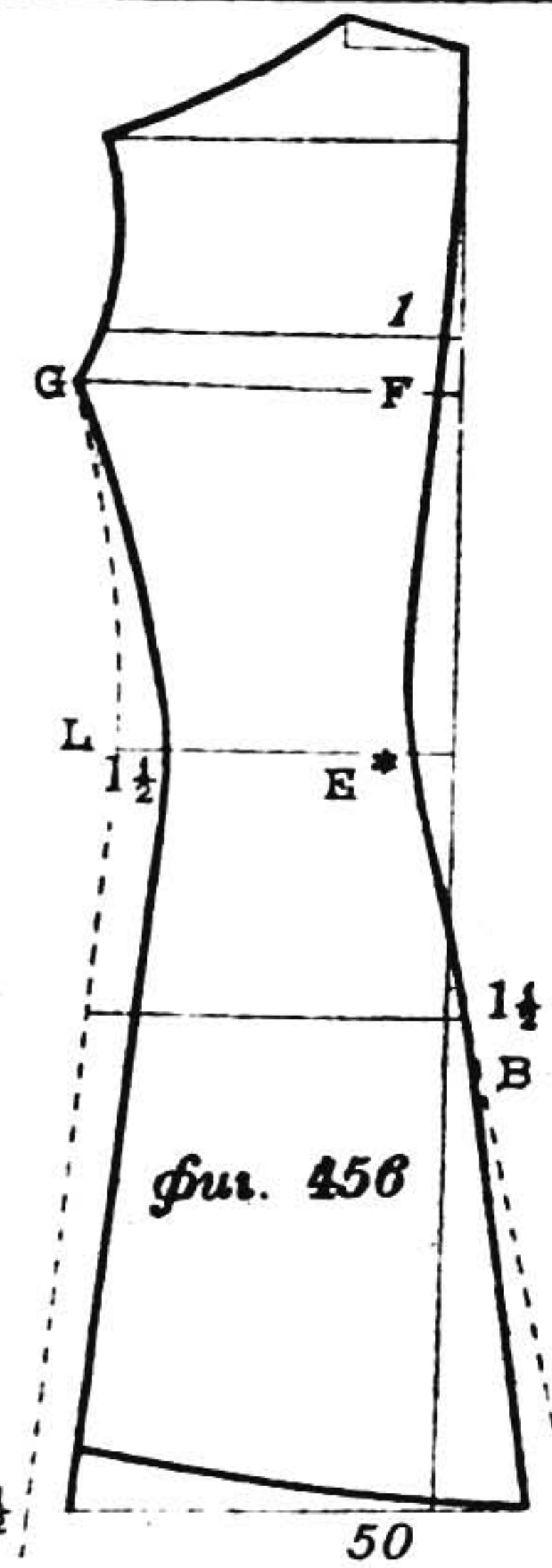
фиг. 436.



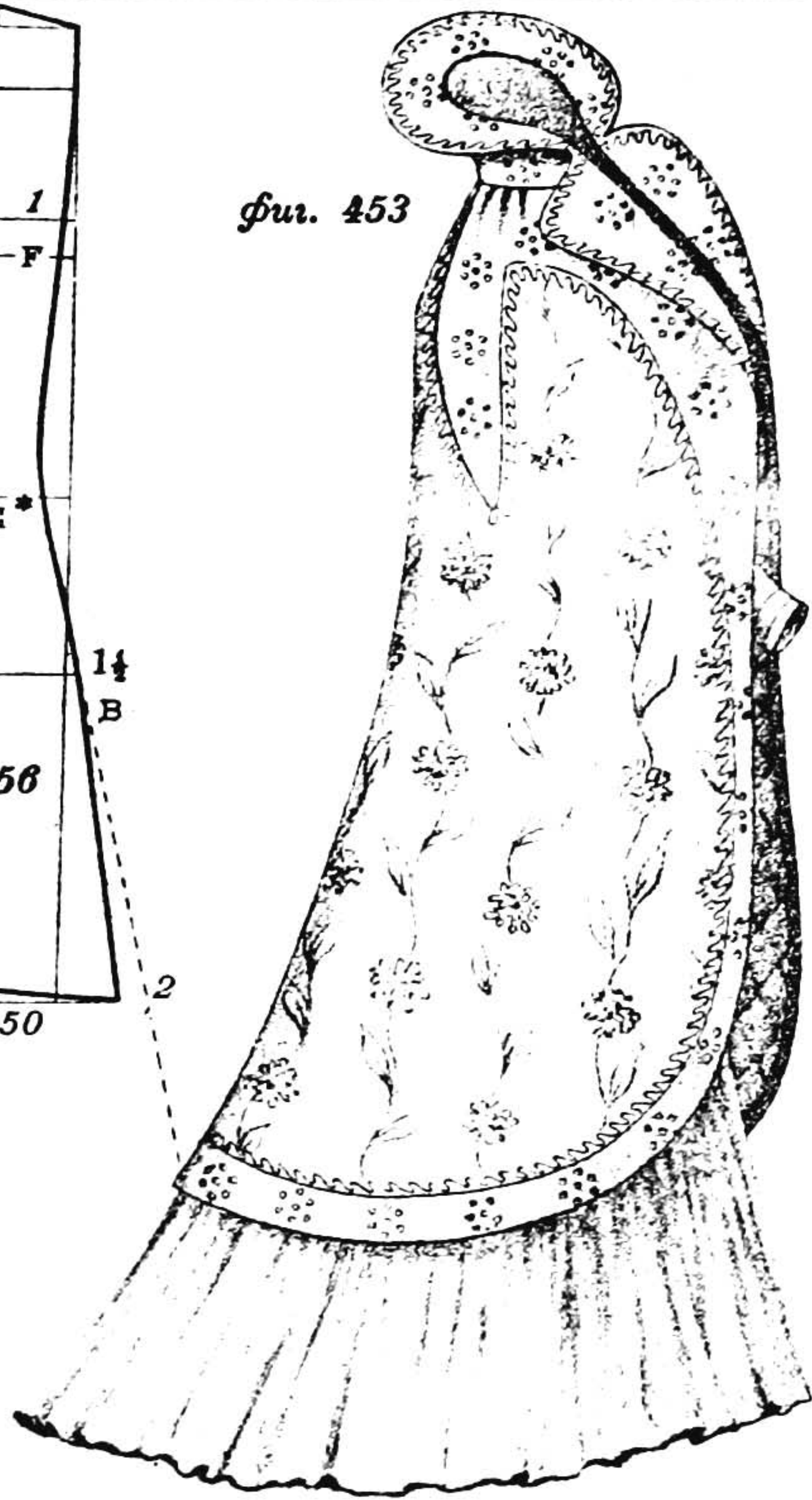
Английская пелерина
фиг. 451 и 452



Воротнички съ покатою фриз. 443, 444, 445, 446, 447 и 450



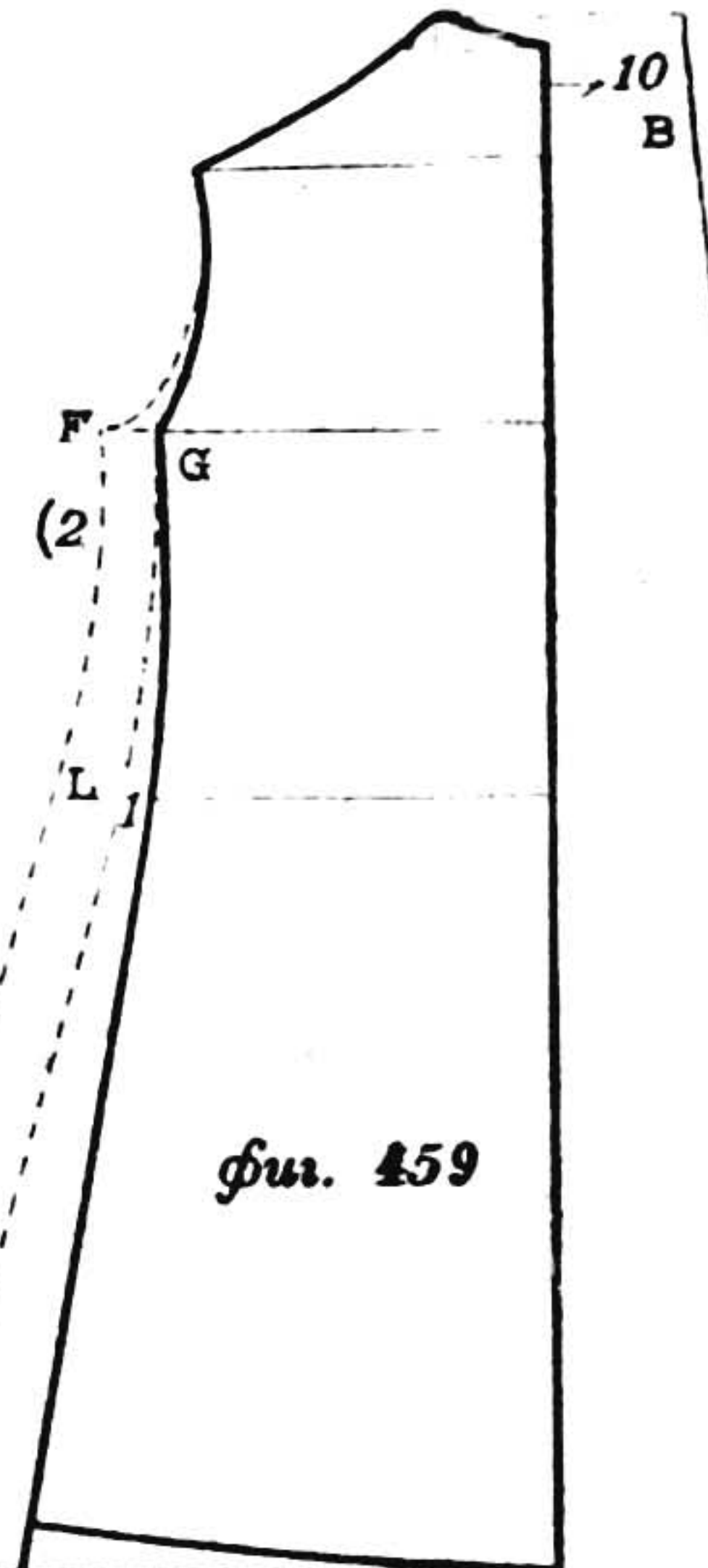
фиг. 453



фиг. 455



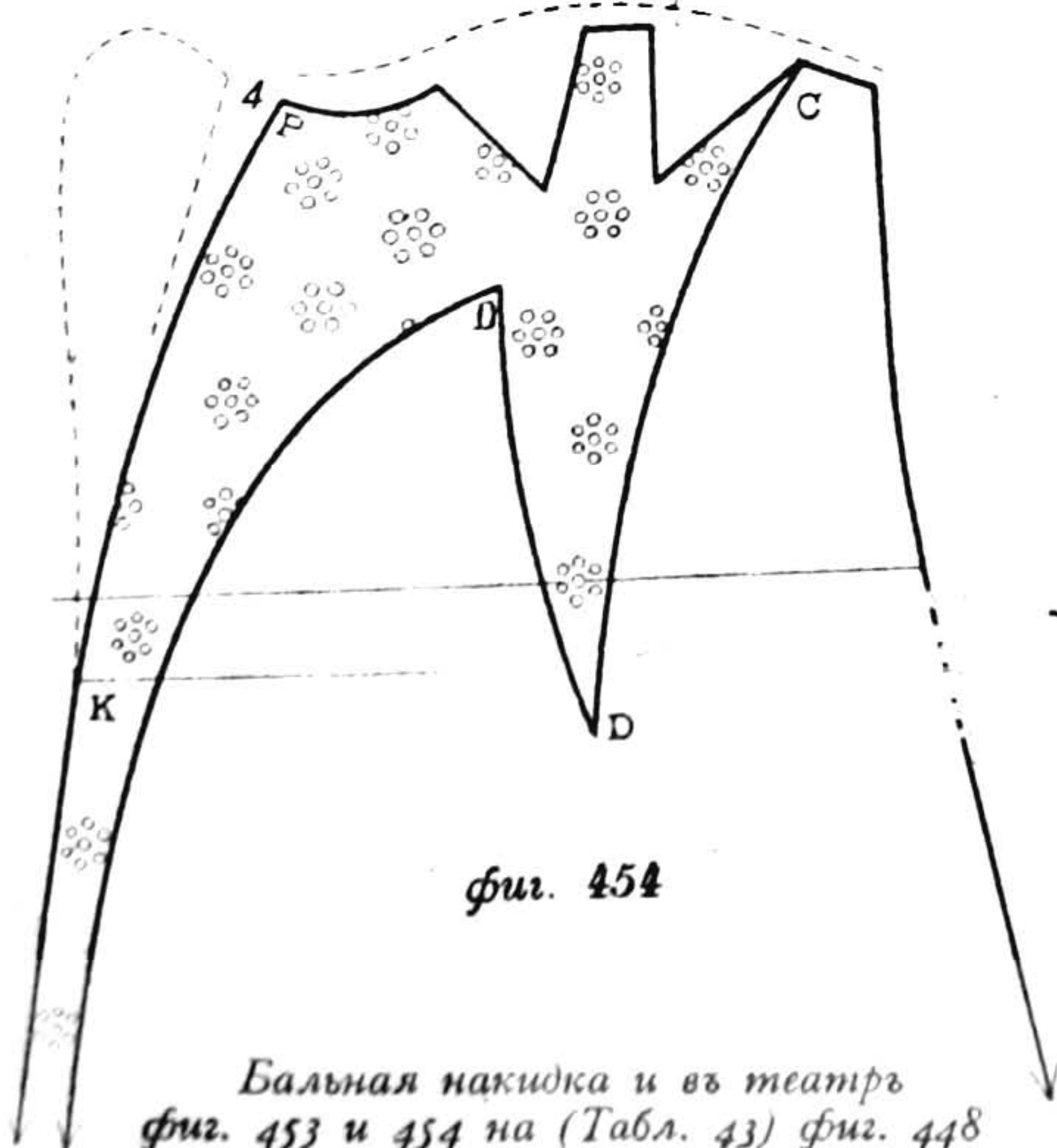
фиг. 458



фиг. 459

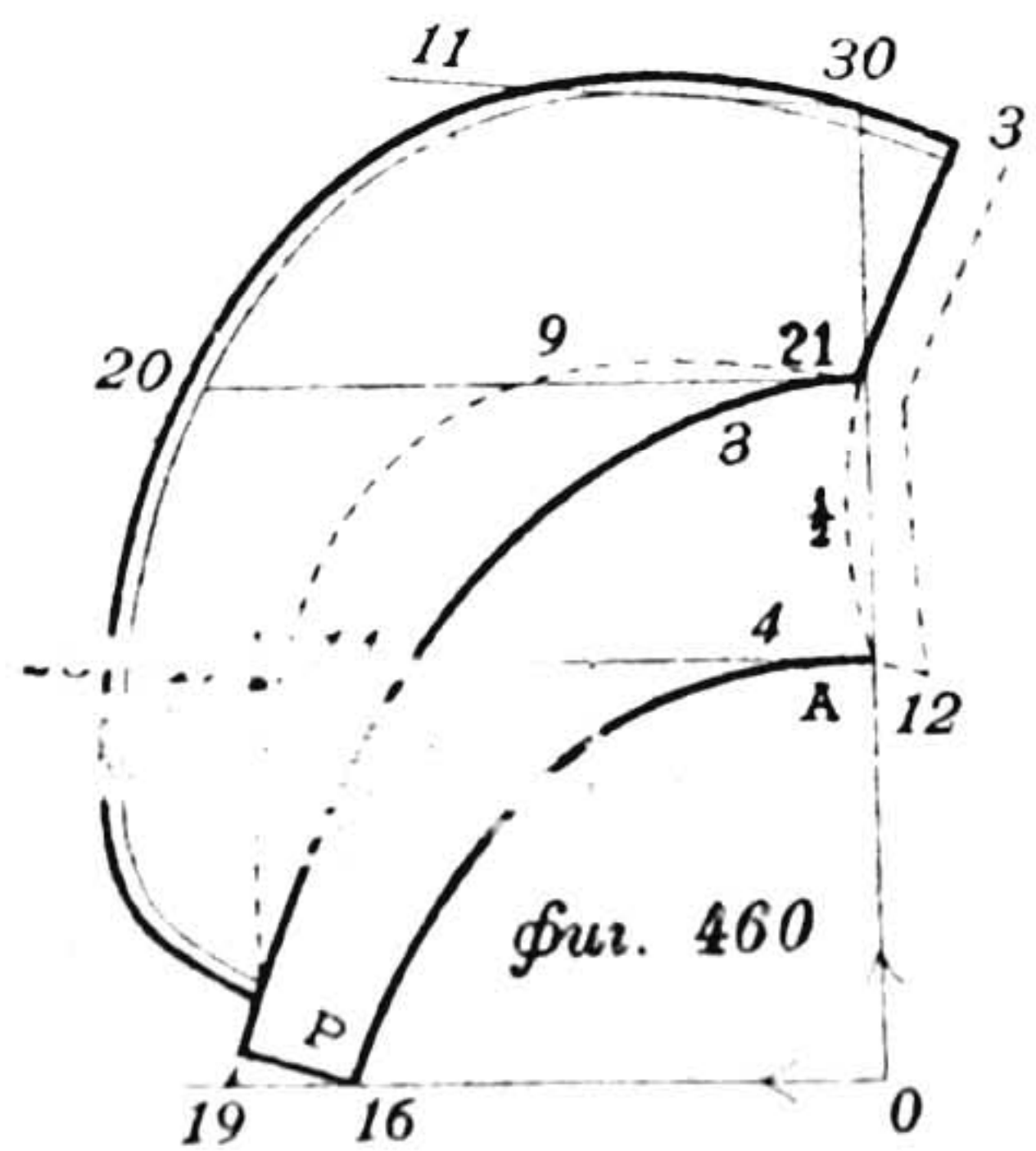
Шуба на ватъ или
мѣху фиг. 458 и 459 на
(Табл. 32) фиг. 261 и 262

Бальное пальто фиг. 455, 456 на (Табл. 23.)
фиг. 258 и 259.



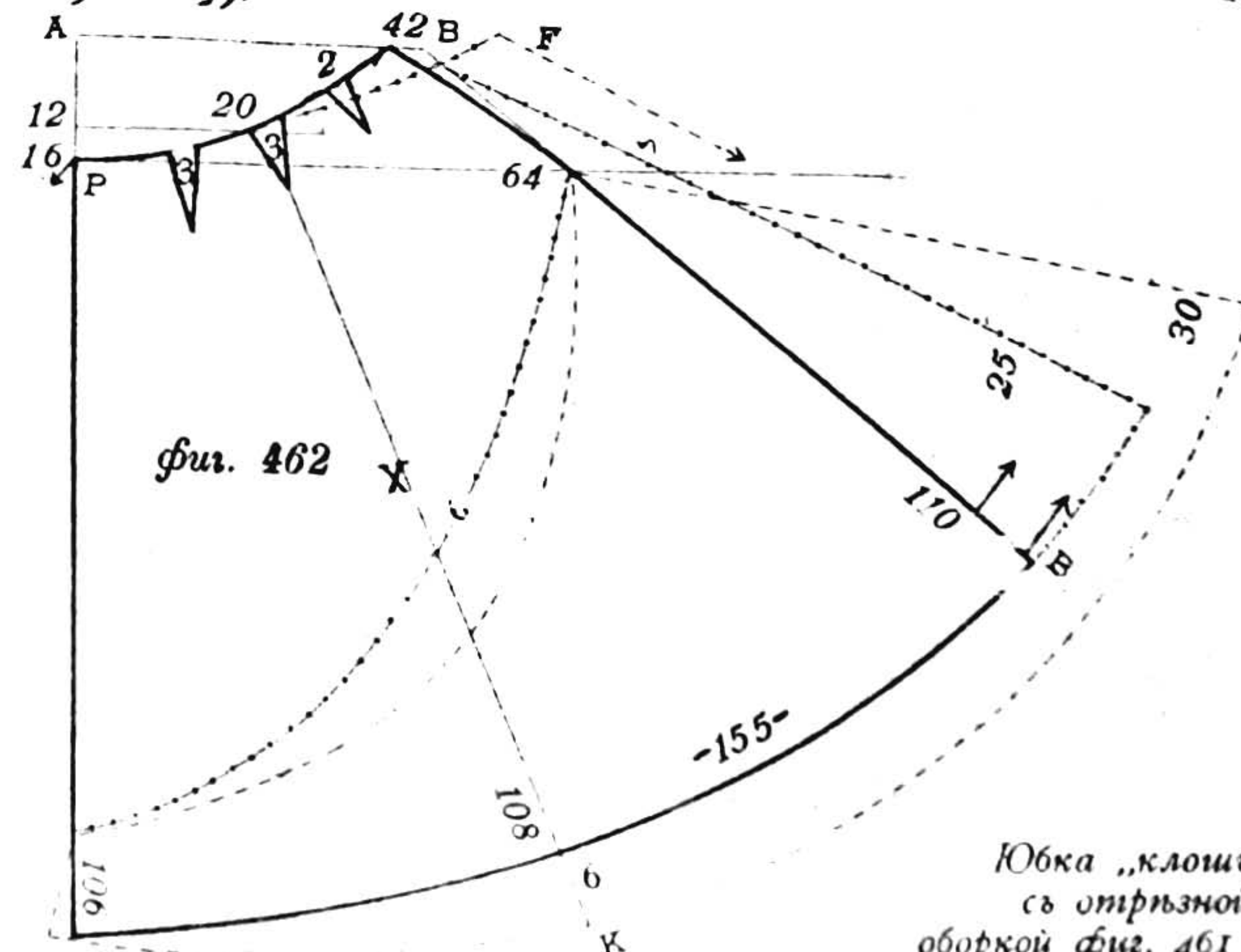
фиг. 454

Бальная накидка и въ театрѣ
фиг. 453 и 454 на (Табл. 43) фиг. 448



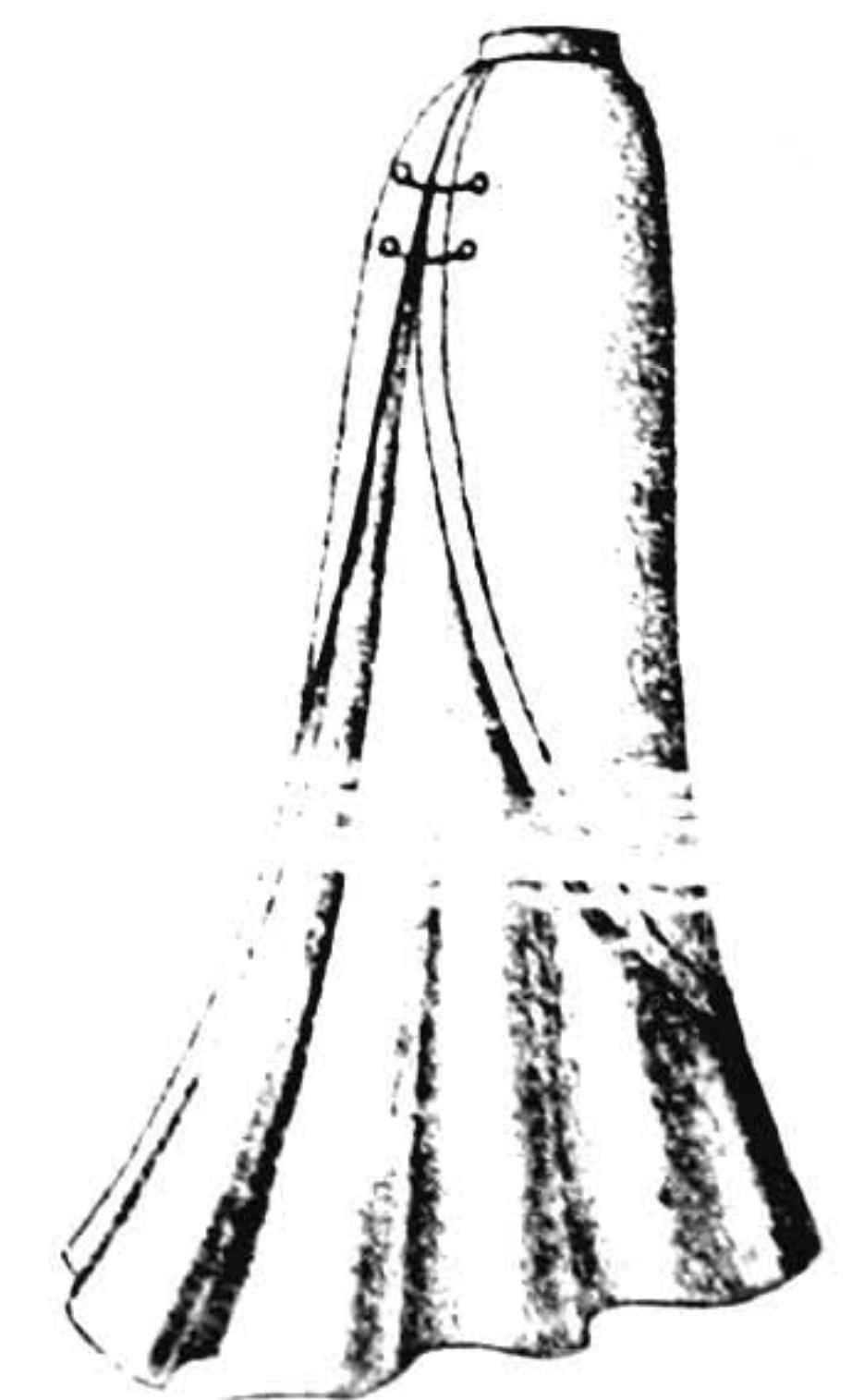
фиг. 460

Воротникъ къ наряднымъ
пальто фиг. 458-и 460

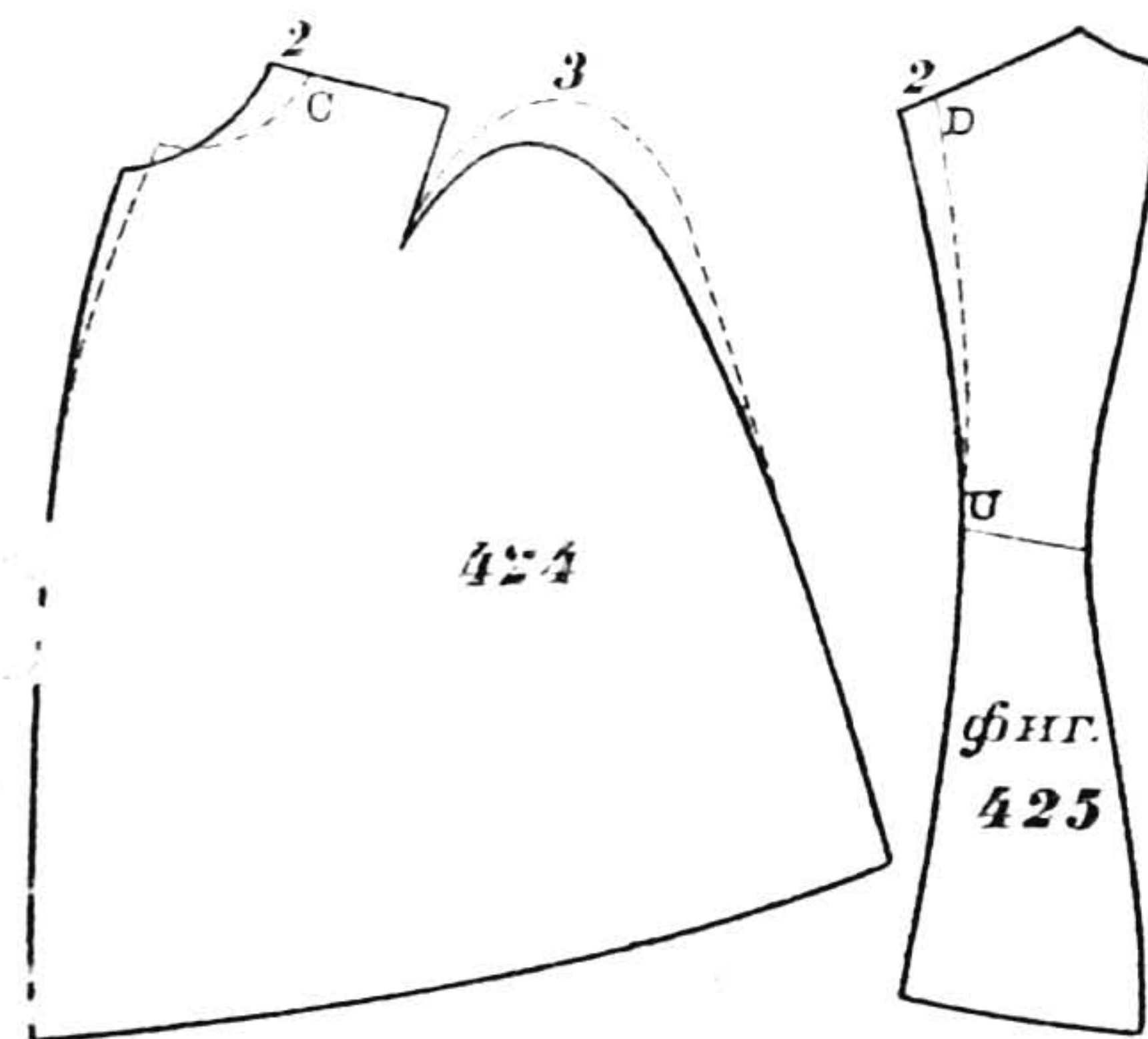


фиг. 462

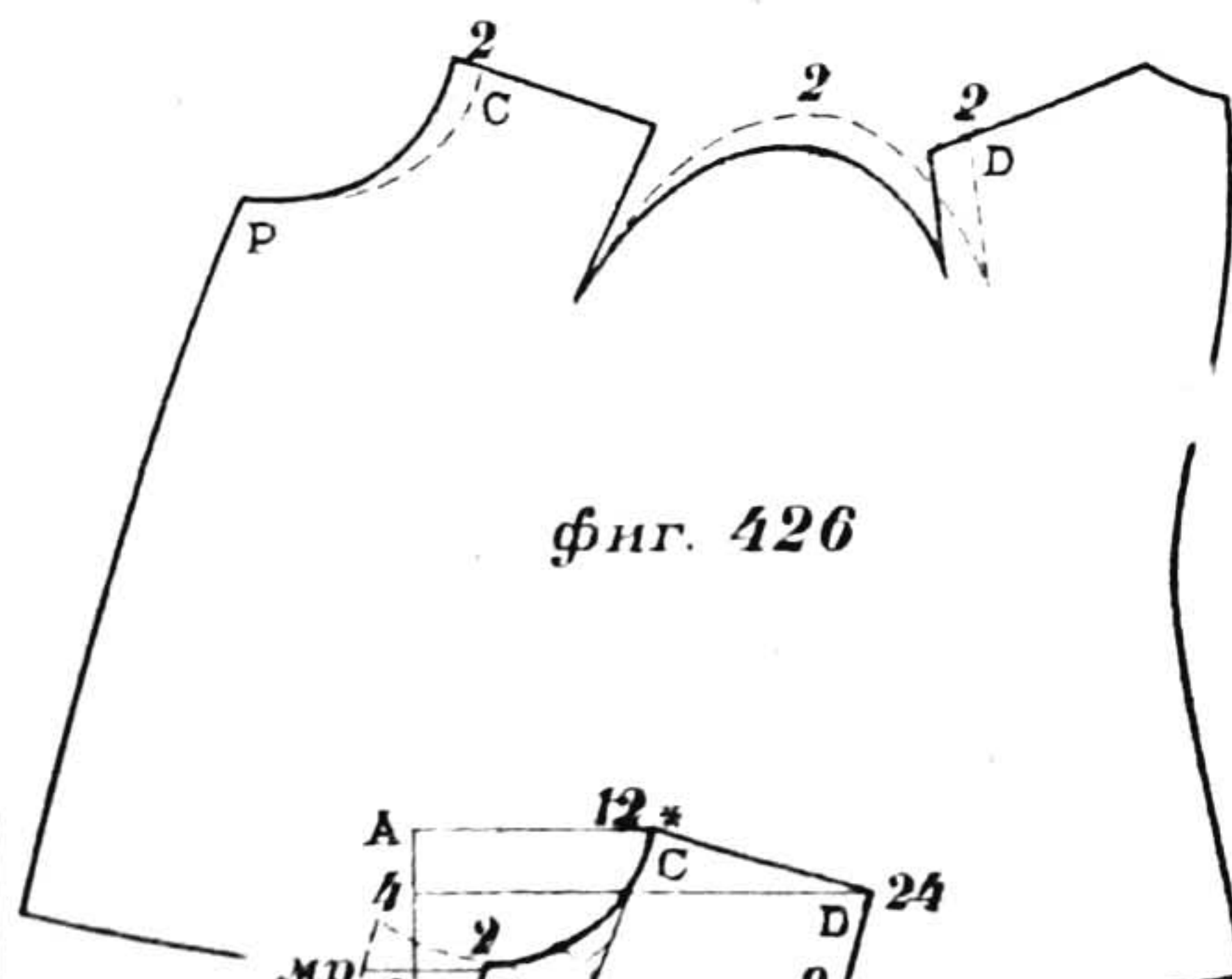
Юбка „клошъ“
съ отърыжной
оборкой фиг. 461 и 462
на (Табл. 37) Фиг. 380.



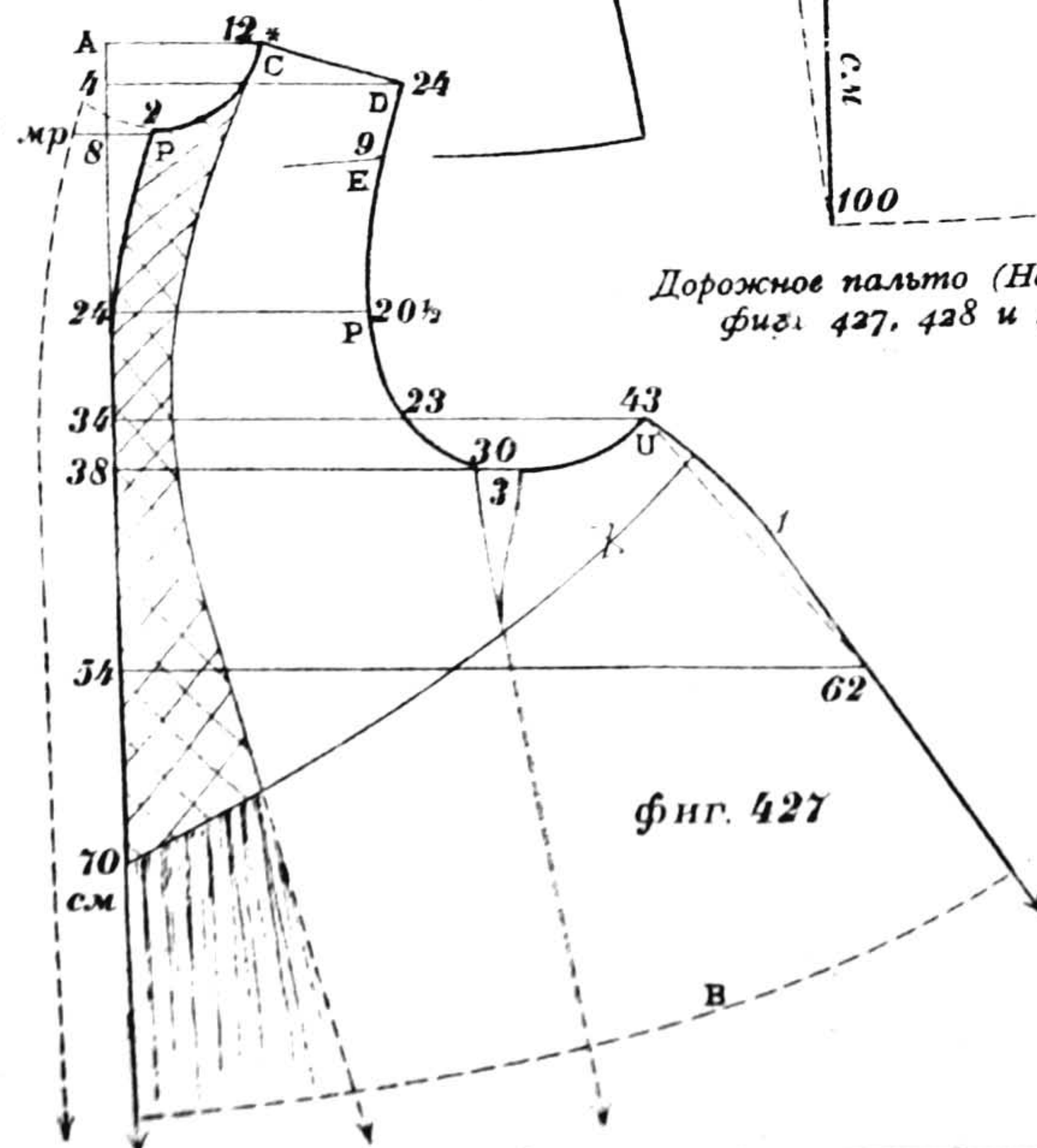
фиг. 461



Примѣненіе накидокъ къ полнымъ особамъ
фиг. 424, 425 и 426

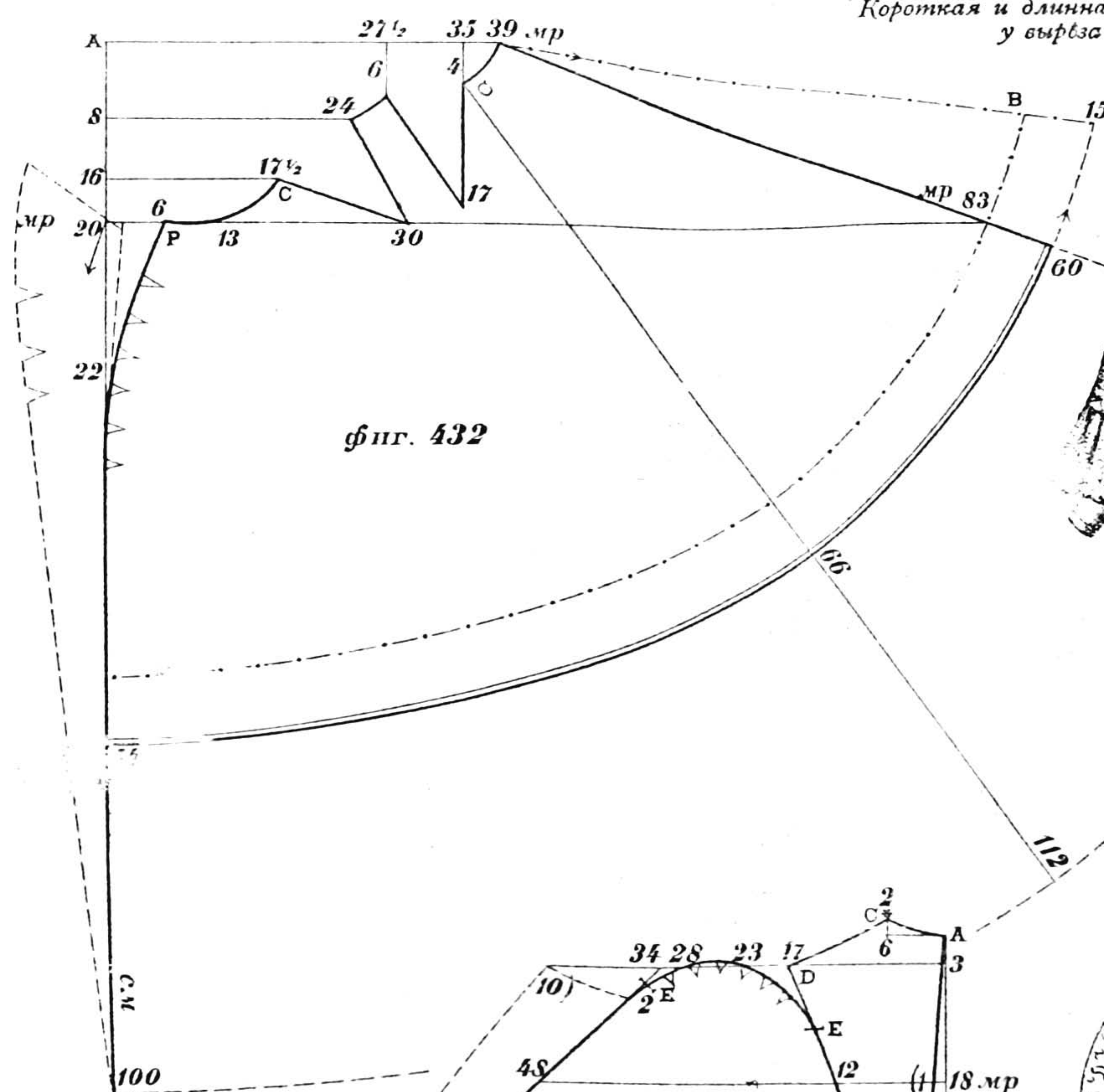


фиг. 426

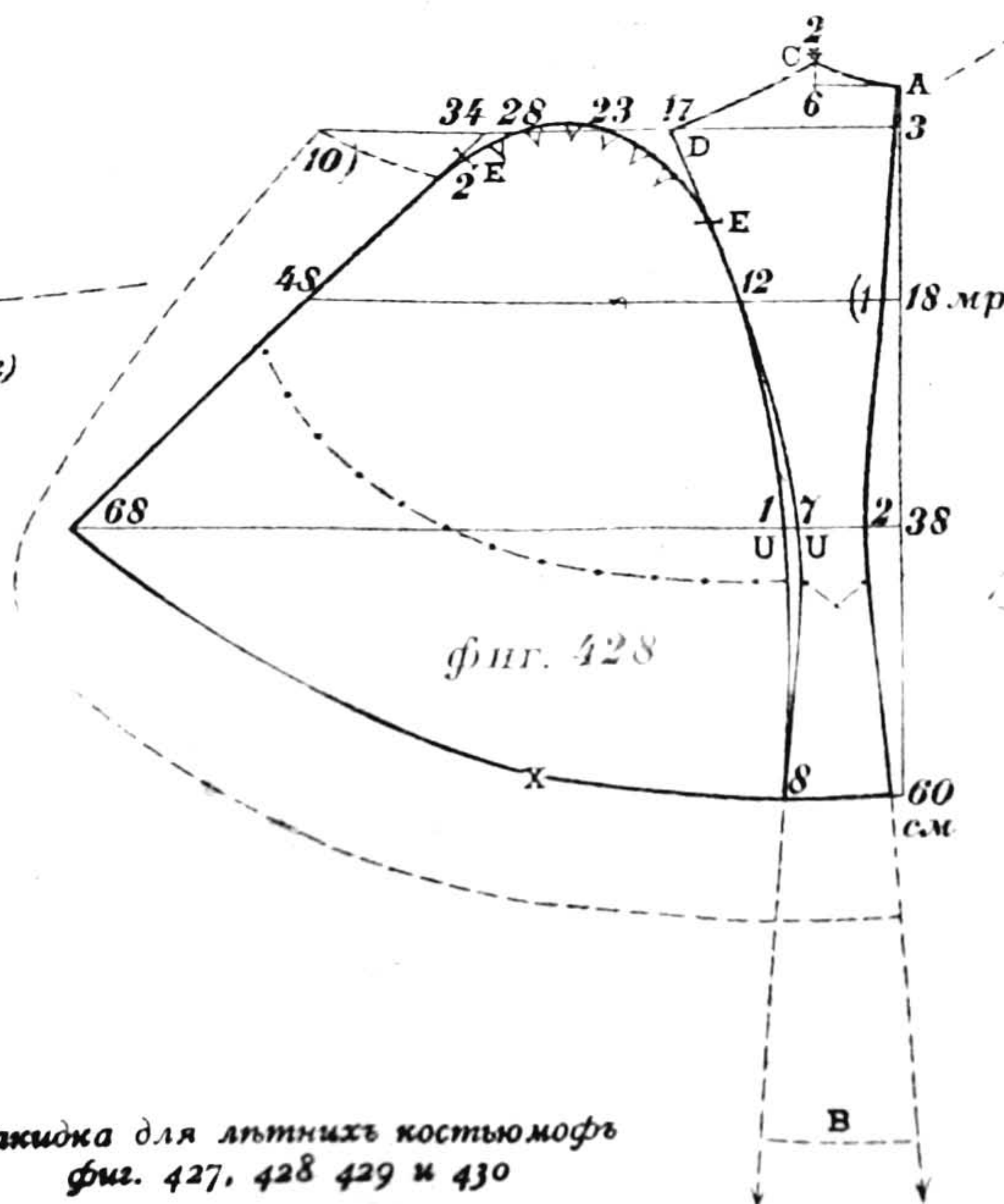


Дорожное пальто (Hawelok)
фиг. 427, 428 и 431

фиг. 427



фиг. 432

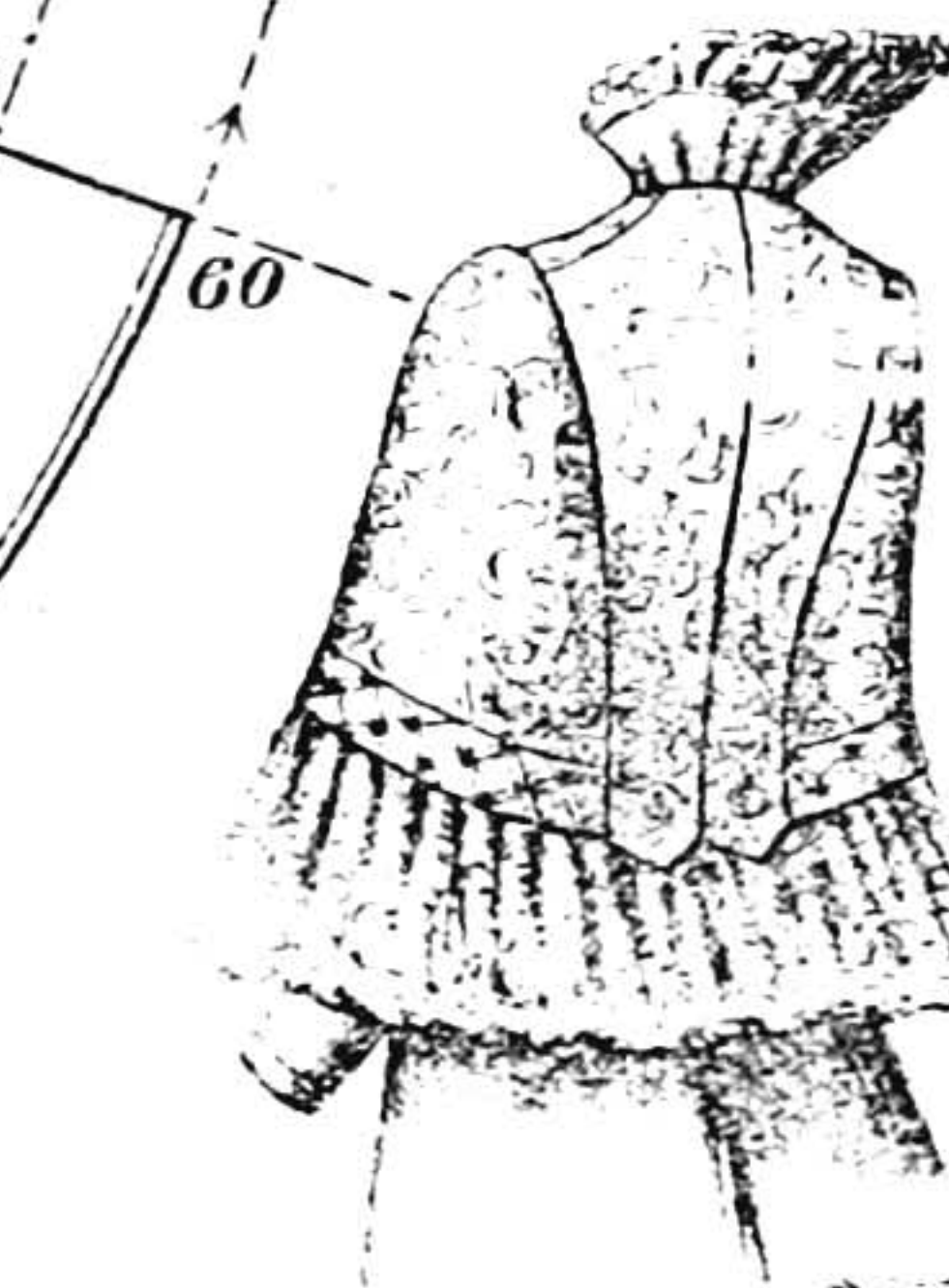


фиг. 428

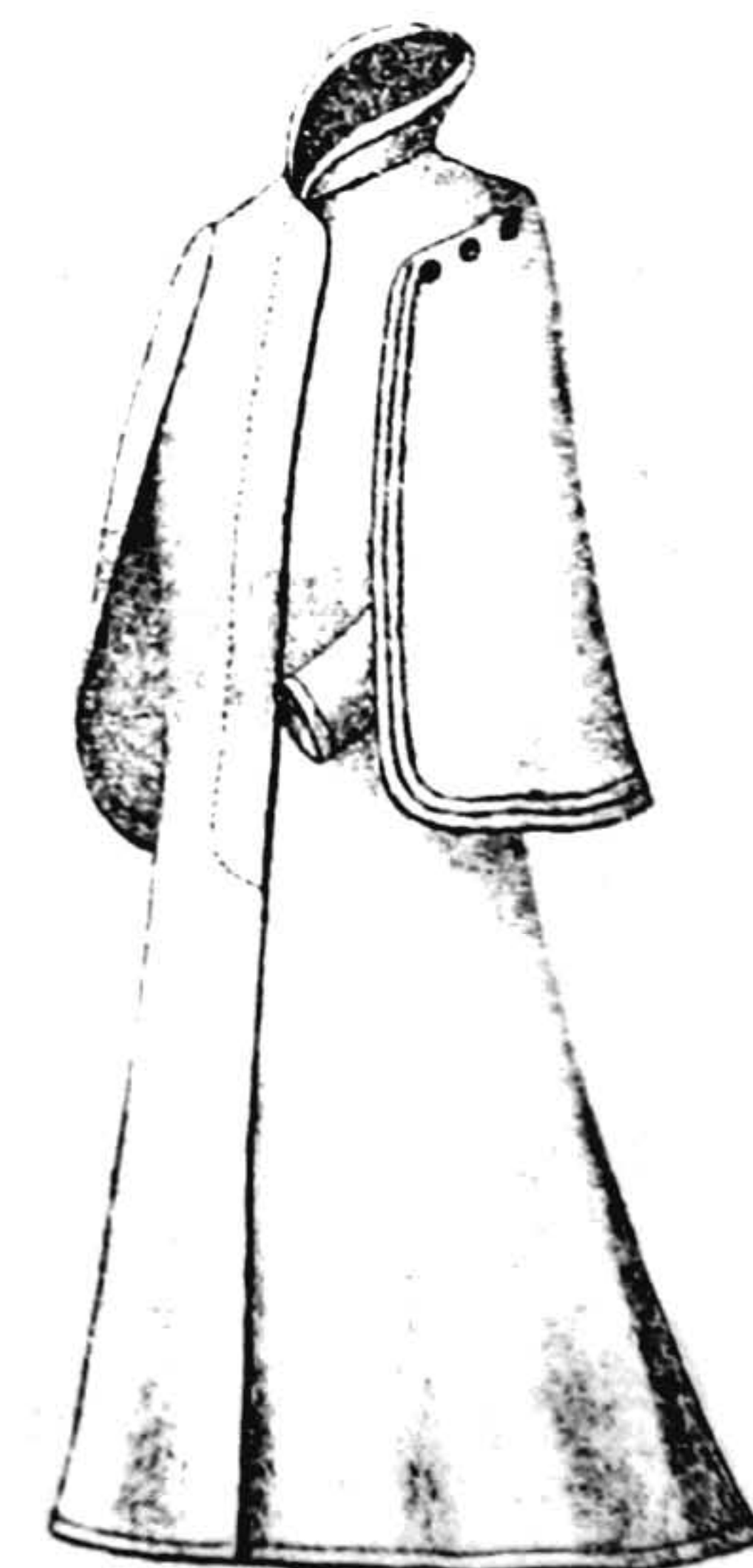
Короткая и длинная пелерина съ двумя выточками
у выреза тѣхъ фиг. 432 и 433.

фиг. 430

фиг. 433



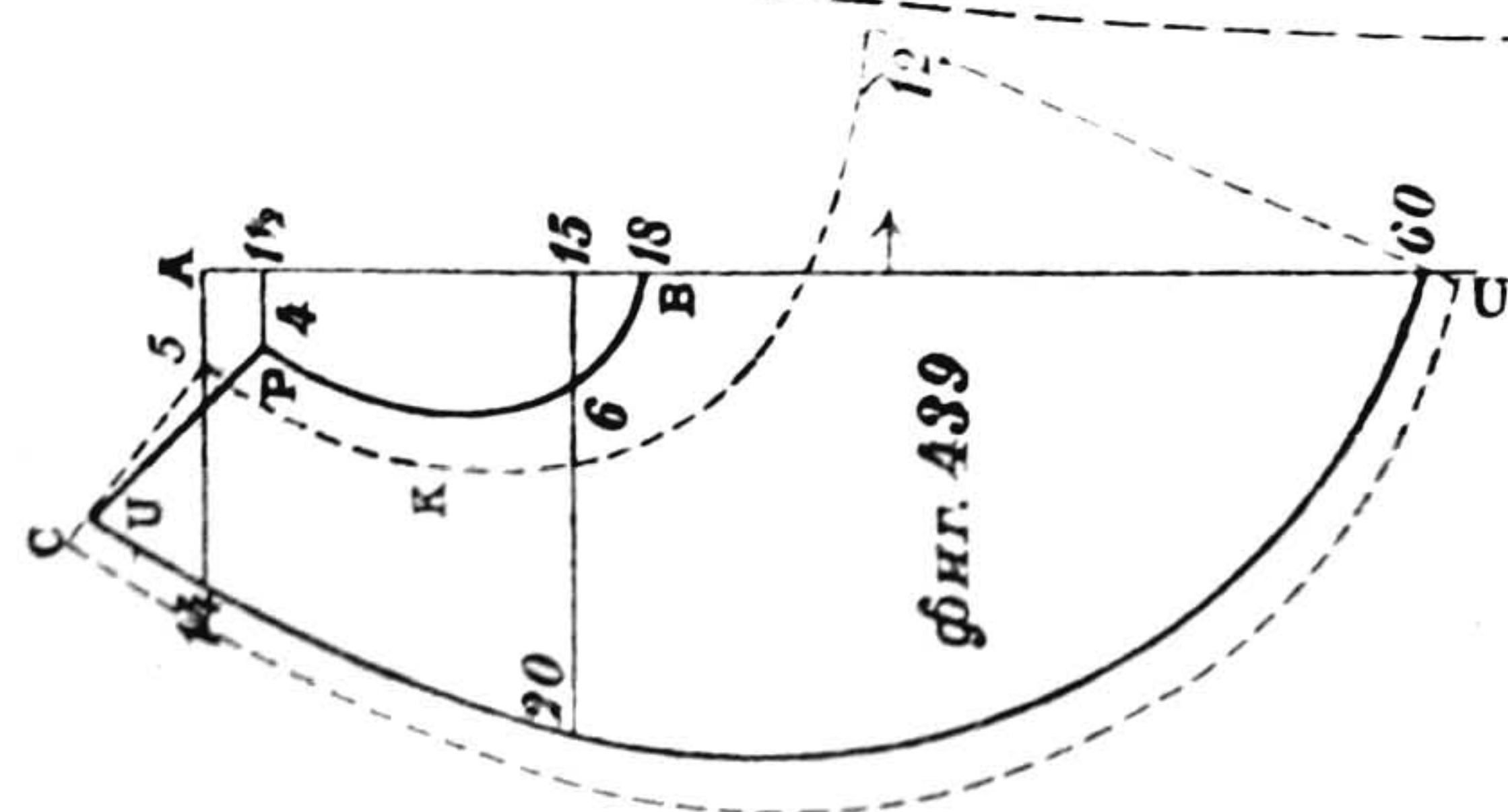
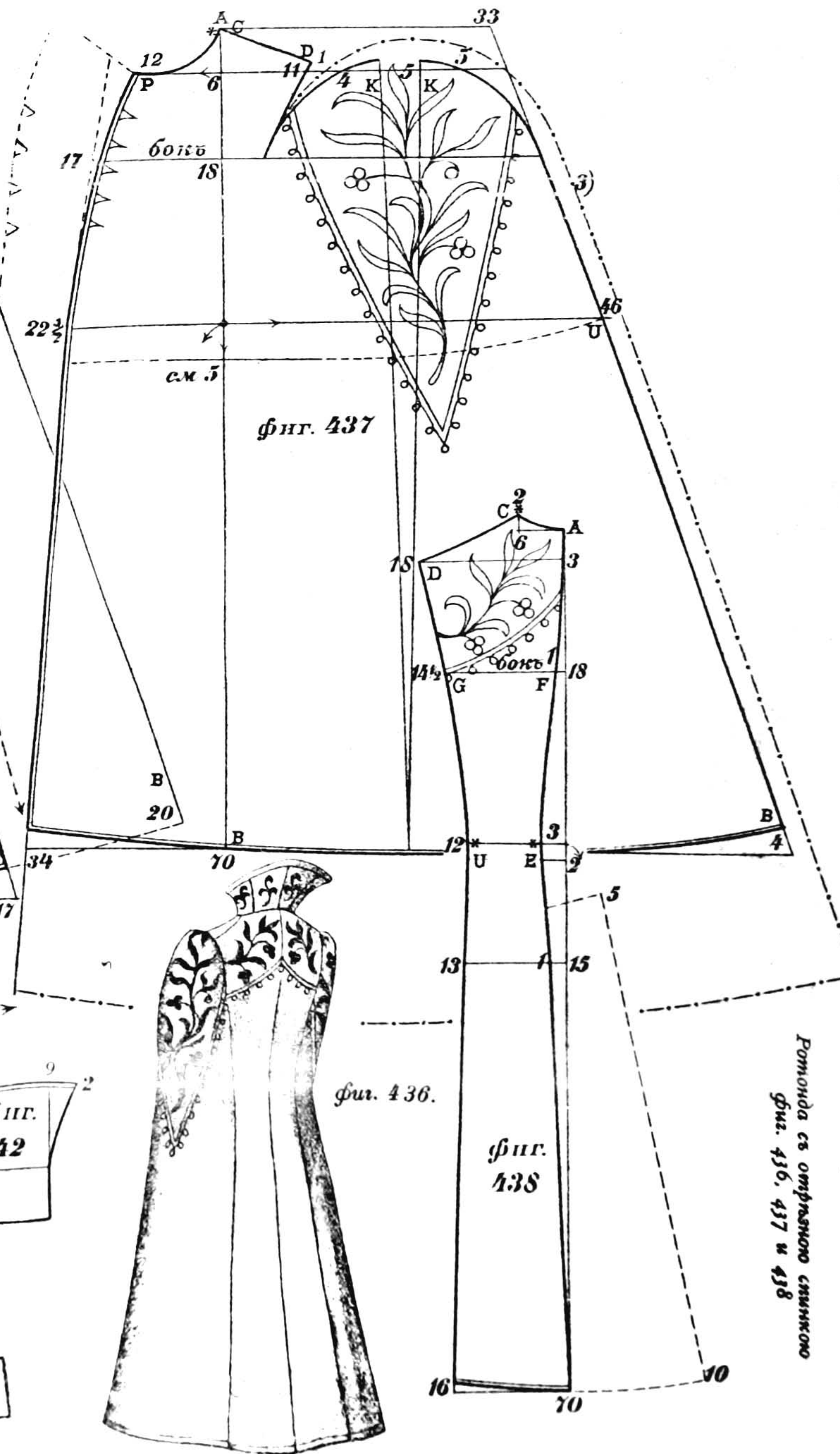
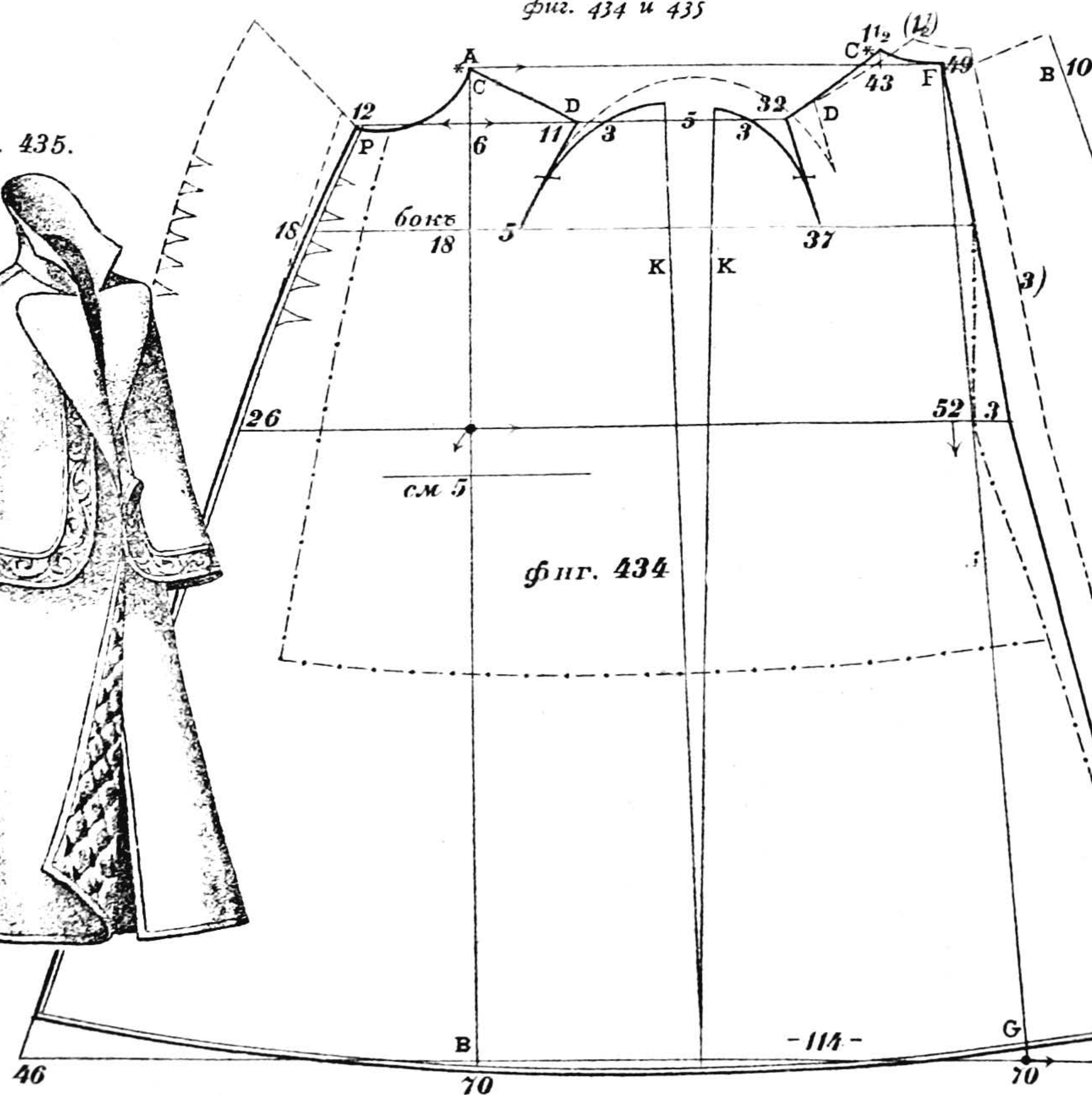
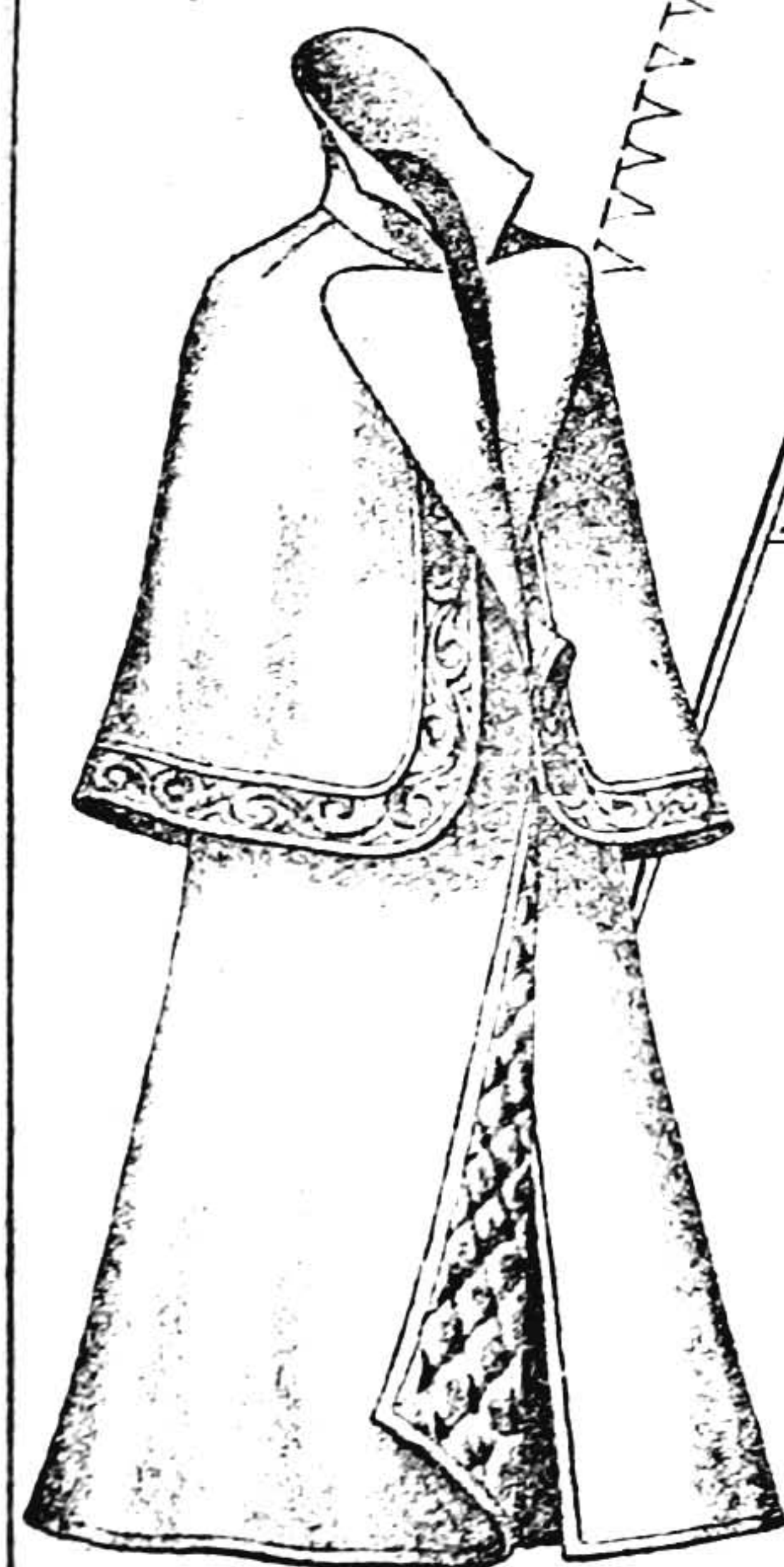
фиг. 429



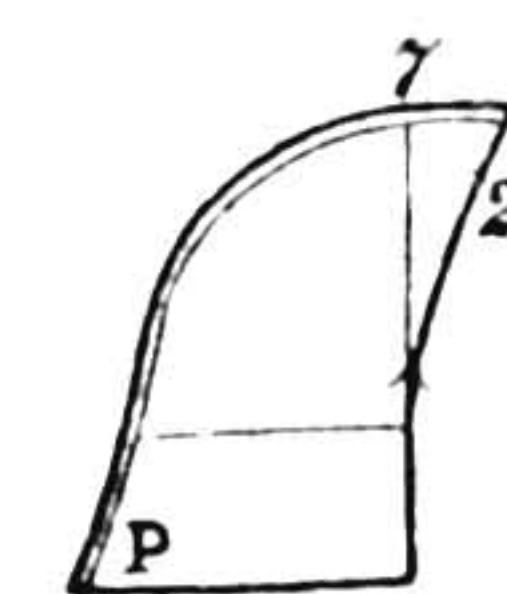
фиг. 431

Накидка для лѣтнихъ костюмовъ
фиг. 427, 428 429 и 430

фур. 435.



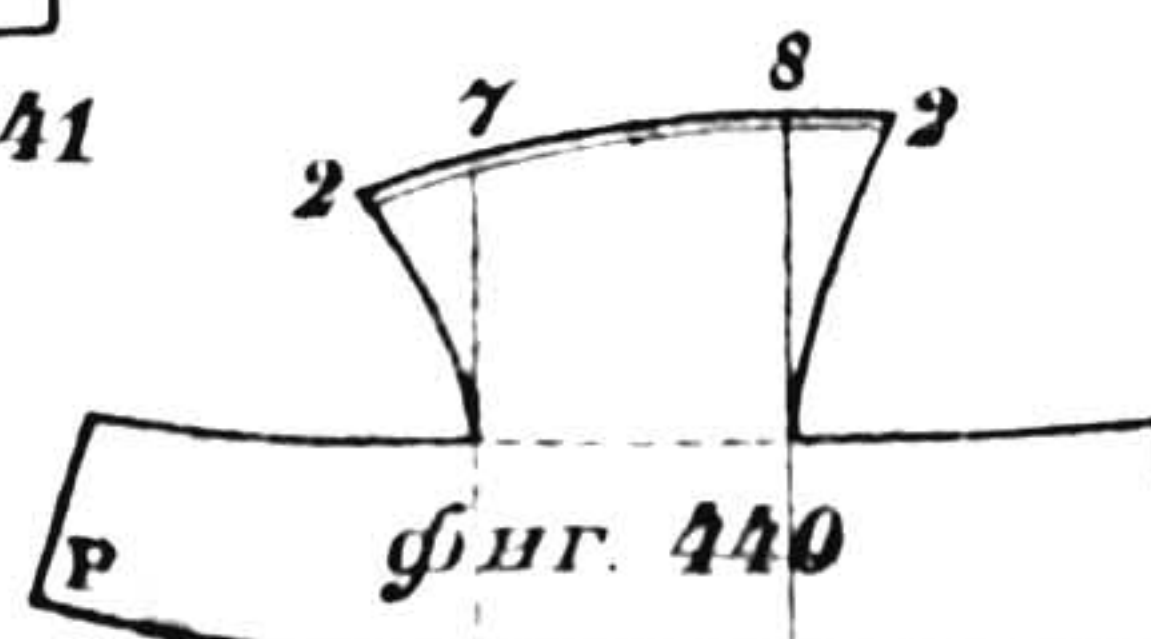
Капишонъ фиг. 439 а на
Табл. 43 фиг. 449



фнг. 441

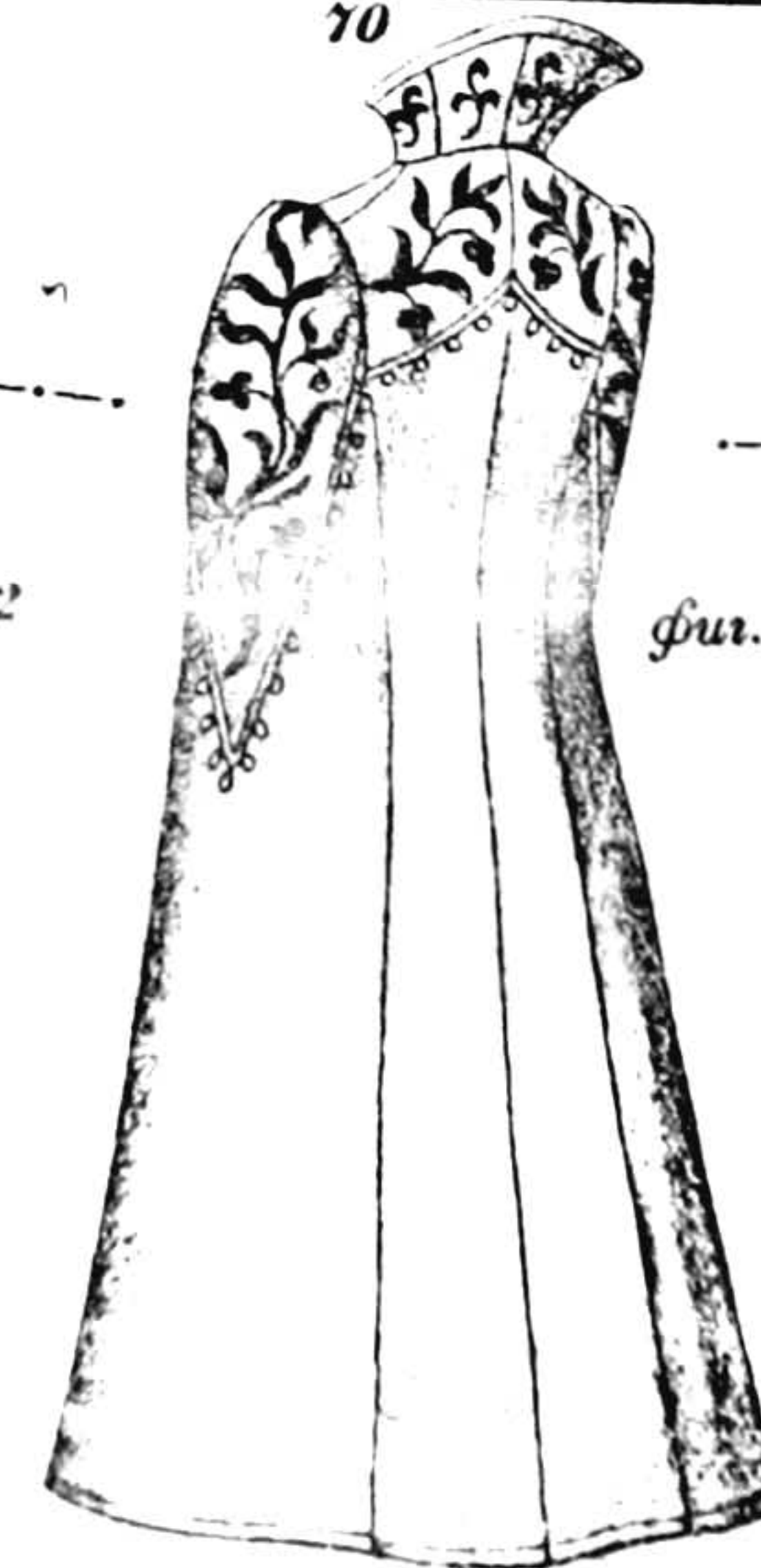


442

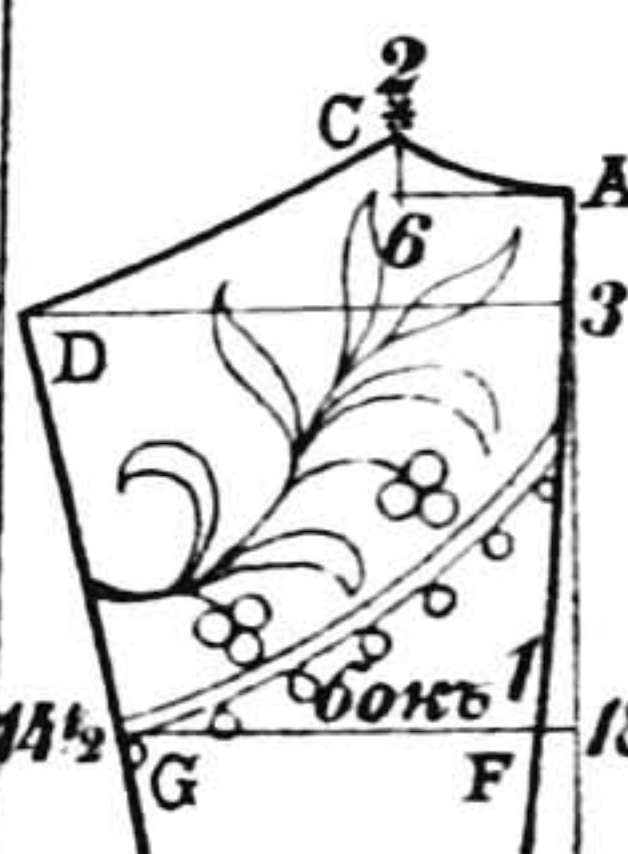


Фиг. 440

2 Стоячий воротник
à la Stuart
фиг. 436, 440, 441
и 442



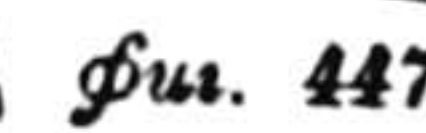
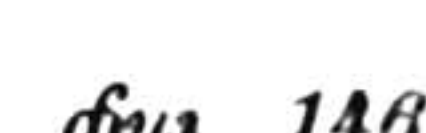
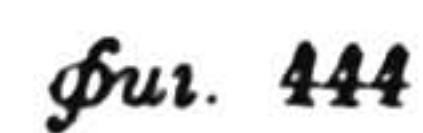
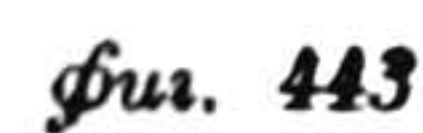
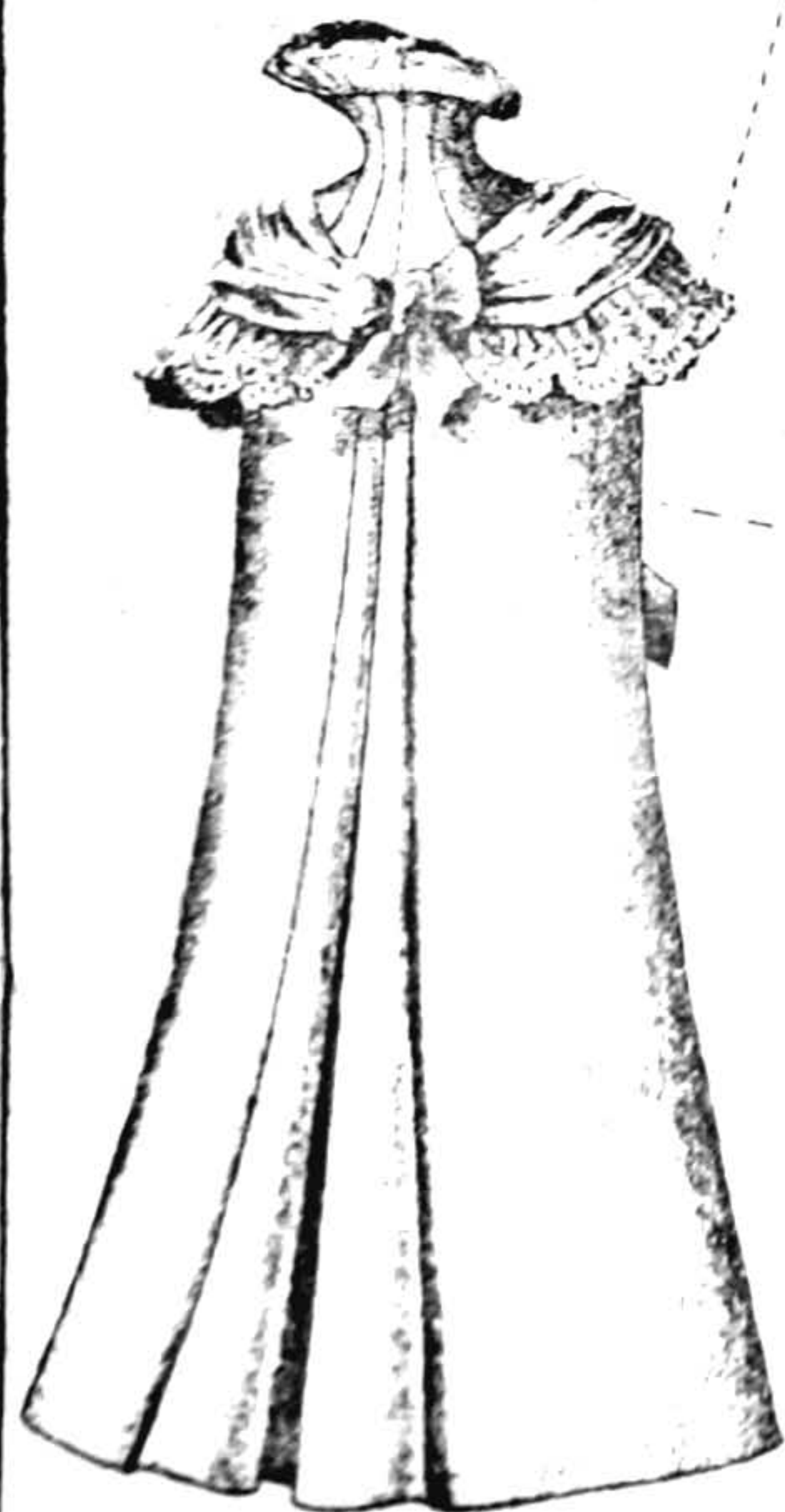
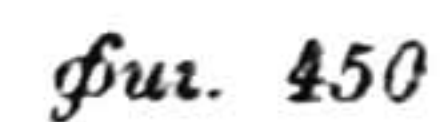
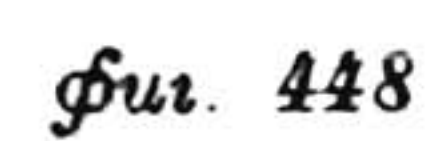
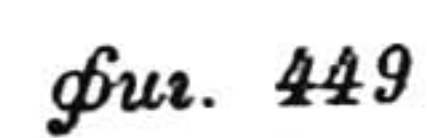
φυλ. 436.



фиг.
438

Романда съ отръзанаго стинкою
физ. 436, 437 и 438

Английская пелерина
фиг. 451 и 452



fur. 452

Воротыных с пометкою фиг. 443, 444, 445, 446, 447 и 450.