

your KnittingLife

JUNE/JULY 2012

inspire. create. share.

Cool Off! *Lacy Knits* in sorbet colors

Wish You Were Here
Accessories with travel inspiration

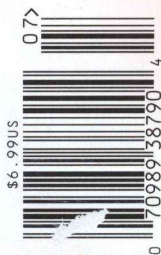
6 Perfect Gifts for the Bride

Make this
Cherry Shawl
pg. 28

27
JUICY KNITS
for SUMMER

FORMERLY
Knitting
today!

DISPLAY UNTIL JULY 3, 2012



Plus!

- * 4th of July Knits!
- * Intarsia Made Easy
- * Cute Baby Gifts

yourknittinglife.com



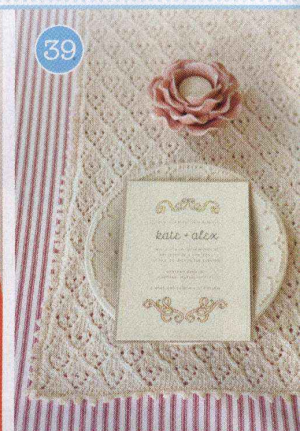
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ON OUR COVER:
Cherry Shawl (pg. 28)

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inspire

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create

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Subscribe today and save!

See pg. 12 for more details!

Pretty Knitty Things

Our faves for summer knitting on the go.

Little Lamb

Knitters aren't sheepish about their love of fiber-producing animals, as shown by the sweet lamb on this melamine plate and cup. The BPA-free set makes a great gift for kids, or for your inner child. Order a few for summer picnics in the park.

\$12 + house8810.com



Stay Trim

Say goodbye to scissor scrutiny at the airport—replace your favorite shears with the handy Quickie Cutter tool. Slightly larger than a quarter, this handy tool has a safely recessed blade to trim yarn or thread.

\$9 + shopredheart.com



Think Pink

Pack your projects in a stylish, yet durable, Prism Bag from Chic-a. At 11" x 13", it's the right size for stowing yarn, needles, and light summer reading. The oilcloth exterior is easy to clean, an inside pocket holds essentials handy, and a top zip keeps everything secure.

\$42 + chic-a.com

Sweater Saver

When our favorite sweaters start to pill, we pull out the ingenious Gleener—a fabulous fuzz eliminator with three interchangeable blades. The biggest blade handles woolens; medium takes care of synthetics; and the smallest pampers delicate silks and cottons. An ergonomic handle goes easy on your wrist, too.

\$20 + gleener.com



Yarn With an Edge

Whip up a quick, trendy gift in a flash with the soft, shimmery strands of new Red Heart Boutique Ribbons. Just a single skein makes a gorgeous boa-style scarf (get a free pattern right on the label) and the easy-to-use edge makes it beginner-friendly. With seven glam colors, from rosy Rosebud to breezy Laguna, the toughest part is choosing just one. Also use it as trim for cuffs, collars, or hat brims.

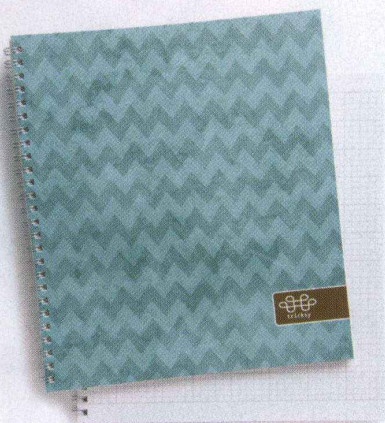
\$5 per ball ♦ shopredheart.com



Knit Genius

You might think that any old scrap of paper will do when it comes to scribbling pattern notes, but this spiral-bound stunner offers more for knitters. The back cover's full of useful info: abbreviations, chart symbols, needle sizes, even a ruler! The graph paper version has knit-stitch proportions for designing your own charts.

\$12 each ♦ tricksyknitter.com



Snap to It

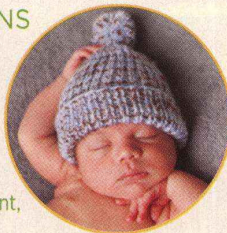
Prevent yarny tangles with Namaste's pretty mesh containers in graduated sizes. The sturdy pouches allow a strand of yarn to pass through the snaps—no more snags! Fill them with knitting gadgets and small projects, too.

\$20/set of three ♦ namasteinc.com

Charity Spotlight KNITTING FOR NOGGINS

Keep little heads warm by donating your hand-knit hats to the Arkansas Children's Hospital "Knitting for Noggins" program, and bring smiles to pediatric patients and their families. More than 180,000 hats have been collected so far. To download a donor form, visit www.archildrens.org/volunteer/Knitting_for_Noggins.asp

or write to: **Arkansas Children's Hospital**, Volunteer Services Department, 1 Children's Way Slot 108, Little Rock, AR 72202



Fiber Fests

✧ June 9-10 ✧

IOWA SHEEP AND WOOL FESTIVAL

ADEL, IOWA

Take a class, shop local, and check out the livestock at this 8th annual festival for sheep enthusiasts.

iowasheep.com/festival

✧ June 15-17 ✧

KNITTER'S CONNECTION

COLUMBUS, OH

Learn from one of today's top knitting designers or just enjoy shopping in the Knitter's Marketplace.

knittersconnection.com

✧ June 27-July 1 ✧

SUMMER KNIT AND CROCHET SHOW

MANCHESTER, NH

Shop, study, and chat with other knitters at this annual show that runs along with The Knitting Guild Association's national conference.

knitandcrochetshow.com

✧ July 18-24 ✧

BODY, MIND & LOPI TOUR

ICELAND

Explore the Icelandic countryside and new knitting techniques in classes taught by designers Stephen West and Cirilla Rose.

litravel.com

California Purl

Golden girl **Wendy Bernard** turned her hobby into a thriving blog and a trio of books.

BY MEGANNE FABREGA

Knitting may not be the first thing that comes to mind when you think of Southern California, but for Knit and Tonic blogger Wendy Bernard that's the place she calls home. The laid-back SoCal style is the perfect match for Wendy's own approach to knitting, which is more about fun and less about rules. It's her contagious energy, innovative designs, and humorous blogging style that led one of her fans—who also happened to be a literary agent—to ask Wendy if she might be interested in writing a book.

Slouchy hats, deep-V tanks, fingerless mitts, and body-skimming sweaters are just a few of the designs that Wendy created for her blog and her three published books *Custom Knits*, *Custom Knits 2*, and the recent *Custom Knits Accessories* (all from STC Craft). Wendy is currently working on a fourth book, which she hints will be "...popular with people who love to knit in the round and use stitch pattern books!"

At the age of eight, Wendy learned to knit from her grandmother, but lost interest until she picked up the sticks again more than 30 years later, after leaving her corporate career to stay at home with her young daughter. She then began blogging about her adventures in "the goings on of child-rearing" and about her early experiences trying out various yarns and patterns, how a knitter's daily life affects her knitting style, and the challenges of entering her forties. "After several months, the Knit and Tonic blog became relatively popular," Wendy says, "and I was encouraged

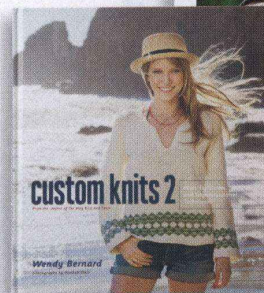
to begin designing on my own by my readers, who enjoyed watching how I customized existing knitting patterns."

For beginning (and even seasoned) knitters who may be intimidated by some designers' strict adherence to knitting customs and tools, Wendy's encouraging posts and adventurous spirit are inspiring. She's always quick to point out that it doesn't matter how many cast-ons you've mastered or how many different needles you own—in one blog post she confessed to often using a kabob skewer as a cable needle—it's important to experiment with knitting, as well with other crafts.

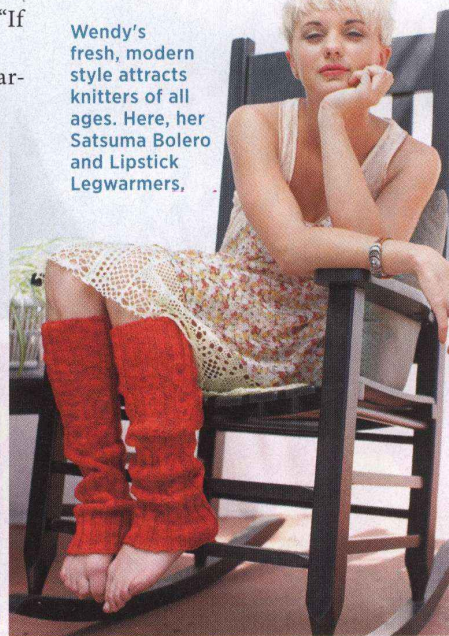
When she's not knitting for work she'll pull out the needles and play. "If I'm just going to knit for fun, I knit socks or small items for my nine-year-

old daughter, like fingerless mittens or a slouchy hat. I don't use patterns for these. I just do some minor calculations and knit on the fly. For me, that's the most relaxing way to go." She'll also take a break from knitting to sew, quilt, volunteer at a local museum, or cook, and she recently started exploring Temari (the art of Japanese thread balls). "...I make no bones about being multi-craftual. It's good for the soul." ✨

Wendy's fresh, modern style attracts knitters of all ages. Here, her Satsuma Bolero and Lipstick Legwarmers,



Win!
Wendy's Custom Knits 2 book!
See page 6 for details.





E-Reader Sleeve

This easy project makes a great gift for Dads & Grads! Just choose a button to reflect his or her personality.

BY ALLISON SARNOFF



* What you'll need *

YARN

RED HEART BOUTIQUE
Treasure, 3.5oz/100g balls,
each approx 151yd/138m
(70% acrylic, 30% wool)
✦ 1 ball #1901 Mosaic
For yarn substitutions,
see pg 57.



MEDIUM

KNITTING NEEDLES

✦ 1 set size 10 (6mm)
double-pointed knitting
needles (dpns) or any size
to obtain correct gauge

NOTIONS

- ✦ Jumbo nylon snap, .5"/1cm
- ✦ Button, 1"/25mm
(#3616 Fabric Sensations
by Blumenthal Lansing)
- ✦ Sewing needle and thread
- ✦ Stitch markers
- ✦ Yarn needle

SKILL LEVEL + Easy



FINISHED MEASUREMENTS

Circumference
12"/30.5cm
Length 10"/25.5cm

GAUGE

16 sts and 24 rows =
4"/10cm in Seed st
*Remember to check gauge
for best results!*

STITCH PATTERN

Seed Stitch

Round 1 ✦ [K1, p1]
around.

Round 2 ✦ [P1, k1]
around.

Repeat Rounds 1–2 for
Seed st.

SLEEVE

Cast on 48 sts. Divide
sts evenly spaced around
dpns. Join to work in
rounds, taking care not
to twist sts. Place marker
for beginning of round.
Beginning with Round
1, work in Seed st
until piece measures
10"/25.5cm from
beginning.

Shape Flap

Bind off 23 sts—25 sts.
Working back and
forth in rows, work
in Seed st until Flap
measures 4"/10cm from
bind-off row.
Bind off.

FINISHING

Flatten Sleeve and sew
cast-on edge closed. Fold
Flap over to RS and mark
placement for button.
Sew button on RS of Flap,
then sew one piece of
snap under button on WS
of Flap, and other piece
of snap on Sleeve in cor-
responding position.
Weave in ends. ✦

knit note!

"You can also insert
a piece of foamcore
or mat board into your
e-reader sleeve for extra
support."

—Allison Sarnoff, DESIGNER



Pea in a Pod Swaddle

Inspired by a vintage crochet pattern, we simplified this knitted bunting with easy snap closures to keep newborns cozy and moms, well, sane.

BY BRENDA CASTIEL

✱ What you'll need ✱

YARN

SMC Baby Super Soft,
1.75oz/50g balls, each approx
178yd/163m (55% polyamide,
45% acrylic)

✱ 3 (5, 6) balls #00171
Emerald (A)

✱ 1 ball #00101 White (B)

For yarn substitutions,
see pg 57.



MEDIUM

KNITTING NEEDLES

✱ 1 size 6 (4mm) circular
knitting needle, 24"/61 cm
long, or any size to obtain
correct gauge

NOTIONS

- ✱ Three decorative buttons,
approx .5"/6mm
- ✱ 12 plastic snaps, .25"/2.5cm,
or snap closure tape, approx
15"/38cm long
- ✱ Pompom maker
- ✱ Stitch marker
- ✱ Yarn needle

SKILL LEVEL + Easy



SIZES

Newborn (3–6 months,
9–12 months)

FINISHED MEASUREMENTS

Chest 24 (28, 32)"/61 (71, 81.5)cm

Length to Neck 18 (23,
27.5)"/48.5 (58.5, 70)cm

GAUGE

20 sts and 24 rows = 4"/10cm
in Stockinette st
*Remember to check gauge for
best results!*

NOTE

Swaddle is worked in one
piece, back and forth in rows,
on circular needle. Circular
needle is used to accom-
modate the large number of
stitches.

SPECIAL ABBREVIATIONS

K3tog Knit 3 sts together.

Sssk Slip 3 sts, one at a time,
knitwise to right-hand needle,
insert tip of left-hand needle
into the fronts of the slipped
sts, and knit them together.

STITCH PATTERN

K1, P1 Rib

Row 1 ✱ (RS) [K1, p1] across.

Row 2 ✱ Knit the knit sts and
purl the purl sts as they appear.
Repeat Row 2.

BODY

With B, cast on 120 (140, 160) sts.
In St st, work 8 rows with B.
Change to A and work 12 rows.
Change to B and work 4 rows.
Change to A and work 8 rows.
Change to B and work 2 rows.

Change to A and work
until piece measures 16
(20, 24)"/40.5 (45.5, 51)cm
from beginning, end with
a RS row.

Shape Shoulders

Next Row ✱ (WS) P30 (35,
40), pm, p60 (70, 80), pm,
purl to end.

Decrease Row 1 ✱ [Knit to
3 sts before marker, k2tog,
k2, ssk] twice, knit to end—
116 (136, 156) sts.

Repeat Decrease Row 1
every other row, 4 more
times—100 (120, 140) sts.

Decrease Row 2 ✱ (RS) [Knit
to 4 sts before marker,
k3tog, k2, sssk] twice, knit
to end—92 (112, 132) sts.
Repeat Decrease Row 2 ev-
ery other row 1 (3, 5) more
times—84 (88, 92) sts.

Shape Neck

Work in K1, p1 rib for 5
rows.

Work in St st for 5 rows.

Shape Hood

Decrease Row 3 ✱ (RS)
[K19 (20, 21), k2tog] 4
times—80 (84, 88) sts.
Work in St st until Hood
measures 5 (5.5, 6)"/12.5
(14, 15)cm from last row
of Neck rib.

Change to B and work in
St st for 2 rows.

Change to A and work 8 rows.

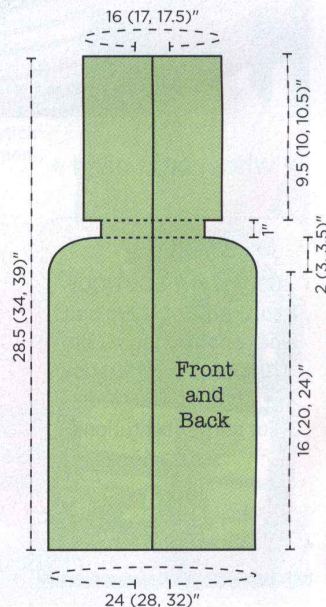
Change to B and work 4 rows.
Change to A and work 10 rows.
Change to B and work 2 rows.
Bind off.

FINISHING

Fold bind-off row of Hood in
half and sew together for top
of Hood.

Frontband

With RS facing, join B at lower
edge of Right Front, pick up
92 (116, 138) sts evenly along
Right Front edge, pick up 100
(104, 110) sts around front
edge of Hood, pick up 92 (116,
138) sts down front edge of
Left Front—284 (336, 386) sts.
Work in K1, p1 rib for 5 rows.





BEFORE
1954



AFTER
2012



The top of the hood is folded and seamed together.

Bind off.
Overlapping Frontband and with edges centered in front, sew cast-on edge of Swaddle together to close lower edge. Sew first 2"/5cm from lower

edge of front edge closed. Mark for closures evenly spaced along front edge and sew individual snaps or closure tape under overlapping edge. Sew buttons

on outside of edge, near top of Frontband as shown in photo. Make 3 pompoms and sew to tip of Hood. Weave in ends. ✱

knit note!

"Front snaps make it easy to put on and take off the swaddle."

—Brenda Castiel, DESIGNER



Yellowstone Bears

Ready for their nature hike, Edward and family don brimmed hats, practical shorts, and laced-up boots.



DESIGNER • Noreen Crone-Findlay

YARN • REGIA 4-Ply

PATTERN
ON PAGE

58

Make
Country
Western Bears
in our next
issue, on sale
July 3!



Make Broad
Stripes and
Bright Stars,
starting on
page 34.

create

Celebrate summer with jetsetter
knits, family fun for 4th of July,
memorable wedding gifts, and more!

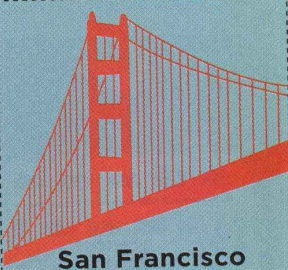
Wish You Were Here!

Pack your knitting bags!
From San Francisco to
St. Petersburg, we jet
around the world in style
this summer.



Set sail to this
picturesque island
near Naples wearing
a sweet cardigan in
sea-breezy colors.





San Francisco Cable Cowl

DESIGNER • Amy Polcyn PATTERN ON PAGE 63

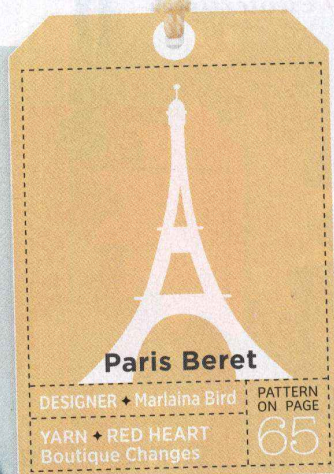
YARN • RED HEART Soft

Inspired by the Golden Gate Bridge, this cowl's striking hue stands out with a simple, modern cable.



This comfy pullover
made with marled yarn
in soothing colors
will please any chap.





Paris Beret

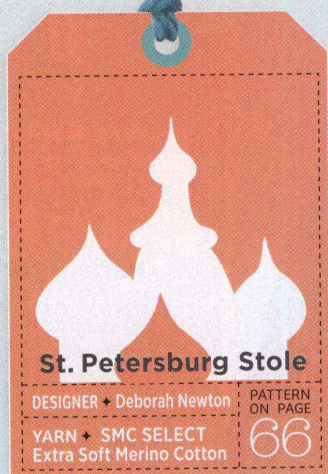
DESIGNER • Marlaine Bird

PATTERN
ON PAGE

YARN • RED HEART
Boutique Changes

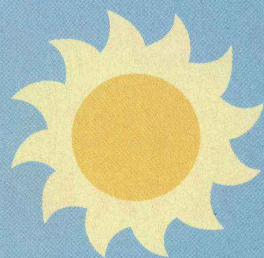
65

Stroll the Louvre
or grab a seat at
Café de Flore in this
fashionable chapeau.



Grab your tickets and this pretty cotton wrap on your way to the Russian ballet.





Hamptons Tote

DESIGNER ♦ Jamie Strong

PATTERN
ON PAGE

YARN ♦ RED HEART
Super Saver Chunky

67

Hop on the Jitney
from Manhattan and
carry all your beach
essentials in style.

Here's the Scoop

This summer is all about making lacy knits in juicy sorbet colors—now dig in!

DESIGNER + Marlaine Bird
YARN + SMC SELECT
Silk Wool

PATTERN
ON PAGE

68

Cherry Shawl

AC cranked up too high?
Whip up this sweet wrap
for a stylish warm up.



DESIGNER • Elena Malo

PATTERN
ON PAGE

YARN • SMC Punto

69

Mint Tunic

Cool off with a hint of mint and a lacy, racerback top.



Vanilla Socks

Slip on warm-weather socks in a cool, crisp color this season.

DESIGNER • Katherine Vaughan

PATTERN
ON PAGE

YARN • REGIA Silk

72



DESIGNER + Melissa Leapman

PATTERN
ON PAGE

YARN + SMC Micro Grande

74

Raspberry Vest

Relax in luscious, berry-hued lace with the perfect summer-to-fall cover-up.



Pistachio Scarf

The trick to making lacy ladders in glittery yarn? Dropped double yarnovers.

DESIGNER • Marina Salume

PATTERN
ON PAGE

YARN • RED HEART Stardust

75

*Keep your cool
with lace patterns
in fresh colors.*

DESIGNER + Shannon Mullett-Bowlsby

YARN + SMC SELECT Extra Soft Merino

PATTERN
ON PAGE

76

Tangerine Pullover

Stitch a sheer, geometric pattern into a deliciously stylish pullover.

Summer Sparklers

Celebrate the 4th of July
with star-spangled, striped,
and seasonal knits.

DESIGNER • Bobbi Anderson

PATTERN
ON PAGE

YARN • RED HEART With Love



Pinwheel Picnic Blanket

Easy garter stitch
creates a quick
blanket in twirling
triangles.





DESIGNER ♦ Galina Carroll

YARN ♦ RED HEART Soft

PATTERN
ON PAGE

78

Broad Stripes Sweater

Knit your summer style in a pullover with clean lines and airy bell sleeves.

Button up this easy
knit with her favorite
summer fruit—strawberries,
cherries, or watermelon!

DESIGNER + Amanda Saladin

PATTERN
ON PAGE

YARN + RED HEART
Soft Baby Steps

80

Sweet Party Dress

Pop on a pretty dress with
sweet strawberry buttons
for her summer party go-to.





DESIGNER • Jodi Lewanda

YARN • RED HEART Super Saver

PATTERN
ON PAGE

81

Whale of a Good Time Pillow

Haul in a great catch
for your summer décor.



DESIGNER • Amanda Saladin

YARN • STITCH NATION by
Debbie Stoller Washable Ewe

PATTERN
ON PAGE

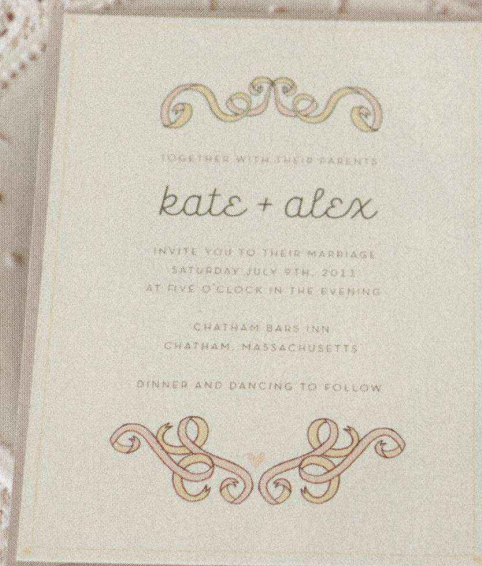
82

Bright Stars Vest

He'll be the cutest
marcher in the
parade wearing
this patriotic vest.

Save the Date

The invites are out. Now vow to make these heirloom gifts in time for the bride's big day.



Anniversary Table Runner

Lace hearts line the table with a hint of metallic trim.

DESIGNER • Farinaz Agharabi

YARN • AUNT LYDIA'S
Fashion Crochet Thread

PATTERN
ON PAGE

83



DESIGNER •
Shannon Mullett-Bowlsby

YARN • RED HEART Shimmer

PATTERN
ON PAGE

84

Pearl Shawlette

Ward off shivers with
this delicate lace topper—
a lovely accessory for
the maid of honor too!



*Stitch an heirloom
with heart-shaped cables that they'll
Love always and forever.*

DESIGNER • Pam Kee

PATTERN
ON PAGE

YARN • RED HEART
With Love

85

**Always &
Forever Blanket**

Subtle heart-shaped
cables spread your
message loud and clear.

*A handmade ring pillow
can be handed down for generations.*



DESIGNER + Jamie Strong

YARN + RED HEART
Heart & Sole, Super Saver Chunky

PATTERN
ON PAGE

87

Ring Bearer Pillow

Watch rings travel down the aisle over a beautiful lace panel and pretty ribbon.



DESIGNER +
Brenda K.B. Anderson

YARN + SMC SELECT Pertinão

PATTERN
ON PAGE

88

Vintage Glamour Clutch

Pack big-day essentials
in a shimmery bag
with an antique-inspired
clasp and shape.

Personalize your
gift with hand-stitched
embroidery.



DESIGNER • Laura Gebhardt

PATTERN
ON PAGE

YARN • SMC Cotton Time

89

His & Hers Hand Towels

These handmade towels will inspire fond memories of your thoughtful gift every time they're used.



DESIGNER • Allison Sarnoff

PATTERN
ON PAGE

YARN • RED HEART
LusterSheen

92

Tie-the-Knot Gloves

A simple lace motif and ribbon bows make these elegant mitts wedding-day perfect.

Learn all about
yarnovers
and working
with circular
needles, too!
(pg. 49)

Learn

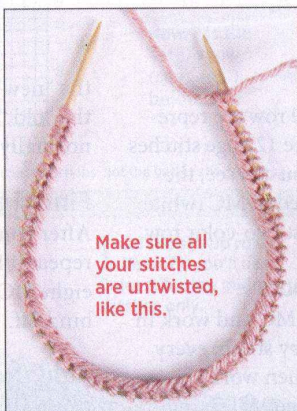
Check out new books, teach kids to
knit, tackle lace and intarsia techniques,
and find your patterns here.

Lorna's Lesson

Our new expert dives right in with As to your Qs about circular needles and lace.



See how these cast-on stitches are twisted?



Make sure all your stitches are untwisted, like this.



Missing a yarnover? Use the tip of your left needle to pick up a strand of yarn from the row below.

Q

How do I use circular needles?

A

You can use circulars (or "circulars") for knitting in the round, or when working back and forth.

Knitting in the round is most easily done with a needle that's shorter than the circumference of the stitches. Cast on your stitches, then carefully smooth the cast-on edge, so it's not twisted anywhere (see photos above). Without turning your work, bring both ends of the needle together and begin knitting. After working the first round, double check that the cast-on edge isn't twisted. You can untwist it after one round, but after that it can't be easily fixed, so it's worth the extra effort to check now.

Another method for knitting in the round with circulars is to use a very long needle and the "Magic Loop" method. This is handy for

small-circumference items, such as socks and mittens, where a tiny circular needle is awkward. Divide half the stitches onto each of the two needle ends, with a long section of cable looped out in the middle. After working all the stitches before the loop, pull a new loop out in a different spot, keeping the working stitches divided by a loop at all times.

Knitting back and forth on circular needles distributes the project's weight evenly, holds more stitches than straight needles, and it also travels well. Simply turn your work at the end of a row, instead of joining into the round.

Q

Why do my circulars curl up?

A

If your needles stay curled up after you remove them from the package, try running the

cord under hot tap water for a few minutes. This should warm up the cord and allow it to relax a bit. Once, on an airplane, I simply stretched out the circular needle and (carefully) sat on it! My body heat warmed the cord, so it was easier to use.

Q

I forgot to make a yarnover in my lace. Is there a way to correct it without ripping out?

A

There sure is! Of course, the sooner you notice a mistake, the easier it is to fix. But who wants to rip out hundreds of stitches if you can avoid it?

First, note the missing yarnover's location and slide an open marker on the needle or through a stitch at that spot.

The next time you come to that place in your work, use a crochet hook or the needle's tip to pull up the horizontal bar between stitches, creating a yarnover (see photo above). Don't twist it, just lay it on the left needle. Now work it as usual. If the new yarnover seems a little tighter or smaller than the other stitches, gently ease some yarn from each of its neighbors to give it more slack. ✨

Got a knitting question?

Designer and teacher Lorna Miser has the answer.

JUST EMAIL HER AT: letters@yourknittinglife.com

OR SEND SNAIL MAIL TO:
Lorna's Lesson at Your Knitting Life
4000 Shoreline Court, Suite 400
South San Francisco, CA 94080



Picture-Perfect Intarsia

Learn the basics of this creative and colorful technique—it's easier than you think!

BY JILL DRAPER

As a knitting technique, intarsia borrows its name from a woodworking style with a similar—but not quite as soft and squishy—effect. In its most basic form, intarsia is a method of working a motif in a contrasting color into your knitted piece. The motif can be a simple geometric shape, like the diamond in an argyle sock, or an intricate representational image.

Most often, intarsia is worked in stockinette on a background of the same stitch. Because almost all intarsia patterns are charted, knowing how to read a knitting chart is key to picture-perfect intarsia. You read the chart from right to left on right-side rows, and from left to right on wrong-side rows, matching the direction in which you're knitting. Many charts number the rows on the side where you should start reading, as my charts do.

Because most intarsia patterns are charted, knowing how to read a knitting chart is key to picture-perfect intarsia.

Prepare the yarn and chart

To work your first practice intarsia piece, we'll use three colors (see Chart 1). Yarn weight doesn't matter as long as they're all the same weight. Wind one skein of the main color (MC) into two balls before beginning. For Color A (light green) you can wind small amounts of yarn using purchased bobbins, small pieces of cardboard or, my preferred method, winding a small yarn "butterfly" around your fingers.

Study the chart

The center 24 sts of the row are represented on the chart (the 12 edge stitches are not charted). As you can see, the first six rows are worked in MC (white squares) before the first two-color row.

Work the set-up rows

Cast on 36 stitches in MC and work in garter stitch (knit every stitch, every row) for eight rows. Then work six rows mainly in stockinette, leaving six stitches on each edge in garter. On Row 7, after you've completed the six edge stitches plus four stitches in MC, you're ready to join Color A. Tie a loose single knot, leaving a long tail for weaving in later, just to keep the yarn in place while you work. Keep the knot loose, as you'll need to undo it before weaving in your ends. Do not cut MC. Work 16 stitches in A, then join a second strand of MC by using your other ball of yarn or bobbin to work the last four sts of MC. As before, tie a loose knot and leave a long tail.

Follow the chart

For the rest of the piece, continue working the edge stitches in garter and remaining stitches in stockinette. On the second charted row, don't forget to read from left to right, and purl the charted stitches between the garter edges. A sticky note on the chart can help you keep track of which row you're on.

Switching yarn colors

When you're ready to switch from MC to A again, pick up A from underneath MC, bring the yarn over MC, and work the next stitch as usual. Switch colors this way on both the right and wrong sides, by bringing

the "new" color up from underneath the "old," and working the next stitch normally (see photos 3, 4, and 5).

Finishing the piece

After completing Row 23 of the chart, repeat it five more times, then work eight MC rows in garter stitch and bind off.

Tidy up the ends

Untie all the knots on the back where you joined new strands of yarn and weave the ends into a row of the same color. On the finished piece, you'll notice that even though on the chart, A is 16 stitches wide by 16 stitches high, it visually makes a rectangle. Color B is six stitches wide by eight stitches high, but it appears to be square. That's because knitted stitches are wider than they are high.

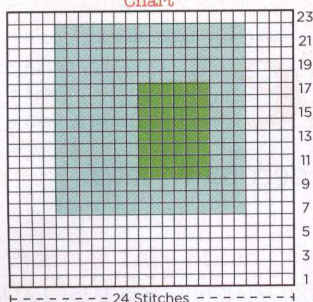
(If you've ever wondered why you need to pick up two stitches for every three on a button band or edging, that's why!) Keep this in mind when designing your own intarsia patterns.

Beyond Stockinette

Of course, intarsia isn't limited to only stockinette. You can apply the same technique to almost any textured stitch, making it stand out from the background. Whether working in stockinette or another stitch pattern, the intarsia technique is exactly the same.

There are so many uses for intarsia—think about adding an initial to a stockinette baby sweater, or a cable pattern in a contrast color for a throw pillow. I hope you feel inspired to add some color into your next knitting project! ✨

Chart



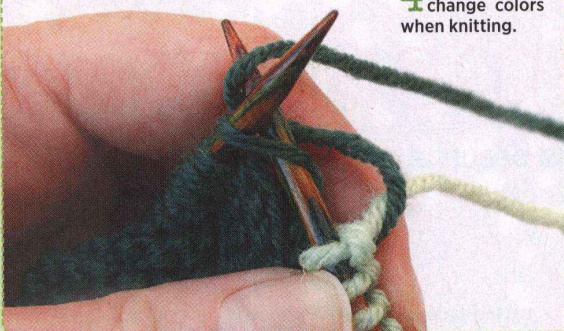
STITCH KEY

- = St st (Knit on RS, purl on WS) in MC
- = St st (Knit on RS, purl on WS) in A
- = St st (Knit on RS, purl on WS) in B

Row 7 is the set-up row (see Step 1 below).

NOTE: The chart shows only the stockinette portions, not the garter stitch edges.

4 This is how to change colors when knitting.



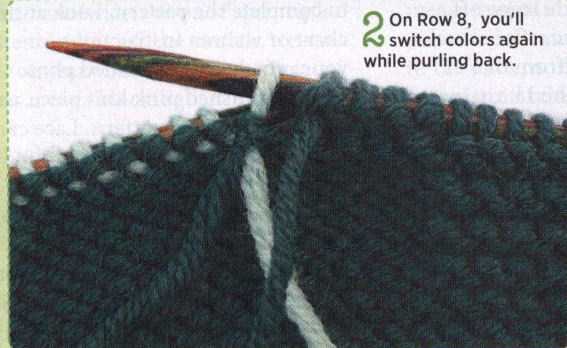
1 On the set-up row (Row 7), you'll use Color A for the middle stitches only.



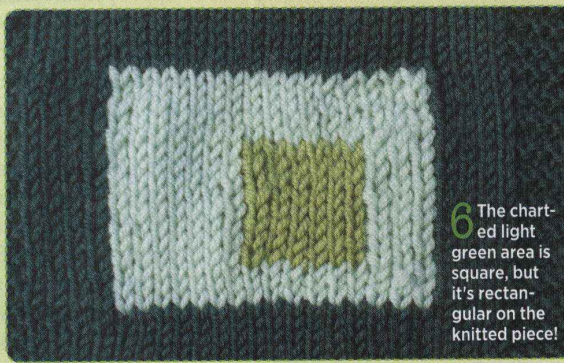
5 This is how to change colors when purling.



2 On Row 8, you'll switch colors again while purling back.



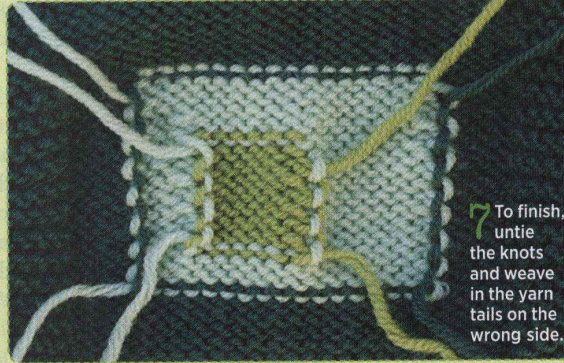
6 The charted light green area is square, but it's rectangular on the knitted piece!



3 When switching colors, always lift the new color from under the old color.



7 To finish, untie the knots and weave in the yarn tails on the wrong side.



Embrace Lace

Add beautiful openwork to your projects with this diverse and decorative stitch.

BY JILL DRAPER

Knitted lace is a relatively new addition to the spectrum of knitting styles, as knitting itself was developed from a utilitarian need to keep warm. Mainly decorative and requiring slightly more skill to execute, knitted lace was created for beauty's sake rather than warmth—although when done right, it can be both lovely and cozy.

Knitted lace is simply a combination of knitted decreases and increases, mostly yarn overs paired together, usually in the same row to give an open look. You can work lace in any shape: squares, triangles, rectangles, or circles. It can be intensely designed, with long repeats and huge row counts, or simply, with just a single row repeated. Many lace patterns are figurative, hinting at

At first glance, knitted lace can seem scary to complete and possibly complicated, but it's not.

blooming flowers, undulating waves, or spreading leaves; for those who want something more architectural, you'll find a wide variety of gorgeous geometric patterns. Many stitch guides are filled with lace patterns, including *The Harmony Guides* (Anova Books), Barbara Walker's *A Treasury of Knitting Patterns* series (Schoolhouse Press), and Vogue Knitting's *Stitchionary* (Sixth&Spring Books).

At first glance, knitted lace can seem scary to complete and possibly

complicated, but it's not. Carefully following your pattern is essential in lace knitting, as is leaving a longer tail when joining a new ball. Lace can be quite diaphanous; the knitting might not have a lot of grip, so for a solid join, weave in a longer length of yarn than you normally would. To successfully complete a lace project, consider these important factors.

Choose the Right Yarn

Usually, patterns suggest a yarn appropriate for the project, but you can always decide to go off the map and knit a scarf or shawl using a lace pattern from one of the stitch guides. When knitting lace, the yarn's thickness and the fiber's properties play a big part in how the final garment hangs, feels, and looks. There are no hard and fast rules to picking fiber for a lace project, but knowing what each fiber does and making an informed buying decision helps ensure your lace project is a success. See www.yourknittinglife.com for a fiber primer.

Decide on Needles

When choosing needles for your lace project, the choice is purely a matter of personal preference. Some knitters like the slipperiness of metal or coated metal needles, while others prefer the stickiness of wood or bamboo. One of the keys to enjoying your lace knitting is a

nice pointy tip, which makes it easier to tuck the needle tip into yarn overs or several stitches at once in a multiple stitch decrease. With lace garments or accessories, needle size affects the look of the finished piece, rather than the actual size. Knitted lace is usually incredibly elastic by nature and can be blocked larger or smaller, depending on the desired size.

Before You Cast On

Before you begin a lace project, practice the techniques you'll need to complete the pattern. Look at the chart or written instructions for your project—the included photo shows a finished pink knit piece, as well as its charted pattern. Lace can be made with a stockinette ground (where all wrong-side rows are purled), a garter ground (where all wrong-side rows are knit), or as a pattern that has both yarn overs and decreases on both sides of the fabric.

Start With a Swatch

Begin with the needle size recommended for the pattern and cast on at least one repeat of the pattern. Most patterns give the repeat; for smaller repeats, cast on enough stitches to make a four-inch swatch. Work the pattern as given, remembering if the project will eventually be knitted in the round; you'll need to adjust the wrong-side rows for straight knitting. Work the pattern until it measures at least four inches from

STITCH KEY

- ☐ = K on right side, p on wrong side
- ☒ = K2tog
- ☒ = Ssk
- ☒ = Central Double Decrease
- ☒ = Yo

- ☐ = K on right side, p on wrong side
- ☒ = K2tog
- ☒ = Ssk
- ☒ = Central Double Decrease
- ☒ = Y₀

19
17
15
13
11
9
7
5
3
1

— 12 Stitch Repeat —

and Beg



Blocking Lace

- ✦ **SOAK** Fill a clean sink with tepid water and swish the piece around. You could add a wool wash like Soak, Woolite, or Eucalan. My personal preference is plain water.
- ✦ **SQUEEZE** Gently squeeze the excess water from the piece. Do not wring or run water over the piece while squeezing, or your lovely lace could become a fancy piece of felt.
- ✦ **BLOCK** Special blocking boards are available, but for those with limited craft space, a carpeted floor works just fine. Lay down a towel on your chosen surface. You can use any sort of pins or specially designed blocking wires, which are especially useful when blocking something

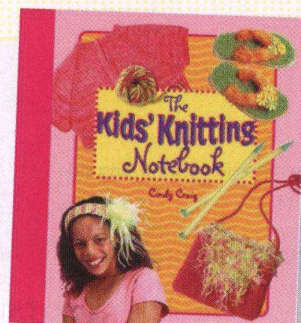
Once your finished project is dry, remove the pins or wires and wear your lacy new knit proudly. Knitted lace can be slightly more delicate than other knits, but the care is basically the same: gentle treatment, hand washing, and laying flat to dry. And when you wash it, you'll need to re-block it exactly as before. ✨

Try these tools to simplify your lace knitting.

- ✦ **Stitch markers.** Whether plastic, rubber, or metal, these help you keep track of where you are in the pattern. I often put a marker between each repeat to make sure I'm still on track and have the proper number of stitches for each repeat, without having to count the whole row.
- ✦ **Row counters.** Keep this clickable device on the table or hang it on your needle to mark which row you're on.
- ✦ **Magnetic boards or row highlighters.** These are available in many styles, but all have a stand-up board for attaching a copy of your pattern and a plastic guide that can be moved as you work each row.

Knit & Play

Beat summer boredom by teaching kids how to knit! Start with these clever tips from **Cindy Craig**, author of *The Kids' Knitting Notebook*.



Lark, 2007



I'm bored," spills from their mouths around the 10th day of summer vacation. Despite my honorable attempt to plan a fun summer for my kids, I never succeed in eliminating the word that sends chills down my spine: "Bored."

I don't understand this word because I always have something to do; I'm a knitter. Since you're a knitter too, you might think this summer is the perfect time to teach a child to knit. But before you do, there are a few things to consider.

Are They Ready?

First, consider their interests. Do they like to do any other crafts? Do they sit next to you and watch you knit? Do they ask questions about your knitting? The child's interest in knitting significantly impacts the

level of commitment and persistence in learning the skills and therefore the outcome of the lesson.

Next, consider their cognitive and fine motor skills. Knitters must be able to repeat four steps in the same order, over and over

again. They also have to hold and maneuver needles while controlling the yarn. Similar skills are required to tie shoes, so if your child can consistently tie his or her shoes, then the child has the ability to learn to knit.

For kids who are interested but not quite ready, you can satisfy their fiber interest with yarn play. Try finger knitting (if you don't know how to do it, ask someone at your local yarn shop, or search for videos online). Or, make a bunch of pom-poms and glue them together with wiggly eyes to make "pom-pom pals."

Getting Started

When you determine your child is ready to learn, help them pick out supplies. I prefer to teach with medium-to bulky-weight yarn and US 11 needles. Larger needles are usually easier for kids to handle at first, like learning to color with big crayons. Additionally, they'll see progress sooner and be less likely to become discouraged about completing a project.

Start with a versatile cast-on, such as the long-tail technique. Most kids pick it up very quickly and they'll be able to use it for everything. To remember the knit stitch steps, kids love knitting rhymes like this one: "In through the front door, run around the back, peek through the window—off jumps Jack!"

Using a rhyme helps develop a common language, so you and the student can easily communicate about

knitting. If you say, "You didn't go in through the front door," the child knows the problem is at the beginning. The rhyme's silliness also helps hold their attention while reducing new-knitter anxiety.

When learning a new skill, children need to think through the steps, so try to provide a quiet environment and plenty of time. Don't be too quick to correct mistakes, as kids can often figure out what they did wrong if you give them a minute. Many kids tend to hold the needles parallel after they insert the right needle into the stitch, but this usually corrects itself as they become accustomed to holding the needles. Remember to teach them how to bind off.

Child-Proof Projects

Now your child has all the skills to make an actual project. Start small. Most kids are more concerned about getting something finished than with how perfect it is. Some fun ideas are bean bags, cup cozies, bracelets, bookmarks, headbands, dishcloths, and hats.

Keep in mind that the first project will have mistakes and imperfections. Just as you didn't correct your child's coloring outside the lines, please control your urge to correct every knitting slip. Enjoy your time together and shared interest, which are far more important than any finished product. ✨

Stars & Stripes Bean Bags

Looking for a first project? Start kids with these bean bags for a fun game of toss.

FINISHED SIZE
5"/12.5cm square

YARN
RED HEART Super Saver, 7oz/198g skeins, each approx. 364yd/333m (100% acrylic)
+ 1 skein #332 Ranch Red (A)
+ 1 skein #311 White (B)
+ 1 skein #885 Delft Blue (C)

NEEDLES
+ 1 set size 8 (5mm) needles

NOTIONS
+ Dried beans
+ Pantyhose or nylon stocking to hold the beans
+ Yarn needle

GAUGE
5 sts = 1"/2.5cm in garter stitch
Gauge is not essential for this project.

BEAN BAG 1
With A, cast on 25 stitches. Knit 100 rows. Bind off.

BEAN BAG 2
With C, cast on 25

stitches. Knit 50 rows. Cut yarn. With A, knit 10 rows. With B, knit 10 rows. With A, knit 10 rows. With B, knit 10 rows. Cut yarn. With A, knit 10 rows. Bind off. With B, embroider stars in the blue section, as shown in photo.

BEAN BAG 3
With A, cast on 25 stitches. *Knit 4 rows. With B, knit 2 rows. With C, knit 4 rows. With B, knit 2 rows; repeat from * 8 times. With A, knit 4 rows. Bind off.

FINISHING
Stuff yarn ends inside the beanbag without weaving them in. Pour 1.5 cups/.75ml of beans into the stocking toe and tie an overhand knot to secure the beans inside. Thread the yarn needle with yarn, fold the knitted pieces in half, then sew them together, leaving open the last few inches of the seam. Stuff the beans into the bag and finish sewing the third side. Weave in yarn tail.

Kids can try to toss their bags inside a box for points!



Resources

Knitting pattern guidelines and standards

Skill Levels Explained

① ② ③ ④ BEGINNER

Projects for first-time knitters using basic knit and purl stitches.

① ② ③ ④ EASY

Projects using basic stitches, repetitive stitch patterns, basic color changes, and simple shaping and finishing.

① ② ③ ④ INTERMEDIATE

Projects with a variety of stitches (e.g., cables, lace, and simple intarsia); double-pointed needles and knitting-in-the-round techniques; and mid-level shaping and finishing.

① ② ③ ④ EXPERIENCED

Projects using advanced techniques and stitches (e.g., short rows, Fair Isle, intricate intarsia, cables, and lace) and numerous color changes.

Basic Stitches to Know

STOCKINETTE STITCH

On straight needles, alternate knit and purl rows.

On circular needles, knit every row.

SEED STITCH

(Over an odd number of stitches)

Row 1: K1, [p1, k1] to end.

Repeat Row 1 for Seed st.

Knitting Needle Sizes

US Size Range	METRIC Size Range
0	2mm
1	2.25mm
2	2.75mm
3	3.25mm
4	3.5mm
5	3.75mm
6	4mm
7	4.5mm
8	5mm
9	5.5mm
10	6mm
10.5	6.5mm
11	8mm
13	9mm
15	10mm
17	12.75mm
19	15mm
35	19mm
50	25mm

Knitting Abbreviations

approx	approximately
cm	centimeter(s)
circ	circular
dpn(s)	double-pointed needle(s)
g	gram
k/K	knit
K1-f/b	knit 1 front and back (increase by knitting next stitch, then knitting it tbl)
k2tog	knit the next 2 stitches together (1 stitch decreased)
lp(s)	loop(s)
m	meter(s)
mm	millimeter(s)
M1	make 1 stitch
M1 p-st	make 1 purl stitch
oz	ounce(s)
p/P	purl
p2tog	purl 2 stitches together (1 stitch decreased)
psso	pass slipped stitch over
Rs	right side
slp	slip, knit, pass stitch over (1 stitch decreased)
skp	slip 1, k2tog, pass slip stitch over the knit 2 together (2 stitches decreased)
sk2p	slip stitch
sl st	slip, slip, knit 2 slipped stitches together (1 stitch decreased)
ssk	slip, slip, knit 2 slipped stitches together (1 stitch decreased)
st(s)	stitch(es)
St st	stocking/stockinette stitch
tfl	knit through front of the loop
tbl	knit through back of the loop
tog	together
Ws	wrong side
wyib	with yarn in back
wyif	with yarn in front
yd(s)	yard(s)
yo	yarn over
*	repeat directions following the asterisk as many times as directed
[]	repeat directions within brackets as many times as directed
()	work directions inside parentheses into stitch indicated

Standard Yarn Weight System Categories of yarn, gauge ranges, and recommended needle and hook sizes*

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4"	33–40 sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.5–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm & larger
U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 & larger
Crochet Gauge* Ranges in Single Crochet to 4"	32–42 double crochets	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook Metric Size Range	Steel** 1.6–1.4mm Reg. hook 2.25mm	2.25–3.25mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm & larger
U.S. Size Range	Steel** 6, 7, 8 Reg. hook B/1	B/1 to E/4	E/4 to 7	7 to I/9	I/9 to K/10.5	K/10.5 to M/13	M/13 & larger

*GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

**Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

Recommended Yarn Substitutions

To use a yarn that is different than the one listed in a pattern, just check the yarn weight symbol for the recommended yarn and choose another with the same weight. Here are *Your Knitting Life's* suggestions for appropriate substitutes.

Note: When switching yarns, always do a gauge swatch with the new yarn and adjust your needle size if necessary.

1 Super Fine

- ✦ Red Heart Heart & Sole
- ✦ Red Heart Stardust
- ✦ SMC Baby Wool
- ✦ SMC On Your Toes Bamboo

2 Fine

- ✦ Red Heart LusterSheen
- ✦ SMC Catania
- ✦ SMC Down to Earth Cotton
- ✦ SMC Select Extra Soft Merino Fino
- ✦ SMC Select Highland Alpaca Fino

3 Light

- ✦ Red Heart Baby TLC
- ✦ Red Heart Designer Sport
- ✦ Red Heart Sport
- ✦ Red Heart Soft Baby
- ✦ SMC Bravo
- ✦ SMC Juvel
- ✦ SMC Select Extra Soft Merino
- ✦ SMC Select Extra Soft Merino Opera

4 Medium

- ✦ Aunt Lydia's Creme de la Creme

- ✦ Red Heart Boutique Eclipse
- ✦ Red Heart Boutique Magical
- ✦ Red Heart Boutique Midnight
- ✦ Red Heart Boutique Treasure
- ✦ Red Heart Baby Econo
- ✦ Red Heart Classic
- ✦ Red Heart Collage
- ✦ Red Heart Fiesta
- ✦ Red Heart Holiday
- ✦ Red Heart Kids
- ✦ Red Heart Shimmer
- ✦ Red Heart Smoothie
- ✦ Red Heart Soft Baby Steps
- ✦ Red Heart Soft
- ✦ Red Heart Super Tweed
- ✦ Red Heart Super Saver
- ✦ Red Heart Sweet Baby

- ✦ Red Heart With Love
- ✦ Stitch Nation by Debbie Stoller Bamboo Ewe
- ✦ SMC Aventica
- ✦ SMC Colorful
- ✦ SMC Micro Grande
- ✦ SMC Northern Worsted
- ✦ SMC Northern Worsted with Wool
- ✦ SMC Northern Wool
- ✦ SMC Soft Tweed
- ✦ SMC Ragge Yarn

5 Bulky

- ✦ Red Heart Boutique Changes
- ✦ Red Heart Boutique Swirl
- ✦ Red Heart Buttercup
- ✦ Red Heart Super Saver Chunky

- ✦ SMC Divari
- ✦ SMC Dream
- ✦ SMC Northern Chunky
- ✦ SMC Silenzio
- ✦ SMC Select Extra Soft Merino Grande
- ✦ SMC Select Silk Wool
- ✦ SMC Tweed Montage
- ✦ SMC Viva Color

6 Super Bulky

- ✦ Red Heart Baby Clouds
- ✦ Red Heart Boutique Sverve
- ✦ Red Heart Curly Q
- ✦ Red Heart Light & Lofty
- ✦ SMC Select Benevito
- ✦ SMC Diverso
- ✦ SMC Highland Alpaca



For more resources, including how-to videos, visit yourknittinglife.com.

How to Make a Yarnover Buttonhole

1 Decrease 1 stitch by knitting 2 together, as shown.



2 Make a yarnover by moving the yarn to the front of the work, then knit the next stitch.



3 On the next row, purl into the yarnover to complete the buttonhole.



THIS MONTH'S
Tip!

Corrections Visit www.yourknittinglife.com/corrections for updates to patterns from *Your Knitting Life*. Have a question about a pattern? Write to us at letters@yourknittinglife.com.

Yellowstone Bears

DESIGNER + Noreen Crone-Findlay

FROM PAGE 20



* What you'll need *

YARN

REGIA 4-Ply, 1.75oz/50g balls, each approx 220yd/201m (75% superwash wool, 25% polyamide)
 + 1 ball #2903 Dark Brown (A)
 + 1 ball #1994 Loden (B)
 + 1 ball #2041 Yellow (C)
 + 1 ball #1991 Light Gray Marl (D)
 + 1 ball #2054 Bright Red (E)
 + 1 ball #1988 Delft Blue (F)
 + 1 ball #1945 Light Blue (G)
 For yarn substitutions, see pg. 57.



SUPER FINE

KNITTING NEEDLES

+ 1 set size 3 (3.25mm) double pointed knitting needles (dpns) or any size to obtain correct gauge

NOTIONS

- + Stitch marker
- + 4 small snaps
- + Yarn needle

SKILL LEVEL + Intermediate



SIZES

To fit 6"/15cm tall Edward and Anastasia Bear

FINISHED MEASUREMENTS

Edward and Anastasia Shirts

3.5"/9cm long

Baby Brownie Shirt 1"/2.5cm long

GAUGE

24 sts and 36 rows = 4"/10cm in Stockinette st

Remember to check gauge for best results!

STITCH PATTERN

Rib Pattern

(Even number of sts)

All Rows + *K1, p1; repeat from * to end.

BOOTS

Upper (Make 2 in each color)

With A for Edward and B for Anastasia, cast on 7 sts.

Rows 1 and 2 + Knit.

Rows 3 and 5 + K1-f/b, knit to last st, k1-f/b—11 sts after Row 5.

Row 4 + Purl.

Rows 6–8 + Work in St st.

Row 9 + K5, bind off next st, knit to end—5 sts each side.

Right Side

Rows 10–16 + Working on first 5 sts only, work in St st. Bind off. Cut yarn.

Left Side

Row 10 + With WS facing, rejoin yarn to remaining 5 sts. Purl.

Rows 11–16 + Work in St st. Bind off. Cut yarn.

Cuff

Row 1 + With A for Edward

and B for Anastasia, pick up and knit 16 sts along inside edges of Right and Left Sides.

Rows 2–5 + Knit.

Bind off.

Sole (Make 2 in each color)

With A for Edward and B for Anastasia, cast on 7 sts.

Rows 1 and 2 + Knit.

Row 3 + K1-f/b, knit to last st, k1-f/b—9 sts.

Rows 4–15 + Knit.

Row 16 + K2tog, k5,

k2tog—7 sts.

Rows 17 and 18 + Knit.

Bind off.

FINISHING

Sew back seam. Sew Upper to Sole.

Weave in ends.

Boot Lacing

Cut four 12"/30.5cm lengths of E and thread one length onto yarn needle. Beginning at RS of toe end of Upper, thread lacing back and forth as if lacing half a shoe. Thread opposite end of strand through yarn needle and repeat for remaining half. Tie into bow and trim ends. Repeat for remaining Boots. Weave in ends.

SUN HATS

Crown (Make 1 in each color)

With A for Edward and D for Anastasia, cast on 7 sts.

Row 1 + Knit.

Row 2 and All Even-Numbered Rows + Knit.

Rows 3, 5, and 7 + K1-f/b, knit to last st, k1-f/b—13 sts after Row 7.

Rows 9 and 11 + Knit.

Rows 13, 15, and 17 + K2tog, knit to last 2 sts, k2tog—7 sts after Row 17.

Row 18 + Knit.

Sides

Pick up and knit 24 sts from long side edge of Crown—33 sts. Divide sts around 3 dpns—11 sts each needle. Join to work in rounds. Place marker for beginning of round.

Rounds 1–4 + Knit.

Round 5 + *K2tog, k9; repeat from * to end—30 sts.

Round 6 + Bind off 6 sts, k5, bind off 6 sts, knit to end.

Round 7 + Knit, cast on 6 sts over each set of bound-off sts—30 sts.

Round 8 + Knit.

Brim

Round 9 + *K1-f/b; repeat from * to end—60 sts.

Rounds 10–14 + Work in Rib Pattern.

Bind off in Rib Pattern.

FINISHING

Weave in ends.

SHIRTS AND VEST

(Make 1 in each color)

Shirts and vest are worked back and forth from bottom edge of Back to shoulder, then each Front is worked separately from shoulder to bottom edge of Front.

With D for Edward and G for Anastasia, cast on 18 sts.

Rows 1–4 + Knit.

Rows 5–22 + Work in St st, beginning with a knit row.

Row 23 + K5, bind off 8 sts for back neck, knit to end.

Left Front

Rows 24–27 + Working on 5 Left Front sts only, work in St st.

Row 28 + P5, cast on 5 sts—10 sts.

Row 29 + Knit.

Row 30 + P7, k3.

Rows 31–48 + Repeat Rows 29 and 30.

Rows 49–52 + Knit.

Bind off. Cut yarn.

Brownie Bear



Sun Hat



Shirt



Diaper



Sun Hat



Shirt



Vest



Shorts



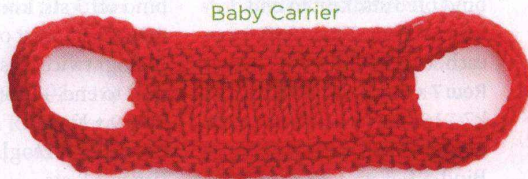
Boots



Sun Hat



Shirt



Baby Carrier



Shorts



Boots



Right Front

Rows 24–28 + With WS facing, rejoin yarn to remaining 5 sts. Work in St st.

Row 29 + K5, cast on 5 sts—10 sts.

Row 30 + K3, p7.

Row 31 + Knit.

Rows 32–47 + Repeat Rows 30 and 31.

Row 48 + Repeat Row 30.

Rows 49–52 + Knit.

Bind off. Sew Vest side seams.

Shirt Sleeves

With D for Edward and G for Anastasia, cast on 15 sts.

Rows 1–4 + Knit.

Rows 5–10 + Work in St st.

Bind off.

Shirt Collar

With RS facing, pick up and knit 20 sts evenly spaced around neck edge.

Rows 1–8 + Knit.

Bind off very loosely.

FINISHING

Sew in Sleeves. Sew side and Sleeve seams. Sew two snaps to center Front, with Left Front overlapping Right for Edward, and Right Front overlapping Left for Anastasia.

Row 14 + Purl.
Row 15 + Knit.
Rows 16–18 + Knit.
Bind off. Cut yarn.

SHORTS

Shorts are worked from the waist down.

With B for Edward and F for Anastasia, cast on 32 sts.

Rows 1–4 + Work in Rib Pattern.

Row 5 + *K1-f/b, k1; repeat from * to end—48 sts.

Rows 6–12 + Work in St st.

First Leg

Row 13 + K24, turn, leaving remaining 24 sts on needle for Second Leg.

Row 14 + Purl.
Row 15 + Knit.
Rows 16–18 + Knit.
Bind off. Cut yarn.

Second Leg

With RS facing, rejoin yarn to remaining 24 sts.

Row 13–15 + Work in St st, beginning with a knit row.

Rows 16–18 + Knit

Bind off.

FINISHING

Sew inseam. Sew back seam. Fold up cuffs. Weave in ends.

BROWNIE'S DIAPER

Diaper is worked from the waist down.

With E, cast on 20 sts.

Rows 1–3 + Work in St st, beginning with a knit row.

Row 4 + P5, bind off 3 sts, p3, bind off 3 sts, purl to end.

Row 5 + Knit, cast on 2 sts over each set of bound-off sts—18 sts.

Row 6 + P7, [p2tog] twice, p7—16 sts.

Row 7 + [K2tog] 8 times—8 sts remain.

Row 8 + [P2tog] 4 times—4

← continued on next page →

sts remain.
Cut yarn, leaving a long tail.
With yarn needle, thread tail through remaining sts on needle, and pull to close. Knot to secure.

FINISHING

Sew side edges together for back seam. Weave in ends.

BROWNIE'S SHIRT

With C, cast on 20 sts.
Rows 1–4 + Work in St st.
Row 5 + K3, bind off 3 sts, k7, bind off 3 sts, knit to end.
Row 6 + Purl, cast on 2 sts over each set of bound-off sts—18 sts.
Row 7 + K7, [k2tog] twice, k7—16 sts.
Row 8 + Purl.
Bind off.

FINISHING

Sew side edges together from

cast-on edge to halfway up side edges, leaving large enough neck opening for Brownie's head.
Weave in ends.

BROWNIE'S SUNHAT

Brim
With C, cast on 30 sts.
Rows 1–3 + Knit.
Row 4 + *K2tog, k1; repeat from * to end—20 sts.
Row 5 + Knit.
Row 6 + Purl.
Row 7 + K5, bind off 3 sts, k3, bind off 3 sts, knit to end.
Row 8 + P5, cast on 2 sts, [p2tog] twice, cast on 2 sts, purl to end—16 sts.
Row 9 + Knit.
Row 10 + [P2tog] 8 times—8 sts.
Row 11 + [K2tog] 8 times—4 sts.
Cut yarn, leaving a long tail.

With yarn needle, thread tail through remaining sts on needle, and pull to close. Knot to secure.

FINISHING

Sew back seam. Weave in ends.

BABY CARRIER

Straps

With E, cast on 60 sts.
Rows 1–4 + Knit.
Rows 5 and 6 + Bind off 20 sts, knit to end—20

sts after Row 6.

Body

Row 7 + Knit.
Row 8 + K4, p12, k4.
Rows 9–12 + Repeat Rows 7 and 8.
Rows 13–18 + Knit.
Bind off.

FINISHING

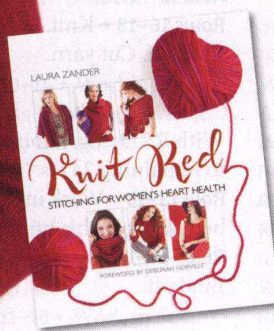
Sew side edges of Straps to side edges of last 6 rows of Body. Weave in ends. ✱

DOWNLOAD BEAR PATTERNS
for Edward and Anastasia Bear at yourknittinglife.com and find new clothes in every issue! (Don't miss a single outfit—order back issues at yourknittinglife.com/bi.)



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Capri Cardi

DESIGNER + Lorna Miser

FROM
PAGE 22



✧ What you'll need ✧

YARN

SMC Aventisto Cotton,
1.75oz/50g balls, each
approx 93yd/85m
(72% viscose, 28% cotton)

✧ 9 (10, 12, 14) balls

#00080 Aqua Mix

For yarn substitutions,
see pg. 57.



MEDIUM

KNITTING NEEDLES

✧ 1 pair size 6 (4mm)
knitting needles or any size
to obtain correct gauge
✧ 1 size 6 (4mm) circular
needle, 24"/61cm long
(for Neckband)

NOTIONS

✧ 6 or 7 buttons, .75"/19mm
✧ Yarn needle

SKILL LEVEL + Easy

① ② ③ ④

SIZES

S (M, L, XL)

FINISHED MEASUREMENTS

Bust 36 (40, 44, 48)"/91.5

(101.5, 112, 122)cm

Length 21 (23, 25, 27)"/53.5

(58.5, 63.5, 68.5)cm

GAUGE

20 sts and 26 rows = 4"/10cm
in Stockinette stitch

*Remember to check gauge for
best results!*

STITCH PATTERN

Rib Pattern

(Multiple of 4 sts + 2)

Row 1 + (RS) K2, *p2, k2; re-
peat from * to end.

Row 2 + P2, *k2, p2; repeat
from * to end.

Repeat Rows 1 and 2 for Rib
Pattern.

SPECIAL TECHNIQUES

3-Needle Joining Slip stitches
from Front Shoulder onto
one needle and stitches from
matching Back Shoulder
onto separate needle, with
needles parallel and needle

tips pointing in the same
direction. With RS together,
holding needles in left hand,
insert third needle into first
stitch on front needle, then
first stitch on back needle,
and knit these 2 stitches to-
gether. *Knit next stitch on
each needle together in the
same manner; slip the first
stitch on the RH needle over
the last stitch to bind off one
stitch. Repeat from * until
one stitch remains on the
RH needle. Fasten off. Re-
peat for second Shoulder.

BACK

Cast on 82 (90, 102, 110)
sts. Work in Rib Pattern for
4"/10cm, end with a WS row.

Shape Back

Next Row + (RS) Change to St
st. Increase 1 st each side this
row, then every 12th row 3
(4, 3, 4) times—90 (100, 110,
120) sts.

Work even until piece mea-
sures 14 (15.5, 17, 18.5)"/35.5 (39.5, 43,
47)cm, end with a WS row.

Shape Armholes

Next Row + (RS) Bind off 7 (8,
9, 10) sts at beginning of next
2 rows—76 (84, 92, 100) sts.
Decrease 1 st each side this
row, then every other row 5
(6, 7, 9) times, as follows: K2,
ssk, knit to last 4 sts, k2tog,
k2—64 (70, 76, 80) sts.
Work even until Armhole
measures 7 (7.5, 8, 8.5)"/18
(19, 20.5, 21.5)cm, end with a
WS row. Slip remaining sts to
a st holder.

RIGHT FRONT

Cast on 42 (46, 50, 54) sts.
Work in Rib Pattern for
4"/10cm, end with a WS row.

Shape Front

Next Row + (RS) Change to St

st. Increase 1 st at end of this
row, then at end of every 12th
row 3 (4, 3, 4) times—46 (51,
54, 59) sts.

Work even until piece mea-
sures 10 (12, 14, 16)"/25.5
(30.5, 35.5, 40.5)cm, end with
a WS row.

Shape Neck and Armhole

Note Neck and Armhole shap-
ing is worked at the same
time; please read entire section
through before beginning.

Next Row + (RS) Decrease 1
st at Neck edge this row, then
every 4th row 13 times, as fol-
lows: K2, k2tog, knit to end.

At the same time, when
piece measures 14 (15.5, 17,
18.5)"/35.5 (39.5, 43, 47)cm,
end with a RS row, begin
Armhole shaping as follows:
Next Row + (WS) Bind off 7
(8, 9, 10) sts, work to end.

Continuing with Neck shap-
ing, decrease 1 st at Armhole
edge this row, then every
other row 5 (6, 7, 9) times, as
follows: Knit to last 4 sts, ssk,
k2—19 (22, 23, 25) sts when
all shaping is complete.

Work even until Armhole
measures 7 (7.5, 8, 8.5)"/18
(19, 20.5, 21.5)cm, end with a
WS row. Slip remaining sts to
a st holder.

LEFT FRONT

Cast on 42 (46, 50, 54) sts.
Work in Rib Pattern for
4"/10cm, end with a WS row.

← continued on next page →



Topiary Mix #00084

Shape Front

Next Row + (RS) Change to St st. Increase 1 st at beginning of this row, then at beginning of every 12th row 3 (4, 3, 4) times—46 (51, 54, 59) sts. Work even until piece measures 10 (12, 14, 16)"/25.5 (30.5, 35.5, 40.5)cm, end with a WS row.

Shape Neck and Armhole

Next Row + (RS) Decrease 1 st at Neck edge this row, then every 4th row 13 times, as follows: Knit to last 4 sts, ssk, k2. At the same time, when piece measures 14 (15.5, 17, 18.5)"/35.5 (39.5, 43, 47)cm, end with a WS row, begin Armhole shaping as follows:

Next Row + (RS) Bind off 7 (8, 9, 10) sts, work to end. Continuing with Neck shaping, decrease 1 st at Armhole edge on the next row, then every other row 5 (6, 7, 9) times, as follows: K2, k2tog, knit to end—19 (22, 23, 25) sts when all shaping is complete. Work even until Armhole measures 7 (7.5, 8, 8.5)"/18 (19, 20.5, 21.5)cm, end with a WS row. Slip remaining sts to a st holder.

SLEEVES

Cast on 46 (50, 54, 58) sts. Work in Rib Pattern for 4"/10cm, end with a WS row.

Shape Sleeve

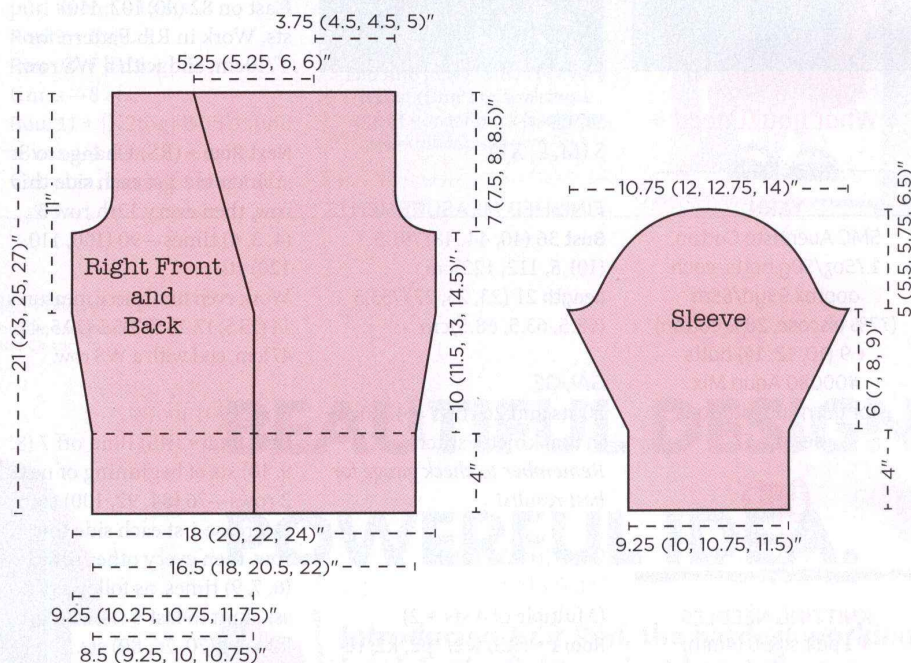
Next Row + (RS) Change to St st. Increase 1 st each side on this row, then every 8th row 3 (4, 4, 5) times—54 (60, 64, 70) sts. Work even until piece measures 10 (11, 12, 13)"/25.5 (28, 30.5, 33) cm, end with a WS row.

Shape Cap

Next Row + (RS) Bind off 7 (8, 9, 10) sts at beginning of next 2 rows—40 (44, 46, 50) sts. Decrease 1 st each side on the next row, then every other row



Choose pretty buttons in a matching or contrasting color.



14 (16, 17, 19) times, as follows: K2, k2tog, knit to last 4 sts, ssk, k2—10 sts. Bind off.

FINISHING

With RS facing and using 3-Needle Joining, work 19 (22, 23, 25) Back shoulder sts together with the same number of Front shoulder sts, leaving center 26 (26, 30, 30)

Back Neck sts on st holder.

Neckband

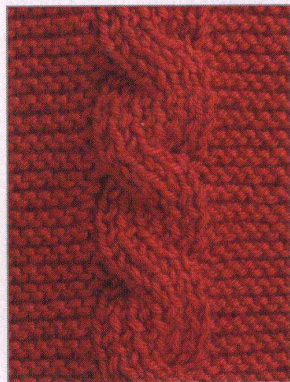
With RS facing and circular needle, beginning at lower Right Front edge, pick up and knit 104 (114, 124, 134) sts to shoulder, knit across 26 (26, 30, 30) Back Neck sts from st holder, pick up and knit 104 (114, 124, 134) sts to lower Left Front edge—234 (254,

278, 298) sts. Do not join. Work Rib Pattern for 3 rows. **Buttonhole Row + (RS)** Work 6 sts, [yo, p2tog, work 6 (6, 10, 10) sts] 5 (6, 5, 6) times, yo, p2tog, work to end. Work Rib Pattern for 3 rows. Bind off in Rib Pattern. Sew buttons opposite buttonholes. Sew in Sleeves. Sew side and Sleeve seams. Weave in ends. ✨

San Francisco Cable Cowl

DESIGNER + Amy Polcyn

FROM
PAGE 23



* What you'll need *

YARN

RED HEART Soft, 5oz/140g balls each approx 256yd/234m (100% acrylic)
♦ 1 ball #9275 Paprika
For yarn substitutions, see pg. 57.



MEDIUM

KNITTING NEEDLES

♦ 1 set size 8 (5mm) knitting needles (dpns) or any size to obtain correct gauge

NOTIONS

- ♦ Cable needle
- ♦ Yarn needle

SKILL LEVEL + Easy

1 2 3 4

FINISHED MEASUREMENTS

Width 7"/18cm
Circumference 40"/101.5cm

GAUGE

18 sts and 36 rows = 4"/10cm

in Garter st.
Remember to check gauge for best results!

COWL

Cast on 36 sts.

Rows 1–11 ♦ K12, [k1, p1] 6 times, k12.

Row 12 ♦ K12, slip next 6 sts to cable needle and hold in front, [k1, p1] 3 times, [k1, p1] 3 times from cable needle, k12. Repeat Rows 1–12 until piece measures 40"/101.5cm from beginning, end with Row 12. Bind off.

FINISHING

Sew cast-on edge to bind-off edge.
Weave in ends. ✨



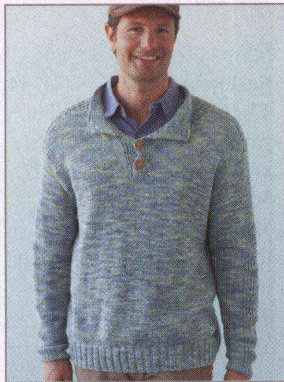
Try This!

Keep your cool in #2515 Turquoise

London Henley

DESIGNER + Kyle Kunnecke

FROM
PAGE 24



* What you'll need *

YARN

SMC Punto Color, 1.75oz/50g balls, each approx 98yd/90m (55% cotton, 45% acrylic)
♦ 15 (15, 17, 18, 20) balls #00191 Seaside Mix
For yarn substitutions, see pg. 57.



LIGHT

KNITTING NEEDLES

- ♦ 1 size 4 (3mm) circular needle, 24"/61 long, or any size to obtain correct gauge
- ♦ 1 size 3 (3.25mm) circular needle, 24"/61 long

NOTIONS

- ♦ 4 buttons, .75"/19mm
- ♦ Stitch markers
- ♦ Stitch holders
- ♦ Yarn needle

SKILL LEVEL + Easy

1 2 3 4

SIZES

S (M, L, XL, XXL)

FINISHED MEASUREMENTS

Chest 39 (43, 47, 51, 55)"/99 (109, 119.5, 129.5, 139.5)cm
Length 24.75 (24.75, 25.75, 25.75, 26.75)"/63 (63, 65.5, 65.5, 68)cm

GAUGE

20 sts and 29 rows = 4"/10cm in Stockinette stitch, using larger needle
Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

Ssp Slip, slip, purl (decrease): Slip 2 stitches, one at a time, knitwise to right-hand needle, return the stitches to left-hand needle in the turned position and purl them together through the back loop.

STITCH PATTERNS

K2, p2 Rib
(Multiple of 4 sts + 2)
Row 1 ♦ (RS) K2, *p2, k2; repeat from * to end.
Row 2 ♦ Knit the knit sts

~ continued on next page ~

and purl the purl sts as they face you.
Repeat Row 2 for K2, p2 Rib.

K1, p1 Rib

(Odd number of sts)

Row 1 + P1, *k1, p1; repeat from * to end.

Row 2 + Knit the knit sts and purl the purl sts as they face you.

Repeat Row 2 for K1, p1 Rib.

BACK

With smaller needle, cast on 94 (104, 114, 124, 134) sts. Work in K2, p2 rib for 2.5"/6.5cm, end with a WS row, increase 4 sts evenly across last row—98 (108, 118, 128, 138) sts.

Change to larger needles and St st. Work even until piece measures 16 (16, 16.5, 16.5, 17)"/40.5 (40.5, 42, 42, 43)cm, end with a WS row.

Shape Armholes

Next Row + (RS) Bind off 4 (5, 6, 7, 8) sts at beginning of next 2 rows—90 (98, 106, 114, 122) sts.

Next Row + (RS) Decrease 1 st each side this row, then every other row 2 (3, 4, 5, 6) times, as follows:

K1, ssk, work to last 3 sts, k2tog, k1—84 (90, 96, 102, 108) sts.
Work even until Armhole measures 8 (8, 8.5, 8.5, 9)"/20.5 (20.5, 21.5, 21.5, 23) cm, end with a WS row.

Shape Shoulders

Next Row + (RS) Bind off 7 (8, 9, 10, 11) sts at beginning of next 2 rows, then 8 (9, 10, 10, 11) sts at beginning of next 4 rows.
Slip remaining 38 (38, 38, 42, 42) sts to a st holder for Collar.

FRONT

Work as for Back until Armhole measures 2 (2, 2.5, 2, 2.5)"/5 (5, 6.5, 5, 6.5)cm, end with a WS row—84 (90, 96, 102, 108) sts.

Shape Placket

Next Row + (RS) K38 (41, 44, 47, 50), join second ball of yarn, bind off center 8 sts, knit to end—38 (41, 44, 47, 50) sts each side.

Working both sides at the same time, work even until Placket measures 4.5"/11.5cm, end with a WS row.

Shape Neck

Next Row + (RS) On left side, work to last 10 sts, ssk, k1, slip remaining 7 sts to a st holder for Collar; on right side, k7 and slip to a st holder for Collar, k1, k2tog, knit to end—30 (33, 36, 39, 42) sts each side.

Work even for 1 row.

Next Row + Decrease 1 st each neck edge this row, every other row once, then

every row 5 (5, 5, 7, 7) times, as follows:

On RS rows: On left edge, work to last 3 sts, k2tog, k1; on right edge, k1, ssk, knit to end.

On WS rows: On right edge, work to last 3 sts, ssp, p1; on left edge, p1, p2tog, purl to end—23 (26, 29, 30, 33) sts each side.

Work even until Armhole measures same as for Back to Shoulder shaping; shape Shoulders as for Back.

SLEEVES

With smaller needle, cast on 45 (45, 45, 53, 53) sts.

Work in K2, p2 rib over 16 (16, 16, 20, 20) sts, place marker, work in K1, p1 rib over 13 sts, place marker, work in K2, p2 Rib to end.

Work even until piece measures 2.5"/6.5cm, end with a WS row, increase 2 sts evenly across last row, making sure not to increase sts between markers—47 (47, 47, 55, 55) sts.

Shape Sleeve

Next Row + (RS) Change to larger needle. Work in St st to marker, sm, work in rib as established to next marker, sm, work in St st to end. Work even for 1 row.

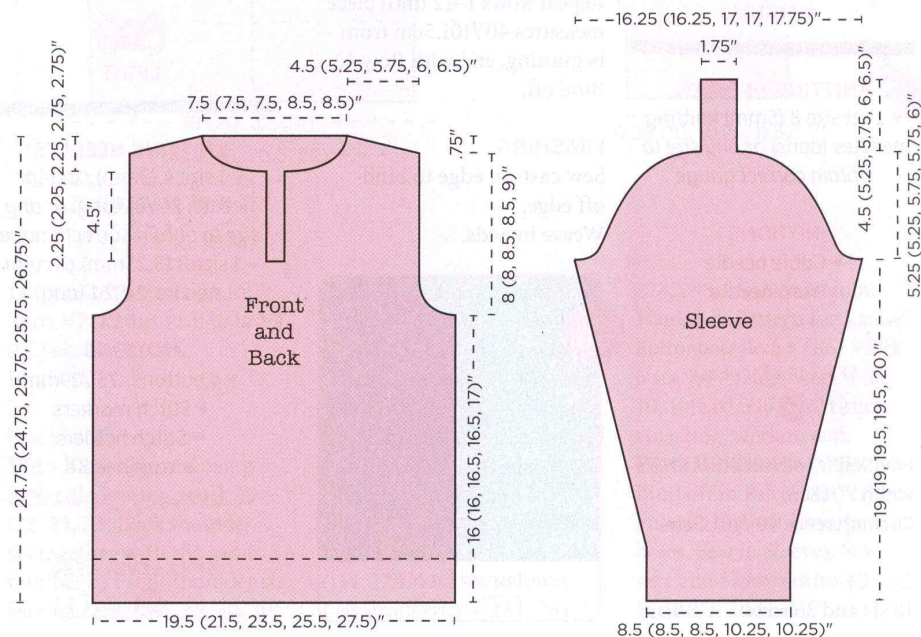
Next Row + (RS) Increase 1 st each side this row, every 4th (4th, 4th, 6th, 6th) row 2 (2, 6, 10, 16) times, then every 6th (6th, 6th, 8th, 8th) row 16 (16, 14, 6, 2) times—85 (85, 89, 93, 93) sts.

Work even until piece measures 19 (19, 19.5, 19.5, 20)"/48.5 (48.5, 49.5, 49.5, 51) cm, end with a WS row.

Shape Cap

Next Row + (RS) Bind off 3 (4, 5, 6, 7) sts at beginning of next 2 rows—79 (77, 79, 77, 79) sts remain.

Next Row + (RS) Decrease 1 st each side this row, then every row 9 (7, 7, 5, 5) times, then every other row 8 (9, 12, 13, 14) times, then every row 10 (10, 8, 8, 8) times, as follows: On RS rows, K1, ssk, work to last 3 sts, k2tog, k1; on WS



rows, p1, p2tog, work to last 3 sts, ssp, p1—23 sts after last decrease row.

Next Row + (RS) Bind off 4 sts at beginning of next 2 rows—15 sts.

Work even until Saddle measures 4.5 (5.25, 5.75, 6, 6.5)"/11.5 (13.5, 14.5, 15, 16.5) cm, end with a WS row. Slip sts to a st holder for Collar.

FINISHING

Sew Saddles to Front and Back shoulders. Sew in Sleeves. Sew side and Sleeve seams.

Left Front Band

Note For a man's sweater, the Left Front Band has buttonholes and is picked up from the bottom of the Placket. For a woman's sweater, the Right Front Band has buttonholes and is picked up from the bottom of the Placket. In both cases, the Left Front Band is worked first.

With RS facing and smaller needle, beginning at bottom right edge of Placket opening, pick up and knit 9 sts for man's sweater (cast on 9 sts for woman's sweater). Work in K1, p1 rib until piece measures 4.5"/11.5cm, end with a WS row, working buttonholes as follows for man's sweater when piece measures 1.5"/4cm and 3.5"/9cm:

Buttonhole Row

Work 3 sts, bind off 3 sts, work to end. Work even for 1 row, cast on 3 sts over bound-off sts. Slip sts to a st holder for Collar.

Right Front Band

With RS facing and smaller needle, beginning at bottom edge of Placket opening, pick

up and knit 9 sts for woman's sweater (cast on 9 sts for man's sweater). Work as for Right Front Band, working buttonholes on woman's sweater as for man's sweater. Leave sts on needle.

Collar

With RS facing, working K1, p1 rib as established across all sts, work 9 sts, work across 7 sts from st holder for right Front, pick up and knit 16 (16, 16, 20, 20) sts along right Front Neck edge, work across 15 sts from st holder for Sleeve, work across 38 (38, 38, 42, 42) sts from st holder for Back Neck, decreasing 1 st across these sts, work across 15 sts from st holder for Sleeve, pick up and knit 16 (16, 16, 20, 20) sts along left Front Neck edge, work across 7 sts from st holder for left Front, then across 9 sts from st holder for Left Front Band—131 (131, 131, 143, 143) sts.

Work even until piece measures 4"/10cm from pick-up row, end with a WS row, working two more buttonholes, each 2"/5cm above the previous buttonhole, as follows:

For man's sweater, work to last 6 sts, bind off 3 sts, work to end. For woman's sweater, work 3 sts, bind off 3 sts, work to end.

Next Row + Cast on 3 sts over bound-off sts. Bind off knitwise.

With WS facing, sew cast-on edge of Band to pick-up ridge of opposite Band. Sew side edges of Bands to side edges of Placket.

Sew buttons opposite buttonholes. Weave in ends. ✨

Paris Beret

DESIGNER + Marlaina Bird

FROM PAGE 25



What you'll need

YARN

RED HEART BOUTIQUE Changes, 3.5oz/100g balls, each approx 187yd/171m (87% acrylic, 12% wool, 1% other fibers)

+ 1 ball #9855 Aquamarine

For yarn substitutions, see pg. 57.



BULKY

KNITTING NEEDLES

+ 1 size 8 (5mm) circular knitting needle, 16"/40.5cm long, or any size to obtain correct gauge

+ 1 set size 8 (5mm) double-pointed knitting needles (dpns)

NOTIONS

+ Stitch marker
+ Yarn needle

SKILL LEVEL + Intermediate



FINISHED MEASUREMENTS

Circumference at Lower Edge 18"/45.5cm, unstretched

GAUGE

20 sts and 24 rows = 4"/10cm in Stockinette st
Remember to check gauge for best results!

NOTE

Beret is worked in the round on circular needle. Change to dpns when stitches allow.

STITCH PATTERN

K1, P1 Rib

Row 1 + (RS) [K1, p1] around. Repeat Row 1 for K1, p1 Rib.

BERET

Cast on 88 sts. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round. Work in K1, p1 Rib for 1.5"/4cm.

Next Round + Knit.

Increase Round + [K1, yo] around—176 sts.

Work in St st until piece measures 9"/23cm from beginning.

continued on next page

Shape Crown

Round 1 + [K2tog, k14]
around—165 sts.

Round 2 and All Even-Numbered Rounds + Knit.

Round 3 + [K2tog, k13]
around—154 sts.

Round 5 + [K2tog, k12]
around—143 sts.

Round 7 + [K2tog, k11]
around—132 sts.

Round 9 + [K2tog, k10]
around—121 sts.

Round 11 + [K2tog, k9]
around—110 sts.

Round 13 + [K2tog, k8]
around—99 sts.

Round 15 + [K2tog, k7]
around—88 sts.

Round 17 + [K2tog, k6]
around—77 sts.

Round 19 + [K2tog, k5]
around—66 sts.

Round 21 + [K2tog, k4]
around—55 sts.

Round 23 + [K2tog, k3]
around—44 sts.

Round 25 + [K2tog, k2]
around—33 sts.

Round 27 + [K2tog, k1]
around—22 sts.

Round 29 + [K2tog]
around—11 sts.

Cut yarn, leaving a long tail.
Thread tail through remaining sts and pull to close. Knot to secure.

FINISHING

Weave in ends. ✦

Try This!



Stay neutral with #9403 Granite

St. Petersburg Stole

DESIGNER + Deborah Newton

FROM PAGE 26



✦ What you'll need ✦

YARN

SMC SELECT Extra Soft
Merino Cotton, 1.75oz/50g
balls, each approx
142yd/130m (70% superwash
merino wool, 30% cotton)
✦ 7 (8, 10, 11) balls

#05657 Rose

For yarn substitutions,
see pg. 57.



LIGHT

KNITTING NEEDLES

✦ 1 size 9 (5.5mm) circular
needle, 24"/61cm long, or any
size to obtain correct gauge
✦ 1 size 8 (5mm) circular
needle, 24"/61cm long

NOTIONS

✦ Stitch marker
✦ Yarn needle

SKILL LEVEL + Intermediate



SIZES

S (M, L, 1X)

To fit bust sizes 34 (40, 46,
52)"/86.5 (101.5, 117, 132)cm

FINISHED MEASUREMENTS

**Circumference at lower
edge** 42.25 (49.25, 56.25,
63.25)"/107.5 (125, 143, 160.5)
cm, measured above ribbing

**Circumference at upper
edge** 36.25 (42.25, 48.25,
54.25)"/92 (107.5, 122.5, 138)
cm, measured below ribbing
Length 12 (12.5, 13,
13.5)"/30.5 (32, 33, 34.5)cm

GAUGE

17.5 sts and 17 rows =
4"/10cm in Lace Panel, us-
ing larger needles and two
strands of yarn held together.
16 sts and 17 rows = 4"/10cm
in Reverse Stockinette stitch,
using larger needles and two
strands of yarn held together.
*Remember to check gauge for
best results!*

STITCH PATTERNS

Rib Pattern

(Multiple of 2 sts)

All Rounds + *K1, p1; repeat

from * to end.

Lace Panel

(Panel of 22 sts)

Round 1 + [Yo, ssk] twice, yo,
k2, ssk, k3, k2tog, k2, yo, k1,
[yo, ssk] twice, k2.

**Round 2 and All Even-Num-
bered Rounds** + Knit.

Round 3 + K1, [yo, ssk] twice,
yo, k2, ssk, k1, k2tog, k2, yo,
k3, [yo, ssk] twice, k1.

Round 5 + K2, [yo, ssk] twice,
yo, k2, sk2p, k2, yo, k5, [yo,
ssk] twice.

Round 7 + K2, [k2tog, yo]
twice, k1, yo, k2, ssk, k3,
k2tog, k2, yo, [k2tog, yo]
twice.

Round 9 + K1, [k2tog, yo]
twice, k3, yo, k2, ssk, k1,
k2tog, k2, yo, [k2tog, yo]
twice, k1.

Round 11 + [K2tog, yo] twice,
k5, yo, k2, sk2p, k2, yo,
[k2tog, yo] twice, k2.

Round 12 + Knit.

Repeat Rounds 1–12 for Lace
Panel.

STOLE

With larger needle and two
strands of yarn held together,
cast on 180 (210, 240, 270)
sts. Join to work in rounds,
taking care not to twist sts.
Place marker for beginning
of round. Knit 1 round.

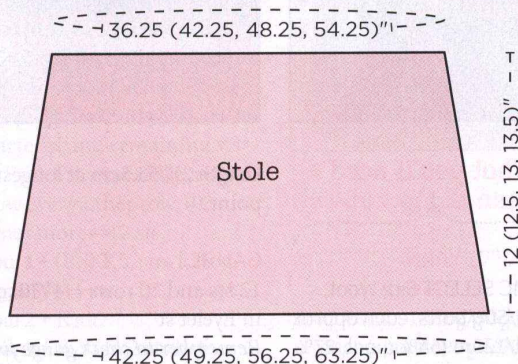
Next Round + *P8, work in
Lace Panel over 22 sts; repeat
from * to end.

Work even until piece mea-
sures 4 (4.5, 5, 5.5)"/10 (11.5,
12.5, 14)cm.

Shape Stole

Decrease Round 1 + *P3,
p2tog, p3, work in Lace Panel
as established over 22 sts; re-
peat from * to end—174 (203,
232, 261) sts.

Work even until piece mea-
sures 6 (6.5, 7, 7.5)"/15 (16.5,
18, 19)cm.



Decrease Round 2 + P2, p2tog, p3, work in Lace Panel as established over 22 sts; repeat from * to end—168 (196, 224, 252) sts.

Work even until piece measures 8 (8.5, 9, 9.5)"/20.5 (21.5, 23, 24)cm.

Decrease Round 3 + P2, p2tog, p2, work in Lace Panel as established over 22 sts; repeat from * to end—162 (189, 216, 243) sts.

Work even until piece measures 10 (10.5, 11, 11.5)"/25.5 (26.5, 28, 29)cm.

Decrease Round 4 + P2, p2tog, p1, work in Lace Panel as established over 22 sts; repeat from * to end—156 (182, 208, 234) sts.

Work even until piece measures 11 (11.5, 12, 12.5)"/28 (29, 30.5, 32)cm.

Decrease Round 5 + Change to smaller needle. Knit 1 round, decrease 18 (20, 22, 24) sts evenly spaced around—138 (162, 186, 210) sts.

Work in Rib Pattern for 2 rounds.

Bind off in Rib Pattern.

Lower Edging

With RS facing, using smaller needle and 2 strands of yarn held together, pick up and knit 1 st in each st along cast-on edge—180 (210, 240, 270) sts. Join to work in rounds; place marker for beginning of round. Work in Rib Pattern for 2 rounds.

Bind off in Rib Pattern.

FINISHING

Weave in ends. ✨

Hamptons Tote

DESIGNER + Jamie Strong

FROM PAGE 27



❖ What you'll need ❖

YARN

RED HEART Super Saver Chunky, 6oz/170g skeins, each approx 207yd/189m (100% acrylic)

♦ 2 skeins #316 Soft White
For yarn substitutions, see pg. 57.



KNITTING NEEDLES

♦ 1 size 10 (6mm) circular knitting needle 16"/40.5cm long or any size to obtain correct gauge
♦ 1 set size 10 (6mm) double-pointed knitting needles (dpns)

NOTIONS

♦ Piping cord, 14mm thick, 2 yd/2m long
♦ Cotton lining fabric, 1 yd/m
♦ Sewing needle and thread (for Lining)
♦ Stitch holders
♦ Stitch markers
♦ Yarn needle

SKILL LEVEL + Intermediate

① ② ③ ④

FINISHED MEASUREMENTS

Width 14"/35.5cm

Height 11"/28cm

Depth 4"/10cm

GAUGE

14 sts and 28 rows = 4"/10cm in Garter st

Remember to check gauge for best results!

NOTES

Bottom Panel is worked back and forth in rows. Stitches are picked up around all edges of Bottom Panel for Sides. Side stitches are divided in half and each half is worked separately back and forth in rows, then sewed together when finished.

TOTE

Bottom Panel

Cast on 48 sts.

Working back and forth in rows, work in Garter st until piece measures 4"/10cm from beginning, end with a wrong side row.

Shape Sides

Round 1 + With RS facing, k48

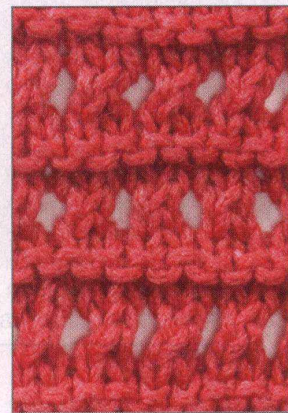
❖ continued on next page ❖



Cherry Shawl

DESIGNER • Marlaina Bird

FROM
PAGE 28



sts, turn to work along one short edge, pick up 12 sts, turn to work along cast-on edge, pick up 48 sts along edge, turn to work along opposite short edge, and pick up 12 sts—120 sts. Join to work in rounds. Place marker for beginning of round.

Round 2 + K60, place marker for side, knit to end of round.

First Side

Row 1 + (RS) *K1, slip next st wyif; repeat from * to 2 sts before side marker, k2, slip remaining 60 sts to a stitch holder for Second Side—60 sts.

Row 2 + Purl.

Row 3 + K2, *slip next st wyif, k1; repeat from * to end.

Row 4 + Purl.

Repeat Rows 1–4 until Side measures 10"/25.5cm from pick-up row, end with a WS row.

Next Row + (RS) Bind off 8 sts, work 12 sts for First Tab, bind off 20 sts, work 12 sts for Second Tab, bind off last 8 sts.

Shape Tabs

With WS facing, join yarn and work across 12 sts of Second Tab; then join a second ball of yarn and work across 12 sts of First Tab.

Knitting both Tabs at same time with separate balls of yarn, work

in pattern as established on each Tab for 18 more rows. Bind off.

Work Second Side the same as First Side.

FINISHING

Using Tote as a template, cut a piece of lining fabric to same dimensions, adding .5"/1.5cm all around for seam allowance. With yarn, sew Tote sides together. With sewing thread, fold in half and sew fabric piece RS together to make the Lining.

I-Cord Handles (Make 2)

With dpns, cast on 6 sts.

Knit. *Slip sts to opposite end of needle without turning and holding yarn in back, knit across; repeat from * until I-Cord measures 22"/56cm. Bind off.

Thread piping cord through I-Cord. Sew short ends of I-Cord closed. Make overhand knots in ends of Handles. Wrap each Tab on one Side of Tote around one Handle tightly and sew bind-off edge of Tab to WS of Tote.

Weave in ends.

With WS together, insert Lining into Tote. Fold top edges of Lining to WS and sew to top edge of Tote. ✨

✧ What you'll need ✧

YARN

SMC SELECT Silk Wool, 1.75oz/50g balls, each approx 131yd/120m (64% wool, 27% silk, 9% polyamide)

✧ 5 balls #07122 Brick

For yarn substitutions, see pg. 57.



KNITTING NEEDLES

✧ 1 size 10.5 (6.5mm) circular knitting needle, 32"/81.5cm long, or any size to obtain correct gauge

NOTIONS

✧ Stitch marker
✧ Yarn needle

SKILL LEVEL + Easy



FINISHED MEASUREMENTS

Width 73"/185.5cm at widest point

Length 21"/53.5cm at longest point

GAUGE

12 sts and 20 rows = 4"/10cm in Eyelet st

Remember to check gauge for best results!

NOTE

Shawl is worked back and forth in rows lengthwise. Circular needle is used to accommodate the large number of stitches.

STITCH PATTERN

Eyelet Stitch

(Multiple of 2 sts)

Row 1 (RS) + Knit.

Row 2 + Purl

Row 3 + [K2tog, yo] across.

Row 4 + Purl.

Rows 5–6 + Knit.

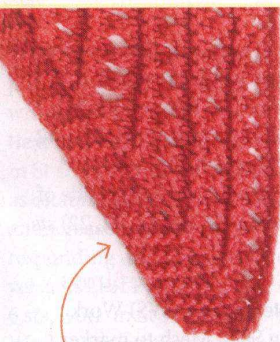
Repeat Rows 1–6 for Eyelet st.

SHAWL

Cast on 220 sts.

Row 1 + (RS) K5, place marker (pm), beginning with Row 1, work in Eyelet st to last 5 sts, pm, k5.

Row 2 + K5, work in Eyelet st



A garter stitch edge keeps the shawl from curling.

to last 5 sts, k5.

Next Row + (Decrease row) K5, k2tog, work to 2 sts before second marker, k2tog, k5.

Keeping first and last 5 sts in Garter st and remaining sts in Eyelet st, repeat Decrease Row every other row 103 times more—12 sts.

Row 1 + (RS) K5, sm, k2tog, sm, k5—11 sts.

Row 2 + Knit.

Row 3 + Knit to 2 sts before first marker, knit to second marker, k2tog, knit to end—9 sts.

Row 4 + Knit.

Repeat Rows 3 and 4 two more times—5 sts.

Next Row + Knit.

Next Row + K2tog, k1, k2tog—3 sts.

Last Row + Sk2p.

Bind off.

FINISHING

Weave in ends. ✨

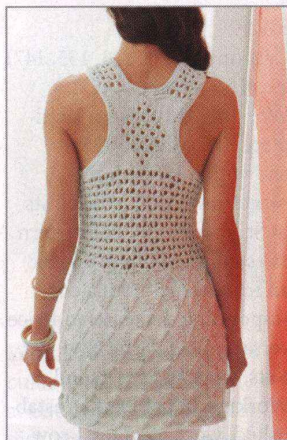
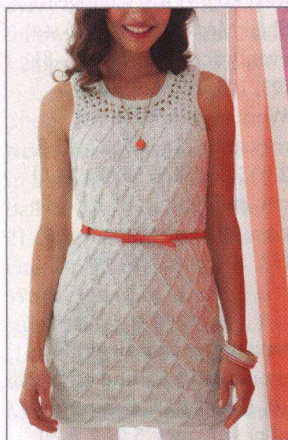


Don't forget the whipped cream! #7125 Natural

Mint Tunic

DESIGNER + Elena Malo

FROM PAGE 29



What you'll need ✨

YARN

SMC Punto, 1.75oz/50g balls, each approx 98yd/90m (55% cotton, 45% acrylic) + 10 (12, 14, 15, 17) balls #0076 Mint

For yarn substitutions, see pg. 57.



KNITTING NEEDLES

+ 1 pair size 6 (4mm) knitting needles, or any size to obtain correct gauge

+ 1 size 6 (4mm) circular needle, 16"/40.5cm long

NOTIONS

- + Stitch holders
- + Stitch markers
- + Yarn needle

SKILL LEVEL + Intermediate



SIZES

S (M, L, XL, XXL)

FINISHED MEASUREMENTS

Chest 31.5 (35.5, 39.5, 43, 47)"/80 (90, 100.5, 109, 119.5)cm

Length 30.25 (31.25, 32.25, 33.25, 34)"/77 (79.5, 82, 84.5, 86.5)cm

GAUGE

25 sts and 28 rows = 4"/10 cm in Leaf Pattern

21 sts and 28 rows = 4"/10 cm in Shell Mesh

Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

P3tog Purl the next 3 stitches together (2 stitches decreased)

S2p3p2 Slip 2 stitches one at a time with yarn in front, purl 3 together, pass 2 slipped stitches over the purl 3 together (4 stitches decreased)

STITCH PATTERNS

Leaf Pattern

(Multiple of 12 sts + 3)

Row 1 + (RS) K2, M1, ssk, *k7, k2tog, M1, k1, M1, ssk; re-

peat from * to last 11 sts, k7, k2tog, M1, k2.

Row 2 and All Even Rows + Purl.

Row 3 + K2, M1, k1, ssk, *k5, k2tog, [k1, M1] twice, k1, ssk; repeat from * to last 10 sts, k5, k2tog, k1, M1, k2.

Row 5 + K2, M1, k2, ssk *k3, k2tog, M1, k1, M1, k2, ssk; repeat from * to last 9 sts, k3, k2tog, k2, M1, k2.

Row 7 + K2, M1, k3, ssk, *k1, k2tog, k3, M1, k1, M1, k3, ssk; repeat from * to last 8 sts, k1, k2tog, k3, M1, k2.

Row 9 + K2, M1, k4, *sk2p, k4, M1, k1, M1, k4; repeat from * to last 9 sts, sk2p, k4, M1, k2.

Row 11 + K5, *k2tog, M1, k1, M1, ssk, k7; repeat from * to last 10 sts, k2tog, M1, k1, M1, ssk, k5.

Row 13 + K4, *k2tog, [k1, M1] twice, k1, ssk, k5; repeat from * to last 11 sts, k2tog, [k1, M1] twice, k1, ssk, k4.

Row 15 + K3, *k2tog, k2, M1, k1, M1, k2, ssk, k3; repeat from * to end.

Row 17 + K2, *k2tog, k3, M1, k1, M1, k3, ssk, k1; repeat from * to last st, k1.

Row 19 + K1, k2tog, *k4, M1, k1, M1, k4, sk2p; repeat from * to last 12 sts, k4, M1, k1, M1, k4, ssk, k1.

Row 20 + Purl.

Repeat Rows 1–20 for Leaf Pattern.

Shell Mesh

(Multiple of 6 sts + 3)

Row 1 + (WS) Knit.

Row 2 + Knit.

Row 3 + P2, *[yo] twice, s2p3p2, [yo] twice, p1; repeat from * to last st, p1.

Row 4 + K2, *[k1, p1] into double yo, k1; repeat from * to last st, k1.

Rows 5 and 6 + Knit.

Row 7 + P1, p3tog, *[yo] twice, p1, [yo] twice, s2p3p2; repeat

← continued on next page →

from * to last 5 sts, [yo] twice, p1, [yo] twice, p3tog, p1.
Row 8 + K2, *[p1, k1] into double yo, k1; repeat from * to last st, k1.
 Repeat Rows 1–8 for Shell Mesh.

Diamond Pattern

(Panel of 20 sts)

Rows 1–2 (4, 6, 8, 10) + Work in St st.

Row 3 (5, 7, 9, 11) + K8, k2tog, [yo] twice, ssk, k8.

Row 4 (6, 8, 10, 12) and **ALL WS Rows** + Purl, working [p1, k1] into every double yo.

Row 5 (7, 9, 11, 13) + (RS) Knit.

Row 7 (9, 11, 13, 15) + K6, *k2tog, [yo] twice, ssk; repeat from * to last 6 sts, k6.

Row 9 (11, 13, 15, 17) + (RS) Knit.

Row 11 (13, 15, 17, 19) + K4, *k2tog, [yo] twice, ssk; repeat from * to last 4 sts, k4.

Row 13 (15, 17, 19, 21) + (RS) Knit.

Row 15 (17, 19, 21, 23) + K2, *k2tog, [yo] twice, ssk; repeat from * to last 2 sts, k2.

Row 17 (19, 21, 23, 25) + (RS) Knit.

Row 19 (21, 23, 25, 27) + *K2tog, [yo] twice, ssk; repeat from * to end.

Row 21 (23, 25, 27, 29) + (RS) Knit.

Row 23 (25, 27, 29, 31) + Repeat Row 15.

Row 25 (27, 29, 31, 33) + (RS) Knit.

Row 27 (29, 31, 33, 35) + Repeat Row 11.

Row 29 (31, 33, 35, 37) + (RS) Knit.

Row 31 (33, 35, 37, 39) + Repeat Row 7.

Row 33 (35, 37, 39, 41) + (RS) Knit.

Row 35 (37, 39, 41, 43) + Repeat Row 3.

Rows 37 (39, 41, 43, 45)–39 (43, 45, 47, 49, 51, 53) + (RS) Work in St st.

Rows 40 (44, 48, 52, 54) and 41 (45, 49, 53, 55) + Knit.

SPECIAL TECHNIQUE

3-Needle Joining See pg. 71.

BACK

Cast on 99 (111, 123, 135, 147) sts. Knit 3 rows.

Work in Leaf Pattern until piece measures 10"/25cm, end with a WS row.

Next Row + (RS) Work 6 sts in St st, work in Leaf Pattern as established (do not work an increase without a corresponding decrease and vice versa in Leaf Pattern) to last 6 sts, work in St st to end.

Working in patterns as established, work even for 1 row.

Shape Back

Next Row + (RS) Decrease 1 st each side this row, then every 8th row 3 times, as follows: Work 2 sts, ssk, work to last 4 sts, k2tog, work to end—91

(103, 115, 127, 139) sts.

Work even until piece measures 14 (14.5, 15, 15.5, 16)"/35.5 (37, 38, 39.5, 40.5) cm, end with a WS row.

Next Row + (RS) Change to Shell Mesh, decrease 10 sts evenly across first row—81 (93, 105, 117, 129) sts.

Work even until piece measures 21 (21.5, 22, 22.5, 23)"/53.5 (54.5, 56, 57, 58.5) cm, end with a WS row, decrease 1 st on last row—80 (92, 104, 116, 128) sts.

Shape Racerback

Next Row + (RS) Begin Diamond Pattern. Bind off 6 (8, 10, 12, 14) sts at beginning of next 2 rows, 5 (6, 7, 8, 9) sts at beginning of next 2 rows, then 3 sts at beginning of next 10 (12, 14, 16, 18) rows—28 sts.

Work even for 14 rows.

Next Row + (RS) Continuing in Diamond Pattern, increase

1 st each side this row, then every other row 6 (6, 8, 9, 9) times, as follows: K1, M1, work to last st, M1, k1—42 (42, 46, 48, 48) sts. Place marker either side of center 16 (16, 22, 22, 22) sts.

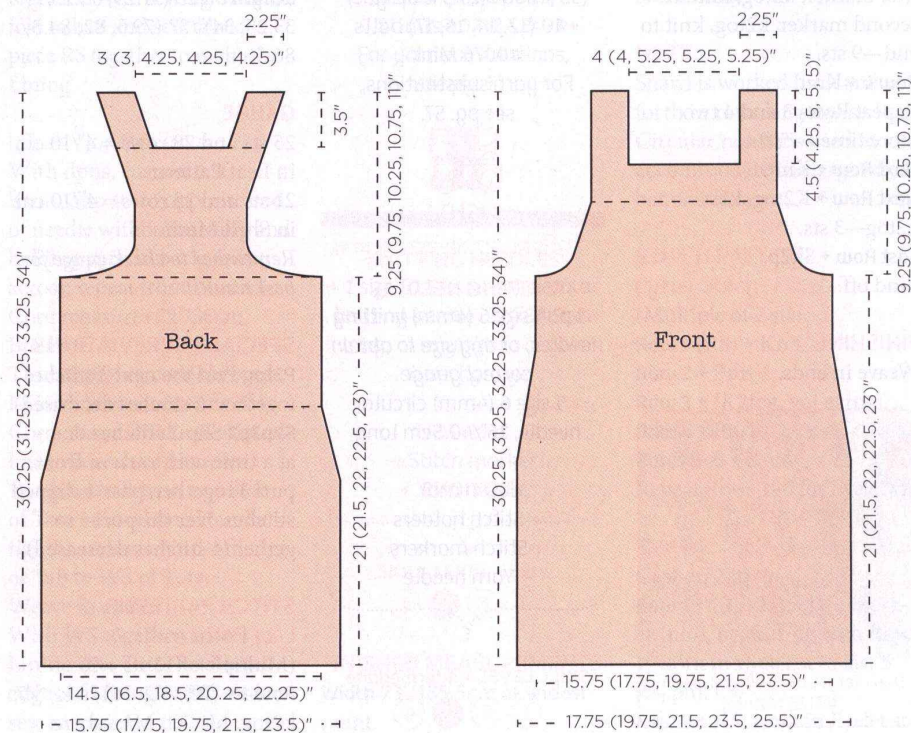
Shape Neck and Straps

Next Row + (WS) Work in Shell Mesh to marker, increasing 2 (2, 3, 2, 2) sts evenly spaced to marker, join second ball of yarn, bind off center 16 (16, 22, 22, 22) sts, work in Shell Mesh to end, increasing 2 (2, 3, 2, 2) sts evenly spaced to end—15 sts each side.

Working both sides at the same time, work even until Strap measures 3.5"/9cm, end with Row 2 or 6 of Shell Mesh. Slip sts to a st holder.

FRONT

Cast on 111 (123, 135, 147, 159) sts. Knit 3 rows.



Work in Leaf Pattern until piece measures 11"/28cm, end with a WS row.

Next Row + (RS) Work 6 sts in St st, work in Leaf Pattern as established (do not work an increase without a corresponding decrease and vice versa in Leaf Pattern) to last 6 sts, work in St st to end.

Working in patterns as established, work even for 1 row.

Shape Front

Next Row + (RS) Decrease 1 st each side this row, then every 8th row 5 times, as follows: Work 2 sts, ssk, work to last 4 sts, k2tog, work to end—99 (111, 123, 135, 147) sts.

Work even until piece measures 21 (21.5, 22, 22.5, 23)"/53.5 (54.5, 56, 57, 58.5) cm, end with a WS row.

Shape Armholes

Next Row + (RS) Continuing in Leaf Pattern, bind off 3 (7, 11, 15, 19) sts at beginning of next 2 rows—93 (97, 101, 105, 109) sts.

Next Row + (RS) Decrease 1 st each side this row, then every other row 10 (11, 11, 13, 14) times, as follows: Work 2 sts, ssk, work to last 2 sts, k2tog, work to end—71 (73, 77, 77, 79) sts.

Next Row + (WS) Work 5 sts in St st, pm, work in Shell Mesh to last 5 sts decreasing 10 (12, 10, 10, 12) sts evenly

across, pm, work 5 sts in St st—61 (61, 67, 67, 67) sts.

Next Row + Working in patterns as established, decrease 1 st each side this row, then every other row 4 times, as follows: Ssk, knit to last 2 sts, k2tog—51 (51, 57, 57, 57) sts.

Shape Neck and Straps

Next Row + (RS) Work 15 sts in Shell Mesh, join second ball of yarn, bind off center 21 (21, 27, 27, 27) sts, work to end—15 sts each side.

Work even until Strap measures 4.5 (4.25, 5, 5, 5)"/11.5 (11, 12.5, 12.5, 12.5)cm, end with Row 2 or 6 of Shell Mesh. Slip sts to a st holder.

FINISHING

With RS facing and using 3-Needle Joining, work Back Shoulder sts together with Front Shoulder sts.

Sew side seams.



Neckband

With RS facing and circular needle, beginning at Back right shoulder, pick up and knit sts evenly around neck shaping. Join to work in rounds. Place marker for beginning of round. Purl 1 round. Knit 1 round.

Bind off sts purlwise.

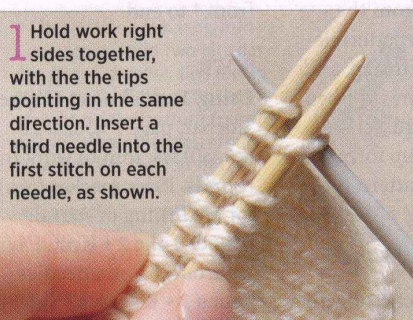
Armhole Edging

With RS facing and circular needle, beginning at center underarm, pick up and knit sts evenly around armhole shaping. Join to work in rounds. Place marker for beginning of round. Purl 1 round. Knit 1 round.

Bind off sts purlwise.

Weave in ends. ✨

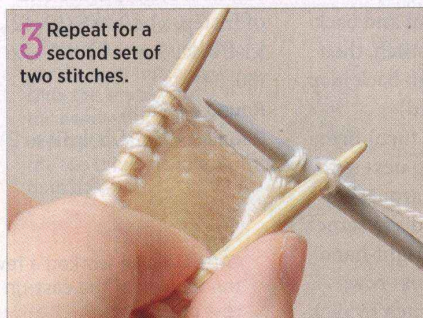
How to Work a 3-Needle Join



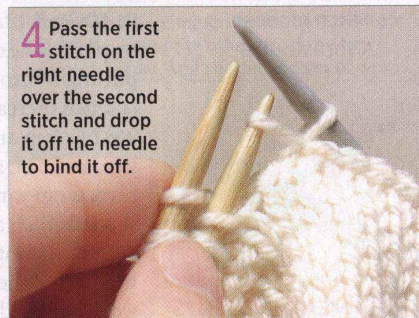
1 Hold work right sides together, with the tips pointing in the same direction. Insert a third needle into the first stitch on each needle, as shown.



2 Knit the two stitches together and slide both stitches off their needles.



3 Repeat for a second set of two stitches.



4 Pass the first stitch on the right needle over the second stitch and drop it off the needle to bind it off.

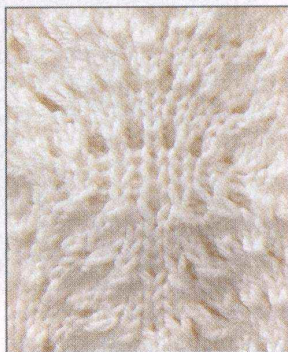


Go for barely blue with #00053 Light Blue

Vanilla Socks

DESIGNER + Katherine Vaughan

FROM
PAGE 30



* What you'll need *

YARN

REGIA Silk, 1.75oz/50g balls, each approx 219yd/200m (55% new wool, 25% polyamide, 20% silk)
+ 2 balls #00002 Natural
For yarn substitutions, see pg. 57.



SUPER FINE

KNITTING NEEDLES

+ 1 set size 1 (2.25mm) double-pointed knitting needles (dpns), or any size to obtain correct gauge

NOTIONS

- + Stitch markers
- + Yarn needle

SKILL LEVEL + Easy



SIZES

S (M, L)

FINISHED MEASUREMENTS

Foot Circumference 6.5 (7.5,

8.5)/16.5 (19, 21.5)cm
Foot Length 8 (9, 10)"/20.5 (23, 25.5)cm

GAUGE

29 sts and 43 rows = 4"/10cm in Stockinette stitch
Remember to check gauge for best results!

NOTES

Sock is worked from the toe up. The Lace pattern is worked over the instep, and Stockinette stitch is worked over the sole. A gusset and short-row heel cup form the heel. The Lace pattern is repeated on the leg.

SPECIAL ABBREVIATIONS

K3tog Knit 3 stitches together (2 stitches decreased)

P1-f/b Purl 1 front and back by purling next stitch, then purling it through back loop. (1 stitch increased)

W&T (Wrap and turn) Bring yarn to front, slip next stitch, turn, wrap yarn around slipped stitch and slip same stitch back onto right-hand needle. On the next row, work wrapped stitch by picking up wrap and working

together with stitch on left-hand needle.

STITCH PATTERNS

Lace Pattern

(Multiple of 25 (29, 33) sts)

Note You may work Lace pattern from text or chart.

Round 1 + K2 (4, 6), p1, [k3tog] twice, yo, [k1, yo] 7 times, [sk2p] twice, p1, k2 (4, 6).

Rounds 2–4 + K2 (4, 6), p1, k19, p1, k2 (4, 6).

Rounds 5–16 + Repeat Rounds 1–4.

Round 17 + K2 (4, 6), p1, yo, [k1, yo] 3 times, [sk2p] twice, k1, [k3tog] twice, yo, [k1, yo] 3 times, p1, k2 (4, 6).

Rounds 18–20 + Repeat Round 2.

Rounds 21–32 + Repeat Rounds 17–20.

Repeat Rounds 1–32 for Lace Pattern.

Rib Pattern

K1, p1 Rib

(Multiple of 2 sts)

All Rounds + *K1, p1; repeat from * to end.

SOCK

Using Turkish Cast-On (see Sidebar, page 73), cast 22 (26, 30) sts. Join to work in rounds. Place marker (pm) for beginning of round.

Rounds 1 and 2 + Knit. Divide sts around 3 or 4 needles.

Round 3 + K1-f/b, k8 (10, 12), k1-f/b, k1, pm for end of Instep, k1-f/b, k8 (10, 12), k1-f/b, k1 (end of Sole)—26 (30, 34) sts.

Round 4 + Knit.

Round 5 + *K1-f/b, knit to 2

sts before marker, k1-f/b, k1, slip marker (sm); repeat from * to end—30 (34, 38) sts.

Repeat Rounds 4 and 5 until there are 25 (29, 33) sts between markers—50 (58, 66) sts total.

Work even in St st until piece measures 2 (2.5, 3)"/5 (6.5, 7.5)cm.

Next Round + Work Lace Pattern to marker, sm, knit to end. Working in patterns as established, work even until sock measures 5.5 (6, 6.5)"/14 (15, 16.5)cm, or to 2.5 (3, 3.5)"/6.5 (7, 9) cm less than desired Foot length.

Gusset

Round 1 + Work in Lace Pattern to marker, sm, knit to end.

Round 2 + Work to marker, sm, k1-f/b, knit to 2 sts before marker, k1-f/b, k1—52 (60, 68) sts.

Repeat Rounds 1 and 2, 10 (12, 14) times—72 (84, 96) sts; 25 (29, 33) sts for Instep, 47 (55, 63) sts for Sole.

Shape Heel

Row 1 + (RS) Work to marker, sm, k31 (36, 41), k1-f/b, k1, W&T.

Row 2 + (WS) P18 (20, 22), p1-f/b, p1, W&T.

Row 3 + Knit to 3 sts before wrapped st, k1-f/b, k1, W&T.

Row 4 + Purl to 3 sts before wrapped st, p1-f/b, p1, W&T. Repeat Rows 3 and 4, 3 (4, 5) times—57 (67, 77) sts for Sole.

Heel Flap

Partial Round + Knit to end, picking up wraps.

knit note!

"After you've worked a few inches, you can adjust the tension of the cast-on stitches so it matches the rest of the sock." —Katherine Vaughan, DESIGNER



Raspberry Vest

DESIGNER + Melissa Leapman

FROM
PAGE 31



What you'll need

YARN

SMC Micro Grande,
3.5oz/100g balls, each
approx 219yd/200m
(100% acrylic)

♦ 6 (7, 7, 8, 8, 9) balls
#147 Wine

For yarn substitutions,
see pg. 57.



MEDIUM

KNITTING NEEDLES

♦ 1 pair size 7 (4.5mm) knitting
needles, or any size to obtain
correct gauge

♦ 1 pair size 5 (3.5mm) knit-
ting needles

♦ 1 size 5 (3.75mm) circular
needle, 24"/61 long

NOTIONS

♦ Yarn needle

SKILL LEVEL + Intermediate

1 2 3 4

SIZES

S (M, L, XL, 2X, 3X)

FINISHED MEASUREMENTS

Bust 30.5 (36, 41, 46, 51, 56)"/77.5
(91.5, 104, 117, 129.5, 142)cm

Length 29.5 (30, 30, 30.5, 30.5,
30.5)"/75 (76, 76, 77.5, 77.5,
77.5)cm

GAUGE

19 sts and 26 rows = 4"/10cm
in Lace Pattern, using larger
needles

*Remember to check gauge for
best results!*

STITCH PATTERN

Lace Pattern

(Multiple of 6 sts + 1)

Row 1 ♦ (RS) *K1, yo, ssk, k1,
k2tog, yo; repeat from * to
last st, k1.

Row 2 ♦ Purl.

Row 3 ♦ *K2, yo, s2kp2, yo,
k1; repeat from * to last st, k1.

Row 4 ♦ Repeat Row 2.

Repeat Rows 1–4 for Lace
Pattern.

BACK

With smaller needles, CO 73

(85, 97, 109, 121, 133) sts.

Knit 2 rows.

Change to larger needles and
Lace Pattern, beginning with
Row 1. Work even until piece
measures 20.5"/52cm, end
with a WS row.

Shape Armholes

Next Row ♦ (RS) Bind off 6
(12, 12, 18, 24, 24) sts at be-
ginning of next 2 rows—61
(61, 73, 73, 73, 85) sts.

Work even until piece mea-
sures 29.5 (30, 30, 30.5, 30.5,
30.5)"/75 (76, 76, 77.5, 77.5,
77.5)cm, end with a WS row.
Bind off.

LEFT FRONT

With smaller needles, CO 63
(69, 75, 81, 87, 93) sts. Knit 2
rows.

Change to larger needles.

Next Row ♦ (RS) Work Row 1
of Lace Pattern to last 2 sts,

k2 (Garter st edge).

Work even, keeping edge sts
in Garter st (knit every row)
as established, until piece
measures 20.5"/52cm, end
with a WS row.

Shape Armhole

Next Row ♦ (RS) Bind off 6
(12, 12, 18, 24, 24) sts, work
to end—57 (57, 63, 63, 63, 69)
sts remain.

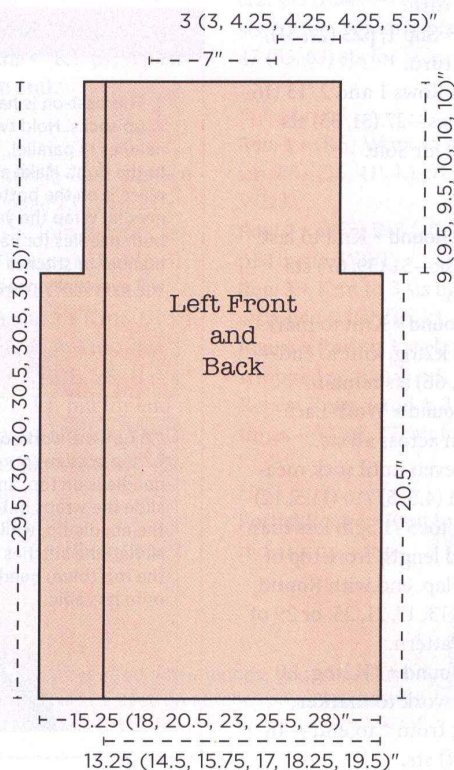
Work even until piece mea-
sures 29.5 (30, 30, 30.5, 30.5,
30.5)"/75 (76, 76, 77.5, 77.5,
77.5)cm, end with a WS row.
Bind off.

RIGHT FRONT

With smaller needles, CO 63
(69, 75, 81, 87, 93) sts. Knit 2
rows.

Change to larger needles.

Next Row ♦ (RS) K2 (Garter
st edge), work Row 1 of Lace
Pattern to end.



Pistachio Scarf

DESIGNER + Marina Salume

FROM PAGE 32

NOTE

Scarf is worked back and forth in rows lengthwise. Circular needle is used to accommodate the large number of stitches.

SCARF

Using long tail cast-on, cast on 350 sts.

Knit 2 rows, purl 1 row.

Row 1 + *K1, yo twice; repeat from * across row.

Row 2 + *P1, drop both yo off needle; repeat from * across row—350 sts.

Row 3 + Knit.

Row 4 + Purl.

Row 5 + Knit.

Row 6 + Purl.

Repeat Rows 1–6 for 3 more times, then work Rows 1–5.

Last Row + Knit.

Bind off.

FINISHING

Weave in ends. ✨



What you'll need ✨

YARN

RED HEART Stardust,
1.76oz/50g balls each
approx 191yd/175m
(70% superwash wool,
25% nylon, 5% other fibers)

+ 2 balls #1623 green
For yarn substitutions,
see pg. 57.



SUPER FINE

KNITTING NEEDLES

+ 1 size 8 (5mm) circular
knitting needle, 36"/91.5 cm
long or *any size to obtain
correct gauge*

NOTIONS

+ Yarn needle

SKILL LEVEL + Easy



FINISHED MEASUREMENTS

Width 6"/15cm
Length 100"/254cm

Work even, keeping edge
sts in Garter st as estab-
lished, until piece measures
20.5"/52cm, end with a RS
row.

Shape Armhole

Next Row + (WS) Bind off 6
(12, 12, 18, 24, 24) sts, work
to end—57 (57, 63, 63, 63,
69) sts.

Work even until piece
measures 29.5 (30, 30, 30.5,
30.5, 30.5)"/75 (76, 76, 77.5,
77.5, 77.5)cm, end with a
WS row.
Bind off.

FINISHING

Sew each 14 (14, 20, 20, 20,
26) Back shoulder sts to-
gether with corresponding
14 (14, 20, 20, 20, 26) Front
shoulder sts, leaving center
33 Back neck sts and 29
(29, 35, 35, 35, 41) sts for
each Front neck unsewn.

Neckband

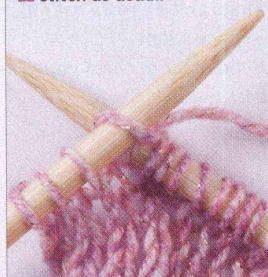
With RS facing and cir-
cular needle, beginning
at lower Right Front edge,
pick up and knit 99 (101,
101, 103, 103, 103) sts
along Right Front edge, 89
(89, 101, 101, 101, 103) sts
evenly spaced around neck
and 99 (101, 101, 103, 103,
103) sts along Left Front,
ending at lower Left Front
edge—287 (291, 303, 307,
307, 319) sts. Do not join.
Knit 1 row.
Bind off loosely.

Armhole Edging

With RS facing and circular
needle, beginning at under-
arm, pick up and knit 86
(90, 90, 94, 94) sts around
armhole. Do not join. Knit
1 row. Bind off loosely.
Sew side seams.
Weave in ends. ✨

How to Make Dropped Stitches

1 Knit the first
stitch as usual.



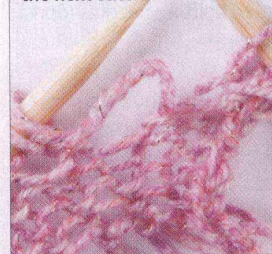
2 Wrap the yarn around
the right needle twice to
create a double yarnover.



3 On the next row, purl the
first stitch as usual.



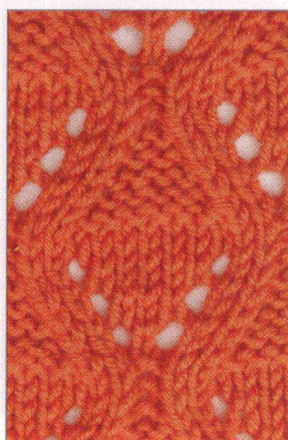
4 Drop both yarnovers off
the left needle, then purl
the next stitch.



Tangerine Pullover

DESIGNER + Shannon Mullett-Bowlsby

FROM PAGE 33



What you'll need

YARN

SMC SELECT Violenia,
1.75oz/50 balls, each approx
109yd/100m (50% cotton,
50% modal)

+ 7 (9, 10) balls #1623 Orange
For yarn substitutions,
see pg. 57.



LIGHT

KNITTING NEEDLES

- + 1 size 7 (4.5mm) circular
knitting needle, 29"/73.5cm
long, or any size to obtain
correct gauge
- + 1 set size 7 (4.5mm) double-
pointed knitting needles (dpns)

NOTIONS

- + Stitch holders
- + Stitch markers
- + Yarn needle

SKILL LEVEL + Intermediate



SIZES

S/M (L/XL, 2X/3X)

FINISHED MEASUREMENTS

Bust 47 (52, 56)"/119.5 (132,
142)cm

Length 19"/48.5cm

GAUGE

21 sts and 28 rows = 4"/10cm
in Lace stitch
*Remember to check gauge for
best results!*

NOTE

Front and Back are worked
back and forth in rows.
Circular needle is used to
accommodate the large num-
ber of sts. Sleeves are worked
in the round on dpns.

FRONT

Cast on 124 (136, 148) sts.
Work in Garter st for
2.5"/6.5cm.

Begin Lace Stitch

Row 1 + (RS) K2, *k1, yo, k1,
ssk, p5, k2tog, k1, yo; repeat
from * to last 2 sts, k2.

Row 2 + K2, *p3, k5, p4; repeat

from * to last 2 sts, k2.

Row 3 + K2, *k2, yo, k1, ssk,
p3, k2tog, k1, yo, k1; repeat
from * to last 2 sts, k2.

Row 4 + K2, *p4, k3, p5; re-
peat from * to last 2 sts, k2.

Row 5 + K2, *k3, yo, k1, ssk,
p1, k2tog, k1, yo, k2; repeat
from * to last 2 sts, k2.

Row 6 + K2, *p5, k1, p6; re-
peat from * to last 2 sts, k2.

Row 7 + K2, *k6, p1, k5; re-
peat from * to last 2 sts, k2.

Row 8 + K2, *k3, p5, k4; re-
peat from * to last 2 sts, k2.

Row 9 + K2, *p3, k2tog, [k1,
yo] 2 times, k1, ssk, p2; repeat
from * to last 2 sts, k2.

Row 10 + K2, *k2, p7, k3; re-
peat from * to last 2 sts, k2.

Row 11 + K2, *p2, k2tog, k1,
yo, k3, yo, k1, ssk, p1; repeat
from * to last 2 sts, k2.

Row 12 + K2, *k1, p9, k2; re-
peat from * to last 2 sts, k2.

Row 13 + K2, *p1, k2tog, k1,
yo, k5, yo, k1, ssk; repeat
from * to last 2 sts, k2.

Row 14 + K2, *p11, k1; repeat
from * to last 2 sts, k2.

Row 15 + K2, *p1, k11; repeat
from * to last 2 sts, k2.

Row 16 + K2, *k2, p7, k3; re-
peat from * to last 2 sts, k2.

Rows 17–112 + Repeat Rows
1–16, six times for 96 rows.
Bind off.

BACK

Work same as Front.

SLEEVES

Cast on 61 (70, 79) sts. Divide
sts evenly spaced around
dpns. Join to work in rounds,
taking care not to twist sts.
Place marker for beginning
of round.

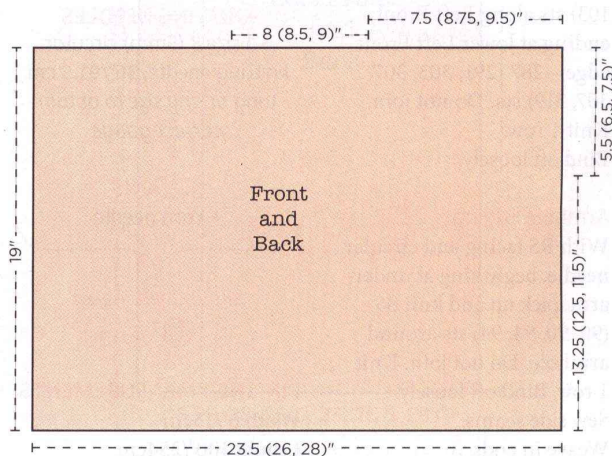
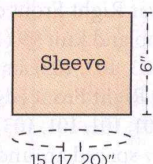
Knit until piece measures
6"/15cm from beg.

[Purl 1 round, knit 1 round]
twice.

Bind off.

FINISHING

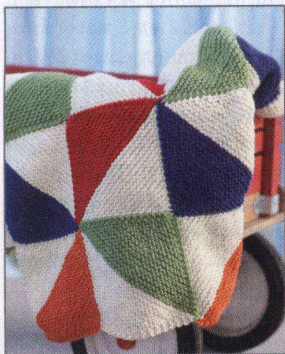
Sew 7.5 (8.75, 9.5)"/19 (22, 24)
cm loosely along top edge
from each side for Shoulder
seams, leaving center 8 (8.5,
9)"/20.5 (21.5, 23)cm unsewn
for Neck. Measure and mark
5.75 (6.5, 7.5)"/14.5 (16.5, 19)
cm down from Shoulders
on Front and Back. Sew tops
of Sleeves between markers.
Sew side seams.
Weave in ends.



Pinwheel Picnic Blanket

DESIGNER • Bobbi Anderson

FROM PAGE 34



What you'll need

YARN

- RED HEART With Love,
7oz/198g skeins, each approx
390yd/357m (100% acrylic)
- 3 skeins #1303 Aran (A)
 - 1 skein #1814 True Blue (B)
 - 1 skein #1601 Lettuce (C)
 - 1 skein #1909 Holly Berry (D)
 - 1 skein #1252 Mango (E)

For yarn substitutions,
see pg. 57.



MEDIUM

KNITTING NEEDLES

- 1 set size 9 (5.5mm)
knitting needles or any size
to obtain correct gauge

NOTIONS

- Stitch markers
- Yarn needle

SKILL LEVEL • Easy

1 2 3 4

FINISHED MEASUREMENTS

Small Square 7"/18cm
Blanket Width 42"/106.5cm

Blanket Length 56"/142cm

GAUGE

Small Square = 7"/18cm
Gauge is not essential for
this project.

NOTE

Blanket is made of 48 Small
Squares, each worked diago-
nally from one corner in one
color to opposite corner in
the second color. Four Small
Squares are sewn together
to make 12 Large Squares,
then Large Squares are sewn
together to make Blanket.

SPECIAL ABBREVIATIONS

M1b (Make 1 below) Insert
right-hand needle into st
below next st on left-hand
needle, knit this st, then
knit st on needle.

SMALL SQUARE

With first color, cast on 2 sts.
Row 1 • K1-f/b, k1—3 sts.
Row 2 • K1, M1b, knit to
end—4 sts.
Repeat Row 2 for 32 more
times—36 sts.
Change to second color.
Decrease Row • K1, k2tog,
knit to end—35 sts.

Repeat Row 1 for 33 more
times—2 sts.

Last Row • K2tog.
Fasten off.

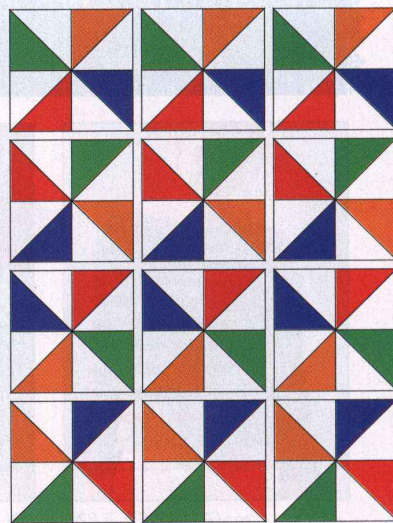
COLOR SEQUENCES

Make 12 Small Squares
in each of the following
color sequences:
B as first color and
A as second color.
C as first color and
A as second color.
D as first color and
A as second color.
E as first color and
A as second color.

FINISHING

Following Assembly Dia-
gram, sew Small Squares
into 12 Large Squares.
Sew Large Squares to-
gether to make Blanket.
Weave in ends. ✱

Assembly Diagram



STITCH KEY



Denise in a della Q
BEAUTIFUL ORGANIZATION!



New Case Style
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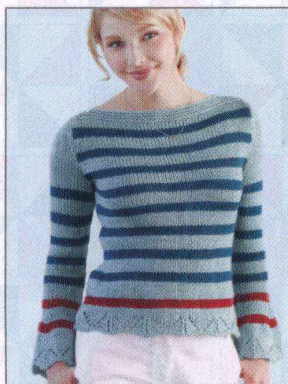
knitdenise.com • 888-831-8042

Denise
INTERCHANGEABLE
Knitting & Crochet
THE ORIGINAL INTERCHANGEABLE

Broad Stripes Sweater

DESIGNER • Galina Carroll

FROM PAGE 35



What you'll need

YARN

RED HEART Soft, 50g/141g balls, each approx 256yd/234m (100% acrylic)
 + 3 (3, 3, 4, 4) balls #9520 Seafoam (A)
 + 1 ball #4608 Wine (B)
 + 1 ball #9518 Teal (C)
 For yarn substitutions, see pg. 57.



MEDIUM

KNITTING NEEDLES

+ 1 pair size 7 (4.5mm) knitting needles, or any size to obtain correct gauge
 + 1 pair size 6 (4mm) knitting needles

NOTIONS

+ Stitch marker
 + Yarn needle

SKILL LEVEL + Intermediate

1 2 3 4

SIZES

XS (S, M, L/X, 2X)

FINISHED MEASUREMENTS

Bust 32 (37, 42.5, 47.5, 52.5)"/81.5 (94, 108, 120.5, 133.5)cm
Length 20 (21, 22, 23, 24)"/51 (53.5, 56, 58.5, 61)cm

GAUGE

17 sts and 21 rows = 4"/10cm in Stockinette stitch, using larger needles
Remember to check gauge for best results!

SPECIAL ABBREVIATION

Ssp Slip, slip, purl (decrease) Slip 2 stitches, one at a time knitwise to right-hand needle, return the stitches to left-hand needle in the turned position and purl them together through the back loop.

STITCH PATTERNS

Lace Pattern

(Multiple of 11 sts + 2)

Row 1 + (RS) K1, *k2tog, k3, yo, k1, yo, k3, ssk; repeat from * to last st, k1.

Row 2 and All WS Rows + Purl.

Row 3 + (RS) K1, *k2tog, k2, yo, k3, yo, k2, ssk; repeat from * to last st, k1.

Row 5 + (RS) K1, *k2tog, k1, yo, k5, yo, k1, ssk; re-

peat from * to last st, k1.

Row 7 + (RS) K1, *k2tog, yo, k7, yo, ssk; repeat from * to last st, k1.

Row 8 + Purl.

Body Stripe Pattern

Working in St st, work 4 rows in B, 8 rows in A, *4 rows in C, 6 rows in A; repeat from * for Body Stripe Pattern.

Sleeve Stripe Pattern

Working in St st, work 4 rows in B, 6 rows in A, 4 rows in B, *6 rows in A, 4 rows in C; repeat from * for Sleeve Stripe Pattern.

FRONT & BACK

(Make 2)

With smaller needles and A, cast on 68 (79, 90, 101, 112) sts. Purl 2 rows.
 Work in Lace Pattern for 8 rows.

Shape Body

Next Row + (RS) Change to larger needles and Body Stripe Pattern. Decrease 1 st each side this row, then every 7th (7th, 9th, 9th, 11th) row twice—62 (73, 84, 95, 106) sts. Work even until piece measures 8.5 (9, 9.5, 10, 10.5)"/21.5 (23, 24, 25.5, 26.5) cm, end with a WS row.

Next Row + (RS) Increase 1 st each side this row, then every

11th row twice—68 (79, 90, 101, 112) sts.

Work even until piece measures 14 (14.5, 15, 15.5, 16)"/35.5 (37, 38, 39.5, 40.5) cm, end with a WS row.

Shape Armholes

Next Row + Bind off 2 (3, 4, 5, 6) sts at beginning of next 4 rows—60 (67, 74, 81, 88) sts.

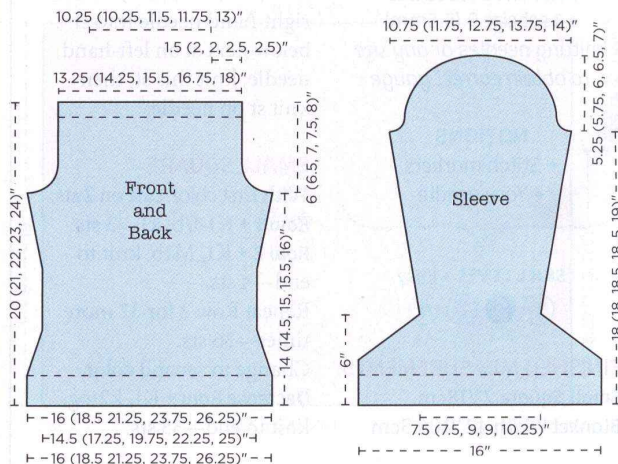
Next Row + (RS) Decrease 1 st each side this row, then every other row 1 (2, 3, 4, 5) time(s)—56 (61, 66, 71, 76) sts. Work even until armhole measures 5 (5.5, 6, 6.5, 7)"/12.5 (14, 15, 16.5, 18)cm, end with a WS row, making sure that you do not end partway through a stripe in C; work more rows if necessary to complete the stripe.
Next Row + (RS) Discontinue Body Stripe Pattern and cut C. Continuing in A, knit 8 rows. Bind off.

SLEEVES

With smaller needles and A, cast on 68 sts. Purl 2 rows. Work Lace Pattern for 8 rows.

Shape Cuff

Next Row + (RS) Change to larger needles. Work even in St st for 6 rows. Place marker (pm) 23 sts in from each edge.
Next Row + (RS) Begin Sleeve



Stripe Pattern. Decrease 6 sts this row, then every 3rd (3rd, 4th, 4th, 5th) row 5 (5, 4, 4, 3) times, as follows: On RS rows, k1, ssk, [work to 2 sts before marker, k2tog, sm, ssk] twice, work to last 3 sts, k2tog, k1; on WS rows, p1, ssp, [work to 2 sts before marker, p2tog, sm, ssp] twice, work to last 3 sts, p2tog, p1. Work even on 32 (32, 38, 38, 44) sts, if necessary until piece measures 6"/15cm, end with a WS row. Work even for 4 rows.

Shape Sleeve

Next Row + (RS) Continuing in Sleeve Stripe Pattern, increase 1 st each side this row, every 5th row 2 (5, 4, 5, 3) times, every 8th row 2 (2, 1, 4, 2) time(s), then every 14th row 2 (1, 2, 0, 2) time(s)—46 (50, 54, 58, 60) sts. Work even until piece measures 18 (18, 18.5, 18.5, 19)"/45.5 (45.5, 47, 47, 48.5, 48.5)cm, end with a WS row,

making sure that you do not end partway through a stripe in C; work more rows if necessary to complete the stripe.

Shape Cap

Next Row + (RS) Discontinue Sleeve Stripe Pattern and cut C. Continuing in A, bind off 2 (3, 4, 5, 6) sts at beginning of next 2 rows—42 (44, 48, 48, 48) sts.

Next Row + (RS) Decrease 1 st each side this row, every other row 4 (4, 5, 6, 3) times, every 3rd row 2 (3, 3, 3, 6) times, every other row once, then every row 7 times—12 sts.

Bind off.

FINISHING

Sew shoulder seams 1.5 (2, 2, 2.5, 2.5)"/4 (5, 5, 6.5, 6.5) cm in from each Armhole edge. Set in Sleeves. Sew side and Sleeve seams. Weave in ends. ✦



Check out Galina's new book, *Sketch & Stitch*, for an inside look at her design process (including her beautiful sketchwork) and knitting patterns.

shop.galinacarroll.com

Sweet Party Dress

DESIGNER + Amanda Saladin

FROM PAGE 36



*** What you'll need ***

YARN

RED HEART Soft Baby Steps, 5oz/142g balls, each approx 256yd/234m (100% acrylic)
 + 2 (2, 3, 3) balls
 #9800 Baby Blue (A)
 + 1 ball #9600 White (B)
 For yarn substitutions, see pg. 57.



KNITTING NEEDLES

+ 1 pair size 9 (5.5mm) knitting needles, or any size to obtain correct gauge

NOTIONS

+ 4 buttons, 1"/2.5cm
 + Stitch marker
 + Yarn needle

SKILL LEVEL + Easy



SIZES

Child's 2 (4, 6, 8)

FINISHED MEASUREMENTS

Chest 24.5 (27, 29, 30.5)"/62

(68.5, 73.5, 77.5)cm
Length 19.5 (22.25, 24.5, 26.25)"/49.5 (56.5, 62, 66.5)cm

GAUGE

17 sts and 24 rows = 4"/10 cm in Stockinette stitch
Remember to check gauge for best results!

STITCH PATTERN

Stripe Pattern
 Work in St st, [6 rows A, then 6 rows B] 4 (4, 5, 5) times.

DRESS BACK

With B, cast on 60 (65, 70, 75) sts. Knit 6 rows.
 Change to Stripe Pattern and work even for 6 (7, 8, 8) rows.

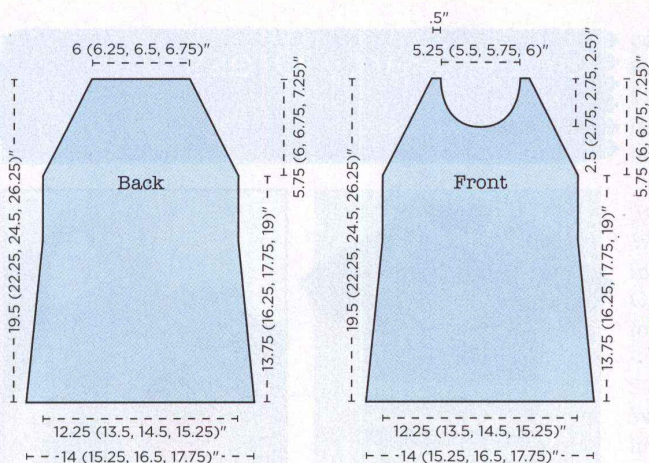
Shape Back

Next Row + Decrease 1 st each side this row, then every 7th (8th, 9th, 9th) row once—56 (61, 66, 71) sts.

Work even for 6 (8, 10, 10) rows.

Next Row + Decrease 1 st each side this row, then every 46th (54th, 58th, 32nd) row 1 (1, 1, 2) time(s) and, at the same time, when Stripe Pattern is complete, cut B and continue in A and St st—52 (57, 62, 65) sts.

continued on next page ✦



Work even until piece measures 13.75 (16.25, 17.75, 19)"/35 (41.5, 45, 48.5)cm, end with a WS row.

Shape Raglan Armholes

Next Row + (RS) Bind off 2 (3, 3, 3) sts at beginning of next

2 rows—48 (51, 56, 59) sts. Work even for 2 rows.
Next Row + (RS) Decrease 1 st each side this row, every 3rd row 9 (9, 9, 11) times, then every other row 1 (2, 4, 3) time(s)—26 (27, 28, 29) sts.
Slip sts to a st holder for Back neck.

FRONT

Work as for Back to beginning of Armhole shaping—52 (57, 62, 65) sts.

Shape Raglan Armholes and Neck

Note Armhole and Neck shaping are worked at the same time; please read entire section through before beginning.

Next Row + (RS) Shape Raglan Armhole as for Back until 36 (39, 42, 43) sts remain. Place marker either side of center 10 (11, 12, 11) sts.

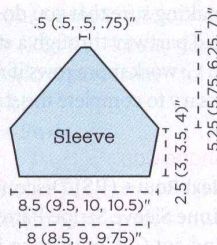
Next Row + Continuing with Armhole shaping as for Back, work across to marker, slip center neck sts to a st holder for Back neck, work to end. Working both sides at same time, decrease 1 st each neck edge every row 6 (6, 6, 7) times—2 sts each side when Armhole shaping is complete. Bind off.

SLEEVES

With A, cast on 34 (36, 38, 41) sts. Work in St st for 7 (6, 6, 8) rows.

Shape Sleeve

Next Row + Increase 1 st each side this row, then every 0 (7th, 7th, 9th) row 0 (1, 1, 1) time(s)—36 (40, 42, 45) sts. Work even until piece measures 2.5 (3, 3.5, 4)"/6.5 (7.5, 9, 10)cm, end with a WS row.



Shape Cap

Bind off 2 (3, 3, 3) sts at beginning of next 2 rows—32 (34, 36, 39) sts. Work even for 2 rows.

Next Row + Decrease 1 st each side on this row, then every 3rd row 1 (1, 3, 5) times, then every other row 13 (14, 13, 12) times—2 (2, 2, 3) sts. Bind off.

FINISHING

Sew Sleeves to Back Raglan Armholes. Sew side and Sleeve seams.

Back Neckband

With RS facing and B, work across sts on Back neck, decrease 4 sts evenly across—22 (23, 24, 25) sts. Knit 3 rows. Bind off.

Left Buttonhole Band

Sew first button 2"/5cm below left Front shoulder; sew second button evenly spaced between first and underarm. With RS facing and B, beginning at Back neck, pick up and knit 34 (35, 36, 37) sts along left Sleeve Cap, ending at underarm.

Next Row + K2tog, knit to end—33 (34, 35, 36) sts.

Buttonhole Row + Knit, binding off 3 sts opposite each button. Knit 1 row, cast on 3 sts over bound-off sts. Knit 3 rows even. Bind off.

Right Buttonhole Band

Work as for Left Buttonhole Band, beginning at underarm, and decreasing 1 st at end of first row. Sew side edges of Buttonhole Bands to side edges of Back Neckband. Sew bound-off edge of Buttonhole Bands to Front for 1.5"/4cm. ✻

KNITTING FOR DOLLS

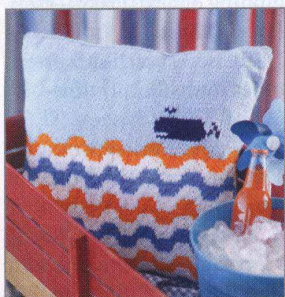
Knitting and Crocheting patterns for your 18 inch Dolls, including the American Girl™

www.knittingfordolls.com

Whale of a Good Time Pillow

DESIGNER + Jodi Lewanda

FROM
PAGE 37



What you'll need

YARN

RED HEART Super Saver,
7oz/198g skeins, each approx
364yd/333m (100% acrylic)

- ♦ 1 skein #0885
Delft Blue (A)
 - ♦ 1 skein #0254 Pumpkin (B)
 - ♦ 1 skein #0311 White (C)
 - ♦ 1 skein #0381 Light Blue (D)
 - ♦ 1 skein #0387 Soft Navy (E)
- For yarn substitutions,
see pg. 57.



MEDIUM

KNITTING NEEDLES

- ♦ 1 pair size 7 (4.5mm)
knitting needles, or any size
to obtain correct gauge

NOTIONS

- ♦ Pillow insert,
18"/45.5cm square
- ♦ 3 buttons, 1.25/3cm
- ♦ Yarn needle

SKILL LEVEL + Intermediate



FINISHED MEASUREMENTS

18"/45.5cm by 18"/45.5cm

GAUGE

18 sts and 24 rows = 4"/10cm
in Stockinette st
*Remember to check gauge for
best results!*

STITCH PATTERN

Rib Pattern

(Multiple of 4 sts)

Row 1 + (RS) K3, *p2, k2; re-
peat from * to last 5 sts, p2, k3.
Row 2 + Knit the knit sts and
purl the purl sts as they face you.
Repeat Row 2 for Rib Pattern.

NOTES

Pillow is made in one piece,
beginning with button band
at center back, working half
of back, then front, then
remaining half of back,
ending at buttonhole band.
For the Wave Chart, use the
Fair Isle method of knitting,
picking up new yarn from under
old to twist yarns and pre-

vent holes. Carry colors not in
use loosely along WS of work.
For the Whale Chart, use
the Intarsia method of knit-
ting, using a separate ball of
yarn for each large block of
color. Pick up new yarn from
under old to twist yarns and
prevent holes.

For embroidered details, use
Duplicate stitch.

PILLOW

Using A, cast on 84 sts. Work in
Rib Pattern for 8 rows.

Change to St st, beginning
with a knit row. Work even
until piece measures 10"/25cm,
end with a RS row. **Turning
Row** + (WS) Knit.

Next Row + Knit.

Next Row + (WS) Begin Wave
Chart; work Rows 1–20
twice, then Rows 21–35 once.
Work 2 rows in St st with D only.
Next Row + (RS) With D,
k18, beginning with Row 1,
work Whale Chart over 18
sts, with D, knit to end.

Work even until Whale
Chart is complete.
Cut E and continue in D until
piece measures 18.25"/72cm
from Turning Row, end with
a RS row.

Second Turning Row + (WS) Knit.
Change to A. Work even until
piece measures 8.5"/21.5cm
from second Turning Row,
end with a WS row.

Next Row + (RS) Work in Rib
Pattern for 3 rows.

Buttonhole Row + (WS) P3,

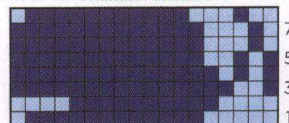
[k2, p2] twice, k2, bind off
2 sts, *[k2, p2] 6 times, k2,
bind off 2 sts; repeat from *
once, [k2, p2] 3 times, p1.
Work in Rib Pattern for 4
rows, casting on 2 sts over
bound-off sts.
Bind off in Rib Pattern.

FINISHING

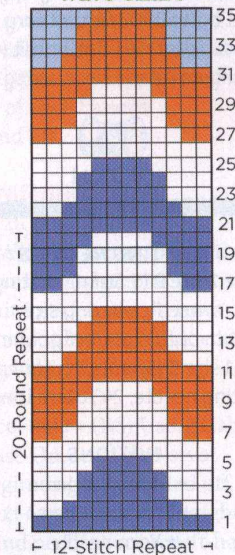
Using E, duplicate st Whale
spout as shown in photo.
Weave in ends.

With RS facing, fold Pillow
at turning rows, sew side
seams, overlapping ribbing
at center back with button-
hole band on top of button
band. Sew buttons opposite
buttonholes. ✦

Whale Chart



Wave Chart



STITCH KEY

■ = A □ = C ■ = E
■ = B ■ = D

Note: Begin Wave
chart with a WS row.



Bright Stars Vest

DESIGNER + Amanda Saladin

FROM PAGE 38



What you'll need

YARN

STITCH NATION BY DEBBIE STOLLER Washable Ewe, 3.5oz/100g balls, each approx 183yd/167m (100% superwash wool)

- 2 (3, 3, 4) balls #3525 Dragonfly (A)
 - 1 ball #3903 Strawberry (B)
 - 1 ball #3101 Cottontail (C)
- For yarn substitutions, see pg. 57.



MEDIUM

KNITTING NEEDLES

- 1 size 9 (5.5mm) knitting needles or any size to obtain correct gauge
- 1 size 8 (5mm) circular knitting needle, 24"/61cm long

NOTIONS

- Stitch holders
- Stitch markers
- Yarn needle

SKILL LEVEL + Intermediate

1 2 3 4

SIZES

12 months (2, 4, 6)

FINISHED MEASUREMENTS

Chest 20 (22, 24, 26)"/51 (56, 61, 66)cm

Length 11 (13, 14.5, 17)"/28 (33, 37, 43)cm

GAUGE

18 sts and 24 rows = 4"/10cm in Stockinette st using larger needles
Remember to check gauge for best results!

STITCH PATTERN

K1, P1 Rib

Row 1 + (RS) K1, [p1, k1] across.

Row 2 + Knit the knit sts and purl the purl sts as they appear. Repeat Row 2 for K1, p1 rib.

BACK

With smaller needles and A, cast on 45 (49, 55, 59) sts. Work in K1, p1 rib for 1.5 (1.5, 2, 2)"/4 (4, 5, 5)cm, end with a WS row.

Change to larger needles and St st and work until piece measures 6 (7, 8, 10)"/15 (18, 20.5, 25.5)cm from beginning, end with a WS row.

Shape Armholes

Bind off 4 (5, 6, 7) sts at beginning of next 2 rows—37 (39, 43, 45) sts.

Decrease 1 st each side

every other row 0 (0, 1, 1) time(s)—37 (39, 41, 43) sts. Work until Armholes measure 5 (6, 6.5, 7)"/12.5 (15, 16.5, 18) cm, end with a WS row.

Shape Shoulders

Bind off 9 sts at beginning of next 2 rows—19 (21, 25, 25) sts. Slip remaining 19 (21, 25, 25) sts to a stitch holder for Neck.

FRONT

With smaller needles and A, cast on 45 (49, 55, 59) sts. Work in K1, p1 rib for 1.5 (1.5, 2, 2)"/4 (4, 5, 5)cm, end with a WS row.

Change to larger needles and St st and work until piece 2 (2.5, 3, 4)"/5 (6.5, 7.5, 10)cm from beginning, end with a RS row.

Change to B and work 4 rows. Change to A and work 1 row.

Begin Star Chart

Row 1 + (RS) K7 (9, 4, 5), [beginning with Row 1, work 13 sts of Chart, k5 (5, 4, 5) with A] 2 (2, 3, 3) times, k2 (4, 0, 0).

Work in Chart as established until 15 rows have been worked. Keeping in St st, work 1 row with A.

Change to B and work in St st for 4 rows.

Change to A and work until piece measures 6 (7, 8, 10)"/15

(18, 20.5, 25.5)cm from beginning, end with a WS row.

Shape Armholes

Bind off 4 (5, 6, 7) sts at beginning of next 2 rows—37 (39, 43, 45) sts.

Decrease 1 st each side every other row 0 (0, 1, 1) time—37 (39, 41, 43) sts.

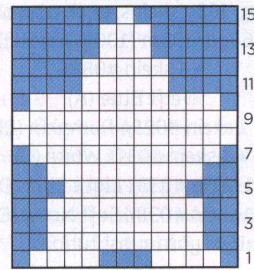
Work until Armholes measure 1"/2.5cm, end with a WS row.

Shape Neck and Armhole

Mark center 5 sts for Neck.

Next Row + (RS) Work to marked center 5 sts for First Side, join a second ball of yarn and bind off 5 sts for Neck, work to end of row for

Chart

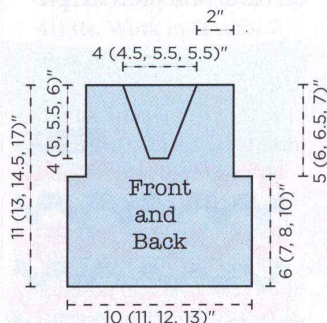


--- 13-Stitch Repeat ---

STITCH KEY

■ = A □ = C

Flip to page 50 for our primer on intarsia if you need help with the stars.



Second Side—16 (17, 18, 19) sts each side.

Working both sides at same time with separate balls of yarn, purl 1 row.

Neck Decrease Row + Work to last 3 sts of First Side, k2tog, k1; k1, skp, knit to end of Second Side—15 (16, 17, 18) sts each side.

Repeat Neck Decrease Row every other row 6 (7, 8, 9) more times—9 sts each side. Work until Armholes measure 5 (6, 6.5, 7)"/12.5 (15, 16.5, 18)cm, end with a WS row. Bind off.

FINISHING

Sew Shoulder seams.

Neckband

With RS facing and smaller circular needle, join A at right edge of center bind-off edge, pick up 22 (26, 30, 32) sts along right front edge, work 19 (21, 25, 25) sts from Back Neck stitch holder, pick up 22 (26, 30, 32) sts along left front edge, end at left edge of center bind-off edge, leave center 5 bind-off sts unworked—63 (73, 85, 89) sts.

Work in K1, p1 rib for 8 rows. Bind off.

Overlap one edge of Neckband over opposite edge and sew edges to center bind-off edge.

Armband

With RS facing and smaller needle, join A at underarm, pick up 61 (71, 75, 81) sts along Armhole edge.

Work in K1, p1 rib for 6 rows. Bind off.

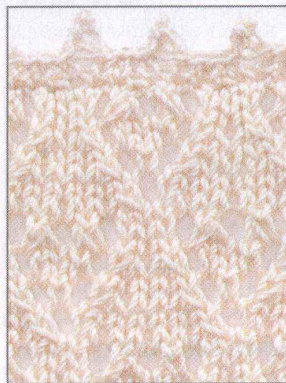
Sew side and Armband seam. Repeat for second Armband.

Weave in ends. ✱

Anniversary Table Runner

DESIGNER + Fariqaz Agharabi

FROM PAGE 39



✱ What you'll need ✱

YARN

AUNT LYDIA'S Crochet Thread Fashion 3, each ball approx 150yd/137m (100% mercerized cotton) + 3 balls #926 Bridal White For yarn substitutions, see pg. 57.



KNITTING NEEDLES

+ 1 pair size 3 (3.25mm) circular needle, 29"/73.5cm long, or any size to obtain correct gauge

NOTIONS

+ Yarn needle

SKILL LEVEL + Intermediate



FINISHED MEASUREMENTS

Width 10.25"/26cm

Length 35"/89cm

GAUGE

26 sts and 36 rows = 4"/10cm

in Lace Pattern

Remember to check gauge for best results!

SPECIAL ABBREVIATION

K3tog Knit the next 3 stitches together (2 stitches decreased)

SPECIAL TECHNIQUE

Cable Cast-On Make a slip-knot and place it on needle (first cast-on stitch); knit into this stitch and place loop on needle in front of stitch, *knit into space between 2 stitches and place loop on needle in front of stitch; repeat from * until required number of stitches have been cast on.

STITCH PATTERN

Lace Pattern

(Multiple of 8 sts + 2)

Row 1 + (RS) K1, *yo, skp, k6; repeat from * to last 9 sts, yo, skp, k6, k1.

Row 2 and All WS Rows + K1, purl to last st, k1.

Row 3 + K1, *k1, yo, skp, k3, k2tog, yo; repeat from * to last 9 sts, k1, yo, skp, k3, k2tog, yo, k1.

Row 5 + K1, *k2, yo, skp, k1, k2tog, yo, k1; repeat from *

to last 9 sts, k2, yo, skp, k1, k2tog, yo, k2.

Row 7 + K1, *yo, k3tog, yo, k3, yo, skp; repeat from * to last 9 sts, yo, k3tog, yo, k3, yo, skp, k1.

Row 9 + K1, *k4, yo, skp, k2; repeat from * to last 9 sts, k4, yo, skp, k3.

Row 11 + K1, *k2, k2tog, yo, k1, yo, skp, k1; repeat from * to last 9 sts, k2, k2tog, yo, k1, yo, skp, k2.

Row 13 + K1, *k1, k2tog, yo, k3, yo, skp; repeat from * to last 9 sts, k1, k2tog, yo, k3, yo, skp, k1.

Row 15 + K1, *k2, yo, skp, yo, k3tog, yo, k1; repeat from * to last 9 sts, k2, yo, skp, yo, k3tog, yo, k2.

Row 16 + K1, purl to last st, k1. Repeat Rows 1–16 for Lace Pattern.

TABLE RUNNER

Cast on 66 sts. Work Lace Pattern back and forth in rows using circular needle until piece measures 35"/89cm, end with Row 8 or 16 of Lace Pattern. Bind off.

FINISHING

Picot Edging

**With RS facing, beginning at cast-on edge, pick up and knit 3 sts for every 4 rows along right-hand edge, ending at bind-off edge.

Purl 1 row.

Picot Row + (RS) Using Cable Cast-On, *cast on 3 sts at beginning of row, bind off next 6 sts, slip st from right-hand needle back to left-hand needle; repeat from * to end.

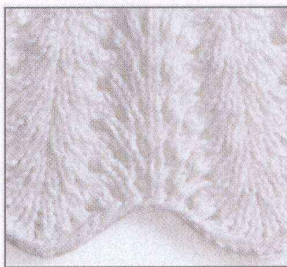
Note Depending on how many sts you pick up, there may not be a full repeat at end of row. Repeat from ** for other three sides.

Weave in ends. ✱

Pearl Shawlette

DESIGNER + Shannon Mullett-Bowlsby

FROM PAGE 40



✦ What you'll need ✦

YARN

RED HEART Shimmer, 3.5oz/100g balls, each approx 280yd/256m (97% acrylic, 3% metallic polyester)

+ 1 ball #1010 Snow

For yarn substitutions, see pg. 57.



MEDIUM

KNITTING NEEDLES

+ 1 pair size 6 (4 mm)

knitting needles or any size to obtain correct gauge

NOTIONS

+ 2 jump rings

+ 1 EZ crimp spring ring

+ 12 silver metal beads (bluemoonbeads.com)

+ 11 seed bead spacers

+ Beadcraft clear elastic stretch cord, 0.8mm thickness, 12"/30.5mm long (amazon.com)

+ Stitch markers

+ Yarn needle

SKILL LEVEL + Intermediate



SIZES

S/M (L/1X, 2X/3X)

FINISHED MEASUREMENTS

Lower Edge 41 (47, 53.25)"/104 (119.5, 135.5)cm

Neck Edge 10 (11.5, 12.5)"/25.5 (29, 32)cm

Length 6.75"/17cm

GAUGE

22 sts and 28 rows = 4"/10cm in Feather and Fan Pattern

Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

sssk slip, slip, slip, knit 3

slipped stitches together (2 stitches decreased)

k3tog knit the next 3 stitches together (2 stitches decreased)

STITCH PATTERN

Feather and Fan Pattern

(Multiple of 17 sts + 4)

Rows 1 and 3 + (WS) K2, purl to last 2 sts, k2.

Row 2 + K2, *[k2tog] 3 times, [yo, k1] 5 times, yo, [ssk] 3 times; repeat from * to last 2 sts, k2.

Row 4 + Knit.

Repeat Rows 1–4 for Feather and Fan Pattern.

SHAWLETTE

Cast on 225 (259, 293) sts.

Rows 1–22 + Work in Feather and Fan Pattern.

Row 23 + K2, place marker, *p17, place marker; repeat from * to last 2 sts, k2—13 (15, 17) markers placed.

Shape Shawlette

Row 24 + (Decrease row) K2, *k3tog, knit to 3 sts before next marker, sssk, slip marker; repeat from * to last 2 sts, k2—173 (199, 225) sts (13 sts between markers).

Row 25 and All WS Rows Through Row 41 + K2, purl to last 2 sts, k2.

Row 26 + (Increase row) K2, *[k2tog] twice, [yo, k1] 5 times, yo, [ssk] 2 times; repeat from * to last 2 sts, k2—199 (229, 259) sts (15 sts between markers).

Row 28 + (Decrease row) Repeat Row 24—147 (169, 191) sts (11 sts between markers).

Row 30 + (Increase row) K2, *k3tog, [yo, k1] 5 times, yo, sssk; repeat from * to last 2 sts, k2—173 (199, 225) sts (13 sts between markers).

Row 32 + (Decrease row) Repeat Row 24—121 (139, 157) sts (9 sts between markers).

Row 34 + (Increase row) K2, *k2tog, [yo, k1] 5 times, yo, ssk; repeat from * to last 2 sts, k2—173 (199, 225) sts (13 sts between markers).

Row 36 (Decrease row) Repeat Row 24—121 (139, 157) sts (9 sts between markers).

Row 38 (Increase row) Repeat Row 34—173 (199, 225) sts

(13 sts between markers).

Row 40 + Knit.

Row 42 + (Decrease row) K1, *k2tog, k4; repeat from * to last 4 (6, 2) sts, k2tog, k2 (4, 0)—144 (166, 187) sts.

Row 43 + Knit.

Row 44 + (Decrease row)

*K2tog, k3; repeat from * to last 4 (6, 2) sts, k2tog, k2 (4, 0)—115 (133, 149) sts.

Row 45 + Knit.

Row 46 + (Decrease row) K13 (14, 15), *k2tog, k1; repeat from * to last 15 (17, 17) sts, k2tog, knit to end—85 (98, 109) sts.

Row 47 + Knit.

Row 48 + (Decrease row) K13 (14, 15), *k2tog; repeat from * to last 14 (16, 16) sts, knit to end—56 (64, 70) sts.

Bind off all sts.

FINISHING

Weave in ends.

Beaded Choker Clasp

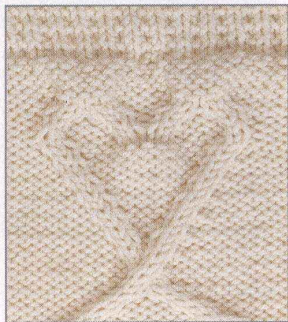
Open a jump ring and insert through edge st on RS of bind-off row; close jump ring. Cut 12"/30.5cm length of clear elastic stretch cord and attach spring ring. String 12 beads onto cord, with 11 spacers between beads. Tie free end of cord to second jump ring and attach jump ring to edge st on left side of bind-off row; close jump ring. Clip spring ring onto first jump ring to secure Shawlette around neck. ✦



Always & Forever Blanket

DESIGNER + Pam Kee

FROM
PAGE 41



What you'll need

YARN

RED HEART With Love,
70g/198g skeins, each approx
370yd/338m (100% acrylic)

+ 5 skeins #1303 Aran
For yarn substitutions,
see pg. 57.



MEDIUM

KNITTING NEEDLES

+ 1 size 9 (5.5mm) circular
knitting needle, 40"/101.5 cm
long, or any size to obtain
correct gauge

NOTIONS

- + Cable needle
- + Stitch markers
- + Yarn needle

SKILL LEVEL + Intermediate



FINISHED MEASUREMENTS

Width 50"/127cm
Length 60"/152.5cm

GAUGE

14 sts and 22 rows = 4"/10cm

in Reverse Stockinette st
*Remember to check gauge for
best results!*

NOTE

Blanket is worked back and
forth in rows lengthwise.
Circular needle is used to
accommodate the large num-
ber of stitches.

SPECIAL ABBREVIATIONS

2/1 RPC Slip 1 st to cable
needle, hold to back, k2, p1
from cable needle

2/1 LPC Slip 2 sts to cable
needle, hold to front, p1, k2
from cable needle

2/2 RPC Slip 2 sts to cable
needle, hold to back, k2, p2
from cable needle

2/2 LPC Slip 2 sts to cable
needle, hold to front, p2, k2
from cable needle

2/2 RC Slip 2 sts to cable
needle, hold to back, k2, k2
from cable needle

2/2 LC Slip 2 sts to cable
needle, hold to front, k2, k2
from cable needle

STITCH PATTERN

Seeded Rib

(Multiple of 2 sts + 1)

Row 1 + (RS) Knit.

Row 2 + [K1, p1] across to last

st, k1

Repeat Rows 1–2 for Seeded
Rib.

BLANKET

Cast on 211 sts.

Beginning with Row 1, work
in Seeded Rib for 16 rows,
end with a WS row.

Scrolled Heart Panel

Rows 1–4 + Keeping first
and last 6 sts in Seeded Rib,
work center sts in Rev St st
for 4 rows, increasing 1 st in
center of last row—212 st.

Row 5 + (RS) K6, place
marker, [p3, k4, p6, k4, p23]
5 times, place marker, k6.

Row 6 and All WS Rows +
Keeping first and last 6
sts in Seeded Rib as estab-
lished, knit the knit sts and
purl the purl sts in center
panel as they appear.

Row 7 + K6, [p1, 2/2 RPC, 2/2
LPC, p2, 2/2 RPC, 2/2 LPC,
p21] 5 times, k6.

Row 9 + K6, [2/1 RPC, p4, 2/1
LPC, 2/1 RPC, p4, 2/1 LPC,
p20] 5 times, k6.

Row 11 + K6, [2/2 LPC, p12,
2/2 RPC, p20] 5 times, k6.

Row 13 + K6, [p2, 2/1 LPC, p10,
2/1 RPC, p22] 5 times, k6.

Row 15 + K6, [p3, 2/1 LPC, p8,
2/1 RPC, p23] 5 times, k6.

Row 17 + K6, [p4, 2/1 LPC,
p6, 2/1 RPC, p24] 5 times, k6.

Row 19 + K6, [p5, 2/1 LPC,
p4, 2/1 RPC, p25] 5 times, k6.

Row 21 + K6, [p6, 2/1 LPC,
p2, 2/1 RPC, p26] 5 times, k6.

Row 23 + K6, [p7, 2/1 LPC,
2/1 RPC, p27] 5 times, k6.

Row 25 + K6, [p8, 2/2 RC,
p28] 5 times, k6.

Row 27 + K6, p6, 2/2 RPC, 2/2
LPC, p6, [p26, 2/2 RPC, 2/2
LPC, p6] 4 times, p20, k6.

Row 29 + K6, p4, 2/2 RPC,
p4, 2/2 LPC, p4, [p24, 2/2
RPC, p4, 2/2 LPC, p4] 4

times, p20, k6.

Row 31 + K6, p2, 2/2 RPC,
p8, 2/2 LPC, p2, [p22, 2/2
RPC, p8, 2/2 LPC, p2] 4
times, p20, k6.

Row 33 + K6, 2/2 RPC, p12,
2/2 LPC, [p20, 2/2 RPC,
p12, 2/2 LPC] 4 times, p20,
k6.

Row 35 + K6, p18, 2/2 LPC,
[p16, 2/2 RPC, p16, 2/2
LPC] 4 times, p16, k2, k6.

Row 37 + K6, p20, 2/2 LPC,
[p12, 2/2 RPC, p20, 2/2 LPC]
4 times, p12, 2/2 LPC, k6.

Row 39 + K6, p22, 2/2
LPC, [p8, 2/2 RPC, p24,
2/2 LPC] 4 times, p8, 2/2
RPC, p2, k6.

Row 41 + K6, p24, 2/2 LPC,
[p4, 2/2 RPC, p28, 2/2 LPC]
4 times, p4, 2/2 RPC, p4, k6.

Row 43 + K6, p26, 2/2 LPC,
[2/2 RPC, p32, 2/2 LPC] 4
times, 2/2 RPC, p6, k6.

Row 45 + K6, [p28, 2/2 LC,
p8] 5 times, k6.

Row 47 + K6, [p27, 2/1 RPC,
2/1 LPC, p7] 5 times, k6.

Row 49 + K6, [p26, 2/1 RPC,
p2, 2/1 LPC, p6] 5 times, k6.

Row 51 + K6, [p25, 2/1 RPC,
p4, 2/1 LPC, p5] 5 times, k6.

Row 53 + K6, [p24, 2/1 RPC,
p6, 2/1 LPC, p4] 5 times, k6.

Row 55 + K6, [p23, 2/1 RPC,
p8, 2/1 LPC, p3] 5 times, k6.

Row 57 + K6, [p22, 2/1 RPC,
p10, 2/1 LPC, p2] 5 times, k6.

Row 59 + K6, [p20, 2/2 RPC,
p12, 2/2 LPC] 5 times, k6.

Row 61 + K6, [p20, 2/1 LPC,
p4, 2/1 RPC, 2/1 LPC, p4,
2/1 RPC] 5 times, k6.

Row 63 + K6, [p21, 2/2 LPC,
2/2 RPC, p2, 2/2 LPC, 2/2
RPC, p1] 5 times, k6.

Row 65 + K6, [p23, k4, p6,
k4, p3] 5 times, k6.

Rows 66–70 + Keeping first
and last 6 sts in Seeded Rib,
work center section in Rev
St st for 4 rows, decreas-
ing 1 st in center of last

« continued on next page »

row—211 sts.
Work in Seeded Rib for 16 rows.
Repeat Rows 1–70 twice
more to work three
Scrolled Heart Panels
with 16 rows of Seeded

Rib in between, end with
16 rows of Seeded Rib.
Bind off.

FINISHING

Weave in ends. ✱

STITCH KEY

□ = K on RS, p on WS

• = P on RS, k on WS

▤ = 2/1 RPC

▥ = 2/1 LPC

▧ = 2/2 RPC

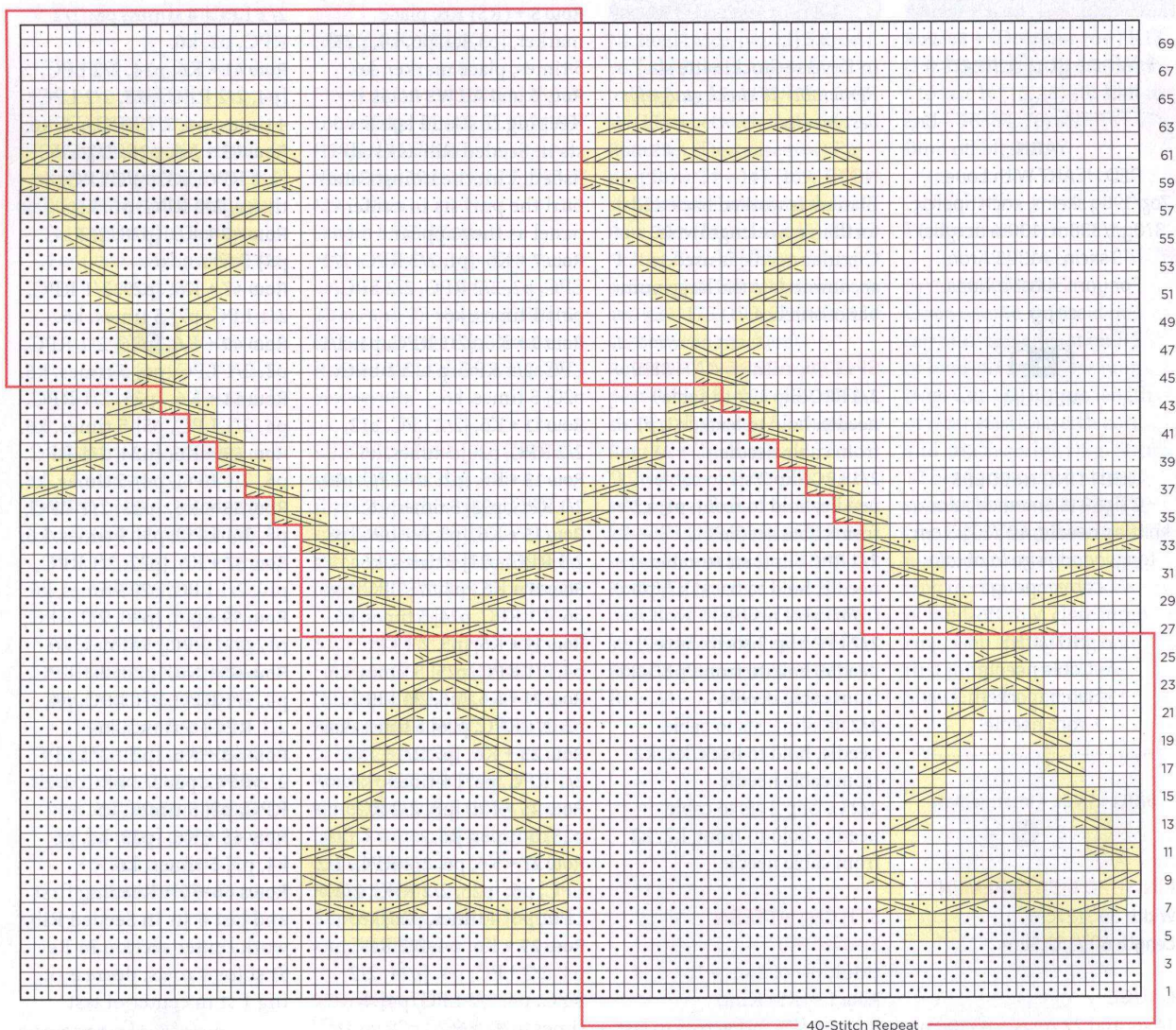
▨ = 2/2 LPC

▩ = 2/2 RC

▪ = 2/2 LC



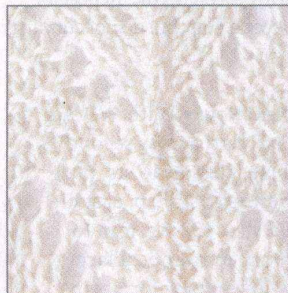
Cable Chart



Ring Bearer Pillow

DESIGNER + Jamie Strong

FROM PAGE 42



✧ What you'll need ✧

YARN

For Pillow

RED HEART Super Saver
Chunky, 6oz/170g skeins,
each approx 207yd/189m
(100% acrylic)
+ 1 skein #316 Soft White



BULKY

For Sash

RED HEART Heart & Sole,
1.75oz/50g balls, each approx
213yd/195m (70% superwash
wool, 30% nylon)
+ 1 ball #3115 Ivory



SUPER FINE

For yarn substitutions,
see pg. 57.

KNITTING NEEDLES

For Pillow

+ 1 pair size 10 (6mm)
knitting needles or any size
to obtain correct gauge

For Sash

+ 1 pair size 3 (3.25mm) knit-
ting needles or any size to

obtain correct gauge

NOTIONS

- + Pillow form,
- 9"/23cm square
- + Satin ribbon
- + Yarn needle

SKILL LEVEL + Easy



FINISHED MEASUREMENTS

Pillow

Width 9"/35.5cm

Length 9"/63.5cm

Sash

Width 4"/10cm

Length 20"/51cm

GAUGE

Pillow

14 sts and 21 rows = 4"/10cm
in Stockinette st

Sash

30 sts and 36 rows = 4"/10cm
in Stockinette st

PILLOW

With Super Saver yarn, cast
on 32 sts.

Row 1 + (RS) Knit.

Row 2 + K2, [p4, k2] to end.

Row 3 + P2, [k4, p2] to end.

Row 4 + Purl.

Row 5 + Knit.

Row 6 + [P4, k2] to last 2 sts, p2.

Row 7 + [K2, p2, k2] to last 2
sts, k2.

Row 8 + Purl.

Repeat Rows 1–8 until piece
measures 18"/45.5cm from
beginning end with Row 8.
Bind off.

FINISHING

Fold Pillow in half crosswise
and sew closed around three
sides. Insert pillow form. Sew
last side closed.
Weave in ends.

SASH

With Heart & Sole yarn, cast
on 33 sts.

Row 1 + (RS) Slip 1, k3, *k1,
yo, k4, k3tog, k4, yo; repeat
from * once more, k5.

Row 2 + Slip 1, p4, *p1, k9, p2;
repeat from * once more, p4.

Row 3 + Slip 1, k3, *k2, yo, k3,
k3tog, k3, yo, k1; repeat from
* once more, k5.

Row 4 + Slip 1, p4, *p2, k7, p3;
repeat from * once more, p4.

Row 5 + Slip 1, k3, *k3, yo, k2,
k3tog, k2, yo, k2; repeat from
* once more, k5.

Row 6 + Slip 1, p4, *p3, k5, p4;
repeat from * once more, p4.

Row 7 + Slip 1, k3, *k4, yo, k1,
k3tog, k1, yo, k3; repeat from
* once more, k5.

Row 8 + Slip 1, p4, *p4, k3, p5;
repeat from * once more, p4.

Row 9 + Slip 1, k3, *k5, yo,
k3tog, yo, k4; repeat from *

once more, k5.

Row 10 + Slip 1, purl to end.

Row 11 + Slip 1, k3, *k1, yo, k4,
k3tog, k4, yo; repeat from *
once more, k5.

Row 12 + Slip 1, p3, k1, *k1, p9,
k2; repeat from * once more,
p4.

Row 13 + Slip 1, k3, *k2, yo, k3,
k3tog, k3, yo, k1; repeat from *
once more, k5.

Row 14 + Slip 1, p3, k1, *k2, p7, k3;
repeat from * once more, p4.

Row 15 + Slip 1, k3, *k3, yo, k2,
k3tog, k2, yo, k2; repeat from
* once more, k5.

Row 16 + Slip 1, p3, k1, *k3, p5,
k4; repeat from * once more,
p4.

Row 17 + Slip 1, k3, *k4, yo, k1,
k3tog, k1, yo, k3; repeat from
* once more, k5.

Row 18 + Slip 1, p3, k1, *k4, p3, k5;
repeat from * once more, p4.

Row 19 + Slip 1, k3, *k5, yo,
k3tog, yo, k4; repeat from *
once more, k5.

Row 20 + Slip 1, p3, knit to last
4 sts, p4.

Repeat Rows 1–20 until piece
measures 20"/51cm, end with
Row 20.

Bind off.

FINISHING

Block Lace Sash. Sew cast-on
and bind-off edges together.
Weave in ends.

Slide Sash onto Pillow and
tie ribbon around Pillow
to secure rings. ✧



Vintage Glamour Clutch

DESIGNER + Brenda K.B. Anderson

FROM PAGE 43



What you'll need

YARN

SMC SELECT Pertinio,
1.75oz/50g balls, each approx
109yds/100m (82% cotton,
14% viscose, 4% lurex)
+ 2 balls #01916 Gray
For yarn substitutions,
see pg. 57.



LIGHT

KNITTING NEEDLES

+ 1 size 4 (3mm) circular needle,
16"/40.5cm long or any
size to obtain correct gauge

NOTIONS

- + Bridal satin lining fabric,
.5yd/.5m
- + Plastic canvas,
2.5"/6.5cm by 8.5"/21.5cm
- + Sew-in style purse frame
6"/15cm ([www.etsy.com/
listing/60771582/6-inch-half-
round-sewing-purse-frame](http://www.etsy.com/listing/60771582/6-inch-half-round-sewing-purse-frame))
- + Purse chain (optional)
- + Sewing needle and thread
to match lining fabric
- + Cable needle
- + Removable stitch markers
- + Yarn needle

SKILL LEVEL + Intermediate



FINISHED MEASUREMENTS

Depth 2.5"/6.5cm at base
Width 9"/23cm at base
Length 6.5"/16.5cm

GAUGE

22 sts and 31 rows = 4"/10cm
in Stockinette stitch
*Remember to check gauge
for best results!*

SPECIAL ABBREVIATION

5/5 LC Slip next 5 stitches
to cable needle and
hold in front, k5, k5
from cable needle.

Adjust knitted
bag to fit your
purse frame.



PURSE BOTTOM FLAPS

(Make 2)

Cast on 50 sts, leaving a long
tail. Work 10 rows in St st.
Cut yarn but do not bind off;
leave sts on needle. Repeat for
second Flap, but do not cut yarn.

PURSE BODY

Next Row + With WS fac-
ing, purl across second
Flap, cast on 16 sts, purl
across first Flap, cast on
16 sts—132 sts. Join to
work in rounds. Place
marker (pm) for begin-
ning of round.

Rounds 1–24 + [(P2, k10) 4
times, p2, k16] twice.

Round 25 + [(P2, 5/5 LC) 4
times, p2, k16] twice.

Rounds 26–36 + Repeat Round 1.

Round 37 + Repeat Round 25.
Do not cut yarn.

Front

Row 1 + (RS) [P2, k10] 4 times,
p2, k8, pm in next st, turn.

Row 2 + P8, [k2, p10] 4 times,
k2, remove beginning-of
round marker, p8, turn
without working remaining
sts—66 sts for Front; 66 sts
not worked for Back.

Row 3 + Working across 66
sts of Front only, k1, ssk,

k5, [p2, k10] 4 times, p2, k5,
k2tog, k1, turn—64 sts.

Row 4 and All WS Rows +
Knit the knit sts and purl the
purl sts as they face you.

Row 5 + K1, ssk, k4, [p2, k10]
4 times, p2, k4, k2tog, k1,
turn—62 sts.

Row 7 + K1, ssk, k3, [p2, k10]
4 times, p2, k3, k2tog, k1,
turn—60 sts.

Row 9 + K1, ssk, k2, [p2, k10]
4 times, p2, k2, k2tog, k1,
turn—58 sts.

Row 11 + K1, ssk, k1, [p2,
C10] 4 times, p2, k1, k2tog,
k1, turn—56 sts.

Row 13 + K1, ssk, [p2, k10] 4
times, p2, k2tog, k1, turn—
54 sts.

Bind off in pattern.

Back

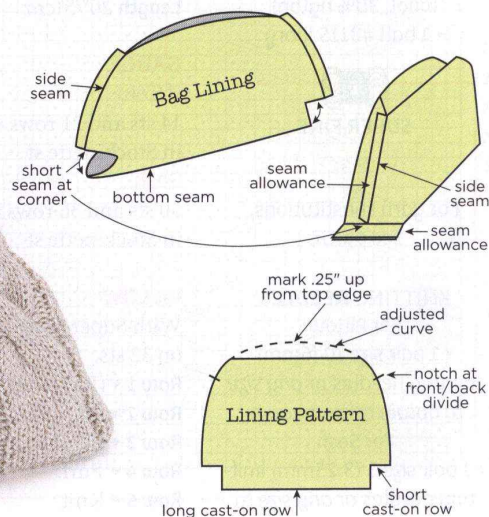
With RS facing, rejoin yarn to
Back sts, removing marker. K8,
[p2, k10] 4 times, p2, k8—66 sts.
Complete as for Front, be-
ginning with Row 2.

FINISHING

With RS facing, using yarn
tail, sew cast-on edges of
Bottom Flaps together.

Lining Pattern

Lay Bag flat on paper and



trace around all sides of Bag, making notch marks where Bag divides for Front and Back (see schematic). At center top edge of Bag tracing, measure up approx .25"/1cm and make a mark. Round out top edge of Bag tracing by connecting notches to this new mark with curved line, to accommodate shape of purse frame. Sew side edges of Bottom Flaps to cast-on edges of Body. Weave in ends.

Base Insert

Cut piece of lining fabric 11"/28cm by 9.5"/24cm. Fold piece in half lengthwise with RS together and sew side edges closed using .25"/1cm seam allowance. Turn piece RS out and insert plastic canvas inside, then sew short ends closed.

Fabric Lining

Using Lining Pattern, trace two pieces onto WS of lining fabric with pencil. Cut around tracing, adding .25"/1cm seam allowance. With RS together, sew Fabric Lining pieces along bottom edge, then sew short seams at corners (see schematic). Sew the Base Insert's short edges to the Lining base. With WS of Bag facing, sew Base insert's short edges to short seams of Bag. Fold top edges of Lining .25"/1cm to WS and press, then sew folded edge to top edge of Bag, with WS of Bag and Lining together. Slip this edge into groove of purse frame and sew in place. To block, place folded towel inside Bag and spray liberally with water. Allow to air dry. Attach optional purse chain. ✱

His & Hers Hand Towels

DESIGNER + Laura Gebhardt

FROM
PAGE 40



✱ What you'll need ✱

YARN

- SMC Cotton Time, 1.75oz/50g balls, each approx 96yd/88m (100% cotton)
- ✱ 6 balls #00002 Cream (A)
- For yarn substitutions, see pg. 57.



KNITTING NEEDLES

- ✱ 1 set size 7 (4.5mm) knitting needles or any size to obtain correct gauge
- ✱ 1 set size 6 (4mm) knitting needle

NOTIONS

- ✱ 3 skeins embroidery floss (Anchor #130 Light Blue)
- ✱ 1 ball crochet cotton (J. & P. Coats Knit-Cro-Sheen #10, #0001S White/Silver)
- ✱ Stitch markers
- ✱ Yarn needle

SKILL LEVEL + Intermediate



in Stockinette st using larger needles and A
Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

K1b (Knit 1 Below) Insert right-hand needle into st below next st on left-hand needle, knit this st, then slip original st off left-hand needle.

HAND TOWEL

With smaller needles and A, cast on 65 sts.

Row 1 + (WS) Knit.

Row 2 + K1, *k1b, k1; repeat from * to end.

Row 3 + Knit.

Row 4 + K2, *k1b, k1; repeat from * to last st, k1.

Repeat Rows 1–4 for Brioché pattern until piece measures 3"/7.5cm from beginning.

✱ continued on next page ✱

FINISHED MEASUREMENTS

Width 14"/35.5cm
Length 25"/63.5cm

GAUGE

19 sts and 25 rows = 4"/10cm

your knittingLife boutique

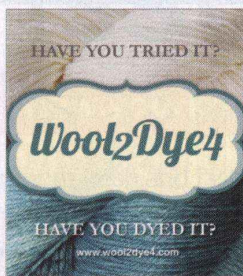


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end with a RS row.

Change to larger needles and keeping first 7 and last 7 sts in Brioché pattern as established, work center 51 sts in St st until piece measures 23.5"/59.5 cm from beginning, end with WS row.

Change to smaller needles and work in Brioché pattern across all sts.

Work until piece measures 25"/63.5cm from beginning, end with a WS row.

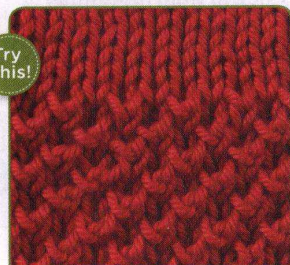
Bind off.

FINISHING

Weave in ends.

Following Chart, using six strands of embroidery floss with one strand of crochet cotton, embroider motif in cross-stitch, as shown. ✱

Try This!

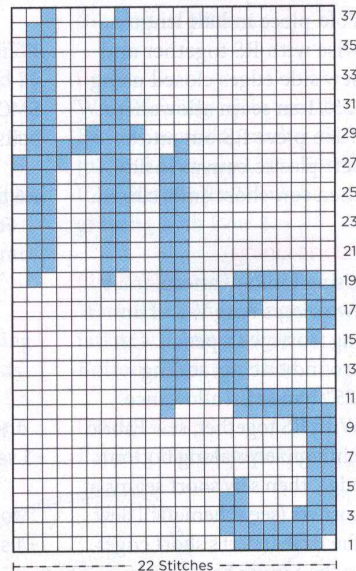
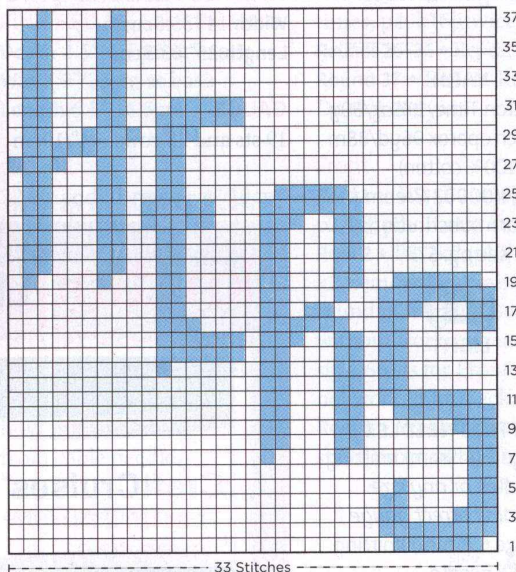


Brighten your guest bath with #0030 Red

STITCH KEY

□ = A

■ = B & C



How to Work Cross Stitch on Stockinette Knitting



1 Bring a threaded yarn needle up from the back of your work at the base of a stitch.



2 Cross over to the top right corner of the stitch, and insert the needle.



3 Pull it through to the back, and come back to the front at the top left corner of the stitch.



4 Cross over to the bottom right corner to complete the cross stitch.

Tie-the-Knot Gloves

DESIGNER + Allison Sarnoff

FROM
PAGE 45



* What you'll need *

YARN

RED HEART Luster Sheen,
4oz/113g skeins, each approx
335yd/306m (100% acrylic)

+ 1 skein #1 White

For yarn substitutions,
see pg. 57.



FINE

KNITTING NEEDLES

+ 1 set size 3 (3.25mm)
double-pointed needles
(dpns) or any size
to obtain correct gauge

NOTIONS

+ Stitch markers
+ Ribbon, 1.25yd/1.25m
long, .75"/2cm wide
+ Yarn needle

SKILL LEVEL + Intermediate



FINISHED MEASUREMENTS

Circumference 8"/20.5cm

GAUGE

28 sts and 36 rows = 4"/10cm
in Stockinette stitch

*Remember to check gauge for
best results!*

STITCH PATTERNS

Scallop Pattern

(Multiple of 6 sts)

Round 1 + Knit.

Round 2 + *Yo, k1, sk2p, k1, yo,
k1; repeat from * around.

Repeat Rounds 1 and 2 for
Scallop Pattern.

Lacy Diamond Motif

(Panel of 17 sts)

Round 1 + K6, k2tog, yo, k1, yo,
ssk, k6.

**Round 2 and All Even-
Numbered Rounds** + Knit.

Round 3 + K5, k2tog, yo, k3, yo,
ssk, k5.

Round 5 + K4, [k2tog, yo]
twice, k1, [yo, ssk] twice, k4.

Round 7 + K3, [k2tog, yo]
twice, k3, [yo, ssk] twice, k3.

Round 9 + K2, [k2tog, yo] 3
times, k1, [yo, ssk] 3 times, k2.

Round 11 + K1, [k2tog, yo] 3
times, k3, [yo, ssk] 3 times, k1.

Round 13 + [K2tog, yo] 3 times,
k5, [yo, ssk] 3 times.

Round 15 + K1, [yo, ssk] 3 times,
k3, [k2tog, yo] 3 times, k1.

Round 17 + K2, [yo, ssk] 3 times,
k1, [k2tog, yo] 3 times, k2.

Round 19 + K3, [yo, ssk] twice,
yo, sk2p, yo [k2tog] twice, k3.

Round 21 + K4, [yo, ssk] twice,
k1, [k2tog, yo] twice, k4.

Round 23 + K5, yo, ssk, yo,
sk2p, yo, k2tog, yo, k5.

Round 25 + K6, yo, ssk, k1,
k2tog, yo, k6.

Round 27 + K7, yo, sk2p, yo, k7.

Round 28 + Knit.

Rib Pattern

(Multiple of 2 sts)

All Rounds + *K1, p1; repeat

from * to end.

RIGHT GLOVE

Cuff

Cast on 48 sts. Join to work
in rounds, taking care not to
twist sts. Place marker (pm)
for beginning of round. Work
in Scallop Pattern until piece
measures 2"/5cm.

Hand

Knit 2 rounds, increasing 8 sts
evenly on last round—56 sts.

Knit 2 rounds.

Eyelet Round + *Yo, wrapping
yarn twice, k2tog; repeat from
* to end.

Knit 1 round, knitting all yos
and dropping second wraps.

Knit 2 rounds.

Thumb Gusset

Next Round + K5, work Lacy
Diamond Motif across next 17
sts, k5, pm, k1, pm, knit to end.

Next Round + Continuing to work
patterns as established, increas-
ing 2 sts this round, then every
other round 8 times, as follows:
Work to marker, slip marker
(sm), M1, knit to next marker,
M1, sm, work to end—74 sts.

Next Round + Work to marker,
slip next 19 sts to a st holder for
Thumb, removing markers, cast
on 1 st, work to end—56 sts.

Finger Opening

Work even until Lacy
Diamond Motif is com-
plete. Knit 4 rounds.
Work in Rib Pattern for
1"/2.5cm.
Bind off.

Thumb

Divide Thumb sts around
three dpns. Join yarn at
base of Thumb, pick up
and knit 5 sts between
Thumb and Hand, knit to
end—24 sts. Knit 5 rounds.
Work in Rib Pattern for 5
rounds.
Bind off.

LEFT GLOVE

Work as for Right Glove
to beginning of Thumb
Gusset.

Thumb Gusset

Next Round + K28, place
marker, k1, pm, k5, work
Lacy Diamond Motif
across next 17 sts, k5.
Complete as for Right
Glove.

FINISHING

Weave in ends.
Thread ribbon through
Eyelet Row. Cut ribbon and
tie in bow. *



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