

Alternatively, if you use a double needle it will give a nice finish to the raw edge of the fabric on the reverse of the hoodie. (See Pic B.) Don't forget to sew the eye shapes on the hood!

3 On the front of the hoodie carefully cut away the centre of the tummy in the black fabric only. Then neaten the excess cream fabric on the reverse of the hoodie. Repeat for the face. (See Pic C.)

4 To create ears, cut out four equally sized semicircles from black jersey fabric and wadding. Sandwich the pieces so that two black semicircles are RST with wadding on the outside of each piece. Sew around the curved edges, leaving the straight edge open. Repeat for the second ear. (See Pic D.)

5 Trim the seam allowances and turn the ears RS out. Baste the opening shut and top-stitch in white if desired to make a design in the centres of the ears. (See Pic E.)

6 Mark with pins or tailor's chalk where you want the ears to sit. Check that they are evenly placed on each side of the hood. (See Pic F.)

7 Make a slit on the marks you've created. Push the ear into the slit. Sew the ear in place on the inside of the hood using a stretch stitch or narrow zigzag. (See pics G and H.)

Top tip!

Freezer paper/stabiliser is great for holding the shape of the knit fabric whilst you sew the appliqué

WE USED



Organic Interlock in Jet black, £3.50 per FQ, www.villagehaberdashery.co.uk
Organic Cotton fleece in cream, £11 per metre, www.raystitch.co.uk



Top tip!

You can also use a fabric marker; just make sure that you sew away from the fabric marker so that it will be cut away when you reveal the appliqué