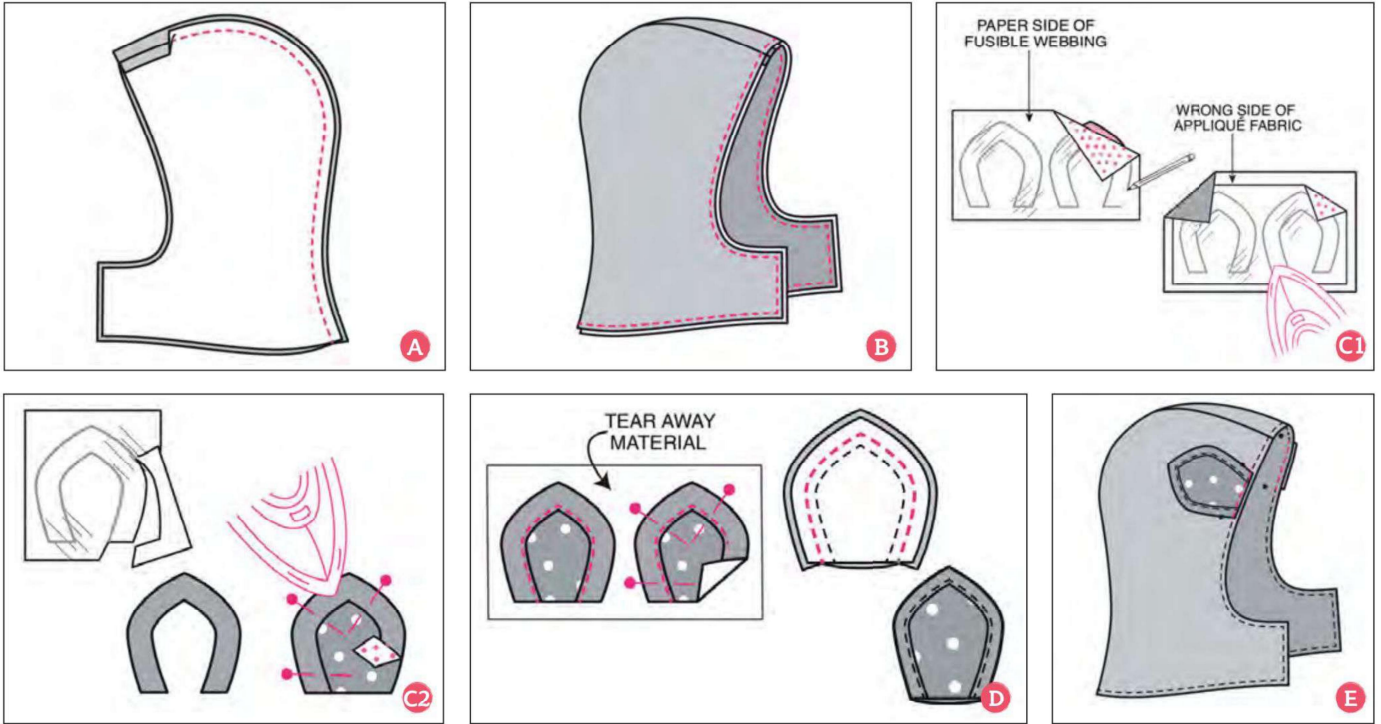


# *Roar!* **Hood & mittens**

QUICK  
XMAS  
GIFT  
IDEA

*Watch the kids  
go wild for  
this amazing  
animal-print  
hood and mitt set*





*Make this cute hood and mittens set to keep your little ones warm and snug this winter. We've used the Kwik Sew 4202 pattern, which comes with lots of other cute options!*

**SKILL LEVEL:** ●●●●●

**MATERIALS:**

- 60cm 152cm-wide fleece for outer hood
- 40cm fleece (Contrast 1)
- 60cm fleece for inner hood (Contrast 2)
- 30cm for inner ears (Contrast 3)
- 30cm for outer ears (Contrast 4)
- 40cm 152cm-wide fleece for mittens
- black fabric scraps for paw appliqué on mittens
- paper-backed fusible web
- tear-away stabiliser
- 2 2.2cm buttons

**FABRIC TYPES:**

Cuddle fleece, fleece, jersey, faux fur

**NOTES:**

Seam allowances 13mm unless otherwise stated

**CUTTING:**

Trace and increase the pattern pieces as

**SIZING:**

| Hood – to fit head circumference |          |          |            |
|----------------------------------|----------|----------|------------|
| XS                               | S        | M        | L          |
| 19"/49cm                         | 20"/51cm | 21"/54cm | 22 ½"/57cm |

| Mittens – to fit hand length |           |           |         |
|------------------------------|-----------|-----------|---------|
| S                            | M         | L         | XL      |
| 4 ¾"/13cm                    | 5 ½"/14cm | 6 ¼"/16cm | 7"/18cm |

shown. Then cut the pattern pieces from the fabric as follows:

**Hood**

Main fabric – fold in half and cut the hood, ears, pieces 1 and 5 (so you have 2 hood pieces and 2 ear pieces)  
 Contrast 1 – fold the fabric in half and cut 2 hood bands against the fold (2 bands)  
 Contrast 2 – fold the fabric and cut the hood (2 pieces)  
 Contrast 3 – cut 2 ear piece 5 (2 piece)  
 Contrast 4 – cut 2 ear piece 5 (2 pieces)

**Mittens**

Fold the fabric and cut pieces 6 to 9

**HOOD**

**HOW TO MAKE:**

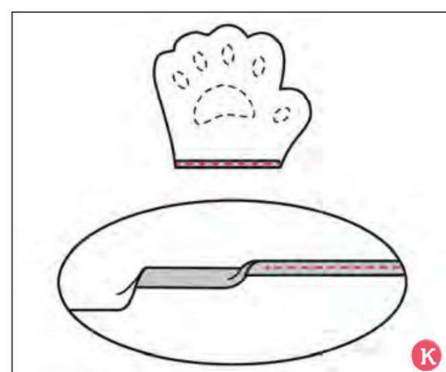
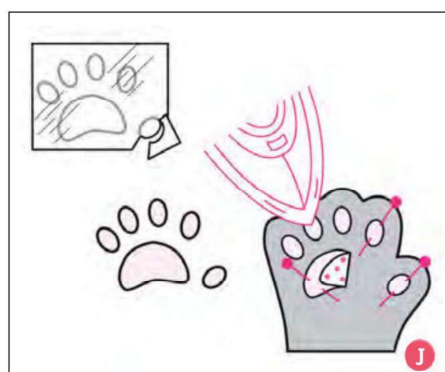
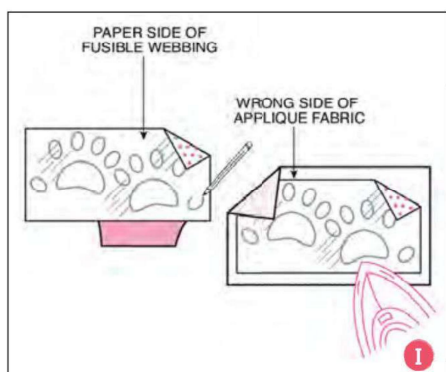
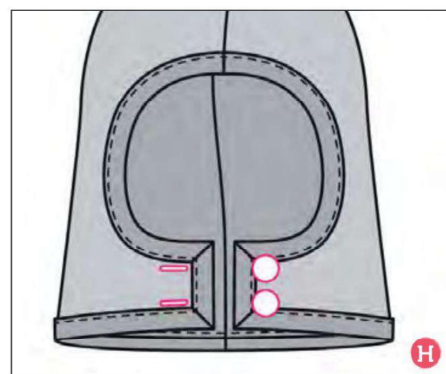
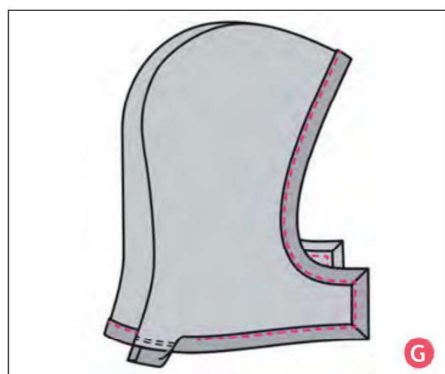
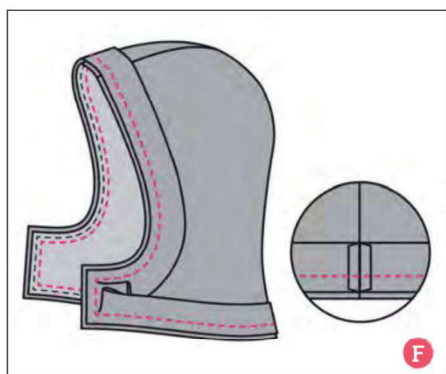
**1** Stitch hood pieces with right sides together at the centre back seam. Press seam allowance open. For the lining, stitch the contrast hood pieces right sides together at the centre back seam. Press seam allowance open. (See Pic A.)

**2** Place the lining and hood wrong sides together, matching seams and raw edges evenly. Stitch 6mm from the outer edges. (See Pic B.)

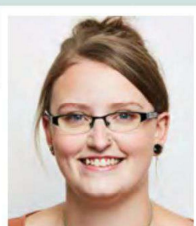
**3** Trace the inner ear trim to the paper side of the fusible web. Fuse to wrong side of the contrast fabric. Cut out and remove the paper. Fuse each trim appliqué to the right side of each contrasting inner ear at the placement marks. (See Pic C1 & C2.)

**4** Place a piece of tear-away stabiliser on the wrong side of the inner ears under the appliqué and pin or baste in place, then stitch close to the inner edges. Stitch the ear to each inner ear with right sides together at the outer edge, leaving the bottom edge open. Trim seam allowances and turn right side out. (See Pic D.)

**5** Pin the ears to the hood with right sides together at the front edge, matching the dots. Stitch 6mm from the front edge to keep in place. (See Pic E.)



“  
Use up scraps  
of fleece, faux  
fur or felt for  
the ear outer and  
inner pieces



Leanne

**6** Stitch the hood band pieces right sides together at one end. Press the seam allowance open. Then fold the hood band on the fold line, wrong sides together and with edges even. Press.

**7** Pin the hood band to the wrong side of the hood at the outer edges, matching seams at upper front edge, and turn under ends to meet at the centre back seam on the bottom edge. Stitch with a 13mm seam. Do not trim seam allowances. (See Pic F.)

**8** Turn the hood band to the outside over the seam allowance, folding in the fullness at the corners as shown. Top-stitch close to the inner edge of the hood band. (See Pic G.)

**9** Sew buttonholes on your preferred side. Sew the buttons to the other side, opposite the buttonholes. (See Pic H.)

## MITTENS

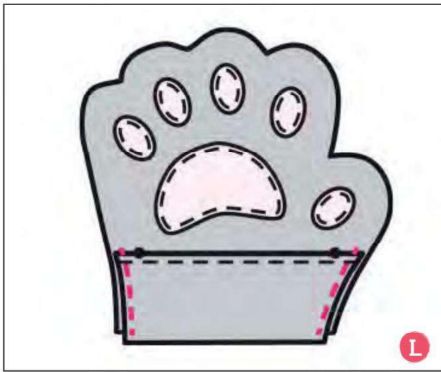
### HOW TO MAKE:

**10** Select the fabric for the paw patch appliques. Trace the paw patches to the paper side of the fusible web. Fuse to wrong side of applique fabric. (See Pic I.)

**11** Cut out and remove the paper from the appliques. Fuse the applique to the right side of each upper front piece at the placement marks. Place a piece of tear-away stabiliser on the wrong side of



This set has been created from Kwik Sew 4202, which also includes three other hoods and another mitten pattern. It's just one of many crafty patterns in the Kwik Sew range, visit [www.sewdirect.com](http://www.sewdirect.com) to see the full pattern



the upper front under the appliqué. Pin or baste in place and then stitch close to all the raw edges of appliqué. (See Pic J.)

**12** On the bottom edge of the upper front pieces, fold a 13mm hem to the wrong side and press. Fold under the raw edge to make a double hem and stitch. (See Pic K.)

**13** On the upper edge of the lower front pieces, fold a 13mm hem to wrong side and press. Fold under the raw edge to make a double hem and stitch.

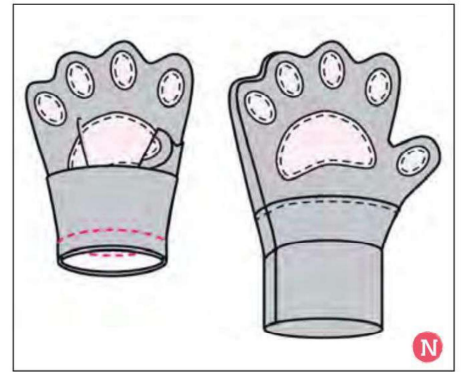
**14** Place the wrong side of the lower front to the right side of the upper front, with the upper edge of the lower front at the dots. Stitch close to the side edges of the front to keep them in place. (See Pic L.)



**15** Stitch the back to each front piece with right sides together at the outer edge, leaving the bottom edge open. Trim seam allowance and turn right side out. Press. (See Pic M.)

**16** Fold each cuff right sides together and stitch the side seam. Press the seam allowance open. Fold cuff on the fold line with wrong sides together and pin.

**17** Pin the cuff to the front and back with right sides together, matching seams at the side with the thumb and placing a dot at the opposite seam. Stitch the band seam, stretching the cuff to fit the mitten. Press seam allowances towards the front and back. (See Pic N.)



## What is tear-away stabiliser?

Stabiliser is most commonly used for providing an extra layer of support behind or in front of your sewing project to create a stable layer for even stitching. There are a variety of stabilisers in a range of weights to suit the density of the fabric you are sewing with. As you would with interfacing, you should match the weight of your stabiliser to the weight of your fabric.

**Tear-away stabiliser** – this is often used when you need to remove most of the excess from the back of the fabric after sewing. Once you have finished sewing, support the stitches with your fingers and gently tear away the stabiliser. It's ideal for a wide variety of material, except knit or sheer fabric.

**Cut-away stabiliser** – this is the most stable of the bunch and is commonly used on knit or stretchy fabric to prevent the stitches from breaking when the garment is being washed or stretched.

**Wash-away stabiliser** – this is best for projects where all of traces of the stabiliser need to be removed, making it ideal for stitching or embroidery on sheer or lightweight cotton. Before washing, gently remove as much of the stabiliser as possible then rinse the project under warm water to dissolve any traces.

### Get the look

Fabric available from [www.empressmills.co.uk](http://www.empressmills.co.uk)

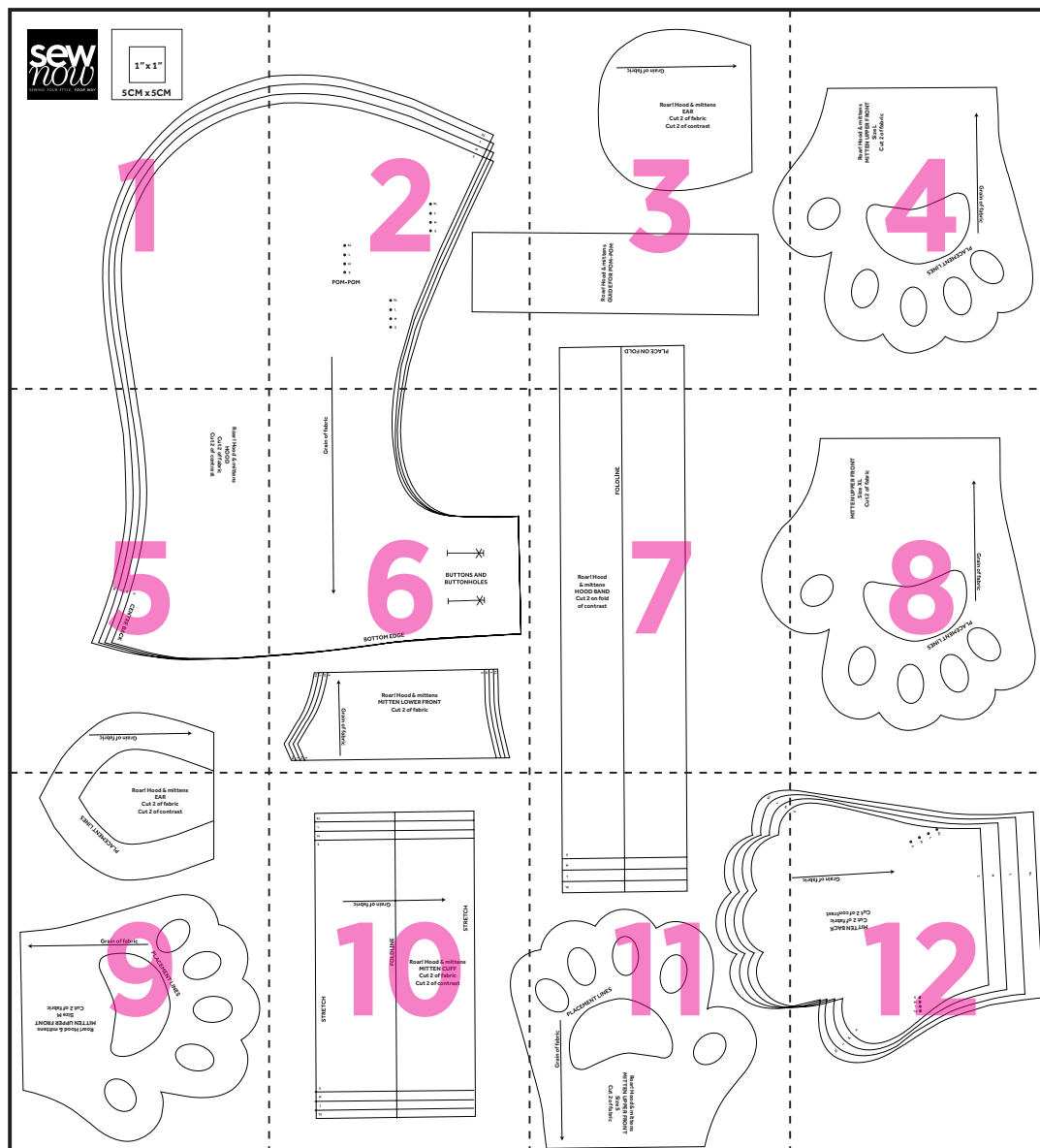
**Vlieseline Stitch-N-Tear**  
90cm wide £4 per metre  
[www.sewessential.co.uk](http://www.sewessential.co.uk)

**Light gold premium fur**  
Luxury 145cm-wide premium polyester fur fabric with medium pile and hardwearing backing scrim  
£14.50 per metre

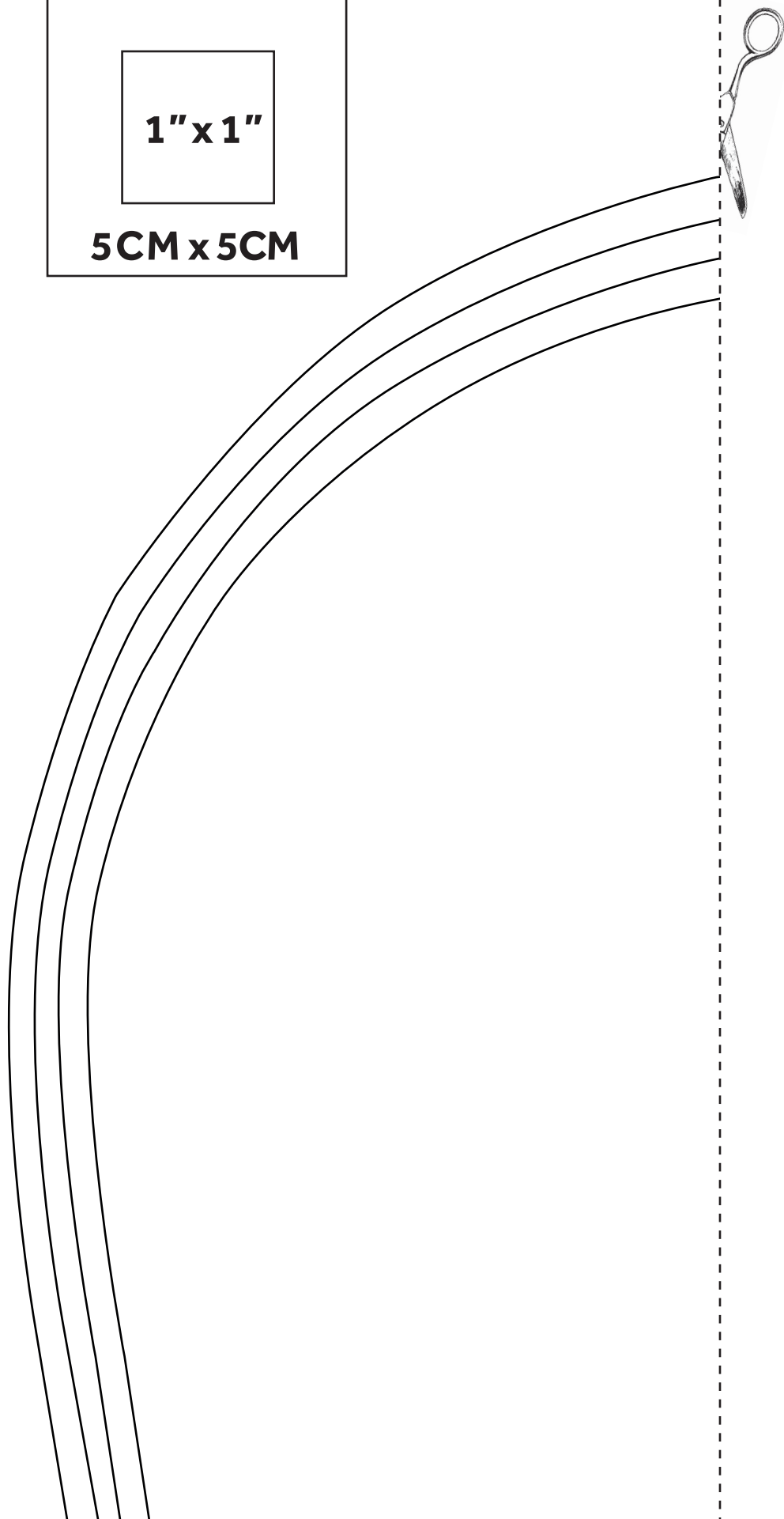
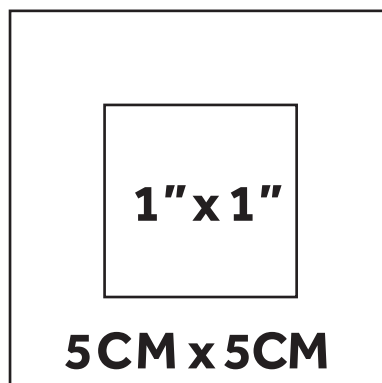
**Brown animal-print super-soft fleece**  
This long-pile 150cm-wide polyester fleece is lovely and soft and lends itself to multiple washes so is ideal for children's projects  
£7.50 per metre

**Orange, pink or black anti-pill polar fleece**  
Anti-pill fleece is a super all rounder. Its soft, warm and breathable and ideal for quilt backing, children's projects, sweatshirts, coats, jackets and blankets  
£5.50 per metre

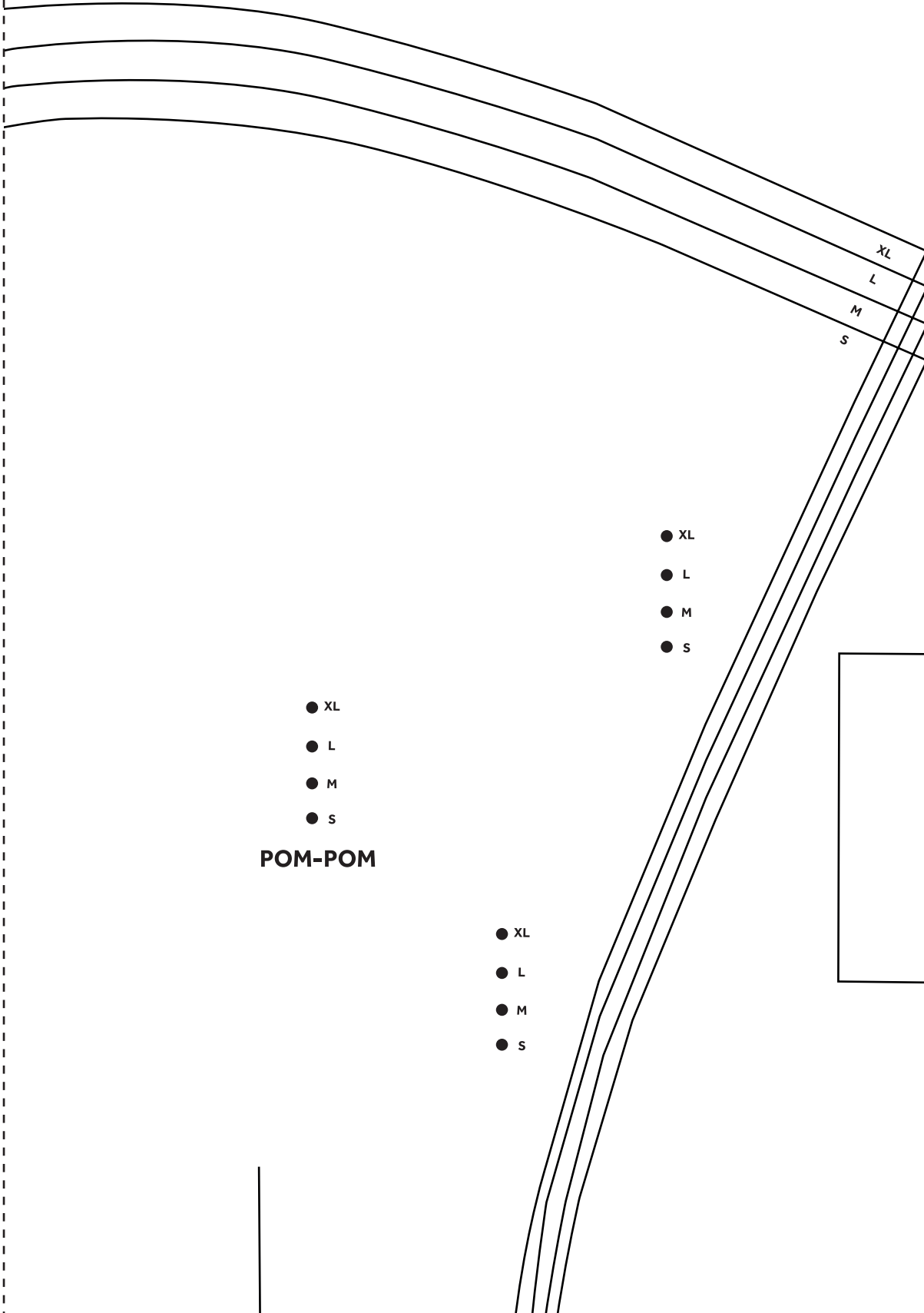
# Roar! Hood and mittens



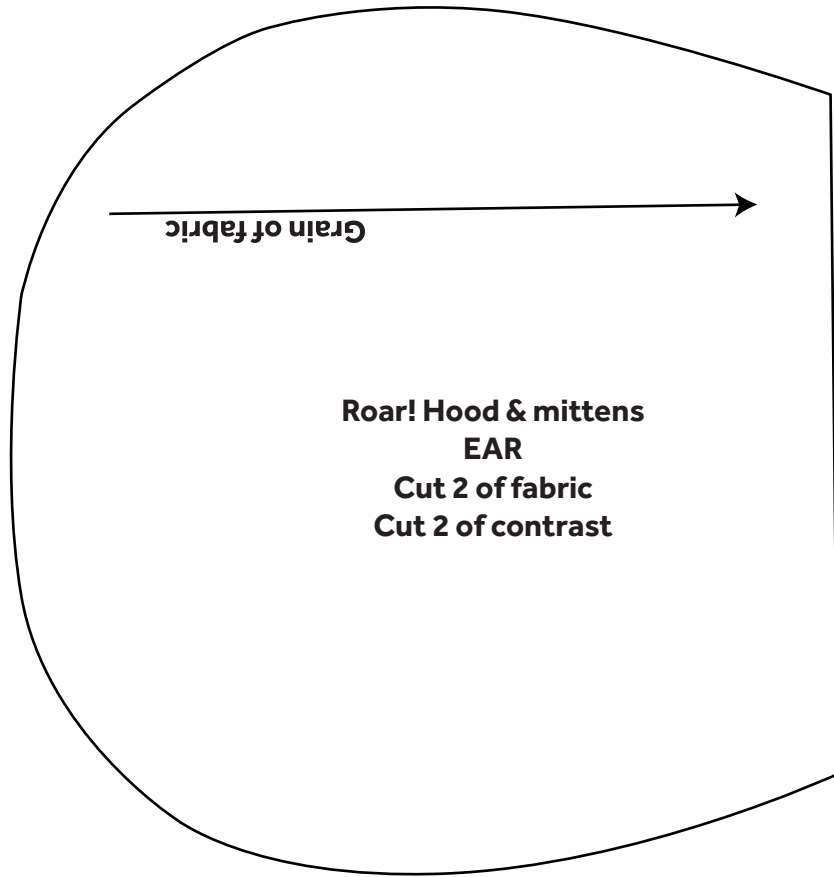
1



2



3



**Roar! Hood & mittens  
EAR  
Cut 2 of fabric  
Cut 2 of contrast**



**Roar! Hood & mittens  
GUIDE FOR POM-POM**

**PLACE ON FOLD**



Roar! Hood & mittens  
MITTEN UPPER FRONT  
Size L  
Cut 2 of fabric

Grain of fabric

PLACEMENT LINES

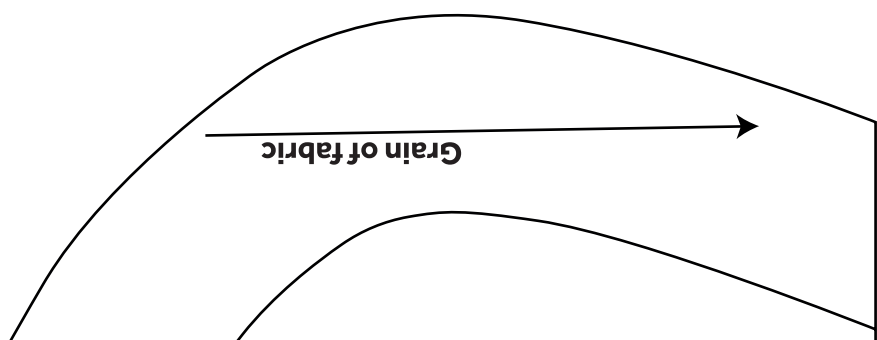
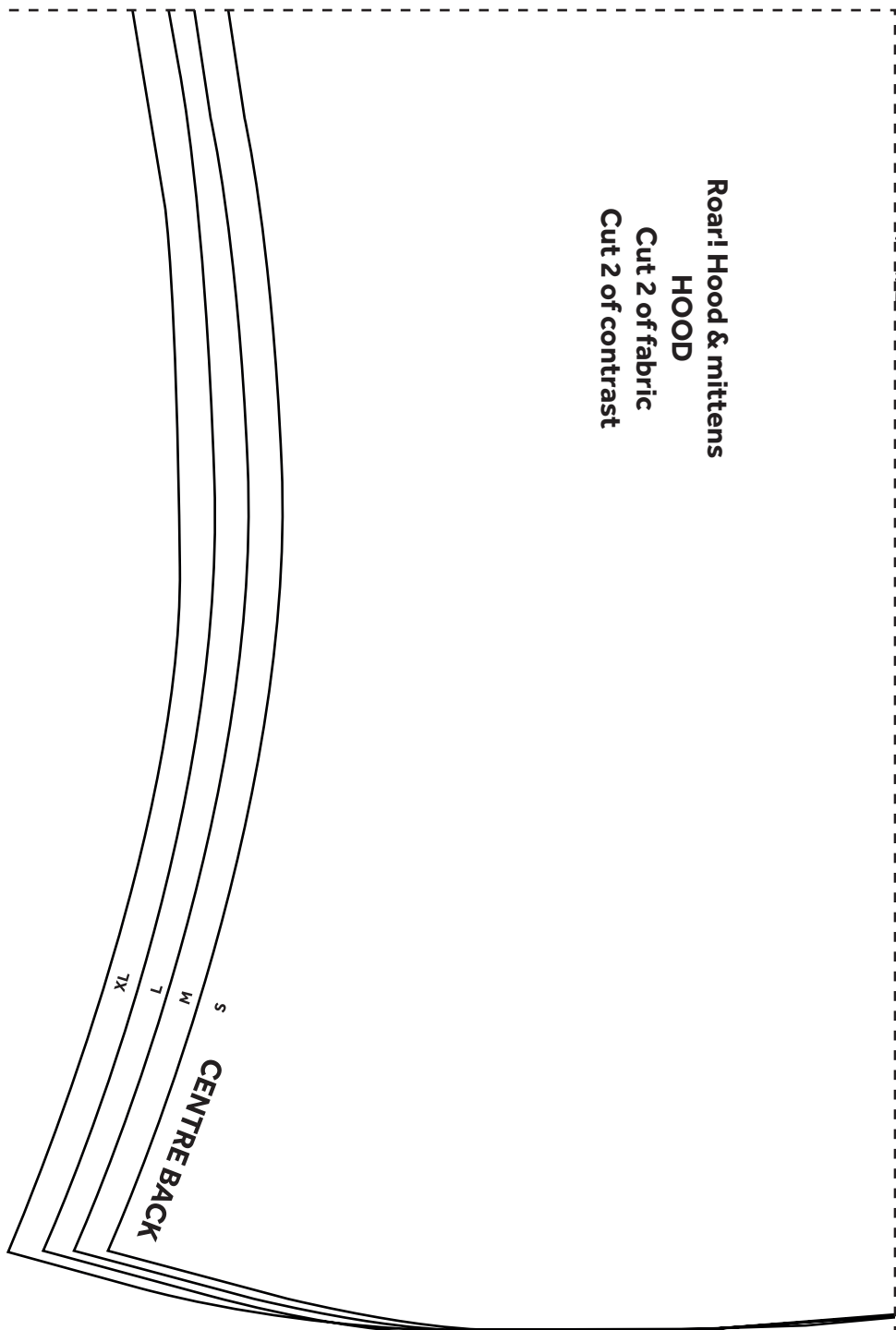


## Roar! Hood & mittens

### HOOD

Cut 2 of fabric

Cut 2 of contrast



6

Grain of fabric



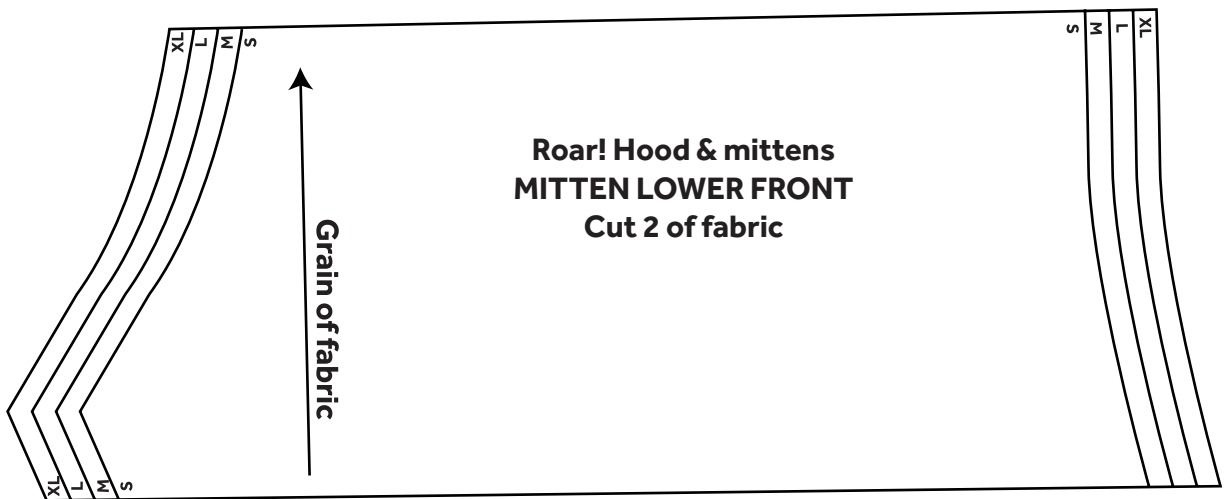
**BUTTONS AND  
BUTTONHOLES**



**BOTTOM EDGE**

**Roar! Hood & mittens**  
**MITTEN LOWER FRONT**  
**Cut 2 of fabric**

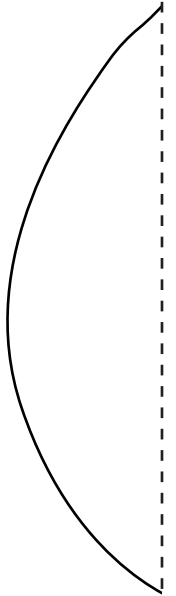
Grain of fabric



7

FOLDLINE

**Roar! Hood  
& mittens  
HOOD BAND  
Cut 2 on fold  
of contrast**





**MITTEN UPPER FRONT**  
Size XL  
Cut 2 of fabric

Grain of fabric

PLACEMENT LINES

9

Roar! Hood & mittens  
EAR  
Cut 2 of fabric  
Cut 2 of contrast

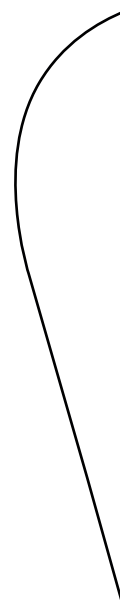
PLACEMENT LINES



Grain of fabric

PLACEMENT LINES

Roar! Hood & mittens  
MITTEN UPPER FRONT  
Size M  
Cut 2 of fabric



|    |  |
|----|--|
| S  |  |
| M  |  |
| L  |  |
| XL |  |

