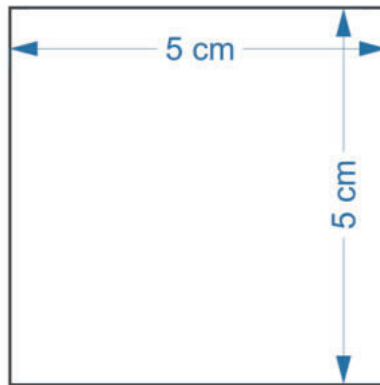
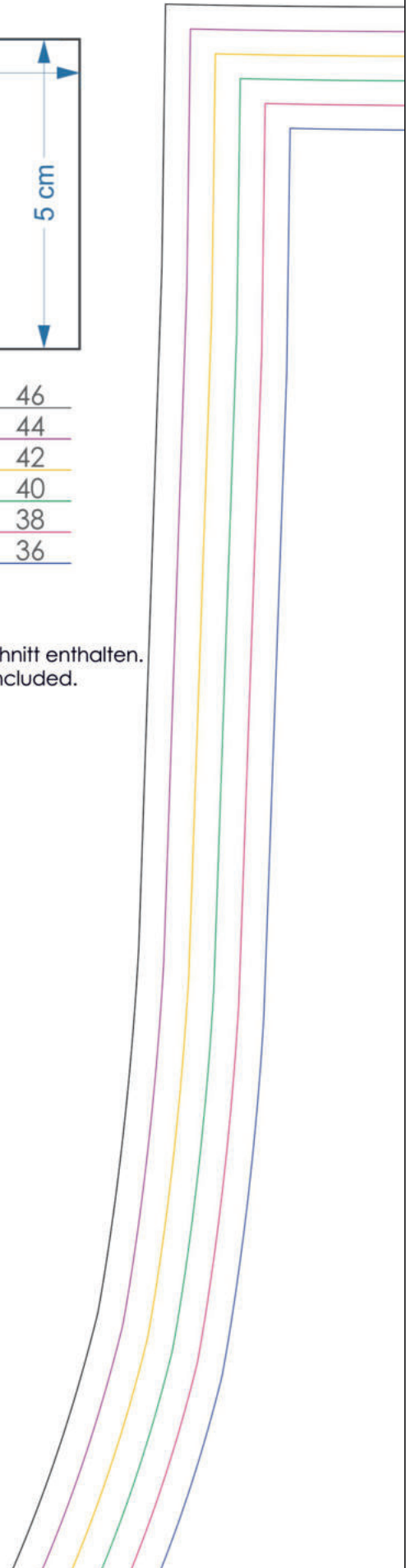




|    |
|----|
| 46 |
| 44 |
| 42 |
| 40 |
| 38 |
| 36 |



1 cm Nahtzugabe im Schnitt enthalten.  
1 cm seam allowance included.





# A2

LEONIE PANTS

2 x VORD. HOSENTEIL

2 x FRONT





A3



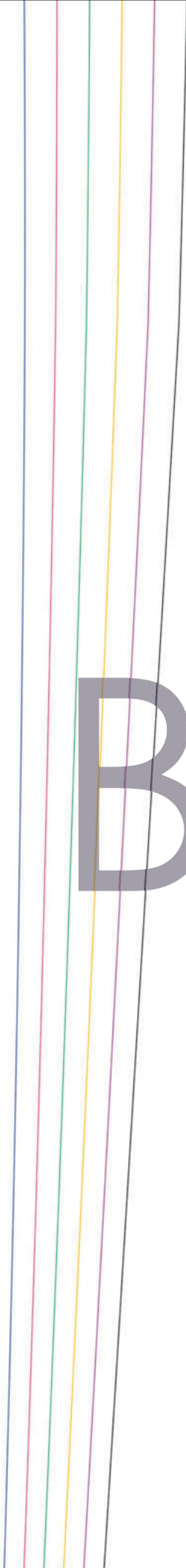
B2

Fadenlauf/Straight grain

Fadenlauf/Straight grain

2 x Taschenbeutel



A series of six thin, vertical, slightly curved lines in blue, pink, green, yellow, purple, and black, positioned on the left side of the page.

B3

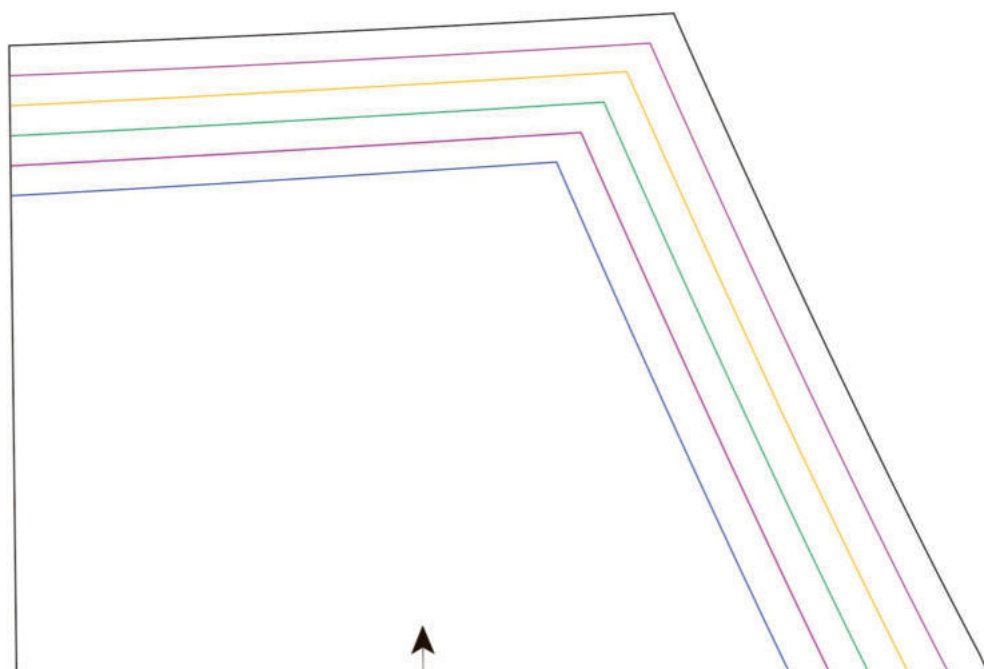
# C1

|    |
|----|
| 46 |
| 44 |
| 42 |
| 40 |
| 38 |
| 36 |

2 x pocket

**Hemmers Itex**  
fabrics for your creativity

C2



A series of seven thin, parallel vertical lines in blue, pink, green, yellow, purple, and black, positioned on the left side of the page.

# C3

# D1

VORD. BUNDSTREIFEN  
2 x IM BRUCH ZUSCHNEIDEN

FRONT WAISTBAND  
2 x CUT ON FOLD

Stoffbruch/Fold

Fadenlauf/Straight grain

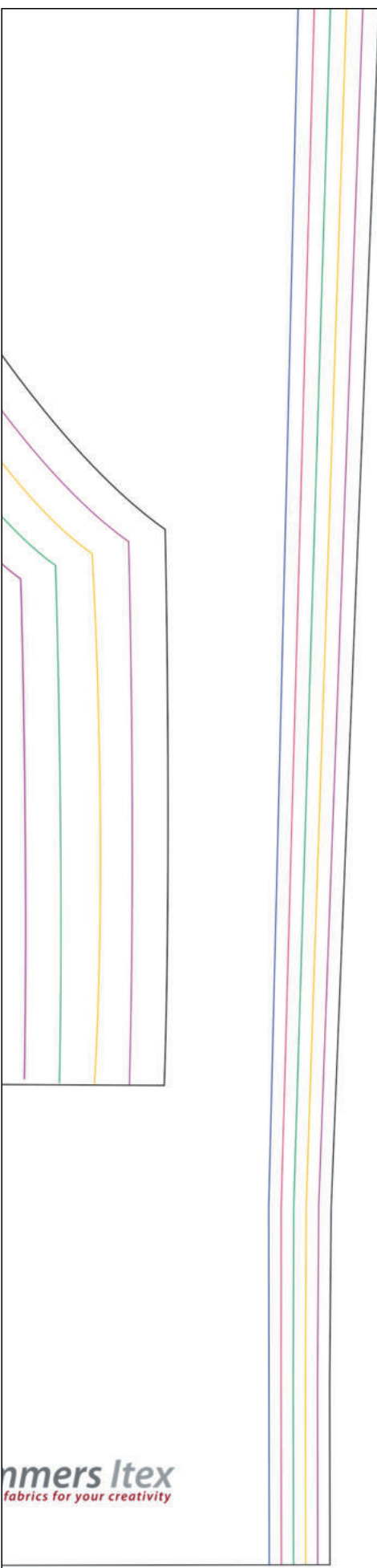
2x Taschenbeutel Futter

2x pocket facing

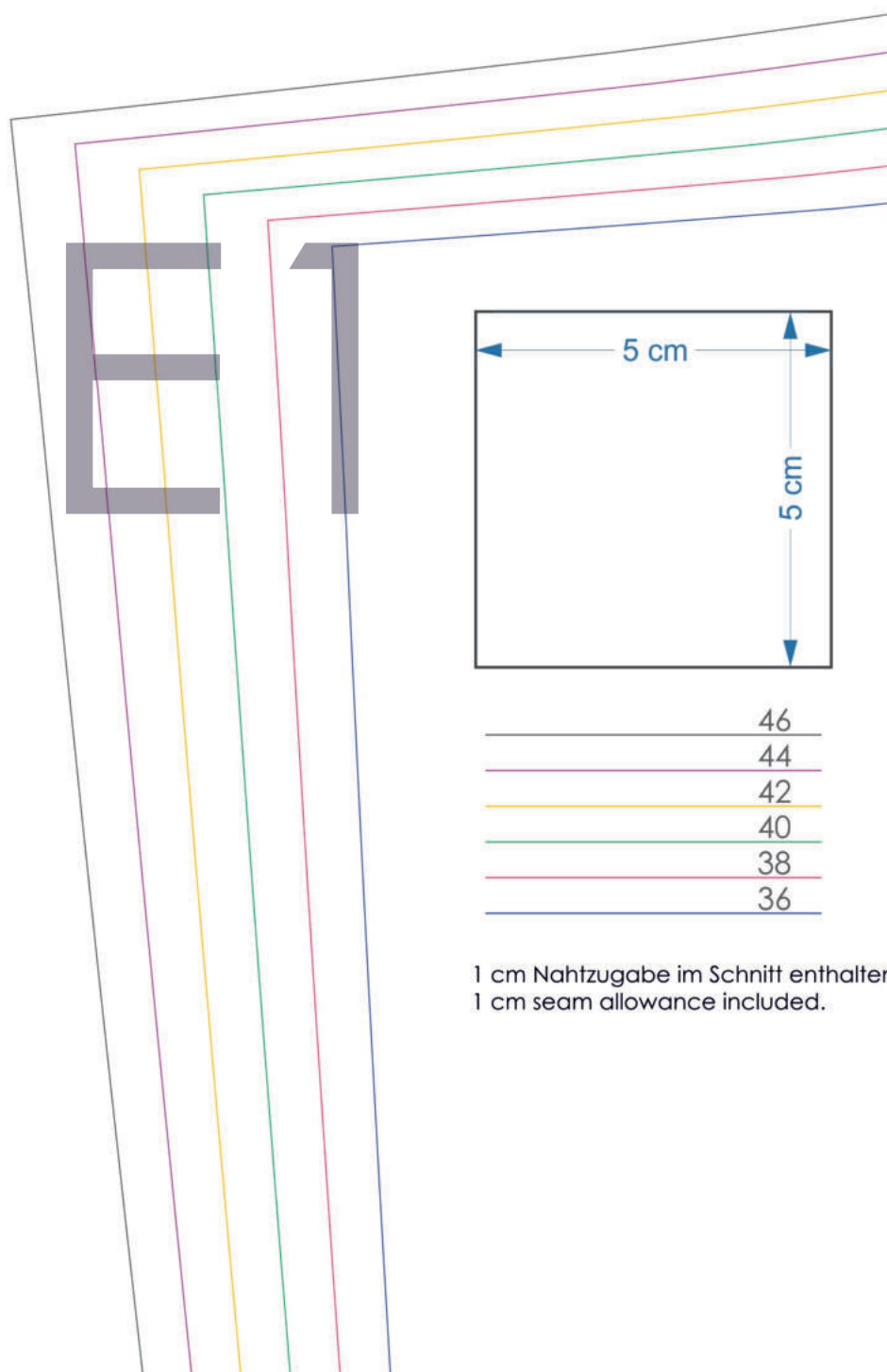
D2

**Hemmers Itex**  
fabrics for your creativity

Hem



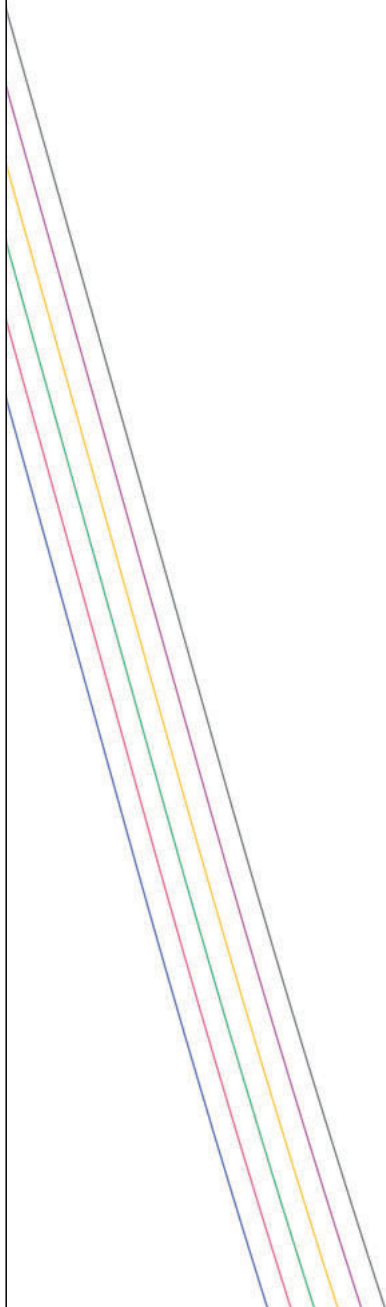
D3





E2

E3



F1

LEONIE PANTS  
2 x RÜCKW. HOSENTEIL

2 x BACK

F2

An abstract graphic design featuring a series of five parallel, curved lines in blue, green, yellow, pink, and purple. These lines originate from the top left and curve towards the bottom right, where they meet a vertical line. The text 'F3' is centered in the middle of the image, overlaid on the curves. The entire composition is set against a light gray background within a black rectangular border.

F3

G1



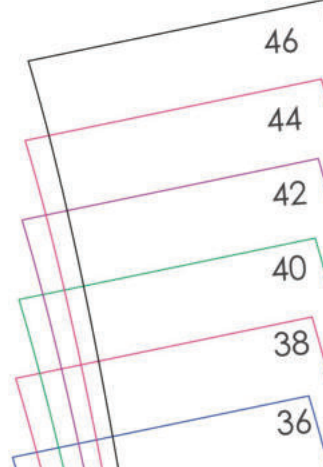
# G2





G3

# H1



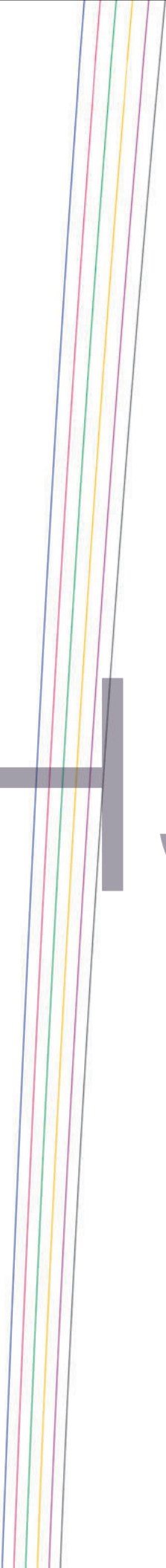
STREIFEN  
SCHNEIDEN

BAND  
FOLD

Fadenlauf/straight grain



# H2



# H3

11

Stoffbruch/Fold

RÜCKW. BUND  
2 x IM BRUCH ZUS

BACK WAIST  
2 x CUT ON



12

13