

Joanne by Fibre ⚡ood

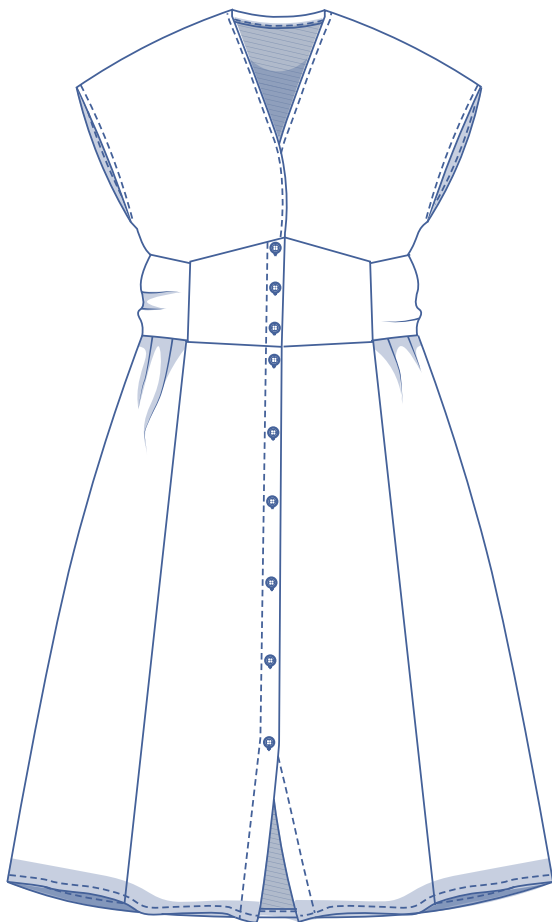


Joanne by Fibre Mood



32 - 58

A-line dresses are having a moment in the sunshine and Joanne does not disappoint! Joanne is a tailored button-down dress featuring an A-line skirt and shaped sleeves. This dress accentuates the waist and flares out with a subtle belt silhouette. Joanne works wonderfully in a solid colour but also lends itself to pattern play: change up the direction of the stripes for a different look each time! For tips on choosing the best length for your body shape, see [here](#).

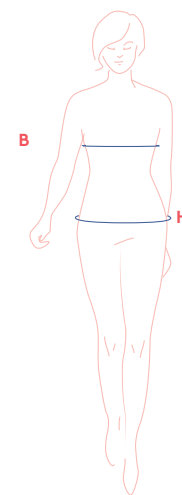


size chart

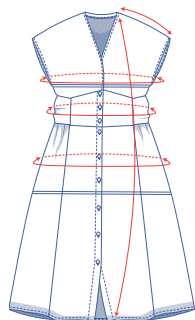
size (EU)	32	34	36	38	40	42	44	46	48	50	52	54	56	58
UK	4	6	8	10	12	14	16	18	20	22	24	26	28	30
US	0	2	4	6	8	10	12	14	16	18	20	22	24	26
B (cm)	76	80	84	88	92	96	100	104	110	116	122	128	134	140
H (cm)	86	90	94	97	100	103	106	109	115	120	125	130	135	140

Bust (B): measure horizontally around the widest part of the bust.

Hip (H): measure horizontally around the widest part of the lower body.



finished garment measurements (in cm)



Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the dress by cutting the pattern pieces at the height of the indicated double lines and by moving the pattern pieces X cm apart or on top of each other as required. Make sure that the CF and CB lines and the side seams are always straight.



IMPORTANT

Adapt the amount of fabric based on these alterations.

size	32	34	36	38	40	42	44	46	48	50	52	54	56	58
length	111.5	112.25	112.75	113.25	113.75	114.25	117	117.5	121.25	122	122.75	123.75	124.5	125.25
sleeve length*	20.5	21	21.25	21.75	22.25	22.75	23.25	23.5	24.25	24.75	25.25	25.75	26.5	27
bust	86.25	90.25	94.25	98.25	102.25	106.25	110.25	114.25	120	126	132	138	144	150
waistline	77.25	79.25	81.25	85.25	89.25	93.25	97.25	101.25	107.75	114.25	120.75	127.25	133.75	140.25
hips	96.75	99	101.25	105.5	109.75	114	118.5	122.75	130.5	137.25	144	150.75	157.5	164.25

* Including the shoulder length.

supplies



- Thread
- Iron-on interfacing: max. 85 cm
- Buttons (Ø 1.5 cm): 9
- Fabric: see table

fabric used (in cm) F collection	32	34	36	38	40	42	44	46	48	50	52	54	56	58
blue, white, and purple striped fabric, fabric width 150 cm *	210	215	220	225	230	235	245	250	260	270	280	290	300	310
white linen fabric with black pinstripes, fabric width 162 cm*	175	190	195	195	195	200	210	220	255	265	275	290	300	310

* The pattern pieces were cut in the other direction to create vertical stripes.

Discover the Fibre Mood fabric collection and the accompanying fabric plans [here](https://www.fibre mood.com/en/fabrics) or on www.fibre mood.com/en/fabrics.

fabric used (in cm) standard	32	34	36	38	40	42	44	46	48	50	52	54	56	58
fabric width 140 cm	210	215	220	240	240	245	250	255	265	265	290	345	350	365

The corresponding fabric plan can be found on the last page of these sewing instructions.

fabric advice



If a casual easy-wearing look is the one for you, cotton twill, denim are great options. Elevate this dress from day-wear to evening with a luxe cotton satin. Discover the Fibre Mood fabric collection and the accompanying fabric plans [here](https://www.fibre mood.com/en/fabrics) or on www.fibre mood.com/en/fabrics.

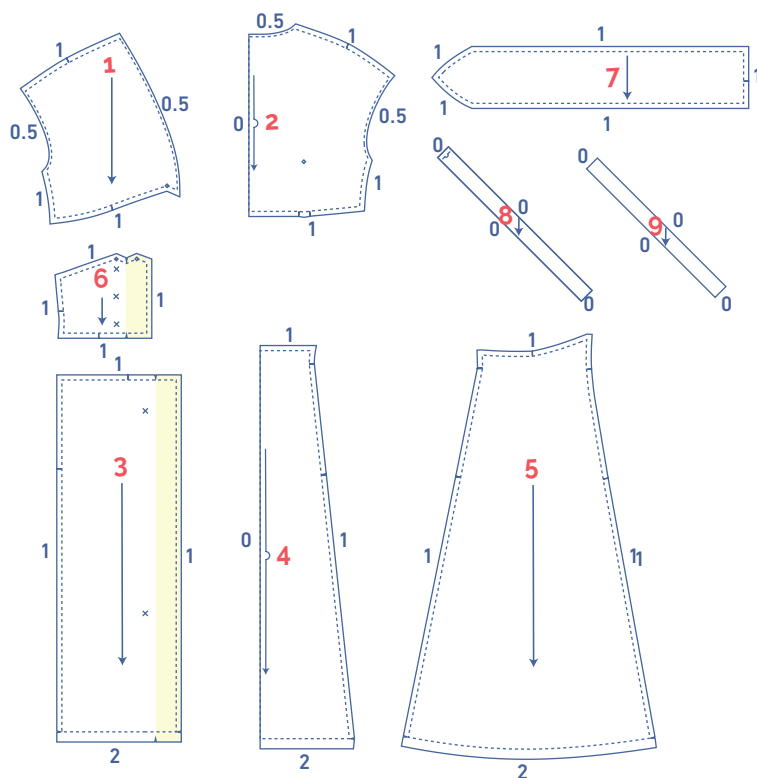
pattern pieces & seam allowances (in cm)

To prepare the pattern before cutting you must first add the illustrated seam allowances around the paper pattern pieces as shown below.

IMPORTANT

The pieces highlighted in light yellow have iron-on interfacing attached to the wrong side.

1. top front: 2x
2. top back: 1x on fabric fold
3. skirt front centre: 2x
4. skirt back centre: 1x on fabric fold
5. skirt side: 2x
6. centre of waistband 2x
7. belt: 4x
8. bias neck binding: 1x on fabric fold (on the bias). You will need to draw this pattern piece yourself using the measurements in the table (in cm):



size	32	34	36	38	40	42	44	46	48	50	52	54	56	58
height	3	3	3	3	3	3	3	3	3	3	3	3	3	3
width	40.5	41	41.5	42	42.5	43	43.5	44	45.25	46.25	47.5	48.75	49.75	51

9. bias armhole binding: 2x (on the bias) You will need to draw this pattern piece yourself using the measurements in the table (in cm):

size	32	34	36	38	40	42	44	46	48	50	52	54	56	58
height	3	3	3	3	3	3	3	3	3	3	3	3	3	3
width	32.75	33.25	34	34.75	35.5	36.25	37	37.75	41.25	42.25	43.5	44.75	46.25	47.5

Mark the following important points on the pattern:

- Mark the tip of the dart/dart intake by sewing through the centre of the (◇) with needle and basting thread (↱).
- Mark the position of the buttons by using a needle and basting thread (↱) to indicate the middle of the (x).

Mark the following important points on the outline of the pattern:

- Snip the pattern paper and fabric at the places where a single vertical (I) line and double vertical (II) lines are indicated.
- Cut a small corner out of the fabric at a V notch or at the finished hemline.
- Cut a small corner (V notch) out of the pieces that lie on the fabric fold to mark the middle of these pieces.

sewing instructions



The method used to finish sewing the garment seams depends on the fabric used. The pieces are always sewn together with right sides facing, unless stated otherwise.

F front

B back

CF centre front

CB centre back



right side



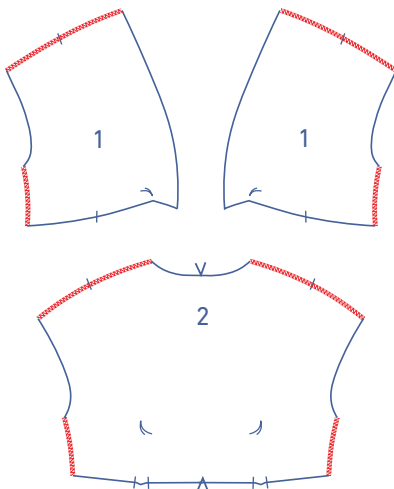
wrong side

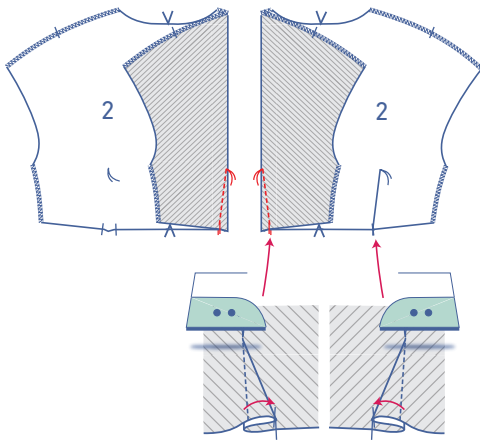


iron-on interfacing

1

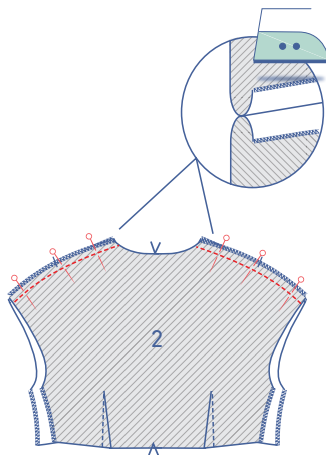
Finish the shoulder and underarm seams of the front top (1) and back top (2) using an overlock stitch.



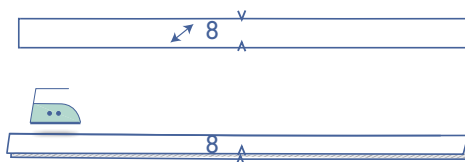


To create the back darts: with right sides together and snips matching, pinch the darts carefully between your fingers and pin. Sew the dart from the waistline towards the basting thread.

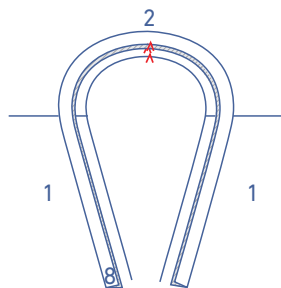
Press the dart towards the CB.



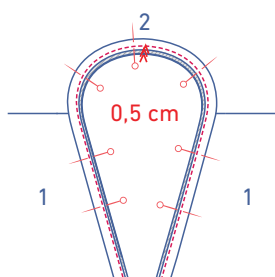
Pin and sew the shoulder seams together and press the seam open.



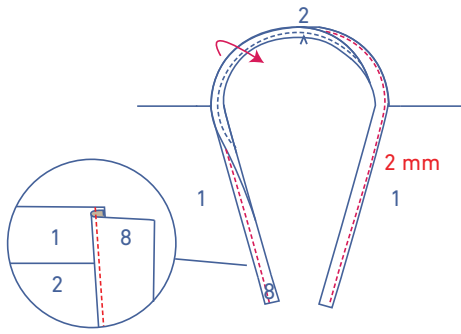
Press the neck bias tape (8) in half with the right side of the fabric facing outwards.



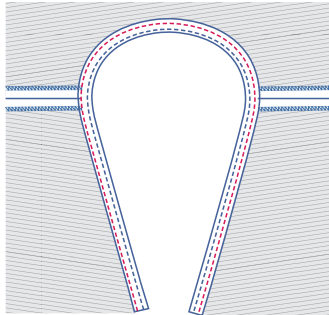
With the right side of the dress facing upwards, pin the raw edges of the bias binding to the neckline, matching the V notches.



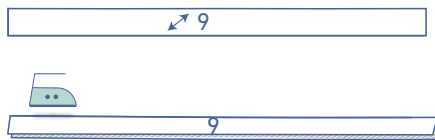
Sew into place at 0.5 cm seam.



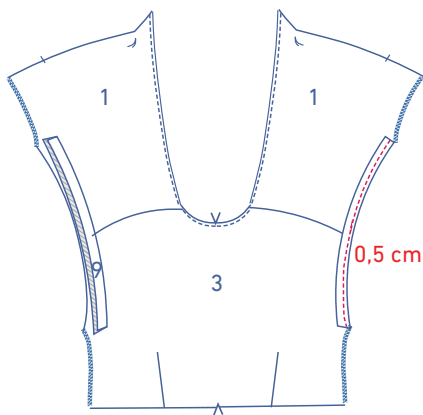
Fold the bias binding and seam allowance away from the main fabric. Sew the binding into place, 2 mm away from the seam allowance, through all layers (= binding + seam allowance).



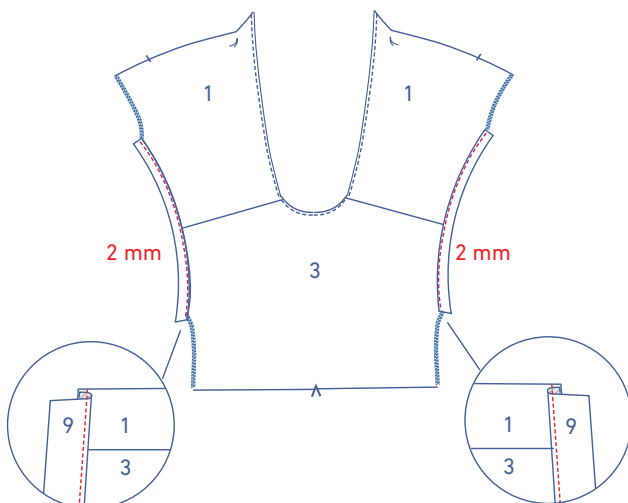
Fold the bias tape all the way over to the wrong side and sew it into place close to the outer edge.



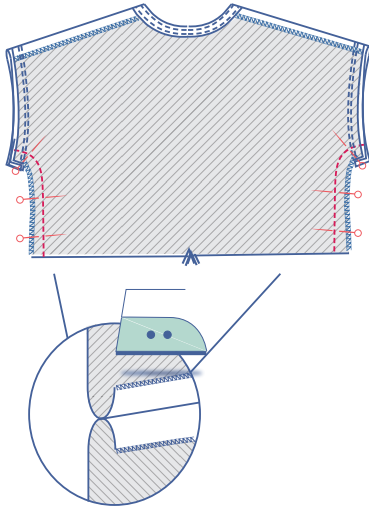
Press the armhole bias bindings (9) in half with the right side of the fabric facing outwards.



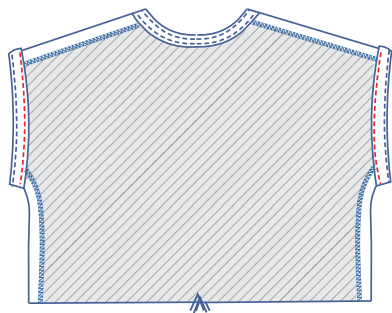
With the right side of the dress facing towards you, pin the raw edges of the bias binding to the armhole. Sew in place with a 0.5 cm seam.



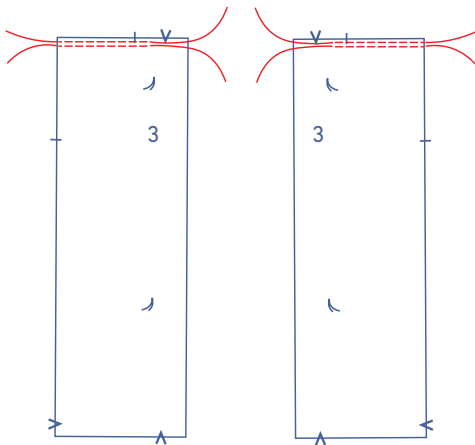
Fold the bias binding and seam allowance away from the main fabric. Sew the binding into place, 2 mm away from the seam allowance, through all layers (= binding + seam allowance).



Fold the bias binding away from the sleeve to keep it out of the way. Sew the side seams and press the seam allowance open.

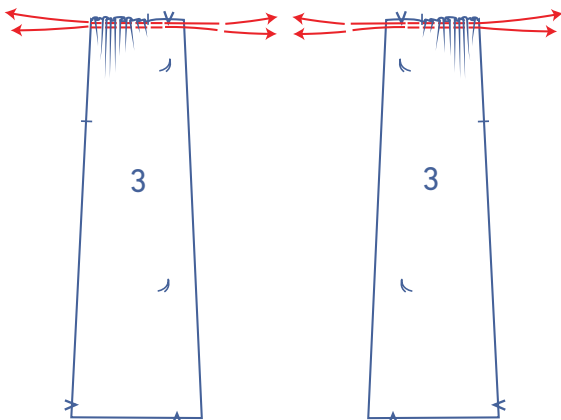


Fold the bias tape all the way over to the wrong side and sew it into place close to the outer edge.

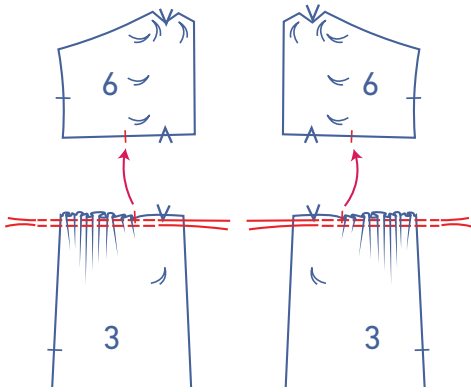


2

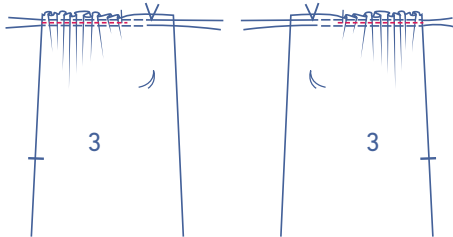
Using a basting stitch (length 4.5 or 5) sew two parallel lines of stitching along the top of the skirt centre front (3).



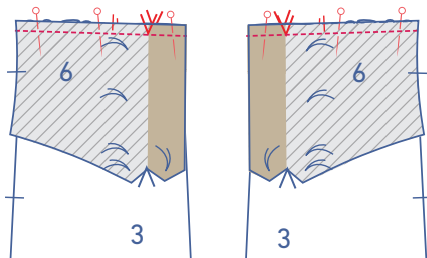
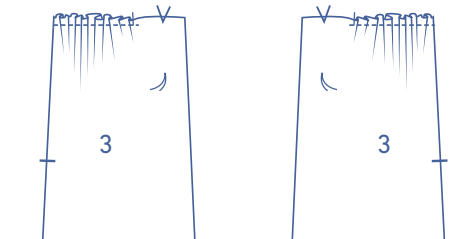
Carefully pull the ends of the threads to gather.



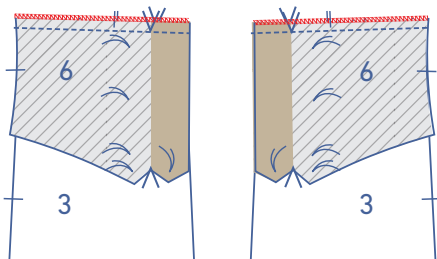
Distribute the gathered fabric evenly between the snip and the side (stay 1 cm under the edge) until the top of the skirt piece matches the bottom of the waistband centre piece (6).



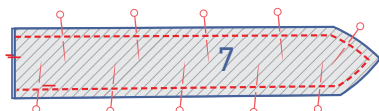
Sew the gathers in place between the two lines of stitching. Then remove the gathering threads.



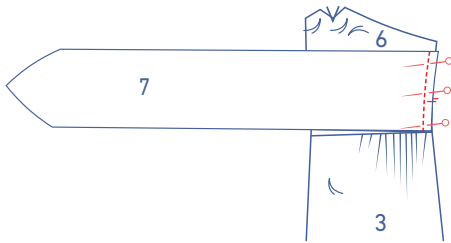
Pin and sew both pieces in place with the corresponding snips matched perfectly.



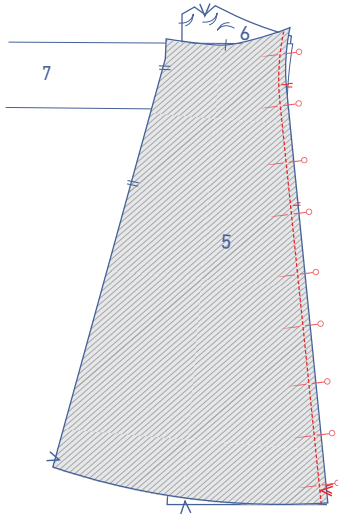
Finish the raw edges together using an overlock stitch.



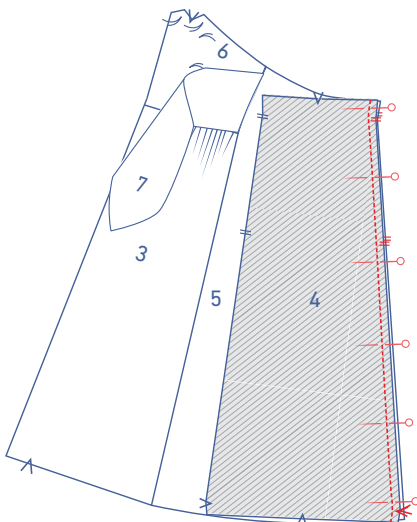
With right sides facing, pin and sew the sides of the waist tie pieces (7) as shown. Turn the ties right way out and optional, top stitch close to the edge. Repeat for other ties.



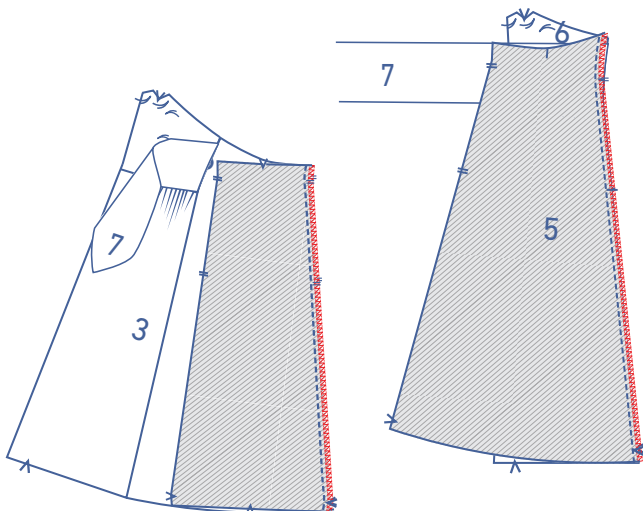
Pin the short side of the waist tie to the side of the centre waistband, matching the snips perfectly.



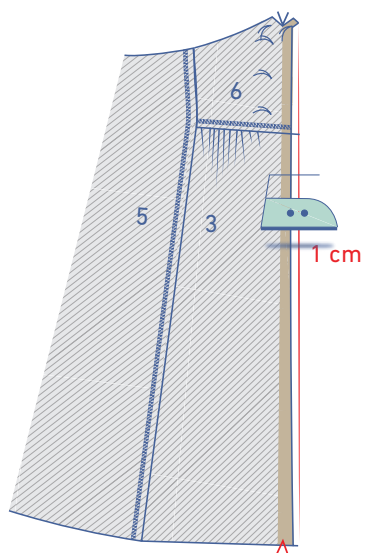
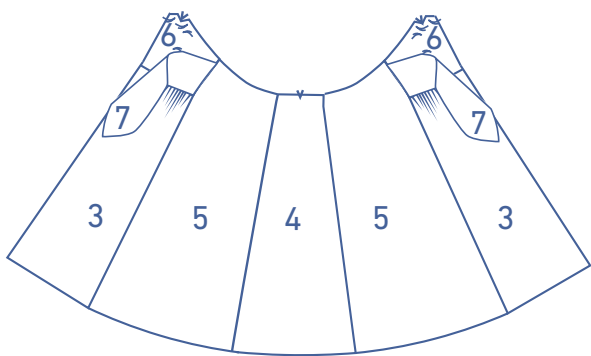
Pin and sew the side skirt pieces (5) to the skirt piece front centre + waistband centre + waist tie, matching the snips perfectly.



Pin and sew the other side of the skirt side (5) to the skirt back centre (4) with the corresponding snips matched perfectly.

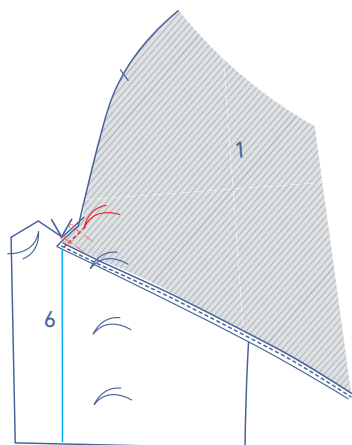


For each side, finish the raw edges together using an overlock stitch.



3

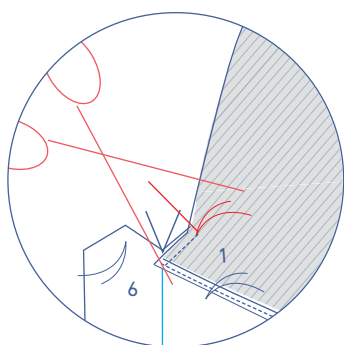
Begin by pressing the CF facing over to the wrong side of the dress by 1 cm.



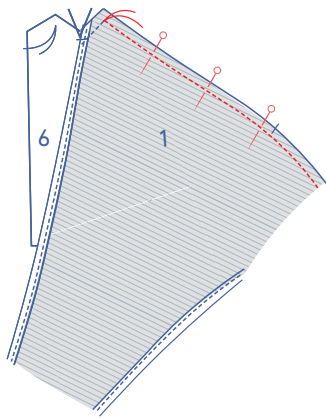
Pin the small section in front of the top's basting thread and together with the waistband.

The raw edges should match and the shaped facing of the front's CF should line up with the vertical line that runs through the V notch of the waistband piece centre (light blue line). Sew the piece in place right into the basting threads.

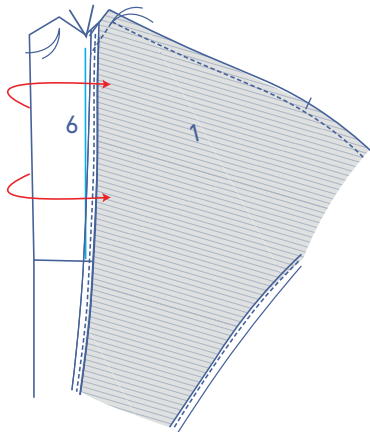
Lower the needle down into the fabric ready to pivot.



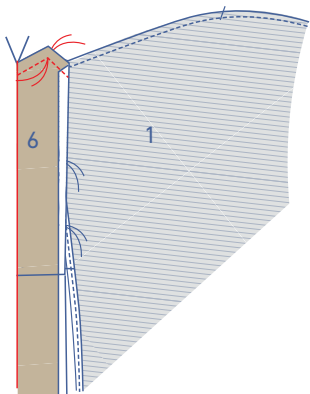
Raise the presser foot and (only) carefully snip into the seam allowance stopping just before the basting thread.



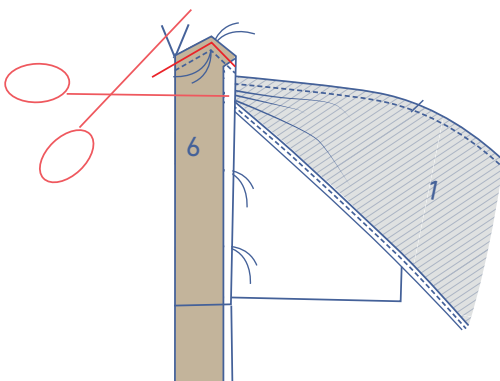
Pivot the fabric, lower the presser foot and sew the remainder of the seam.



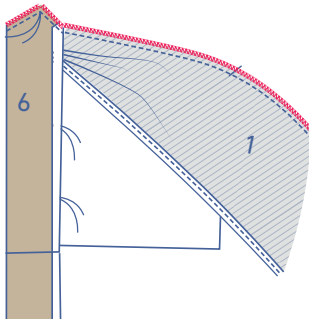
Now fold the front facing back on itself and over to the V notch.



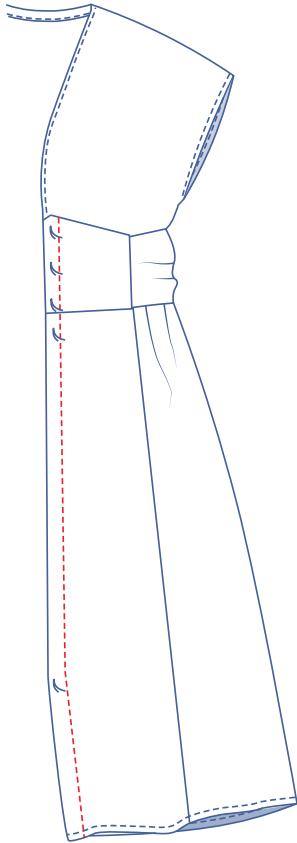
Move the top over to the side and sew the facing in place.



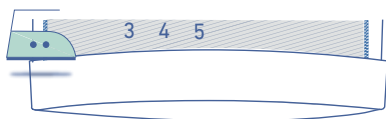
Carefully trim the excess seam allowance from the point.



Finish the raw edges together using an overlock stitch.

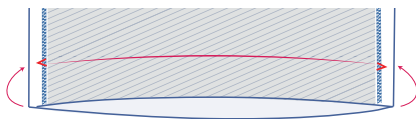
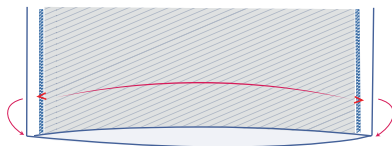


Turn the shaped facing back over to the wrong side and sew in place (approximately 4 cm from the edge).

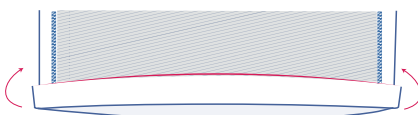


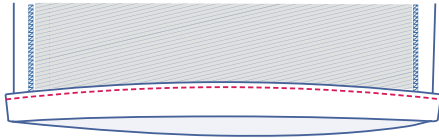
4

Press the hem allowance up to the V notches and then unfold.



Place the raw edge along the pressed crease and then fold once again.

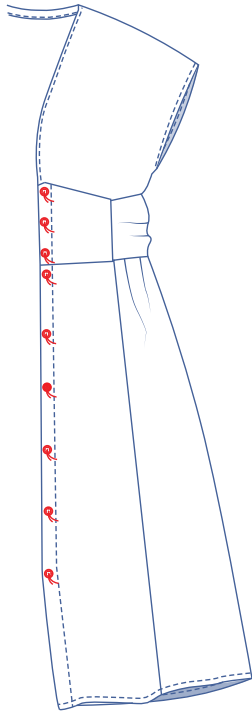




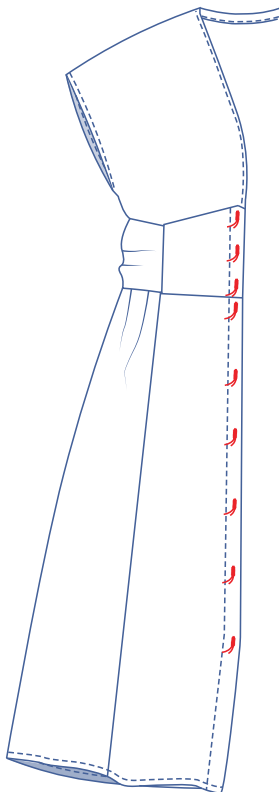
Sew in place next to the edge.

5

Sew the buttons on at the button markings. All buttons have been indicated on the waistband piece, while only the top and bottom buttons have been shown on the skirt pattern. Divide the distance equally to determine the position of the other buttons.

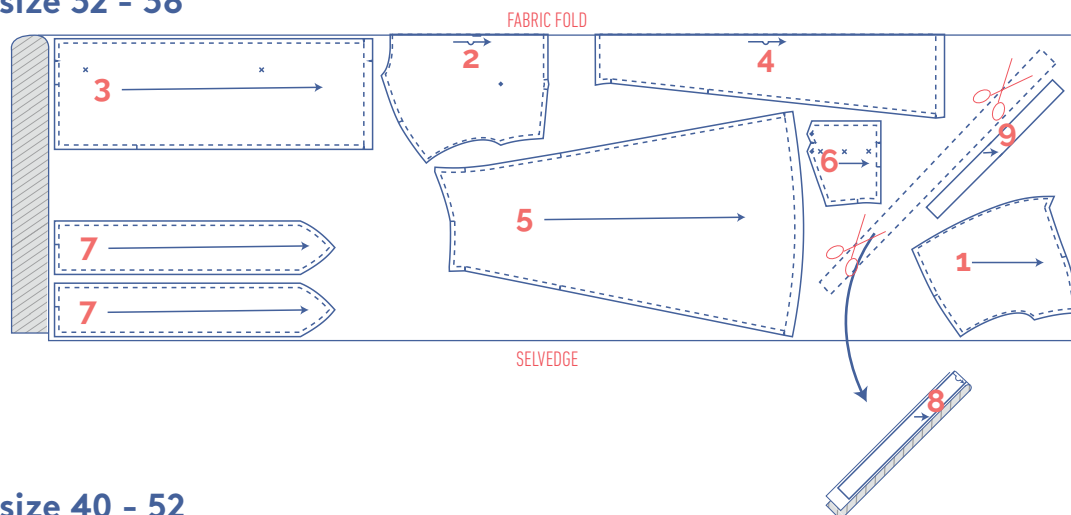


Make the button holes in alignment with the buttons. The button should align with the top 1/3 of the button hole.

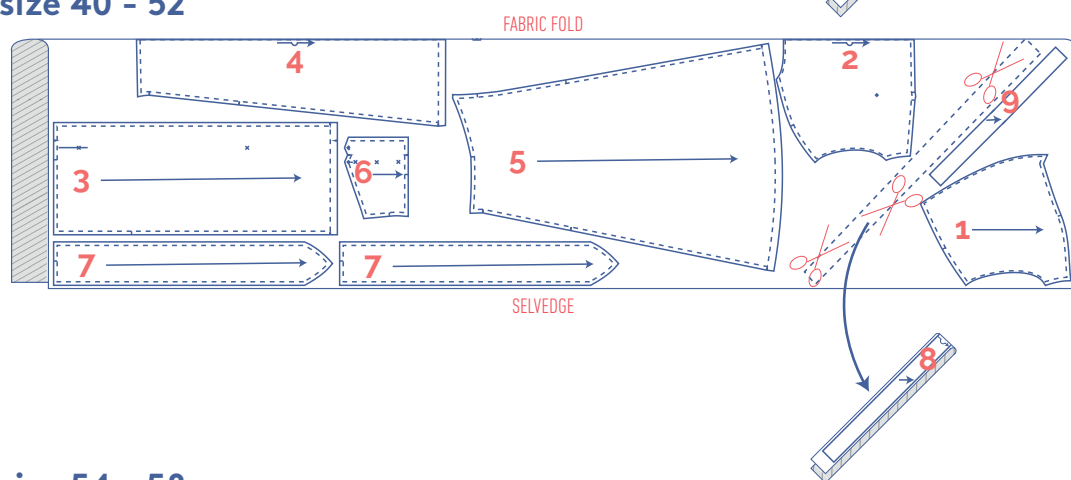


fabric layout for fabrics 140 cm wide

size 32 - 38



size 40 - 52



size 54 - 58

