

We love
STYLE

Camille **DRESS**

Step out in style with this gorgeous gathered-sleeve dress with a chic high-neck and full skirt

Project **ADAKU PARKER**
www.dovetailed.co.uk



ABOUT **DOVETAILED**



Adaku Parker sells a wide range of African wax print fabric, sewing patterns and haberdashery items at www.dovetailed.co.uk

MATERIALS & TOOLS:

- 3m cotton
- 1.5m lining fabric
- 22" invisible zip
- co-ordinating thread
- templates downloaded from www.craftworld.com/cms/love-sewing

NOTES

All seam allowances are 1cm unless otherwise stated

CUTTING:

From main fabric, cut:

- bodice front
- 2 bodice back
- skirt front
- 2 skirt back
- 2 sleeves
- 4 pockets

From lining fabric, cut:

- bodice front
- 2 bodice back

HOW TO MAKE

- 1 Stitch bodice darts at bodice front. Press darts towards centre.
- 2 Stitch bodice dart at bodice back. Press dart towards centre.
- 3 Using a long stitch length, sew along the shoulder edge of bodice back between large circle and notch using a 6mm seam allowance.
- 4 Pin bodice back sections and bodice front together at shoulders. Adjust ease. Stitch shoulder seams.
- 5 Stitch bodice back sections



and bodice front together at side seams.

- 6 Sew bodice lining in the same way as bodice main.
- 7 Turn under bodice lining hem to the wrong side using a 6mm seam allowance.
- 8 With right sides facing, stitch bodice main to bodice lining at the neckline (See Pic A.) Trim seam. Under-stitch lining catching remaining seam allowance.
- 9 Turn lining to inside. Sew bodice main to lining together at the armholes using a long stitch length and a 6mm seam allowance. (See Pic B.)
- 10 For the sleeves, make two rows of gathering stitches between the two small circles on each sleeve. Use a 3mm seam allowance for the first row and a 6mm seam allowance for the second row. (See Pic C.)
- 11 Next, insert the elastic. To insert elastic, measure the circumference of the sleeve hem and cut a piece of 1cm wide elastic to half that measurement. Turn under the sleeve hem to the wrong side

using a 6mm seam allowance and then turn under again 1.5cm. Stitch the sleeve hem using a 1.3cm seam allowance. Leave a 5cm gap. Pin a safety pin to one end of your elastic and then insert the elastic into the small channel gathering the sleeve hem as you do so. To finish, stitch both ends of the elastic together using at least two rows of zigzag stitches. Stitch the gap in the sleeve hem closed. Repeat with the other sleeve.

12 Next, attach one sleeve to the bodice so that the right side of the sleeve is facing the right side of the main fabric. The main fabric will be on the inside and the lining bodice on the outside during this step. (See Pic D.) Line up the back sleeve with the back bodice and the front sleeve with the front of the bodice as indicated by your notches. Line up the sleeve with the bodice at the centre seams. Gather the sleeve between the small circles and 'ease it' into the armhole. Stitch. Repeat with the other sleeve.

13 Stitch the skirt back sections together at CB seam leaving the seam open above circle. Stitch pocket pieces (x4) to both side seams of skirt front and both side seams of skirt back (matching notches) and using a 6mm seam allowance. Press seams towards pockets. (See Pic E.)

14 Stitch skirt front and back pieces together at side seams

remembering to stitch around the pocket bag. Then, pin the top of the pockets to the front of the skirt at the waist. Hem the skirt. To do so, turn under the raw edge of the hem to the wrong side by 1cm and then turn under again to the wrong side.

Pin in place. Stitch from the right side of the skirt hem.

15 To attach the skirt to the bodice, lift up the bodice lining and stitch bodice main to skirt right side to right side using a 1.5cm seam allowance.

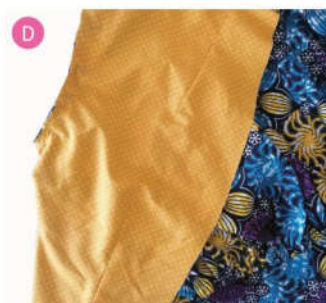
16 To attach the zip you will need to use your invisible zip foot (or you can use a standard zip foot if you prefer). Machine-baste (tack) the bodice back seam and the skirt back seam stopping at the circle on the skirt back and press the seam open. Unpick the seam from the neckline down to the circle on the skirt back (the same length as the zipper teeth). Place the open zipper, right side down, on the right side of the garment, with the zipper teeth running along the seamline and the top stop 1cm down from the neck or waist seamlines. Pin in place. Roll the zipper teeth so that they stand away from the zipper tape and fit the right-hand groove of the foot over the teeth. Stitch from the top of the zipper down to



FINISHED GARMENT MEASUREMENTS

UK Size	Bust	Waist	Length*
8	89cm	69cm	122.5cm
10	93cm	72cm	123.1cm
12	98cm	76cm	123.8cm
14	103cm	81cm	124.5cm
16	108cm	86cm	125cm
18	113cm	91cm	125.7cm
20	118cm	96cm	126.3cm
22	123cm	101cm	127cm
24	128cm	106cm	127.6cm
26	133cm	110cm	128.2cm

*Length is the measurement from base of neck to finished hem.



the slider, reverse stitching at the ends to secure.

17 Close the zipper to check that it works smoothly then open it again. Pin the other zipper tape to the right side of the remaining garment piece, with the zipper teeth running along the seamline and the top stop 1cm down from the neckline. Fit the zipper teeth into the left-hand groove and stitch in place, as before.

18 Close the zipper and attach a conventional zipper foot to your machine. To hold the lower zipper ends down, stitch each tape end to the seam allowances only, not the garment. Open the zipper and stitch across the top of each tab, keeping the zipper teeth in the rolled back position for easy sliding. Once the zipper is inserted, remove the basting stitches and sew from the circle point on the skirt to the end of the zipper, to close the small hole.

19 Slip-stitch the bodice lining to the bodice main at the centre seam and waist seam to hide raw edges of lining.

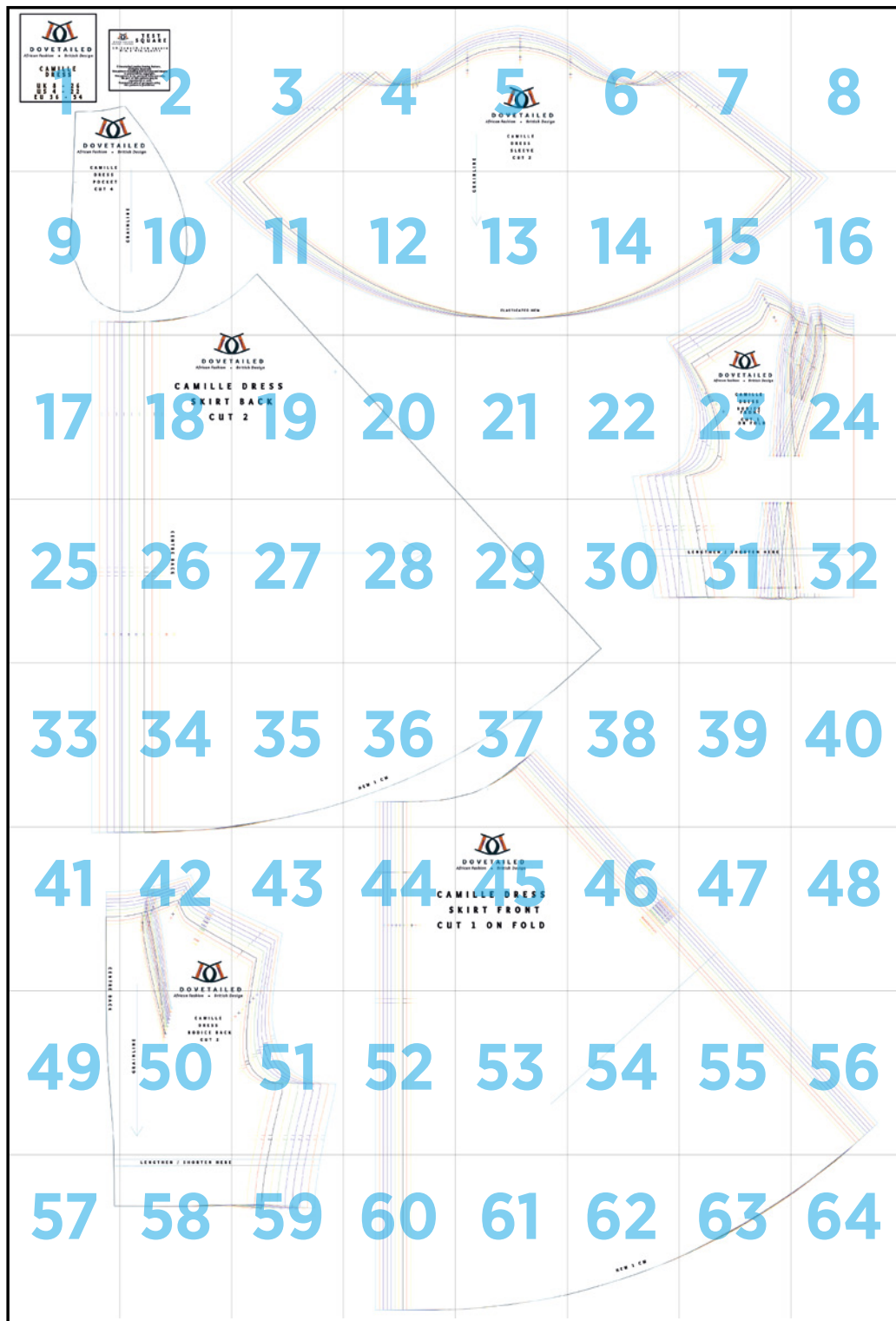
20 Attach a hook and eye at the top end of the zip to finish and to prevent it from pulling open.



Shopping list

Summer's Here African wax block print fabric, £10 per yard
www.dovetailed.co.uk

CAMILLE DRESS



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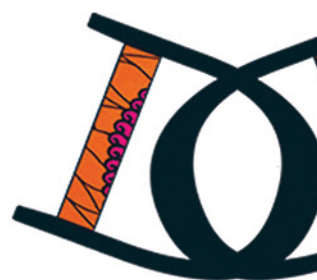
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DRESS**

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TEST SQUARE

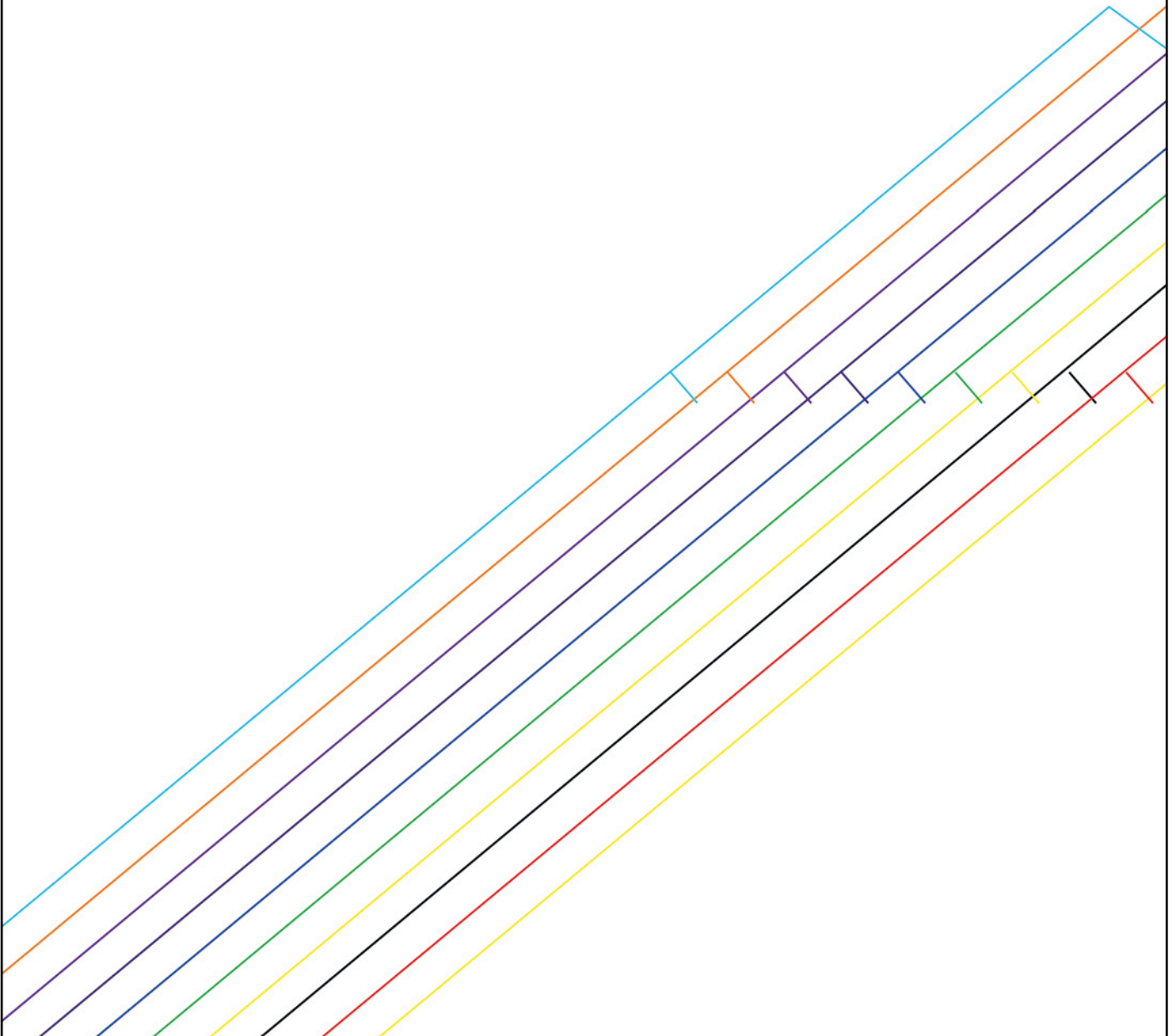
1 cm x 10.1 cm square
4 in. x 4 in. square

Dovetailed London Sewing Pattern.
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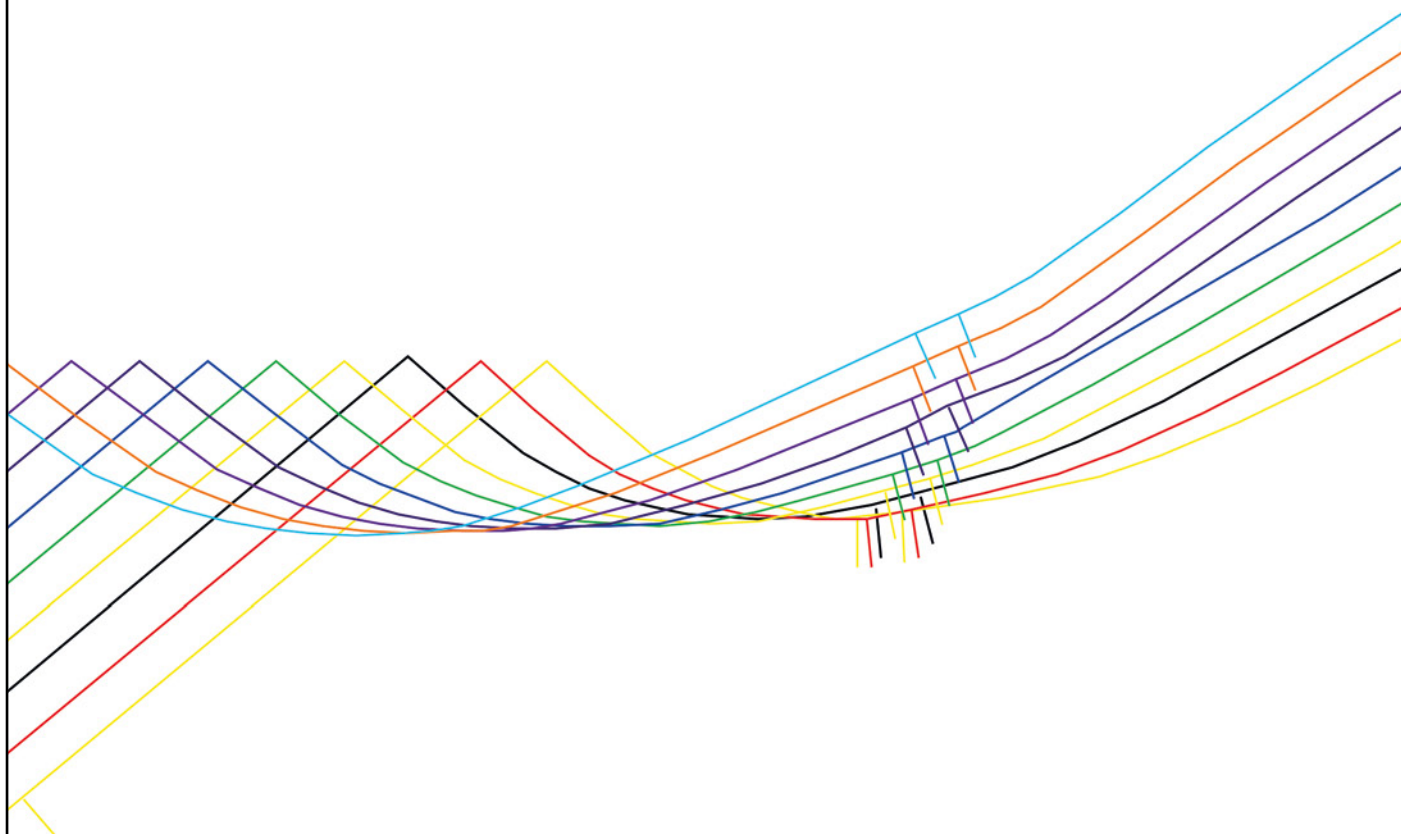


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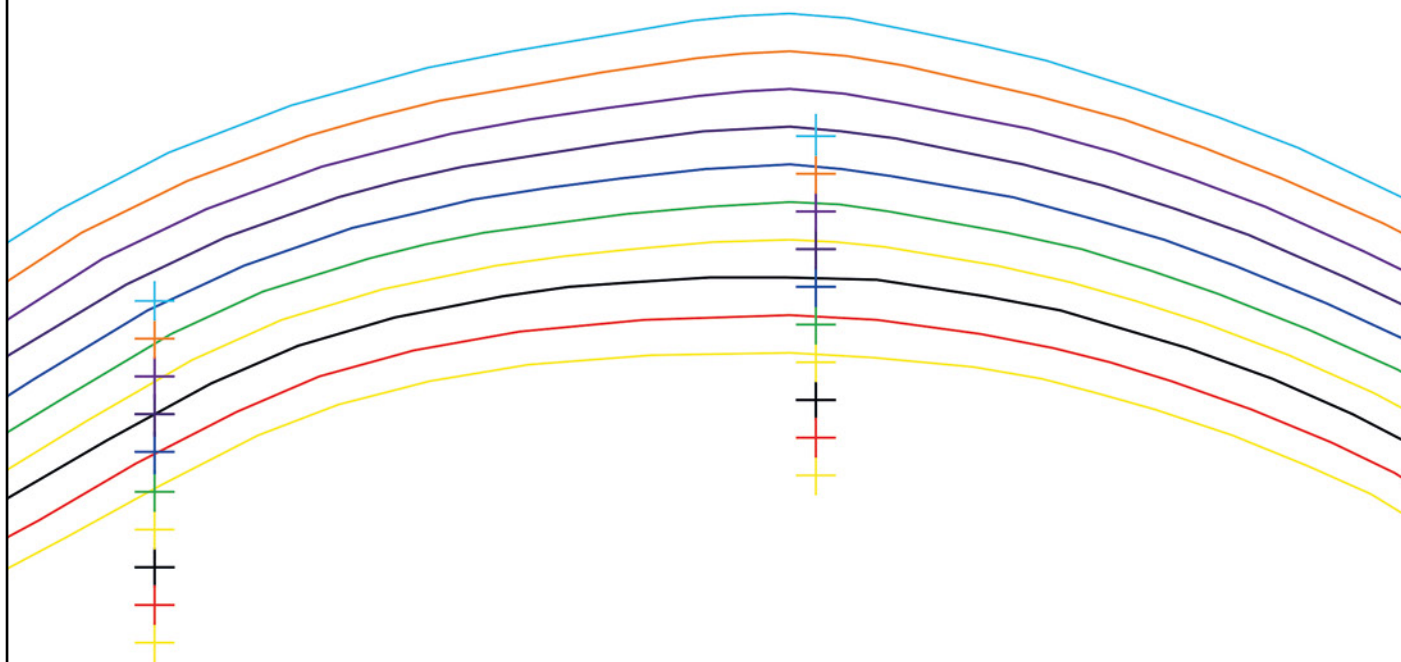
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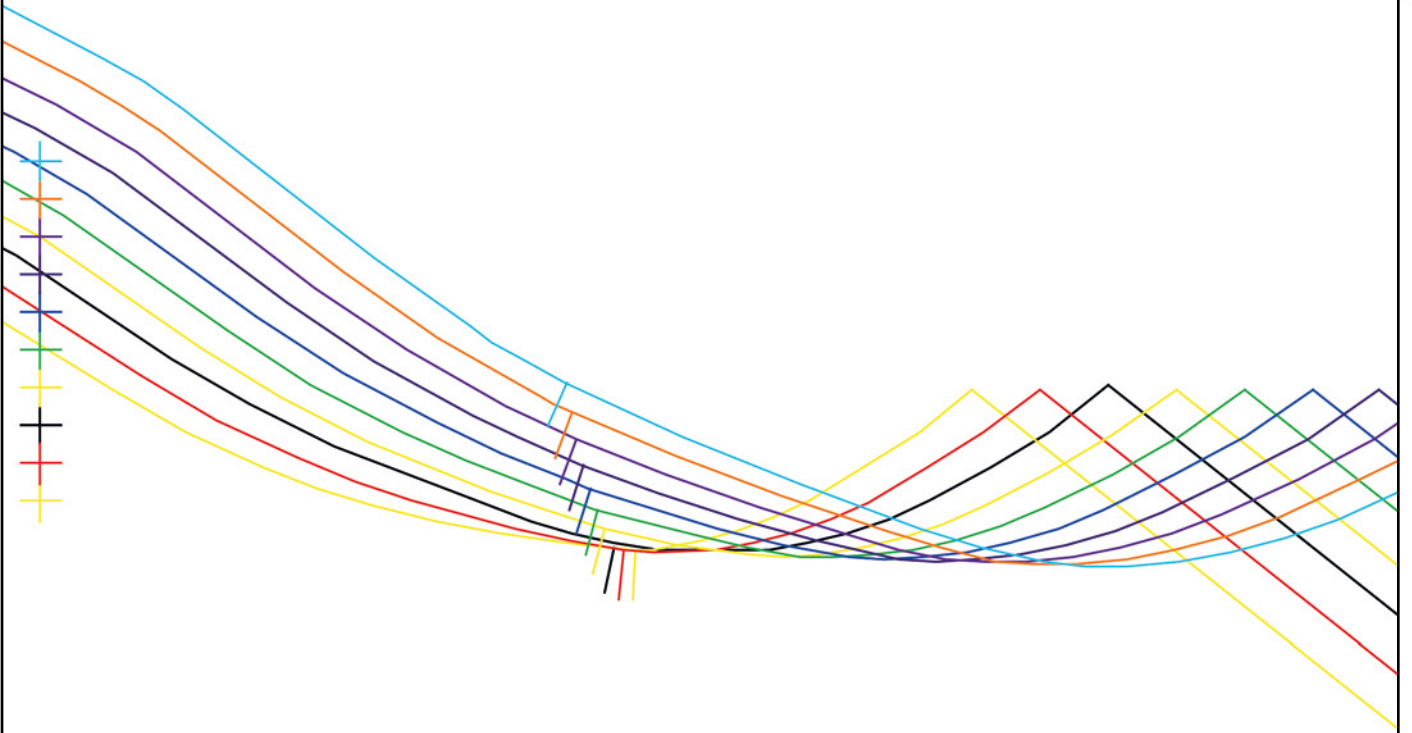
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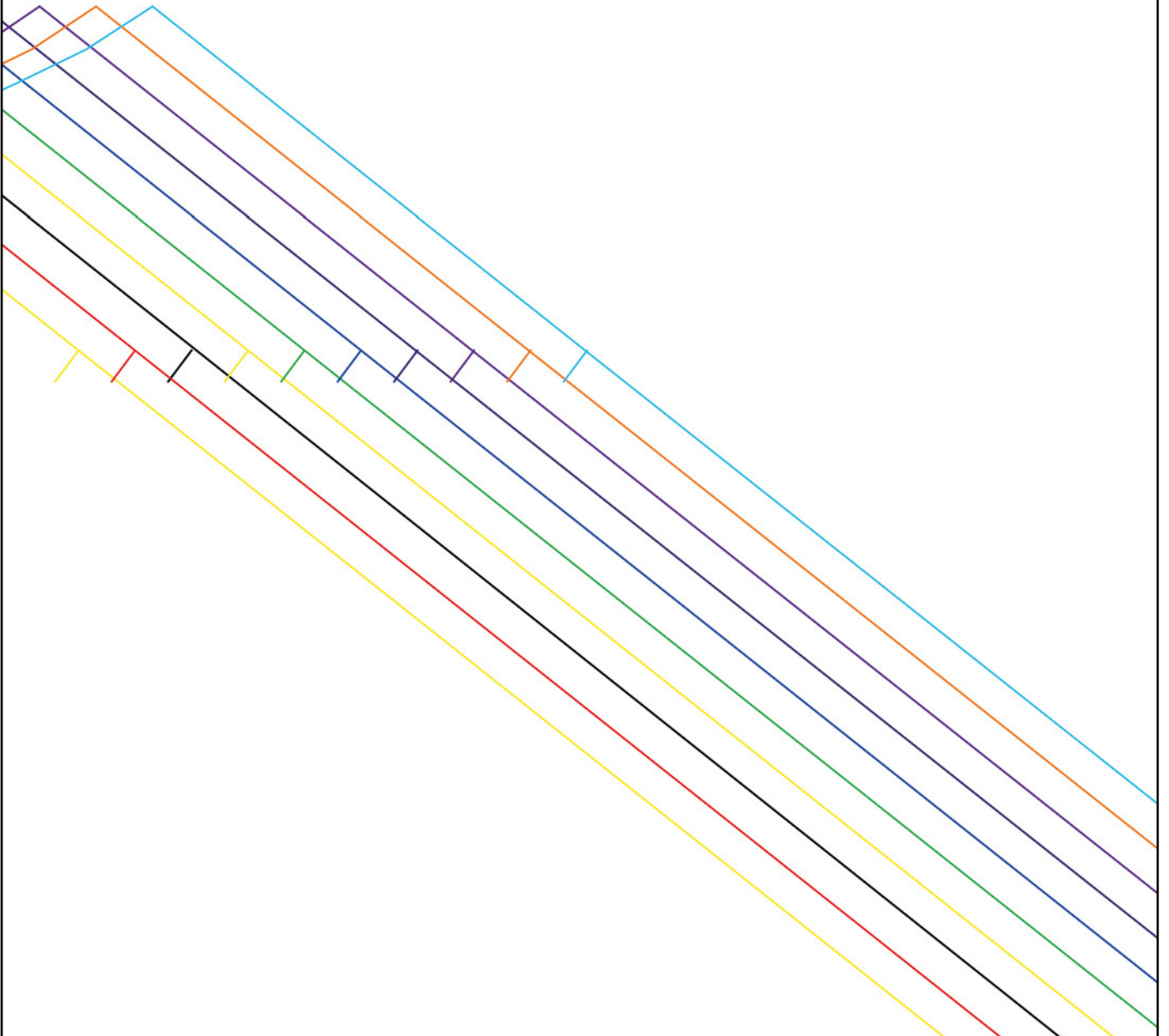
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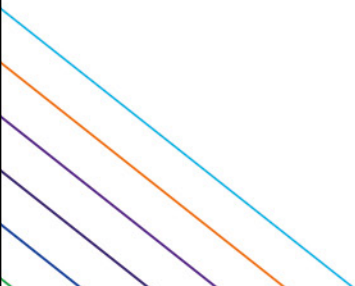
CUT 2

LINE

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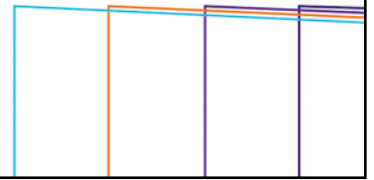
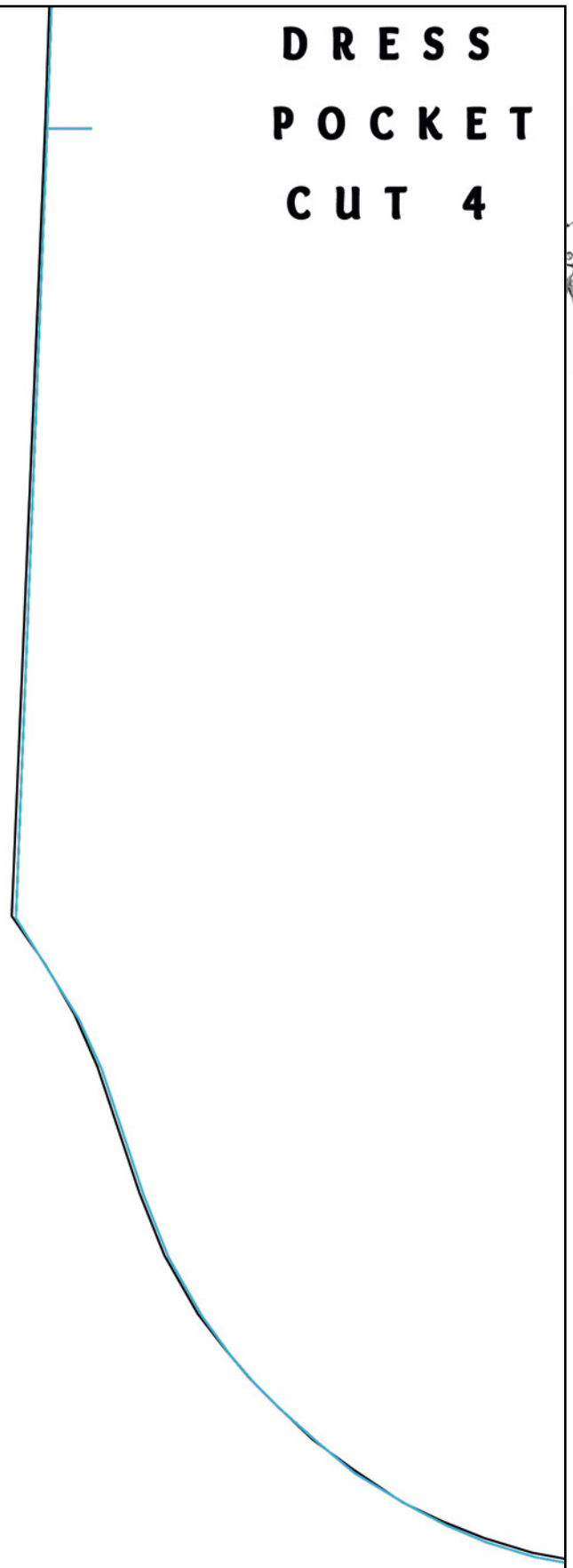






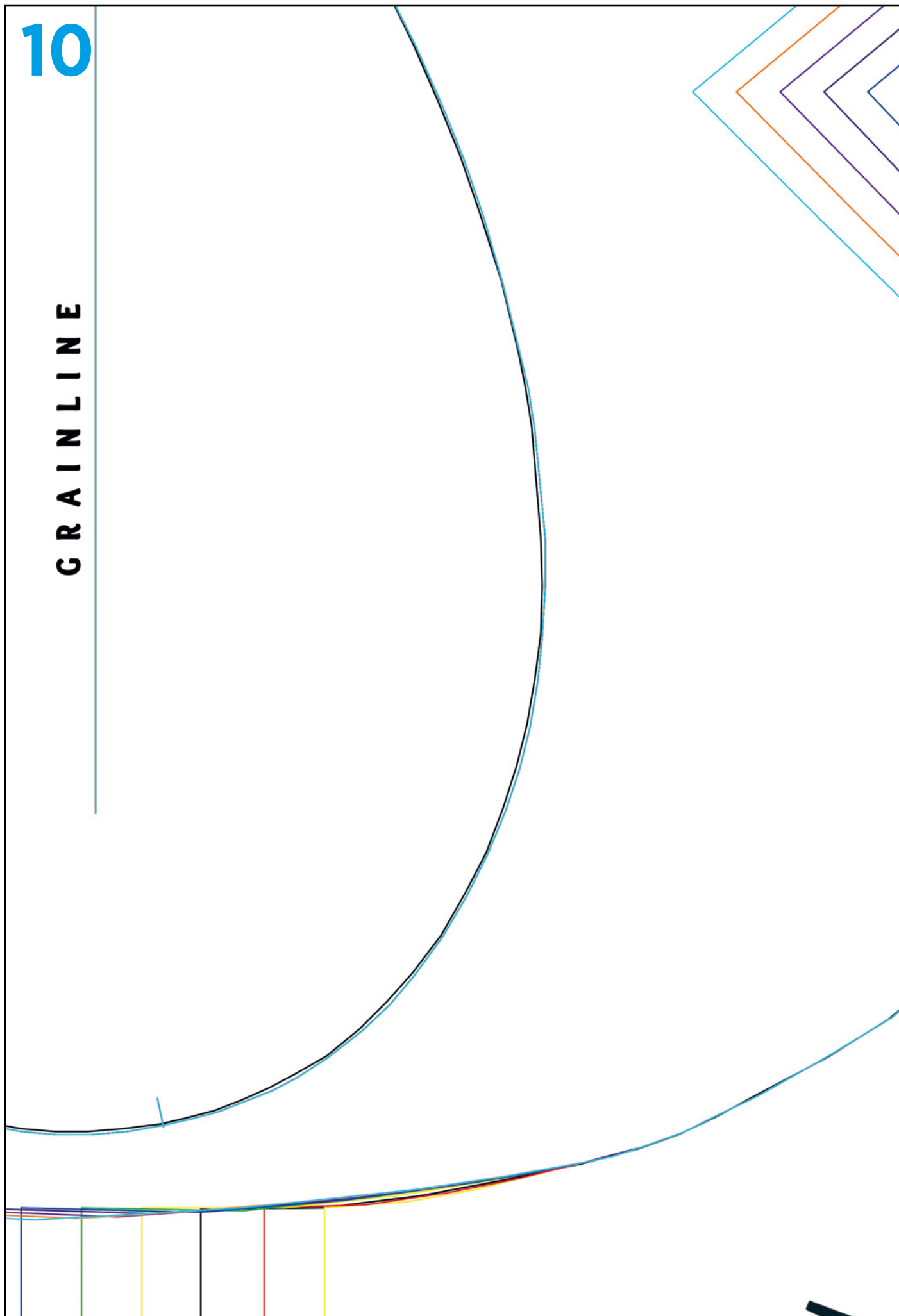
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**DRESS
POCKET
CUT 4**

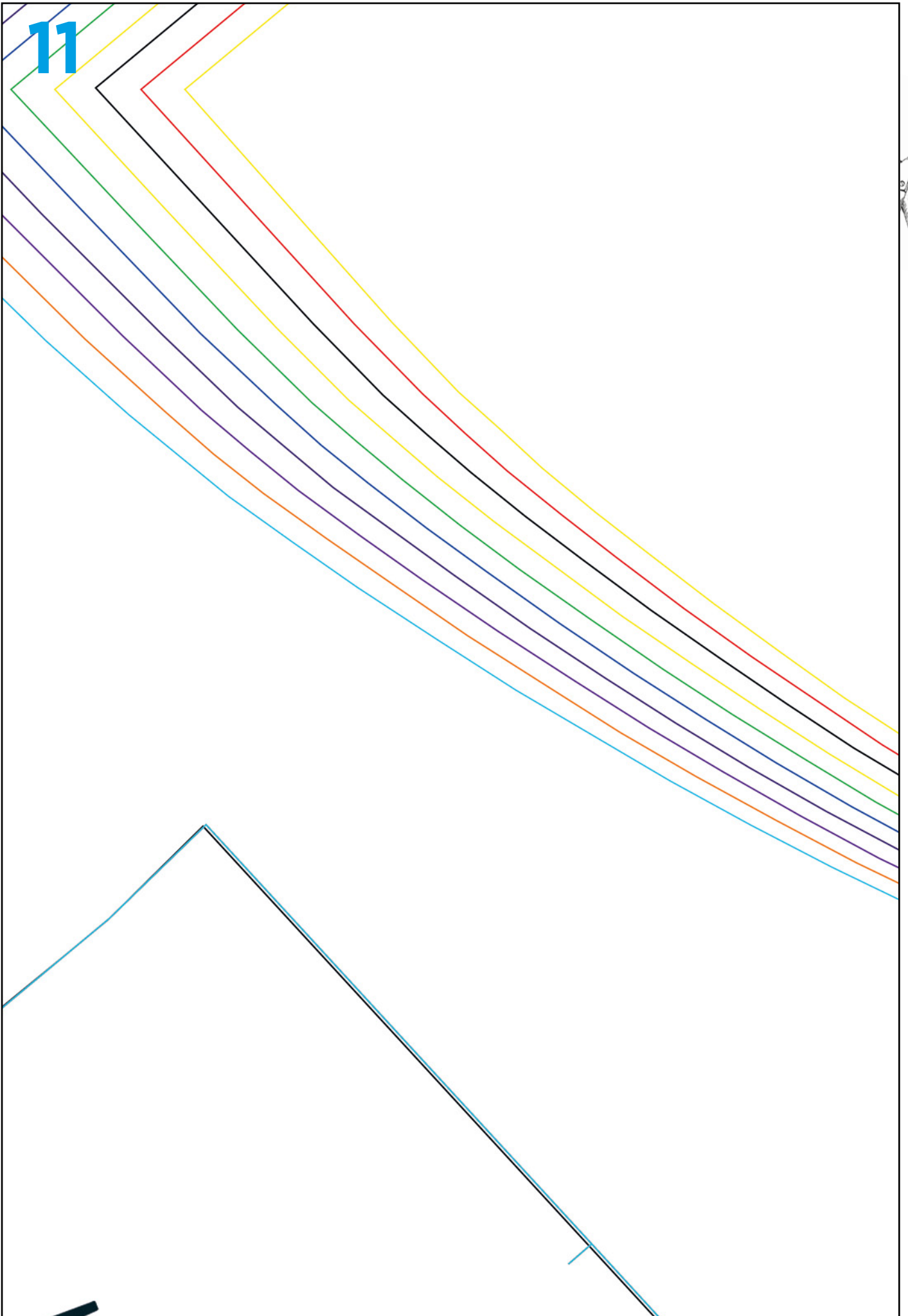


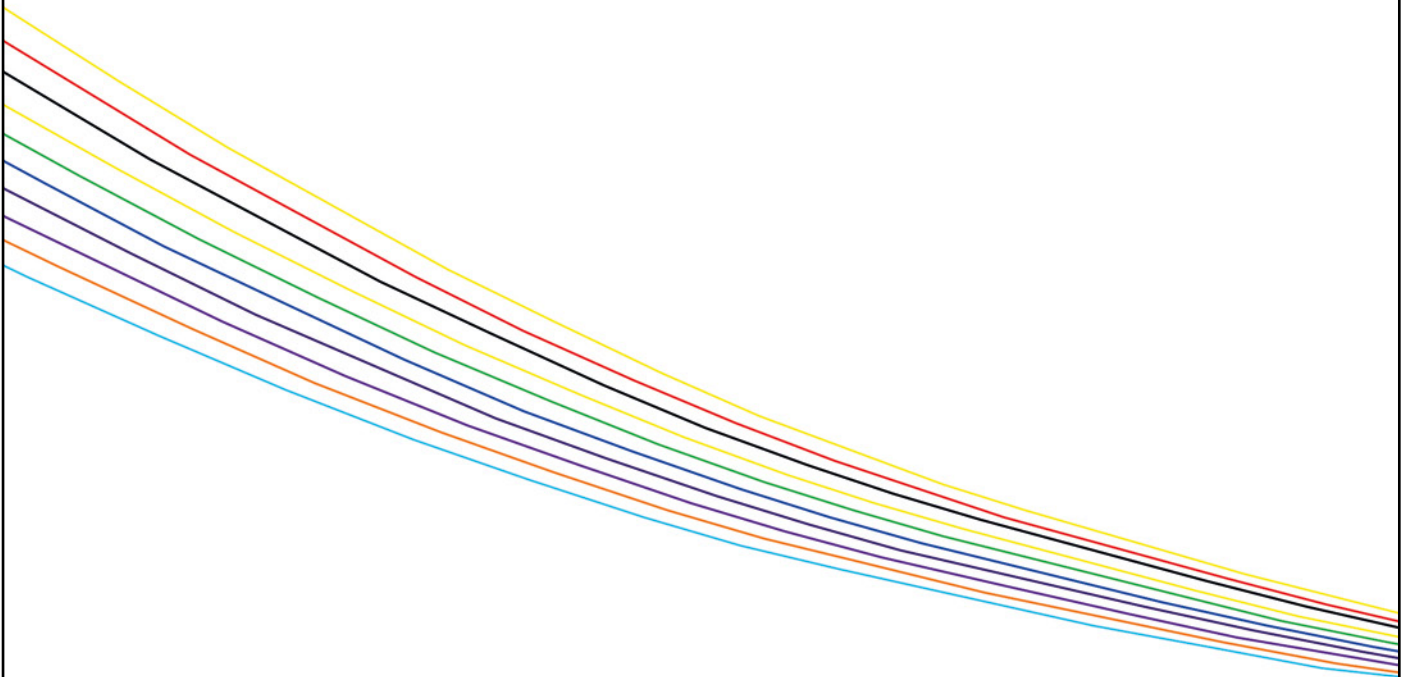
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GRAINLINE



11





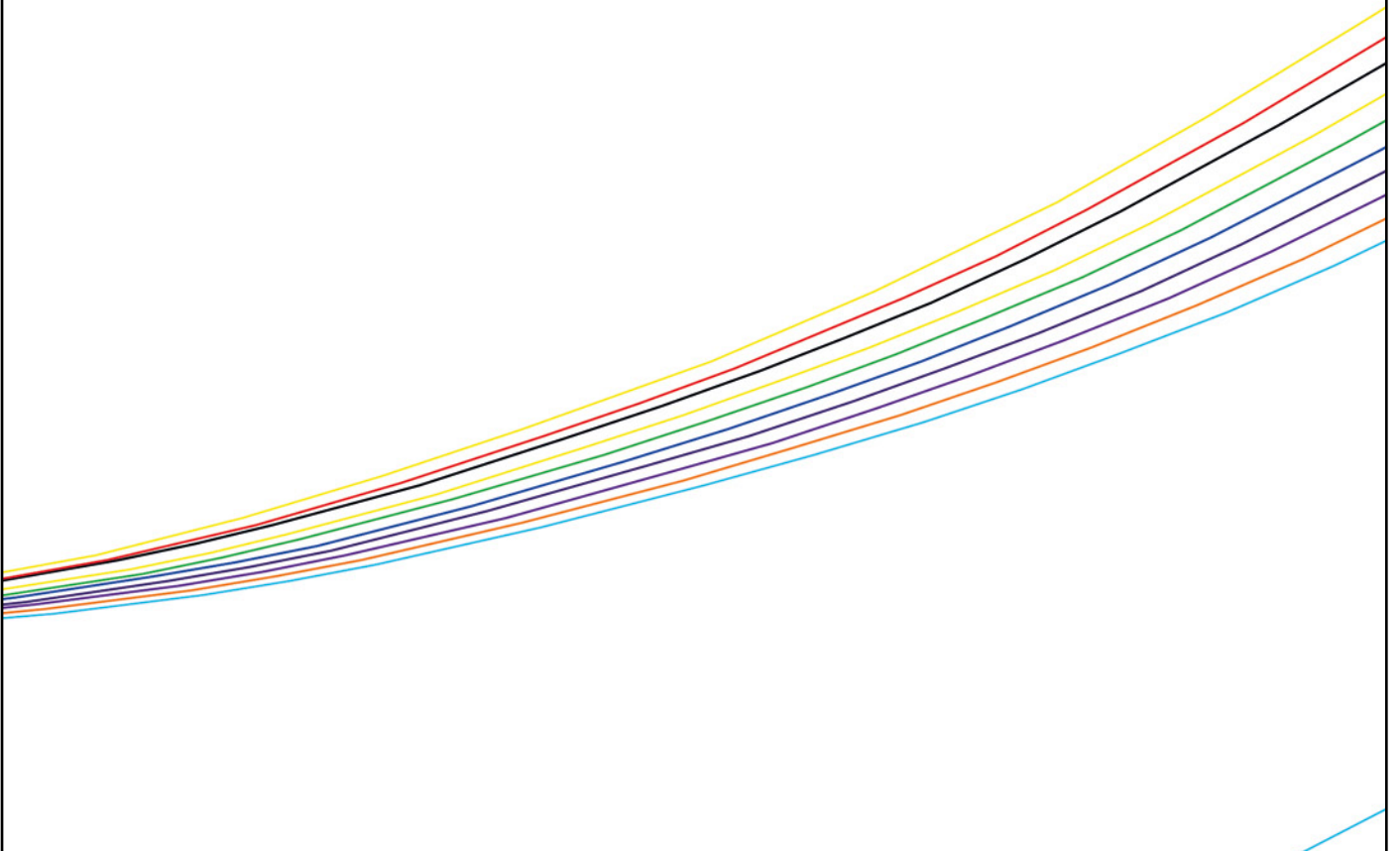
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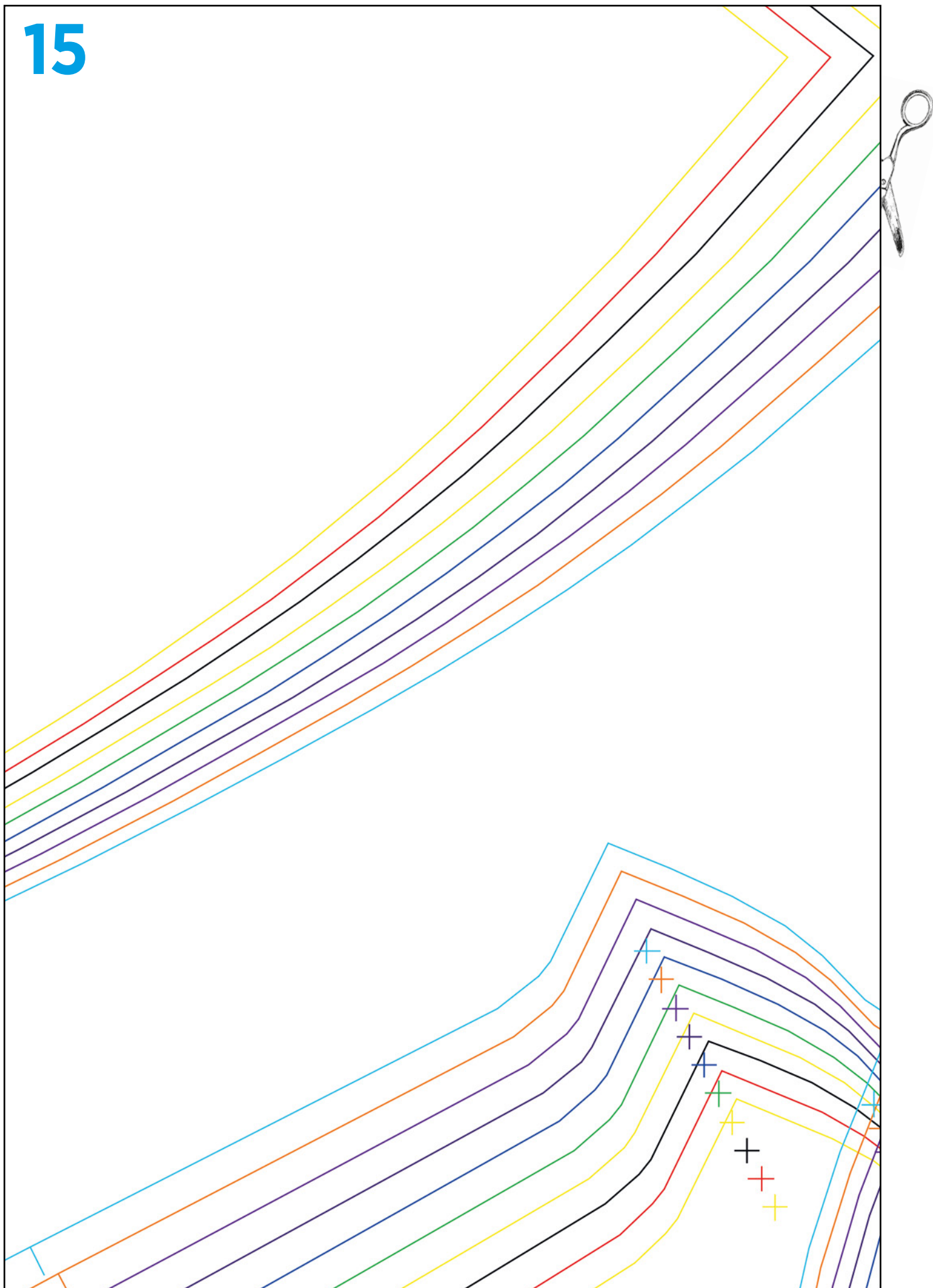
GRAIN



ELASTICATED HEM











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D O V E T
African Fashion

C A M I L L E

S K I R T

C U T

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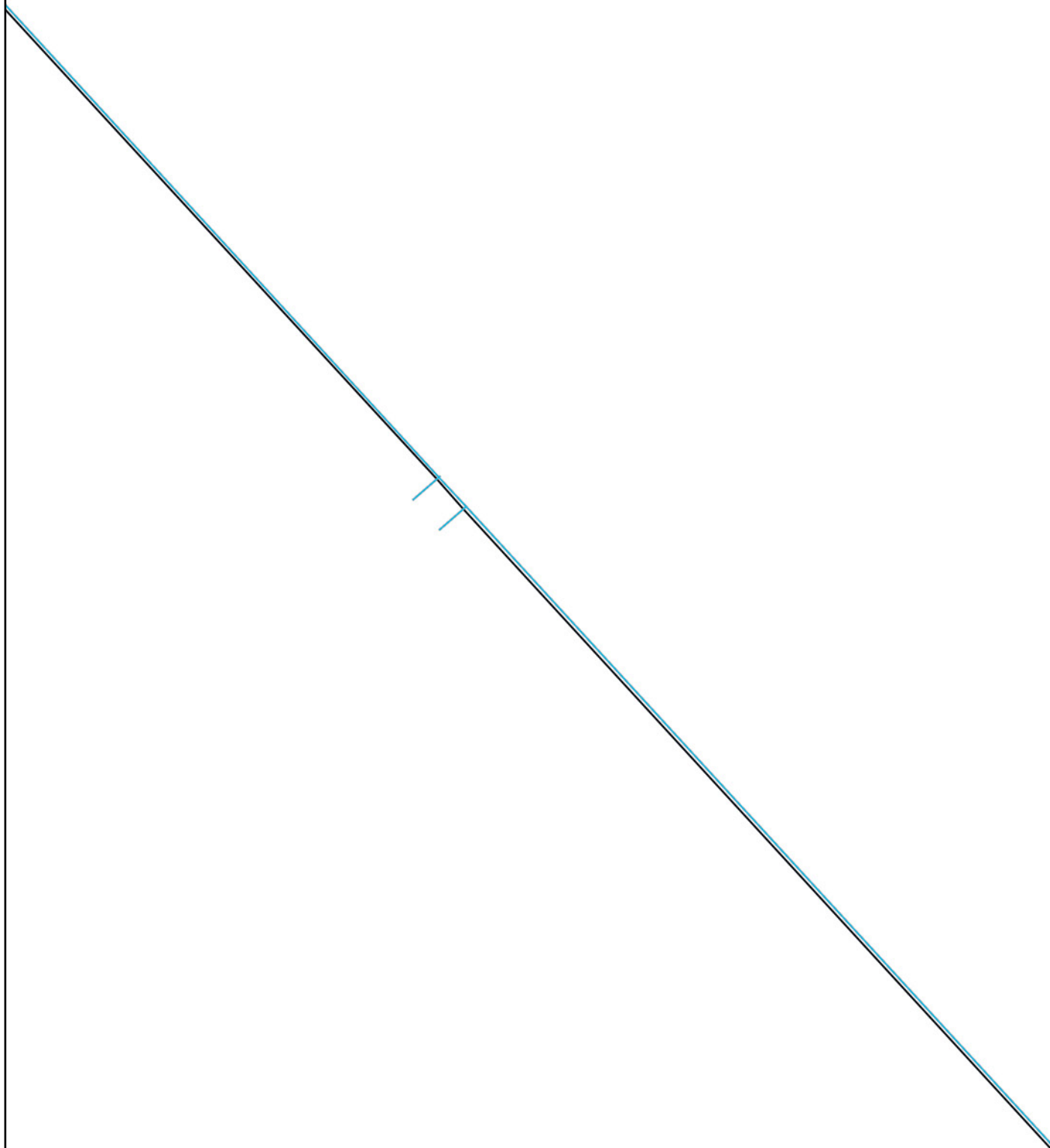
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D R E S S

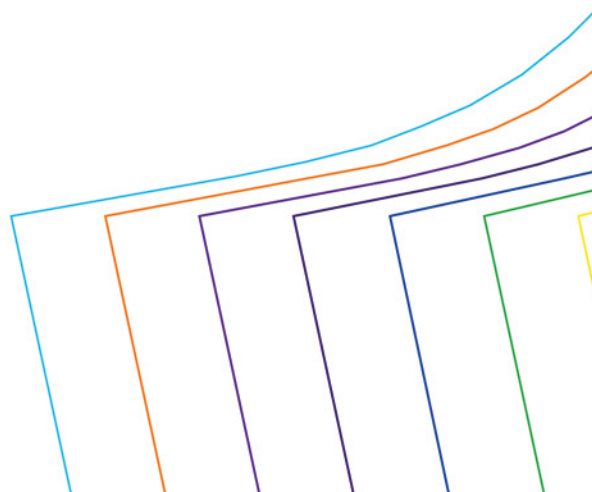
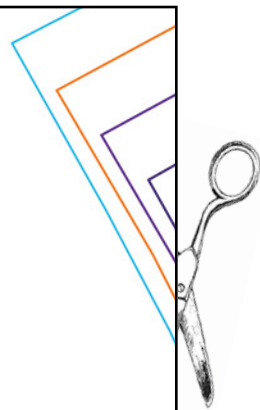
B A C K

2









23



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**CAMILLE
DRESS
BODICE
FRONT
CUT 1
ON FOLD**

24





OB

OB



CENTRE BACK



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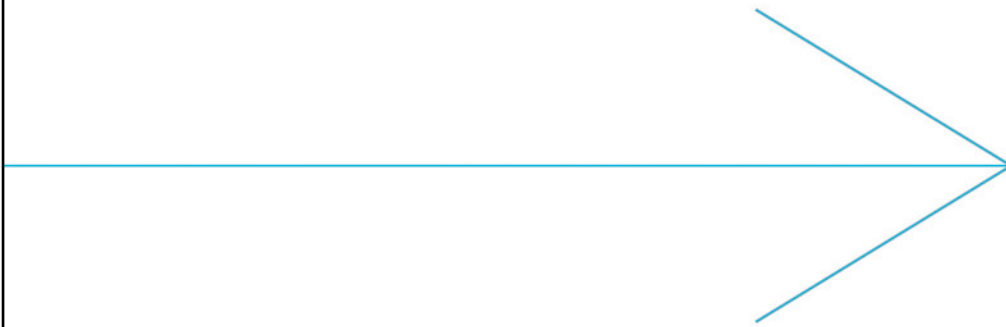
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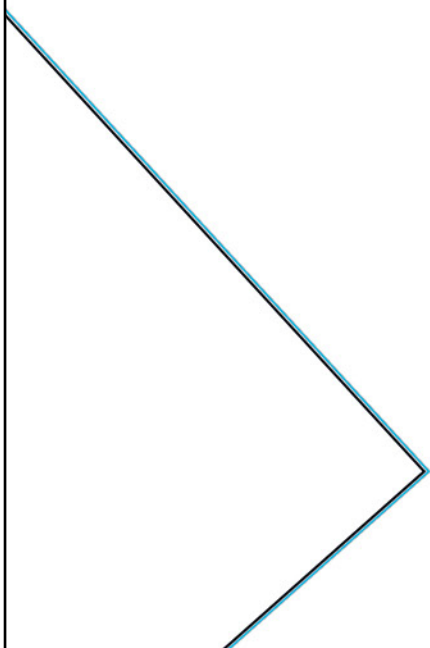
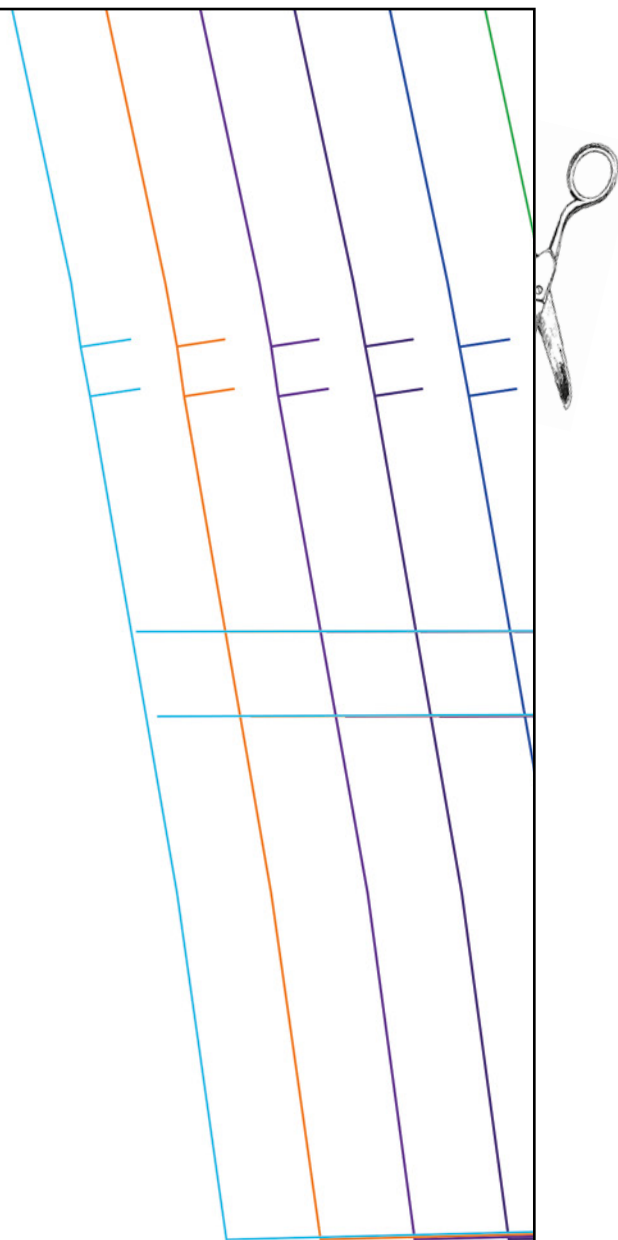
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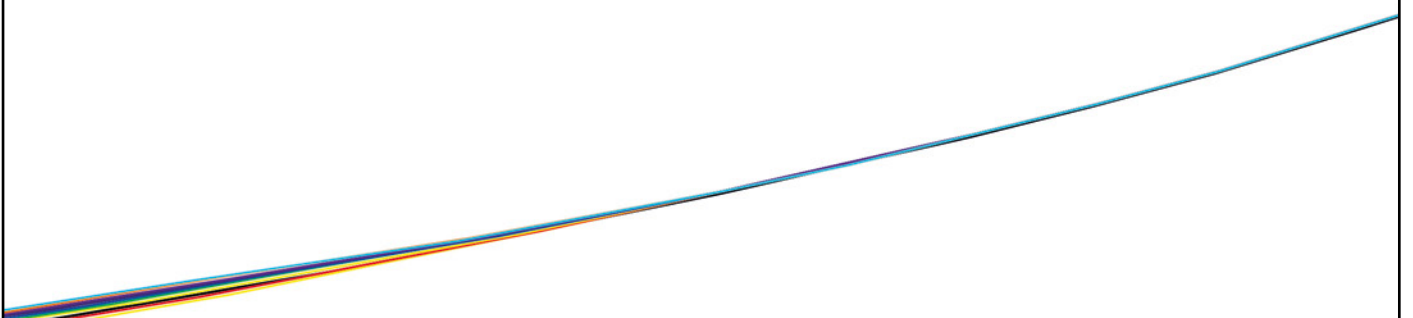


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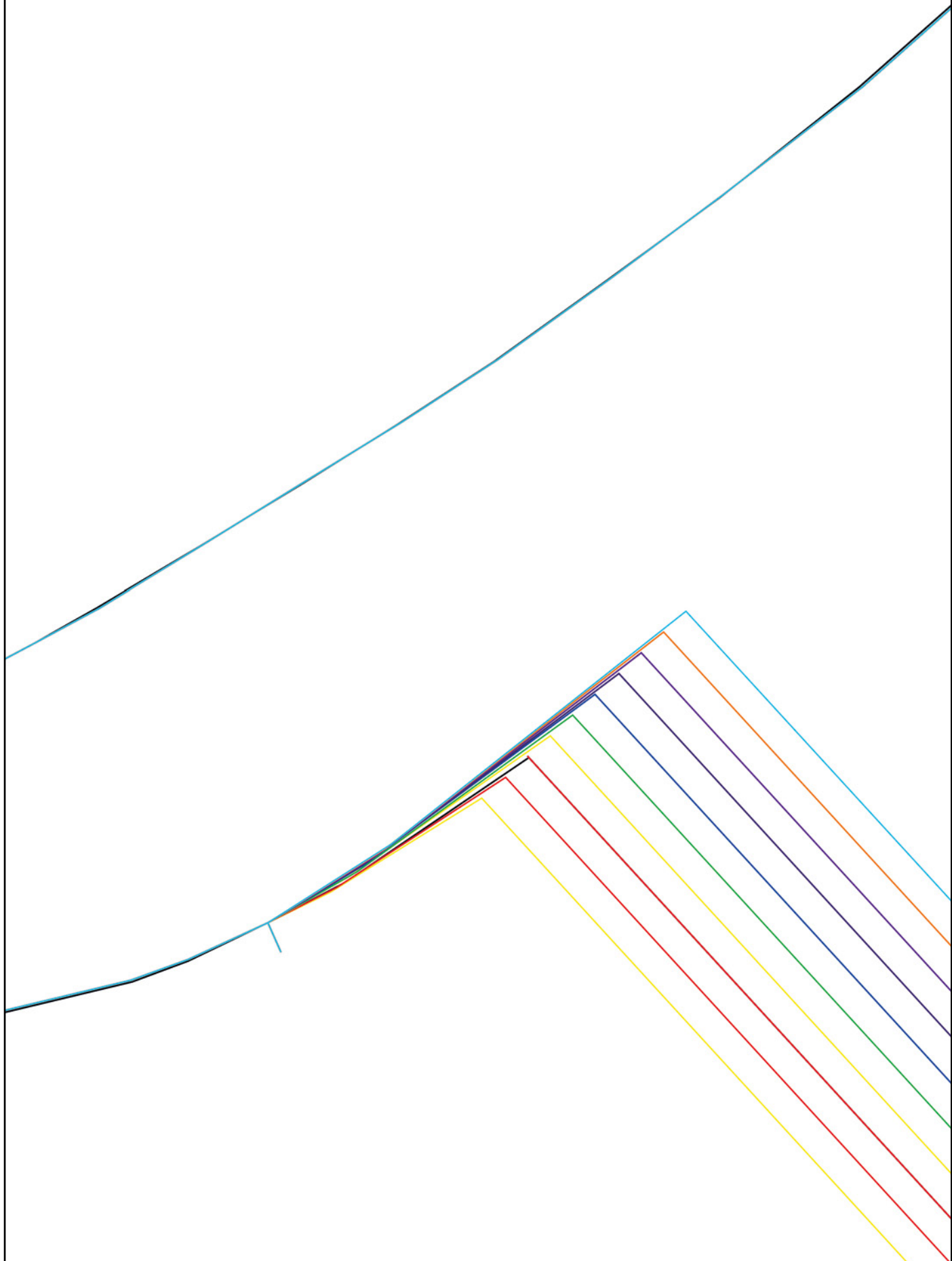






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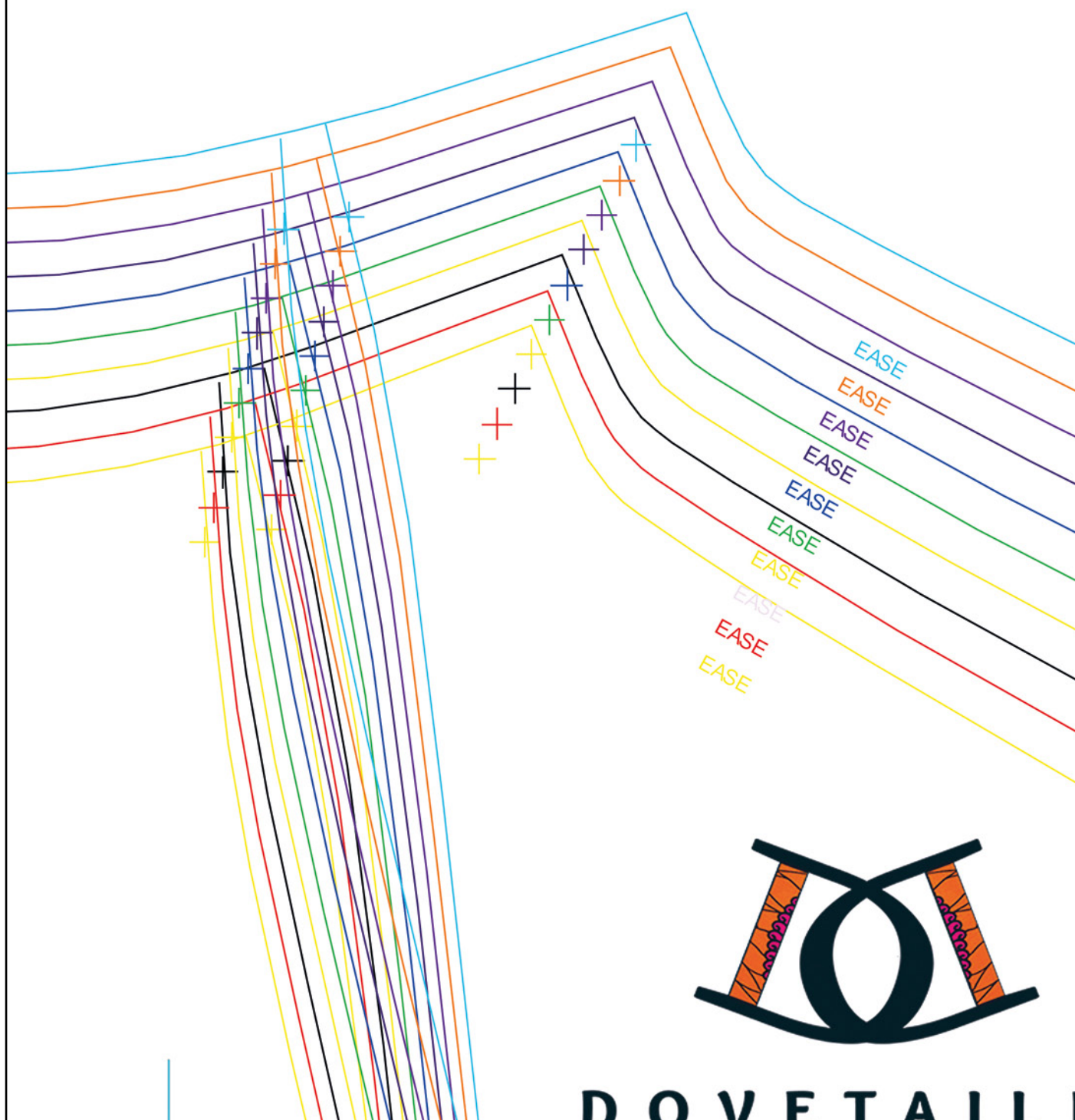


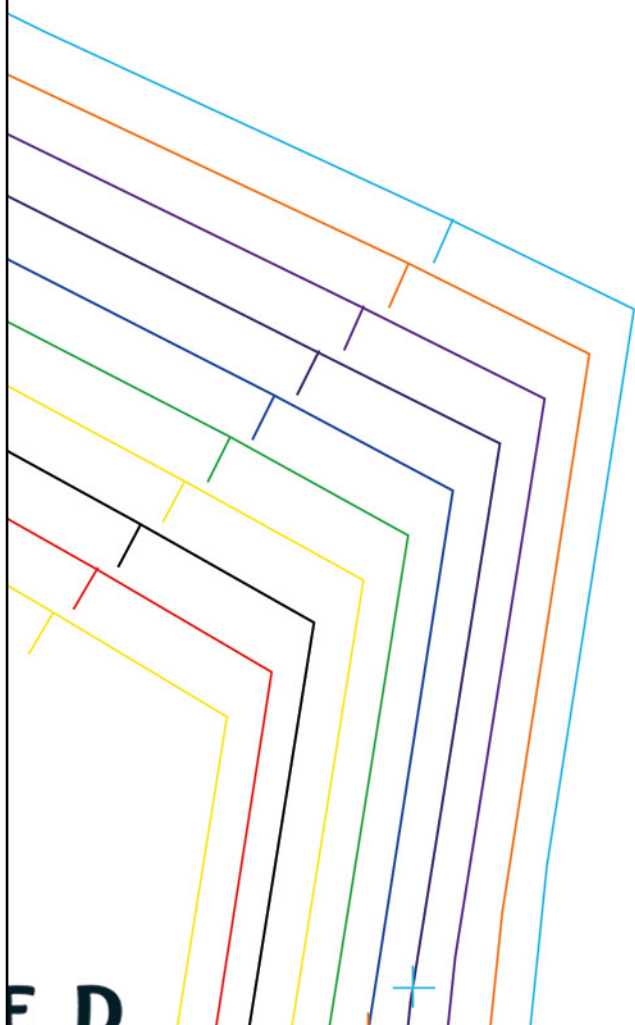






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D O V E T A I L E D

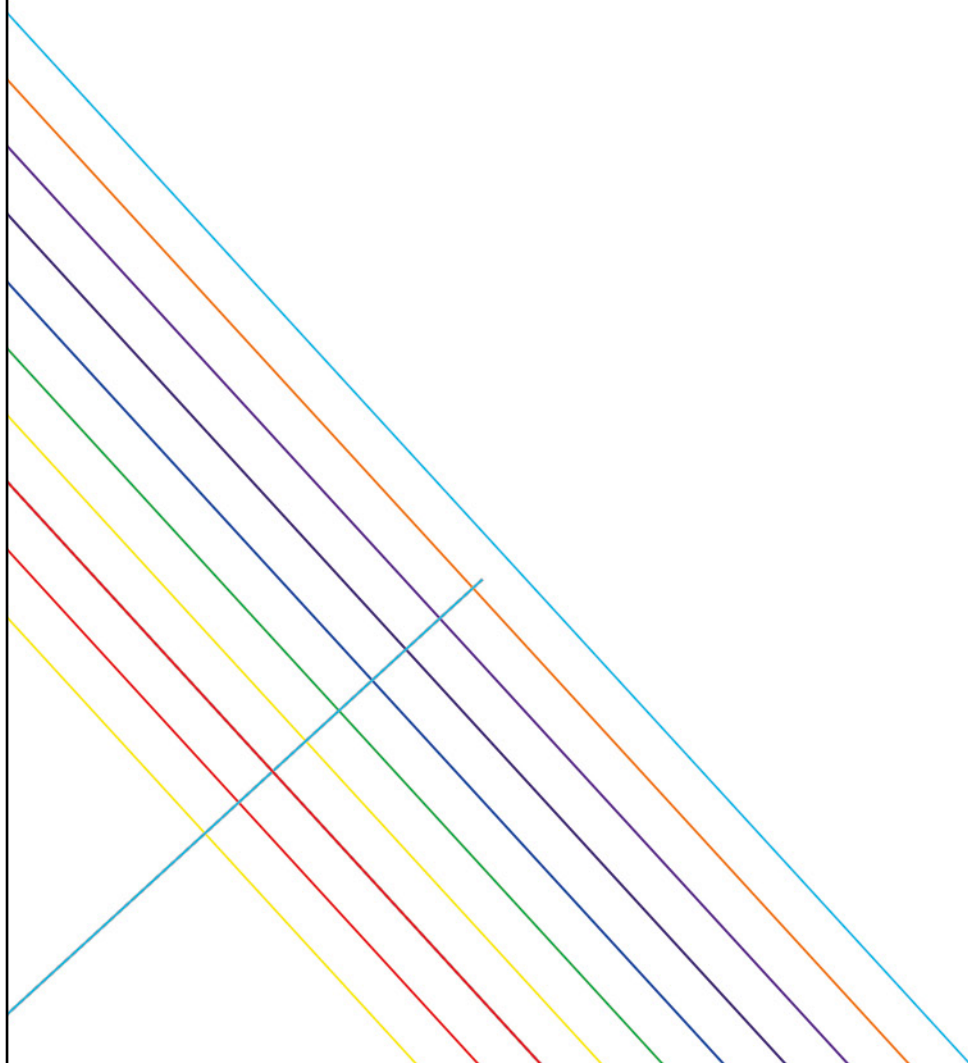
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M I L L E D R E S S

K I R T F R O N T

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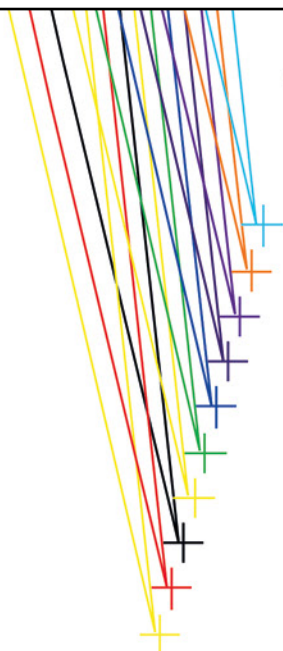




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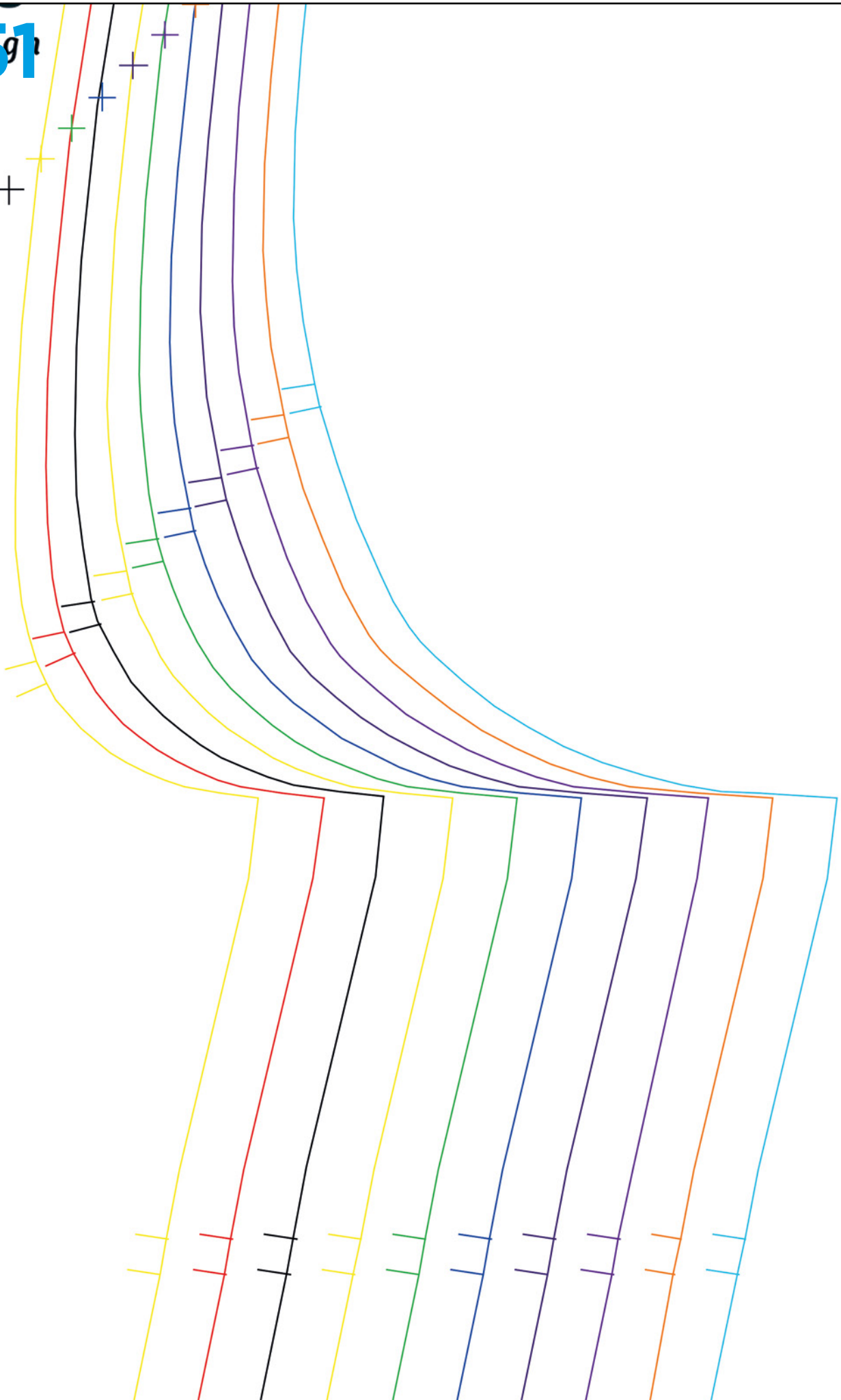
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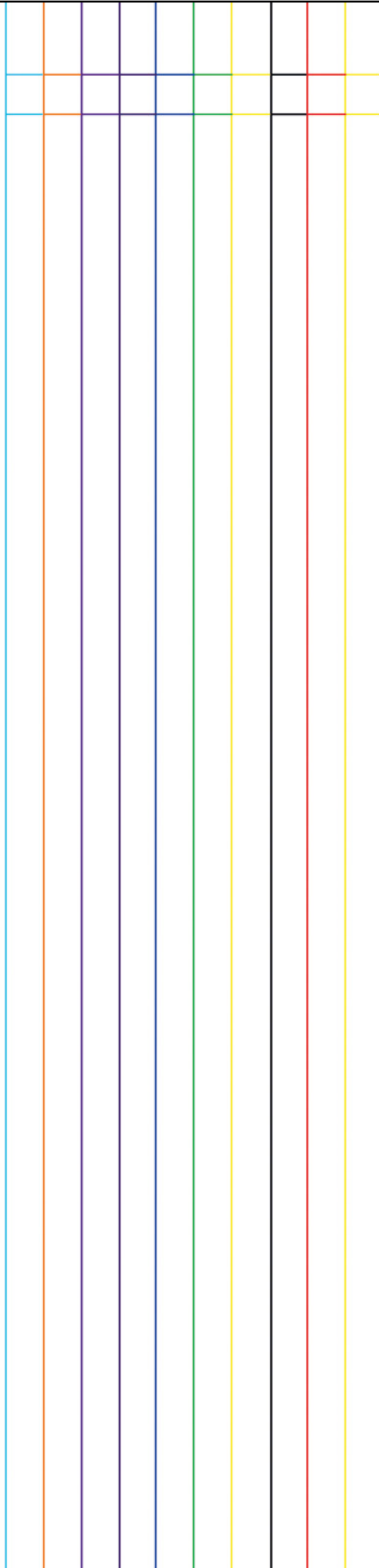
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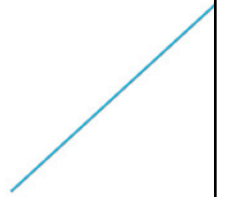


C A M I L L E
D R E S S
B O D I C E B A C K
C U T 2



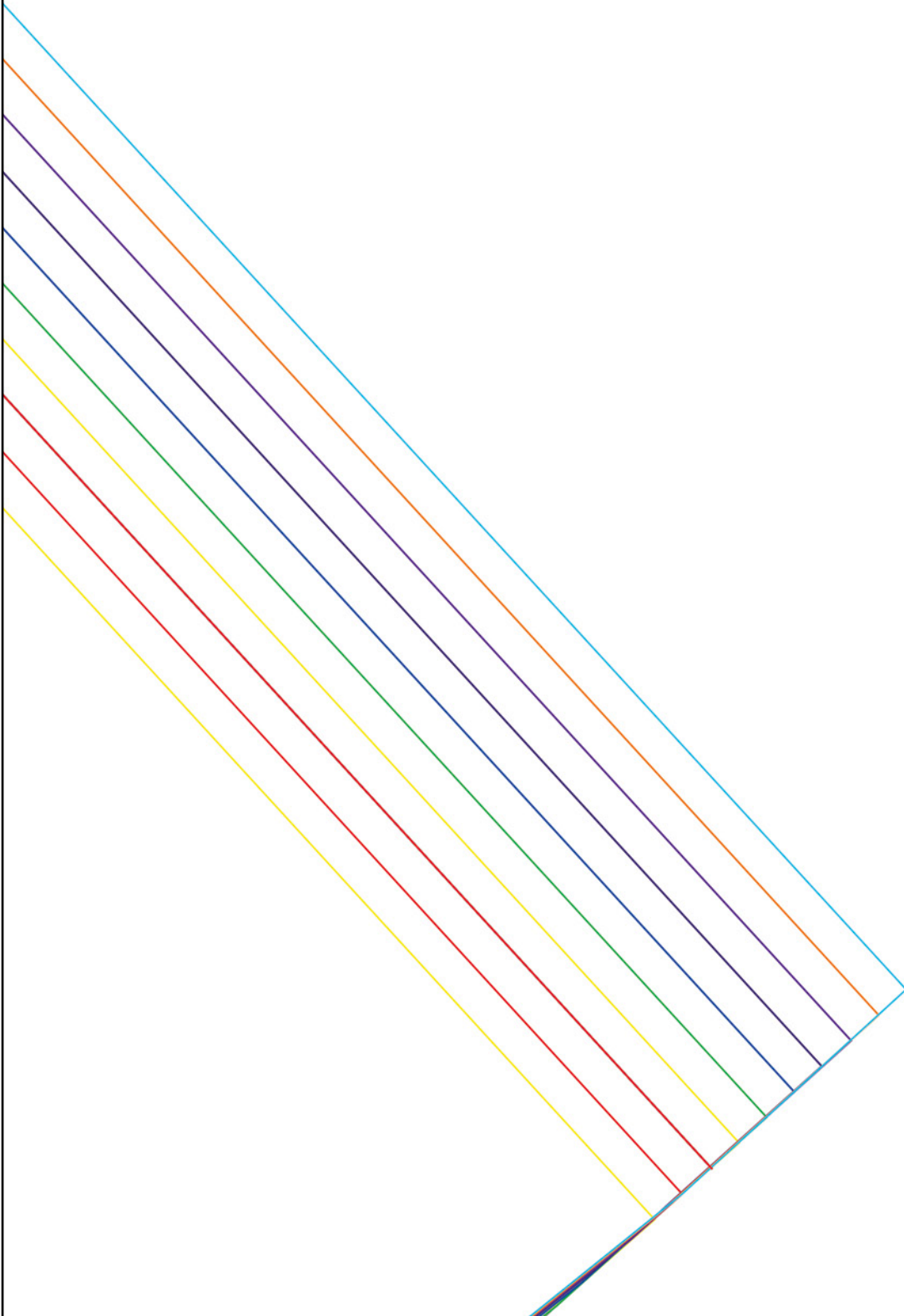






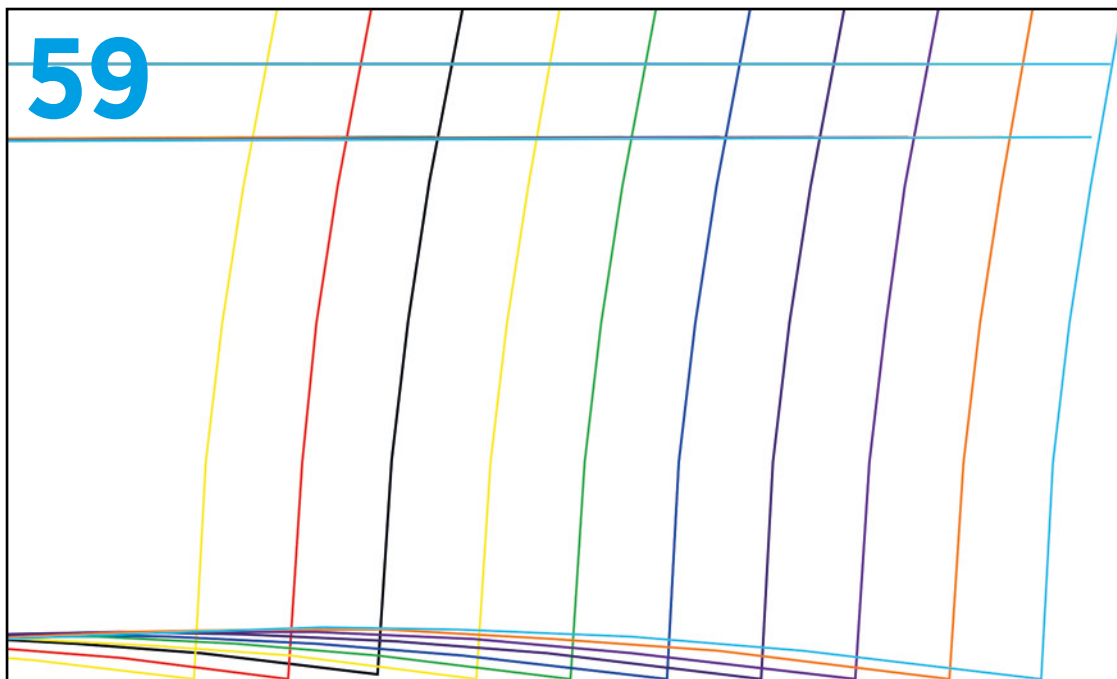












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