

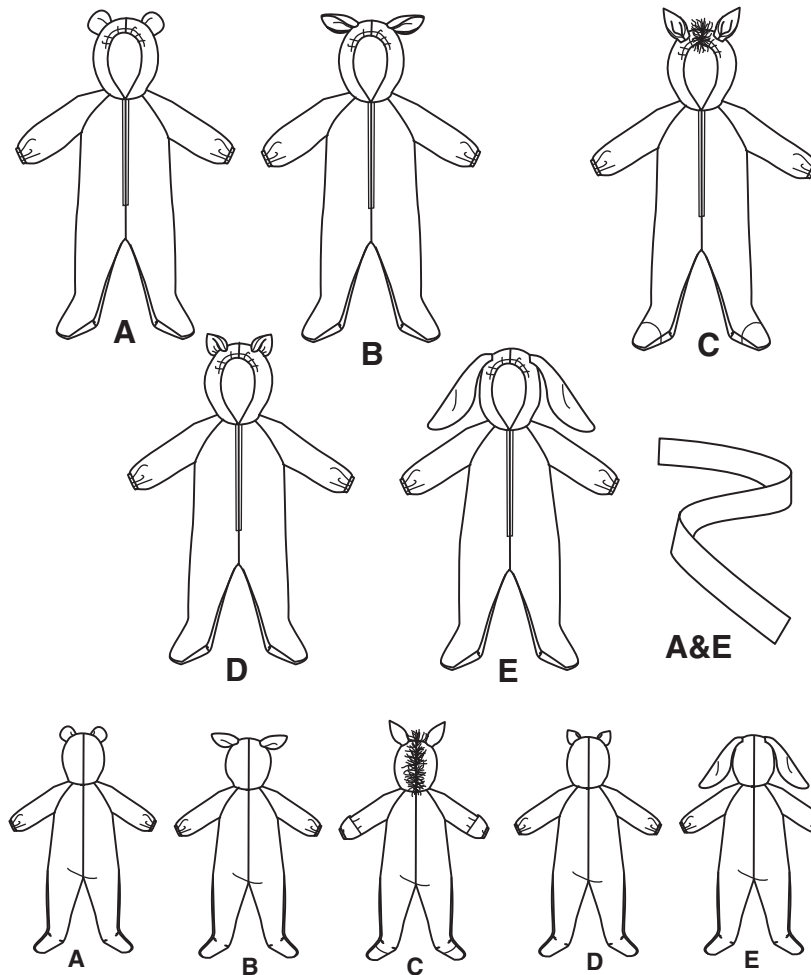
1767

Simplicity®



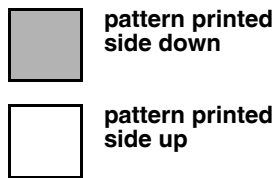
Simplicity® 1767 1 / 4

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Cutting Layouts

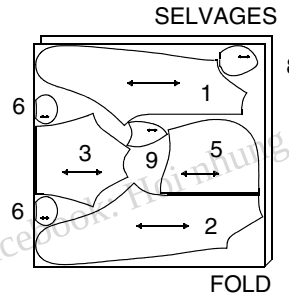


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING
TO YOUR PATTERN SIZE

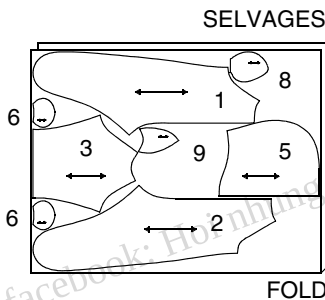
PIECE 4 IS CUT OF ELASTIC A,B,C COSTUME

- A- USE PIECES 1 2 3 5 6
B- USE PIECES 1 2 3 5 8
C- USE PIECES 1 2 3 5 9

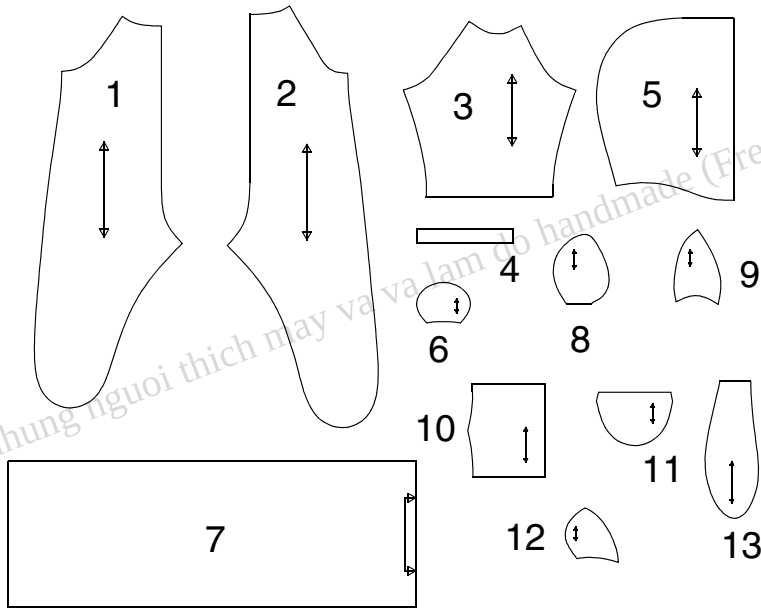
58" 60" (150CM)
WITH NAP
SIZES XSMALL SMALL MEDIUM



58" 60" (150CM)
WITH NAP
SIZE LARGE



13 pieces given

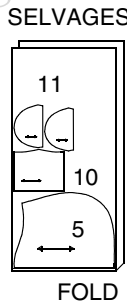


- 1-FRONT -A,B,C,D,E
2-BACK -A,B,C,D,E
3-SLEEVE -A,B,C,D,E
4-SLEEVE ELASTIC GUIDE -A,B,C,D,E
5-HOOD -A,B,C,D,E
6-EAR -A
7-SCARF -A,E
8-EAR -B
9-EAR -C
10-MITTEN -C
11-HOOF -C
12-EAR -D
13-EAR -E

CONTRAST HOOD LINING - INCLUDING C MITTENS AND HOOFS

- A,B- USE PIECE 5
C- USE PIECES 5 10 11

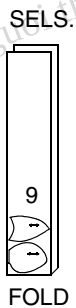
58" 60" (150CM)
WITH NAP
ALL SIZES



B,C CONTRAST INNER EARS

- B- USE PIECE 8
C- USE PIECE 9

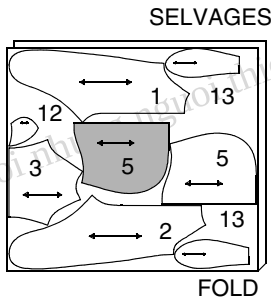
58" 60" (150CM)
WITH NAP
ALL SIZES



D,E COSTUME

- D- USE PIECES 1 2 3 5 12
E- USE PIECES 1 2 3 5 13

58" 60" (150CM)
WITH NAP
SIZE XSMALL



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<http://www.simplicity.com>

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General Directions

The Pattern

- SYMBOLS**
- GRAIN LINE Place on straight grain of fabric parallel to selvage
 - PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK of garment.
 - NOTCHES
 - DOTS
 - CUTTING LINE
 - LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

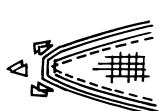
When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Trim enclosed seams into layers



Trim corners



Clip inner curves



Notch outer curves

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

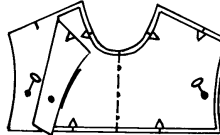
- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

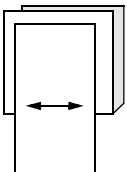
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

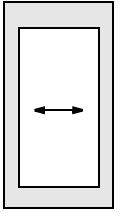


SPECIAL CUTTING NOTES

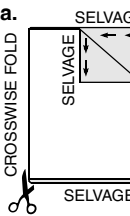
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



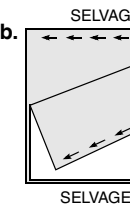
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



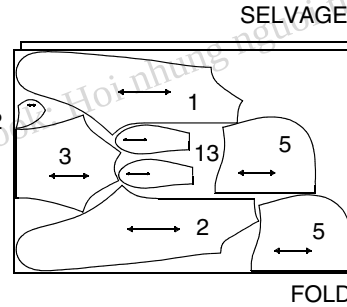
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



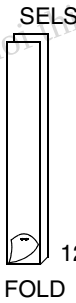
58" 60" (150CM)
WITH NAP
SIZES SMALL MEDIUM LARGE



D CONTRAST INNER EARS

USE PIECE 12

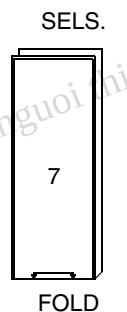
58" 60" (150CM)
WITH NAP
ALL SIZES



A,E CONTRAST SCARF

USE PIECE 7

58" 60" (150CM)
WITH NAP
ALL SIZES



Sewing Directions

FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING

Read **General Directions** on page 1 before you begin.

SIMPLY THE BEST TECHNIQUES FOR SEWING FLEECE

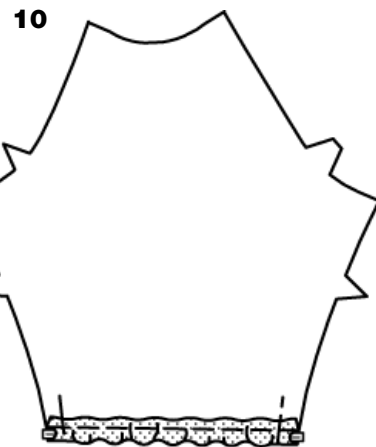
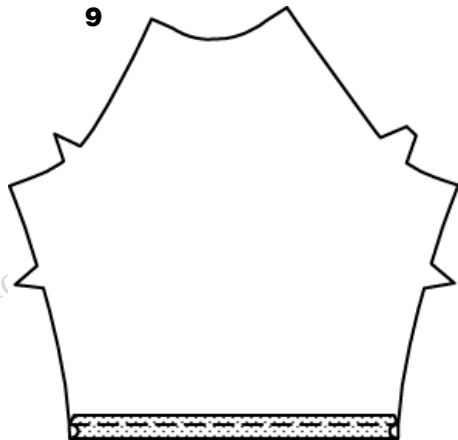
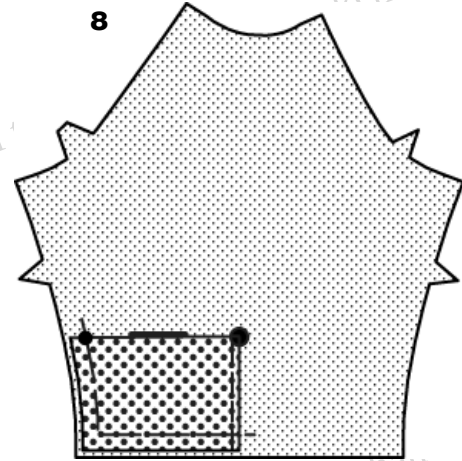
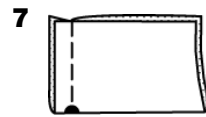
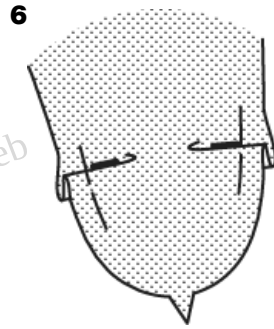
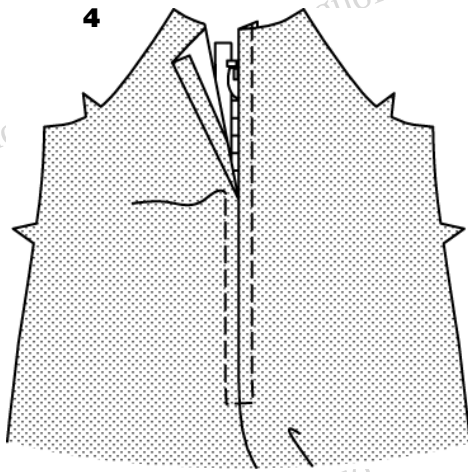
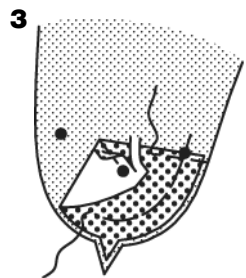
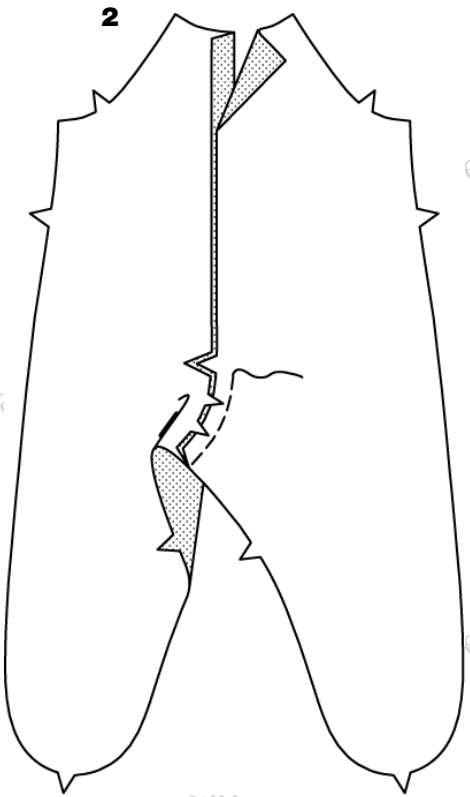
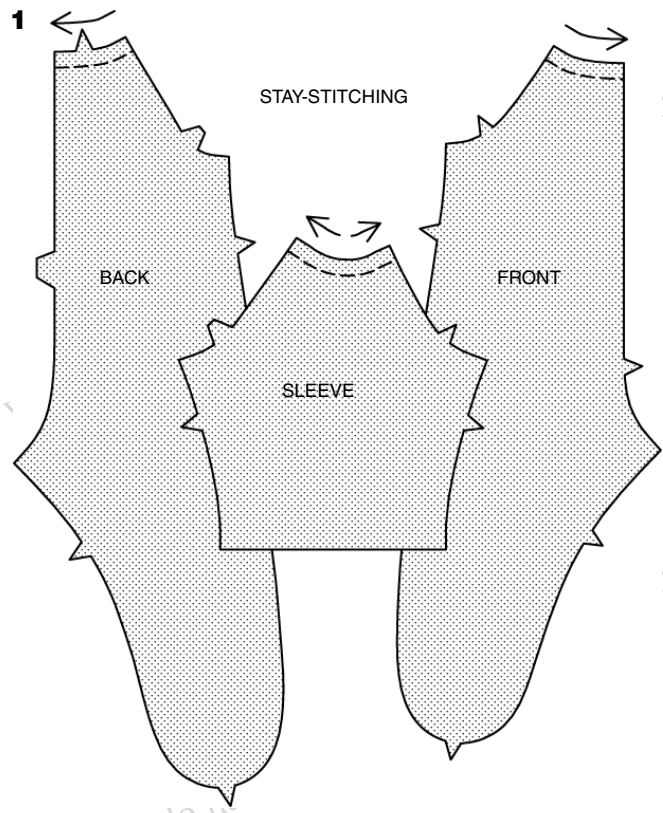
- Fleece fabric is strong, hard to puncture or tear and doesn't ravel or get pilly.
- Since cut edges of fleece fabrics do not ravel, inner edges of seams and hems can be left raw.
- When pinning pieces together, use long pins...the kind with bead heads are best because short pins tend to get lost in the fleece.
- When stitching, try using a narrow zig-zag stitch, adjusting the width and length for the type of fleece you are using. Always test first on some scraps and keep for reference.
- Sew slowly and carefully the first time you stitch a seam as stitches are hard to remove.
- When sewing around shaped areas sew slowly being careful not to stretch the fleece as you feed fabric through your machine.
- Raw edges can also be cut with pinking shears.
- Stitch hems in place 1/4" (6mm) from raw edge.

COSTUME A, B, C, D, E

1. Stay-stitch front, back and sleeve neck edges 1/2" (1.3cm) from cut edge in direction of arrows.
- This stitching stays in permanently and helps prevent stretching on curved edges.
- Stay-stitching will not be shown in the following illustrations.

2. Stitch center front seam of front from lower edge to notch; back-stitch at notch to reinforce seam. Clip curve.

3. **FOR VIEW C** -Press under seam allowance on straight edge of hoof; trim to 1/4" (6mm). On OUTSIDE, pin hoof to front leg edge, matching small dots and having raw edges even. Stitch pressed edge in place. Baste raw edges together. Apply hoofs to back in same manner.



CONTINUE AS FOLLOWS FOR ALL VIEWS

NOTE: It will be necessary to adjust the length of your zipper to the measurement of the front opening from large dot to seam line at neck edge, less 1/4" (6mm).

4. Press under 5/8" (1.5cm) on front opening edges.
- Pin closed zipper under opening edges with tab end 1" (2.5cm) below upper edge, having edges meet at center of zipper. Baste.
- Stitch 1/4" (6mm) each side of center and across end, using an adjustable zipper foot.

5. Stitch center back seam of back. Clip curve.

6. To make pleats in leg edges, on OUTSIDE, fold back along solid lines. Bring folds to broken lines. Baste across raw edges of pleats.

7. **FOR VIEW C** -Fold mitten in half, with RIGHT sides together, having raw edges even, as shown. Stitch across edge of mitten with large dot. Trim seam.

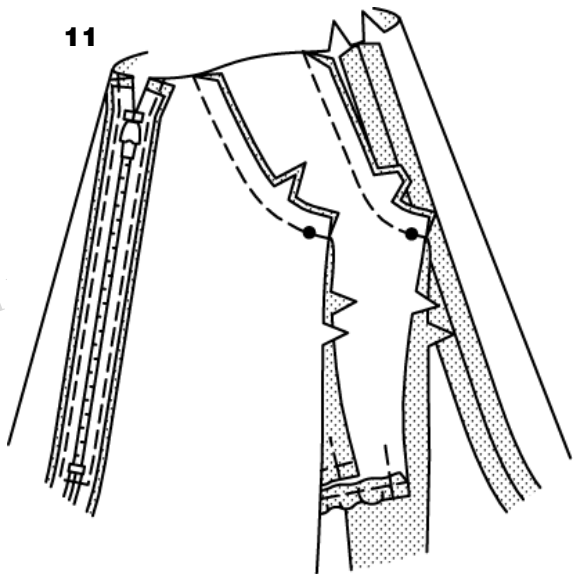
8. Turn mitten RIGHT side out; press. Baste raw edges together. On OUTSIDE, pin mitten to sleeve, matching large and small dots, having raw edges even. Stitch finished edge of mitten in place from large dot to lower edge. Baste raw edges together.

CONTINUE AS FOLLOWS FOR ALL VIEWS

9. Press under 5/8" (1.5cm) on lower edge of sleeve forming casing. Stitch 1/4" (6mm) from raw edge, leaving ends open.

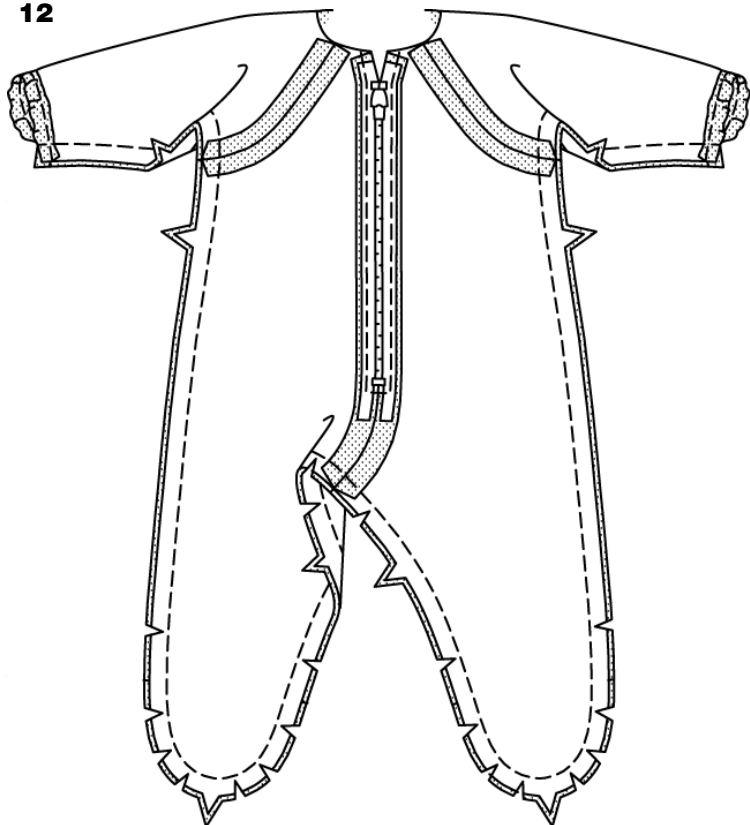
10. Cut a piece of elastic for each sleeve the length of sleeve elastic guide. Attach a safety pin to one end of elastic and insert it through casing, having ends even. Baste across ends of casing, catching elastic into basting.

11



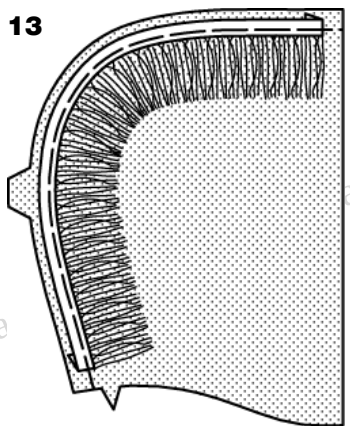
11. With RIGHT sides together, stitch sleeves to front and back sections, matching small dots. Press seams open as far as possible.

12

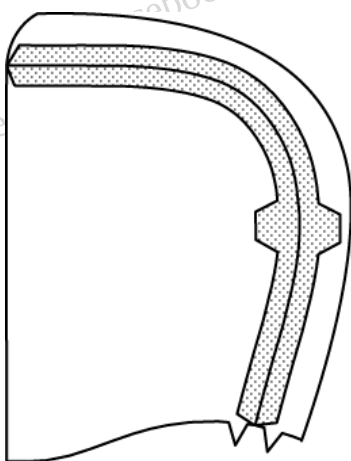


12. With RIGHT sides together, pin front to back at underarm and leg edges, matching seams and having raw edges even. Stitch in one continuous seam. Trim seams; clip curves.

13



14

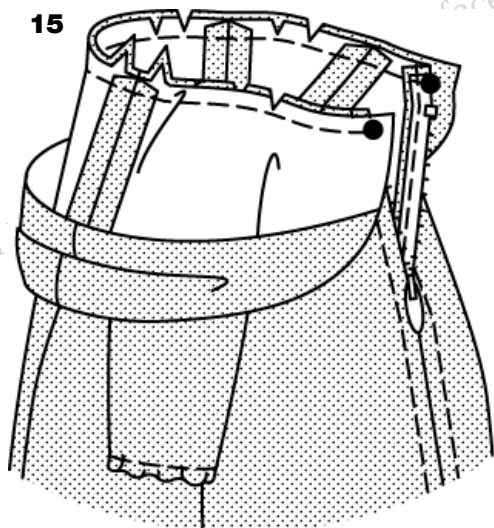


13. FOR VIEW C -On OUTSIDE, pin fringe trim to center back edge of one hood section, placing inner edge of lip along seam line and turning under ends at seam lines on front and neck edges. Baste.

CONTINUE AS FOLLOWS FOR ALL VIEWS

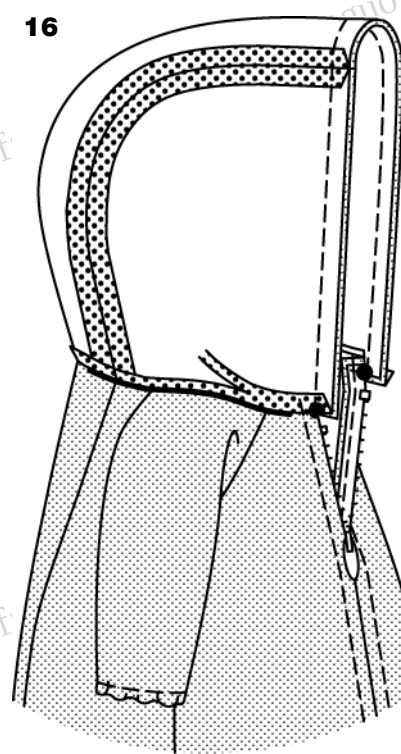
14. Stitch center back seam of hood.

15

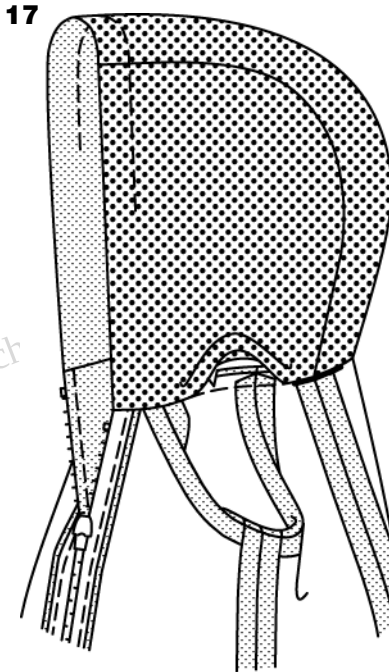


15. Clip neck edge of costume to stay-stitching. With RIGHT sides together, stitch hood to costume, matching center back seams and large dots. Trim seam; clip curves.

16



17

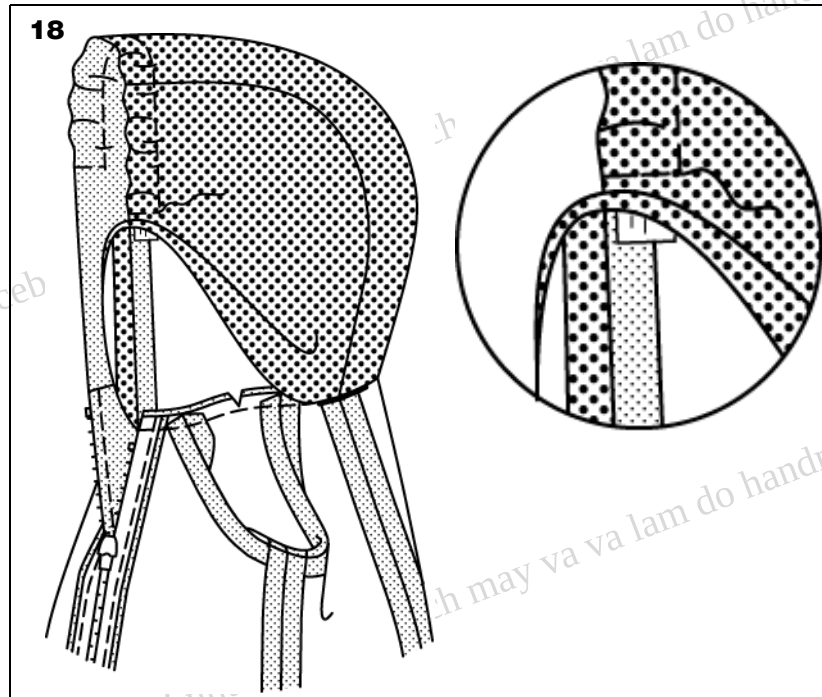


NOTE: Hood facing will be referred to as hood lining for view D,E.

16. Press seam toward hood, pressing hood out. Stitch center back seam of hood lining same as for hood. Press under 5/8" (1.5cm) on neck edge of lining; trim to 1/4" (6mm). With RIGHT sides together, pin lining to hood, matching center back seams and large dots. Stitch front edges together. Trim seam.

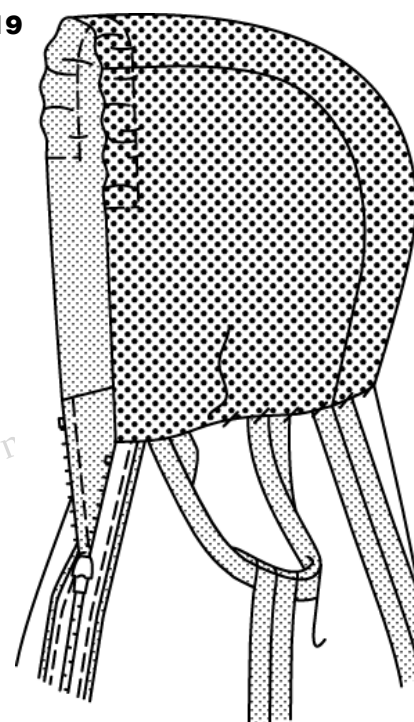
17. Turn lining to INSIDE; press. To form casing, stitch 1" (2.5cm) from front of hood between broken lines.

18



18. Cut a piece of elastic 7-1/2" (19cm) long. Attach a safety pin to one end of elastic and insert it through casing, having ends extend 1/2" (1.3cm) beyond broken lines. Stitch hood along broken lines, catching elastic into stitching.

19



19. On INSIDE, slip-stitch or machine-stitch pressed edge of hood lining over neck seam, matching center back seams.

EARS A

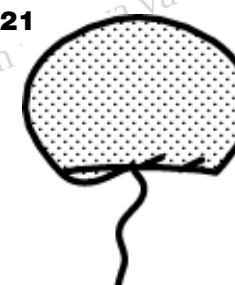
20. With RIGHT sides together, stitch two ears in a 3/8" (1cm) seam, leaving end with small dots open. Trim seam; clip curves.

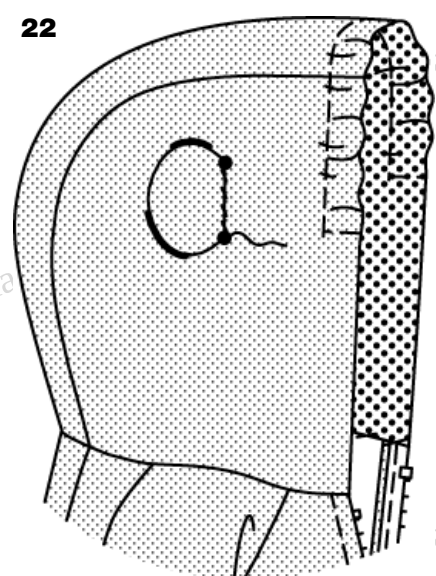
21. Turn ear RIGHT side out; press. Turn in raw edges of ear and slip-stitch closed.

20



21





22. On OUTSIDE, pin ears to hood along solid lines, matching small dots. Hand sew ears in place.

NOTE: Contrast will be shown as lining.

EARS B

23. With RIGHT sides together, stitch ear to contrast ear in a 3/8" (1cm) seam, leaving end with dots open. Trim seam; clip curves.

24. Turn ear RIGHT side out; press. Turn in raw edges of ear and slip-stitch closed.

25. On OUTSIDE, pin ears to hood along solid lines, matching large and small dots. Hand sew ears in place.

EARS C

26. With RIGHT sides together, stitch ear to contrast ear in a 3/8" (1cm) seam, leaving end with dots open. Trim seams and corners; clip curves.

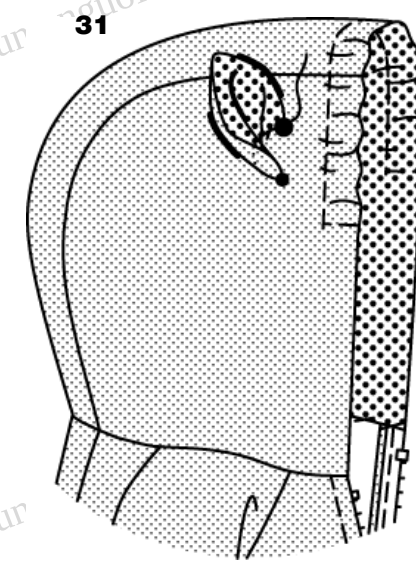
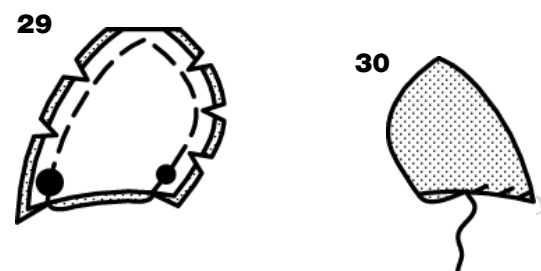
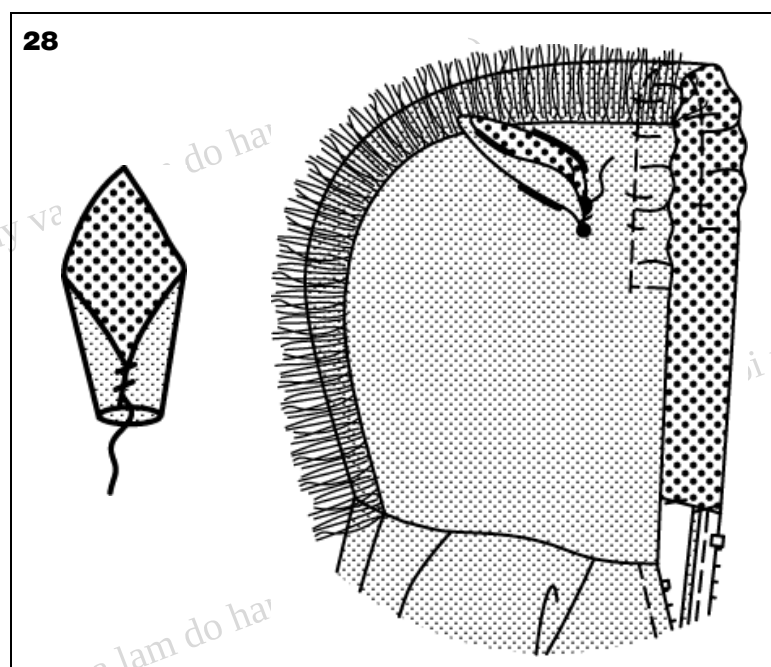
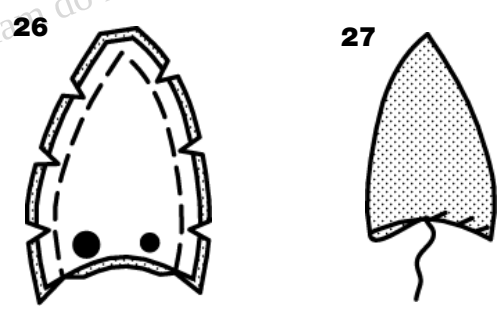
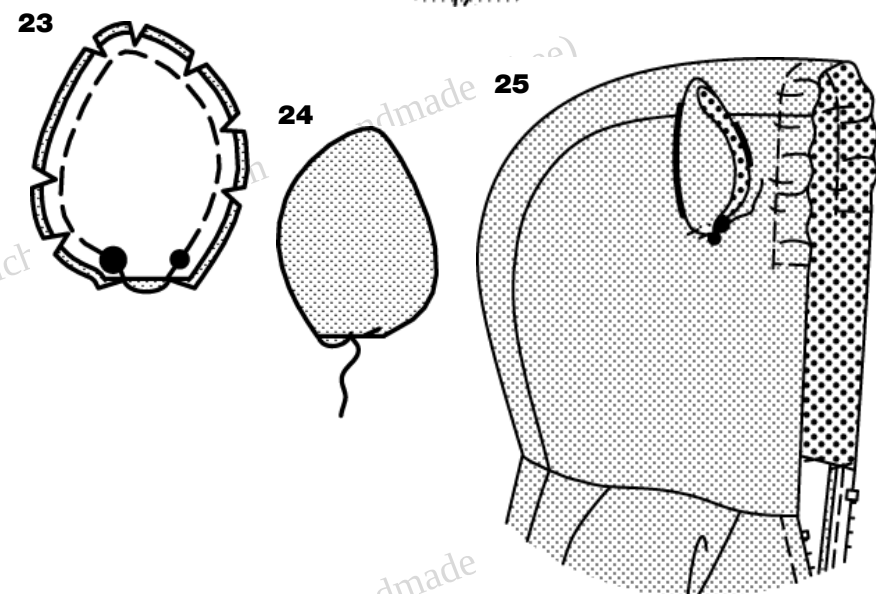
27. Turn ear RIGHT side out; press. Turn in raw edges of ear and slip-stitch closed.

28. Fold outer edges of ear toward center and hand sew edges together for about 1/2" (1.3cm). On OUTSIDE, pin ears to hood along solid lines, matching large and small dots. Hand sew ears in place.

EARS D

29. With RIGHT sides together, stitch ear to contrast ear in a 3/8" (1cm) seam, leaving end with dots open. Trim seam and corners; clip curves.

30. Turn ear RIGHT side out; press. Turn in raw edges of ear and slip-stitch closed.



31. On OUTSIDE, pin ears to hood along solid lines, matching large and small dots. Hand sew ears in place.

EARS E

32. With RIGHT sides together, stitch two ears in a 3/8" (1cm) seam, leaving end with dots open. Clip curves.

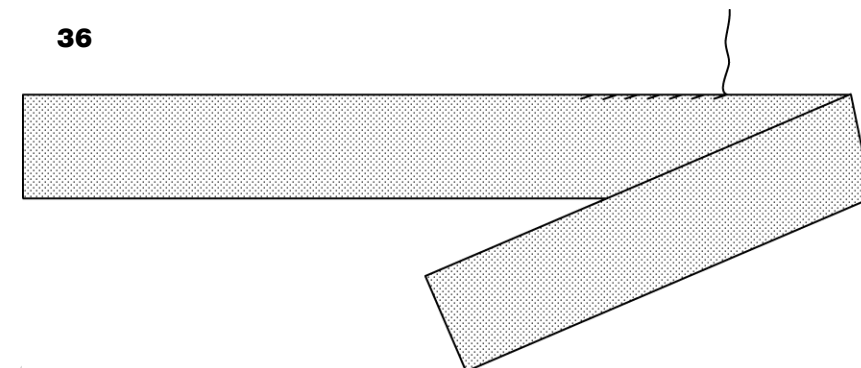
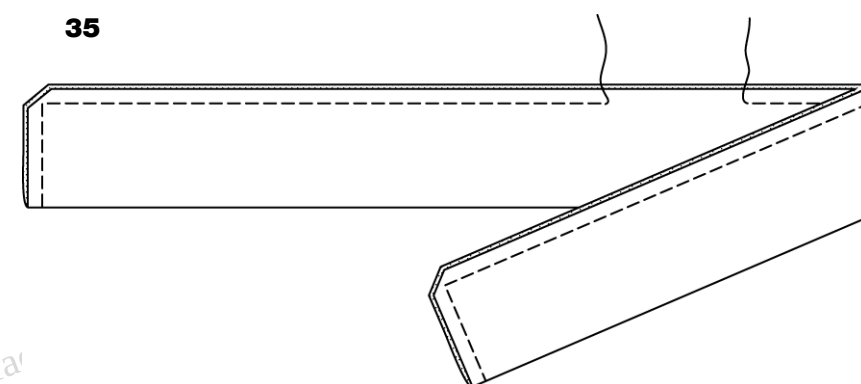
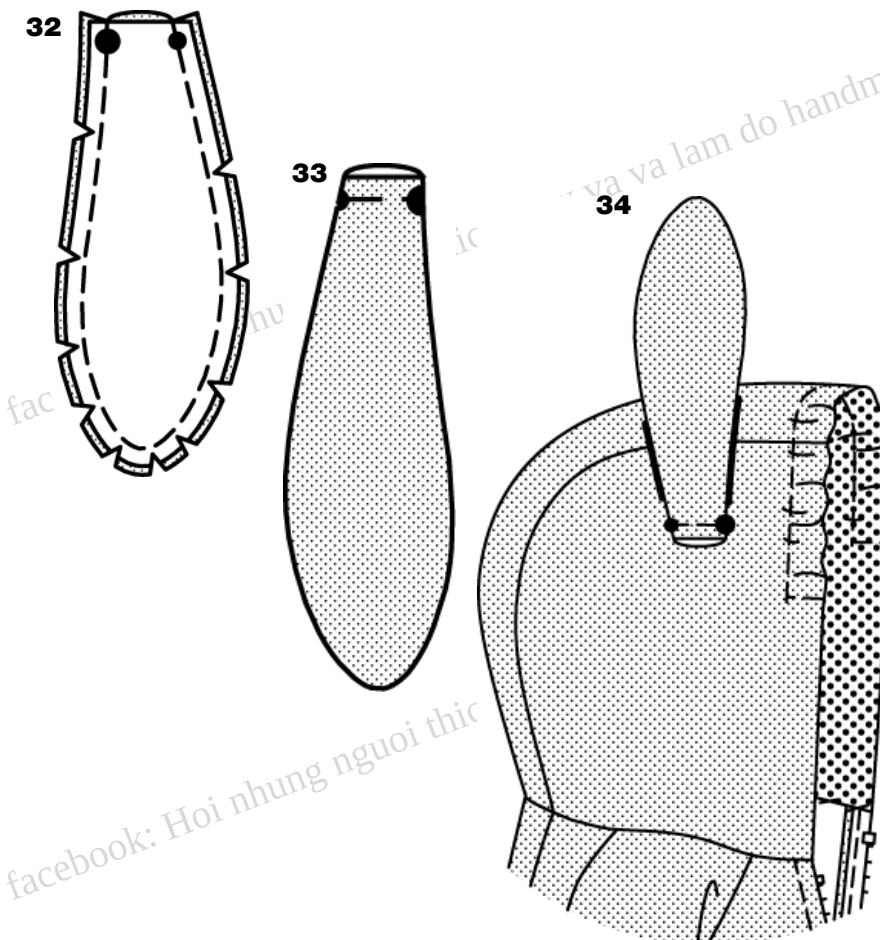
33. Turn ear RIGHT side out; press. Baste raw edges together.

34. On OUTSIDE, pin ears to hood along solid lines, matching large and small dots. Stitch ears 3/8" (1cm) from raw edge. Turn ears down when finished.

SCARF A, E

35. Fold scarf in half, lengthwise, with RIGHT sides together, having raw edges even. Stitch, leaving an opening in long edge for turning. Trim seams and corners.

36. Turn scarf RIGHT side out; press. Slip-stitch opening closed.

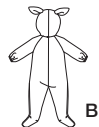


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13 PIECES



A



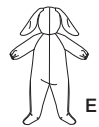
B



C



D



E



A,E

BABIES' COSTUMES

Fabrics: Fleece, Novelty Fleece, Low Pile Synthetic Fur.
Not suitable for sleepwear.
Extra fabric needed to match plaids, stripes or one-way design fabrics.

Notions: Thread, one 12" zipper, one pkg. of 1/4" wide elastic.
Look for Simplicity notions and Wrights® Trims.

BODY MEASUREMENTS

Weight	7-13 lbs.	13-18 lbs.	18-21 lbs.	21-24 lbs.
Height	17"-24"	24"-26½"	26½"-31"	31"-34"

Sizes	XSmall	Small	Medium	Large
	1-3 months	6 months	12 months	18 months

A,B,C Costume

60***	7/8	7/8	1	1 1/4	Yd
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Contrast Hood Lining - including C Mittens and Hoofs- 1/2 yd. of 60***

A Contrast Scarf- 1/2 yd. of 60***

B,C Contrast Inner Ears- 1/4 yd. of 60***

C Fringe trim- 3/4 yd. of 1 1/4" wide

D,E Costume

60***	1	1 1/4	1 1/4	1 3/4	Yd
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D Contrast Inner Ears- 1/4 yd. of 60***

E Contrast Scarf- 1/2 yd. of 60***

A,B,C,D,E Hood Elastic- 3/8 yd. of 3/4" wide

without nap *with nap ***with or without nap

COSTUMES POUR BÉBÉ

Tissus: Molleton, Molleton fantaisie, Fourrure Synthétique à poil ras. Ces modèles ne conviennent pas pour vêtements de nuit. Prévoyez davantage de tissu pour raccorder les écossais, les rayures ou les motifs unidirectionnels.

Mercerie: Fil, une glissière de 30cm, un paquet d'élastique de 6mm de large. Demandez la mercerie Simplicity et les garnitures de Wrights® Trims.

MESURES NORMALISÉES

Poids	3-6 kg	6-8 kg	8-9.5 kg	9.5-11 kg
Hauteur	43-61 cm	61-67 cm	67-79 cm	79-87 cm

Tailles	Nouveau-né	Petite	Moyenne	Grande
	1-3 mois	6 mois	12 mois	18 mois

A,B,C Costume

150cm**	0.80	0.80	0.90	1.10	m
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Doublure Contrastante de la Capuche - y compris les Mitaines et les Sabots C - 0.50m de 150cm**

A Écharpe Contrastante - 0.40m de 150cm**

B,C Oreilles Intérieures Contrastantes - 0.30m de 150cm**

C Garniture de Frange - 0.60m de 3.2cm de large

D,E Costume

150cm**	1.00	1.10	1.20	1.20	m
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D Oreilles Intérieures Contrastantes- 0.20m de 150cm**

E Écharpe Contrastante - 0.40m de 150cm**

A,B,C,D,E Élastique de la Capuche - 0.30m de 2cm de large

*sans sens **avec sens ***avec ou sans sens

Simplicity 1767 Size:xs-l Part:1 Paper:a4

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Patent No: 7,716,143

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PRINT THIS PAGE FIRST! To make sure your printer setup correctly.

The below square should measure 1 inch x 1 inch (2.54 cm x 2.54 cm) after printing.

Allow square to have 1/16 inch (2 mm) deviation for printer calibration differences.

select



Make sure your printer is set to the same paper size that you

To save ink, set your printer to Draft or Fast Draft.

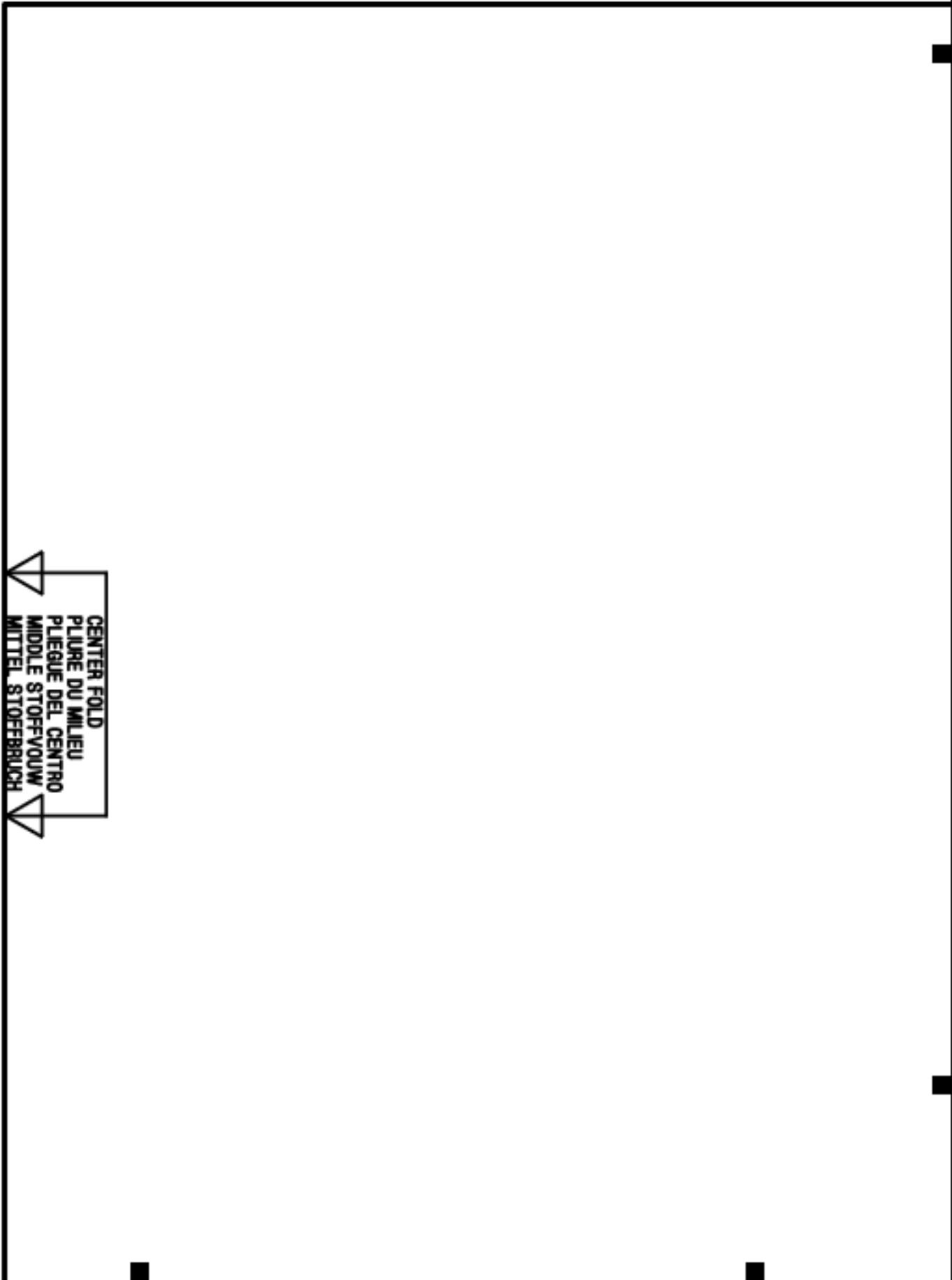
1767

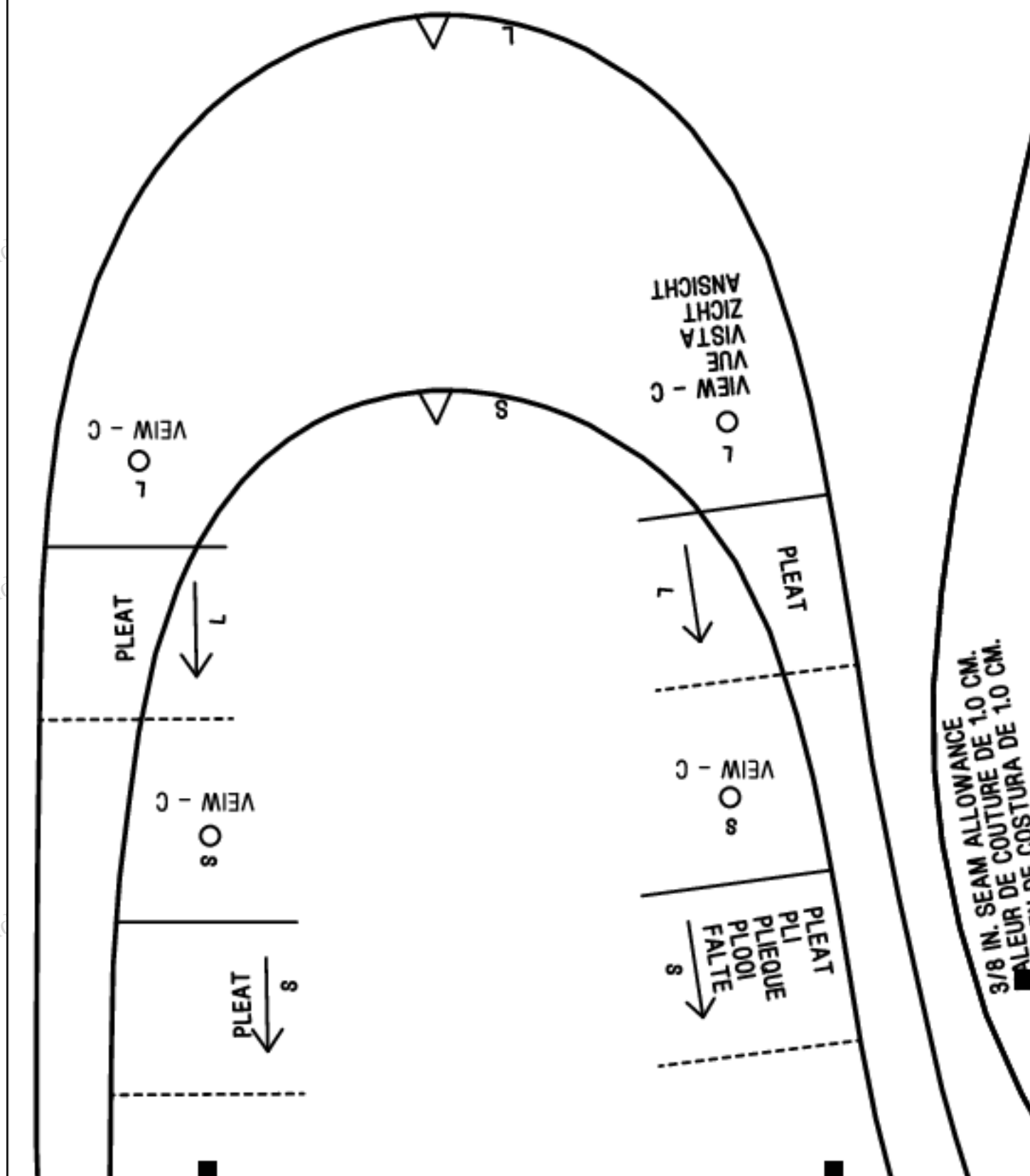
Simplicity



Row A, Column 1

Simplicity 1767 Size:xs-l Part:1 www.printsew.com





Row C, Column 1

Simplicity 1767 Size:xs-l Part:1 www.printsew.com



2
CK - A, B, C, D, E
S
ERKANT
TEIL
CUT 2
COUPEZ 2
CORTE 2
KNIPPEN 2
SCHNEIDEN 2

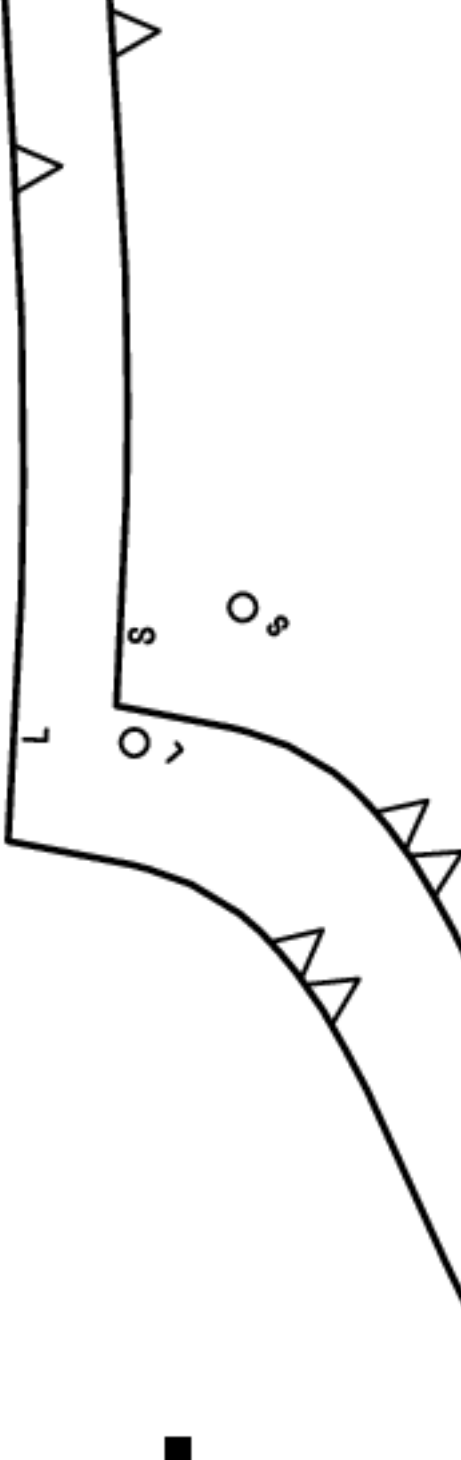
Row D, Column 1

Simplicity 1767 Size:xs-l Part:1 www.printsew.com

Simplicity®
1767 - BABIES
SIZES/TAILLES/TALLAS
S, L

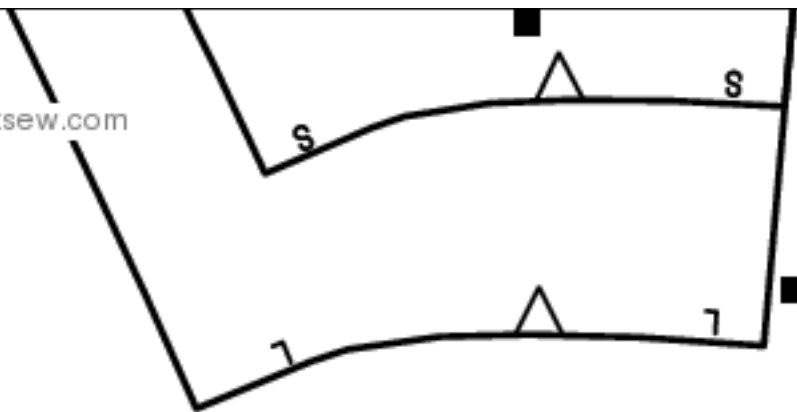
COSTURE DU MILIEU DU DOS
MIDNACHTERNAAD
RUCKWARTIGE MITTELNAHT

WAISTLINE
TAILLE
CINTURA
RIEM LIJN
TAILLELINIE



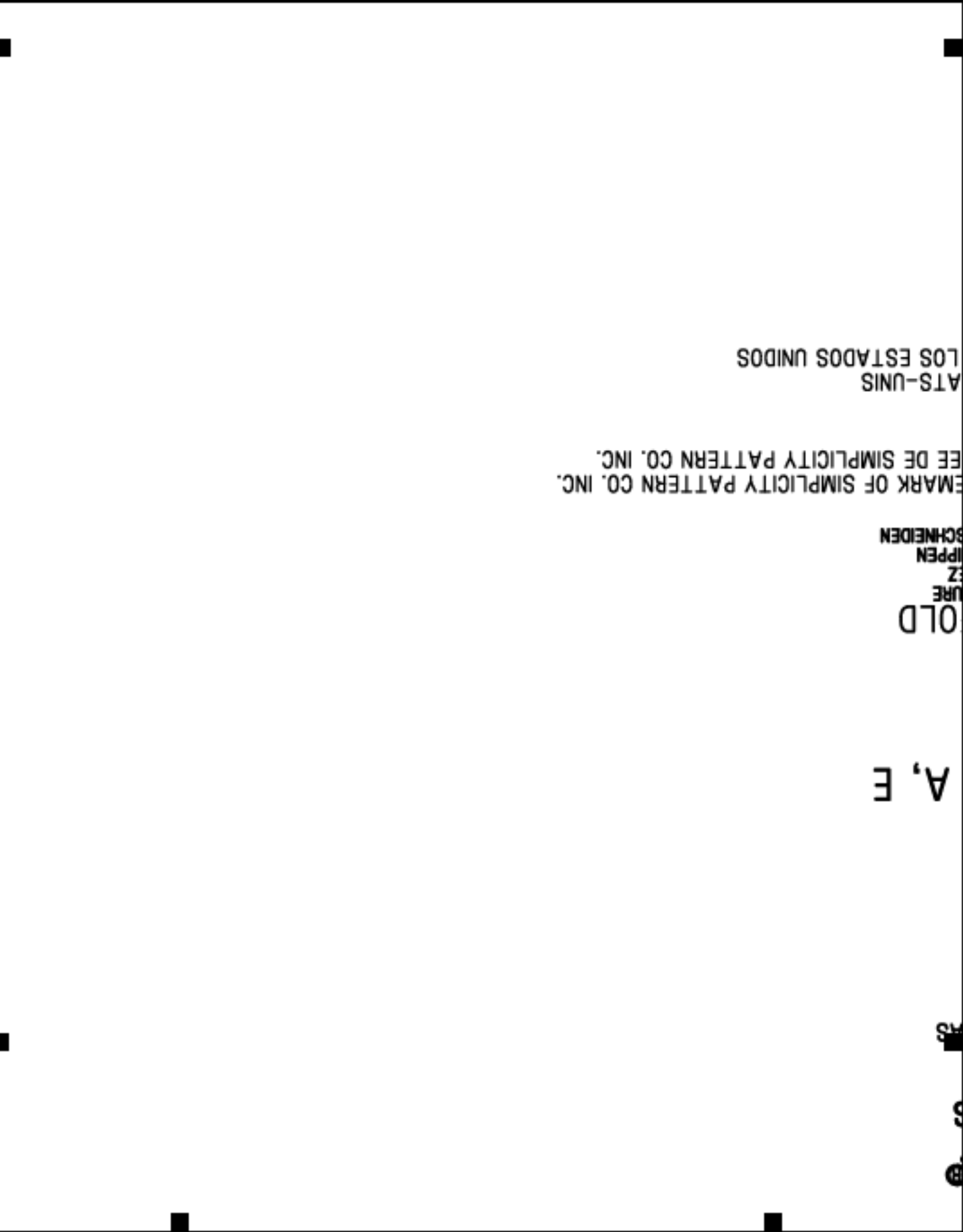
Row E, Column 1

Simplicity 1767 Size:xs-l Part:1 www.printsew.com



Row A, Column 2

Simplicity 1767 Size:xs-l Part:1 www.printsew.com



Simplicity 1767 Size:xs-l Part:1 www.printsew.com

13

CUT 4
COUPEZ 4
CORTE 4
KNIPPEN 4
SCHNEIDEN 4

ARGENT DE
WAADTOESLAG
NAHTSUGABE

VIEW - C
VUE
VISTA
ZICHT
ANSICHT

PLEAT

VIEW - C
O
XS

PLEAT
XS

handmade (Free)

handmade (Free)

Row C, Column 2

Simplicity 1767 Size:xs-l Part:1 www.printsew.com

BA
DOS
ATRA
ACHTI
RUKEN

4

M
S
XS

Simplicity 1767 Size:xs-l Part:1 www.printsew.com

XS, S, M, L

**1767 - BABIES
IZES/TAILLES/TALLAS**

CUT 2
COUPEZ 2
CORTE 2

KNIPPEN 2
SCHNEIDEN 2

SCHNEIDEN 2

SCHNEIDEN 2

SCHNEIDEN 2

SX
S
M

CUT 2 OF FABRIC

COUPEZ 2 DANS DU TISSU
CORTE 2 DE TELA
KNIF 2 DE STOF
SCHNEIDEN 2 AUS DEM STOFF

CORTE 2 DE TELA
KNIP 2 DE STOF
SOLLENDEN 2 AHS

KNIP 2 DE STOF

SCHNEIDEN 2 AUS DEM STOFF

1767 - BABIES

ALL SIZES
TOUTES TAILLES
TODAS LAS TALLAS

TOUTES TAILLES
TODAS LAS TALLAS

TODAS LAS TALLAS

EAR - B

DREILLE
OREJA

OREJA

3/8 IN. SEAM ALLOWANCE
VALEUR DE COUTURE D
MARGEN DE COSTURA
NAADTOESLAG
NAHTSUGABE

3/8 IN. SEAM ALLOWANCE
VALEUR DE COUTURE D
MARGEN DE COSTURA
NAADTOESLAG
NAHTSUGABE

3/8 IN. SEAM ALLOWANCE
VALEUR DE COUTURE D
MARGEN DE COSTURA
NAADTOESLAG
NAHTSUGABE

3/8 IN. SEAM ALLOWANCE
VALEUR DE COUTURE D
MARGEN DE COSTURA
NAADTOESLAG
NAHTSUGABE

3/8 IN. SEAM ALLOWANCE
VALEUR DE COUTURE D
MARGEN DE COSTURA
NAADTOESLAG
NAHTSUGABE

CUT 2 OF CONTRAST
COUPEZ 2 DU TISSU CONTRASTANT
CORTE 2 IN KONTRAST
2 AUS KONTRAST SCHNEIDEN

CUT 2 OF CONTRAST
COUPEZ 2 DU TISSU CONTRASTANT
CORTE 2 IN KONTRAST
2 AUS KONTRAST SCHNEIDEN

CUT 2 OF CONTRAST
COUPEZ 2 DU TISSU CONTRASTANT
CORTE 2 IN KONTRAST
2 AUS KONTRAST SCHNEIDEN

CUT 2 OF CONTRAST
COUPEZ 2 DU TISSU CONTRASTANT
CORTE 2 IN KONTRAST
2 AUS KONTRAST SCHNEIDEN

CUT 2 OF CONTRAST
COUPEZ 2 DU TISSU CONTRASTANT
CORTE 2 IN KONTRAST
2 AUS KONTRAST SCHNEIDEN

CENTER BACK SEAM
CULTURE **DU**

CENTER BACK SEAM
CULTURE **DU**

VE ELASTIC GUIDE - A, B, C, D, E

VE ELASTIC GUIDE - A, B, C, D, E

VE ELASTIC GUIDE - A, B, C, D, E

Row E, Column 2

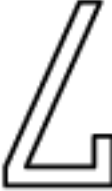
Simplicity 1767 Size:xs-l Part:1 www.printsew.com

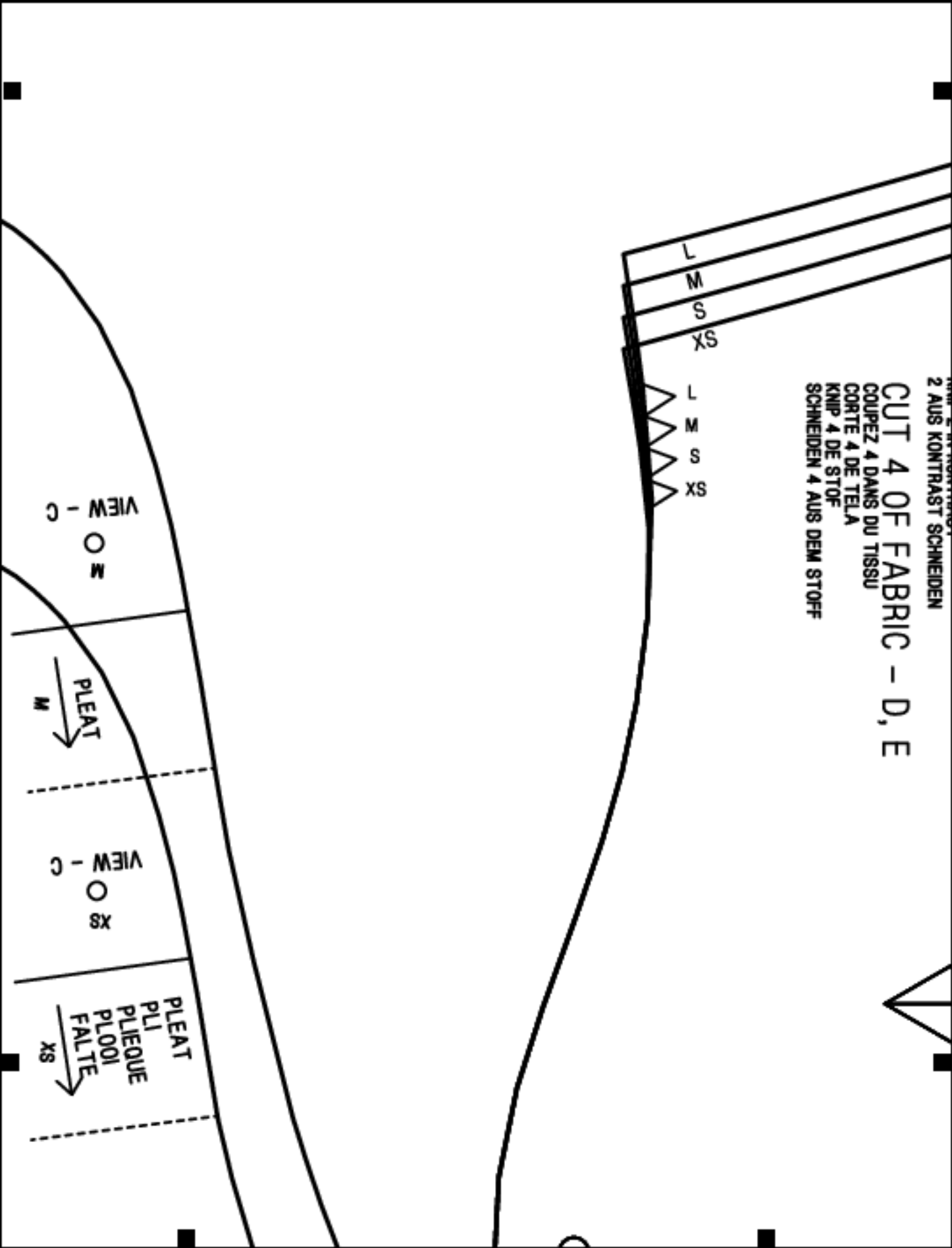


ANCE
E 1.0 CM.
DE 1.0 CM.

Row A, Column 3

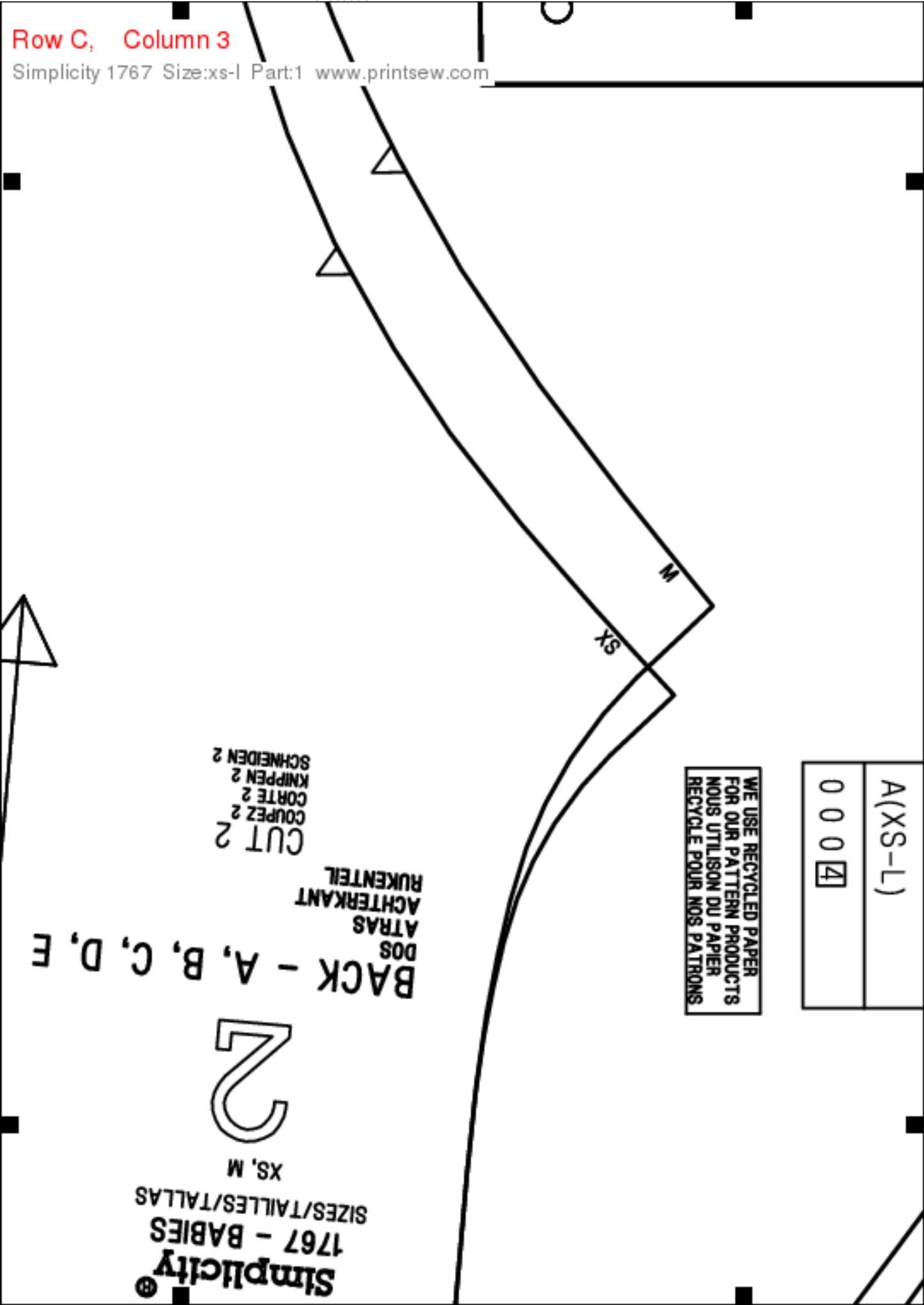
Simplicity 1767 Size:xs-l Part:1 www.printsew.com

1767 - BABIES
Simplicity
ALL SIZES
TOUTES TAILLES
TODAS LAS TALLAS
ALLES GROOTTE
ALLES GROBE

SCARF -
FOULARD
BUFANDA
SJAAL
SCHAL
CUT 1 ON F
COUPEZ 1 SUR LA PLI
CORTE 1 EN EL DOBLE
1 OP DE STOVOUN KN
1 IM STOFFBRUCH ZUS
SIMPPLICITY IS A REGISTERED TRADE
SIMPPLICITY EST LA MARQUE DEPOS
PRINTED IN USA
IMPRIME AUX ET
ESTAMPADA EN



Row C, Column 3

Simplicity 1767 Size:xs-l Part:1 www.printsew.com



WE USE RECYCLED PAPER
FOR OUR PATTERN PRODUCTS
NOUS UTILISONS DU PAPIER
RECYCLE POUR NOS PATRONS

A(XS-L)
0004

Simplicity
1767 - BABIES
SIZES/TAILLES/TALLAS
XS, M
2

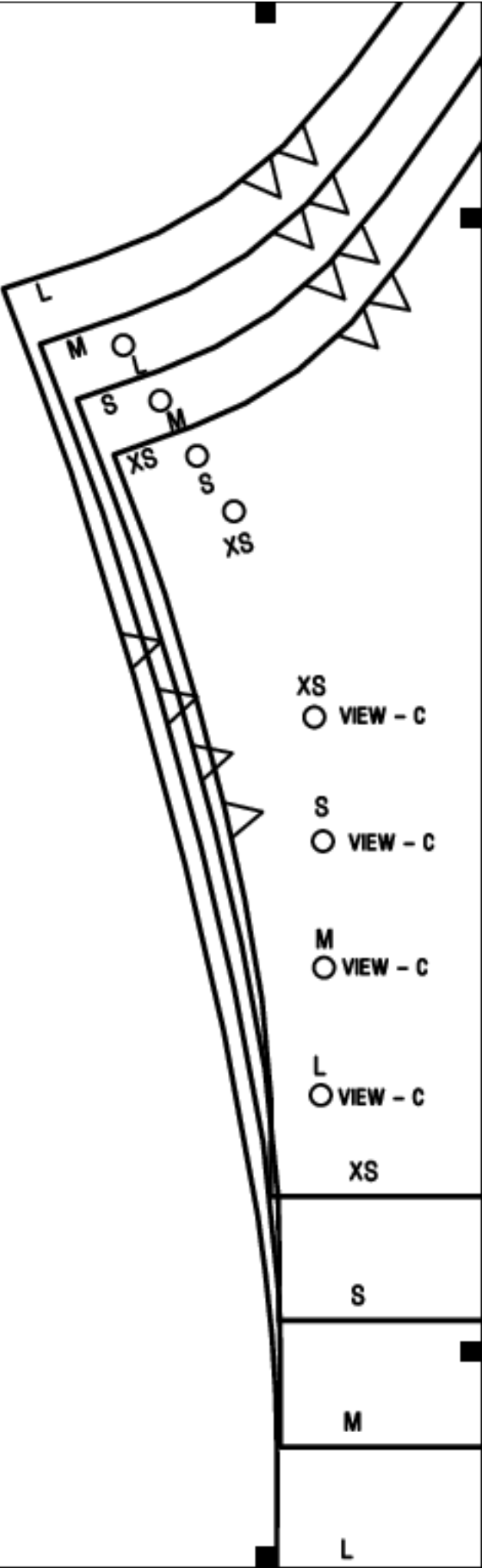
BACK - A, B, C, D, E
DOS ATRAS ACHTERKANT RUKENTEIL
CUT 2
COUPEZ 2
CORTE 2
KNIPPEN 2
SCHNEIDEN 2

Row D, Column 3

Simplicity 1767 Size:xs-l Part:1 www.printsew.com

CENTER BACK SEAM
COUTURE DU MILIEU DU DOS
COSTURA DEL CENTRO DE ATRAS
MIDDENACHTERNAAD
RÜCKWÄRTIGE MITTELNAHT

WAISTLINE
TAILLE
CINTURA
RIEM LIJN
TAILLENLINIE

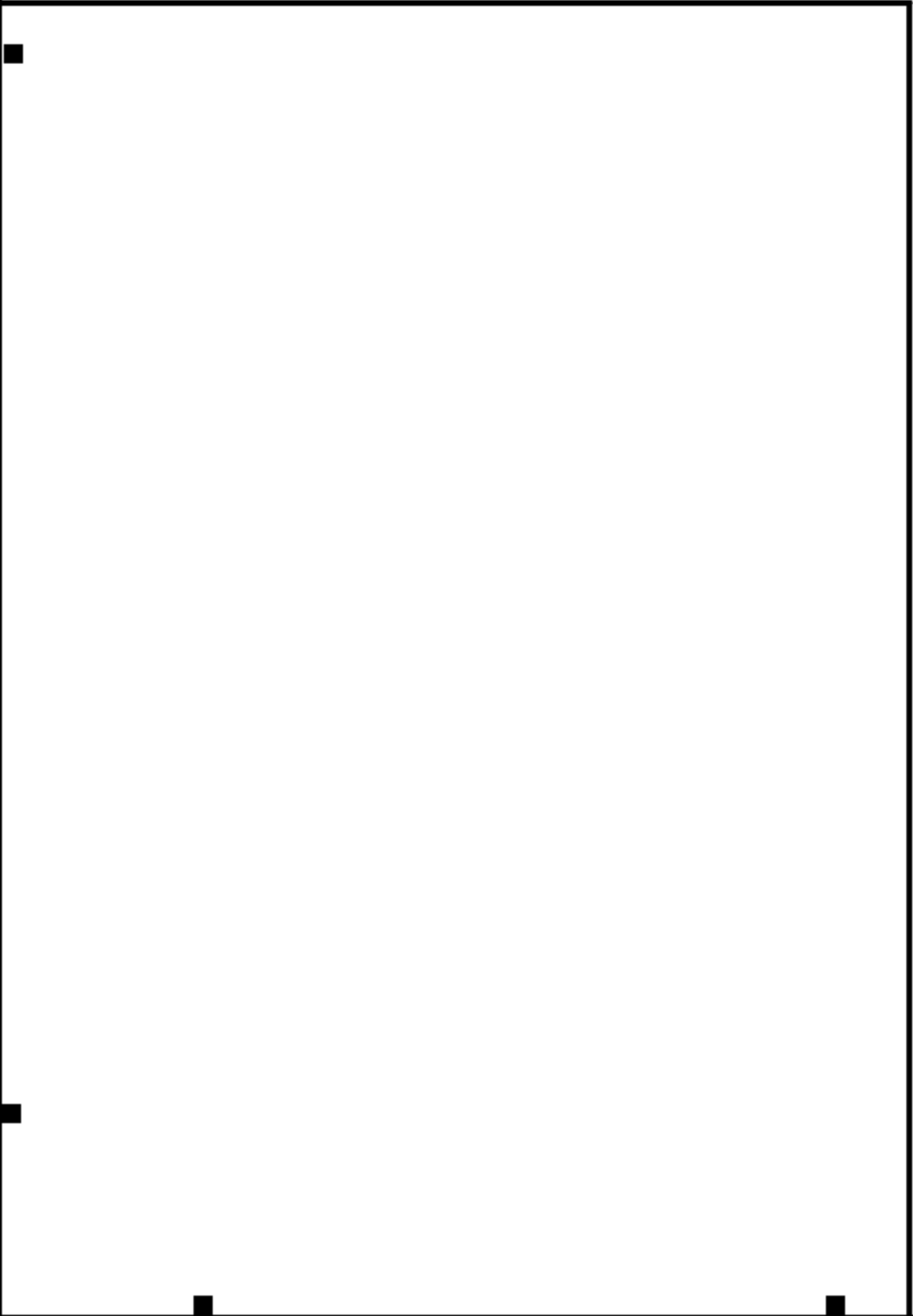


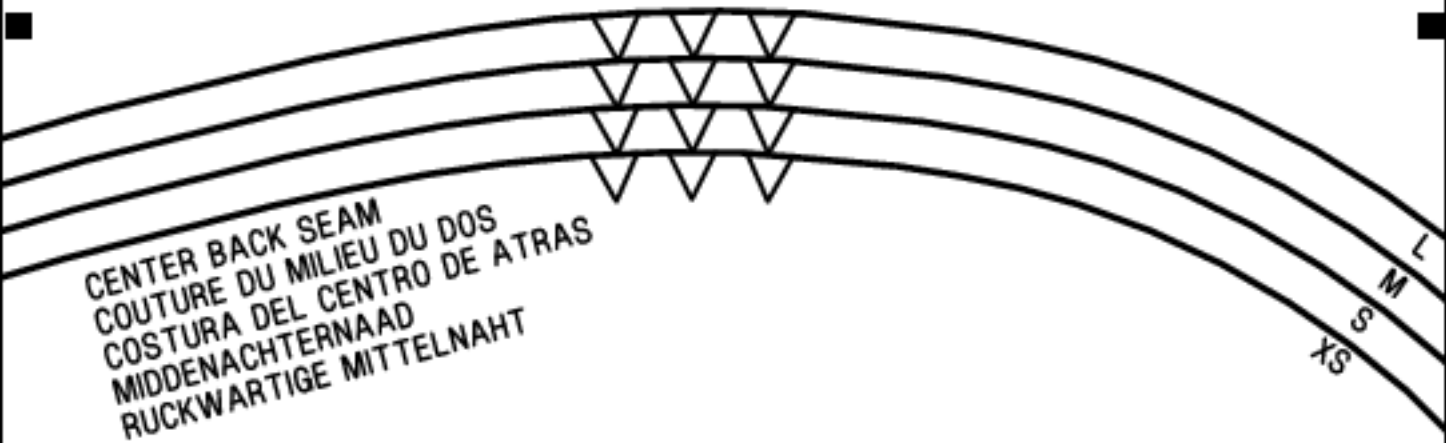
Row E, Column 3

Simplicity 1767 Size:xs-l Part:1 www.printsew.com

Row A, Column 4

Simplicity 1767 Size:xs-l Part:1 www.printsew.com



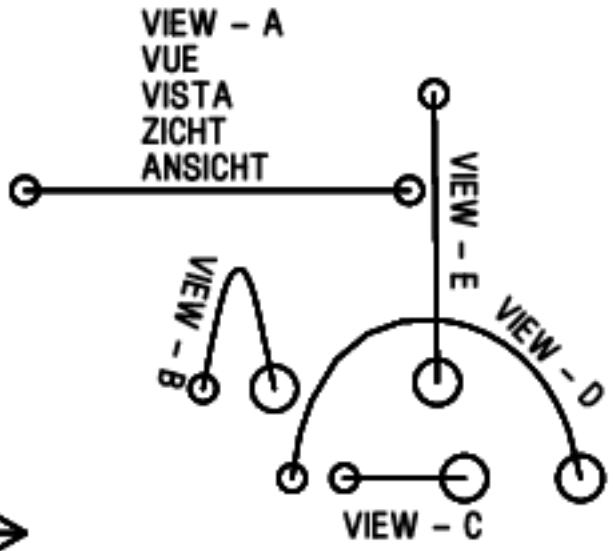


CUT 2 OF FABRIC - A, B, C
COUPEZ 2 DANS DU TISSU
CORTE 2 DE TELA
KNIP 2 DE STOF
SCHNEIDEN 2 AUS DEM STOFF

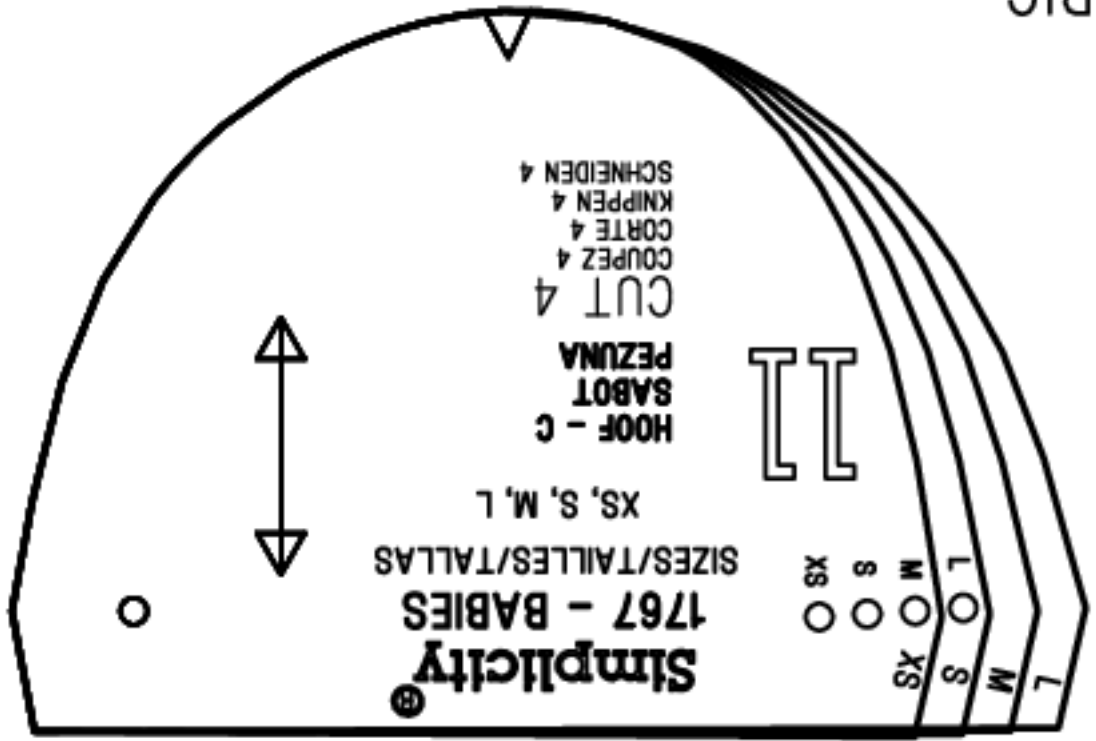
CUT 2 OF CONTRAST FABRIC - A, B, C
COUPEZ 2 DU TISSU CONTRASTANT
CORTE 2 DE TELA CONTRASTANTE
KNIP 2 IN KONTRAST

Simplicity®
1767 - BABIES
SIZES/TAILLES/TALLAS
XS, S, M, L

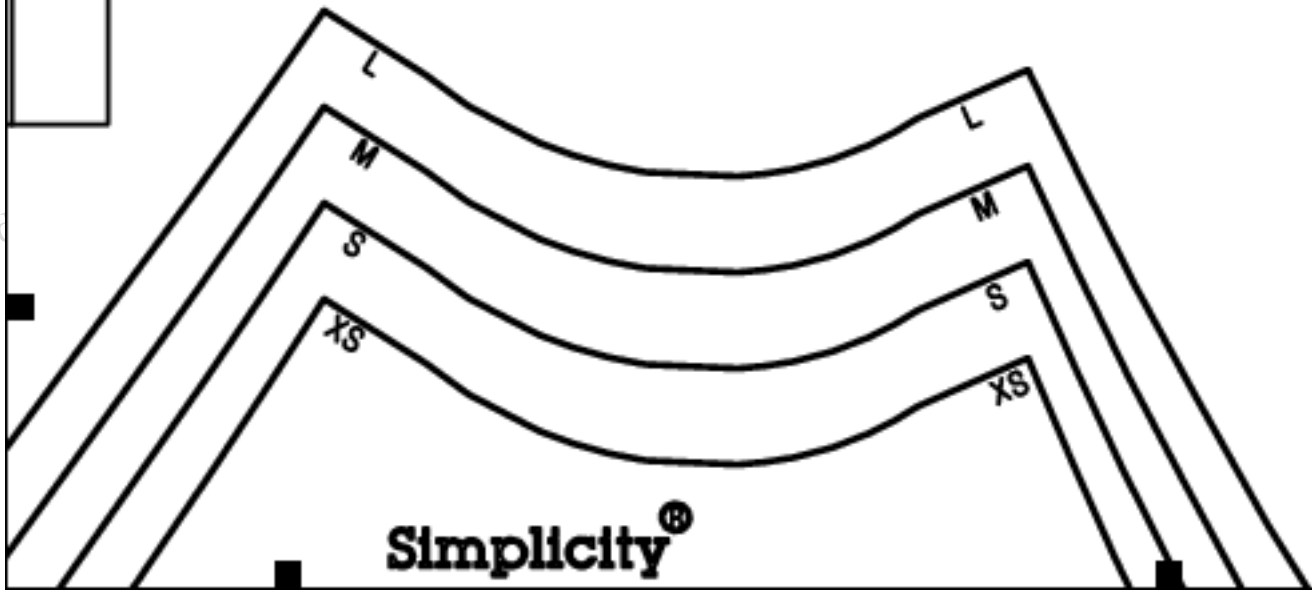
HOOD - A, B, C, D, E
CAPUCHON
CAPUCHA
CAPUCHON
KAPUZE



FABRIC



1767



Row D, Column 4

1767 - BABIES

SIZES/TAILLES/TALLAS

Simplicity 1767 Size:xs-l Part:1 www.printsew.com

XS, S, M, L

3

SLEEVE - A, B, C, D, E

MANCHE
MANGA
MOUW
ARMEL

CUT 2

COUPEZ 2
CORTE 2
KNIPPEN 2
SCHNEIDEN 2

VIEW - C
VUE
VISTA
ZICHT
ANSICHT

XS

VIEW - C

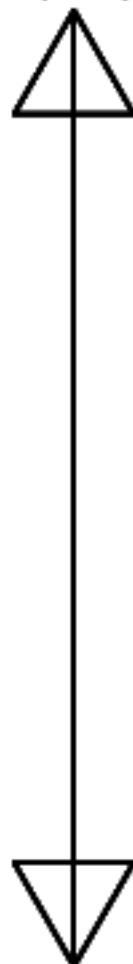
S

VIEW - C

M

VIEW - C

L



XS

S

M

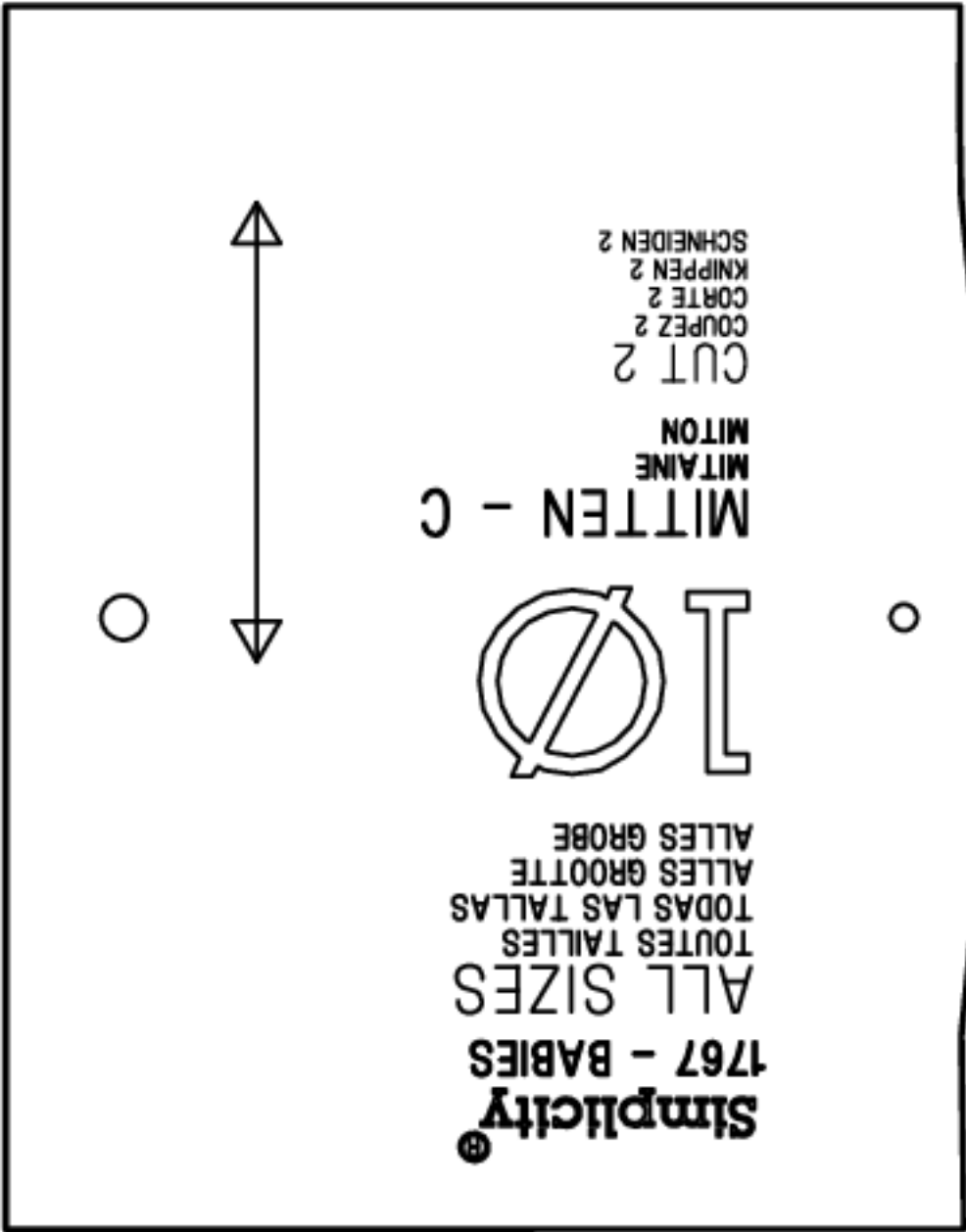
L

Row E, Column 4

Simplicity 1767 Size:xs-l Part:1 www.printsew.com

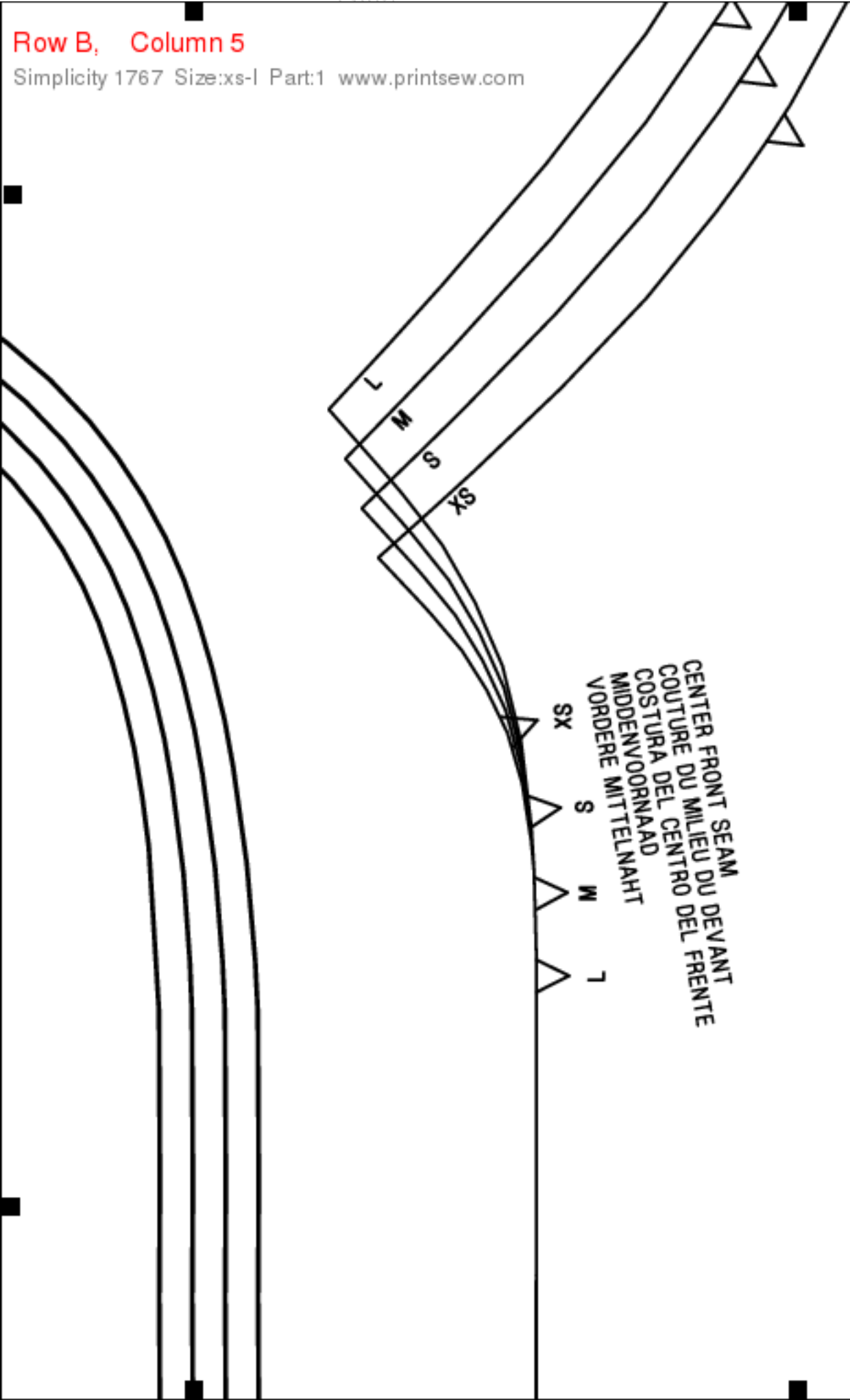
Row A, Column 5

Simplicity 1767 Size:xs-l Part:1 www.printsew.com



Row B, Column 5

Simplicity 1767 Size:xs-l Part:1 www.printsew.com



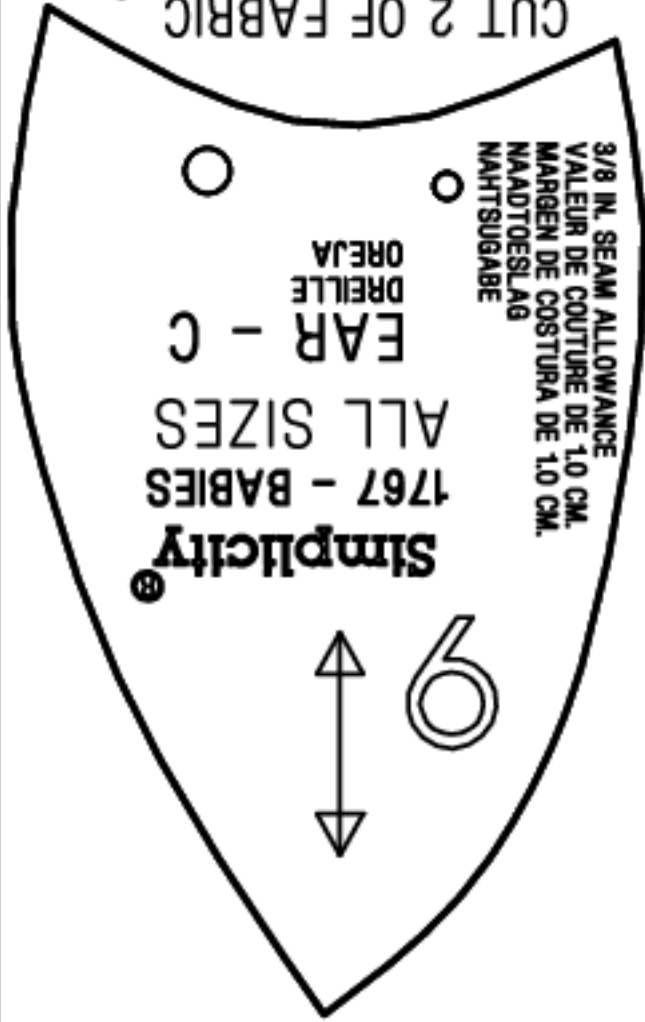
Row C, Column 5

Simplicity 1767 Size:xs-l Part:1 www.printsew.com

CUT 2 OF CONTRAST FABRIC
COUPEZ 2 DU TISSU CONTRASTANT
CORTE 2 DE TELA CONTRASTANTE
KNIP 2 IN KONTRAST
2 AUS KONTRAST SCHNEIDEN

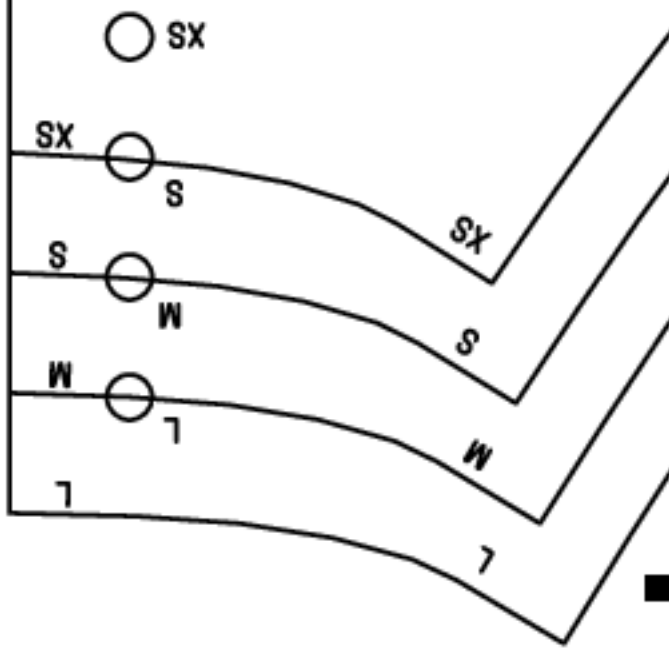
6

CUT 2 OF FABRIC
COUPEZ 2 DANS DU TISSU
CORTE 2 DE TELA
KNIP 2 DE STOF
SCHNEIDEN 2 AUS DEM STOFF



3/8 IN. SEAM ALLOWANCE
VALEUR DE COUTURE DE 1.0 CM.
MARGEN DE COSTURA DE 1.0 CM.
NAADTOESLAG
NAHTSUGABE

CENTER FRONT
MILIEU DU DEVANT
CENTRO DEL FRENTE
MIDDEN VOOR
VORDERE MITTE



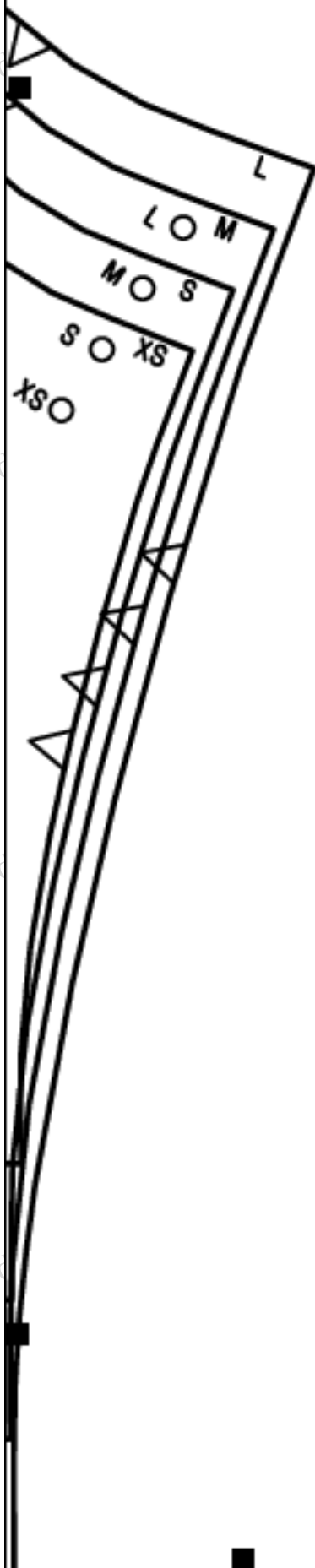
WAISTLINE
TAILLE
CINTURA
RIEM LIJN
TALLENLINIE

C, D, E

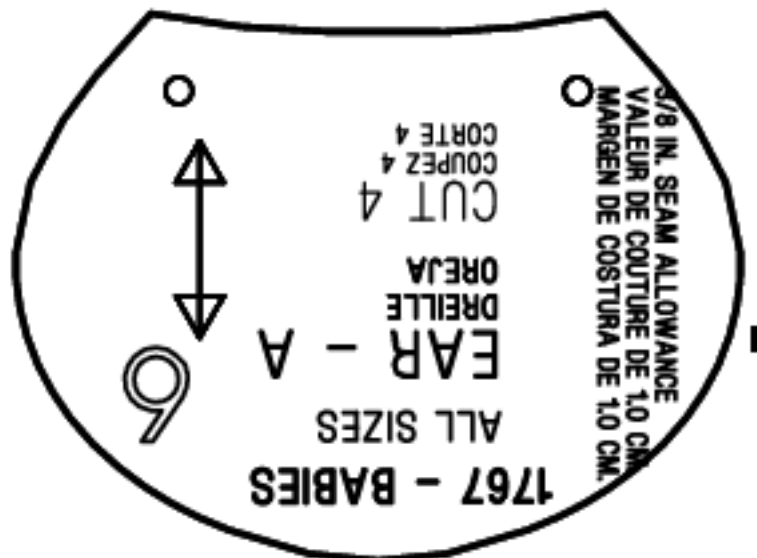
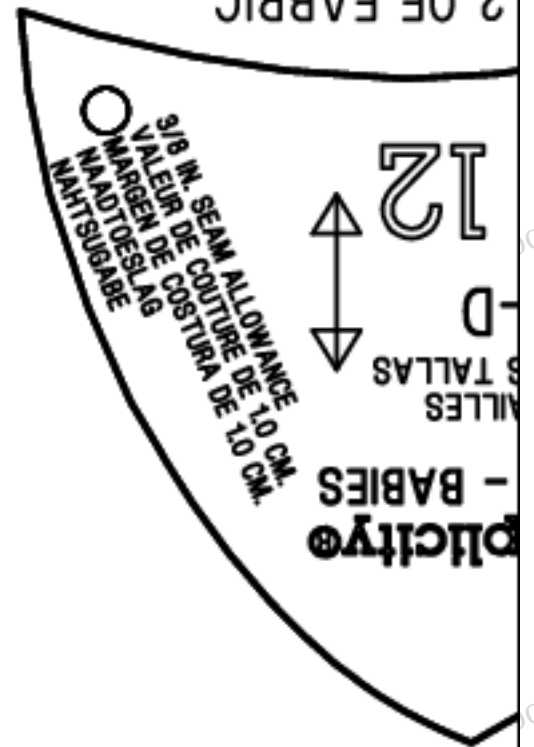
INTRAST SCHNEIDEN

Row D, Column 5

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2 OF CONTRAST FABRIC
12
2 OF FABRIC
12

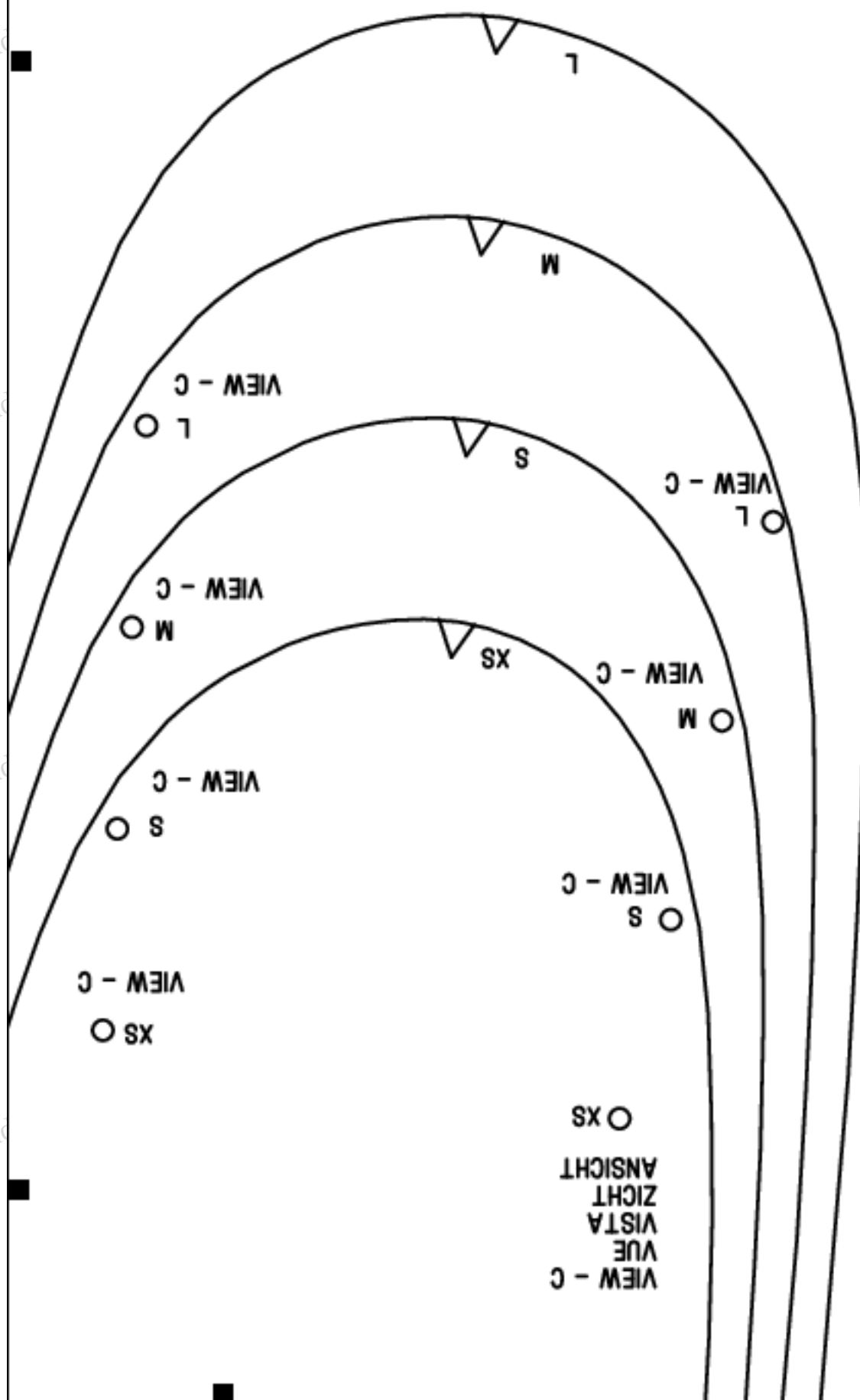


Row E, Column 5

Simplicity 1767 Size:xs-l Part:1 www.printsew.com

Simplicity 1767 Size:xs-l Part:1 www.printsew.com

Simplicity 1767 Size:xs-l Part:1 www.printsew.com



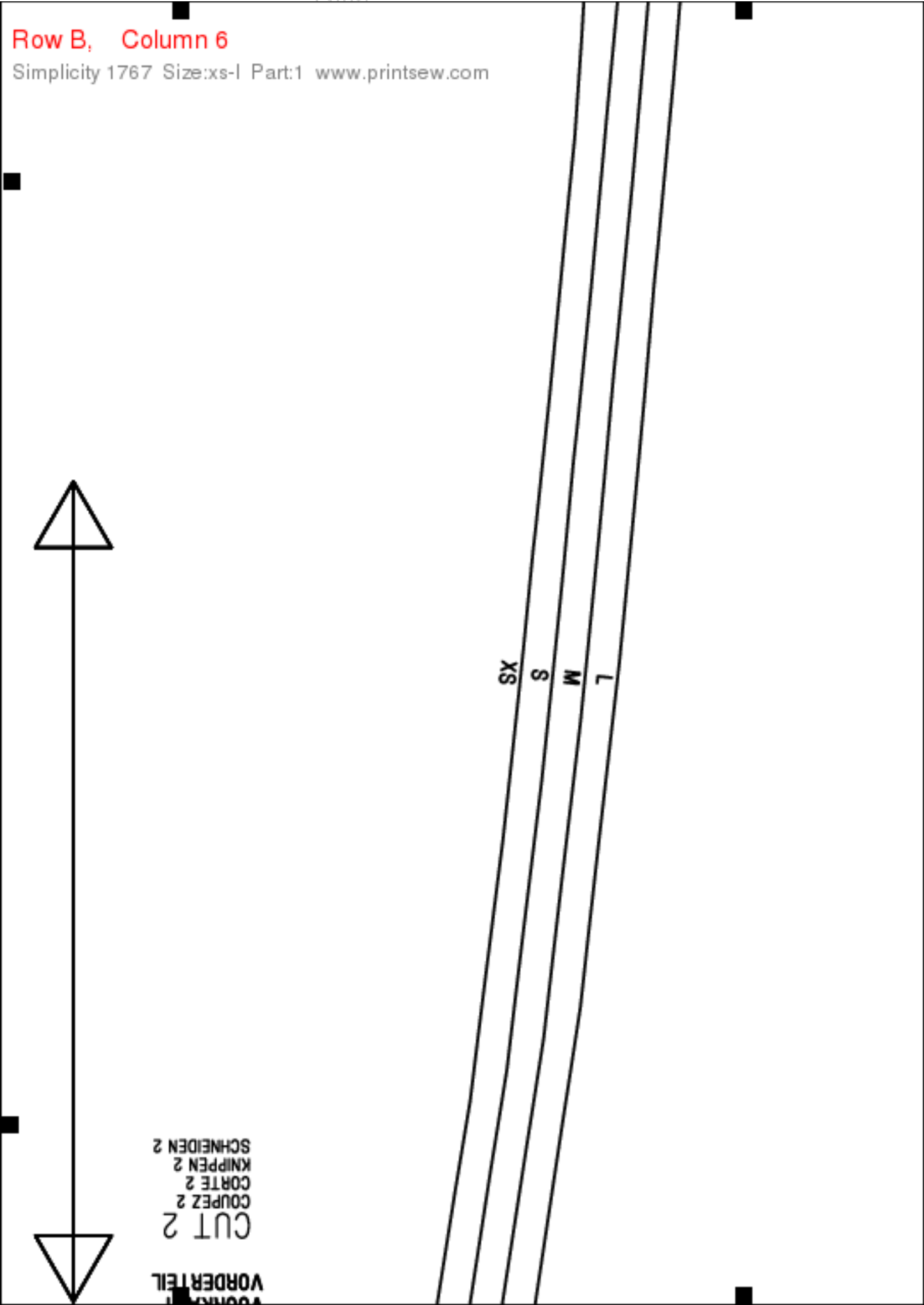
VIEW - C
VUE
VISTA
ZICHT
ANSICHT
XS

handmade (Free)

Handmade (Free)

Row B, Column 6

Simplicity 1767 Size:xs-l Part:1 www.printsew.com



Row C, Column 6

Simplicity 1767 Size:xs-l Part:1 www.printsew.com



Simplicity®
1767 - BABIES
SIZES/TALLS/TALLAS
XS, S, M, L

XS

S

XS

S

M

M

L

L

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Row D, Column 6

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CUT
COUPEZ
CORTE 2
KNIP 2 D
SCHNEID



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Row E, Column 6

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