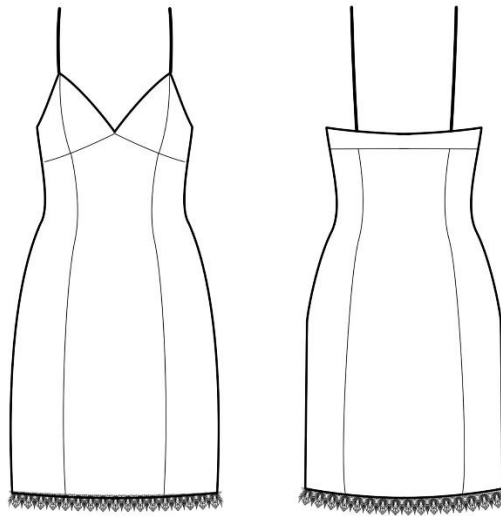


1507 Clementine Slip



Suggested Fabrics:

Suitable for stretch knits only, such as jersey, stretch velvet, stretch lace, stretch mesh, etc.

Notions:

Fold Over Elastic, ½" Band Elastic, ½" Strap Elastic and Rings & Sliders set, Thread.

	Extra Small	Small	Medium	Large	Extra Large
<i>Fabric</i>	1 2/3 yard (1.5m)	1 2/3 yard (1.5m)	1 2/3 yard (1.5m)	1 2/3 yard (1.5m)	1 2/3 yard (1.5m)
<i>Fold over elastic</i>	1 ¾ yard (1.65m)	1 7/8 yard (1.75m)	1 7/8 yard (1.75m)	2 yards (1.8m)	2 yards (1.8m)
<i>½" Band Elastic</i>	1 yard (0.9m)	1 yard (0.9m)	1 yard (0.9m)	1 1/8 yard (1.1m)	1 1/8 yard (1.1m)
<i>½" Strap Elastic</i>	1 1/8 yard (1.1m)	1 1/8 yard (1.1m)	1 1/8 yard (1.1m)	1 1/8 yard (1.1m)	1 1/8 yard (1.1m)
<i>Lace for Trimming</i>	2 yards (1.8m)	2 yards (1.8m)	2 yards (1.8m)	2 yards (1.8m)	2 yards (1.8m)

	Bust	Waist	Hips
<i>Extra Small</i>	34-35" (86-89cm)	24-25" (61-64cm)	33-34" (84-86cm)
<i>Small</i>	36-37" (91-94cm)	26-27" (66-69cm)	35-36" (89-91cm)
<i>Medium</i>	38-39" (96-99cm)	28-29" (71-74cm)	37-38" (94-97cm)
<i>Large</i>	40-41" (101-104cm)	30-31" (76-79cm)	39-40" (99-102cm)
<i>Extra Large</i>	42-43" (106-109cm)	32-33" (81-84cm)	41-42" (104-107cm)

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1507 Clementine Slip

Printing & Assembling Your PDF Pattern.

1. For best results, open and print your file using Adobe Reader (available here <https://get.adobe.com/reader/>).
2. Print Pattern on US Letter or A4 Paper (if using A4, select "US Letter" Page Size in your Print Options/Advanced Options). Before you print, make sure you have selected "no scaling" or print "actual Size (Fig.1).

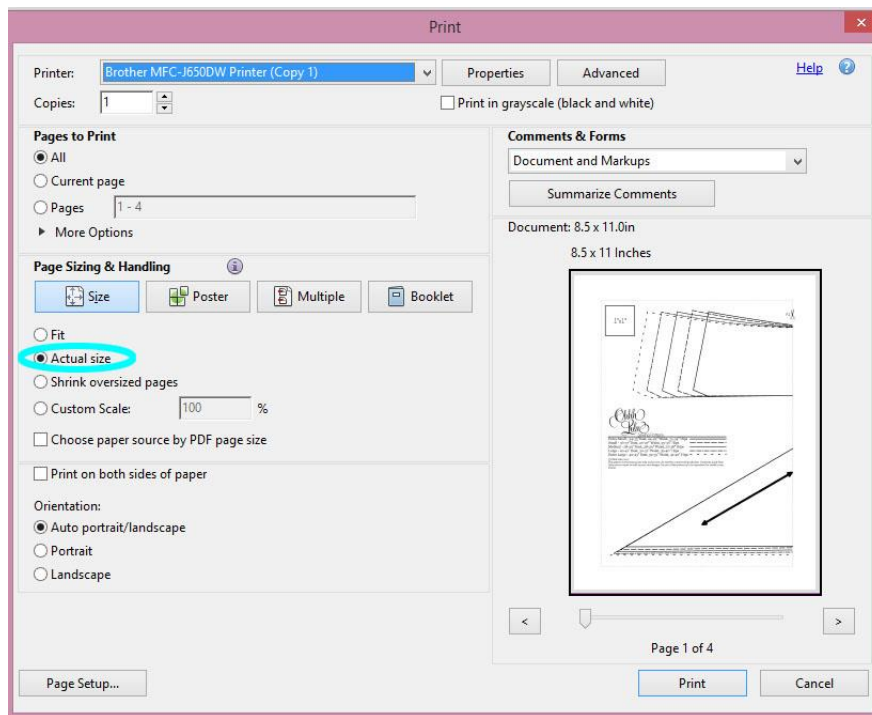


FIGURE 1

3. Trim off the margins that have the scissor symbols and tape pages together using the alphanumeric indicators as a guide (fig. 2).

1507 Clementine Slip

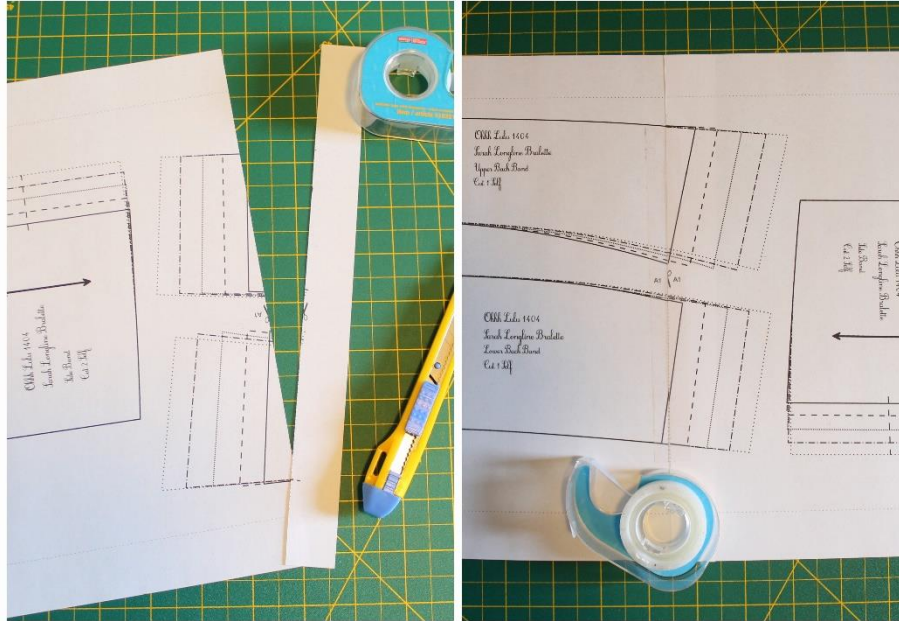


FIGURE 2

4. Cut out the pattern pieces in the size that best corresponds with your measurements.
5. Sew a test garment out of a similar weight and stretch fabric to test your fit. Make any alterations necessary to customize the pattern to your body shape. This is especially important for bras and bodysuits.
6. ½" Seam Allowances are included unless otherwise indicated. There is NO seam allowance where Fold Over Elastic binds edges.
7. Cut out your fabric using the cutting indicators on the pattern pieces.

Assembly

1. Using a ½" Seam Allowance, stitch the Center Front to the Side Front. Finish seam allowances with zig-zag or serger.

1507 Clementine Slip



FIGURE 3

2. Using a ½" Seam Allowance, stitch the Center Back to the Side Back. Finish seam allowances with zig-zag or serger.



FIGURE 4

1507 Clementine Slip

3. Assemble the Cups by stitching the Side Front Cup to the Front Cup.



FIGURE 5



FIGURE 6

4. Apply fold over elastic along the neckline of the cups. Using a zig-zag stitch, baste the elastic onto the wrong side of the fabric, pulling on the elastic as you go. Do not pull so much as to create gathers in the fabric, but just enough to gently contour the edge of the cup so you get a snug fit around your bust line. To see a short demo of this process, please visit my YouTube Channel (https://youtu.be/KITsmx_rh94).

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5. Trim back any excess fabric that extends beyond the foldline of the elastic. Fold elastic along fold line and top stitch using a zig-zag stitch. The neckline edge is now bound in elastic!



FIGURE 7



FIGURE 8



FIGURE 9

1507 Clementine Slip

6. Pin the Cups onto the Slip Front so that the vertical seams line up and the elastic-bound edges of the cups overlap by about 1/8" (fig.10). Stitch seam using a 1/2" seam allowance. Tip: I baste this seam first using a straight stitch to make sure my cups line up nicely, then go over my seam with a serger to preserve stretch.



FIGURE 10



FIGURE 11

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7. Attach Upper Back to Back Slip.



FIGURE 12

8. Sew 1 side seam together, leaving the other half open.
9. Apply Lace around hemline. Lace can be applied on the top side of the garment, or if you are using lace with a straight edge, you can serge (fig.13) or zig-zag stitch the lace first onto the wrong side of the garment. Then, turn the seam allowance under and top stitch your hem using a twin needle (fig.14). Alternatively, you can simply serge and turn the hem under 1/2".



FIGURE 13

1507 Clementine Slip



FIGURE 14



FIGURE 15

10. Sew remaining side seam closed. Serge or finish with a zig-zag stitch. This is a good time to try the slip on!
11. Optional: To create a snug fit under the bust, apply band elastic along the empire waist seam. To do this, press the underbust seam down towards the bottom of the garment. Beginning at the center front, use a large zig-zag stitch to sew band elastic around the circumference of the slip. Gently pull on the elastic as it gets stitched on. This creates a snug fit under the bust. The band elastic gets stitched through all layers of fabric. To make sure your stitching line stays even, align the edge of the band elastic with the empire seamline. Backtack at the beginning and end of your stitching to secure the elastic in place. You can see a video demo of this process on my YouTube Channel (<https://youtu.be/Zp4fvwT8Duw>).

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FIGURE 16



FIGURE 17

12. Apply fold over elastic around the remaining upper edge of the slip. Leaving a 1" "tail" of elastic over the top of the right cup, begin zig-zag stitching the elastic onto the wrong side of the garment. Just like you did on the neckline, gently pull on the elastic to create a snug fit. Leave a 1" elastic "tail" over the top of both cups.

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FIGURE 18

13. Trim back any excess fabric extending past the fold line of the elastic. Fold elastic in half along fold line and top stitch using a zig-zag stitch.



FIGURE 19

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14. Assemble Straps (fig.20):

- Feed one end of 20" length of elastic through slider. Use a zig-zag stitch to stitch down seam allowance.
- Feed opposite end of elastic through ring.
- Take that loose end through the slider to create the adjustable strap.
- Feed 2" length of elastic through ring.



FIGURE 20

15. Using a straight stitch, stitch the long end of the elastic to the "tail" of fold over elastic (fig.21). Stitch as close to the garment as you can get. Fold elastic down, and top stitch in place with a zig-zag stitch (fig.22). Trim away excess elastic



FIGURE 21

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FIGURE 22

16. Finish with embellishments of your choice!





1507 Clementine Slip

Glossary

Backtack – anchor the beginning and end of a seam line by stitching both back and forth, before continuing on with your seam.

Baste – secure two pieces in place using a long stitch length. These stitches can later be removed.

Band Elastic – elastic that is sewn around the lower edge (band) of the bra. Usually is plush on one side, and may have a decorative edge. Band Elastic comes in varying widths. Ohhh Lulu Patterns are developed for use with ½" Band Elastic.

Bias – Cutting fabric on the bias allows woven, non-stretch fabrics to provide a small amount of stretch. The bias is 45° to the warp and weft (vertical and horizontal running) threads.

CB – Center Back

CF – Center Front

FOE – Fold over Elastic

Fold over elastic – elastic which binds raw edges, much like a traditional bias-binding, but provides resiliency and stretch.

Grade Seam Allowance – Trimming back your seam allowance in a graduated manner, to reduce bulk.

Picot Elastic – elastic with one looped, or decorative edge. Often used around necklines or panty legs.

Right Side – refers to the front side of the fabric (in the case of a print, right side refers to the printed side of fabric. In the case of a weave, like satin, right side refers to the shiny side of the fabric)

SA – Seam Allowance

Sliders – plastic or metal findings for assembling adjustable lingerie straps.

Strap Elastic – comes in a variety of sizes ¼" – 1", is usually plush on one side, and offers a small amount of stretch. Strap elastic can be substituted with sewn strips of fabric to match your garment.

Wrong side – refers to the back side of the fabric.

Resources

How to Videos <https://www.youtube.com/c/OhhhLulu>

Pattern Hack's and Tutorials <http://www.ohhhLulu.com/p/how-tos.html>

1"x1"

A1 

CB

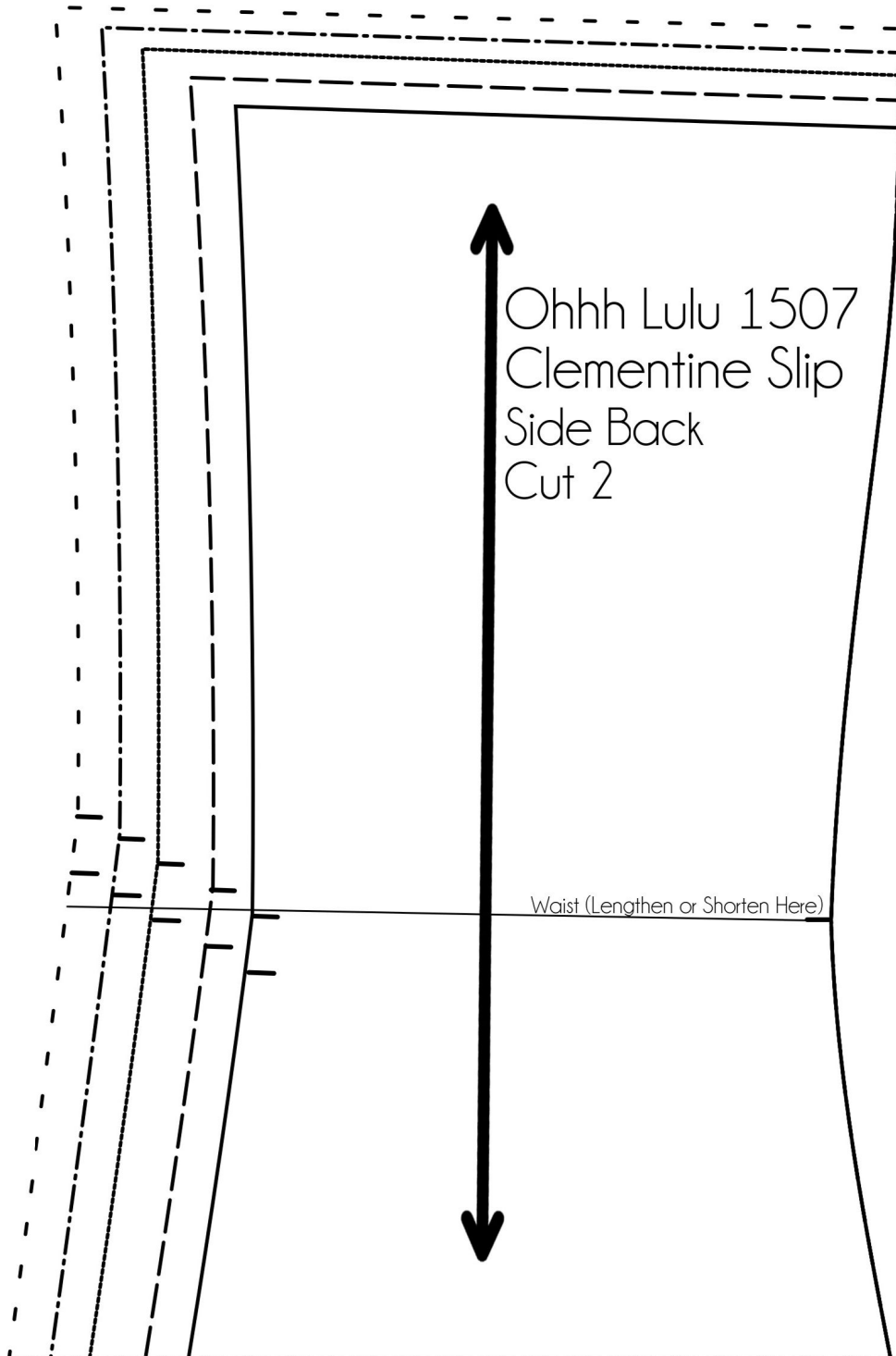
Ohhh Lulu 1507
Clementine Slip
Centre Back
Cut 1



Waist (lengthen or shorten here)

SB1 

A1



A2 ✂

SB2 ✂

A2

Ohhh Lulu 1507
Clementine Slip
Side Front
Cut 2

A3

Waist (Lengthen or Shorten Here)

B3

A3

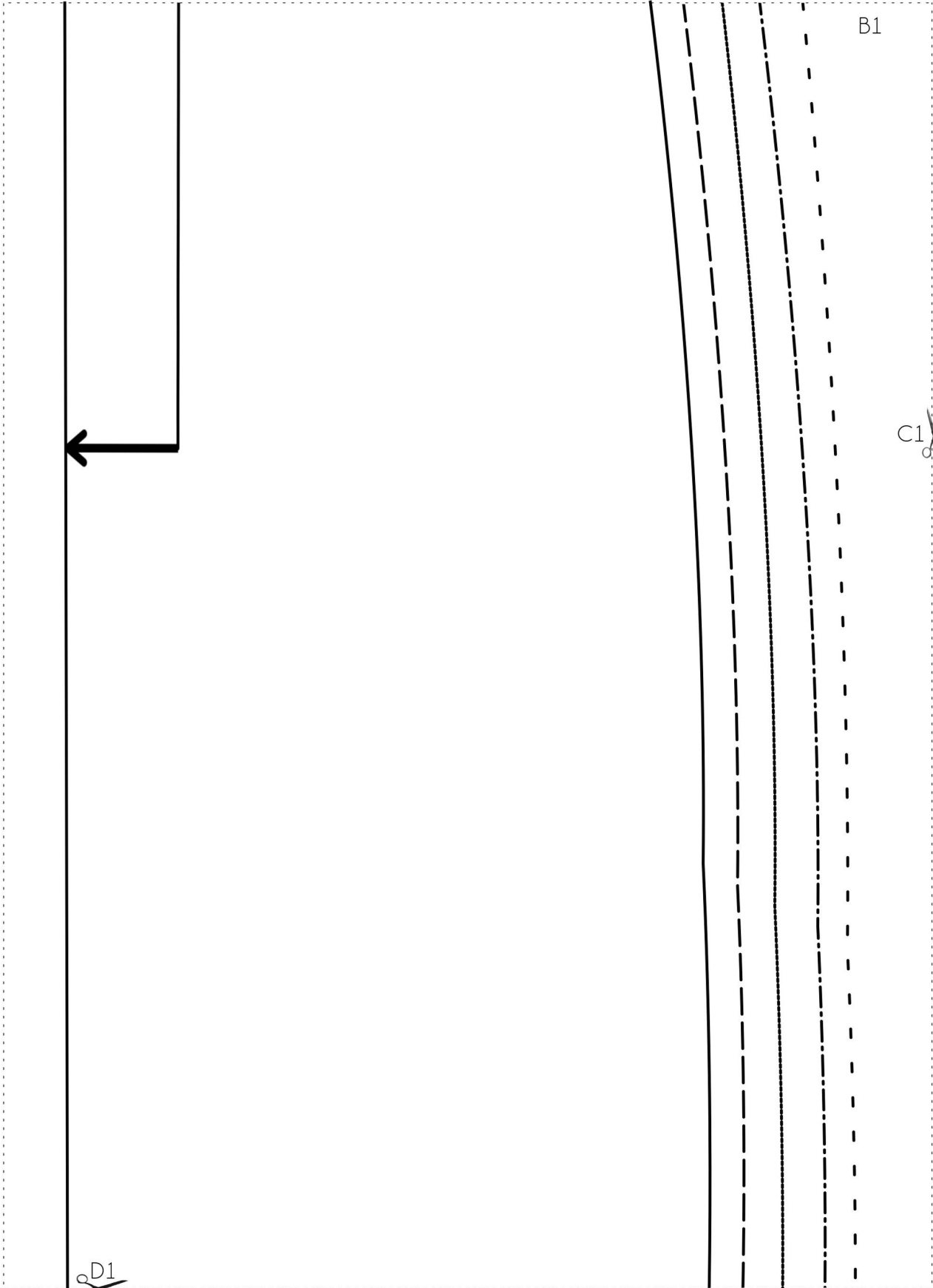
Ohhh Lulu 1507
Clementine Slip
Centre Front
Cut 1

CF

Waist (Lengthen or Shorten Here)



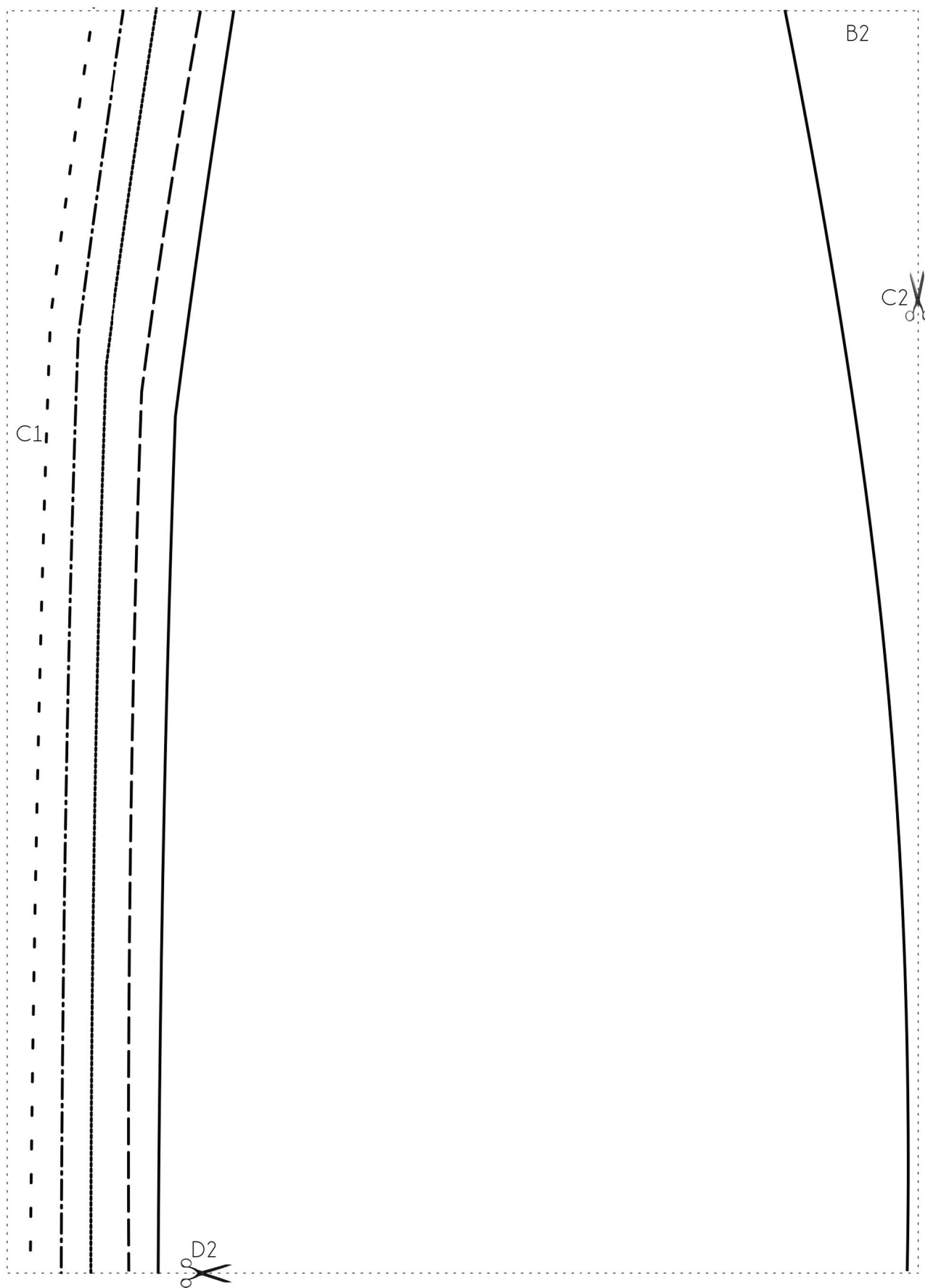
B4



B1

C1

D1

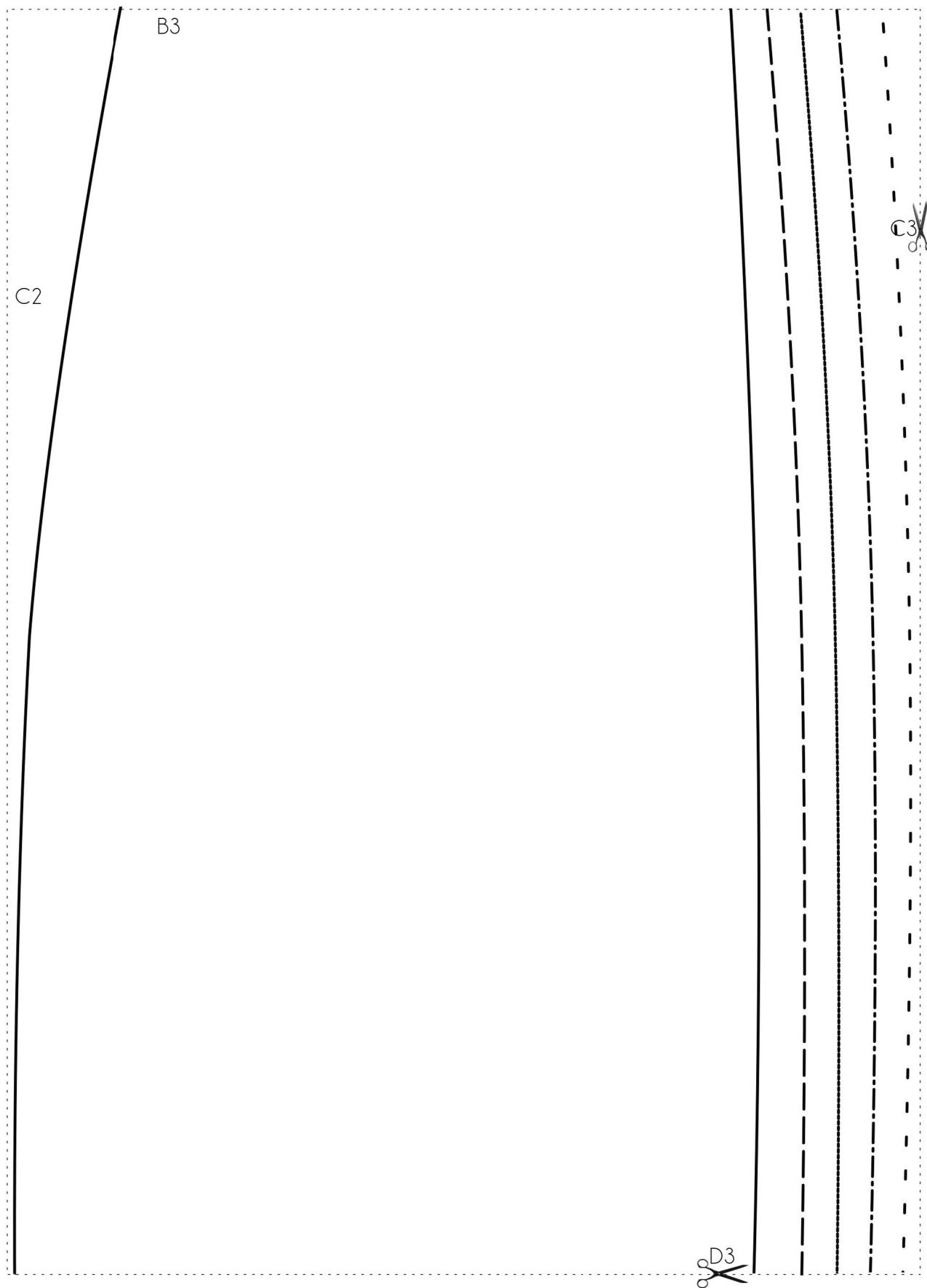


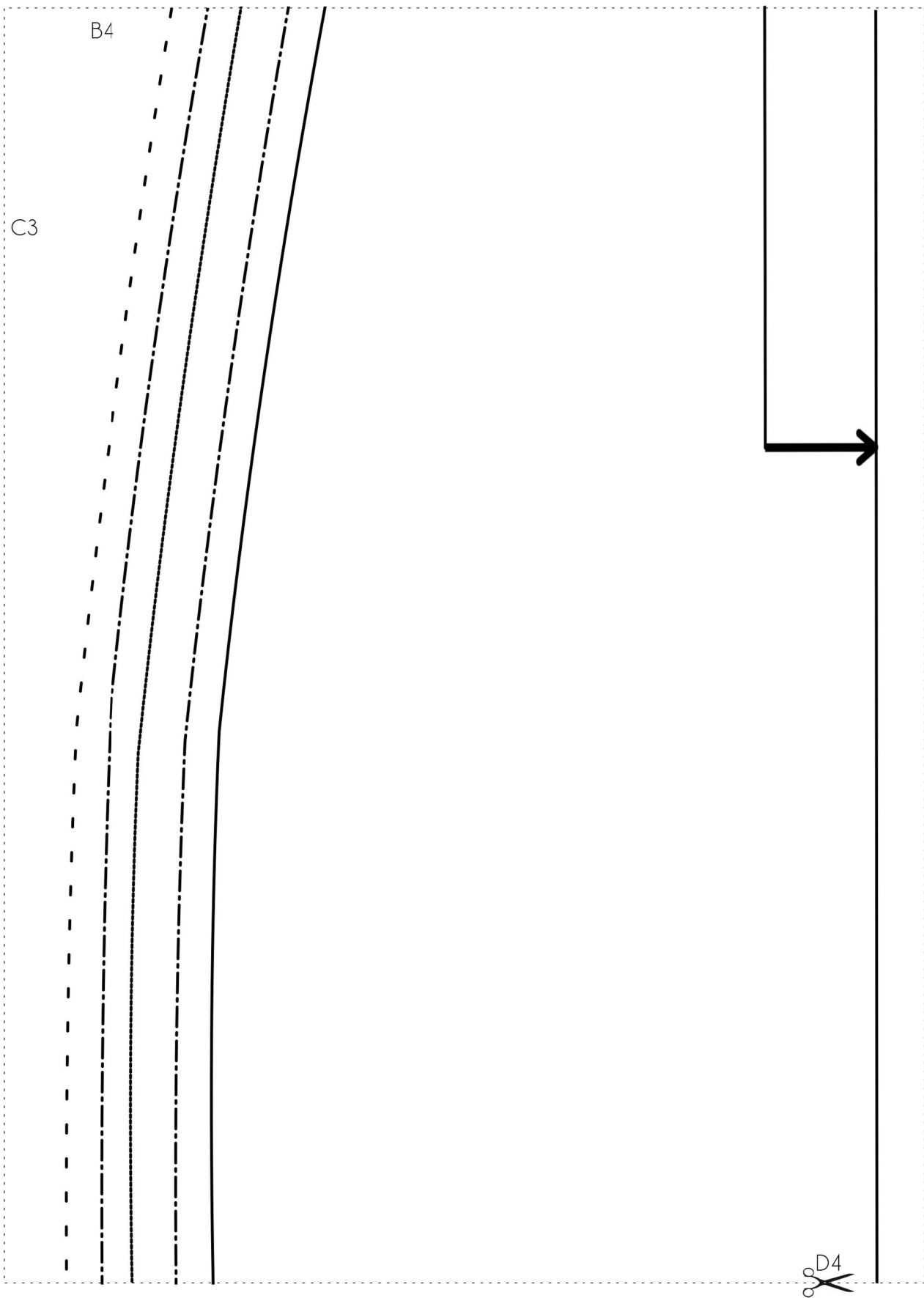
B2

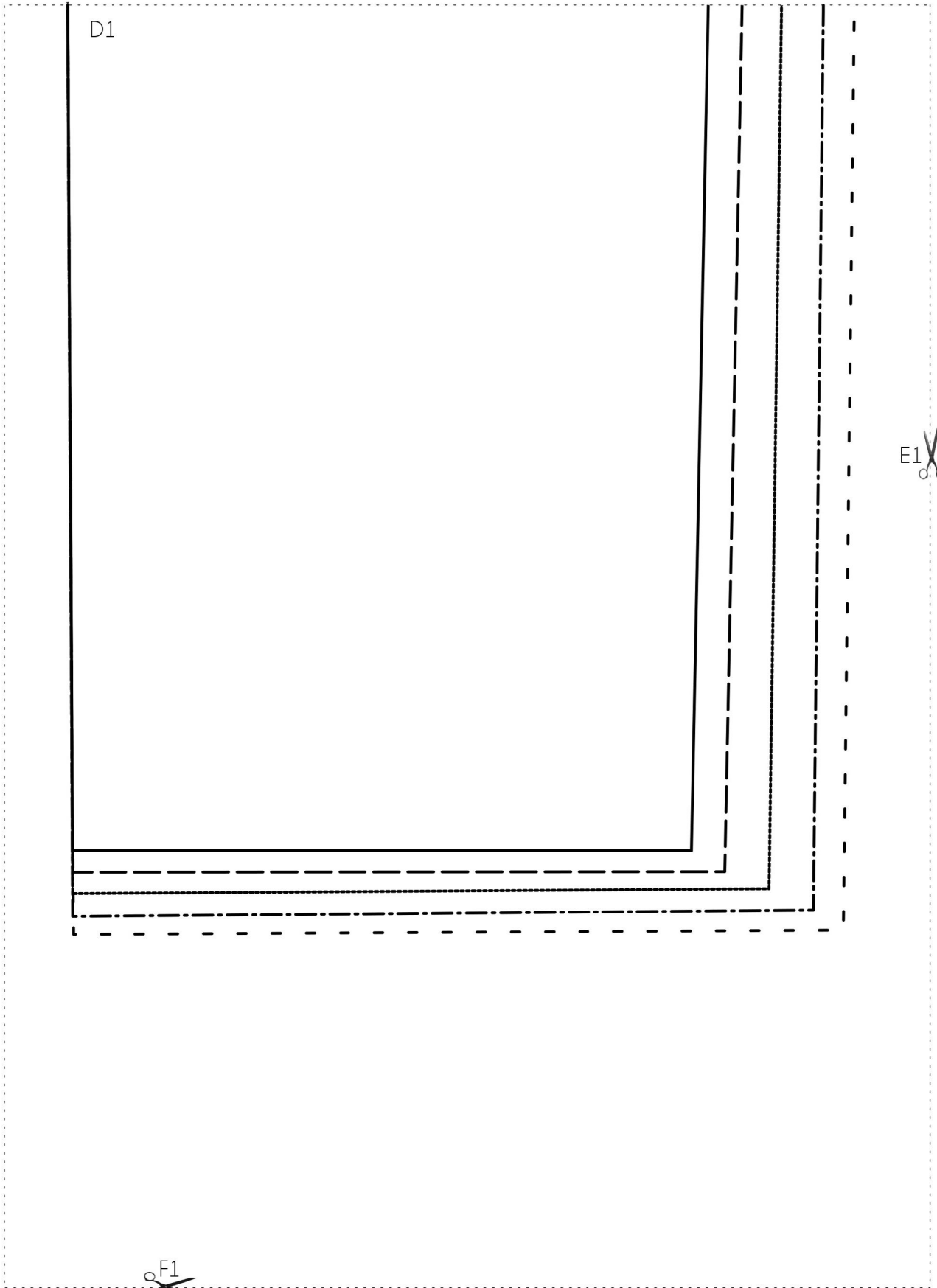
C2

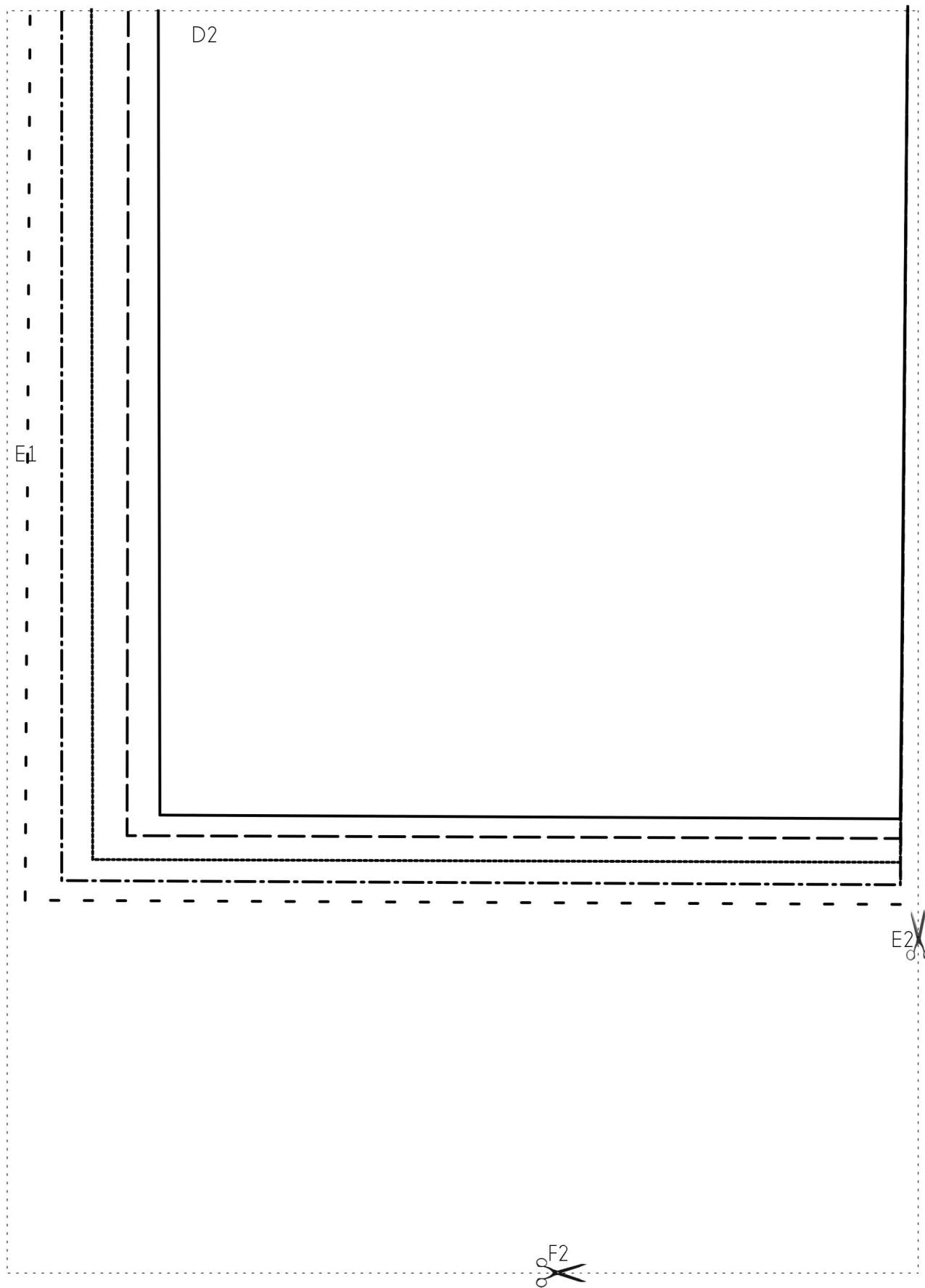
C1

D2







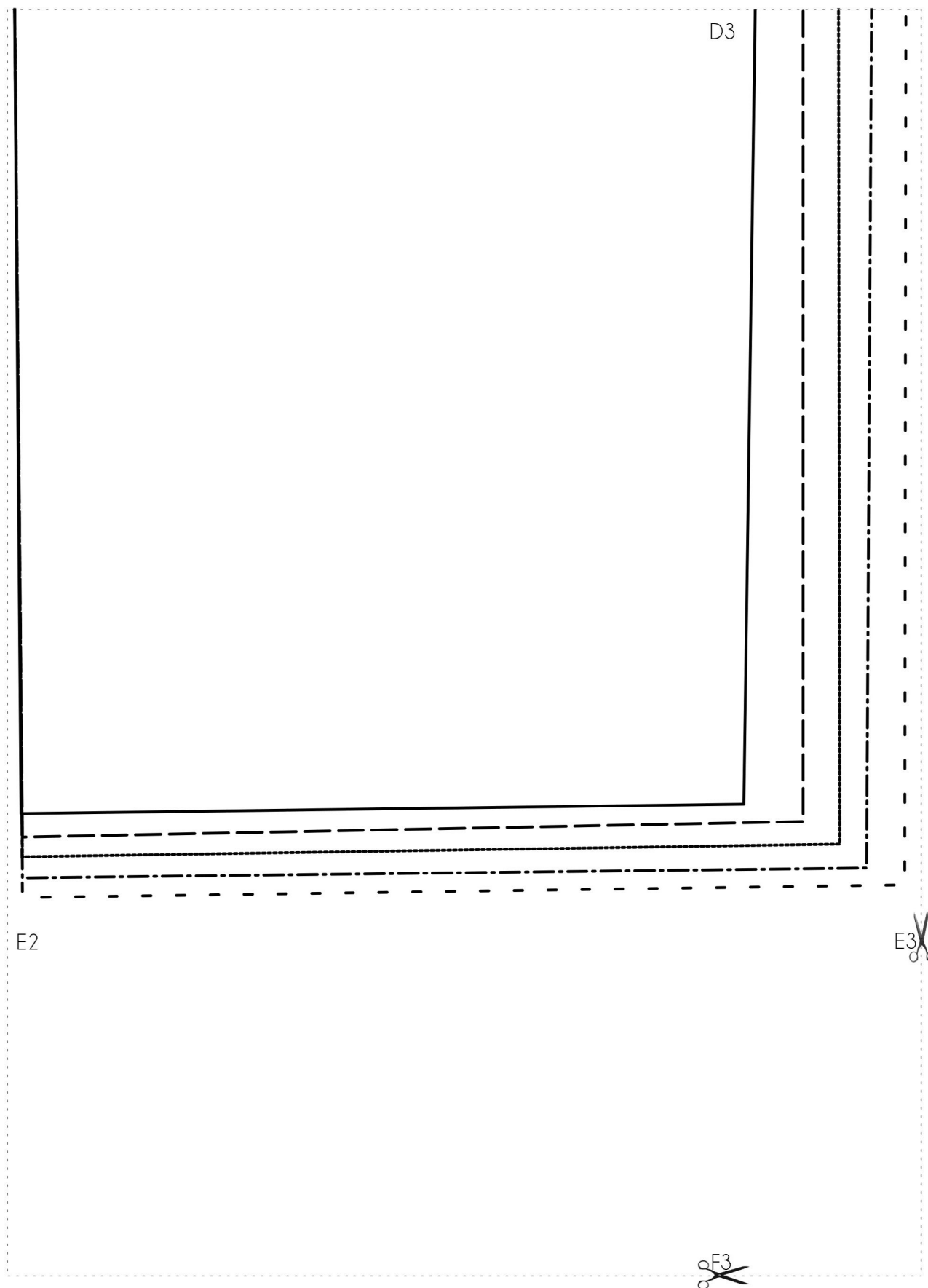


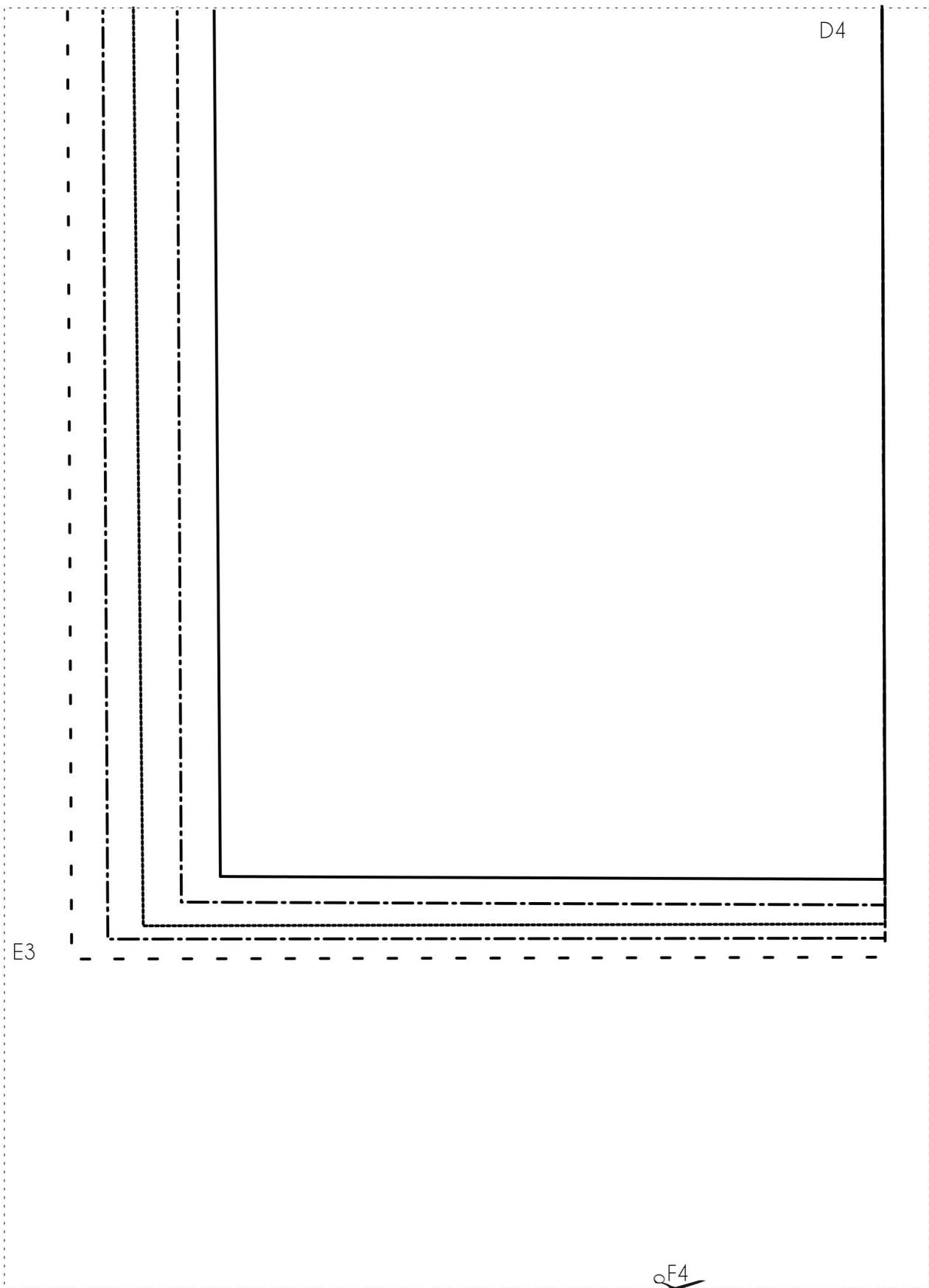
D2

E1

E2

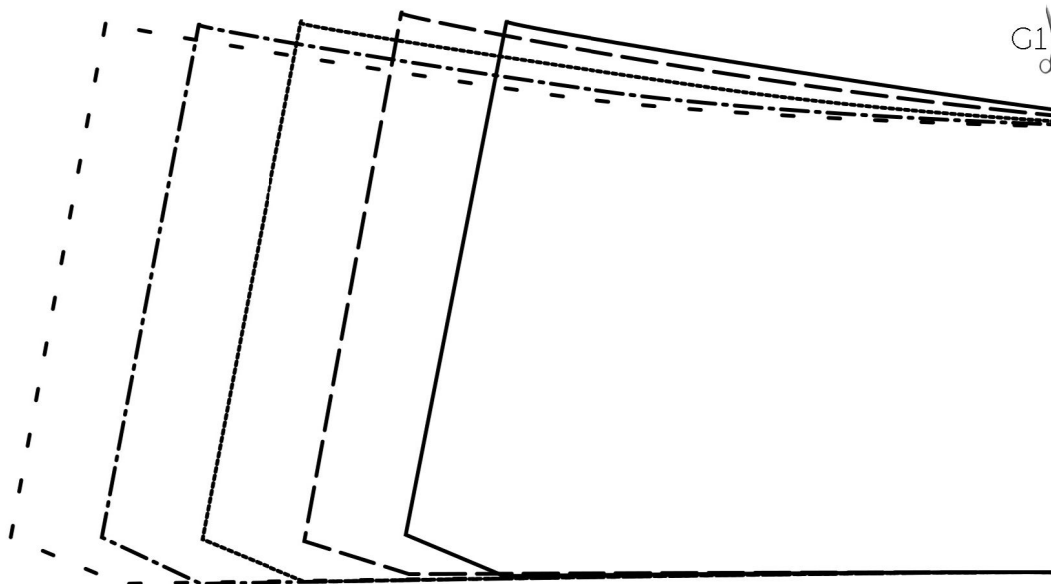
F2





F1

C1 



Sewing Patterns

Extra Small - 34-35" Bust, 24-25" Waist, 33-34" Hips	=====
Small - 36-37" Bust, 26-27" Waist, 35-36" Hips	-----
Medium - 38-39" Bust, 28-29" Waist, 37-38" Hips	-----
Large - 40-41" Bust, 30-31" Waist, 39-40" Hips	-----
Extra Large - 42-43" Bust, 32-33" Waist, 41-42" Hips	-----

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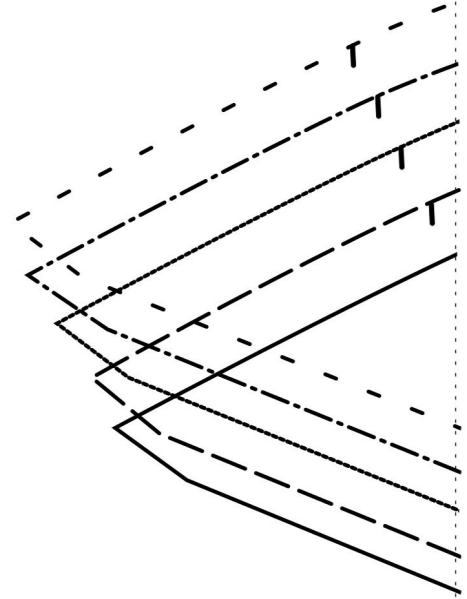
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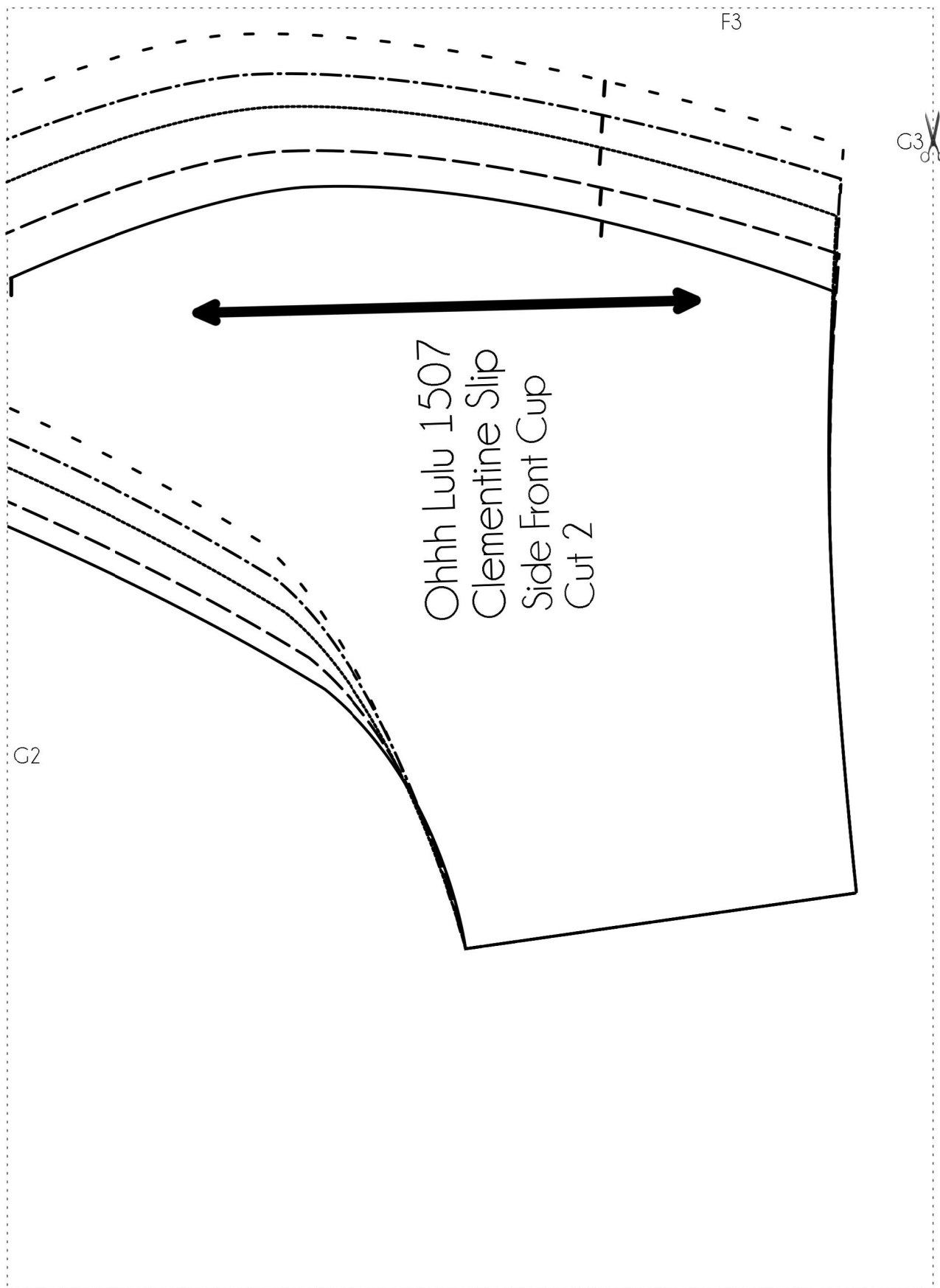
****1/2" Seam Allowance Included**

C1



F2





C3

F4

CF



Ohhh Lulu 1507
Clementine Slip
Front Cup
Cut 2