



120B Dress

Burda sizes 34, 36, 38, 40, 42, 44,
Length from the waist 50 cm (20")

Materials

Crepe fabric,
Width: 150 cm (59")
length: 1.80 m (2 yds) for all sizes

Petersham ribbon, 2.5 cm (1") wide and 0.95 m (38") long for all sizes

1 small, flat button

Interfacing: Vilene G 785, 90 cm (36") wide and 0.50 m (5/8 yd) long

Vilene Bias Tape/stay tape

Recommended fabric: Dress fabrics.

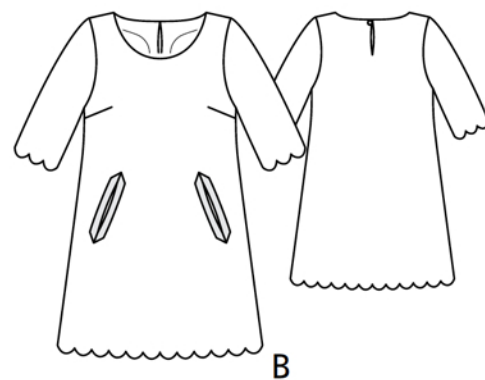
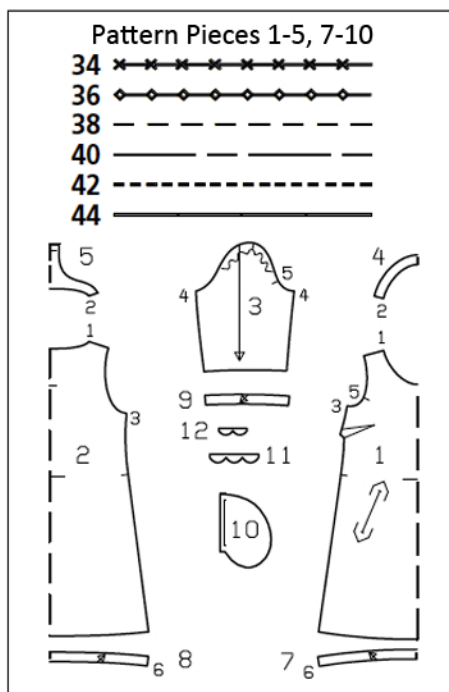
Preparations

Print the pattern out on letter or A4 sized paper. It is **very** important to not scale the document. Your pattern will print on multiple pages, which you will then tile together. Arrange the sheets on a large, hard and flat surface matching up the numbers and letters (i.e. 6A to 6A). Cut or fold one of the sides and match the edge to it's corresponding side. Then, tape down in place so paper is secure.

Trace the pattern pieces from the pattern sheet following the lines and markings for style 120B and your size. Pieces 11 and 12 are not pattern pieces, but are templates for marking the scalloped edges on the hem and sleeve hem edges. Glue each of the traced scalloped edges to a piece of cardboard and cut them out.

burda style magazine patterns do not have seam allowance included.

Seam and hem allowance to be added: 1.5 cm (5/8") on all edges and seams. Draw the loop (c) directly on the fabric, on the bias: 6 cm (2½") long, 2 cm (¾") wide. Cut out all fabric pieces.



Cutting Out

- 1 Front piece, 1x on the fold
- 2 Back piece, 1x on the fold
- 3 Sleeve, 2x
- 4 Front facing, 1x on the fold

- 5 Back facing, 1x on the fold
- 7 Front hem facing, 1x on the fold
- 8 Back hem facing, 1x on the fold
- 9 Sleeve facing, 2 x
- 10 Pocket piece, 4 x

First cut the front and back pieces ...

Beginning at one selvedge, measure 75 cm (29¾") toward the centre of the fabric and mark this distance with straight pins (right side of fabric). Then fold the fabric so that the selvedges meet at this marking, right side facing in. Lay paper pattern pieces 1 and 2 on the fabric folds and pin them in place.

... Then the remaining pieces

Unfold the remaining fabric and spread it out, right side facing up. Lay the pattern pieces on the fabric as shown in the cutting layout and pin them in place. The pieces with dashed outlines in the cutting layout (at lower left) must also be cut once as a mirror image.

Draw the loop (c) directly on the fabric, on the bias: 6 cm (2½") long, 2 cm (¾") wide. Cut out all fabric pieces.

Vilene/Pellon G 785

Fold the interfacing in half lengthwise, with the adhesive side facing in. Lay pattern pieces 4, 5, 7, and 8 on the interfacing, on the fold, and lay pattern piece 9 on the interfacing. Pin all pattern pieces in place. Cut out the pieces. Iron the interfacing to the wrong sides of the fabric pieces – pieces 4 and 5 onto the corresponding pieces of main fabric and pieces 7, 8, and 9 along the hem edges of the front piece, the back piece, and the sleeves.

Cutting layouts on next page...

Sewing

Vilene bias tape/stay tape:

Iron the Vilene Bias Tape/stay tape to the wrong side of the front and back pieces, on the neck and armhole edges. The line of chain stitches on the Vilene Bias Tape must meet the marked seam line or the edge of the stay tape must extend slightly past the marked seam line.

Darts:

Fold the front piece along the centre of each dart, right side facing in. Pin the dart lines together. Stitch, beginning at the side edge. Secure the beginning of the seam by backstitching. Do not backstitch at the point of the dart, but instead knot the threads here. Press the darts down.

Pocket openings:

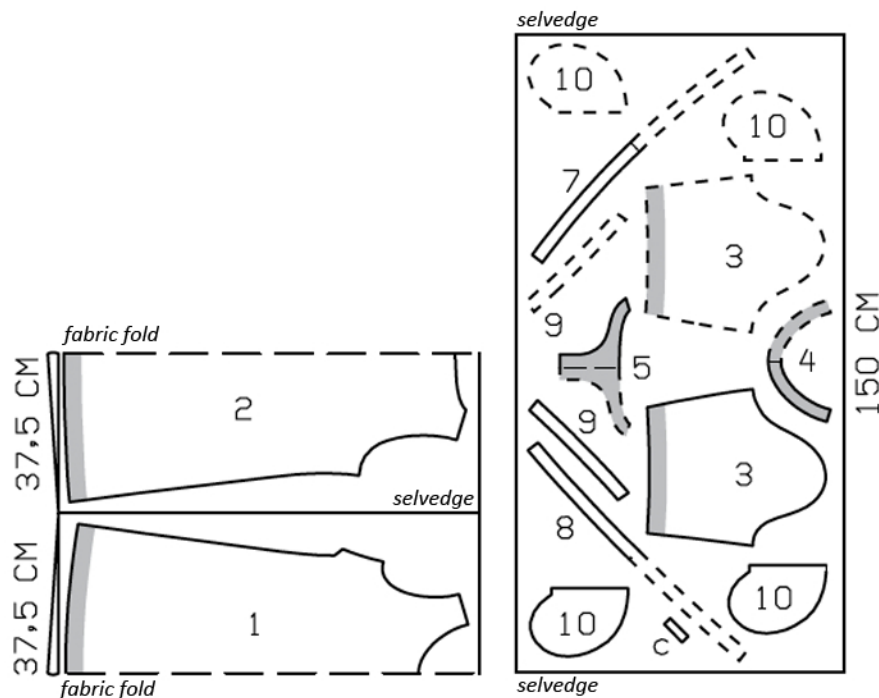
Iron a strip of interfacing, 16 x 3 cm (63/8 x 1 1/4") wide, to the wrong side of the fabric, over each of the pocket opening lines. Pin each pocket piece to the front piece, right sides facing, so that the marked lines meet. Stitch around the marked line, at a width of 2 mm (a scant 1/8"), stitching horizontally across the ends. Cut between the lines of stitching and clip diagonally into the corners, close to the stitching. Pull the pocket piece to the inside, through the slit. Press the pocket opening edges.

Stitch the petersham ribbon in place:

Cut petersham ribbon into two equal pieces. Mark the centre of each piece with a straight pin. Pin centre of each ribbon to the marked point on upper end of pocket opening. At the point, fold ribbon down and pin along opening edges. Press point. On lower end of pocket opening, fold ribbon end under, to a point, as marked. Press. Slide end of ribbon under beginning of ribbon. Edgestitch ribbon along pocket opening edges. Stitch outer ribbon edges in place without catching pocket pieces. Leave thread ends hanging.

Finish the pockets:

Lay the remaining pocket pieces on the attached pocket pieces, right sides facing. Pin the pocket pieces together along the marked pocket edges. Stitch. Finish edges of seam allowances. At the ends of the pocket openings, stitch the points of the petersham ribbon in place, thereby catching the pocket pieces on the inside. Pull the thread ends to the inside, with the help of a needle, and tie them off.



Sew shoulder seams and button loop:

Lay the front piece on the back piece, right sides facing. Pin the shoulder edges together. Stitch the shoulder seams. Press allowances open and finish the edges. Stitch the shoulder seams of the facing in the same manner. Press the allowances open. Finish the inner edge of the facing. For the button loop, fold the fabric strip lengthwise, right side facing in. Stitch 5 mm (a scant 1/4") from the fold edge. Do not cut the threads too short. Thread the thread ends into a darning needle and knot them securely. Push the needle through the fabric tube, eye end first, to turn the tube right side out.

Stitch facing in place:

Lay the facing on the dress, right sides together, matching the shoulder seams. Pin the facing and dress together along the slit markings and the neck edges then stitch as pinned. When doing so, stitch 3 mm (1/8") to each side of the slit mark. On the right half of the back piece, 5 mm (a scant 1/4") below the neck edge, interrupt the stitching for 1 cm (3/8") (arrow). Stitch 2 to 3 stitches, horizontally, across the lower slit end. Trim the allowances and clip the allowances along the curves. Cut the back piece and the facing between the slit stitching lines and clip into the corners.

Finish sewing the slit and the neck edge:

Lay the small fabric tube in the shape of a loop. Lay the button loop between the facing and the back piece and push the ends to the outside, through the seam opening. Sew the seam opening closed. At the neck edge, turn the facing up and stitch it to the allowances, as close to the seam as possible (= understitch). Turn the facing to the inside. Press the neck and slit edges. Sew the inner edge of the facing to the shoulder seams. Sew the button to the left slit edge, to match the loop.

Sewing Continued...

Mark the scalloped edges:

Using a pencil, mark the scalloped edges along the hem edges of the front and back pieces and along along the hem edges of the sleeves. To do this, spread each piece out flat, with the wrong side of the fabric facing upwards. Position the scallop edge of the template along the marked hem line: on the front and back pieces use template 11 to draw twelve scallops and on each sleeve use template 12 to draw six scallops.

Side seams, sleeve seams, facing seams:

Lay the front piece on the back piece, right sides facing, and pin the side seam edges together (seam number 3). Stitch the side seams. Fold each sleeve lengthwise, right side facing in. Pin the sleeve seam edges together (seam number 4) and stitch the seam. Press all seams open and finish the edges. On the hem facing, stitch the side seams in the same manner (seam number 6). Pin the narrow edges of each sleeve facing together, right sides facing, and stitch. Press seam allowances open.

Attach facings:

Finish the upper edges of the facings. Pin the hem facing to the lower edge of the front and back pieces, right sides together, matching the side seams. Stitch along the marked scalloped edges: stitch length 2 – 2.5 mm. At the inner points of the scallops do not sew exactly to the corners. Instead make one stitch horizontally across each corner point. Pin the sleeves facings to the lower sleeve edges, right sides together, matching the sleeve seams. Stitch the scalloped edges as described above.

Finish sewing the hems:

Trim the seam allowances. Clip allowances into corners, close to seam lines, and clipping allowances on the curves. Turn the facings to the inside. Baste the scalloped edges. Press the edges. Loosely sew the inner edge of each facing in place by hand.

Baste the sleeves in place ...

To ease each sleeve cap, machine baste on both sides of the marked seam line, from • to •. Pin the sleeve to the armhole edge, right sides facing. The sleeve seam and side seam must match. The seam mark (5) on the sleeve and the front armhole edge must match. Pin the shoulder mark on the sleeve cap (horizontal line) to the shoulder seam. Ease the sleeve cap on the basting threads until the sleeve cap matches the armhole. Pin the rest of the sleeve cap to the armhole edge. Baste the sleeve in place.

... Then stitch

Stitch each sleeve in place, working from the sleeve side and beginning at the sleeve seam. Remove the basting stitches and the easing threads. Then, working from the sleeve side, iron the sleeve attachment seam carefully, ironing in the eased fullness. Finish the edges of seam allowances together. In the shoulder area, press the allowances of the sleeve attachment seam toward the sleeve.

Additional Information:

Burda patterns do not include seam and hem allowances. We recommend adding 1-2 cm (3/8 - 3/4 inch) for seams and 2-5 cm (3/4 - 2 inch/es) for hems. Refer to your specific pattern instructions for exact measurements.

The fabric requirements are based on the fabric used for the original designs. These amounts will change if you use fabric of a different width. The pattern of the fabric determines whether all the pieces must be cut in the same direction or whether some can be reversed to save fabric.

The cutting layout printed with the instructions shows the best way to place the pattern pieces on our original fabric. Fold the fabric double with the right side facing in. The fabric then has a fold edge and a selvedge edge. When cutting from a single fabric layer, the right side should face up.

Pattern pieces which are shown in the cutting layout with broken outlines should be pinned to the fabric with their printed side facing down.

Grey shaded areas in the cutting layout indicate which pieces are to be interfaced.

Transfer the pattern piece lines to the wrong side of your fabric with dressmaker's carbon paper. Hand-baste along lines (e.g. for pockets or centre front) to make them visible on the right side of the fabric.

Have fun sewing, and make sure to upload pictures of your finished sewing project to [BurdaStyle.com/projects](https://www.burdastyle.com/projects) and link it to the pattern you made it from!

If you have any questions about the pattern or specific instructions please email answers@burdastyle.com and your inquiry will be forwarded to one of our sewing pattern experts.

TIP Fabrics may shrink when laundered for the first time, especially those made of cotton, linen, and rayon. To avoid shrinkage of the finished garment, these fabrics should be pre-treated (washed and dried before cutting out the fabric pieces). Use the temperature settings you plan to use for the finished garment. If you want to test the amount of shrinkage of your fabric, cut a square of the fabric and measure it exactly. Finish the edges, then wash it, and compare the size after washing with the original size.

Symbols

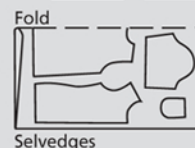
Armhole markings

These small lines at the edges of the sleeve and front armhole pieces must meet when the sleeve is set in.



Broken line

In the cutting layout, the broken line indicates the fold edge of a double layer of fabric.



Button



Buttonhole



Eyelet opening



Fold line

In the pattern overview box, this broken line means that the pattern edge must be placed on a fold and not cut.



Joining line

Large pattern pieces that cannot fit on the pattern insert sheet will be in two pieces. These pieces must be taped together after they have been traced onto pattern paper. A double line indicates the joining line and small triangles indicate match points.



Lengthening

If a pattern piece is too long to fit on the pattern insert sheet, you will need to lengthen it when you trace the pattern piece onto pattern paper. Lengthen the pattern from the point of the arrow by the amount indicated in centimeters at the arrow.



Pleat symbol

Fold the pleat in the direction of the arrow.



Presser foot

A presser foot image indicates seam and topstitching lines.



Scissors

Scissors indicate slash lines, such as welt pocket openings. (On downloadable patterns, scissors indicate edges to be cut without an added seam allowance.)



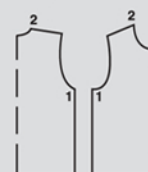
Seam marks

Shown on long seams, these small lines perpendicular to the cutting line indicate edges to be matched. Match the seam marks to one another.



Seam numbers

Adjacent pattern pieces that must be sewn together are indicated with the same seam numbers. Match pieces with the same numbers.



Slit/Placket mark

This small, thick line that intersects the cutting line indicates beginning or end of a slit or placket.



The following symbols will only be found on the pattern pieces in the pattern overview box. On the pattern insert sheet and on the downloadable pattern pieces, the words are written out.

Ease

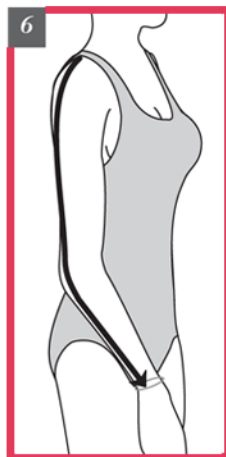
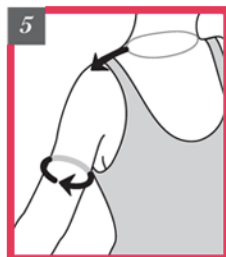
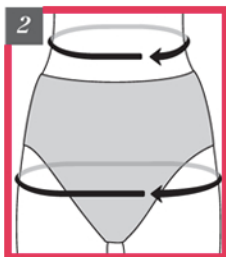
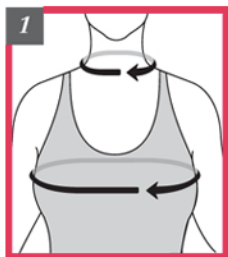


Gather



Stretch





For the best fit, it's important to take precise measurements. Measure your body while wearing underwear or close-fitting garments, and have someone assist you if needed. Use a flexible measuring tape to measure around your body, ensuring the tape is taut but not tight and parallel to the floor. Stand upright with a relaxed posture, and breathe normally while you measure.

1 Bust: Measure around the fullest part of your bust. **Neck circumference:** Measure the circumference at the base of the neck and above the collarbone.

2 Waist: Measure around your natural waist, the narrowest part. **Hips:** Measure horizontally around the fullest part of your bottom and upper thighs.

Additional measurements:

3 Front waist length: Measure from the side base of the neck over the apex of the bust to the natural waistline. **Bust depth:** Measure from the side base of the neck to the apex of the bust.

4 Back waist length: Measure from the base of your neck to the natural waistline. **Back width:** Measure horizontally between your arm attachment points.

5 Shoulder: Measure from the base of your neck to the tip of your shoulder. **Upper arm:** Measure around the fullest part of your upper arm.

6 Arm length: With your arm slightly bent, measure from the tip of your shoulder over the elbow to the natural waistline.

Important: Compare your body measurements to the appropriate Burda size chart here or on BurdaStyle.com. Circle each of your body measurements on the size chart since you may want to adjust your pattern to fit a range of sizes. Your Burda size will be different from your regular store-bought clothing size.

INFANTS' AND TODDLERS' SIZE CHART (based on height) inches

BURDA SIZE	56	62	68	74	80	86	92	98	104	110	116
US size	newborn	3mo	6mo	12mo	18mo	2T	3T	4T	5	6	6x
CHEST	17½	18½	19¼	20	21	21¾	22½	23	23¾	23½	23¾
WAIST	16½	17½	18½	18½	19¼	20	20½	21	21¼	21¼	22
HIP	18½	18¾	19¾	20½	21¼	22	23	23¾	24	24¾	25¼
BACK LENGTH	6½	6¾	7	7½	8	8½	9	9½	9½	10½	10½
ARM LENGTH	6½	7½	8¼	9	10½	11¼	12¼	13½	14½	15½	16½
NECK	8½	9	9½	9½	9½	10	10½	10½	11	11	11½

WOMEN'S SIZE CHART (Regular) inches

BURDA SIZE	32	34	36	38	40	42	44	46	48	50	52	54	56	58	60
HEIGHT	66¼	66¼	66¼	66¼	66¼	66¼	66¼	66¼	66¼	66¼	66¼	66¼	66¼	66¼	66¼
BUST	30	31½	33	34¾	36¼	37¾	39½	41	43½	45½	48	50½	52¾	55¼	57½
WAIST	23	24½	26	27¾	29¼	30¾	32½	34	36¼	38¼	41	43½	45½	48	50½
HIP	32½	34	35½	37	38¾	40¼	41¾	43½	45½	48	50½	52¾	55¼	57½	60
BACK LENGTH	15¼	16	16¼	16½	16½	16¾	17	17½	17¼	17½	18	18¼	18½	18½	18½
SLEEVE LENGTH	23¼	23¼	23¼	23¼	23¼	24	24	24	24	24¼	24½	24¾	24¾	24¾	24¾
NECK WIDTH	13	13½	13½	14½	14½	15	15½	15¾	16½	16½	17	17¼	17¾	18½	18½
SIDE LEG LENGTH	39¾	40¼	40¼	40¾	41	41	41½	41½	41½	41¾	41¾	41¾	42¼	42½	42½
FRONT WAIST LENGTH	16½	17	17¼	17¼	18½	18½	19	19¼	19¼	20¼	20½	21	21¼	21¼	22¼
BUST POINT	9½	9½	10¼	10¼	11½	11½	11½	12¼	12¼	13	13½	14¼	14½	14¾	15
UPPER ARM CIRCUMFERENCE	9½	10¼	10¾	11½	11½	11½	12¼	12¼	13½	14½	15	15¼	16½	17¼	18¼

WOMEN'S SIZE CHART (Petite) inches

* These sizes are Burda petite sizes and differ in height from the regular sizes. The height measurements are from 63 to 66¼ inches. If you are taller than 66¼ inches, you can make alterations to the length of the garment, the sleeve length, etc. to fit your measurements.

BURDA SIZE	16	17	18	19	20	21	22	23
HEIGHT	63	63	63	63	63	63	63	63
BUST	30	31½	33	34¾	36¼	37¾	39½	41
WAIST	23	24½	26	27¾	29¼	30¾	32½	34
HIP	32½	34	35½	37	38¾	40¼	41¾	43½
BACK LENGTH	15	15¼	15½	15¾	16	16¼	16½	16¾
SLEEVE LENGTH	22½	22½	22½	23	23	23¼	23¼	23¼
NECK WIDTH	13	13½	13¾	14½	14½	15	15½	15¾
SIDE LEG LENGTH	38¾	38¾	38¾	39	39½	39½	39¾	39¾
FRONT WAIST LENGTH	15¾	16¼	16½	17	17¼	17¾	18½	18½
BUST POINT	9½	9½	9½	10¼	10¼	11½	11½	11½
UPPER ARM CIRCUMFERENCE	9½	10¼	10¾	11½	11½	11½	12¼	12¾

WOMEN'S SIZE CHART (Tall) inches

* These sizes are Burda tall sizes and differ in height from the regular sizes. The height measurement is 69¼ inches and up. If you are shorter than 69¼ inches, you can make alterations to the length of the garment, the sleeve length, etc. to fit your measurements.

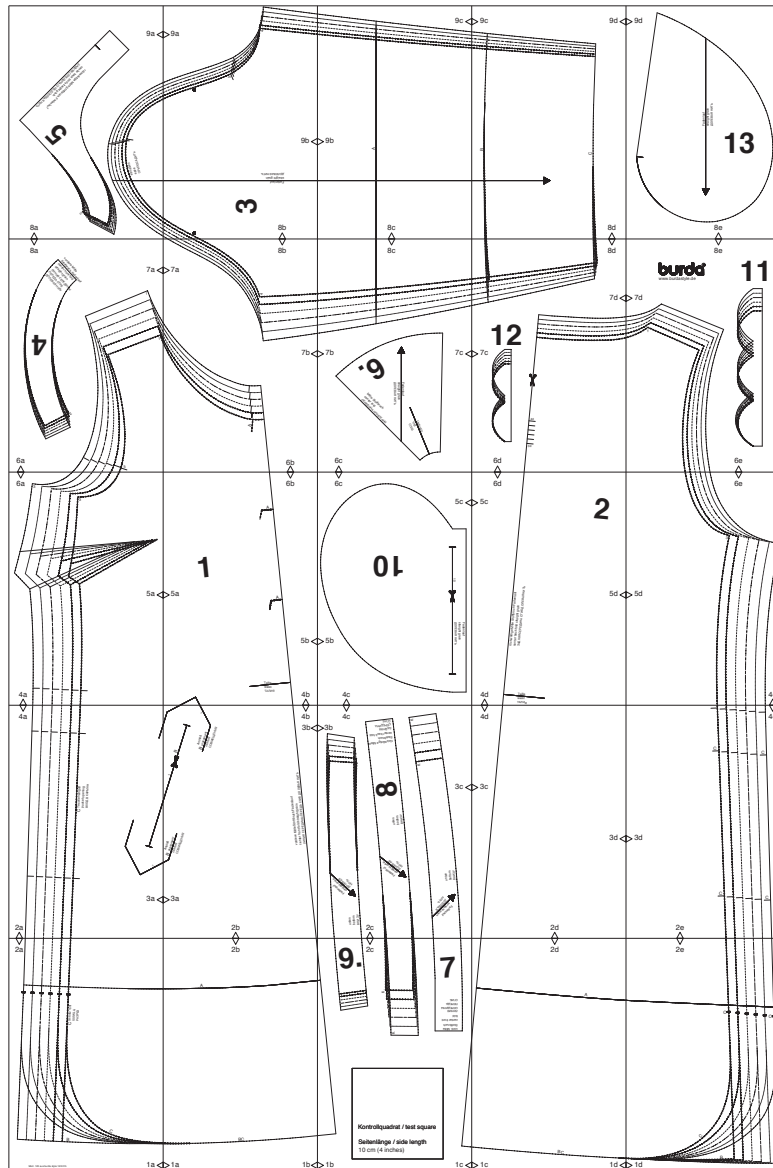
BURDA SIZE	64	68	72	76	80	84	88	92
HEIGHT	69¼	69¼	69¼	69¼	69¼	69¼	69¼	69¼
BUST	30	31½	33	34¾	36¼	37¾	39½	41
WAIST	23	24½	26	27¾	29¼	30¾	32½	34
HIP	32½	34	35½	37	38¾	40¼	41¾	43½
BACK LENGTH	16½	16¾	17	17½	17¼	17½	17¾	18
SLEEVE LENGTH	24	24	24	24½	24½	24¾	24¾	24¾
NECK WIDTH	13	13½	13¾	14½	14½	15	15½	15¾
SIDE LEG LENGTH	41½	41¾	41¾	42¼	42½	42½	43	43
FRONT WAIST LENGTH	17¼	17¾	18½	18½	19	19¼	19¾	20¼
BUST POINT	9½	10¼	10¾	11½	11½	11½	12¼	12¾
UPPER ARM CIRCUMFERENCE	9½	10¼	10¾	11½	11½	11½	12¼	12¾

MEN'S SIZE CHART (Regular) inches

BURDA SIZE	44	46	48	50	52	54	56
HEIGHT	66¼	67¼	68½	69¾	71	71¾	72½
CHEST	34¾	36¼	37¾	39¼	41	42½	44
WAIST	30¾	32¼	34	35½	37	38½	41
SEAT	35½	37	38½	40	40¾	43½	45¼
BACK LENGTH	16½	17	17¼	17½	17¾	18	18¼
ARM LENGTH	24	24½	24¾	25¼	25½	26	26½
NECK	14½	15	15¼	15¾	16	16½	17

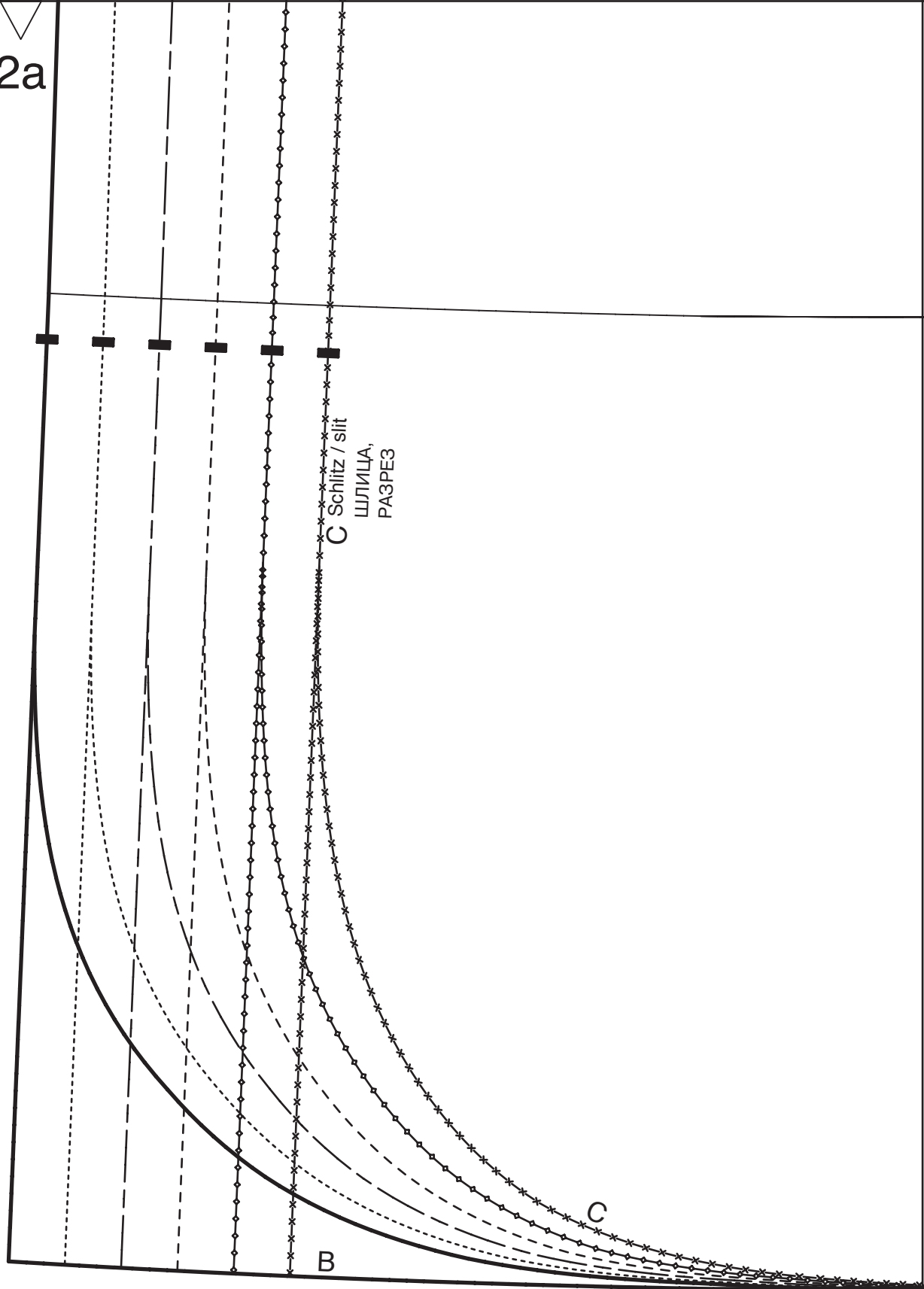
burda Download-Schnitt

Modell 120 Burda Style 12/2015



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2a



B

C

C Schlitz / slit
ШЛИЦА,
РАЗРЕЗ

1a

2b

A

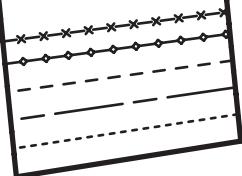
BC

1a

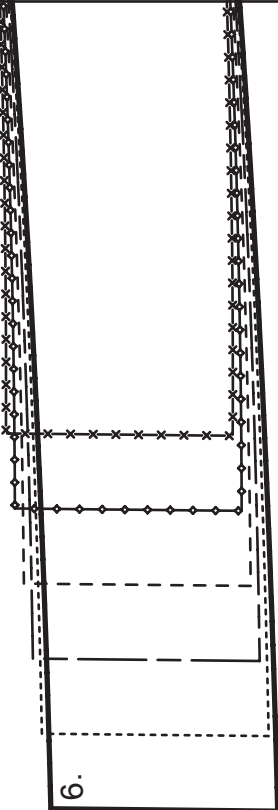
1b

9.

2c



9.



9.

7

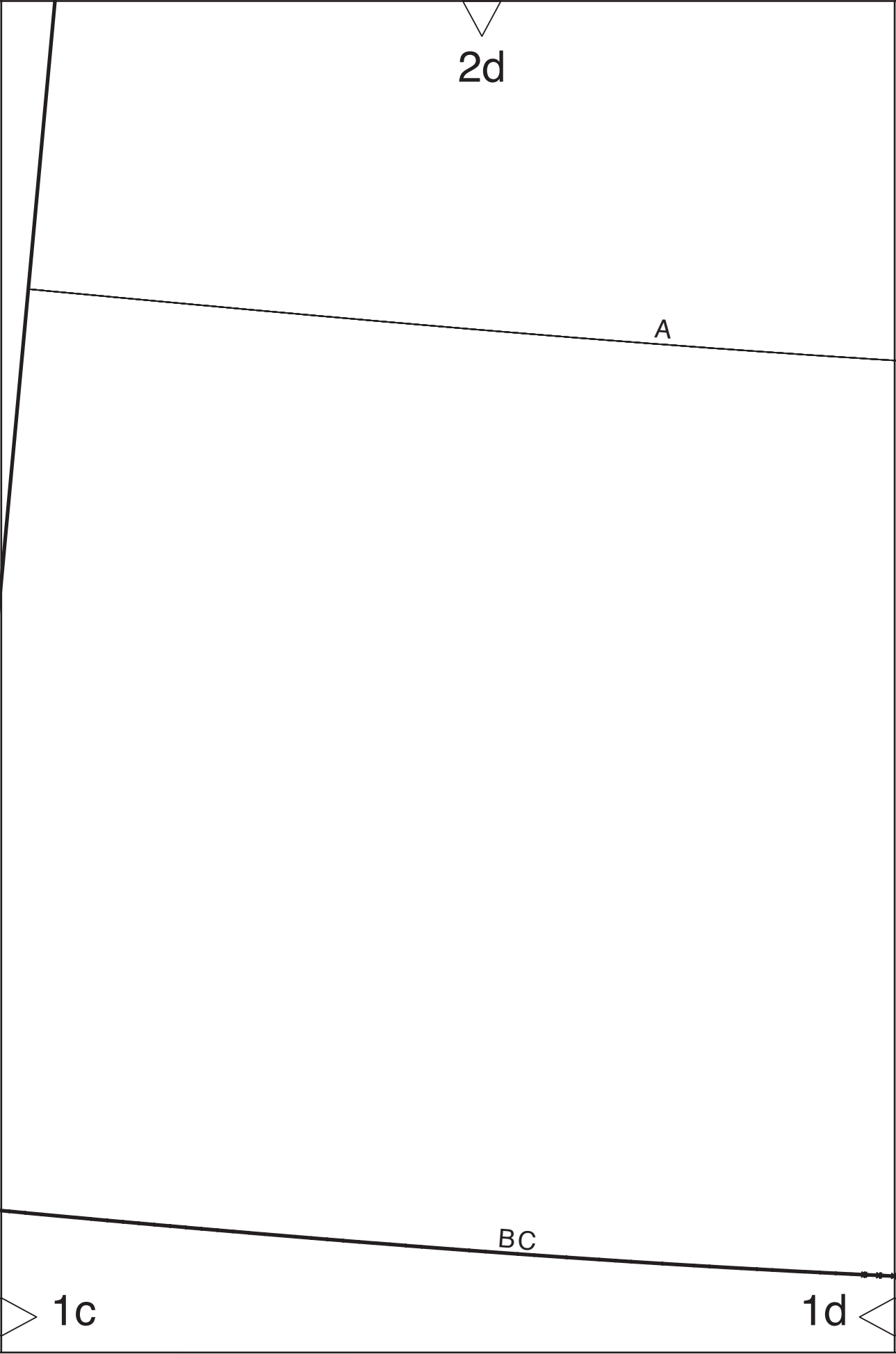
вord. Mitte
Stoffbruch
center front
fold
ЛИНИЯ
СРЕДНИЙ
НЕПЕЛА
СНИЗ

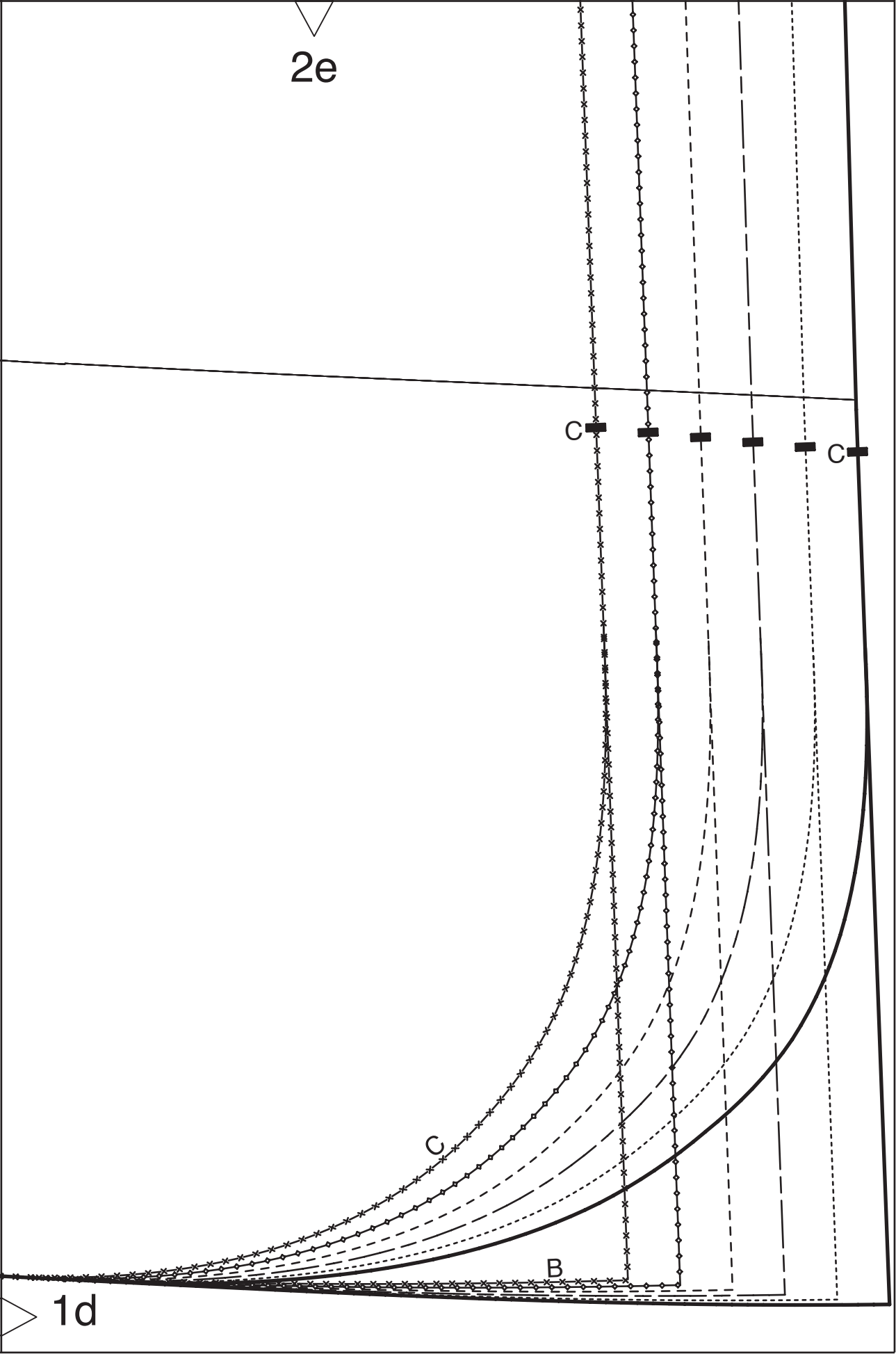
Kontrollquadrat / test square

Seitenlänge / side length
10 cm (4 inches)

1b

1c





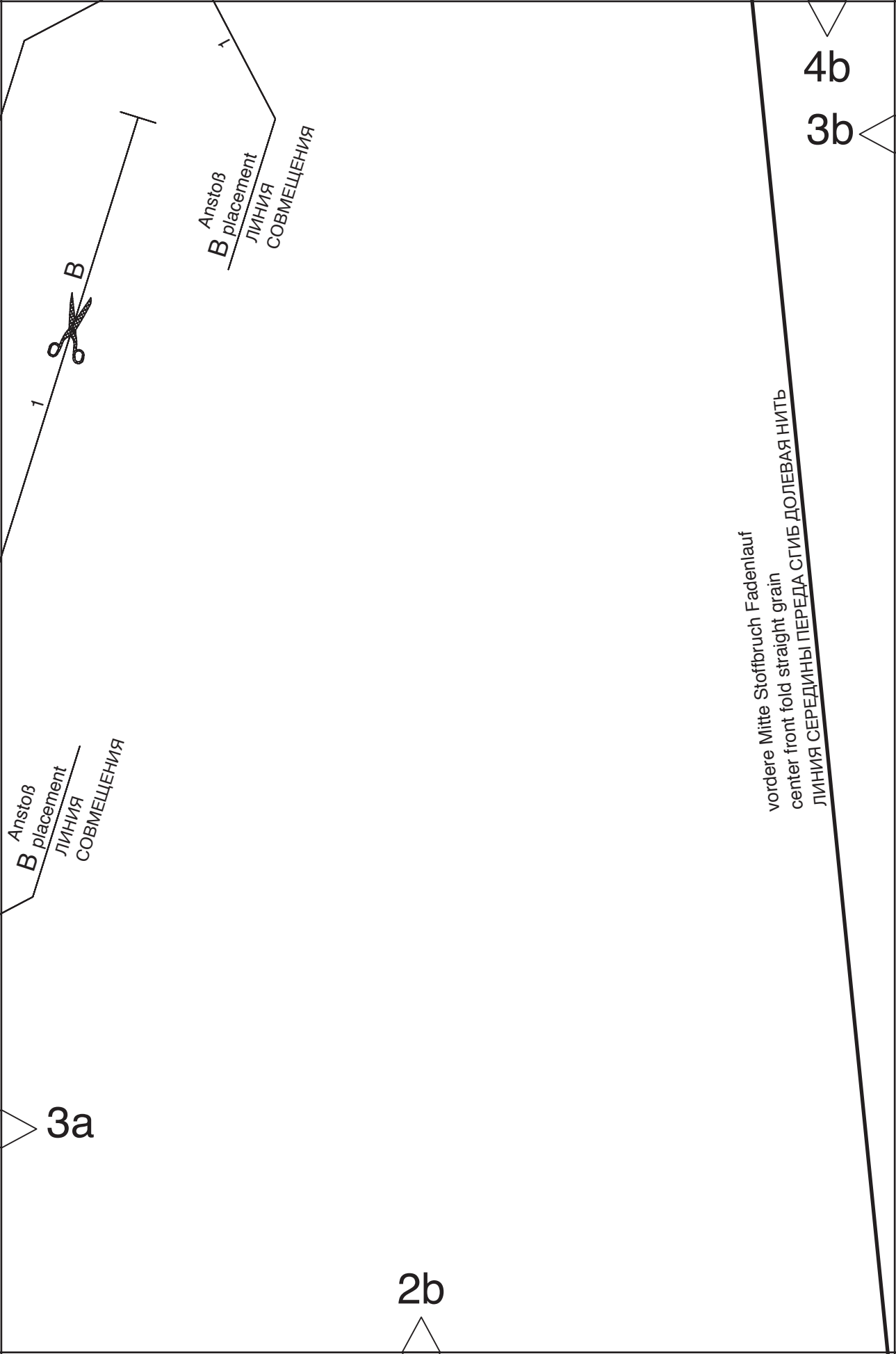
4a

2a

3a

C Tascheneingriff
pocket opening
ВХОД В КАРМАН

1



Anstoß
B placement
ЛИНИЯ
СОВМЕЩЕНИЯ

Anstoß
B placement
ЛИНИЯ
СОВМЕЩЕНИЯ

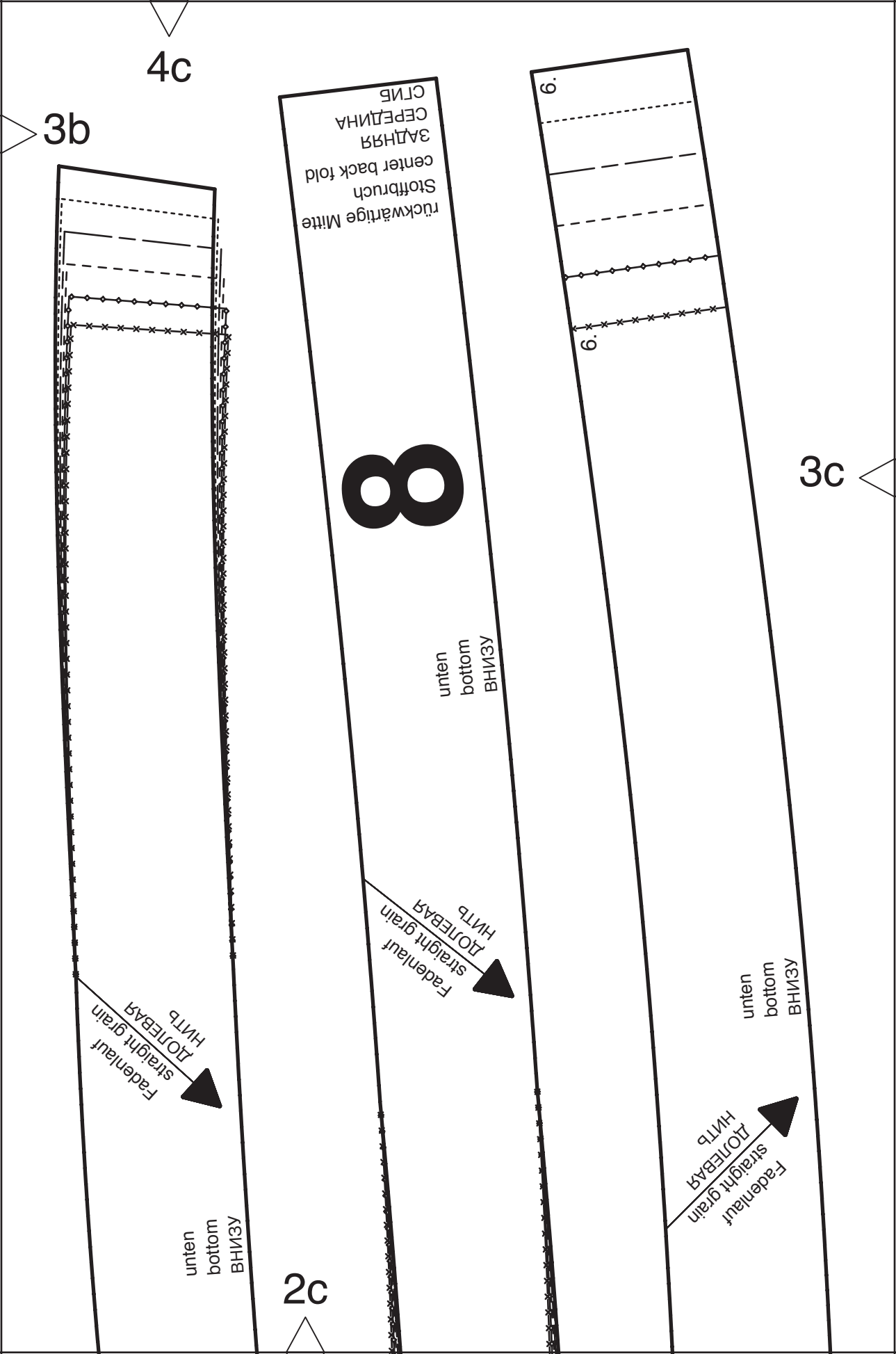
vordere Mitte Stoffbruch Fadenlauf
center front fold straight grain
ЛИНИЯ СЕРЕДИНЫ ПЕРЕДА СГИБ ДОЛЕВАЯ НИТЬ

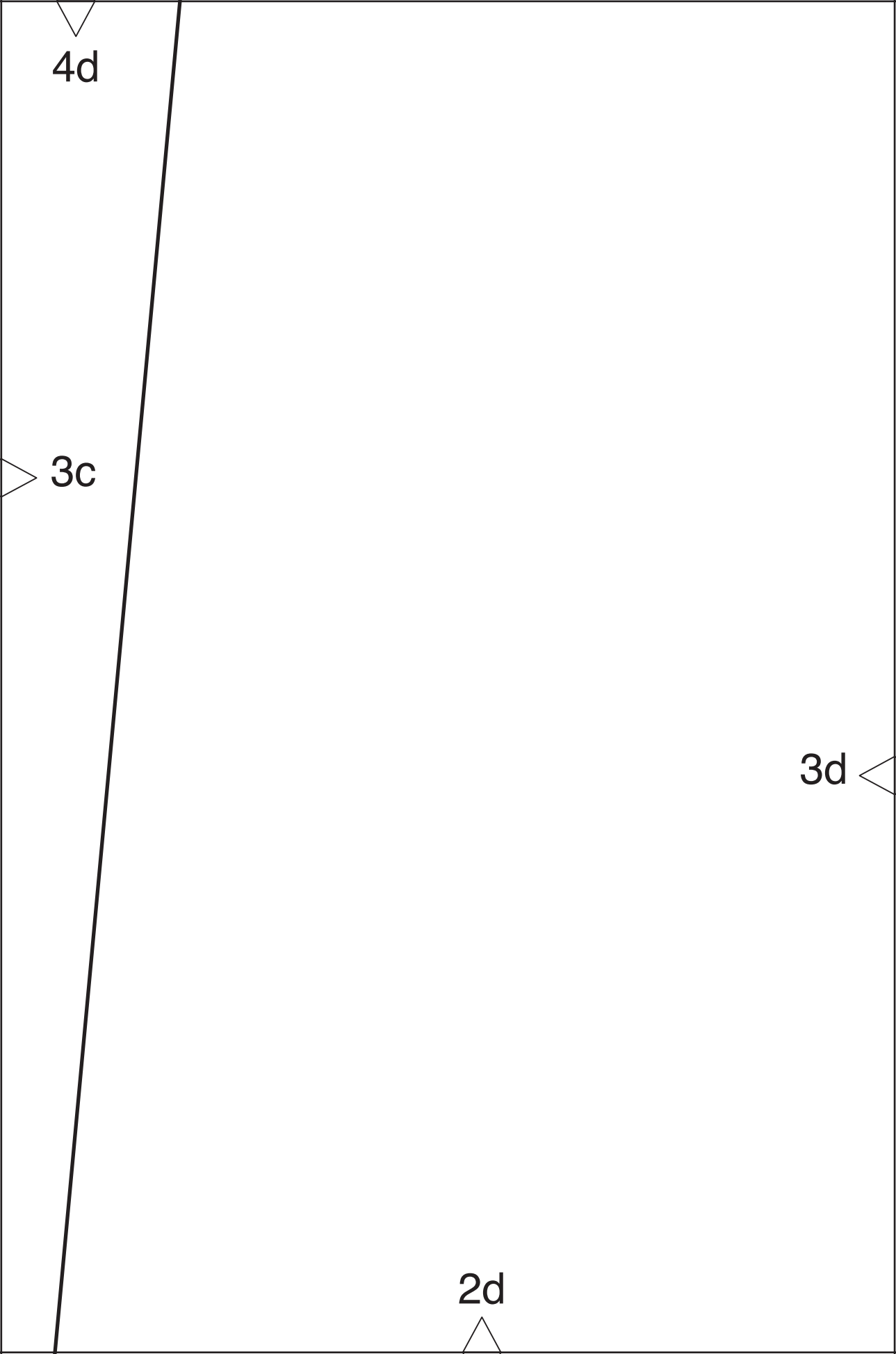
3a

2b

4b

3b



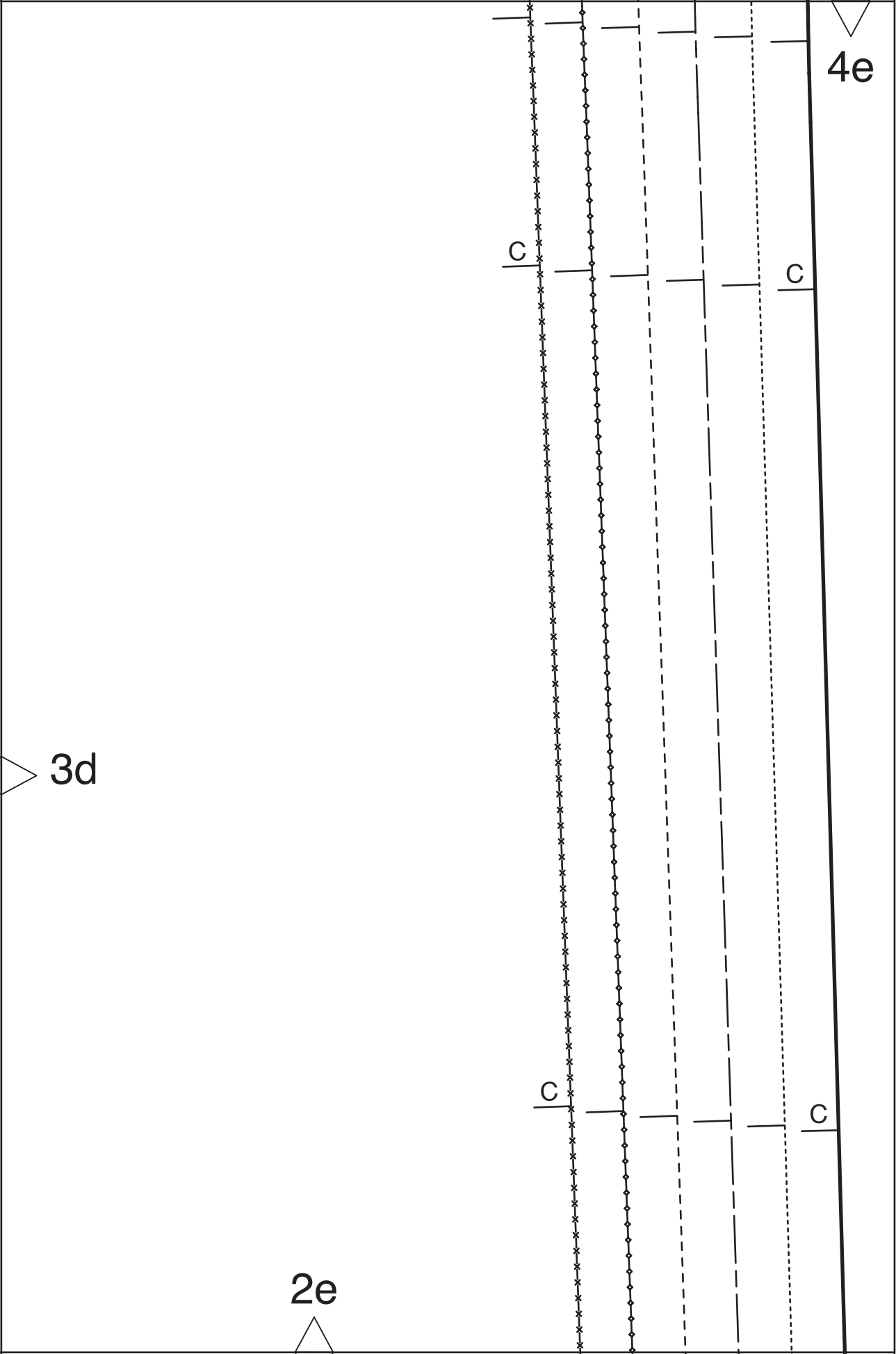


4d

3c

3d

2d



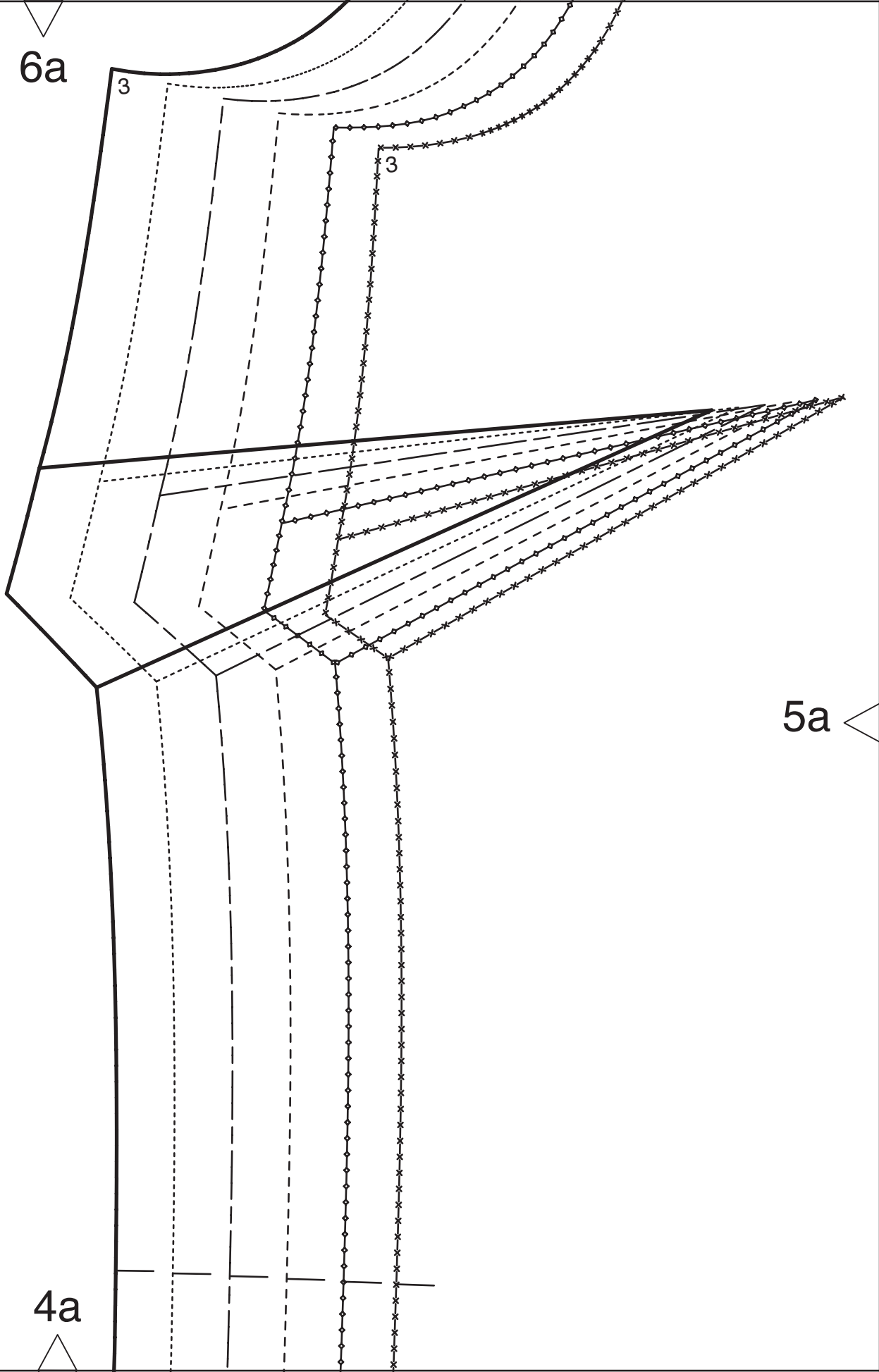
6a

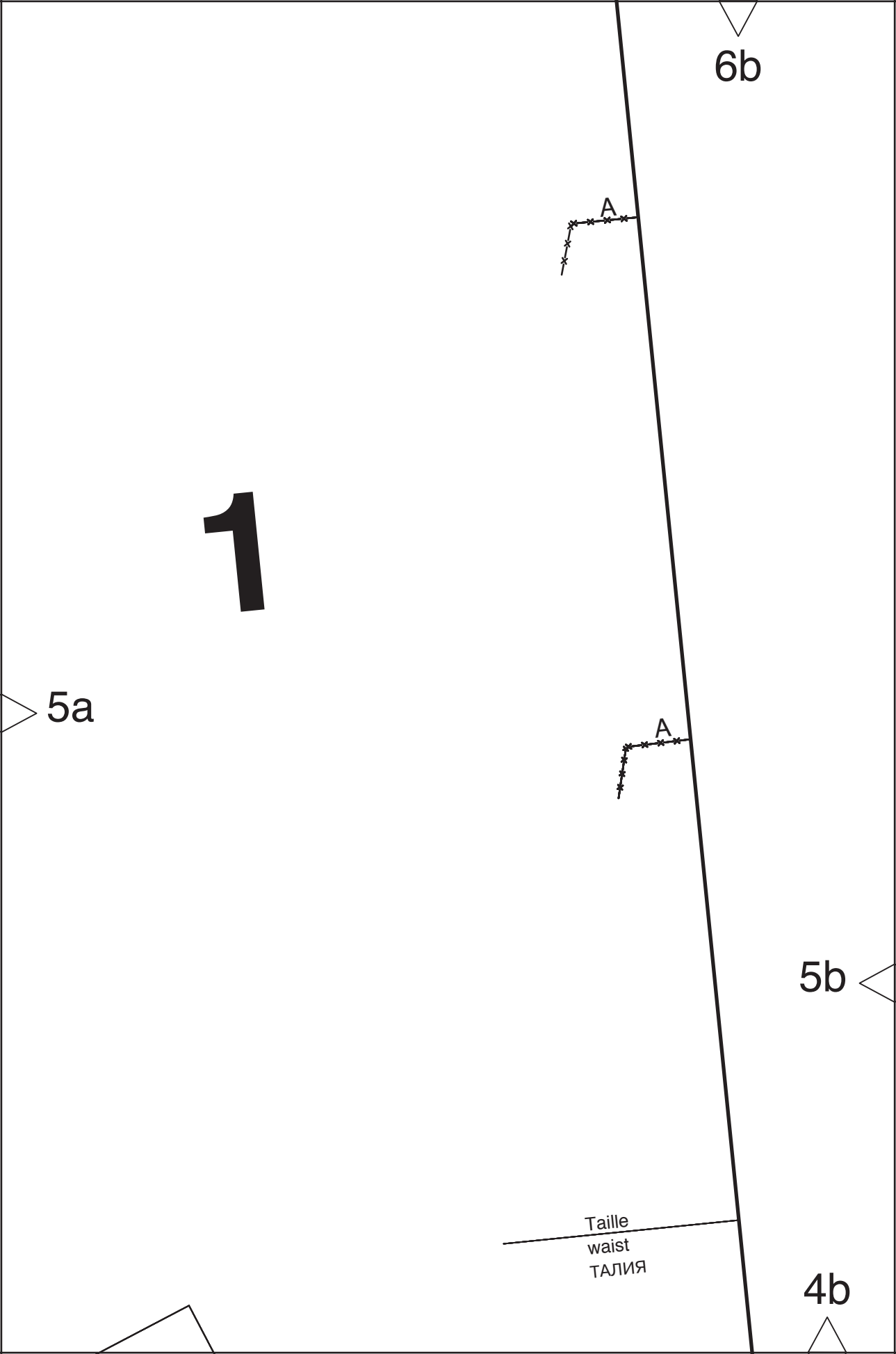
3

3

5a

4a





6c

5c

01

10



Fadenlauf
straight grain
ДОЛБЕВАЯ НИТЬ

5b

4c

2

5d

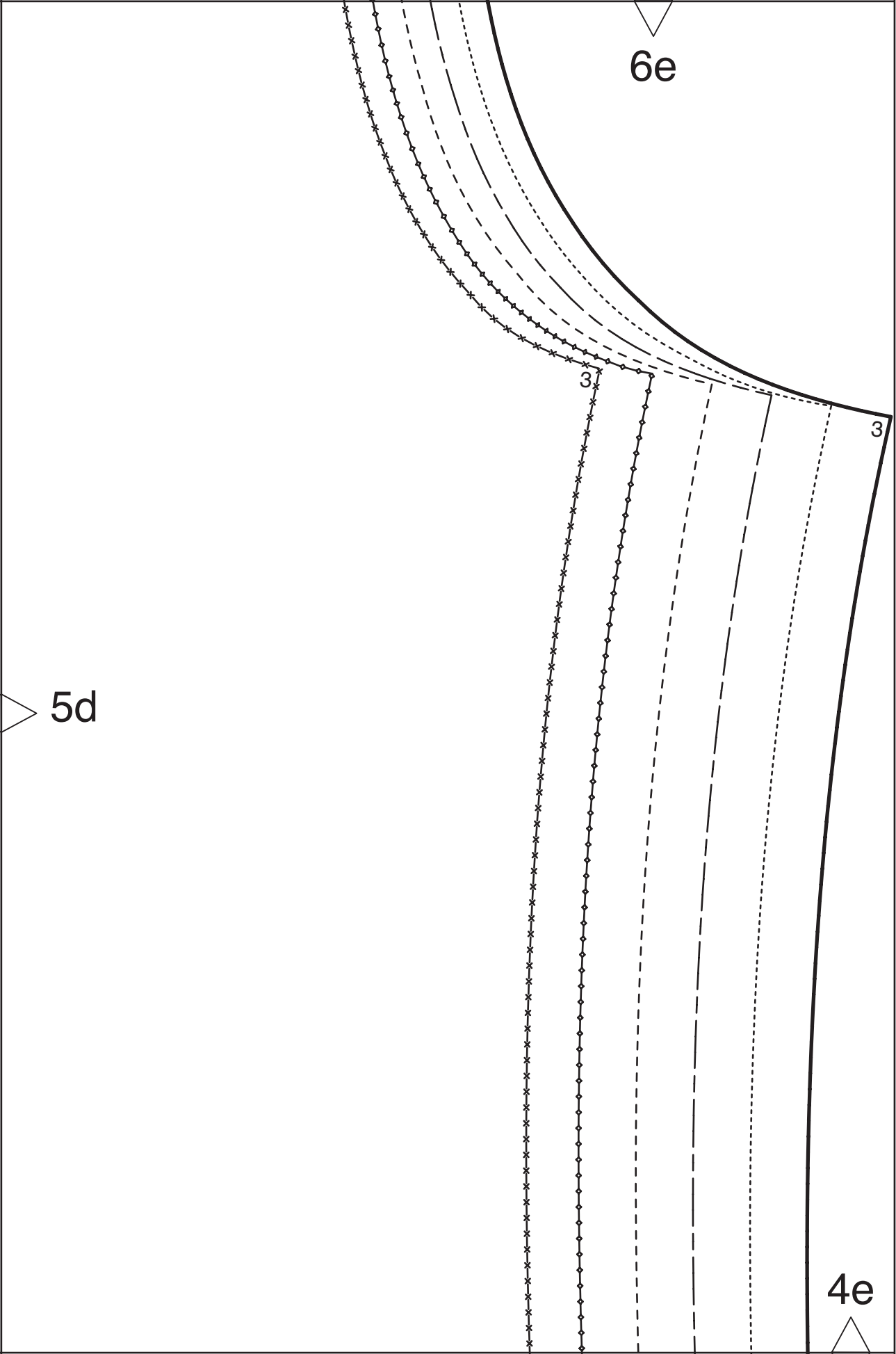
6d

5c

4d

rückwärtige Mitte Stoffbruch Fadenlauf
center back fold straight grain
ЗАДНЯЯ СЕРЕДИНА СГИБ ДОЛЕВАЯ НИТЬ

Taille
waist
ТАЛИЯ



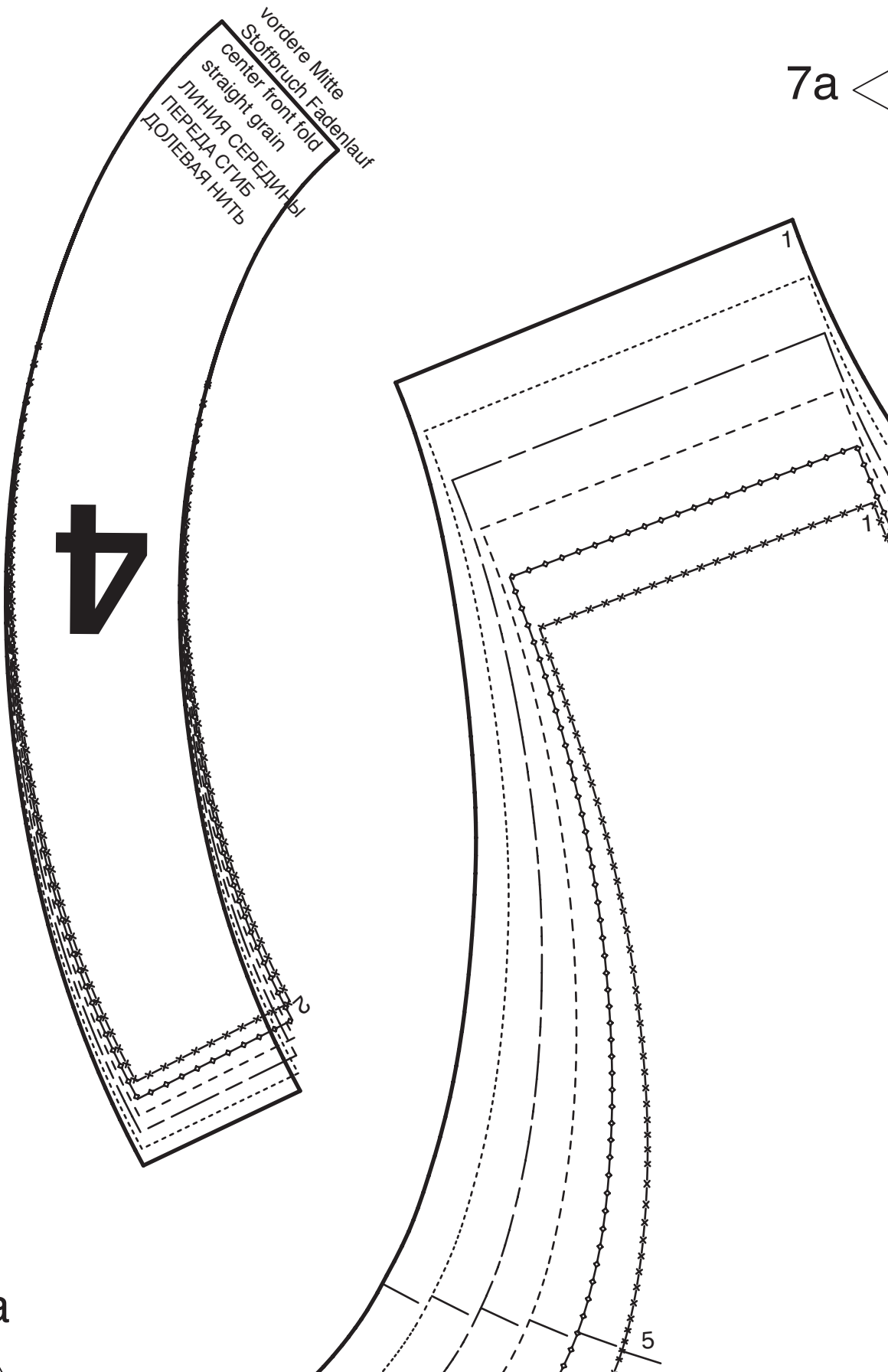
8a

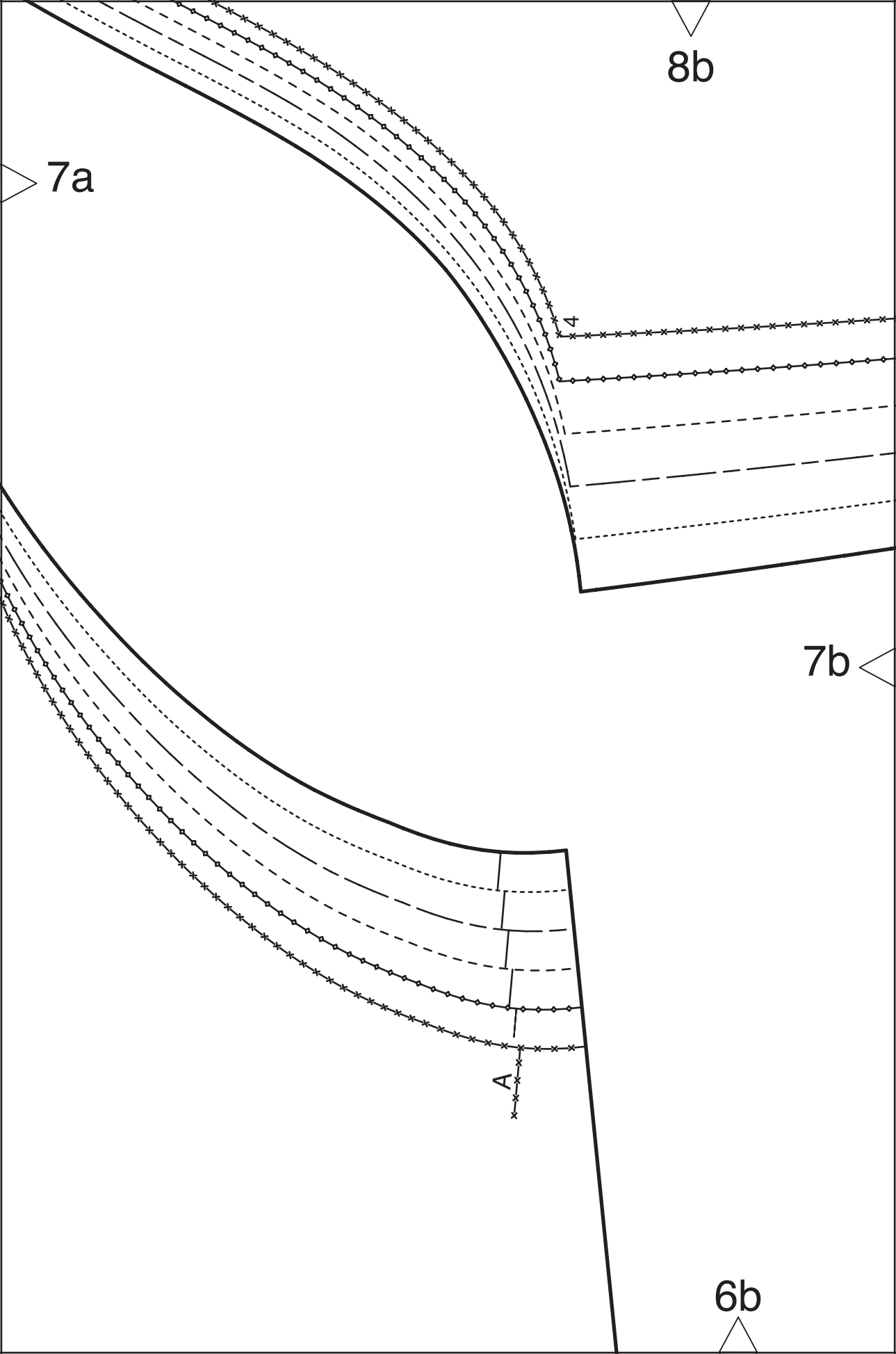
vordere Mitte
Stoffbruch Fadenlauf
center front fold
straight grain
ЛИНИЯ СЕРЕДИНЫ
ПЕРЕДА СГИБ
ДОЛЕВАЯ НИТЬ

7

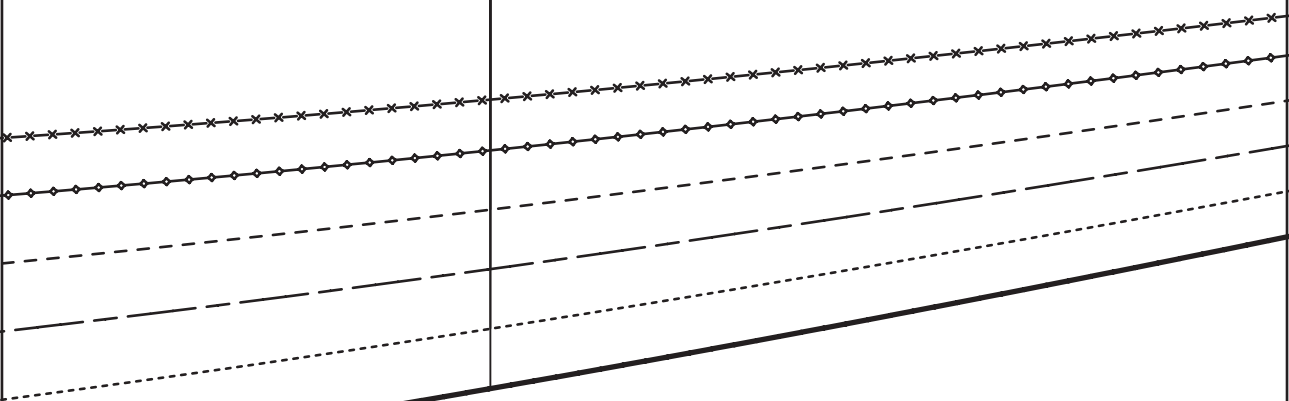
7a

6a



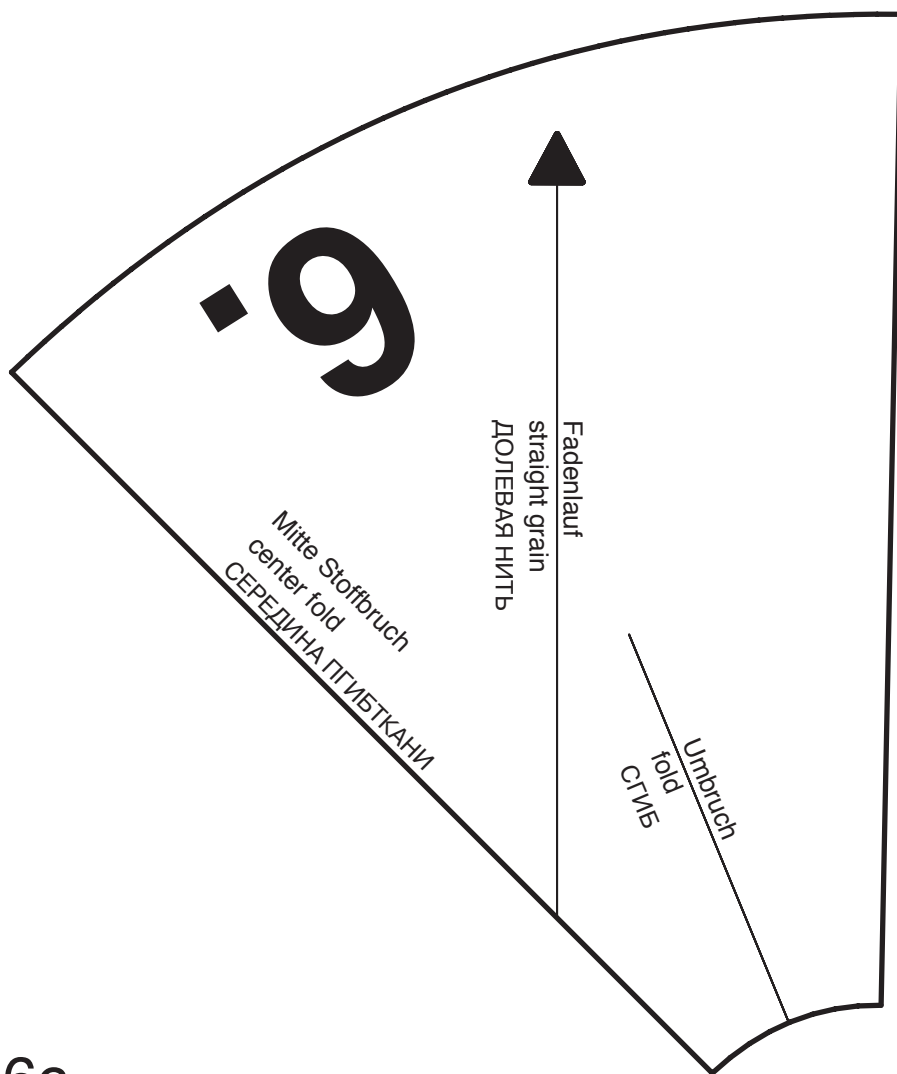


8c

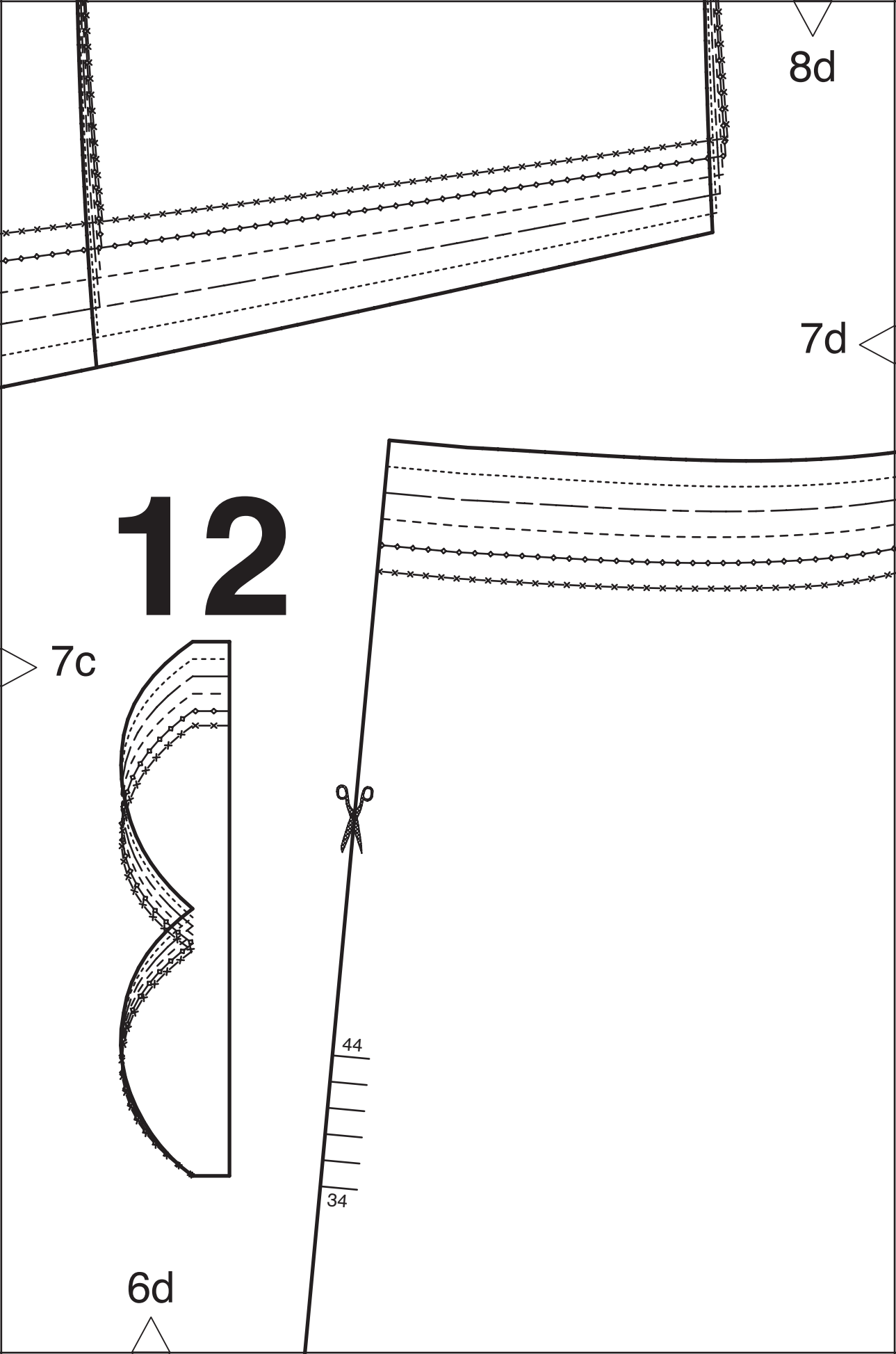


7b

7c



6c

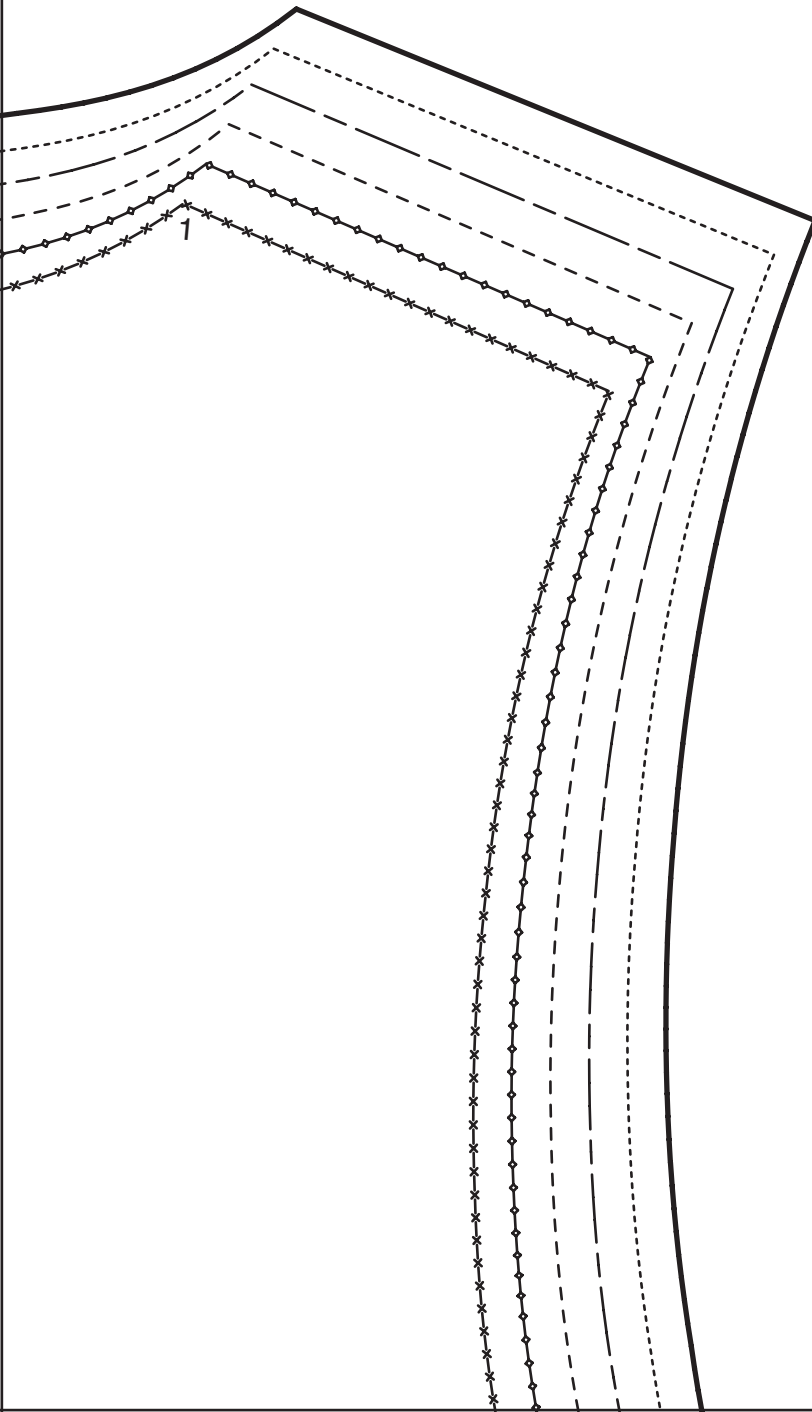


8e

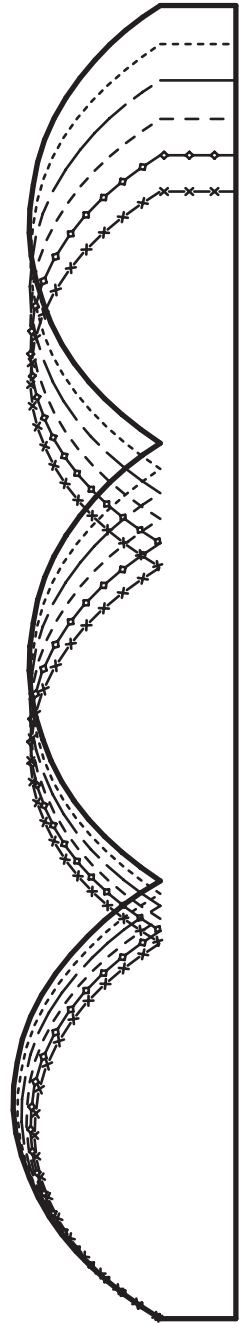
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11

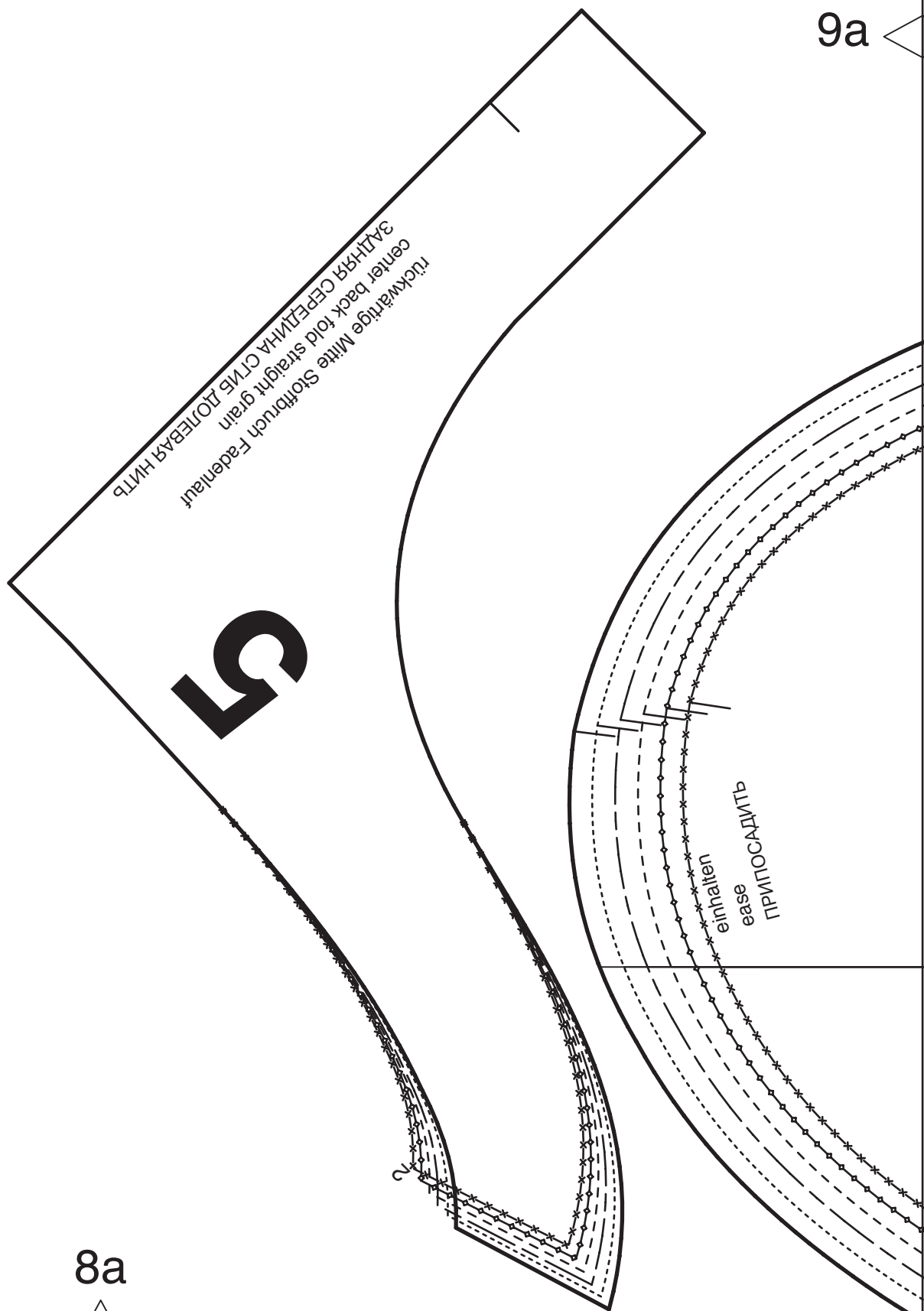
7d



6e



9a

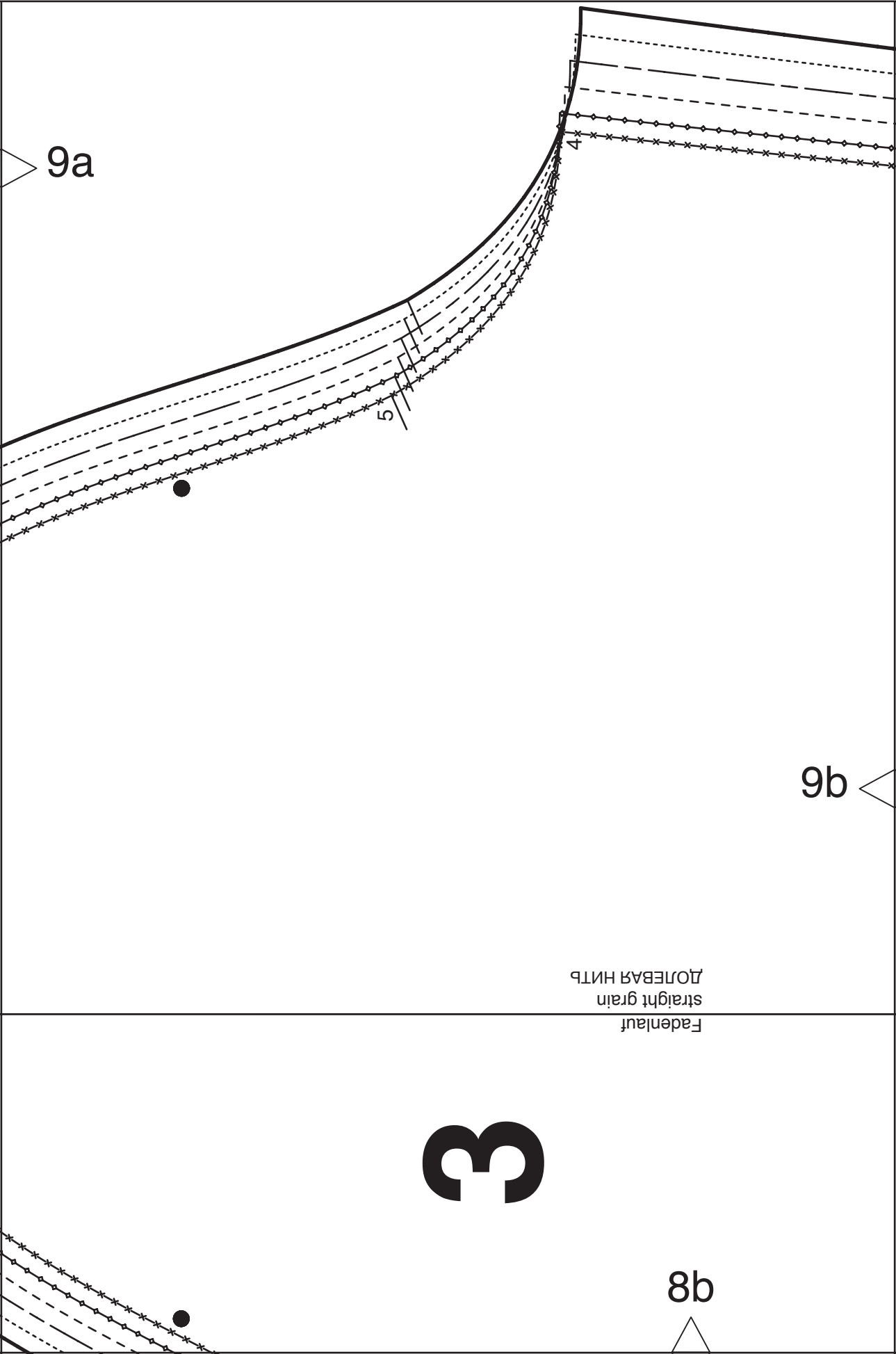


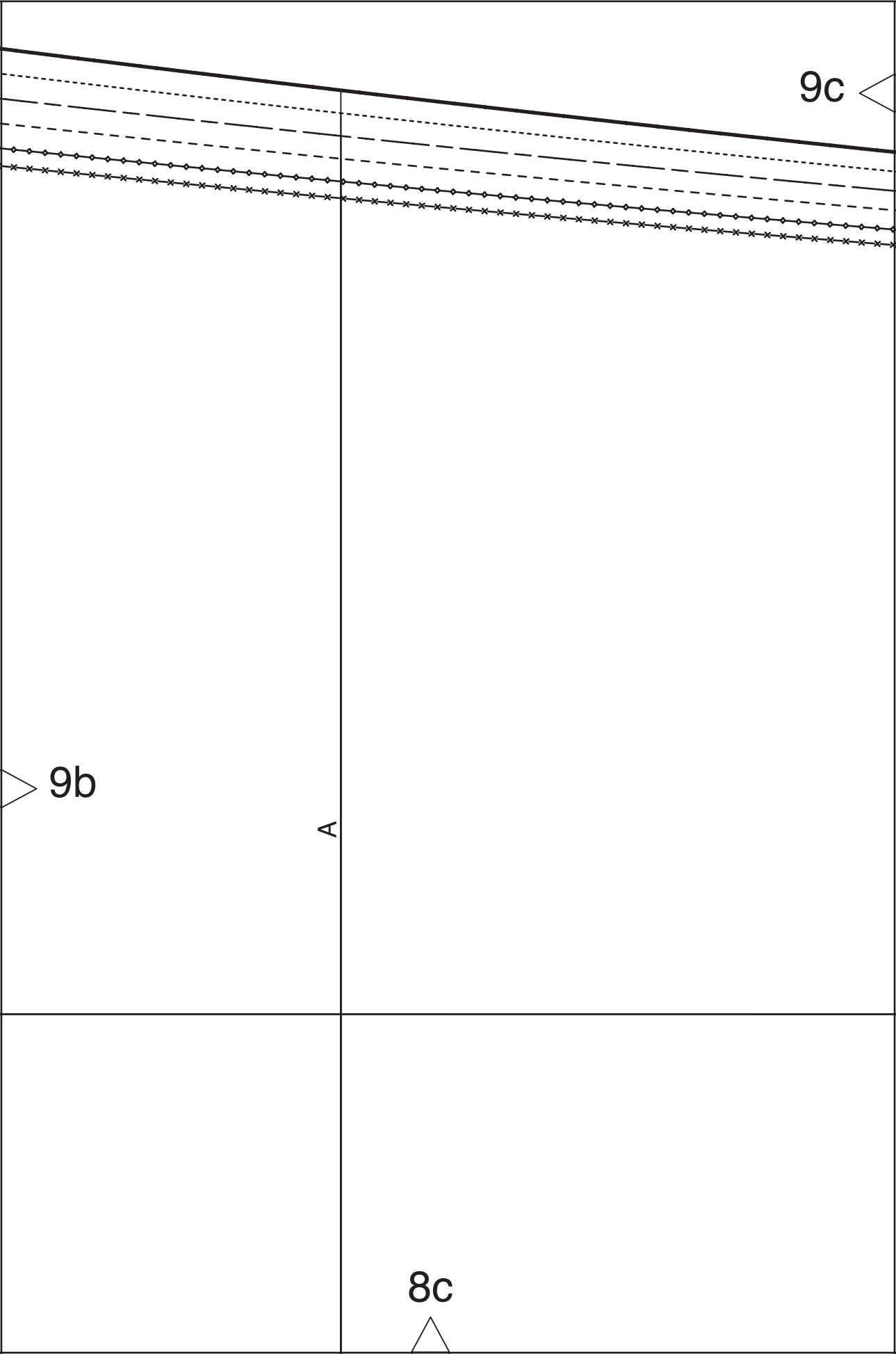
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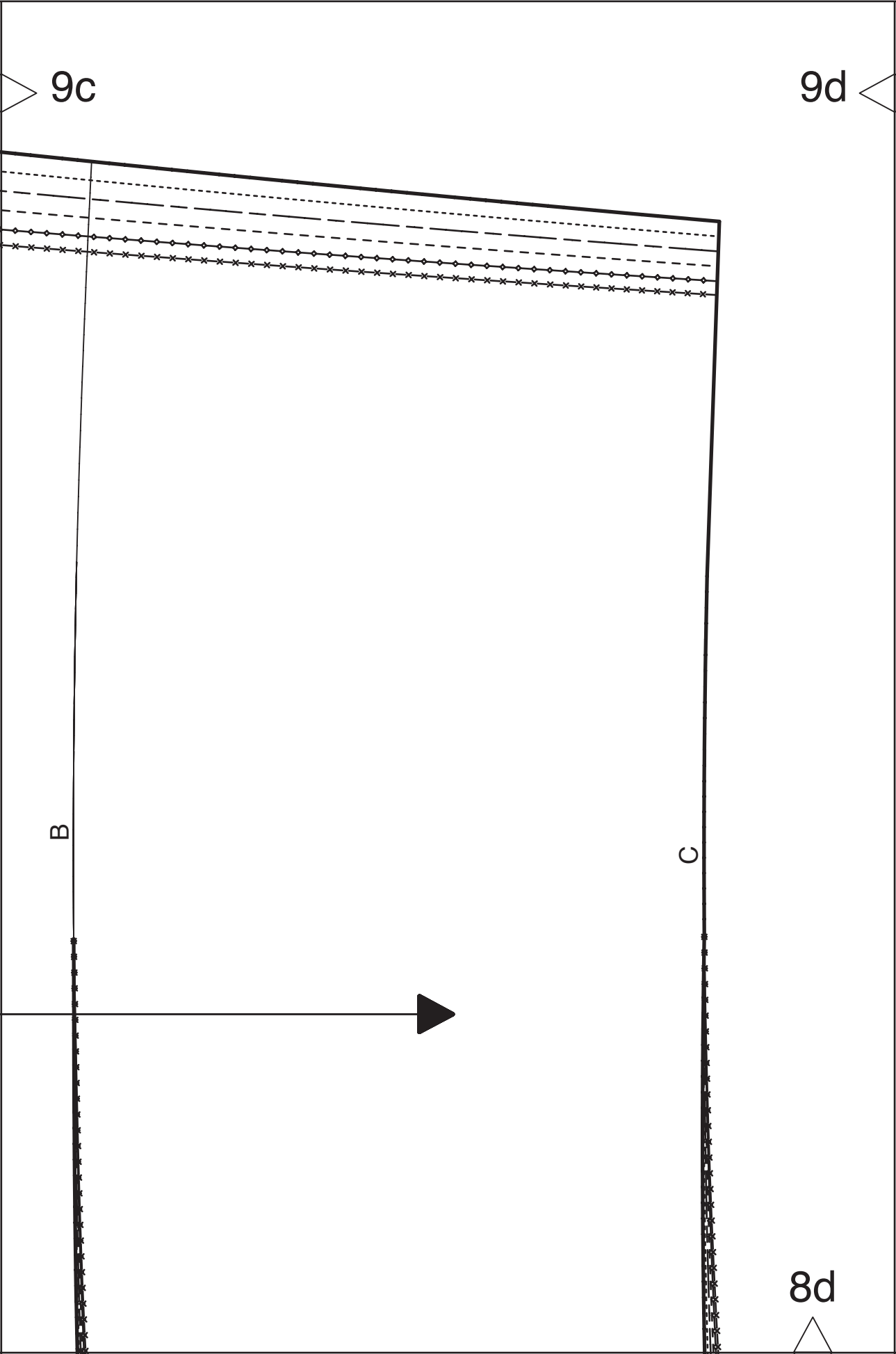
rückwärtige Mitte Stoffbruch Fadenlauf
center back fold straight grain
ЗАДНЯЯ СРЕДИНА СТОИВ ДОПЕРВАЯ НИТЬ

5

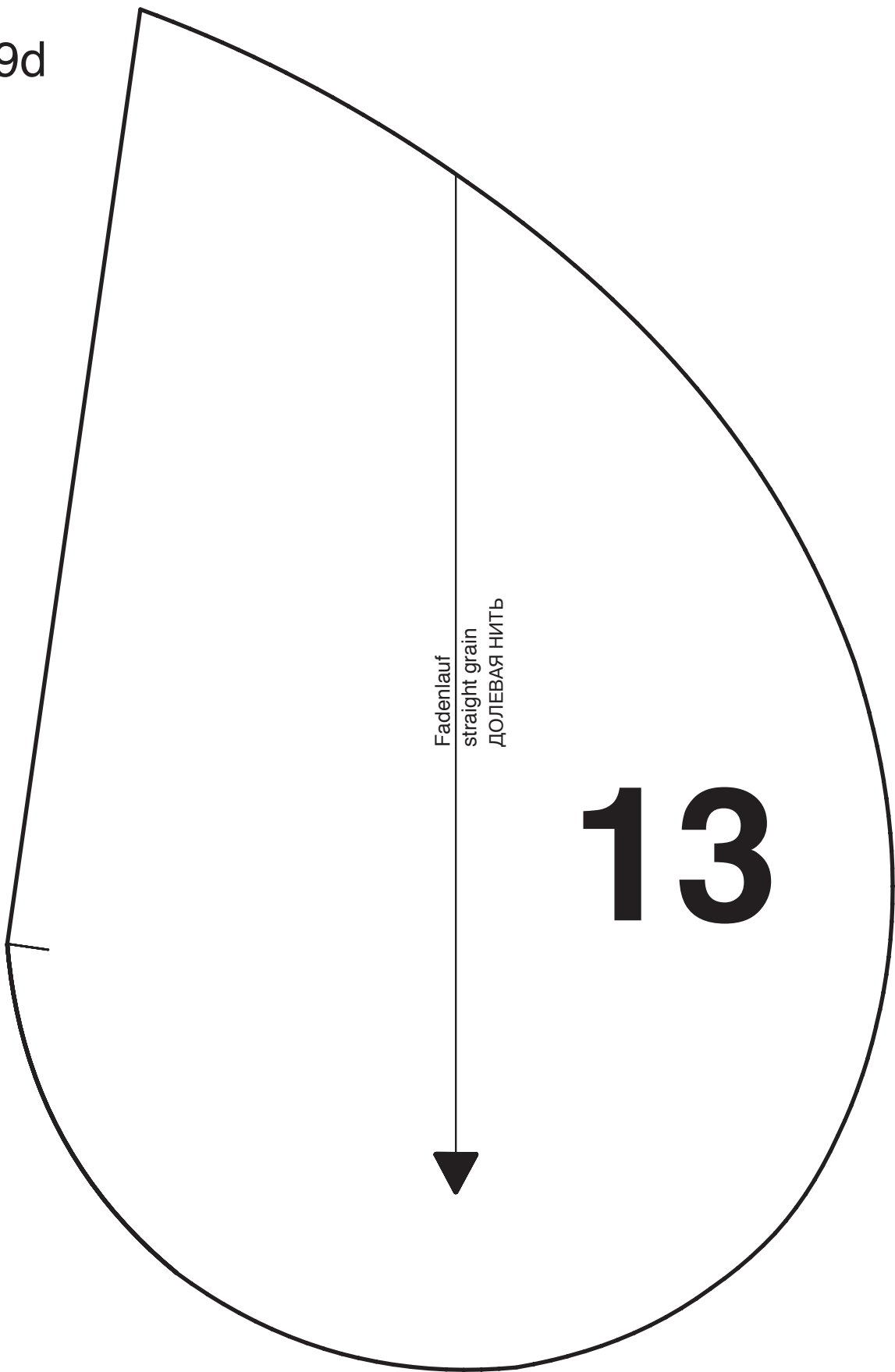
einhalten
ease
ПРИПОСАДИТЬ







9d



8e