

book

FLOWERS OF THE



FIELD



*Stoney
Creek*

book 39

COLLECTION

\$5.00

FABRIC COUNT

All the designs in this book are stitched on evenweave fabric. Exact color and count are listed near each design.

FABRIC SIZE

It is necessary to determine the size of the design you wish to stitch. Then, an idea of how you plan to finish your needlework (once it has been stitched) needs to be decided. If you choose a frame with matting we recommend adding at least 4" to the design size on all four sides. If you are planning for a pillow, hoop or frame without a mat, 2 to 3" added to all four sides is sufficient.

BASIC INFORMATION

Before beginning to stitch it is very important to wash your hands well with soap. Avoid creams or lotions while stitching. Even the natural oils from your skin can stain your fabric.

After completing the design you have stitched it is necessary to carefully wash your needlework. Every piece of needlework *must* be washed after it is completed, even if it looks clean. The natural oils absorbed by the fabric from our hands will cause the needlework to discolor in a short time. Wash by hand in cool water and a mild soap. Lay work on a towel and roll to remove excess water, do not wring. Place work face down on another towel and iron gently on the back side until dry. *Never* wash or dry your needlework in the washer or dryer. *Note:* you might want to set the colors of floss used by first soaking needlework in approximately 1 qt. of water with ½ cup white vinegar. Allow to set about 10 minutes, this is especially important if bright colors are used in a design. Reds should always be set.

GENERAL INSTRUCTIONS

FIND THE CENTER of your fabric by folding it from top to bottom and then side to side. Finger press slightly so you can easily see where the folds intersect +. Now find the center of the chart by following the arrows on the side and top of the design towards the center. We recommend starting your stitching in the upper left hand corner of the design. To do this, count from the center of the chart to the top of the design, then to the left. Each square on a chart represents a square on aida cloth. So to begin, count the same spaces on your fabric to the top, and again to the left. Working your cross stitch downward in this manner will keep the direction of your floss all going the same way. You will see your stitches looking nicer than ever using this method. Unless otherwise noted, use 2 strands of floss for cross stitch and 1 for backstitch.

NEVER KNOT YOUR THREAD. Begin stitching by inserting needle from the back of your fabric at the designated starting point, leaving a small 'tail.' Hold that 'tail' in a way which your next three or four stitches will cross over it to secure. End your same thread by weaving it under three or four stitches on the back side. Clip ends closely to keep the back of your work neat.

YOUR NEEDLE is an important tool for counted cross stitch. Use only a tapestry needle, we suggest a size #26. Every six or seven stitches you should drop your needle to let your thread untwist. Never store needle in the design area. Because of rust and/or a permanent needle mark we suggest storing the needle along the edge of your fabric.

STONE CREEK COLLECTION, INC.

Tom and Marilyn Vredevelt

4336 Plainfield Ave. N.E., Grand Rapids, MI 49505 (616) 363-4858

FIRST PRINTING

This book has been designed and printed with our best intentions of being without mistakes. However, human or mechanical errors are possible. Therefore, we cannot be held responsible.

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CREDITS. . .

Wheatland Crafts, Inc., Rt. 5, Box 509, Simpsonville, SC 29681 for the oblong rack, window frame, the small round light oak frames, and the square oak box.

The Wood Wizard, 3943 Brookham Dr., Grove City, OH 43123 for the Colonial Heart Frame and the Cathedral Frame.

The Anne Brinkley Design Co., 21 Ransom Rd., Newton Centre, MA 02159 for the porcelain and wooden boxes.

Kreinik Mfg. Co., Inc., P.O. Box 1966 Parkersburg, WV 26102 for the blending filament.

Beautiful Surroundings, P.O. Box 5506 Portage, IN 46368 for the apple frame.

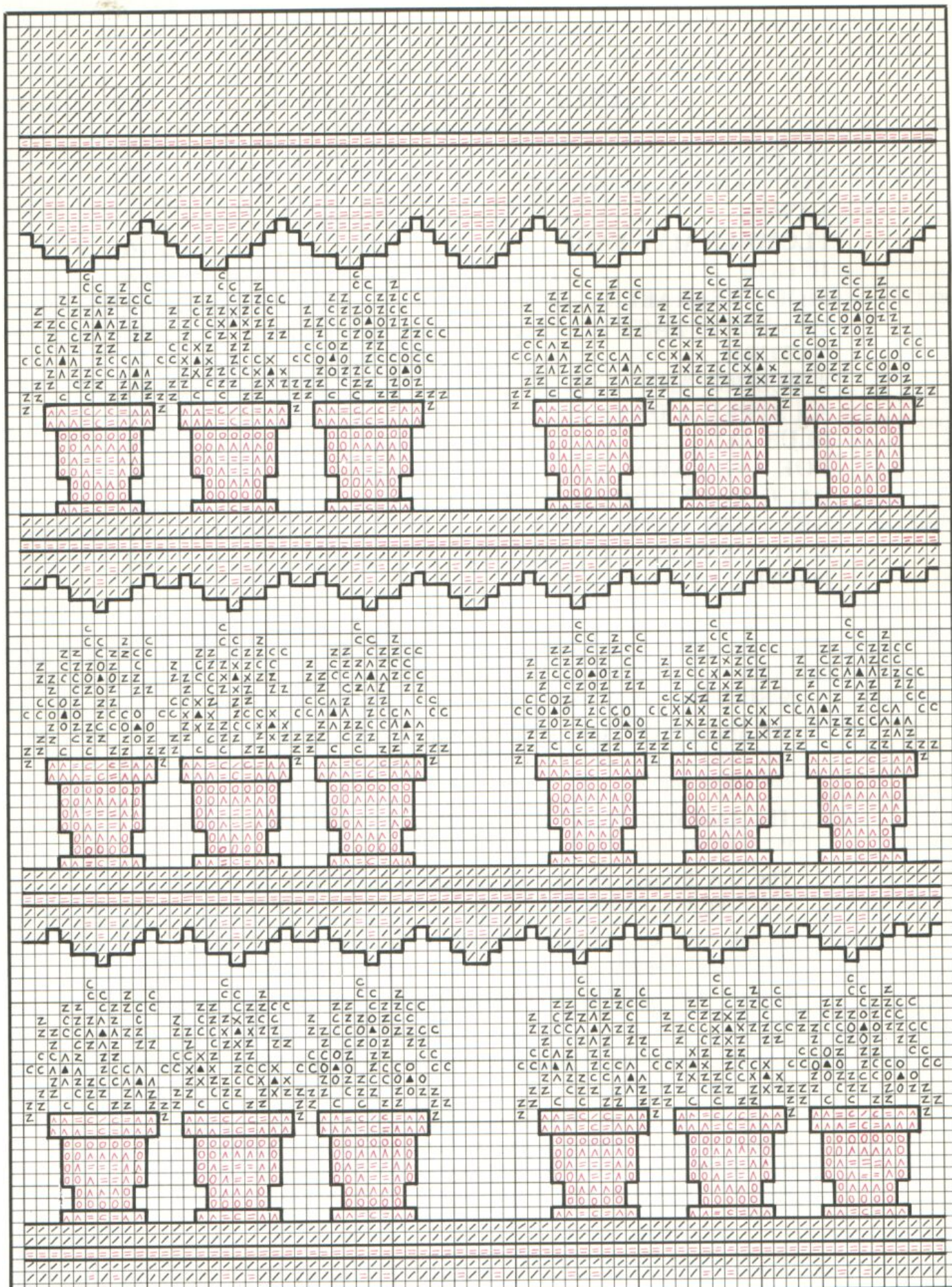
Joan Toggitt Limited, 246 Fifth Avenue, New York, NY 10001 for the black Lugana fabric.

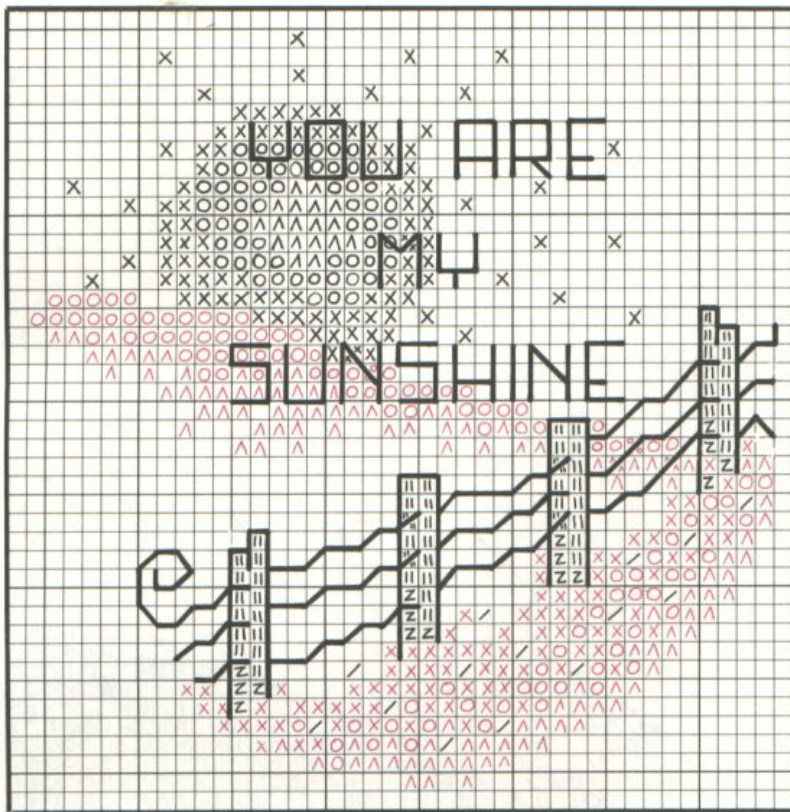
Marilyn's Needlework & Frames, 4336 Plainfield Ave., N.E., Grand Rapids, MI 49505. For the matting and framing of our models. Marilyn's is a full line needlework and frame store. If you have difficulty finding supplies in your area, we invite you to write us for information or call to order:

Toll free 1-800-346-8411

(Michigan Residents) 1-800-722-3702

FLOWER POTS





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YOU ARE MY SUNSHINE

DMC

X	743*	yellow med.
O	744*	yellow pale
A	745*	yellow lt. pale
Z	801	coffee brown dk.
H	433	brown med.
/	743	yellow med.
X	3346	hunter green
O	3347	yellow green med.
A	3348	yellow green lt.
	3371	black brown (for backstitching)

All backstitching is in 3371.

41 x 40 Stitches

Approximate Design Area:

Aida 11 3 3/4" x 3 3/4"

Aida 14 3" x 3"

Aida 18 2 1/4" x 2 1/4"

NOTE: Our models were stitched on a 14 ct. cream Aida ruffled insert and 18 ct. beige Aida.

*Use one strand of floss and two strands of pearl blending filament.

FLOWER POTS

DMC

A	3371	black brown
Z	3345	hunter green dk.
C	3347	yellow green med.
A	349	coral dk.
X	3689	mauve lt.
O	209	lavender dk.
/	739*	tan ultra vy. lt.
O	435	brown vy. lt.
A	436	tan
=	437	tan lt.
C	738	tan vy. lt.
/	739	tan ultra vy. lt.

All backstitching is in 3371.

*1/2 cross stitch with 1 strand of floss.

75 x 103 Stitches

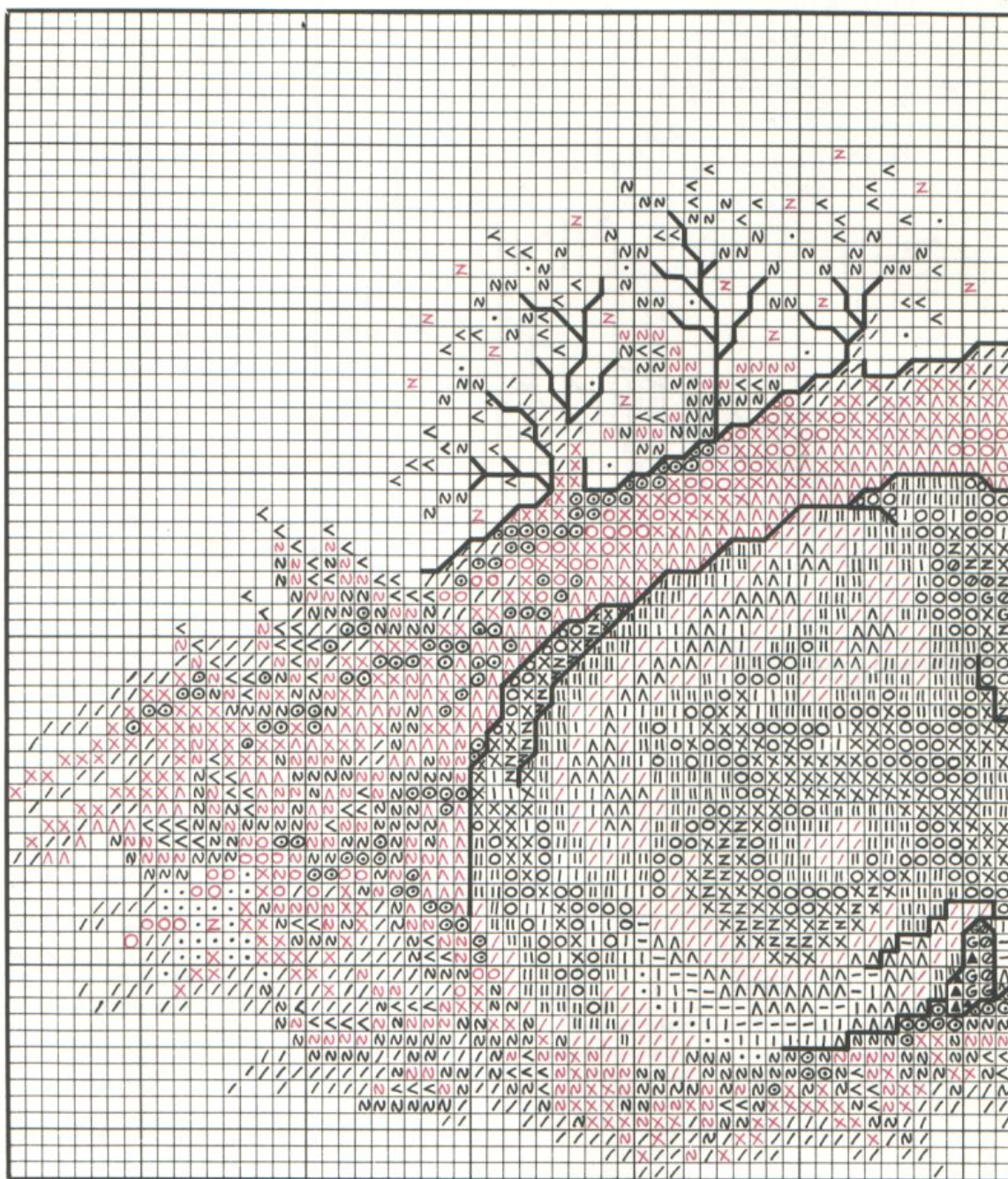
Approximate Design Area:

Aida 11 7" x 9 1/2"

Aida 14 5 1/2" x 7 1/2"

Aida 18 4" x 6"

NOTE: Our models were stitched on antique white Alma cloth and Whitburg linen over two squares with two strands of floss for cross stitch and one for backstitch.



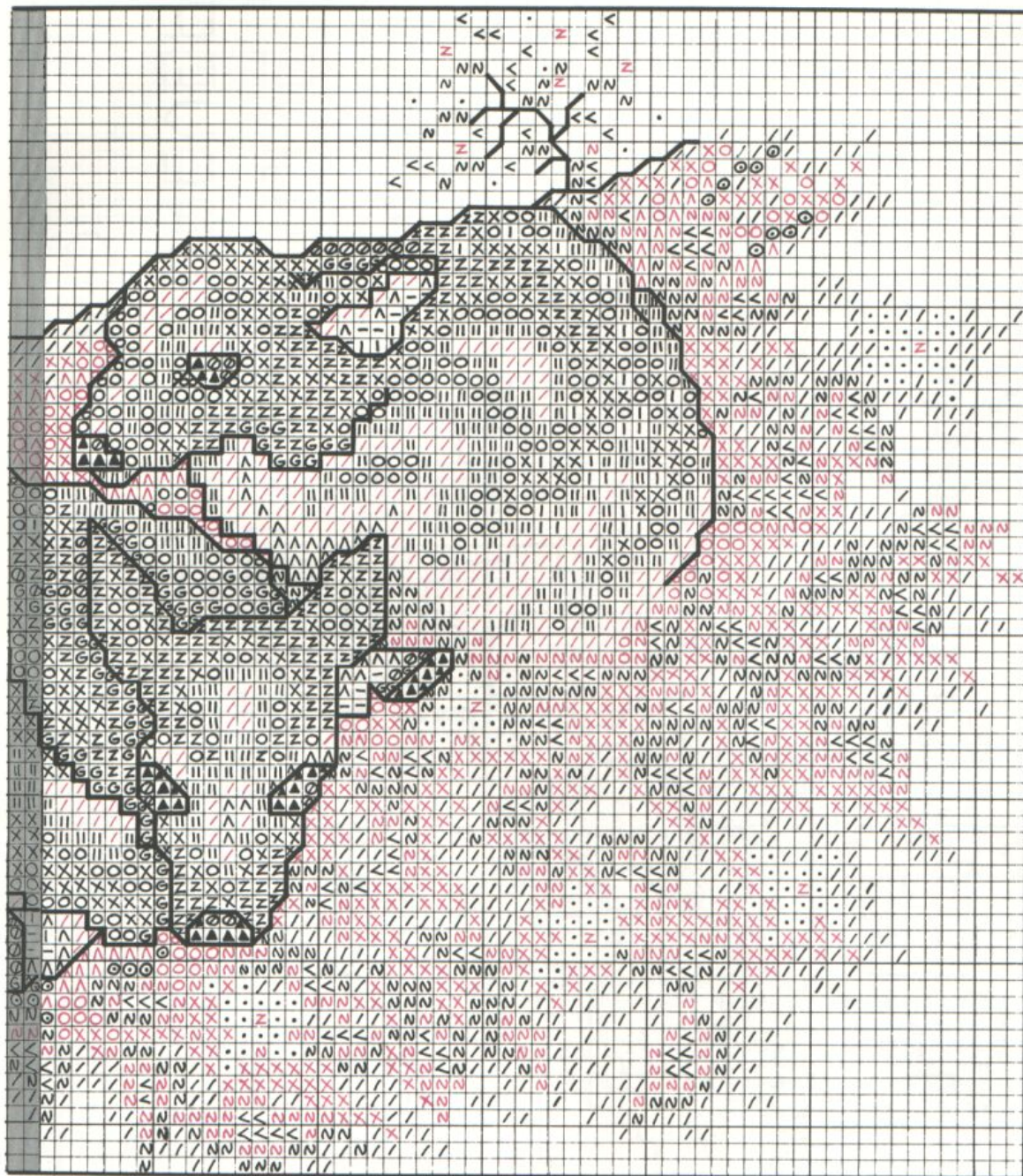
Stoney Creek Collection, Inc., © 1987

FAWNS

DMC

- | | | | |
|--------|----------------------|---------|--------------------|
| ▲ 3371 | black brown | - 739 | tan ultra vy. lt. |
| G 898 | coffee brown vy. dk. | I 712 | cream |
| Ø 801 | coffee brown dk. | • white | |
| Z 433 | brown med. | ⊙ 610 | drab brown vy. dk. |
| X 434 | brown lt. | / 613 | drab brown lt. |
| ○ 435 | brown vy. lt. | < 3013 | khaki green lt. |
| 436 | tan | N 3011 | khaki green dk. |
| △ 738 | tan vy. lt. | | |

SPECIAL NOTE: The shaded area on this graph is a duplication of symbols from page 4



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71 x 121 Stitches

Approximate Design Area:

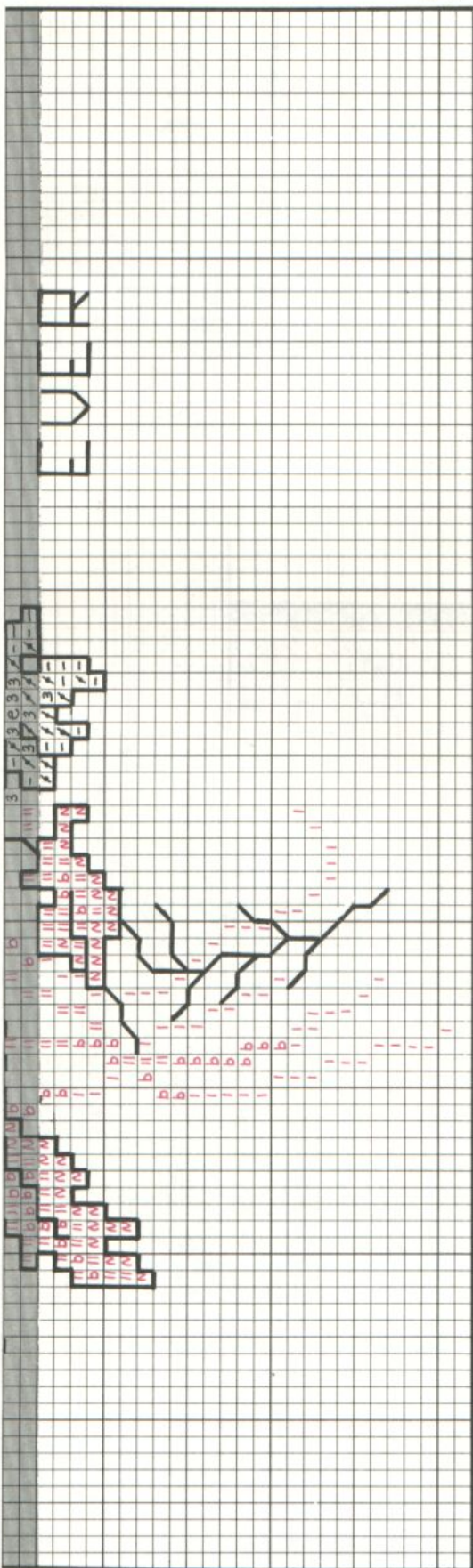
Aida 11 6½" x 11"
Aida 14 5" x 8½"
Aida 18 4" x 6¾"

✓ 437 tan lt.
Λ 3031 mocha brown vy. dk.
○ 611 drab brown dk.
x 612 drab brown med.
N 3012 khaki green med.
z 725 topaz

All backstitching is in 3371.

NOTE: Our model was stitched on fawn Alma cloth over two squares with two strands of floss for cross stitch and one strand for backstitch.





FLOWERS MAY FADE

DMC

- ▲ 310 black
- 610 drab brown vy. dk.
- 611 drab brown dk.
- 3072 beaver grey vy. lt.
- white
- 208 lavender vy. dk.
- 209 lavender dk.
- × 210 lavender med.
- 211 lavender lt.
- z 741 tangerine med.
- e 742 tangerine lt.
- 4 743 yellow med.
- = 744 yellow pale
- ▲ 745 yellow lt. pale
- / 746 off white
- B 334 baby blue med.
- b 3325 baby blue
- C 612 drab brown med.
- 3 333 blue violet dk.
- / 340 blue violet med.
- 341 blue violet lt.

DMC

- × 718 plum
- 3607 plum lt.
- ▲ 3608 plum vy. lt.
- / 3609 plum ultra lt.
- ~ 319 pistachio green vy. dk.
- || 367 pistachio green dk.
- b 320 pistachio green med.
- ! 368 pistachio green lt.
- 3371 black brown
- (for backstitching)

Backstitch stems in 319. All other backstitching in in 3371.

92 x 99 Stitches

Approximate Design Area:

- Aida 11 8 1/2" x 9"
- Aida 14 6 1/2" x 7"
- Aida 18 5" x 5 1/2"

NOTE: Our model was stitched on antique white Alma cloth over two squares with two strands of floss for cross stitch and one for backstitch.

IF GOD
 BELIEVED IN TODAY'S
 PERMISSIVENESS



IF GOD

DMC

- ▲ 3371 black brown
- × 3031 mocha brown vy. dk.
- 610 drab brown vy. dk.
- ∥ 611 drab brown dk.
- ∧ 612 drab brown med.
- / 613 drab brown lt.
- R 918 red copper dk.
- N 920 copper med.
- 4 922 copper lt.
- B 322 navy blue vy. lt.
- G 3345 hunter green dk.
- Z 645 beaver grey vy. dk.
- ⊙ 646 beaver grey dk.
- 647 beaver grey med.

- C 648
- l 3072
- white
- 3 435
- b 436
- L 437
- / 738
- 739
- R 741
- N 743
- 4 745
- x 3346
- ∧ 3347
- / 3348

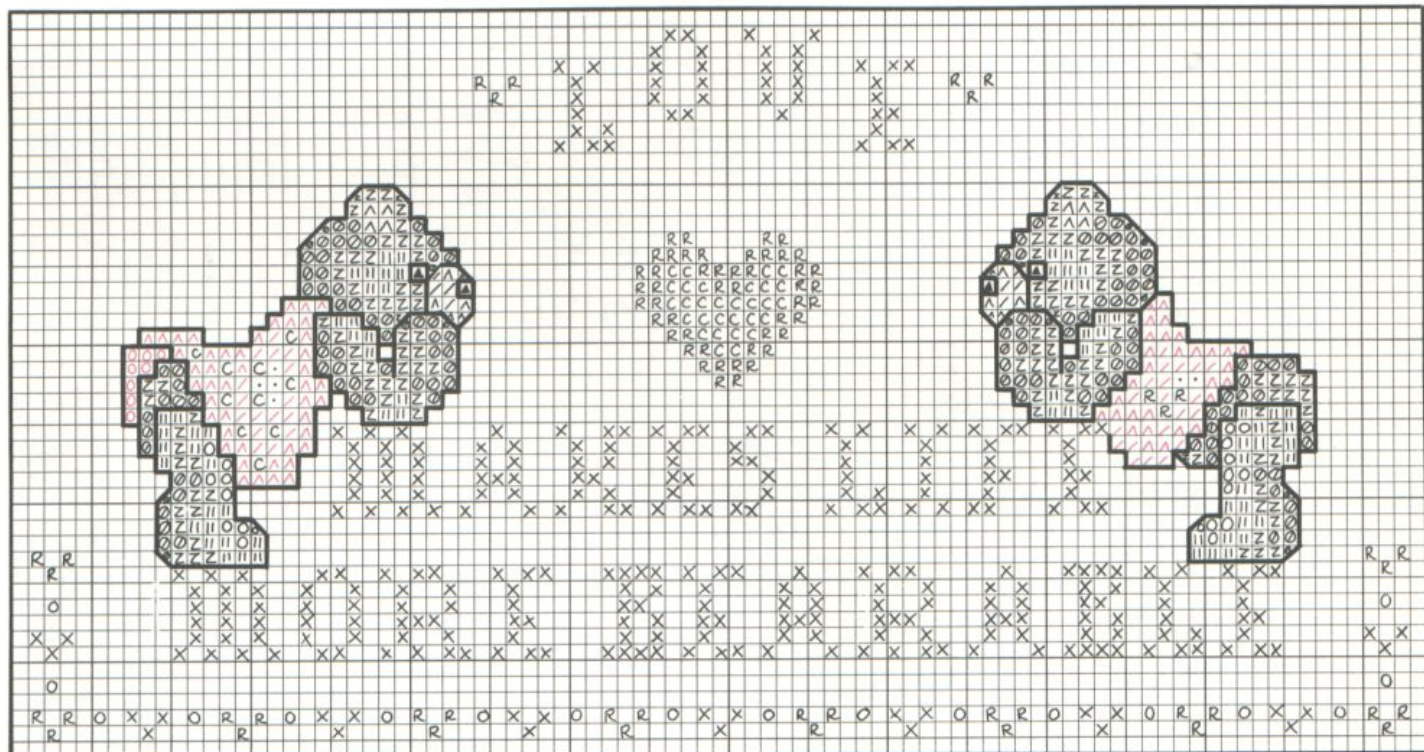
- beaver grey lt.
- beaver grey vy. lt.
- brown vy. lt.
- tan
- tan lt.
- tan vy. lt.
- tan ultra vy. lt.
- tangerine med.
- yellow med.
- yellow lt. pale
- hunter green
- yellow green med.
- yellow green lt.

Backstitch little stems in 3345.
All other backstitching is in 3371.

83 x 117 Stitches

Approximate Design Area:
Aida 11 7½" x 10½"
Aida 14 6" x 8½"
Aida 18 4½" x 6½"

NOTE: Our model was stitched on
14 ct. cream Aida.



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MORE BEARABLE

DMC

- R 355 terra cotta dk. ✓
- C 356 terra cotta med. ✓
- × 924 grey green vy. dk. ✓
- ⊙ 434 brown lt. ✓
- Z 435 brown vy. lt. ✓
- ∥ 436 tan ✓
- 437 tan lt. ✓
- ∧ 738 tan vy. lt. ✓
- / 739 tan ultra vy. lt. ✓
- white
- ▲ 3371 black brown ✓

- 926 grey green dk. ✓
- ∧ 927 grey green med. ✓
- / 928 grey green lt. ✓

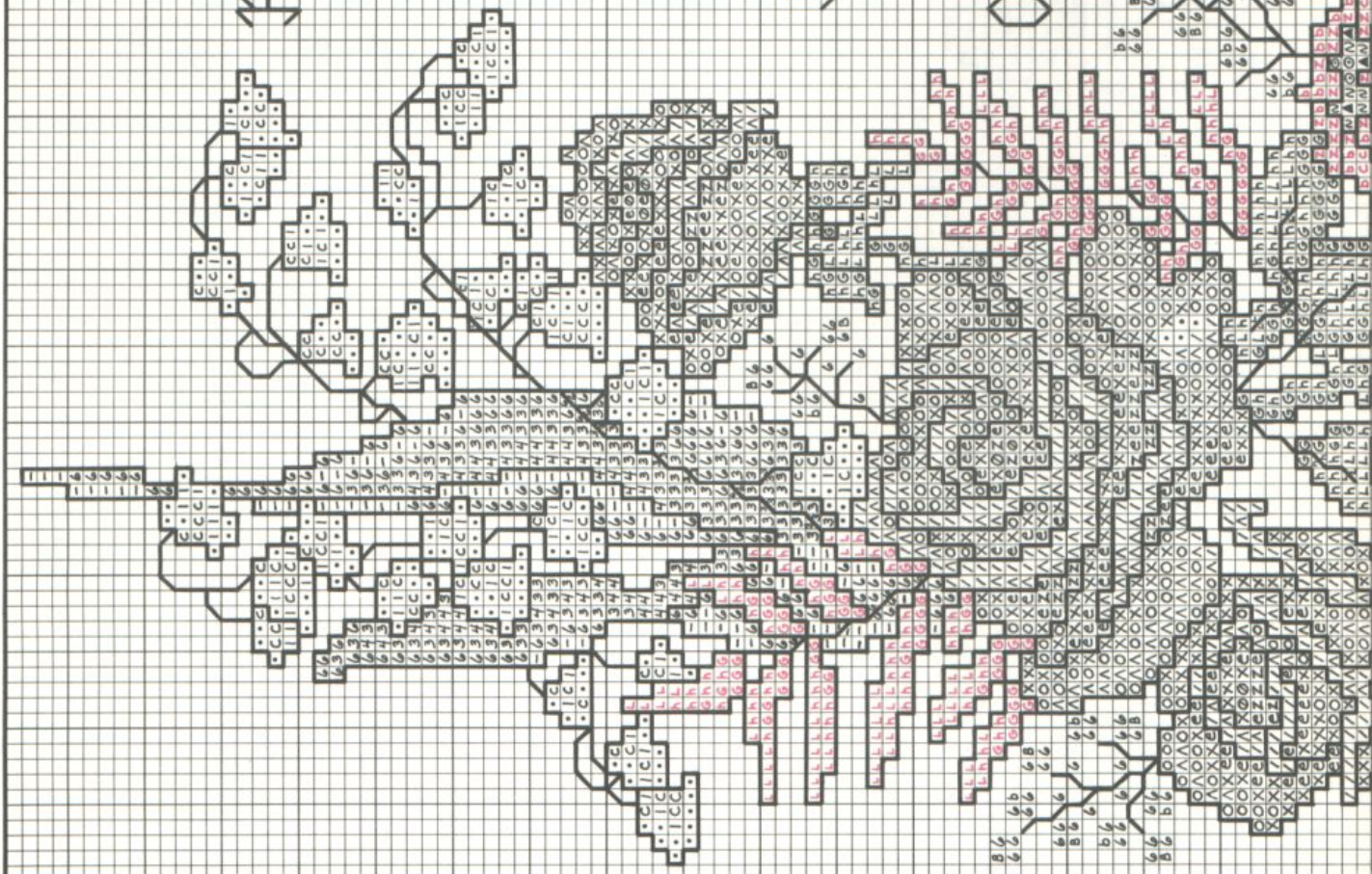
All backstitching is in 3371.

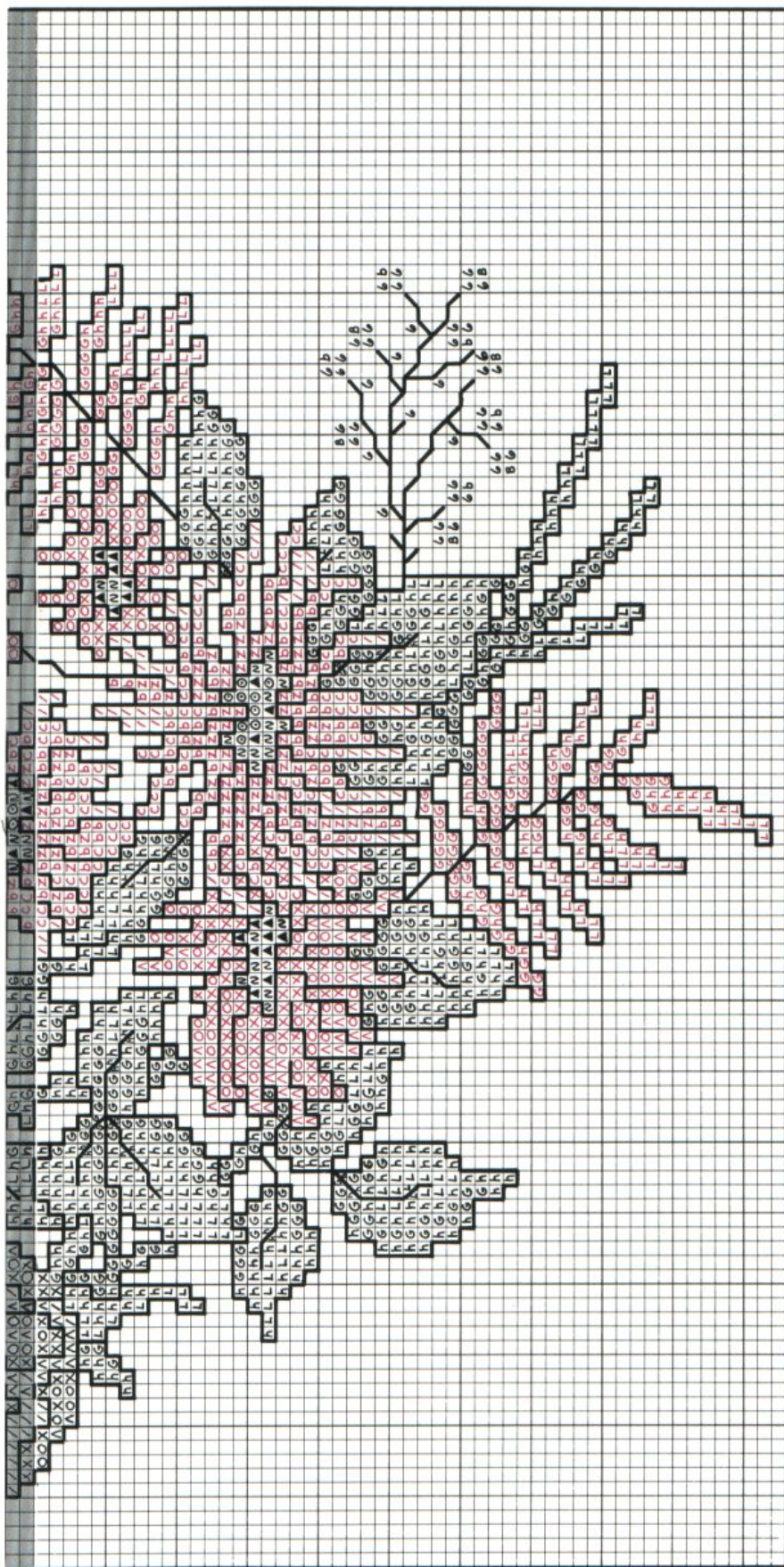
40 x 87 Stitches

Approximate Design Area:
Aida 11 3½" x 8"
Aida 14 3" x 6¼"
Aida 18 2¼" x 5"

NOTE: Our model was stitched on
a 14 ct. cream Aida ruffled insert.

FOR LO,
THE WINTER
IS PAST,
THE RAIN
IS OVER
AND FLOWERS
APPEAR
ON THE EARTH
SONG OF SOLOMON





Backstitch stems of little blue buds in 320.
Backstitch stems of lillies of the valley in 367. Backstitch flowers of lillies of the valley in 3072. All other backstitching is in 3371.

108 x 140

Approximate Design Area:
Aida 11 10" x 12 3/4"
Aida 14 7 3/4" x 10"
Aida 18 6" x 7 3/4"

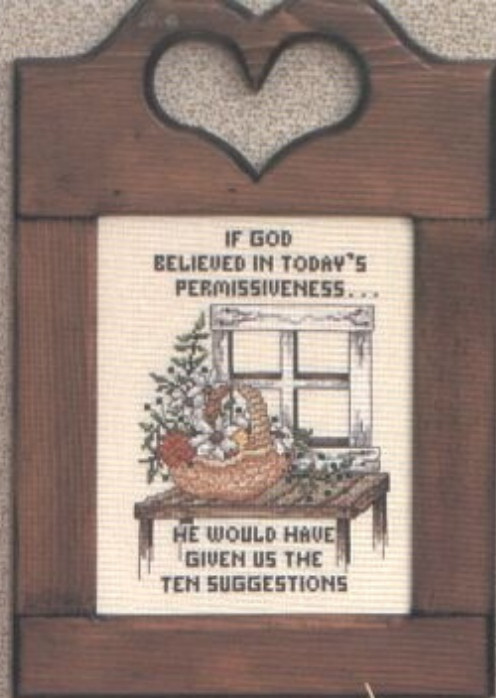
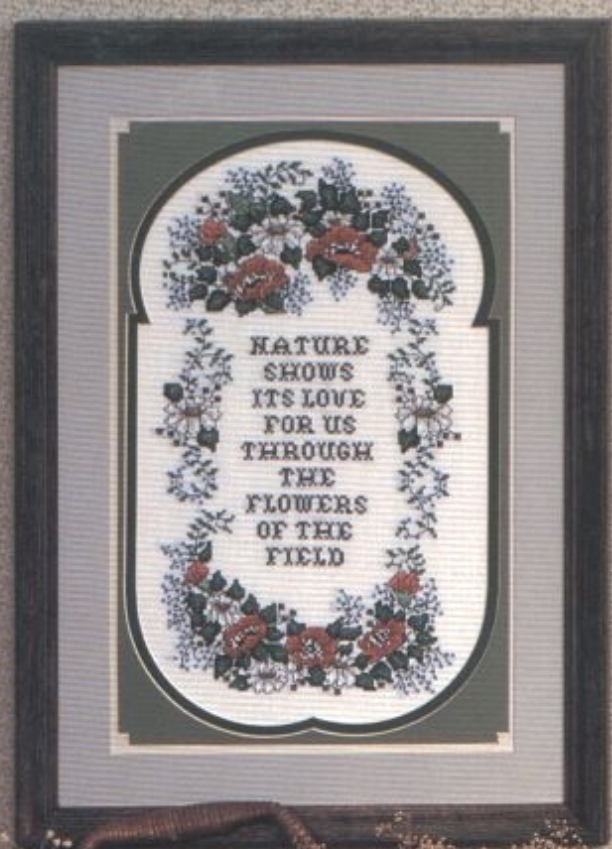
NOTE: Our model was stitched on green Melinda cloth over two squares with two strands of floss for cross stitch and one strand for backstitch.

WINTER IS PAST

h	3012	khaki green med.
L	3013	khaki green lt.
4	367	pistachio green dk.
3	320	pistachio green med.
6	368	pistachio green lt.
-	369	pistachio green vy. lt.
x	975	golden brown dk.
o	976	golden brown med.
^	977	golden brown lt.
z	742	tangerine lt.
b	743	yellow med.
c	744	yellow pale
/	745	yellow lt. pale
G	3051	green grey dk.
h	3052	green grey med.
L	3053	green grey

DMC

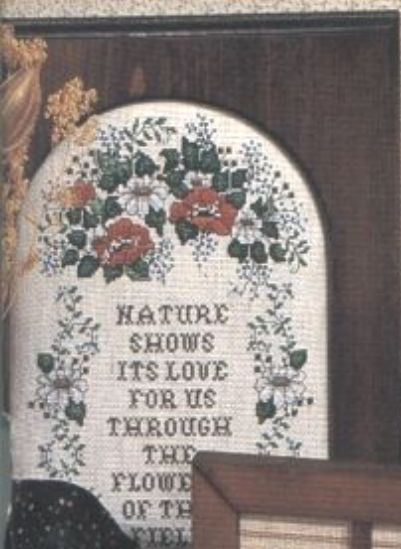
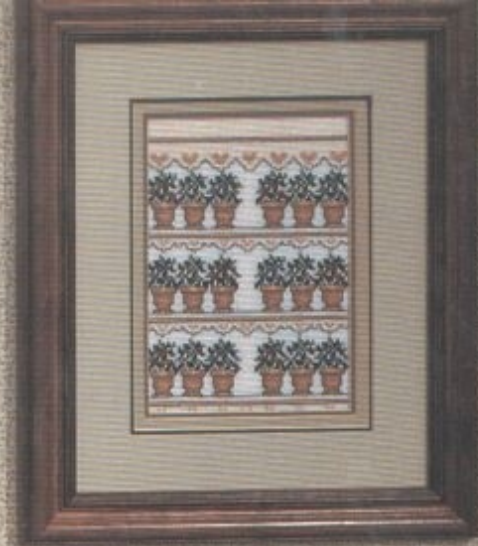
▲	3371	black brown
o	309	rose deep
z	335	rose
e	899	rose med.
x	3326	rose lt.
o	776	pink med.
^	818	baby pink
/	819	baby pink lt.
B	334	baby blue med.
b	3325	baby blue
c	775	baby blue lt.
i	3072	beaver grey vy. lt.
.	white	
~	3031	mocha brown vy. dk.
o	610	drab brown vy. dk.
G	3011	khaki green dk.

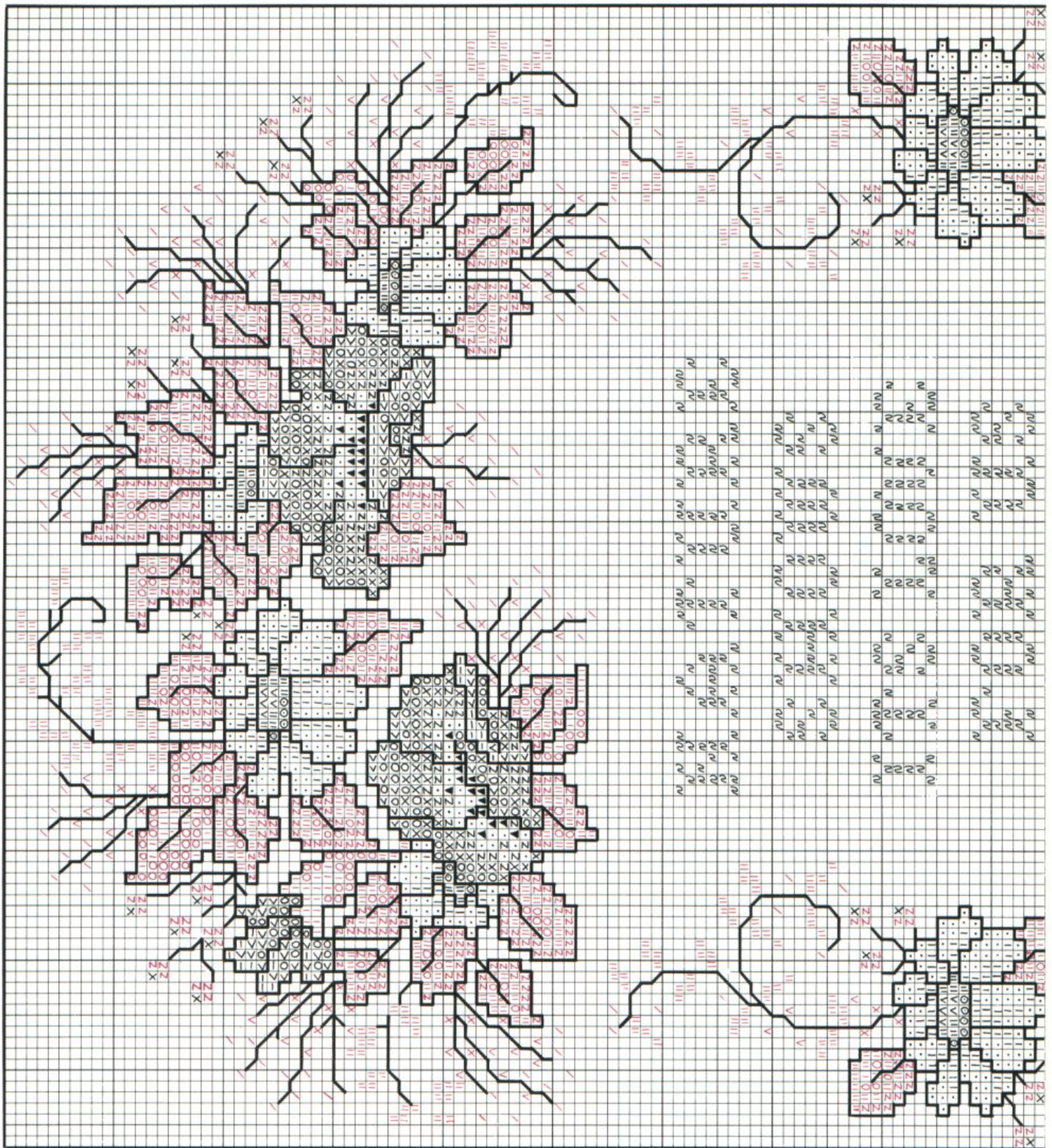


SHEL AND A PECK

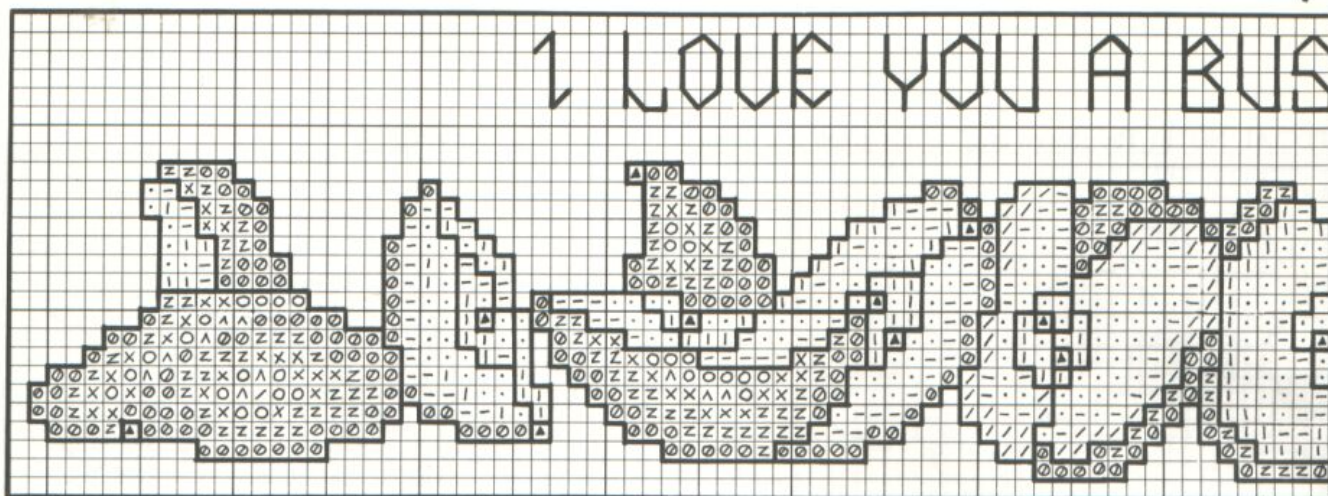


THE
GREATEST
GIFT
A FATHER
CAN GIVE
HIS CHILDREN
IS TO
LOVE
THEIR
MOTHER





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A BUSHEL AND A PECK

DMC

- ▲ 3371 black brown ✓
- 349 coral dk. ✓
- Z 350 coral med. ✓
- X 351 coral ✓
- 352 coral lt. ✓
- ^ 353 peach flesh ✓
- / 754 peach flesh lt. ✓
- 948 peach flesh vy. lt. ✓
- | 3072 beaver grey vy. lt. ✓
- white

- X 801 coffee brown dk.
- ^ 3345 hunter green dk.

Backstitching is in 3371.

23 x 137 Stitches

Approximate Design Area:

Aida 11 2" x 12½"

Aida 14 1-5/8" x 9¾"

Aida 18 1¼" x 7-5/8"

NOTE: Our model was stitched on Whittenburg linen over two squares with two strands of floss for cross stitch and one for backstitch.

NATURE

DMC

- ▲ 3371 black brown
- 610 drab brown vy. dk.
- // 611 drab brown dk.
- ^ 612 drab brown med.
- / 613 drab brown lt.
- | 3072 beaver grey vy. lt.
- white
- Z 918 red copper dk.
- X 919 red copper
- 920 copper med.
- < 921 copper
- 922 copper lt.
- ~ 3031 mocha brown vy. dk.

- X 311 navy blue med.
- ^ 312 navy blue lt.
- / 322 navy blue vy. lt.
- Z 319 pistachio green vy. dk.
- // 367 pistachio green dk.
- 320 pistachio green med.
- | 368 pistachio green lt.

890 pistachio green ultra dk.
(for backstitching)

Backstitch all stems and vines in 890.

All other backstitching is in 3371.

104 x 183 Stitches

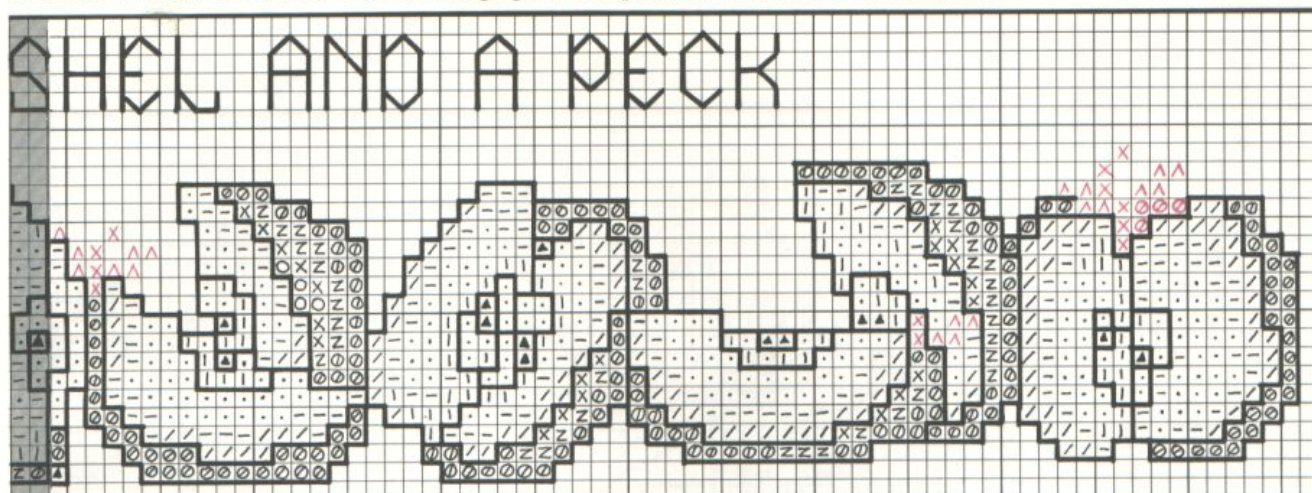
Approximate Design Area:

Aida 11 9½" x 16½"

Aida 14 7½" x 13"

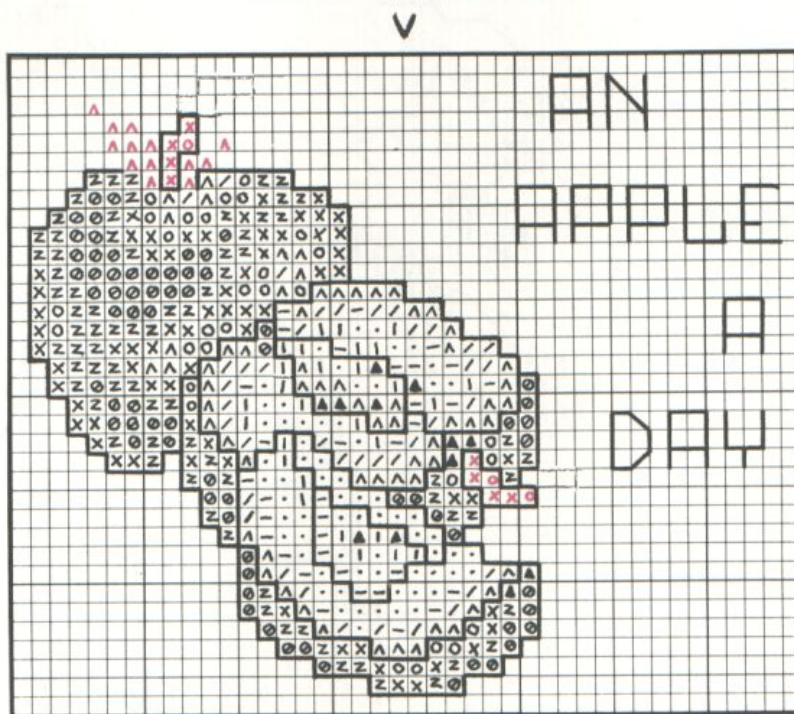
Aida 18 5¾" x 10"

NOTE: Our models were stitched on antique white Alma cloth over two squares with two strands of floss for cross stitch and one for backstitch; and 14 ct. fiddlers light.



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AN APPLE A DAY



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DMC

- ▲ 3371 black brown
- 349 coral dk.
- z 350 coral med.
- x 351 coral
- 352 coral lt.
- △ 353 peach flesh
- / 754 peach flesh lt.
- 948 peach flesh vy. lt.
- | 3072 beaver grey vy. lt.
- white

- x 801 coffee brown dk.
- 433 brown med.
- △ 3345 hunter green dk.

All backstitching is in 3371.

33 x 40 Stitches

Approximate Design Area:

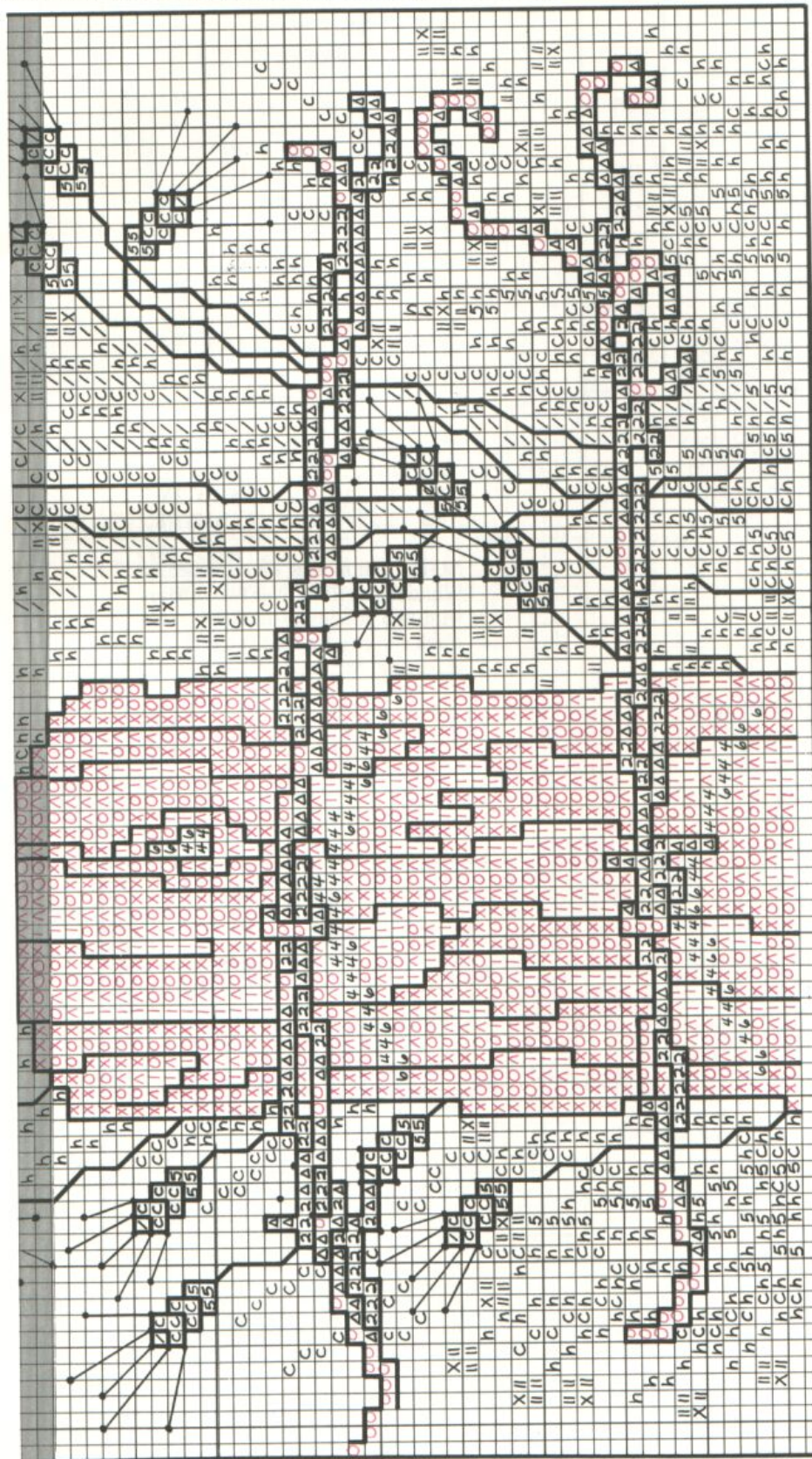
- Aida 11 3" x 3½"
- Aida 14 2½" x 3"
- Aida 18 2" x 2¼"

NOTE: Our model was stitched on 18 ct. white Aida.

Y



SPECIAL NOTE: The shaded area on this graph is a duplication of symbols from page 18



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DMC
 O 310
 Z 791
 e 792
 x 793
 O 794
 A 648
 I 3072
 . white
 II 3013
 B 3012
 B 826
 B 813
 G 939
 u 823
 4 844
 6 645

black
 cornflower blue vy. dk.
 cornflower blue dk.
 cornflower blue med.
 cornflower blue lt.
 beaver grey lt.
 beaver grey vy. lt.
 khaki green lt.
 khaki green med.
 blue med.
 blue lt.
 navy blue vy. dk.
 navy blue dk.
 beaver grey ultra dk.
 beaver grey vy. dk.

5 3045
 C 3046
 / 3047
 2 844
 640*
 Δ 645
 642*
 x 640
 O 642
 A 644
 I 822
 u 844
 Z 791*
 844
 792*
 - 645
 793*

yellow beige dk.
 yellow beige med.
 yellow beige lt.
 beaver grey ultra dk.
 & beige grey vy. dk.
 beaver grey vy. dk.
 beige grey dk.
 beige grey vy. dk.
 beige grey med.
 beige grey lt.
 beaver grey ultra dk.
 & cornflower blue vy. dk.
 beaver grey ultra dk. &
 cornflower blue dk.
 beaver grey vy. dk.
 & cornflower blue med.

_____ tweeding
 _____ tweeding

869 hazel nut brown vy. dk.
 (for backstitching)
 3371 black brown
 (for backstitching)
 Backstitch wheat and their stems in
 869.
 Backstitch bird in black. All other
 backstitching is in 3371.
 Using large black dots and long fine
 lines as guides, longstitch beard of
 wheat in one strand each 3045 and
 3047.
 87 x 122 Stitches

Approximate Design Area:
 Aida 117-7/8" x 11"
 Aida 146 1/4" x 8 3/4"
 Aida 184 3/4" x 6 3/4"
 *Tweeding: using more than one
 color of floss simultaneously when
 cross stitching.

NOTE: Our model was stitched on
 blue ice Alma cloth over two
 squares with two strands of floss
 for cross stitch and one for back-
 stitch.

DOE AND FAWN

DMC

- ▲ 3371 black brown
- × 435 brown vy. lt.
- 436 tan
- △ 437 tan lt.
- = 738 tan vy. lt.
- / 739 tan ultra vy. lt.
- white
- z 743 yellow med.
- ~ 322 navy blue vy. lt.
- × 367 pistachio green dk.
- 320 pistachio green med.
- △ 368 pistachio green lt.
- / 948 peach flesh vy. lt.

All backstitching is in 3371.

35 x 38 Stitches

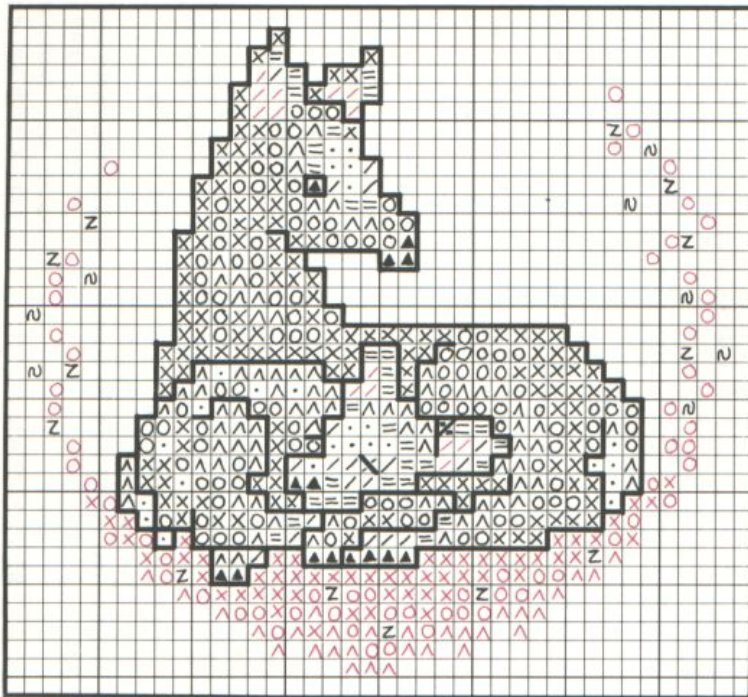
Approximate Design Area:

Aida 11 3" x 3½"

Aida 14 2½" x 2¾"

Aida 18 2" x 2-1/8"

NOTE: Our models were stitched on Whittenburg linen over two squares with two strands of floss for cross stitch and one for backstitch and 14 ct. cream Aida and 18 ct. rustico.



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RACCOON AND BUTTERFLY

DMC

- ▲ 3371 black brown
- 898 coffee brown vy. dk.
- ~ 801 coffee brown dk.
- × 433 brown med.
- l 3072 beaver grey vy. lt.
- white
- z 646 beaver grey dk.
- 610 drab brown vy. dk.
- || 611 drab brown dk.
- △ 612 drab brown med.
- / 613 drab brown lt.
- × 3345 hunter green dk.
- × 647 beaver grey med.
- ~ 648 beaver grey lt.
- || 741 tangerine med.
- △ 742 tangerine lt.
- / 743 yellow med.

All backstitching is in 3371.

37 x 37 Stitches

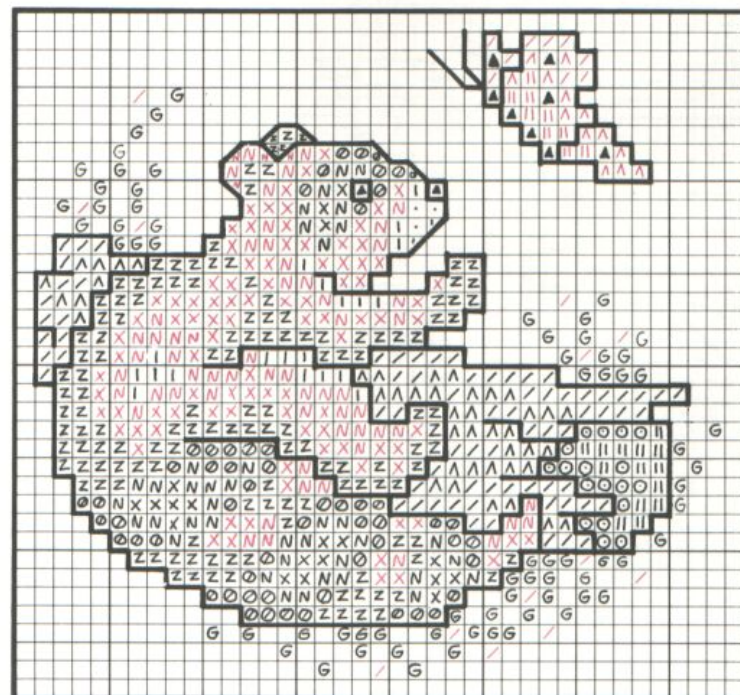
Approximate Design Area:

Aida 11 3½" x 3½"

Aida 14 2-5/8" x 2-5/8"

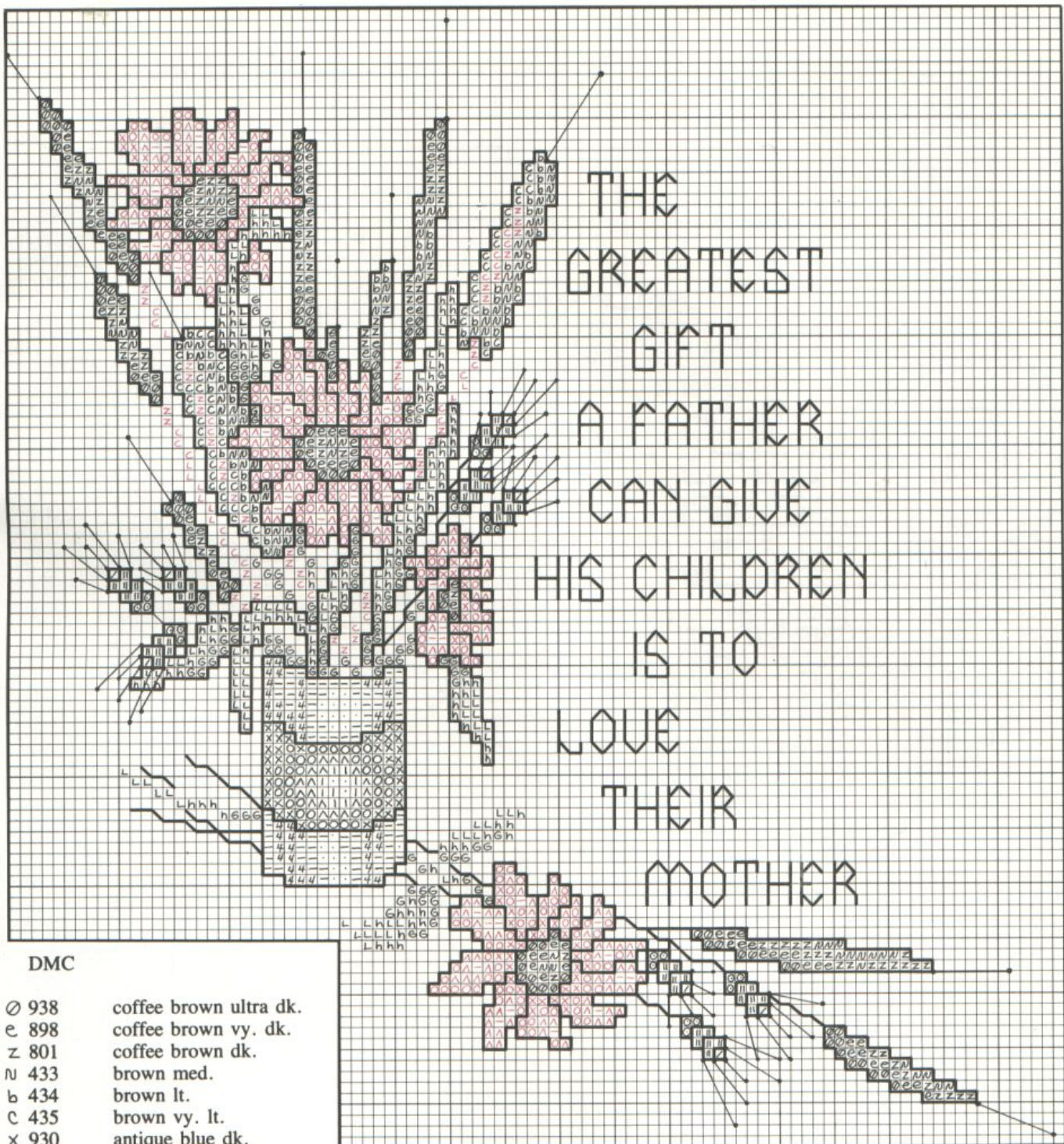
Aida 18 2" x 2"

NOTE: Our models were stitched on black Lugana over two squares with two strands of floss for cross stitch and one for backstitch, and 14 ct. cream Aida and 18 ct. rustico.



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GREATEST GIFT



DMC

- 938 coffee brown ultra dk.
- e 898 coffee brown vy. dk.
- z 801 coffee brown dk.
- N 433 brown med.
- b 434 brown lt.
- C 435 brown vy. lt.
- x 930 antique blue dk.
- 931 antique blue med.
- Λ 932 antique blue lt.
- 775 baby blue lt.
- white
- 4 648 beaver grey lt.
- 3072 beaver grey vy. lt.
- G 3345 hunter green dk.
- h 3346 hunter green
- L 3347 yellow green med.
- 3045 yellow beige dk.
- ll 3046 yellow beige med.
- / 3047 yellow beige lt.
- x 743 yellow med.
- 744 yellow pale
- Λ 745 yellow lt. pale
- 746 off white

- z 436 tan
- c 437 tan lt.
- L 738 tan vy. lt.
- 3371 black brown
(for backstitching)

Using large black dots and long fine lines as guides, longstitch tops of cat-tails with one strand each 436 and 738. Likewise for beard of wheat with one strand each 3045 and 3046.

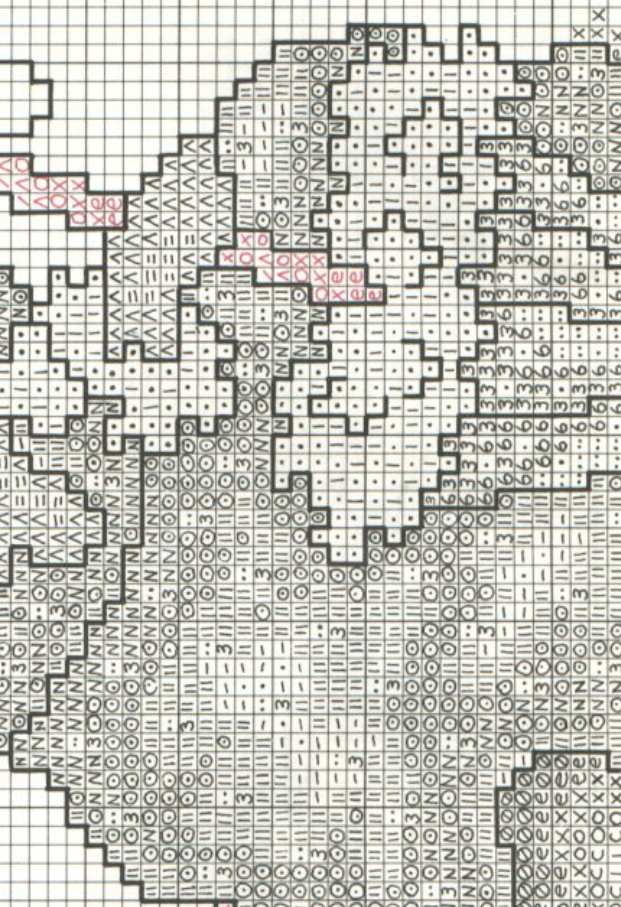
Backstitching is in 3371.

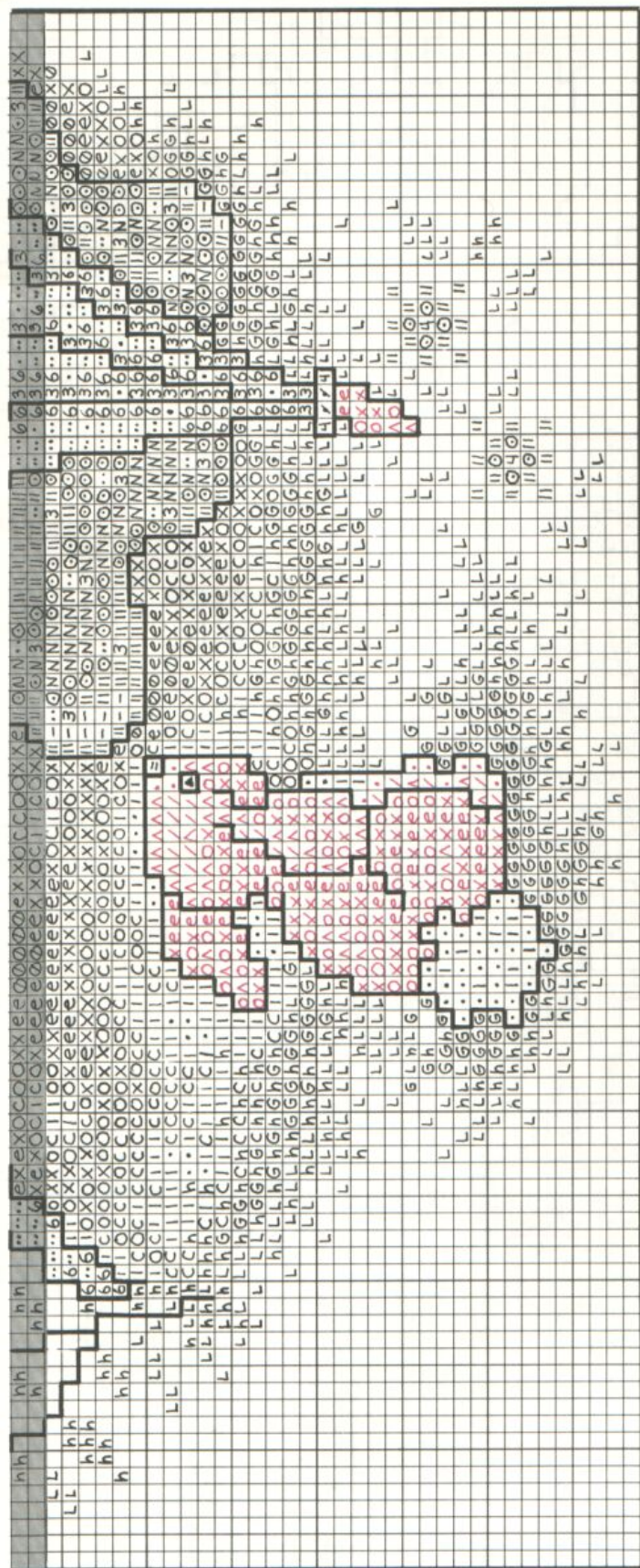
95 x 102 Stitches

Approximate Design Area:
Aida 11 8-5/8" x 9 1/4"
Aida 14 6 3/4" x 7 1/4"
Aida 18 5 1/4" x 5-5/8"

NOTE: Our model was stitched on antique white Alma over two squares with two strands of floss for cross stitch and one for backstitch.

A large grid of numbers and letters, likely a crossword puzzle, with some cells containing numbers and others containing letters. The grid is mostly white with black borders.





A WOMAN'S PLACE

DMC

- ▲ 3371 black brown
- △ 754 peach flesh lt.
- = 353 peach flesh
- ⊙ 844 beaver grey ultra dk.
- e 645 beaver grey vy. dk.
- x 646 beaver grey dk.
- o 647 beaver grey med.
- c 648 beaver grey lt.
- | 3072 beaver grey vy. lt.
- white
- b 3045 yellow beige dk.
- 4 3046 yellow beige med.
- / 3047 yellow beige lt.
- / 746 off white
- ⊗ 367 pistachio green dk.

- h 320 pistachio green med.
- L 368 pistachio green lt.
- ~ 930 antique blue dk.
- ⊙ 931 antique blue med.
- || 932 antique blue lt.
- 775 baby blue lt.
- 3 315 antique mauve dk.
- 6 316 antique mauve med.
- .. 778 antique mauve lt.
- e 434 brown lt.
- x 435 brown vy. lt.
- o 436 tan
- ^ 437 tan lt.
- / 738 tan vy. lt.
- 739 tan ultra vy. lt.

Backstitch stems in 367.
All other backstitching is in 3371.

89 x 108 Stitches

Approximate Design Area:

- Aida 118" x 9-7/8"
- Aida 146 1/2" x 7 3/4"
- Aida 185" x 6"

NOTE: Our model was stitched on
Whittenburg linen over two squares
with two strands of floss for cross
stitch and one strand for backstitch.

SPECIAL NOTE: Optional - for
focal points in eyes, make a small 1/4
stitch with one strand of white floss
from center of eye to upper right
hand corner of full stitch.

POETRY OF THE EARTH

DMC

Ø 319	pistachio green vy. dk. ✓
Z 367	pistachio green dk. ✓
x 320	pistachio green med. ✓
○ 368	pistachio green lt. ✓
/ 369	pistachio green vy. lt. ✓
○ 208	lavender vy. dk. ○
e 209	lavender dk. ✓
△ 210	lavender med. ✓
- 211	lavender lt. ✓
P 333	blue violet dk. ○
h 340	blue violet med. ○
l 341	blue violet lt. ○
·	white
x 725	topaz ✓
○ 726	topaz ✓
/ 727	topaz vy. lt. ○
3371	black brown (for backstitching)

Backstitching is in 3371.

59 x 105 Stitches

Approximate Design Area:

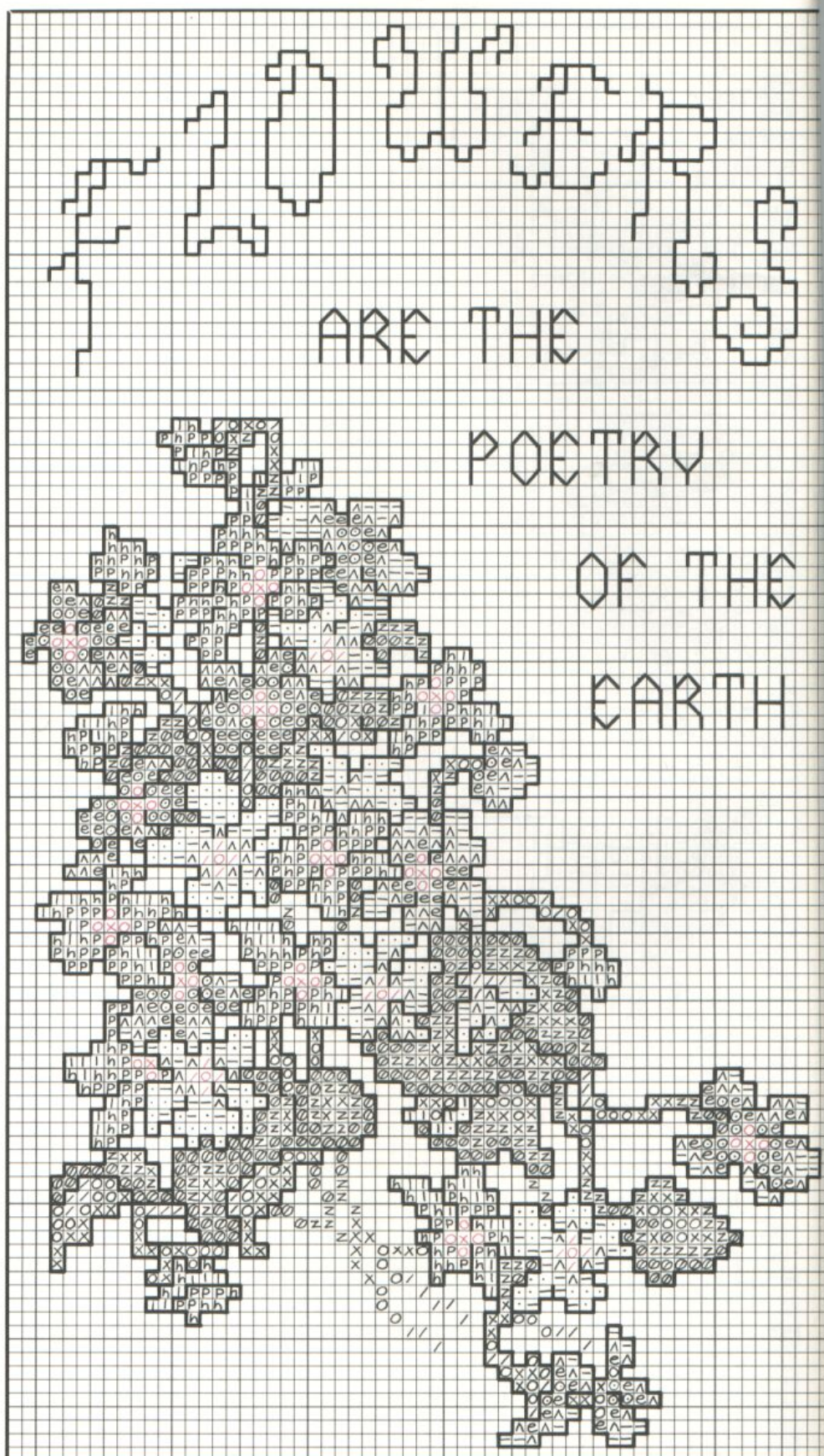
Aida 11 5½" x 9½"

Aida 14 4¼" x 7½"

Aida 18 3¼" x 5-5/8"

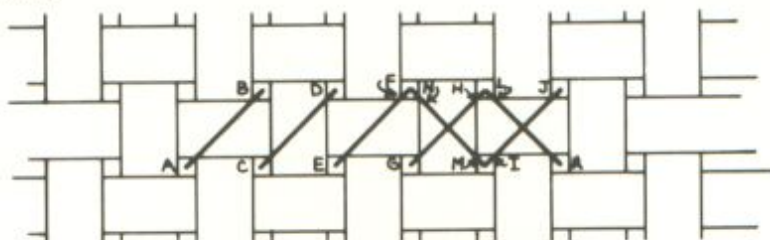
NOTE: Our models were stitched on antique white Alma and black Lugana* over two squares with two strands of floss for cross stitch and one strand for backstitch.

*On dark fabric, backstitch the word "Flowers" in one strand each 340 and 209; remaining words with one strand of 368. All other backstitching 3371.



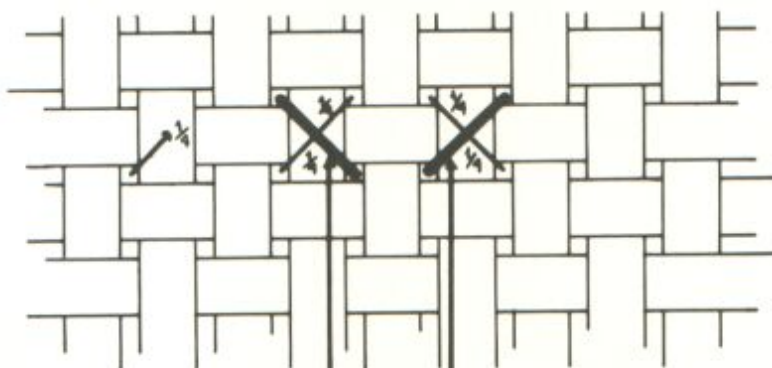
Stoney Creek Collection, Inc., © 1987

FULL CROSS STITCH



We work all our cross stitches by coming up in the bottom left corner crossing to the top right, then return in the opposite direction. It is important that all your stitches lay in the same direction. In other words, all bottom stitches should be in one direction, the top stitches will *all* be laying in the opposite direction.

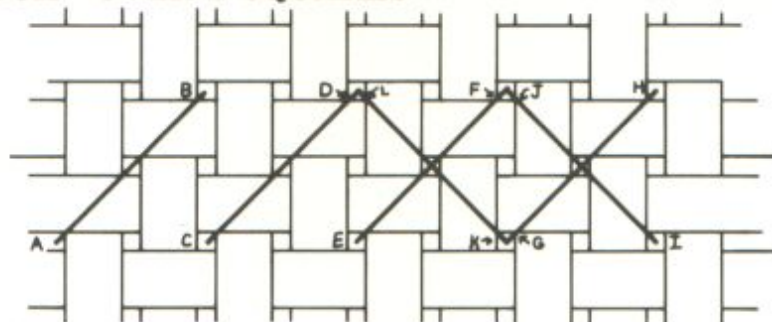
1/4 CROSS STITCH



BACKSTITCH

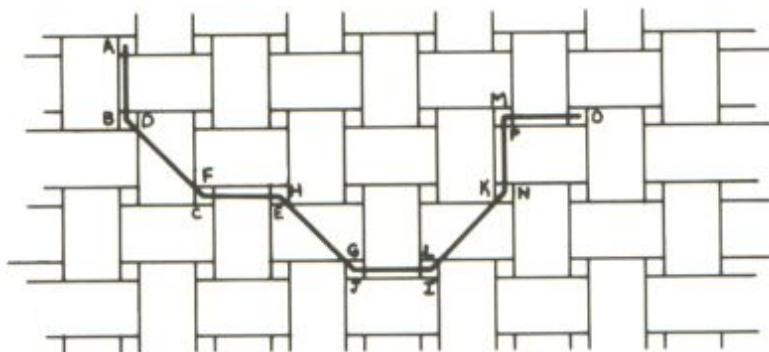
To achieve a greater detail in our designs we may ask for various forms of $\frac{1}{4}$ stitches. It is very likely that two $\frac{1}{4}$ stitches may occupy the same square. When this occurs, we will show a backstitching line through it.

FULL CROSS STITCH - OVER 2 SQUARES



Follow the same directions as for a full cross stitch. Looking at the diagram above, simply cross two squares instead of one.

BACKSTITCH



Backstitching is a stitch used to emphasize a design. It is sometimes called an outline stitch. By following the chart above you can see backstitching is very easy, but often becomes the most important part of a design.



NATURE
SHOWS
ITS LOVE
FOR US
THROUGH
THE
FLOWERS
OF THE
FIELD

