



Mattie

*Classic button down
shirt dress.*

Sizes 2-10 years



Violette Field Threads Standard Children's 2T-10 years Size Chart:

	2T	3T	4T	5	6	7	8	9,10
Bust	19 ½"	20"	21"	22"	23"	24 ½"	25 ½"	27"
Waist	19"	19 ½"	20"	21"	22"	23"	24"	25"
Hips	22"	23"	24"	25 ½"	26 ½"	27 ½"	28 ½"	29 ½"
Height	35"	38"	41"	44"	46"	49"	52"	55"

Finished Measurement Chart:

Size	2T	3T	4T	5	6	7	8	9,10
Bust	22"	22 ½"	23 ½"	24 ½"	25 ½"	27"	28"	29 ½"
Waist	21 ½"	22"	22 ½"	23 ½"	24 ½"	25 ½"	26 ½"	27 ½"
Dress Length*	19"	20 ¼"	21 ½"	23 ½"	24 ¼"	26 ¾"	27 ¾"	29 ¼"

*Finished length from shoulder to hem.

Fit Guide:

Bust: Hattie is designed to have a moderate fit in bust with 2 ½" of ease. Measure your child around the bust, add 2 ½" of ease and choose the size closest from the Finished Measurement Chart.

Waist: Hattie is designed to have a moderate fit waist with 2 ½" of ease. Measure your child around the waist, add 2 ½" of ease and choose the size closest from the Finished Measurement Chart.

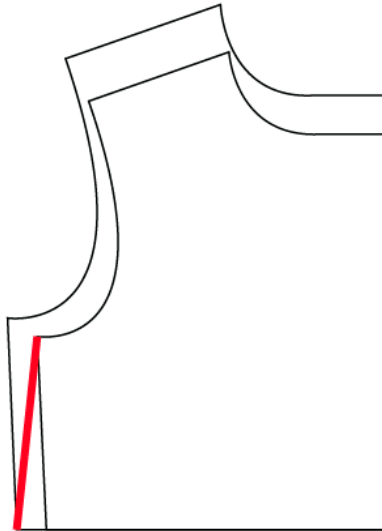
Length: The Hattie dress features a vintage style length that is designed to fall 2-2 ½" above the knee. The skirt can be shortened or lengthened by adding or removing the desired amount of length from skirt front & back pieces.

Sizing can be combined. *For example: combine a size 5 width with size 6 length if desired.* See page 3 for more information regarding combining sizes.

Combining Sizes:

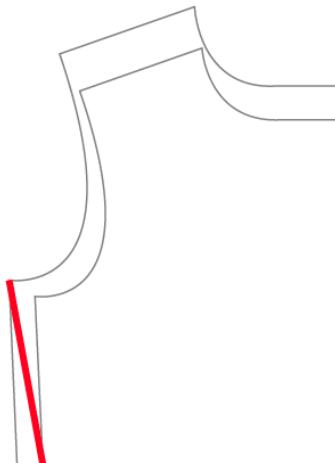
Hattie is designed to have a moderate fit with 2 ½” ease in both the chest and waist, which means the waistline is tapered from the chest. If your child falls into different sizes in our **Violette Field Thread’s Standard 2T-10 years Size Chart** for the chest and waist, we recommend modifying the pattern pieces as shown below to customize your fit.

The below example shows how to modify the bodice for a child that has a size 7 bust and a size 10 waist. This modification will ensure that the child can get the dress on without a placket and be a comfortable fit. **NOTE: You will need to do the same modification to the front and back bodice pieces.**



The below example shows how to modify the bodice for a child that has a size 10 bust and a size 7 waist. This modification will ensure that the dress has a more tailored fit and will not be baggy at the waist. **NOTE: You will need to do the same modification to both bodice pieces.**

TIP: Tapering the waist can cause difficulty when putting the dress over the head and pulling it down over the shoulders if the partial placket option is sewn. It is recommended to step into the dress when putting it on, rather than pulling it over the head if you choose the partial placket finishing option.



Styles included:

A. Short, Cuffed Sleeve



B. Half, Cuffed Sleeve



C. Sleeveless



D. Full Dress Placket Closure



E. Bodice Placket Only Closure



Fabric Requirements:

Size	2T	3T	4T	5	6	7	8	9/10
Bodice (Front and Back Main and Lining)	$\frac{3}{4}$ yd.	$\frac{3}{4}$ yd.	$\frac{3}{4}$ yd.	$\frac{3}{4}$ yd.	$\frac{3}{4}$ yd.	$\frac{3}{4}$ yd.	$\frac{3}{4}$ yd.	$\frac{7}{8}$ yd.
Sleeve and cuff	$\frac{1}{2}$ yd.	$\frac{1}{2}$ yd.	$\frac{1}{2}$ yd.	$\frac{1}{2}$ yd.	$\frac{1}{2}$ yd.	$\frac{1}{2}$ yd.	$\frac{1}{2}$ yd.	$\frac{1}{2}$ yd.
Skirt	$\frac{3}{4}$ yd.	$\frac{3}{4}$ yd.	$\frac{3}{4}$ yd.	$\frac{7}{8}$ yd.	1 yd.	1 $\frac{1}{4}$ yd.	1 $\frac{1}{4}$ yd.	1 $\frac{1}{4}$ yd.
Pockets	$\frac{1}{4}$ yd.	$\frac{1}{4}$ yd.	$\frac{1}{4}$ yd.	$\frac{1}{4}$ yd.	$\frac{1}{4}$ yd.	$\frac{1}{4}$ yd.	$\frac{1}{4}$ yd.	$\frac{1}{4}$ yd.
Collar	$\frac{1}{4}$ yd.	$\frac{1}{4}$ yd.	$\frac{1}{4}$ yd.	$\frac{1}{4}$ yd.	$\frac{1}{4}$ yd.	$\frac{1}{4}$ yd.	$\frac{1}{4}$ yd.	$\frac{1}{4}$ yd.

Fabric Recommendations:

Cotton, Cotton blends, Linen, Linen blends, Batiks, Double Gauze, Voile, Lawn, Silk, Silk Blends, Corduroy, Velveteen, Denim.

Notions:

Aurifil Thread – Cotton 40W in a coordinating color

4-8 buttons

Fusible Lightweight Interfacing

Tips for Sewing...

**All seam allowances are 1/2" unless otherwise stated.*

**Gathering: Adjust your sewing machine to a long stitch. Sew a straight line 1/4" from the top of the side to be gathered. Only backstitch at the end. Pull the bottom thread (the bobbin thread). The fabric will gather and can be adjusted to desired length.*

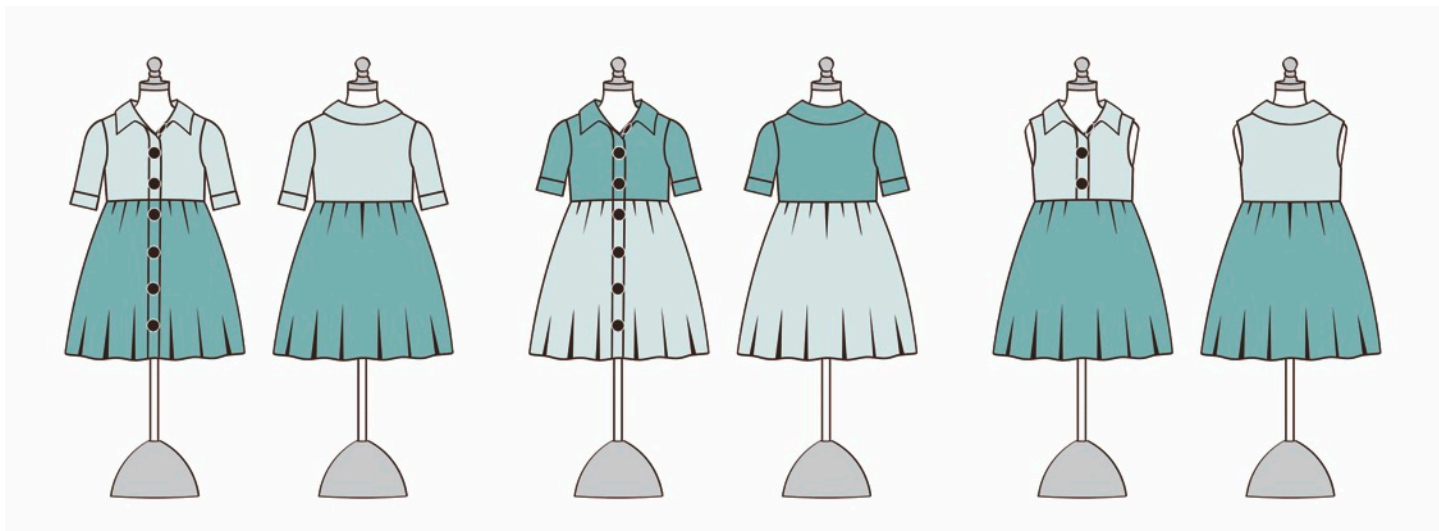
**Topstitching: A straight stitch sewn along the right side of a garment seam, edge, or trim. Once a seam has been sewn and surged or finished with a zigzag stitch, iron inside seam up and top stitch close to the seam edge. The topstitch will help to secure the finished inside seam and add extra durability.*

**Ironing: Ironing is a very important part of sewing. Be sure to iron when instructed.*

**Pre-shrink machine-washable fabrics: Wash, dry, and iron fabrics prior to beginning your project.*

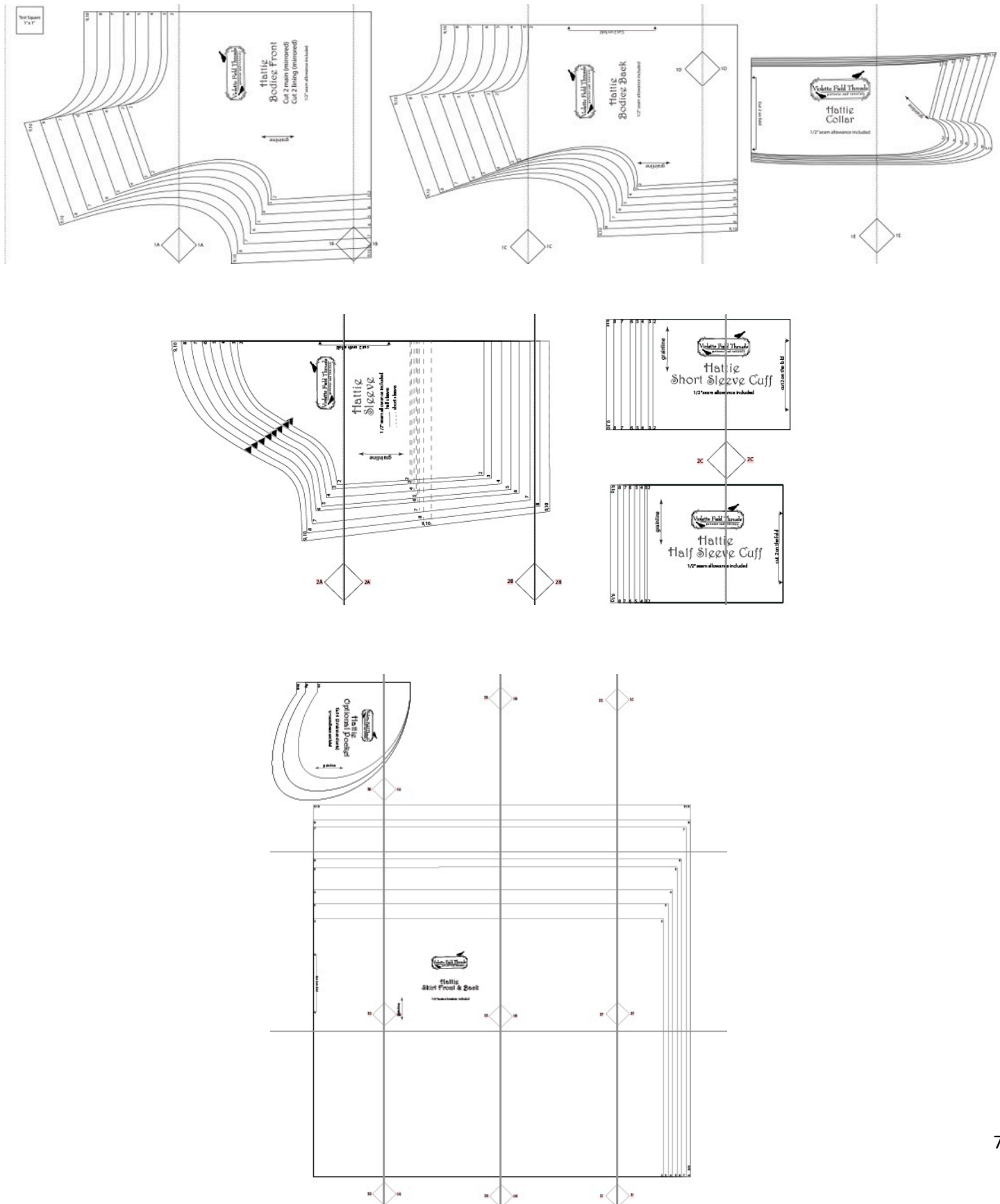
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Hattie Front & Back Drawings:



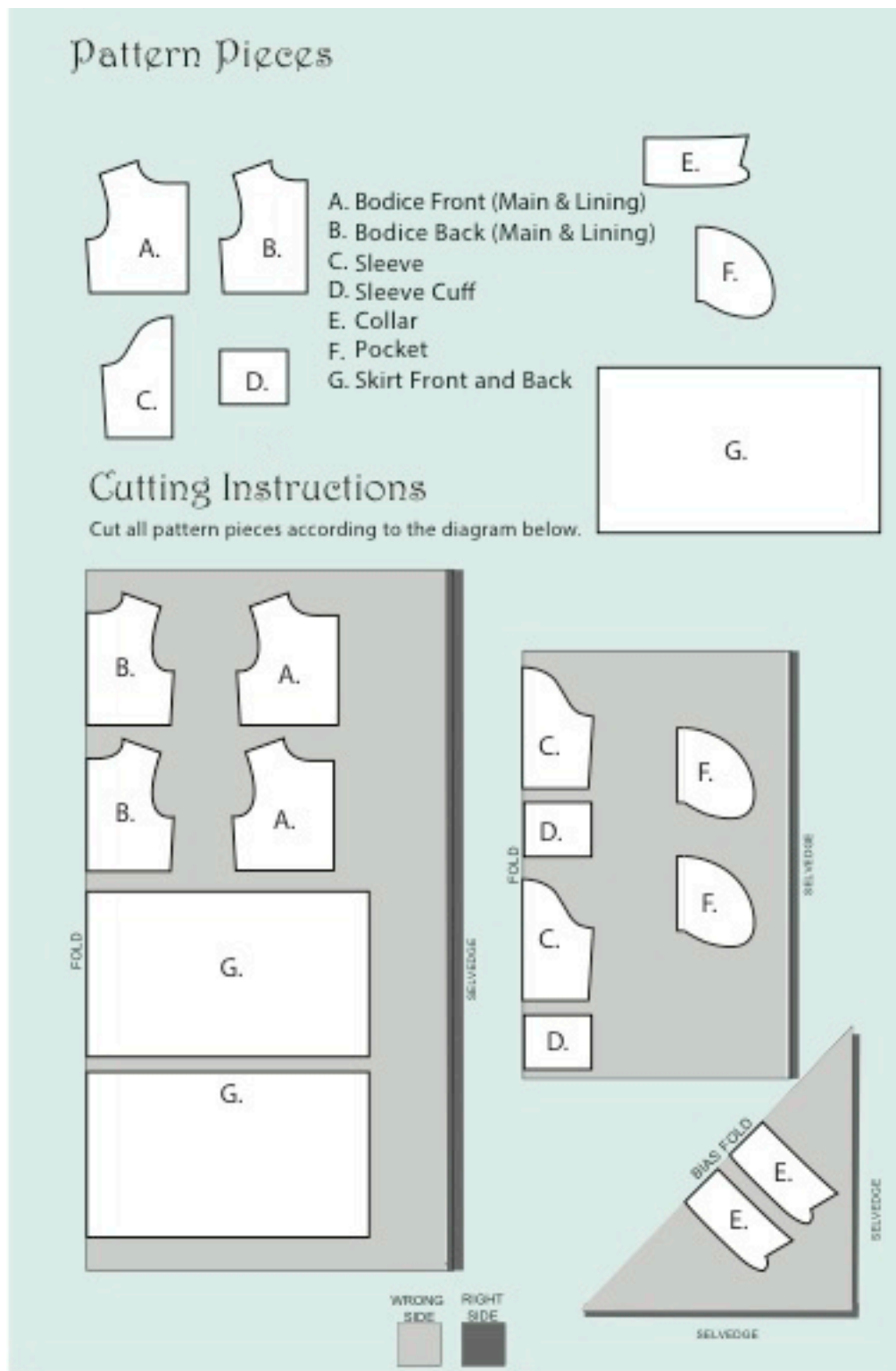
Pattern Pieces:

Print out all pattern pieces. Arrange the pattern pieces as shown in the picture below, tape together and then cut to size.



Cutting Instructions

Cut all pattern pieces according to the diagrams below.



Measurement Charts:

Pattern pieces are provided for the following pieces, however some are rectangles. If you prefer not to print the rectangles, then please use the below chart to cut these pattern pieces. If you choose this method, you will not need to print pages 56-65.

Skirt Front and Back- Cut 2- Length x Width							
2T	3T	4T	5	6	7	8	9/10
14 3/8" x 39"	15 1/4" x 39 1/2"	16" x 40"	17 1/4" x 40 1/2"	17 3/4" x 41"	19 1/2" x 41 1/2"	19 7/8" x 42"	20 3/4" x 42"

Short Sleeve Cuff- Cut 2- Length x Width							
2T	3T	4T	5	6	7	8	9/10
3 3/4" x 9 3/8"	3 3/4" x 9 5/8"	3 3/4" x 10 1/8"	3 3/4" x 10 1/2"	3 3/4" x 10 7/8"	3 3/4" x 11 1/2"	3 3/4" x 12"	3 3/4" x 12 1/2"

Half Sleeve Cuff- Cut 2- Length x Width							
2T	3T	4T	5	6	7	8	9/10
4" x 9 1/8"	4" x 9 3/8"	4" x 9 5/8"	4" x 10"	4" x 10 3/8"	4" x 10 3/4"	4" x 11 1/8"	4" x 11 5/8"

Bodice Interfacing (for all versions)- Cut 2- Length x Width							
2T	3T	4T	5	6	7	8	9/10
7 5/8" x 1"	7 7/8" x 1"	8 1/4" x 1"	8 7/8" x 1"	9" x 1"	9 3/4" x 1"	10 1/4" x 1"	10 5/8" x 1"

Cutting Charts:

The following pieces do not have pattern pieces, please cut from the charts below.

Bodice Interfacing (for all versions)- Cut 2- Length x Width							
2T	3T	4T	5	6	7	8	9/10
7 5/8" x 1"	7 7/8" x 1"	8 1/4" x 1"	8 7/8" x 1"	9" x 1"	9 3/4" x 1"	10 1/4" x 1"	10 5/8" x 1"

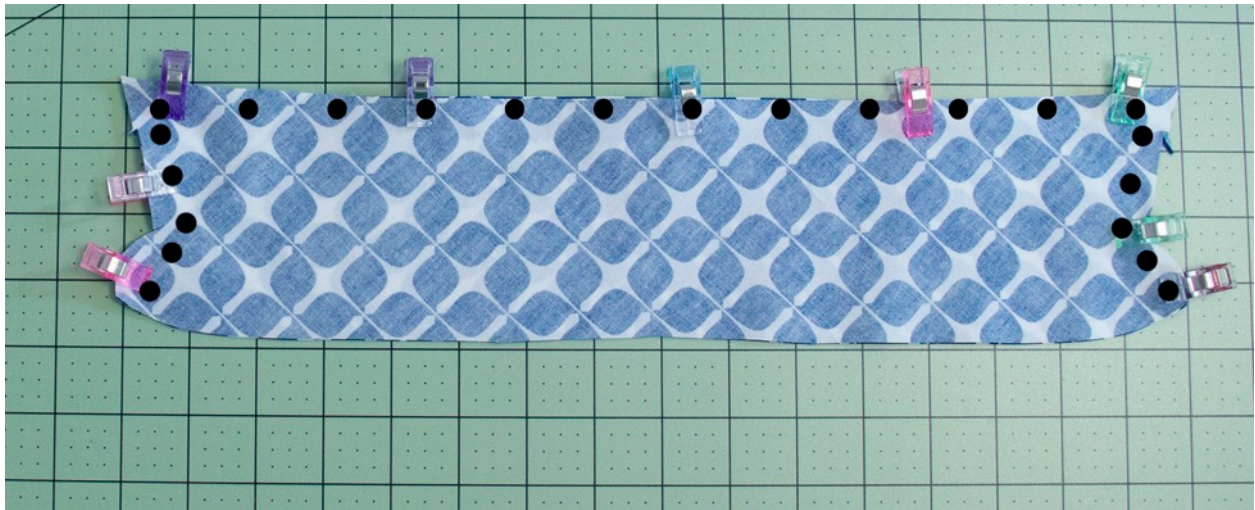
Skirt Interfacing (for Full Dress Placket Closure only)- Cut 2- Length x Width							
2T	3T	4T	5	6	7	8	9/10
14 3/8" x 1"	15 1/4" x 1"	16" x 1"	17 1/4" x 1"	17 3/4" x 1"	19 1/2" x 1"	19 7/8" x 1"	20 3/4" x 1"

Sewing Instructions:

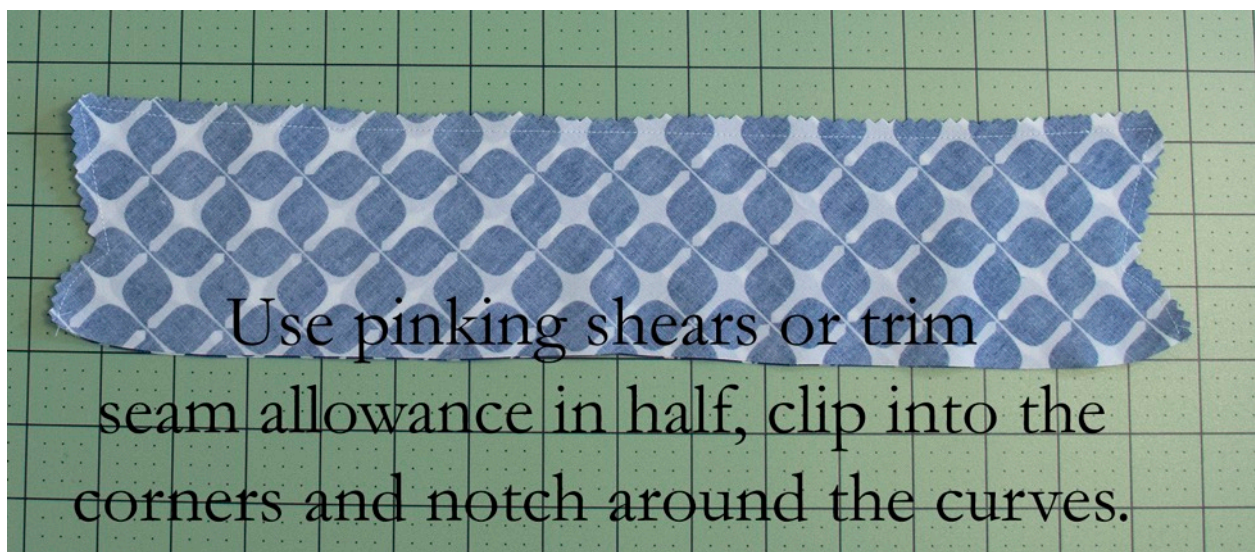
Creating the Collar:

1. Place the main and lining collar pieces together with the right sides touching and the raw edges lining up. Pin together along the outside pointed edge and the long slightly curved top edge. Leave the bottom, slightly curved edge open.

NOTE: If you are using a lightweight fabric, apply fusible interfacing to the wrong side of the main collar piece.



2. Sew around the pinned seam with a $\frac{1}{2}$ " seam allowance. Trim close to the seam allowance without cutting the stitch line. Clip the corners and notch along the top sewn edge. **NOTE: Using pinking shears during this step will aid in the collar lying flat.**



3. Turn the collar right side out and iron flat. Do not topstitch at this time.

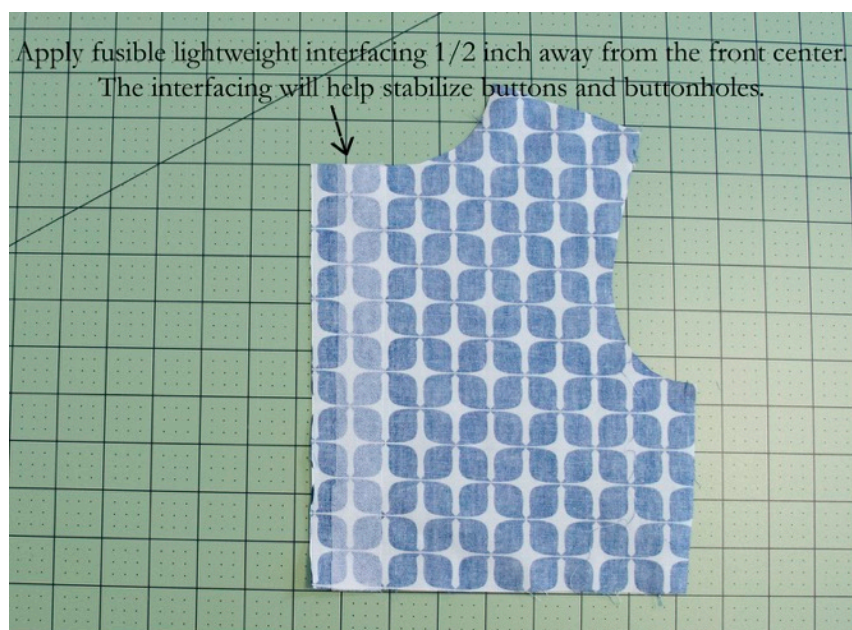
Collar Tips:

1. Be sure the collar is trimmed close to the seam allowance and corners are clipped.
2. When laying the collar on the front bodice, be sure the collar leaves a space at each front bodice raw edge of $\frac{1}{2}$ ". Double check by using a ruler.
3. Steam with an iron after each step.
4. Clip triangle notches into the curved edges of the neckline or use pinking shears after the bodice has been constructed, following step #8.

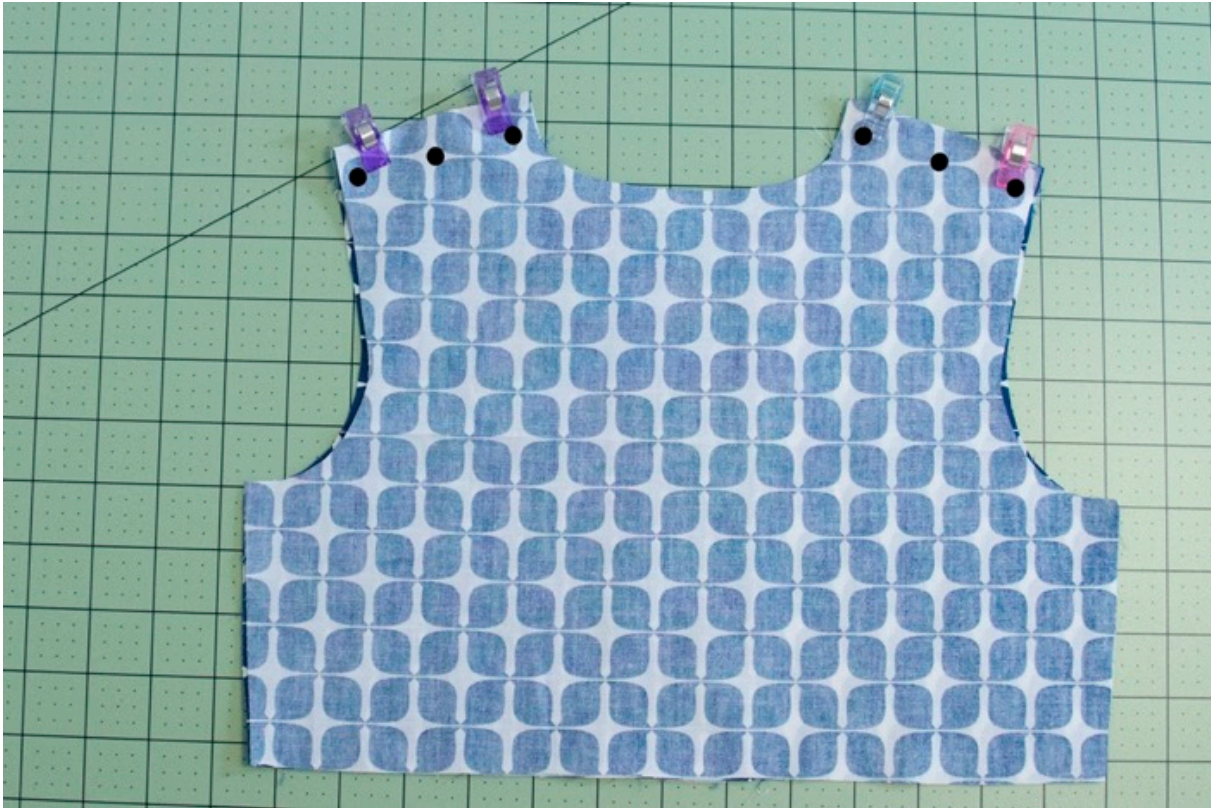


Creating the Bodice:

4. Prep the bodice front main by cutting a strip of fusible, lightweight interfacing 1" wide by the length of the bodice. Use an iron and pressing cloth and attach the strip of fusible interfacing on the wrong side of the bodice front main piece, $\frac{1}{2}$ " away from the front center side edge as shown below. Repeat for the other bodice front main piece.

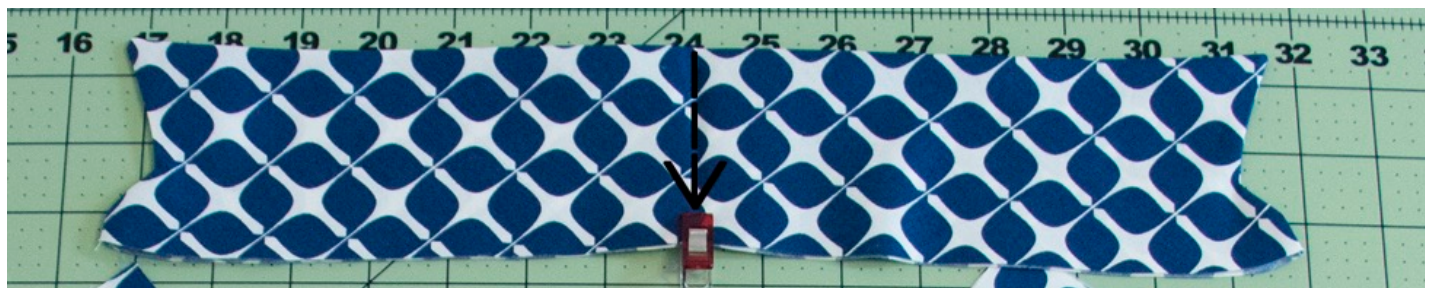
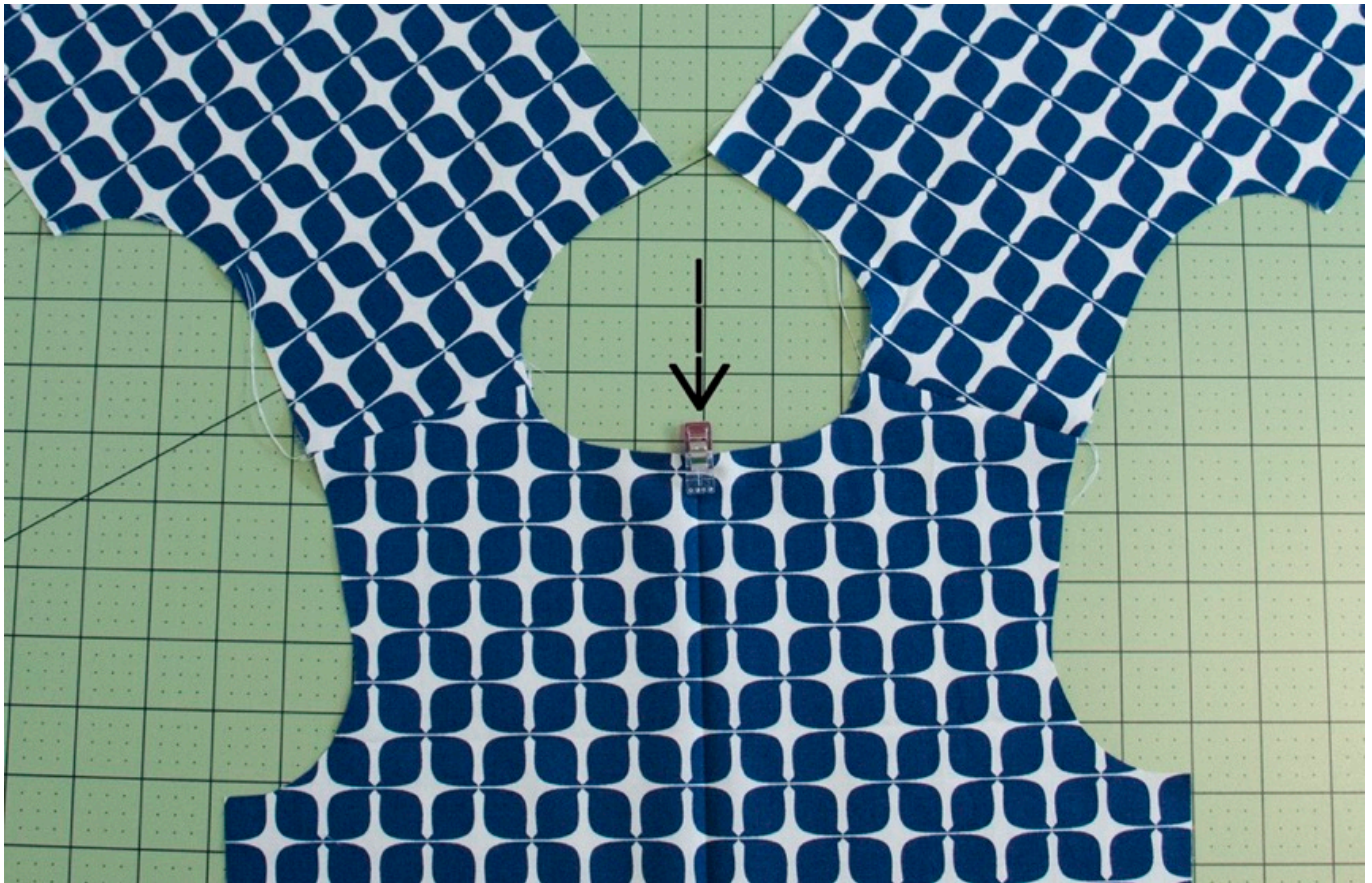


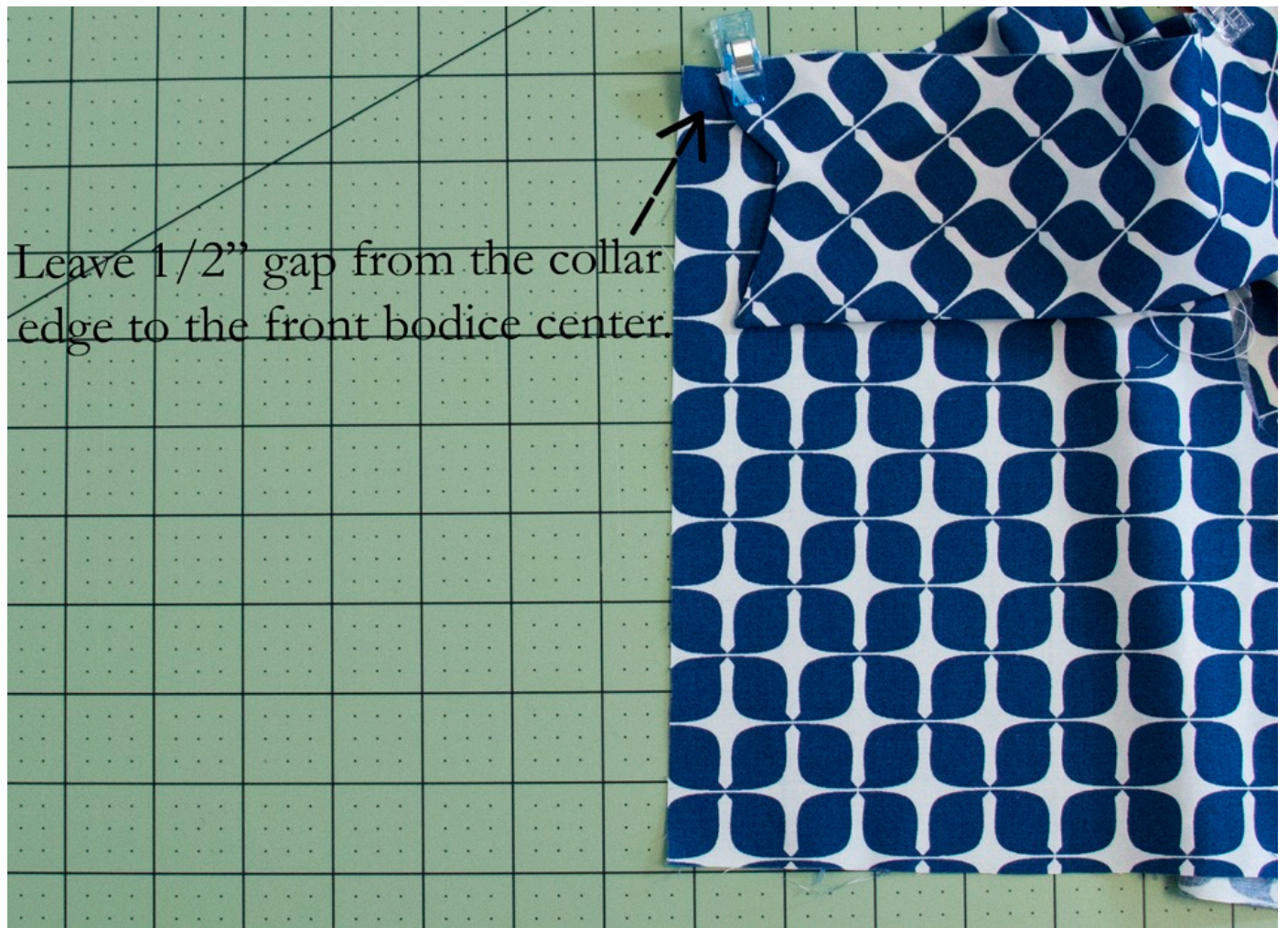
5. Place the bodice back main piece on top of the bodice front main pieces with the right sides touching and the raw edges lining up. Pin and sew together along the raw edge of the shoulder. Iron the seams open. Repeat for the bodice front and back lining pieces.



6. Mark the center of the bodice back main and the center of the collar. Place the collar on top of the bodice main pieces, with the wrong side of the collar touching the right side of the bodice. Align the raw edges and the marked centers. Make sure the edges of the collar stop $\frac{1}{2}$ " from the side edges of the bodice front main. Pin along the raw edges, being sure not to warp or stretch the bodice or collar too much. Baste the collar to the bodice, along the pinned seam, using a $\frac{1}{4}$ " seam allowance.

Designer Tip: *Start by basting the collar along the neckline at the center, sewing towards the front on one side. Then, sew again from the center to the opposite side. This will help keep an even seam allowance and prevent warping/shifting in the collar.*





7. Place the bodice front and back main on top of the bodice front and back lining with the right sides touching and the raw edges lining up. The collar is sandwiched in between. Pin together up each side of the front middle and around the neck opening.



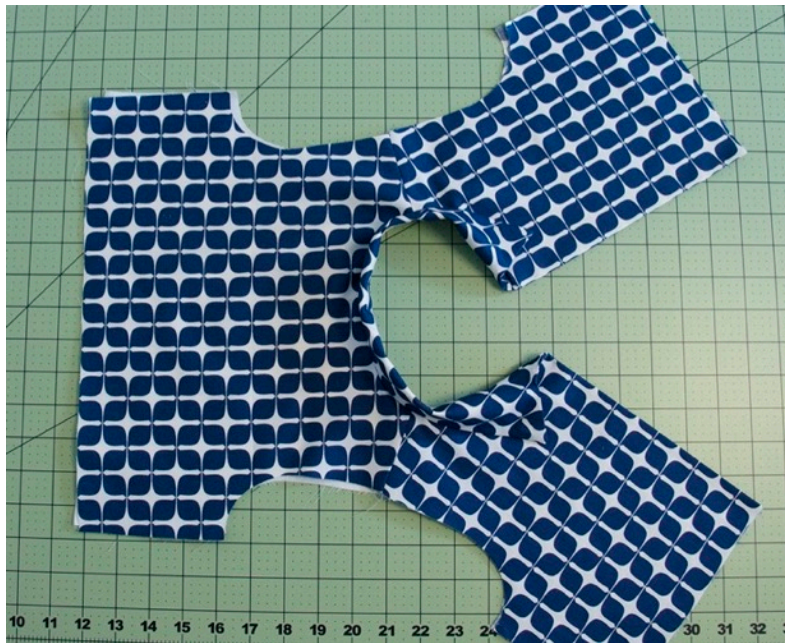
NOTE: Make sure the points of the collar are pinned out of the way so you do not catch it as you sew the neckline.



8. Sew together along the pinned seams. Trim off $\frac{1}{2}$ of the seam allowance. Clip the corners and cut small triangle notches into the curved edges. Turn right side out and iron flat.

Designer Tip: *Start by sewing the bodices along the neckline at the center, sewing towards the front on one side. Then, sew again from the center to the opposite side. This will help keep an even seam allowance and prevent warping/shifting. You will need to ease/guide the collar and bodices together while sewing. If any bunching occurs, use a seam ripper and continue easing and sewing until a smooth neckline is achieved.*

NOTE: Once the bodice main and lining are sewn the $\frac{1}{2}$ " excess from the front center will be now flush with the collar edge. Press the collar well, this will help keep the collar flat.



Continue here for Sleeveless Version (Please skip down to step #10 to add sleeves):

9. Turn the bodice back so that the right sides are touching. Pin together along both armholes. Sew the pinned seams and trim the seam allowance.



Continue here for both Sleeved and Sleeveless Versions:

10. Sew the side seams:

a. Sleeved version: Open up and separate the main fabric and lining layers. Bring the bodice front main and bodice back main together with the right sides touching and pin at the side seams. Sew the pinned seams. Iron the seams open flat. Repeat for the bodice front and back lining. Fold the bodice down so that it is right side out.



b. Sleeveless version: Open up the main fabric and lining layers. Bring the bodice front and back main and bodice front and back lining together with the right sides touching and pin to secure. Line up the armhole seams and pin to secure. Sew the pinned seams. Iron the seams open flat. Fold the bodice down so that it is right side out.

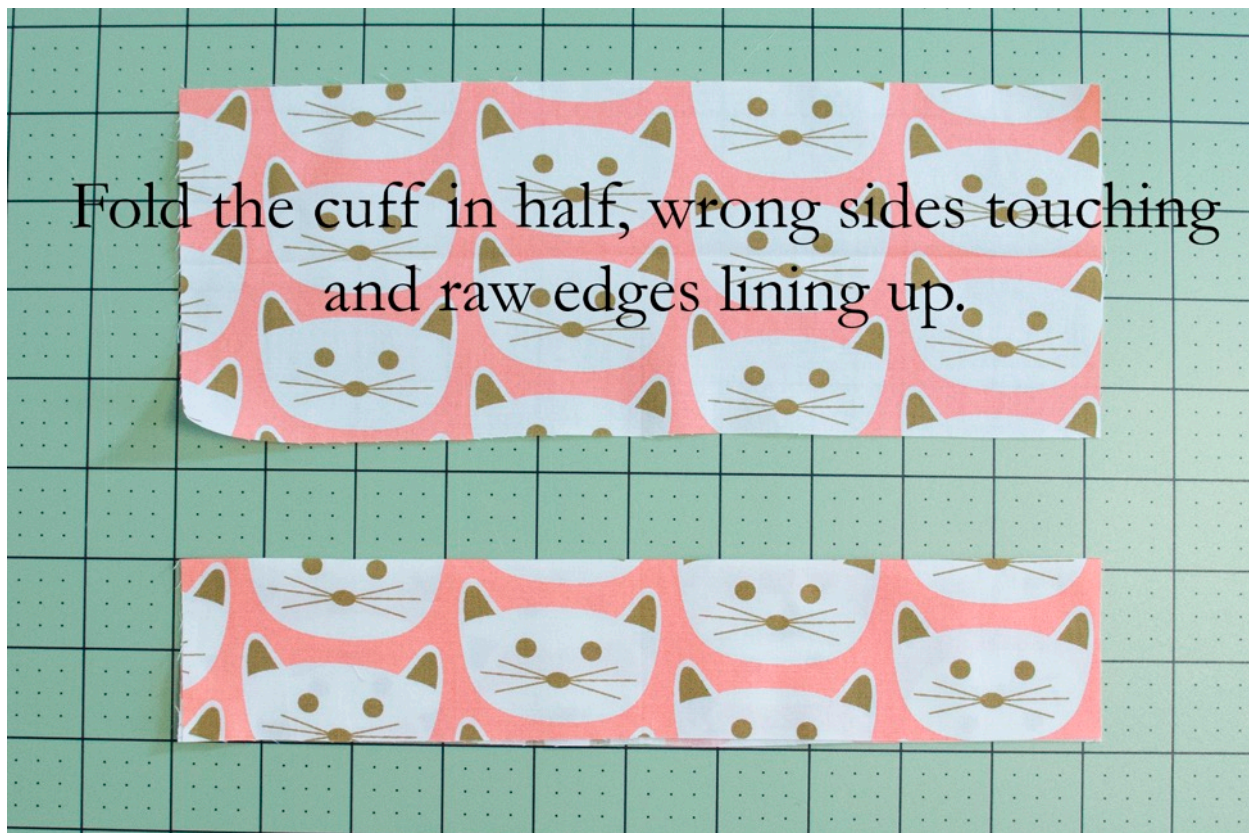


Creating the Cuffed Sleeve (for the sleeveless version, skip to step #24):

11. Fold the sleeve in 1/2 with the right sides touching and the raw edges lining up. Pin together along the raw side edges. Sew along the pinned seam. For a professional look, finish the seam with a serger or trim off 1/2 of the seam allowance and finish with a zigzag stitch. Iron the seam flat. Set aside.



12. Fold a cuff piece in half lengthwise with the wrong sides touching and iron flat.



13. Open the cuff piece back up. Fold the cuff in half widthwise with the wrong sides touching and the raw edges lining up. Pin together along the short side edge. Sew along the pinned seam. Iron the seam open flat.



14. Repeat steps 11-13 for the remaining sleeve and cuff piece.

15. Start with the sleeve right side out. Fold the cuff in half along the previously ironed fold. Place the cuff inside the sleeve with the wrong side of the sleeve touching the cuff and the raw edges lining up. Line up the cuff seam with the seam of the sleeve and pin to secure.





16. Sew along the pinned seam. For a professional look, finish the seam with a serger or trim off $\frac{1}{2}$ of the seam allowance and finish with a zigzag stitch.



17. Pull the cuff down and out of the sleeve. Iron the seam up toward the sleeve.



18. Fold the cuff up so that the seam is now at the bottom of the sleeve. Pin to secure. Top-stitch right along the top of the cuff, through all of the sleeve layers, using a 1/8" seam allowance at the center of the sleeve and at the seam to keep the cuff in place. Repeat for the remaining sleeve and cuff.



Attaching the Sleeve:

19. Sew a gathering stitch around the top cap of the sleeve, in between the markings. **NOTE: Do not pull the gathering thread at this time.**



Sew a gathering stitch along the cap
of the sleeve between the markings.

20. Place the sleeve inside the armhole. The right side of the sleeve should be touching the right side of the bodice main. Match up the side seam of the bodice with the armhole seam and pin to secure. Repeat for the shoulder seam and top center of the sleeve. Pin the sleeve to the bodice along the un-gathered portion of the sleeve.



21. The gathering stitch will need to be pulled to ease the sleeve into the armhole. Pull the gathering stitches and distribute the gathers evenly. Pin the sleeve the remainder of the way around the armhole.



22. Sew along the pinned seam. For a professional look, finish the seam with a serger or trim off $\frac{1}{2}$ of the seam allowance and finish with a zigzag stitch. Iron the seam flat. Repeat steps #19-22 to attach the opposite sleeve.





23. If sewing the skirt placket option, flip the bodice lining up. Fold the bottom raw edge of the main bodice up $\frac{1}{2}$ " with the wrong sides touching and iron flat to create a finished edge. Set the bodice aside.



Creating the Skirt with Pockets (to omit pockets skip to step #30):

24. Prep the pockets and skirt: Finish the raw edges of the front and back skirt side seams, and all four pocket pieces with a serger or zigzag stitch.



25. From the top raw edge of the sides of the skirt, measure down **3"** for sizes **2-5** and **3 ½"** for sizes **6-10**. Mark this measurement with a pin or fabric marker. Place the top of one pocket on each side of the skirt at the mark with the right sides touching. The serged edges of the skirt and the serged straight edge of the pocket should line up. The curve of the pocket will point down. Pin together to secure. Repeat for the remaining skirt piece and pocket set.



26. Sew along the pinned seams using a **3/8" seam allowance**.

27. Flip the pockets out so they are now angled away from the skirt front and back and iron flat. Topstitch along the inner seam on the pocket/skirt with 1/8" seam allowance.



28. Place the front and back skirt pieces together with the right sides touching and all four pockets pieces flipped out. Line up all finished edges of the pockets and the skirt. Pin together starting at top edge of the skirt, around each pocket and down to the hem. Sew along the pinned seams.



29. Iron the seams of the skirt open flat. If desired, you can clip into the top and bottom point of the pocket/skirt seam to help the seam to lay flat.

Creating the Skirt without Pockets (continue to step #31 if pockets were created):

30. Place the front and back skirt pieces together with the right sides touching and raw edges lining up. Pin together along both short side seams. Sew together along the pinned seams. For a professional look, finish the seams with a serger or trim off $\frac{1}{2}$ of the seam allowance and finish with a zigzag stitch. Iron the seams flat.



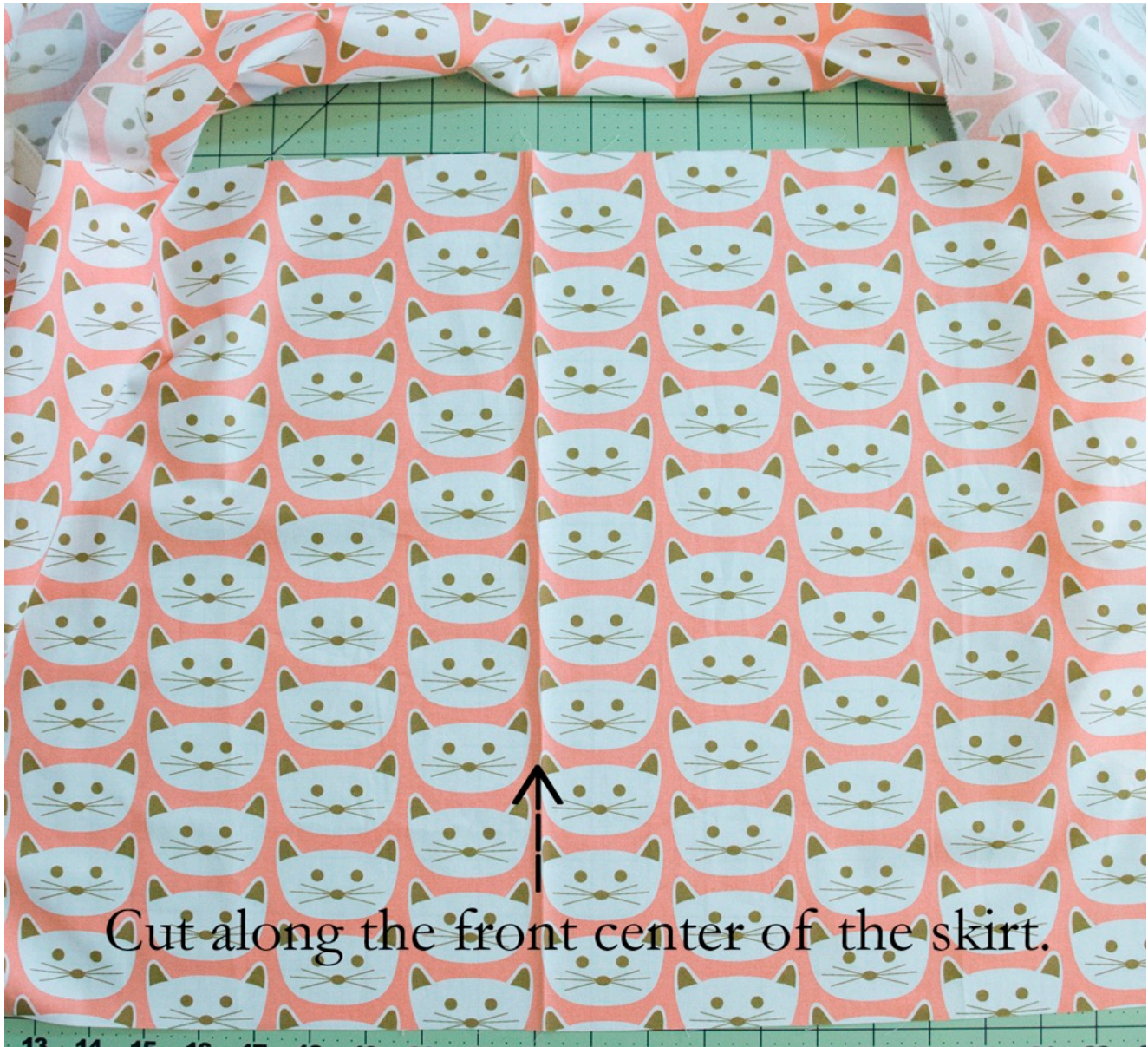
Finishing the Dress: There are two methods of closure to finish the Hattie dress, Full Dress Placket Closure and Bodice Placket Only Closure.

***Full Dress Placket Closure:** The entire dress is open in the front and closed with buttons from the collar to the skirt hem.

***Bodice Placket Only Closure:** The dress is only opens at the bodice front, with the skirt being closed.

Prep the Full Dress Placket Closure (to finish with the Bodice Placket Only Closure, skip to step #34):

31. Find the center of the skirt front piece. Cut along the center to create two front skirt pieces.



32. Prep the front skirt pieces by cutting a strip of fusible, lightweight interfacing 1" wide by the length of the skirt. Using an iron and pressing cloth, attach the 1" strip of fusible interfacing on the wrong side of the front skirt pieces, 1/4" away from the front center edge as shown below.

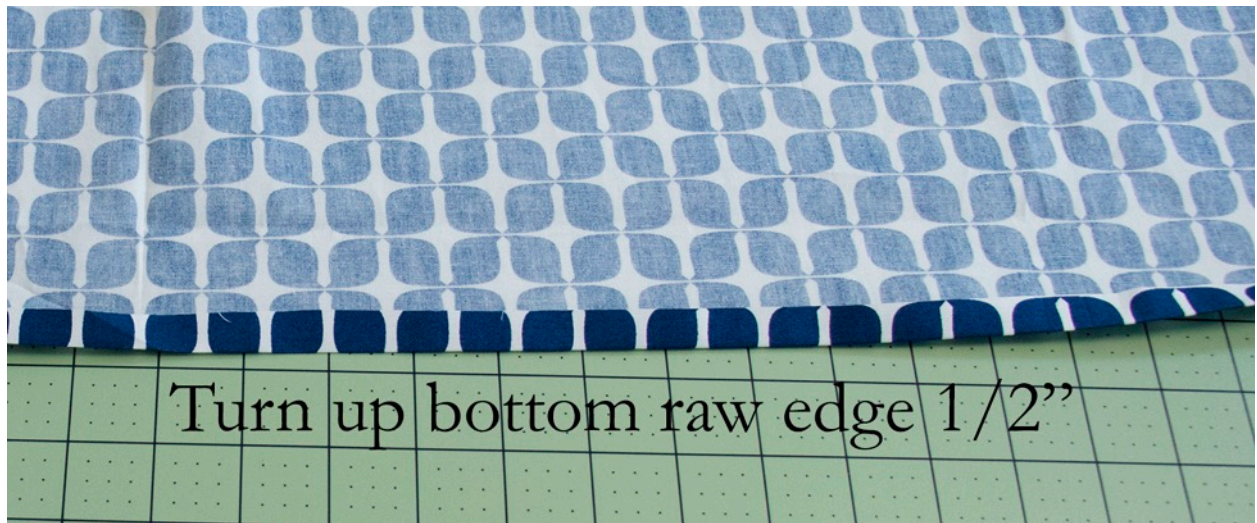


33. Fold the raw center edge in $\frac{1}{4}$ " and iron flat. Then, turn it in another $1\frac{1}{4}$ ", and iron flat. On the right side of the fabric, sew along the folded edge with $1\frac{1}{4}$ " seam allowance. This has created a finished center seam for the skirt placket. Repeat for remaining raw center edge of the other skirt front piece.



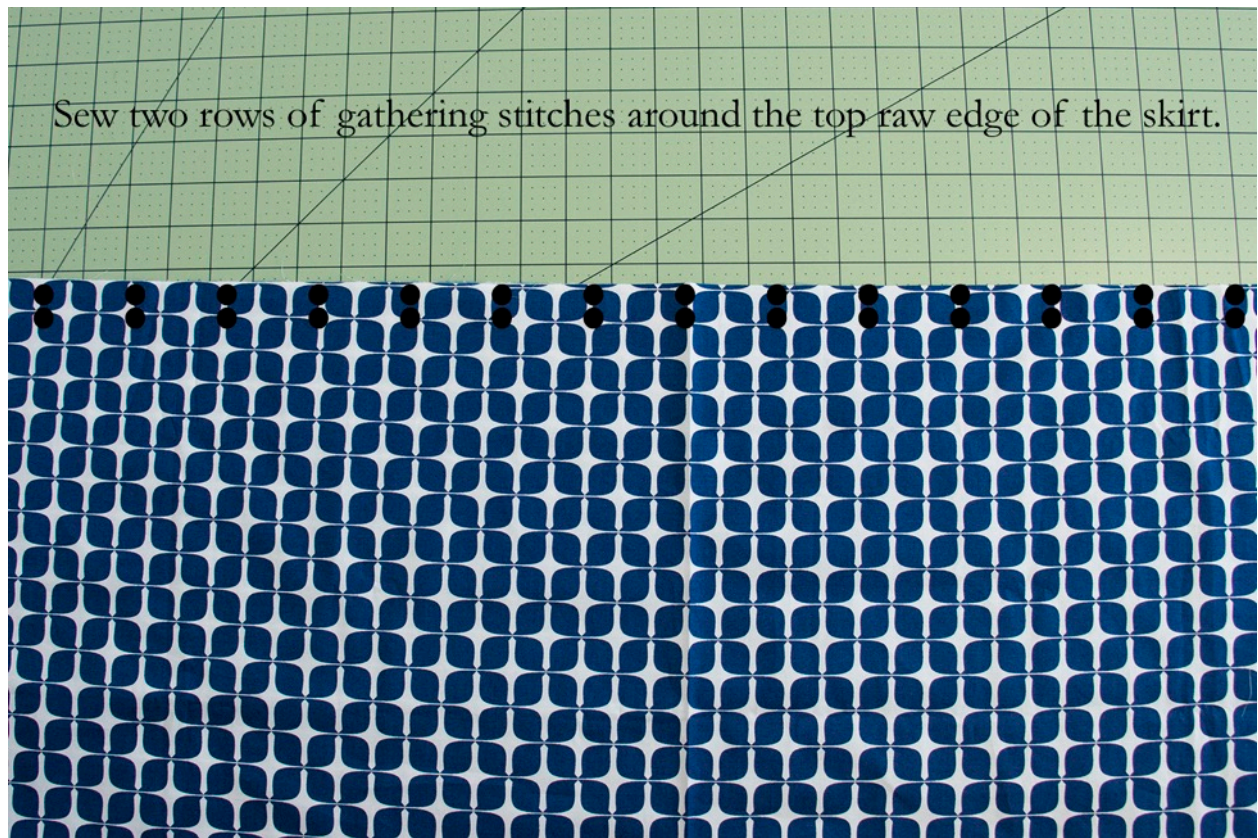
Hemming (Both Closure Options):

34. Hem the bottom raw edge of the skirt. To hem, turn the fabric $1\frac{1}{2}$ " up and iron. Then, turn up another 2" and iron. Sew along the top fold, right along the edge to secure the hem.



Gathering the Skirt (Both Closure Options):

35. Sew two rows of gathering stitches along the top raw edge of the skirt (do not gather over the skirt placket, if sewn). Gather the skirt until it is the same width around as the bodice (leaving the skirt plackets un-gathered, if sewn).

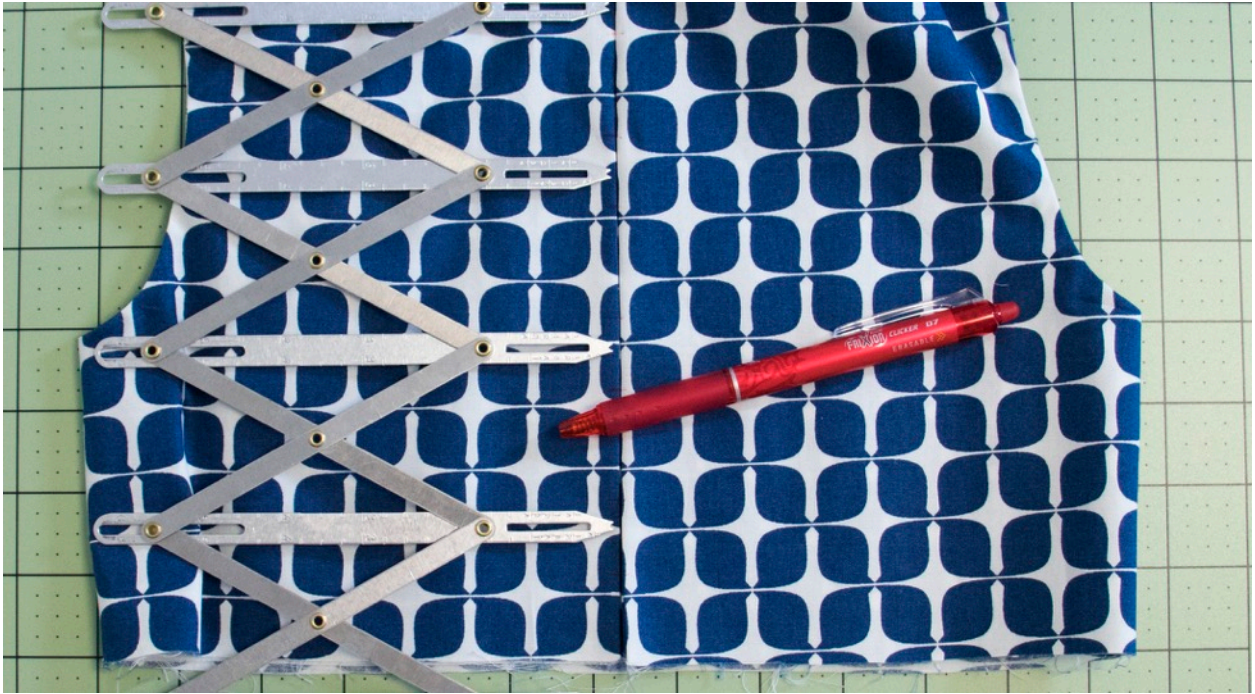


Finishing the Bodice Placket Only Closure (to finish the Full Dress Placket Closure option, skip to step #43):

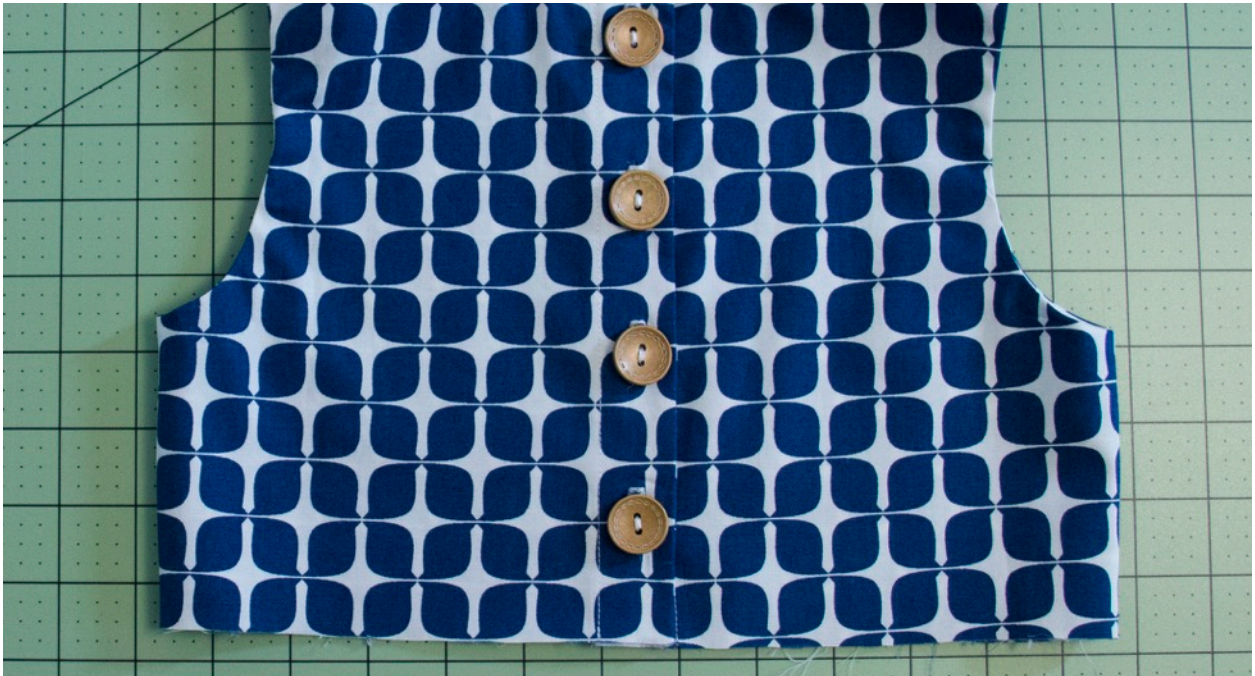
36. Sew a button placket by sewing a stitch line using a 1" seam allowance along both front center seams from the neckline to the raw edge of the front bodice. You can sew a second line of stitching with 1/8" seam allowance from the front center around the collar and down the opposite front center if desired.



37. Mark the buttonholes onto the left bodice front. The first buttonhole should start $\frac{1}{4}$ "- $\frac{1}{2}$ " down from the top finished edge. The subsequent buttonholes should be evenly spaced along the bodice front and end 1" from the raw edge. Sew the buttonholes using the buttonhole feature on your sewing machine. The front will overlap 1".



38. Machine or hand sew the buttons on the right side of the bodice front. Button the bodice and overlap the bottom raw edge 1". Baste the overlap with $\frac{1}{2}$ " seam allowance.



39. Place the skirt over the bodice with the right sides touching and the raw edges lining up. Pin around the entire skirt, lining up the side seams and adjusting the gathers as necessary. **NOTE: The bodice front should remain buttoned and closed with a 1” overlap.**



40. Sew together along the pinned seam. For a professional look, finish the seam with a serger or trim off ½ of the seam allowance and finish with a zigzag stitch. Iron the seam allowance up towards the bodice.



41. Turn right side out and topstitch right above the seam.



42. Congratulations you have finished the Hattie!



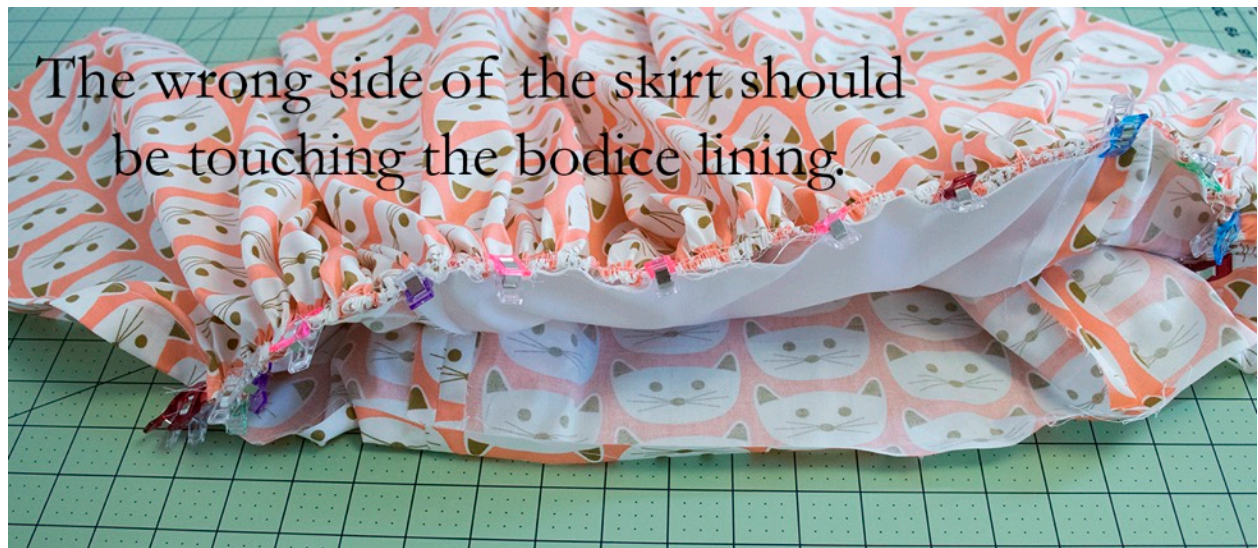
Finishing the Full Dress Placket Closure option:

43. Pull the lining of the bodice away from the bodice main so the skirt can be attached to only the bodice **lining** front and back.



44. Place the gathered skirt on top of the bodice **lining** with **the wrong side of the skirt touching the right side of the bodice lining**. Line up the side edges of the skirt placket to the edges of the front bodice and pin to secure. Line up the side seams and pin to secure. Adjust the gathers in between and pin to secure.





45. Sew along the pinned seam.



46. Pull the bodice up and iron the waist seam allowance up towards the bodice. Re-iron the bottom edge of the bodice main under $\frac{1}{2}$ " with the wrong sides touching.



47. Fold the bodice main down to cover over the exposed waist seam. Pin to secure all the way around. NOTE: Using fusible web tape will help secure the bodice over the seam while you sew, providing a neater finish. Topstitch all the way across the bodice front and back to secure.



48. Sew a button placket by sewing a stitch line using a 1" seam allowance along both front center seams from the neckline to the waist seam. The bodice placket stitch line should run flush with the stitch line of the skirt placket. You can sew a second line of stitching with 1/8" seam allowance from the front center finished edge around the collar and down the opposite front center if desired.



49. Mark the buttonholes onto the left bodice and skirt front. The first buttonhole should start $\frac{1}{4}$ "- $\frac{1}{2}$ " down from the top finished edge. The subsequent buttonholes should be evenly spaced along the bodice front and end 3" from the hem. Sew the buttonholes using the buttonhole feature on your sewing machine.



50. Machine or hand sew the buttons on the right side of the bodice and skirt front.



52. Congratulations you have finished the Hattie!

