

Better Homes and Gardens Special Interest Pub

# Christmas Quilts and More™



## 47 HOLIDAY PROJECTS

Favorites from the Editors of  
AMERICAN PATCHWORK &  
QUILTING®

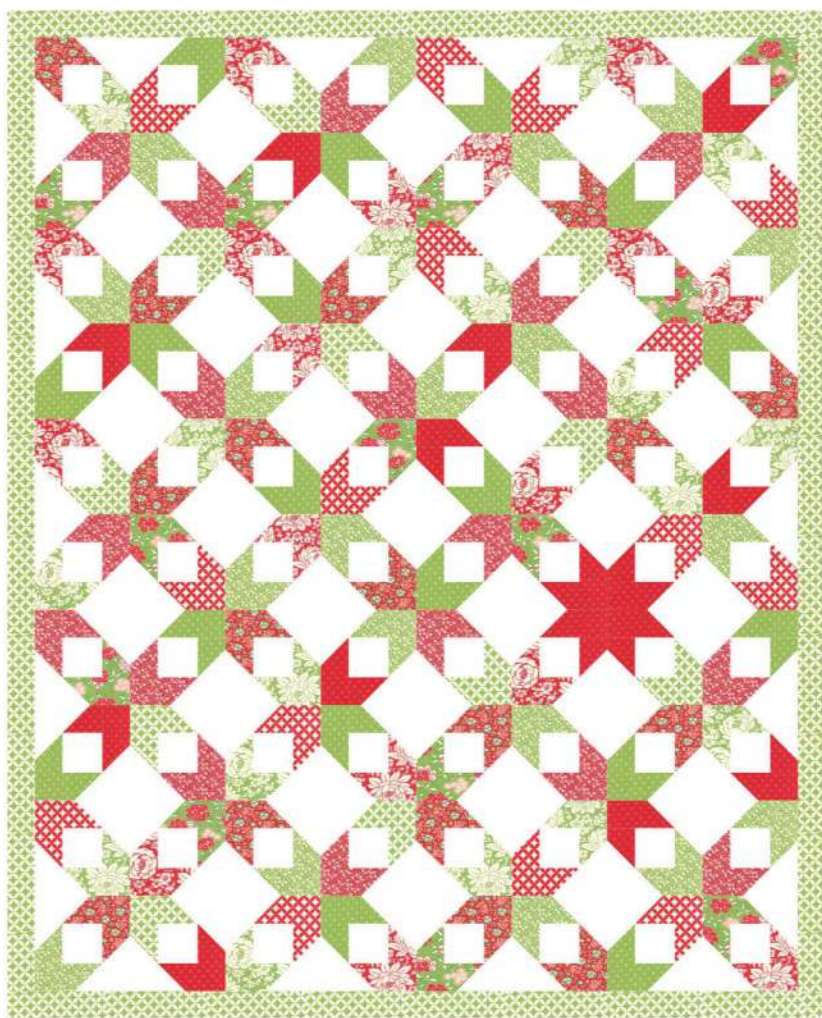




# hello darling

by bonnie & camille

*Make your list,  
check it twice...*



pattern by Cotton Way CW 983  
Merry Christmas Darling Size: 66" x 80"



Whether you've been naughty or nice, add this darling new group from Bonnie and Camille to your list! It's their cheeriest yet, with plenty of beautiful florals, dots, bias stripes and vintage ribbon. So you better not cry, you better not pout, get to your favorite independent fabric retailer today!



Yardage, pre-cuts and additional patterns by Cotton Way and Thimbleblossoms available in stores this August, 2015.



[modafabrics.com](http://modafabrics.com)

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# editor's letter



## FROM TOP TO BOTTOM:

1. HO! HO! HO! by Deb Strain for Moda Fabrics (modafabrics.com)
2. SEASONS GREETINGS by Whistler Studios for Windham Fabrics (windhamfabrics.com)
3. COZY KNITS by Dear Stella (dearstelladesign.com)
4. JOLLY ST. NICK by MaryJo Tuttle for Connecting Threads (connectingthreads.com)
5. MEMENTO by Hoffman California Fabrics (hoffmanfabrics.com)
6. WONDERLAND by The Henley Studio for Makower UK (andoverfabrics.com)
7. MOUNT SNOW by Dear Stella (dearstelladesign.com)
8. EVERGREEN by BasicGrey for Moda Fabrics (modafabrics.com).

**What kind of a holiday crafter are you?** Do you sew into the wee hours on Christmas Eve, or are your handmade gifts wrapped and under the tree by mid-December? Do you spend months making one large gift for someone special or set aside a Saturday each month to make the same gift for all your friends in assembly-line fashion?

Me? I often am sewing into the wee hours. This year, I pledge to start earlier. I've even started my gift list—with the help of this magazine—and have begun imagining the fun I'll have making something special for each person on my list.

I've already chosen fabric for the *Drawstring Gift Bag* (page 95)—the Santa-on-a-bike print. My guy got a motorcycle this year so it's the perfect choice for a large gift bag that will hold oversize bike-related gear. Knowing that the fabric will have special meaning to him makes the project even more fun to create.

A *Write Way* journal cover (page 93) in Christmas fabric is the perfect gift for the newlyweds on my list. They can use this special notebook to record memories of each Christmas season. I might make another one for a friend who, like me, tries to keep track of the little details she gleans throughout the year to make her holiday gifts spot-on. For example, when someone mentions she's still using towels she and her husband got for their wedding 25 years ago, my friend makes a note and gives them new towels at Christmastime.

I also might make *Fun on the Run* personalized luggage tags on page 94. They can double as gift tags, *above*, or gift card holders. If your family travels for the holiday, imagine how festive your bags will look—and how easy they will be to spot on the baggage carousel—with holiday-theme luggage tags!

If you're like me and are looking forward to giving homemade gifts again this year, get a jump-start on your gift list with the wonderful projects in *Christmas Quilts and More*™ magazine. They will bring joy to your sewing this season!

*Linda*

Linda Augsburg  
Executive Editor, American Patchwork & Quilting®



1

## CELEBRATING WITH QUILTS

- |                          |                          |
|--------------------------|--------------------------|
| Candy Cane Lane, 6       | Piece Tree, 32           |
| Winter Wonderland, 10    | A Delightful Pairing, 35 |
| Twist on Tradition, 14   | Spruce It Up, 41         |
| Let It Snow, 20          | Stitched Together, 46    |
| Cabin Fever, 22          | Topsy-Turvy Trees, 50    |
| Roll Out the Welcome, 28 |                          |



22



50

2

## HOME FOR THE HOLIDAYS

- |                       |                              |
|-----------------------|------------------------------|
| Hoop Dreams, 56       | Tag Along, 70                |
| Simple Sentiments, 58 | A Merry Little Christmas, 72 |
| Frosty & Feathered    | Embroidered Ease, 74         |
| Friends, 60           | Snow Gifts, 76               |
| Festive Pair, 64      | Winter in the Woods, 79      |
| Sweet Tweets, 67      |                              |



56



67

3

## HAPPINESS IS HANDMADE

- |                           |                         |
|---------------------------|-------------------------|
| Wine Time, 83             | Three in a Row, 90      |
| Give 'Em the Slip, 83     | Measure Up!, 90         |
| Quick Cover-Up, 84        | Sew in Style, 91        |
| Stitched Blooms, 85       | Hot Stuff, 92           |
| Making Spirits Bright, 85 | Little Bit of Charm, 92 |
| Setting Pretty, 85        | Warming Trend, 93       |
| Woolen Wonder Wreath, 86  | Grab Bag, 93            |
| Plush Trees, 86           | Write Way, 93           |
| Friends Are Cool, 87      | Cute as a Button, 94    |
| Doggone Sweet, 88         | Fun on the Run, 94      |
| Paws-a-tively Perfect, 88 | In the Bag, 95          |
| Bone Appétit, 89          | Drawstring Gift Bag, 95 |
| Cat's Meow, 89            |                         |



90



92

# contents



## DEPARTMENTS

Editor's Letter, 1  
Embroidery Stitches, 122  
Back to Basics, 125

## TIPS

Hanging Quilts for  
Display, 16  
Labeling Your Quilt, 38  
Tying a Quilt Sandwich, 107  
Working with Plush  
Fabrics, 109

## to better serve you

### MAXIMIZE YOUR TIME SPENT QUILTING

Get tips and tricks for making the most of your quilting supplies in the October 2015 issue of *American Patchwork & Quilting*® magazine. In addition to learning how to use your tools to make quilting easier, faster, and more fun, you'll get instructions for 12 projects. Visit your local quilt shop, newsstand, or [AllPeopleQuilt.com/shop](http://AllPeopleQuilt.com/shop) to get your copy.

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It is permissible to make and publicly display a single finished product of any project in this issue, including for purposes of competitive winnings up to \$1,000, so long as visible credit is given to the designer and *American Patchwork & Quilting*® magazine.

## our promise

Prior to publication we cut, sew, and assemble at least four blocks of every quilt to verify the accuracy of our patterns and instructions. Then an experienced team of editors reviews the materials lists, how-to directions, and illustrations to make sure the information we provide you is clear, concise, and complete.

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# ① celebrating *with* QUILTS

A QUILT LENDS A SPECIAL “WELCOME HOME” FEELING TO THE HOLIDAY SEASON, WHETHER IT IS WRAPPED AROUND A LOVED ONE, DISPLAYED ON A WALL OR A TABLE, OR TOSSED OVER THE BACK OF A SOFA. ACCENT YOUR HOME WITH ONE OF THESE SIMPLE DESIGNS OR GIVE ONE AS A GIFT UNDER THE TREE.





# candycane lane

COMPOSE THIS FRESH RED-AND-WHITE WALL HANGING WITH VARIOUS CHEERFUL PRINTS AND A SIMPLE CHURN DASH BLOCK.

DESIGNER DARLENE ZIMMERMAN OF FEEDSACK LADY ([FEEDSACKLADY.COM](http://FEEDSACKLADY.COM))

## about the quilt

When designer Darlene Zimmerman discovered a set of two-color Churn Dash blocks by an unknown quiltmaker at an International Quilt Festival in Houston, she was intrigued. The blocks were not all the same size, so they needed to be squared up. Some points were missing and some pieces were cut off-grain, but she felt the blocks could be combined into a charming quilt. She found some additional red-and-white prints for the sashing and borders and pieced them into this cheerful holiday wall hanging.

## materials

- ½ yard large red check (blocks)
- ½ yard small red check (blocks)
- 8—⅛-yard pieces assorted white prints and stripes (blocks)
- ½ yard small red polka dot (sashing, inner border)
- 1 yard red-and-white stripe (middle border, binding)
- 1⅓ yards large red polka dot (outer border)
- 3 yards backing fabric
- 52" square batting

Finished quilt: 43½" square

Finished block: 7½" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

## cut fabrics

Cut pieces in the following order. Cut outer border strips lengthwise (parallel to the selvages).

To make this quilt in another size, turn to *Pattern Sheet 1* for a chart of optional sizes.

### From large red check, cut:

- 16—3⅞" squares, cutting each in half diagonally for 32 triangles total
- 32—1¾×3" rectangles

### From small red check, cut:

- 16—3⅞" squares, cutting each in half diagonally for 32 triangles total
- 32—1¾×3" rectangles

### From each assorted white print and stripe, cut:

- 4—3⅞" squares, cutting each in half diagonally for 8 triangles total
- 2—3" squares
- 8—1¾×3" rectangles

**From one remaining white print scrap, cut:**

- 9— $1\frac{1}{2}$ " sashing squares

**From small red polka dot, cut:**

- 2— $1\frac{1}{2}\times 35\frac{1}{2}$ " inner border strips
- 2— $1\frac{1}{2}\times 33\frac{1}{2}$ " inner border strips
- 24— $1\frac{1}{2}\times 8$ " sashing rectangles

**From red-and-white stripe, cut:**

- 1—24" square, cutting it into enough  $2\frac{1}{2}$ "-wide bias strips to total 190" in length for binding (For details, see *Cut Bias Strips*, page 127.)
- 2— $1\frac{1}{2}\times 37\frac{1}{2}$ " middle border strips
- 2— $1\frac{1}{2}\times 35\frac{1}{2}$ " middle border strips

**From large red polka dot, cut:**

- 2— $3\frac{1}{2}\times 43\frac{1}{2}$ " outer border strips
- 2— $3\frac{1}{2}\times 37\frac{1}{2}$ " outer border strips

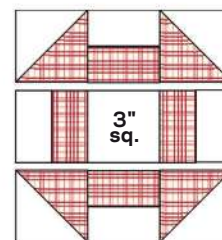


DIAGRAM 3

- 5 Join rows to make a Churn Dash block. Press seams in one direction. The block should be 8" square including seam allowances.

- 6 Repeat steps 1–5 to make 16 Churn Dash blocks total.

## assemble Churn Dash blocks

- 1 Gather one set of matching large or small red check pieces (four triangles and four  $1\frac{3}{4}\times 3$ " rectangles) and one set of matching white print or stripe pieces (four triangles, four  $1\frac{3}{4}\times 3$ " rectangles, and one 3" square).
- 2 Sew together one red check triangle and one white print or stripe triangle to make a triangle-square (Diagram 1). Press seam toward red check triangle. The triangle-square should be 3" square including seam allowances. Repeat to make four triangle-squares total.



DIAGRAM 1

- 3 Sew together one red check rectangle and one white print or stripe rectangle to make a rectangle unit (Diagram 2). Press seam toward red check rectangle. The rectangle unit should be 3" square including seam allowances. Repeat to make four rectangle units total.



DIAGRAM 2

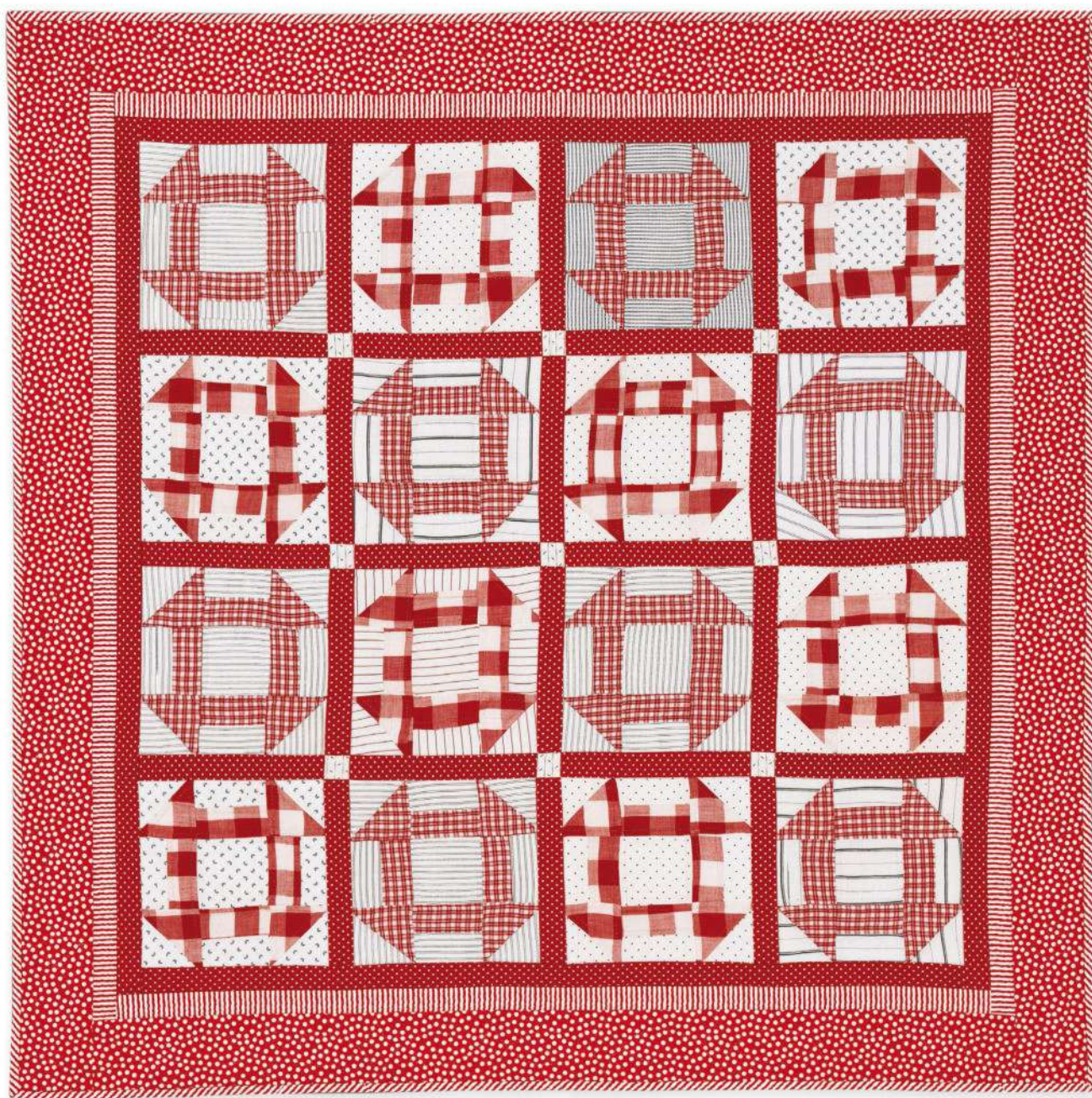
- 4 Referring to Diagram 3, lay out triangle-squares, rectangle units, and white print or stripe 3" square in three rows. Sew together squares in each row. Press seams toward rectangle units.

## assemble quilt center

- 1 Referring to photo, *opposite*, for placement, lay out Churn Dash blocks, small red polka dot  $1\frac{1}{2}\times 8$ " sashing rectangles, and white print  $1\frac{1}{2}$ " sashing squares in seven horizontal rows.
- 2 Sew together pieces in each row. Press seams toward sashing rectangles.
- 3 Join rows to make quilt center. Press seams in one direction. The quilt center should be  $33\frac{1}{2}$ " square including seam allowances.

## add borders

- 1 Sew small red polka dot  $1\frac{1}{2}\times 33\frac{1}{2}$ " inner border strips to opposite edges of quilt center. Join small red polka dot  $1\frac{1}{2}\times 35\frac{1}{2}$ " inner border strips to remaining edges. Press all seams toward inner border.
- 2 Sew red-and-white stripe  $1\frac{1}{2}\times 35\frac{1}{2}$ " middle border strips to opposite edges of quilt center. Join red-and-white stripe  $1\frac{1}{2}\times 37\frac{1}{2}$ " middle border strips to remaining edges. Press all seams toward middle border.
- 3 Sew large red polka dot  $3\frac{1}{2}\times 37\frac{1}{2}$ " outer border strips to opposite edges of quilt center. Join large red polka dot  $3\frac{1}{2}\times 43\frac{1}{2}$ " outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.



## finish quilt

- 1** Layer quilt top, batting, and backing; baste. (For details, see *Complete Quilt*, page 128.)
- 2** Quilt as desired. The featured quilt was machine-stitched in the ditch on both sides of the sashing. Each block was hand-quilted  $\frac{1}{4}$ " from the seam lines, and a simple design was machine-quilted in the outer border.
- 3** Sew together red-and-white stripe  $2\frac{1}{2}$ "-wide bias strips to make a pieced binding strip. Bind quilt with pieced binding strip. (For details, see *Complete Quilt*.)

# winter wonderland

**MERRY AND BRIGHT SNOWBALL BLOCKS MAKE THE PERFECT TABLE RUNNER FOR A HOLIDAY PARTY. THE COLORFUL MIX OF PRINTS CREATES A FESTIVE LOOK THAT'S SUITABLE ALL SEASON LONG.**

INSPIRED BY *WINTER WONDERLAND* BY DESIGNER **JEN DALY** ([JENDALYQUILTS.BLOGSPOT.COM](http://JENDALYQUILTS.BLOGSPOT.COM))  
QUILTMAKER **LAURA BOEHNKE** MACHINE QUILTER **NANCY SHARR**

## materials

- ½ yard total assorted light prints (blocks)
- ⅔ yard total assorted medium and dark prints (blocks)
- ⅜ yard cream print (tree rows)
- ½ yard total assorted green prints (tree rows)
- Assorted brown print scraps (tree rows)
- ⅓ yard red print (sashing, border)
- ⅓ yard green tone-on-tone stripe (binding)
- 1¼ yards backing fabric
- 25×43" batting

Finished table runner: 18½×37"

Finished block: 3¾" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

## cut fabrics

Cut pieces in the following order.

Patterns are on *Pattern Sheet 1*.

To make templates of patterns, see *Make and Use Templates* on page 125.

### From assorted light prints, cut:

- 96—1½" squares (24 sets of 4 matching squares)

### From assorted medium and dark prints, cut:

- 24—4¼" squares

### From cream print, cut:

- 6 of Pattern B
- 2 each of patterns A and A reversed
- 6—1¼×3¾" rectangles
- 4—1¼×2½" rectangles

### From assorted green prints, cut:

- 8 of Pattern B

### From assorted brown print scraps, cut:

- 8—1×1¼" rectangles

### From red print, cut:

- 2—2×34" border strips
- 2—2×18½" border strips
- 2—1¾×15½" sashing strips

### From green tone-on-tone stripe, cut:

- Enough 2½"-wide bias strips to total 130" for binding (For details, see *Cut Bias Strips*, page 127.)



## assemble blocks

- 1 Use a pencil to mark a diagonal line on wrong side of each assorted light print  $1\frac{1}{2}$ " square. (To prevent fabric from stretching as you draw the lines, place 220-grit sandpaper under each square.)

- 2 Align a marked light print square with one corner of a medium or dark print  $4\frac{1}{4}$ " square (**Diagram 1**; note direction of drawn line). Sew on drawn line. Trim excess fabric, leaving  $\frac{1}{4}$ " seam allowance. Press open attached triangle. In same manner, add matching marked light print squares to remaining corners of medium or dark print square to make a Snowball block. The block should be  $4\frac{1}{4}$ " square including seam allowances.

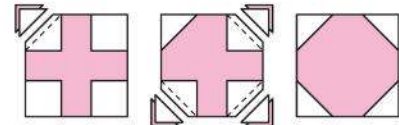


DIAGRAM 1

- 3 Repeat Step 2 to make 24 Snowball blocks total.

## assemble tree rows

- 1 Referring to **Diagram 2**, lay out one cream print A triangle, one cream print A reversed triangle, three cream print B triangles, two cream print  $1\frac{1}{4} \times 2\frac{1}{8}$ " rectangles, three cream print  $1\frac{1}{4} \times 3\frac{3}{4}$ " rectangles, four assorted green print B triangles, and four assorted brown print  $1 \times 1\frac{1}{4}$ " rectangles in two rows.

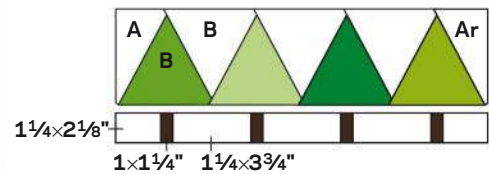


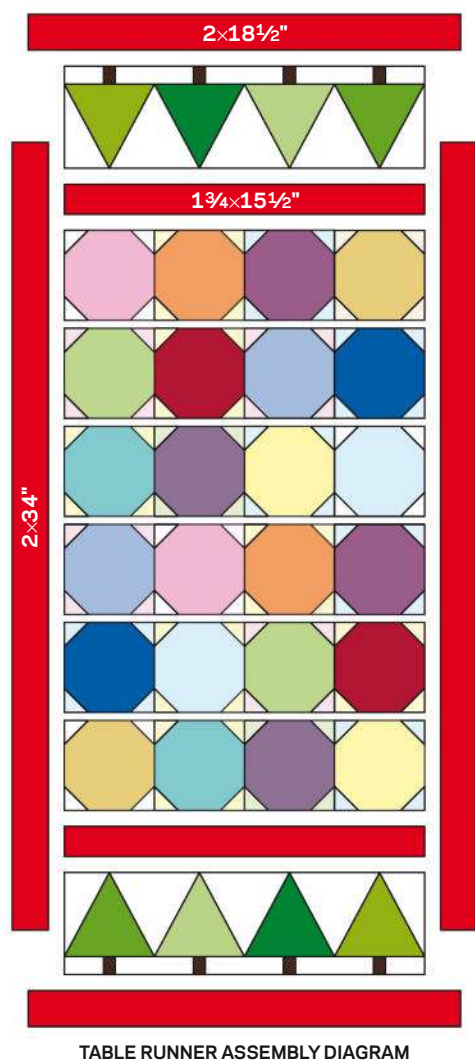
DIAGRAM 2

- 2 Sew together pieces in each row. Press seams toward cream print triangles and rectangles.
- 3 Join rows to make a tree row. Press seams in one direction. The tree row should be  $15\frac{1}{2} \times 4\frac{3}{4}$ " including seam allowances.
- 4 Repeat steps 1-3 to make a second tree row.



## assemble table runner top

- 1 Referring to **Table Runner Assembly Diagram**, sew together Snowball blocks in six horizontal rows. Press seams in one direction, alternating direction with each row. Join rows to make table runner center. Press seams in one direction. The table runner center should be  $15\frac{1}{2}\times 23$ " including seam allowances.



- 2 Add red print sashing strips to short edges of table runner center. Press seams toward sashing.
- 3 Join tree rows to short edges of table runner center (**Table Runner Assembly Diagram**; note positions of treetops). Press seams toward sashing.



- 4 Sew long border strips to long edges of table runner center. Join short border strips to remaining edges to complete table runner top. Press all seams toward border.

## finish table runner

- 1 Layer table runner top, batting, and backing; baste. (For details, see *Complete Quilt*, page 128.)
- 2 Quilt as desired. Nancy Sharr machine-quilted a pebble design in each Snowball block and angular branches in each green print treetop.
- 3 Sew together green tone-on-tone stripe  $2\frac{1}{2}"$ -wide bias strips to make a pieced binding strip. Bind quilt with pieced binding strip. (For details, see *Complete Quilt*.)



# twist on tradition

**IF YOU HAVE AN OVERFLOWING SCRAP BASKET OF REDS AND GREENS, PUT THE BITS TO GOOD USE CREATING THIS FESTIVE THROW. BY USING DELIBERATE COLOR PLACEMENT, YOU CAN EASILY ASSEMBLE THE BLOCKS OF TINY SQUARES.**

INSPIRED BY *CHECKERBOARD CHARM* FROM COLLECTOR **JULIE HENDRICKSEN**  
QUILTMAKER **KATHLEEN WILSON WILLIAMS**

## materials

- 54—18×21" pieces (fat quarters) assorted red, green, and cream prints (blocks, binding)
- 4⅓ yards backing fabric
- 77" square batting

Finished quilt: 68½" square

Finished block: 17 square

**Yardages and cutting instructions** are based on 42" of usable fabric width.

**Measurements** include ¼" seam allowances. Sew with right sides together unless otherwise stated.

## about the block design

Each of the 16 blocks in this quilt is composed of a different assortment of red, green, and cream prints. Quiltmaker Kathleen Wilson Williams designed one block at a time, first selecting the fabrics for the block and then cutting out the squares.

She used a design wall (see tip, page 18) to lay out each block individually, starting with a selected center square and adding rings 1-16 of contrasting squares in a pleasing fashion, one ring at a time, around the center square.

## cut fabrics

Cut pieces in the following order. For ease in cutting squares for pieced rows, first cut assorted red, green, and cream print 1½×21" strips (you will need at least 360 strips total), then cut the strips into 1½" squares.

### From assorted red print fat quarters, cut:

- 15—2½×21" binding strips

### From each assorted red, green, and cream print fat quarter, cut:

- 86—1½" squares for a total of 4,644 squares (you will use 4,624 squares)



|    |    |    |    |    |    |    |   |   |   |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|---|---|---|----|----|----|----|----|----|----|
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| 9  | 8  | 7  | 6  | 5  | 4  | 3  | 2 | 1 | 2 | 3  | 4  | 5  | 6  | 7  | 8  | 9  |
| 8  | 7  | 6  | 5  | 4  | 3  | 2  | 1 |   | 1 | 2  | 3  | 4  | 5  | 6  | 7  | 8  |
| 9  | 8  | 7  | 6  | 5  | 4  | 3  | 2 | 1 | 2 | 3  | 4  | 5  | 6  | 7  | 8  | 9  |
| 10 | 9  | 8  | 7  | 6  | 5  | 4  | 3 | 2 | 3 | 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 10 | 9  | 8  | 7  | 6  | 5  | 4 | 3 | 4 | 5  | 6  | 7  | 8  | 9  | 10 | 11 |
| 12 | 11 | 10 | 9  | 8  | 7  | 6  | 5 | 4 | 5 | 6  | 7  | 8  | 9  | 10 | 11 | 12 |
| 13 | 12 | 11 | 10 | 9  | 8  | 7  | 6 | 5 | 6 | 7  | 8  | 9  | 10 | 11 | 12 | 13 |
| 14 | 13 | 12 | 11 | 10 | 9  | 8  | 7 | 6 | 7 | 8  | 9  | 10 | 11 | 12 | 13 | 14 |
| 15 | 14 | 13 | 12 | 11 | 10 | 9  | 8 | 7 | 8 | 9  | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |

BLOCK ASSEMBLY DIAGRAM

## assemble blocks

1 Referring to the ring positions listed below and **Block Assembly Diagram**, lay out assorted red, green, or cream print  $1\frac{1}{2}$ " squares in rings for one block (see **Quilt Assembly Diagram** and the photo on page 18 for colors to re-create each block in the quilt top).

- $1-1\frac{1}{2}$ " square for center square
- $4-1\frac{1}{2}$ " squares for ring 1 position
- $8-1\frac{1}{2}$ " squares for ring 2 position
- $12-1\frac{1}{2}$ " squares for ring 3 position
- $16-1\frac{1}{2}$ " squares for ring 4 position
- $20-1\frac{1}{2}$ " squares for ring 5 position
- $24-1\frac{1}{2}$ " squares for ring 6 position
- $28-1\frac{1}{2}$ " squares for ring 7 position
- $32-1\frac{1}{2}$ " squares for ring 8 position
- $32-1\frac{1}{2}$ " squares for ring 9 position
- $28-1\frac{1}{2}$ " squares for ring 10 position
- $24-1\frac{1}{2}$ " squares for ring 11 position
- $20-1\frac{1}{2}$ " squares for ring 12 position
- $16-1\frac{1}{2}$ " squares for ring 13 position

## hanging quilts for display



PHOTO 1



PHOTO 2



PHOTO 3

If you wish to hang a quilt for display, you'll need to add tabs or a hanging sleeve. Quilts smaller than 23" square may be hung with purchased hanging clips or sewn-on tabs.

Larger quilts require a hanging sleeve attached to the back, which allows the quilt to hang straight with little distortion.

### ADDING A HANGING SLEEVE

1. Assemble the quilt up to the point of attaching the binding.
2. Measure the quilt's top edge. Cut a 6"- to 10"-wide fabric strip that is 2" longer than the quilt's top edge.
3. Fold under  $1\frac{1}{2}$ " on each short edge of strip. Sew  $1\frac{1}{4}$ " from each folded edge (**Photo 1**).
4. Fold the hemmed strip in half lengthwise with the wrong side inside; pin. Join the long edges using a  $\frac{1}{4}$ " seam allowance to make a hanging sleeve. Do not press the seam allowance open.
5. Aligning raw edges, center and pin or baste the hanging sleeve to the quilt backing

along top edge (**Photo 2**). Sew the hanging sleeve and binding to the quilt at the same time, using a scant  $\frac{1}{4}$ " seam allowance along the edge where the sleeve is attached to accommodate the added bulk of the hanging sleeve. (For binding details, see *Complete Quilt*, page 128.)

6. Hand-stitch the binding to the hanging sleeve, covering the sleeve's stitching line (**Photo 3**). Then hand-stitch the long folded edge of the hanging sleeve to the quilt backing. For large dowels or decorative curtain rods, allow extra ease in the side of the sleeve away from the quilt back. Before stitching the long folded edge, fold it up about  $\frac{1}{2}$ ", then stitch in place. This will prevent the rod from creating a ridge on the front side of the quilt when it is hanging. Stitch the short hemmed edges of the hanging sleeve to the backing where they touch.
7. Slide a wooden dowel or slender piece of wood that is 1" longer than the finished sleeve into the sleeve and hang the quilt.

- 12—1½" squares for ring 14 position
- 8—1½" squares for ring 15 position
- 4—1½" squares for ring 16 position

**2** Sew together squares in each horizontal row. Press seams in one direction, alternating direction with each row.

**3** Join rows to make a block. Press seams in one direction. The block should be 17½" square including seam allowances.

**4** Repeat steps 1-3 to make 16 blocks total.

### assemble quilt top

**1** Referring to **Quilt Assembly Diagram**, lay out blocks in four horizontal rows.

**2** Sew together blocks in each row. Press seams in one direction, alternating direction with each row. Join rows to complete quilt top. Press seams in one direction.



QUILT ASSEMBLY DIAGRAM



**TIP** { If you don't have a design wall, place your blocks and squares on the padded side of a vinyl tablecloth or on a flannel sheet.

## finish quilt

- 1** Layer quilt top, batting, and backing; baste. (For details, see Complete Quilt, page 128.)
- 2** Quilt as desired. Kathleen machine-quilted parallel diagonal lines, 2" apart, across the quilt top.
- 3** Bind with assorted red print binding strips. (For details, see Complete Quilt.)



Double Stick Lite Fusible Web



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Patrick Lose ~ Designer/author - Patrick Lose Studios

Visit [PatrickLose.com](http://PatrickLose.com) for more information on all of Patrick's patterns for quilts and home decor, his fabric designs and his popular machine embroidery designs! Take Patrick's Merry Mini placemat course at [CraftOnlineUniversity.com](http://CraftOnlineUniversity.com).

"White Christmas" prints © 2014 Patrick Lose

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# let it snow

FIVE FROSTY APPLIQUÉD BLOCKS BECOME A DELIGHTFUL WINTER BANNER, WALL HANGING, OR TABLE RUNNER THAT YOU'LL WANT TO SHOW OFF ALL SEASON LONG.

INSPIRED BY *WINTERY MIX* BY DESIGNER  
KAREN MONTGOMERY ([THEQUILTCOMPANY.COM](http://THEQUILTCOMPANY.COM))



## materials

- ¼ yard white-on-white print (appliqués)
- 5—7½" squares assorted red prints (appliqué foundations)
- ¼ yard red-and-white diagonal stripe (binding)
- ⅜ yard backing fabric
- 13×37" batting
- ½ yard lightweight fusible web
- Machine-embroidery thread: white

**Finished quilt:** 6½×30½"

**Finished block:** 6" square

**Yardages and cutting instructions** are based on 42" of usable fabric width.

**Measurements** include ¼" seam allowances. Sew with right sides together unless otherwise stated.

## cut fabrics

Cut pieces in the following order. Pattern is on *Pattern Sheet 1*.

To use fusible web for appliquéing, complete the following steps. (For more information on fusible appliqué, see *Piece and Appliqué*, page 126.)

- 1 Lay fusible web, paper side up, over Snowflake Pattern. Use a pencil to trace the snowflake pattern five times, leaving ½" between tracings. Cut out each fusible-web shape roughly ¼" outside traced lines.
- 2 Following manufacturer's instructions, press fusible-web shapes onto wrong side of white-on-white print; let cool. Cut out snowflake shapes on drawn lines, and peel off paper backings.

**From white-on-white print, cut:**

- 5 of Snowflake Pattern

**From red-and-white diagonal stripe, cut:**

- 3—2½×42" binding strips

## appliqué snowflake blocks

Referring to **Appliqué Placement Diagram**, center a white-on-white print snowflake appliqué atop a red print 7½" square; fuse in place following manufacturer's instructions. Using white thread and a decorative stitch, machine-stitch around snowflake. Trim appliquéd square to 6½" square, keeping snowflake centered, to make a snowflake block. Repeat to make five snowflake blocks total.



APPLIQUÉ PLACEMENT DIAGRAM

## assemble quilt top

Referring to photo, *opposite*, lay out snowflake blocks in a vertical row. Sew together blocks to complete quilt top. Press seams in one direction.

## finish quilt

- 1 Layer quilt top, batting, and backing; baste. (For details, see *Complete Quilt*, page 128.)
- 2 Quilt as desired. Mary Pepper machine-quilted in the ditch between each block.
- 3 Bind with red-and-white diagonal stripe binding strips. (For details, see *Complete Quilt*.)



When you appliqué a light fabric over a dark one, you may want to fuse together two light layers before cutting out the appliqué pieces. The extra fabric layer helps to prevent the darker color from showing through.





# cabin fever

THOUGH SNOW MAY BE FALLING OUTSIDE, THE WARM GLOW OF CANDLE LIGHT SHINES OUT OF EACH WINDOW. USE A POLKA DOT BACKGROUND TO SIMULATE SNOW IN THE STITCHED VILLAGE.

DESIGNER RENÉE PLAINS OF LIBERTY STAR

## materials

- 1 yard blue-and-white polka dot (tree and house blocks)
- 3— $\frac{1}{4}$ -yard pieces assorted green prints (tree blocks)
- 3— $\frac{1}{8}$ -yard pieces assorted dark brown prints (tree blocks)
- 3—9×21" pieces (fat eighths) assorted red prints (house blocks, border)
- 3—9×21" pieces (fat eighths) assorted red plaids (house blocks, border)
- 3— $\frac{1}{8}$ -yard pieces assorted black prints (house blocks)
- 3—4×10" pieces assorted light gold prints (house blocks)
- 3—9×21" pieces (fat eighths) assorted golden brown prints (house blocks)
- $\frac{1}{4}$  yard brown swirl print (sashing)
- $\frac{3}{8}$  yard brown-and-red print (binding)
- 1 $\frac{1}{3}$  yards backing fabric
- 42×46" batting

Finished quilt: 33 $\frac{1}{2}$ ×38"

Finished blocks: tree, 4×10"; house, 6×10"

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

## cut fabrics

Cut pieces in the following order. Patterns are on *Pattern Sheet 2*. To make templates of patterns, see *Make and Use Templates*, page 125.

### From blue-and-white polka dot, cut:

- 9 each of patterns A, B, and C
- 5—2 $\frac{1}{2}$ ×4 $\frac{1}{2}$ " rectangles
- 6—2×4 $\frac{1}{2}$ " rectangles
- 12—2×2 $\frac{1}{2}$ " rectangles
- 56—2 $\frac{1}{2}$ " squares

### From each assorted green print, cut:

- 10—2 $\frac{1}{2}$ ×4 $\frac{1}{2}$ " rectangles (you will use 28 of the 30 cut)

### From each assorted dark brown print, cut:

- 1—1 $\frac{1}{2}$ ×4 $\frac{1}{2}$ " rectangle
- 2—1 $\frac{1}{2}$ ×2 $\frac{1}{2}$ " rectangles

### From each assorted red print, cut:

- 3 of Pattern D

### From each assorted red plaid, cut:

- 3—2 $\frac{1}{2}$ ×6" rectangles

### From scraps of assorted red prints and red plaids, cut:

- Enough 2"-wide rectangles in lengths ranging from 3" to 5" to total 150" for border

### From each assorted black print, cut:

- 3 of Pattern E

### From each assorted light gold print, cut:

- 3—2 $\frac{1}{4}$ ×3" rectangles

**From each assorted golden brown print, cut:**

- 3— $2\frac{1}{4}\times 3\frac{1}{2}$ " rectangles
- 3— $1\frac{1}{2}\times 6\frac{1}{2}$ " rectangles
- 9— $1\frac{1}{4}\times 6$ " rectangles

**From brown swirl print, cut:**

- 3— $2\times 30\frac{1}{2}$ " sashing strips

**From brown-and-red print, cut:**

- 4— $2\frac{1}{2}\times 42$ " binding strips

## assemble tree blocks

**1** Using a pencil, mark a diagonal line on wrong side of each blue-and-white polka dot  $2\frac{1}{2}$ " square. (To prevent fabric from stretching as you draw the lines, place 220-grit sandpaper under each square.)

**2** Align a marked blue-and-white polka dot square with one end of a green print  $2\frac{1}{2}\times 4\frac{1}{2}$ " rectangle (**Diagram 1**; note direction of drawn line). Stitch on drawn line. Trim excess fabric, leaving  $\frac{1}{4}$ " seam allowance. Press attached triangle open, pressing seam toward green print.

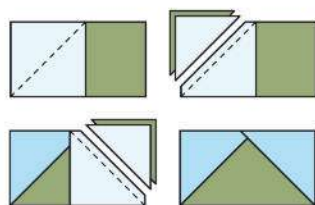


DIAGRAM 1

**3** In same manner, add a second marked blue-and-white polka dot square to opposite end of green print rectangle to make a Flying Geese unit (**Diagram 1**; again note direction of drawn line). The Flying Geese unit should be  $4\frac{1}{2}\times 2\frac{1}{2}$ " including seam allowances.

**4** Repeat steps 2 and 3 to make 28 Flying Geese units total (10 from one green print and nine each from the other two green prints).

**5** Referring to **Diagram 2**, join two blue-and-white polka dot  $2\times 2\frac{1}{2}$ " rectangles and a dark brown print  $1\frac{1}{2}\times 2\frac{1}{2}$ " rectangle to make a short stem unit. Press seams toward dark brown print.

The short stem unit should be  $4\frac{1}{2}\times 2\frac{1}{2}$ " including seam allowances. Repeat to make six short stem units total.

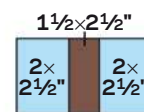


DIAGRAM 2

**6** Referring to **Diagram 3**, join two blue-and-white polka dot  $2\times 4\frac{1}{2}$ " rectangles and a dark brown print  $1\frac{1}{2}\times 4\frac{1}{2}$ " rectangle to make a tall stem unit. Press as in Step 5. The tall stem unit should be  $4\frac{1}{2}$ " square including seam allowances. Repeat to make three tall stem units total.

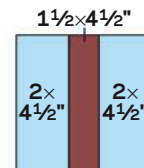


DIAGRAM 3

**7** Referring to **Diagram 4**, sew together three matching Flying Geese units and a tall stem unit to make tree block A. Press all seams open. Tree block A should be  $4\frac{1}{2}\times 10\frac{1}{2}$ " including seam allowances. Repeat to make three total of tree block A.

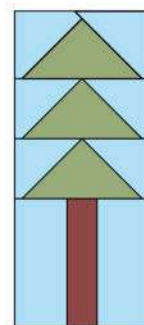


DIAGRAM 4

**8** Referring to **Diagram 5**, sew together one blue-and-white polka dot  $2\frac{1}{2}\times 4\frac{1}{2}$ " rectangle, three matching Flying Geese units, and a short stem unit to make tree block B. Press all seams open. Tree block B should be  $4\frac{1}{2}\times 10\frac{1}{2}$ " including seam allowances. Repeat to make five total of tree block B.

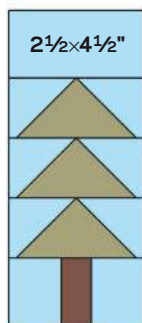


DIAGRAM 5

- 9** Referring to **Diagram 6**, sew together remaining four matching Flying Geese units and a short stem unit to make tree block C. Press all seams open. Tree block C should be  $4\frac{1}{2} \times 10\frac{1}{2}$ " including seam allowances.

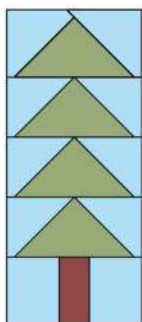


DIAGRAM 6



## assemble house blocks

- 1** Referring to **Diagram 7**, join a blue-and-white polka dot B piece, a blue-and-white polka dot C piece, and a red print D piece to make a chimney unit. Press seams toward red print. Repeat to make nine chimney units total.

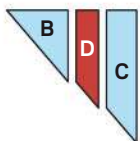


DIAGRAM 7

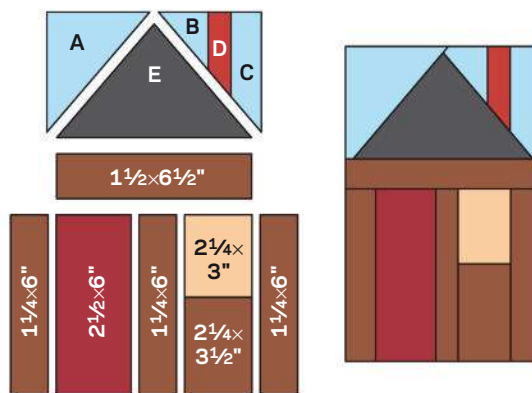
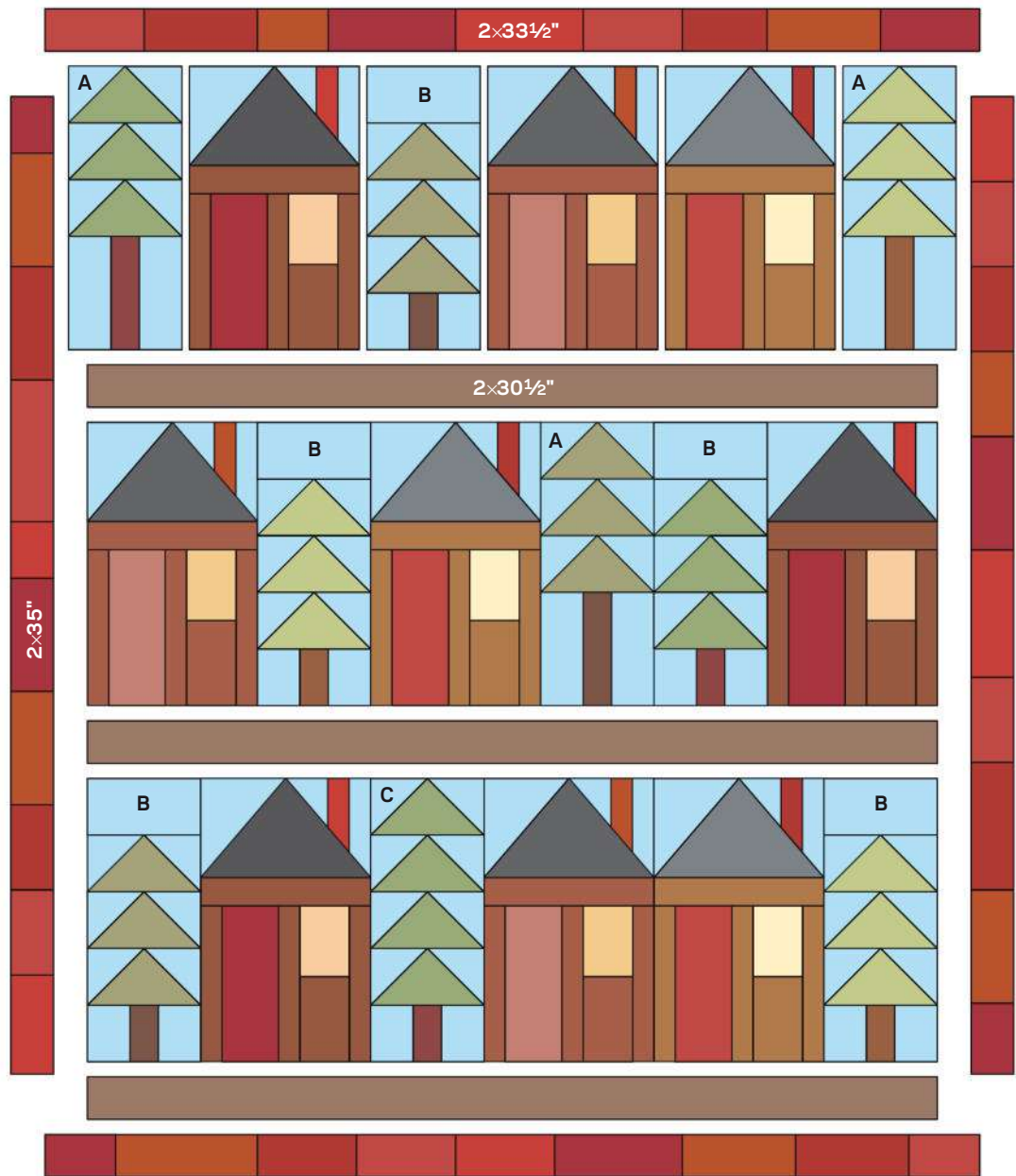


DIAGRAM 8

- 2** For one house block, gather one chimney unit, one black print E roof triangle, one blue-and-white polka dot A sky triangle, one light gold print  $2\frac{1}{4} \times 3$ " window rectangle, one red plaid  $2\frac{1}{2} \times 6$ " door rectangle, and the following pieces from one golden brown print: three  $1\frac{1}{4} \times 6$ " rectangles, one  $1\frac{1}{2} \times 6\frac{1}{2}$ " rectangle, and one  $2\frac{1}{4} \times 3\frac{1}{2}$ " rectangle. Referring to **Diagram 8**, lay out all pieces in three sections.
- 3** Sew blue-and-white polka dot A sky triangle and chimney unit to black print E roof triangle (**Diagram 8**). Press seams toward black print roof triangle.



QUILT ASSEMBLY DIAGRAM

- 4 Join light gold print  $2\frac{1}{4}\times 3$ " rectangle and golden brown print  $2\frac{1}{4}\times 3\frac{1}{2}$ " rectangle; press seam toward golden brown print. Sew together pieces in bottom section; press seams in one direction. Then join sections and golden brown print  $1\frac{1}{2}\times 6\frac{1}{2}$ " rectangle to make a house block (Diagram 8). Press seams toward just-added golden brown print rectangle. The house block should be  $6\frac{1}{2}\times 10\frac{1}{2}$ " including seam allowances.
- 5 Repeat steps 2-4 to make three matching house blocks total.
- 6 Using remaining pieces, repeat steps 2-4 to make nine house blocks total (three sets of three matching blocks).

## assemble quilt center

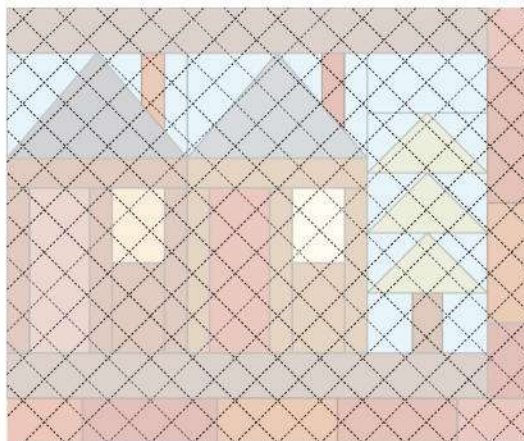
- 1 Referring to **Quilt Assembly Diagram**, lay out tree blocks A-C and house blocks in three horizontal rows; place a brown swirl print  $2 \times 30\frac{1}{2}$ " sashing strip below each block row.
- 2 Sew together pieces in each block row. Press seams in one direction. Join block rows and sashing strips to make quilt center; press seams toward sashing strips. The quilt center should be  $30\frac{1}{2} \times 35$ " including seam allowances.

## assemble and add border

- 1 Cut and piece assorted red print and red plaid 2"-wide rectangles to make:
  - 2— $2 \times 35$ " border strips
  - 2— $2 \times 33\frac{1}{2}$ " border strips
- 2 Sew long border strips to long edges of quilt center (**Quilt Assembly Diagram**). Add short border strips to remaining edges to complete quilt top. Press all seams toward border.

## finish quilt

- 1 Layer quilt top, batting, and backing; baste. (For details, see *Complete Quilt*, page 128.)
- 2 Quilt as desired. Designer Renée Plains stitched an all-over diagonal grid with lines spaced 1" apart (**Quilting Diagram**).



QUILTING DIAGRAM

- 3 Bind with brown-and-red print binding strips. (For details, see *Complete Quilt*.) For details on hanging your quilt for display, see page 16.



## » COLOR OPTION

Quilt tester Laura Boehnke added a floral border to her version of *Cabin Fever*, expanding its possibilities. Put the wall hanging in a wood frame for a holiday or housewarming gift that will spruce up any room. By incorporating stripe fabrics in some of the architectural elements of this quilt, Laura made it appear as if there are bricks in the chimney and planks on the house.

Get this free quilt pattern at [AllPeopleQuilt.com/156](http://AllPeopleQuilt.com/156).



# roll out the welcome

LET YOUR FAVORITE HOLIDAY PRINT TAKE CENTER STAGE ON A SURPRISINGLY EASY-TO-MAKE TABLE RUNNER. DESIGNER GAIL ABELOE ([BACKPORCHFABRICS.COM](http://BACKPORCHFABRICS.COM))

## materials

- ¼ yard gold print (piping)
- ⅓ yard gold-and-cream ornament print (center panel)
- ⅝ yard dark gold print (border, backing)

Finished table runner: 12½×41"

Yardages and cutting instructions are based on 42" of usable fabric width.

**Measurements** include ½" seam allowances unless otherwise stated. Sew with right sides together unless otherwise specified.

## cut fabrics

Cut pieces in the following order.

### From gold print, cut:

- 2—2×42" strips

### From gold-and-cream ornament print, cut:

- 1—10×42" rectangle

### From dark gold print, cut:

- 1—17×42" rectangle

## assemble table runner

- 1** Fold a gold print 2×42" strip in half lengthwise with wrong side inside; press to make a piping strip. Repeat to make a second piping strip.
- 2** Aligning raw edges and using ¼" seam allowance, baste a piping strip to each long edge of gold -and-cream ornament print 10×42" rectangle to make center panel (**Diagram 1**).



DIAGRAM 1



- 3 With right sides together, join long edges of center panel and long edges of dark gold print 17×42" rectangle to make a tube (**Diagram 2**). Press seams toward dark gold print.
- 4 Turn tube right side out and position it on your work surface with center panel faceup. Center the center panel; there should be 1¾" of the dark gold print extending on each side of center panel (**Diagram 3**). Press long edges of tube flat. The tube should be 12½×42".
- 5 Referring to **Diagram 4**, fold tube in half lengthwise with gold-and-cream ornament print inside. Sew ½" from each short end. Trim seam allowances at an angle up to each fold as shown, being careful not to cut through stitching; press seams open. Turn sewn ends of tube right side out. Press tube and ends flat, forming a mitered point on each end of tube (**Diagram 5**).
- 6 Stitch in the ditch on each long edge between center panel and piping to complete table runner (**Diagram 6**).

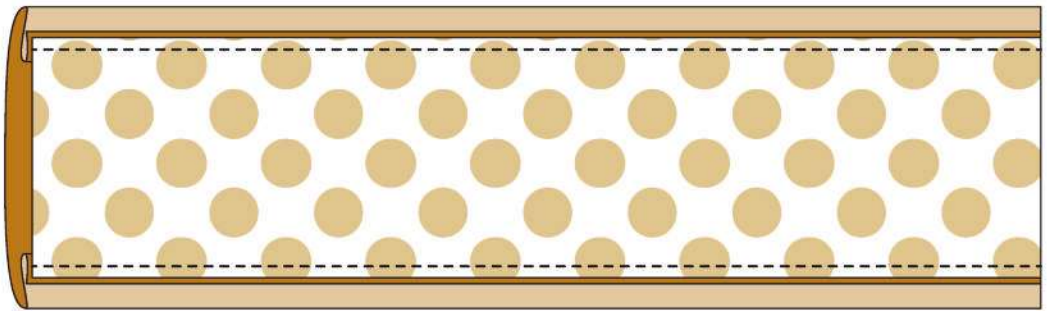


DIAGRAM 2

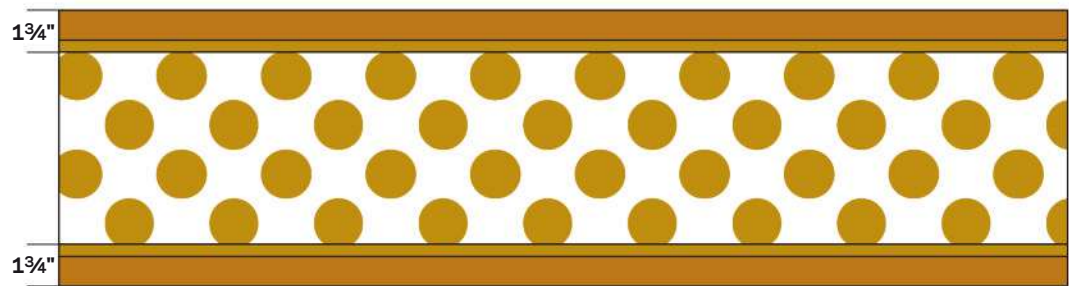


DIAGRAM 3



DIAGRAM 4

**TIP** { Round out your holiday table with color-coordinated embroidered napkins that wish guests comfort and joy. See *Setting Pretty* instructions, *page 98*.



DIAGRAM 5

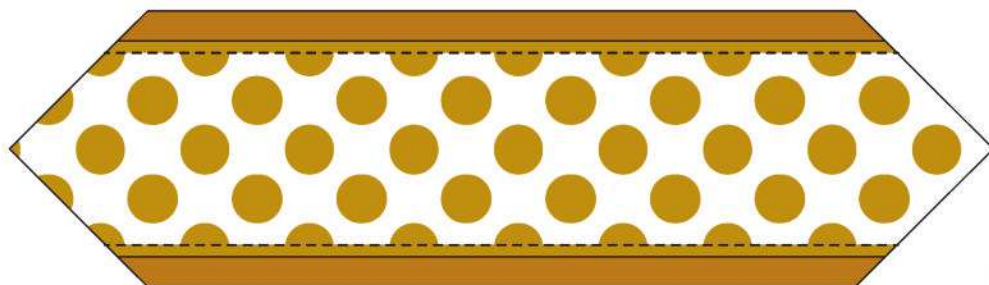


DIAGRAM 6

TRY ANOTHER LOOK  
WITH THESE NEW FABRICS



JINGLE by Ann Kelle for Robert Kaufman  
(robertkaufman.com)



STONEHENGE REINDEER PRANCE by  
Deborah Edwards for Northcott (northcott.net)



FESTIVE by Jo Clark for Cloud 9  
(cloud9fabrics.com)



HOME FOR THE HOLIDAYS by Sue Zipkin for  
Clothworks (clothworks.com)



JOLLY HOLIDAY "IN THE CITY" by  
Jennifer Heynen for In the Beginning  
(inthebeginningfabrics.com)



CHRISTMAS 2015 SCANDI 2 by Makower UK  
(andoverfabrics.com)



POSTCARDS FOR SANTA  
by Riley Blake Designs  
(rileyblakedesigns.com)

JOYEUX NOEL  
by French General for Moda  
Fabrics (modafabrics.com)

HOLIDAY FLOURISH 8  
by Robert Kaufman Fabrics  
(robertkaufman.com)

**TRY ANOTHER LOOK**  
STAMP YOUR STYLE ON THIS HOLIDAY TREE  
WITH RED-AND-WHITE PRINTS.

**HAVE A MERRY AND MOD  
CHRISTMAS WITH EYE-CATCHING  
WALL ART THAT SPORTS ROWS OF  
PIECED FABRICS. STRETCH THE PIECED  
TREE OVER AN ARTIST'S CANVAS.  
IT'S READY TO HANG IN A WINK.**

DESIGNER **ELIZABETH BEESE**

# piece tree

## materials

- $\frac{3}{4}$  yard light tan print (pieced rows)
- $\frac{3}{8}$  yard total assorted green prints (pieced rows)
- Scrap of brown print (tree trunk unit)
- 14×26" batting
- 12×24" stretched canvas or canvas and stretcher bars
- Staple gun and staples

Finished wall hanging: 12×24"

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

## cut fabrics

Cut pieces in the following order.

### From light tan print, cut:

- 2—4×18" strips
- 2—2×9" strips
- 38—1½×9" strips

### From assorted green prints, cut:

- 19—1½×11" strips

### From brown print, cut:

- 1—2" square

## assemble pieced rows

- 1** Sew a light tan print 1½×9" strip to left-hand end of a green print 1½×11" strip to make a pieced strip (**Diagram 1**). Press seam toward green print. Repeat to make 19 pieced strips total.

1½×9"      1½×11"

**DIAGRAM 1**

- 2** Lay out pieced strips, with light tan strips on the left, in 19 horizontal rows to make a tree shape; move strips back and forth to offset green prints (or center them if you prefer).

- 3** Place a light tan print  $1\frac{1}{2}\times 9$ " strip over the green print strip in each row to determine desired length of finished strip (Diagram 2).

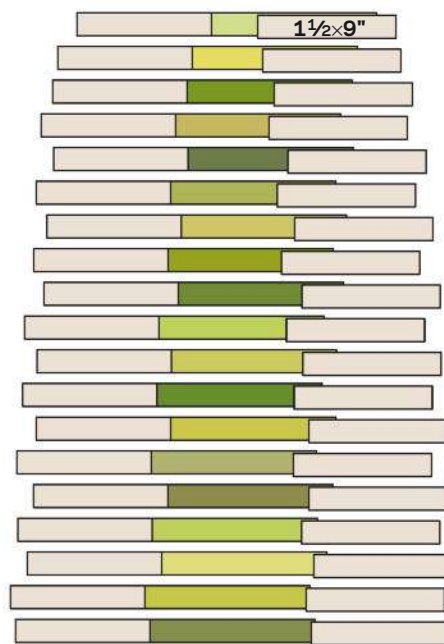


DIAGRAM 2

- 4** Trim green print strips to desired lengths, and then sew a light tan print  $1\frac{1}{2}\times 9$ " strip to each green print strip to make 19 pieced rows. Press seams toward green print strips.

## assemble pieced tree

- 1** Sew together pieced rows (the side edges will be uneven) to make a tree unit (Diagram 3). Press seams in one direction.

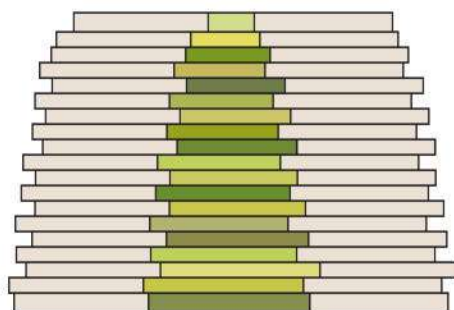


DIAGRAM 3

- 2** Sew together two light tan print  $2\times 9$ " strips and brown print 2" square to make a tree trunk unit (Diagram 4). Press seams toward brown print.

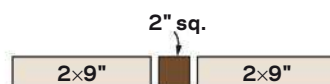


DIAGRAM 4

- 3** Referring to Diagram 5, sew together tree unit, tree trunk unit, and two light tan print  $4\times 18$ " strips to make pieced tree. Press each seam toward lower edge. Center and trim pieced tree to  $16\times 28$ " including seam allowances (Diagram 6).

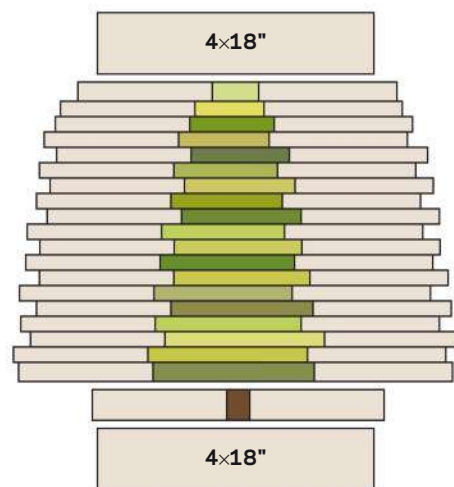


DIAGRAM 5

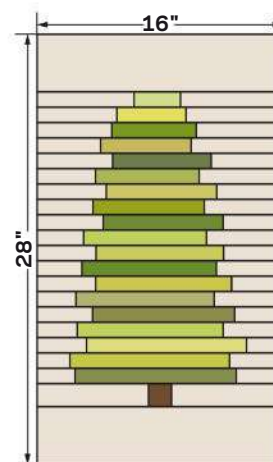


DIAGRAM 6

## finish wall hanging

- 1** Place pieced tree right side down on work surface; center batting  $14\times 26$ " rectangle on top. Center canvas  $12\times 24$ " rectangle atop batting.
- 2** Fold excess batting and fabric toward back of canvas. (Depending on thickness of canvas and stretcher bars, you may need to trim excess batting and fabric.) Staple fabric to stretchers, starting in center of each edge and working outward. Fold corner edges neatly toward back, and staple to complete wall hanging.

# a delightful pairing

PIECING AND APPLIQUÉING, REDS AND GREENS, AND FLOWERS AND FRUIT OFFER CONTRASTS ON THIS LITTLE QUILT, YET RESULT IN A HARMONIOUS HOLIDAY BLEND.

DESIGNER KIM DIEHL ([KIMDIEHL.COM](http://KIMDIEHL.COM))

MACHINE QUILTER DEBORAH POOLE



## materials

- 9×11" piece green stripe (appliqués)
- 4—6½" squares assorted cream prints (appliqué foundation)
- 9×21" piece (fat eighth) red stripe (appliqué foundation, outer border)
- 4—9×11" pieces assorted red prints (appliqués, inner border, border squares)
- 5" square cream-and-red print (appliqués)
- 18×21" piece (fat quarter) dark green print (appliqués, inner border, binding)
- 3—9×11" pieces assorted green prints (appliqués, inner border)
- 9×21" piece (fat eighth) tan print (inner border)
- ⅔ yard backing fabric
- 23" square batting
- Freezer paper
- Water-soluble glue stick
- Water-soluble, acid-free liquid fabric glue, such as Quilter's Choice Basting Glue ([beaconadhesives.com](http://beaconadhesives.com))
- ⅜"-wide bias pressing bar (optional)
- Invisible monofilament thread

Finished quilt: 16½" square

Finished center block: 12" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

## cut fabrics

Cut pieces in the following order.

Patterns are on *Pattern Sheet 2*.

Designer Kim Diehl uses freezer paper on the wrong side of the fabrics to prepare pieces for machine appliqué. Instructions that follow are for this method.

- 1 Lay freezer paper, shiny side down, over patterns. Use a pencil to trace each pattern the number of times indicated in cutting instructions. Cut out freezer-paper shapes on drawn lines.
- 2 Use water-soluble glue stick to apply a small amount of glue to dull side of freezer-paper shapes; position shapes on wrong sides of designated fabrics, leaving ½" between shapes. Cut out each shape, adding a ⅜" seam

allowance to all edges. Clip seam allowances at curves as necessary, stopping a thread or two away from freezer paper.

- 3 Beginning on a gently curved edge, use tip of a hot dry iron to press seam allowance of each shape over edge onto shiny side of freezer paper; let cool. (You don't need to turn under and press any edges that will be covered by another appliqué.)

### From green stripe, cut:

- 4—1¼×6½" bias strips (For details, see *Cut Bias Strips*, page 127.)
- 4—1¼×4" bias strips

### From red stripe, cut:

- 4—1½×12½" outer border strips
- 4—1½" squares

### From one red print, cut:

- 4 of Pattern A

### From a second red print, cut:

- 4—2½" squares
- 4 of Pattern E

### From each of the third and fourth red prints, cut:

- 2 of Pattern D

### From scraps of assorted red prints, cut:

- 2—1⅞" squares, cutting each in half diagonally for 4 triangles total
- 20—1½" squares

### From cream-and-red print, cut:

- 4 of Pattern E

### From dark green print, cut:

- 4—2½×21" binding strips

### From lightest assorted green print, cut:

- 4 of Pattern B

### From scraps of dark green print and assorted green prints, cut:

- 2—1⅞" squares, cutting each in half diagonally for 4 triangles total
- 20—1½" squares
- 12 of Pattern C
- 8 of Pattern B

### From tan print, cut:

- 4—1⅞" squares, cutting each in half diagonally for 8 triangles total
- 20—1½×2½" rectangles

## prepare stem appliqués

- 1 Fold a green stripe  $1\frac{1}{4} \times 6\frac{1}{2}$ " bias strip in half lengthwise with wrong side inside; press. Stitch a scant  $\frac{1}{4}$ " from raw edges (**Diagram 1**). Refold strip, centering seam allowance in back; press seam allowances to one side. (Kim uses a  $\frac{3}{8}$ "-wide bias bar when pressing the stems.)

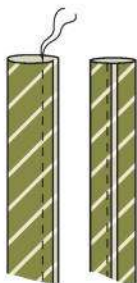


DIAGRAM 1

- 2 Apply small dots of liquid fabric glue about  $\frac{1}{2}$ " apart under pressed seam allowance of stem. Press again with a hot dry iron, heat-setting glue dots and anchoring seam allowance, to make a  $6\frac{1}{2}$ "-long stem appliqué.

- 3 Repeat steps 1 and 2 to make four  $6\frac{1}{2}$ "-long stem appliqués total. Using  $1\frac{1}{4} \times 4$ " bias strips, repeat to make four 4"-long stem appliqués.

## assemble and appliqué center block

- 1 With right side inside, fold each cream print  $6\frac{1}{2}$ " square in half diagonally and press lightly to make a diagonal placement line; unfold.
- 2 Dot seam allowance of a  $6\frac{1}{2}$ "-long stem appliqué with liquid fabric glue about every  $\frac{1}{2}$ ". Center stem atop diagonal placement line on a cream print square with one stem end in a corner (**Diagram 2**). With cream print square wrong side up, press with a hot dry iron to heat-set stem in place and make a stem unit. Repeat to make four stem units total.

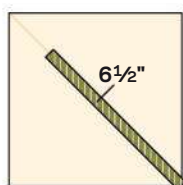


DIAGRAM 2

- 3 Use a pencil to mark a diagonal line on wrong side of each red stripe  $1\frac{1}{2}$ " square. (To prevent fabric from stretching as you draw the lines, place 220-grit sandpaper under each square.)

To get the finished look she desired, Kim placed her squares right side down with stripes running horizontally and marked her lines from lower left to upper right, as illustrated in **Diagram 3**.

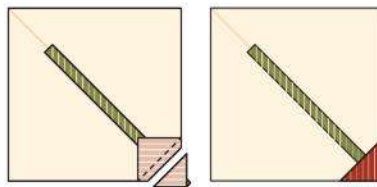


DIAGRAM 3

- 4 Referring to **Diagram 3** for direction of marked line and red stripes, align a marked red stripe square atop stem end in corner of a stem unit. Sew on drawn line. Trim excess fabric, leaving  $\frac{1}{4}$ " seam allowance. Press open attached triangle to make a square unit. Repeat to make four square units total.

- 5 Sew together square units in pairs (**Diagram 4**). Press seams in opposite directions. Join pairs to make center block appliqué foundation. Press seam in one direction. The center block appliqué foundation should be  $12\frac{1}{2}$ " square including seam allowances.

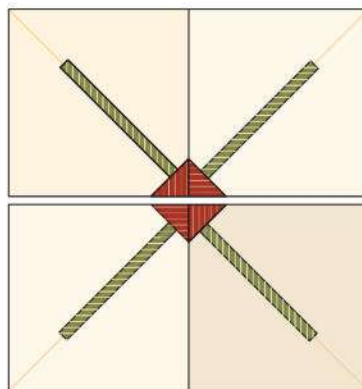


DIAGRAM 4



- 6 Referring to center of **Quilt Assembly Diagram**, and Full-Size Appliqué Placement Diagram, *Pattern Sheet 2*, arrange remaining appliqué pieces on center block appliqué foundation. When you are pleased with the arrangement, remove any pieces that overlap others; glue-baste remaining pieces in place with liquid fabric glue.
- 7 Set up your sewing machine with monofilament thread in the needle and neutral thread in the bobbin. Adjust for a tiny zigzag stitch (1 millimeter width and length) so the left-hand stitch is two to three threads inside appliqué edge and right-hand stitch is in foundation fabric



QUILT ASSEMBLY DIAGRAM



## labeling your quilt

*Preserve the heritage of your quilts for future generations while expressing your creativity with labels.*

See more  
quilt labels at  
**AllPeopleQuilt**  
**.com/157.**

Go to  
**AllPeopleQuilt**  
**.com/158** to  
download a  
holiday quilt  
label.

At a minimum, a quilt label should specify who made the quilt, the quilt pattern name, and the date and place where it was completed. Other details to also include are whom the quilt was given to; the occasion, such as a graduation, retirement, or anniversary, that prompted the making of the quilt; care instructions; or other information that might prove interesting to future caretakers of the quilt. Get in the habit of adding a label immediately, as the best intentions to add it later often mean no label is added.

Whether you use a computer printer or write the information on fabric with a permanent marking pen, there are plenty of ways to make the label your own.

- To ensure that a label can't easily be removed from the quilt, stitch the label to the backing fabric and quilt through it.
- Incorporate one or more extra blocks from the quilt top into the label (**Photo 1, opposite**).
- Embroider or draw the words (**Photo 2, opposite**), and add embellishments, such as vines, flowers, or French knots.

- For a framed finish, bind the label edges like a mini quilt. Sew leftover binding from the quilt around the label edges; then turn the binding over the edge to the wrong side. Hand-stitch the bound label to the backing, taking care not to stitch through to the top.

### PRINTING BY COMPUTER

To print a quilt label directly onto fabric using your computer, look for printer fabric sheets, which feed into an ink-jet printer, in fabric and quilt stores. Or prepare your own fabric using a fixative, such as Bubble Jet Set 2000, to ensure that the printing will be permanent.

First print the label on paper to ensure that the design and words appear as desired and there is room for seam allowances. Follow the manufacturer's instructions for printing, peeling off the paper backing, and setting; then trim the label to the desired size.

To create a custom label design, use word-processing, desktop-publishing, scrapbooking, or label-making software to combine text, photos, and clip art.

right next to appliqué edge. Reduce top thread tension so no bobbin thread shows on right side.

- 8 Zigzag-stitch around stems and basted appliqué pieces. Remove freezer-paper shapes by carefully trimming away excess foundation fabric from behind zigzagged appliqués, leaving  $\frac{1}{4}$ " seam allowances. With your fingertip, loosen freezer paper and gently peel it away. Replace any previously removed appliqués, zigzag-stitch around them, and remove freezer-paper shapes to make center block.

## assemble and add borders

- 1 Join a tan print triangle and a red or green print triangle to make a triangle-square (Diagram 5). Press seam away from tan print. Trim dog-ears. The triangle-square should be  $1\frac{1}{2}$ " square including seam allowances. Repeat to make eight triangle-squares total.



DIAGRAM 5

- 2 Use a pencil to mark a diagonal line on wrong side of each red print and green print  $1\frac{1}{2}$ " square.

## TRACING BY HAND

Make sure the design you want to trace is dark enough to show through your fabric, or locate a light box or bright window on which to work. Lay a piece of fabric over a paper printout of the label. With masking tape, anchor the fabric and the paper to your writing surface so they won't shift. Using a fabric-marking pen, trace slowly, drawing a steady line.

## WRITING ON FABRIC

1. Choose a smooth-surface, 100%-cotton fabric. Permanent ink pens perform better on all-cotton fabrics than on blends.
2. Select fabric in a color that allows the ink to show. Avoid white-on-white prints.
3. Prewash your fabric (cotton fabrics usually contain sizing, which acts as a barrier to ink penetration).
4. Purchase pens that contain permanent ink made for use on fabric. A fine point (size 01, .25-millimeter) writes delicately and is less likely to bleed as it writes. Lines can be made thicker by going over them more than once. For larger letters or numbers, a size 05 (.45-millimeter) pen works well.
5. Test the pen on a fabric sample; then follow the manufacturer's directions for setting the ink. Wait 24 hours for the ink to set; then wash the sample as you would the quilt.
6. To ensure nicely spaced letters, type your words using computer software. Adjust the size and spacing to fit your fabric piece; space out letters a little more than normal to allow for the width of the marker tip. Print out the words onto paper, and trace them onto fabric.
7. Practice on fabric scraps first. Write slowly and with a lighter touch than you would use when writing on paper. This allows time for the ink to flow into the fabric and lets you control the shapes of the letters.
8. Use freezer paper to stabilize the fabric and create guidelines for words. After marking on the fabric, peel off the freezer-paper guide.



- 3 Align a marked red or green print square with one end of a tan print  $1\frac{1}{2}\times 2\frac{1}{2}$ " rectangle (**Diagram 6**; note direction of marked line). Stitch on marked line. Trim excess fabric, leaving  $\frac{1}{4}$ " seam allowance. Press attached triangle open. In same manner, add a second marked square to opposite end of tan print rectangle to make a Flying Geese unit (**Diagram 6**; again note direction of marked line). The unit should be  $2\frac{1}{2}\times 1\frac{1}{2}$ " including seam allowances. Repeat to make 20 Flying Geese units total.



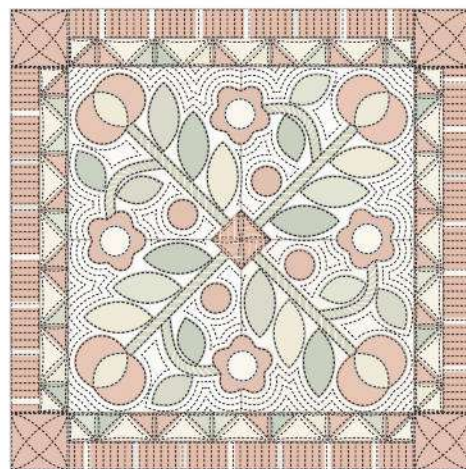
DIAGRAM 6

- 4 Referring to **Quilt Assembly Diagram**, page 38, lay out two triangle-squares and five Flying Geese units in a row. Join pieces to make an inner border strip. Press all seams in one direction. The strip should be  $1\frac{1}{2}\times 12\frac{1}{2}$ " including seam allowances. Repeat to make four inner border strips total.
- 5 Sew together an inner border strip and a red stripe  $1\frac{1}{2}\times 12\frac{1}{2}$ " outer border strip to make a short border unit. Press seam toward red stripe. Repeat to make four short border units total.
- 6 Sew short border units to opposite edges of center block. Press seams toward center block.
- 7 Sew red print  $2\frac{1}{2}$ " squares to each end of remaining short border units to make long

border units; press seams toward red print. Add long border units to remaining edges of center block to complete quilt top. Press seams toward center block.

## finish quilt

- 1 Layer quilt top, batting, and backing; baste. (For details, see *Complete Quilt*, page 128.)
- 2 Quilt as desired. Deborah Poole machine-quilted an echo design in the center block background and stitched around the appliques to emphasize their shapes (**Quilting Diagram**). She stitched arcs in the Flying Geese units and parallel straight lines in the outer border strips. She quilted an intersecting pumpkin seed design in the border corner squares.



QUILTING DIAGRAM

- 3 Bind with dark green print binding strips. (For details, see *Complete Quilt*.)



## COLOR OPTION

For the leaves in her neutral-color, fusible-appliqué version of *A Delightful Pairing*, quilt tester Laura Boehnke played up the differences in five fabrics. Some leaves are cut from fabric with texture, such as moiré, crackle, and ikat. Laura also fussy-cut a floral to create leaves that look like buds and cut around leaf motifs, positioning the veins down the centers of the leaf appliques.



**ASSEMBLE  
AN ENTIRE FOREST  
OF PINE TREES IN  
NO TIME. EACH IS SIMPLY  
A FUSIBLE APPLIQUÉ  
ON A PIECED BACKGROUND.**  
DESIGNER **KAREN MONTGOMERY**  
([THEQUILTCOMPANY.COM](http://THEQUILTCOMPANY.COM))

# spruce it up

## materials

- 7— $\frac{1}{3}$ -yard pieces assorted red prints (tree and Rail Fence blocks)
- $\frac{5}{8}$  yard white print (tree blocks)
- 7— $\frac{1}{4}$ -yard pieces assorted green prints (tree appliqués)
- $\frac{1}{3}$  yard total assorted gold prints (star appliqués)
- 2— $\frac{1}{8}$ -yard pieces assorted brown prints (tree trunk appliqués)
- $\frac{3}{8}$  yard dark green check (inner border)
- 2 $\frac{1}{8}$  yards red swirl print (outer border)
- $\frac{3}{4}$  yard green stripe (binding)
- 3 $\frac{1}{2}$  yards backing fabric
- 63×79" batting
- Lightweight fusible web
- Machine-embroidery thread: black and gold

Finished quilt: 54 $\frac{1}{2}$ ×70 $\frac{1}{2}$ "

Finished blocks: tree, 10×16";

Rail Fence, 10×8"

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

## cut fabrics

Cut pieces in the following order. Cut outer border strips lengthwise (parallel to the selvages).

Patterns are on *Pattern Sheet 2*. To use fusible web for appliquéing, complete the following steps. (For more information on fusible appliqué and machine appliqué, see *Piece and Appliqué*, page 126.)

- 1 Lay fusible web, paper side up, over patterns. Use a pencil to trace each pattern the number of times indicated in cutting instructions, leaving at least  $\frac{1}{2}$ " between tracings. Trace the zigzag and scallop garlands on four A trees each. (The remaining trees will be undecorated.) Cut out each fusible-web shape roughly  $\frac{1}{4}$ " outside traced lines.
- 2 Following manufacturer's instructions, press each fusible-web shape onto wrong side of designated fabric; let cool.

- 3 Using gold thread, machine-straight-stitch along the zigzag and scallop garlands on the green print A trees to mark placement of decorative stitches.

- 4 Cut out fabric shapes on drawn lines and peel off paper backings.

### From assorted red prints, cut:

- 48—3 $\frac{1}{2}$ ×10 $\frac{1}{2}$ " rectangles (12 sets of four matching rectangles)
- 20—2 $\frac{1}{2}$ ×8 $\frac{1}{2}$ " rectangles

### From white print, cut:

- 12—4 $\frac{1}{2}$ ×10 $\frac{1}{2}$ " rectangles

### From assorted green prints, cut:

- 12 of Pattern A

### From assorted gold prints, cut:

- 12 of Pattern B

### From assorted brown prints, cut:

- 12 of Pattern C

### From dark green check, cut:

- 7—1 $\frac{1}{2}$ ×42" strips for inner border

### From red swirl print, cut:

- 2—6 $\frac{1}{2}$ ×72" outer border strips
- 2—6 $\frac{1}{2}$ ×56" outer border strips

### From green stripe, cut:

- 1—26" square, cutting it into enough 2 $\frac{1}{2}$ "-wide bias strips to total 260" in length for binding (For details, see *Cut Bias Strips*, page 127.)

## assemble and appliqué tree blocks

- 1 Referring to **Diagram 1**, sew a set of four matching red print 3 $\frac{1}{2}$ ×10 $\frac{1}{2}$ " rectangles to a white print 4 $\frac{1}{2}$ ×10 $\frac{1}{2}$ " rectangle, starting with the long edges, to make an appliqué foundation. Press all seams toward red print. The appliqué foundation should be 10 $\frac{1}{2}$ ×16 $\frac{1}{2}$ " including seam allowances. Repeat to make 12 appliqué foundations total.

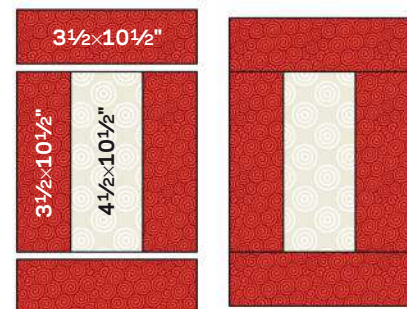


DIAGRAM 1



Get the whole family involved and have your kids “decorate” the trees. After quilting the project, let the youngsters use fabric glue to secure trims, buttons, and baubles on the tree blocks. Embellishments for the trees can be as simple as all white buttons to resemble snow for an outdoorsy feel.



QUILT ASSEMBLY DIAGRAM

- 2 Referring to **Quilt Assembly Diagram**, place a green print A tree on each appliqué foundation. (Tilt half of the trees to the left and half to the right.) Arrange a gold print B star and a brown print C trunk on each foundation, tucking trunk under tree. Fuse all pieces in place following manufacturer's instructions.
- 3 Using black thread, machine-blanket-stitch around appliqués to make 12 tree blocks total.
- 4 Using gold thread and a short, wide zigzag stitch, sew along the straight-stitched zigzag garland lines on four trees. (At pivot points, extend stitching beyond tree edges.)
- 5 Using gold thread and a decorative machine stitch, sew along the straight-stitched scallop garland lines on four trees.



## assemble quilt center

- 1 Referring to **Quilt Assembly Diagram**, lay out tree blocks and Rail Fence blocks in four vertical rows.
- 2 Sew together blocks in each row. Press seams in one direction. Join rows to make quilt center; press seams in one direction. The quilt center should be  $40\frac{1}{2} \times 56\frac{1}{2}$ " including seam allowances.

## add borders

- 1 Cut and piece dark green check  $1\frac{1}{2} \times 42$ " strips to make:
  - 2— $1\frac{1}{2} \times 72$ " inner border strips
  - 2— $1\frac{1}{2} \times 56$ " inner border strips
- 2 Aligning long edges, join each short inner border strip to a red swirl print  $6\frac{1}{2} \times 56$ " outer border strip to make two short border units. Press seams toward inner border strips. Join each long inner border strip to a red swirl print  $6\frac{1}{2} \times 72$ " outer border strip to make two long border units. Press seams toward outer border strips.
- 3 Beginning and ending  $\frac{1}{4}$ " from quilt center edges, sew short border units to short edges of quilt center. Repeat to add long border units to remaining edges, mitering the corners, to complete quilt top. (For details, see *Miter Borders*, page 127.) Press all seams toward border units.

## assemble rail fence blocks

Aligning long edges, sew together five assorted red print  $2\frac{1}{2} \times 8\frac{1}{2}$ " rectangles to make a Rail Fence block (**Diagram 2**). Press seams in one direction. The block should be  $10\frac{1}{2} \times 8\frac{1}{2}$ " including seam allowances. Repeat to make four Rail Fence blocks total.



DIAGRAM 2

## finish quilt

- 1 Layer quilt top, batting, and backing; baste. (For details, see *Complete Quilt*, page 128.)
- 2 Quilt as desired. Designer Karen Montgomery machine-quilted a star in each Rail Fence block and outline-quilted close to the edge of each appliqué. In the outer border, she sewed six parallel lines at random intervals to give the border texture and depth.
- 3 Sew together green stripe  $2\frac{1}{2}$ "-wide bias strips to make a pieced binding strip. Bind quilt with pieced binding strip. (For details, see *Complete Quilt*.)

Quiltworx.com  
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# Quiltster

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Fabric: Seasonal Portraits  
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Pattern: Celestial Snowfall Tree Skirt,  
Quiltworx.com,  
Publication date: Fall of 2015



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# stitched together

**USE A PREPRINTED CENTER PANEL—AND MOST OF THE DETAIL WORK IS DONE BEFORE YOU START TO STITCH.** DESIGNER JANELLE SWENSON

## materials

- 33½×41" panel print (quilt center)
- ⅜ yard gold print (inner border)
- 1⅜ yards red print (outer border, binding)
- 3⅜ yards backing fabric
- 55×62" batting

Finished quilt: 46½×54"

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

## cut fabrics

Cut pieces in the following order.

### From gold print, cut:

- 2—2½×41" inner border strips
- 2—2½×37½" inner border strips

### From red print, cut:

- 5—5×42" strips for outer border
- 6—2½×42" binding strips



Giving *Stitched Together* as a gift? Wrap it up in its own *Drawstring Gift Bag* (see instructions on *page 120*). It's like giving two gifts in one. After the quilt is hung on the wall, the recipient can stuff a standard-size pillow into the gift bag and it becomes a delightful pillowcase!



See more  
Christmas  
panels at  
**AllPeopleQuilt**  
**.com/159.**



QUILT ASSEMBLY DIAGRAM

### add borders

- 1 Join long inner border strips to long edges of quilt center (**Quilt Assembly Diagram**). Add short inner border strips to remaining edges. Press all seams toward inner border.
- 2 Cut and piece red print 5x42" strips to make:
  - 2—5x46½" outer border strips
  - 2—5x45" outer border strips
- 3 Join red print 5x45" outer border strips to long edges of quilt center. Add red print 5x46½" outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

### finish quilt

- 1 Layer quilt top, batting, and backing; baste. (For details, see *Complete Quilt*, page 128.)
- 2 Quilt as desired. Designer Janelle Swenson quilted a large meandering stitch across the quilt center and in the outer border, and stitched in the ditch between the quilt center and border and between the inner and outer borders.
- 3 Bind with red print binding strips. (For details, see *Complete Quilt*.) For details on hanging your quilt for display, see page 16.

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WITH THESE NEW FABRICS



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SANTA'S ON HIS WAY by  
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Studio RK for Robert Kaufman  
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HO! HO! HO! by Deb Strain for Moda Fabrics (modafabrics.com)



FROLIC IN THE SNOW FLANNEL by Kris Lammers for Maywood  
Studio (maywoodstudio.com)



JOYEUX NOEL by Studio  
Frolite for Studio E Fabrics  
(studioefabrics.com)



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by Michele D'Amore for Benartex  
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MORE MERRIMENT by  
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trees*



## NO NEED TO USE PATTERNS. ROTARY CUTTING MAKES IT EASY TO CONSTRUCT A FESTIVE TREE-COVERED TABLE ACCENT.

DESIGNER **MONIQUE DILLARD OF OPEN GATE QUILTS** ([OPENGATEQUILTS.COM](http://OPENGATEQUILTS.COM))

MACHINE QUILTER **LEANNE OLSON**

### materials

- $\frac{3}{4}$  yard red print (tree blocks)
- $\frac{1}{8}$  yard solid green (tree blocks)
- $\frac{1}{4}$  yard green dot (tree blocks, sashing squares)
- $\frac{1}{4}$  yard green script print (tree blocks)
- $\frac{1}{8}$  yard black stripe (tree blocks) (see tip, right)
- $\frac{1}{2}$  yard white tone-on-tone (sashing)
- $\frac{2}{3}$  yard green circle print (border)
- $\frac{1}{2}$  yard solid black (binding)
- $1\frac{2}{3}$  yards backing fabric
- 29x59" batting
- Acrylic ruler with 60° marking

Finished table runner: 25x55"

Finished block: 6" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

### cut fabrics

Cut pieces in the following order.

#### From red print, cut:

- 2—3x30" strips
- 12—5x8" rectangles

#### From solid green, cut:

- 12—2x3" rectangles

#### From green dot, cut:

- 12—2x4 $\frac{1}{2}$ " rectangles
- 21—2" sashing squares

#### From green script print, cut:

- 12—2x6 $\frac{1}{2}$ " rectangles

#### From black stripe, cut:

- 1—1 $\frac{1}{2}$ x30" strip

#### From white tone-on-tone, cut:

- 32—2x6 $\frac{1}{2}$ " sashing rectangles

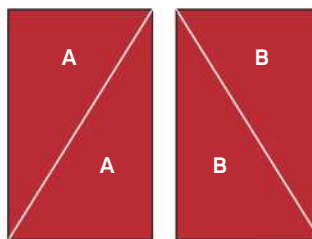
#### From green circle print, cut:

- 4—4 $\frac{1}{2}$ x42" strips for border

#### From solid black, cut:

- 5—2 $\frac{1}{2}$ x42" binding strips

- 1 Referring to **Cutting Diagram**, cut six red print 5x8" rectangles in half diagonally from upper right-hand corner to lower left-hand corner to make 12 red print A pieces.



CUTTING DIAGRAM

- 2 Cut remaining six red print 5x8" rectangles in half diagonally from upper left-hand corner to lower right-hand corner to make 12 red print B pieces (**Cutting Diagram**).

### assemble tree blocks

- 1 Fold each solid green 2x3" rectangle, green dot 2x4 $\frac{1}{2}$ " rectangle, and green script print 2x6 $\frac{1}{2}$ " rectangle in half widthwise; finger-press to mark centers.
- 2 Matching centers (dashed line on **Diagram 1**), sew together a solid green 2x3" rectangle and a green dot 2x4 $\frac{1}{2}$ " rectangle along long edges. Press seam toward green dot rectangle. In same manner, add a green script print 2x6 $\frac{1}{2}$ " rectangle to opposite long edge of green dot rectangle to make a rectangle set. Press seam toward green script print rectangle.

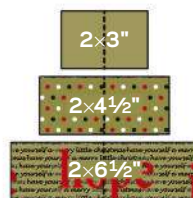


DIAGRAM 1



For dramatic tree trunks, choose a black stripe with close-set stripes running widthwise.



Before pressing a seam open or to one side, it's important to set the seam. To do so, just press the seam as it was sewn, without opening up the fabric pieces. Doing so helps meld or sink the stitches into the fabric, leaving you with a less bulky seam allowance after you press it open or to one side.

- 3 Using the acrylic ruler, align a 60° mark with bottom edge of rectangle set; align left-hand edge of ruler with top center of solid green rectangle (Diagram 2). Cut along edge of ruler.

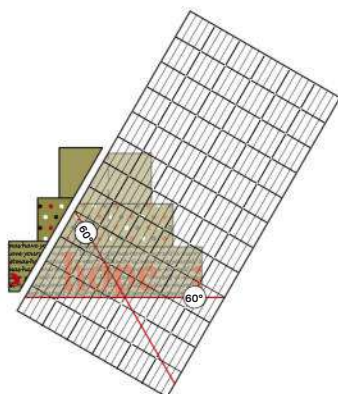


DIAGRAM 2

- 4 Repeat Step 3 with opposite edge of rectangle set to make a triangle segment (Diagram 3).

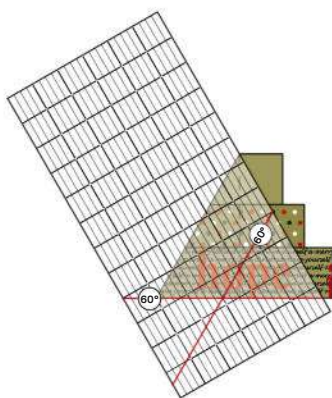


DIAGRAM 3

- 5 Repeat steps 2-4 to make 12 triangle segments total.
- 6 Sew a red print A piece to left-hand edge of a triangle segment, allowing A piece to extend 1/2" beyond top of segment (Diagram 4). Press seam toward A piece. Join a red print B piece to right-hand edge (Diagram 5). Press seam toward B piece.

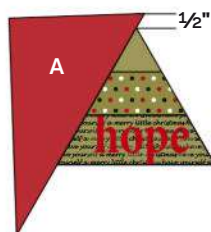


DIAGRAM 4

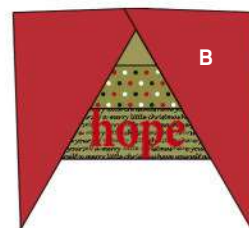


DIAGRAM 5

- 7 Trim ends of A and B pieces even with bottom of triangle segment (Diagram 6). Centering triangle segment, trim remaining three edges to make a 6 1/2 x 5" block unit (Diagram 7); the point of the triangle segment should be 3 1/4" from each side edge.



DIAGRAM 6



DIAGRAM 7

- 8 Repeat steps 6 and 7 to make 12 block units total.
- 9 Referring to Diagram 8, sew together two red print 3x30" strips and one black stripe 1 1/2 x 30" strip to make a strip set. Press seams toward black stripe. Cut strip set into twelve 2"-wide trunk segments.

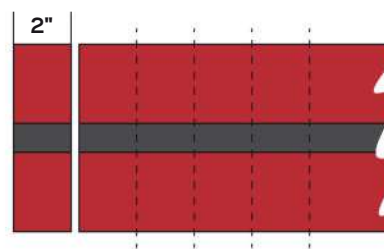


DIAGRAM 8

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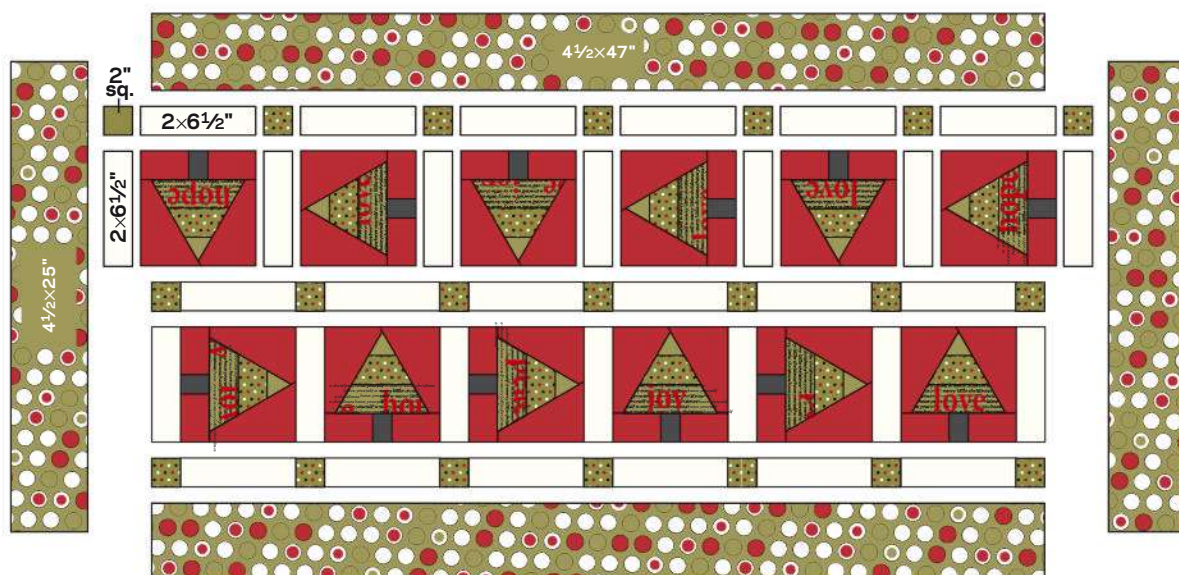


TABLE RUNNER ASSEMBLY DIAGRAM

- 10 Sew a trunk segment to bottom edge of a block unit to make a tree block (Diagram 9). Press seam toward trunk segment. The block should be  $6\frac{1}{2}$ " square including seam allowances. Repeat to make 12 tree blocks total.



DIAGRAM 9

### assemble table runner top

- 1 Lay out tree blocks, white tone-on-tone  $2 \times 6\frac{1}{2}$ " sashing rectangles, and green dot  $2$ " sashing squares in five horizontal rows (Table Runner Assembly Diagram; note orientation of each block). Sew together pieces in each row. Press seams toward blocks and sashing squares.
- 2 Join rows to make table runner center. Press seams toward block rows. The table runner center should be  $47 \times 17$ " including seam allowances.

- 3 Cut and piece green circle print  $4\frac{1}{2} \times 42$ " strips to make:
  - 2— $4\frac{1}{2} \times 47$ " border strips
  - 2— $4\frac{1}{2} \times 25$ " border strips
- 4 Sew long border strips to long edges of table runner center. Add short border strips to remaining edges to complete table runner top. Press all seams toward border.

### finish table runner

- 1 Layer table runner top, batting, and backing; baste. (For details, see Complete Quilt, page 128.)
- 2 Quilt as desired. LeAnne Olson machine-quilted using clear nylon monofilament thread in the needle. She stitched overall loop designs across the table runner.
- 3 Bind with solid black binding strips. (For details, see Complete Quilt.)



# home *for the* HOLIDAYS

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# hoop dreams

**TURN A SALVAGED SWEATER  
INTO A FRAMED CANVAS TO EXPRESS  
YOUR HOPES FOR THE SEASON.  
LARGE SWOOPING LETTERS WITH BOLD  
RED YARN AND BIG BACKSTITCHES  
MAKE THIS A MUST-READ.**

DESIGNER **KIM RINZEMA**

## materials

- Large piece of recycled white cable-knit sweater fabric (a lightweight sweater works best; when stretched, the piece must be wider than embroidery hoop)
- Water-soluble marking pen
- Wood embroidery hoop: 23" diameter
- Red yarn
- Large-eye embroidery needle
- Hot-glue gun and glue sticks

**Finished hoop art:** 23" diameter

## assemble and embroider hoop art

- 1** Enlarge Embroidery Pattern on *Pattern Sheet 2* by 200% onto white paper. Tape pattern to a light box or bright window. Stretch white cable-knit sweater fabric over pattern. Using a water-soluble marking pen, trace lettering onto fabric.
- 2** Place sweater fabric in wood hoop, centering letters and pulling fabric taut; tighten hoop screw.
- 3** Trim excess fabric, leaving 2"-3" of fabric beyond hoop edges.
- 4** Using red yarn and large-eye embroidery needle, stitch lettering with large backstitches. Stitch each letter with two to three rows of backstitches laid next to each other. Make the left-hand sides of some letters slightly wider to give the lettering dimension. (For details on how to make backstitches, see page 122.)
- 5** Adjust fabric in hoop, if necessary, pulling it taut and centering stitched design. Tighten hoop screw. Trim fabric, leaving 1" of fabric beyond hoop. Hot-glue fabric edges to inside of hoop to complete hoop art.



**TIP**  
Use leftover ribbing from the sleeves and bottom of a knit sweater for cuffs on custom-made stockings, *opposite*. Add ribbon trim if desired.

# simple sentiments

WHEREVER YOU CELEBRATE, THIS FELT COTTAGE ORNAMENT SERVES AS A CHARMING REMINDER OF THE COMFORTS OF BEING HOME FOR THE HOLIDAYS. THE HOUSE IS EMBELLISHED WITH AN EMBROIDERED STAR, A RED BUTTON, AND A BAKER'S TWINE HANGER.

DESIGNERS LISA AND SARAH COX



## materials

- 10" square white crafts felt
- 2—3" squares assorted red-and-white prints
- Water-soluble marking pen
- Lightweight fusible web
- 8" length of baker's twine: red-and-white
- Pinking shears
- Embroidery floss: red
- Embroidery needle
- ¾"-diameter button: red

Finished ornament: 3½x4"

## cut and fuse fabric shapes

Commercial crafts felt, available at crafts stores, is made of polyester and/or wool. If you use polyester felt, be careful when pressing with a hot iron; the fibers can melt.

Patterns are on *Pattern Sheet 1*. To use fusible web for assembling, complete the following steps.

- 1** Trace Pattern A onto white paper, and cut out to make a template. Using template and a water-soluble marking pen, trace one A house onto white felt; cut out. From remaining white felt, cut one 4" square; set aside.
- 2** Lay fusible web, paper side up, over patterns B and C. Use a pencil to trace one each of patterns B and C, leaving ½" between tracings. Cut out each fusible-web shape roughly ¼" outside traced lines.
- 3** Following manufacturer's instructions, press each fusible-web shape onto wrong side of a red-and-white print 3" square. Cut out fabric shapes on drawn lines.
- 4** Referring to photo, *opposite*, arrange red-and-white B roof trim and C door on white felt A house. When you are satisfied with the arrangement, remove paper backings and fuse pieces in place following manufacturer's instructions.

## assemble and embellish ornament

- 1** Referring to Pattern A for placement, make an elongated star stitch below roof trim using two strands of red embroidery floss. Add a French knot to each vertical and horizontal endpoint of the star stitch. (For details on how to make the embroidery stitches, see *page 122*.)
- 2** Place fused white felt house atop white felt 4" square, aligning bottom edges. Baste in place.
- 3** Fold 8" length of baker's twine in half. Place ends of twine between felt layers at roof peak.
- 4** Using red sewing thread, machine-topstitch around roof trim and door, stitching over stitch lines three times. Using white sewing thread, topstitch around sides and bottom of house.
- 5** Trim sloped edges of white felt roof using pinking shears, cutting through both felt layers and being careful not to cut twine. Trim remaining edges of roof and house with scissors.
- 6** Sew a red button to roof peak to complete ornament.





**FUZZY FELTED WOOL AND THE ENDEARING FRIENDSHIP  
DEPICTED ON THIS PILLOW TAKE THE CHILL RIGHT OUT  
OF A BLUSTERY DAY. ARRANGED ON A BRIGHT BLUE  
BACKGROUND, THE CHIPPER CREW ALMOST COMES TO  
LIFE WITH THREE-DIMENSIONAL APPLIQUÉS.**

DESIGNER **ROBIN KINGSLEY** ([WWW.BIRDBRAINDESIGNS.NET](http://WWW.BIRDBRAINDESIGNS.NET))

# frosty & feathered friends

## materials

- 15×30" rectangle blue felted wool (pillow front and back)
- 9×10" rectangle white felted wool (snowman appliqué)
- 7×12" rectangle black felted wool (hat and eye appliqués)
- 2×6" rectangle yellow felted wool (hatband appliqué)
- 5×5" rectangle copper felted wool (nose and arm appliqués)
- 6" square light olive felted wool (leaf appliqués)
- 5×5" rectangle dark red felted wool (bird and berry appliqués)
- 3×7" rectangle plaid felted wool (scarf appliqués)
- Freezer paper
- Standard hole punch
- Perle cotton No. 8: white, black, yellow, copper, dark red
- Crewel needle: size 4
- Sewing needle and thread (in colors to match appliqués)
- Fabric glue sticks
- Water-soluble marking pen
- Powder blush and cotton swab
- Polyester fiberfill

**Finished pillow:** 14" square

**Measurements** include ¼" seam allowances.

## cut fabrics

Cut pieces in the following order.

To felt wool, machine-wash it in a hot-water-wash, cool-rinse cycle; machine-dry on high heat and steam-press.

Patterns are on *Pattern Sheet 1*; enlarge all pieces by 200% onto white paper. To use freezer paper to cut felted wool shapes, complete the following steps.

- 1** Lay freezer paper, shiny side down, over patterns. Use a pencil to trace patterns A–K the number of times indicated in cutting instructions, leaving ¼" between tracings. Cut out each freezer-paper shape roughly ⅛" outside traced lines.
- 2** Using a hot dry iron, press each freezer-paper shape, shiny side down, onto designated wool; let cool. Cut out wool shapes on drawn lines. Peel off freezer paper.

### **From blue wool, cut:**

- 2—14½" squares

### **From white wool, cut:**

- 1 of Pattern A

### **From black wool, cut:**

- 1 each of patterns B and C
- 2 of Pattern D

### **From yellow wool, cut:**

- 1 of Pattern K



APPLIQUÉ PLACEMENT DIAGRAM

**From copper wool, cut:**

- 1 each of patterns G, H, and H reversed

**From light olive wool, cut:**

- 1 each of patterns E and E reversed
- 3 of Pattern F
- 2 of Pattern F reversed

**From dark red wool, cut:**

- 1 each of patterns I and I reversed
- 1 each of patterns J and J reversed

**From plaid wool, cut:**

- 1—1¼×7" strip
- 1—1×7" strip

**From remaining dark red wool, use a hole punch to punch:**

- 13 circles

## appliqué pillow front

Use one strand of perle cotton and crewel needle for all decorative stitching unless otherwise indicated. For details on how to make the embroidery stitches, see pages 122-123.

- 1 Referring to **Appliqué Placement Diagram**, pin white wool A snowman to a blue wool 14½" square, aligning bottom edges; baste.
- 2 Using white perle cotton, blanket-stitch around snowman, leaving the bottom edge unstitched. Whipstitch bottom edge of snowman to the blue wool square with sewing thread.
- 3 Align black wool C hat with top of snowman head; baste in place. Blanket-stitch around sides and top of hat with black perle cotton. Whipstitch bottom of hat in place with sewing thread.
- 4 Align yellow wool K hatband with bottom edge of hat; pin and baste in place. Sew running stitches around sides and top of hatband with yellow perle cotton.
- 5 Pin black wool B hat brim over bottom of hatband; baste. Blanket-stitch around the brim with black perle cotton.

- 6 Use glue stick to temporarily adhere black wool D eyes and copper wool G nose on snowman's head. Whipstitch eyes with black perle cotton. Add eyebrows with black backstitches. Add a highlight to each eye with a white perle cotton French knot. Tack-stitch around nose with copper perle cotton; add cross-stitch. With the water-soluble marking pen, sketch a smile. Using a doubled strand of black perle cotton, backstitch the smile. Using a cotton swab, brush powder blush on the snowman's cheeks.
- 7 Use glue stick to temporarily adhere copper wool H and H reversed arms on the body. Tack-stitch around each arm with copper perle cotton. Referring to photo, *page 60*, use disappearing-ink pen to sketch thin branches extending from each arm. Glue two light olive wool F leaves and one F reversed leaf in place, omitting leaves at tips of arms (these will be attached after pillow is assembled). Backstitch branches with copper perle cotton, continuing stitching onto the leaves for veins. Glue five dark red wool circles for berries to each remaining backstitched branch; attach berries with a dark red perle cotton French knot in each center.
- 8 Pin light olive wool E and E reversed holly leaves with tips together on the hatband; baste. Backstitch a center vein on each holly leaf with copper perle cotton. Glue three dark red wool circles for berries on holly leaves or hatband; attach berries with a dark red perle cotton French knot in each center.
- 9 Make  $\frac{1}{2}$ " fringe on short ends of plaid wool  $1\frac{1}{4}\times 7$ " strip, using a needle to pull out crosswise wool threads; set aside.
- 10 Fold plaid wool  $1\times 7$ " strip in half lengthwise. Turn under short edges, fitting the strip to snowman's neck; pin in place. Loop fringed plaid wool strip over neck strip. Sew scarf pieces in place with tiny tack stitches.

- 11 Place the dark red wool I reversed bird body on top of hat and the dark red wool I bird body 1" above right side of hat brim. Use dark red perle cotton to whipstitch bird bodies in place. Referring to photo, attach a dark red J or J reversed wing to each bird body with five dark red perle cotton French knots.
- 12 Using dark red perle cotton, add three lazy daisy stitches to tip of each bird tail to create tail feathers. Use yellow perle cotton and two straight stitches to create each beak. Backstitch the legs on the standing bird with yellow perle cotton. Add a black perle cotton French knot for the eye on each bird to make pillow front.

## assemble pillow

- 1 Pin the fringed edges of the scarf away from pillow front edge. With right sides together and using a  $\frac{1}{4}$ " seam allowance, machine-sew pillow front to remaining blue wool  $14\frac{1}{2}$ " square to make pillow cover, leaving a 6" opening at the bottom for stuffing.
- 2 Turn pillow cover right side out and steam-press the edges. Use a chopstick or the eraser end of a pencil to push out corners.
- 3 Stuff pillow cover with fiberfill and hand-sew the opening closed. Unpin scarf ends.

## finish pillow

- 1 Pin a light olive wool F or F reversed leaf to the tip of each arm (the leaves will extend over sides of pillow).
- 2 Use copper perle cotton to backstitch the center vein of each remaining F leaf, starting near the tip of leaf. Continue to backstitch onto the pillow front, attaching leaves to the pillow. Tie off the perle cotton to complete pillow.





# festive pair

**CARRY A FRESH HOLIDAY THEME TO YOUR MANTEL BY PAIRING A QUICK-SEW FELT STOCKING WITH A TEA-TOWEL STOCKING IN SIMILAR COLORS.** DESIGNER **LORI HELLANDER**

## Stitched Stocking materials

- ½ yard white crafts felt
- 4x20" piece stiffened white crafts felt
- Water-soluble marking pen
- Embroidery floss: red
- Embroidery needle
- Scallop-border die or punch
- Felt or fabric glue

**Finished stocking:** 7½x14"

**Yardages and cutting instructions** are based on 36" of usable crafts felt width. **Measurements** include ¼" seam allowances. Sew with right sides together unless otherwise stated.

## assemble stocking

Commercial crafts felt, available at crafts stores, is made of polyester and/or wool. If you use polyester felt, be careful when pressing with a hot iron; the fibers can melt.

The Stocking Pattern is on *Pattern Sheet 1*. To make a template of the pattern, see *Make and Use Templates*, page 125. For details on how to make cross-stitches, see page 122.

- 1** Cut five 2¼x17" strips of white crafts felt. On each strip, fold back each long edge and press lightly. Using a water-soluble marking pen, measure and mark every ½" on each long edge of the strips. Using three strands of red embroidery floss and large cross-stitches, join long edges of strips using marked guidelines to gauge the size of the stitches.
- 2** Cut one stocking piece from the Step 1 joined strips for stocking front. Cut one stocking reversed piece from remaining white crafts felt for stocking back.
- 3** Sew together stocking front and back, leaving top edges open. Trim the seams, and clip the curves. Turn right side out. Fold top edge over ¼", and topstitch to make stocking body.

**[WEEKEND  
FRIENDLY]**



- 4** Using scallop-border die or punch, cut a 3x19" strip from stiffened white crafts felt. Referring to the photo, *above*, use three strands of red floss to make large cross-stitches through the center of the strip. Sew together the short edges of the embroidered strip. Turn right side out, and press to make cuff.

- 5** Glue or hand-stitch cuff to the top edge of stocking body to complete stocking.

## Tea-Towel Stocking

### materials

- 2 tea towels
- Lightweight fusible interfacing
- ½ yard red ruffle trim

Finished stocking: 7½x14"

**Measurements** include ¼" seam allowances. Sew with right sides together unless otherwise stated.

## assemble stocking

The Stocking Pattern is on *Pattern Sheet 1*. To make a template of the pattern, see *Make and Use Templates*, page 125.

- 1** Following manufacturer's directions, fuse lightweight interfacing to the wrong side of each tea towel.
- 2** Cut one stocking piece and one stocking reversed piece from the interfaced tea towels.
- 3** Sew together stocking pieces, leaving the top edges open. Trim the seams, and clip the curves. Turn right side out to make stocking body; press.
- 4** Fold top edge of stocking body under ½". Pin ruffle trim to inside top edge, and topstitch ⅜" from edge to complete stocking.



# sweettweets

**CRAFTED TWO-TONE BIRDS FEATURE SIMPLE EMBROIDERY STITCHES AND A VARIETY OF RIBBONS AND BEADS.**

DESIGNER WENCHE WOLFF HATLING OF NORTHERN QUILTS ([NORTHERNQUILTS.NO](http://NORTHERNQUILTS.NO))



BIRD A

BIRD B

## materials (for one ornament)

- 6×12" piece red or white print
- 6×12" fusible stabilizer (such as Pellon Ultra Weft)
- Water-soluble marking pen
- Red or white embroidery floss or 12-weight thread
- Embroidery needle
- Polyester fiberfill
- Hand-sewing needle and thread
- Assorted beads and glass pearls: red and white
- 10" length of ribbon

**Finished ornament:** 4½×3" (excluding beads)

## embroider birds

Bird patterns A and B are on *Pattern Sheet 2*. The solid outer line on each pattern is the stitching line; a seam allowance is not included.

- 1 Following the manufacturer's instructions, iron fusible stabilizer 6×12" rectangle to wrong side of red or white print 6×12" rectangle.

- 2 Trace bird pattern A or B onto white paper to make a template, and then tape template to a light box or bright window. Center half of fused rectangle, right side up, on pattern; tape in place. Using water-soluble marking pen, trace bird outline and embroidery stitch positions on fused rectangle. Remove fused rectangle. Turn pattern over; trace again on remaining half of fused rectangle to make a bird reversed shape.

- 3 Embroider bird and bird reversed shapes, referring to desired pattern and photo, above. Use two strands of embroidery floss or one strand of 12-weight thread for stitches. For details on how to make the embroidery stitches, see pages 122-123.

For Bird A, use backstitches, French knots, and lazy daisy stitches to create heart design. Use cross-stitches, French knots, and lazy daisy stitches to embellish tail. Embroider eyes with satin stitches.

For Bird B, use backstitches and lazy daisy stitches to sew large snowflake design. Sew star stitches and/or backstitches to make small snowflakes. Embroider eyes with satin stitches.

## assemble and finish ornament

- 1 Cut out each embroidered bird and bird reversed shape, adding a  $\frac{1}{4}$ " seam allowance all around. Layer pieces with right sides together; pin. Sew together, leaving a 2" opening for turning.
- 2 Make small cuts in seam allowance for easier turning. Trim seam allowance around beak to  $\frac{1}{8}$ ", being careful not to cut into seam. Turn bird shape right side out. Use a chopstick or point turner to push out tail and beak.
- 3 Fold in seam allowance along 2" opening. Remove water-soluble pen lines using cool running water. When bird is partially dry, press with an iron. Stuff firmly with fiberfill, using a pencil tip to poke bits of stuffing into beak. Hand-sew opening closed.
- 4 Thread a hand-sewing needle with a doubled strand of sewing thread. At bottom center of bird, take a few backstitches. Thread desired beads and pearls onto needle. Slide beads onto thread. Skip last bead, and thread needle up through remaining beads until you reach fabric. Secure thread with a few knots; trim.
- 5 Make a ribbon loop, and hand-stitch loop to top center of bird to complete bird ornament.



### GIFT TAG PRINTABLES

Go to  
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to download gift tags  
featuring heart and  
snowflake motifs from  
the *Sweet Tweets*  
ornaments.



PERFECT  
FOR MAKING  
MULTIPLES

# tag along

**ITCHIN' TO STITCH? WORK UP EMBROIDERED GIFT TAGS QUICKLY, AND THEN REUSE THEM AS ORNAMENTS AFTER THE GIFTS ARE OPENED. DESIGNER AMY SINIBALDI (NANACOMPANY.TYPEPAD.COM)**



## “Love Santa” Tag

### materials

- 6" square red-and-cream diagonal stripe (border, backing)
- 2¾" square tan linen (tag front)
- Water-soluble marking pen
- Embroidery floss: brown
- Embroidery needle
- ¼"-diameter (size 0) grommet: silver
- Twine

Finished tag: 2¾" square

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

### cut fabric

From red-and-cream diagonal stripe, cut:

- 1—3¼" square
- 2—¾×3¼" border strips
- 2—¾×2¾" border strips

### assemble tag

Pattern is on *Pattern Sheet 1*.

For details on how to make the embroidery stitches, see *pages 122-123*.

- 1 Sew red-and-cream stripe ¾×2¾" border strips to opposite edges of tan linen 2¾" square. Sew red-and-cream stripe ¾×3¼" border strips to remaining edges. Press seams open.
- 2 Trace “Love Santa” Tag Pattern onto white paper. Tape traced pattern to a light box or bright window. Center and tape Step 1 square over pattern. Using a water-soluble marking pen, trace pattern onto Step 1 square.
- 3 Using three strands of brown floss, backstitch lettering; add running stitches ⅛" inside border to make tag front.
- 4 Sew together tag front and red-and-cream stripe 3¼" square, leaving a 2" opening along one edge. Turn right side out, and hand-stitch opening closed; press. Topstitch around all edges.
- 5 To make a hanger, follow manufacturer’s instructions and attach a grommet at center top of linen square. Thread twine through grommet to complete tag.

## Berries Tag

### materials

- 2—3½×5" rectangles brown print (tag front, backing)
- ½×3½" strip green-and-cream stripe (appliqué)
- Scraps of assorted white, red, and green prints (appliqués)
- Fabric glue stick
- ¼"-diameter (size 0) grommet: silver
- Baker’s twine

Finished tag: 2½×4¼"

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

### cut fabrics

Berries Tag patterns are on *Pattern Sheet 1*. To make templates, trace layered patterns separately onto white paper; cut out shapes.

From brown print, cut:

- 2 of Pattern A

From white print scrap, cut:

- 1 of Pattern B

From red print scrap, cut:

- 1 each of patterns C, D, and E

From green print scrap, cut:

- 1 each of patterns F and G

### assemble tag

- 1 Using fabric glue stick, adhere green-and-cream stripe ½×3½" strip ¾" from bottom of one brown print A piece. Topstitch close to long edges of strip.
- 2 Referring to photo, *opposite*, glue red print C-E berries and green print F and G leaves to white print B background, and then glue assembled background to Step 1 unit, slightly overlapping green-and-cream-stripe strip. Topstitch around all shapes to make tag front.
- 3 Sew together tag front and remaining brown print A piece, leaving a 2" opening along one edge. Turn right side out and hand-stitch opening closed; press. Topstitch around all tag edges.
- 4 To make a hanger, attach a grommet at center top of tag; thread baker’s twine through grommet to complete tag.

Go to  
**AllPeopleQuilt**  
**.com/161**  
to download  
a holiday  
gift tag.

A woman with blonde hair is holding a string of four felt mittens. The mittens are green, white, red, and blue, each with a different pattern and buttons. The string is red and beaded. The background is a soft, out-of-focus green.

# a merry *little* christmas

THESE SWEET PETITE MITTENS MIGHT NOT  
PROTECT YOUR HANDS, BUT THEY WILL WARM YOUR  
HEART WITH THEIR CHARMING DETAILS.

DESIGNER AMY SINIBALDI  
([NANACOMPANY.TYPEPAD.COM](http://NANACOMPANY.TYPEPAD.COM))

## materials (for four ornaments)

- 5×8" piece each of crafts felt in mint green, white, red, and light blue
- Scraps of assorted red-and-white prints
- Freezer paper
- Sewing thread: white
- 16— $\frac{1}{2}$ "-diameter buttons: white, red, mint green
- Embroidery floss: white and red
- Needles: sewing and embroidery
- Polyester fiberfill

**Finished ornament:**  $2\frac{3}{4}\times 3\frac{1}{2}$ "

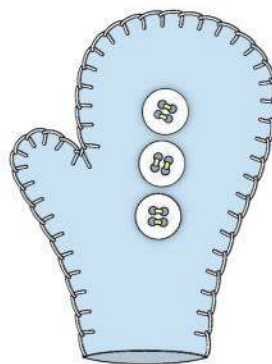
## assemble ornament

Commercial crafts felt, available at crafts stores, is made of polyester and/or wool. If you use polyester felt, be careful when pressing with a hot iron; the fibers can melt.

The Mitten Pattern is on *Pattern Sheet 1*.

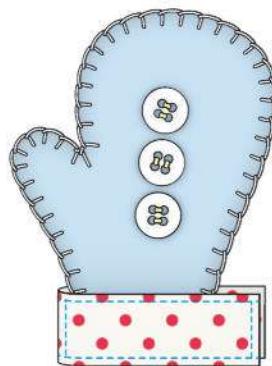
The following instructions make one mitten ornament. Repeat to make four ornaments total, if desired.

- 1 Lay freezer paper, shiny side down, over Mitten Pattern; trace two mitten shapes for each desired ornament, leaving  $\frac{1}{2}$ " between tracings. Cut out freezer-paper shapes roughly  $\frac{1}{4}$ " outside traced lines.
- 2 Using a hot dry iron, press each freezer-paper shape, shiny side down, onto desired felt color. Lift iron to check that the template is completely (but temporarily) adhered to the fabric. If template is not completely adhered, press again. Let cool. Cut out felt shapes on drawn lines. Carefully peel off freezer paper.
- 3 Using white sewing thread, sew three buttons to the front of one felt mitten shape (see photo, *opposite*).
- 4 Using two strands of white or red embroidery floss, blanket-stitch two felt mitten shapes together to make a mitten unit, leaving the cuff end open (**Diagram 1**). (For details on how to make a blanket stitch, see *page 122*.)



**DIAGRAM 1**

- 5 Stuff the mitten unit lightly with polyester fiberfill.
- 6 Cut a  $1\frac{1}{4}\times 4\frac{3}{4}$ " strip from a red-and-white print. Press under  $\frac{1}{4}$ " along all edges of strip. Fold the strip in half crosswise. With the folded strip edge along the thumb side of the mitten unit, sandwich the open mitten cuff edge inside the folded strip (**Diagram 2**); pin. Topstitch the strip a scant  $\frac{1}{8}$ " from each edge.



**DIAGRAM 2**

- 7 Using three strands of white embroidery floss, sew a button to the unfolded end of the fabric strip, stitching through all layers. Knot the floss ends, leaving 2"-long tails. Tie the ends of the tails together to form a hanging loop and complete one mitten ornament.



# embroidered ease

EMBROIDERY HOOPS ARE TRENDING NOW AS ART AND MAKE NIFTY ORNAMENTS. THE SNOWFLAKE DESIGN IS STITCHED IN MINUTES—THE IDEAL PROJECT FOR A LAST-MINUTE GIFT.

DESIGNER HEIDI PALKOVIC

## materials (for two ornaments)

- 6" square and 7" square solid lime green cotton fabric
- Wood embroidery hoops: 3" and 4" diameter
- Embroidery floss: white
- Embroidery needle
- 6" square and 7" square thin cotton batting
- Sewing needle and thread

Finished ornaments: 3" and 4" diameter

## embroider designs

Patterns are on *Pattern Sheet 1*. For details on how to make the embroidery stitches, see *page 122*.

- 1** Trace or photocopy large and small snowflake patterns onto white paper, enlarging patterns if needed to fit embroidery hoops.
- 2** Tape Small Snowflake Pattern to a light box or bright window. Center and tape solid lime green 6" square over pattern. Using a pencil, trace pattern onto fabric square. Repeat, using Large Snowflake Pattern and solid lime green 7" square.

Place 6" fabric square in 3"-diameter embroidery hoop and 7" fabric square in 4"-diameter hoop.

- 3** Use embroidery needle and six strands of white embroidery floss to backstitch straight snowflake lines on each traced design. Use two strands of white floss to stitch French knots on the dots.

## assemble ornaments

- 1** Remove each embroidered fabric square from its hoop. Using a warm iron, gently press around stitching from wrong side. Lay each embroidered square atop a same-size batting square.
- 2** Insert each fabric/batting set into its hoop, adjusting layers to center designs. Tighten hoop screws to secure. Trim batting flush with back hoop edges. Trim fabric edges about 2" from hoop edges.
- 3** With sewing needle and thread, sew long running stitches around edges of excess fabric on each hoop back, folding fabric at intervals and trimming as needed. Pull ends of thread to gather fabric; tie off thread ends to complete small and large ornaments.



# snow gifts

EACH OF THESE APPLIQUÉD SNOWMEN GETS DECKED OUT WITH SIMPLE EMBROIDERY STITCHES AND COLORFUL FELT AND FABRIC EMBELLISHMENTS. THE SNOWMAN PATTERNS ARE THE SAME; JUST FLIP THE PATTERN PIECES TO MAKE EITHER A RIGHT-FACING OR LEFT-FACING SNOW-PACKED FRIEND. DESIGNER JENNIFER MARUSKA

## materials (for three ornaments)

- 3—2½×3" rectangles gray crafts felt (backgrounds)
- 3—2½×3" rectangles desired color crafts felt (backings)
- 9×12" piece white crafts felt (snowman and candy cane appliques)
- Scrap of orange crafts felt (nose appliques)
- Scraps of light green and dark green crafts felt (hat and wreath appliques)
- Scrap of light blue crafts felt (ornament appliqué)
- Scrap of cream-and-red print (scarf appliques)
- Sewing thread: white, light green, orange, cream, light blue, dark green, red, dark gray
- Needles: sewing and embroidery
- Water-soluble marking pen
- Embroidery floss: black, brown, red, gold, white
- 3 small pom-poms: red
- 3—6" lengths of ribbon

Finished ornament: 2½×3"

## prepare appliques

Patterns are on *Pattern Sheet 1*.

- 1 Trace all patterns onto white paper. Cut out A-C and E-G on marked lines to make templates. For Pattern D, cut out ¼" outside marked lines to make scarf template.

- 2 Trace each template shape onto felt color or fabric as shown in photo, *opposite*. Cut out shapes on traced lines.

## appliqué snowmen

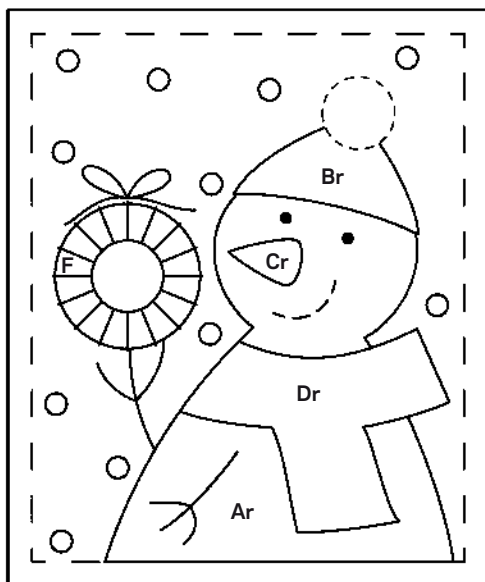
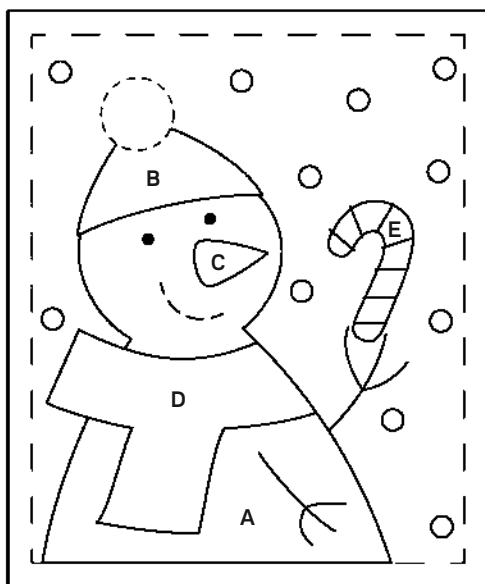
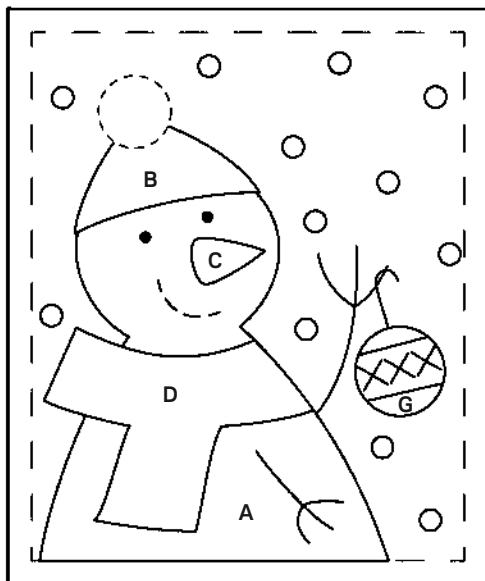
- 1 Referring to photo, *opposite*, and **Appliqué Placement Diagrams**, page 78, pin a snowman A or A reversed body on each gray felt 2½×3" rectangle. Using a sewing needle and white sewing thread, hand-appliqué snowmen to gray felt backgrounds.
- 2 Position a B or B reversed hat on each snowman's head. Use light green sewing thread to appliqué each hat to snowman head and background. In the same manner, use matching sewing threads to appliqué a C or C reversed nose and, turning edges under ¼", appliqué a D or D reversed scarf to each snowman.

## embellish ornaments

For details on how to make the embroidery stitches, see pages 122-123.

- 1 Using a water-soluble marking pen and referring to **Appliqué Placement Diagrams**, page 78, draw eyes, a mouth, arms, and hands onto each snowman and background.





APPLIQUÉ PLACEMENT DIAGRAMS

**2** Using two strands of black embroidery floss, stitch a French knot for each eye. Use two strands of black floss and short running stitches to stitch each mouth. Use three strands of brown floss to backstitch arms and hands.

**3** Position the G ornament just below one snowman's raised hand. Position the E candy cane or F wreath above the raised hand of each remaining snowman. Use matching sewing thread to appliqué pieces to the backgrounds.

**4** For ornament, use two strands of gold floss to backstitch a stripe at top and bottom of ornament. Use two strands of red floss to make three cross-stitches across center of ornament. Use two strands of black floss to backstitch a hook from ornament up to and around a snowman finger.

Use six strands of red floss and straight stitches to form stripes on candy cane.

Use two strands of gold floss and straight stitches to stitch stripes on wreath. Using one strand of gold floss, make a small tack stitch at top of wreath, leaving long tails on each side of stitch; remove needle. Tie tails in a small bow; trim ends to desired length. If desired, secure center of bow with a small tack stitch.

**5** Using red sewing thread, stitch a red pom-pom to top of each hat. Use six strands of white floss to stitch French knots randomly across each background, leaving an  $\frac{1}{8}$ " unstitched border around the outside edge of each background.

## finish ornaments

**1** Pin each embroidered gray felt rectangle to a felt backing  $2\frac{1}{2} \times 3$ " rectangle with wrong sides together. Pin ribbon ends between layers at the top of each rectangle pair for a hanging loop.

**2** Using dark gray thread, topstitch each pair of rectangles together, stitching  $\frac{1}{8}$ " from all edges, to complete ornaments.



# winter in the woods

GIVE A CHAIR OR A LOVE SEAT A SEASONAL MAKEOVER BY REPLACING AN EVERYDAY TOSS PILLOW WITH A HOLIDAY ONE. DESIGNER SARAH WALKER



## materials

- 10×20" rectangle white crafts felt (trunk and branch appliqués)
- Scrap of red crafts felt (cardinal appliqué)
- $\frac{5}{8}$  yard natural linen (pillow front and back)
- Heavyweight fusible web (such as HeatnBond)
- Small-tip scissors
- Pressing cloth
- 17"-square pillow form

Finished pillow: 17" square

**Yardages and cutting instructions** are based on 54" of usable fabric width.

**Measurements** include  $\frac{1}{2}$ " seam allowances. Sew with right sides together unless otherwise stated.

## about the project

Enjoy the beauty of a forest of birch trees without the hike. Small segments snipped away on the white felt tree trunks resemble the horizontal lines found on birch trunks. Heavyweight fusible web eliminates the need to hand-stitch the pieces to the pillow front.

## cut fabrics

Commercial crafts felt, available at crafts stores, is made of polyester and/or wool. If you use polyester felt, be careful when pressing with a hot iron; the fibers can melt. Crafts felt doesn't fray, so there is no need to turn under the edges of the appliqué shapes.

Cut pieces in the following order. Patterns are on *Pattern Sheet 1*.

To use fusible web for appliquéing, complete the following steps.

- 1** Lay fusible web, paper side up, over patterns A–J. Use a pencil to trace each pattern one time, leaving  $\frac{1}{2}$ " between tracings. Cut out each fusible-web shape roughly  $\frac{1}{4}$ " outside traced lines.
- 2** Following manufacturer's instructions, press each fusible-web shape onto designated felt; let cool. Cut out felt shapes on drawn lines. Peel off paper backings.

### From white felt, cut:

- 1—5×19" rectangle
- 1 each of patterns A, B, C, D, E, F, G, H, and I

### From red felt, cut:

- 1 of Pattern J

### From natural linen, cut:

- 1—18" square
- 2—13×18" rectangles

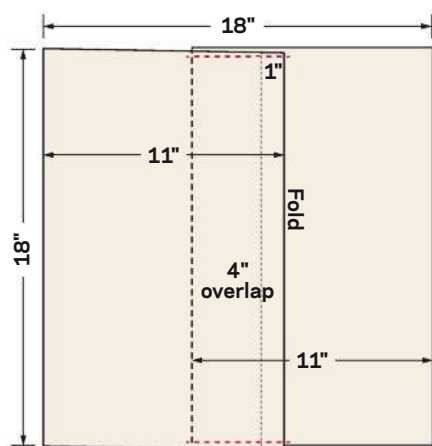
## appliqué pillow front

- 1** Cut a  $4\frac{1}{2}$ × $18\frac{1}{2}$ " rectangle of fusible web. Center fusible-web rectangle on white felt 5×19" rectangle; fuse in place. Using a rotary cutter and ruler, cut fused rectangle to make three  $1\frac{1}{4}$ ×18" strips.
- 2** Fold one white felt  $1\frac{1}{4}$ ×18" strip in half lengthwise and, using small-tip scissors, snip out small pieces of felt along long edges to make a trunk appliqué. Repeat with remaining white felt strips to make three trunk appliqués total. Peel off paper backings.

- 3** Referring to **Appliqué Placement Diagram** and photo, arrange white felt trunk appliqués, white felt A-I branch appliqués, and red felt J cardinal appliqué on right side of natural linen 18" square. Carefully cover appliqués and linen square with a pressing cloth. Following manufacturer's instructions, fuse pieces in place to make appliquéd pillow front.

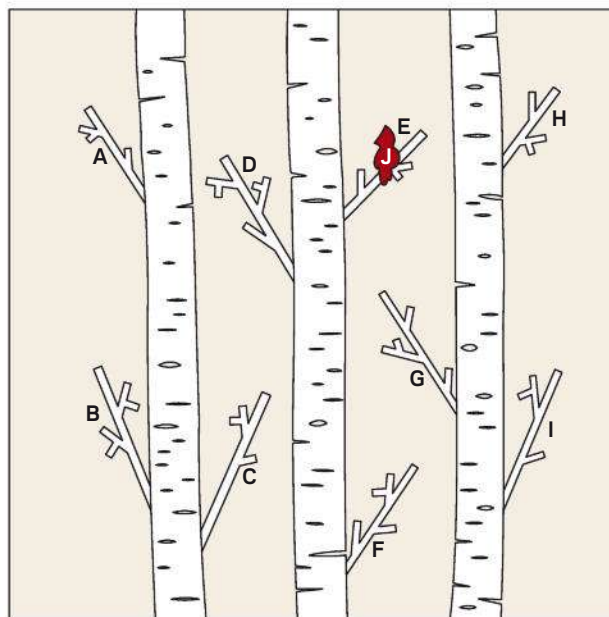
## finish pillow

- 1** Turn under 1" on one long edge of each linen 13×18" rectangle; press. Fold pressed edges under 1" again; press. Topstitch each folded edge to hem rectangles.
- 2** Overlap hemmed edges of Step 1 rectangles by about 4" to make an 18"-square pillow back (**Pillow Back Assembly Diagram**). Baste across overlapped edges.



PILLOW BACK ASSEMBLY DIAGRAM

- 3** Layer appliquéd pillow front and pillow back with right sides together. Using a  $\frac{1}{2}$ " seam allowance, stitch around all edges to make pillow cover. Turn right side out and press. Insert pillow form through opening in back to complete pillow.



APPLIQUÉ PLACEMENT DIAGRAM

## quick & easy decorating or gift idea



Need a pop of holiday cheer on the sofa or bed?

Choose one yard of fabric, and wrap and tie it around a purchased square pillow form to make a no-sew throw pillow just in time for holiday decorating.

2-in-1 bonus! Give the wrapped pillow as a gift—the recipient can unwrap it after the holidays and add the yardage to her fabric stash!

See how  
to wrap this  
festive and fun  
accent at  
**AllPeopleQuilt**  
**.com/162.**

FABRICS are from the Holly Jollies collection by Victoria Hutto for Quilting Treasures ([quiltingtreasures.com](http://quiltingtreasures.com)) and the Jolly Holiday "In the City" collection by Jennifer Heynen for In The Beginning Fabrics ([inthebeginningfabrics.com](http://inthebeginningfabrics.com)).

# ③ happiness is HANDMADE

## 25 great gift projects

THERE IS JOY IN BOTH THE MAKING AND THE GIVING OF HANDCRAFTED TREASURES. SPREAD GOODWILL TO FAMILY AND FRIENDS, AND GIVE YOURSELF SOME HOLIDAY CHEER, TOO, BY CREATING ONE—OR SEVERAL—OF THESE GIFTS. YOU'LL FIND DESIGNS FOR SEWING BUDDIES, A SPECIAL COOK, HOLIDAY HOSTS, SOMEONE ON THE GO, YOUR FOUR-LEGGED FRIENDS, AND EVEN YOURSELF!

**PERFECT  
FOR MAKING  
MULTIPLES**



## 1 wine time

Personalize a thoughtful gift of wine by enclosing the bottle in an embellished burlap bag. Simply stitch 1½" paper squares to a purchased bag and add holiday-theme accents and ribbon. Instructions are on page 96.

DESIGNER **IZZY ANDERSON**  
PHOTOGRAPHER **ADAM ALBRIGHT**



## 2 give 'em the slip

Give the wine-lover on your list a colorful set of embroidered felt coasters that cleverly help party guests identify their glasses. The two-layer coaster slips around a wineglass base (through opening in top layer), then stays on the glass with every sip. Instructions are on page 96.

DESIGNER **ELIZABETH STUMBO**  
PHOTOGRAPHER **ADAM ALBRIGHT**

### 3 quick cover-up

Customize the cook's look.

Transform a purchased tea towel into an easy cooking cover-up and top it off with a cotton print pocket. Make this 20x28" apron for a special adult on your gift list. Instructions are on page 97.

DESIGNER **KAREN MONTGOMERY**

([THEQUILTCOMPANY.COM](http://THEQUILTCOMPANY.COM))

PHOTOGRAPHER

CAMERON SADEGHPOUR





## 4 stitched blooms

To give purchased napkins a holiday theme, simply whipstitch flower petals in the shape of a poinsettia on each one and add a button to each center. For stitch details, see page 123. The Petal Pattern is on *Pattern Sheet 2*.

DESIGNER **TARI COLBY**

PHOTOGRAPHER **CAMERON SADEGHPOUR**

## 5 making spirits bright

Cut 6"-wide and smaller fusible-web-backed bands of colorful fabric and embellish them with jumbo rickrack. Secure the band ends with hook-and-loop tape to create festive bottle wraps perfect for gift-giving.

DESIGNER **TARI COLBY**

PHOTOGRAPHER **CAMERON SADEGHPOUR**



## 6 setting pretty

Make your holiday table sparkle with simple embroidered napkins. Want to make more of an impact? Just reverse the colors—think ecru, white, or silver thread on cherry red napkins. Instructions are on page 98.

DESIGNER **SHARON STEWART OF LIBERTY**

**ROSE PATTERNS** ([LIBERTYROSEPATTERNS.COM](http://LIBERTYROSEPATTERNS.COM))

PHOTOGRAPHER **GREG SCHEIDEMANN**



## 7 woolen wonder wreath

Wondering what to do with discarded wool sweaters? Felt them and turn them into pint-size wreaths. If the sweaters belong to the children in the family, all the better—kids enjoy seeing their former favorites used for a crafts project. Instructions are on page 99.

PHOTOGRAPHER **ADAM ALBRIGHT**



## 8 plush trees

Home decor is all about texture this season, so trees covered in plush fabric are the perfect accessories for your mantel or tabletop. Cut fabrics to fit around assorted sizes of foam cones, use straight pins to secure the fabrics, and embellish with trims, costume jewelry, and candlesticks for a high-style forest.

DESIGNER **TARI COLBY**

PHOTOGRAPHER **CAMERON SADEGHPOUR**

## 9 friends are cool

Everyone loves having a friend, including this frosty fellow who is busy building his own snow buddy. Bring the floating snowflakes and folk art snowman to life with simple embroidery stitches. Instructions are on page 100.

DESIGNER **ABBY HICKS**

PHOTOGRAPHER **JAY WILDE**



## 10 doggone sweet

Make a paper envelope with an endearing puppy face, and then stuff it with people-pleasing Almond Sugar Cutout Cookies. Get the recipe for these people treats at [AllPeopleQuilt.com/163](http://AllPeopleQuilt.com/163). Instructions for the envelope are on page 100.

DESIGNER **MEGAN MCCRIGHT**  
PHOTOGRAPHER **KARLA CONRAD**



## 11 paws-a-tively perfect

For the dog-lover on your list, give this no-sew bag with a batch of Hush Puppy Mix tucked inside. Get the recipe for this people treat at [AllPeopleQuilt.com/163](http://AllPeopleQuilt.com/163). Instructions for decorating a purchased bag are on page 101.

DESIGNER **MEGAN MCCRIGHT**  
PHOTOGRAPHER **KARLA CONRAD**





## 12 bone appétit

Upcycle old T-shirts to create this dog toy, and then tie it and a tag onto a kraft pillow box stuffed with Nutty Squash Dog Treats. Get the recipe for these animal treats at [AllPeopleQuilt.com/163](http://AllPeopleQuilt.com/163). Instructions for the tag and T-shirt toy are on page 101.

DESIGNER **MEGAN MCCRIGHT**  
PHOTOGRAPHER **KARLA CONRAD**



## 13 cat's meow

A cat collar, a little fabric, and hot glue are all you need to decorate a jar suitable for year-round display. Don't forget to fill it with yummy Savory Kitty Cookies. Get the recipe for these animal treats at [AllPeopleQuilt.com/163](http://AllPeopleQuilt.com/163). Instructions for decorating the jar are on page 101.

DESIGNER **MEGAN MCCRIGHT**  
PHOTOGRAPHER **KARLA CONRAD**



## 14 three in a row

Playful felted-wool pincushions will be a hit as holiday party favors or grab bag gifts among stitching BFFs. Instructions are on page 102.

DESIGNER **ANN HERMES**

([ANNHERMESQUILTS.COM](http://ANNHERMESQUILTS.COM))

PHOTOGRAPHER **MARTY BALDWIN**

## 15 measure up!

Cover a plastic tape measure case with scraps of fabric, rickrack, and floss for a fun and useful gift rolled into one. Instructions are on page 103.

DESIGNER **SHERRI K. FALLS OF THIS & THAT**

([THISANDTHATPATTERNS.COM](http://THISANDTHATPATTERNS.COM))

PHOTOGRAPHER **ADAM ALBRIGHT**





## 16 sew in style

Store notions and gadgets in a quick-to-stitch sewing station caddy. Instructions are on page 104.

DESIGNER **MONICA SOLORIO-SNOW OF HAPPY ZOMBIE** ([THEHAPPYZOMBIE.COM/BLOG](http://THEHAPPYZOMBIE.COM/BLOG))  
PHOTOGRAPHER **ADAM ALBRIGHT**

## 17 hot stuff

If someone on your gift list loves to cook, whip up a pot holder in colors to complement his or her kitchen. Instructions are on page 106.

DESIGNER **MARIA CHARBONNEAUX**  
PHOTOGRAPHER **KATHRYN GAMBLE**



## 18 little bit of charm

Who hasn't been tempted by little packets of precut 2½" squares? Stitch a few with just a bit of rickrack to embellish sweet tea towels. Instructions are on page 108.

DESIGNER **JENNIFER BLACK OF MERRY'S STITCHINS** ([MERRYSSTITCHINS.COM](http://MERRYSSTITCHINS.COM))  
PHOTOGRAPHER **MARTY BALDWIN**



Get the recipe for the Snickerdoodle cookies at [AllPeopleQuilt.com/163](http://AllPeopleQuilt.com/163).



## 19 warming trend

Keep your neck cozy this winter with a plush fabric scarf. Instructions are on page 108.

DESIGNER **GAYLE CAMARGO**  
PHOTOGRAPHER **ADAM ALBRIGHT**



## 20 grab bag

A simple bag shape and two fabrics with character equal one fun tote you'll want to make and give by the dozen. And it's reversible! Instructions are on page 110.

DESIGNER **BONNIE KOZOWSKI**  
PHOTOGRAPHER **CAMERON SADEGHPOUR**



PERFECT  
FOR MAKING  
MULTIPLES

## 21 write way

A reusable fabric cover for a composition notebook is a gift that keeps on giving. It's so versatile! Use it for gift lists, keeping track of cards you've sent, noting favorite recipes, or planning trips. Or make one for a quilting friend to organize projects in progress. Instructions are on page 113.

DESIGNER **JENNIFER PAGANELLI**  
PHOTOGRAPHER **MARTY BALDWIN**



## 22 cute as a button

Give personality to a plain purchased pillow by adding a monogram that requires no sewing skills. Just trace a letter template, then glue on buttons to fill in the shape. Collect buttons? This pillow provides a great way to show them off! Instructions are on [page 114](#).

DESIGNER **TARI COLBY**  
PHOTOGRAPHER **JAY WILDE**



## 23 fun on the run

Does someone on your gift list love to travel? Adorn their bags with custom luggage tags that can do double-duty as gift-card holders or gift tags. Instructions are on [page 115](#).

DESIGNER **CHRISTINE VAN BUSKIRK**  
PHOTOGRAPHER **MARTY BALDWIN**



Go to  
[AllPeopleQuilt.com/  
millionpillowcases](http://AllPeopleQuilt.com/millionpillowcases)  
for more  
pillowcase  
patterns.



## 24 in the bag

Love bright, bold, whimsical prints? Use them to sew up gift bags that can become lunch bags after the holidays. Instructions are on page 118.

DESIGNER **CINDY TAYLOR OATES**  
PHOTOGRAPHER **MARTY BALDWIN**

## 25 drawstring gift bag

Stitch this festive fabric bag that's big enough to hold a small quilt or treasured find, and place it under the tree to keep 'em guessing. Or make it in novelty prints for kids—and not only is it a gift bag for a special birthday, it doubles as a pillowcase for a standard-size pillow. Instructions are on page 120.

PHOTOGRAPHER **MARTY BALDWIN**

**WEEKEND  
FRIENDLY**



## wine time

(shown on page 83)

### materials

- Purchased burlap wine bag
- Assorted holiday-theme patterned papers
- 1½"-square paper punch
- Fabric glue
- Chipboard accents: tree and package
- Wine bottle
- Gingham ribbon: red-and-white

### embellish bag

- 1** Remove side seam and bottom stitching in burlap bag and lay burlap flat. (If your bag has a separate bottom piece, remove side seam stitching down to that piece but leave bottom piece intact.)
- 2** Punch twelve 1½" squares from assorted holiday-theme patterned papers. Arrange squares on the front of the bag in a grid of three rows and four columns. Apply a dot of fabric glue to the back of each square to hold it in place; let dry.
- 3** Using contrasting sewing thread and a zigzag stitch, machine-stitch just inside each square edge. Realign side and bottom edges of bag with right sides together. Resew seams; turn bag right side out.
- 4** Glue chipboard accents to the grid of squares to complete bag. Insert wine bottle and tie bag closed at top with ribbon.



## give 'em the slip

(shown on page 83)

### materials

(for one coaster)

- 5×10" piece crafts felt
- Water-soluble marking pen
- 13" length of contrasting pom-pom trim
- Fabric glue
- Embroidery floss: color to match pom-pom trim
- Embroidery needle

Finished coaster: 4" diameter

### assemble coaster

Circle Pattern is on *Pattern Sheet 1*.

- 1** Trace Circle Pattern onto white paper, transferring dashed lines and center square. Cut out circle template. Cut along the dashed lines and cut out center square.
- 2** Following outside edge of the circle template, cut two circles from felt. Set aside one felt circle for coaster bottom.
- 3** Using a water-soluble marking pen, trace the center square onto the remaining felt circle and draw through template's cut lines. Cut along the drawn lines on the felt circle and cut out center square to make coaster top.
- 4** Adhere pom-pom trim with fabric glue to the outside edge of coaster bottom, overlapping trim ends; let dry.

- 5 Using six strands of embroidery floss for all stitches, stitch French knots, running stitches, cross-stitches, or any desired stitch around coaster top about  $\frac{1}{4}$ " from outside edge. (For details on how to make the embroidery stitches, see pages 122-123.)
- 6 With the wrong side up, run a thin line of fabric glue around the edge of coaster bottom. Place coaster top wrong side down on top of coaster bottom and let dry to complete coaster.



## quick cover-up

(shown on page 84)

## materials

(for one adult-size apron)

- Cotton or linen tea towel, 20×28" (apron front)
- $\frac{5}{8}$  yard red print (tie, pocket piece)
- Water-soluble marking pen or chalk marker
- Large safety pin

Finished apron: 20×28"

**Yardages and cutting instructions** are based on 42" of usable fabric width.

**Measurements** include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

## cut fabric

Cut pieces in the following order.

### From red print, cut:

- 3—2½×42" strips
- 2—8½×15" rectangles

## assemble apron front

- 1 Fold tea towel in half lengthwise; press centerline (do not remove hems). Using a water-soluble pen or chalk marker and a ruler, draw folding and cutting lines on tea towel (**Diagram 1**). Trim towel diagonally at top right-hand and top left-hand corners.

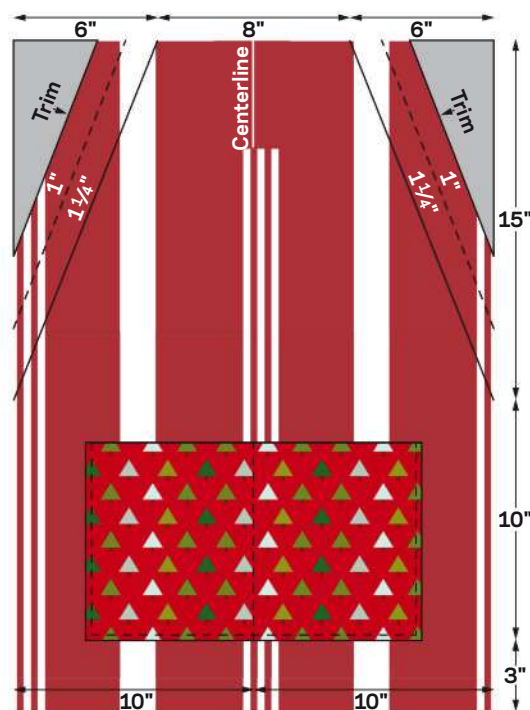


DIAGRAM 1

CHRISTMAS TIDINGS  
by Rosemarie Lavin for Windham  
Fabrics (windhamfabrics.com)

HOLIDAY  
EDITIONS  
by Fabri-Quilt  
(fabri-quilt.com)

WINTER'S GRANDEUR 3  
by Robert Kaufman Fabrics  
(robertkaufman.com)

**TRY ANOTHER LOOK**  
ADD GLAM AND GLITTER TO YOUR  
HOLIDAY PROJECTS WITH A DAMASK PRINT  
OR METALLIC-ENRICHED HOLLY PRINT.

- 2 Fold diagonal edge under 1" at one top corner; press (**Diagram 2**). Turn under again 1¼"; press. Sew through all layers close to first folded edge to make casing. Repeat for remaining top corner to make apron front.

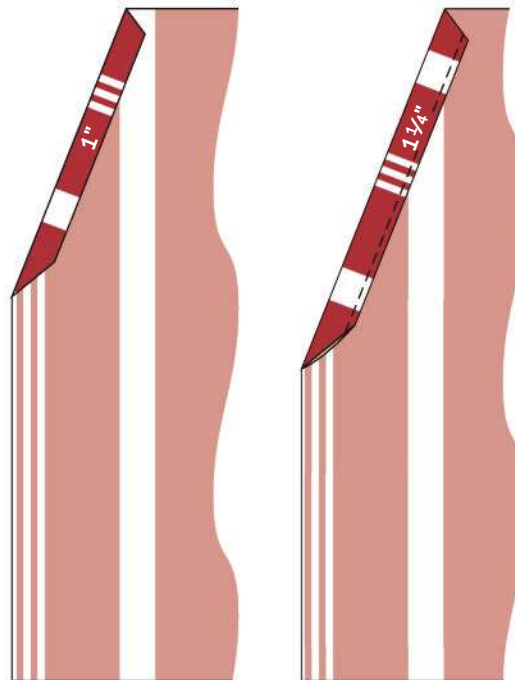


DIAGRAM 2

## TIP

Whether you want to whip up a last-minute gift or adorn your own kitchen for the holidays, the *Setting Pretty* embroidery motif, *right*, also looks at home when embellishing tea towels and stockings. For an even faster finish, trace the design with a marker to decorate holiday note cards or place cards.

## make and insert tie

- 1 Cut and piece red print 2½×42" strips to make:
  - 1—2½×120" tie strip
- 2 Fold tie strip in half lengthwise, right side inside. Sew together along long edges and across ends, leaving an opening along long edge for turning. Turn right side out. Press; slipstitch opening closed to make tie.
- 3 Using a large safety pin, thread tie from waist to neck on left side of apron front and from neck to waist on right side. (The loop at the top goes over the head.) The position of the apron and length of the tie are easily adjusted by sliding the tie through the casing.

## make pocket piece

Sew together red print 8½×15" rectangles, along all edges, leaving a 4" opening for turning along one short edge. Clip corners; turn right side out. Slipstitch opening closed to make pocket piece. Press in half crosswise to crease a centerline; open.

## finish apron

- 1 Topstitch top edge of pocket piece (this prevents edge from rolling and stretching).
- 2 Referring to **Diagram 1**, page 97, for placement, pin pocket piece on apron front, aligning centerlines, 3" above bottom edge. Topstitch bottom and side edges of pocket in place to add pocket and complete apron. Add a centerline of vertical stitches to divide pocket into two compartments.



## setting pretty

(shown on page 85)

## materials (for one napkin)

- Purchased 12"-square white linen napkin
- Fine-tip permanent marking pen: red
- Embroidery floss: red
- Embroidery needle

Finished embroidered design: 3¼×2¾"

## trace design

The Full-Size Embroidery Pattern is on Pattern Sheet 1.

- 1 Decide where to position the design on the napkin. Consider placing it in one corner (as shown, *opposite*), in all four corners, or centered along a napkin edge.
- 2 Trace the pattern onto white paper. Tape the pattern to a light box or bright window. Position napkin right side up over the pattern; tape in place. Trace the pattern onto the napkin with a red fine-tip marking pen.

## embroider napkin

Use two strands of embroidery floss for all stitches. For details on how to make backstitches and running stitches, see pages 122-123.

- 1 Embroider the design using backstitches. If desired, refer to photo, *opposite*, and add a border of running stitches just inside the napkin hem.
- 2 When you have finished the embroidery, gently press napkin from the wrong side to complete the napkin.



## woolen wonder wreath

(shown on page 86)

SANTA'S ON HIS WAY  
by Dan DiPaolo for Clothworks  
(clothworks.com)

POSTCARDS FOR SANTA  
by Riley Blake Designs  
(rileyblakedesigns.com)

HO! HO! HO!  
by Deb Strain for  
Moda Fabrics  
(modafabrics.com)



## materials

- Assorted 100% wool sweaters or felted wool scraps in a variety of colors
- 14"-long piece of cloth-covered florist wire
- 12"-long piece of ½"-wide ribbon: red

Finished ornament: about 4" diameter

## cut fabrics

If you want to felt your own wool, machine-wash it in a hot-water-wash, cool-rinse cycle; machine-dry on high heat and steam-press.

### From assorted wool sweaters or wool scraps, cut:

- 60—1" squares

## assemble ornament

- 1 Using tip of pointed scissors, poke a small hole in center of each wool 1" square.
- 2 Make a U-shape hook at one end of florist wire. Wrap wire around a cylindrical object, such as a drinking glass, to form a circle.
- 3 Thread wool squares onto straight wire end until wreath is full. Form a U-shape hook at remaining end of wire. Hook ends together and press hooks closed to make wreath.
- 4 For hanging loop, cut ribbon to desired length. Loop ribbon through wreath where wire hook ends join. Tie ends securely to complete ornament.



## friends are cool

(shown on page 87)

### materials

- 12×14" rectangle cream tone-on-tone (embroidery foundation)
- Water-soluble marking pen
- Embroidery floss: dark brown, light blue, gold, orange, medium brown, black, medium green, dark red
- Embroidery needle
- 12×14" cotton batting
- Wooden frame with a 7¾×9¾" opening and mat board backing insert

Finished embroidered design: 8¼×5⅜"

### embroider foundation

Use three strands of embroidery floss for all stitches. For details on how to make the embroidery stitches, see pages 122-123.

- 1 Trace Full-Size Embroidery Pattern on Pattern Sheet 2 onto white paper.
- 2 Using a bright window or a light box, center and trace pattern onto cream tone-on-tone 12×14" rectangle using a water-soluble marking pen.
- 3 Referring to photo, above and on page 87, backstitch the words using dark brown floss, the snowman body and snowballs using light blue floss, the stars using gold floss, the snowman's nose using orange floss, and the tree trunk and snowman's arms using medium brown floss.

4 Using black floss, stitch French knots for the snowman's eyes. Stitch large black cross-stitches for buttons on snowman body.

5 Backstitch tree limbs using medium green floss and snowflakes using light blue floss. Using light blue floss, stitch French knots in the sky.

6 Backstitch scarf outline using dark red floss; then stitch stripes across scarf using medium green floss and dark red floss, alternating colors.

### finish embroidered design

- 1 Rinse embroidered piece in cold water to erase marker lines. Dry flat. Press back side lightly using a hot dry iron.
- 2 Lay embroidery faceup on cotton batting and mat board. Insert layers into frame, centering design in frame opening, to complete embroidered design.



## doggone sweet

(shown on page 88)

To make a paper envelope, draw a 4" square in center of a 12" square of cardstock. Draw a 4" square off each edge of the first square; cut away the four 4" corner squares (to resemble a plus sign). Referring to photo, above, trim the outside edge of each outer square to make a point. Fold outer squares inward to make the envelope; secure three

Go to  
**AllPeopleQuilt**  
**.com/170** for the  
*Doggone Sweet*  
envelope template  
and detailed  
instructions.

points with glue. Cut pieces from construction paper to make a dog face. Add ears, paws, and tail. Slip one or two Almond Sugar Cutout Cookies inside the envelope.



## paws-a-tively perfect

(shown on page 88)

Replace the cord of a purchased 8×10" muslin bag with ribbon. Slip an 8×10" piece of cardboard into bag. Referring to photo, *above*, paint a circle in the center of the bag using acrylic paint, and add three smaller circles above it to make a paw print; let dry. Write "Hush Puppy" in the center of the paw print using a white paint pen. Remove cardboard. Place a batch or two of Hush Puppy Mix in a cellophane bag, then into the decorated bag for gifting. Include preparation directions.



## bone appétit

(shown on page 89)

Cut off arms, neck, and bottom hem from one or more clean cotton T-shirts. Cut slits in the T-shirt bottom about 2½" apart and rip strips upward. Braid three strips and set aside. Divide remaining strips into three piles. Gather pieces in each pile and braid the three sections. Referring to photo, *below left*, secure braid ends with reserved braids; trim ends as desired.

To make the tag, glue a small circle of decorative paper atop a slightly larger one (see photo). Punch a hole at top of tag, slip tag through a small split ring, and add a jingle bell. Tie the tag and toy onto a box stuffed with Nutty Squash Dog Treats.



## cat's meow

(shown on page 89)

Cut a piece of fabric 4½×5½". To make the bow tie, fold the short edges of the fabric rectangle, wrong side inside, to the center and secure with hot glue. Repeat with the remaining two edges, covering just-glued edges. Accordion-fold the fabric, then secure with a stitch through the center.

Referring to the photo, *above*, wrap ribbon around the center of the bow tie and fasten it to a cat collar, adding a jingle bell if desired. Adjust the collar to fit around the lid of a small clear plastic container or pint jar. Cut a circle of decorative paper to cover the lid top and another for the container side. Decorate circles as desired. Adhere the circles with hot glue. Fill the container with Savory Kitty Cookies.





## three in a row

(shown on page 90)

### materials

(for the blue pincushion)

- Scraps of orange, green, and fuchsia felted wools (appliqués)
- $2\frac{1}{2} \times 4\frac{1}{2}$ " rectangle light blue felted wool (background)
- $6 \times 11$ " rectangle blue felted wool (pincushion top, backing)
- Embroidery floss: orange, green, fuchsia, blue
- Embroidery needle
- Polyester fiberfill

Finished pincushion:  $3 \times 4\frac{3}{4}$ "

Measurements include  $\frac{1}{4}$ " seam allowances.

### prepare fabrics

Felted wool (available in many quilt shops) doesn't fray, so there's no need to turn under the edges of appliqué shapes.

To felt your own wool, machine-wash it in a hot-water-wash, cool-rinse cycle; machine-dry it on high heat and steam-press. If you wish to use wool from a piece of clothing, cut it apart and remove the seams so it can shrink freely.

### cut fabrics

Cut pieces in the following order.

**From each orange, green, and fuchsia wool scrap, cut:**

- $1 - \frac{3}{4} \times 1$ " rectangle

**From light blue wool, cut:**

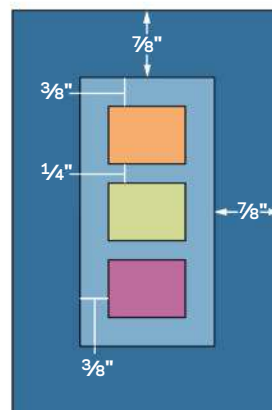
- $1 - 1\frac{3}{4} \times 3\frac{1}{2}$ " rectangle

**From blue wool, cut:**

- $2 - 3\frac{1}{2} \times 5\frac{1}{4}$ " rectangles

### appliqué and assemble pincushion

- 1 Referring to Placement Diagram, position orange, green, and fuchsia wool  $\frac{3}{4} \times 1$ " rectangles on light blue wool  $1\frac{3}{4} \times 3\frac{1}{2}$ " background rectangle; baste in place.



PLACEMENT DIAGRAM

- 2 Using one strand of matching embroidery floss and a running stitch, sew each small rectangle in place about  $\frac{1}{8}$ " from its edges. (For details on how to make a running stitch, see page 123.)
- 3 Center and pin appliquéd background to a blue wool  $3\frac{1}{2} \times 5\frac{1}{4}$ " rectangle. Using one strand of blue embroidery floss and a running stitch, sew along edges of light blue wool rectangle to make pincushion top.
- 4 With right sides together, machine-stitch around pincushion top and blue wool  $3\frac{1}{2} \times 5\frac{1}{4}$ " backing rectangle, leaving a small opening for turning. Trim corners.
- 5 Turn right side out. Using a chopstick or the eraser end of a pencil, push out corners. Stuff firmly with fiberfill. Whipstitch opening closed to complete pincushion.



## measure up!

(shown on page 90)

### basic materials

(for one covered tape measure case)

- Multipurpose spray adhesive
- Tape measure in plastic case: 2" diameter
- Hot-glue gun and glue sticks

### additional materials

(for red flower tape measure cover)

- 2—5" squares blue floral (cover)
- 8"-long piece ½"-wide rickrack: pink

(for cherry tape measure cover)

- 2—5" squares aqua dot (cover)
- Scraps of red dot and green print (appliqués)
- Embroidery floss: green
- Embroidery needle
- 8"-long piece ½"-wide rickrack: red
- Lightweight iron-on fusible web

(for yellow wool tape measure cover)

- 2—5" squares yellow felted wool (cover)
- Scraps of felted wool in blue, lavender, pink, and green (appliqués)
- Embroidery floss in colors to match appliques
- Embroidery needle
- 8"-long piece ½"-wide rickrack: yellow
- Lightweight iron-on fusible web

**Finished covered tape measure case:**  
2" diameter

### cut fabrics

Cut pieces in the following order.

Patterns A-D are on *Pattern Sheet 1*. To make a template of Pattern A, see *Make and Use Templates* on page 125.

To use fusible web for appliquéing patterns B-D, complete the following steps. (For more information on fusible appliqué, see *Piece and Appliqué*, page 126.)

- 1 Lay fusible web, paper side up, over patterns. Use a pencil to trace each pattern the number of times indicated in cutting instructions, leaving ½" between tracings. Cut out each fusible-web shape roughly ¼" outside traced lines.
- 2 Following manufacturer's instructions, press each fusible-web shape onto wrong side of designated fabric; let cool. Cut out fabric shapes on drawn lines. Peel off paper backings.

(for red flower tape measure cover)

**From blue floral, fussy-cut:**

- 2 of Pattern A

(for cherry tape measure cover)

**From aqua dot, cut:**

- 2 of Pattern A

**From red dot, cut:**

- 2 of Pattern B

**From green print, cut:**

- 1 of Pattern C

(for yellow wool tape measure cover)

**From yellow wool, cut:**

- 2 of Pattern A

**From each blue, lavender, and pink wool, cut:**

- 1 of Pattern D

**From green wool, cut:**

- 3 of Pattern C

### appliqué cover

Appliqués are added to an A circle before adhering it to the tape measure for the Cherry and Yellow Wool tape measure covers.

If you're making the no-appliqué Red Flower Tape Measure Cover, skip this section and refer to *Finish Covered Tape Measure Case* on page 104.



## » 25 great gifts instructions

To appliqué Cherry Tape Measure Cover, refer to photo on page 103 and follow the instructions below.

- 1 Following manufacturer's instructions, fuse red dot B cherries and green print C leaf on an aqua dot A circle. If desired, machine-stitch around edges of each piece with white thread.
- 2 Using two strands of green embroidery floss, backstitch stems of cherries. (For stitch details, see page 122.)
- 3 Refer to Finish Covered Tape Measure Case, steps 1-4.

To appliqué Yellow Wool Tape Measure Cover, refer to photo on page 103 and follow the instructions below. (For details on how to make the embroidery stitches, see pages 122-123.)



Stumped on what fabrics go together? Select prints from a single collection or designer. The scale, colors, and mix of prints are already coordinated.

- 1 Following manufacturer's instructions, fuse blue, lavender, and pink wool D flowers and green wool C leaves on a yellow wool A circle.
- 2 Using two strands of green embroidery floss, backstitch a vein through the center of each leaf.
- 3 Using two strands of floss to match each wool D flower, make a small straight stitch on each flower petal.
- 4 Using two strands of floss to match each flower, make three French knots in center of each flower.

### finish covered tape measure case

- 1 Lay two matching fabric A circles, wrong side up, on a flat surface.
- 2 According to manufacturer's instructions, apply spray adhesive to wrong side of both A circles.
- 3 Position adhesive side of a fabric circle on one side of tape measure, gently working fabric over edge (the rickrack will cover raw edges of circles). Carefully trim away fabric from tape opening. Repeat with remaining A circle on opposite side.

- 4 Using a hot-glue gun, glue rickrack to edge of tape measure to cover raw edges of fabric. Trim rickrack as needed to complete covered tape measure case.



FABRICS are from the Sew Yummy collection by Monica Solerio-Snow for Cloud 9 Fabrics (cloud9fabrics.com) and Essex Yarn Dyed Linen collection by Robert Kaufman Fabrics (robertkaufman.com).

## sew in style

(shown on page 91)

### materials

- 2—16½" squares assorted multicolor prints (backing, lining)
- 6—5½×11" rectangles assorted novelty prints (pocket units)
- ⅝ yard gray linen (pocket units, binding)
- 16½" square batting

Finished sewing caddy: 15½" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

### cut fabric

Cut pieces in the following order.

#### From gray linen, cut:

- 2—2½×42" binding strips
- 2—13×15½" rectangles

### make quilted foundation

- 1 Lay multicolor print backing 16½" square wrong side up on a flat surface. Place batting 16½" square and multicolor print lining 16½" square, right side up, atop backing; baste (Diagram 1).

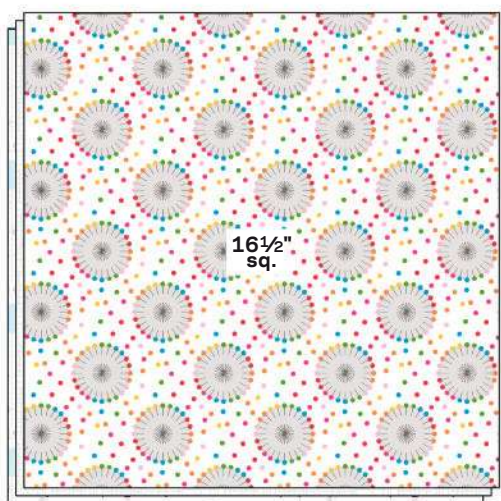


DIAGRAM 1

- 2 Quilt as desired to make a quilted foundation. Designer Monica Solorio-Snow machine-quilted a grid with lines about  $2\frac{1}{2}$ " apart.
- 3 Trim quilted foundation to  $15\frac{1}{2}$ " square.

### assemble pocket units

- 1 Sew together three assorted novelty print  $5\frac{1}{2}\times 11$ " rectangles along long edges to make a pieced unit (Diagram 2).

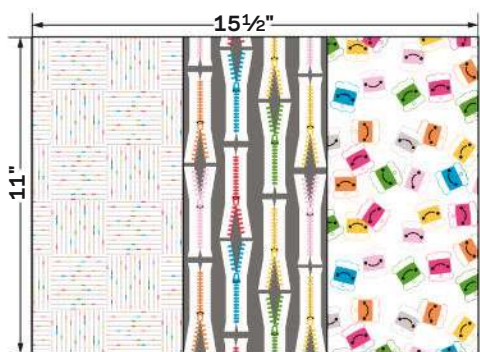


DIAGRAM 2

Press seams open. The unit should be  $11\times 15\frac{1}{2}$ " including seam allowances.

- 2 With wrong side inside, fold pieced unit in half lengthwise to make a  $5\frac{1}{2}\times 15\frac{1}{2}$ " pieced rectangle; press (Diagram 3).

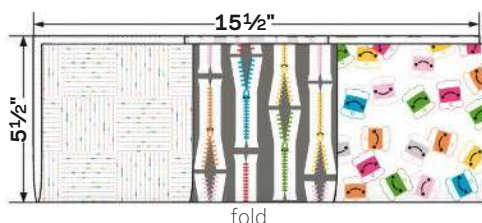


DIAGRAM 3

- 3 Fold a gray linen  $13\times 15\frac{1}{2}$ " rectangle in half lengthwise to make a  $6\frac{1}{2}\times 15\frac{1}{2}$ " rectangle; press.
- 4 Layer pieced rectangle atop Step 3 rectangle, aligning raw edges.
- 5 Referring to Diagram 4, topstitch  $\frac{1}{8}$ " on each side of seam lines to make a pocket unit.

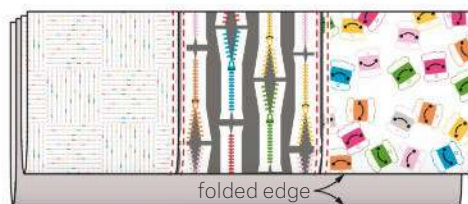
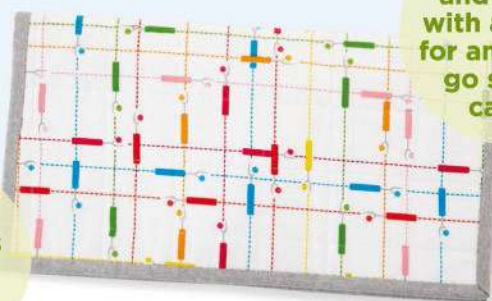


DIAGRAM 4

- 6 Using remaining assorted novelty print rectangles and gray linen rectangle, repeat steps 1-5 to make a second pocket unit.



Take out the rulers and fold in half.



Roll it up and secure with a ribbon for an on-the-go sewing caddy.



## finish sewing caddy

- 1 Aligning raw edges, layer pocket units on opposite edges of quilted foundation, with folded edges toward the center (Diagram 5); pin.



DIAGRAM 5

- 2 Stay-stitch  $\frac{1}{8}$ " from raw edges to hold pocket units in place (Diagram 5).
- 3 Bind with gray linen binding strips. (For details, see Complete Quilt, page 128.)



## hot stuff

(shown on page 92)

## materials

- 10" square each of yellow print and green dot (block)
- 18x21" piece (fat quarter) brown print (block, hanging loop, backing fabric)
- Embroidery floss: green
- Chenille needle
- 2—8" squares 100% cotton or thermal batting

Finished pot holder: 7½" square

**Measurements** include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

## cut fabrics

Cut pieces in the following order.

### From yellow print, cut:

- 1—3¾" square
- 1—3⅝" square

### From brown print cut:

- 1—8" square
- 2—3¾" squares
- 2—3⅝" squares
- 1—3" square
- 1—1½x6" strip

### From green dot, cut:

- 1—3¾" square
- 1—3⅝" square
- 1—3" square

## assemble block

- 1 Use a pencil to draw a diagonal line on the wrong side of yellow print 3¾" square. (To prevent fabric from stretching as you draw the line, place 220-grit sandpaper under the square.)
- 2 Place marked yellow print square atop a brown print 3¾" square. Sew together with two seams, stitching  $\frac{1}{4}$ " on each side of drawn line (Diagram 1).

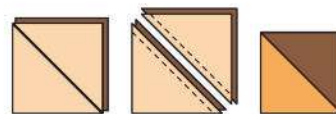


DIAGRAM 1

- 3 Cut pair apart on drawn line to make two triangle units. Press each triangle unit open, pressing seam toward brown print, to make two large yellow triangle-squares (Diagram 1). Each triangle-square should be 3⅝" square including seam allowances.
- 4 Mark a diagonal line perpendicular to seam line on wrong side of one large yellow triangle-square.
- 5 Layer marked and unmarked large yellow triangle-squares with each yellow print

triangle facing a brown print triangle (**Diagram 2**). Sew pair together  $\frac{1}{4}$ " on each side of drawn line. Cut pair apart on drawn line. Press each unit open, pressing seam in one direction, to make two yellow hourglass units. Each unit should be 3" square including seam allowances.

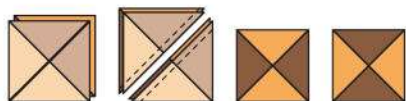


DIAGRAM 2

- 6 Using green dot  $3\frac{3}{4}$ " square instead of yellow print, repeat steps 1–5 to make two green hourglass units (**Diagram 3**).



DIAGRAM 3

- 7 Draw a diagonal line on the wrong side of brown print  $3\frac{3}{8}$ " squares.
- 8 Using one marked brown print  $3\frac{3}{8}$ " square and green dot  $3\frac{3}{8}$ " square, repeat steps 2 and 3 to make two small green triangle-squares (**Diagram 4**). Each triangle-square should be 3" square including seam allowances.



DIAGRAM 4

- 9 Using remaining marked brown print  $3\frac{3}{8}$ " square and yellow print  $3\frac{3}{8}$ " square, repeat steps 2 and 3 to make two small yellow triangle-squares (**Diagram 5**); you will use one. The triangle-square should be 3" square including seam allowances.



DIAGRAM 5

- 10 Referring to **Diagram 6**, lay out brown print 3" square, two yellow hourglass units, two small green triangle-squares, one small yellow triangle-square, two green hourglass units, and green dot 3" square in three rows.

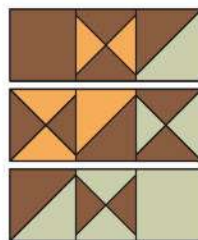


DIAGRAM 6

## tying a quilt sandwich

- Using embroidery floss, make a single running stitch through all quilt layers, beginning and ending on the quilt top and leaving a 3" tail (**Photo 1**).
- Make a single backstitch through the same holes and all three layers, ending on the quilt top (**Photo 2**).
- Clip the floss, leaving a second 3" tail (**Photo 3**).
- Tie the tails in a square knot (right over left, then left over right) close to the surface of the quilt. Avoid pulling too tight and puckering the fabric (**Photo 4**).
- Clip the thread tails as desired.



PHOTO 1



PHOTO 2



PHOTO 3



PHOTO 4

- 11 Sew together pieces in each row. Press seams away from hourglass units. Join rows to make a block. Press seams toward center row. The block should be 8" square including seam allowances.

## finish pot holder

- 1 Sew together long edges of brown print  $1\frac{1}{2}\times 6$ " strip and turn right side out to make a tube. Fold tube in half to make a loop. Baste loop to one corner of block, aligning raw ends with edge of block.
- 2 Layer block and brown print 8" square with right sides together. Place two batting 8" squares atop layered squares.
- 3 Sew around all edges, leaving a 2" opening in one edge. Turn right side out, and slip-stitch opening closed.
- 4 Using a chenille needle and green embroidery floss, and referring to photo on pages 92 and 106, tie Step 3 unit through all layers at seam intersections to complete pot holder. (For details, see "Tying a Quilt Sandwich," page 107.)



For *Little Bit of Charm*, to hold the rickrack in place while sewing, use a washable adhesive tape under the rickrack.



## little bit of charm

(shown on page 92)

### materials (for one towel)

- 18— $2\frac{1}{2}$ " squares assorted prints
- 16"-wide tea towel or  $\frac{3}{4}$  yard toweling fabric (cut  $16\frac{1}{2}$ " wide and to desired length; hem unfinished edges  $\frac{1}{4}$ ")
- $\frac{1}{2}$  yard of  $\frac{5}{8}$ "-wide rickrack

Finished towel: 16" wide

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

## assemble and embellish towel

- 1 Referring to photo, *below left*, sew together assorted print  $2\frac{1}{2}$ " squares in two horizontal rows of nine squares each. Each row should be  $18\frac{1}{2}$ " long. Press seams in opposite directions. Join rows to make pieced unit. Trim unit to  $16\frac{1}{2}$ ".
- 2 Turn all raw edges of pieced unit under  $\frac{1}{4}$ " and press. Center pieced unit on towel with bottom edge of pieced unit  $2\frac{1}{4}$ " from one short towel edge. Topstitch all edges of pieced unit to towel. Trim rickrack to  $16\frac{1}{2}$ " long and position on center seam of pieced unit; turn raw ends under  $\frac{1}{4}$ ". Stitch through rickrack center and across rickrack ends to complete towel.



FABRICS are from the Animal Cuddle Print and the Textured Soft Cuddle collections by Shannon Fabrics ([shannonfabrics.com](http://shannonfabrics.com)).

## warming trend

(shown on page 93)

### materials (for scarf)

- $12\times 60$ " rectangle solid gray plush fabric

Finished scarf:  $5\frac{1}{2}\times 59$ "

Yardages and cutting instructions are based on 60" of usable plush fabric width. Measurements include  $\frac{1}{2}$ " seam allowances.



## working with plush fabrics

- › Plush fabric has a nap. Run your hand up and down the length and width of plush fabric. The direction of the nap is whichever direction feels smoothest and makes the pile lie flat when you run your hand across the fabric. Join pieces so the nap runs in the same direction.
  - › Plush fabric sheds when cut; use a rotary cutter to minimize fuzz. Keep a lint roller or vacuum handy to keep fabric edges and cutting mat clean as you cut.
  - › Plush fabric stretches on the crosswise grain but very little along the lengthwise grain (parallel to the selvages). Pin together edges before you stitch to minimize stretching.
  - › Use an even-feed foot (also called a walking foot) to prevent the fabric from slipping.
  - › Use a 90/14 ballpoint (stretch) needle and a longer-than-normal stitch—3.0 to 3.5 millimeters—to keep seams from puckering.
  - › Finger-press seams only; do not press with an iron. Polyester plush fabrics, especially textured ones, can be damaged from the heat of an iron.
- Tips courtesy of Shannon Fabrics ([shannonfabrics.com](http://shannonfabrics.com)).



Get the free pattern for the matching mittens at [AllPeopleQuilt.com/165](http://AllPeopleQuilt.com/165).

### assemble scarf

Before you sew, refer to “Working with Plush Fabrics,” above.

- 1 With right side inside, fold solid gray plush 12×60" rectangle in half lengthwise to make a 6×60" rectangle; pin (Diagram 1). Using a ½" seam allowance, sew along raw edges, leaving a 3" opening along long edge for turning.

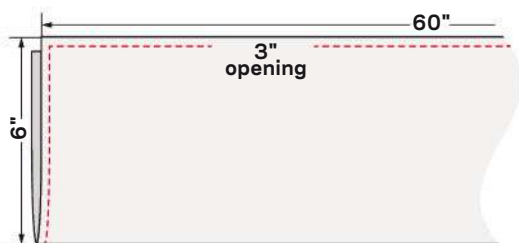


DIAGRAM 1

- 2 Clip corners to reduce bulk (Diagram 2). Turn right side out through opening. Use the eraser end of a pencil or a chopstick to gently push out corners.

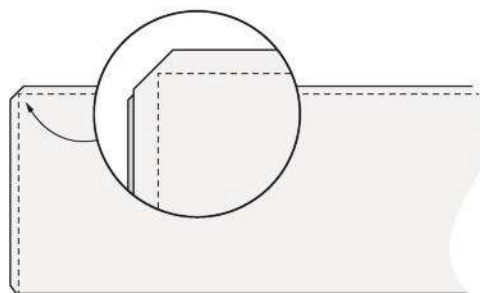


DIAGRAM 2

- 3 Hand-stitch opening closed to complete scarf.

See more scarf patterns at [AllPeopleQuilt.com/164](http://AllPeopleQuilt.com/164).



FABRICS are from the Happy Holidays Poinsettia collection by Michele DiAmore for Benartex (benartex.com).



## grab bag

(shown on page 93)

### materials

- ½ yard print A (bag)
- ½ yard print B (lining)
- 18×44" thin quilt batting or craft fleece

Finished bag: 13×18"

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.



To carry the bag, simply insert the long handle through the short handle—the bag will be easy to carry and its contents secure.



### cut fabrics

Cut pieces in the following order.

The Bag Pattern is on *Pattern Sheet 2*. To make a template of the pattern, trace it onto a large sheet of paper and cut out. Be sure to transfer the clips and dots onto the pattern, then to the fabric pieces.

#### From print A, cut:

- 1 each of Bag Pattern and Bag Pattern reversed

#### From print B, cut:

- 1 each of Bag Pattern and Bag Pattern reversed

#### From batting, cut:

- 2 of Bag Pattern

### prepare bag front and back

Layer a batting bag piece on wrong side of each print A bag piece. Machine-baste a scant ¼" from edges to make bag front and back (*Diagram 1*).



DIAGRAM 1

### assemble bag

- 1 With right sides together, sew together bag front and back from clip to clip along side and bottom edges to make bag body (*Diagram 2*). Clip into seam allowance where marked. Turn bag body right side out; press flat.



DIAGRAM 2

- 2 Repeat Step 1 to sew together print B bag pieces to make lining, leaving an opening for turning between the dots in the bottom seam (Diagram 3). Do not turn right side out.

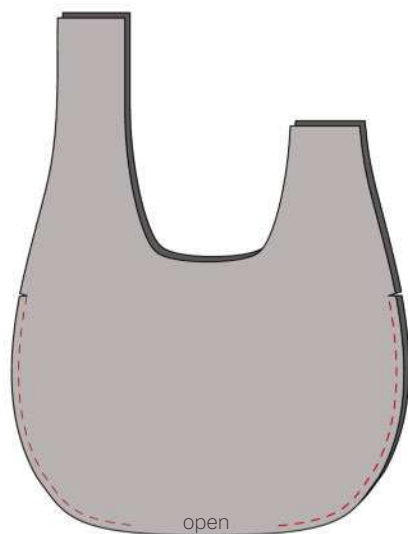


DIAGRAM 3

- 3 Insert bag body into lining (they will be right sides together). Sew together bag body and lining along inside and outside edges, beginning and ending 2" from top edges (Diagram 4). Pull bag and lining through opening in lining bottom. Hand-stitch opening closed. Push bag into lining so bag is lining side out.

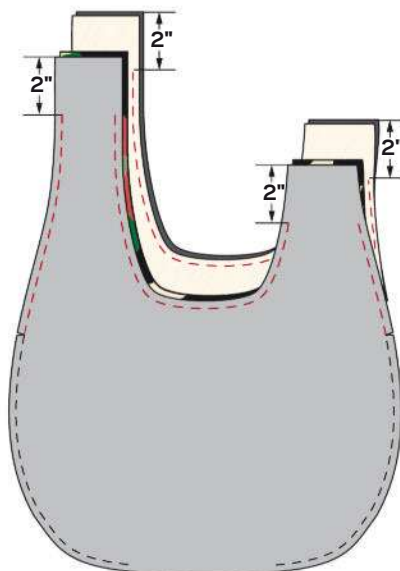


DIAGRAM 4

- 4 On the lining, carefully press under  $\frac{1}{4}$ " on the handle raw ends. Keeping the lining out of the way, pin together the long handle ends of the bag body; stitch with  $\frac{1}{2}$ " seam allowance (Diagram 5). Repeat to join bag body short handle ends.

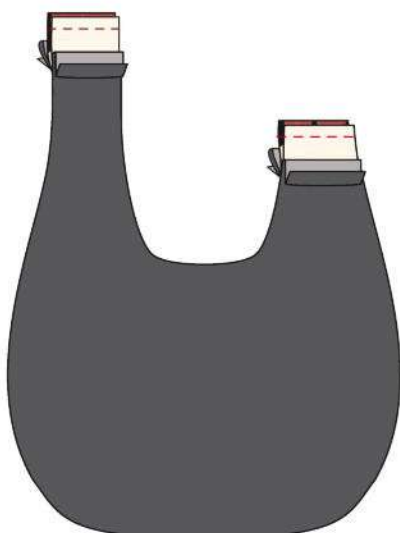


DIAGRAM 5



Make the *Grab Bag* reversible! For edges that look as good on the lining as they do on the bag body, carefully align the seams before you press and topstitch as directed. Also be sure to use invisible hand stitches to close the opening in the lining bottom.

- 5 Turn in remaining raw edges of handles on bag body and lining (the lining handle ends should overlap each other); pin in place. Turn right side out. Topstitch around all edges to secure handle ends and complete bag (Diagram 6).

**TIP** { This is a perfect gift bag for any occasion! It looks great made from quilting cottons, but denim, tapestry, and upholstery-weight fabrics also work well. If you use a heavyweight fabric, you don't need to include batting.



DIAGRAM 6

## TRY ANOTHER LOOK WITH THESE NEW FABRICS

*A CHRISTMAS STORY*  
by Deborah Edwards for  
Northcott ([northcott.net](http://northcott.net))

*PEPPERMINT PENGUINS*  
by Lucie Crovatto for Studio E  
Fabrics ([studioefabrics.com](http://studioefabrics.com))

*DOWNTON ABBEY  
CHRISTMAS* by  
Andover Fabrics  
([andoverfabrics.com](http://andoverfabrics.com))

*STONEHENGE REINDEER  
PRANCE* by Deborah  
Edwards for Northcott  
([northcott.net](http://northcott.net))

*WINTER NOVELTIES III*  
by Greta Lynn for Kanvas in  
association with Benartex  
([benartex.com](http://benartex.com))





## write way

(shown on page 93)

## materials

- ½ yard each of red novelty print (journal cover) and white flannel (interlining)
- ⅛ yard contrasting print (band)
- 7½×9¾" composition book

Finished journal cover: 7½×10"  
(fits 7½×9¾" book)

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

## cut fabrics

Cut pieces in the following order.

**From each red novelty print and white flannel, cut:**

- 1—14×29½" rectangle

**From contrasting print, cut:**

- 1—6×29½" strip

## assemble cover

- 1 Fold contrasting print 6×29½" strip in half lengthwise; sew along long edges (Diagram 1). Turn right side out and press to make band.



DIAGRAM 1

- 2 Layer red novelty print and flannel 14×29½" rectangles with wrong sides together. Position band on right side of red novelty print rectangle; topstitch long edges of band in place (Diagram 2). Zigzag-stitch around outer edges of layered rectangles.



DIAGRAM 2

- 3 Turn under short edges of layered rectangles ¾"; topstitch close to edges to hem. Then fold each short edge 6½" toward center to make a 14×15" rectangle. Sew 2" from each long edge (Diagram 3).

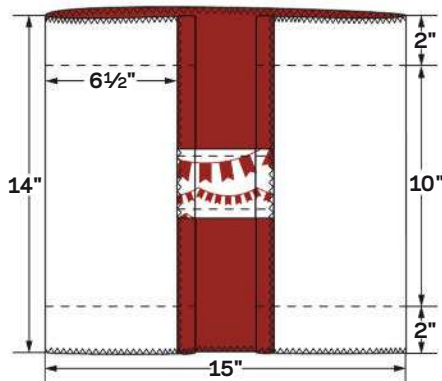


DIAGRAM 3

## finish journal cover

- 1 To reduce bulk, trim upper layer only of cover seam allowances as shown (Diagram 4).

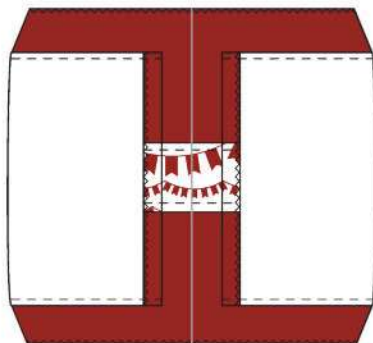


DIAGRAM 4

- 2 Turn cover right side out to finish journal cover. Insert composition book.



## cute as a button

(shown on page 94)

### materials

- 17½"-square purchased velvet pillow (available at home decor stores)
- 6"-tall letter stencil
- Water-soluble marking pen
- Assorted buttons ranging in size from ⅜" to 1" diameter
- Hot-glue gun and glue sticks

Finished pillow: 17½" square

### embellish pillow

- 1 Position letter stencil approximately 3" from left-hand edge and 3" from bottom edge of pillow. Using water-soluble marking pen, trace letter onto pillow front.
- 2 Hot-glue buttons randomly inside letter until entire shape is filled with buttons. Hot-glue a second layer of buttons as desired.
- 3 Use a damp cloth to remove any visible traced lines to complete pillow.

## TRY ANOTHER LOOK WITH THESE NEW FABRICS

HOLIDAY EDITIONS  
by Fabri-Quilt  
(fabri-quilt.com)



SEASONS GREETINGS  
by Whistler Studios for  
Windham Fabrics  
(windhamfabrics.com)

A CHRISTMAS STORY by  
Deborah Edwards for Northcott  
(northcott.net)



## fun on the run

(shown on page 94)

### materials

(for red luggage tag)

- 18×21" piece (fat quarter) red print (strap, body, frame)
- 3¾×5½" rectangle firm sew-in interfacing, such as Stiff Stuff by Sew Lazy (body)
- 3½×5" rectangle iron-on stabilizer, such as Décor-Bond by Pellon (frame)
- Plastic templates: 2×3½" and 1×2½"
- Fabric glue stick
- 3×4½" rectangle clear vinyl (frame)
- Paper clips or small Clover Wonder Clips
- Denim or jeans needle

Finished luggage tag: 3¼×5¼"

**Measurements** include ¼" seam allowances unless otherwise stated. Sew with right sides together unless otherwise stated.

### cut fabric

Cut pieces in the following order.

See address label pattern on *Pattern Sheet 2* or go to [AllPeopleQuilt.com/166](http://AllPeopleQuilt.com/166) to download a printable address label.

#### From red print, cut:

- 2—3¾×6" rectangles
- 2—3½×5" rectangles
- 1—1½×12" strip

### assemble strap

- 1 Fold red print 1½×12" strip in half lengthwise with wrong side inside; press (**Diagram 1**). Open strip and fold each long edge to creased center; press. Fold again on creased center and press.

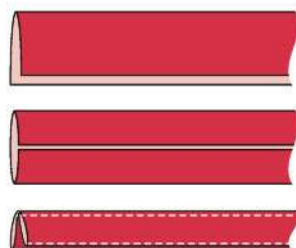


DIAGRAM 1

- 2 Topstitch ⅛" from each long edge of strip. Trim to 11" long to make strap.

### assemble body

- 1 Lay sew-in interfacing 3¾×5½" rectangle on a flat surface. Aligning three edges, place a red print 3¾×6" rectangle, right side up, atop interfacing rectangle (**Diagram 2**). The red print rectangle will be ½" longer on bottom edge.

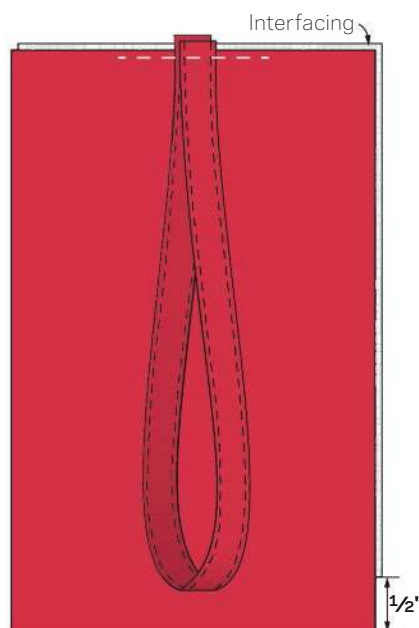


DIAGRAM 2

- 2 Fold strap in half crosswise. Referring to **Diagram 2**, center raw ends of strap along top short edge of Step 1 pieces. Baste strap in place through all layers.



Surprise! Double the fun by inserting a gift card or folded money behind the vinyl window in the luggage tag.



Machine-embroider an initial to the back side of the luggage tag for extra flair!

Designer Christine Van Buskirk substituted a large ponytail holder for the fabric strap in this version of *Fun on the Run*.

- 3 With right sides together, layer remaining red print  $3\frac{3}{4} \times 6$ " rectangle atop Step 2 unit, aligning edges (**Diagram 3**); pin. (Referring to photo, left, add machine-embroidered letter, if desired, to remaining red print rectangle before layering pieces.)

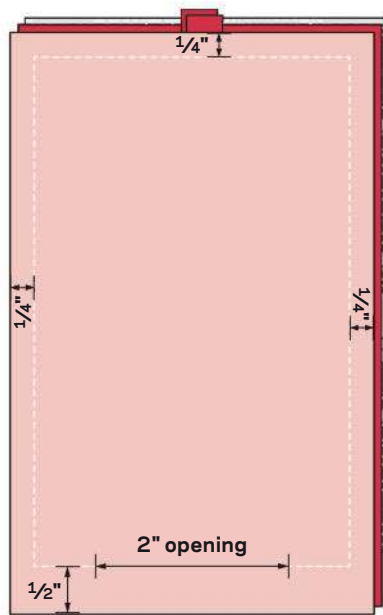


DIAGRAM 3

- 4 Referring to **Diagram 3**, join Step 3 unit along top and sides  $\frac{1}{4}$ " from edges and along bottom  $\frac{1}{2}$ " from edge, leaving a 2" opening for turning. (The interfacing rectangle is  $\frac{1}{2}$ " shorter than the two red print rectangles and is not caught in bottom seam. Without the bulk of the interfacing in the seam, it is easier to turn right side out.) Clip corners and turn right side out through opening. Use a knitting needle or chopstick to push out corners. Fold in unsewn seam at bottom and press to make body.

## assemble frame

- 1 Following manufacturer's instructions, fuse iron-on stabilizer  $3\frac{1}{2} \times 5$ " rectangle onto wrong side of a red print  $3\frac{1}{2} \times 5$ " rectangle.
- 2 Referring to **Diagram 4**, center  $2 \times 3\frac{1}{2}$ " template on wrong side of Step 1 fused rectangle  $\frac{3}{4}$ " from edges. Trace around template; remove. Using crafts knife or

scissors, cut out  $2 \times 3\frac{1}{2}$ " rectangle through all layers to make frame back; discard smaller rectangle.

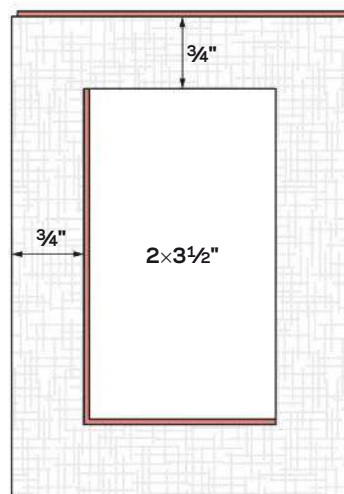


DIAGRAM 4

- 3 With right sides together, layer frame back and remaining red print  $3\frac{1}{2} \times 5$ " rectangle (**Diagram 5**); pin. Sew together layers around all edges.

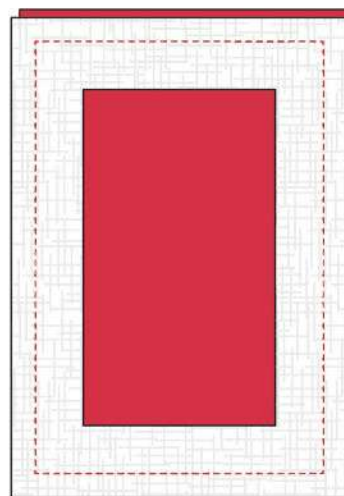


DIAGRAM 5

- 4 Clip corners; turn right side out through opening in center and press.
- 5 Referring to **Diagram 6**, center  $1 \times 2\frac{1}{2}$ " template on wrong side of inner rectangle. Repeat Step 2 to cut out a  $1 \times 2\frac{1}{2}$ " rectangle; discard smaller rectangle.

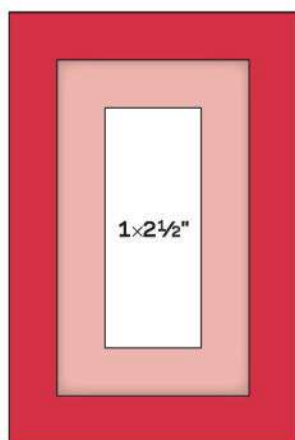


DIAGRAM 6

- 6 Referring to Diagram 7, make a small diagonal cut at each corner of  $1 \times 2\frac{1}{2}$ " opening, stopping at inner corners of frame back.

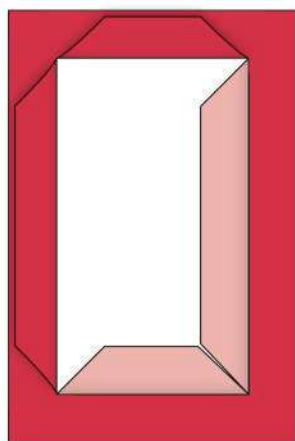


DIAGRAM 7

- 7 Fold excess fabric to frame back. Secure with fabric glue stick (Diagram 7).
- 8 Align vinyl  $3 \times 4\frac{1}{2}$ " rectangle on frame back. Use paper clips or small Wonder Clips to hold vinyl in place. (Do not use pins. If vinyl is punctured with pins, it does not "heal" as fabric does; pin marks are permanent.)
- 9 Using a  $\frac{1}{8}$ "-long stitch, topstitch vinyl along inside edge of frame back (Diagram 8). Using small scissors, trim excess vinyl to make frame.



DIAGRAM 8



Giving a tropical getaway to someone on your list this holiday? Include custom luggage tags to match the locale of the upcoming travel destination, such as tags in Caribbean blue.

### finish luggage tag

Aligning bottom of frame, wrong side down, with bottom of body and using a denim or jeans needle and a long stitch length, sew together around all outer edges to complete luggage tag. If desired, slip an address label under frame (see photo on page 115).

## TRY ANOTHER LOOK WITH THESE NEW FABRICS

**FROM LEFT TO RIGHT:** FROSTY FOREST by Cherry Guidry for Benartex (benartex.com); STUFF THE STOCKINGS "ALL THE TRIMMINGS" by Michael Miller Fabrics (michaelmillerfabrics.com); WONDERLAND by The Henly Studio for Makower UK (andoverfabrics.com); MORE MERRIMENT by Paper D'Art for P&B Textiles (pbtex.com).



FABRICS are from the Seasons Greetings collection by Whistler Studios for Windham Fabrics ([windhamfabrics.com](http://windhamfabrics.com)).



## in the bag

(shown on page 95)

### materials

- 18×21" piece (fat quarter) red print (bag body, loop closure)
- $\frac{3}{8}$  yard white print (lining, tie)
- Heavyweight, nonfusible interfacing (optional)
- Stiff cardboard or plastic canvas

**Finished bag:**  $2\frac{3}{4} \times 5\frac{3}{4} \times 8\frac{1}{2}$ "

**Yardages and cutting instructions** are based on 42" of usable fabric width. **Measurements** include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

### cut fabrics

Cut pieces in the following order.

#### From red print, cut:

- 2—10×11" bag body rectangles
- 1— $1\frac{1}{8} \times 3$ " bias strip (For details, see Cut Bias Strips, page 127.)

#### From white print, cut:

- 2—10×11" lining rectangles
- 1— $1\frac{3}{4} \times 24$ " strip

#### From interfacing, cut:

- 2—10×11" rectangles

#### From cardboard or plastic canvas, cut:

- 1— $2\frac{3}{4} \times 5\frac{3}{4}$ " rectangle

## assemble bag body and lining

- 1 Baste interfacing rectangles to wrong side of red print bag body rectangles, machine-stitching a scant  $\frac{1}{4}$ " from edges. (Using the optional interfacing gives the gift bag more body and helps it retain its shape.)
- 2 Cut a  $1\frac{1}{2}$ " square from each bottom corner of both interfaced bag body rectangles (**Diagram 1**). Repeat to cut squares from bottom corners of white print lining rectangles.

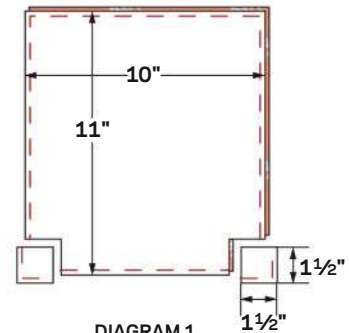


DIAGRAM 1

- 3 Fold red print  $1\frac{1}{8} \times 3$ " bias strip in half lengthwise; sew together long edges. Turn right side out; press. Trim to  $2\frac{1}{2}$ " long and fold in half to make a loop. With right sides together, center loop ends on top edge of one bag body rectangle; baste in place (**Diagram 2**).



DIAGRAM 2

- 4 Fold white print  $1\frac{3}{4} \times 24$ " strip in half lengthwise; sew together long edges. Turn right side out and press to make tie. Knot each end of tie and trim excess fabric at an angle to prevent raveling. Sew center of tie to remaining bag body rectangle, centered and  $4\frac{1}{2}$ " from top edge (**Diagram 3**).



Got a jewelry lover on your gift list? Make the closure as special as the bag! Designer Cindy Taylor Oates left off the tie, closing the bag by pinning through the loop with a vintage costume-jewelry brooch.

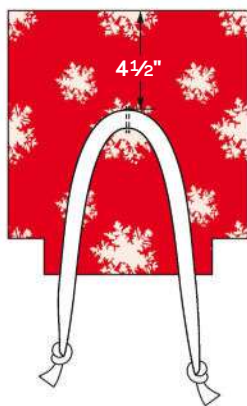


DIAGRAM 3

- 5 Join bag body rectangles along side and bottom edges to make bag body, being careful not to catch tie ends in stitching (Diagram 4). Press seams open.

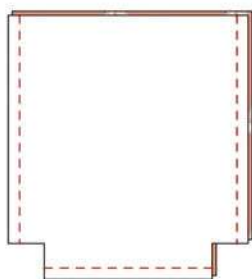


DIAGRAM 4

- 6 To box bottom corners, match each side seam of bag body with the bottom seam; stitch across resulting straight edge (Diagram 5). Turn bag body right side out and press.



DIAGRAM 5

- 7 Repeat Step 5 with white print lining rectangles, leaving a 4" opening along one side, to make lining.
- 8 Repeat Step 6 to box bottom corners of lining. Do not turn lining right side out.

## finish bag

- 1 Insert bag body into lining (they will be right sides together). Sew together around top edge.
- 2 Turn bag body and lining to right side through opening in lining. Hand-stitch opening closed. Push lining down into bag body and press upper edge of bag. Topstitch  $\frac{1}{4}$ " from bag upper edge through all layers.
- 3 Press creases into bag sides so bag resembles a lunch sack. Insert cardboard rectangle into bag to reinforce bag bottom. Insert ends of tie through loop and tie in a bow to complete bag.



For birthday party favors, write names of guests on cute tags and include in the bow.

## TRY ANOTHER LOOK WITH THESE NEW FABRICS



JOLLY HOLIDAY "IN THE CITY" by Jennifer Heynen for In the Beginning (inthebeginningfabrics.com)



JOLLY ST. NICK by MaryJo Tuttle for Connecting Threads (connectingthreads.com)



CHRISTMAS by Hoffman California Fabrics (hoffmanfabrics.com)



ALL THE TRIMMINGS by Michael Miller Fabrics (michaelmillerfabrics.com)

FABRICS are from the Snow Day collection by Kim Schaefer for Andover Fabrics ([andoverfabrics.com](http://andoverfabrics.com)).



## drawstring gift bag

(shown on page 95)

### materials (for one gift bag)

- ¾ yard red polka dot (pocket, ruffle, drawstring, band)
- 7/8 yard multicolor print (bag body)
- Large safety pin

Finished gift bag: 30×20" plus ruffle

**Yardages and cutting instructions** are based on 42" of usable fabric width. **Measurements** include ¼" seam allowances for pocket, ruffle, drawstring, and band construction; ½" seam allowances for bag construction. Sew with right sides together unless otherwise stated.

### cut fabrics

Cut pieces in the following order. The Pocket Pattern is on *Pattern Sheet 1*.

#### From red polka dot, cut:

- 1—10×41" strip
- 1—2½×42" strip
- 1—6×25" strip
- 2 of Pocket Pattern

#### From multicolor print, cut:

- 1—26½×41" rectangle

### assemble pocket

- 1 Sew together red polka dot pocket pieces, leaving a 3" opening along one edge for turning (**Diagram 1**).

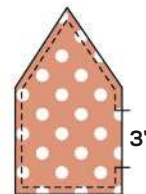


DIAGRAM 1

- 2 Trim corners and turn right side out through opening. Press flat and slip-stitch opening closed. Fold pocket flap over pocket body (see Pocket Pattern fold line); press flat to make a pocket. Topstitch along flap edges only, to hold flap in place (see photo, above left).

- 3 Place pocket on right side of multicolor print 26½×41" rectangle 4" from a short edge and a long edge (**Diagram 2**). Topstitch side and bottom edges of pocket to secure pocket to rectangle.



DIAGRAM 2

### assemble ruffle

- 1 Fold red polka dot 6×25" strip in half lengthwise with right side inside. Sew across both short ends. Turn right side out and press flat.
- 2 Using a long machine stitch, sew two rows of basting stitches ¼" and ⅜" from raw edge of Step 1 strip. Gently pull bobbin threads of basting stitches to make a 19½"-long gathered ruffle (**Diagram 3**).



Here's a quick gift idea! Use this pattern to give a pair—or several pairs—of novelty-print pillowcases to family and friends on your list. This *Drawstring Gift Bag* will fit a standard-size bed pillow.



DIAGRAM 3

## make drawstring

Fold red polka dot  $2\frac{1}{2} \times 42$ " strip in half lengthwise with right side inside. Sew long edges together. Turn right side out and press flat to make drawstring.

## finish gift bag

Use  $\frac{1}{2}$ " seam allowance for the following steps.

- 1 Fold red polka dot  $10 \times 41$ " strip in half crosswise. Sew short ends together, leaving a  $1\frac{1}{2}$ " opening in seam for drawstring, to make a tube (Diagram 4). Press seam open.



DIAGRAM 4

- 2 Fold red polka dot tube in half with wrong side inside; press to make bag band.
- 3 Fold multicolor print  $26\frac{1}{2} \times 41$ " rectangle in half with right side inside to form a  $26\frac{1}{2} \times 20\frac{1}{2}$ " rectangle; press and unfold.



DIAGRAM 5

Center ruffle on half the rectangle, between pressed fold and  $\frac{1}{2}$ " from edge, aligning raw edges (Diagram 5); baste.

- 4 Refold rectangle; sew together long edge and the short end with ruffle to make bag body. Turn right side out and press flat.
- 5 Matching raw edges, slide bag band over bag body with opening in band seam toward bag body; pin. Sew together through all layers.
- 6 Press bag band open, pressing seam toward bag body. Topstitch  $\frac{1}{4}$ " from band seam on bag body to secure seam allowances, and  $1\frac{1}{2}$ " from band seam on band to make casing for drawstring (Diagram 6).

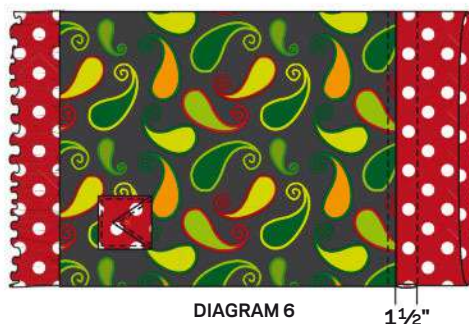


DIAGRAM 6

- 7 Pin a large safety pin to one end of drawstring. Thread drawstring through opening in casing. Push drawstring through casing, keeping layers flat, and bring it back out through opening. Turn under drawstring ends  $\frac{1}{4}$ " twice and machine-stitch through all layers.
- 8 To prevent drawstring from being pulled out of casing, even drawstring ends and machine-stitch through midpoint of casing (opposite casing opening), securing drawstring with stitching, to complete gift bag.



SNOW DAY by Kim Schaefer  
for Andover Fabrics  
(andoverfabrics.com)



# embroidery stitches

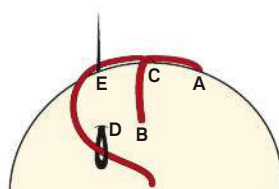
## backstitch

To backstitch, pull the needle up at A, insert it back into the fabric at B, and bring it up at C. Continue in the same manner.



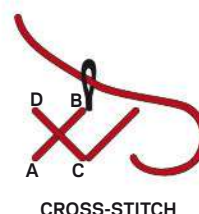
## blanket stitch

To blanket-stitch, pull the needle up at A, form a reverse L shape with the thread, and hold the angle of the L shape in place with your thumb. Push the needle down at B, and come up at C to secure the stitch. Repeat for as many blanket stitches as desired. You may wish to make all your stitches the same length, as shown in the illustration, or vary the lengths.



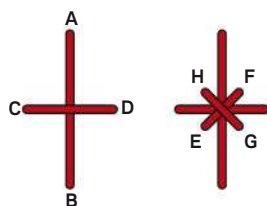
## cross-stitch

To cross-stitch, pull the needle up at A. Insert it back into the fabric at B, and bring it up at C; then push the needle down again at D. Continue in the same manner.



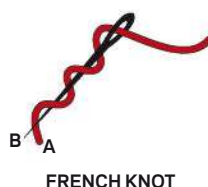
## elongated star stitch

Pull the needle up at A. Insert it back into fabric at B, and bring it up again at C. Push needle down again at D to make a stitch that resembles a cross. Pull the needle up at E, and insert it back into the fabric at F. Pull the needle up at G, and insert it back into the fabric at H to make a small cross-stitch that crosses over the first A-D stitch as shown.



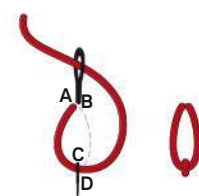
## French knot

To make a French knot, bring the needle up at A. Wrap the thread around the needle two or three times without twisting it. Insert the needle into the fabric at B, about  $\frac{1}{16}$ " away from A. Gently push the wraps down the needle to meet the fabric, and then pull the needle and thread through the fabric slowly and smoothly.



## lazy daisy stitch

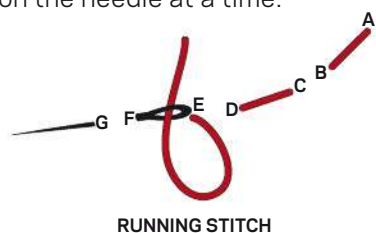
To make a lazy daisy stitch, pull the needle up at A and form a loop of thread on the fabric surface. Holding the loop in place, insert the needle back into the fabric at B, about  $\frac{1}{16}$ " away from A. Bring the needle tip out at C, and cross it over the trailing thread, keeping the thread as flat as possible. Pull the needle and trailing thread until the loop lies flat against the fabric. Push the needle through to the back at D to secure the loop.



**WITH THESE BASIC STITCHES, YOU CAN CREATE DYNAMIC EMBROIDERED EFFECTS. COMBINE THE BASIC STITCHES TO ELEVATE THE TEXTURE AND DIMENSION OF YOUR DESIGNS. ALLOW YOURSELF CREATIVE LEEWAY—MAKE YOUR OWN VARIATIONS, AND YOU MAY BE SURPRISED AT THE RESULTS.**

## running stitch

To make a running stitch, pull the needle up at A and insert it back into the fabric at B. Pull needle up at C, and insert it back into fabric at D. Continue in the same manner, loading several stitches on the needle at a time.



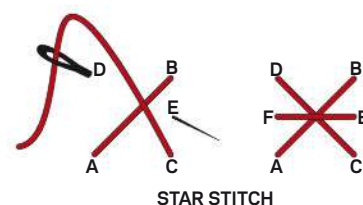
## satin stitch

To satin-stitch, fill in the design area with straight stitches, stitching from edge to edge and placing the stitches side by side.



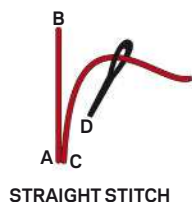
## star stitch

Pull the needle up at A; insert it back into fabric at B. Bring the needle up at C, and crossing over center of AB stitch, push it down at D. Pull the needle up at E; insert it back into fabric at F.



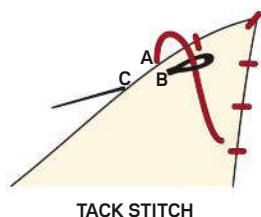
## straight stitch

To straight-stitch, pull the needle up at A. Insert needle back into the fabric at B. Continue in the same manner.



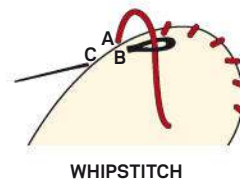
## tack stitch

To tack-stitch, work small straight stitches to hold an appliqué in place. Bring needle up at A on background fabric, and push it down at B on the appliqué shape. Bring the needle up at C on the background fabric, and continue in the same manner. The tack stitch is similar to the whipstitch, except the stitches are longer and spaced farther apart. It is a decorative stitch, while the whipstitch is more utilitarian.



## whipstitch

To whipstitch, pull the needle up at A. Insert needle at a diagonal angle through the front edge at B, resulting in a slanted stitch and picking up only one or two fabric threads at a time. Continue in the same manner.



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## Pile on the Smiles

For people who love to sew or quilt, it's so easy to lift spirits and bring smiles to hospitalized kids, homeless families, and others in need. Simply join *American Patchwork & Quilting*® magazine's 1 Million Pillowcase Challenge. Make one, two, or more pillowcases. You'll create just as many smiles.

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### A SMILE STORY

Valorie Schmitt started Cases for Comfort in 2009 in an effort to pay forward all the kindnesses shown to her family while her son, Mitchell, was fighting cancer. To date, Cases for Comfort has donated more than 3,000 pillowcases to kids battling cancer or other life-threatening diseases.

Participants sew themed pillowcases for holidays, for birthdays, and in celebration of transplants, the end of treatment, and release days. Valorie says, "Our hope is that it helps them forget they are sick, if even for a moment, and lets them know that we are praying for them."

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# back to basics

REFER TO THESE TIPS AND TECHNIQUES WHENEVER  
YOU NEED INFORMATION FOR YOUR PROJECTS.

## make and use templates

### make templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or make your own by duplicating printed patterns on template plastic.

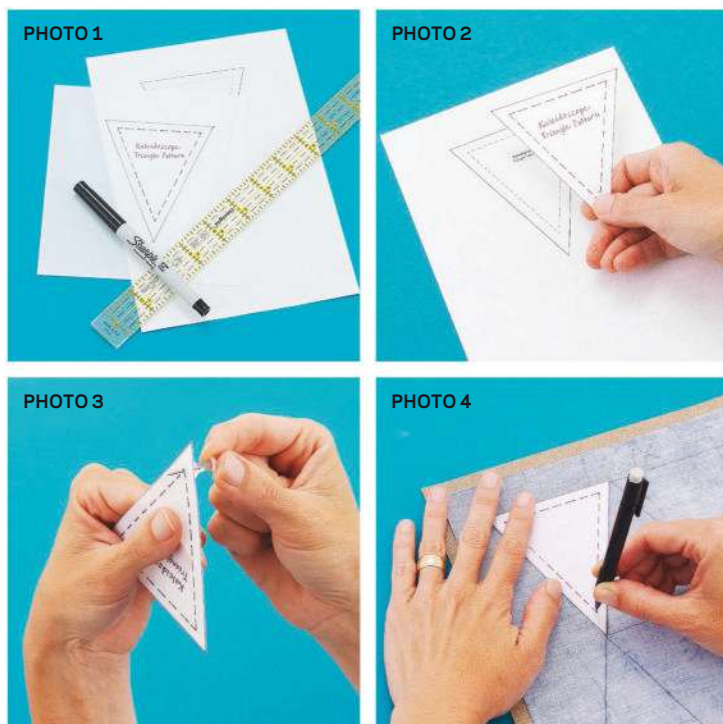
To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency (Photo 1).

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic (Photo 2).

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block or project name. Also mark the matching point of each corner on the seam line (these may be indicated with dots on the printed pattern). Cut out the traced shapes on their outside lines. Using a pushpin, make a hole in the template at each corner matching point (Photo 3). The hole must be large enough for the point of a pencil or marking pen to mark through (Photo 4).

Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate because errors, however small, compound many times as you assemble a project. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire project.

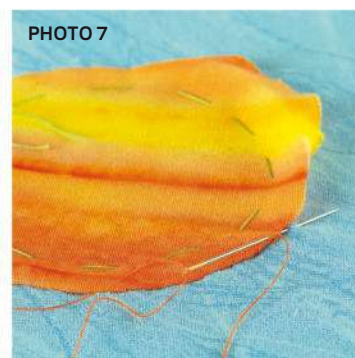
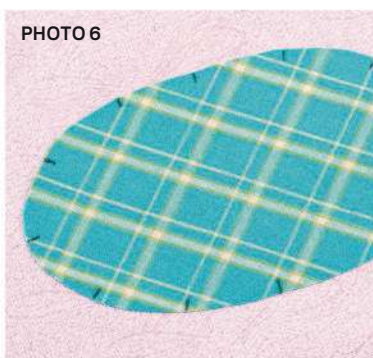


### use templates

To trace a template on fabric, use a pencil, a white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; the lines may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing, place a template facedown on the wrong side of the fabric and trace. If desired, mark the matching points on the corners of the seam lines. To make pieces for hand appliqué, place a template faceup on the right side of the fabric and trace. Reposition template at least  $\frac{1}{2}$ " away from previous tracing, trace again, and repeat. The lines you trace on the fabric are the sewing lines.

Mark cutting lines  $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out pieces with scissors. For hand piecing, add a  $\frac{1}{4}$ " seam allowance; for hand appliqué, add a  $\frac{3}{16}$ " seam allowance.



Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Mark corner matching points through holes in template; they should each be right on the seam line. Reposition template without leaving a space between it and the previous tracing, trace again, and repeat. Using scissors or a rotary cutter and ruler, cut out pieces, cutting precisely on drawn lines (Photo 5).

The direction you press the seam allowance is important and is usually specified in the instructions. Typically you will press the entire seam to one side rather than open. When two seams will be joined, press the seams in opposite directions; this helps line up the seams perfectly and reduces bulk.

**machine appliqué:** Many fast-and-easy appliqué projects are meant to be fused, then secured with stitching. Follow the directions in the project instructions for how to prepare appliqué pieces for fusing.

**Pivoting outside curves.** When appliquéing, position the presser foot so the left-hand swing of the needle lands on the appliqué and the right-hand swing of the needle lands just on the foundation, grazing the appliqué.

Stop at the first pivot point with the needle down in the fabric on the right-hand swing of the needle (see first red dot in Diagram 1; the arrow indicates the stitching direction). Raise the presser foot, pivot fabric slightly, and stitch to the next pivot point. Repeat as needed to round out the entire outer curve.

To help you know when to pivot, mark the edges of circular or oval appliqué pieces like the hours of a clock; pivot the fabric at each mark (Photo 6).

**Turning outside corners.** When turning a corner, knowing where to stop and pivot makes a big difference in the finished look of your appliqué stitches.

Stop with the needle down in the fabric on the right-hand swing of the needle (see red dot in Diagram 2). Raise the presser foot, and pivot the fabric. Lower the presser foot, and begin stitching the next edge (Diagram 3).

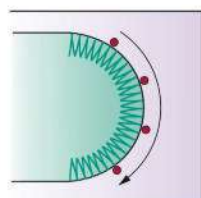


DIAGRAM 1

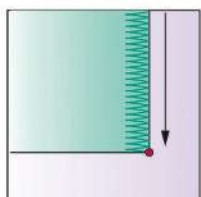


DIAGRAM 2

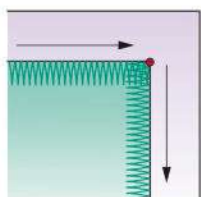


DIAGRAM 3

## piece and appliqué

**stitching:** Quilting depends upon accuracy at every step. Use exact  $\frac{1}{4}$ " seam allowances throughout a quilt's construction. It isn't necessary to backstitch at the beginning of any seam that will be intersected by another seam later in the quilting process. Use a stitch length of 10-12 stitches per inch (2.0- to 2.5-millimeter setting) to prevent stitches from unraveling before they're stitched over again. Secure seams that won't be sewn across again (such as those in borders) with a few backstitches.

**pinning:** When you want seams to line up perfectly, match up seams of pieced units, and then place an extra-fine pin diagonally through the pieces, catching both seam allowances. Avoid sewing over pins because this can damage your machine and injure you.

**pressing:** Pressing seams ensures accurate piecing. Set the seam first by pressing it as it was sewn, without opening the fabric pieces. This helps sink the stitches into the fabric, leaving you with a less bulky seam allowance.



To cut bias strips, begin with a fabric square or rectangle; use an acrylic ruler to square up the left edge if necessary. Make a cut at a 45° angle to the left edge. Handle the diagonal edges carefully to avoid distorting the bias. To cut a strip, measure the desired width from the 45° cut edge; cut parallel to the edge (**Photo 8**). Cut enough strips to total the length needed.

**hand appliqué:** To make a project portable, substitute hand appliqué for fusible appliqué. Add a  $\frac{3}{16}$ " seam allowance to pattern pieces when cutting them out; press seam allowances under. Tack-stitch appliques to foundation using a sharp, between, straw, or milliner's needle and the finest thread you can find that matches the appliqué pieces.

Or if you prefer, pin or baste the appliqué to the appliqué foundation. Thread a hand-sewing needle with 18" of thread. Slip-stitch the appliqué edge in place by passing the needle up through the foundation and folded edge of the appliqué and then back through the appliqué foundation (**Photo 7**). Continue around the appliqué, taking smaller stitches around inside corners and curves.

End by knotting the thread on the wrong side of the foundation, beneath the appliqué piece. Once all pieces have been appliquéd, place the foundation facedown on a terry cloth towel and press from the wrong side to prevent flattening the appliques.

## cut bias strips

Strips for curved appliqué pieces and for binding curved edges should be cut on the bias, which runs at a 45° angle to the selvages (or diagonally across the grain of a woven fabric) and has the most stretch (**Diagram 4**). Directional fabrics also can be cut on the bias for purely visual reasons.

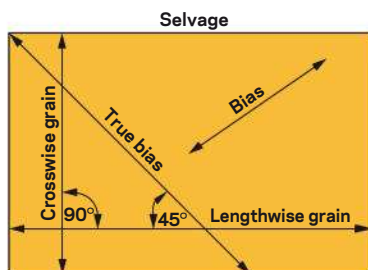


DIAGRAM 4

## miter borders

To add a border with mitered corners, first pin a border strip to a quilt top edge, matching the center of the strip with the center of the quilt top edge. Sew together, beginning and ending the seam  $\frac{1}{4}$ " from the quilt top corners (**Diagram 5**). Allow the excess border fabric to extend beyond the edges of the quilt top. Repeat with the remaining border strips. Press seams toward the border strips.

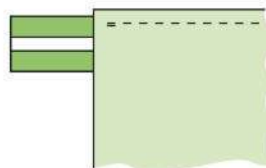


DIAGRAM 5

At a corner, lap one border strip over the other (**Diagram 6**). Align edge of a 90° right triangle with the raw edge of the top strip so the long edge of the triangle intersects the border seam in the corner. With a pencil, draw along the edge of the triangle from the seam out to the raw edge. Place the bottom border strip on top, and repeat the marking process.

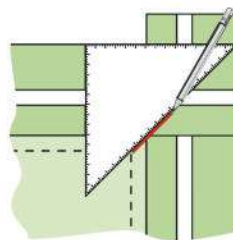


DIAGRAM 6

With right sides together, match marked seam lines and pin (**Diagram 7**). Beginning with a backstitch at the inside corner, sew together strips, stitching exactly on marked lines. Check the right side to make sure the corner lies flat. Trim excess fabric, leaving a  $\frac{1}{4}$ " seam allowance. Press seam open. Mark and sew the remaining corners in the same manner.

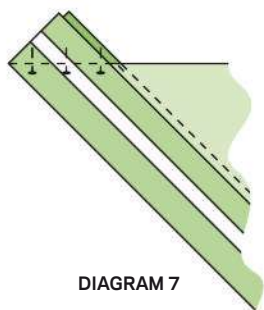


DIAGRAM 7

## complete quilt

Cut and piece backing fabric to measure at least 4" bigger on all sides than the quilt top. Press seams open. With wrong sides together, layer quilt top and backing fabric with the batting in between; baste. Quilt as desired.

Trim the batting and backing fabric even with the quilt top edges; machine-baste a scant  $\frac{1}{4}$ " from quilt top edges if desired. (Some quilters prefer to wait until they have machine-sewn the binding to the quilt top before trimming the batting and backing.)

Binding for most quilts is cut on the straight grain of the fabric. If your quilt has curved edges, cut strips on the bias. Cutting instructions for projects specify the number of binding strips or a total length needed to finish the quilt. Instructions also specify enough width for a French-fold, or double-layer, binding because it's easier to apply and adds durability.

Join strips with diagonal seams to make one continuous binding strip (**Photo 9**). Trim excess fabric, leaving  $\frac{1}{4}$ " seam allowances. Press seams open. Fold one end of the binding strip under 1"; press. With wrong side inside, fold strip in half lengthwise and press.

Beginning in the center of one edge, place binding strip against right side of quilt top, aligning binding strip's raw edges with quilt top's raw edge (**Photo 10**). Beginning 2" from the folded end, sew through all layers, stopping  $\frac{1}{4}$ " (or distance equal to the seam allowance you're using) from the corner. Backstitch, then clip threads. Remove quilt from under the sewing-machine presser foot.

Fold binding strip upward, creating a diagonal fold, and finger-press (**Photo 11**).

Holding the diagonal fold in place with your finger, bring binding strip down in line with the next edge of the quilt top, making a horizontal fold that aligns with the quilt edge (**Photo 12**).

Start sewing again at the top of the horizontal fold, stitching through all layers. Sew around the quilt, turning each corner in the same manner.

When you return to the starting point, encase the binding strip's raw edge inside the folded end. Finish sewing to the starting point. Trim batting and backing fabric even with the quilt top edges if not done earlier.

Turn binding over each edge to the quilt back. Hand-stitch the binding to the backing fabric, making sure to cover all machine stitching.

To make mitered corners on the quilt back, hand-stitch up to a corner; fold a miter in the binding. Take a stitch or two in the fold to secure it. Then stitch the binding in place up to the next corner. Finish each corner in the same manner.



PHOTO 9



PHOTO 10



PHOTO 11



PHOTO 12



# Christmas pin to win sweepstakes



Visit our Christmas inspiration gallery and pin three or more holiday projects to be entered for the chance to win! Winner will choose a \$500 gift card from one of these quilt shops:

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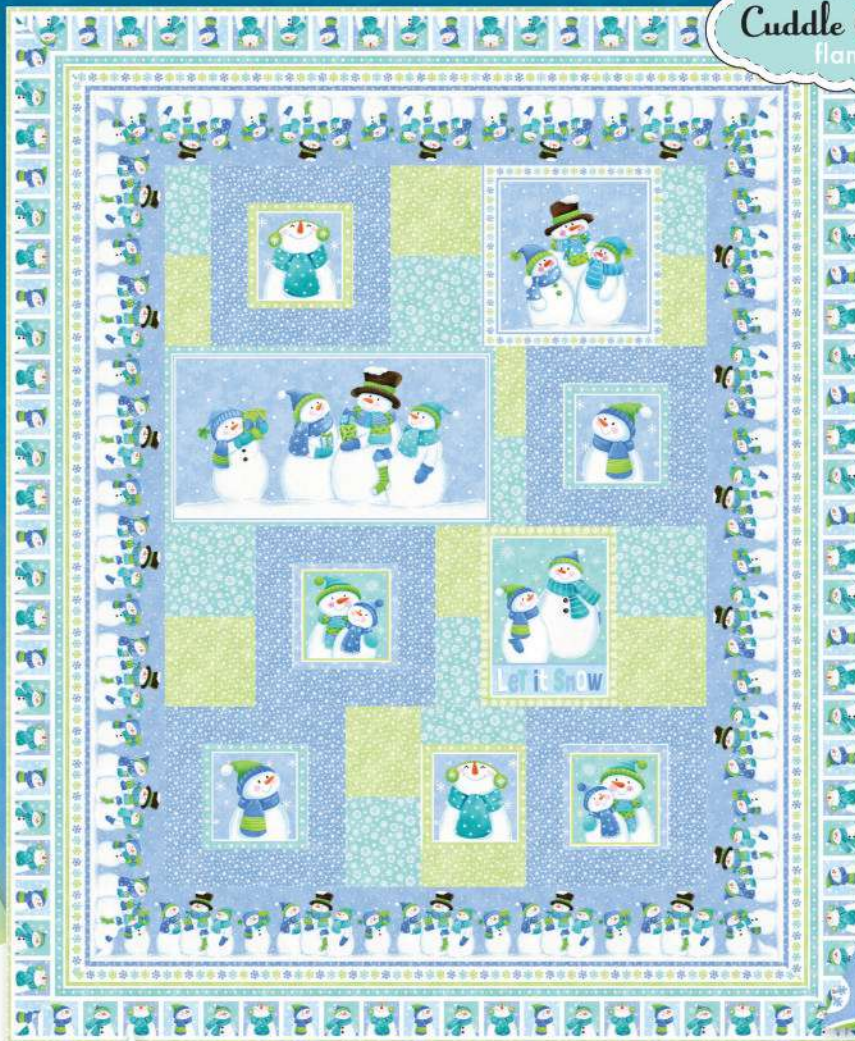
# Let it Snow

by Deborah Edwards



Let It Snow features jolly snowmen frolicking in the snow. The panel makes an ideal quick quilt or a focal point in a larger quilt and the panel blocks can be reconstructed in creative ways. The featured stripe provides a variety of border options while coordinated prints are perfect for mix and match options. Stay warm this winter with this cozy collection printed on Northcott's signature Cuddle Comfort™ flannel.

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