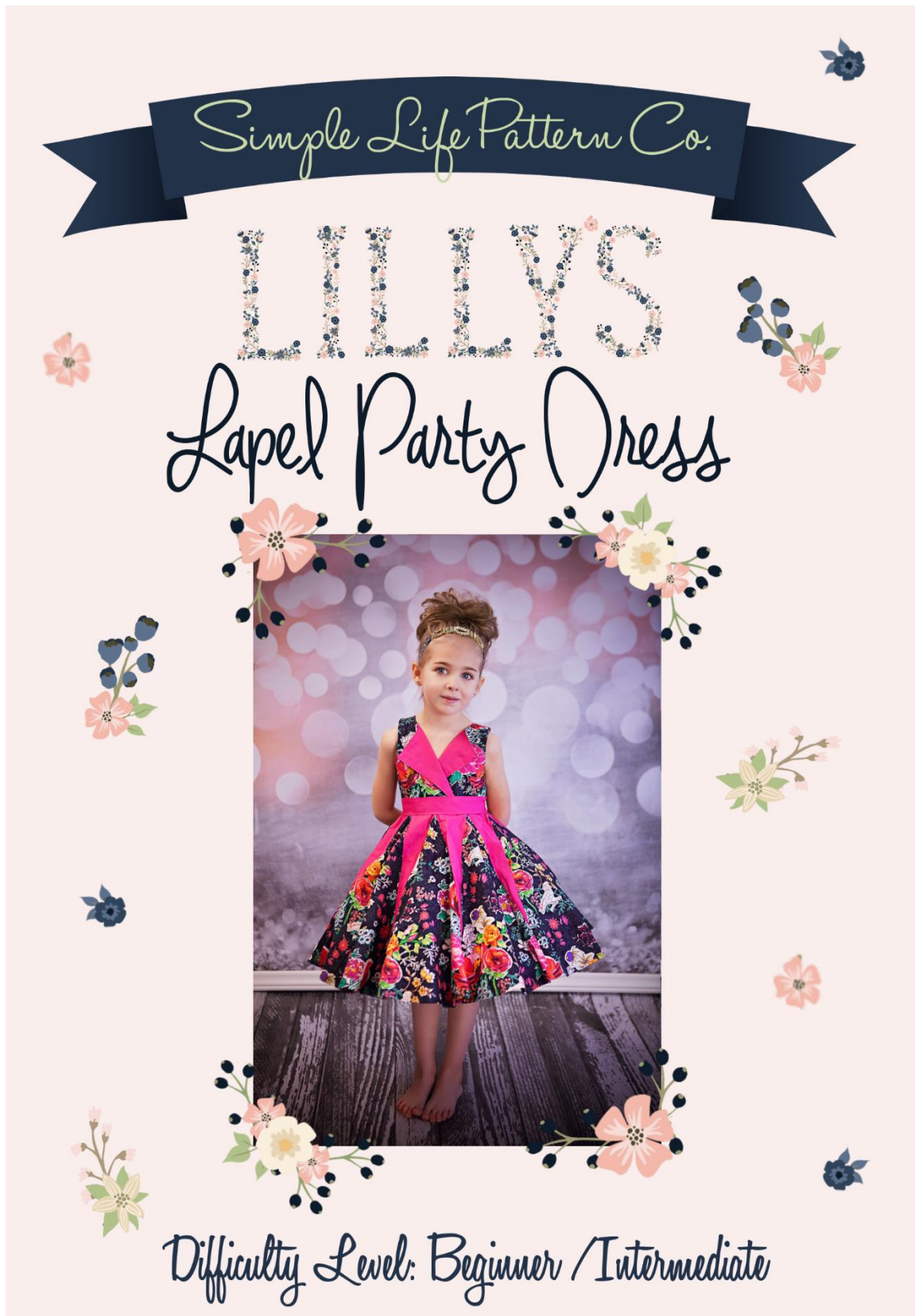




Size Charts

Standard SLP Co.

	2t	3t	4t	5	6	7	8	10	12
Chest	20.5"	21.5"	22.5"	23"	24"	25"	26"	28"	30"
Waist	19"	20"	21"	22"	23"	24"	24.5"	25"	26"

Finished Length – Collar bone to hem

	2t	3t	4t	5	6	7	8	10	12
Dress	17.75"	19.5"	21"	23.25"	24.25"	25.5"	26.75"	28.25"	30.75"

Fabric Requirements

(Yards – based on 44/45" fabric)

Size	Bodice	Lining	Pieced Skirt Main	Pieced Skirt Triangles	Simple Skirt	Simple Skirt Hem Band	Elastic Sash	Tie Sash
2t	1/4	1/4	1 3/4	1/3	2/3	1/3	1/4	1/3
3t	1/4	1/4	1 7/8	3/8	3/4	3/8	1/4	1/3
4t	1/2	1/2	1 7/8	1/2	3/4	3/8	1/4	1/3
5	1/3	1/3	2	1/2	7/8	1/2	1/4	1/3
6	1/3	1/3	2 1/8	1/2	7/8	1/2	1/4	1/3
7	1/3	1/3	2 1/4	1/2	1	1/2	1/4	1/3
8	1/3	1/3	2 3/8	1/2	1	1/2	1/4	1/3
10	3/8	3/8	2 1/2	1/2	1	1/2	1/4	3/8
12	3/8	3/8	2 5/8	5/8	1 1/8	1/2	1/4	3/8

Materials Needed

- Fabric (see chart for requirements)
- Iron
- Pins & Safety pin
- Scissors or rotary cutter / cutting mat
- Sewing Machine
- 1/4" inch elastic

□

Tips & Notes:

- Please read through the entire pattern before beginning.
- All seam allowances are 3/8", unless otherwise stated.
- Finish your seams with a serger or zig zag stitch to prevent fraying.
- For a professional look, press your garment when instructed.
- When instructed, topstitch your garment. This will give you professional results. TIP: I always increase my stitch length to 3.0 – I feel a longer topstitch length looks better. If you do this, be sure to put your stitch length back to 2.5 for regular sewing.
- Gathering can be tedious - I find it easiest to turn my tension to the highest tension and my stitch length to the longest stitch. Before you start sewing, pull up the bobbin thread and pull the top thread and bobbin thread out so you have about a 5" tail before you sew. From there, I adjust by hand to fit the length I need.
- When printing your pattern pieces, make sure "Auto portrait / landscape" is ticked and scaling is set to "None."
- You do not need to print the entire pattern. You can print the pattern pieces then follow the tutorial on your computer.
- Once you print your pattern pieces, match up the letters, tape, and then cut out the pieces. You can then cut the size you want or use freezer paper and trace the size you need so you don't cut into the original pattern. This is helpful and saves paper and ink if you need to make multiple sizes.

NOTES FOR THIS PATTERN:

- **Fabric Recommendations:** woven cottons, chambray, linen, etc. You can use most light and medium weight fabrics. Great for color blocking.
- **When choosing fabrics:** The fabric you choose for your lining will be the lapel fabric that you see on the bodice.
- **If you are doing the pieced skirt:** serging all your seams is the easiest way to prevent fraying. However, a serger is not necessary, you can do a zig zag stitch down the raw edges to prevent fraying.
- **Making the lapels stay in place:** If you want your lapels tacked in place, then use a needle and thread and hand stitch the lapels down. You only need a few stitches in each lapel.
- **When sharing your creations: use #SLPco and #SLPcoLillys so everyone can search your creations for inspiration. If you want to see other people's creation, then search for these hashtags on your favorite social media sites.**

Cutting Chart

Size	Skirt (cut 2 LxW)	Hem Band (cut 2 LxW)	Elastic Sash (cut 2 LxW)	1/4" Elastic	Tie Sash (cut 3 LxW)
2†	11" x 34"	5.5" x 34"	4.5" x 12"	7"	4.5" x 17.5"
3†	12" x 34"	6" x 34"	4.5" x 13"	7.5"	4.5" x 18"
4†	13" x 36"	6" x 36"	4.5" x 13.5"	8"	4.5" x 18"
5†	14" x 38"	6.5" x 38"	5" x 13.5"	8.5"	5" x 18.5"
6	14.5" x 38"	6.5" x 38"	5" x 14"	9"	5" x 18.5"
7	15" x 40"	7" x 40"	5.5" x 14.5"	9"	5.5" x 19"
8	15" x 40"	7" x 40"	5.5" x 15"	10"	5.5" x 19"
10	16" x 42"	7" x 42"	6" x 16"	10"	6" x 20"
12	17.5" x 42"	7" x 42"	6" x 17"	10.5"	6" x 20"

Lilly's Lapel Party Dress



Step 1: Take your main pattern pieces and lay the front bodice pieces on top of the back bodice piece right sides together, matching up the shoulder seams. Sew the shoulder straps. Repeat with your lining pieces. The front bodice straps are a bit longer than the back.



Step 2: Lay your lining pieces right side up. Line up your main pattern pieces on top, right sides together. Sew each arm hole curve. Sew up the bodice front, around the neck, and back down.



Step 3: Clip all your curves. You need to do this so your bodice lays flat and doesn't pull. Clip the arm holes and the neck curves.



Step 4: With the bodice lying flat, reach in between the back bodice and the back bodice lining and grab the bottom of the front bodice. Pull this through. This is easier if you have turning tools but they are not necessary. Repeat with the other side.



Your bodice should look like this. Press flat.



Step 5: Separate your back bodice from the lining. Open the side seams so they are right sides up. Take your front bodice and separate the main piece from the lining. Match up the lining piece from the front bodice to the back bodice lining pieces then match up the main pieces and pin. Sew down your side seams. Turn right side out and press.



Step 6: Top stitch your bodice. Top stitch around the arm holes, up the front bodice, around the neck, and back down.



Step 7: With your bodice lying flat, overlap your front bodice pieces by 3". Secure with pins. Set aside.

If you are doing the simple skirt, then continue below. If you are doing the pieced skirt, then skip to step 16.



Step 8. With the right sides together, sew your two skirt pieces together, creating a continuous loop. Repeat with the hem band.



Step 9: Press your hem band in half with wrong sides together.



Step 10: Line up the raw edges of the hem band to the bottom of the skirt. Match up the side seams and pin. Sew the hem band in place.



Step 11: With the seam toward the top of the skirt, top stitch the seam 1/4" away from the edge.



Step 12: Do a gathering stitch along the top of your skirt. To do a gathering stitch, set your machine on the longest stitch length and highest tension. Be sure to have about a 5" tail of thread from the bobbin and top thread pulled out. Sew 1/4" away from the edge. When done sewing, be sure to have another 5" tail of thread.



Step 13: Gather your skirt until it is the same width as your bodice. Be sure your gathers are distributed nice and evenly.



Step 14. Pin your skirt to the bodice pieces with right sides together. Sew.



Step 15: With the seam towards the top of the dress, top stitch the seam by sewing 1/4" away from the edge. Skip to step 28.



Step 16: If you want finished seams, you have to do it now. Serge down the 2 long sides on the main skirt pieces and the triangles. Be sure you do not trim any fabric off when you are serging, even a little bit will change the fit. Do this to all the skirt pieces



Step 17: Prepare your triangles. Towards the bottom, use a ruler and find where the tip is 3/4". Use a marking pen and draw a line (mark on the wrong side of the fabric so you see it when sewing).



Step 18: Place a triangle piece right sides together with one of the main skirt pieces. The triangle piece is shorter than the main skirt. Sew from the top to the line you marked. Be sure to back stitch at the beginning and end. Your 3/8" seam allowance is VERY important in order to get a crisp V point on your triangles.



Step 19: Now pin a main skirt piece to the other side of the triangle. So you can see your mark you made, sew from the mark you made up to the top. The bottom part of the skirt will not be sewn together yet.



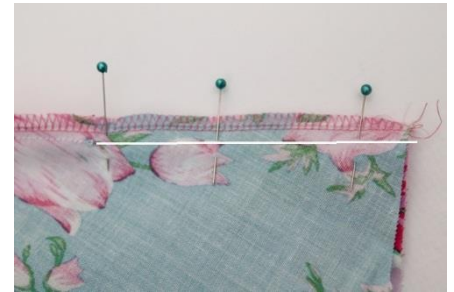
Your triangle piece should look like this.



Step 20: Take another triangle piece and pin it to the main skirt piece. The top seam will be a little bulky. When pinning the second triangle, push the seam from the first triangle set towards the first triangle. Sew down to your mark. Continue add your main skirt pieces and triangles until you have all of them sewn on.



Step 21: To close up the skirt, take the two ends (one main skirt and one triangle) and pin them together. Sew down to your mark.



Step 22: To close up the bottom part of the skirt, take the flap on the triangle piece and fold it up to keep it out of your way. Matching up the raw edges, pin the bottom part of the skirt. Where your stitching ended from sewing your triangles, start sewing from there to the bottom. Repeat with all the bottom skirt openings.



Step 23: Press all your seams to prepare them for top stitching. Starting at the bottom, press the two seams open. Where the triangle starts, press the seams to the main skirt pieces. Do this with all the seams.



Step 24: Top stitch all your seams.



Step 25: With right sides together slide your bodice over your skirt. Pin your skirt to your bodice and sew in place.



Step 26: With your seam towards the top of the dress, top stitch your bodice seam 1/4" away from the seam edge.

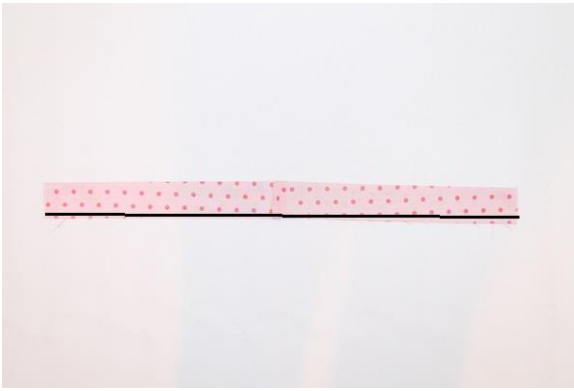


Step 27: Hem your skirt by folding the hem up 1/2" and press. Fold up 1/2" again and press. Top stitch the hem by sewing 3/8" away from the edge.

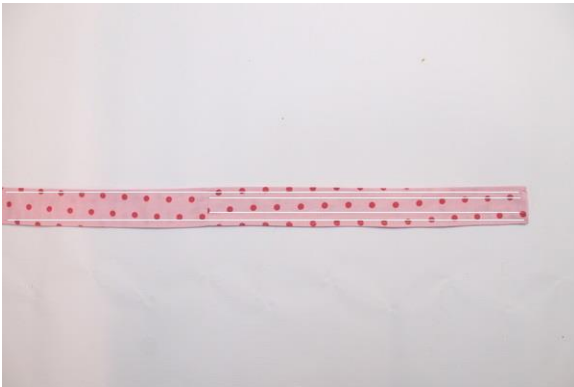
If you are making the elastic sash, then continue below, if you are doing the tie sash, then skip to step 34.



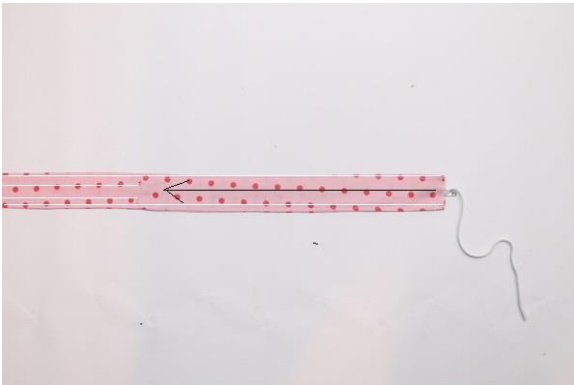
Step 28: Take your two sash pieces and place them right sides together. Sew down one short side.



Step 29: Fold in half lengthwise with right sides together and sew down the long end.



Step 30: Top stitch along the top and bottom 1/4" away from the edge. To create the elastic casing, sew a straight line from the seam to the raw edge 1/2" down from the topstitching. Sew another straight line from the seam to the raw edge 1/2" up from the bottom top stitching line.



Step 31: Take your elastic and thread it through the part of the sash that doesn't have the casing sewn on it. Thread it through the sash and into the casing until you have about 1/4" outside of the casing. If you thread it in the other way, you will have a hard time getting your safety pin out of the casing. Sew the elastic in place by sewing and backstitching 4 times along the seam.



Step 32: Pull the elastic through so you have 1/4" pulled out of the casing. Sew along the raw edge to secure the elastic in place.



Step 33: Fold the sash in half, matching up the raw edges. Sew along the short edge.



Step 34: With right sides together, sew down one short side. Match up the side edges with the third piece of fabric and sew down the short side, creating a long strip.



Step 35: Fold the strip in half with right sides together. Sew down one short side and the long side. Turn right side out and press.



Step 36: The short end that has not been sewn; fold 1/2" into the sash and press. Top stitch all the way around the sash 1/4" away from the edge.

Cover photo courtesy of Visual Legacies Photography.

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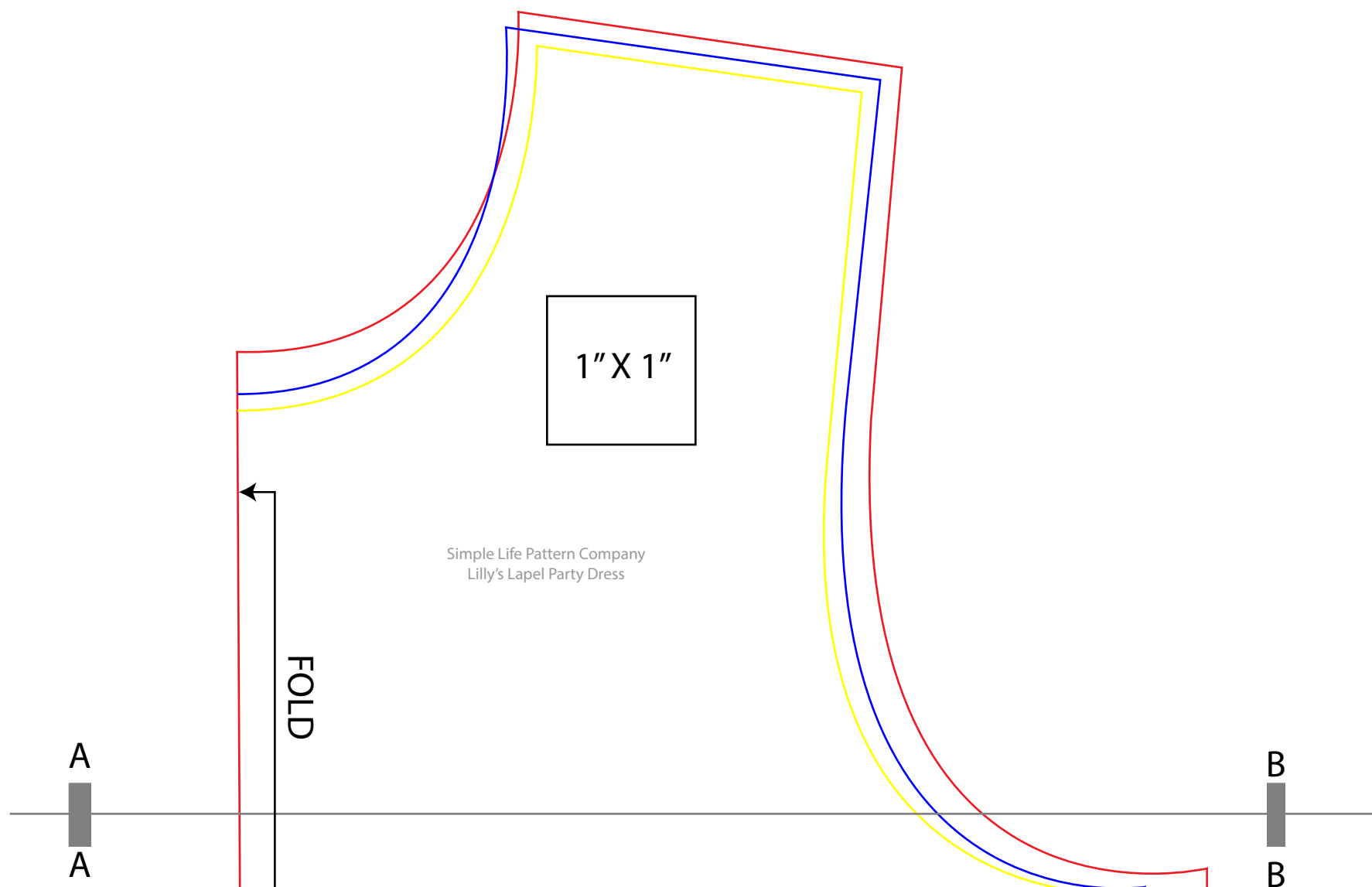
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A

B

Simple Life Pattern Company

Lilly's Lapel Party Dress

Back

Cut 1 main on FOLD

Cut 1 lining on FOLD

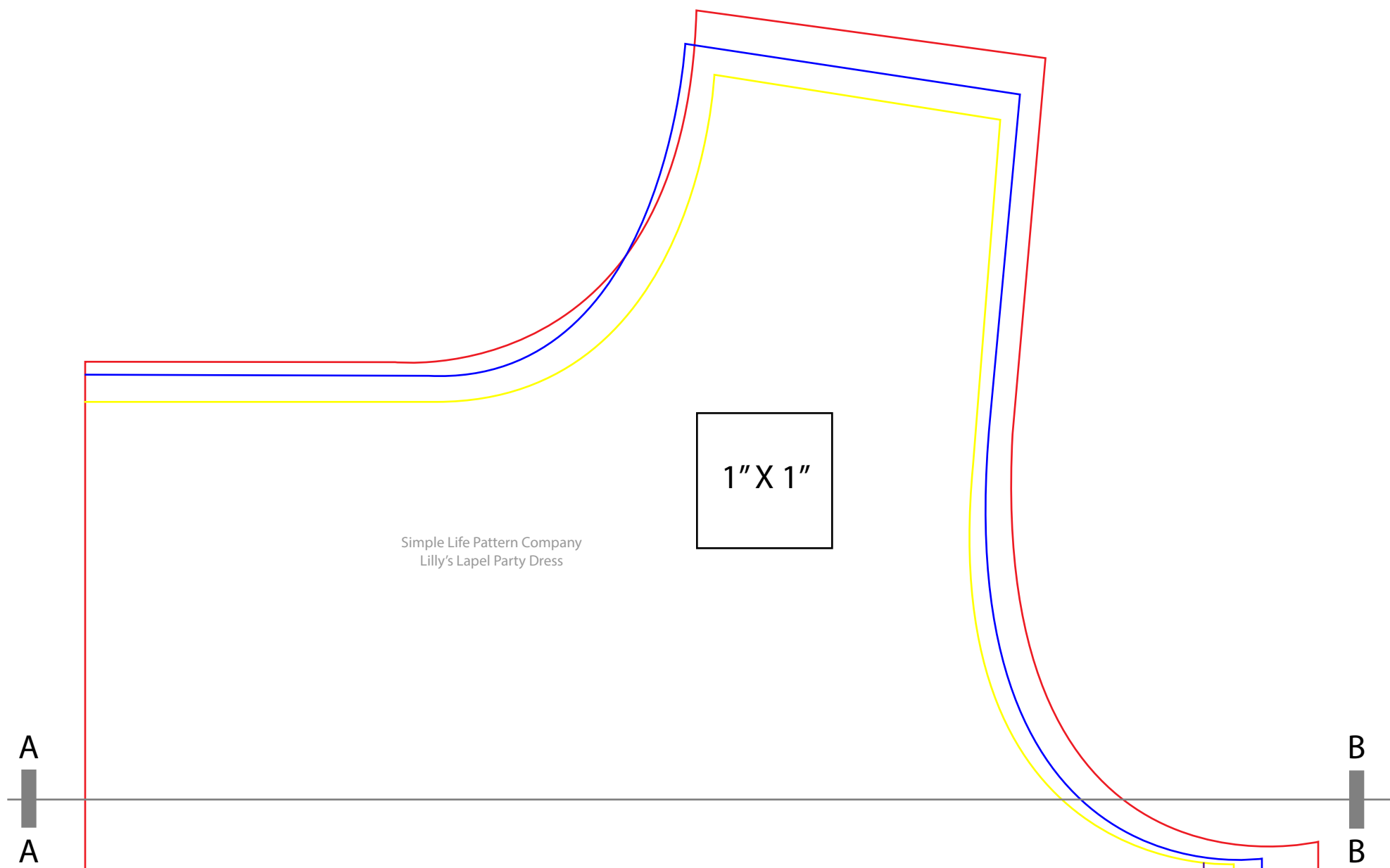
2t

3t

4t

5t







Simple Life Pattern Company

Lilly's Lapel Party Dress

Front

Cut 2 main (mirrored)

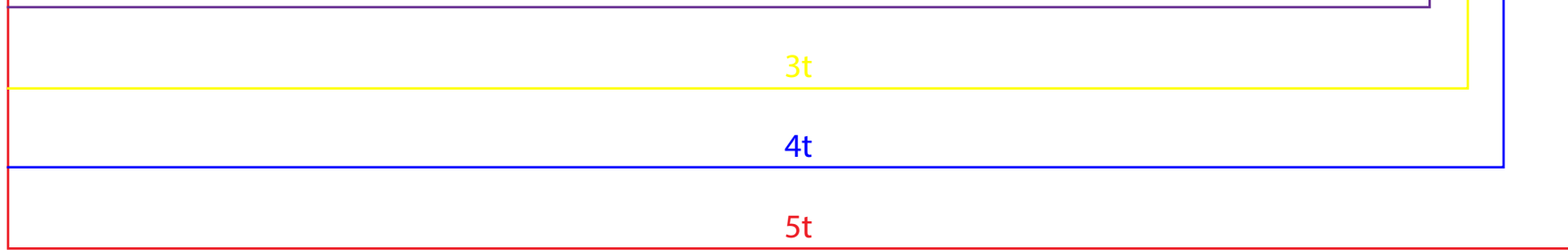
Cut 2 lining (mirrored)

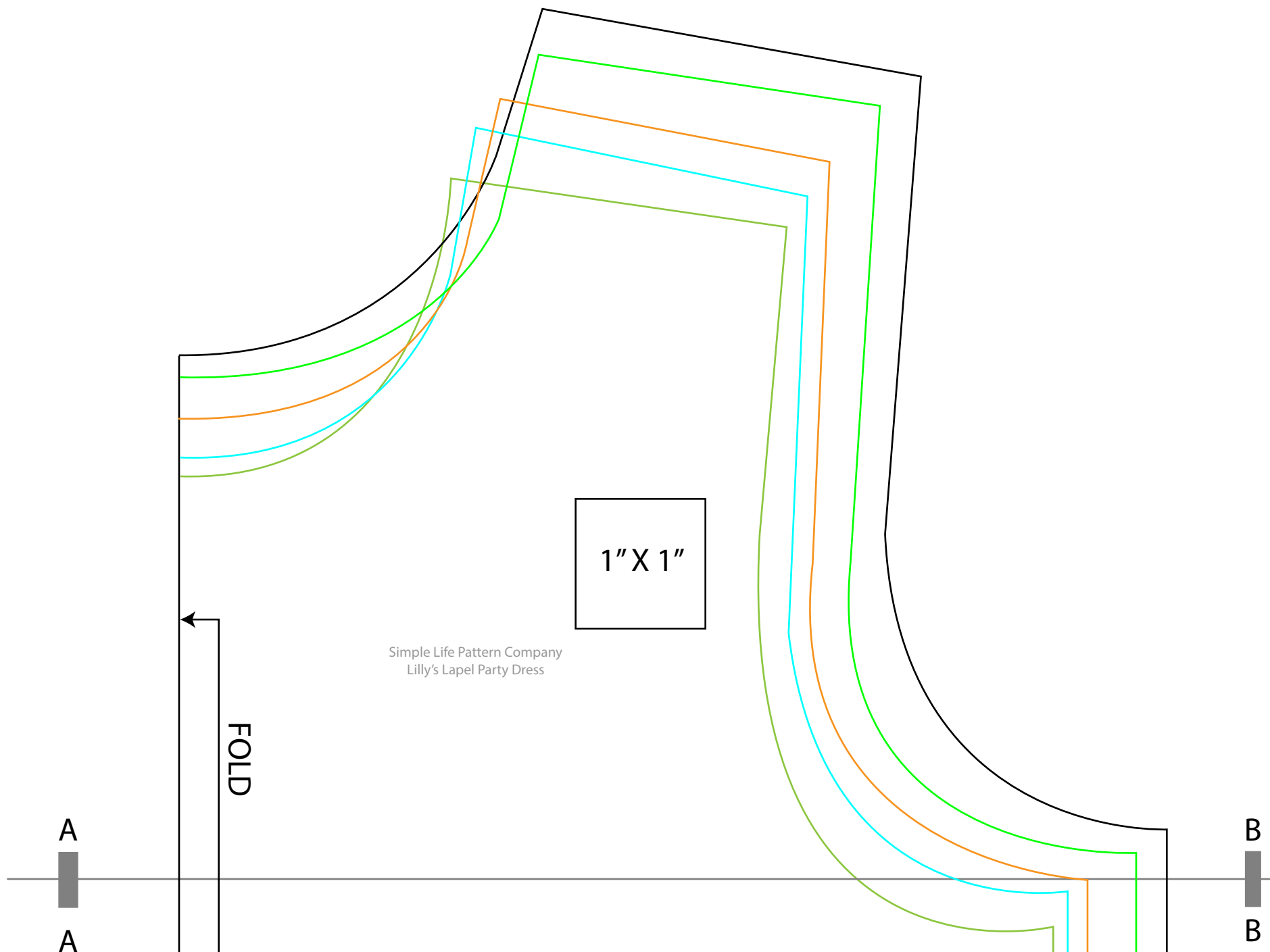
2t

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A

B

FOLD

Simple Life Pattern Company

Lilly's Lapel Party Dress

Back

Cut 1 main on FOLD

Cut 1 lining on FOLD

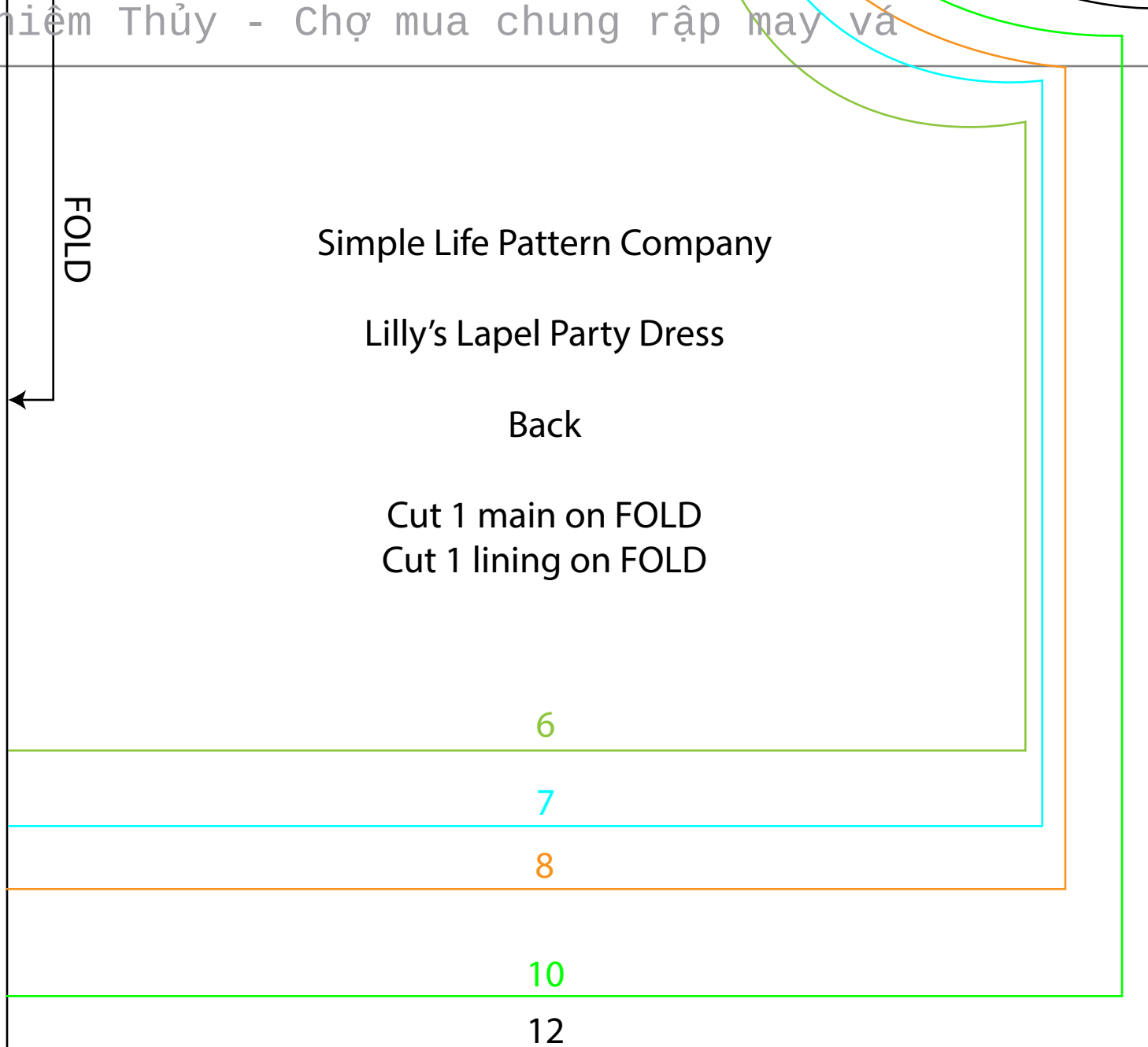
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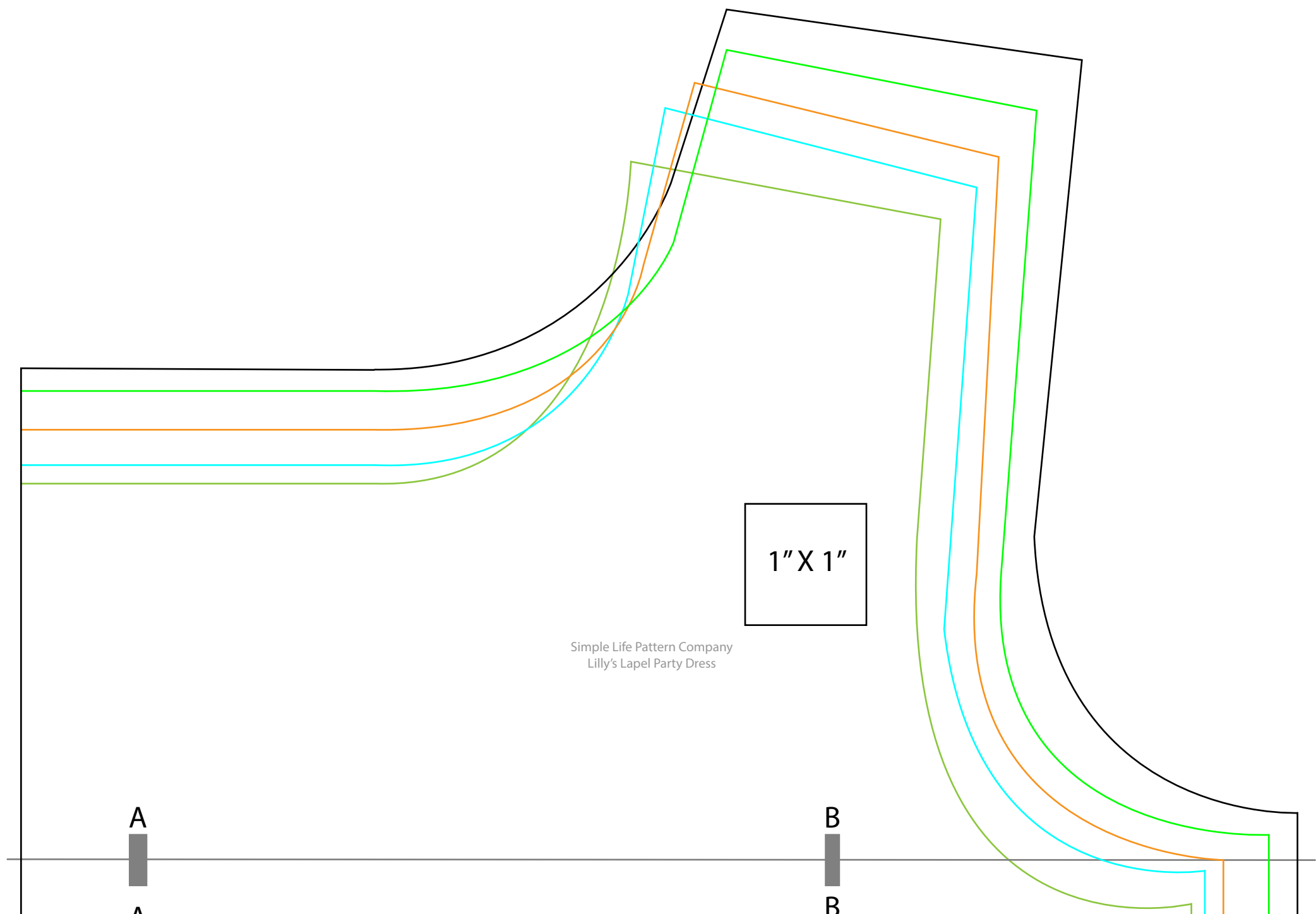
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12





A

B

Simple Life Pattern Company

Lilly's Lapel Party Dress

Front

Cut 2 main (mirrored)

Cut 2 lining (mirrored)

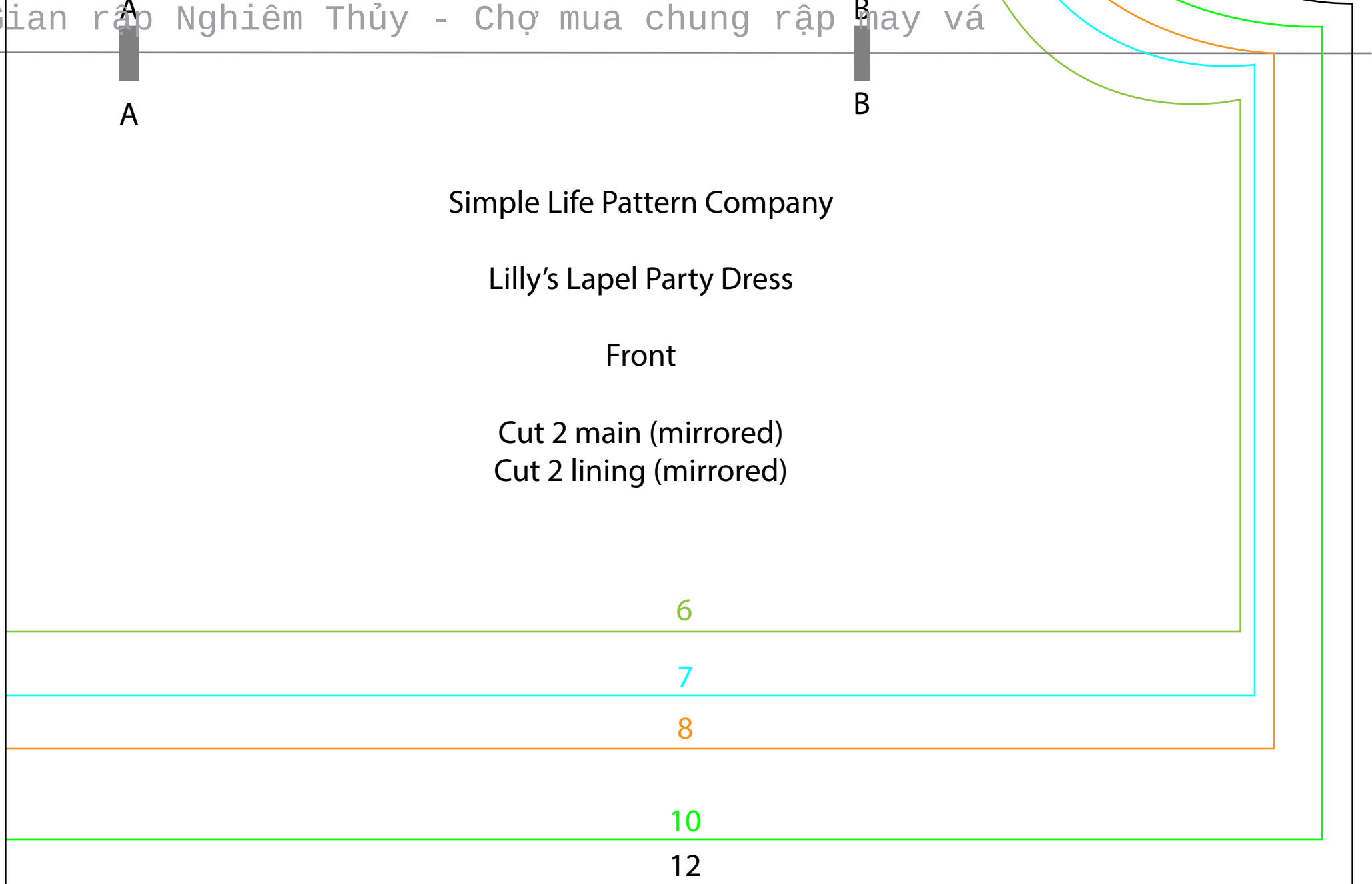
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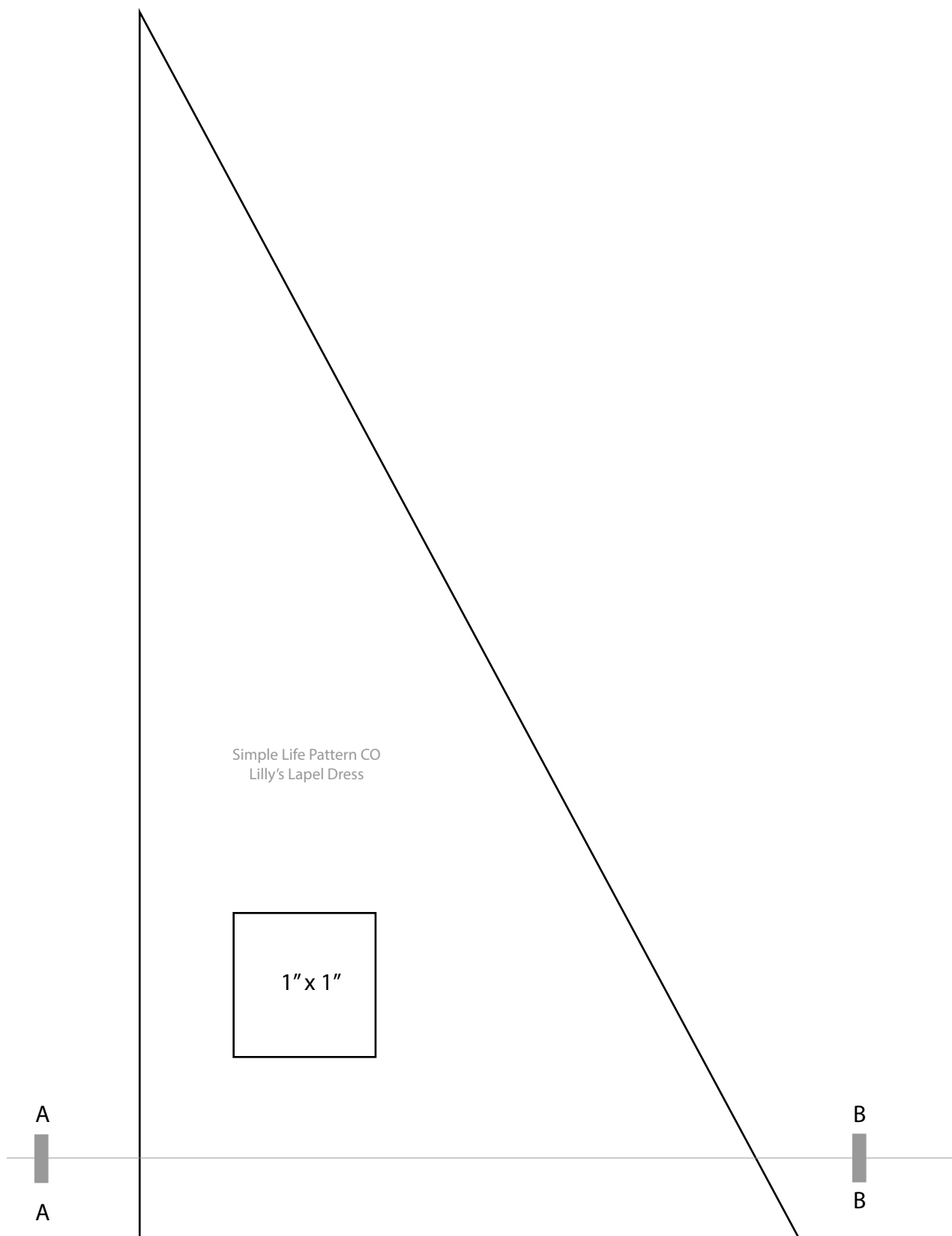
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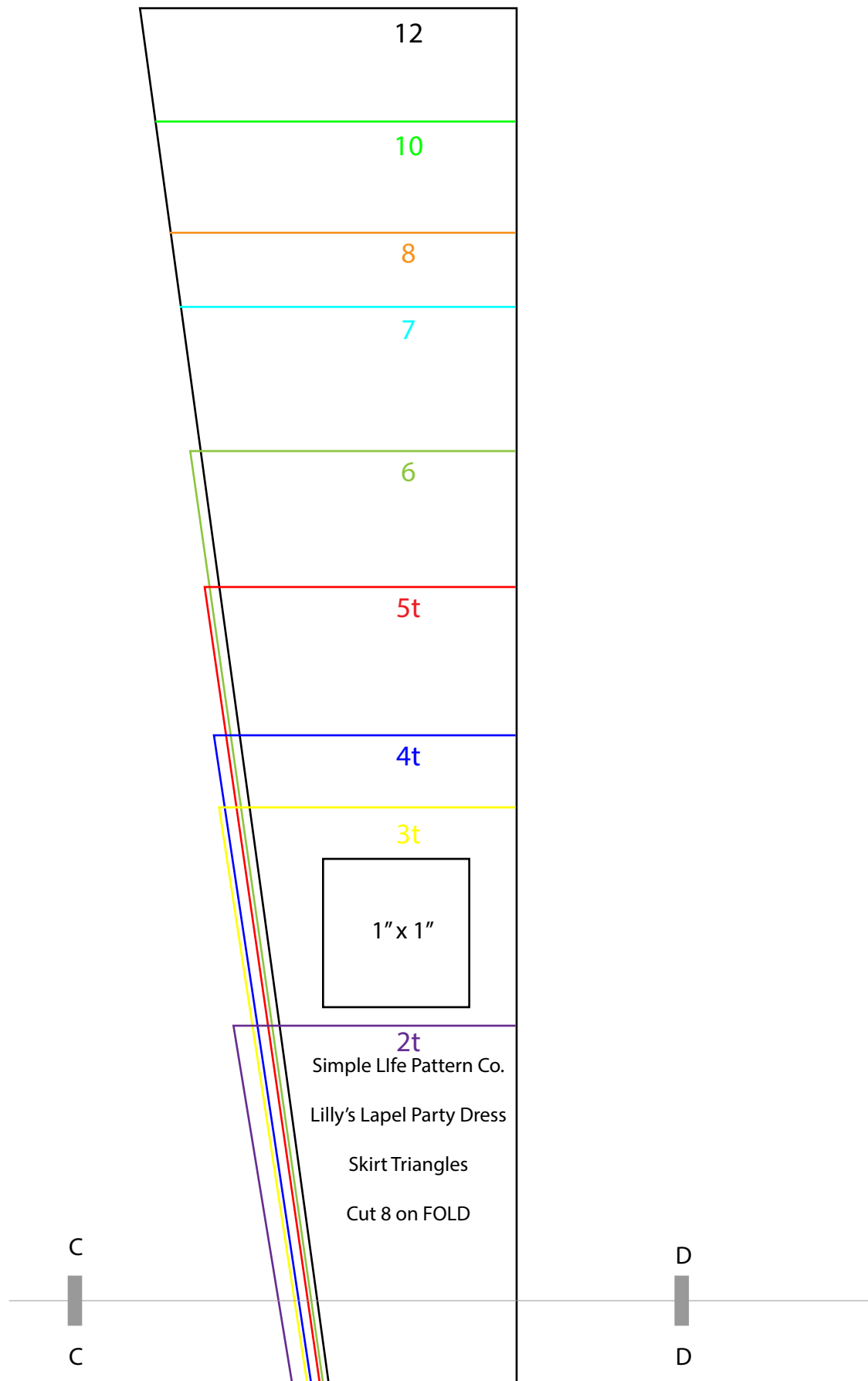
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10

12







A

B

Simple Llife Pattern Co.

Lilly's Lapel Party Dress

Main Skirt

Cut 8 on FOLD

FOLD

E

E

2t

3t

4t

5t

F

F

H

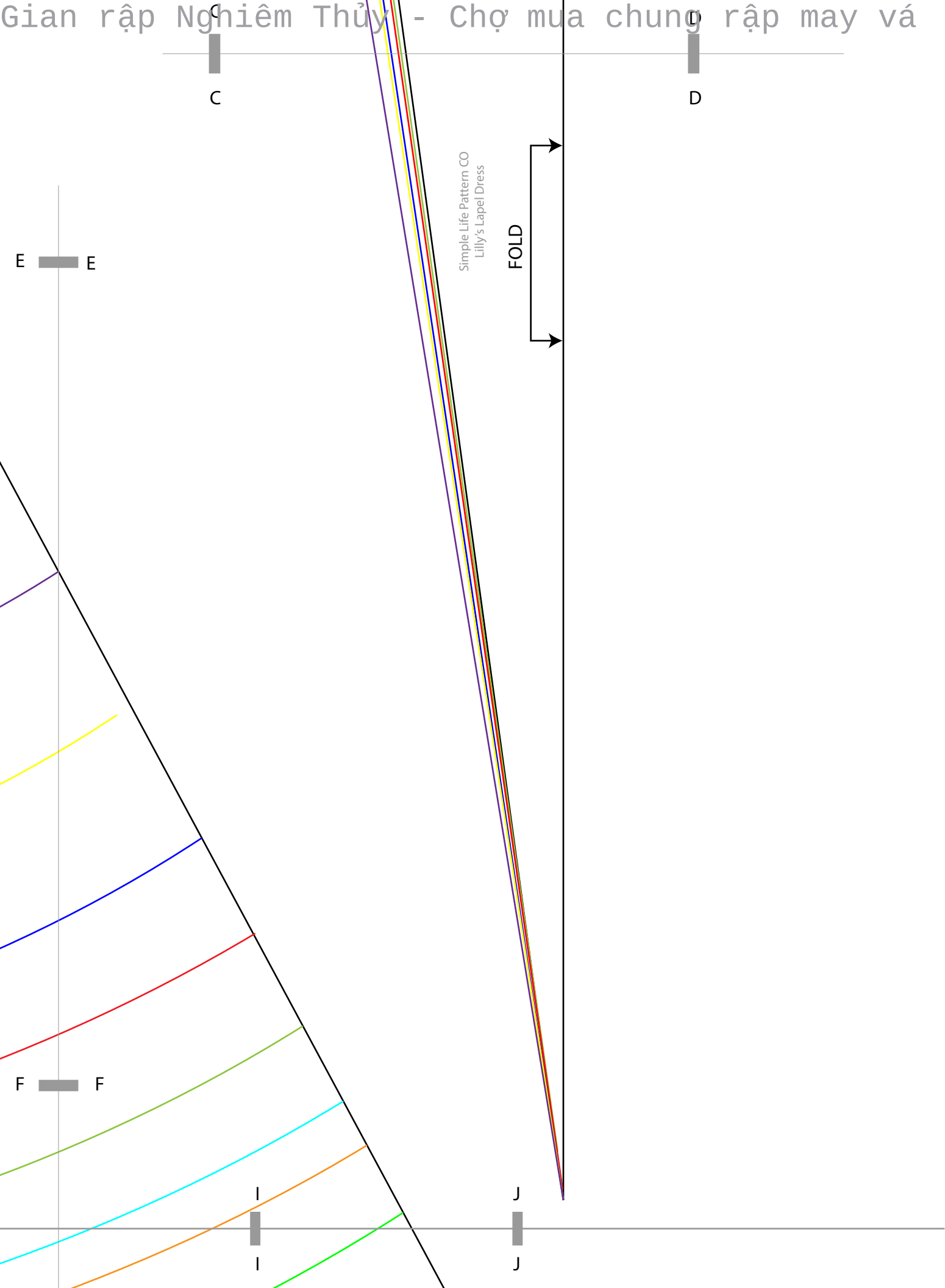
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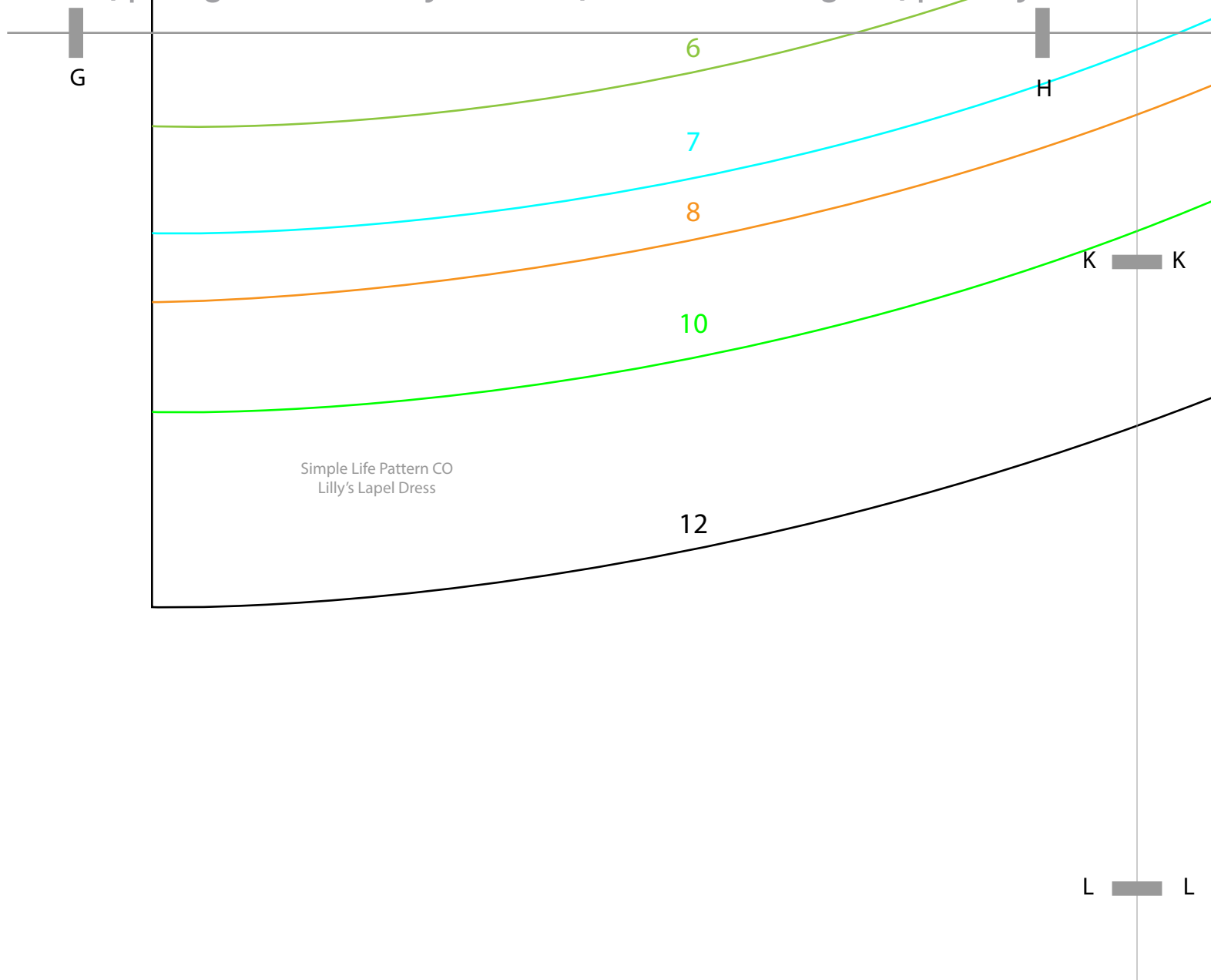
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G

Gian rập Nghiên Thủy - Chợ mua chung rập may vá



Gian rập Nghiệm Thủy - Chợ mua chung rập may vá



Gian rập Nghiên Thủy - Chợ mua chung rập may vá

