

your heart in your hands

australian

Homespun

BRIGHT & BREEZY
QUILTS TO MAKE FOR SUMMER

2021
BOM
 SNEAK
 PEEK

10

**SAVVY
 SUMMER
 SEWING
 IDEAS**

MEET

NATALIE BIRD
 Australian stitchery
 and patchwork designer

MAKE

**CHRISTMAS
 DECORATIONS**
 To knit and embroider

'Morning Star'
 PATCHWORK
 QUILT

Summer makes

KNIT A SUMMER SWEATER

MAKE A BEATRIX POTTER BABY QUILT

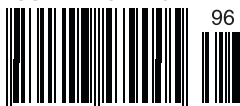
PUNCH NEEDLE A SURFER'S DREAM

STITCH THE ROSEHIP CUSHION

UNIVERSAL
 MEDIA CO

No. 199 (Vol. 2106)
 AU \$9.95* NZ \$12.20*
 (Both incl. GST)

ISSN: 1443 - 4792



9 771443 479005

96

PATCHWORK • APPLIQUÉ • EMBROIDERY • CROCHET • KNITTING • TOYMAKING

Heartstrings

Finished size: 40" x 42".
Available as a Pattern \$19.00
or a Kit \$165.00.



The Santa, The Tree, The Turkey and Me

BOM Price \$34/month
(plus postage).



26 Fairway Close, Howlong NSW 2643
p. 02 6026 5489 | m. 0428 577 957
e. info@whateverwhereever.com.au

www.whateverwhereever.com.au

FREE
POSTAGE
ON ORDERS
OVER \$100
AUSTRALIA ONLY



Daughter-in-Law Cushion

(Finished Size 13" x 22 1/2")

Kit \$42.00

Pattern \$12.00



Precious Daughter Cushion

(Finished Size 13" x 21")

Kit \$40.00

Pattern \$12.00



Little Ladybug Cushion

(Finished Size 14 1/2" x 21 1/2")

Kit \$42.00

Pattern \$12.00



Sleep Tight Cushion

(Finished Size 13 1/2" x 15 1/2")

Kit \$32.00

Pattern \$12.00



Sweet Granddaughter Cushion

(Finished Size 14" x 22")

Kit \$39.00

Pattern \$12.00

OUR PROJECTS THIS ISSUE



22

Rosehip Cushion



30

Morning Star
Rainbow Quilt



44

Knitted Baubles



50

Sparkle



64

Anya the
Christmas Angel



72

Summerweight
Sweater



78

The Sweetest Thing



86

Handmade Hexies



92

Surf's Up

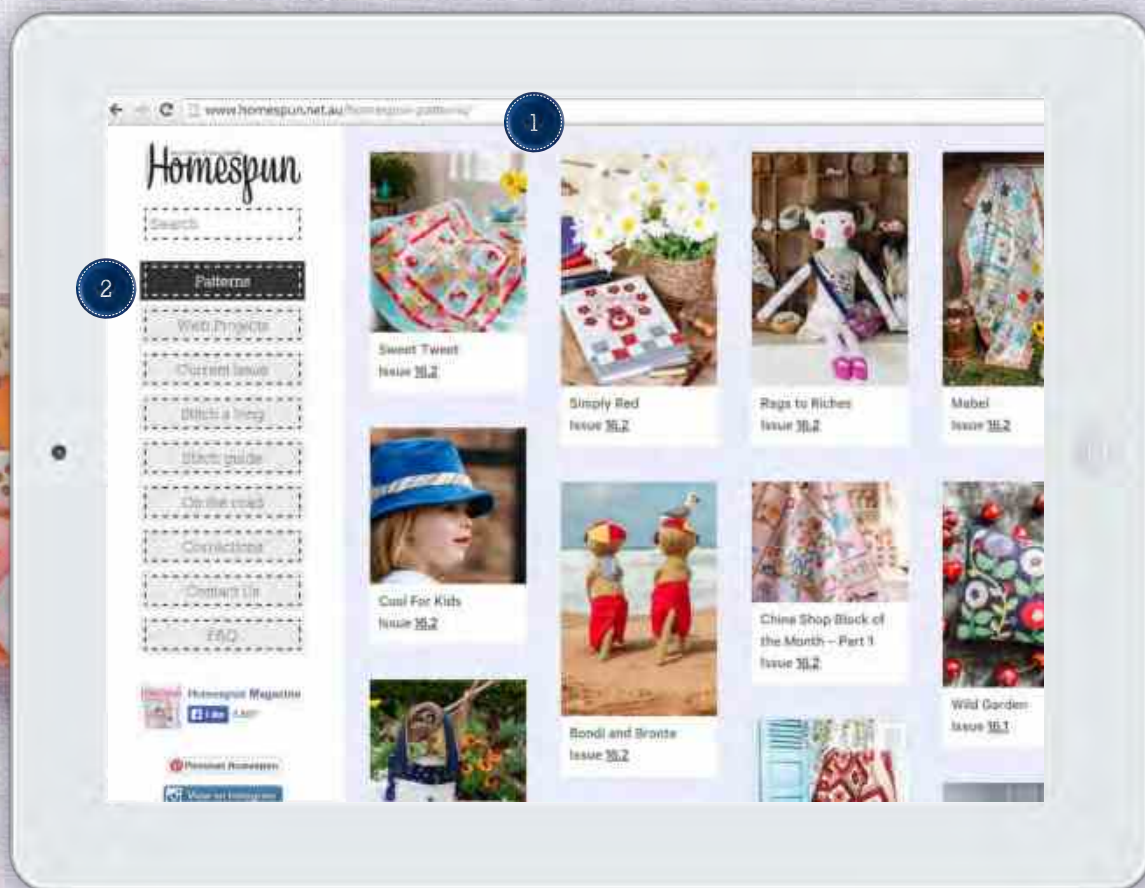


104

Quilters Holiday
BOM Part 6

LOOKING FOR THE PATTERN SHEETS TO START YOUR HOMESPUN PROJECT?

Registration is easy!



1

Simply go to www.homespun.net.au/wp-login/ and click the "register" link to create your account, or you can log in with Facebook. Note: this is a different account to your Zinio/Apple/Google account.

2

Once you've logged in, just go to the "Patterns" section of the *Homespun* site, or direct link www.homespun.net.au/homespun-patterns/ and click on the project you're after to download the PDF.

3

Don't forget when printing PDFs, print on plain A4 paper, with page scaling turned off (or at 100%).

YOU'RE INVITED

Become part of the *Homespun* family by:

- * **SUBSCRIBING** to our monthly magazine (see page 127)
- * **CHECKING OUT OUR WEBSITE** at www.homespun.net.au
- * **FOLLOWING US ON FACEBOOK** www.facebook.com/homespunmag
- * **BROWSING ON PINTEREST** www.pinterest.com/homespunmag
- * **TAPPING INTO INSTAGRAM** @homespunmagazine

It's sew easy!

Any questions? Contact us at
homespun@universalmagazines.com.au

Continental M7 Professional

Super sized & faster than ever



- HUGE 343mm (13½") work area
- Built-in Quilt Advisor – 6 Quilt Blocks & cutting instructions
- FASTEST home sewing machine @ 1,300 SPM
- Extra-large table with drawer
- On screen QR code links with Janome AcuSpark App

JANOME®

For more information visit your local Janome Stockist
www.janome.com.au www.janome.co.nz

CONTENTS

December 2020-January 2021

Making

- 22 PATCHWORK**
Rosehip Cushion
Ali Phillips
- 30 PATCHWORK**
Morning Star
Rainbow Quilt
Jody Sutton
- 44 KNITTING**
Knitted Christmas
Baubles
Debra Kinsey
- 50 PATCHWORK**
Sparkle
Susan Carr
- 64 EMBROIDERY**
Anya the Christmas
Angel
Carolyn Stanton
- 72 KNITTING**
Summerweight
Sweater
Kathy Ramunni
- 78 PATCHWORK
& CROCHET**
The Sweetest Thing
Jodi Squires
- 86 PATCHWORK
& EMBROIDERY**
Handmade Hexies
Michele Hill
- 92 PUNCH NEEDLE**
Surf's Up
Derya Bilir
- 104 BLOCK OF
THE MONTH**
Quilters Holiday
- Part 6
Tone Finnanger



Regular features

- 10 BEST OF THE BEST**
- 10 PIN INTEREST**
- 18 SELVEDGE**
- 84 JOYOUS IDEA**
- 116 BOOK REVIEWS**
- 122 MARKET PLACE**
- 125 ON THE ROAD**
- 130 STOCKISTS**
- 130 NEXT ISSUE**



SUBSCRIBING

DON'T MISS
THIS MONTH'S
SPECIAL OFFER



your heart in your hands Homespun

Managing Editor Deborah Segart
Technical Editor Megan Fisher
Writers Casey Ioannou, Janai Velez
Art Director Martha Rubazewicz
Patterns & Art Red Pepper Graphics
Photographer Ken Brass
Stylist Sandra Hinton

Advertising

Rob Jordan (NSW and Qld) ph: (02) 9887 0359,
 fax: (02) 9805 0714, mob: 0411 424 196

Angelos Tzovlas (Vic, WA, SA, Tas and NT) mob: 0433 567 071

Advertising Production Brendan Alder

Advertising Art Director Martha Rubazewicz

Associate Publisher Emma Perera

Subscriptions & Mail Orders 1300 303 414 or +61 2 9887 0317

Editorial Enquiries homespun@umco.com.au

Advertising Enquiries rjordan@umco.com.au

atzovlas@umco.com.au

Subscription enquiries

www.universalshop.com.au or 1300 303 414

Printed by KHL Printing Co Pte Ltd, Singapore

Distributed by Gordon and Gotch, Australia

NZ Distributors

Gordon and Gotch New Zealand - ph: +64 9 979 3018

Needlecraft Distributors Ltd - ph: 0800 909 600, www.needlecraft.co.nz

UK Distributor

Manor House Magazines - ph: +44 167 251 4288

USA Distributor

Brewer Quilting & Sewing Supplies - ph: toll free 1 800 676 6543

Singapore Distributor

Car Kit Pte - ph: +65 6 282 1960, fax: +65 6 382 3021

Circulation enquiries to our Sydney head office (02) 9805 0399

While every effort has been made to ensure that the projects featured in *Homespun* are the original work/s of the respective artist/s, no responsibility is taken by the publisher in the event that originality is disputed, and all proof of original design, or otherwise, lies with the artist/s. Inspiration from other sources and the reworking of traditional patterns and designs in new and unique ways is, however, regarded as constituting 'originality' as acknowledged by the artist/s and the publisher. No patterns may be reproduced (except for personal use). If a project is taught in a class or workshop, each attendee is required to have their own copy of the appropriate *Homespun* issue/s. Projects may not be produced for commercial gain without the written permission of the designer.

UNIVERSAL MEDIACO

Chairman/CEO Prema Perera

Publisher Janice Williams

Chief Financial Officer Vicky Mahadeva

Associate Publisher Emma Perera

Circulation Business Development Manager Mark McTaggart

Creative Director Kate Podger

Homespun is published by Universal Media Co, Unit 5, 6-8 Byfield Street, North Ryde NSW 2113. Phone: (02) 9805 0399, Fax: (02) 9805 0714. Melbourne office, Level 1, 150 Albert Street, South Melbourne Vic 3205. Phone: (03) 9694 6444, Fax: (03) 9699 7890. This book is copyright. Apart from any fair dealing for the purpose of private study, research, criticism or review as permitted under the Copyright Act, no part may be reproduced by any process without written permission. Enquiries should be addressed to the publishers. The publishers believe all the information supplied in this book to be correct at the time of printing. They are not, however, in a position to make a guarantee to this effect and accept no liability in the event of any information proving inaccurate. Prices, addresses and phone numbers were, after investigation, and to the best of our knowledge and belief, up to date at the time of printing, but circumstances may have since changed. It is not possible for the publishers to ensure that advertisements appearing in this publication comply with the Competition and Consumer Act 2010 (Cth) and the Australian Consumer Law. The responsibility must, therefore, be on the person, company or advertising agency submitting the advertisements for publication. While every endeavour has been made to ensure complete accuracy, the publishers cannot be held responsible for any errors or omissions. This magazine may have some content that is advertorial or promotional in nature.

Please pass on or recycle this magazine.

*Recommended retail price

ISSN 1443-4792

Copyright © Universal Magazines

MMXX

ACN 003 026 944

www.umco.com.au

Craft Alive

DIARY DATES 2021

SHEPPARTON

12 - 14 FEBRUARY, VIC

HAWKESBURY

16 - 18 JULY, NSW

TOOWOOMBA

19 - 21 FEBRUARY, QLD

SUNSHINE COAST

30 JULY - 1 AUG, QLD

GOLD COAST

26 - 28 FEBRUARY, QLD

TOWNSVILLE

6 - 8 AUGUST, QLD

WAGGA WAGGA

12 - 14 MARCH, NSW

CAIRNS

13 - 15 AUGUST, QLD

NEWCASTLE

25 - 28 MARCH, NSW

PERTH

SEPTEMBER, WA

BALLARAT

9 - 11 APRIL, VIC

BUNBURY

SEPTEMBER, WA

MT GAMBIER

22 - 24 APRIL, SA

MORWELL

1 - 3 OCTOBER, VIC

CANBERRA

13 - 16 MAY, ACT

HOBART

OCTOBER, TAS

BENDIGO

10 - 13 JUNE, VIC

PENRITH

NOVEMBER, NSW

WODONGA

2 - 4 JULY, VIC

LOGAN

NOVEMBER, QLD

TAMWORTH

9 - 11 JULY, NSW



WWW.CRAFTALIVE.COM.AU

BE COVID SAFE
BUY TICKETS ONLINE

f i
@CraftAlive

Best of the best from *Pinterest*

Here are our favourite **Christmas stockings** on Pinterest this month.



Best fabric stocking

Designer: Glenna Oliver, Away Up North
Contact: www.awayupnorth.etsy.com,
www.awayupnorth.com, @awayupnorth (Instagram)



Best cross stitch stocking

Designer: Jody Rice, Satsuma Street
Contact: satsumastreet.etsy.com



Best felt stocking

Designer: Jen Hopwood, MyPerennial
Contact: www.etsy.com/shop/MyPerennial,
www.myperennial.com, @myperennial (Instagram)



MACRAMÉ COASTING

Add a touch of boho to your chill out space with these macramé coasters from Curly Made. They are easy to make and great for practising macramé circles. Check out the tutorial at www.curlymade.pt/2019/01/diy-round-macrame-boho-costers.html



BUNNY STITCHES

The realistic colours and features on this knit bunny pattern by DotpebblesKnits make it just irresistible. You can find the pattern for this little guy and plenty more playful friends at www.etsy.com/shop/dotpebblesknits

PIN INTEREST

Bright ideas, fabulous products, clever tips & quick reads

LOOKING BACK, LOOKING FORWARD

The biennial exhibition of members' work from the Macarthur Textile Network will be presented at Campbelltown Arts Centre, from Saturday March 27, through to Sunday May 9, 2021, open daily from 10am-4pm.

There will be artist talks each Wednesday at 11am during the exhibition. You can also enjoy a coffee in the Arts Centre Café and a stroll in the Japanese Gardens. Campbelltown Arts Centre is located at 1 Art Gallery Road, Campbelltown NSW 2560. Enquiries can be made by emailing, macarthurtextilenetwork@gmail.com

REPURPOSED REPRINTS

A touch of literal charm with pretty fabrics make these Zipper Book Clutches by See Kate Sew both practical and stylishly quirky. To find out how to make your own, visit www.seekatesew.com



AMIGURAMI SAILS

Create a beautiful tribute to the seaside with these sweet amigurami boats by Tatiana Saienko. You can find the pattern at www.ravelry.com/patterns/library/boat-and-sailboat



PIN INTEREST



SAVVY SUMMER SEWING

It's summer time and the sewing is savvy! Check out our best FREE ideas for fun in the sun, ranging from hooded towels to mesh bags, picnic quilts and more!



One of our readers, Miriam Edwards, has sent in this photo of the 2019 Block of the Month quilt, *Aldershot Meadows*, that she recently completed — great job Miriam! “Big thank you for your Block of the Month. I started in Albany, WA, while on holiday in Australia. All it needs now is a grey-striped binding. I really loved doing this, especially in lockdown!” Miriam hand stitched the quilt top and had it machine quilted by Sue of Curlytop and Honeybun in East Sussex, England, where she lives.

diary dates

Let us know about your events – email details to dsegaert@umco.com.au or send them to *Homespun Diary Dates*, Locked Bag 154, North Ryde, NSW 1670. Please notify us at least four months before the event.

New Zealand

March 19-21, 2021

Stratford Taranaki
Taranaki Quilt Festival

Stratford War Memorial Centre
55 Miranda St, Stratford Taranaki

More information:
www.aotearoaquilters.co.nz

May 14-16, 2021

Rotorua

The Great New Zealand Quilt Show
Aotearoa Quilters

Energy Events Centre
Queens Drive, Government Gardens, Rotorua

Open: 10am-4pm

More information:
www.aotearoaquilters.co.nz

New South Wales

February 26-28, 2021

Sydney

Quiltopia

Rosehill Events Centre, Sydney

Open: 9.30am-4pm

More information:
www.craftalive.com.au

November 28 2020-

February 2, 2021

Tamworth

Seed Stitch Textiles

Australian Design Centre Exhibition

Tamworth Regional Gallery

466 Peel Street, Tamworth 2340

More information: (02) 6767 5248

February 5-April 11, 2021

Windsor

The New Quilt

Hawkesbury Regional Gallery, Windsor

More information:

www.quiltsw.com/exhibitions/the-new-quilt

Due to Covid some of the planned events may be postponed or cancelled. Please check with the individual organisers to ensure the event is going ahead on the dates printed here.

Faeries in My Garden

In association with The Quilted Rose presents ...

"Vintage Haberdashery"

A quilt steeped in the charm of pretty haberdashery from a bygone era



Due for release early 2021

Expressions of interest welcome! PLACES STRICTLY LIMITED.

Faeries in My Garden 70 Park Parade, Shorncliffe, Qld 4017 Ph: (07) 3869 0808

The Quilted Rose 32 Pioneer Drive, Narangba, Qld 4504 Ph: (07) 3886 6160

www.faeriesinmygarden.com.au or www.thequiltedrose.com.au



Travel on one or more of these with quilting expert Michelle Marvig

AUSTRALIAN

Outback Quilting Tour

Join Michelle Marvig visiting Horsham 2 nights for the Silo Paintings, Mildura 2 nights, Broken Hill 2 nights, Port Augusta 1 night, Coober Pedy 2 nights for an underground hotel, Uluru/Ayres Rock for dinner at sunset, Alice Springs 4 nights for a quilting shop, art galleries and market.

25 April to 10 May 2021



Join a like-minded group with expert tuition

Join Michelle Marvig, Jane MacDonald
and Sharon Burgess for a

Craft Fair AT SEA



2 nights in Adelaide before boarding the Sapphire Princess and sailing to Kangaroo Island, Port Lincoln, Phillip Island and overnighting in Melbourne. Sightseeing and quilting shop visits in all ports of call.

13 to 21 March 2021

*4 half-day projects taught by each of our 3 leaders
included in the one great price from \$3195*



Travelrite International

E: balwyn@travelrite.com.au www.travelrite.com.au

wonderful Quilting Tours in 2021

European Quilting Tour

Cruising on
Holland America
MS Zuiderdam

*with 3 nights in a gorgeous
Tuscan village*

Overnight in Venice, visiting, Cephalonia,
Chania, Rhodes, Ephesus, Valletta,
Palermo, 3 nights in Bagno Vignoni.

17 June to 3 July 2021

Visit inspirational museums and terrific fabric stores



United Kingdom Quilting Tour

4 nights London, 2 nights Winchester,
3 nights Bath, 3 nights Birmingham,
3 nights York, 1 night Manchester.

19 July 6 August 2021



TRAVELRITE
INTERNATIONAL

Toll
Free

Please call for a brochure

1800 630 343

SPIN AT HOME IN 2021 WITH THIS

Special Offer

Subscribe now and get a free 2021 wall calendar



Total Value
\$79.65

1 YEAR (6 ISSUES) OF
Homespun magazine

RRP \$59.70

PLUS

your choice of 2021 wall calendar

RRP \$19.95 each

ONLY \$55

*In the event that your chosen wall calendar is out of stock, we will replace it with another wall calendar of your choice from the range available on paperpocket.com.au.
Gift value includes postage and handling.

SUBSCRIBE NOW!

Visit universalshop.com.au/craft-magazines and use code HS21.6 or call us on 1300 303 414.

your heart in your hands Homespun

SUBSCRIPTION OFFER

I wish to subscribe for

- ☐ 6 issues of *Homespun* magazine + your choice of one 2021 calendar
- ☐ Our Australia Flowers Calendar
- ☐ Our Australia Calendar
- ☐ Snugglepote & Cuddlepote Calendar

ONLY \$55

Order online: **BONUS** digital access will be given to every order made via universalshop.com.au

MY PERSONAL DETAILS

*Mr/Mrs/Miss/Ms First name: _____

*Surname: _____

*Address: _____

*State: _____

*Postcode: _____

*Daytime telephone: () _____

*Email: _____

** required*

GIFT SUBSCRIPTION TO

Mr/Mrs/Miss/Ms First name: _____

Surname: _____

Address: _____

State: _____

Postcode: _____

Daytime telephone: () _____

Email: _____

PAYMENT OPTIONS

Cheque/money order for AU\$

(Please make cheques payable to Universal Magazines Pty Ltd)

Please charge my: ☐ American Express ☐ Diners ☐ MasterCard ☐ Visa

Card number: _____

Expiry date: _____

(must be included)

Cardholder's name: _____

Cardholder's signature: _____

SUBSCRIBING MADE EASY



1300 303 414

and quote the code HS21.6



SEND COUPON NOW

Subscriptions Department,
Reply Paid 75687,
North Ryde NSW 1670



universalshop.com.au

and enter code HS21.6



(02) 9805 0714



mailorder@umco.com.au

T&Cs: Subscriptions will commence with the first available issue. Existing subscriptions will simply be extended. Free gifts arrive separately to the magazine subscription and are sent as soon as possible. Free gift offers do not apply to subscribers currently on the Easy Payment Plan. Offer open to Australian residents only. By subscribing you acknowledge that you understand that 'tip-ons' and gifts or bonus issues that may be available with non-subscriber copies of this magazine may not be provided to subscribers and is at the discretion of Universal Magazines Pty Ltd. The Promoter shall not be liable for any loss or damage which is suffered or sustained (including but not limited to, indirect or consequential loss) or for personal injury which is suffered or sustained as a result of taking part in this or any other gift offer. By subscribing, you consent to receive any direct marketing material including emails which inform the recipient of the Promoter's other publications, products, services or events and to receive promotional material from third parties. Please tick the box if you do NOT wish us to use this information for the purposes stated above ☐ This offer is only available while stocks last, or until expiration date.

Hurry, offer ends 15th January 2021

Selvedge

DESIGNER EDGE



EMILLIE FERRIS



One of embroidery artist Emillie Ferris' favourite quotes is a Chinese proverb: "The best time to plant a tree was 20 years ago. The second-best time is now." Since teaching herself to embroider with a handful of materials (a hoop, thread, needle and an old pillowcase), Emillie has been passionate about embroidery and passing on the message that it's never too late to learn this fulfilling artform.

Before Emillie first picked up a needle and thread, the word embroidery would conjure images of women embroidering by windows and fireplaces during the medieval and Victorian eras. "It wasn't something I had seen in reality other than in haute couture or on costumes in movies," she says. "I would think to myself, wouldn't it be lovely to be connected to such a timeless craft." She began by stitching a dreamcatcher design on an old pillowcase and fell in love with the process. "I knew I had no time to lose and was instantly planning all of the new designs I could create. To this day, that feeling is still what spurs me on. As you can tell, I'm a bit obsessed with embroidery!"

Emillie admires the work of the Pre-Raphaelites, William Morris and JRR Tolkien. However, nature and walks in the



countryside have been her biggest inspirations. “Embroidering nature is a great way to get to know the species, while also adding your own interpretation to the process,” she enthuses. Detailed portraits of animals and magical woodland designs feature in her body of work. “There is usually something that I’m feeling passionate about,” says Emillie. “At the moment I really connect with and enjoy looking at celestial and witchy imagery, so that is beginning to reflect in my art too, while also mixing with my love for flora and fauna.”

To compile and organise her inspirational photographs and ideas, Emillie designs mood boards, saves images on Instagram and creates boards on Pinterest. Once she has an embroidery design concept, she sketches, paints or digitally

paints in Photoshop and refines the design until she’s happy with it. She then creates an outline of the illustration so that it’s easy to trace onto fabric. After the design is traced, Emillie can move on to her favourite step: “Painting with thread to bring the piece to life.”

Emillie is also passionate about photography, which she’s pursued for nearly 12 years. “I’d say it has influenced me greatly in terms of composition and knowing what colours look good where. I love the editing side as well, and won’t usually pass up the chance to edit the colours and lighting of my photos in Photoshop,” she says. “I’m also really into interior design and making my flat as cosy and atmospheric as possible.”



As her flat is also home to her embroidery business, having a space that's



conducive to creativity is essential. "I try to surround myself with pretty lighting, candles, ornate mirrors and vintage artwork, while also keeping a minimalist style to

keep my head clear," she says. "My number-one goal in life is to one day own my own house and have a separate office in the garden with lots of cats and dogs keeping me company while I stitch away."

As well as allowing Emillie to combine her love of nature and creating, embroidery benefits her in many intangible ways too. "Embroidering gives me such a sense of tranquillity, to the point where it feels like meditation," she says. "In a digital age where everything is instantaneous, I think it's so important to take the time to make something with your own two hands. Embroidery grounds me and roots me to the world; it's the same feeling I get when I go for walks in the countryside. I love it. I have a feeling of accomplishment when I finish a piece and a huge sense of pride."

To find out more about this talented artist, visit Emillie's Etsy store (www.etsy.com/uk/shop/EmillieFerris), website (www.emillie-ferris.com) and follow her on Instagram (@emillieferris)

— Janai Velez

SIMPLE freshness

LIGHT & BREEZY



100% ORGANIC COTTON

Cotton that's soft and breathable,
perfect for summer wearing.

Easy-care and colourfast.

8ply weight means it's a versatile weight
and can be used across womenswear,
kids, mens and home. It's also suitable
for both knitting and crochet.



\$10



8 Natural Colours



100% Organic Cotton



50g Ball 150m

Search for P095 on our website for a Free Pattern to make this Organic Cotton Girl's Sundress.

For your nearest store visit lincraft.com.au Prices shown in Australian dollars.

Shop in store & online.



Lincraft



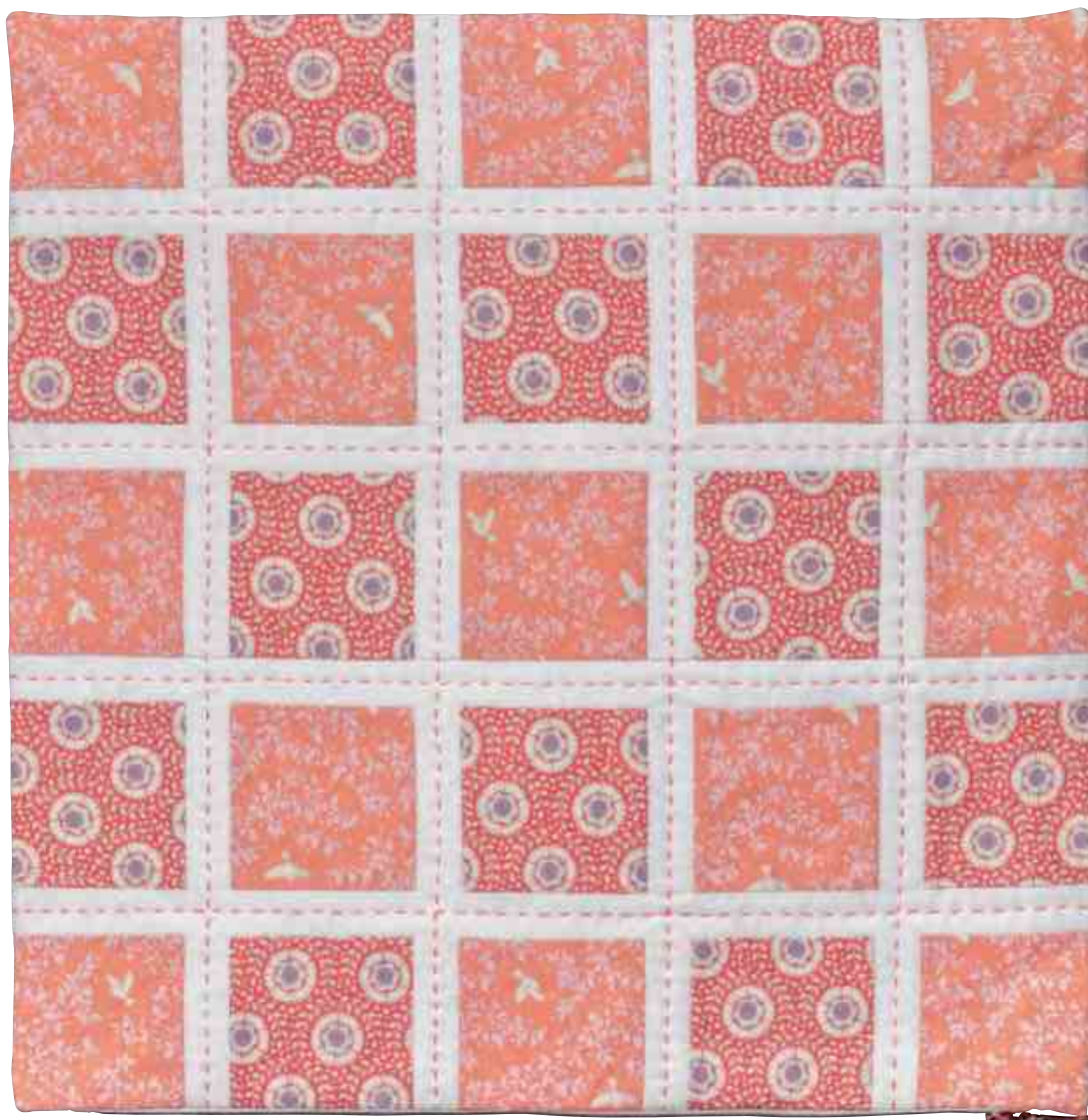
Rosehip CUSHION

Tilda *Maple Farm* prints in the Rosehip colourway, plus linen, make this simple patchwork cushion as pretty as a picture!

Ali Phillips, Arabesque Scissors — Facebook: ArabesqueScissors;
Instagram: arabesquescissors; Email: ali@arabesque-scissors.com



PROJECT
01



MATERIALS

- Fat quarter pale salmon print fabric
- Fat quarter medium salmon print fabric
- Fat quarter solid white linen
- 20in square of salmon stripe print fabric (cushion back)
- Two 20in squares of batting
- 40cm (16in) zipper. Ali used one with rose-gold teeth and an accent pull. She purchased it by the metre from Adelaide-based company, Who Says Sew (www.whosayssew.com)
- Erasable fabric-marking pen or Hera marker
- 50cm (20in) square cushion insert
- Salmon pink Perle 8 cotton and size 8 embroidery/ sharps needle
- Rotary cutter, ruler and mat
- Sewing machine with $\frac{1}{4}$ in and zipper feet
- General sewing supplies

Finished quilt size:
46cm (18in) square

Note: Read all instructions before starting the project. Requirements are based on fabric 107cm (42in) wide.



PROJECT 01

CUTTING

- 1 From the pale salmon print fabric, cut:
 - 13 squares, $3\frac{1}{2}$ in
 - Two rectangles, 1×4 in (zipper tabs).
- 2 From the medium salmon print fabric, cut:
 - 12 squares, $3\frac{1}{2}$ in.
- 3 From the white linen, cut:
 - Four strips, $1\frac{1}{4} \times 18\frac{1}{2}$ in
 - 20 rectangles, $1\frac{1}{4} \times 3\frac{1}{2}$ in.

CUSHION FRONT

- 4 Lay out the pale and medium salmon squares in five rows of five squares each, alternating the fabrics and leaving space between the squares. The left-most square in the top, centre and bottom rows should be pale salmon; the left-most square in the second and fourth rows should be medium salmon.
- 5 Add a $1\frac{1}{4} \times 3\frac{1}{2}$ in white rectangle between the squares in each row. Sew the squares and rectangles in each row together. Press seams away from the white rectangles. Your rows should measure $3\frac{1}{2} \times 18\frac{1}{2}$ in from raw edge to raw edge.
- 6 On each of the $1\frac{1}{4} \times 18\frac{1}{2}$ in strips of white linen, make light marks in

the seam allowance along the top and bottom edges as shown in Diagram 1.

- 7 Add these long strips to your layout, between the rows. Join the rows and strips together, matching the seam lines in the rows with the marks you've made on the strips. Press seams towards the strips.

QUILTING

- 8 Use an erasable fabric-marking pen or a Hera marker to draw lines in the centre of all of the white strips on the cushion front.
- 9 Lay the cushion front, right side facing up, on one of the 20in squares of batting. Thread baste the two layers together. Hand quilt on the marked lines using salmon pink Perle 8 thread.
- 10 Trim the batting even with the patchwork — they should both now measure $18\frac{1}{2}$ in square from raw edge to raw edge.

CUSHION BACK

- 11 Use a quilting ruler marked with 30-degree/60-degree lines to mark a crosshatch pattern on the 20in square of salmon stripe print fabric for the cushion back. Baste the fabric to the second square of batting.
- 12 Quilt on the marked lines, as shown in Diagram 2.
- 13 Press the cushion back and trim it to measure $18\frac{1}{2}$ in square from raw edge to raw edge.

ASSEMBLY

- 14 Turn under $\frac{1}{4}$ in on each short edge of the two 1×4 in rectangles cut for the zipper tabs and press. Then fold each rectangle in half, wrong sides together and folded short edges matching; your two zipper tabs should now measure $1 \times 1\frac{3}{4}$ in.
- 15 Slide one end of the zipper tape between the layers of a tab and pin the layers together. Do the same with the second tab at the other end of the zipper. Adjust how far the zipper is pushed into the tabs until you have a total length of tab+zipper+tab that equals $18\frac{1}{2}$ in. Stitch across the tabs, securing the end of the zipper tape between their layers, as shown in Diagram 3.
- 16 Pin one long edge of the zipper tape+tabs, right side facing down, to the bottom edge of the right

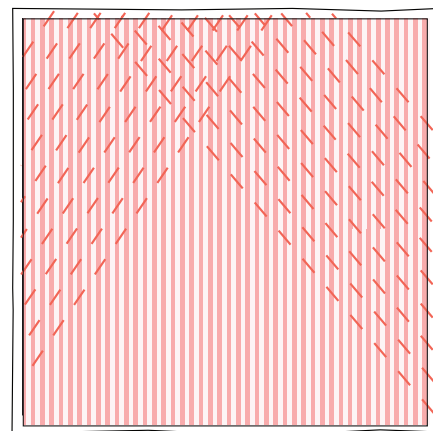


Diagram 2

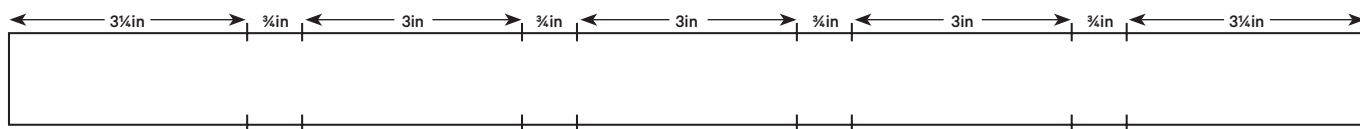


Diagram 1

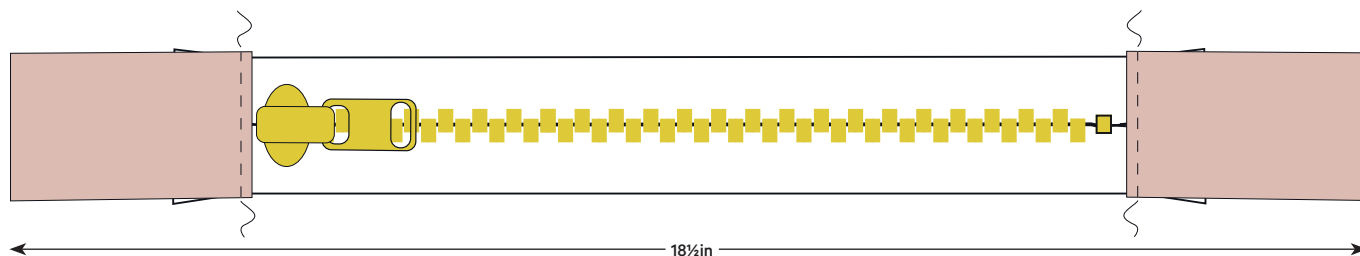
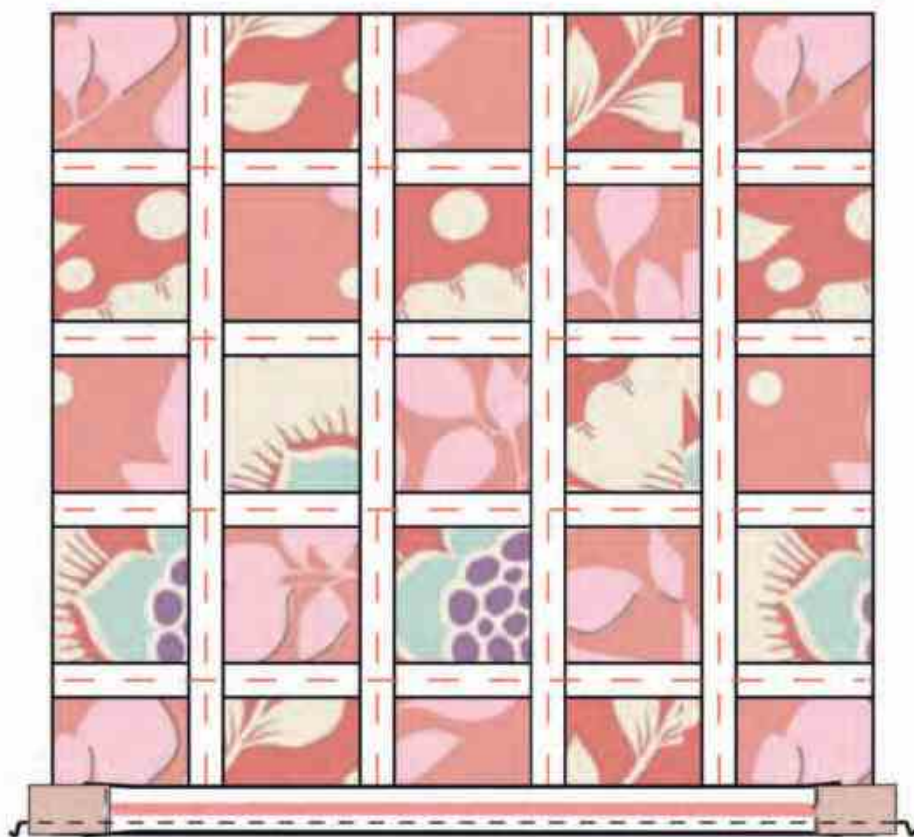


Diagram 3

JUST ADD FABRIC & GO!®



READY. SET. QUILT... WITH A GO!® FABRIC
CUTTER AND A GO! QUBE™ TODAY!



side of the cushion front. Attach the zipper foot to your machine, and stitch along the length of the zipper close to the teeth, as shown in Diagram 4.

17 Fold the zipper out, away from the cushion front, so that it is right side facing up. Press the seam towards the cushion front.

18 Repeat Steps 16 and 17 to sew the other long edge of the zipper tape to the bottom edge of the cushion back.

19 Open the zipper about halfway. Match the cushion front and cushion back, right sides together and raw edges matching. Pin the layers together, then stitch around the three raw edges, starting at one zipper tab, working up one side of the cushion, across the top edge, then down the other side, ending at the other zipper tab.

20 Trim the corners. Turn the cushion right side out through the open zipper. Push the corners out gently. Press. Push the cushion insert inside the cover, close the zipper and enjoy. 🧶

**ALL
PANELS
HALF
PRICE!**

A collage of various images including trucks, tractors, motorcycles, and animals, with a green circle containing the word 'PRICE!' in the top right corner. The collage features several photographs of heavy machinery like green and red tractors, semi-trucks, and combine harvesters. It also includes images of motorcycles, a beach scene, a group of penguins, and an elephant. A green circle in the top right corner contains the word 'PRICE!' in white text.

ONLY AT





MORNING STAR

RAINBOW QUILT

If you love triangles, you are in for a treat! This bright, lively quilt is made with hundreds of them!

Jody Sutton, All About Sewing — Facebook @allaboutsewingwyong;
Instagram @allaboutsewing



PROJECT
02



MATERIALS

- Fat quarters or large scraps of eight solid fabrics in warm colours. Jody used light yellow, medium yellow, peach, light pink, dark pink, red, magenta and red-purple
- Fat quarters or large scraps of eight solid fabrics in cool colours. Jody used medium blue, medium purple, medium teal,

aquamarine, dark teal, dark green, medium green and light green

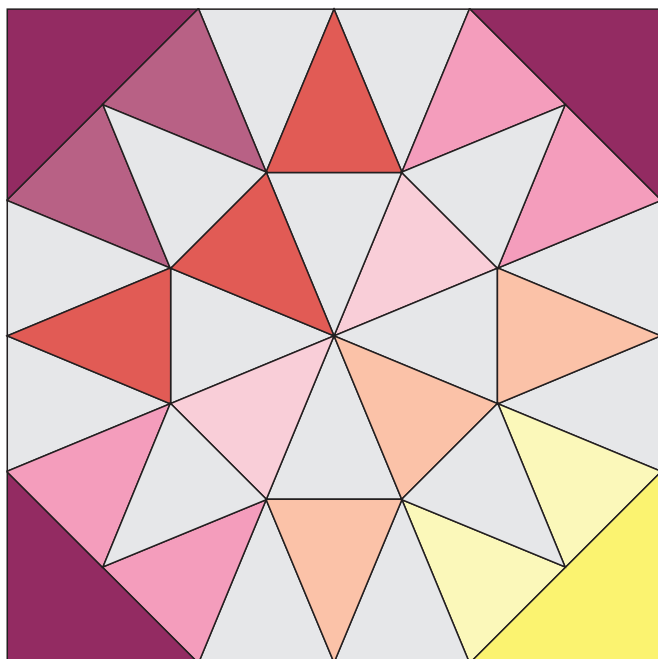
- 2.7m (3yd) mottled cream print fabric
- 60cm (¾yd) yellow print fabric (binding)
- 2m (2¾yd) backing fabric
- Batting at least 150cm (59in) square
- Template plastic and permanent-marking pen

OR AccuQuilt GO! cutting machine and Morning Star 12in die (AQ55556)

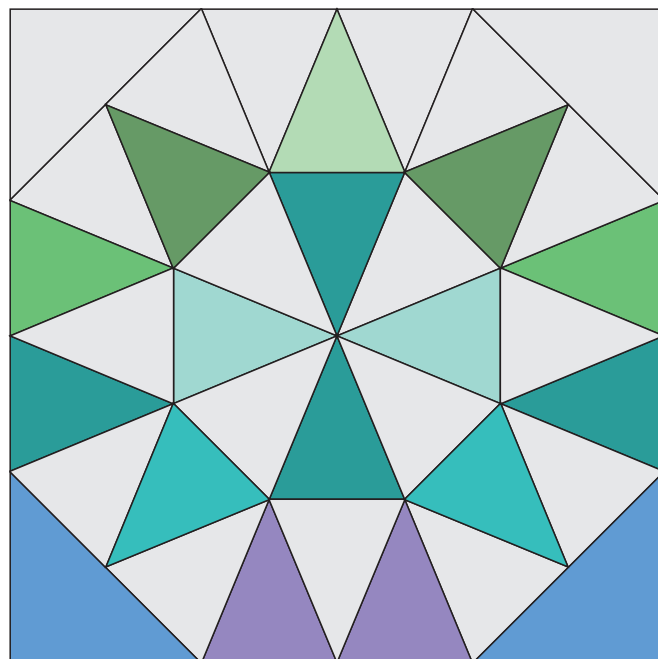
- Rotary cutter, ruler and mat
- Sewing machine with ¼in foot
- General sewing supplies

Finished quilt size:
129.5cm (51in) square
Finished block size:
12in square

Note: Read all instructions before starting the project. Requirements are based on fabric 107cm (42in) wide. Press all seams open as you assemble this project. Instructions are given for using the printed Pattern Sheet in the magazine, but you can also download the digital pattern from www.homespun.net.au and print it out.



Warm Morning Star Block Layout Diagram



Cool Morning Star Block Layout Diagram

CUTTING

1 If you are not using an AccuQuilt GO! machine, trace the A triangle from the Pattern Sheet on to template plastic using a permanent-marking pen. Cut it out accurately on the inner edge of the traced lines.

2 From the mottled cream print fabric, cut:

- 200 A triangles
- Eight squares, 4in. Cut each square once across the diagonal to yield 16 half-square B triangles
- Two strips, $12\frac{7}{8}$ in across the width of the fabric. Crosscut them to yield six squares, $12\frac{7}{8}$ in. Cut each square once across the diagonal to yield 12 half-square C triangles.

3 From the solid warm colours, cut:

- 72 A triangles. Jody cut eight light yellow, eight light pink, 12 red, 12 peach, 16 dark pink and 16 magenta triangles

- 16 squares, 4in. Cut each square once across the diagonal to yield 32 half-square B triangles. Jody cut four medium yellow and 12 red/purple triangles.

4 From the solid cool colours, cut:

- 120 A triangles. Jody cut eight light green, 16 medium purple, 16 medium teal, 16 aquamarine, 16 dark green, 16 medium green and 32 dark teal triangles

- Eight squares, 4in. Cut each

square once across the diagonal to yield 16 half-square triangles. Jody cut all of her triangles from medium blue fabric.

5 From the yellow print fabric, cut:

- Five strips, $2\frac{1}{2}$ in across the width of the fabric (binding).

MORNING STAR BLOCKS

6 To make a block in warm colours, you will need:

- 16 cream A triangles
- Two light yellow A triangles
- Three peach A triangles
- Two light pink A triangles
- Four dark pink A triangles
- Three red A triangles
- Two magenta A triangles
- One medium yellow B triangle
- Three red-purple B triangles.

7 Lay out the triangles, referring to the Warm Morning Star Block Layout Diagram for the position of each shape.

8 Start assembling the block by joining triangles in groups of four to make large triangles, as shown in Diagram 1. Join pairs of large triangles together, carefully matching seams, then join pairs of pairs to make half blocks. Join the half blocks together. Press.

9 Complete the block by joining the B triangles to the four corners. Your block should measure $12\frac{1}{2}$ in square from raw edge to raw edge.

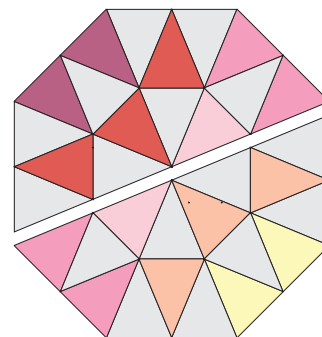
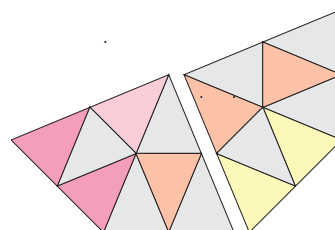
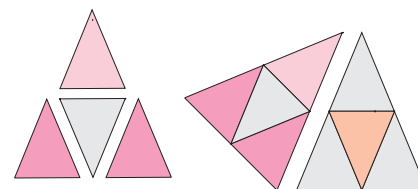
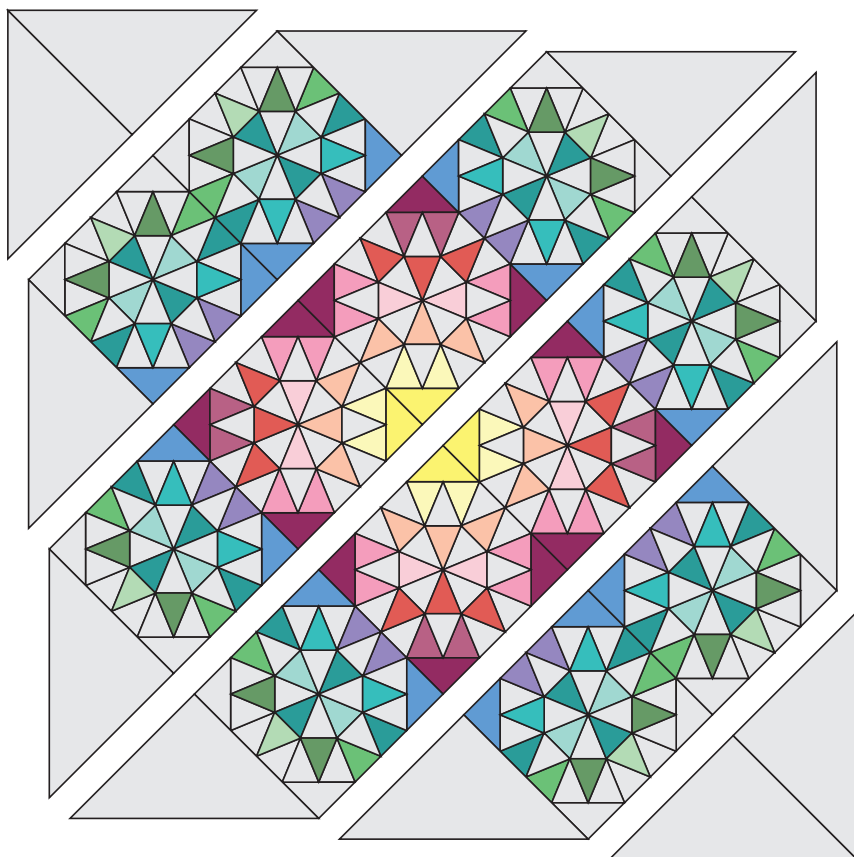


Diagram 1

10 Repeat Steps 6–9 to make a total of four warm Morning Star blocks.

11 To make a block in cool colours, you will need:

- 17 cream A triangles
- Two medium purple A triangles
- Two medium teal A triangles



Morning Star Rainbow Quilt Layout Diagram

- Two aquamarine A triangles
- Four dark teal A triangles
- Two dark green A triangles
- Two medium green A triangles
- One light green A triangle
- Two medium blue B triangles
- Two cream B triangles.

12 Repeat Steps 7–9 to assemble these blocks, referring to the Cool Morning Star Block Layout Diagram for the position of each shape.

13 Repeat the steps to make a total of eight cool Morning Star blocks.

ASSEMBLY

14 Lay out the Morning Star blocks and the large cream half-square triangles in diagonal rows, as shown in the Morning Star Rainbow Quilt Layout Diagram. Handle the cream triangles very carefully as their long edges are on the bias grain and will stretch readily. Double check that you have the warm and cool blocks in the correct position and oriented the correct way.

15 Sew the triangles and blocks in each diagonal row together, carefully matching seams. Then join

the rows. Stay stitch around the four edges of the quilt top $\frac{1}{8}$ in inside the raw edges – this will help reduce stretching of the cream bias edges.

FINISHING

16 Remove the selvages from the backing fabric and cut it into two equal lengths. Sew the pieces together side by side with a $\frac{1}{2}$ in seam and press the seam open.

17 The quilt top, backing and batting are ready for a long-arm quilting machine as they are. If you're doing the quilting by hand or on a domestic machine, refer to Step 27 on page 56 to layer and baste the quilt layers.

18 Quilt as desired. This quilt was machine quilted from edge to edge in a straight line design.

19 Trim the excess backing fabric and batting $\frac{1}{4}$ in outside the edge of the quilt top.

20 Join the five strips of yellow print fabric together, end to end, to make one long strip. Refer to Steps 30–32 on page 56 to trim and then bind your quilt using this long strip. 🧵









Getting to know ... NATALIE BIRD

Talented Australian designer Natalie Bird is renowned for her cute and quirky patterns featuring heart-felt messages and little touches of whimsy.

Her latest endeavour has been designing and stitching the 2021 *Homespun* Block of the Month.

Originally working in the advertising and graphic design industry, Natalie found that when she had her second daughter, she wanted to do something that allowed her to be home with her children. Dabbling in patchwork as a hobby for years, and still having a strong affinity for graphic design, Natalie began playing with pattern designs. "Once I started playing with designs, I thought maybe this is something fun I can do and maybe make a business from," she shares. From there, The Birdhouse Patchwork Designs evolved.

Introduced to the patchwork space by her mother, who loved patchwork, Natalie first began making dolls and dolls' clothes. "I wasn't originally into patchwork as much as dolls and framed stitcheries," Natalie explains. "I used to go with my mum to the

big Brisbane quilt and sewing show where I got a million ideas for things I wanted to make."

As her passion for stitching grew, Natalie found she had favourite techniques that she kept coming back to, particularly stitchery, embroidery and appliqué, and her skills and application developed along the way. "The things I like to design now are different from what I used to do," she says. With a love for fiddly appliqué, for example, Natalie has moved on from blanket stitch to needleturn appliqué, but her core elements remain the same. "When I look back to what I used to design, my colour palettes have changed too," she adds. These elements still feature strongly in Natalie's designs.

As her design journey continued, Natalie found a strong link between her project and fabric design

processes. "I am more influenced by the use of my own fabric ranges in my designs now," she says. "When I am designing, I don't necessarily have a theme in mind — I think more about what I could make using the different prints. Smaller prints are great for the fussy appliqué work I love, while larger prints in the range are made to suit a bag or a border."

The design aesthetic of The Birdhouse fabric ranges reflects Natalie's quilting approach. "I love the scrappy look in a quilt, as if it has been pulled together from your stash rather than having everything matching perfectly," she says.

With an advertising background, Natalie also balances the salability of her product with the aesthetics. "My designs tend to consider the retail side of how things will sell, as well as what customers are after," she explains.



↑
Some of the
sweet stitched
items Natalie
keeps in her
studio

After her printer suggested adding split fabrics to her range, Natalie designed just for that. "Before I designed my own fabrics, I was always looking for fabrics with small prints and often only needed small amounts for my projects." The idea of combining multiple prints on a single fabric addressed this issue while offering more variety for less expense for everyone.

The latest release, *Heartstrings*, features a modern playfulness and earthy colours. "I am happy designing with more muted colour palettes that allow a good mix of small and medium prints," Natalie explains. "I just started doodling and drawing shapes that appealed to me and it went from there." Of course, the range also

features Natalie's signature stitchery, with a few other familiar elements along the way. "There always have to be birds and a few other little critters that pop up," she adds.

Recent events in relation to the pandemic have completely changed the way business is done and Natalie has embraced a rise in online interest. "I am so grateful that our industry has been very resilient," she says. Natalie believes that with people now having more downtime, they have more time for hobbies and patchwork and this has increased online interaction. "I would normally have a calendar full of teaching and travel that now has big crosses through it," she reveals. "I would like to do some instructional



... There always has to be birds and a few other little critters that pop up ...



**2021
BOM
SNEAK
PEEK
ON PAGE 42**



This block features Natalie's signature bird, stitchery and appliqué.

↑
Natalie's
signature bird



Natalie designed this block as her contribution to the Love & Hugs From Australia online program.

videos and technique demos and need to have a play with that."

With teaching and travel off the table for now, Natalie has found other ways to share her passion, creating a free online quilting program to lift people's spirits here and overseas. "I was feeling sad about people overseas when COVID hit and thought it would be nice to design some blocks for people to follow online to make a quilt," she says. Natalie got together with 17 other Aussie designers to design blocks and from there, the Love and Hugs from Australia project began.

None of the designers involved could have imagined the response

the project would get. "We decided we needed a Facebook group for the program. I had never done anything like this before, so I just popped up a simple group," Natalie shares. That page had 1000 members by the next morning and its popularity grew from there, with more than 17,000 members joining from around the world. "What started as a simple idea turned out to be a fantastic support system for people here and overseas," Natalie reveals. "It was a real blessing."

With this wonderful sense of community in mind, Natalie has been busy designing another beautiful project, the 2021 *Homespun* Block of the Month to be released in our next

issue. "This project is about a few doodles that I have had in my book for years and have always wanted to do something with," she explains. The quilt is inspired by Natalie's three daughters and was designed as a special memento for them. "I wanted to do a quilt that is an heirloom for my daughters long after I'm gone," she reflects. The BOM will feature her new *Heartstrings* fabric range, original stitchery patterns and an exclusive printed panel.

Words by Casey Ioannou, photographs supplied by Natalie. You can see more of Natalie's gorgeous designs at www.thebirdhouse.com.au

OPEN
24 HOURS
ONLINE



'HEARTSTRINGS'
BY NATALIE BIRD
QUILT KIT NOW AVAILABLE



HEARTSTRINGS FABRIC COLLECTION BY NATALIE BIRD IN STORE NOW

This beautiful quilt features stitcheries, english paper piecing and piecing

Homespun BOM
2021 Sneak Peek

'A LETTER TO MY DAUGHTER'

Register your interest
on our website for the
2021 Block of the
Month program.

Fabric available
in pre-cuts or
by the metre.

Find us on
social media



Phone: 0415 826 994



Stockist of COSMO embroidery threads

Visit us online at www.fabricpixie.com.au

Email: deanne@fabricpixie.com.au

**2021
BOM
ON SALE IN
FEBRUARY**

'A Letter to My Daughter'

**2021 BLOCK OF THE MONTH
LAUNCHES NEXT ISSUE!**

The exciting 2021 BOM, *A Letter to My Daughter*, has been created by talented Australian designer Natalie Bird. Featuring stitcheries, piecing and appliqués, the quilt is a collection of heartfelt adages that Natalie shares with her three daughters. The fabric range is Natalie's most recent release, *Heartstrings*, and features a new panel designed especially for the 2021 *Homespun* BOM.

**WE CAN'T WAIT
TO SHARE THIS
GORGEOUS QUILT
FEATURING
WHIMSICAL BIRDS,
STITCHERIES,
APPLIQUÉ, LOVE
AND MEMORIES.**





Alphabet Botanical

COLLECTION

2 **Lilly MIRANDA**
ILLUSTRATION & DESIGN
DEVONSTONE
green zebras collection

Introducing the Alphabet Botanical Collection, the debut range by Lilly Miranda Perrott for Devonstone Collection. Featuring Lilly's gorgeously detailed art of Australian flora, you can spell out every message in beautiful blooms!

For stockists contact Two Green Zebras Pty Ltd

T. 02 9553 7201 E. sales@twogreenzebras.com

www.twogreenzebras.com





KNITTED BAUBLES

There's still time to make a few last-minute Christmas decorations, and these little cuties will bring a smile to all who see them!

Debra Kinsey, Debra Kinsey Knits — Facebook: [debrakinseyknits](#);
Instagram: [@debknits](#); email: contact@debrakinseyknits.com

PROJECT 03



Style A bauble

MATERIALS

- WOOLganic Knitters' Yarn (8ply) — 50g balls: Chilli Pepper, Gondwana, Kyoto, Raindrops, Grapefruit Moon, Sangha and Wattle (note that one 50g ball of each colour will make several baubles)
- 3.25mm (US 3, UK 10) knitting needles (both styles)
- 3.50mm (US 4, UK 9) knitting needles (Style B only)
- Two 3.25mm (US 3, UK 10) double-pointed knitting needles (i-cord hanging loop)

- Yarn needle
- Small quantity of fibre filling for each bauble

Finished size: Filled bauble diameter approximately 7cm (2¾in); finished hanging loop 8cm (3¼in)

Techniques and stitches used: stocking stitch, garter stitch, short row shaping, lifted increases, mattress stitch seam, running stitch, i-cord knitting

Style A Bauble is knitted sideways with short rows

creating the shape.

The contrasting trim is a single garter ridge.

Style B Bauble is knitted bottom up in stocking stitch with a centre band of stranded colourwork. Both baubles are knitted in two colours and have an i-cord tie with a hanging loop. These are not toys and parental supervision of young children is recommended.

Note: These baubles require intermediate knitting skills.

ABBREVIATIONS

garter st = every row knit; **K** = knit; **K2tog** = knit 2 sts together; **Linc** = lifted increase — knit into the top of the st below the next st on the left needle, then into the st above to create one extra st; **P** = purl; **RS** = right side; **rep** = repeat; **stocking st** = knit on right side rows and purl on wrong side rows; **st, sts** = stitches; **tog** = together; **WS** = wrong side

TENSION

The tension required is 25 sts and 34 rows to 10cm

(4ins) over stocking st using 3.25mm needles. These baubles have been worked at a firmer tension than usual for this yarn to create a dense finished fabric. The stuffing should not be visible through this fabric.

STYLE A BAUBLE

Colourway A — Use red for C1 and green for C2.

Colourway B — Use green for C1 and lime for C2.

Colourway C — Use orange for C1 and red for C2.

Colourway D — Use cream for C1 and blue for C2.

Using 3.25mm needles and C1, cast on 20 sts loosely. This bauble is worked sideways.

Change to C2 but do not break off C1.

1st and 2nd rows — Knit. (One garter ridge created.)

*** Change to C1 but do not break off C2.

3rd row (RS) — Knit.

Begin Short Row Shaping

Note: To avoid holes in your knitting, when the instructions specify wrap and turn, slip the next st onto the right needle, take the yarn under the right needle and onto the other side of the work, slip st back onto the left needle, take the yarn back to the original position, then turn the work to the other side ready for the next row. To conceal the wraps around the sts, when working back across the wrapped sts for the first time, work the wrap together with the st it wraps by first inserting the right needle through the wrap (from the front if knitting or back if purling) and then through the wrapped st.

4th row — Purl to last 2 sts, wrap and turn.

5th row — Knit to last 2 sts, wrap and turn.

6th row — Purl to last 4 sts, wrap and turn.

7th row — Knit to last 4 sts, wrap and turn.



8th row — Purl to last 6 sts, wrap and turn.

9th row — Knit to last 6 sts, wrap and turn.

10th row — Purl to last 8 sts, wrap and turn.

11th row — Knit to last 8 sts, wrap and turn.

12th row — Purl to end, working the wraps together with the sts they wrap. ** Change to C2 but do not break off C1.

13th row — Knit to end, working the remaining wraps together with the sts they wrap.

14th row — Knit (garage ridge). ***

Rep from ** to *** 4 more times, then from *** to ** once. (6 segments worked) Cast off loosely using C1, working the remaining wraps together with the sts they wrap.

I-CORD HANGING LOOP

Using two 3.25mm double-pointed needles and C2, cast on 3 sts.

This end is inserted into the top opening of the bauble when finishing.

Work an i-cord as follows:

1st row — K3, do not turn knitting but push the sts to the other end of the needle. Pull the yarn firmly across the back of the work and rep 1st row until the i-cord is 14cm (5½in) long. Do not turn.

Next row — K2tog, K1, do not turn.

Next row — K2tog and fasten off, leaving a 15cm (6in) end for the finishing. Fold the last 8cm (3¼in) of the i-cord over to form a loop and, using the 15cm (6in) end, sew it securely in position to the side of the

i-cord. Thread the remainder of the end through the i-cord to conceal.

FINISHING

1 Cut a 50cm (20in) length of C1 and, using the yarn needle and mattress stitch, join the cast-on and cast-off edges, leaving 15cm (6in) of the sewing yarn at the beginning of the seam for finishing the opening. Do not trim this yarn at the end of the seam.

2 Using these ends of yarn left at each end of the mattress stitch seam, work a line of running stitch around both openings, working through the centre of the edge stitch. Leave for now, do not trim these yarn ends.

3 Turn the bauble to the WWS and sew the ends left from the knitting (not

the mattress stitch seam) in for a few stitches and trim to 2.5cm (1in). Leave the bauble inside out for now.

4 From the inside of the bauble, insert the cast-on end of the i-cord through the top opening so that 2cm ($\frac{3}{4}$ in) of the i-cord is poking out.

5 Pull up the running stitch firmly to close the opening and secure it with a few stitches through the edges of the bauble and the i-cord. Turn the bauble to the RS.

6 Stuff the bauble firmly with the filling. Pull up the running stitch to close the remaining opening and neatly secure it with a few stitches, then conceal the remaining end inside the bauble.

STYLE B BAUBLE

Colourway A — Use blue for C1 and cream for C2.
Colourway B — Use lime for C1 and red for C2.
Colourway C — Use lemon for C1 and orange for C2.
Colourway D — Use red for C1 and green for C2.

Using 3.25mm needles and C1, cast on 9 sts loosely. This bauble is worked from the bottom up.

Begin end shaping

1st row (WS) — Purl.

2nd row — K1, (Linc) 7 times, K1. (16 sts)

3rd row — Purl.

4th row — K1, (Linc) 14 times, K1. (30 sts)

5th row — Purl.

6th row — K2, (Linc, K1) 14 times. (44 sts)

7th row — Purl.

Work 4 rows stocking st. Change to C2 but do not break off C1.

Work 2 rows stocking st in C2.

BEGIN COLOURWORK PATTERN

When working the stranded colourwork, do not weave in the colours but strand loosely across the WS of the work. Always strand C2 above C1 and carry the colours to the ends of

each row, catching up and around the colour at each end. To prevent the strands from pulling in too tightly, stretch the sts out slightly on the needle in the right hand as the yarn is stranded across the WS of the work. Change to 3.5mm needles.

1st row — K1 C1, (K5 C2, K1 C1) 7 times, K1 C2.

2nd row — P1 C1, (P1 C2, P1 C1, P3 C2, P1 C1) 7 times, P1 C2.

3rd row — K2 C2, (K1 C1, K1 C2, K1 C1, K3 C2) 7 times.

4th row — P4 C2, (P1 C1, P5 C2) 6 times, P1 C1, P3 C2. Change to 3.25mm needles. Work 2 rows stocking st in C2. Break off C2.

Using C1 for the remainder, work 4 rows stocking st.

Begin top shaping

1st row — K2, (K2tog, K1) 14 times. (30 sts)

2nd row — Purl.

3rd row — K1, (K2tog) 14 times, K1. (16 sts)

4th row — Purl.

5th row — K1, (K2tog) 7 times, K1. (9 sts)

6th row — Purl.

Cast off loosely.

I-CORD HANGING LOOP

Work the i-cord hanging loop as for the Style A Bauble in C2.

FINISHING

1 DO NOT PRESS. Cut a 50cm (20in) length of C1 and, using the yarn needle and mattress stitch, join the side edges, beginning 1cm ($\frac{3}{8}$ in) above the cast-on edge and leaving a 20cm (8in) end, matching the band of the pattern. Do not trim this yarn.

2 Turn the bauble to the WS and sew the ends left from the knitting (not the mattress stitch seam) in for a few stitches and trim to 2.5cm (1in). Leave the bauble inside out.

3 From the inside of the bauble, insert the cast-on end of the i-cord through the top opening so that 2cm ($\frac{3}{4}$ in) of the i-cord is poking out.

4 Using the end left from the mattress stitch seam, secure the i-cord with a few stitches through the edges of the bauble and the i-cord. Turn the bauble to the RS.

5 Stuff the bauble firmly with the filling. Using the 20cm (8in) end left at the beginning of the seam, complete the mattress stitch seam at the lower edge of the bauble.

6 Using the same end of yarn, work running stitch around the cast-on edge. Pull up the running stitch firmly to close the opening and secure it with a few stitches, then conceal the remaining end inside the bauble. 🧶



Style B bauble

SUNNY KIDS CO.

13 designs to knit and crochet for fun loving kids

*NEW
designs for
4 to 12
year olds*



New colours in 4 ply and 8 ply cotton ranges. Sunny Kids Co. pattern book (370) available now.

Phone **03 5442 4673** for your nearest stockist or visit

heirloomyarn.com.au patonsyarns.com.au /ausyarnco @ausyarnco







Sparkle

More than just a sparkle in one's eye, this vivacious quilt will bring a bright burst of joy to your life.

Susan Carr, Little Red Jug — Instagram: @littleredjug;
Facebook: @ Little Red Jug; email: susancarr@live.com.au

PROJECT
04



MATERIALS

- 18 fat quarters of assorted print fabrics (stars and squares)
- 2.5m (2¾yd) solid white fabric (background)
- Rotary cutter, ruler and mat

- 2.2m (2½yd) extra-wide backing fabric
- 80cm (1yd) purple and green stripe fabric (binding)
- Batting at least 244cm (96in) square
- General sewing supplies

- Sewing machine with ¼in foot

Finished size:
213cm (84in) square

Note: Read all the instructions before starting the project. Requirements are based on fabric 107cm (42in) wide. Use ¼in seams throughout.

CUTTING

1 From each fat quarter, cut:

- Two squares, 10in
- 24 squares, $2\frac{1}{2}$ in.

2 From the solid white fabric, cut:

- 18 squares, 10in
- Four strips, $4\frac{1}{2}$ in across the width of the fabric. Crosscut them to yield 60 rectangles, $2\frac{1}{2}$ x $4\frac{1}{2}$ in
- Two strips, $6\frac{1}{2}$ in across the width of the fabric. Crosscut them to yield 36 rectangles, $2\frac{1}{2}$ x $6\frac{1}{2}$ in
- One strip, $2\frac{1}{2}$ in across the width of the fabric. Crosscut it to yield another six rectangles, $2\frac{1}{2}$ x $6\frac{1}{2}$ in.

3 From the purple and green stripe fabric, cut:

- Nine strips, $2\frac{1}{2}$ in across the width of the fabric (binding).

SPARKLE STAR BLOCKS

4 To make one Sparkle Star block you will need:

- Two squares, 10in each of two different fabrics: they should contrast in colour, pattern or value
- 16 squares, $2\frac{1}{2}$ in of assorted print fabrics
- Two squares, 10in of solid white fabric
- One rectangle, $2\frac{1}{2}$ x $4\frac{1}{2}$ in and one rectangle $2\frac{1}{2}$ x $6\frac{1}{2}$ in of solid white fabric.

5 Match one of each of the print 10in squares, right sides together, with a solid white square. Match the second print 10in square, right sides together, with the 10in square cut from the other print fabric. See Diagram 1. Pin the layers of each pair together.

6 Sew a $\frac{1}{4}$ in seam around all four edges of each pair of squares. Then cut each pair of squares twice on the diagonals, as shown in Diagram 2. Open out the fabrics so that they are both facing right side up. You will have four half-square triangle (HST) units made from each pair of squares – 12 units in all. Handle them carefully as their edges are all on the bias grain and will stretch readily.

7 If necessary, trim each HST unit to measure $6\frac{1}{2}$ in square with the seam line running through two corners.

8 To make the corner units for the block, use the 16 assorted print $2\frac{1}{2}$ in squares to make four four-patch units, as shown in Diagram 3. They

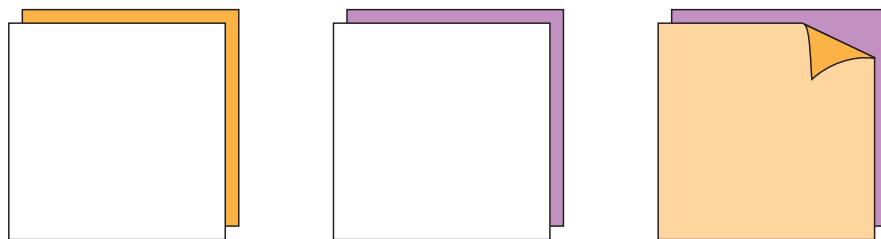


Diagram 1

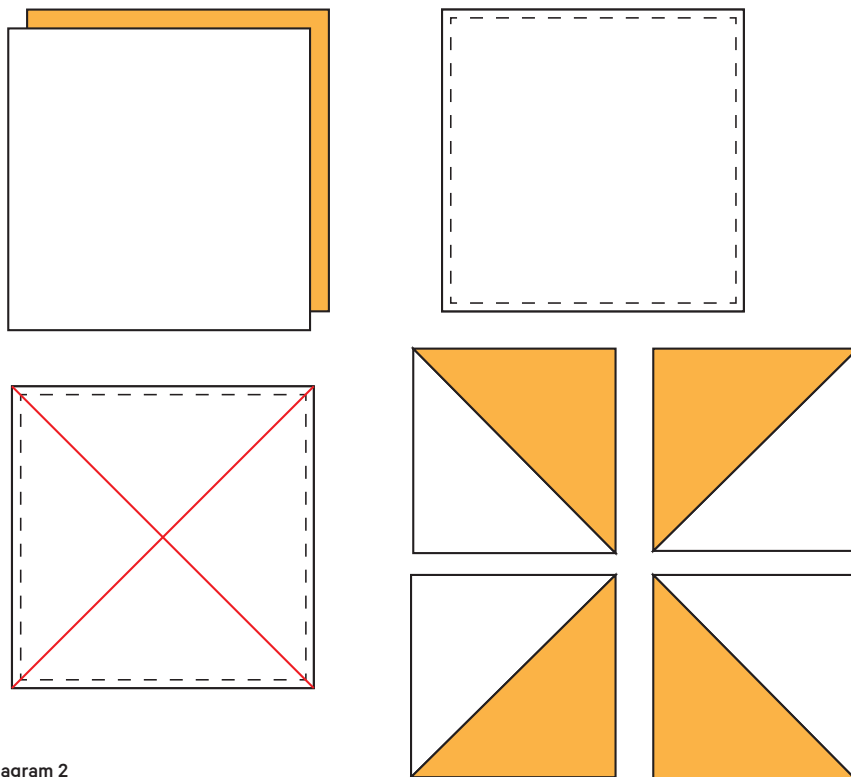


Diagram 2

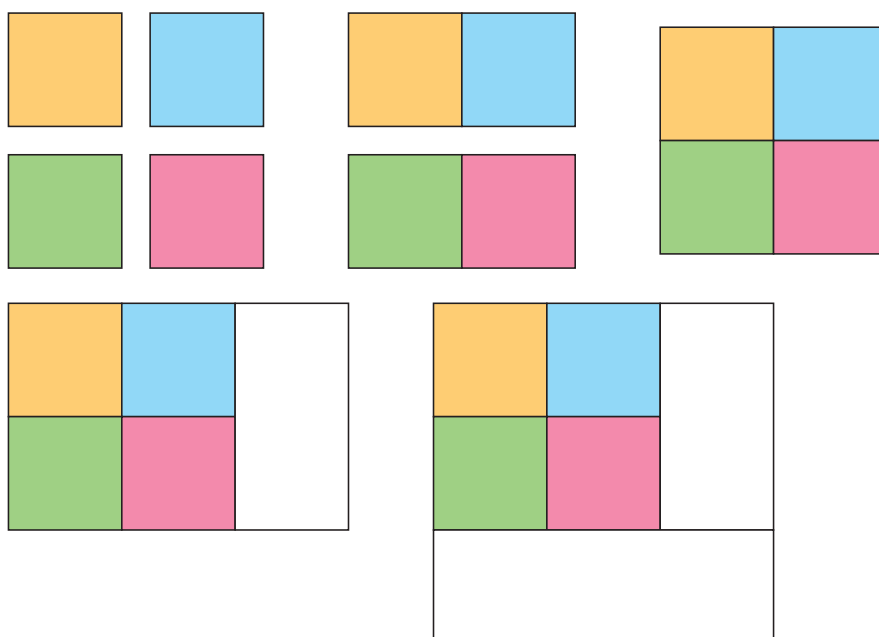


Diagram 3



should measure $4\frac{1}{2}$ in square from raw edge to raw edge.

9 Sew a $2\frac{1}{2}$ x $4\frac{1}{2}$ in rectangle of white fabric to one edge of each four-patch unit. Then sew a $2\frac{1}{2}$ x $6\frac{1}{2}$ in rectangle of white fabric to an adjacent edge.

10 To assemble the Sparkle Star block, lay out the four corner units and the 12 HST units in four rows of four units, referring to the Sparkle Star Block Layout Diagram for the correct position and orientation of each unit.

11 Join the units in each row together, then join the rows, carefully matching seams. Your block should measure $24\frac{1}{2}$ in square from raw edge to raw edge.

12 Repeat Steps 4–11 to make a total of nine Sparkle Star blocks.



Make 12

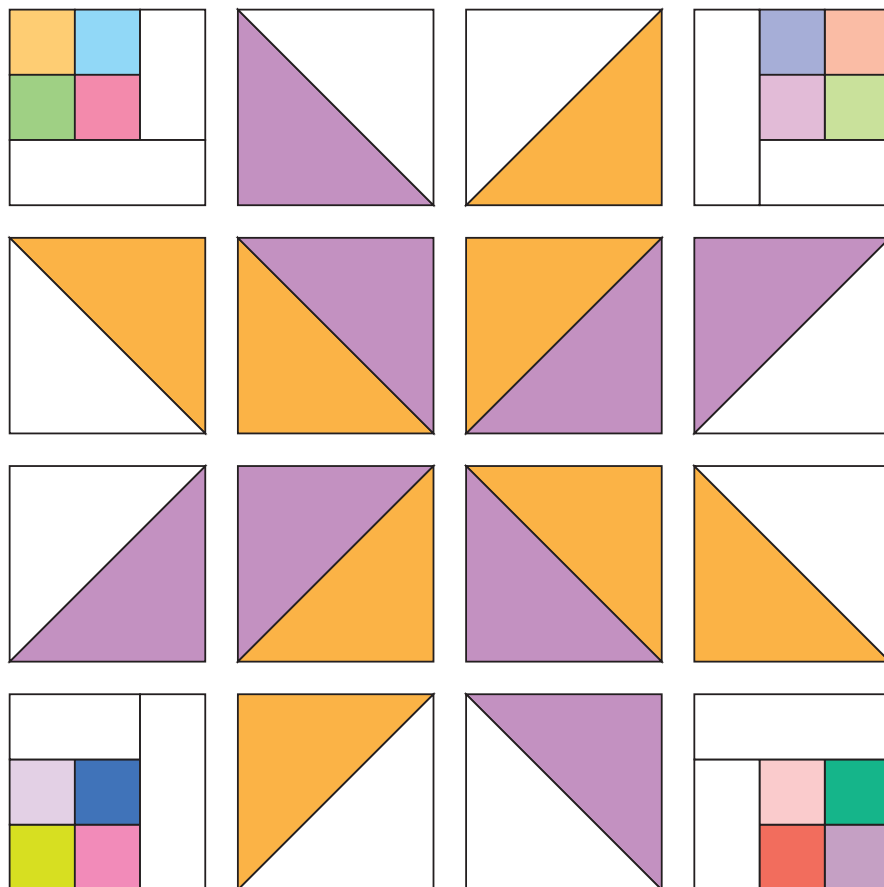


Make 12



Make 8

Border Units Diagram



Sparkle Star Block Layout Diagram

QUILT CENTRE ASSEMBLY

13 Lay out the Sparkle Star blocks in three rows of three blocks each. Swap them around until you have an array of colours and prints that you like.

14 Join the blocks in each row together. Then join the rows, carefully matching seams.

BORDER

15 Choose 12 of the remaining $2\frac{1}{2}$ in squares cut from assorted print fabrics. Lay them out in two rows of six squares. Swap the squares around until you have an array of colours and prints that you like.

16 Join the squares in each row together, then join the rows, carefully matching seams. Your panel should measure $4\frac{1}{2}$ x $12\frac{1}{2}$ in from raw edge to raw edge.

17 Repeat Steps 15 and 16 to make a total of 12 panels like this.

18 In a similar manner, choose eight of the remaining $2\frac{1}{2}$ in

squares cut from assorted print fabrics. Lay them out in two rows of four. Swap the squares around until you have an array of colours and prints that you like.

19 Join the squares in each row together, then join the rows, carefully matching seams. Your panel should measure $4\frac{1}{2}$ x $8\frac{1}{2}$ in from raw edge to raw edge.

20 Repeat Steps 18 and 19 to make 12 panels like this.

21 Use the remaining $2\frac{1}{2}$ in squares cut from assorted print fabrics to make eight four-patch units. They should measure $4\frac{1}{2}$ in square from raw edge to raw edge. See the Border Units Diagram.

ASSEMBLY

22 Lay out the border units around the four edges of your quilt top. The largest panels should be adjacent to the points of one star block. The eight-square panels should be adjacent to the corner units in two adjacent star blocks.





23 Swap the patchwork panels around until you are happy with the array of colours and prints. Then insert a $2\frac{1}{2} \times 4\frac{1}{2}$ in rectangle of white fabric between panels and at the left and right ends of the border rows.

24 For the corners of the quilt, add an eight-square panel at each end of the top and bottom border rows and a four-patch at each end of the border rows on the left and right edges.

25 Join the units in each border row together. Press. Join the border rows to the left and right edges, carefully matching seams. Then join the border rows to the top and bottom edges.



FINISHING

26 Press your quilt top and backing fabric well. The quilt top, backing and batting are ready for a long-arm quilting machine as they are.

27 If you are doing the quilting by hand or on a domestic sewing machine, smooth the backing on the floor or a table, right side down, and secure it with masking tape. Lay the batting on top, ensuring there are no wrinkles. Lay the quilt top over the batting, right side facing upwards. Baste the three layers together with

safety pins (for machine quilting) or thread (for hand quilting).

28 Quilt as desired. Susan's quilt was machine quilted using a swirling edge-to-edge design.

29 Trim the excess backing fabric and batting $\frac{1}{4}$ in outside the edge of the quilt top.

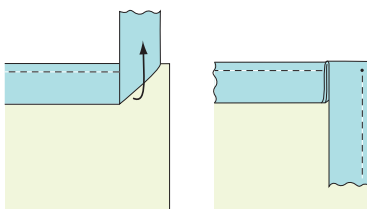
30 Join the nine $2\frac{1}{2}$ in strips of green and purple stripe print fabric together, end to end, with diagonal seams to make one length. Trim the seams and press them open.

Fold the binding in half, long edges matching and wrong sides together, and press.

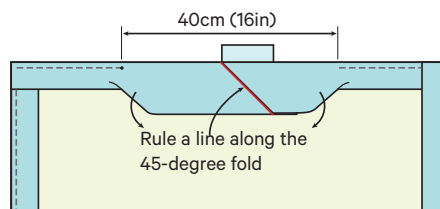
31 With raw edges together, sew the binding to the edge of the runner with a $\frac{1}{4}$ in seam allowance, mitring the corners as you go and referring to the Binding Diagrams below for details.

32 Turn the binding over and hand stitch the folded edge to the back of the quilt. Label and date your quilt. 🧵

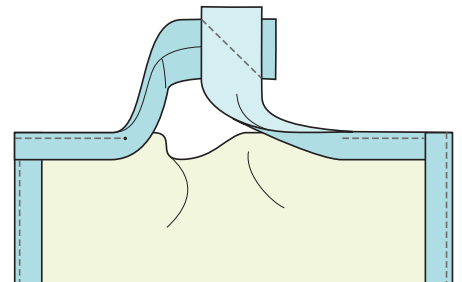
Binding diagrams



Mitring corners



Join the ends by matching the fold line and the drawn line and sewing them together. Trim the seam, press it open and refold the binding, then finish sewing it to the quilt.





A FORAGE CHRISTMAS - WITH COTTAGE GARDEN THREADS -

We've selected the perfect Christmas threads from our *Forage* range to seamlessly coordinate with these gorgeous festive creations from Forage by Lisa Mattock. Visit the website to find a stockist of our latest CGT Edit range, *Forage*.



(Left to right) Spruce, Elderberry, Lychee, Raspberry & Baby's Breath

love the colour, feel the difference

www.cottagegardenthreads.com.au



Savvy SUMMER SEWING

With the warm weather, you want to get outside and enjoy the summer! Here are fun things to sew up for summer. Whether you are off to the beach or the pool, a family BBQ or picnic, or just out and about, you will be in style with these FREE summer sewing projects.



HOODED FOX TOWEL

This easy-to-sew hooded towel is great for toddlers and older kids who have outgrown their hooded baby towels.
www.rebecca-page.com/hooded-fox-towel-tutorial-free-pattern

MESH BEACH TOTE

This large mesh tote bag is perfect for all your swim things at the beach or pool all summer long.

lifesewsavory.com/free-mesh-beach-bag-sewing-pattern





CITRUS COASTERS

If summer time makes you want to entertain, you will love these bright coasters.

www.purlsoho.com/create/2011/06/23/mollys-sketchbook-citrus-coasters



SUNGLASSES CASE

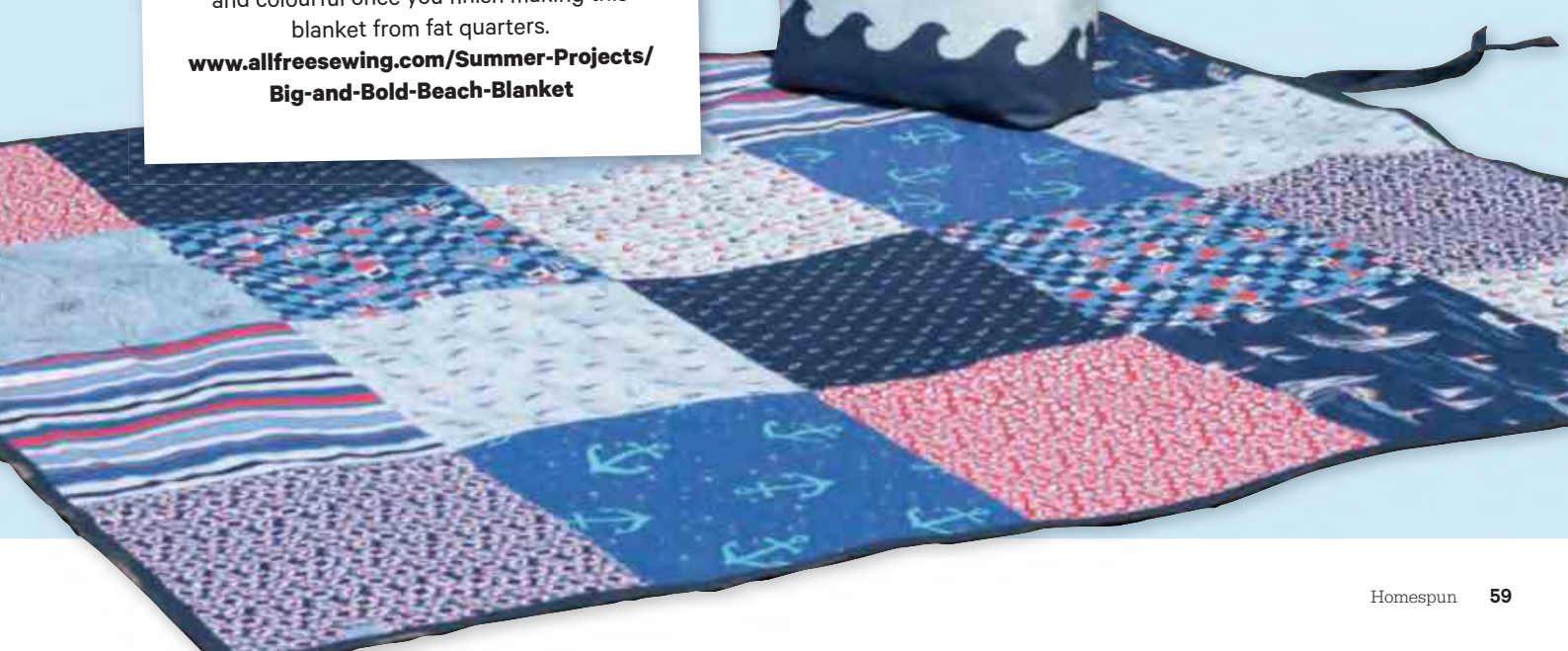
Sew up a cute sunglasses case in three easy steps. It's great to throw in your purse or beach bag and take on the go.

www.crazylittleprojects.com/quick-easy-sunglasses-case-pattern

BIG AND BOLD BEACH BLANKET

Your next trip to the beach will be comfortable and colourful once you finish making this blanket from fat quarters.

www.allfreesewing.com/Summer-Projects/Big-and-Bold-Beach-Blanket





MINI PINEAPPLE QUILT

If this sunshiny pineapple mini quilt makes you smile, pop over to the Sassafra Lane Blog to find a free pattern.

sassafra-lane.com/blogs/news/85632004-free-patchwork-pineapple-mini-quilt-pattern



COSMETIC BAG

Make a handy cosmetic bag with adorable bunting for your next get-away.

justanotherhangup.blogspot.com/2011/06/bunting-cosmetic-bag-tutorial.html



MINI MANDALA DREAMCATCHER

Create an adorable mini hoop with embroidery stitches and embellishments.

littledeartracks.blogspot.com/2017/09/make-embroidered-mandala-dreamcatcher

DIY TENT

Make a super cute tent for the kids to hang out in – change up the colours and omit the (super-cute) pompoms for a boy version.

www.daisymaebelle.com/simple-diy-tent



SUMMER SOLSTICE QUILT

This quilt was offered as a Sew Along by Melissa of Happy Quilter. You can find the tutorials on her blog.

www.happyquiltingmelissa.com/2016/12/summer-solstice-finished-in-winter.html



Quiltworx Fractured Paintbox pattern

\$50 plus postage. Quiltworx patterns are foundation paper pieced. We stock a variety of Quiltworx patterns, run one day to multi day workshops and Technique of the month programs in store.

Contact to shop to purchase or visit www.cynthiasark.com.au



FREE
POSTAGE
WITHIN
AUSTRALIA

Some things
Country
My Quilting
Shop

Open Monday to Saturday (occasional Sundays)
18 Alford Street, Kingaroy Qld 4610
Telephone: (07) 4162 2040

Like us on Facebook 
Some things Country - My Quilting Shop

www.somethingcountry.com.au



What's new from Ashfords!

Ball Winder and e-Ball Winder

Wind yarn into balls quickly, smoothly and effortlessly. Perfect balls every time. Both winders hold up to 500gm. Lacquer finish. Choose electronic or manual.

e-Ball Winder

Infinitely variable speed. Soft start allows you to control the yarn as it starts to wind onto the cone. Foot switch for better control of your yarn. Powerful 12v 2.0-amp DC motor drives balanced cone assembly. 12v mains power cord and foot switch included.

Samplelt Loom

Perfect for new and experienced weavers. Choose 25cm or 40cm weaving width.

Accessories:

Extra reeds, variable reed, loom stand.



Everything you need to weave - just add yarn!

Create your own unique yarn!

Kiwi 3

Our most popular wheel with folding treadles.

Includes 3 large bobbins, built-in lazy kate and wooden threading hook.

Still at an affordable price!



e-Spinner 3

The smallest, lightest and most versatile electronic spinner.

Includes 3 jumbo bobbins, tensioned lazy kate, foot switch and carry bag.



Joy 2

A very portable and light spinning wheel.



Includes 3 large bobbins, built-in lazy kate and carry bag.



ACT
Crafty Frog
Kambah, ACT 2902
Ph. 02 6296 6240
info@craftyfrog.com.au
www.craftyfrog.com.au

NEW SOUTH WALES
Aunt Jenny
Ph. 02 6100 3052
www.auntjenny.com.au

Glenora Weaving & Wool
Gerrigong, NSW 2534
Ph. 02 4234 0422
christine@glenoraweaving.com.au
www.glenoraweaving.com.au

Spinners Haven
Armidale, NSW 2350
Ph. 02 6772 8795
spinnershaven@nsw.chariot.net.au

QUEENSLAND
Green Living Australia
Underwood, QLD 4119
Ph. 07 3808 2576
www.greenlivingaustralia.com.au

SOUTH AUSTRALIA
Scratch @ Itch Arts & Crafts
Laura, SA 5480
Ph. 08 8662 2663
scratch@itch.net.au

TASMANIA
The Wool Shop
Moonah, TAS 7009
Ph/Fax. 03 6278 1800
wool suppliers@bigpond.com

VICTORIA
Wondoflex Yarn Craft Centre
Malvern, VIC 3144
Ph. 03 9822 6231
enquiries@wondoflex.com.au
www.wondoflex.com.au

Woolsy Trading Post
Geelong, VIC 3218
Ph. 03 5222 1571
www.woolsytradingpost.com.au

WESTERN AUSTRALIA
Bilby Yarns
Willagee, WA 6156
Ph. 08 9331 8818
bilbyarn@tpg.com.au
www.bilbyyarns.com

NEW ZEALAND
Hands Ashford NZ Ltd
Elmwood, Christchurch
Ph/Fax. 03 355 9099
info@handscraftstore.com
www.handscraftstore.com

Ashford Store
Ashburton, Canterbury
Ph. 0800 274 3673
info@ashfordstore.co.nz
www.ashfordstore.co.nz

ashford
WHEELS & LOOMS

www.ashford.co.nz



Visit an Ashford dealer to find out more about Ashford weaving looms, spinning wheels, carders, fibres, yarn and textile equipment.



Anya the CHRISTMAS ANGEL

Inspired by wintry fairy tales, this gorgeous little angel will look lovely hanging on your Christmas tree.

Carolyn Stanton, Caroselle Design — Instagram: [caroselledesign](#);
email: caroselledesign@gmail.com





MATERIALS

- 20 x 25cm (8 x 10in) white wool felt
- 15 x 25cm (6 x 10in) light grey wool felt
- One wooden doll peg and stand - 11.5cm (4½in) tall
- DMC stranded embroidery cotton in Blanc (white) and Pearl Grey (415)
- DMC Mouline Etoile embroidery thread in silver (C415)
- 40cm (16in) ivory ricrac — Carolyn used hand-dyed vanilla cotton ricrac from Lady Dot Creates
- 50cm (20in) pale grey rayon ribbon, 10mm (¾in) wide
- Two 8mm (⅝in) natural wooden beads (hands)
- 25cm (10in) silver cord, 2mm (⅛in) diameter (hanging loop)
- One 6mm (¼in) and one 11mm (⅝in) off-white heart-shaped button — Carolyn used buttons from a packet of Sprinkles hand-dyed micro-mini buttons in champagne

- Two white cotton chenille sticks/pipe cleaners, 15cm (6in) long
- 5m (5½yd) off-white 8-ply knitting wool
- Embroidery needle
- Fibre fill
- 10cm (4in) square of non-woven heavyweight/ultra-firm stiffener — Carolyn used Pellon Peltex 70

- Fine permanent-marking pens in black, white and red (face)
- Fabric tacky glue that dries clear — Carolyn used Helmar 450 quick dry adhesive
- Wash-away stabiliser or freezer paper — Carolyn used Sulky Stick 'n Stitch Self-Adhesive

○ General sewing supplies

Stitches used:

Backstitch, blanket stitch, French knots, herringbone stitch, Holbein (double running) stitch,

running stitch, straight stitch

Finished size:

12.5 x 10cm (5 x 4in)

Note: Read all the instructions before starting the project. Four strands of embroidery thread are used unless stated otherwise. There are photo tutorials for most of the stitches used in this project on the blog section of the Homespun website. Felt has no true right and wrong side, but sometimes, one side appears smoother than the other. In these instructions, the 'right' side is the one that faces outwards in the finished project. Instructions are given for using the printed Pattern Sheet in the magazine, but you can also download the digital patterns from www.homespun.net.au and print them out.

Kits Available

You can purchase a kit that includes light grey felt 15cm x 25cm, white felt 20 x 25cm, DMC stranded thread 415 & Blanc, DMC Etoile thread C415, wooden doll peg and stand, wooden 8mm beads x 2, 7mm-wide ricrac 40cm, 6mm heart-shaped button, 11mm heart-shaped button, pipe cleaner, pale grey ribbon, off-white 8ply knitting yarn, mon-woven stiffener, polyester toy fill, silver hanging cord and #7 crewel needle for \$35 plus postage. Call Stitch for mail orders (02) 9958 6038.

PREPARATION AND CUTTING

1 Trace the patterns from the Pattern Sheet onto the washaway stabiliser or freezer paper, leaving at least $\frac{1}{2}$ in between them; trace two under dress shapes. Trace all the embroidery lines marked on the shapes too. Cut each shape out about $\frac{1}{4}$ in by eye outside the traced lines.

2 Pre-wash the white and grey felts by soaking them in cool water for five minutes. Gently squeeze the water out of them, press them between layers of a towel to remove excess moisture, then lay them flat in the shade to dry. Press with a warm steam iron.

3 Peel the backing paper off the washaway stabiliser and press the shapes onto the felt or stiffener (or use an iron to lightly fuse the freezer paper shapes). Use the white felt for the front and back outer dress and the front and back wing shapes. Use the light grey felt for the under dress, the three flowers and the front and back cape shapes. Leave at least $\frac{3}{8}$ in between shapes as you press them to the felt. Use the stiffener for the wings stiffener shape.

4 From the grey felt, cut the two under dress shapes, the back cape and the three flowers out on

the traced lines. Cut the wings stiffener shape out on the traced lines. Remove the stabiliser/freezer-paper from all these shapes.

5 Cut out all the remaining shapes on the white and grey felt about $\frac{3}{8}$ in by eye outside the traced lines. Keep the stabiliser in place while you complete the embroidery on these shapes.

EMBROIDERY

6 Referring to the Stitchery Guide below, embroider the shapes.

7 Once the embroidery has been completed, cut out each shape on the traced outline. Then soak them to remove the washaway stabiliser: soak them in cool water for five minutes, then hold each shape under running water to remove the final traces of stabiliser. Press the shapes between the layers of a towel to remove excess moisture and dry thoroughly.

STITCHERY GUIDE

	DESIGN AREA	THREAD	STITCH
WINGS 	Main design lines	Etoile Silver (C415)	Running stitch
	Dots	Pearl Grey (415) — 3 strands	French knots
	Heart (on back wings)	Etoile Silver (C415)	Backstitch
OUTER DRESS 	Stems (dress)	Etoile Silver (C415)	Backstitch
	Stems (sleeves)	Etoile Silver (C415) — 3 strands	Backstitch
	Dots (dress and sleeves)	Pearl Grey (415) — 3 strands	French knots
	Hem embellishment	Etoile Silver (C415)	Running stitch

STITCHERY GUIDE

CAPE



DESIGN AREA

THREAD

STITCH

Stems

Etoile Silver (C415)

Running stitch

Dots

Blanc — 3 strands

French knots

Hem embellishment

Blanc

Running stitch

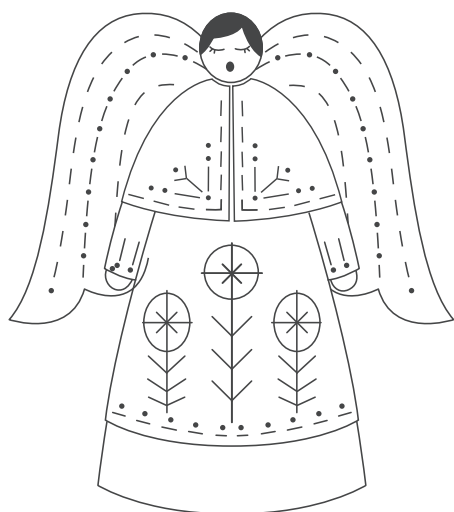


Diagram 1

FACE

8 Lightly sketch the doll's facial features on the front top of the dolly peg using a pencil and referring to Diagram 1 and the photo of Carolyn's project as a guide.

9 Go over the eyes/eyelashes with a fine black permanent-marking pen. Use a red pen for the mouth.

10 Use a white pen to draw over the outline of the hair. Then colour in the whole back of the doll's head and the hair above the line on the front of her head with this pen.

UNDER DRESS

11 Match the two under dress shapes, wrong sides together. Join them by blanket stitching down one side using two strands of Pearl Grey (415).

12 Lay the shapes out flat, side by side. Cut a length of ricrac long enough to extend from one side edge to the other close to the bottom edge plus $\frac{3}{8}$ in. Centre the ricrac on the under dress with its bottom edge about 5mm ($\frac{3}{16}$ in) above the bottom edge of the dress. Stitch it in place using herringbone stitch, as shown in Diagram 2. Wrap the overhanging ends of the ricrac over to the wrong side of the felt and work several tiny stitches to hold them in place.

13 Use four strands of Blanc (White) to work French knots in the spaces below the ricrac.

14 Refold the shapes, wrong sides together and work blanket stitch on the other side edge using two strands of Pearl Grey (415): start at the bottom edge. When you are about $\frac{3}{4}$ in from the top edge, slide the under dress onto the dolly peg. Then complete the side seam — stitching to the neck edge.

15 Use a few drops of glue on the dolly peg under the top edge of the under dress and press the under dress to them to hold it in place.

OUTER DRESS

16 Pin the three flowers at the top of the stems embroidered on the front dress — the larger one in the centre, and the two smaller ones on either side. Work a series of straight stitches in a star pattern using four strands of Blanc (White) to hold each flower in place. Begin by working the vertical and horizontal stitches from the outer edge of the flower into the centre; the diagonal stitches should then be worked in shorter lengths to cover the centre of each flower.

17 Repeat Step 11 to stitch one side seam to join the front and back outer dresses, this time using two strands of Blanc (White).

18 Cut a length of ricrac $\frac{3}{4}$ in longer than the distance from one side edge of the dress to the other close to its bottom edge. Pin the ricrac on the wrong side of the dress so that half of it hangs below the bottom edge of the dress; tack it in place. Secure it to the dress by working small vertical straight stitches between the bottom edge of the dress and the ricrac in two strands of Etoile Silver (C415).

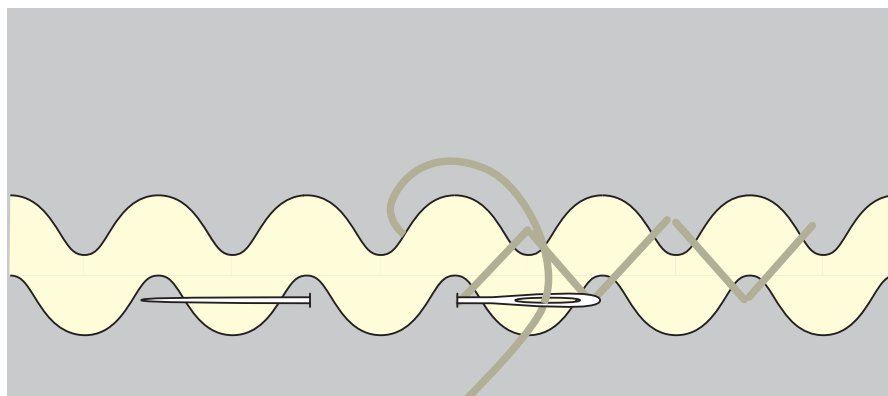


Diagram 2

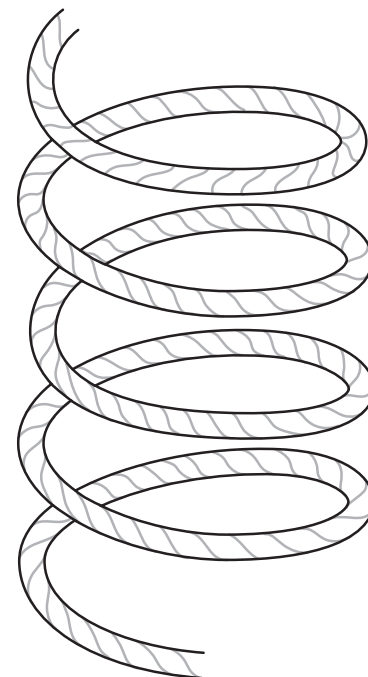


Diagram 3

is closer to the body, then push the bead backwards slightly and press the glued edge to the outer dress. Hold it in place until the glue dries.

CAPE

24 Use two strands of Pearl Gray (415) to blanket stitch each front cape shape to the back cape along the side edge.

25 Cut a length of ricrac $\frac{3}{4}$ in longer than the distance from the top of the front opening, down the front of the cape, around the bottom edge, then back up the other front opening. Pin the ricrac on the wrong side of the cape so that half of it is visible around the edges of the cape; tack it in place. Secure it to the cape as you did with the dress in Step 18. Finish the overhanging ends at the neck edge as you did in Step 19.

26 Put the cape on the doll and stitch it in place at the neck edge. Sew the smaller heart button at the centre front neckline using two strands of Etoile Silver (C415).

HAIR

27 Cut nine 12in lengths of wool. Knot them all together at one end. Divide the group into three sets of three strands each and use them to work a plait. Secure the other end with a knot.

19 Fold the overhanging ends of the ricrac back on themselves and work several tiny stitches to hold them in place. Refold the dress shapes, wrong sides together and work blanket stitch on the other side edge using two strands of Blanc (White): start from the bottom edge and stop when you are $1\frac{1}{4}$ in from the neck edge.

20 Cut two $1\frac{3}{8}$ in lengths from one of the pipe cleaners. Insert a length down each sleeve between the line marked on the stabiliser that indicates the inner edge of the sleeve and the inner sleeve stem. Secure the pipe cleaners in place with some dots of glue.

21 Stitch on the line marking each inner edge of the sleeve

in Holbein stitch using two strands of Blanc (White).

22 Slide the dress onto the dolly peg over the under dress, then complete blanket stitching the side seam up to the neck edge. Attach the outer dress to the under dress around the neckline with a few small stitches worked in two strands of Blanc (White). Push some fibre fill up underneath the under dress to give the body some shape. Use small pieces of fibre fill and work patiently, to avoid creating a lumpy body.

23 Use two strands of Blanc (White) to stitch an 8mm ($\frac{5}{16}$ in) wooden bead to the lower edge of each sleeve, with the holes in the bead lying horizontally. Put a small dot of glue on the hole in each bead that



28 Cut six 8in lengths of wool. Repeat Step 27 to work a plait with them.

29 Curl the nine-strand plait as shown in Diagram 3.

Use it to audition the placement on the doll's head before determining the final position. Carolyn suggests putting the middle point of the plait in the centre of the doll's head, then coiling each end around the centre point, aligning the coils with the edges of the white inked area you created in Step 10.

Finish up each end of the plait by crossing them over at the lower centre back of the doll's head. Once you're confident, start over, this time using glue to hold the plait in place as you go and holding the plait in place while the glue dries. Stitch the two ends of the plait together using one strand of Blanc (White) and cut off the knots.

30 Position the centre of the six-length plait over the centre back of the head when you've just stitched the ends of the longer plait together. Stitch it to the longer plait. Drape each end of the six-length plait around the doll's shoulders and over the edges of the cape. Level with the bottom edge of the cape, wrap Etoile Silver (C415) thread around each plait a number of times and tie it off securely. Trim the knots of the ends of the plait about $\frac{3}{8}$ in below the thread ties.

HALO

31 Apply a dot of glue to one end of the remaining 15cm (6in) pipe cleaner. Press the end of the silver rayon ribbon against the glue and hold it in place until it dries. Wrap the ribbon tightly around the first $3\frac{1}{2}$ in of the pipe cleaner like a

bandage, overlapping the edges slightly with each wrap.

32 Leaving the first $\frac{1}{2}$ in straight, wind the wrapped length of pipe cleaner around a thick marker pen to form a ring with an internal diameter of about $\frac{5}{8}$ in. Bend the first $\frac{1}{2}$ in of the wrapped pipe cleaner and the remaining length at the other end of the pipe cleaner down at 90 degrees. Twist the first $\frac{1}{2}$ in around the other piece of pipe cleaner to make a thick vertical 'stem' for the halo ring. Continue to wrap the ribbon down the remaining length of pipe cleaner until the wrapped stem is 2in long. Trim the pipe cleaner and glue the ribbon in place at this end.

33 Position the wrapped stem in the centre back of the angel so that the halo sits a generous $\frac{1}{4}$ in

above her head. Stitch the stem in place all the way from the centre back neck to the bottom of the stem using two strands of Pearl Gray (415).

WINGS

34 Sew the larger heart button in the centre of the embroidered heart on the back wings using two strands of Etoile Silver (C415).

35 Glue the wing stiffener shape to the wrong side of the back wings. Once the glue has dried, glue the front wings, right side facing out, to the stiffener shape, sandwiching the stiffener between the two embroidered felt wings.

Blanket stitch all around the wings using two strands of Blanc (White).

36 Fold the silver cord in half and knot the ends together. Stitch the centre point to the centre top edge of the wings using two strands of Blanc (White).

37 Position the wings in the centre of the angel's back over the top of the wrapped pipe cleaner stem: the centre of the bottom edge of the wings should be about level with the bottom edge of the cape. Use two strands of Blanc (White) to join the wings to the stem by stitching through the wrapped pipe cleaner and the front wings only — the stitches should not be visible on the back wings.

38 Add a line of glue between the wings and the cape on one side of the angel's body at a time, just next to the wrapped stem. Press the wings to the body and hold them in place until dry.

39 Put a dot of glue on the back of each bead hand and press them onto the wings, holding them in place until the glue dries.

40 Use two strands of Pearl Grey (415) to hold the hanging loop to the wrapped stem close to where it becomes the halo.

41 Place the peg stand on the bottom of the peg and glue it in place. 🧵



Angel back



KNIT PURL SEW

CREATE SOMETHING AMAZING!

The brands you love - Hedgehog Fibres, Stylecraft, Scheepjes, Koigu, HiKoo, ChiaoGoo, Lykke, Clover, Cocoknits, Liberty, Aurifloss and more.

www.knitpurl.com.au



fine needlework

485 Willoughby Road, Willoughby NSW Australia
telephone +61 2 9958 6038




stitch[®]

stitchshop.com.au



Summerweight SWEATER

INTERMEDIATE KNITTING

Create the perfect summer sweater featuring a delicate lace stitch that is open and airy with a modern look. Wear it casually with jeans or light pants or dress it up with your favourite skirt.

Kathy Ramunni, Calor Yarns & Designs — Facebook: Calor Yarns;
instagram: @calor_yarns; website: www.caloryarns.com.au





MATERIALS

- Calor Yarns Natural 50g: 7 (8-9-10) balls in Colour 03 (linen)
- One pair of 3.75mm (UK 9/US 5) knitting needles (or size needed to give correct tension)
- Stitch holder
- Safety pin
- Wool needle

Finished sizes:

Size: XS (S-M-L)

To fit bust: 75cm

(85-95-105cm)

[30in (32-37-41in)]

Will measure: 80cm

(90-97-107cm)

[31in (35½-38-42in)]

Length: (approx) 54cm

(55-56-57cm)

[21in (21½-22-22½in)]

Sleeve length: 43cm (17in)

Note: *This is an intermediate-skill-level knitting project.*

Quantities are approximate as they can vary between knitters. Check the ball bands to ensure yarn is from the same dye lot.

ABBREVIATIONS

approx = approximate, **beg** = beginning, **cm** = centimetres, **cont** = continue, **garter st** = every row knit, **K** = knit, **P** = purl, **patt** = pattern, **psso** = pass slipped st over, **rem** = remain/ing, **rep** = repeat, **RS** = right side, **sl** = slip, **st/s** = stitch/es, **stocking st** = 1 row K, 1 row P, **tbl** =

through back of loop, **tog** = together, **WS** = wrong side, **yfwd** = yarn forward

TENSION

25 sts and 31 rows to 10cm (4in) over main patt, using 3.75mm needles.

To work a 13 x 13cm (5 x 5in) tension square, use 3.75mm needles, cast on 33 sts. Work 40 rows main patt. Cast off loosely.

If less sts use smaller needles, if more sts use larger needles.

BACK

Using 3.75mm needles, cast on 103 (113-123-133 sts). Knit 2 rows garter st (1st row is WS).

Next row — Purl.

Beg border patt — 1st row (RS) — K2, * yfwd, K3, sl 1, K2tog, psso, K3, yfwd, K1, rep from * to last st, K1.

2nd row — Purl.

3rd row — K1, P1, * K1, yfwd, K2, sl 1, K2tog, psso, K2, yfwd, K1, P1, rep from * to last st, K1.

Calor Yarns Natural is an 80% tencel and 20% linen, ecological fibre obtained from the wood pulp of eucalyptus trees. The fibre has a silky soft feel and creates a beautiful drape for your projects.

4th row — K2, * P9, K1, rep from * to last st, K1.

5th row — K1, P1, * K2, yfwd, K1, sl 1, K2tog, psso, K1, yfwd, K2, P1, rep from * to last st, K1.

6th row — As 4th row.

7th row — K1, P1, * K3, yfwd, sl 1, K2tog, psso, yfwd, K3, P1, rep from * to last st, K1.

8th row — Purl.

Rep rows 1 to 8 incl twice more.

25th row (RS) — K4, * K2tog, yfwd, K1, yfwd, sl 1, K1, psso, K5, rep from * to last 9 sts, K2tog, yfwd, K1, yfwd, sl 1, K1, psso, K4.

26th row — Purl.

Rep last 2 rows 5 times more.

Rep rows 1 to 8 incl once, this completes border patt.

Beg main patt — 1st

row (RS) — K4, * K2tog, yfwd, K1, yfwd, sl 1, K1, psso, K5, rep from * to last 9 sts, K2tog, yfwd, K1, yfwd, sl 1, K1, psso, K4.

2nd row — Purl.

Last 2 rows form main patt for rem.

Cont in main patt until work measures 34cm (13½in) from beg, ending with a purl row.

Shape Armholes

Note: Care must be taken when shaping in this pattern. Do not work a yfwd unless the corresponding sl 1, K1, psso or K2tog can be worked to compensate for the yfwd and vice versa. Keeping main patt correct, cast off 5 (7-8-9) sts at beg of next 2 rows = 93 (99-107-115) sts. **

Next row — K1, sl 1, K1, psso, patt to last 3 sts, K2tog, K1.
Cont dec one st (as before) in every foll alt row until 83 (87-93-99) sts rem.
Cont in main patt without shaping until armholes measure 20cm (21-22-23cm) [7½in (8½in-8¾-9in)], ending with a purl row.



Shape Shoulders

Cast off 7 (8-8-9) sts at beg of next 4 rows, then 8 (7-8-8) sts at beg of foll 2 rows. Leave rem 39 (41-45-47) sts on a stitch holder for neckband.

FRONT

Work as for Back to **.

Divide for V Neck

Next row (RS) — K1, sl 1, K1, psso, patt 43 (46-50-54), turn.

*** Keeping main patt correct, cont on these 45 (48-52-56) sts.

Next row — Purl.

Next row — K1, sl 1, K1, psso, patt to last 3 sts,

K2tog, K1.

Rep last 2 rows until 37 (38-40-42) sts rem, ending with a purl row.

Cont dec one st (as before) at neck edge only in next row, then in every foll alt row until 28 (30-30-33) sts rem, then in every foll 4th row until 22 (23-24-26) sts rem.



Cont in main patt without shaping until armhole measures same as Back to beg of shoulder shaping, ending with a purl row.

Shape Shoulder

Cast off 7 (8-8-9) sts at beg of next row and foll alt row. Work 1 row.

Cast off rem 8 (7-8-8) sts.

Slip next st (centre st) onto a safety pin and leave for neckband.

With RS facing, join yarn to rem sts and patt to last 3 sts, K2tog, K1.

Rep from *** to ***, working 1 row more before shoulder shaping.

SLEEVES

Using 3.75mm needles, cast on 53 (53-63-63) sts. Knit 2 rows garter st (1st row is WS).

Next row — Purl.

Beg main patt — Work 8 rows main patt as for Back. Cont in main patt and working extra sts into main patt, inc one st at each end of next row, then in every foll 10th (8th-8th-6th) row until there are 75 (81-91-99) sts.

Cont in main patt until work measures 43cm (17in) from beg, ending with a purl row.

Shape Top

Keeping main patt correct, cast off 3 (4-4-5) sts at beg of next 2 rows = 69 (73-83-89) sts.

Next row — K1, sl 1, K1, psso, patt to last 3 sts, K2tog, K1.



Next row — Purl.

Rep last 2 rows until 35 (39-55-63) sts rem, ending with a dec row.

Next row (WS) — P1, P2tog, purl to last 3 sts, P2tog tbl, P1.

Cont dec one st (as before) in every row until 17 sts rem. Cast off loosely.

NECKBAND

Using mattress st seam, join right shoulder seam. With RS facing and using 3.75mm needles, knit up 48 (50-52-54) sts evenly along left side of neck, K1 (centre st) from safety pin, knit up 48 (50-52-54) sts evenly along right

side of neck, then knit across sts from back stitch holder = 136 (142-150-156) sts.

1st row — Knit to within 2 sts of centre st, K2tog, K1 (centre st), K2tog, knit to end.

Rep 1st row once more. Cast off loosely knitways. 🧶

Superior

THREADS

Superior Stitchability

Quilter's and Sewists alike choose Superior because they care about creating exceptional, unique, beautiful quilts and sewn projects.

superior-threads.com.au



onpoint
PATCHWORK &
NEEDLECRAFT



"Apple Hill Farm", designed by Kids Quilts, will delight any child by providing cosiness and hours of story making from the bright farm scenes.

Fabrics specially designed for the pattern enhance the beauty of the quilt. Full kit \$201.50. Fabric for quilt \$168.50. Pattern \$33. Postage extra.

Other patterns by these talented designers are also available.

For further information contact:

Cath and Pat Guilfoyle,
Onpoint Patchwork & Needlecraft,
61a Station St, Waratah NSW 2298
Telephone: 02 4968 0094
Email: onpointpatch2@iprimus.com.au

www.onpointpatchworkandneedlecraft.com





THE *Sweetest* THING

A sweet mix of pastel prints and creamy crochet makes the gentlest and most irresistible bassinet quilt ever.

It has all the innocence you would want for your baby.

Jodi Squires

PROJECT
07



MATERIALS

- 40 charm squares, 16.5cm (6½in), of assorted fabrics – Jodi used a Tilda charm pack with two squares of each fabric
- Two ply Perlé No 5 crochet cotton: six 50g balls of ecru
- Darning needle

- 2.35mm (US 1/B, UK 13) crochet hook
- Sewing machine with ¼in foot
- General sewing supplies

Stitch used: Blanket stitch
Finished size: 96 x 78cm (38 x 30¾in)

Note: Read all the instructions before starting the project. It is recommended that fabrics be 100% cotton. This quilt is double-sided but contains no batting. Seams of ¼in are used throughout. Australian and UK terminology is used for the crochet instructions

– North American readers should refer to a crochet manual to ensure they interpret the instructions correctly. If you can't locate a 2.35mm crochet hook, a 2.25mm one should suffice.



Step 5



Step 10

ABBREVIATIONS

ch = chain; **dc** = double crochet;
tr = treble; **sl st** = slip stitch

FABRIC SQUARES

- 1 Lay out 20 squares in five rows of four. When you're happy with the colour arrangement, Jodi recommends taking a photo of it so that you can refer to it as you work.
- 2 If you're using a charm pack that has two squares of each fabric, pair each of the 20 squares in your layout with its 'mate', right sides together. If you have 40 different squares, repeat Step 1 and then pair the corresponding squares from each layout.
- 3 Sew around each pair of squares; stop stitching $\frac{1}{4}$ in from each corner, pivot the fabric by 90 degrees, and then continue stitching. Leave a 2in opening in one side for turning. Trim the corners, turn the squares right side out through the opening and press. Slip stitch the openings closed.
- 4 Top stitch $\frac{1}{4}$ in from the edge around each square. This line of stitching serves as a guide for the blanket stitch.
- 5 Using a single thickness of the crochet cotton in the darning needle, work a row of blanket stitch around each square as a foundation for the crochet. Jodi's stitches are about $\frac{1}{4}$ in apart and don't go beyond the top-stitched line.

CROCHET

SQUARES

- 6 Beginning in the middle of one side of a square, work dc into the blanket stitch loops around all four sides of a square, working one ch at each corner. Jodi did two dc into each blanket-stitch loop – adjust if needed so the squares lie flat. When you get back to the beginning of the round, join to the first dc with a sl st.
- 7 Make 3 ch, work 1 tr into the next 2 dc, ch 1, *tr into the next 3 dc, ch 1. Repeat from * until you reach a corner. Make 3 tr into the corner ch, ch 1, then repeat the pattern around the rest of the square. When you get back to the beginning of the round, join with a sl st.
- 8 Make 3 ch and then repeat the second round, working the 3 tr

into the chain spaces between the previous sets of 3 tr. Join with a sl st to finish this round.

- 9 Make 1 ch, dc into every stitch around the square, finishing with a sl st at the end of the round. Fasten off.

- 10 Work four rounds of crochet around all 20 squares in the same way.

JOINING THE SQUARES

- 11 Lay out the squares in your chosen array again, referring to the photograph you took if necessary.
- 12 Thread the darning needle with crochet cotton and join the squares in pairs by whip stitching along the fourth round of dc sts. Join the pairs into rows of four squares and then whip stitch the rows together to form the quilt.

JODI'S DESIGN-CONCEPT TIPS

- Try to add a new skill or technique to each project you make. This way, you are constantly learning and will add new dimensions to your projects all the time.
- Keep a notepad or journal by your bed. Some of the best design ideas

come to me in the middle of the night and, if they aren't jotted down at the time, they disappear into an abyss!

- If I see something that inspires me in my travels, I take a photograph of it then and there. It could be something small, such as a pattern on a tiled wall, a field of flowers or a colour combination. It could spark a whole new project.



Step 17



Step 18

CROCHETED EDGING

13 Repeat Steps 6-9 to work four rounds of the same pattern around the entire circumference of the quilt. Don't end off after joining the last round with a sl st.



Step 14

14 The last round is a picot edge. *Work 3 ch, dc into the first ch, then work 3 dc into the next three stitches*. Repeat from * to * for the full circumference of the quilt and join with a sl st when you get back to the beginning.

15 Darn in all the loose thread ends.

CROCHETED ROSES

16 Leaving a tail of thread, make 41 ch. Work a tr into the fourth ch from the hook, ch 2, 2 tr into the same stitch as the first tr. *Ch 1, skip 2 ch, 2 tr into next ch, ch 2, 2 tr into same stitch as first 2 tr*. Repeat from * to * to the end, ch 1 and turn.

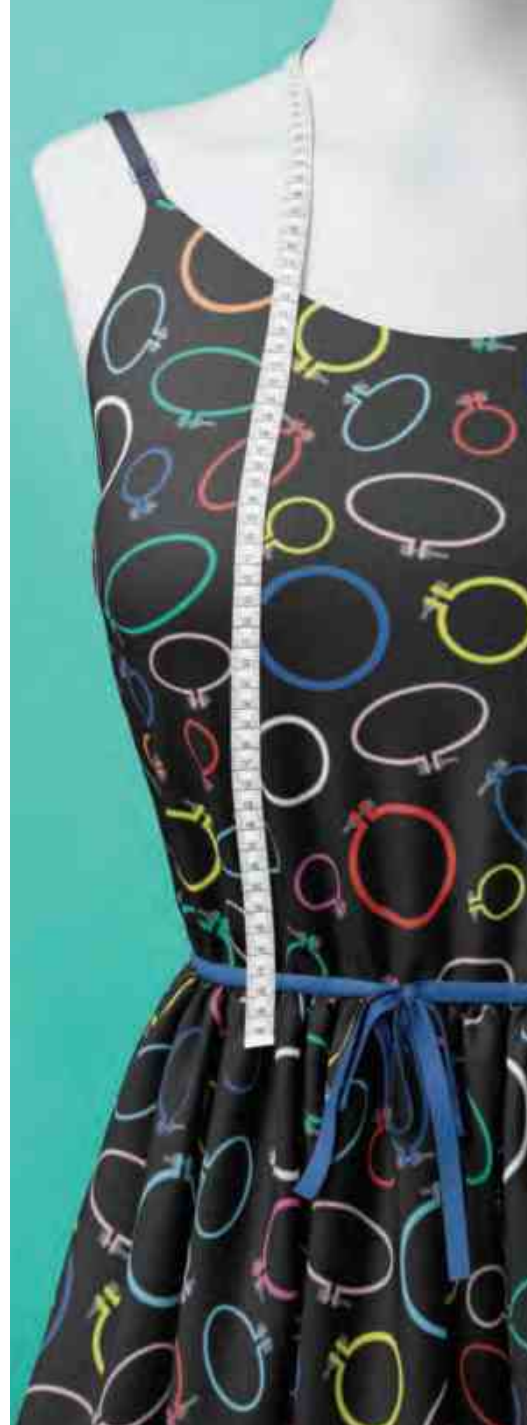
17 For the second row, sl st into the first 2ch space, ch 3, work 6 tr into the same space. *Dc in the 1ch

space, work 7 tr in next 2ch space*. Repeat from * to * to the end and fasten off, leaving a tail of thread to sew the rose together.

18 Thread one tail of cotton in the darning needle. Roll the length of crochet to form a rose shape and stitch it together at the bottom through the first row of chain stitches. Finish off this thread neatly. The 'petals' should be freestanding.

19 Make a total of 12 crocheted roses and stitch them to the quilt at the block intersections. Use the other tail of thread to sew them in place securely and darn in all the loose ends.

20 Press the quilt gently with a steam iron or damp cloth to finish. Don't flatten the roses. 🌹



Dandelyne Delights

2 dandelyne
green zebraws
DEVONSTONE
collection

All the fun of Dandelyne embroidery is now available on fabric! Dandelyne Delights is the new novelty range from Devonstone Collection, created in collaboration with Sonia Lyne. With fun stitchy motifs and bright colours, happy makes are guaranteed!

For stockists contact Two Green Zebras Pty Ltd

T. 02 9553 7201 E. sales@twogreenzebras.com

www.twogreenzebras.com



Joyous Idea!

CROSS STITCH

Jacob de Graaf, of *Modern Folk Embroidery*, creates original cross stitch patterns inspired by centuries of arts and crafts. He started designing ten years ago from a desire to stitch folk-style patterns that weren't readily available at the time. Joyeux Noël is a pattern inspired by the art of the Nordic countries combined with a decorative French sensibility.

You can find Jacob's patterns, including this one, on his website: www.modernfolkembroidery.com

Annie London's Designer Stitches

www.designerstitches.net



Delicate Trapunto

Floating Feather (11.5cm x 16.5cm design) Leafy Sea Dragon (15cm x 14cm design)

These two delicate designs have been worked in a light form of Trapunto incorporating two layers of semi-sheer fabric, quilted together to create the outline with the resulting shapes then being filled with coloured yarn for the padded areas and stranded cotton for the simple wavy background. Tiny seed beads finish each design to give a bit of detail and movement to the designs. Each kit comes complete with all necessary notions, design and easy to follow illustrated instructions. A six-inch practice block may also be purchased with your kit order.

This is helpful for first timers to practice the Trapunto technique prior to working the kit. Extra yarn and thread come with this.

YES! I would like to order the:

- ☐ Floating Feather KIT \$55
☐ Leafy Sea Dragon KIT \$60
☐ Practice Block \$5

Includes postage & handling within Australia. Freight for overseas orders may be slightly more.

METHOD OF PAYMENT

For orders outside Australia the 10% GST will be deducted

Charge my ☐ Mastercard ☐ Visa ☐ Amex
 Card No. / / /
 Expiry Date /
 Signature
 Name on Card
 Email Address

OR pay by cheque/money order ☐ Aust. only

DELIVERY ADDRESS

Name
 Address
 State Postcode
 Country Phone ()

POST COUPON TO DESIGNER STITCHES

5-7 Redwood Dr, Notting Hill, VIC Australia 3168
 Mobile: 0415 413 895
 Email: annielondon99@yahoo.com
 Website: www.designerstitches.net



Handmade **HEXIES**

The pleasure of combining William Morris fabrics with Beatrix Potter embroideries will be all yours as you hand stitch this quilt-as-you-go hexagon baby quilt.

Michele Hill – Website: www.michelehillquilts.com,
blog: www.williammorrisandmichele.blogspot.com





MATERIALS

- 50cm (2yd) good quality quilter's muslin (stitcheries)
- 27 squares, 8½in of assorted print fabrics (hexagons and half hexagons)
- 27 squares, 10½in of assorted print fabrics (backing)
- 27 squares, 8½in of fusible batting
- Size 10 crewel needle
- Assorted stranded embroidery cottons (embroidery)
- Perle cotton (quilting)
- Template plastic and permanent-marking pen
- Fine mechanical pencil
- Rotary cutter, ruler and mat
- General sewing supplies

Note: Read all instructions before starting the project. Requirements are based on fabric 107cm (42in) wide. Instructions are given for using the printed Pattern Sheet in the magazine, but you can also download the digital patterns from www.homespun.net.au and print them out.



This delightful lap quilt is one of the projects to be found in the book *Stitching with Beatrix Potter* by Michele Hill.

The book is full of patterns and ideas where you can create your own individual pieces in either appliqué or embroidery. All projects have step-by-step photographs along with the instructions.

The project is republished here with the permission of C&T Publishing. The instructions have been modified to *Homespun* editorial style.

CUTTING

1 Trace the two hexagons and the half hexagon from the Pattern Sheet onto template plastic using a permanent-marking pen. Cut them out just inside the traced line. To use these templates, trace around them on the wrong side of the fabric then cut them out on the traced lines using a rotary cutter and ruler.

2 Trace six small hexagons on the wrong side of the quilter's muslin and cut them out. Centre one of these hexagons over each of the embroidery designs on the Pattern Sheet and

trace the design on to the right side of the fabric using a pencil.

3 Trace a small hexagon on the wrong side of 17 squares, 8½in of assorted print fabrics and cut them out. Trace a half hexagon on the remaining four 8½in squares and cut them out.

4 Trace 29 small hexagons and four half hexagons on the fusible batting and cut them out. Fuse a batting hexagon to the wrong side of each muslin one and each small print fabric one; do the same with the half hexagons.



Step 7

5 Trace a large hexagon on the wrong side of 23 squares, 10½in of assorted print fabric and cut them out. Trace a half hexagon on the remaining four 10½in squares and cut them out.

EMBROIDERY

6 Embroider each of the designs as you wish, referring to the photographs of Michele's project as a guide. She used two strands of embroidery cotton to chain and stem stitch most of the outlines, and used French knots for Peter Rabbit's tail. The finer details were backstitched

and the eyes satin stitch in one strand of thread.

HEXAGONS

7 Lay a large hexagon face down. Centre a small hexagon, right side facing up, on top of it. Turn over a ¼in hem on one of the raw edges of a large hexagon and finger press. Then turn that folded edge over again covering the edge of the smaller hexagon, finger press and pin it in place. Do the same with all six sides, pinning in place as you go.

8 Hand appliqué/slip stitch the folded edges of the large hexagons

to the small hexagons, just as you would when you hand sew the binding on the back of a quilt.

9 Repeat Steps 7 and 8 with the half hexagons – but note that folding the fabric is done a little differently with them. On each corner, fold over once and then fold two 'half folds'.

ASSEMBLY

10 Lay out the hexagons as shown on page 90. Move the print hexagons around until you have an array of colours and prints that you like. Add two half hexagons along the top and bottom edges of the layout.



Step 9



Step 10



Pin a number to each shape to assist you as you join them together.

11 Starting at the top left hexagon, and working across the row, join the hexagons by hand using a tiny whip stitch. Michele did this from the back as you would for hand piecing English paper pieced hexagons.

12 Finish your quilt by hand quilting just inside the border of each hexagon using Perle 12 cotton. 🧵



The Patchwork Angel

FABRICS, PATTERNS & CLASSES

WE SIMPLY OFFER THE BEST
DESIGNER PATCHWORK PRODUCTS
ON THE SUNSHINE COAST



The Patchwork Angel carries a huge range of Patchwork and quilting patterns, fabric and notions.

We are always ready to help with colour choices and design suggestions. We love to visit local groups and share the passion we have for Patchwork.

Our store is open: Monday – Friday 9am-4.30pm
and Saturday 9am – 2pm & **ALWAYS OPEN ONLINE.**



Call us on 5477 0700 or info@patchworkangel.com.au

Visit us at patchworkangel.com.au or instore 343 Mons Road Forest Glen
Exit 200 off the Pacific Coast Way, just 30mins south of Noosa or 1 hour north of Brisbane





Surf's Up

Create this stunning dimensional hoop design with one simple-to-learn stitch and celebrate summer!

Derya Bilir, Lucky Pink Ladybug — Website: www.luckypinkladybug.etsy.com;
Email: luckypinkladybug@gmail.com; Instagram @luckypinkladybug



MATERIALS

- 30cm (11in) square of weaver's cloth
- Embroidery floss or yarn in orange, yellow, white and four shades of blue/aqua. Derya used a cotton/acrylic mix yarn about as thick as six strands of embroidery floss in all colours except white. To better capture the lightness of sea foam, the white yarn was thinner — as thick as only three strands of embroidery floss

- Punch needle. Derya used a Mina Carin brand punch needle and used the largest needle in the set, which has a diameter of 1.4mm. In Australia, you will probably find it easier to source the Igochokoy brand (the equivalent size is the 6-strand needle) or the Embroidery Stitching Tool by Clover — both are available from www.punchwithjudy.com.au

- Punch needle threader
- 25cm (10in) square of cream felt (backing)
- 23cm (9in) embroidery hoop
- Embroidery needle and cream sewing-machine thread
- Small, sharp embroidery scissors
- Fine permanent-marking pen
- Fabric glue
- General sewing supplies

Finished size:

23cm (9in) diameter

Note: Read all instructions before commencing the project. Refer to the stitch gauge and instruction booklet that comes with the punch needle for full instructions on how to thread and use it. Instructions are given for using the printed Pattern Sheet in the magazine, but you can also download the digital pattern from www.homespun.net.au and print it out.



Start the project with the waves, working with the reversed design facing up

PREPARATION

1 Iron the weaver's cloth to eliminate any wrinkles or creases. Trace the pattern from the Pattern Sheet onto the centre of the weaver's cloth using a fine permanent-marking pencil. It has been printed in reverse, as most of your stitching will be worked from the wrong side. A light source such as a window, light box or glass-topped table with a desk lamp placed underneath will help to make the design more visible.

2 Turn the fabric over, and trace the lines for the sun and sky on the other side of the fabric — you will be working the stitching from the right side for these areas and you will need to be able to follow the design lines.

3 Lay the outer hoop on the square of felt and trace around its outer edge.

4 Place the cloth in the embroidery hoop with the reversed design (traced in Step 1) facing up (this will be the back of the work) and tighten. It is important that the fabric is drum tight in the hoop.

NEEDLEPUNCHING

5 Start needle punching the waves first and work your way up to the sky and sun. With each separate shape, begin by outlining it, then spiral in towards the centre of the shape.

6 The waves are punched using the classic loop stitch — which is worked from the side of the fabric on which the design has been traced in reverse. This stitch will create loops on the side that will face out when the finished project is hung on the wall.

7 Punch each wave, then add the white foam across its top edge.

8 Referring to the photo of Derya's project, make some of the loops of white significantly longer.



Add the white foam across the top of each wave as you go

HOW TO NEEDLEPUNCH

Thread the punch needle as shown in the instruction booklet. To begin stitching, punch the needle and yarn down all the way into the weaver's cloth. Catch the ends of the wool underneath the punched surface with one hand. (The beginning and ending threads of wool will end up on the under [right] side: they can be trimmed to the same length as the loops later.) Bring the punch needle back up again, dragging the needle across the fabric.

As you continue to punch, make sure the slot on the handle of the punch needle is pointing in the same direction that you are working. When changing direction, turn the punch needle so that the slotted side continues to face the direction in which you are going.

Punch your rows snugly next to each other so they touch but do not overlap.

To finish off a colour, lift the punch needle up from the cloth, hold the wool and cut it off about 2.5cm (1in) from the cloth. With the point of some closed scissors, poke the wool end through to the other side.

Turn the work over frequently to check the right side. You may find that you have punched a loop inside another one, or that some of the loops might be a bit longer than others. Use the end of a pair of closed scissors or even the end of your punch needle to untangle the loops.

When the area you are working on is completely finished and you have a loop that is longer than the rest, you can cut it off to the length of the rest of your work.

If you don't like an area you have punched, pull out the yarn and simply do it again.

9 In the main body of the water, add loops after the shorter stitches have been punched.

10 Around the top curved edge of the wave, Derya also worked longer loops of sea green.

PROJECT
09



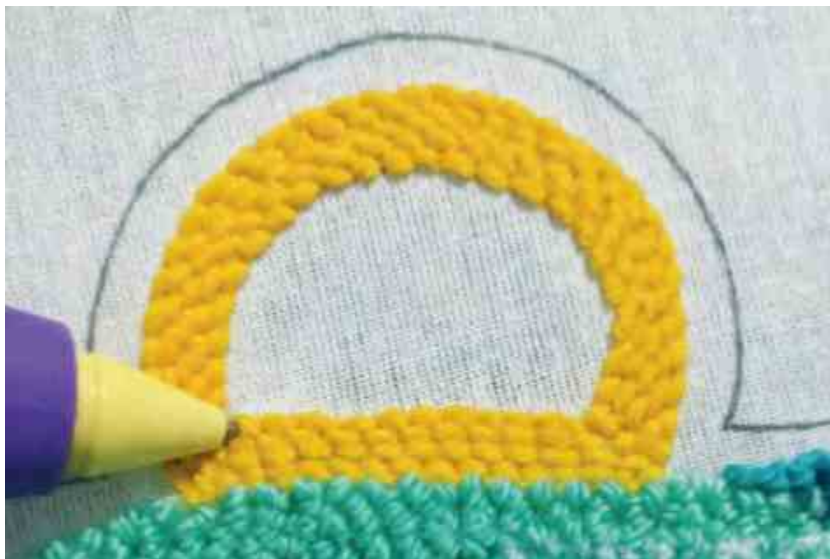
Adding longer loops of white after the area had already been punched



Use much longer loops for some of the foam



Adding longer green loops to the crest of the wave



Turn the hoop over to work on the sun and sky

11 Now turn the hoop over: the sun and sky are punched from the other side of the fabric — that is, from the side that will face out in the finished project. As before, outline the shape, then work in towards the centre.

12 When all the punching has been done, the hoop should be a mix of loops and flat stitches on each side.

FINISHING

13 Review your work. Start by checking that all the loops (part from those for the foam that are meant to be longer) are all the same length. Trim any that are longer than they should be so that their ends are level with the loops. Cut them off one at a time, don't cut clumps of them together or it will be obvious what you've done.

14 If there's an area you have punched that you don't like the look of, simply pull out the yarn and start over again.

15 Once you're satisfied with your work, thread a needle with a long length of cream machine-sewing thread. Leaving a long end, sew large gathering stitches around the edge of the weaver's fabric outside the hoop. Pull up the two ends to gather the fabric towards the centre of the hoop and tie the ends together securely.

16 Cut out the circle you traced on the cream felt in Step 3 just

inside the line. Centre it behind the hoop, covering the gathered fabric. Either use another long length of cream thread to whipstitch the edge

of the felt to the fabric very close to the hoop or glue the felt to the back of the hoop. Your project is now ready for hanging. 🧺



This is what your hoop should look like from the 'wrong' side — the side that has the reversed design on it



Artist Adnate painted the faces of Wergaia elder, Uncle Ron Marks, and Wotobaluk elder, Aunty Regina Hood, with youngsters Savannah Marks and Curtly MacDonald at Sheep Hills
Photograph by Ken Brass



Outback CRAFT TOURS

WESTERN VICTORIA TO ALICE SPRINGS



With pandemic impacts including closed borders and long-distance travel a distant hope, Australians are turning to our regional, outback and coastal destinations. The highway beckons!

Let's consider combining a few major destinations, seeking out the local patchwork and craft shops and related museums, and heading off with like-minded souls on a road trip with Michelle Marvig as your tour leader!

Grab a coffee and get comfy on your coach as you discover the charming, quaint and amazing places that Australia has to offer and where you will find good food, gorgeous

scenery and friendly locals. To help you while away the hours travelling by coach you can get started on a patchwork project specially designed by Michelle for the group.

Starting in Horsham, we will essentially continue in a northerly direction, with Alice Springs our last destination.

After a visit to Australia's oldest patchwork shop, Gail's Patchwork Emporium, in Ballarat, we head to Horsham. Horsham is a regional city in the Wimmera region of western Victoria, located on a bend in the Wimmera River. The Horsham and Grampians area offers lots of

cultural things to see and do. The Makers' Gallery and Studio is the only gallery in the region that has a focus on high quality locally made art and craft items. Artists offer exciting exhibitions of art works from patchwork, quilting, jewellery, woodwork, photography, oil and watercolour paintings.

If time permits you can also visit the Natimuk Goat Gallery, a privately owned gallery that showcases works by local and regional artists. Horsham is also the home of the Red Rock Gallery and the Olde Horsham Gallery.

One of the most stunning art collections lies not far from Horsham;



Melbourne street artist, Kaff-eine, painted a contemporary horseman in his Akubra, boots and oilskin vest, the uniform of many Mallee farmers, on the Rosebery silos. Photograph by Ken Brass



region is a place of contrast; from the Murray River to the outback, there is something for everyone. For the foodies, there's world-class cuisine served with small-town hospitality, along with local produce markets and award-winning wines.

A sightseeing tour of Mildura includes a visit to Rio Vista Historic House and wine tasting at the Chateau Mildura Winery, and of course a visit to a local patchwork shop. Lesley May's Patchwork and Craft shop is situated in a period home in the heart of Mildura, specialising in patchwork, quilting and stitcheries.

Further north is Wentworth, where the Murray and Darling Rivers meet. A sightseeing tour of the area should include the river junction, Perry Sand Hills (ancient sand dunes), and Possum's Statue (Possum was a famous hermit who lived along the banks of the Murray). Continuing on to the fascinating outback mining town of Broken Hill, you can visit The Big Picture art gallery, White's Mineral and Mining Museum, and Broken Hill's famous Royal Flying Doctor Service base. An obligatory stop is at Silverton, now virtually a ghost town, where the colourful local guide and raconteur will accompany you on a visit to the famous Silverton Hotel.

Heading west to the top of the Spencer Gulf is Port Augusta, a town vital to the properties in the Flinders Ranges and beyond. Nowadays it is known as the Crossroads as it has become the starting point for

about 45 minutes-drive to Rupanyup, the Silo Art Trail begins. The trail stretches 200km to Patchewollock, where you will see seven disused grain silos with impressive works of public art. Each silo was transformed by renowned artists and provides an insight into the unique towns located in the Wimmera Mallee region. The intention is to travel the 200km trail within the one day, stopping to see other local attractions and murals.

About four hours north of Horsham is Mildura, located on the Victorian side of the Murray River. The Mildura





tourists visiting the Nullarbor Plain, the Flinders Ranges, and all journeys north to Central Australia and the Northern Territory. As the coach continues to travel the Eyre Highway, there will be a special stop at Jane's Patchwork & Sewing, where they offer everything patchwork and sewing in a small unique shop.

From the Crossroads it is time to begin your journey into the outback, with our destination of Alice Springs a mere 1200km away! Heading off to Coober Pedy, you will enjoy views of the Flinders Ranges. Stop at Woomera, which was established in 1947 and was a 'cold war' project between the British and Australian governments where long-range weapons systems were developed and tested. Then, as you continue north, you will pass stunning salt lakes.

In Coober Pedy, a tour will include a visit to the Old Timers' Mine, which includes a museum, machinery demonstration and an opal showroom. A visit to a working opal mine, an underground house, one or two underground churches, and one of the world's most unusual golf courses are also must-dos. The colours and shapes of the nearby hills, The Breakaways, create some of the most distinctive outback scenery in Australia. Parts of the movies *Siam Sunset*, *Mad Max Beyond Thunderdome* and *Ground Zero* were filmed in this area.

The eight-hour road trip from Coober Pedy to Ayers Rock, in the southern part of the Northern Territory, is well worth it, plus it gives you plenty of time to continue stitching your special project. As you approach Ayres Rock, one of the world's largest monoliths at 348m high, you will be amazed as

this impressive sandstone landmark captures your heart.

A tour of Ayres Rock and the surrounding area, with a local guide, will reveal Uluru's history as you hear stories of Aboriginal mythological ancestors. You can visit a couple of Aboriginal rock art sites and the Uluru-Kata Tjuta Cultural Centre to view interesting displays.

A special experience not to be missed is a get-together for a gourmet barbecue as you watch the sun set over Ayres Rock in a blaze of reds, ochres and oranges.

Nestled in a valley of the beautiful MacDonnell Ranges, Alice Springs is on the banks of the often-dry Todd River. The vibrant town, which acts as the business centre of a vast area of Central Australia, has modern facilities and has a particularly good selection of cafes and restaurants.

Alice Springs offers numerous sites of historical significance such as Anzac Hill, which features panoramic views of the MacDonnell Ranges, and also the Old Telegraph Station Reserve, which marks the town's important role as the mid-point of the 19th-century telegraph line running from Adelaide to Darwin. A must is a visit to Country Bliss, a lovely patchwork shop that stocks Aboriginal-designed fabric, plus many other styles of fabric and kits, notions, patterns and giftware. A visit to the Aboriginal Fabric Gallery, a store devoted to carrying a varied selection of indigenous and

Australian themed cotton fabrics, is also highly recommended.

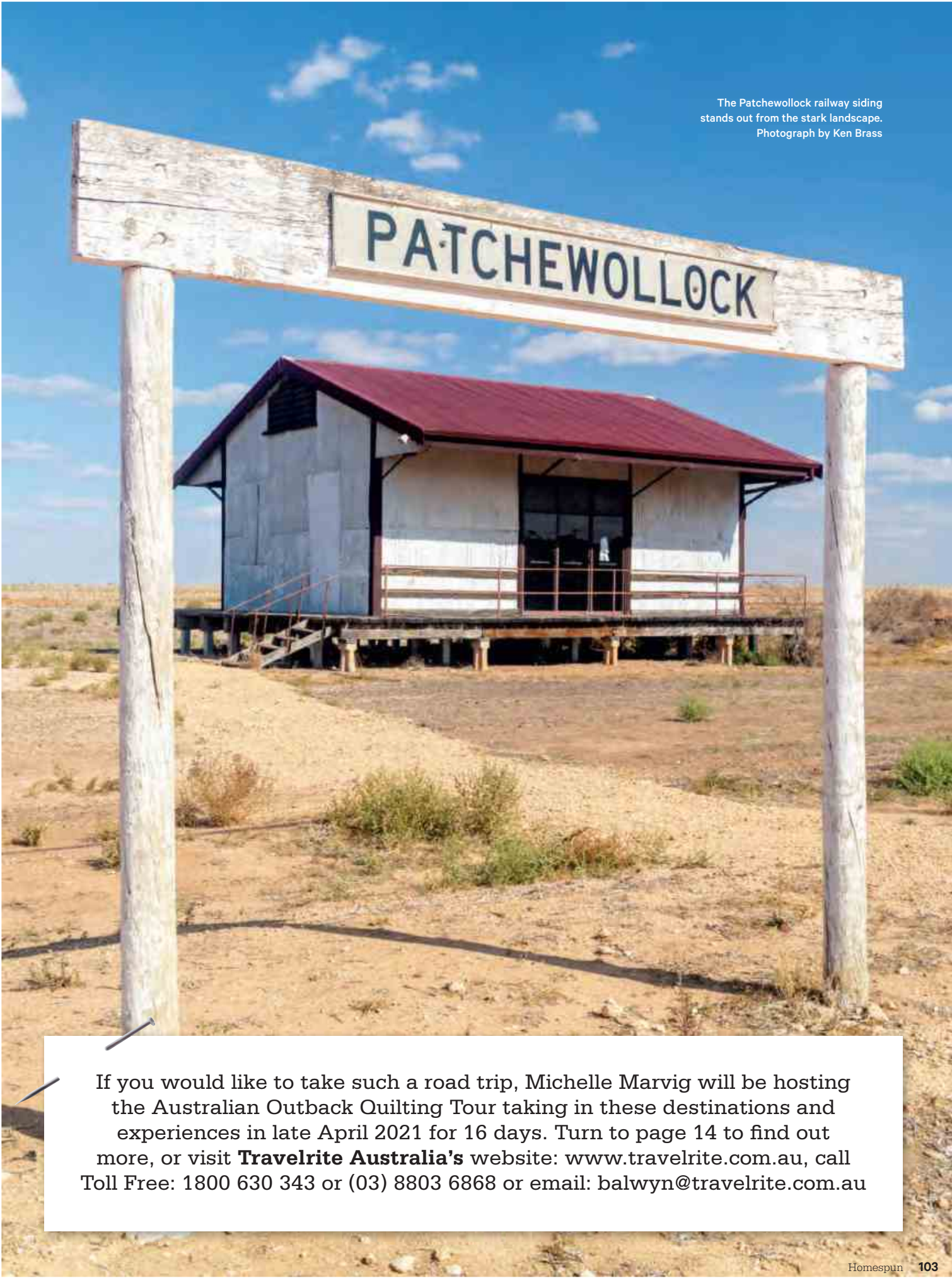
Also situated in Alice Springs is the Women's Museum of Australia, where you will be inspired by the exhibits of women who have, or who are, breaking new ground in different fields.

The colourful outdoor Todd Mall Market offers a wide range of stalls selling crafts, clothing, art, food, jewellery and more. The Araluen Arts Centre, which is built around a culturally significant 300-year-old corkwood tree that now sits in the centre of the Sculpture Garden, is the heart of the Araluen Cultural Precinct, which includes galleries, a theatre, museums, and a host of significant public works of art and Arrernte sacred sites.

There is much to explore in the spectacular region to the west of Alice Springs, including West MacDonnell National Park, where you will find one of the most prominent waterholes in the region at Simpsons Gap, as well as the Flying Doctor's Memorial, Standley Chasm and the Hermannsburg Historic Precinct, where famous Aboriginal artist Albert Namatjira was born and raised.

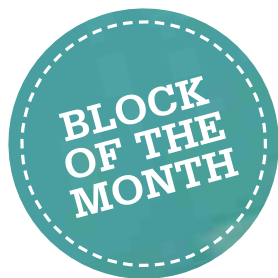
All in all, a significant, cultural, colourful experience can be had on a road trip along Australia's highways. Finding new and interesting places as well as shopping at outback patchwork and stitching stores to keep your fabric passion stimulated, while supporting local businesses, is only a part of the fun.





The Patchewollock railway siding
stands out from the stark landscape.
Photograph by Ken Brass

If you would like to take such a road trip, Michelle Marvig will be hosting the Australian Outback Quilting Tour taking in these destinations and experiences in late April 2021 for 16 days. Turn to page 14 to find out more, or visit **Travelrite Australia's** website: www.travelrite.com.au, call Toll Free: 1800 630 343 or (03) 8803 6868 or email: balwyn@travelrite.com.au



Quilter's HOLIDAY

BLOCK OF THE MONTH

PART 6

Welcome to the final part of this wondrous Block of the Month. It is so very apt that we have been going on this *Quilters Holiday* with fabric and thread. Hopefully, it has been a wonderful diversion for you during this year of isolation and self-distancing.

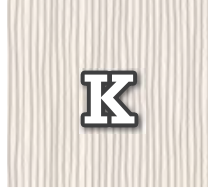
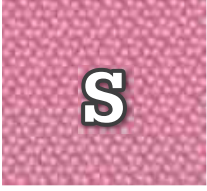
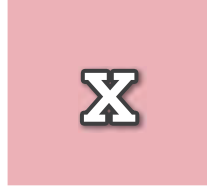
Design by Tone Finnanger

Instructions by Tone Finnanger and Linda Clements

Sewn by Heidi Karppinen, a local seamstress
in Norway known for her appliqué talent

Quilted by Marianne Engset Nybølet, who has
worked on many Tilda quilts and projects

FABRIC KEY

 A Solid — Rain Grey (120032)	 B Flowerbees — Teal (100236)	 C Charlene — Green (100237)	 D Marylou — Green (100239)	 E Gingdot — Teal (100240)	 F Meadow — Green (130091)
 G Tiny Star — Light Blue (130038)	 H Solid — Grey Cloud (120031)	 I Meadow — Honey (130083)	 J Dottie Dots — Light Blue (130044)	 K Pen Stripe — Grey (130033)	 L Solid — Warm Sand (120002)
 M Solid — Thistle (120012)	 N Charlene — Blue (100223)	 O Primrose — Eggnog (100230)	 P Primrose — Pink (100234)	 Q Flowerbees — Rose (100235)	 R Primrose — Green (100238)
 S Meadow — Rose (130081)	 T Meadow — Teal (130086)	 U Meadow — Peach (130087)	 V Meadow — Blue (130089)	 W Meadow — Lilac (130090)	 X Solid — Dusty Rose (120009)
 Y Flowerbees — Blue (100221)	 Z Gingdot — Blue (100224)	 AA Marylou — Blue (100225)	 BB Gingdot — Eggnog (100226)	 CC Marylou — Honey (100227)	 DD Flowerbees — Eggnog (100228)
 EE Charlene — Honey (100229)	 FF Meadow — Pink (130082)	 GG Meadow — Yellow (130084)	 HH Meadow — Slate (130088)	 II Crisscross — Grey (130042)	 JJ Charlene — Rose (100231)
 KK Gingdot — Rose (100232)	 LL Marylou — Rose (100233)	 MM Meadow — Pine (130092)	 NN Luna (wideback) — Blue (150002)	 OO Primrose — Teal (100222)	

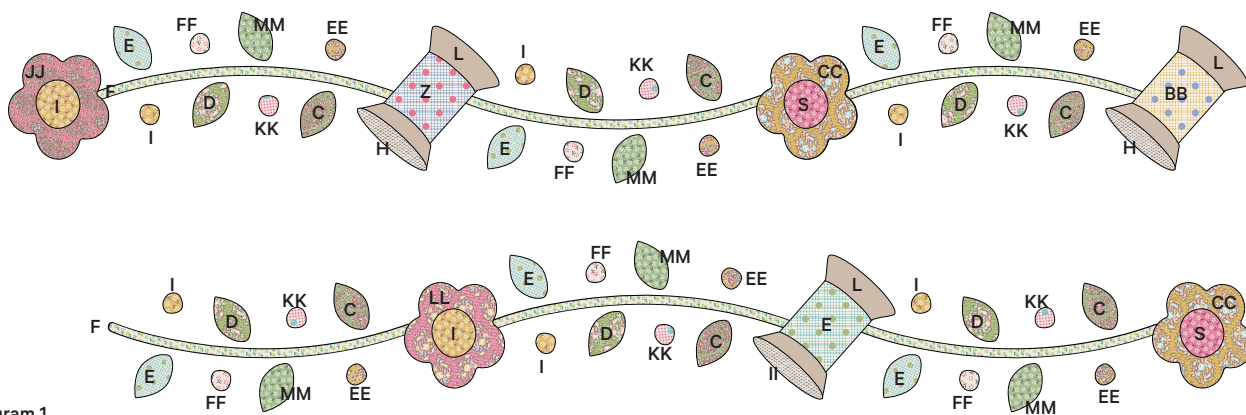


Diagram 1

Stitches used:

Backstitch, French knot, satin stitch

Finished size:

276 x 230cm (108½ x 90½in)

Note: Refer to the Fabric Key for the specific fabrics Tone used for her quilt. Instructions are provided for freezer-paper appliqué stitched by hand, but they can be readily adapted to suit another method if you prefer. Note, however, that the appliqué shapes do not include seam allowances — you need to add them when cutting the fabric. Seam allowances of ¼in are used throughout for the piecing. Instructions are given for working from the printed Pattern Sheet in the magazine, but you can download the digital patterns from www.homespun.net.au and print them out instead.

BORDERS

1 This instalment of our Block of the Month provides the patterns and instructions for the left and right borders of the quilt — Borders 3 and 4 — and the steps for completing your project.

2 Begin by turning under ½in on all four edges of the last two 10½ x 91½in rectangles of Fabric A (cut in Part 1) for the left and right borders. Press lightly to crease the fabric, then unfold each edge. The creases indicate the size of the border strip after it has been trimmed and will serve as a guideline for positioning the appliqué shapes.

3 These two borders are made in a manner similar to the bottom border — but this time there's no wording to transfer and embroider. Prepare all the appliqué shapes for the borders except the flower stems as you did for previous panels and borders: trace each of the appliqué motifs from the Pattern Sheet onto the matt side of the freezer paper and label them. Cut each shape out on the traced line. Lightly fuse each freezer paper shape, glossy side down, to the wrong side of the fabric you have chosen for it. Diagram 1 shows the fabrics that Tone used for each shape on the left border of her quilt and Diagram 2 shows the fabrics she used on the right border.

This Block of the Month project has been published over six issues of *Homespun*, from issue 21.1 (February/March 2020) to issue 21.6 (December 2020/January 2021). The list of materials required to make the complete quilt was published in the February/March issue. Contact our subscriptions department on 1300 303 414 to order aback copies of the printed magazine, or log on to Zinio or the Apple/Google Play newsstands to get the issues digitally.

OUR FABRICS

This quilt uses a large variety of print and solid fabrics from the Tilda Quilt Collection. Most are from the *Happy Campers* and *Meadow Basics* ranges, supplemented by a smaller number from the *Classic Basics* and *Tilda Solids* ranges. These fabrics are distributed in Australia by 2 Green Zebras.

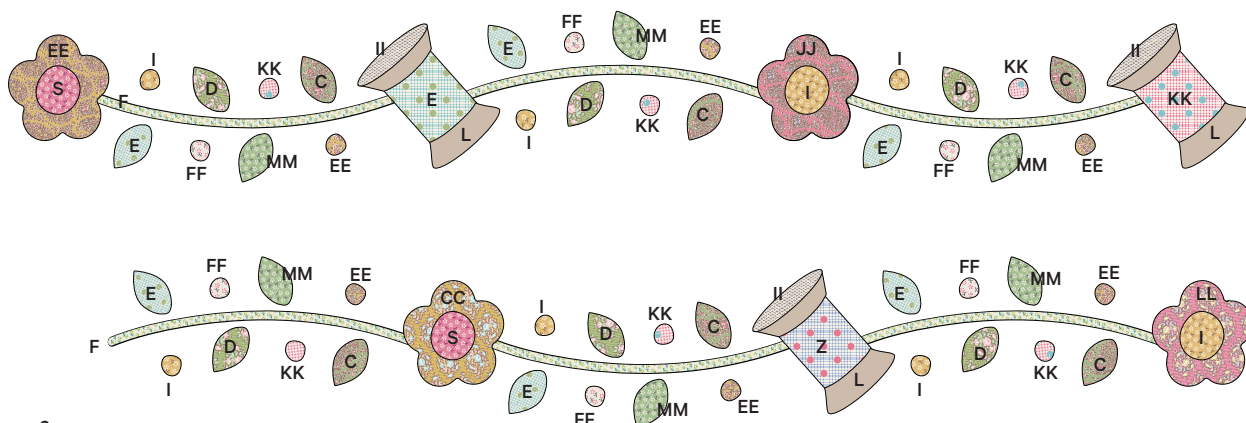
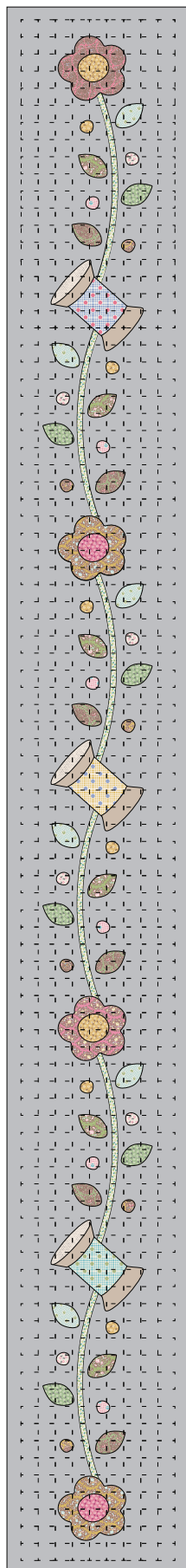
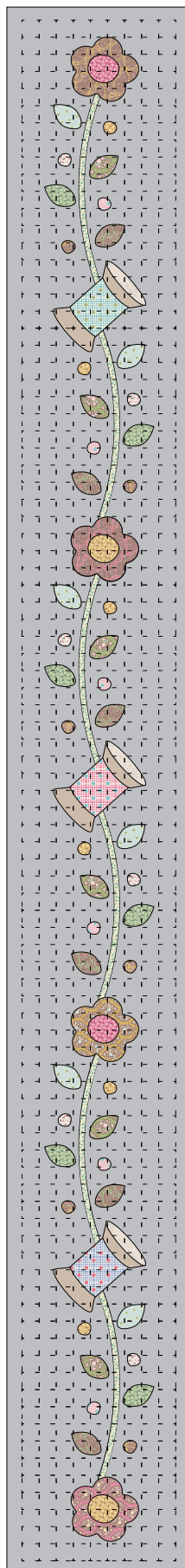


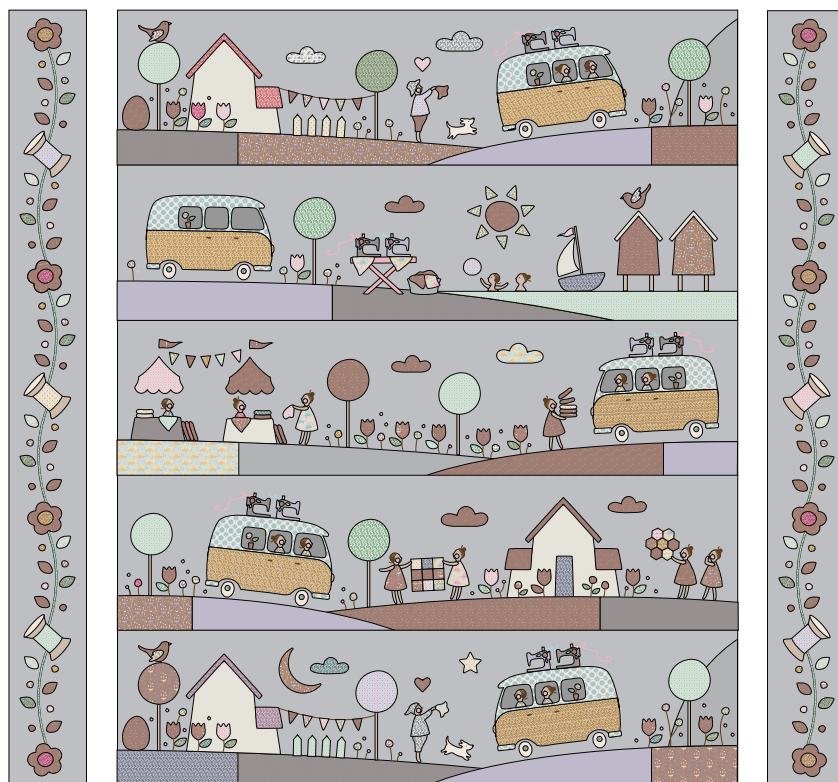
Diagram 2



Left Border
Layout Diagram



Right Border
Layout Diagram



Quilt Assembly Diagram

4 To make the flower stems, use the remaining $\frac{1}{2} \times 13$ in strips of Fabric F you cut in Part 1. Turn under each long edge by $\frac{1}{8}$ in and press. Use fabric glue to hold the folds in place if you wish.

5 Position the appliqué shapes on the background fabric, referring to the photo of Tone's quilt and the Left Border Layout and Right Border Layout Diagrams (which have had a grid of 1in squares imposed on them) as a guide. Use an iron to curve the flower stems slightly. Pin them in position, slipping the ends under the flower and spool appliqué shapes and trimming off the excess stem.

6 Once you're happy with the layout, stitch them in place using small stitches worked just through the edge of the shape and into the background fabric — not through the freezer paper — using thread to match each appliqué shape.

7 Turn the panel over to the wrong side. Carefully cut away the background fabric behind each appliqué shape $\frac{1}{4}$ in (or a little less) inside the stitching. Use tweezers to ease the freezer paper out from behind each shape.

ASSEMBLY

8 Press all the panels you've made: the five for the quilt centre, and then the four for the borders.

9 Trim each of the panels for the quilt centre to measure $18\frac{1}{2} \times 72\frac{1}{2}$ in: the shapes for the ground should extend all the way to the cut edges on the left, bottom and right edges of each panel.

10 Join the five centre panels together along their long edges in order, as shown in the Quilt Assembly Diagram. Press seams towards the bottom edge of the quilt top.

11 Measure your quilt centre vertically through the centre. It should measure $90\frac{1}{2}$ in long from raw edge to raw edge, but a small variation from this length is fine. Trim the panels you've made for the left and right borders to the same length as the quilt centre: $90\frac{1}{2}$ in (or your own variation of it). Trim an equal amount from each end of these border strips so that your appliqué design remains centred.

12 Trim the long edges of these two border strips so that the strips measure $9\frac{1}{2}$ in wide.

13 Join these two border strips to the left and right edges of the quilt top. Press seams outwards.

14 Measure your quilt top horizontally through the centre. Trim each of the appliquéd strips for the top and bottom borders to this length: trim an equal amount from each end so that your appliqué design remains centred.

15 Trim the height of these border strips to $9\frac{1}{2}$ in. Sew the strips to the top and bottom edges of the quilt top. Press seams outwards.

FINISHING

16 The quilt top, backing and batting are ready for a long-arm quilting machine as they are. If you're doing the quilting by hand or on a domestic machine, refer to Step 27 on page 56 to layer and baste the quilt layers.

17 Quilt as desired. Tone's quilt was machine quilted by Marianne Engset Nybolet. She quilted in the ditch around the appliqué shapes and worked free-motion designs on some of the larger shapes. She then created a grid of framed 2in squares on the background of each panel in the centre of the quilt. The ground of each panel was worked in wavy lines. The background of the border panels was quilted in straight lines, with dense wavy lines stitched between every alternate pair of lines.

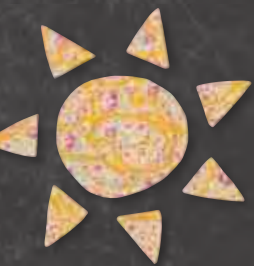
18 From Fabric OO, cut:
• 11 strips, $2\frac{1}{2}$ in across the width of the fabric.

19 Join these strips together, end to end, to make one long strip. Refer to Steps 30-32 on page 56 to trim and then bind your quilt using this long strip. 🧺



TONE'S CREATIVE INFLUENCES

I was lucky enough to have a grandmother who was a textile artist, and a grandfather who loved to make paper art and press flowers. Spending time with them and learning about the wonders and absolute joy of creative projects are my fondest childhood memories. I would love to go back in time to sit and make projects with them for hours; the best thing would be that there would be absolutely no pressure, just joy.



Quilter's HOLIDAY

Proudly presented by *Homespun*



2
green
zebras

Two Green Zebras
(02) 9553 7201
twogreenzebras.com

STOCKISTS

NEW SOUTH WALES

Fabric Pixie

Goonellabah
Ph: 0415 826 994
deanne@fabricpixie.com.au
www.fabricpixie.com.au

Hobbysew

Orange
Ph: (02) 6361 7420
patriciajcole@gmail.com
www.hobbysew.com.au

Lyn's Fine Needlecraft

Baulkham Hills
Ph: (02) 9686 2325
lynsneedlework@aol.com
www.lynsfineneedlework.com.au

My Sewing Supplies

Sylvania
Ph: (02) 9522 2340
info@mysewingsupplies.com.au
www.mysewingsupplies.com.au

Sew Fab

Narrandera
Ph: (02) 6959 9819
leanne@sewfab.com.au
www.sewfab.com.au

Sew Many Stitches

Campbelltown
Ph: (02) 4628 4437
sewmanystitches@outlook.com
www.sewmanystitches.com.au

Stella Stitch

Broken Hill
Ph: 0418 600 570
stellastitch@outlook.com

The Cottage Quiltworks

Warriewood
Ph: (02) 9997 4661
cottagequiltworks@hotmail.com
www.cottagequiltworks.com.au

The OZ Material Girls

Mittagong
Ph: 0434 674 651
theoziematerialgirls@gmail.com
www.theozmaterialgirls.com

Whatever Where-ever Craft

Howlong
Ph: (02) 6026 5489
info@whateverwherever.com.au
www.whateverwherever.com.au

VICTORIA

GJs Discount Fabrics

Fairfield
Ph: (03) 9482 5528
info@gjsdiscountfabrics.com.au
www.gjsdiscountfabrics.com.au

Maree St Clair

Strathfieldsaye
Ph: 0429 393 757
maree@mareestclairquilts.com.au
www.mareestclairquilts.com.au

Patchwork with Gail B

Bayswater North
Ph: (03) 9729 3635
shop@patchworkwithgailb.com
www.patchworkwithgailb.com

Palm Beach Quilting

Carrum Downs
Ph: (03) 9775 1601
maureen@palmbeachquilting.com.au
www.palmbeachquilting.com.au

NORTHERN TERRITORY

Country Bliss

Alice Springs
Ph: (08) 8953 6866
countrybliss@bigpond.com

Dragonfly Fabrics

Alawa
Ph: (08) 8948 0691
dragonfabric@bigpond.com
www.dragonfabric.com.au

WESTERN AUSTRALIA

Kraft Daze Sewing World

Maddington
Ph: (08) 9459 7843
kraftdaze@gmail.com
www.kraftdaze.com.au

Loose Stitches

Quairading
Ph: (08) 9645 1806
loosestitches@hotmail.com
www.loosestitches.com.au

Patchwork at Homespun

Myaree
Ph: (08) 9337 7182
info@patchworkathomespun.com.au
www.patchworkathomespun.com.au

Southlands Fabric and Sewing Centre

Willetton
Ph: (08) 9259 48944
helen@sewingperth.com.au
www.sewingperth.com.au

QUEENSLAND

Exquisite Stitches Patchwork and Embroidery Supplies

Wallumbilla
Ph: 0428 574 526
exquistestitches@icloud.com
Facebook.com/joyburnsexquisite
stitches

Townsville Janome Olive Branch Quilts

Mysterton
Ph: (07) 4755 2336
shop@janometsv.com.au
Facebook.com/Olive-Branch-Quilts

Patchwork on Pallas

Maryborough
Ph: (07) 4121 2480
leannegreenhalgh1@gmail.com
Facebook.com/patchworkonpallas

Stitches from the Bush

Goondiwindi
Ph: 0427 764 147
stitchesfromthebush@bigpond.com
www.stitchesfromthebush.com.au

The Quilter's Store, The Embroiderer's Store

Brisbane
Ph: (07) 3875 1700
sales@tqes.com.au
www.quiltersstore.com.au

VanCootens Drapery

Howard
Ph: (07) 4129 4785
vancootens@bigbond.com
www.vancootensdrapery.com

SOUTH AUSTRALIA

Kornacraft Sewing Centre

Gawler
Ph: (08) 8522 3246
sales@kornacraft.com.au
www.kornacraft.com.au

NEW ZEALAND

Away with the Fairys

North Canterbury
Ph: +64 03 312 5250
info@awaywiththefairys.co.nz
www.awaywiththefairys.co.nz

House of Patchwork

Helensville
Ph: +64 09 420 6355
houseofpatchworkltd@gmail.com
Facebook.com/House-of-Patchwork

AVAILABLE IN
COMPLETE KITS

CONTACT A STOCKIST
CLOSEST TO YOU. LIMITED
SUPPLIES. BOOK NOW!

Quilter's HOLIDAY REVIEW

With this, our last instalment of the six-part BOM *Quilters Holiday*, we are sharing a nostalgic look back through the year — a few happy snaps of our journey!



This journey began way back in 2018, when we invited Tone Finnanger to be our 2020 designer. Tone had never designed a Block of the Month at that stage and set to the challenge eagerly. At the time, caravans, kombis and quilt shows were on her mind and the BOM reflected the design ideas of her then-new fabric ranges.

The quilt arrived in Australia in September 2019, and the task of technical editing the instructions, preparing the templates and patterns and photographing the quilt began. It is a BIG quilt so it was a bit of a struggle, but with the gorgeous blue Kombi that we hired as the backdrop, the images came to life.



Wallie Goossens opted for a black background.



Simone Baker took her cat along for the journey!



It was a struggle to get good photos as the quilt was so big.

In February's issue we launched the BOM, the first of six parts to come during 2020. Little did any of us know, before we even released the second part in April, that the pandemic was about to hit! We were locked down, in isolation and looking for ways to entertain ourselves as well as to keep sane — so into the stash and our UFOs we went.

This year's BOM has enjoyed a huge following and there are many people engaged with the *Quilters Holiday* Facebook page. It's been fun to see what everyone has been up to. Some people have used their stash, others have used the fabric kits that match the fabrics in the actual quilt. Some people have used a dark background, made cushions and many other fun and quirky ideas.



LEFT: June Parry opted to make a cushion, and for the first time tackled a piped edge and a zipper in the back.

BELOW: Simone Baker chose to use bright, clear colours from her stash.



Denise Alexander didn't have enough space to make a large version, so she has opted to reduce the size and make a wallhanging instead.



Deborah Greenaway is using the quilt as you go method for the panels and is pre-quilting the borders prior to appliquéing.

This is the last issue of the year, and the last part of Tone Finnanger's BOM. We hope you have enjoyed your 2020 *Quilters Holiday*. In many ways it will be a poignant reminder that, for most, it was the only holiday we could access this year.

2020 may not have been the year we planned. We are close to the beginning of a new year and we are all hoping for a better one. Regardless of the year that was, we hope that stitching this gorgeous *Homespun Block* of the Month brought joy and solace to you.

PS: Turn to page 42 to see a sneak peek of 2021's BOM — you are going to LOVE it!



Established 1935

HEIGHT'S SEWING CENTRE

Service Centre | 5 Candover Street,
Geelong West VIC 3218 | 03 5229 5567

176 Pakington Street, Geelong West VIC 3218 | 03 5229 3558



We sell sewing machines, overlockers, quilting machines, large range of haberdashery and sewing supplies. Our Werribee store also has fabric for quilting. We service all brands of sewing machines and overlockers by industry qualified technicians.



Stockists of: Husqvarna Viking, Janome, Bernina, babylock, Handiquilter, Accuquilt GO!, elnapress, PFAFF

www.heightsewing.com.au

Love patchwork, appliqué, embroidery, crochet, knitting and sewing?

Is your craft library up to date?

**GET INSPIRED BY
HUNDREDS OF PROJECTS!**

**ONLY
\$9.95**



#21.1



#21.2



#21.3



#21.4

Get back issues of *Homespun* at universalshop.com.au



LIBERTY.
FABRICS

Presenting our newest Bespoke Collection

Rainbow Capel Capsule

printed on the iconic
Liberty Tana Lawn

Available now from
www.thestrawberrythief.com.au

BOHO BUNNIES



MYSTIQUES



NURSERY FUN



BATIKS



KAWAII PUPPIES



CHEEKY BUNNIES



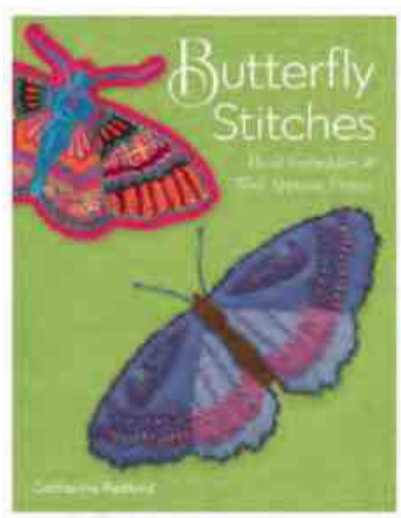
14 Paisley Drive,
LAWNTON Qld 4501
P. 07 3889 6024

10 Old Chatswood Road,
SPRINGWOOD Qld 4127
P. 07 3208 1930

SHOP ONLINE
eastcoastfabrics.com.au

Book REVIEWS

Our selection of new-release books to inspire
and guide you on your stitching journey.



BUTTERFLY STITCHES: HAND EMBROIDERY & WOOL APPLIQUÉ DESIGNS

By Catherine Redford

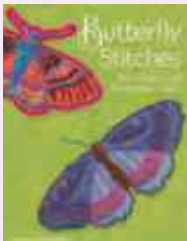
Create a rainbow of embroidered butterflies with internationally renowned teacher Catherine Redford as your guide in *Butterfly Stitches: Hand Embroidery & Wool Appliqué Designs*. It features a collection of inspiring galleries, an overview of materials and basic stitches, and 12 unique and adaptable designs, so you'll be creating your next project in no time.

Published by C&T Publishing



Trending in Quilting & Sewing





Available from Search Press Australia.
Please go to searchpress.com.au for details,
email: sales@searchpress.com.au or call at Tel: 02 47228323



C&T PUBLISHING
Innovate. Educate. Create.



BLOOMS AND BLOSSOMS: SWEET STITCHERIES PICKED FROM NATURE

By Meg Hawkey

Get lost in a whimsical stitching wonderland with Meg Hawkey's *Blooms and Blossoms*. In her very first book, Meg shares inspiration for her signature shaded-embroidery motifs. Featuring a wide variety of projects, from stitch jewellery to framed embroidery pieces, each explained with how-to photos and instructions, there's sure to be something to spark your creativity.

Published by Martingale



SUSTAINABLE GIFTING

By Michelle Mackintosh

Michelle Mackintosh is on a mission to encourage people to reconnect with each other with thoughtful, creative and sustainable gifts. *Sustainable Gifting* brings back the art of crafting packages with love and care. Brimming with ideas for gifts such as potted plants grown from seeds, baked goods, beautiful handmade journals and clever tote bags, this guide to gifting also features self-made and recycled packaging ideas including delightful labels, string ties,

wrapping paper, cards, origami boxes and reused containers. With projects that are easily achieved with step-by-step instructions and templates, *Sustainable Gifting* will inspire everyone to think sustainably about creating zero-waste gifts with love.

Published by Hardy Grant Books

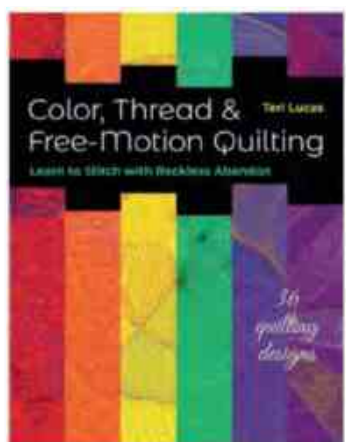


DECORATIVE MACRAMÉ

By Shufunotomo Co

Deck out your living space with wonderful macramé decor. *Decorative Macramé* provides instructions, diagrams and step-by-step photos for you to create a variety of projects, from wallhangings and lampshade to bunting, hanging plant holders and more. With over 20 projects on offer, there is no shortage of inspiration.

Published by Tuttle Publishing



COLOR, THREAD & FREE-MOTION QUILTING: LEARN TO STITCH WITH RECKLESS ABANDON

By Teri Lucas

Let colour and thread run wild when you create your own masterpiece! In this fascinating book, master machine quilter Teri Lucas shares tips and techniques for selecting threads, colours, quilting aids, and to improve your free-motion skills and make free-motion quilting fun.

Published by C&T Publishing



can do
BOOKS

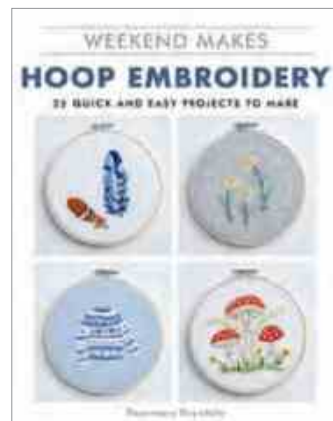
39 Clifford Street,
Huntingdale Vic 3166

PHONE

(03) 9562 8082

EMAIL

info@candobooks.com.au



CAN DO BOOKS.COM.AU

BATIK OETORO

Since 1972

We Sell Colour!

3/11 Nevin Close,
Gateshead NSW 2290
Email: sales@dyeman.com
Ph: (02) 4943 8808

www.dyeman.com

LYN'S FINE NEEDLEWORK

PATCHWORK – QUILTING – EMBROIDERY



TROPICAL ZOO

Choose from Giraffes,
Pandas or Sloth to
make your patchwork
quilt or use all three.
3 large panel and
3 sectioned panels
each \$17.10 and
coordination fabrics
at \$28.50 per metre.

Full details of
all fabrics on
our website.

www.lynsfineneedlework.com.au

2/9 Seven Hills Rd. BAULKHAM HILLS NSW 2153
(next to the BULL & BUSH HOTEL)

Phone & Fax: 02 9686 2325

Email: sales@lynsfineneedlework.com.au



Book your Retreat Now

*Bali Textile Retreats - 10 days
*Java Batik Expeditions - 14 days
*Pauline Rogers Moseley Quilt Tour - Bali - 12 days
*Natural Indigo & Shiberi Retreats - Bali - 12 days
call Jacky - 0800 995 400
Email - jacky@wackyjackys.com.au
www.wackyjackys.com.au

Get in early - our retreats sell out fast!!





A QUALITY FILLING MAKES A QUALITY QUILT

Nu-Wool wadding is soft and thick with an even texture, making it a great pleasure to work with.

A unique blend of 60% wool and 40% man-made fibre, specially treated with Hi-Loft process which increases loft and resilience, improves washability and reduces the possibility of any loose fibres. Nu-Wool has effective dust mites control and lasting freshness.

*Natural wool - Naturally safe & non-allergenic.
Made in Australia for over 30 years.*



For further enquiries
08 8349 0200
reception@qualityalways.com

THE HOME OF AUSTRALIAN
QUALITY WOOL BEDDING
minijumbuk.com.au/wadding



Suffolk Park Quilt
and Cushion set

The Teddy Tree



BEST LITTLE BEAR SHOP IN THE WEST

We stock supplies for teddy bear making, patchwork, knitting & crochet as well as a large range of giftware including Handmade Collectables and Charlie Bears.



226 Scarborough Beach Road
Mt Hawthorn WA 6016

P. 08 9201 1011

E. sales@teddytree.com.au

F. facebook.com/thetteddytree

Open. Tues-Fri 9.30am-5pm, Sat 9.30am-3pm

www.teddytree.com.au



Tranquility

CRAFTS 'N SUPPLIES

37 Holmes Rd, Moonee Ponds 3039

Telephone: 03 9375 3575

Email: tranquilitycrafts@bigpond.com.au

"KITCHEN STITCHIN"

Stitchery of the Month Club

This small wallhanging (23" x 30.5") designed by Leanne Knell would be perfect to hang in the kitchen/family room. The stitcheries use Cottage Garden threads and basic stitches great for those just starting out on their stitching journey.

Each month you will receive a pattern, stitchery fabric, stabilizer and iron-on transfer. In month 12 receive all fabrics to complete handing including the binding.

\$16.00 per month (x 12) plus postage. Cottage Garden Threads \$6.75 each.



"STITCHER'S DELIGHT"

Join us on a mystery stitch along. Stitcher's Delight when completed will measure 30" x 37.5" and runs for 12 months.

Each month receive a pattern, stitchery fabric, stabilizer and iron-on transfer at a cost of \$16.00 (plus postage). Also available is a kit of D.M.C threads for \$15.00.

LEFT: A SAMPLE OF THE BLOCKS

Lily Lane
Patchwork & Quilting



BABY ON TREND



POT POURRI

VISIT WWW.LILYLANE.COM.AU



26-28 Prince St, Rosedale VIC 3847

P: 03 5199 2777 E: jennifer@lilylane.com.au

WWW.LILYLANE.COM.AU



Quiet Time After The Picnic
90cm x 122cm | \$16.50

Springtime Bears II
127cm x 160cm | \$16.50

Sonia Melville
Craftbasket
Craftbasket PO Box 103
Orbost Victoria 3888
Telephone: 03 5154 1151
www.thecraftbasket.com.au

Prices exclude postage.



KORNACRAFT
sewing centre

MYSTERY BUNDLES IN BLACK/WHITE, MODERN, FLORALS, BOY OR GIRL THEME - YOUR CHOICE

Enjoy receiving a surprise package of fabric in 5 x .5 metre (2.5 metres) \$25 or 5 x 1 metre cuts (5 metres) \$50 + postage \$9.20

Fabrics are \$10 per metre

BARGAIN PRICES FOR QUALITY FABRIC.

Quality quilting fabric from well-known designers and manufacturers. Labels such as RJR, P&B Textiles, Moda, Riley Blake, 2 Green Zebras, Lloyd Curzon, Bernatex, Red Rooster, Marcus Bro's and many more. Your fabric will be chosen to coordinate with others in the bundle with a variety of different prints and complimentary colours.

If for any reason you don't like the bundle you can return it to us (complete and un-washed) and we will provide a full refund (excluding P&H)

Order now www.kornacraft.com.au/online-store/sale/fabric-bundles/ or phone **0885223246** and place your order.

MYSTERY FABRIC BUNDLES

108 Murray Street, Gawler SA 5118 Phone/fax: (08) 8522 3246 Email: sales@kornacraft.com.au www.kornacraft.com.au

Market Place



PRODUCTS OF THE MONTH



MINIJUMBUK NU-WOOL

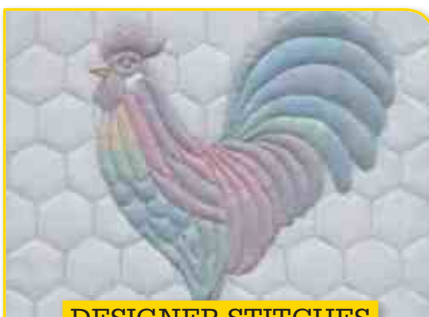
QUILT AND CRAFT WADDING

MiniJumbuk Nu-Wool wadding is made to high and exacting standards in Adelaide, South Australia. Buying Nu-Wool supports Australian jobs and Australian farmers. Our wool batting is simply the best there is and provides great drape and gives natural temperature regulation. Available from all good craft stores.

Phone: (08) 8349 0200

Email: reception@qualityalways.com

Website: www.minijumbuk.com.au/wadding



DESIGNER STITCHES

PROUD ROOSTER

This charming piece worked in Shadow Trapunto, is a delight for the hand quilter. This 25 x 33cm design is lovely to stitch and fill, creating a beautiful softly-textured finish. Ideal for a cushion cover, a framed piece and more. Complete kit is \$75 (incl. postage within Aust). The chicken wire design is also included. A 6in practice block containing necessary notions, is also available with your kit order for \$5 extra.

Phone: 0415 413 895

Email: annielondon99@yahoo.com

Website: www.designerstitches.net



ACCUQUILT

FABRIC CUTTING SYSTEM

AccuQuilt products are a premier line of fabric-cutting systems. It is the most innovative, efficient, accurate and fun way to cut fabric with over 230 GO! fabric cutting dies. It is 90% faster than rotary cutting, with accurate cuts every time.

Phone: (02) 4337 3737

Website: accuquilt.com.au



JANOME AUSTRALIA

CONTINENTAL MEMORY 7 PROFESSIONAL

This machine has everything you require – workspace: 343mm (13½in); lighting: nine white bright LED lights; speed: 1,300 stitches per minute (same as an overlocker); sewing feet: 23 feet including the rulerwork foot; variety of stitches: 400 built-in stitches, 13 buttonholes and five alphabet fonts; time saving functions: automatic lowering feed dogs when foot is raised, easy pop-off needle plate (no screws), pivot function, automatic foot pressure, independent bobbin winder and clock; FREE: Janome AcuSpark App with videos, instructions & tips; also included is an extra wide table with storage drawer and large foot control. For more information or a demonstration, visit an authorised Janome Retailer www.janome.com.au/find-a-dealer

Phone: 1300 JANOME (1300 526 663) **Email:** enquiries@janome.com.au **Website:** www.janome.com.au



STITCH

PINCUSHION AND SCISSOR FOB

This cute duo would be a gorgeous addition to your sewing basket. Stitched with simple embroidery stitches on a 100% wool felt background, this would be a lovely gift for a friend or make a matching set to go with your Eleesha Elephant Door Stopper as seen in *Homespun* 21.03 June issue. Exclusive to Stitch, contact us for your kit.

Phone: (02) 9958 6038

Email: hello@stitchshop.com.au

Website: www.stitchshop.com.au



EAST COAST FABRICS

EXTENSIVE FABRIC RANGE

East Coast Fabrics has an extensive range of craft and patchwork fabrics. A cute range of novelty prints is always available alongside Devonstone solids, Fairy Frost by Michael Miller, tone-on-tone Mystique marbles, beautiful florals and an amazing range of batik fabrics. Shop online and have it delivered to your door.

Phone: (07) 3889 6024

Email: admin@eastcoastfabrics.com.au

Website: www.eastcoastfabrics.com.au



CLOVER

WONDER PINS

Wonder Pins are a revolutionary pin concept leveraging the benefits of both straight pins and safety pins into a single pinning tool. They are strong enough to pierce multiple layers but thin enough to go through fabric without leaving holes. They are so easy to pin through fabric and always easy to see. They can be opened and closed with one hand! 20 per packet.

Email: info@clover-mfg.com

Website: www.clover-mfg.com

Blog: www.clover-mfg.com/blog



SINGER

EM9305 - COMING SOON!

Adventure is a stitch away when you add the Singer EM9305 embroidery-only machine to your room! Personalising any project is easier than ever with the 150 built-in embroidery designs and built-in lettering. The colour touch screen and basic design positioning, make design selection and placement a huge time-saver producing stunning results.

Phone: (02) 8811 1900

Website: singerco.com.au



FAERIES IN MY GARDEN

GRATITUDE JOURNAL

Make this beautiful folder to keep your current journal each year. Features six cloth pages with pockets, tags, sayings. Great gift too! Pattern \$29 + \$3 p&h, Kit \$59 + \$9 p&h.

Phone: (07) 3869 0808

Email: shopatfaeries@bigpond.com

Website: www.faeriesinmygarden.com.au



WHATEVER WHERE-EVER CRAFT

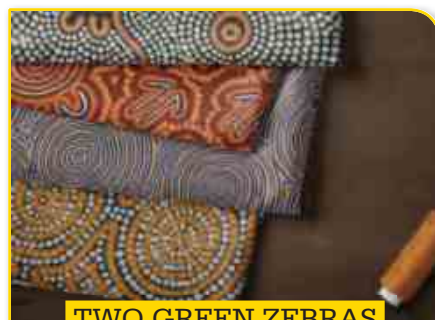
UMBRELLAS ALONG THE SILK ROAD QUILT KIT

Bring a touch of the Orient to your home with this stunning quilt. Kit includes all fabric to complete the quilt top, binding and the *Skinny Robin 16-Point Book and Ruler*. Finished Size 76 1/2" square \$289.00 (free postage)

Phone: (02) 6026 5489

Email: info@whateverwherever.com.au

Website: www.whateverwherever.com.au



TWO GREEN ZEBRAS

NGURAMBANG COLLECTION

Devonstone Collection is thrilled to introduce the Ngurambang Collection by artist Wayne Martin of Ngurambang Cultural Education and Aboriginal Art. Ngurambang means home or country in Wiradjuri language, and Wayne uses his art to share his culture and lore.

Phone: (02) 9553 7201

Email: sales@twogreenzebras.com

Website: www.twogreenzebras.com



SOMETHINGS COUNTRY

PACK OF TEN

A pack of 10 — yes 10 blades, all in one convenient plastic storage case. That is 10 blades for less than the price of four!

Phone: (07) 4162 2040

Email: somethingscountry@bigpond.com

Website: www.somethingscountry.com.au



THE STRAWBERRY THIEF

LIBERTY HEXIE CLUB

We will send you a handy English Paper Piecing kit to get you started and then each month you will receive a selection of beautiful pre-cut Liberty hexies and papers delivered to your mailbox. We are offering 1in or 2in hexagons in two different top-up sizes so that you can sew at your own pace.

Phone: (08) 9331 8001

Email: hello@thestrawberrythief.com.au

Website: www.thestrawberrythief.com.au



KNIT PURL SEW

OXFORD PUNCH NEEDLE

If you love punchneedling then you'll want an Oxford Punch Needle. Each ergonomically designed punch needle includes a 28-page booklet to explain how to get started. Also available are the Oxford gripper frames and covers which will have you on your way to creating something amazing.

Phone: 0409 916 131

Email: info@knitpurl.com.au

Website: www.knitpurl.com.au



SONIA MELVILLE CRAFTBASKET

SUNDAY PICNIC

The Craftbasket is offering fabrics from the range *Sunday Picnic* designed by Stacy Iest Hsu. These beautiful and bright designs are perfect for your summer sewing projects. Visit the Craftbasket's website to view the ranges of quality fabrics.

Phone: (03) 5154 1151

Email: soniamelville_craftbasket@hotmail.com

Website: www.thecraftbasket.com.au



JANOME AUSTRALIA

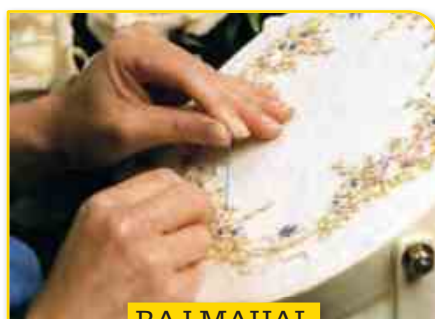
AIR THREAD 2000D PROFESSIONAL

This overlocker features air-threaded loopers, built-in needle threader, foot pressure dial with five levels, eight-piece feed dog to easily feed all fabrics, LED light and a large lint catcher. Also included is a vinyl dust cover and an instructional DVD. Weight 7.9kg.

Phone: 1300 JANOME (1300 526 663)

Email: enquiries@janome.com.au

Website: www.janome.com.au



RAJ MAHAL

STITCHEZY FRAMES

Uniquely hands-free, fully rotating, versatile and adjustable, 100% Australian-made. 10" and 6" diameter available. Rings may be set at preferred angle & are adjustable for various fabric thicknesses. Ideal for most types of needlework and smaller quilting projects. RRP \$64.95 from all good needlework retailers.

Phone: 0429 390 427

Email: orders@rajmahal.com.au

Website: www.rajmahal.com.au



KORNACRAFT SEWING CENTRE

FLEUR BY SEDEF IMER

The newest fabric collection for Riley Blake Designs is *Fleur* by Sedef Imer of Down Grapevine Lane. A bright and cheerful fabric collection with vibrant colours that span all the colours of the rainbow. Suitable for all your new sewing projects. Available on the website and in-store, \$30 per metre.

Phone: (08) 8522 3246

Email: sales@kornacraft.com.au

Website: www.kornacraft.com.au



LILY LANE

WINDOWS TABLE RUNNER KITS

\$45 plus p&h
Online shopping anytime
Prompt mail order

Phone: (03) 5199 2777

Email: jennifer@lilylane.com.au

Website: www.lilylane.com.au



COSY PROJECT

PATTERNS & TUTORIALS DELIVERED STRAIGHT TO YOUR INBOX

Explore the exciting world of craft patterns and projects without leaving your comfortable armchair. Cosy Project offers patterns, patterns and more patterns from some of the world's most exciting designers. Browse our selection from traditional and modern quilts, to wallhangings, homewares and accessories, crochet, embroidery, appliqué, softies and dolls and children's fashion. It's your go-to online source for the most imaginative and creative stitching ideas.

Visit cosyproject.com



ON THE ROAD

GUIDE TO CRAFT, SEWING AND PATCHWORK SHOPS

During these unprecedented times some of the businesses listed on these pages may be operating in a different way. Most are 'open' for business, but they may be open less hours, online only, mail order and/or virtual shopping. Go online or call to check their 'new normal' - they'd love to hear from you!



NSW

SYDNEY

Lyn's Fine Needlecraft

2/9 Seven Hills Road,
Baulkham Hills 2153
Ph: (02) 9686 2325
lynsneedlework@aol.com
www.lynsfineneedlework.com.au
Open: Mon-Fri 9am-5pm,
Sat 9am-4pm

Patchwork on Pittwater

1 Mona Vale Road,
Mona Vale 2103
Ph: (02) 9999 6159
robbyn@quilts.net.au
Open: Mon-Fri 10am-5pm,
Sat 10am-2pm

Sew Many Stitches

4/147 Queen Street,
Campbelltown 2560
Ph: (02) 4628 4437
sewmanystitches@outlook.com
www.sewmanystitches.com.au
Open: Mon-Fri 9am-5pm,
Sat 9am-4pm

The Stitcher's Cupboard

4A/20 Argyle St,
Camden 2570
Ph: (02) 4655 8348
sales@thestitcherscupboard.com.au
Open: Mon-Fri 9am-5pm

BLUE MTS & BEYOND

Caboodle of Orange Gifts

186a Anson Street,
Orange 2800
Ph: (02) 6362 6310
caboodleoforange@bigpond.com
caboodleofgifts.myshopify.com
Open: Mon-Fri 9.30am-5.30pm,
Sat 9.30am-2.30pm

Hobbysew Orange

221 Peisley Street,
Orange 2800
Ph: (02) 6361 7420
patriciajcole@gmail.com
www.facebook.com/
hobbyseworange
Open: Mon-Fri 9.30am-5pm,
Sat 10am-2pm

Picklemouse Corner

1/152 Megalong Street,
Leura 2780
Ph: 0488 470 684
pam@picklemousecorner.com
www.picklemousecorner.com
Open: Mon-Sat 10am-5pm,
Sun 11am-4pm

Post Office

Patchwork

33 Ross Street,
Glenbrook 2773
Ph: (02) 4739 9555
pop@postofficepatchwork.net.au
www.postofficepatchwork.com.au
Open: Mon-Fri 10am-5pm,
Sat 10am-3pm

The Stitching Post

100 Lurline Street
Katoomba, 2780
Ph: (02) 4782 5809
chris@thestitchingpost.com.au
Open: Tue-Sun 10am-4pm

Thread the Needle with 4 Fat Ladies

50 McNamara Street,
Orange 2800
Ph: 0481 770 479
admin@threadtheneedle.com.au
www.threadtheneedle.com.au
Open: Mon-Fri 9.30am-5pm,
Sat 10am-2pm

MID COAST

Connie's Fabrics

1 Verge Street,
Kempsey, 2440
Ph: (02) 4997 0866
conniesfabrics@outlook.com
Open: Mon-Fri 9am-5pm

Country Pickin's

29 Pulteney Street,
Taree 2430
Ph: (02) 6552 2092
info@countrypickins.com.au
www.countrypickins.com.au
Open: Mon-Fri 9.30am-5pm
Sat 9.30am-2.00pm

Nesting Needles

23 Gale Street,
Coramba 2450
Ph: 0400 055 989
lpeterson68@optusnet.com.au
www.nestingneedles.com.au
Open: Mon-Fri 9.30am-4pm,
Sat-Sun 10am-2pm

Stitched 'n Framed

14 Acacia Avenue,
Port Macquarie 2444
Ph: (02) 6581 3338
info@stitchednframed.com.au
www.stitchednframed.com.au
Open: Mon-Thu 9.30am-
4.30pm, Fri 9.30am-4pm,
Sat 9.30am-2pm

NEWCASTLE

Onpoint Patchwork and Needlecraft

61A Station Street,
Waratah 2298
Ph: (02) 4968 0094
onpointpatch2@iprimus.com.au
www.onpointpatchworkand
needlecraft.com
Open: Mon-Fri 9.30am-5pm,
Sat 9am-1pm

NORTHERN NSW

Rainbow Patchwork

75 Union Street,
South Lismore 2480
Ph: (02) 6622 3003
www.rainbowpatchwork.com.au
Open: Tues-Fri 10am-5pm,
Sat 9am-12 noon

Stitch Between the Bridges

4b/31-41 The Ringers Road,
Tamworth 2340
Ph: (02) 6765 4138
stitchbtbtamworth@gmail.com
Open: Mon-Fri 9.30am-4.30pm,
Sat 9am-1pm

RIVERINA

Coleambally Stitch in Time

13 Brolga Place,
Coleambally 2707
Ph: (02) 6954 4242
coleamballystitchintime@
allthingsquilting.com.au
www.coleamballystitchintime.
allthingsquilting.com.au
Open: Mon-Fri 9am-5pm,
Sat 9am-12 noon

Nel's Fabric Place

188 Hoskins Street,
Temora 2666
Ph: (02) 6977 1760
nelstoyandbookhaven@
bigpond.com,
www.188nelfabrics.wixsite.
com/temora
Open: Mon-Fri 9am-5pm,
Sat 9am-12 noon

Sew Fab

78 East Street,
Narrandera 2700
Ph: (02) 6959 9819
leanne@sewfab.com.au
www.sewfab.com.au
Open: Monday by appt,
Tues-Wed 9am-5pm,
Thu 9am-8pm,
Fri 9am-5pm,
Sat 9am-2pm

The Fabric Farm

17 Pine Avenue,
Leeton 2705
Ph: (02) 6953 7718
sales@thefabricfarm.com.au
www.thefabricfarm.com.au
Open: Wed-Fri 10am-5pm,
Sat 10am-1pm

Whatever Where-Ever Craft

26 Fairway Close,
Howlong 2643
Ph: (02) 6026 5489
info@whateverwhereever.com.au
www.whateverwhereever.com.au
Open: Tue-Fri 10am-5pm,
Sat 9am-1pm

VIC

MELBOURNE

Lilly Patches

10/159 Boronia Road,
Boronia 3155
Ph: (03) 9761 2088
info@lillypatches.com.au
www.lillypatches.com.au
Open: Tue-Wed 9.30am-5pm,
Thu 9.30am-7.30pm, Fri 9.30am-
5pm, Sat 9.30am-5pm

Nuno Nuno

18 Hamilton Street,
Mont Albert 3127
Ph: (03) 9898 7104
info@nunonuno.com.au
www.facebook.com/
nunonunomontalbert
Open: Mon 11am-5pm, Tue-Fri
10am-5pm, Sat 9am-1pm

Sewing Connection

115 Main Street, Pakenham 3810
Ph: (03) 5941 2244
sewcon@bigpond.com
sewingconnection.com.au
Open: Mon-Fri 9.30am-5.30pm,
Sat 9am-4pm

The Quilt Shop

2/38 Bridge Street, Eltham 3095
Ph: (03) 8418 6770
sales@thequiltshop.com.au
www.thequiltshop.com.au
Open: Mon-Fri 9.30am-4pm,
Sat 9.30am-1pm

Tranquility Crafts 'N' Supplies

37 Holmes Road,
Moonee Ponds 3039
Ph: (03) 9375 3575
tranquilitycrafts@bigpond.com.au
www.tranquilitycrafts.allthings
quilting.com.au
Open: Tue-Fri 10am-5.30pm,
Sat 9.30am-1pm

Yarra Valley Quilt,

Yarn and Sew

382 Warburton Highway,
Wandin North 3139
Ph: (03) 5964 3592
sales@quiltyarnsew.com.au
www.quiltyarnsew.com.au
Open: Mon-Fri 9am-5pm,
Sat 9am-4pm

EAST

Craft Quarters

140-146 Station Street,
Koo Wee Rup 3981
Ph: (03) 5997 1779
sales@craftquarters.com.au
www.craftquarters.com.au
Open: Mon-Fri 9am-4pm,
Sat 9am-1pm

Jennifer Bee

Embroidery

14 Back Maffra Road,
Sale 3850
Ph: (03) 5143 2899
jenniferbee@bigpond.com
www.jenniferbee.net
Open: Tue-Thurs 9am-5pm,
Fri 9am-12 noon

Lily Lane

26 Prince Street,
Rosedale 3847
Ph: (03) 5199 2777
jennifer@lilylane.com.au
www.lilylane.com.au
Open: Mon, Wed, Thur, Fri
9.30am-4pm, Sat 10am-2pm

Patchwork Maze

470 Glen Alvie Rd,
Glen Alvie 3979
Ph: (03) 5674 9292
ptchmaze@bigpond.com
www.patchworkmaze.com.au
Open: Wed-Sat 10am-3pm,
or by appointment

The Craft Basket

110A Nicholson Street,
Orbost 3888
Ph: (03) 5154 1151
www.thecraftbasket.com.au
Open: Tue-Fri 9.30am-3pm,
Sat 9.30am-12 noon

NORTH

Patch n Quilt

Shop 4, 14 Prince Street,
Gisborne 3437
Ph: (03) 5420 7333
info@patchnquilt.com.au
www.patchnquilt.com.au
Open: Mon-Fri 9.30am-
5pm, Sat 9.30am-4pm,
Sun (first of month) 9am-3pm

The Village Patch

49 High Street,
Maldon 3463
Ph: (03) 5475 2391
enquiries@villagepatch.com.au
Open: Wed-Mon 10am-5pm

NORTH WEST

Alice in Fabricland

14 High Street,
Kyneton 3444
Ph: 0439 993 389
hello@aliceinfabricland.com
www.aliceinfabricland.com
Open: Tue-Sat 10am-4.30pm

WEST

Bellarine

Sewing Centre

395-399 Moorabool Street,
South Geelong 3220
Ph: (03) 5221 3034
bellarinesewingcentre@
outlook.com
bellarinesewingcentre.com.au
Open: Mon-Fri 9am-4.30pm,
Sat 10am-1pm

Little Desert Quilts

2204 Kaniva-Edenhope Road,
Kaniva 3419
Ph: (03) 5392 2234
littledesertquilts@skymesh.
com.au
www.facebook.com/
littledesertquilts/about

Michelle's

Patchwork

230 Moffats Road,
Dereel 3352
Ph: (03) 5345 1364
mde17978@hotmail.com
www.michellespatchwork.com
Open: Mon-Fri 9am-5pm,
Sat 10am-4pm

Sew Darn Special

107 Rubicon Street,
Sebastopol 3356
Ph: (03) 5335 5302
Open: Mon-Fri 8am-6pm,
Sat 10am-2.30pm

SOUTH EAST

Little Woollie Makes

99 High Street,
Hastings 3915
Ph: 0417 093 021
littlewoollie@hotmail.com
www.littlewoolliemakes.com.au
Open: Mon-Fri 9.30am-5pm
Sat 9.30am-4pm,

QLD

BRISBANE

The Quilters Corner

269 Blaker Road,
Keperra 4054
Ph: (07) 3855 2222
info@thequilterscorner.com.au
www.thequilterscorner.com.au
Open: Tue-Fri 9am-4pm,
Sat 9am-1pm

TOOWOOMBA

Whispers of the Valley Fabric

198 Grantham Winwill Road,
Winwill 4347
Ph: 0410 669 976
info@whispersofthevalley.com.au
whispersofthevalleyfabric.com.au
Open: Fri-Mon 9am-5pm,
other times by appointment

SUNSHINE COAST

Fabric Patch

223 Lake Cooribah Road,
Cooribah 4565
Ph: (07) 5442 4613
janeene@fabricpatch.com.au
www.fabricpatch.com.au
Open: By appointment

Maleny Magic

Patchwork & Quilts

927 Maleny-Montville Road,
Balmoral Ridge 4552
Ph: (07) 5499 9954
info@malenymagicpatchworks.com
www.malenymagicpatchworks.com
Open: Mon-Sat 9.30am-3.30pm,
Sun 10am-2pm

Patchwork on Pallas

204 Pallas Street,
Maryborough 4650
Ph: (07) 4121 2480
leannegreenhalgh1@gmail.com,
facebook.com/patchworkonpallas
Open: Mon-Fri 9am-4.30pm,
Sat 9am-2pm

CENTRAL COAST

Emerald Fabric Boutique

Shop 3, 107 Clermont Street,
Emerald 4720
Ph: (07) 4982 4286
jenita@emfab.com.au
www.emfab.com.au
Open: Mon-Fri 9am-5pm,
Sat 9am-12noon

CENTRAL

Needlework Cottage

194 Quay Street,
Rockhampton 4700
Ph: (07) 4922 2150
ralexander1@bigpond.com
facebook @ Needlework-Cottage
Open: Mon-Fri 9am-4pm,
Sat 10am-1pm

Somethings Country

180 Kingaroy Street,
Kingaroy 4610
Ph: (07) 4162 2040
somethingscountry@bigpond.com
www.somethingscountry.com
Open: Mon-Fri 9am-5pm,
Sat 9.30am-12.30pm

NORTH EASTERN

Quilty Desires

Shop 7, Mountain View Plaza,
50 Bamford Lane,
Kirwan 4817
Ph: 0400 608 319
quiltydesires@outlook.com
www.quiltydesires.com.au
Open: Mon-Fri 9am-4pm,
Sat 9am-1pm

TABLELANDS

Cross Stitch Corner

10 Hillcrest Road,
Malanda 4885
Ph: (07) 4096 5109
quiltydesires@outlook.com
www.quiltydesires.com.au
Open: Mon-Fri 9am-4pm,
Sat 9am-1pm

NT

Dragonfly Fabrics

Shops 2 and 3,
53 Alawa Crescent, Alawa 0810
Ph: (08) 8948 0691
dragonfabric@bigpond
www.dragonfabric.com.au
Open: Mon-Fri 9am-5pm,
Sat 9am-4pm

SA

ADELAIDE

Hettie's Patch

138 Port Road, Hindmarsh 5007
Ph: (08) 8346 0548
hettiespatch@gmail.com
www.hettiespatch.com
Open: Mon-Fri 10am-2pm,
Sat 10am-1pm

EAST

Watt Knots & Notions

72 Railway Terrace North,
Lameroo 5302
Ph: (08) 8576 3979
wattknots5302@gmail.com
www.wattknots.com.au
Open: Mon-Tue 9.30am-5pm,
Thu 9.30am-9pm, Fri 9.30am-
5pm, Wed & Sat by appointment

MID NORTH

Charlenes

80 Ayr Street, Jamestown 5491
Ph: (08) 8664 1511
alan.flower@bigpond.com
Open: Mon-Fri 10am-5pm,
Sat 10am-11.30am

NORTH

Cynthia's Ark

7 Wasleys Road,
Mallala 5502
Ph: (08) 8527 2120
sales@cynthiasark.com.au
www.cynthiasark.com.au
Open: Weekdays by
appointment, Sat 9.30am-
3.30pm, Sun 10am-3pm

Kornacraft Sewing Centre

108 Murray Street,
Gawler 5118
Ph: (08) 8522 3246
sales@kornacraft.com.au
www.kornacraft.com.au
Open: Mon-Fri 9am-5pm,
Thu 9am-7.30pm, Sat 9am-4pm

SOUTH EAST

Arts on Ormerod

13 Ormerod Street,
Naracoorte 5271
Ph: (08) 8762 2804
timroweart@gmail.com
Open: Tues-Fri 9.30am-5pm,
Sat 9am-1pm

Creatively Sewn

1 Anthony Street,
Mount Gambier 5290
Ph: (08) 8725 4933
kerry@ringwood-designs.com
www.creativelysewn.com.au
Open: Mon-Fri 9.30am-4.30pm,
Sat 9.30am-12.30pm

Habit Patch

31b George Street,
Millicent 5280
Ph: (08) 8733 1155
info@habitpatch.com.au
www.habitpatch.com.au
Open: Mon-Fri 9am-4.30pm

YORKE PENINSULA

Constantine Quilts

11390 Artherton Road,
Agery 5558
Ph: (08) 8825 6214
sales@constantinequilts.com
www.constantinequilts.com.au
Open: Online 24/7,
Shopfront by appointment

Heart 'n Soul

Patchwork
1/59 Main Street,
Minlaton 5575
Ph: (08) 8813 9710
heartnsoulpatchwork@gmail.com
Facebook: Heart N Soul
Patchwork
Open: Tue-Fri 10am-5pm,
Sat 10am-12 noon

WA

PERTH

Carols of Midland

Midvale, 47 Farrall Road,
Midland 6056
Ph: (08) 9250 2722
sales@carolsofmidland.com.au
www.carolsofmidland.com.au
Open: Mon-Fri 9am-4.30pm,
Sat 9am-3pm

Patchwork at Homespun

2/81 Norma Road,
Myaree 6154
Ph: (08) 9337 7182
info@patchworkathomespun.
com.au, www.patchworkat
homespun.com.au
Open: Mon-Fri 9.30am-4.30pm,
Sat 10am-1pm

The Teddy Tree

226 Scarborough Beach Road,
Mount Hawthorn 6016
Ph: (08) 9201 1011
sales@teddytree.com.au
www.teddytree.com.au
Open: Tue-Fri 9.30am-5pm,
Sat 9.30am-3pm

NORTH EAST

Northam Craft Centre

202 Fitzgerald Street,
Northam 6401
Ph: (08) 9621 1288
northamcraftcentre@
westnet.com.au
www.facebook.com/
NorthamCraftCentre
Open: Mon-Fri 9am-5pm,
Sat 9am-12 noon

GOLDFIELDS

Just One More Stitch

Unit 2, 41 Norseman Road,
Esperance 6450
Ph: (08) 9071 3355
just.one.more.stitch@
bigpond.com
www.justonemorestitch.com.au
Open: Mon-Fri 9am-5pm,
Sat 9am-12 noon

TAS

Quarter Inch Quilt Shop & Cafe

224 Campbell Street,
North Hobart 7000
Ph: (03) 6200 1304
helen@quarterinch.com.au,
www.quarterinch.com.au
Open: Mon-Fri 9am-4pm,
Sat 10am-2pm

The Wool Shop

58 Main Road,
Moonah 7009
Ph: (03) 6278 1800
www.wool suppliers.com.au
Open: Mon-Fri 9am-5pm,
Sat 9.30am-1pm

NEW ZEALAND

SOUTH ISLAND

Kitz N Thingz

1196 West Plains Road,
Invercargill 9810
Ph: +64 3 214 9111
info@kitznthingz.co.nz
www.kitznthingz.co.nz
Open: Wed-Sat 11am-3pm,
Closed public holidays

The Quilter's Barn

The Vines Village,
193 Rapaura Road, Blenheim
Ph: +64 03 572 7240
info@thequiltersbarn.co.nz
www.thequiltersbarn.co.nz
Open: 7 days a week 9am-5pm

NORTH ISLAND

Aroha Quilts

155 Whitaker Street, Te Aroha
Ph: +64 7 884 4590
framingquiltandcraft@gmail.com
www.framingquiltandcraft.com
Open: Mon 10am-2pm, Tue-Fri
10am-4pm, Sat 10am-1pm

Counting Stitches – Fabric, Wool and Haberdashery

117a Avenue Road East,
Hastings 4122
Ph: +64 6 878 9083
info@countingstitches.co.nz
www.countingstitches.co.nz
Open: Tue 9.30am-5pm,
Wed 10.30am-5pm, Thu
9.30am-5pm, Fri 9.30am-
4.30pm, Sat 9.30am-3pm

JJs Crafts

243 Gloucester Street,
Taradale, Napier 4112
Ph: +64 6 844 0680
info@jjscrafts.co.nz
www.jjscrafts.co.nz
Open: Mon, Wed, Fri 9am-5pm,
Tue 9am-8.30pm, Sat 10am-3pm

Needles N Pins

468 Pollen Street
Thames, 3500
Ph: +64 7 868 8190
megan@kiwiquilts.co.nz
Open: Mon-Fri 9am-5pm,
Sat 10am-2pm

The Country Yard

229 Mangakahia Road,
Maungatapere, Whangarei
Ph: +64 9 434 6748
kerryn@thecountryyard.co.nz
www.thecountryyard.co.nz
Open: Tue-Fri 10-4pm,
Sat 10am-2pm

Get a puzzle book sent direct to your home

EVERY MONTH!



12 MAGAZINES
FOR ONLY \$85

SUBSCRIBE NOW

at universalshop.com.au/progress-puzzle-books or
call 1300 303 414 for this launch offer now

Craft Alive

DIARY DATES 2021

SHEPPARTON

12 - 14 FEBRUARY, VIC

HAWKESBURY

16 - 18 JULY, NSW

TOOWOOMBA

19 - 21 FEBRUARY, QLD

SUNSHINE COAST

30 JULY - 1 AUG, QLD

GOLD COAST

26 - 28 FEBRUARY, QLD

TOWNSVILLE

6 - 8 AUGUST, QLD

WAGGA WAGGA

12 - 14 MARCH, NSW

CAIRNS

13 - 15 AUGUST, QLD

NEWCASTLE

25 - 28 MARCH, NSW

PERTH

SEPTEMBER, WA

BALLARAT

9 - 11 APRIL, VIC

BUNBURY

SEPTEMBER, WA

MT GAMBIER

22 - 24 APRIL, SA

MORWELL

1 - 3 OCTOBER, VIC

CANBERRA

13 - 16 MAY, ACT

HOBART

OCTOBER, TAS

BENDIGO

10 - 13 JUNE, VIC

PENRITH

NOVEMBER, NSW

WODONGA

2 - 4 JULY, VIC

LOGAN

NOVEMBER, QLD

TAMWORTH

9 - 11 JULY, NSW



WWW.CRAFTALIVE.COM.AU

BE COVID SAFE
BUY TICKETS ONLINE

f i
@CraftAlive

STOCKISTS

2Green Zebras

Ph: (02) 9553 7201,
website: www.twogreenzebras.com

Ashford Wheels & Looms

Website: www.ashford.co.nz

Batik Oetoro

Ph: (02) 4943 8808,
website: www.dyeman.com

Can Do Books

Ph: 1300 308 261, website:
www.candobooks.com.au

Clover Manufacturing

Website: www.clover-usa.com/en

Cottage Garden Threads

Ph: (03) 5668 1513, website:
www.cottagegardenthreads.com.au

CraftAlive Ph: (03) 9682 5133,

website: www.craftalive.com.au

Cynthia's Ark

Ph: (08) 8527 2120,
website: www.cynthiasark.com.au

Designer Stitches

Ph: (03) 95439411, website:
www.designerstitches.net

Dragonfly Fabrics

Ph: (08) 8948 0691, website:
www.dragonfabric.com.au

East Coast Fabrics

Ph: (07) 3889 6024, website:
www.eastcoastfabrics.com.au

Fabric Pixie

Ph: 0415 826 994, website:
www.fabricpixie.com.au

Faeries in my Garden

Ph: (07) 3869 0808, website:
www.faeriesinmygarden.com.au

Heights Sewing Centre

Ph: (03) 5229 3558, website:
www.heightsewing.com.au

Husqvarna Viking

Website: www.husqvarnaviking.com

Janome

Website: www.janome.com.au

Knit Purl Yarn

Website: www.knitpurl.com.au

Kornacraft Sewing Centre

Ph: (08) 8522 3246,
website: www.kornacraft.com.au

Lily Lane

Ph: (03) 5199 2777,
website: www.lilylane.com.au

Lincraft Australia

Website: www.lincraft.com.au

Lyn's Fine Needlework

Ph: (02) 9686 2325, website:
www.lynsfineneedlework.com.au

Onpoint Patchwork & Needlecraft

Ph: (02) 4968 0094, website:
www.onpointpatchworkandneedlecraft.com

Pfaff Sewing Machines

Website: www.pfaff.com/en-au

Quality Always

Ph: (08) 8349 0200, website:
www.qualityalways.com.au

Quiltopia

Website: www.quiltopia.org

Singer

Website: www.singerco.com.au

Somethings Country

Ph: (07) 4162 2040, website:
www.somethingscountry.com.au

Stitch Shop

Ph: (02) 9958 6038,
website: www.stitchshop.com.au

The Australian Yarn Company

Ph: (03) 5442 4673,
website: www.ausyarnco.com.au

The Craft Basket

Ph: (03) 5154 1151, website:
www.thecraftbasket.com.au

The Patchwork Angel

Ph: (07) 5477 0700, website:
www.patchworkangel.com.au

The Strawberry Thief

www.thestrawberrythief.com.au

The Teddy Tree

Ph: (08) 9201 1011, website:
www.teddytree.com.au

Tranquility Crafts

'N Supplies
Ph: (03) 9375 3575,

website: www.tranquilitycrafts.com.au

Travelrite International

Website: www.travelrite.com.au

Wacky Jacky's

Ph: 0408 995 440, website:
www.wackyjackys.com.au

Whatever Where-ever Craft

Ph: (02) 6026 5489, website:
www.whateverwhereever.com.au

NEXT ISSUE

On sale February 2021

2021 *Homespun* Block of the Month
A Letter to My Daughter will be launching.

Plus an adorable bee embroidery, gorgeous felted
crochet bunny, handy guide to knitted borders, lacy
socks to knit and sweet summer quilts to stitch.

2021
BOM
LAUNCH!



Black Gold Needles

(No. 9) (No. 10) (No. 12) (No. 9, 10, 12)



Art No. 4960 - 4963

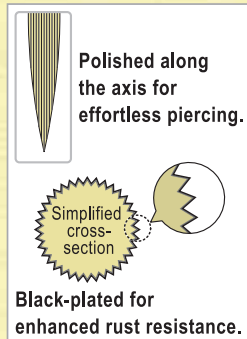
Quilting Between

Art No. 4970 - 4973

Appliqué / Sharps

Art No. 4980 - 4983

Quilting



Art No. 7812

Roll & Press

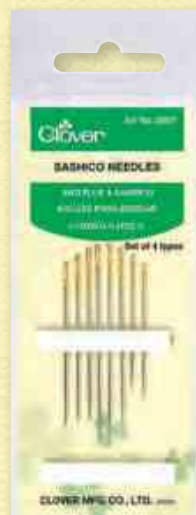


Roll to press a seam or fold.
Quick, portable, ergonomic.

Art No. 2007 / 2009

Sashico Needles

(Set of 4 Types / Long Type)



Sets of needles commonly used for Sashico.



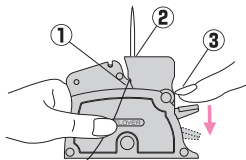
Art No. 4071 / 4072 / 4073

Desk Needle Threader

(Purple / Green / Pink)

With the help of the Desk Needle Threader, you can quickly thread your needles.

How to use:



- 1 Insert thread.
- 2 Insert needle.
- 3 Press lever.



Art No. 3210 **NEW**

Wonder Pins

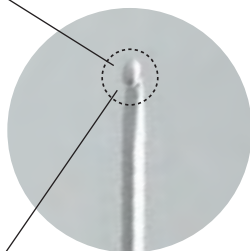
Open & close with one hand! Hold the rear of the Wonder Pin and push the closure down keeping the pin above the fabric.



Amour Crochet Hook

2.0 mm / 2.5 mm / 3.0 mm / 3.5 mm / 4.0 mm / 4.5 mm /
5.0 mm / 5.5 mm / 6.0 mm / 6.5 mm / 7.0 mm / 8.0 mm /
9.0 mm / 10.0mm / 12.0 mm / 15.0 mm

<When picking up stitches>
The small hook passes through the stitches easily

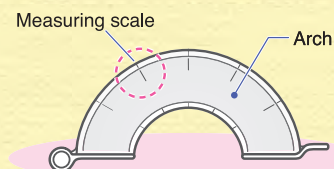
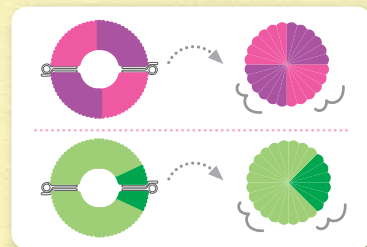


<When pulling the yarn through the stitches>
The deep hook holds the yarn securely

Art No. 3129

Pom-Pom Maker Set

The measuring scale on the arch makes it easy to create multi-colored pom poms.



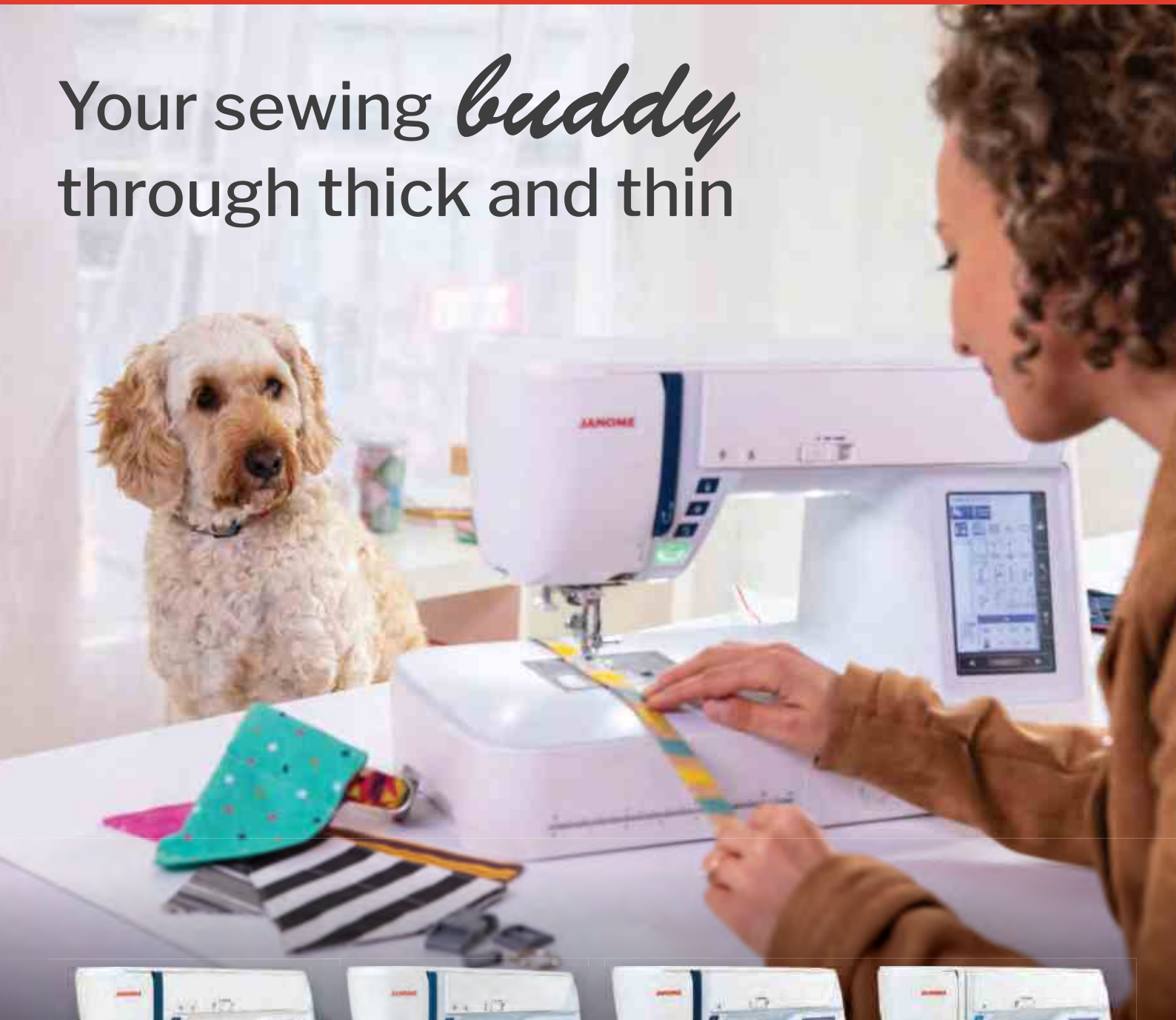
JANOME

janome.com.au

janome.co.nz



Your sewing *buddy*
through thick and thin



Skyline S9



Skyline S7



Skyline S6



Skyline S3

Whether you sew clothing, accessories, home decor items, quilts, or just *love* the possibilities of fabric and thread, there's a Janome for every *maker*.