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ISSUE 167 OCTOBER 2022

PATTERN DOWNLOAD

CUT OUT & KEEP

MAISIE MIDI DRESS

Designer: Naomi Ito

Magazine page: 26



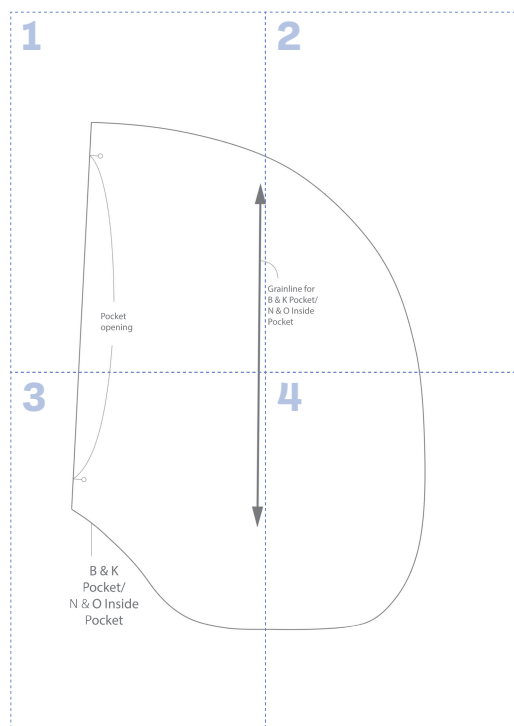
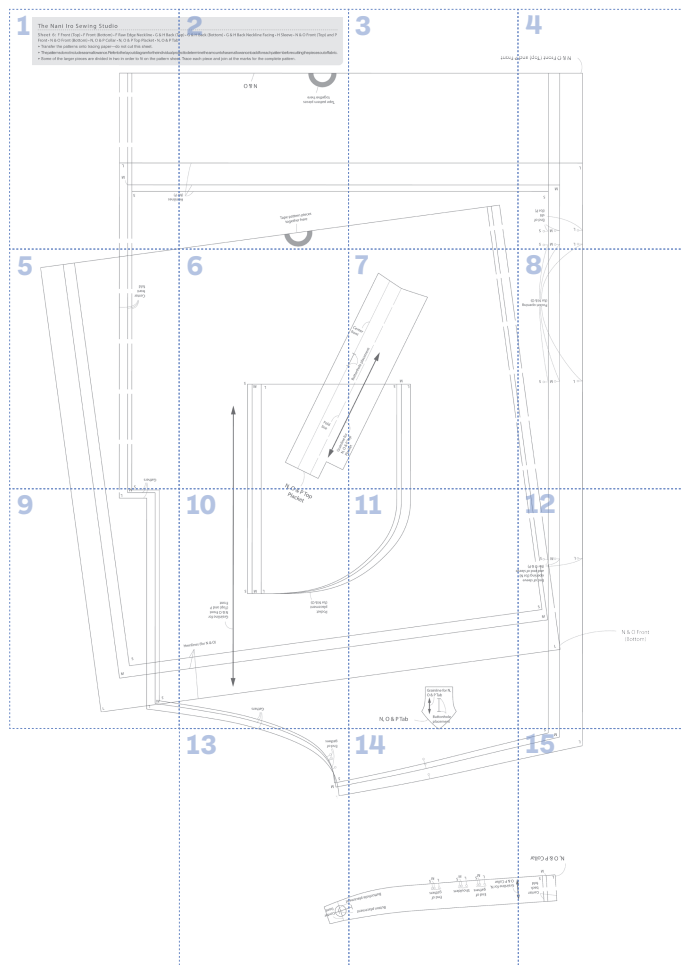
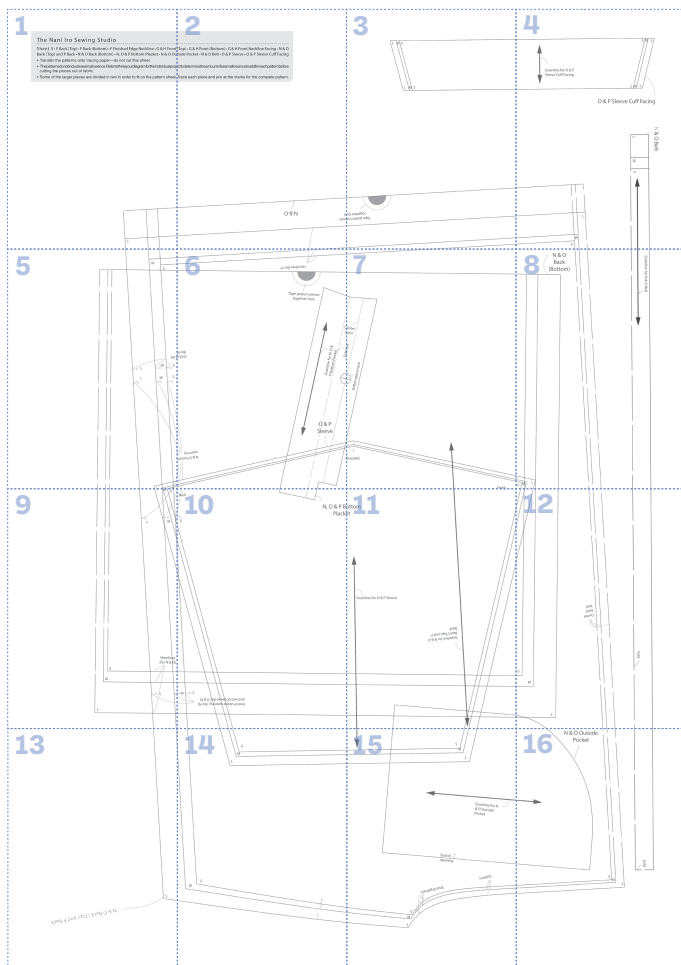
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PATTERN LAYOUTS



1

The Nani Iro Sewing Studio

Sheet 5: F Back (Top) • F Back (Bottom) • F Finished Edge Neckline • G & H Front (Top) and P Back • N & O Back (Bottom) • N, O & P Bottom Placket • N & O Out

- ▶ Transfer the patterns onto tracing paper—do not cut this sheet.
- ▶ The patterns do not include seam allowance. Refer to the layout diagram for the individual project when cutting the pieces out of fabric.
- ▶ Some of the larger pieces are divided in two in order to fit on the pattern sheet.



2

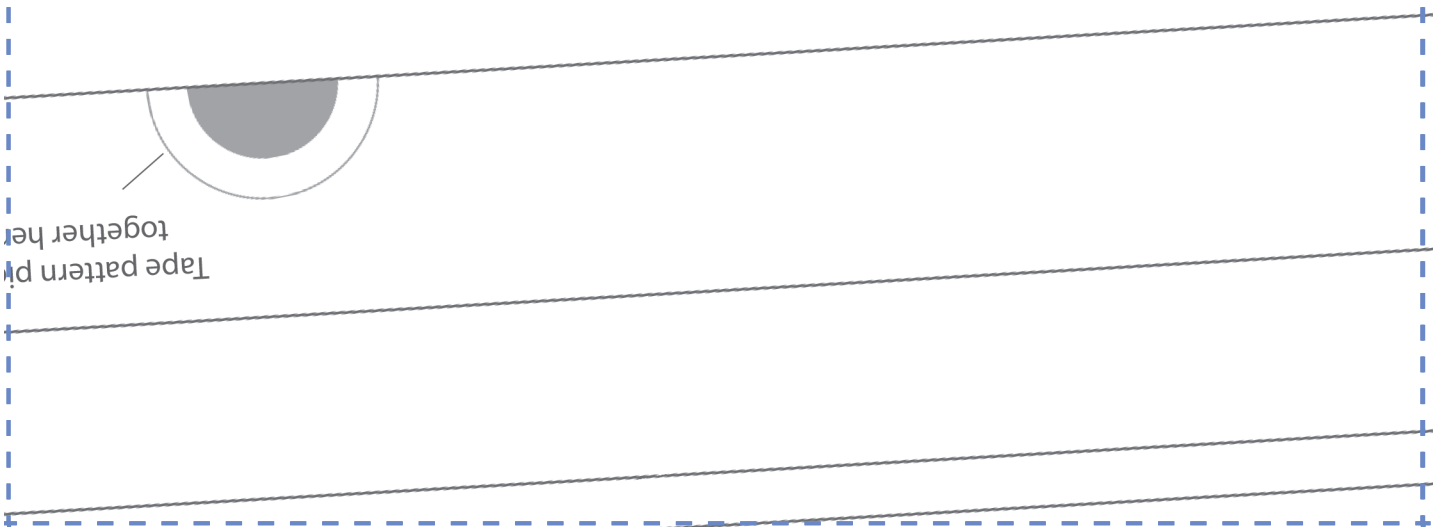
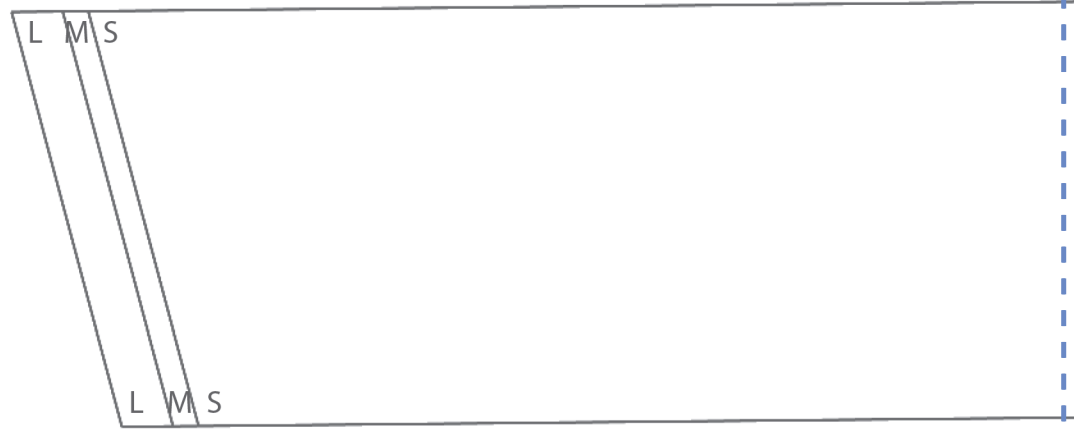
t (Top) • G & H Front (Bottom) • G & H Front Neckline Facing • N & O
Outside Pocket • N & O Belt • O & P Sleeve • O & P Sleeve Cuff Facing

ject to determine the amount of seam allowance to add for each pattern before

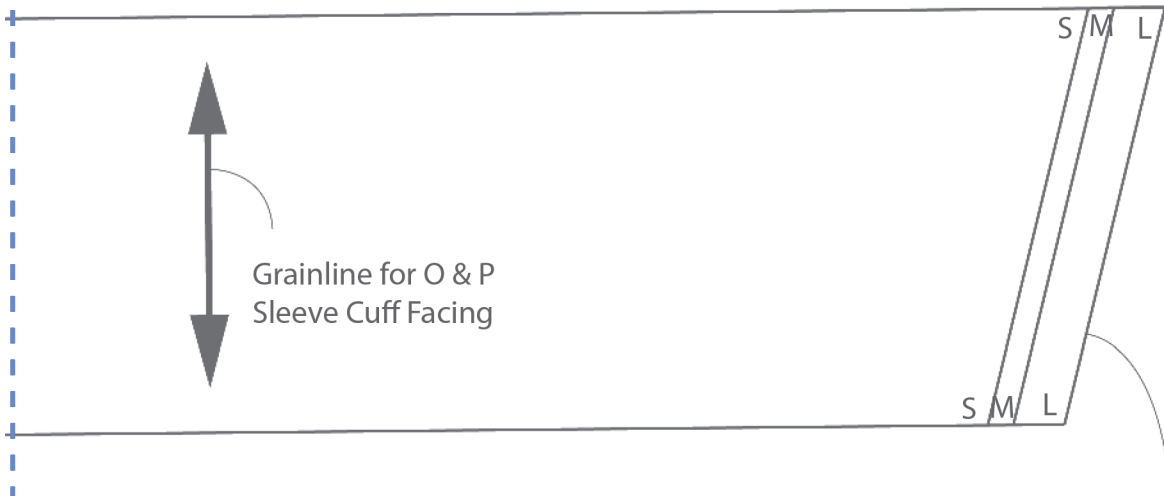
Trace each piece and join at the marks for the complete pattern.



3

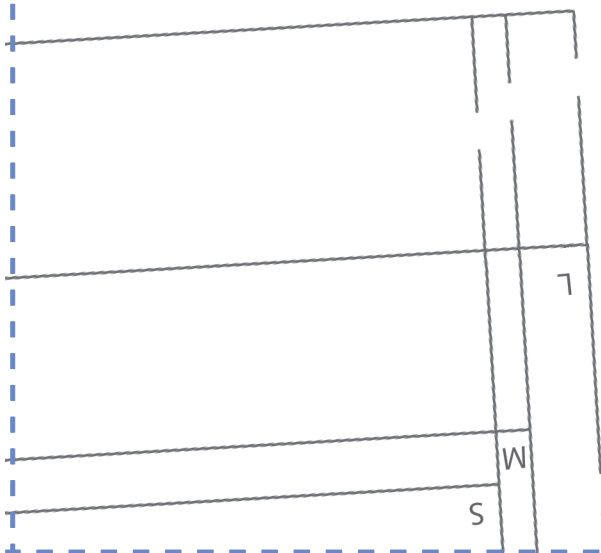


4



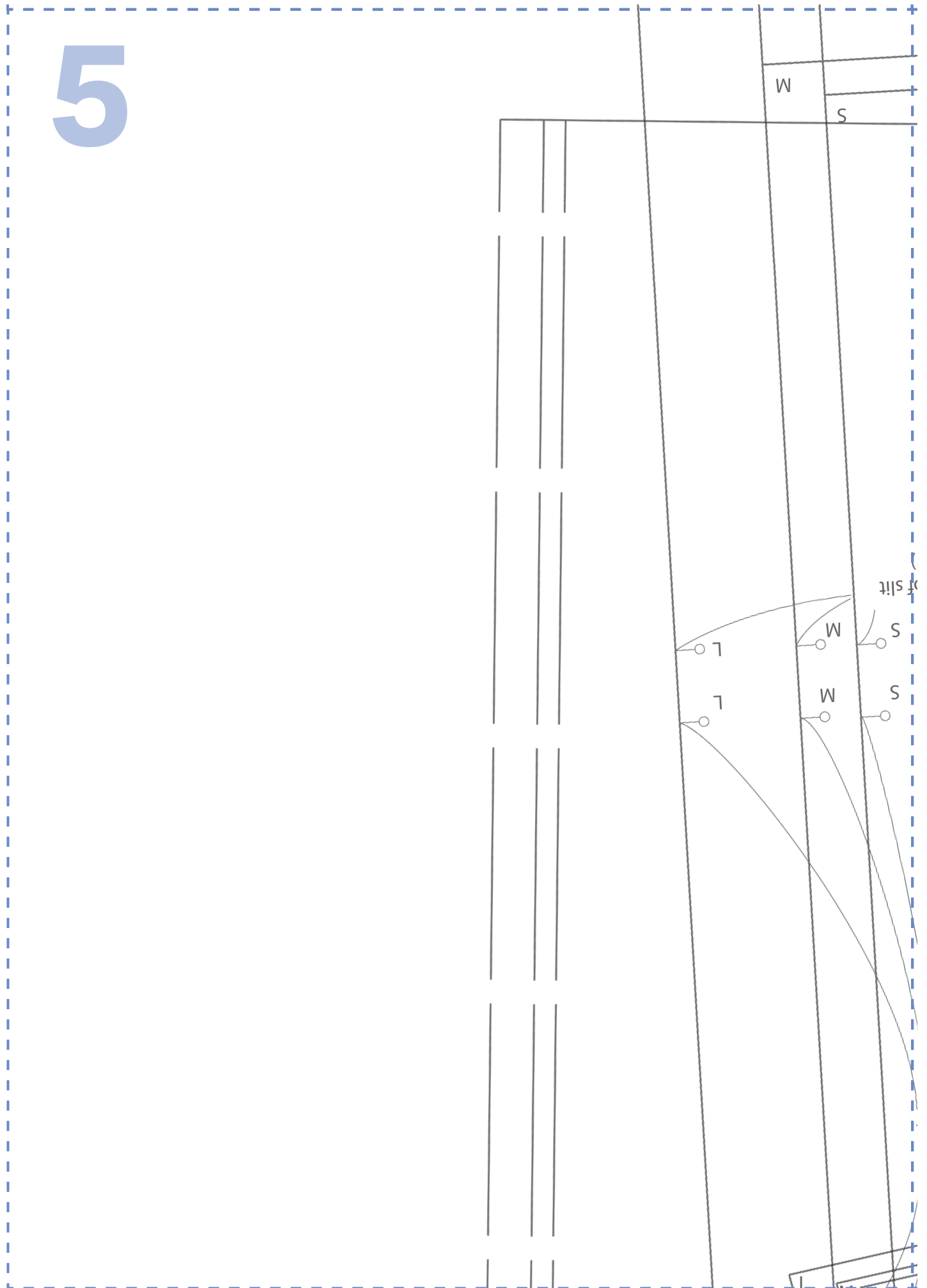
Grainline for O & P
Sleeve Cuff Facing

O & P Sleeve Cuff Facing



N & O Belt

5



6

Hemlines (for P)

Tape pattern pieces together here

Grainline for N, O & P Bottom Placket

Fold line

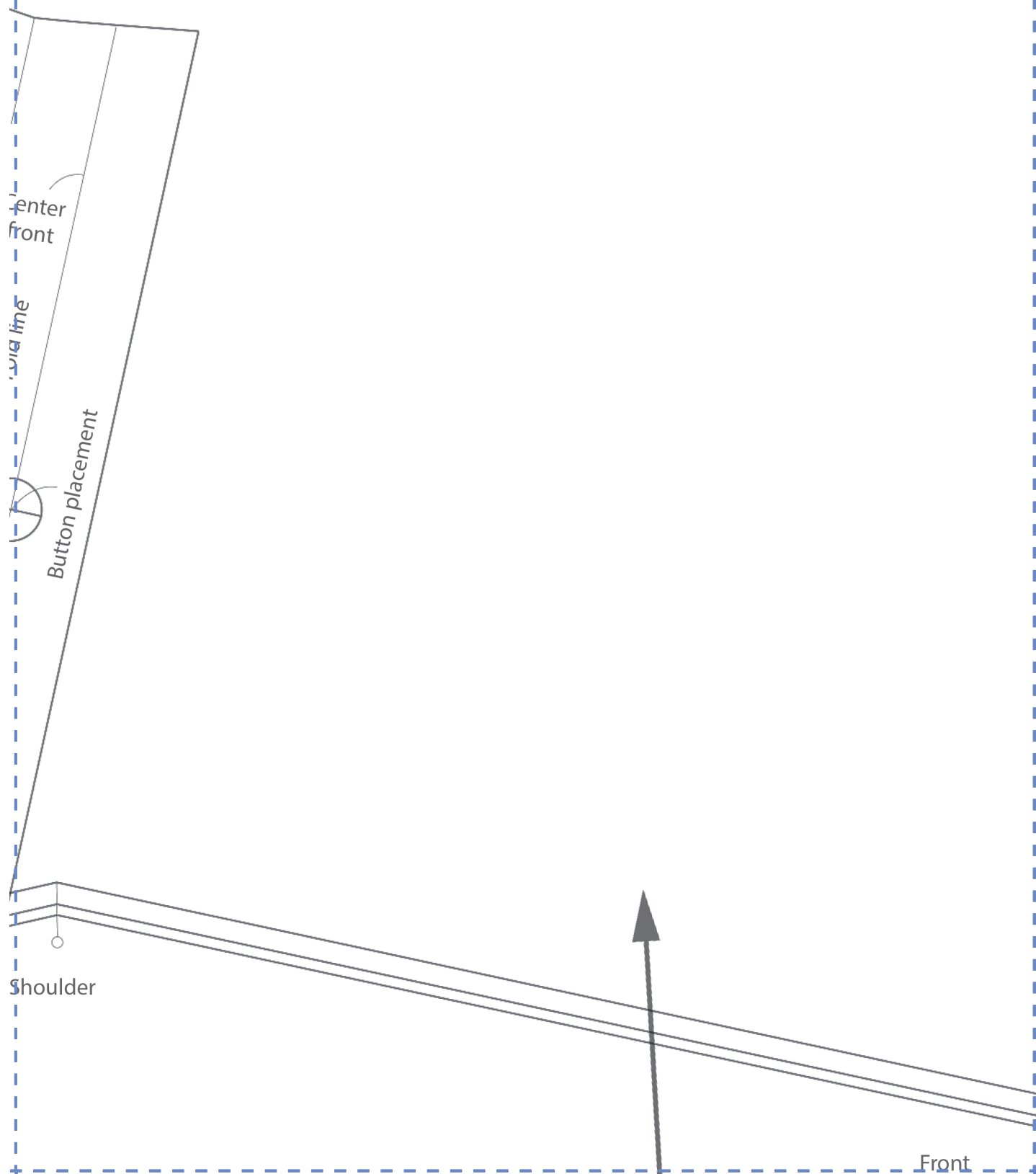
O & P Sleeve

N & O Pocket opening

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7



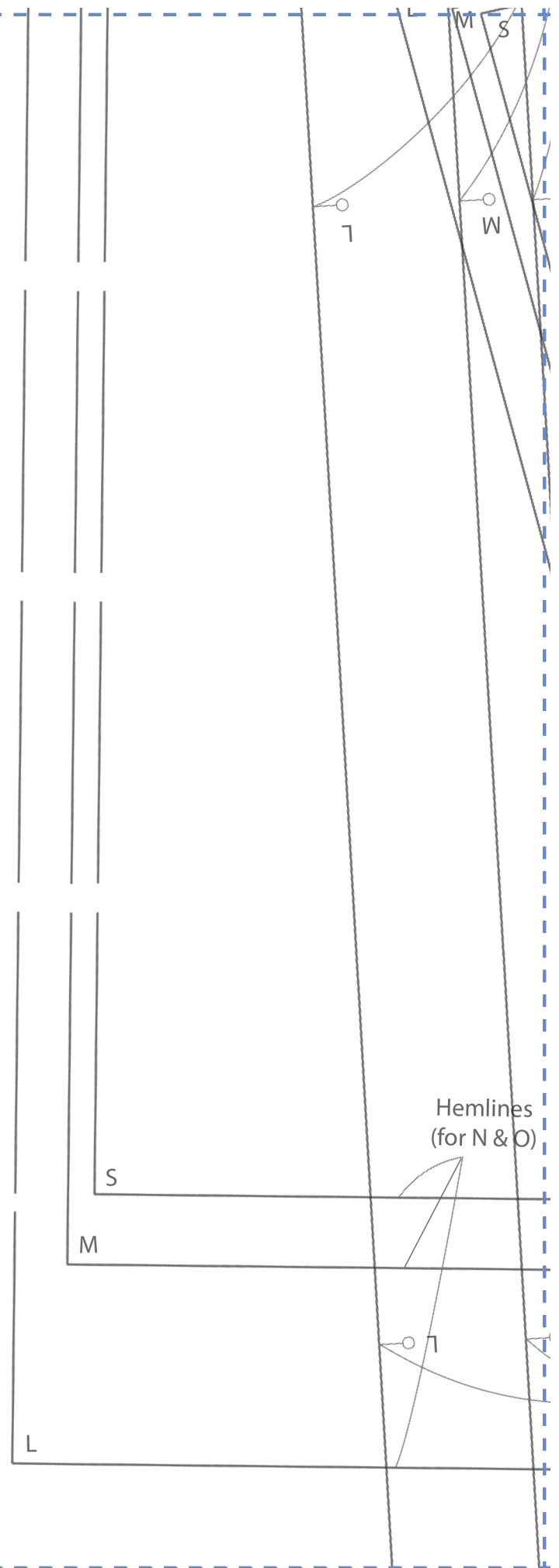
8

N & O
Back
(Bottom)

Grainline for N & O Belt



9



Back

10

S

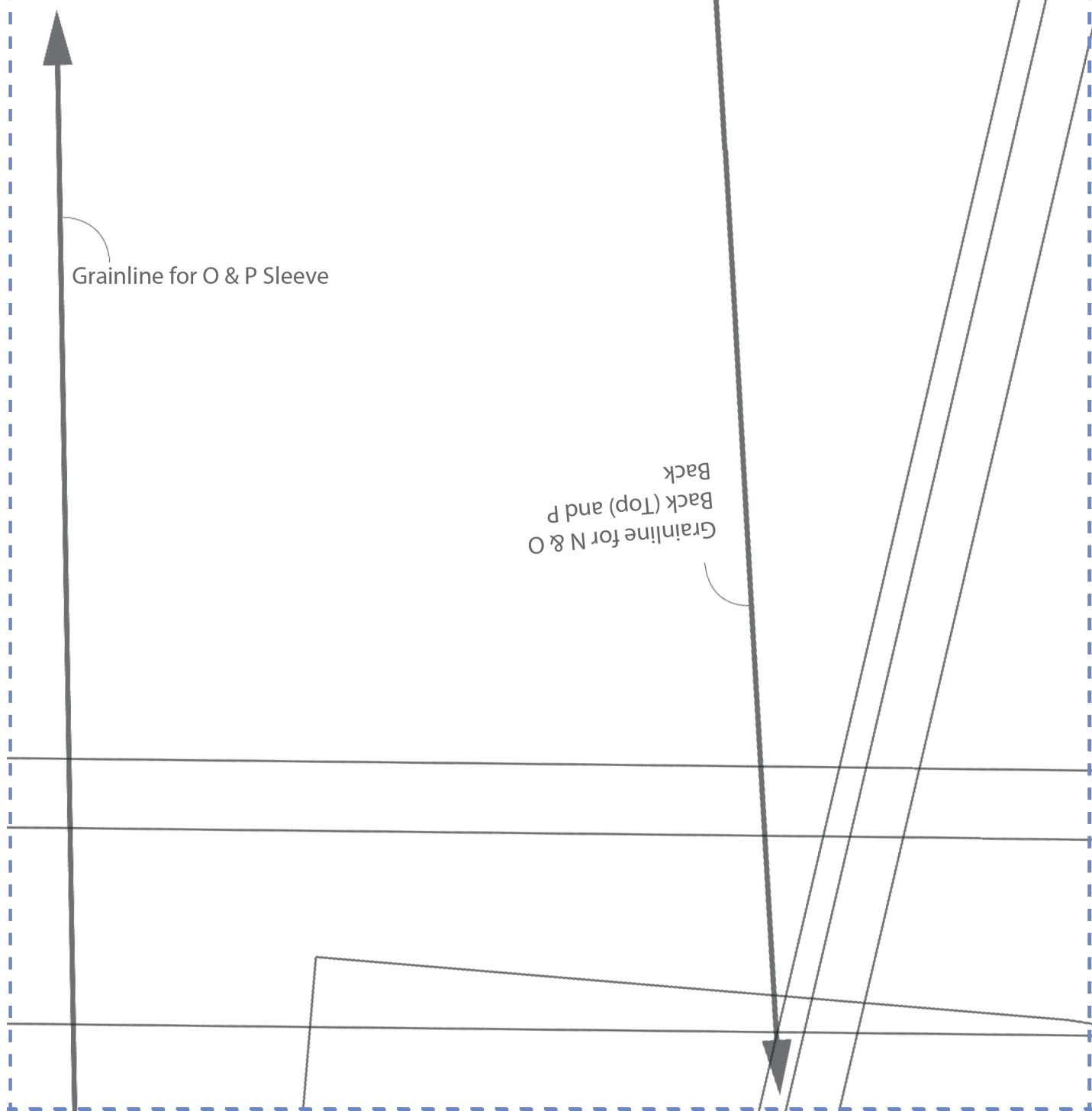
N, O & P Bc
Placke

End of sleeve opening (for N)
and end of sleeve (for O & P)

S

M

ottom et 11



12

Center
back
fold

Fold

S

M

L

13

N & O Back (Top) and P Back

1

14

S

M

L

S

W

○

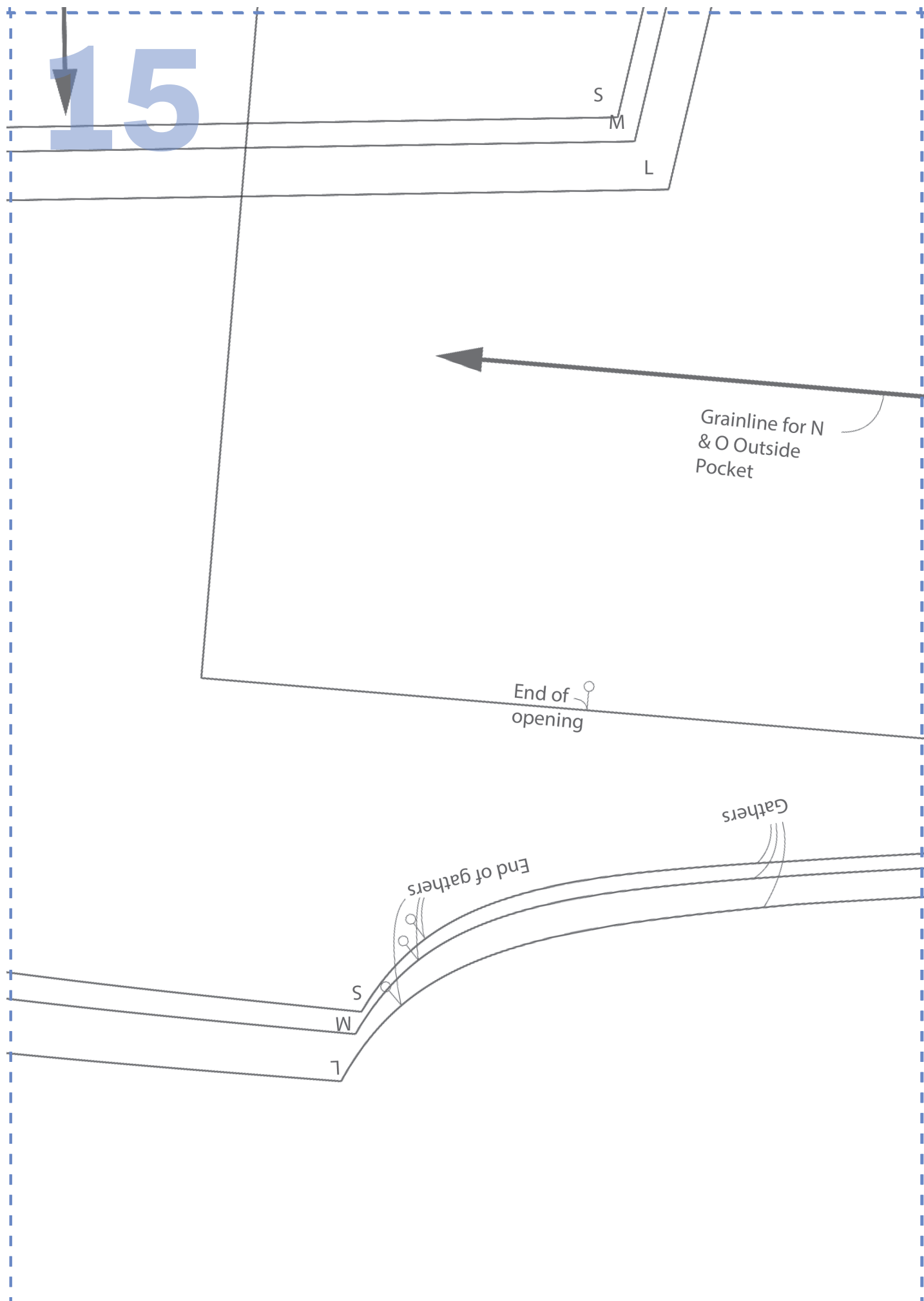
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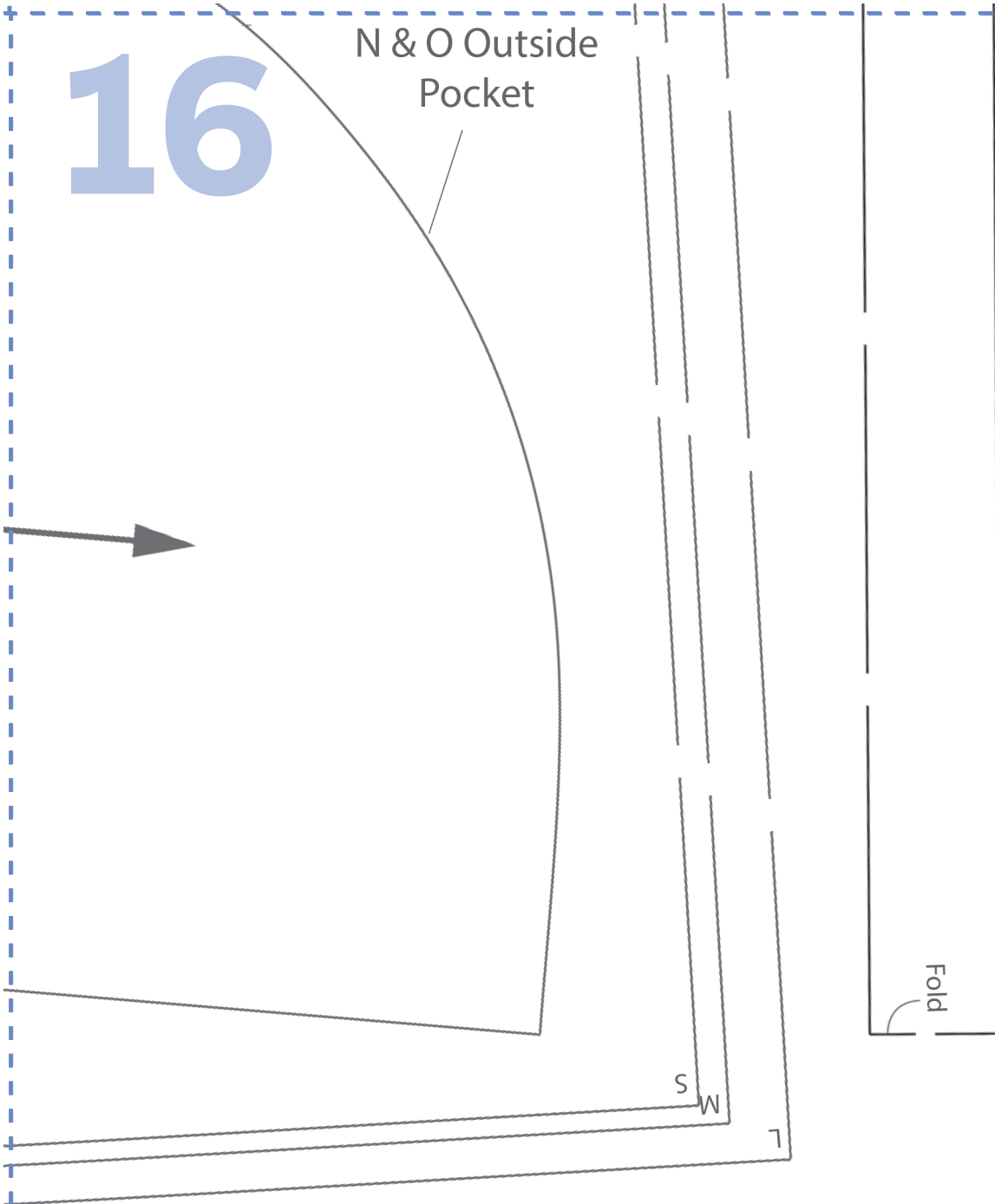
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15



16

N & O Outside
Pocket

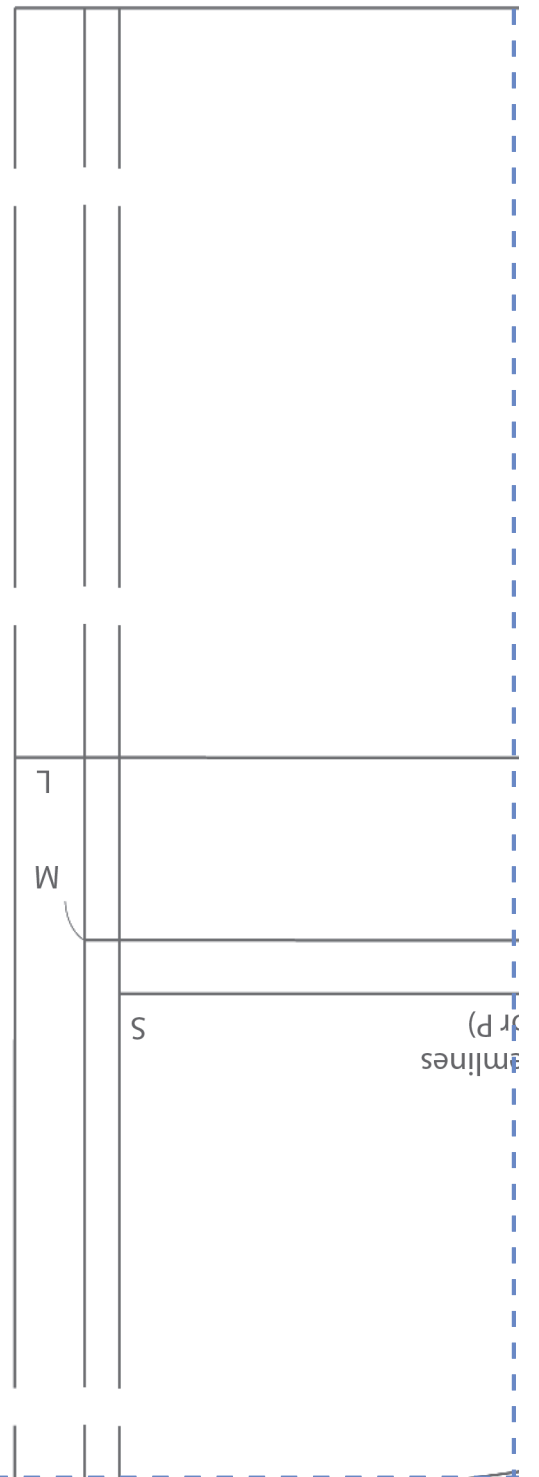


1

The Nani Iro Sewing Studio

Sheet 6: F Front (Top) • F Front (Bottom) • F Raw Edge Neckline • G & H Back (Top) • G & H Back (Bottom) • I Front (Top) • I Front (Bottom) • J Front (Top) • J Front (Bottom) • K Front (Top) • K Front (Bottom) • L Front (Top) • L Front (Bottom) • M Front (Top) • M Front (Bottom) • N, O & P Collar • N, O & P Top Placket • N, O & P Tab

- ▶ Transfer the patterns onto tracing paper—do not cut this sheet.
- ▶ The patterns do not include seam allowance. Refer to the layout diagram for the individual project.
- ▶ Some of the larger pieces are divided in two in order to fit on the pattern sheet.



2

op) • G & H Back (Bottom) • G & H Back Neckline Facing • H Sleeve • N & O Front (Top) and P

ect to determine the amount of seam allowance to add for each pattern before cutting the pieces out of fabric.
t. Trace each piece and join at the marks for the complete pattern.

O & N

Tape pattern pieces
together here

H
(f)

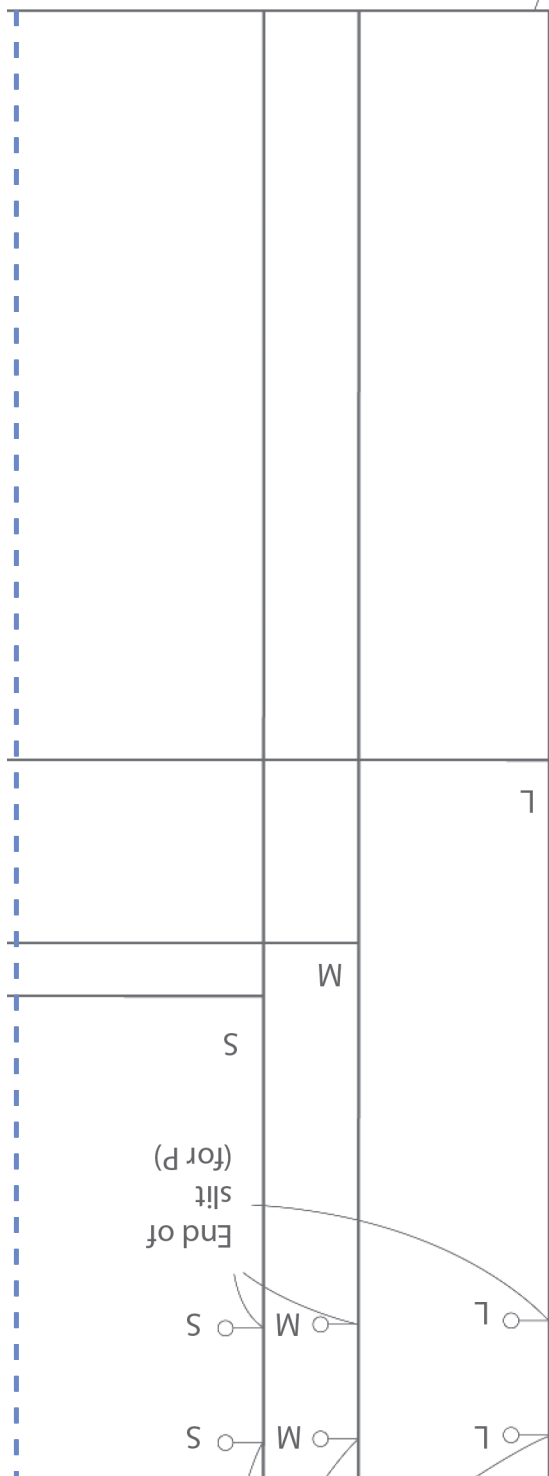
Tape pattern pieces
together here

3

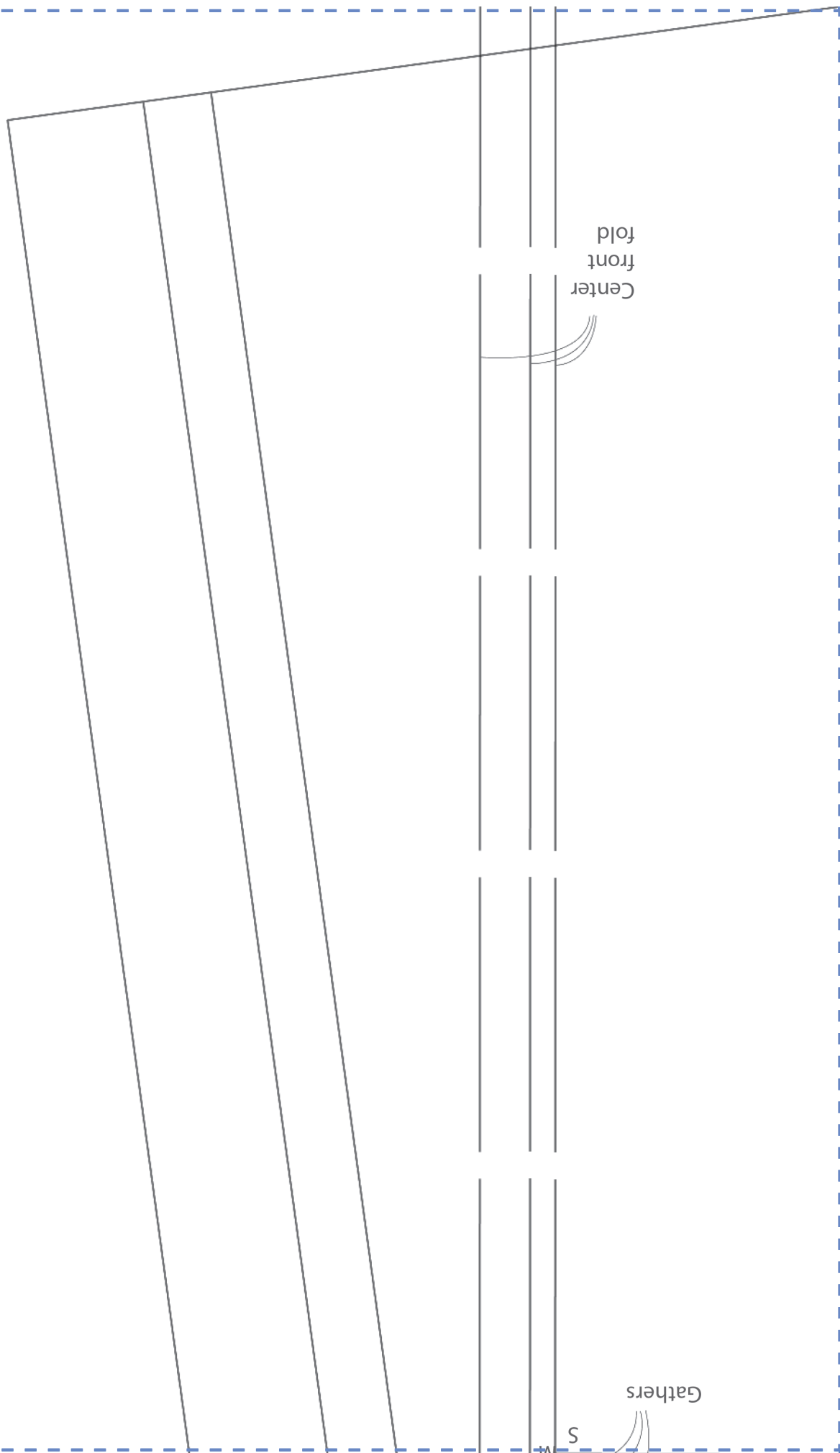
IP Front

4

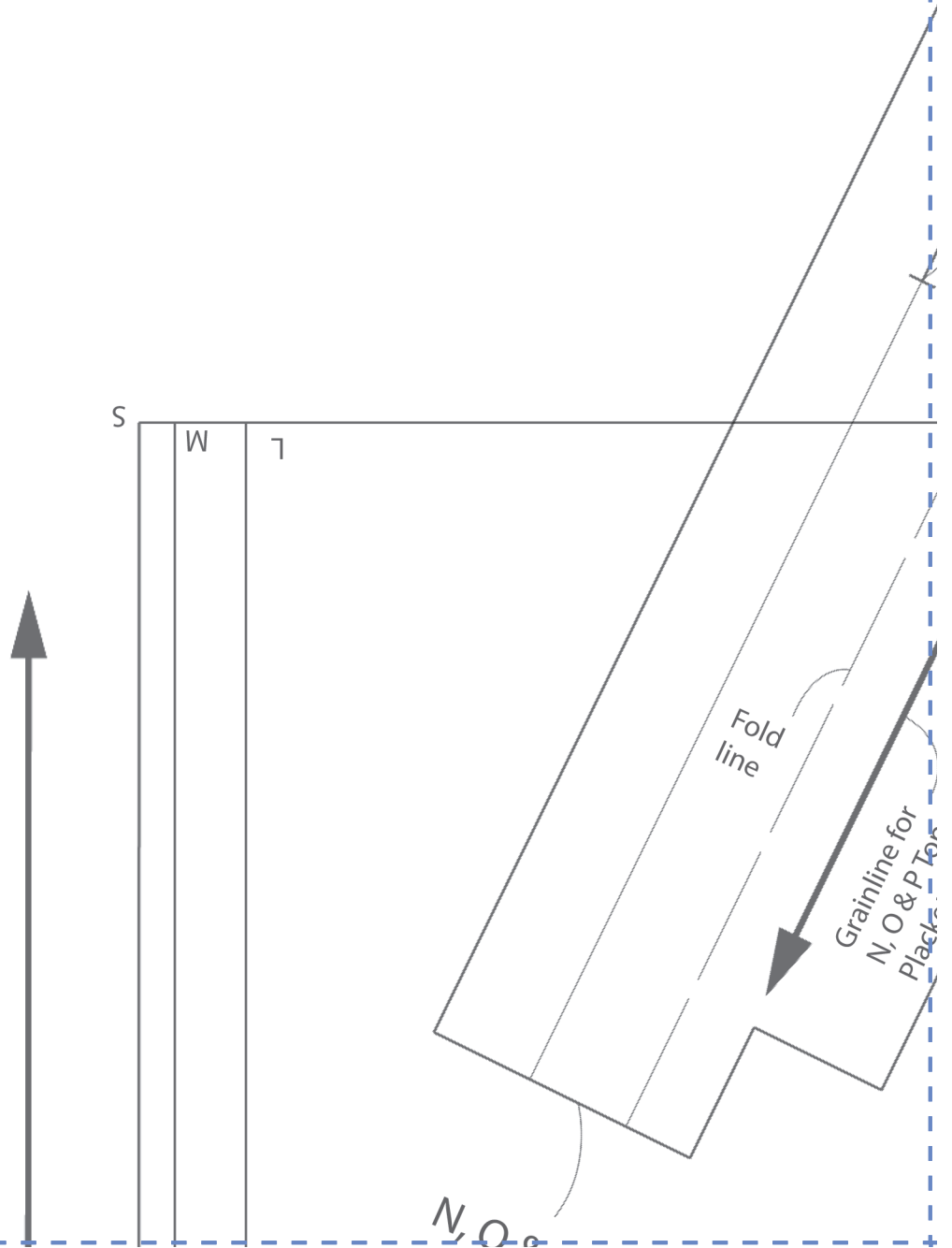
N & O Front (Top) and



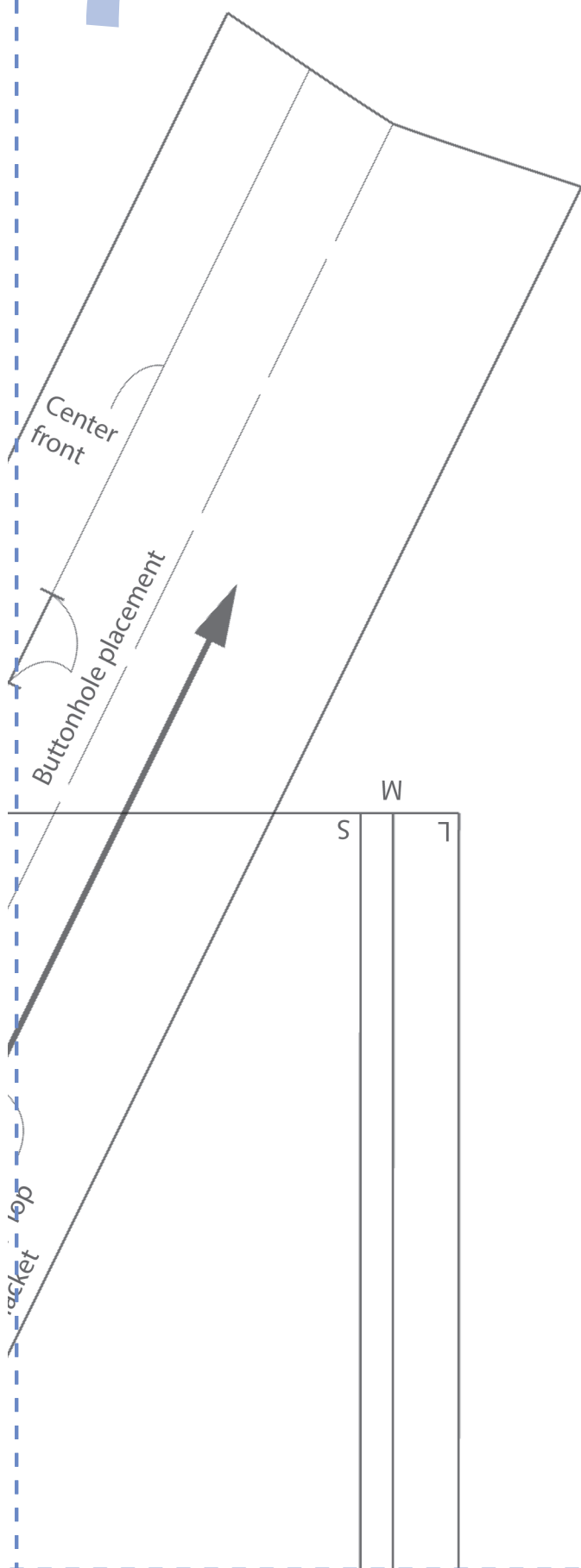
5



6



7

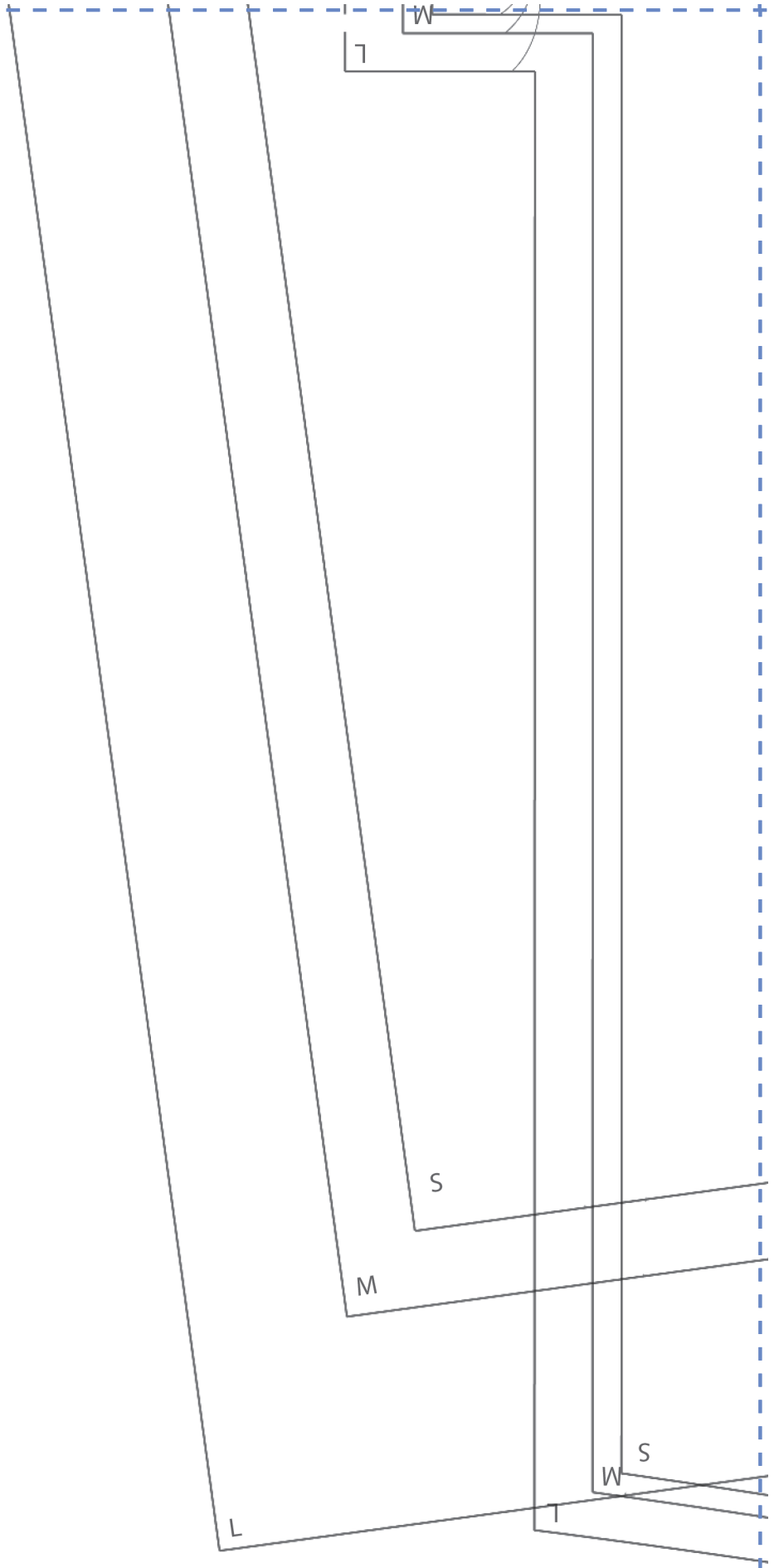


8

Pocket opening
(for N & O)

L M S

9



10

N & P Top
Placket

S M L

Grainline for
N & O Front
(Top) and P
Front

Pocket
placement
(for N & O)

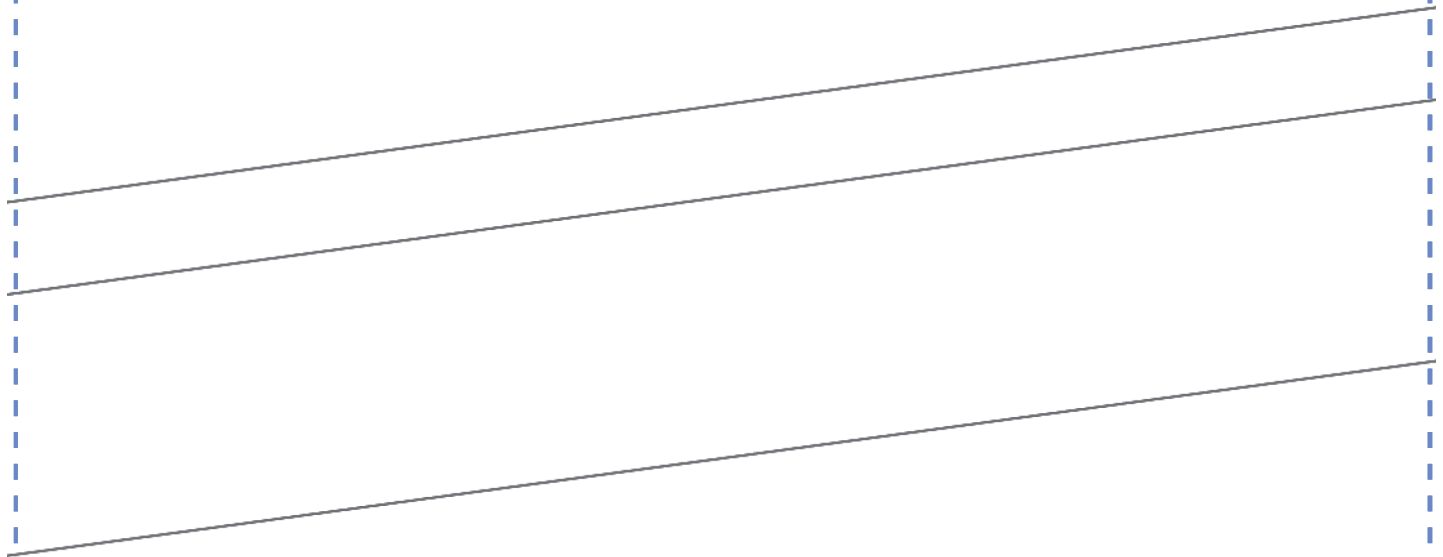
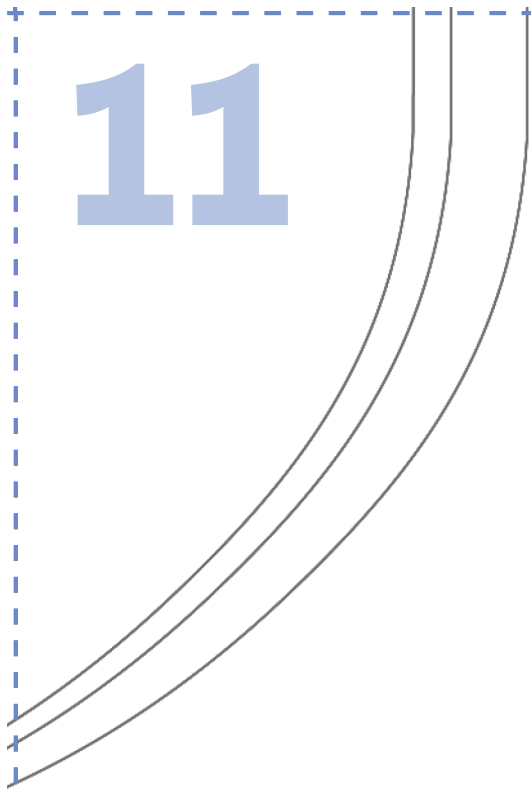
Hemlines (for N & O)

Gathers

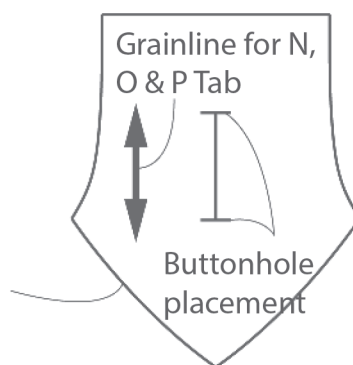
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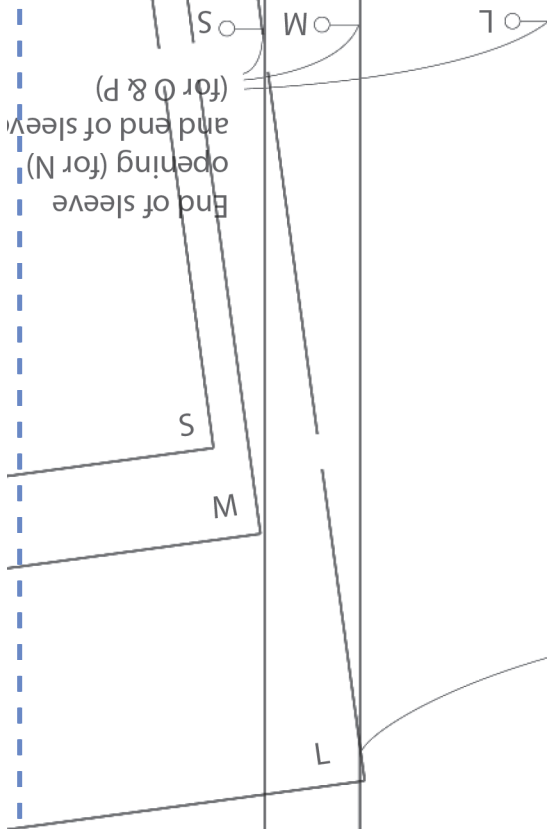
11



N, O & P Tab



12

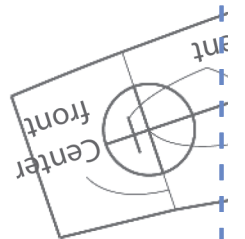


N & O Front
(Bottom)

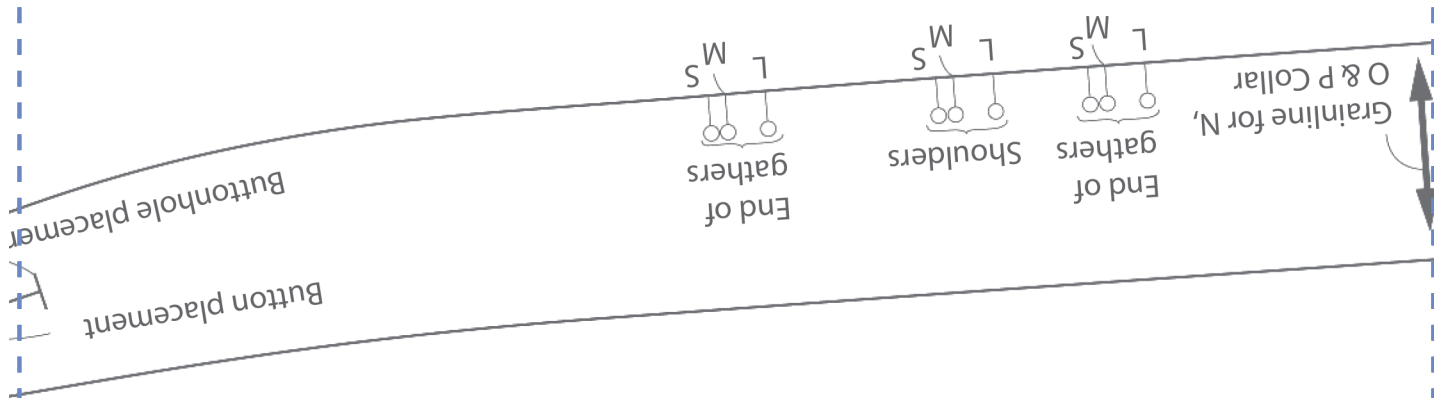
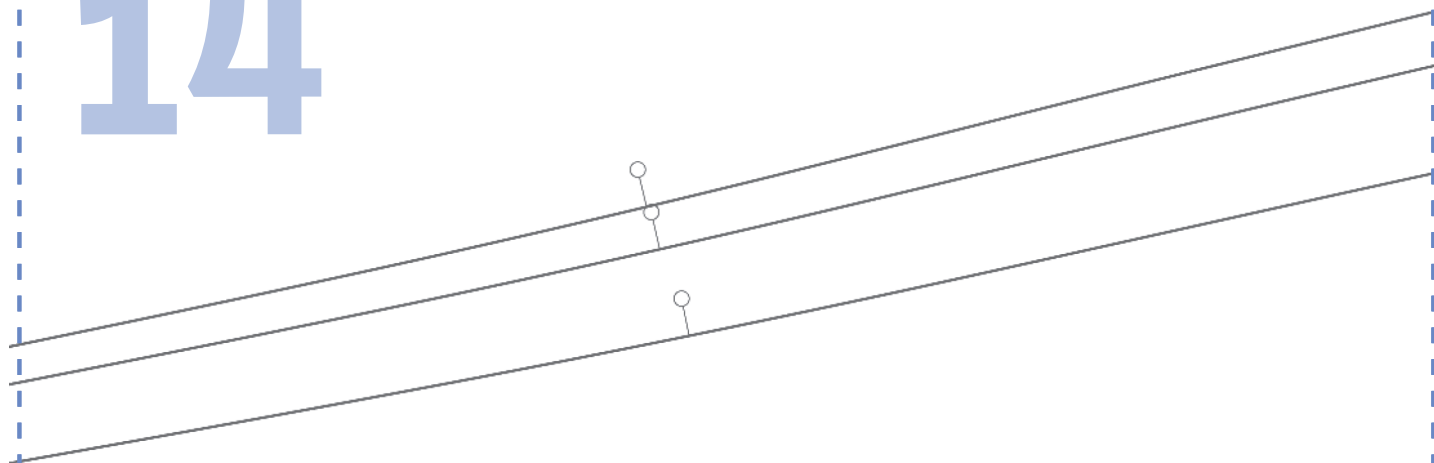
13

End of
gathers

S
M
L

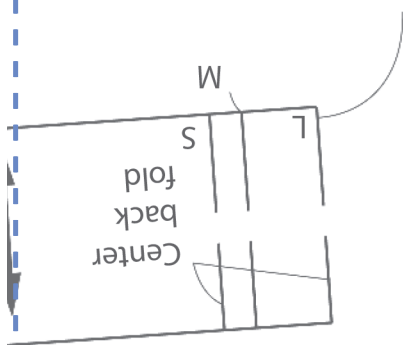


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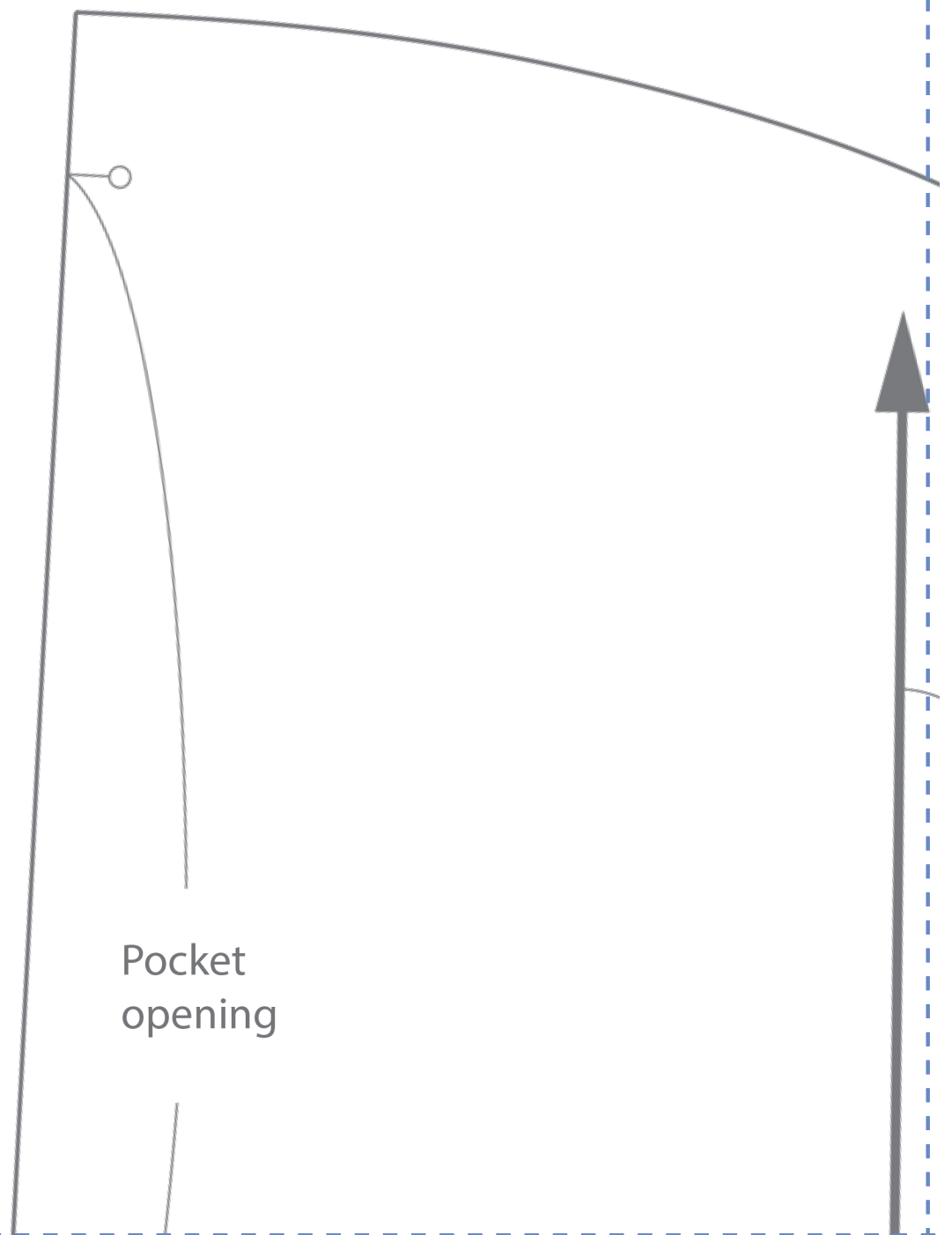


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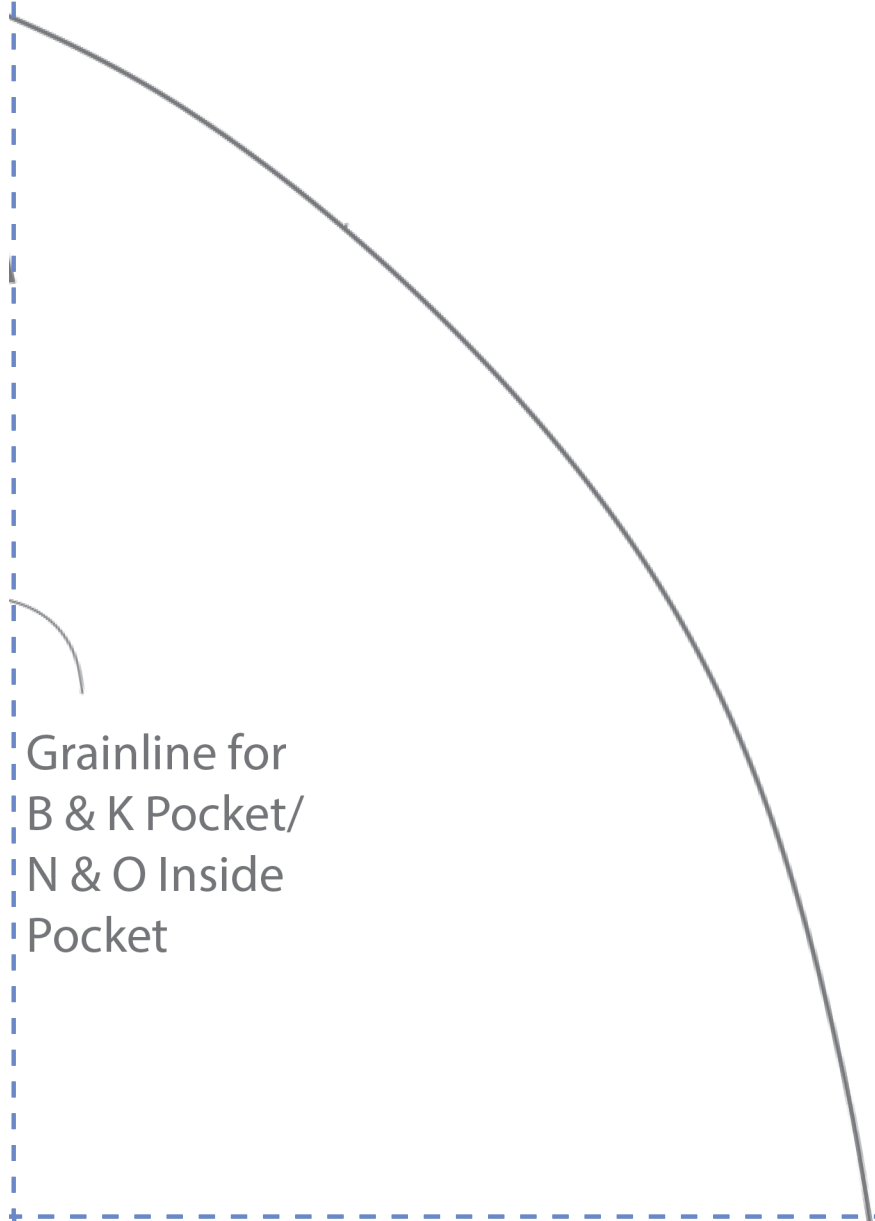
N, O & P Collar



1

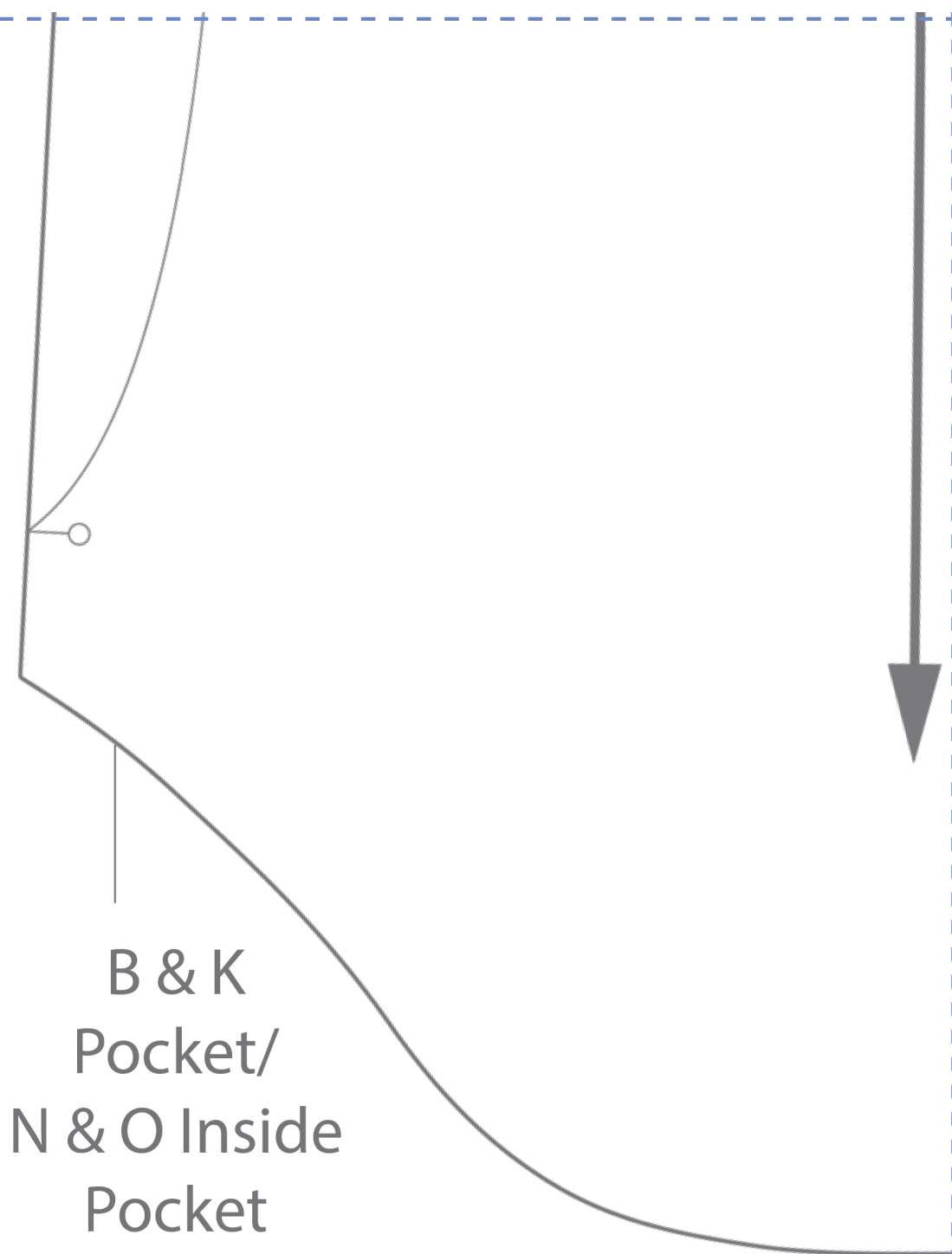


2



Grainline for
B & K Pocket/
N & O Inside
Pocket

3



B & K
Pocket/
N & O Inside
Pocket

4