



JADE

Jade is a medium-sized bag with a recessed zipper closure. The interior sits neatly within the bag “no saggy lining”, it has a zipper pocket, slip pocket and a pleated pocket, what more could a girl want?

You will learn how to sew a two-fabric strap and a professional zipper pocket with no zipper tape showing.

This fast, easy pattern can be made with cottons, denim, decorator fabrics, cork or faux leather.



Jade is perfect to showcase your designer prints, machine embroidery or weaving designs.

For a Confident Beginner to Intermediate Sewer

Finished Size:

12" W x 10 ½" H x 4 ½" D

Materials:

- ½ yard - Exterior Fabric
- 3" x 38" - Accent Fabric (Faux Leather) for Strap and Tabs - (Fabric Accents require 6" x 38")
- ⅝ yard - Lining
- 2 yards Woven Medium Weight Fusible Interfacing (SF101)
- 1 yard Foam Stabilizer (Soft & Stable, Headliner)
- 1 - 8" - #3 Zipper
- 1 - 16" - #5 Zipper
- 2 - 1 ½" - D-Ring / O-Ring
- 2 - 1 ½" - Swivel Hook
- 4 - Rivets * Optional for a bit of bling

Notions:

- Thread
- Wonder Clips, Chalk Marker
- Rotary Cutter & Ruler
- Iron, Ironing Board & Pressing Cloth
- Schmetz Universal #90 Needle & #100 for thicker fabrics
- Basting Spray
- Double Stick Tape or Fabri-Tac
- Teflon Foot - for Faux Leather

Abbreviations :

- DST = Double Stick Tape
- RS = Right Side
- RSD = Right Side Down
- RSO = Right Side Out
- RST = Right Sides Together
- RSU = Right Side Up
- S&S = Soft & Stable, Headliner, Foam Stabilizer
- SA = Seam Allowance
- WS = Wrong Side
- WSD = Wrong Side Down
- WSO = Wrong Side Out
- WSU = Wrong Side Up
- WST = Wrong Sides Together

Info:

- Seam allowance is ⅜" unless otherwise stated.
- Topstitching is ¼" unless otherwise stated.
- Baste stitching is ⅛" from the raw edge. Use the longest stitch length you have on your machine since you will be removing it at some point.
- Backstitch at beginning and end of seams unless otherwise stated.
- I will be using the term **S&S** for the foam batting.
- If you are using **DST**, be sure to place it out of your "line of sewing", I find it gunks up my needle which causes my machine to skip stitches. Rubbing a little "Sewer's Aid" by Dritz on the needle helps prevent it.

I recommend that you read the instructions first or at least look at the pictures so you know what journey I am taking you on.

Happy Sewing!

If anything is not clear or you have a question, you can reach me on Facebook or via email.

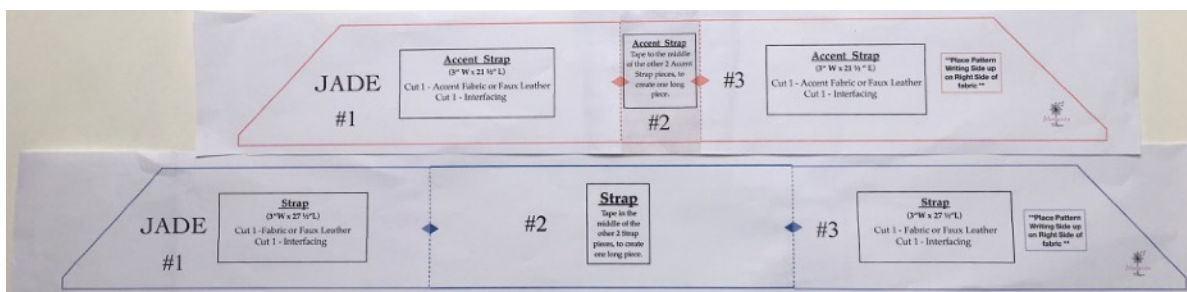
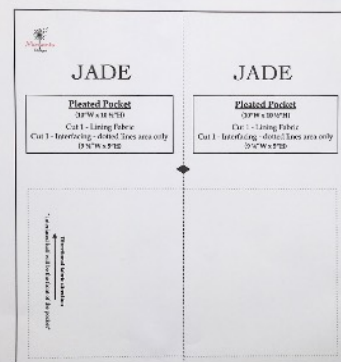
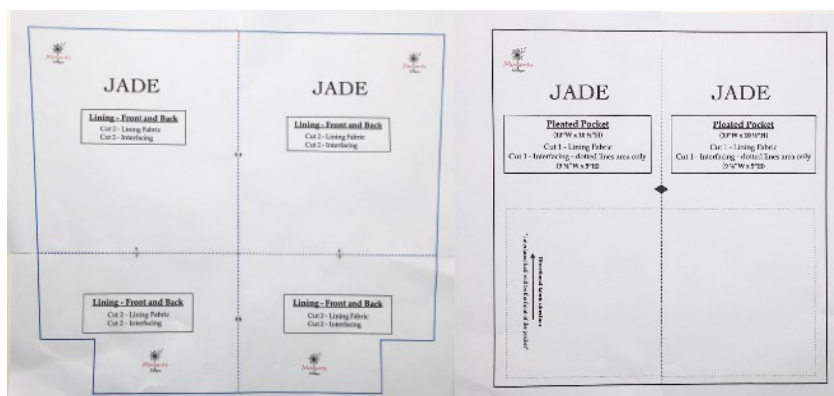
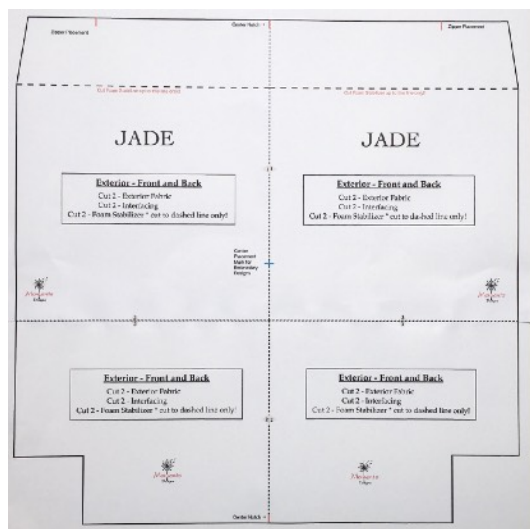
<https://www.facebook.com/groups/MomentsDesigns/>
email: lizzie.schaffner@gmail.com

Printing Instructions:

Print pattern pieces on US Letter or A4 paper, disable “shrink to fit”, printer should be set at **100%**.

I would recommend viewing the instructions on your tablet or iPad or print “Fit to Page”- Double-sided to save a few trees.

Cutting Pattern Pieces: Pattern pages 32-45 need to be taped together to create full size pattern pieces for the **Exterior Front and Back, Lining, Strap, Accent Strap** and **Pleated Pocket** (Pleated Pocket can also be cut from measurements). When taping/gluing the pattern pieces together, cut right on the dashed lines so that your pattern pieces match up correctly. Tape the corresponding numbers to each other.



**For the tree-huggers - I have placed the last 7 pattern pieces that can also be cut from measurements at the end of the pattern, in case you don't wish to print them. Measurements for those pieces are listed in the Cutting Chart/List.*

JADE Cutting Chart

	<u>*Exterior Fabric</u>	<u>*Exterior Accent</u>	<u>Lining Fabric</u>	<u>Interfacing</u>	<u>S&S</u>
Exterior Front and Back	Cut 2			Cut 2	Cut 2 - just up to line marked on pattern
Strap 3" W x 27 ½" L	Cut 1			Cut 1	
Accent Strap 3" W x 21 ½" L		Cut 1		Cut 1	
Strap Tab 3" W x 10" L (Faux Leather) or 6" W x 10" L (Fabric)		Cut 1 Cut 1		Cut 1	
Lining Body			Cut 2	Cut 2	
Zipper Pocket Front 9" W x 6" H			Cut 1	Cut 1	
Zipper Pocket Back 9" W x 6 ½" H			Cut 1	Cut 1	
Zipper Pocket Facing 2" W x 9" L			Cut 1	Cut 1	
Pleated Pocket 10" W x 10 ½" H			Cut 1	Cut 1 9 ¼" W x 5" H	
Slip Pocket 7 ¾" W x 10 ½" H			Cut 1	Cut 1 7" W x 5" H	
Strip of Interfacing to attach S&S to Exterior Fabric 2" W x 15" L				Cut 2	
Zipper Tab 2" W x 2" L - (Faux Leather) or Zipper Tab - Fabric 2" W x 2 ¾" L	Cut 1 Cut 1			Cut 1 1½" W x 2 ¼" L	

* Exterior Fabrics can be a combination of cottons, faux leather or cork. Mix and match them as you please. I cut my Exterior Front and Back from fabric and the Tabs and Strap Accent piece from faux leather. I have also made the whole bag from faux leather. Anything goes! Let your imagination go wild!

Cutting List:

From Exterior Fabric

- Cut 2 - Exterior Front and Back
- Cut 1 - Strap - 3" W x 27 1/2" L
- Cut 1 - Zipper Tab - Faux Leather 2" W x 2" L or Fabric - 2" W x 2 3/4" L

From Accent Faux Leather or Fabric

- Cut 1 - 3" W x 21 1/2" L - Accent Strap
- Cut 1 - 3" W x 10" L - Strap Tab (Faux Leather) or 6" W x 10" L (Fabric)

From Lining Fabric

- Cut 2 - Lining Body
- Cut 1 - 9" W x 6" H - Zipper Pocket Front
- Cut 1 - 9" W x 6 1/2" H - Zipper Pocket Back
- Cut 1 - 2" W x 9" L - Zipper Pocket Facing
- Cut 1 - 10" W x 10 1/2" H - Pleated Pocket
- Cut 1 - 7 3/4" W x 10 1/2" H - Slip Pocket

From Woven Medium Weight Interfacing

- Cut 2 - Exterior Front and Back
- Cut 1 - Strap - 3" W x 27 1/2" L
- Cut 1 - Accent Strap - 3" W x 21 1/2" L
- Cut 1 - Strap Tab - 3" W x 10" L
- Cut 2 - Lining Body
- Cut 1 - 9" W x 6" H - Zipper Pocket Front
- Cut 1 - 9" W x 6 1/2" H - Zipper Pocket Back
- Cut 1 - 2" W x 9" L - Zipper Pocket Facing
- Cut 1 - 9 1/4" W x 5" H " - Pleated Pocket
- Cut 1 - 7" W x 5" H - Slip Pocket
- Cut 2 - 2" W x 15" L - for attaching S&S
- Cut 1 - 1 1/2" W x 2 1/4" L - for Fabric Zipper Tab Only

From Foam Stabilizer (Soft & Stable)

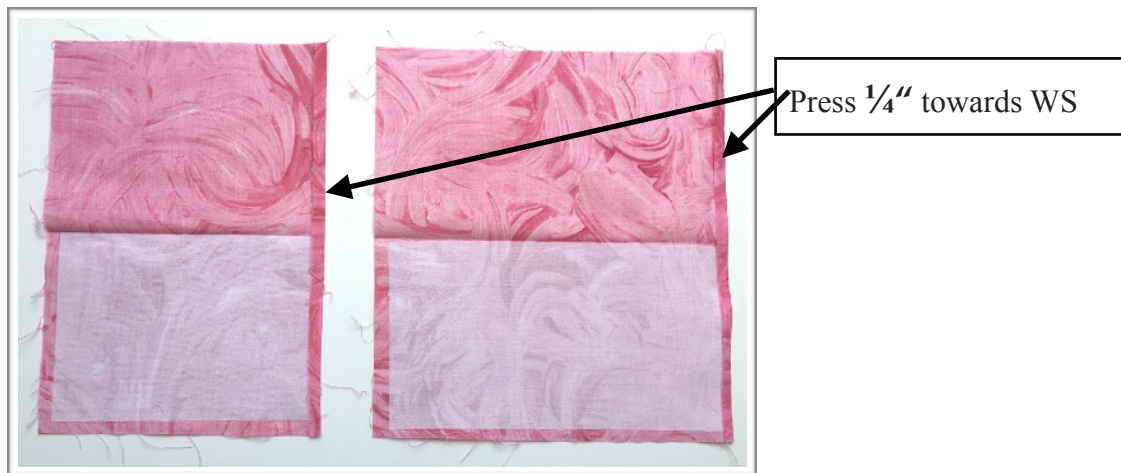
- Cut 2 - Exterior - up to the dashed line

Prep Work:

- Print, cut and tape pattern pieces together.
- Cut fabric pieces out, paying attention to accuracy. Don't forget to mark your center notches.
- Fuse Interfacing to **WS** of **Exterior Front and Back, Lining Front and Back, Straps, Tabs, Zipper Pocket Facing and Zipper Pockets**.
- For the **Slip Pocket** and **Pleated Pocket**, fold fabric **WST** lengthwise, press. Open and fuse interfacing to one side butting it up against the center crease line, centering it on the bottom half of the pocket piece. *The side with the interfacing will be the front of the pocket.



- Then, on the **Slip Pocket** and the **Pleated Pocket**, press $\frac{1}{4}$ " along one long side ($10\frac{1}{2}$ " side) towards **WS** of Pocket.



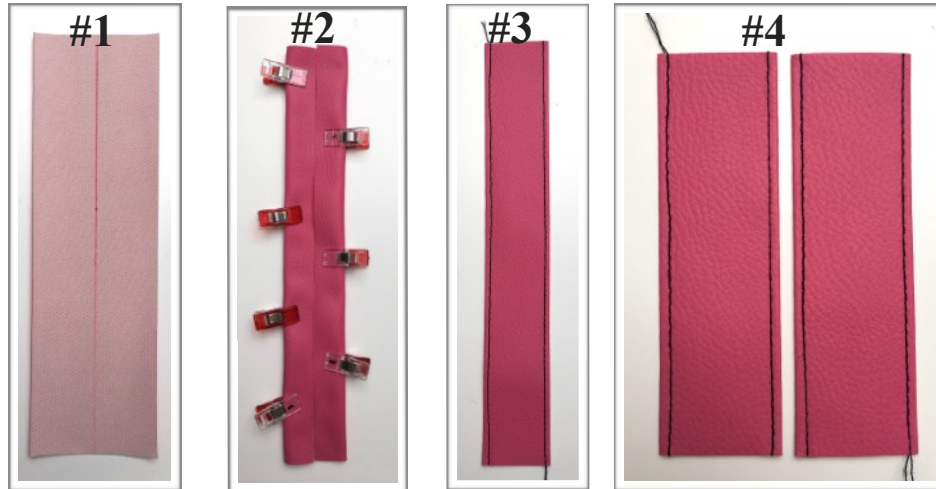
- On both **Zipper Pocket** pieces, press $\frac{1}{4}$ " along the bottom of one long edge (9 ") towards **WS** of pocket.



- Do not baste **Exterior** pieces to **S&S** until **Step 26**.

Strap Tab - Faux Leather

1. On the **WS** of the **Strap Tab** piece, draw a line down the middle lengthwise.
2. Fold the long outer edges in so they meet in the center at the drawn line, press (glue/DST) in place.
* Make sure the width of your finished tab piece fits your D-Ring. I found the inside of D-Rings varied greatly. Adjust accordingly.
3. Topstitch along the outer folded edges.
4. Cut the long **Strap Tab** in half so you have **2 pieces 1 ½" x 5"**. Set aside.



Strap Tab - Fabric

5. Fold the **Strap Tab** in half, long sides **WST**. Press, creating a crease.
6. Bring the long outer edges towards the crease line so they meet in the center and press.
7. Fold in half again lengthwise. Press. Topstitch along the outer folded edges.
8. Cut the long **Strap Tab** in half so you have **2 pieces 1 ½" x 5"**. Set aside.



Strap: I made my Strap a combination of faux leather and fabric but you can make yours all fabric or all faux leather. The technique is the same.

9. Take the **Accent Strap** (pink faux leather in the photo) and the **Strap**, with both **Straps RSU**, place the two short ends of the **Straps** like in the photo.



10. Take the **Accent Strap** on the left hand side and flip it 90°, up matching the short ends together **RST**. Clip/pin. Stitch with a $\frac{1}{4}$ " **SA**.



11. Press (glue) the **SA** open and topstitch on the **Accent Strap** side.



12. On **WS** of **Strap**, draw line down the center lengthwise.

13. Press (glue*/DST) the outer straight edges towards the center line.



* For faux leather, leave a couple inches of the short ends unglued until **Step 16**.



14. Slide the 2 Swivel Hooks on the **Strap**.



15. Take the 2 short ends and lay them 90° **RST** like you did in **Step 10**. Pin/clip. Make sure you have not twisted the **Strap**. Stitch with a $\frac{1}{4}$ " **SA**. *You will have created a circle with 2 Swivel Hooks hanging from it.

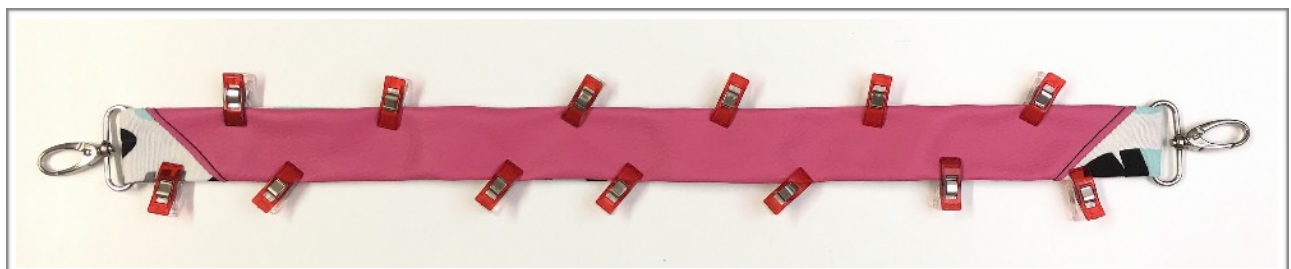


16. Press (glue) the **SA** open and topstitch on **Accent Strap** side, like in **Step 11**.

17. Press (glue) the remaining outer straight edges towards the center line.



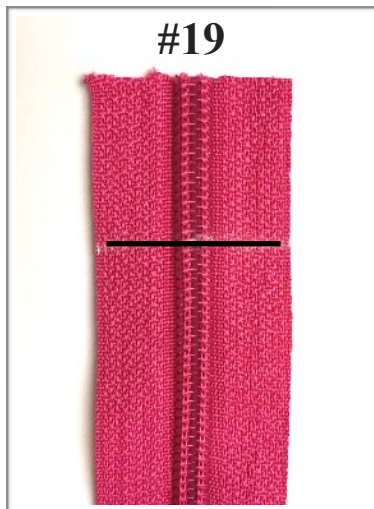
18. Pin/Clip the two **Straps** together creating one flat **Strap** with a Swivel Hook at each end. Take care that the **Accent Strap** is centered. Topstitch along both long sides and the short ends securing the Swivel Hoops in place. *Add a rivet for extra bling if you wish! Set aside.



Preparing the Zipper

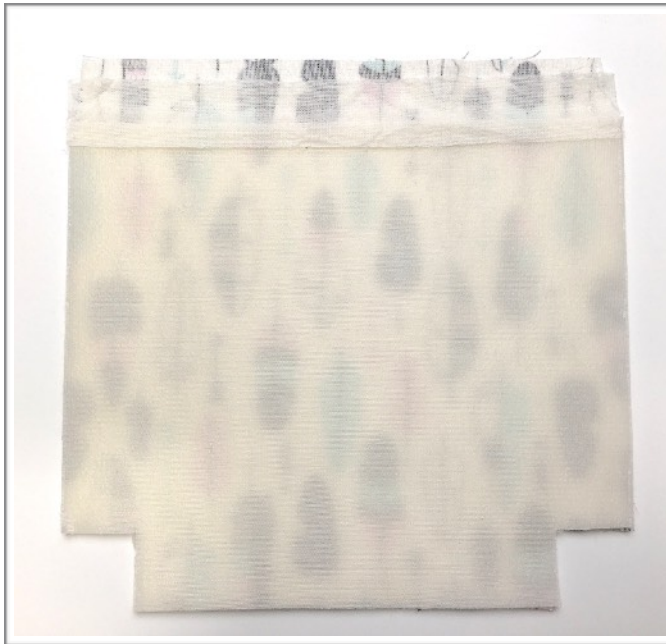
First, we have to prepare the end of the zipper (I am showing you how I do it on a continuous zipper, you would do the same on a finished zipper). I am using a #5 zipper that is a different color to what is in the bag so you can see the pictures better.

19. Make a mark **1"** in from the end of the **#5 zipper** tape, open that end of the zipper.
20. On one half of the zipper tape, fold it back on itself directly on the line. Apply a tiny bit of glue to hold it in place. (You can use pins, I just love Fabri-Tac).
21. Now fold the zipper tape back 90°, so that the folded edge butts up with the teeth of the zipper. Glue/Pin in place.
22. Repeat **Steps 19-21** on the other half of the teeth.
23. Trim excess zipper tape off.
24. If your zipper is a continuous one, secure the zipper by zigzag across the teeth at the other end, so that you don't pull the zip off accidentally.
25. Set aside.

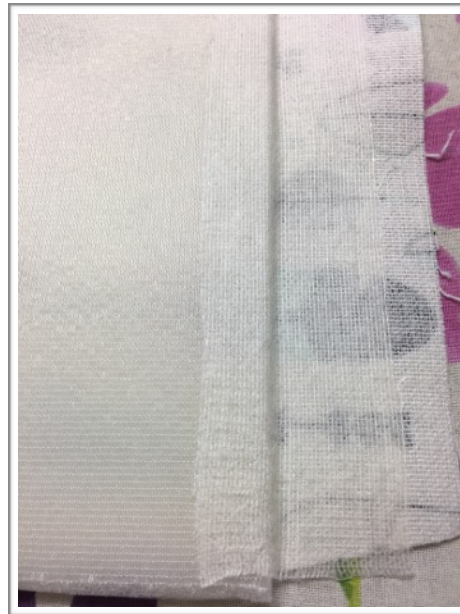
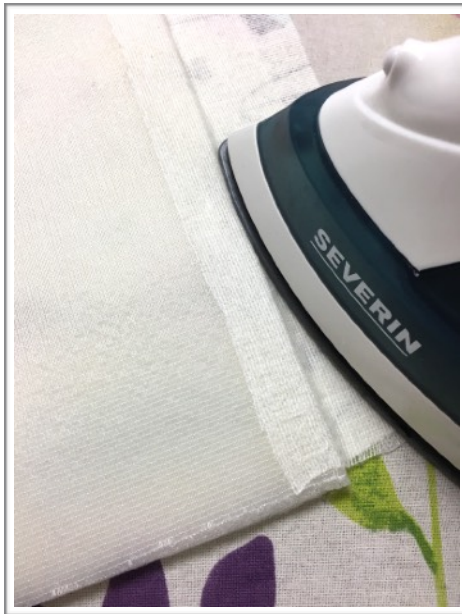


Exterior

26. **Spray** the **WS** of the **Exterior Front** piece with some basting spray. Place the **S&S** on top, matching up the bottom edge and the cut out corners. The **S&S** will be **2"** shorter at the top edge.
(* See **INFO Box** - Do **NOT** stitch baste the **S&S** to your fabric along the top edge).
27. Take a **2" x 15"** piece of interfacing and place $\frac{1}{2}$ " on the edge of the **S&S** and the rest on the **Exterior Front** piece. Iron the interfacing strip to the **S&S** edge first, then fuse the other half to the fabric. Use the tip of your iron to get a nice crease.



* **INFO:** This attaches the S&S to the fabric because you can not baste stitch this edge otherwise it will be seen on the front of the bag, which we do not want.



28. Trim the extra interfacing from the side edges.
29. Baste stitch the **S&S** on the sides and bottom edges only!
30. Repeat **Steps 26-29** on **Exterior Back** piece.

31. Place your **Exterior Front piece RSU**. Make a mark **2"** in from the left and right sides of your upper edge.



32. Starting at the **2"** mark on the left side, place the zipper **RSD (RST)** matching raw edges of the zipper tape with the top edge of the **Exterior Front piece**. Pin/clip in place. Baste stitch the zipper into place, stopping at the **2"** mark on the right hand side.



TIP: I place a clip at the beginning of the zipper and I start sewing after that clip so that I don't have to go over the zipper teeth bump. I baste the zipper to my end mark, then I flip the piece over **WSU** and from the **WS** I sew the area I left unsewn. I find this prevents my zipper from moving, and I get a neater finish. For some reason its easier going over the bump from this side.



33. Place the **Exterior Back** piece **RSU** next to the **Exterior Front** piece, top edges matching. Pin/clip the other half of the zipper (**RSD**) to the **Exterior Back** piece top edge like you did in **Step 32**.
*Take care that the sides of the **Exterior** pieces are even and the front end of the zipper matches up with the front end of the zipper on the **Exterior Front** piece. Baste in place.



****Quality Control:** Close the zipper to make sure your top is lining up correctly and that the zipper tape is not twisted.



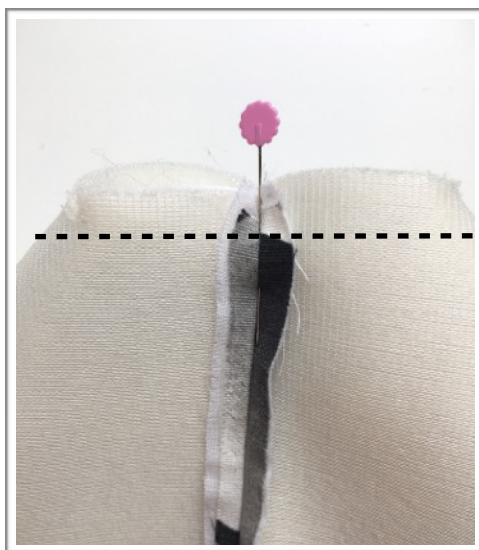
OPEN ZIPPER !!!

34. Place the **Exterior Front** and **Back** pieces **RST**. Pin/clip the side and bottom edges together. Stitch the sides and the bottom edges.



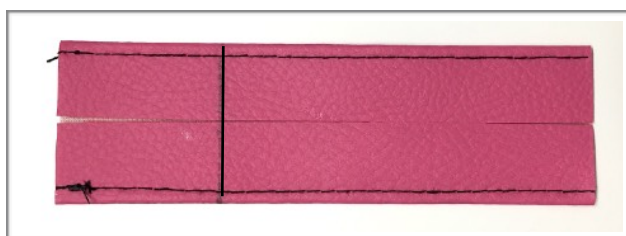
35. Trim **S&S** from **SA**. Press the seams open.

36. To make the corners, align the side seam with the bottom seam. I place a pin right through the seams to hold them together. Pin/clip edges together. Stitch. Repeat on other corner.



37. Turn bag **RSO**.

38. Retrieve a **Strap Tab**. Draw a chalk mark **1 ½"** in from the short end.



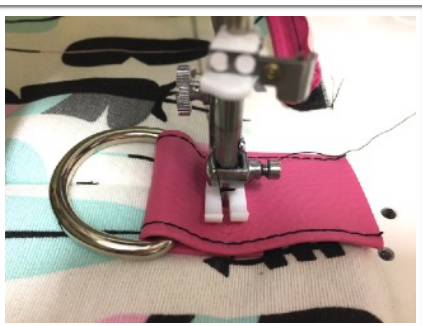
39. Center the **Strap Tab** over the **Exterior** side seam (**RST**), matching the raw edges. *The end of the **Strap Tab** that has the chalk line should be at the top of the bag. Pin in place. Stitch on the chalk line attaching the **Strap Tab** to the **Exterior** piece.



40. Trim the **Strap Tab** to $\frac{1}{4}$ " above the stitching (to help reduce thickness).
41. Slide the D-Ring on and pin the **Strap Tab** end to the top edge of the bag. Draw a chalk line $1\frac{1}{2}$ " down from the end.
42. Stitch on the chalk line through all layers. Baste stitch **Strap Tab** end. Repeat **Steps 38-42** for other **Tab**.



TIP: When I am stitching down Strap Tabs, I always start my stitching in the middle of the Tab.



I sew to the edge of the Tab and, with my needle down, I pivot the bag 90° and sew back towards the beginning. I find this prevents my Tabs from shifting and I get a neater finish.

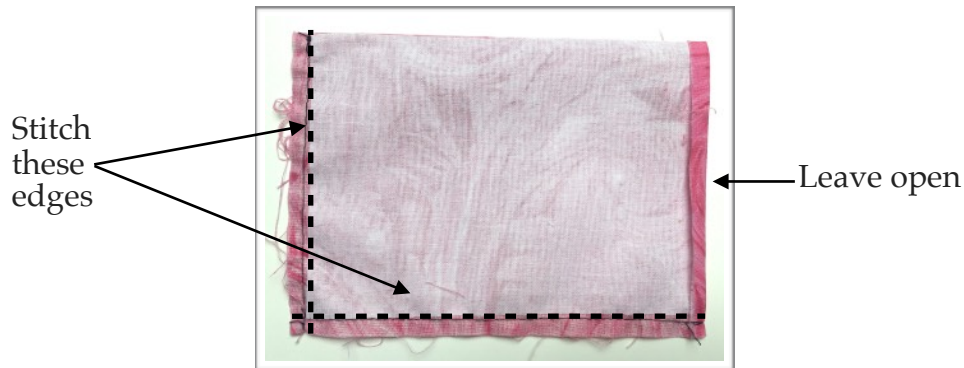


43. Set bag aside.

Sewing the Lining

Making the Pockets

44. Take the **Slip Pocket** piece (smaller one) and fold it in half **RST** (**7 ½" W x 5 ¼" H**), line up the raw edges and pressed under edges. Pin/clip together. Stitch ¼" along the raw side edge and bottom. Trim corners. Turn **RSO**. Press.



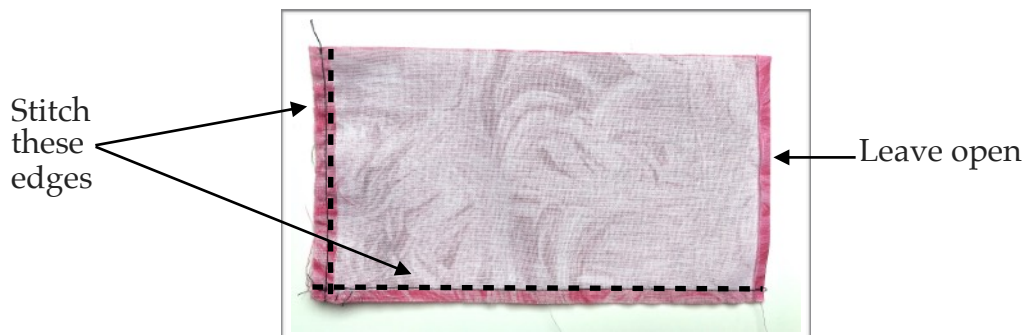
45. Topstitch along the top edge. Fold the pocket in half (short ends together), finger press to create a crease. Draw a chalk line on the crease.

*Do not worry about the open side seam, it will be stitched closed in **Step 49**.



Info: I like the side with the interfacing as my front side. So I topstitch from that side.

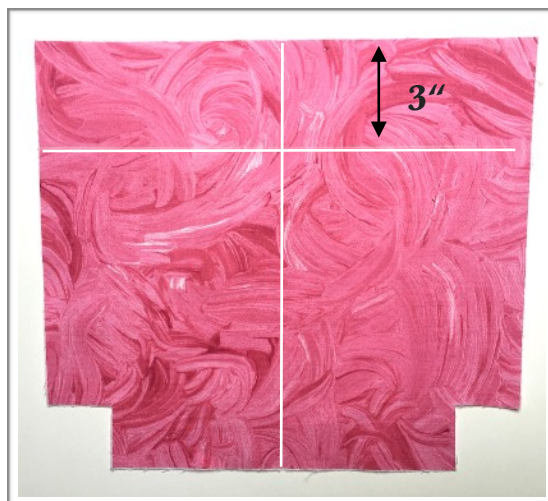
46. Take the **Pleated Pocket** piece and fold it in half **RST** (**9 ¾" W x 5 ¼" H**), line up the raw edges and pressed under edges. Pin/clip together. Stitch ¼" along the raw edge and bottom. Trim corners. Turn **RSO**. Press.



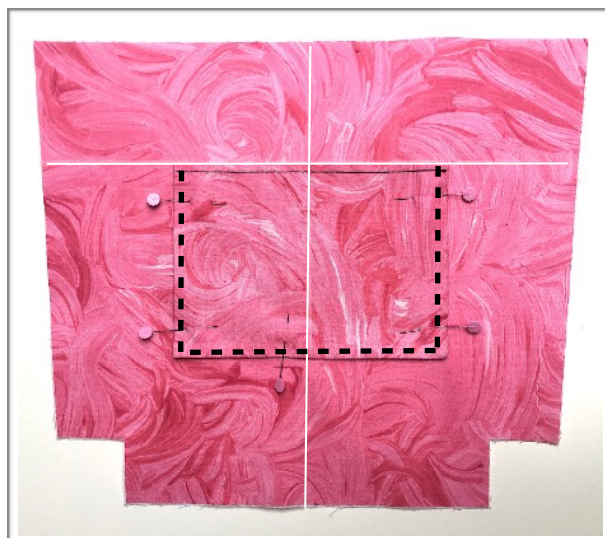
47. Topstitch along the top edge. Fold the pocket in half (short ends together), finger press to create a crease. Draw a chalk line on the crease. *Do not worry about the open side seam, it will be stitched closed in **Step 52**.



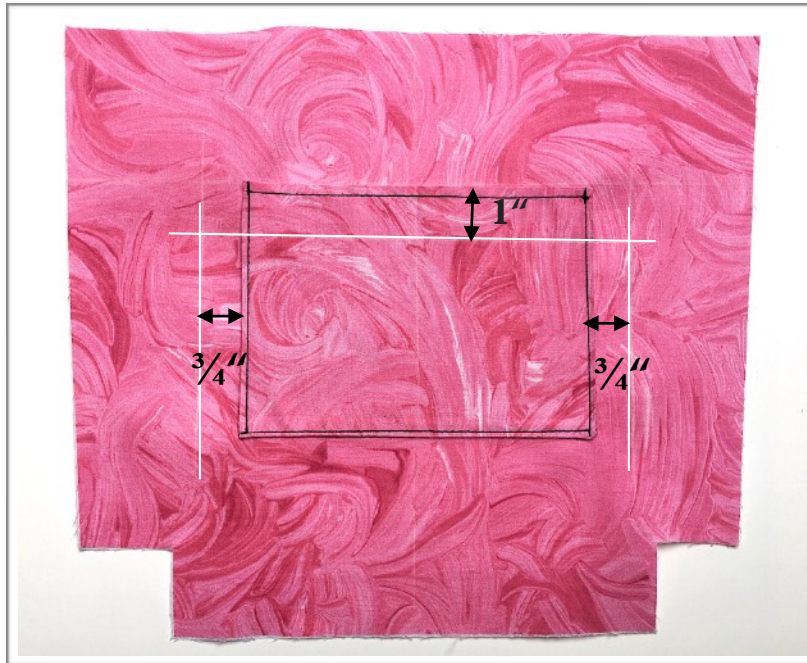
48. Take one **Lining Body** piece. Draw a horizontal chalk line **3"** down from the top straight edge. Fold the **Lining Body** in half (sides together), finger press to create a vertical center crease. Draw a chalk line on the crease.



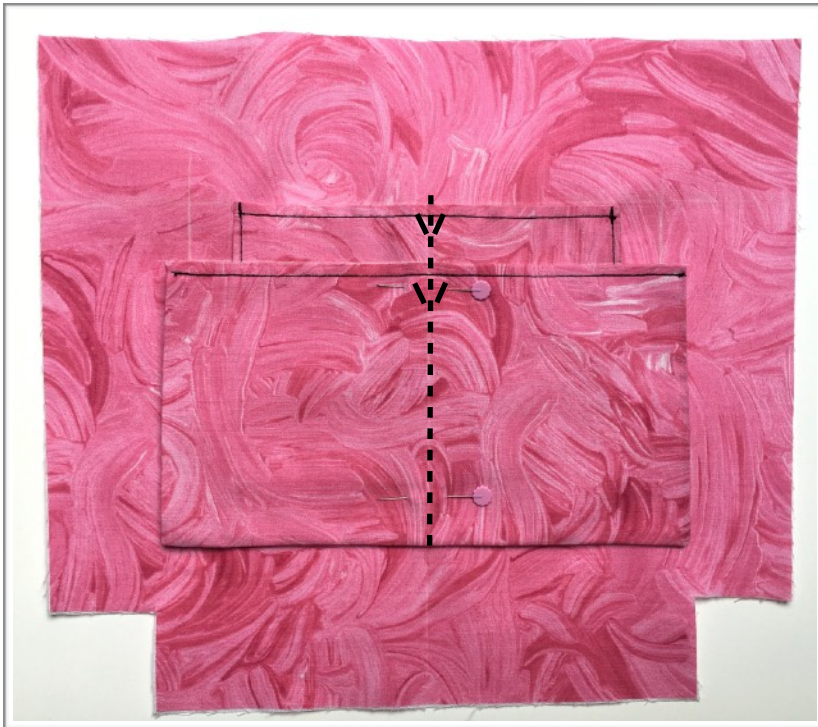
49. Retrieve the **Slip Pocket** piece (smaller one), place the top edge of the **Slip Pocket** up against the **3"** line, matching up the center lines. Pin. Stitch the sides and bottom of the pocket, attaching it to the lining. Do **NOT** stitch the center line yet!



50. Draw a line 1" below the top edge of the **Slip Pocket**. Now draw a line $\frac{3}{4}$ " on each side of the **Slip Pocket**.



51. Retrieve the **Pleated Pocket**, place the top edge of the **Pleated Pocket** up against the 1" line you made on the **Slip Pocket**, matching up the center lines. Pin. Starting at the top of the **Slip Pocket**, stitch the **center seam only** through both pockets !!



TIP: To prevent your pockets from ripping the lining when you over load them, stitch small triangles at the top to spread out the tension.



52. Line up the sides of the **Pleated Pocket** with the chalk lines you drew on each side of the **Slip Pocket**, making sure the top edge of the pocket lines up with the 1" line. Pin in place. The extra fabric will be pushed to the center of the pocket, creating small pleats. Pin the bottom edge of the pocket. Stitch the sides and the bottom, taking care that your pleats are in the center. Press. Set aside.

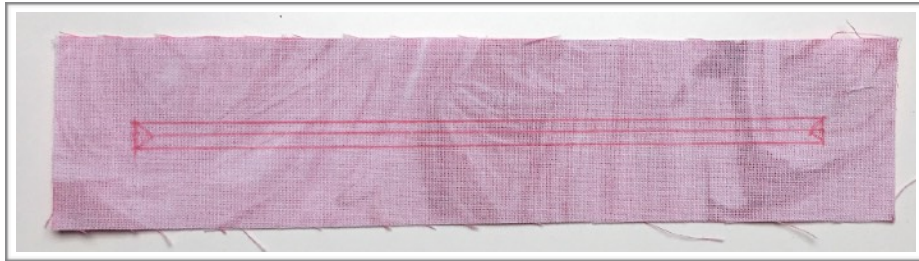


Don't forget to admire your pockets for a minute !!

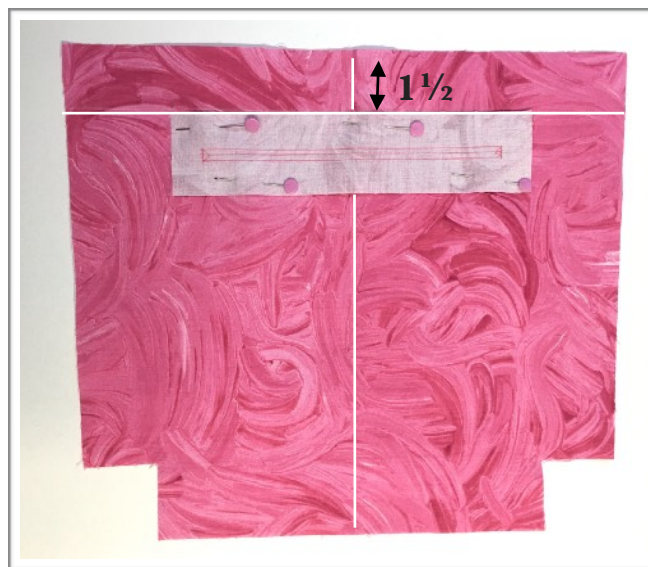


Zipper Pocket

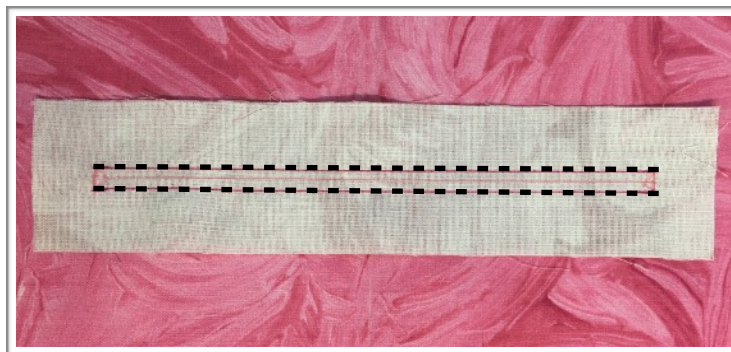
53. On the WS of the **Zipper Pocket Facing** piece, draw a rectangle, centered, $\frac{1}{4}"$ W x $7 \frac{1}{2}"$ L. Then, draw a line through the middle of the rectangle, stopping $\frac{1}{4}"$ away from each end. Draw a line to each corner, creating a triangle.



54. Retrieve the other **Lining Body** piece. Draw a horizontal chalk line $1 \frac{1}{2}"$ down from the top straight edge. Fold the **Lining Body** in half (sides together), finger press to create a crease. Draw a chalk line on the crease. Place the **Zipper Pocket Facing** piece **RST**, aligning the top edge of the **Zipper Pocket Facing** with the drawn line, centering it. Pin in place.



55. Stitch only on the outer drawn lines of the rectangle. Do not stitch the short ends. Be sure to stop evenly with your drawn lines. * I find I get a cleaner finish if I do not stitch the short ends. * You can add a dab of Fray Check to the ends to prevent fraying in case you clip too far*.



56. Cut on the center line, carefully clip to the corners without clipping your threads. Pull the **Zipper Pocket Facing** piece through the opening to the **WS** side. Press it nice and flat.



57. Place a small bead of glue/DST on the **WS** around the opening of the **Zipper Pocket Facing** piece. Place the **Zipper RSD** on the **Zipper Pocket Facing**, centering it on the opening (the zipper pull will be on the right hand side when looking from the **WS**). Flip **RSU**.

58. Topstitch around the Zipper edge.



INFO: I used a contrast color thread in my bobbin so you can see it but you should use a color to match the zipper so that you don't see it later in Step 63.



59. Flip the piece **WSU** (back of the zipper will be facing up). Take the **Zipper Pocket Front** (the smaller piece) and place it **RSD**, aligning the raw straight edge with the **bottom** edge of the **Zipper Pocket Facing** piece. Clip/pin in place. This is going to feel like you're working backwards. Trust me.



60. Fold the **Lining** away from the pinned/clipped **Zipper/Pocket** edge. With a zipper foot, stitch close to the seam. You will be sewing through the **Zipper Pocket Facing**, **Zipper Tape** and the **Zipper Pocket Front** piece (the **Lining** piece is out of the way). You want to get as close to the fold as possible without stitching through it.



61. Flip the pocket piece back down, press. No raw zipper tape edge!



62. Take the **Zipper Pocket Back** piece and place it **RSD (RST)** on **Zipper Pocket Front**, aligning the raw straight edge with the top edge of the **Zipper Pocket Facing** piece. Clip/pin in place.



63. Like in **Step 60**, fold the **Lining** piece out of the way but this time it will be the top edge of the **Lining** that gets folded back. Once again, stitch close to the folded edge.



****When you flip the Zipper Pocket piece back down it will look like this.
The raw edge of the zipper tape is hidden. ****

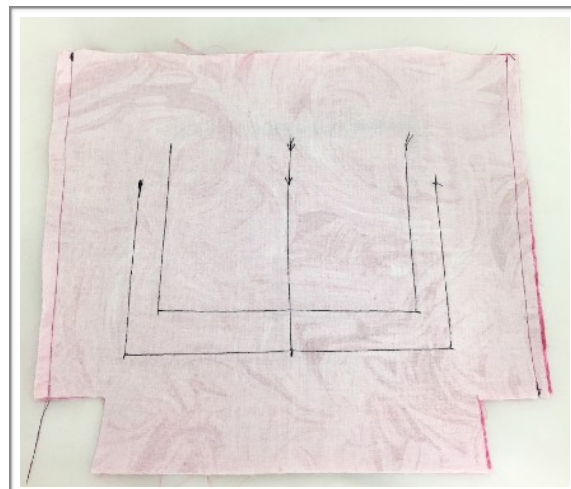


64. Move the **Lining** piece out of the way from the **Zipper Pocket**, pin/clip the **Zipper Pocket** pieces **RST**. Stitch both sides of the **Zipper Pocket**. *Leave the bottom edge open for turning. Trim any excess zipper tape.



OPEN ZIPPER !!!!

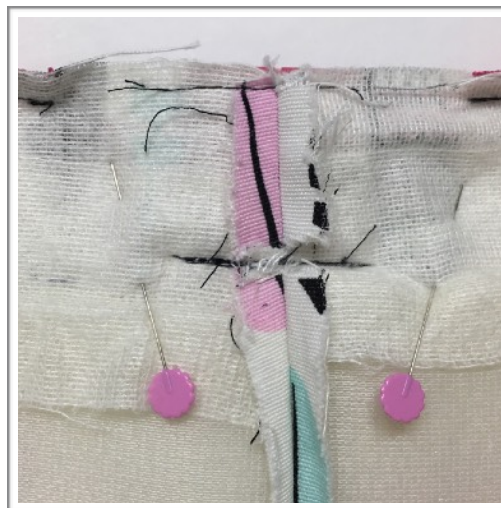
65. Retrieve the other **Lining** piece, place them **RST**. Pin/Clip the sides together. Stitch **ONLY** the sides! Press seams open.



66. Retrieve the **Exterior bag**. Turn the **Exterior bag WSO**. On the **Zipper Tail** end, where the stitching stopped, make a small clip/notch. Pull the **Zipper Tail** down out of the way, pin it. Pin on the **WS** of bag so you can remove the pins easier. * If your exterior is faux leather, pin it on the foam batting not on to the faux leather.

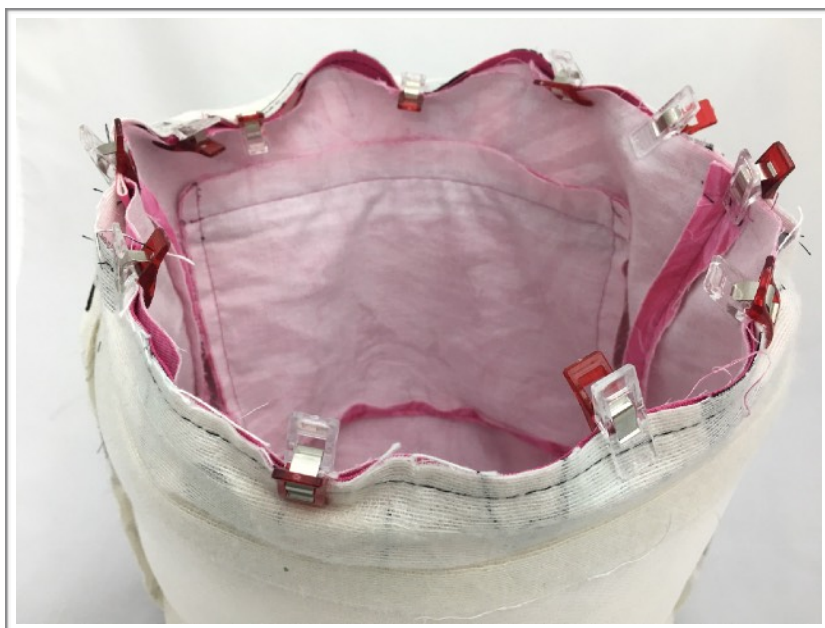


Pinned down from other side.



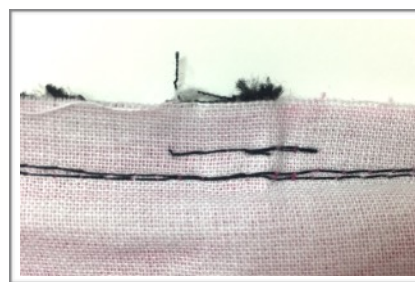
Pins going into zipper tape from other

67. Turn the **Lining RSO**. Place the **Lining** in the **Exterior bag RST**. ** If your **Exterior bag** has a “front”, place the **Lining** with the **Zipper Pocket** against the “back” **Exterior** side (the zipper tail would be on your left hand side). Pin/clip the top edges together, matching center notches and side seams. Make sure **Zipper Tail** is down in the bag! Stitch using a zipper foot.



TIP:

Once the Lining is attached, I do a little reinforcement stitching right where the front end of the zipper is. I don't want it pulling out once the bag is done.



68. Remove the pins. Turn the bag **RSO**. Check that your **Zipper Tail** sits nice and neat. Make adjustments if necessary. Press the **SAs (Lining, Zipper Tape and Exterior)** towards the **Lining** (away from the zipper). Check your bobbin thread.
69. Under-stitch along the **Lining** edge (**under the zipper**), you will be stitching through the **Lining, Zipper Tape** and **SA** from the **Exterior** fabric. The **Exterior** fabric needs to be folded away from that seam line. This will help your zipper stand up nice and straight while stitching all the **SAs** down flat.

*This is easiest on a free-arm machine but if you do not have a free-arm machine, I found turning the whole bag **WSO** and sewing from the inside like being on a hamster wheel does the trick. *There is **NO** topstitching along the zipper on the **Exterior** side.



TIP:

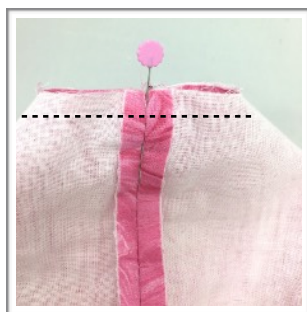
I always start my topstitching by the Zipper Tail end. The backstitching is less noticeable there.



70. Turn the bag **WSO**. Make sure your **Zipper Pocket** is open! Pin/clip the bottom edges of the **Lining** together. Stitch the bottom edge closed. Press the seam open.



71. To make the corners, align the side seam with the bottom seam. Pin/clip edges together. I place a pin right through the seams to hold them together. Stitch. Repeat on other corner.



**** The following steps (Steps 72 - 76) are for the more experienced sewers. These steps will secure the Lining to the Exterior in the corners of the bag. This makes turning the bag a bit more awkward but results in a lining that sits nicely inside the bag.**

If you're a beginner, omit these steps. Skip ahead to Step 77.

Attaching the Lining to Exterior - For experienced sewers or the brave at heart!

72. Pull the **Lining** and **Exterior** apart so that one of the side seams is facing up, like in the picture.



73. Take the **Lining** corner and fold it up to the **Exterior** corner. Pin/Clip.

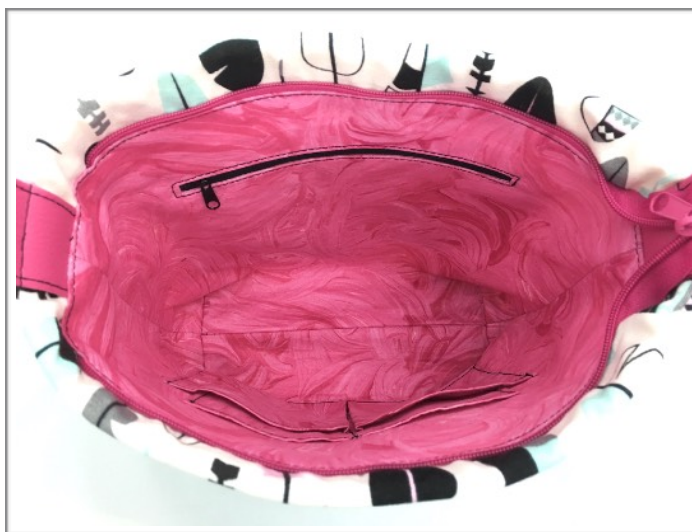
*Your bag is going to look weird, like this.



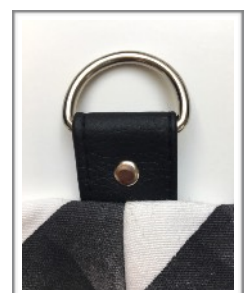
74. Stitch close to the previous seam on the corner. *You do not have to stitch right on the previous seam, just close to it.
75. Now comes the weirder part, you will be repeating **Steps 72-74**.
76. On the other corner, flip your bag over so that the other **Side** seam is facing up and then bring the **Lining** corner up to the **Exterior** corner. You will be squishing your bag in half. At this point you're thinking I have lost my mind but trust me. Pin/clip. Stitch close to your previous corner seam.



77. Now the fun part. Place your hand in the bottom opening of the **Zipper Pocket** and gently turn your bag **RSO**. Yes, you will be pulling the bag out through this opening. Be sure to push out the corners from the inside of your bag. Your lining will be pulled down so that the top edge rolls down and your zipper recesses. Isn't that lovely!



78. If you wish, you can add a little "bling" to your **Strap Tabs** by adding a Rivet or Chicago screw.



79. To finish off the end of your zipper you have a few choices. Trim your **Zipper** end to about **3"**, sew a **Tab** cover, add a **Metal Zipper End** or a **Webbing Belt End**.

*For those that wish to be a bit more adventurous, I have included instructions at the end for attaching your **Zipper End** to the **Strap Tab**. Skip to [Page 31](#).

Sewing Zipper Tab

** These instructions are for making a Fabric Tab*

80. Press $\frac{1}{4}$ " on the top and bottom short edges of the **Zipper Tab** to the **WS**.

81. Fold the **Zipper Tab** **RST**, matching up the pressed edges.

82. Sew on both sides with a $\frac{1}{4}$ " seam allowance. Trim corners. Turn **RSO**. Press.

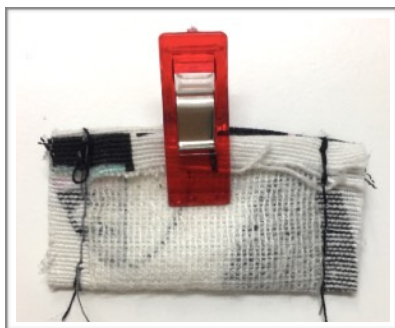
83. Trim your **Zipper Tail** to about **3"** long. Place a piece or two of double-stick tape on the underside of the **Zipper End**, slide the **Zipper End** into the sewn **Zipper Tab**.

84. Topstitch in place.

#80



#81 & #82



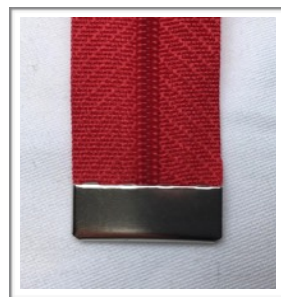
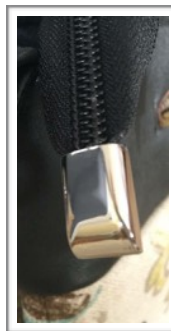
#83



#84



**If you don't like making zipper tabs, here are a couple other options for Zipper Bling !



85. Pull the **Zipper Pocket** pieces out, pin/clip the pressed under edges together and stitch closed.
* If you opted for the adventurous **Zipper End to Strap Tab** option do not stitch the pocket closed yet, you will need to get in there.
86. Voilà, done.

Please be sure to share your finished bag on Moments Designs

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IG: <https://www.instagram.com/momentsliz>

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A BIG thank you to all the Testers that made this pattern possible !!

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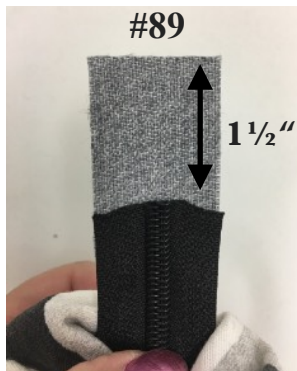
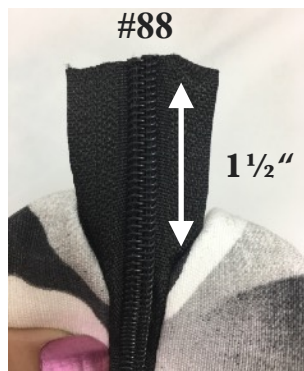
Happy Sewing!



Zipper End that attaches to the Strap Tab.

These instructions are for a Faux Leather Tab.

87. Cut a piece of Faux Leather **1 ¼" W** (width of Zipper Tape) x **2" L**.
88. Trim your Zipper Tape to **1 ½"** long.
89. Apply a bit of Fabric-Tac/DST to the **WS**, bottom ½" of Faux Leather Tab. Glue it to the back of your zipper tape. You only want ½" of the zipper tape extending into the Faux Leather Tab. You want to keep the middle free since you will be punching a hole through the middle (**Step 91**).
90. Fold the top of the Faux Leather over onto the front of the Zipper so that it is even with the edge of the Faux Leather you have on the back of the zipper. There should be approx. ½" of air space between the zipper tape and the folded end of the **Tab**. You will be placing a Rivet /Chicago screw through this and its easier if the zipper teeth are not in the way!
91. Topstitch around the **Tab** and make a hole in the center of the **Tab** with a Leather Punch or awl.
92. Make a center mark on the bottom half of the **Strap Tab**. Now you will want make a hole on this mark going through the **Strap Tab** and **Lining** fabric. **Do NOT go through the Exterior fabric!!!**
93. Now comes the tricky part, going through the **Zipper Pocket** opening, insert your Rivet/ Chicago screw from the inside of the bag. You will be coming up through the **Lining, Strap Tab** and the **Zipper Tab End**. Make sure your **Zipper Tab End** is not twisted!
94. You did it! Don't forget to stitch your **Zipper Pocket** opening closed.



1"
Test
Square
Placement

Zipper Placement

Center Notch →

Cut Foam Stabilizer up to this line only!!

JADE

Exterior - Front and Back

Cut 2 - Exterior Fabric

Cut 2 - Interfacing

Cut 2 - Foam Stabilizer * cut to dashed line only!

Center
Placement
Mark for
Embroidery
Designs



Zipper Placement

Cut Foam Stabilizer up to this line only!!

JADE

Exterior - Front and Back

Cut 2 - Exterior Fabric

Cut 2 - Interfacing

Cut 2 - Foam Stabilizer * cut to dashed line only!



3

Exterior - Front and Back

Cut 2 - Exterior Fabric

Cut 2 - Interfacing

Cut 2 - Foam Stabilizer * cut to dashed line only!

2



Center Notch →

Exterior - Front and Back

Cut 2 - Exterior Fabric

Cut 2 - Interfacing

Cut 2 - Foam Stabilizer * cut to dashed line only!



Accent Strap

Tape to the middle
of the other 2 Accent
Strap pieces, to
create one long
piece.

#2



Center Notch→

JADE

Lining - Front and Back

Cut 2 - Lining Fabric

Cut 2 - Interfacing

5

6



JADE

Lining - Front and Back

Cut 2 - Lining Fabric

Cut 2 - Interfacing

6

Lining - Front and Back

Cut 2 - Lining Fabric

Cut 2 - Interfacing

8



Center Notch→

7

Lining - Front and Back

Cut 2 - Lining Fabric

Cut 2 - Interfacing

8





JADE



Zipper Pocket Facing (2" W x 9" L)

Cut 1 - Lining Fabric

Cut 1 - Interfacing

#2

Strap

Tape in the middle of the other 2 Strap pieces, to create one long piece.

#3

Accent Strap

(3" W x 21 1/2" L)

Cut 1 - Accent Fabric or Faux Leather
Cut 1 - Interfacing

****Place Pattern
Writing Side up
on Right Side of
fabric ****



JADE

#1

Accent Strap

(3" W x 21 1/2" L)

Cut 1 - Accent Fabric or Faux Leather
Cut 1 - Interfacing

#3

Strap

(3"W x 27 1/2"L)

Cut 1 - Fabric or Faux Leather
Cut 1 - Interfacing

****Place Pattern
Writing Side up
on Right Side of
fabric ****



JADE

#1

Strap

(3"W x 27 1/2"L)

Cut 1 - Fabric or Faux Leather
Cut 1 - Interfacing



JADE

Pleated Pocket

(10"W x 10 ½"H)

Cut 1 - Lining Fabric

Cut 1 - Interfacing - dotted lines area only
(9 ¼"W x 5"H)

Directional fabric direction
↑
* Interfaced half will be the front of the pocket *

JADE

Pleated Pocket

(10"W x 10 ½"H)

Cut 1 - Lining Fabric

Cut 1 - Interfacing - dotted lines area only
(9 ¼"W x 5"H)





JADE

Slip Pocket

(7 $\frac{3}{4}$ "W x 10 $\frac{1}{2}$ "H)

Cut 1 - Lining Fabric

Cut 1 - Interfacing - dotted line area only

(7" W x 5" H)

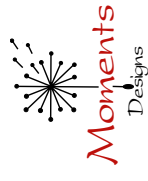
* Interfaced half will be the front of the pocket*



Directional fabric direction

Directional fabric direction
↑

JADE



Zipper Pocket Front

(9"W x 6"H)

Cut 1 - Lining Fabric

Cut 1 - Interfacing

Directional fabric direction
←

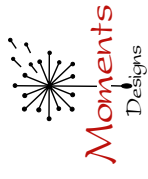
JADE

Zipper Pocket Back

(9"W x 6 1/2"H)

Cut 1 - Lining Fabric

Cut 1 - Interfacing



JADE

Fabric Zipper Tab

(2"W x 2¾"L)

Cut 1- Fabric
Cut 1 - Interfacing -
to dotted line only
(1 ½"W x 2 ¼"L)



JADE

Faux Leather Zipper Tab

(2"W x 2"L)

Cut 1

JADE

Cut 2 from Interfacing ONLY!!

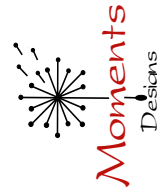
Strips for attaching S&S to Exterior
(2"W x 15"L)



Cut 2 from Interfacing ONLY!!

Strips for attaching S&S to Exterior
(2"W x 15"L)

JADE



JADE

Faux Leather Strap Tab

(3" W x 10"L)

Cut 1- Accent Faux Leather



Fabric Strap Tab

(6"W x 10"L)

Cut 1- Accent Exterior Fabric

Cut 1 - Interfacing