

sew EXCLUSIVE

ESSENTIALS

Fabric: main, 1.7m (112m wide);
contrast, 1.1m (138cm wide)
Fusible interfacing, 30cm
Four buttons

SUGGESTED FABRICS

Lightweight woven fabrics
with drape, such as cotton
lawn and poplin for the main

SIZES

8-20

CUTTING GUIDE

MAIN FABRIC

Upper front: cut one pair
Upper back: cut one on the fold
Sleeve: cut one pair
Collar: cut one pair
Centre tab: cut one
4cm x 8cm rectangle

CONTRAST FABRIC

Lower front: cut one on the fold
Lower back: cut one on the fold

1.5cm seam allowance
used throughout, unless
otherwise stated.

Combine two fabrics to make the Carrie Blouse

This casual shirt by **Amanda Walker** is a great opportunity to bring together two contrasting materials. It features a crisp cotton print for the upper half and a block colour crepe that skims over the midriff and is longer at the back. You'll practise techniques such as applying fusible interfacing, attaching facings, neatening edges with an overlocker or zig zag stitch, plus making buttonholes.

1 Download the pattern at **sewmag.co.uk**, then print out and follow the cutting guide. Fuse interfacing to the facing area of the upper front pieces as indicated (see Core Skill panel), then neaten the edges.

2 Neaten the shoulder and side seams on the front and back bodice pieces, pin right sides together, then sew the shoulder seams. Press the seams open. Fuse interfacing to one collar piece. Pin the collars right sides together, then stitch along the outer edge. Trim the corners, then turn right sides out and press. Clip the curve around the neckline. Pin the collar to the neck, matching the centre-back points and positioning the front edges of

the collar to the notches in the front neckline, then stitch. Leave the collar pinned down.

3 Fold the facing part of the front bodice to the right side, noting the fold line indicated on the pattern, so that the collar is sandwiched between the bodice outer and the facing. Pin, then stitch along the neckline as far as the shoulder seams on both sides of the front bodice, so a small step is formed in front of each end of the collar. Trim the corners, turn the facings to the inside, then press flat.

4 Lap the folded facings over one another, right over left, matching the centre-front notches together. Pin and stitch the base of the facings together, connecting the two upper front pieces together. Match the side seams of the front and back upper pieces, right sides together, then stitch. Press the seams open.

5 Sew a row of gathering stitches around the head of the sleeves, starting from the front notch and finishing at the back one. Match, pin, then stitch the underarm sleeve seams right sides together, then turn the sleeves right sides out. Pull the gathering threads up slightly and place each sleeve into an armhole.

6 Match the side and underarm seams together, joining the notch in the centre of the sleeve to the end of the shoulder seam and adjusting the gathers to fit the armholes. Pin, stitch, then neaten the seam allowances together. Fold and press 1cm around the base of each sleeve to the wrong side, then another 3cm. Pin and edgestitch the hems in place.

7 Fold in the long edges of the centre tab twice and edgestitch to secure. Form the strip into a loop and position the two ends either side of the centre-front base of the front

opening. Neaten the sides of the lower front and back shirt pieces. Fold four pleats across the top of the lower front as indicated on the pattern. Stitch across the top of the pleats to secure. Repeat for the back. Match, pin, then stitch the side seams of the lower front and back pieces together.

8 Pin the lower shirt pieces to the upper section right sides together, matching the centre front, back and side seams. Pin, stitch, then trim the seams. Neaten the base of the lower shirt, then turn and stitch a 5mm hem. Make four buttonholes on the right side of the front opening as indicated on the pattern, then stitch four buttons in the corresponding places on the lefthand side.

ALL IN THE DETAIL



To maximise the effect of the lower section, opt for a drapery fabric such as crepe or silk types



FUSIBLE INTERFACING

Lay your fabric out wrong side facing up, then place the interfacing on top with the fusible side down. Lay a damp pressing cloth on top of the interfacing, ensuring that all of it is covered. Press the iron down for 10-15 seconds (depending on fabric weight).

If you need to apply heat to another area, lift the iron and set it down; if you glide it, the fabric and interfacing may shift and stick to the ironing board cover. Leave to cool completely before moving so that the glue has time to set and stick to the fabric.

FREE
TEMPLATE
DOWNLOAD
sewmag.co.uk
/templates

This exclusive
pattern is available
to download
in sizes

8-20

*We used a geometric
print from the
In Blue collection by
Art Gallery Fabrics.
Visit [hantex.co.uk/
agf](http://hantex.co.uk/agf) for stockists.*



Gentle Touch

Eucalan Delicate Wash is a simple formula, free of harsh chemicals, optical brighteners, enzymes and bleach, ideal for laundering your delicate handmade garments. Choose from a variety of scents and three sizes: 5ml, 100ml and 500ml.

For stockists, visit
eucalan.com

sew

ISSUE 164 JULY 2022

PATTERN DOWNLOAD

CUT OUT & KEEP

CARRIE BLOUSE
Designer: Amanda Walker
Magazine page: 14

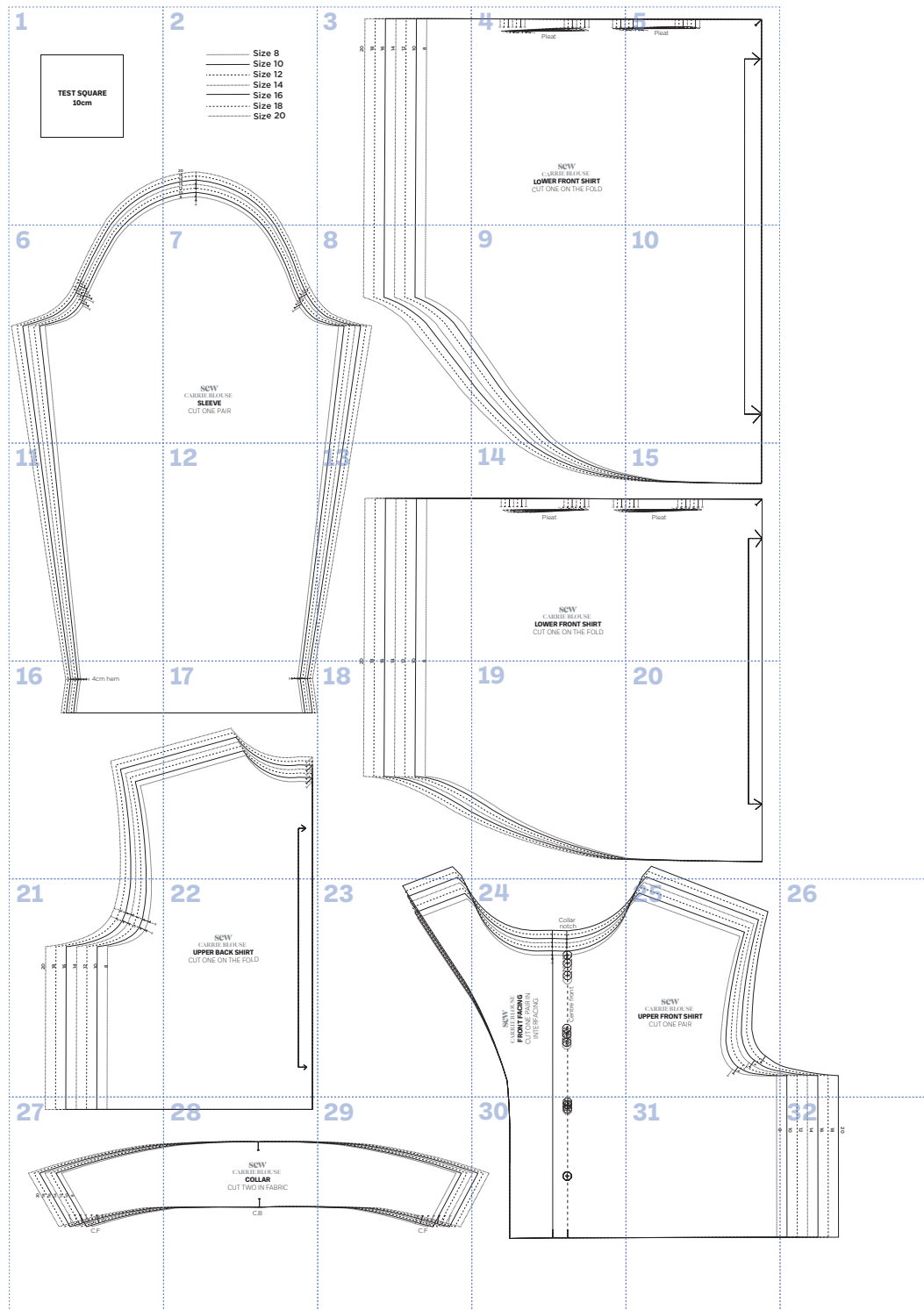


IN YOUR PRINT MENU, UNDER SIZE OPTIONS, BE SURE TO
SELECT '**ACTUAL SIZE/100%**', INSTEAD OF 'FIT TO PAGE'

© ACEVILLE PUBLICATIONS LTD | SEWMAG.CO.UK

All projects, templates and patterns are for personal home use only and cannot be sold or used for commercial purposes.

PATTERN LAYOUT



YOUR SIZING CHART

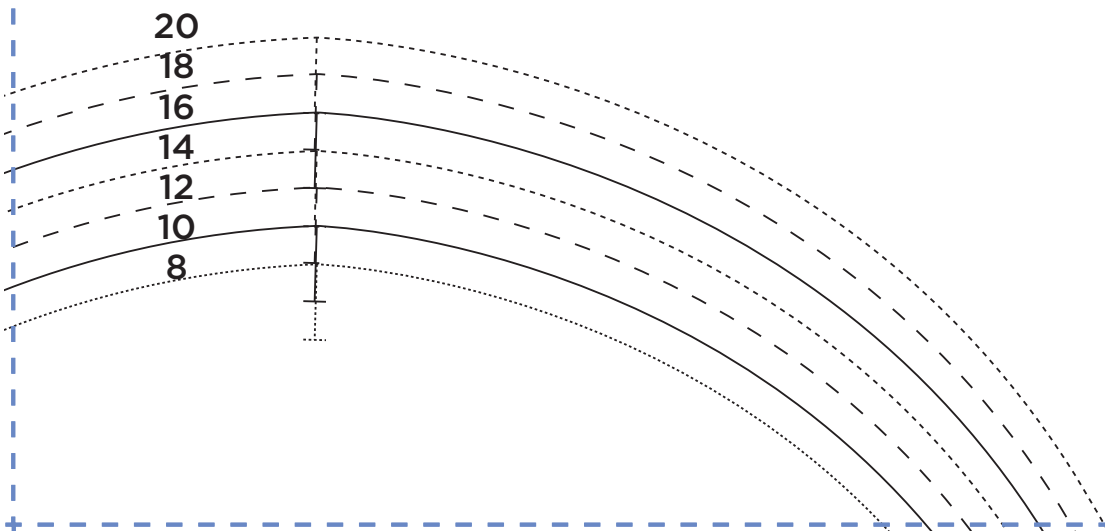
	8	10	12	14	16	18	20
Bust cm	78	83	88	93	98	103	108
Waist cm	59	64	69	74	79	84	89
Hip cm	85	88	93	98	103	108	113
Back neck to waist	39	40	41	42	43	44	45

1

TEST SQUARE
10cm

2

.....	Size 8
————	Size 10
- - - - -	Size 12
.....	Size 14
————	Size 16
- - - - -	Size 18
.....	Size 20



3

20

18

16

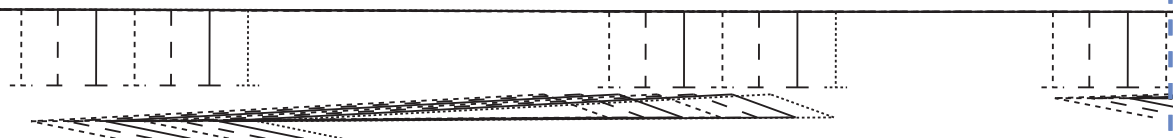
14

12

10

8

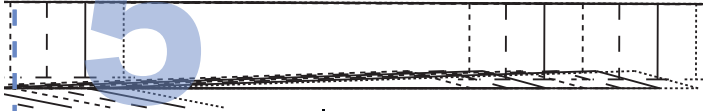
4



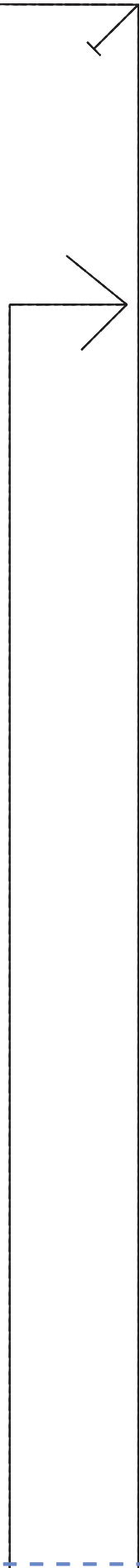
Pleat

sew
CARRIE BLOUSE
LOWER FRONT SHIRT
CUT ONE ON THE FOLD

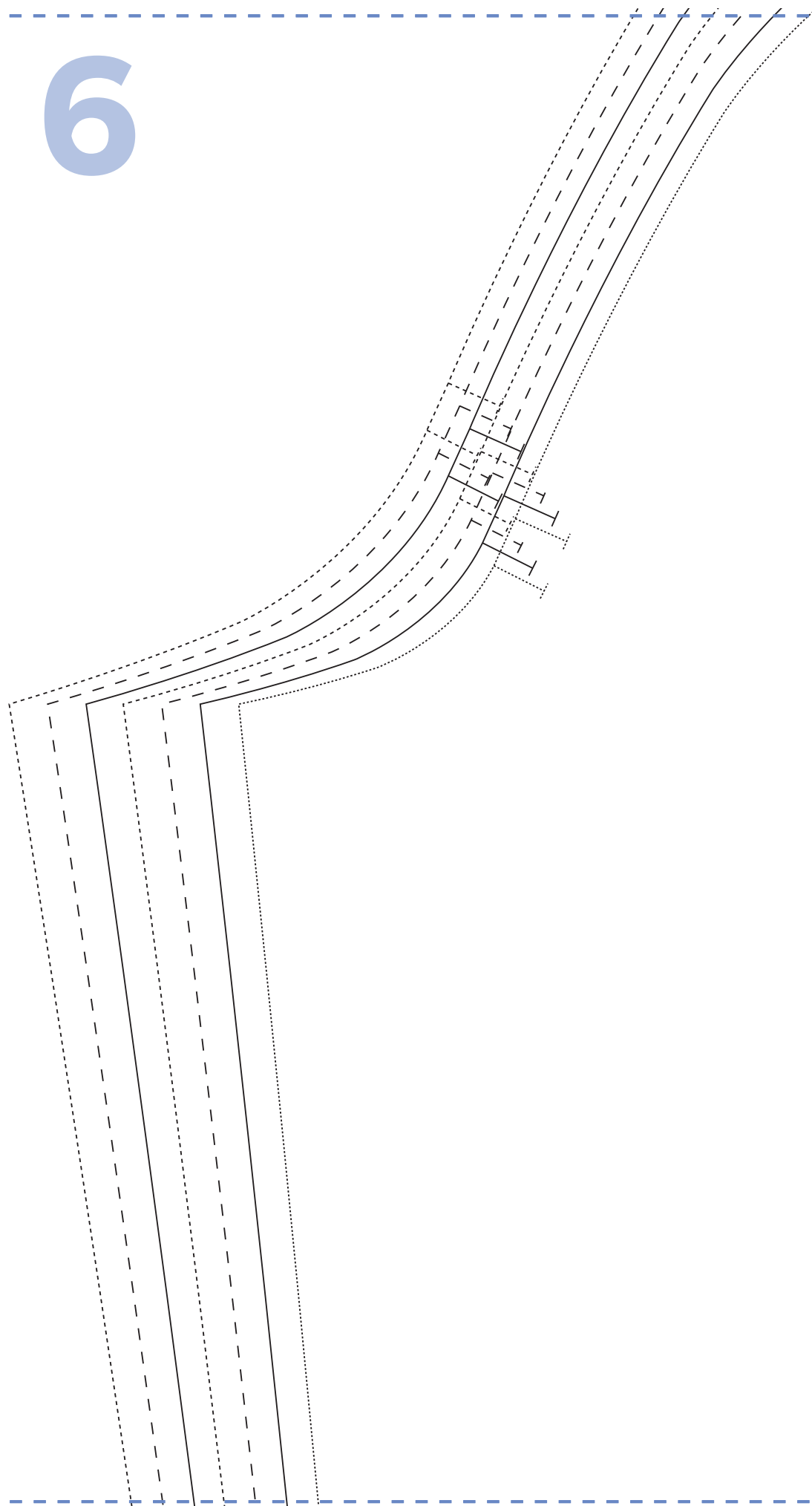
5



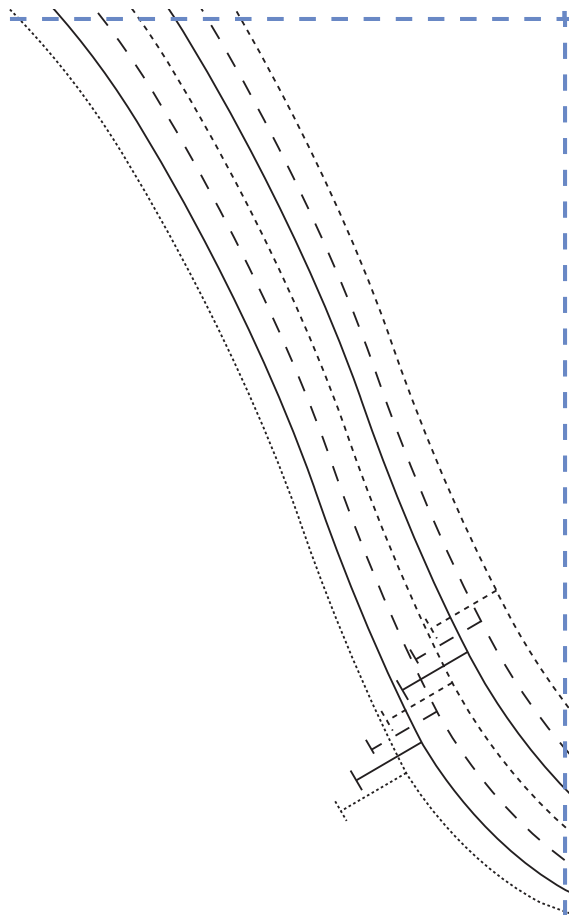
Pleat



6

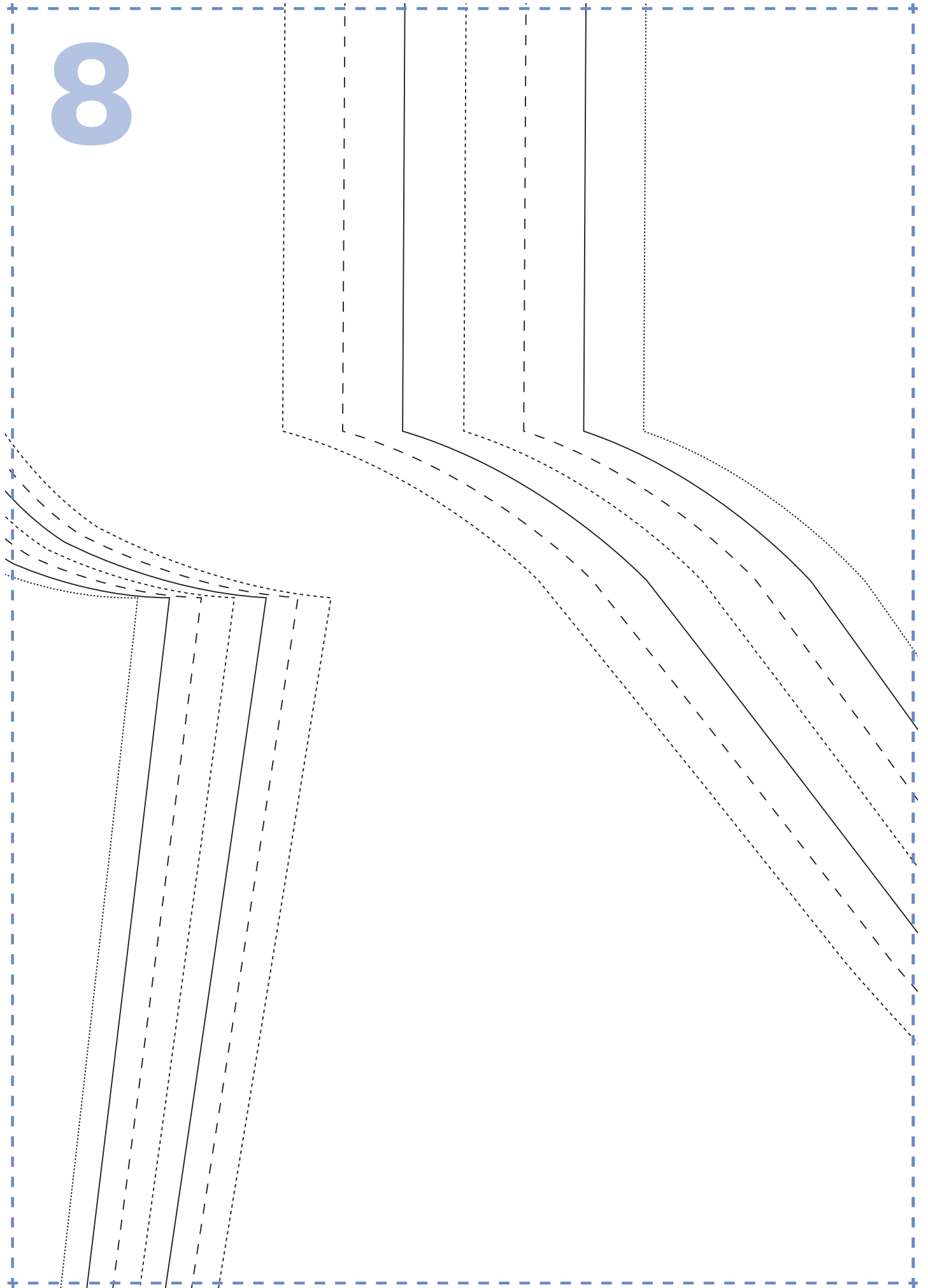


7

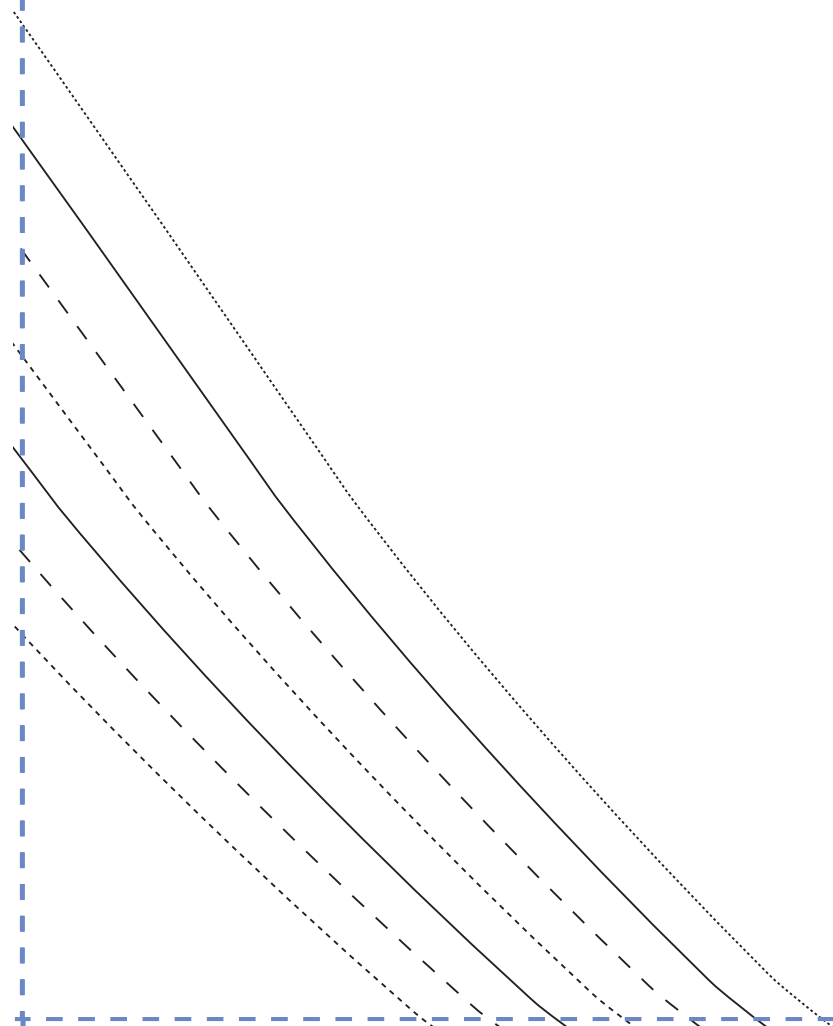


sew
CARRIE BLOUSE
SLEEVE
CUT ONE PAIR

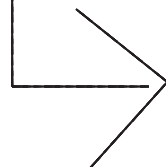
8



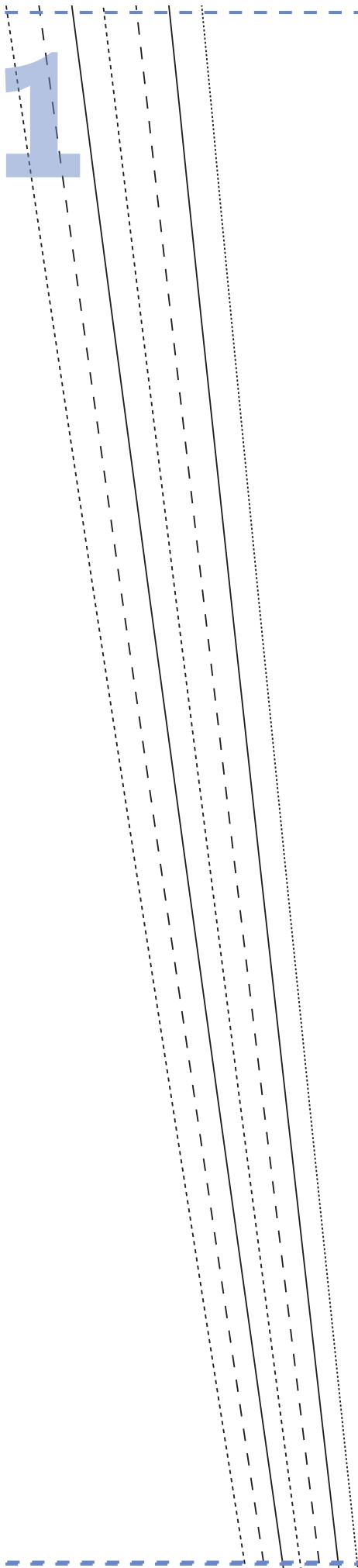
9



10



11



12

13

20

18

16

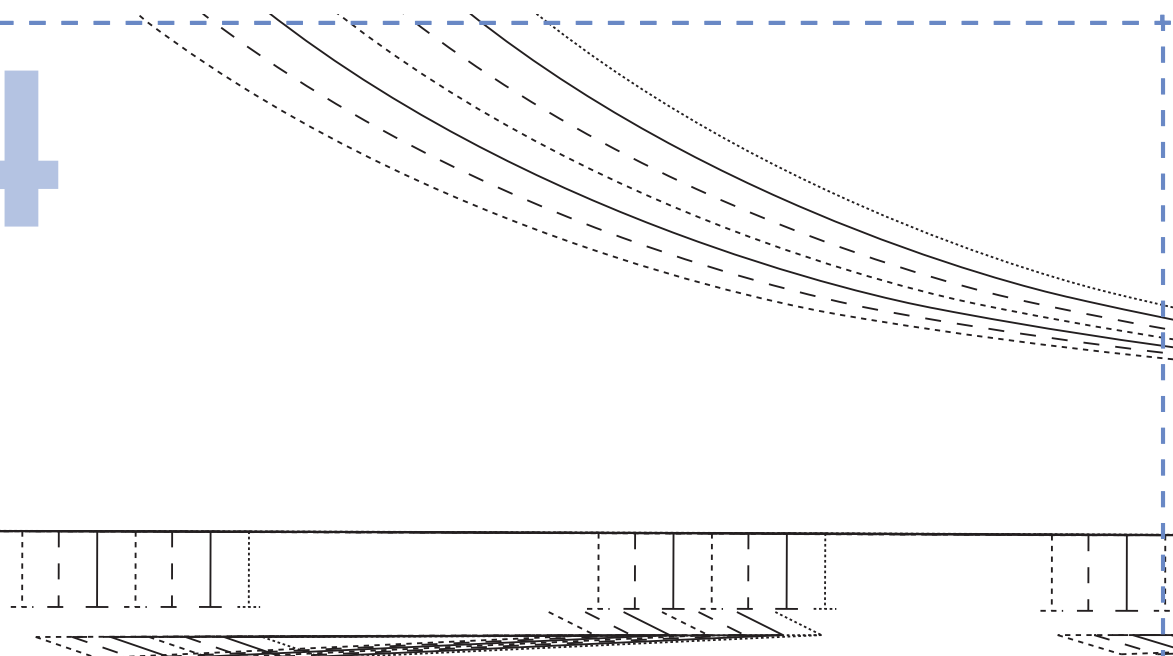
14

12

10

8

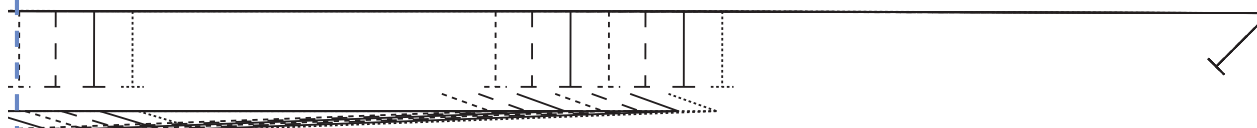
14



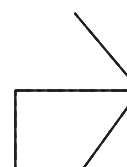
Pleat

sew
CARRIE BLOUSE
LOWER FRONT SHIRT
CUT ONE ON THE FOLD

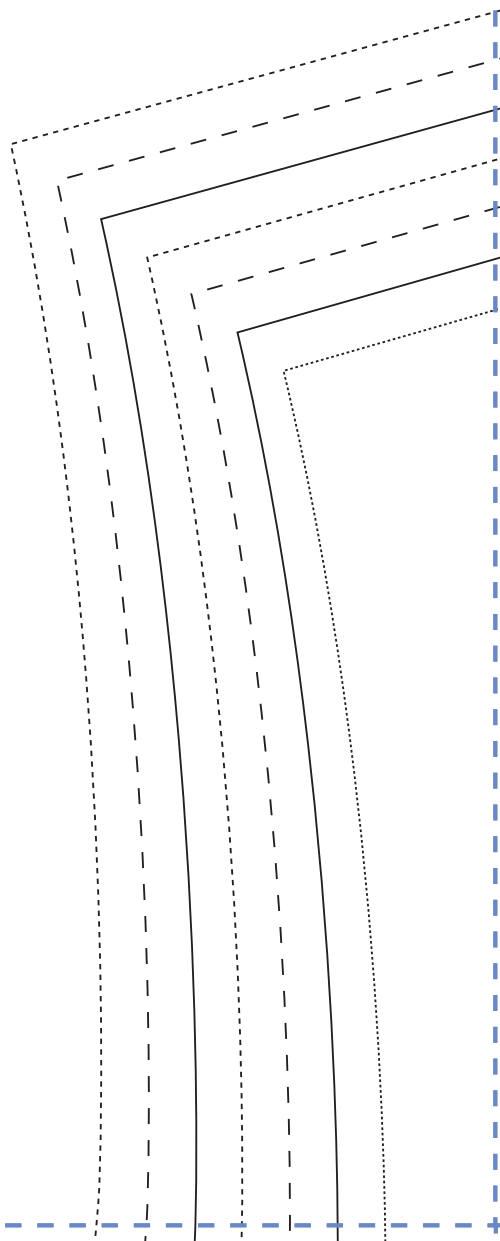
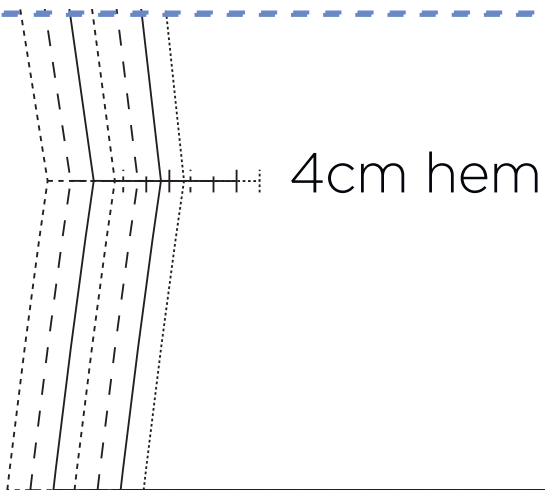
15



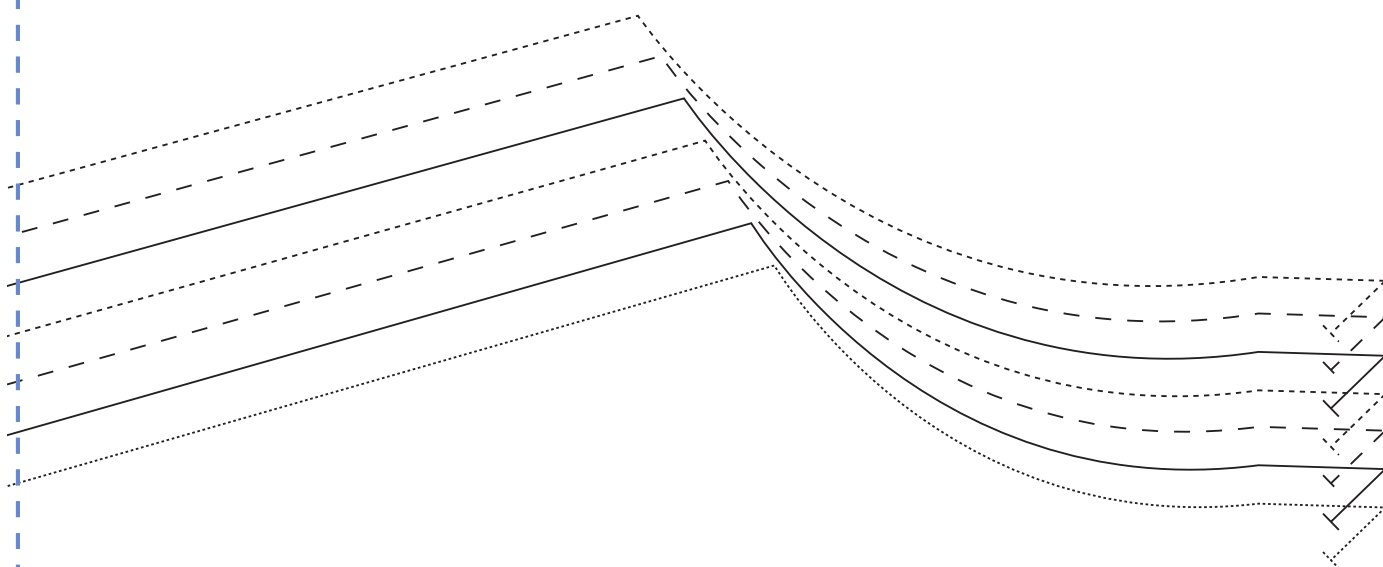
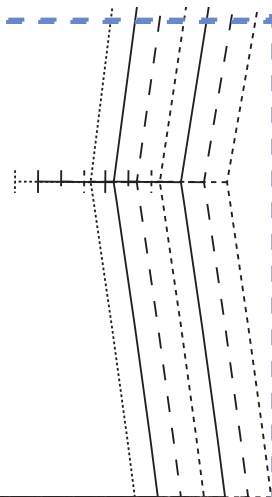
Pleat



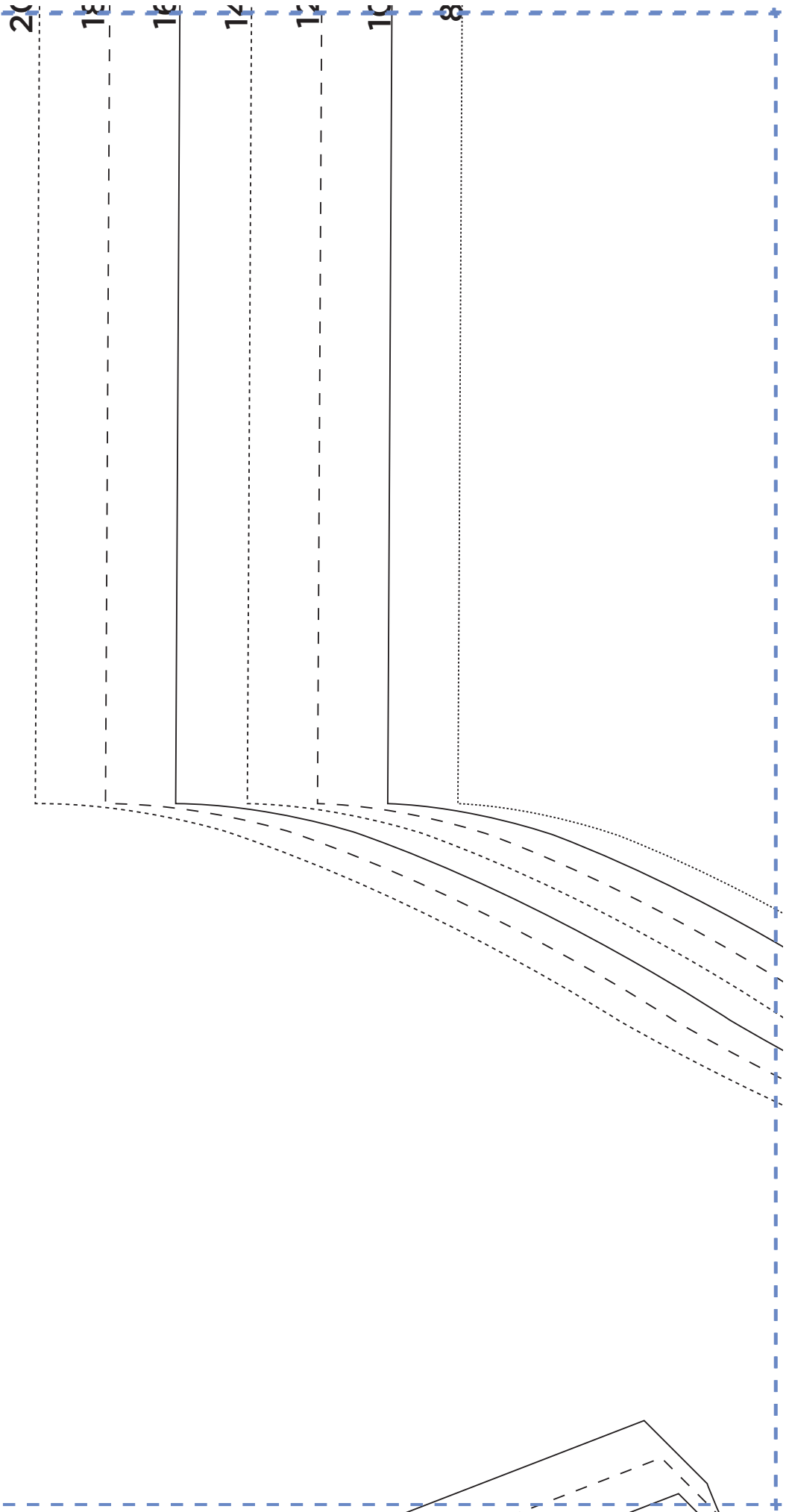
16



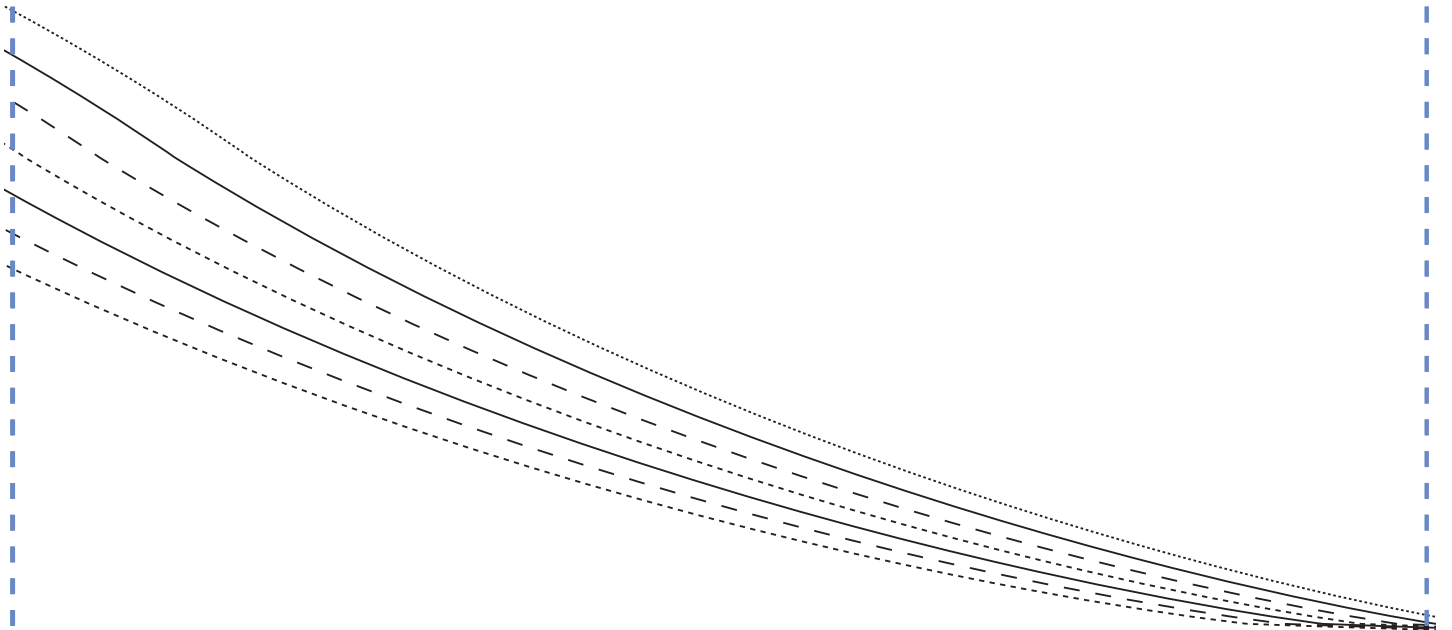
17



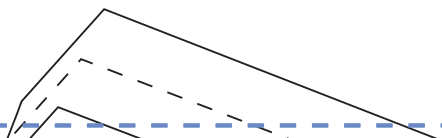
18



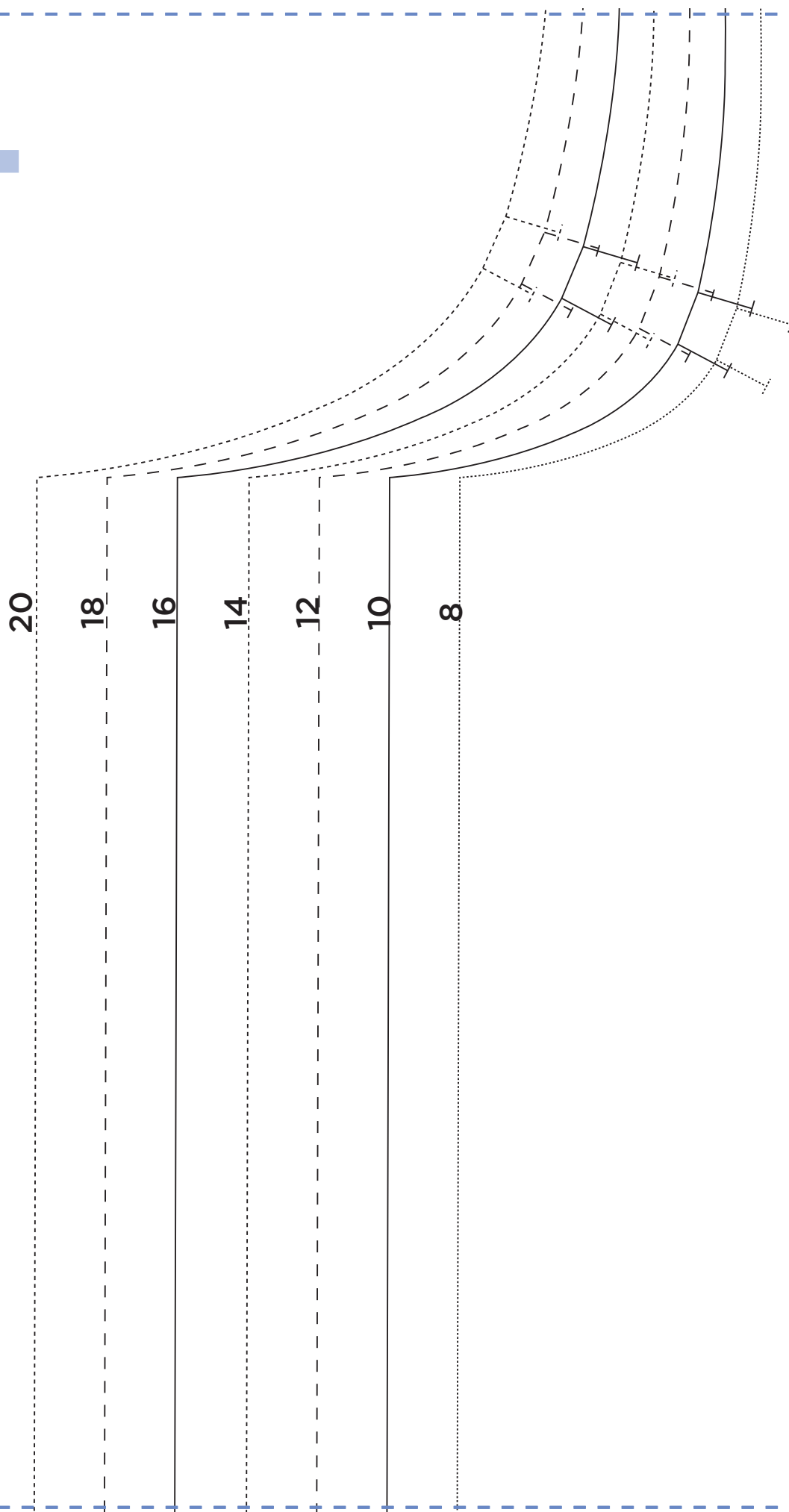
19



20



21

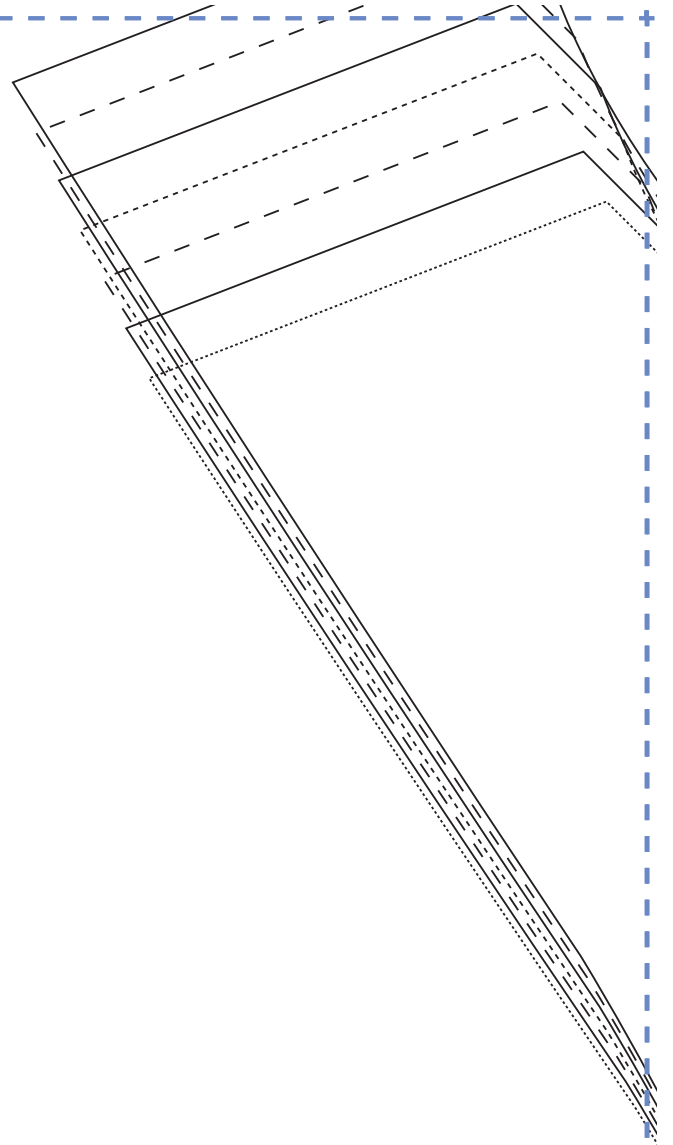


22

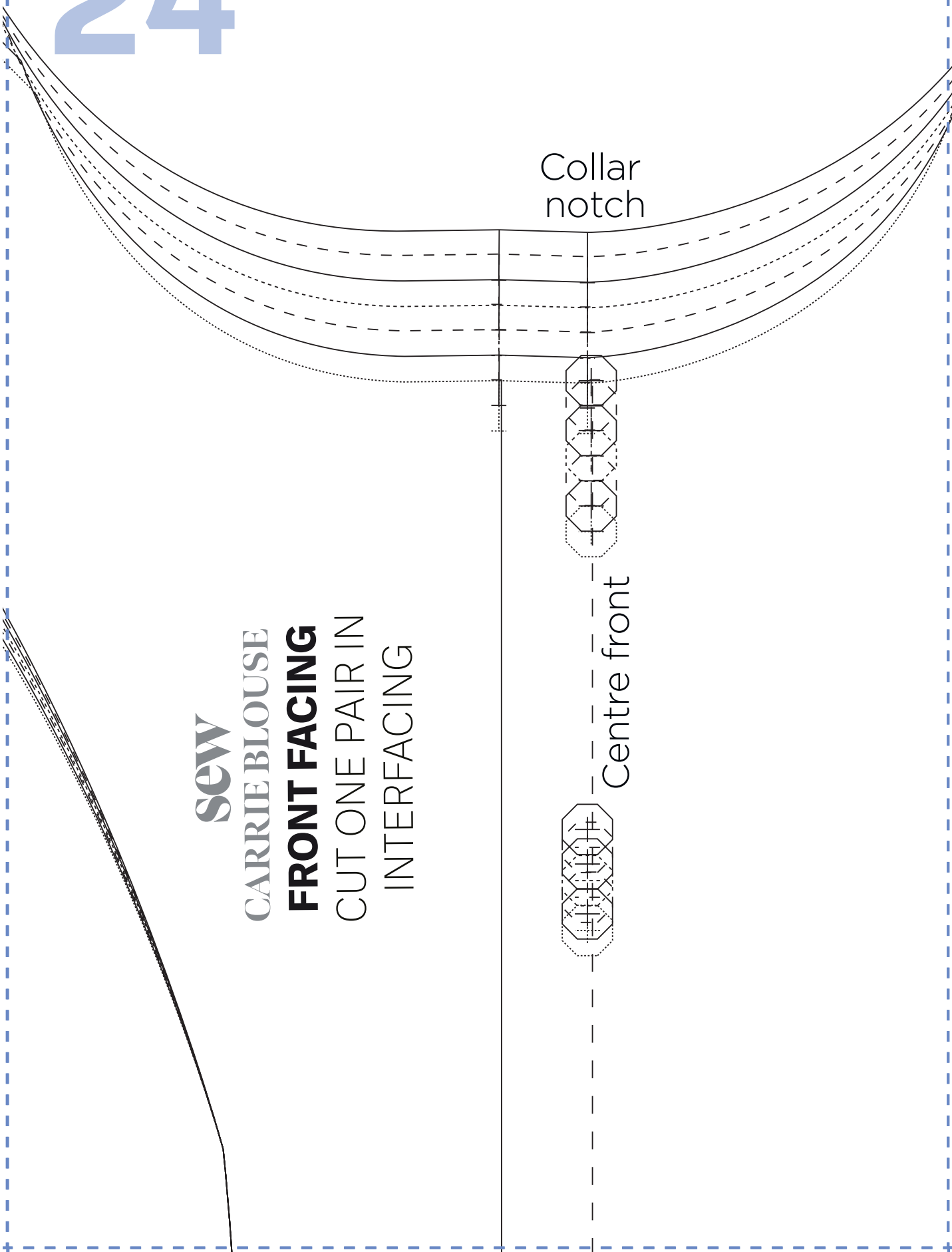
sew
CARRIE BLOUSE
UPPER BACK SHIRT
CUT ONE ON THE FOLD



23



24



sew
CARRIE BLOUSE
FRONT FACING
CUT ONE PAIR IN
INTERFACING

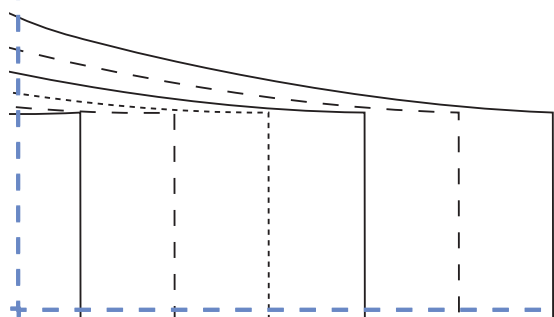
Collar
notch

Centre front

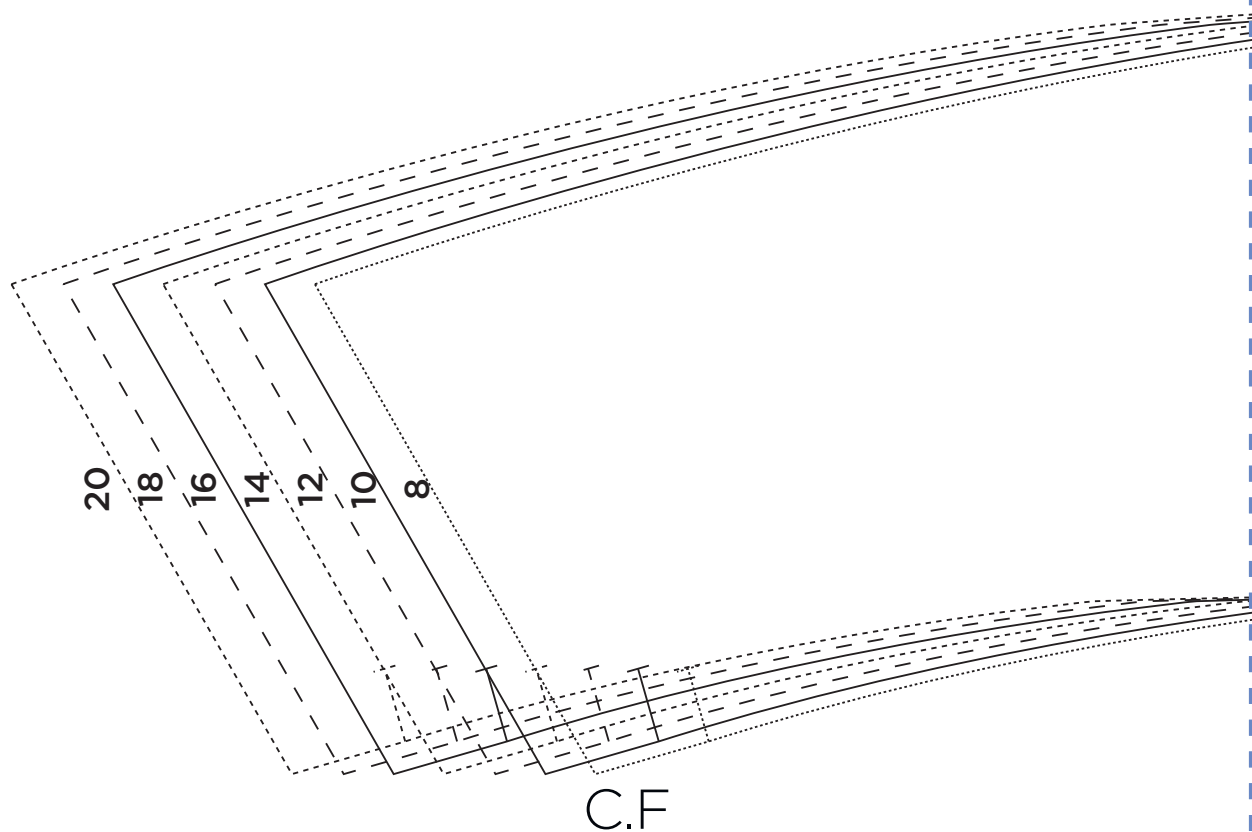
25

sew
CARRIE BLOUSE
UPPER FRONT SHIRT
CUT ONE PAIR

26



27

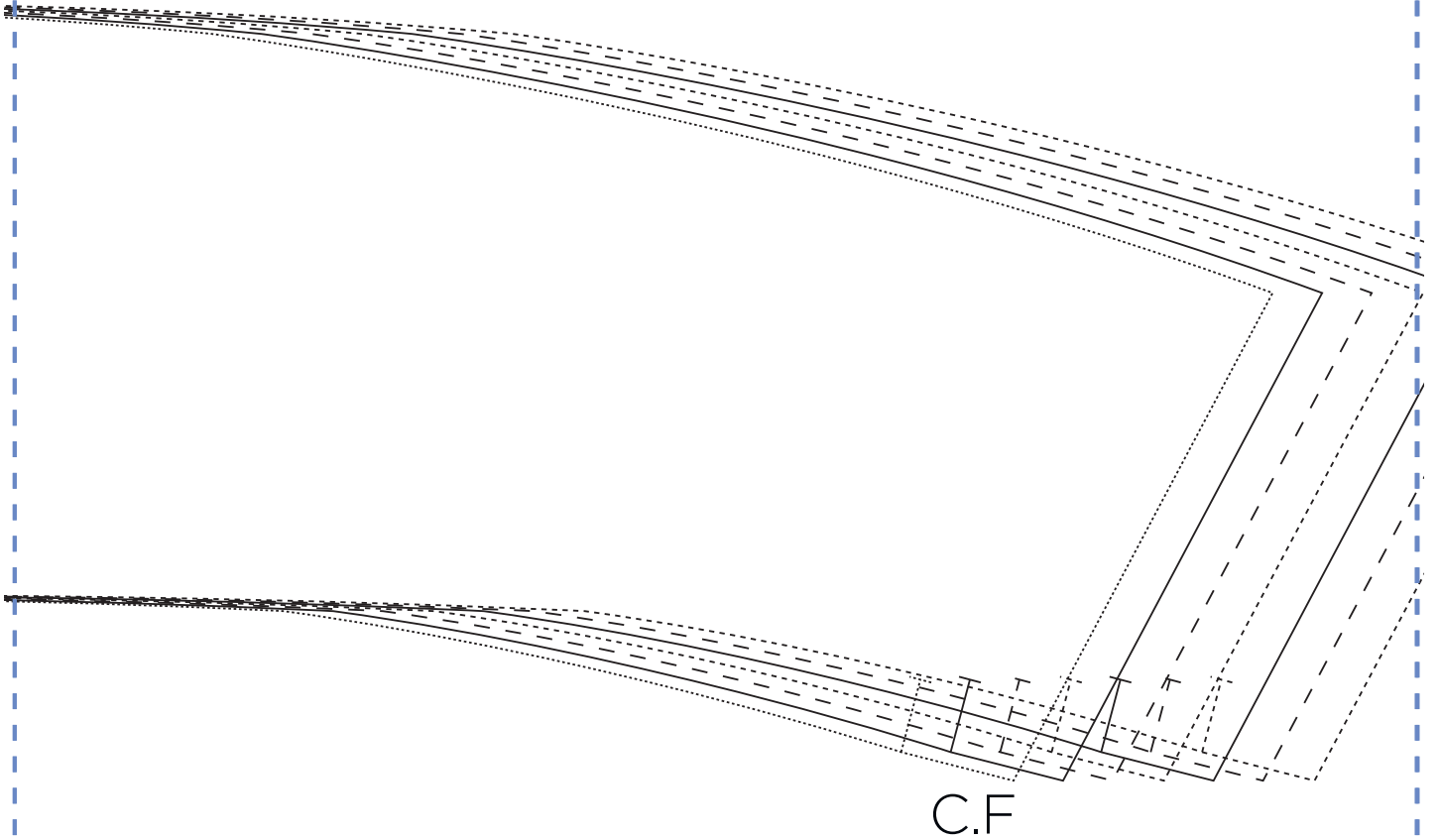


The diagram shows a rectangular pattern piece for a collar. It has a top edge with a slight curve, a bottom edge with a slight curve, and a center line marked with a vertical line and the label 'C.B'. The piece is intended to be cut twice from fabric.

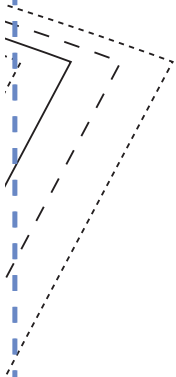
sew
CARRIE BLOUSE
COLLAR
CUT TWO IN FABRIC

C.B

29



30



31

8

20

18

16

14

12

10

8

32