

Issue 71 May 2015

MOTIFS & TEMPLATES



Use these guides to get started today

FIND THE TEMPLATE YOU REQUIRE ON THE CONTENTS LIST
BELOW AND JUST PRINT OUT THE PAGE OR PAGES YOU NEED
FROM YOUR PRINT MENU

In your print menu, under Size Options, be sure to select
to print 'Actual Size', instead of 'Fit to Page'

Page 2-26

Title: Shift dress

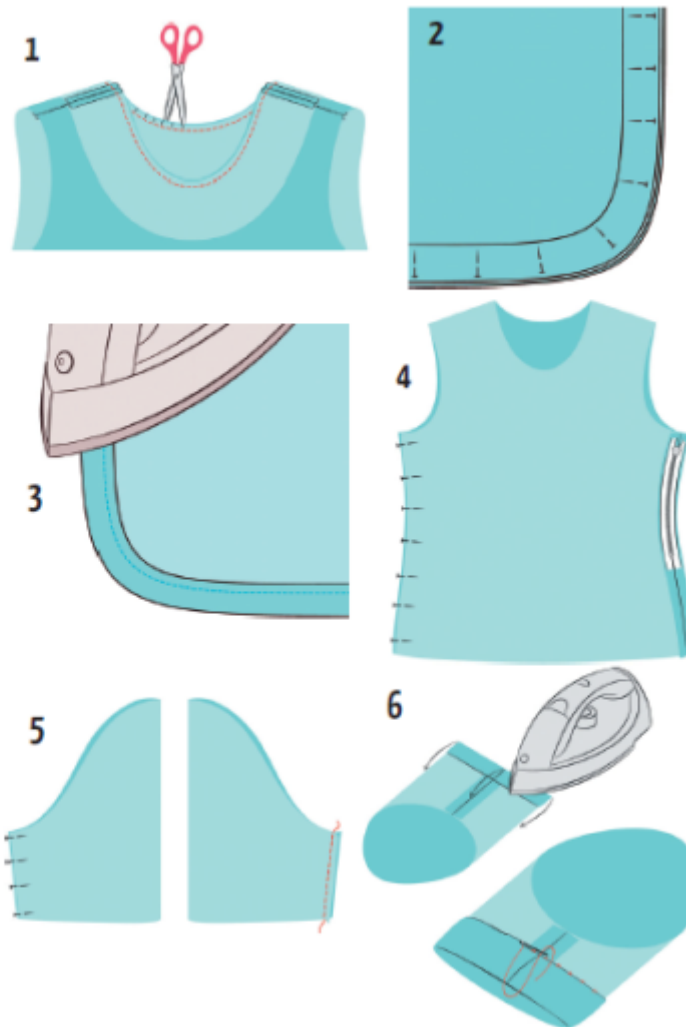
Designer: Claire-Louise Hardie

Magazine page: 18



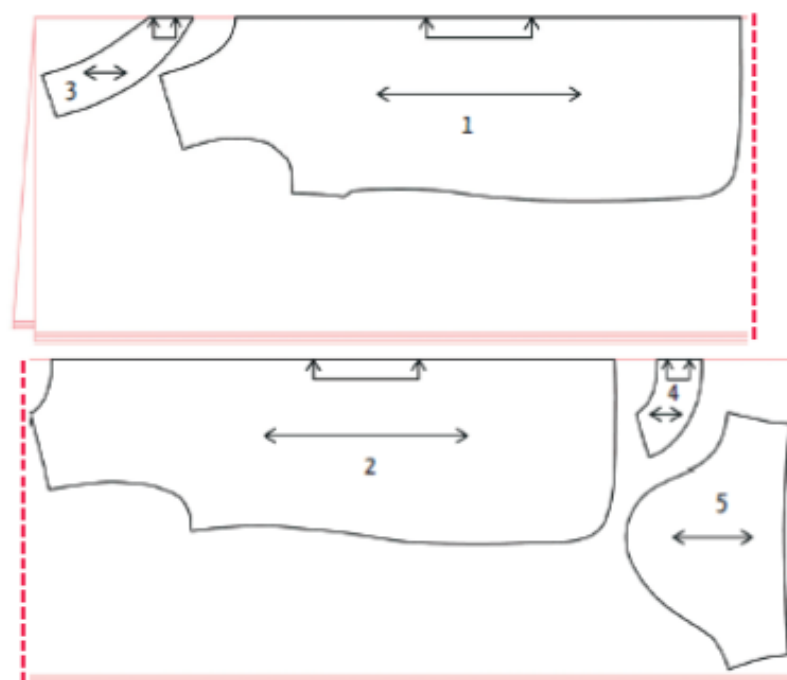
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used for commercial purposes.



Dimensions:

Size	8	10	12	14	16	18	20
Bust (cm)	85	90	95	100	106	112	118
Waist (cm)	83	88	93	98	104	110	116



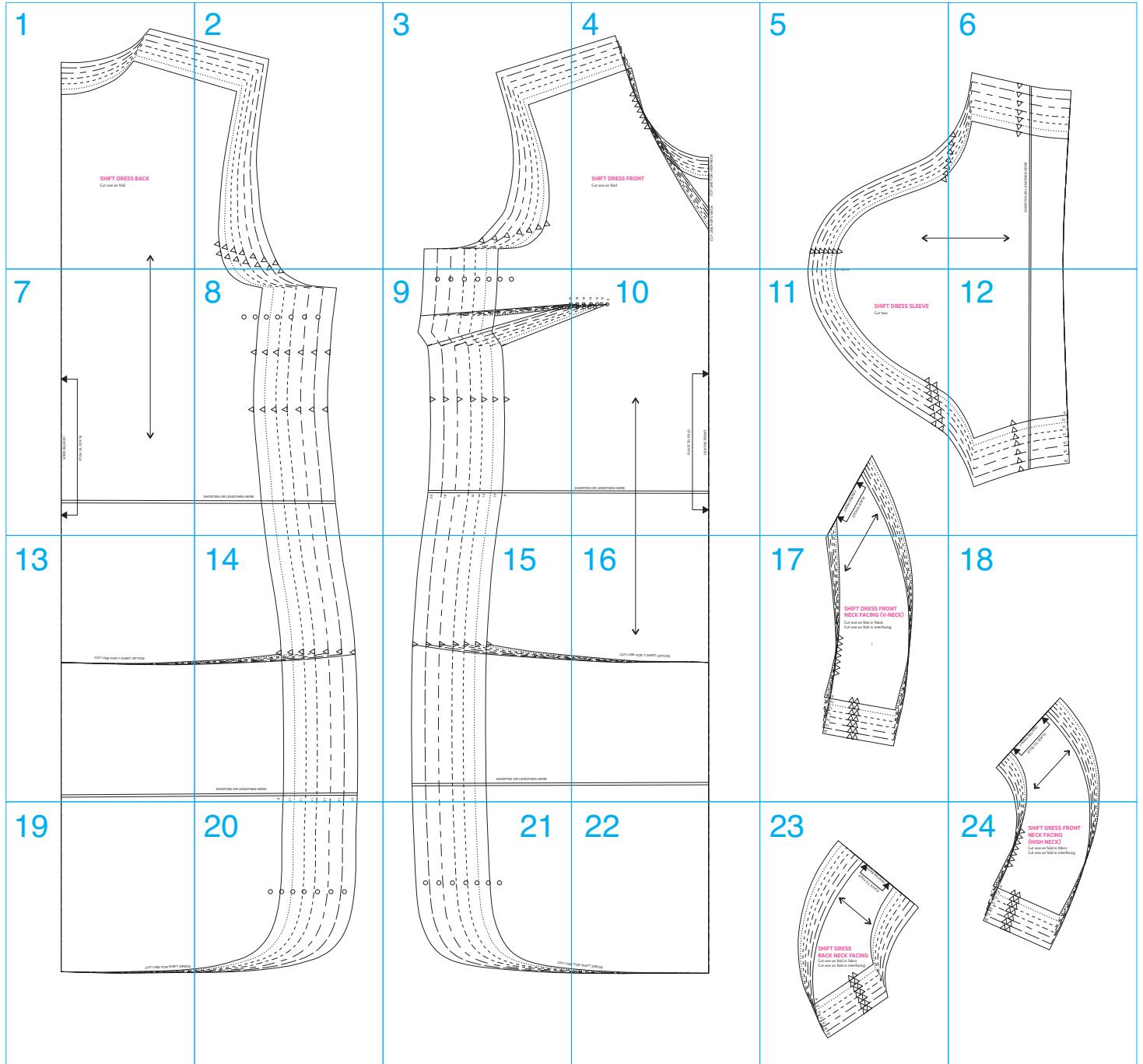
Cutting guide

- 1 Front, cut one on fold
- 2 Back, cut one on fold
- 3 Front neck facing, cut one on fold in fabric, cut one on fold in Interfacing

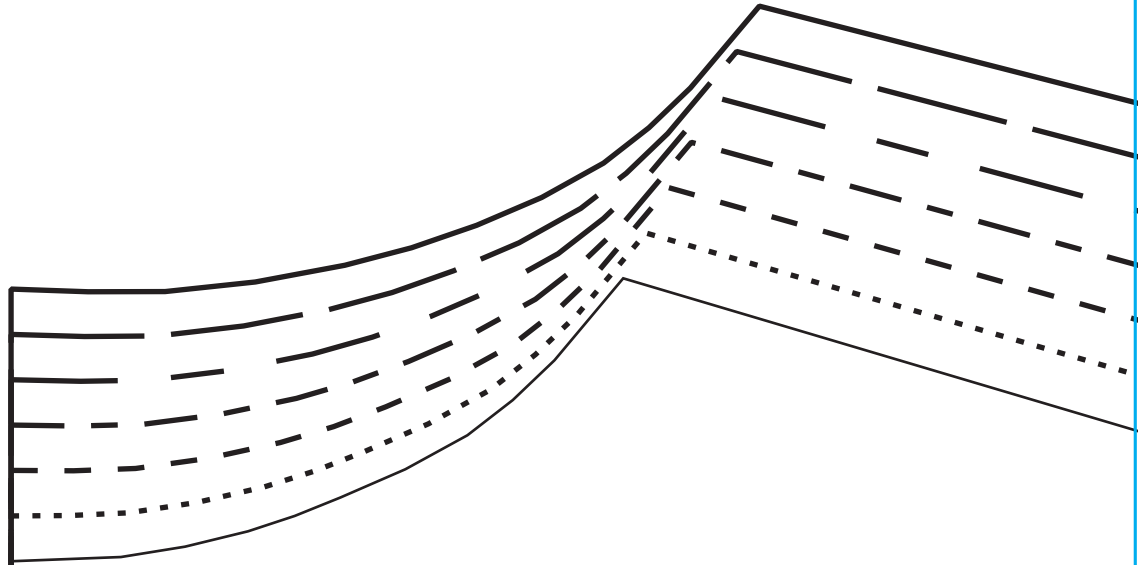
- 4 Back neck facing, cut one on fold in fabric, cut one on fold in Interfacing

- 5 Sleeve, cut two

A 1.5cm seam allowance is included throughout unless otherwise stated



1

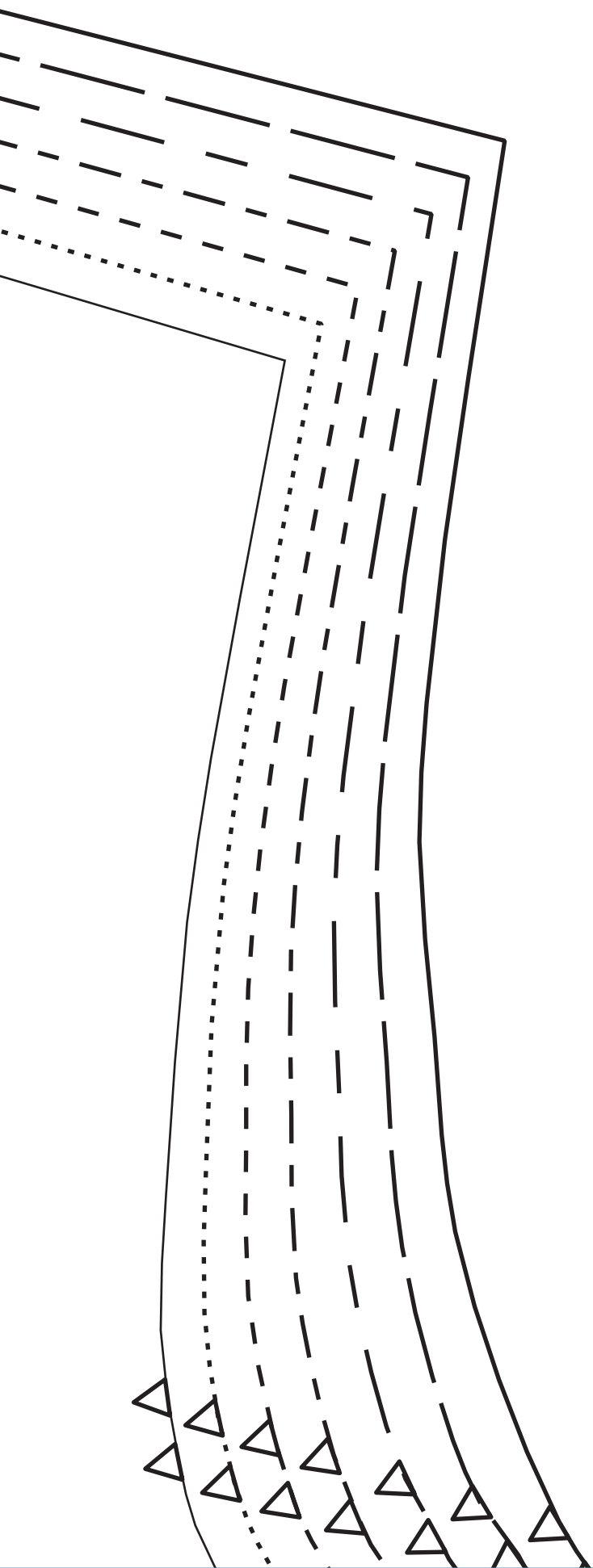


SHIFT DRESS BACK

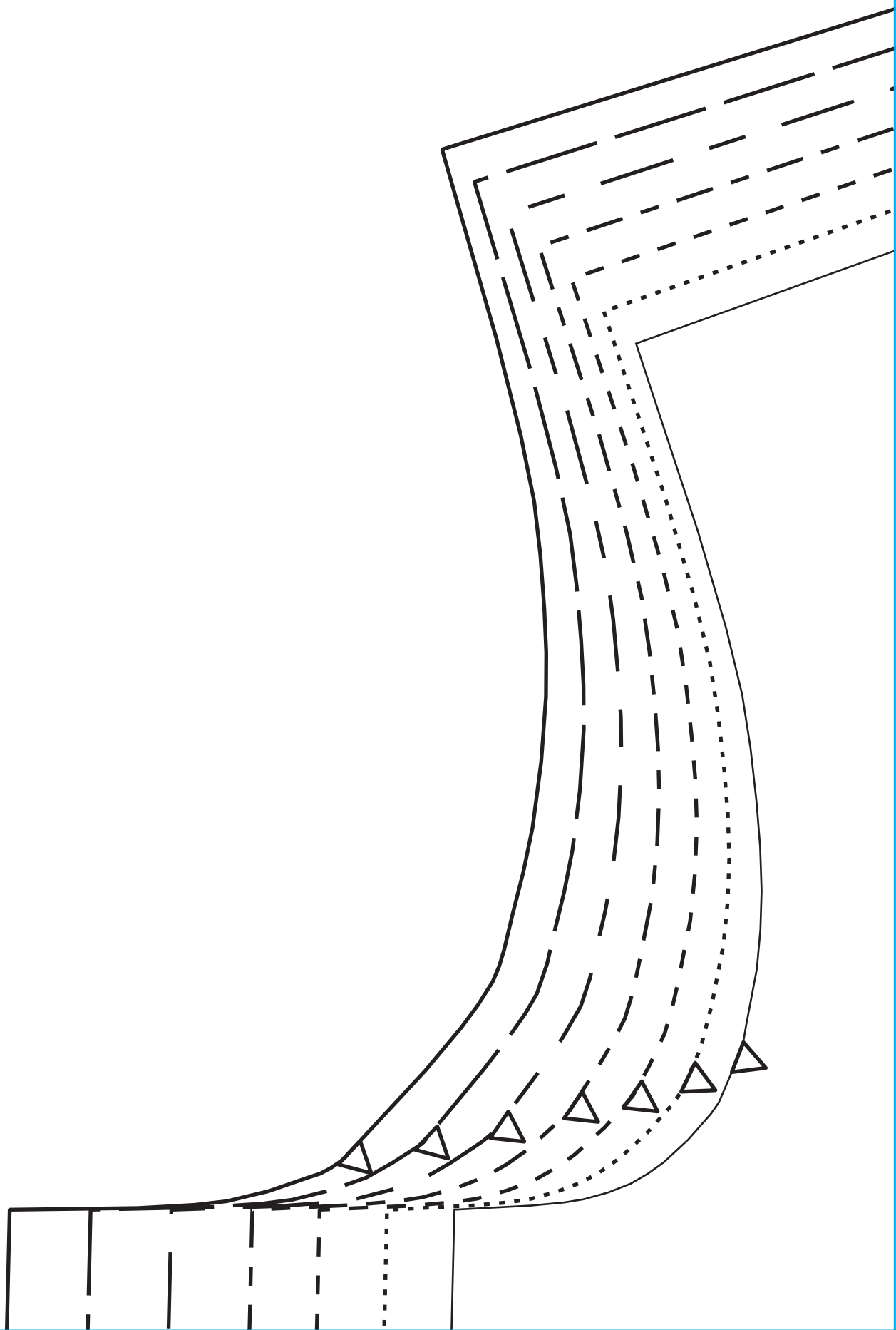
Cut one on fold



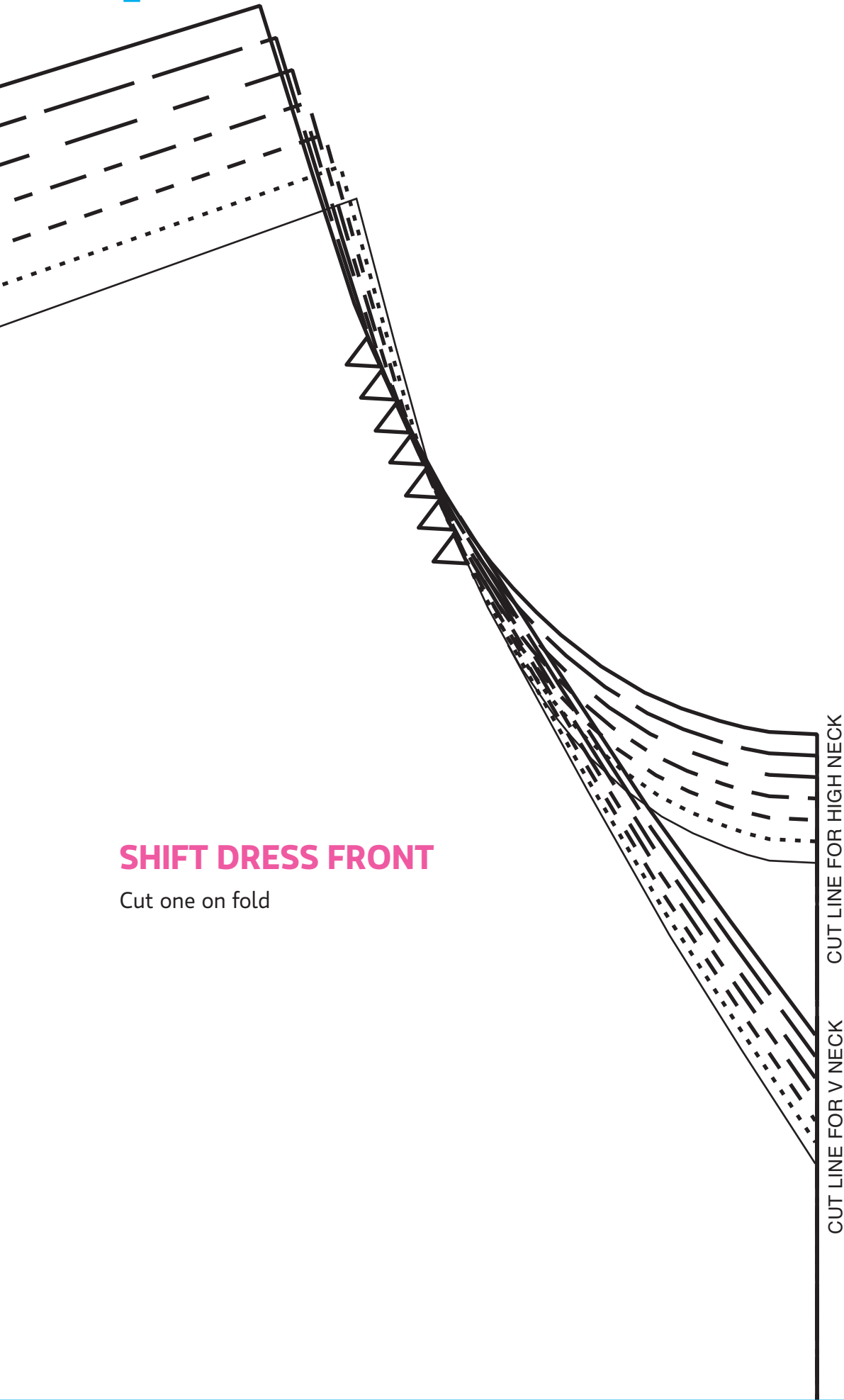
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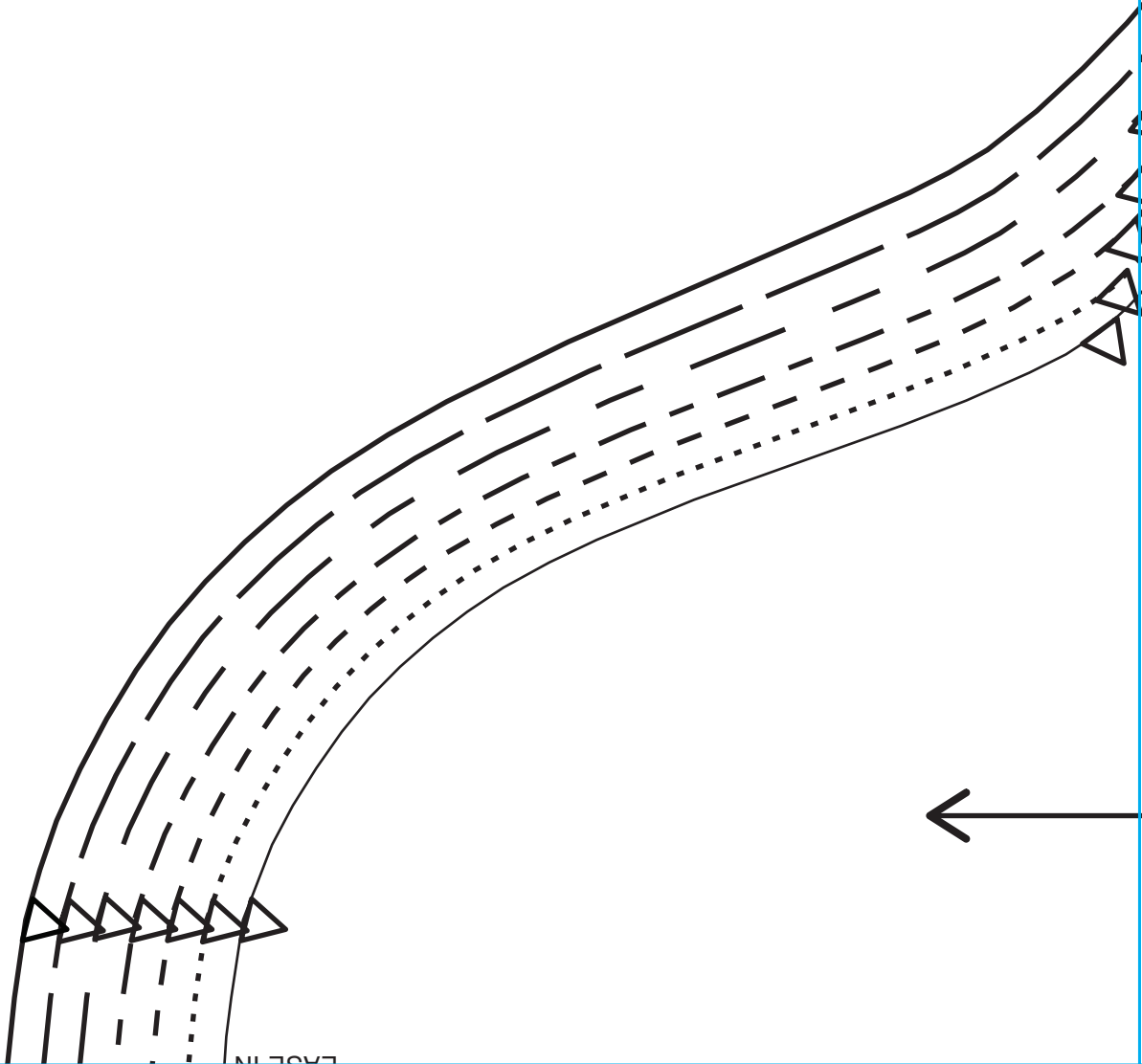
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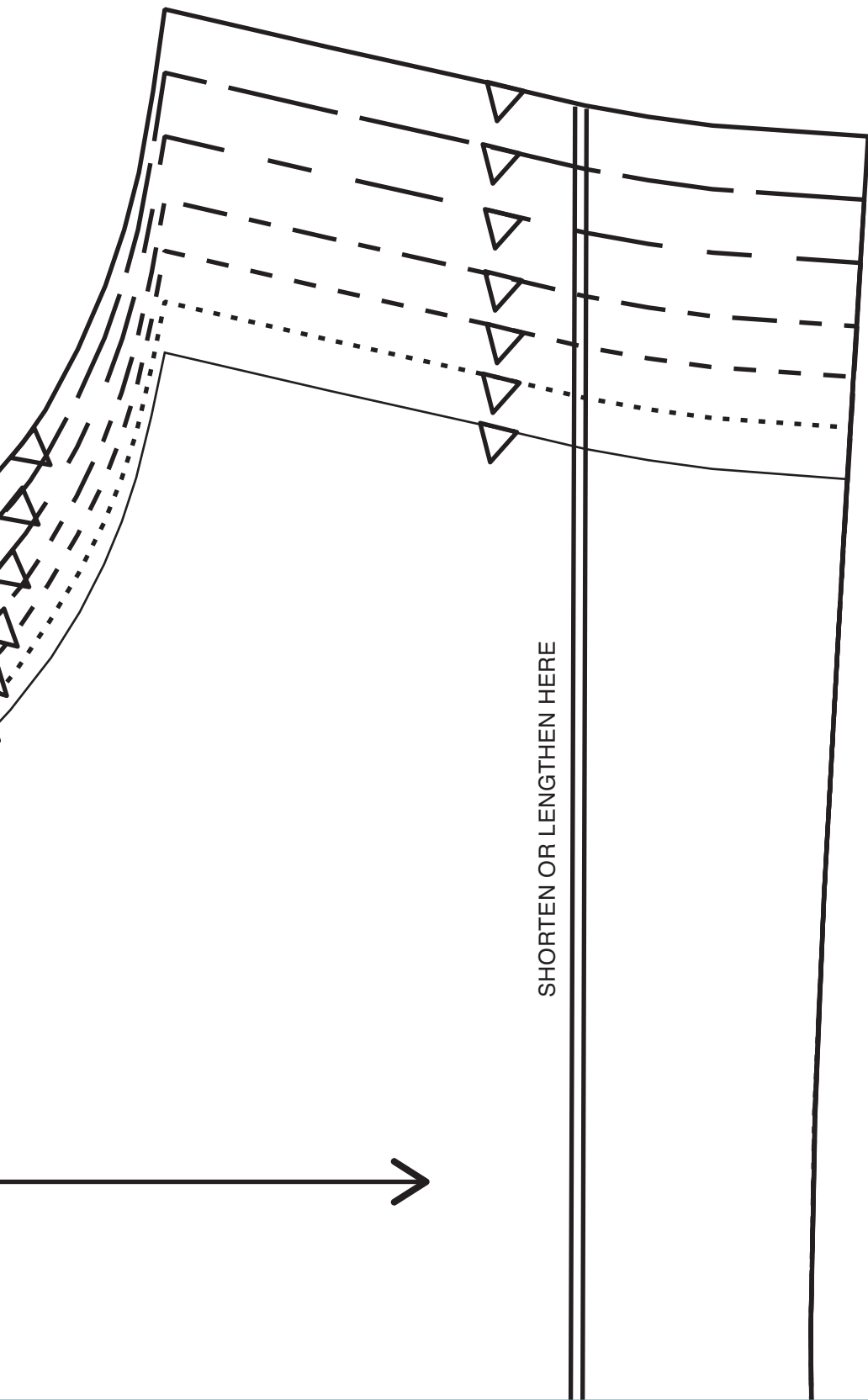
SHIFT DRESS FRONT

Cut one on fold

5



6





PLACE TO FOLD

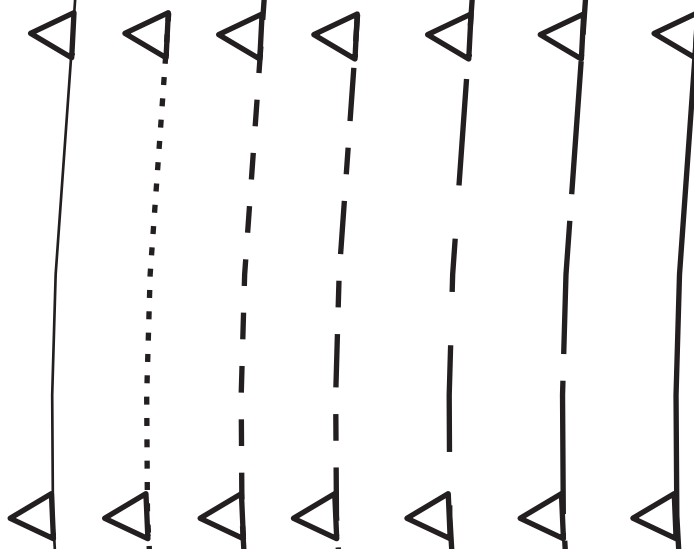


CENTRE BACK

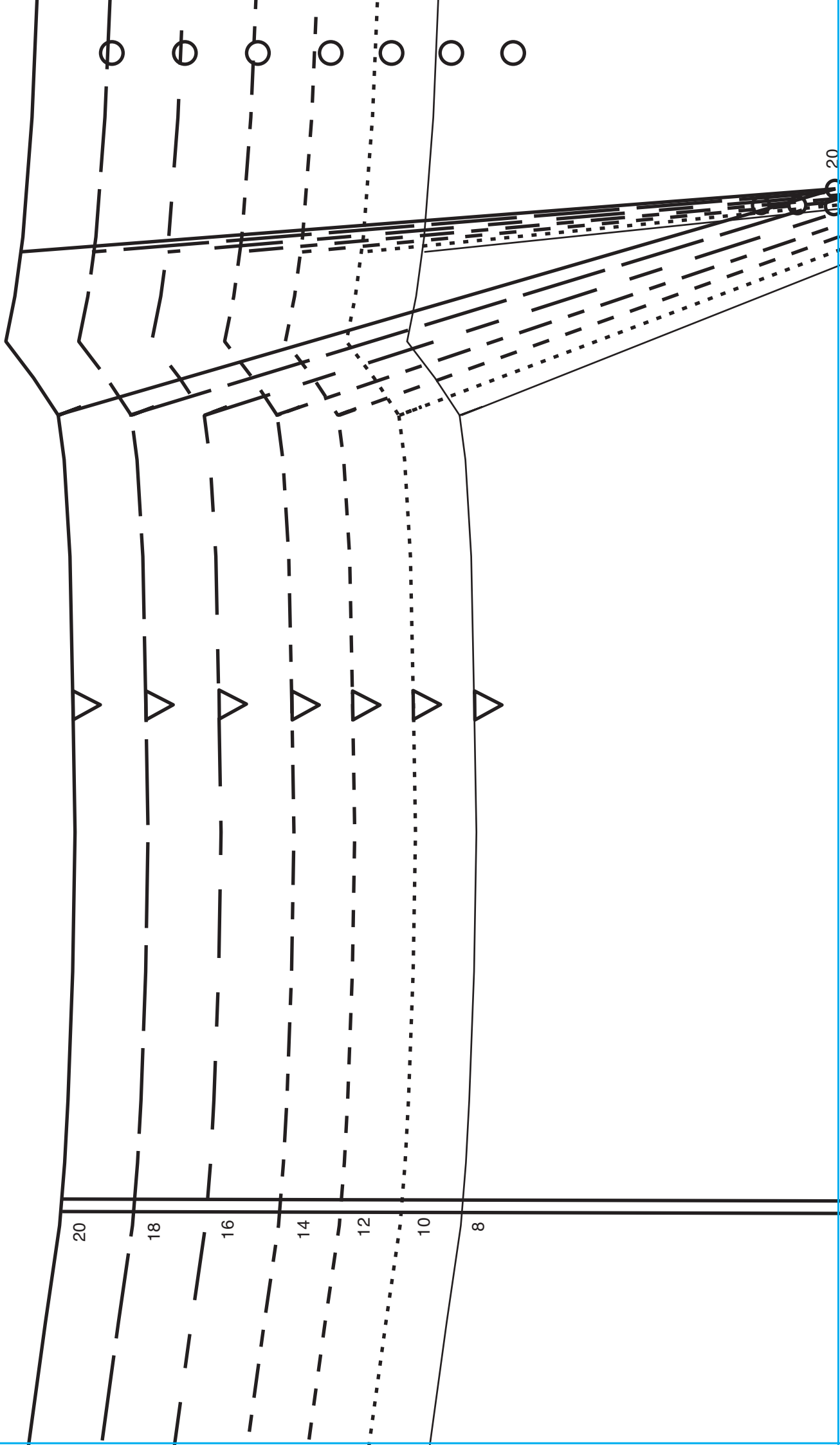


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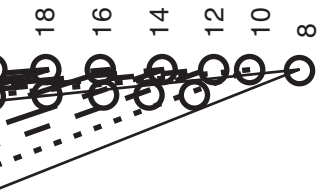
8



SHORTEN OR LENGTHEN HERE



10



SHORTEN OR LENGTHEN HERE

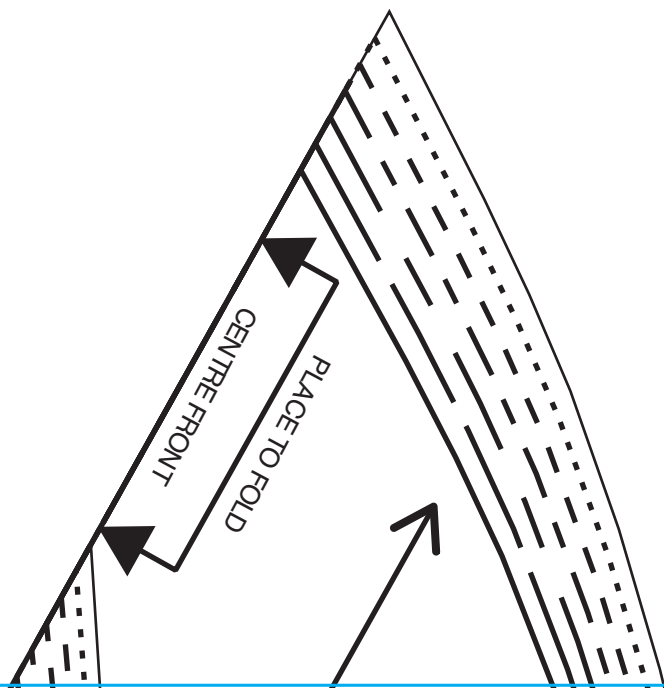
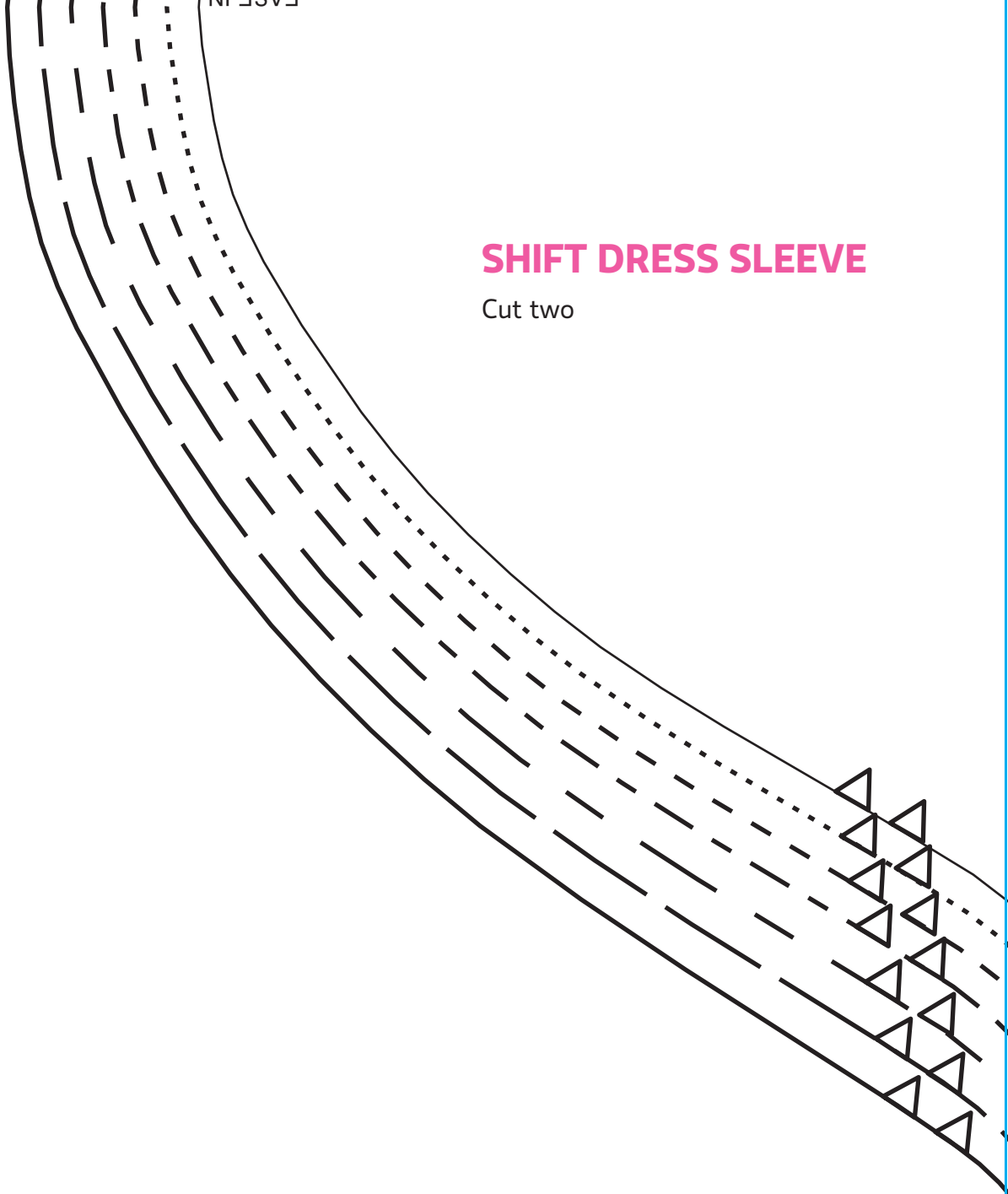
PLACE TO FOLD

CENTRE FRONT

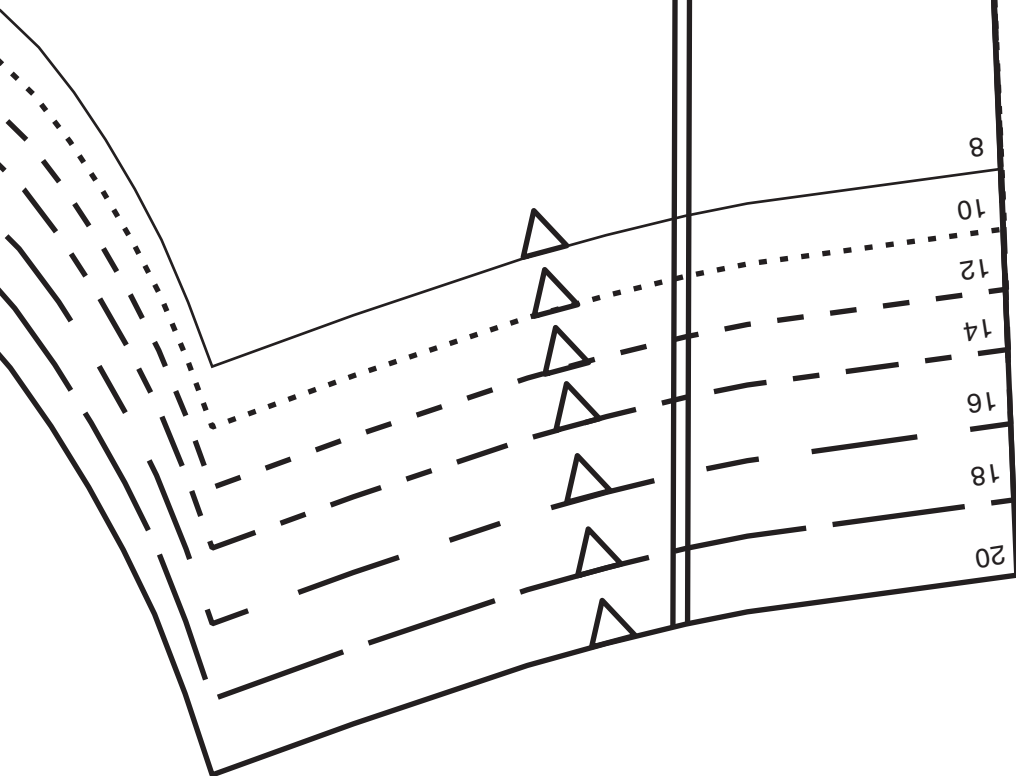


SHIFT DRESS SLEEVE

Cut two



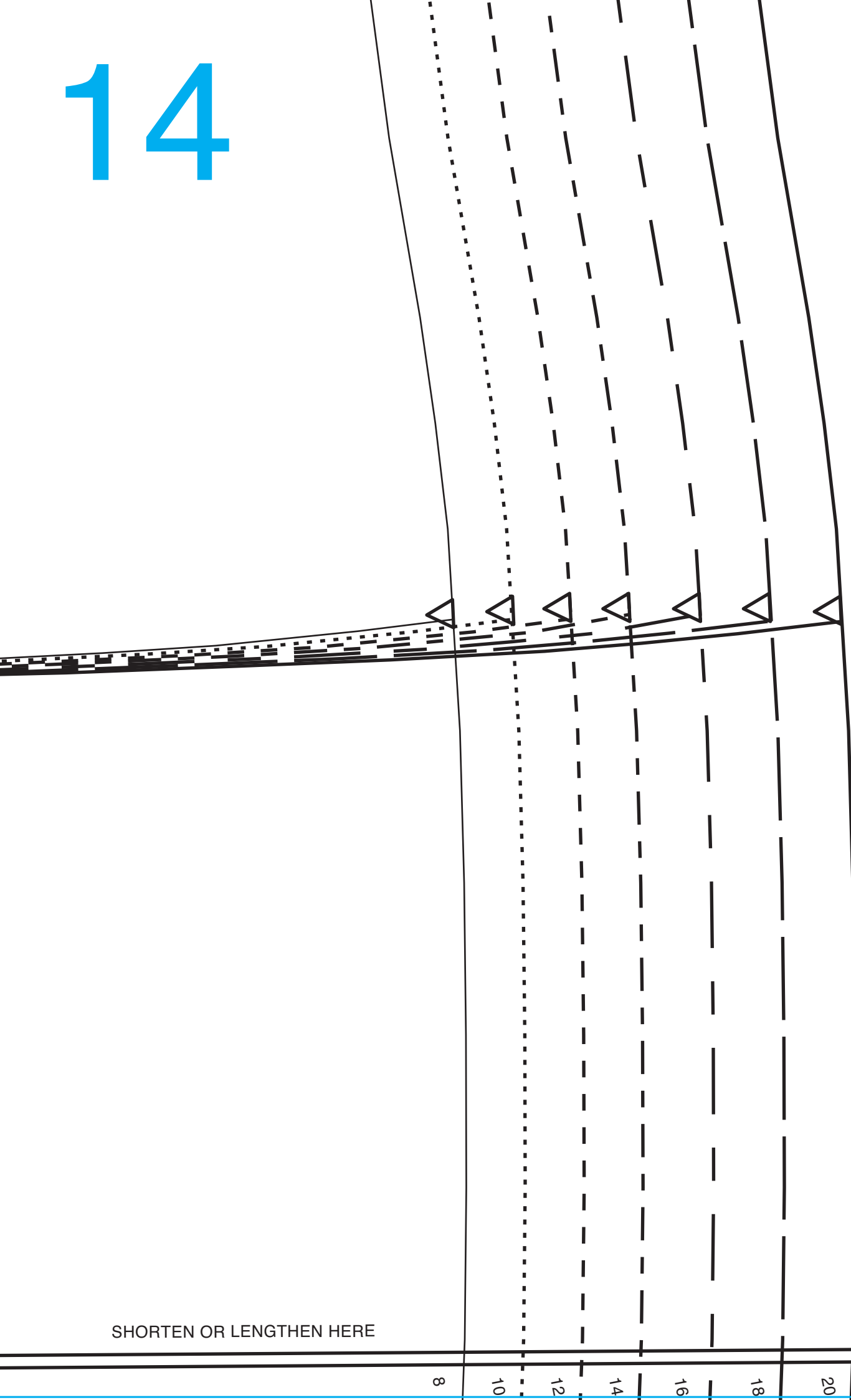
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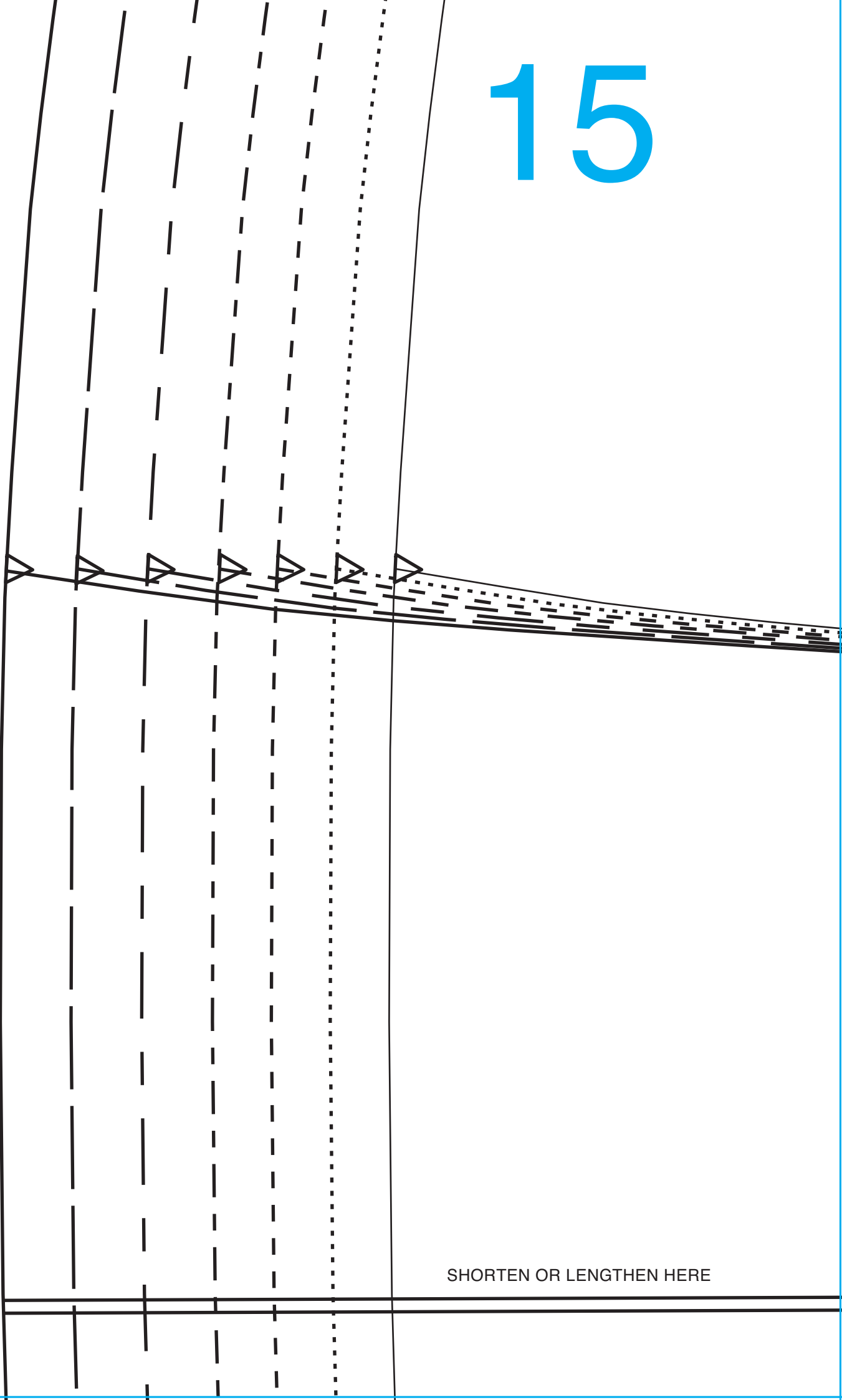
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CUT LINE FOR T-SHIRT OPTION

14



15

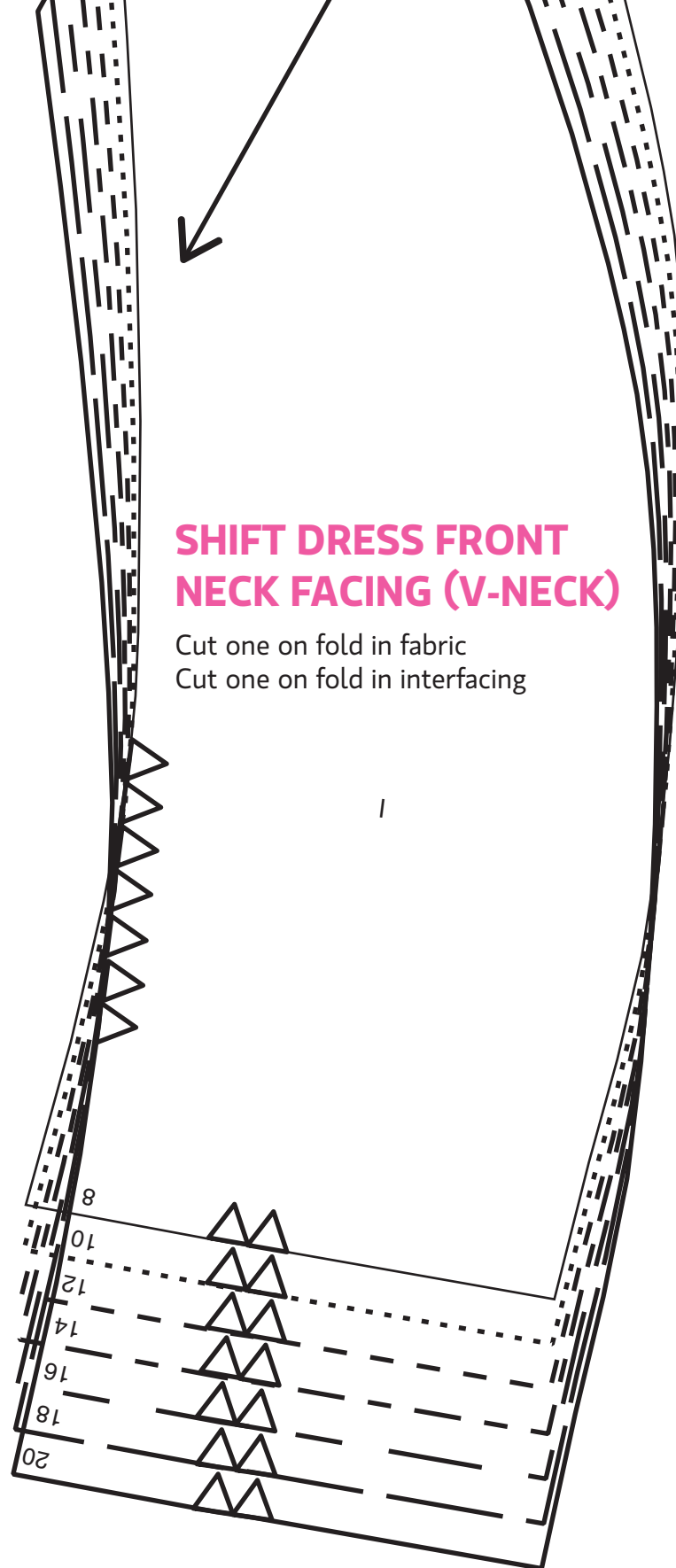


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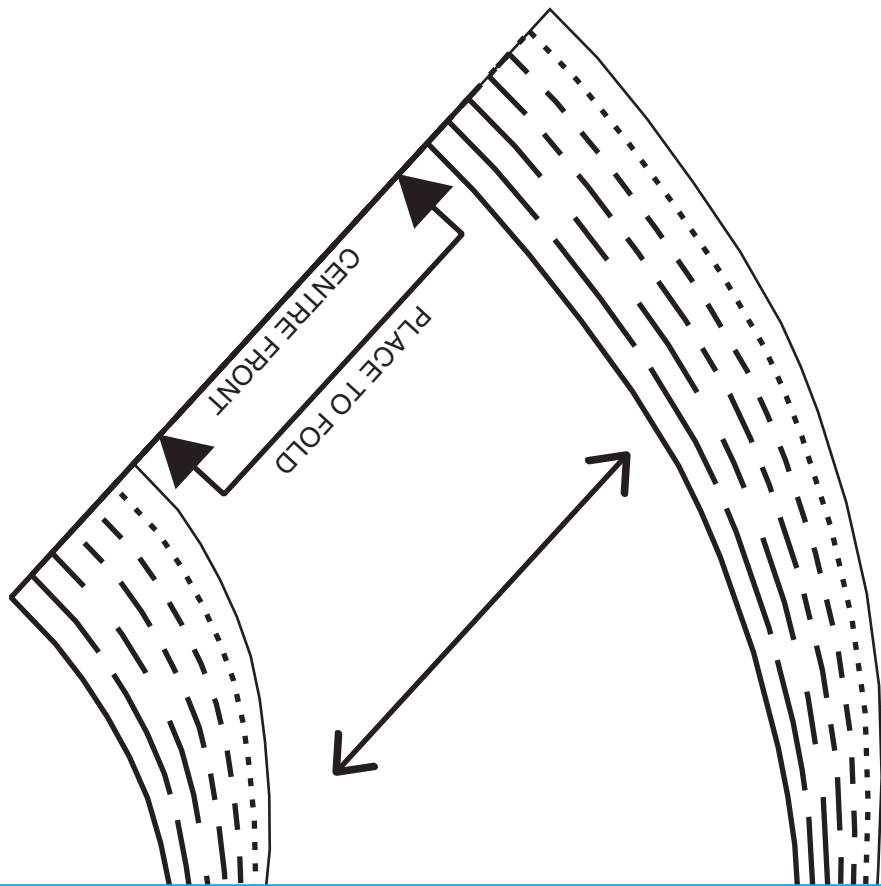
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CUT LINE FOR T-SHIRT OPTION



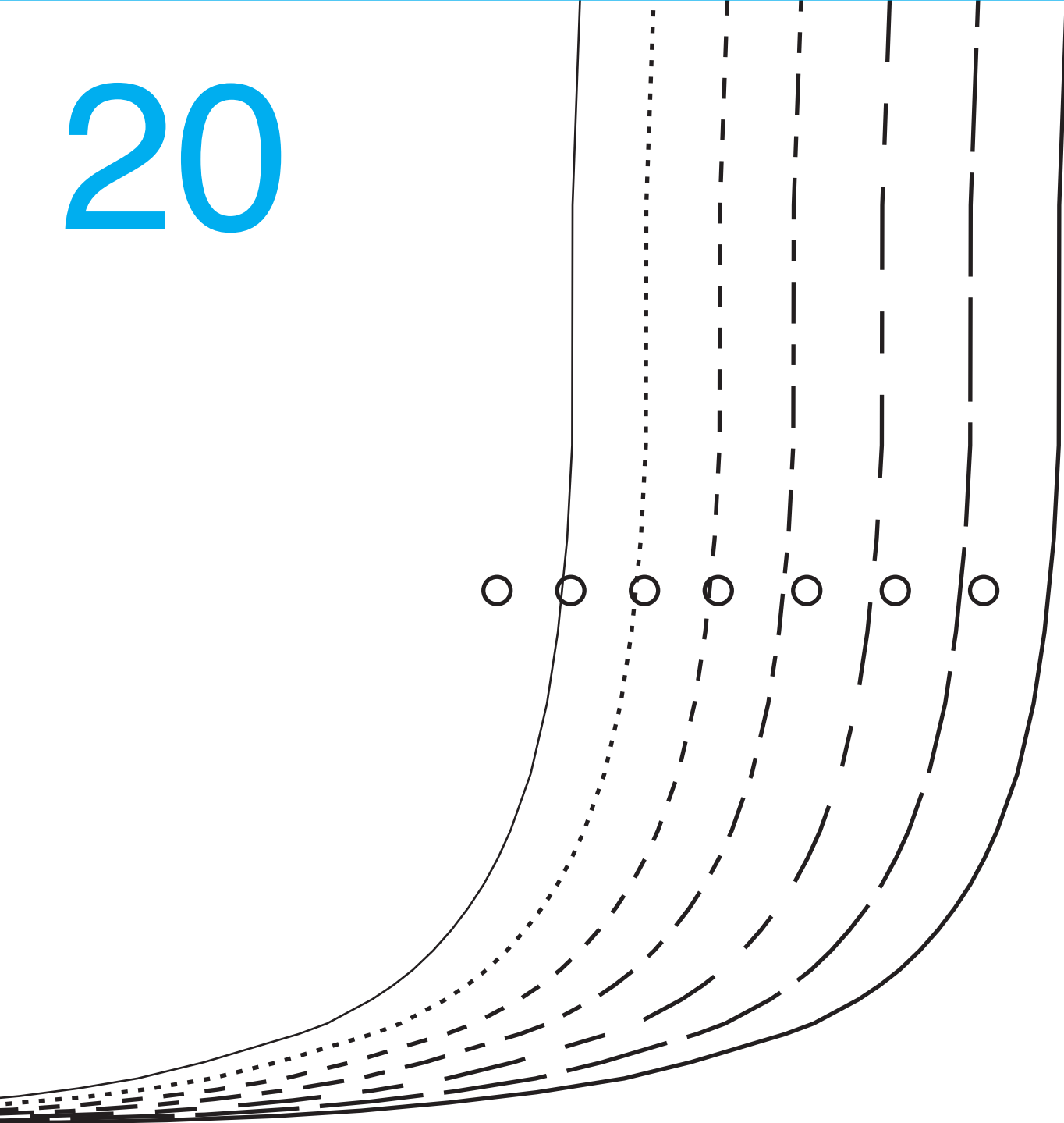
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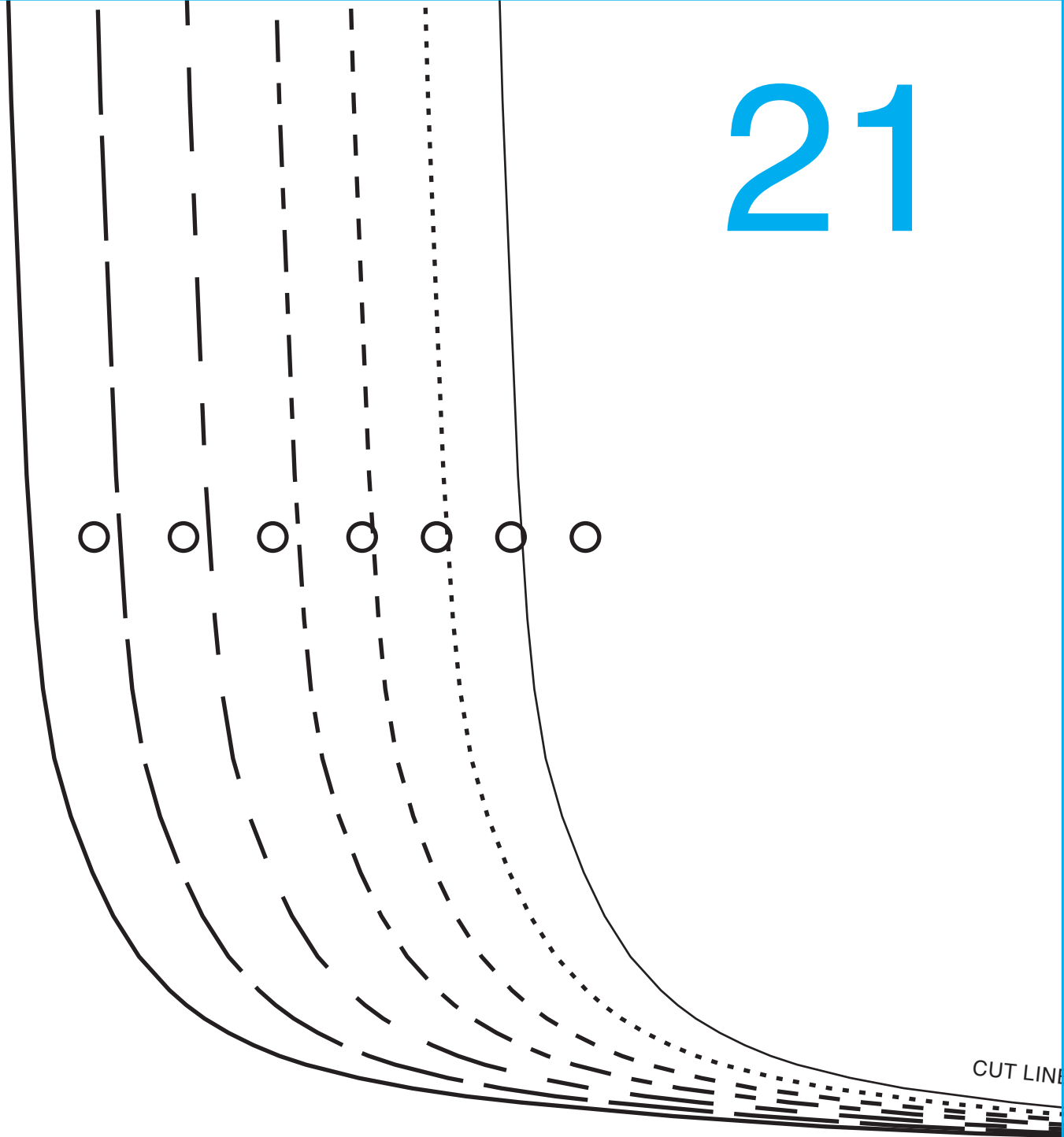
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CUT LINE FOR SHIFT DRESS

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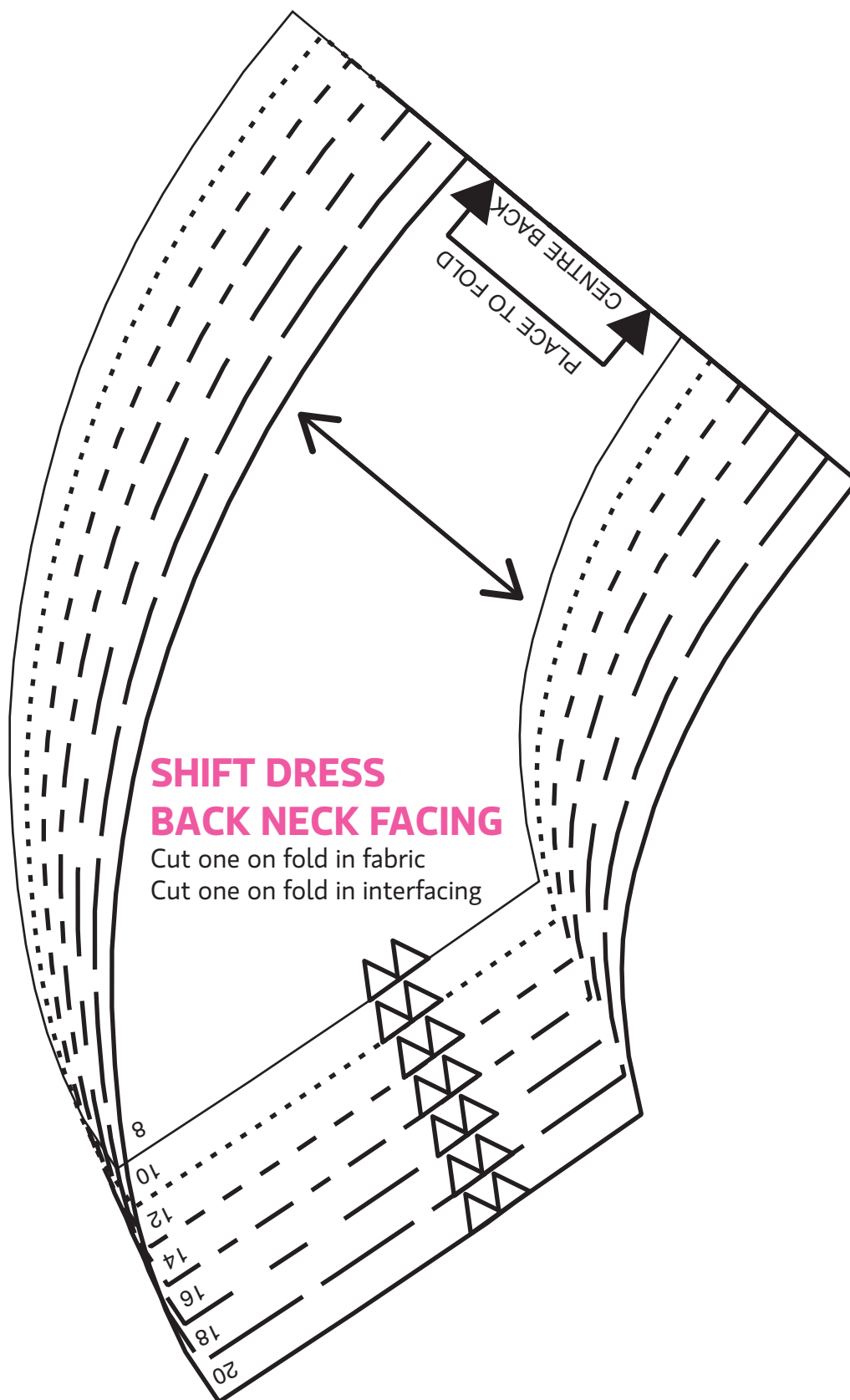


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E FOR SHIFT DRESS



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SHIFT DRESS FRONT NECK FACING (HIGH NECK)

Cut one on fold in fabric
Cut one on fold in interfacing

