

sew
EXCLUSIVE

ESSENTIALS

Fabric, 2m (140cm)
Lining fabric, 50cm
Invisible zip, 56cm
Lightweight fusible interfacing

SUGGESTED FABRICS

Lightweight wovens, such as challis, cotton lawn, cotton poplin, gingham and linen

SIZES

8-24

CUTTING GUIDE

Back bodice: cut one pair in fabric and one pair in lining

Front bodice: cut one on the fold in fabric and one on the fold in lining

Back frill: cut one pair

Front frill: cut one pair

Neck facing: cut one pair in fabric and one pair in fusible interfacing

Skirt: cut one on fold. This will become the front and one cut in line with selvages of fabric leaving the centre back open

1.5cm seam allowance throughout, unless otherwise stated.

Stitch our unbeatably stylish and oh-so flattering Amanda Dress

This romantic dress will see you float into spring in bold floral hues.

Featuring a classic empire waist, this garment brings a touch of drama thanks to its fluttery frill neckline, which doubles up as two gentle sleeves on either side. As well as being bang-on trend, you will also get the chance to perfect your stitching skillset with roll hemming, and soft darts and gathers.

1 Download the templates from [sewmag.co.uk](https://www.sewmag.co.uk), then print and follow the cutting guide. Fuse the interfacing to the neck facing and neaten the outer edge. Stitch the bust and waist darts into both the front bodice and bodice lining, then press the waist darts towards the centre front and the bust darts towards the base. Sew the waist

darts into both the back bodice and bodice lining. Press the darts towards the centre back and stitch the front necklines of both the bodice and the bodice lining.

2 Match the neck facing to the back frill, lining up the notches and the dots. Stitch from the dots to the edge of the neck facing and the back frill neckline, then repeat the process on the opposite remaining pieces. With right sides facing, sew the front frill to the back frill. Match the dots together at the neck edge and sew from this point to the outer edge. Repeat the process on the remaining pieces, then neaten the seams and press towards the back. Roll hem the outer edges of the frills.

3 Attach the front frill to the front bodice neckline with the wrong side of the frill facing the right side of the bodice, again matching and stitching from the dots indicated on the pattern. Make sure the front of the frills are lined up and touching each other, with the centre front point of the neckline. Lay the bodice lining over the frill and bodice, matching the necklines together, with the right side of the lining facing the right side of the frill. Sew in place from the dots around the neckline to the dots on the opposite side. Keep the layers as they are and match the armholes of the bodice and bodice lining together. Gather up the frill within the shoulder area

to enable the armhole seam edges to be stitched together. Clip both the neckline and armhole seam allowance, then turn to the right side by pulling the frill through the shoulder open seam of the bodice.

4 Fold the raw shoulder edges of the bodice over and along the neaten edge of the frill. Fold the shoulder edge of the neck facing over the top of the bodice and frill. Pin all the layers together and stitch again from the dots out along the frill seam, sandwiching the bodice shoulder in the seam. Trim the bulk from this corner and turn the facing back to its position around the back frill neck edge. The front neckline of the bodice should run in line with the faced neckline of the back frill.

5 Position the back frill to the back bodice armhole and match the top edge of the facing neck edge to the dots on the back frill. Stitch from the dots as far as the roll hemmed edge of the frill. Position the back bodice lining over the back frill and bodice, matching the edges together. Stitch from the side seam edges up to the dots, sandwiching the frill between the bodice and the bodice lining. Pivot the dots and sew across the back neck edge of the bodice, then trim the bulk from this corner and turn the back bodice to the right side.

UP CLOSE AND PERSONAL



Always back tack at the beginning and end of the seam, by making a couple of forward stitches, then reversing

6 Position the side edges of the front and back bodices together with the right sides of the fabric facing, making sure that the edges of the underarm seams are matching. Continue positioning the lining edges together and sew the seam in one continuous line from the base of the bodice along into the lining. Turn the bodice lining inside and press flat. Stitch the two layers of the bodice and lining together around the base. Make sure that the side seams and darts are aligned.

7 Position the back skirt along the side edges onto the front with the right sides of the fabric facing. Stitch together, neaten the seam allowance together and press towards the back. Make two lines within the seam allowance of gathering stitches between the notches marked on the top edge of the front and back skirt pattern pieces. Pull the threads, gathering the fabric until it fits the base of the bodice. Match the side seams together and evenly distribute the gathers. Pin and then sew the skirt to the bodice. Neaten the seam allowance together and press the seam up in toward the bodice.

8 Neaten the centre back edges of the bodice and skirt. Match the seam edges together and sew from the base of the skirt to the zip notch. Press the seam open and insert the invisible zip into the gap. Turn the tops of the zip over onto the wrong side and hand-stitch in place. Neaten the base edge of the skirt, then turn up and machine stitch the 1cm hem.

FREE
TEMPLATE
DOWNLOAD
[sewmag.co.uk](http://sewmag.co.uk/templates)
/templates

Our exclusive
patterns are now
available to
download in sizes

8-24



**Core
Skill**

INVISIBLE ZIPS

An invisible zipper foot is worth buying to ensure a professional finish. Press the seam allowance, then open the zip and place face-down on the right side of the fabric, matching the teeth to the fold line. You might like to tack the tape in place, then stitch along the tape close to the zip teeth. From the right side, it should look like a subtle seam line.

*We made this
dress with a
Lady McElroy
viscose challis,
£15.99 per metre,
minerva.com*

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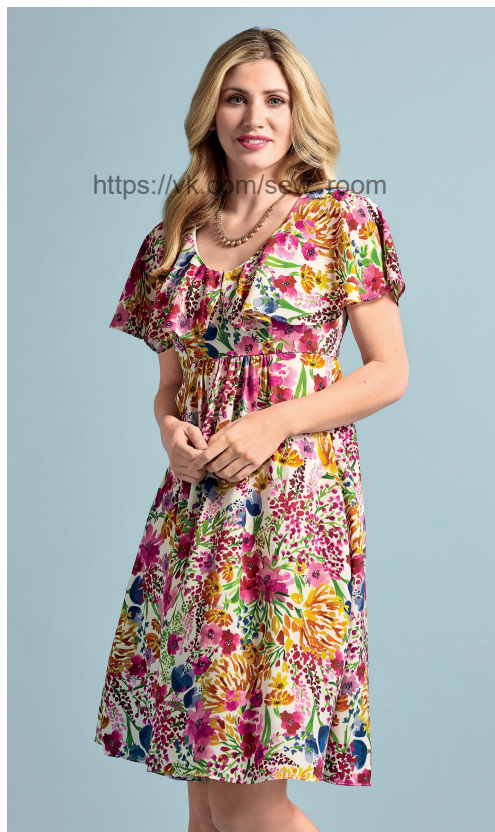
PATTERN DOWNLOAD

CUT OUT & KEEP

AMANDA DRESS

Designer: Amanda Walker

Magazine page: 24

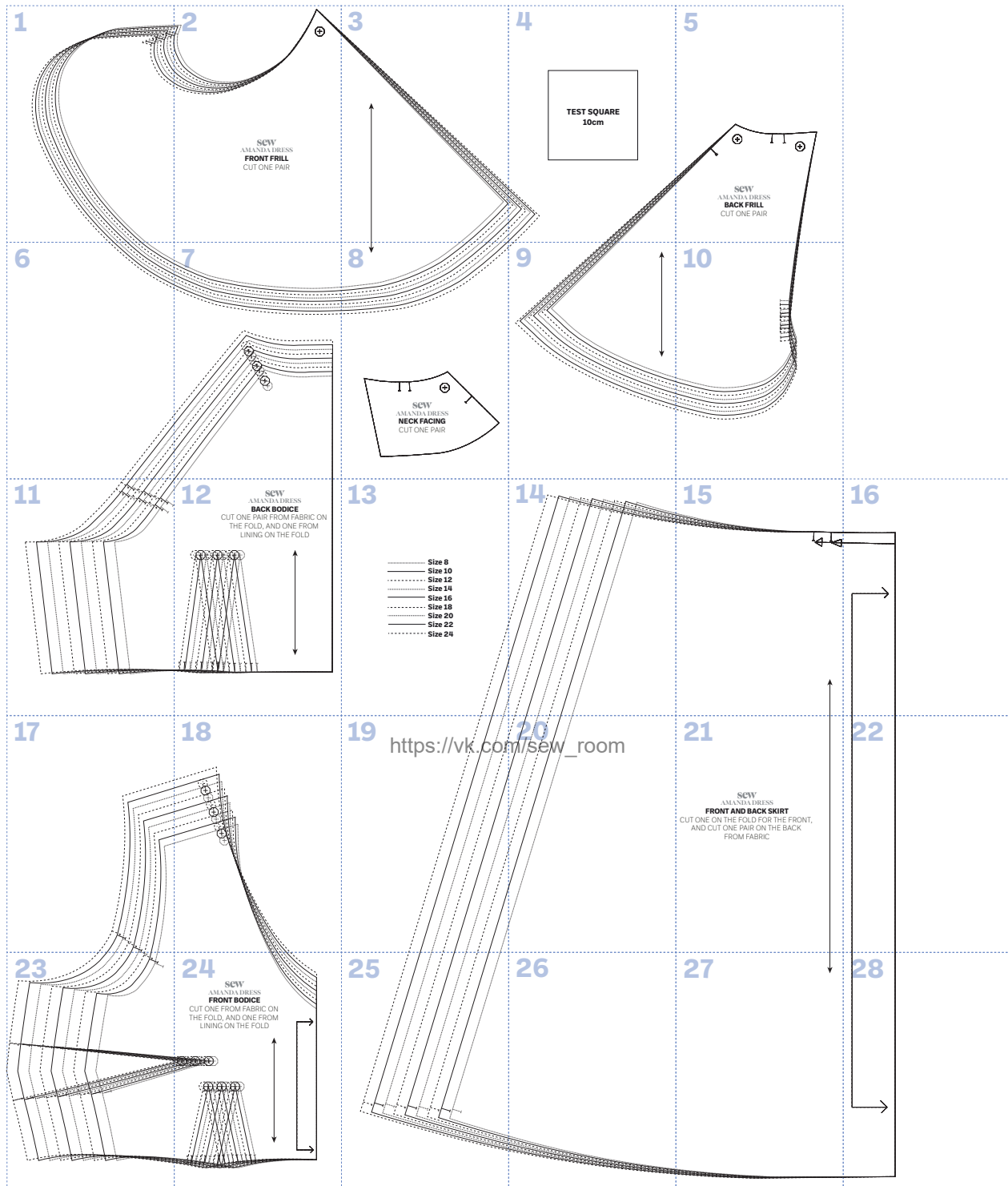


IN YOUR PRINT MENU, UNDER SIZE OPTIONS, BE SURE TO
SELECT '**ACTUAL SIZE/100%**', INSTEAD OF 'FIT TO PAGE'

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PATTERN LAYOUT



YOUR SIZING CHART

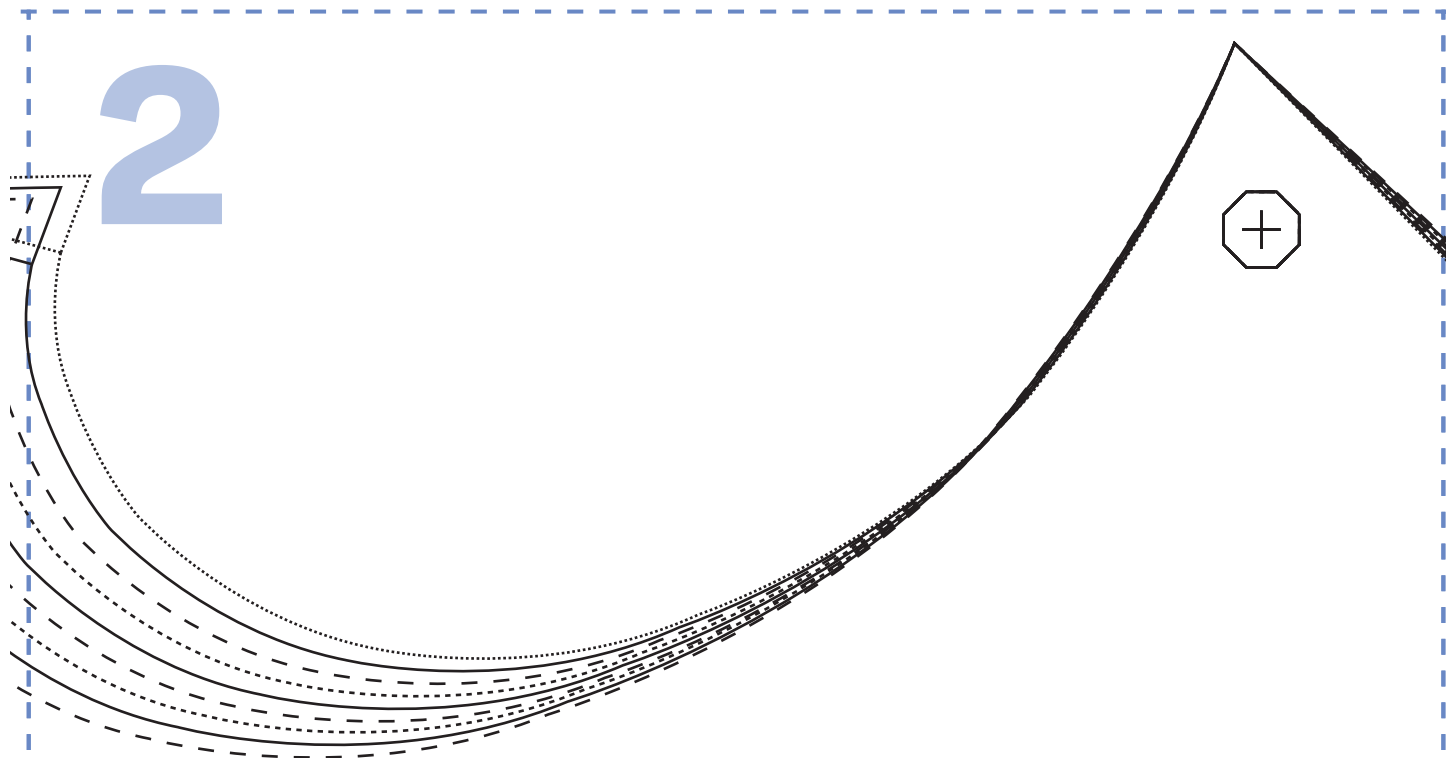
	8	10	12	14	16	18	20	22	24
Bust cm	78	83	88	93	98	103	108	113	118
Waist cm	59	64	69	74	79	84	89	94	99
Hip cm	85	88	93	98	103	108	113	118	123
Back neck to waist	39	40	41	42	43	44	45	46	47

Once you have your body measurements, choose the closest size from the chart below. Remember, there will be variations depending on which fabric and pattern you choose, so always make a toile first.

1



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AMANDA DRESS
FRONT FRILL
CUT ONE PAIR

передняя оборка , одна пара
деталей

3

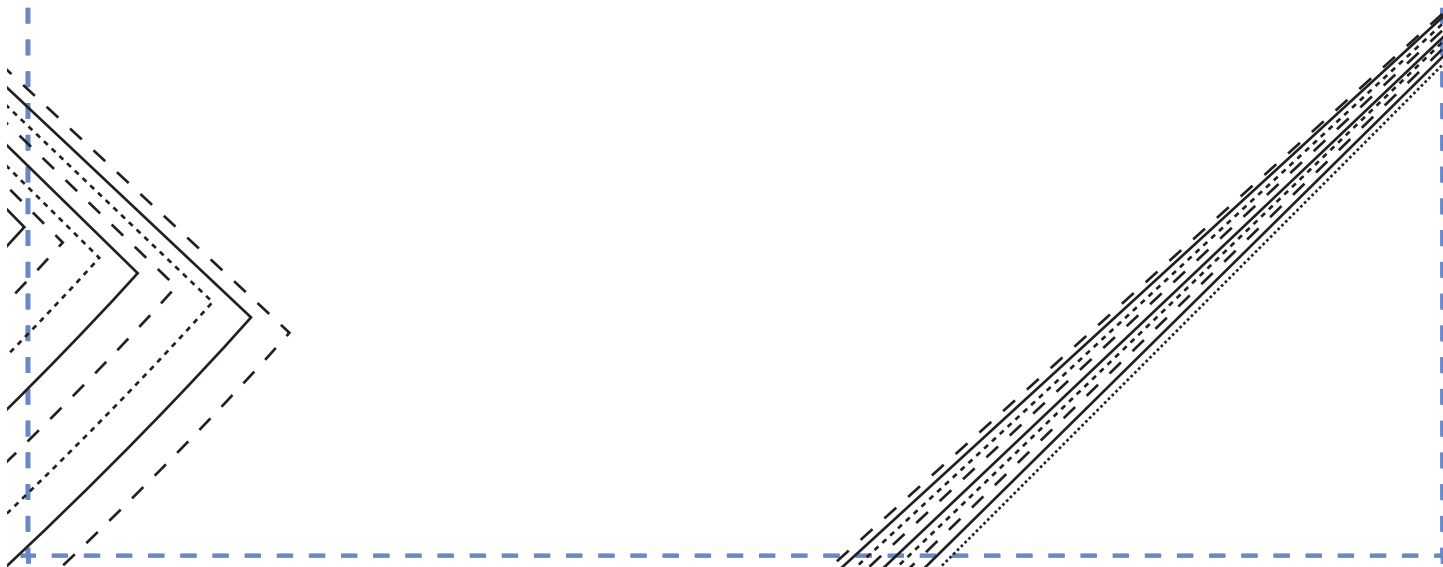
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4

тестовый квадрат

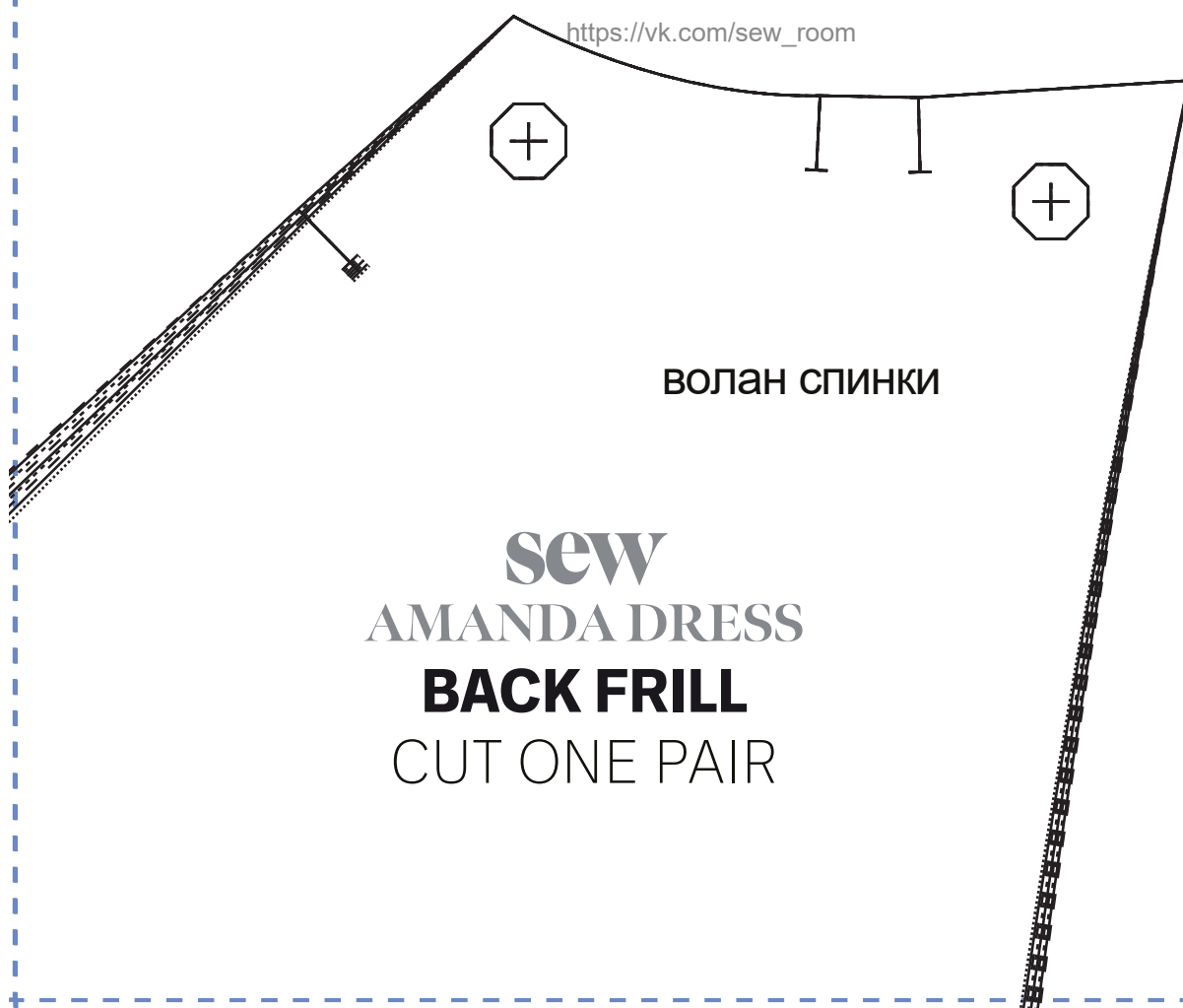
TEST SQUARE
10cm

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AMANDA DRESS
BACK FRILL
CUT ONE PAIR

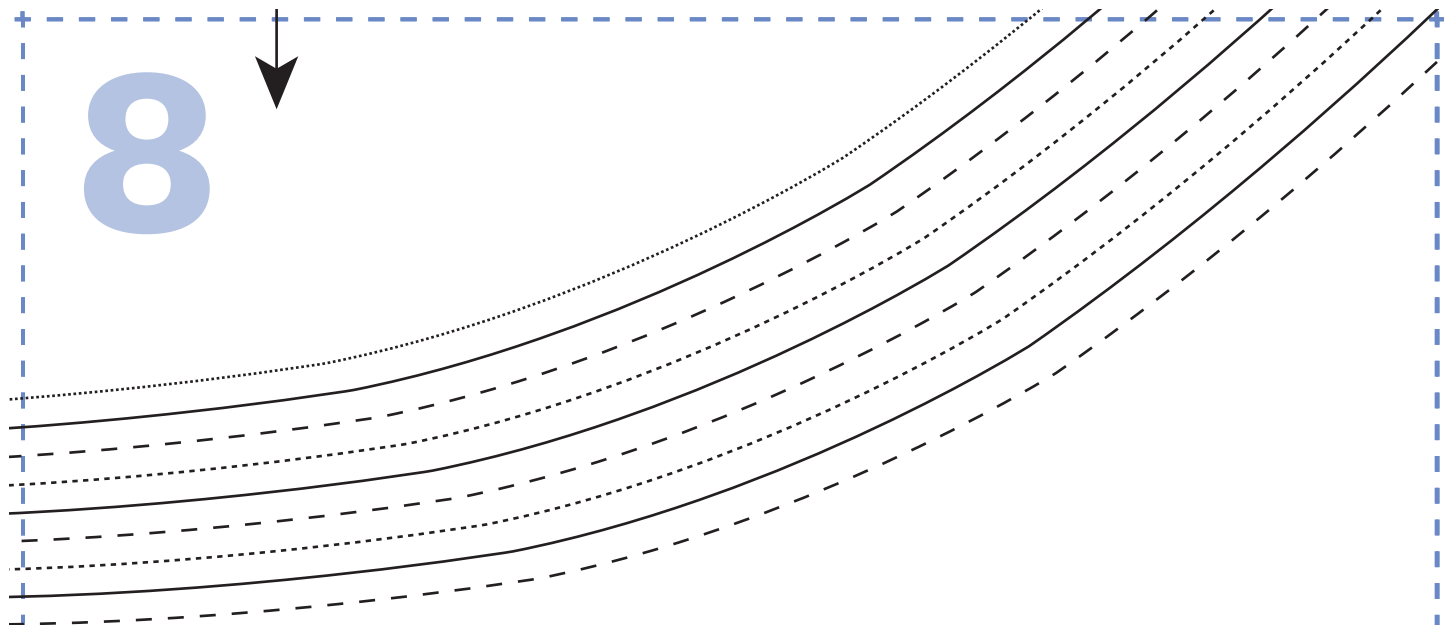
6

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<https://www.sewmag.co.uk>

8



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sew
AMANDA DRESS
NECK FACING
CUT ONE PAIR

обтачка горловины , парные детали

9

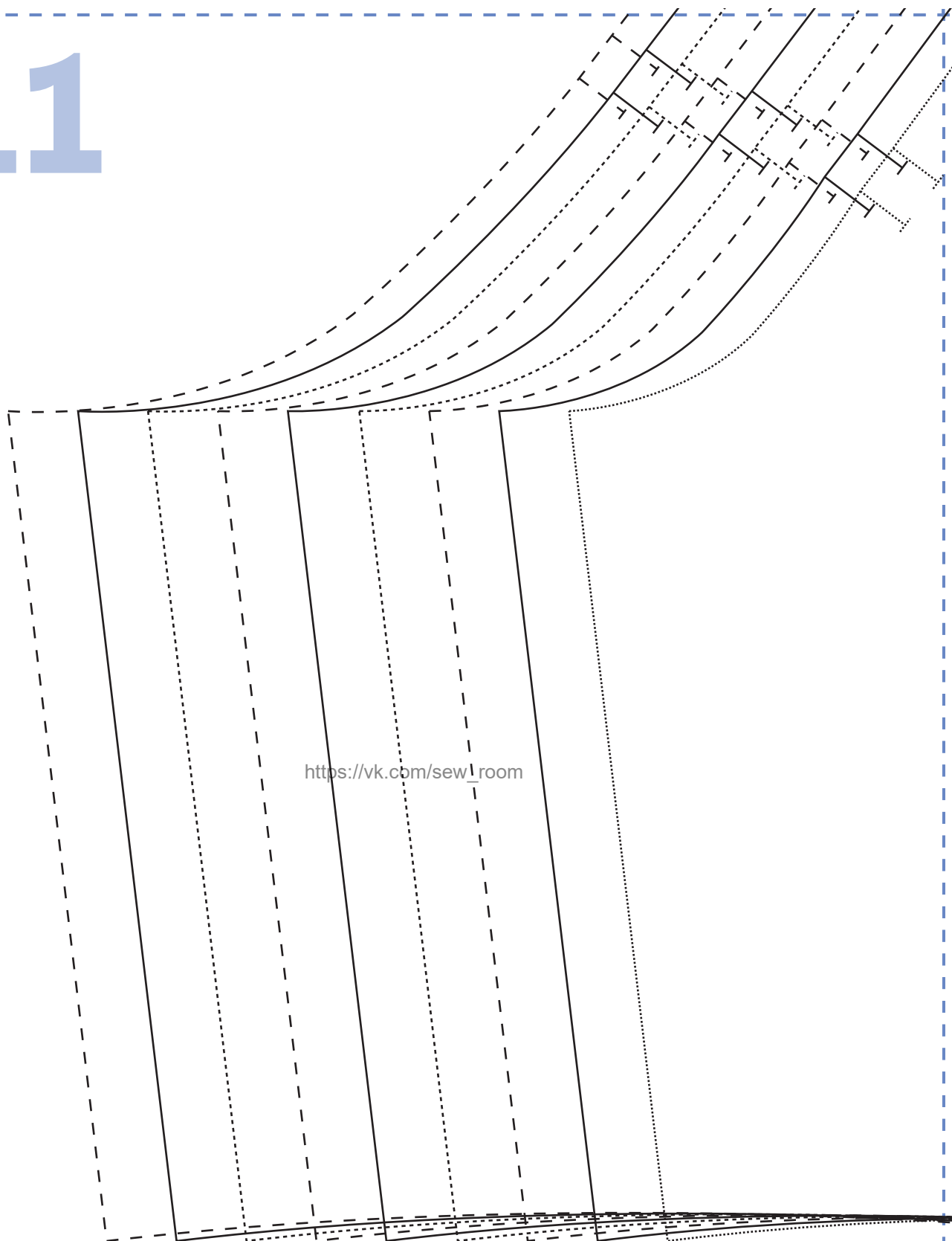


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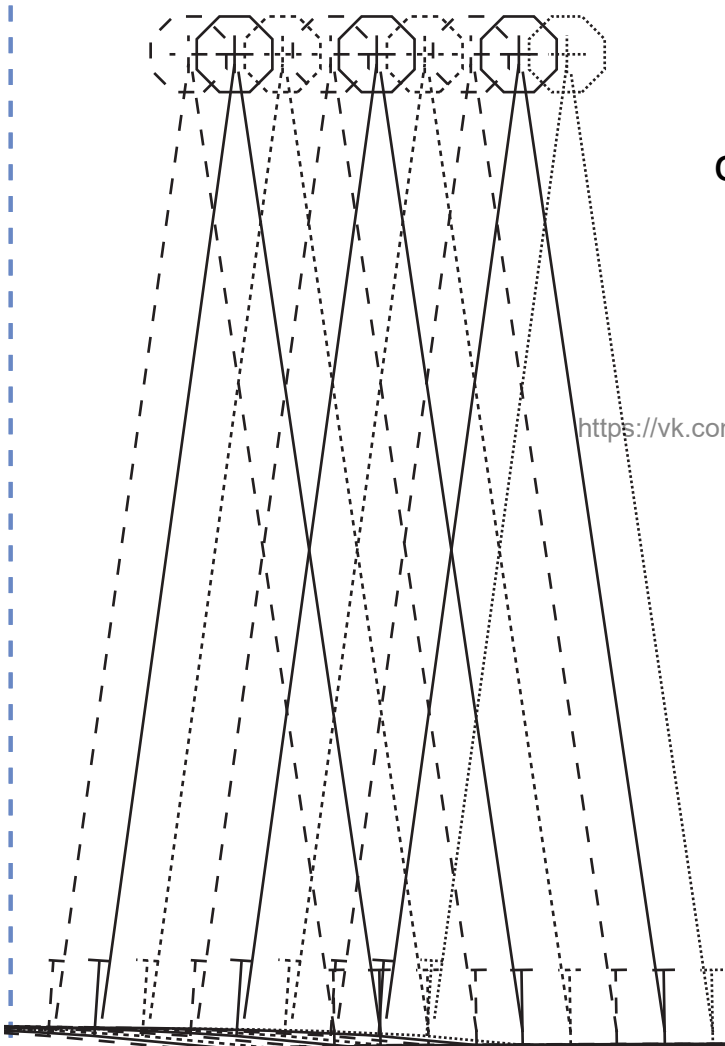
BACK BODICE

CUT ONE PAIR FROM FABRIC ON
THE FOLD, AND ONE FROM
LINING ON THE FOLD



спинка

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13

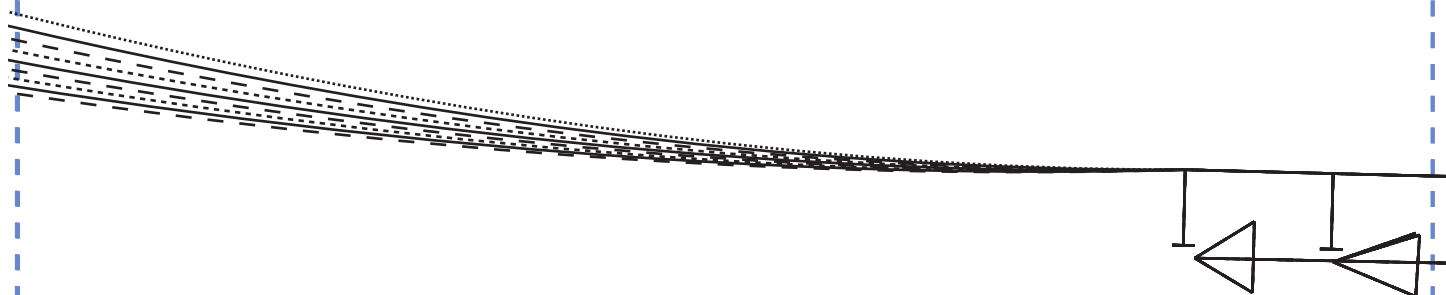
..... **Size 8**
_____ **Size 10**
- - - - - **Size 12**
..... **Size 14**
_____ **Size 16**
- - - - - **Size 18**
..... **Size 20**
_____ **Size 22**
- - - - - **Size 24**

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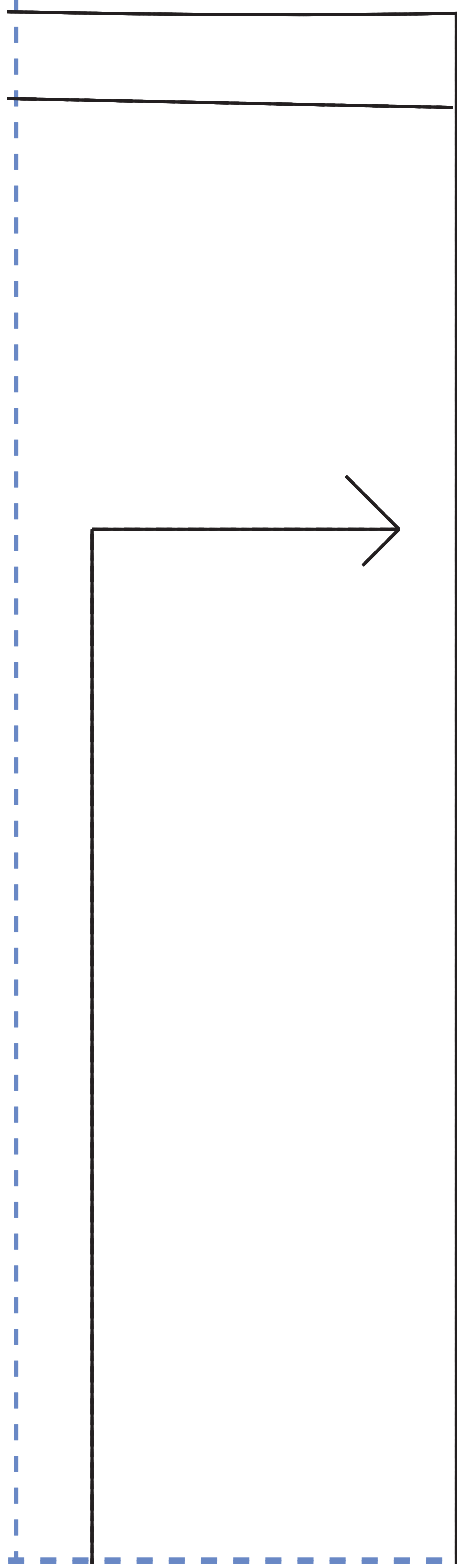
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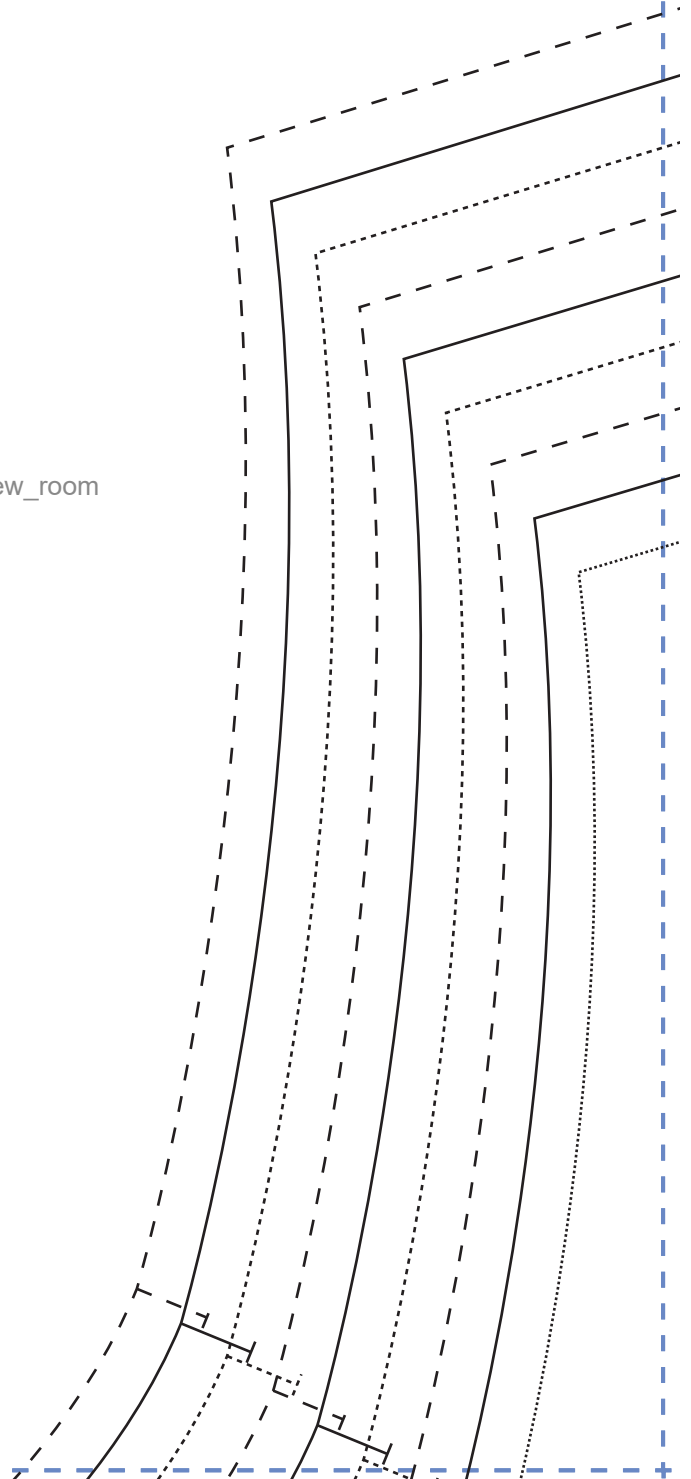
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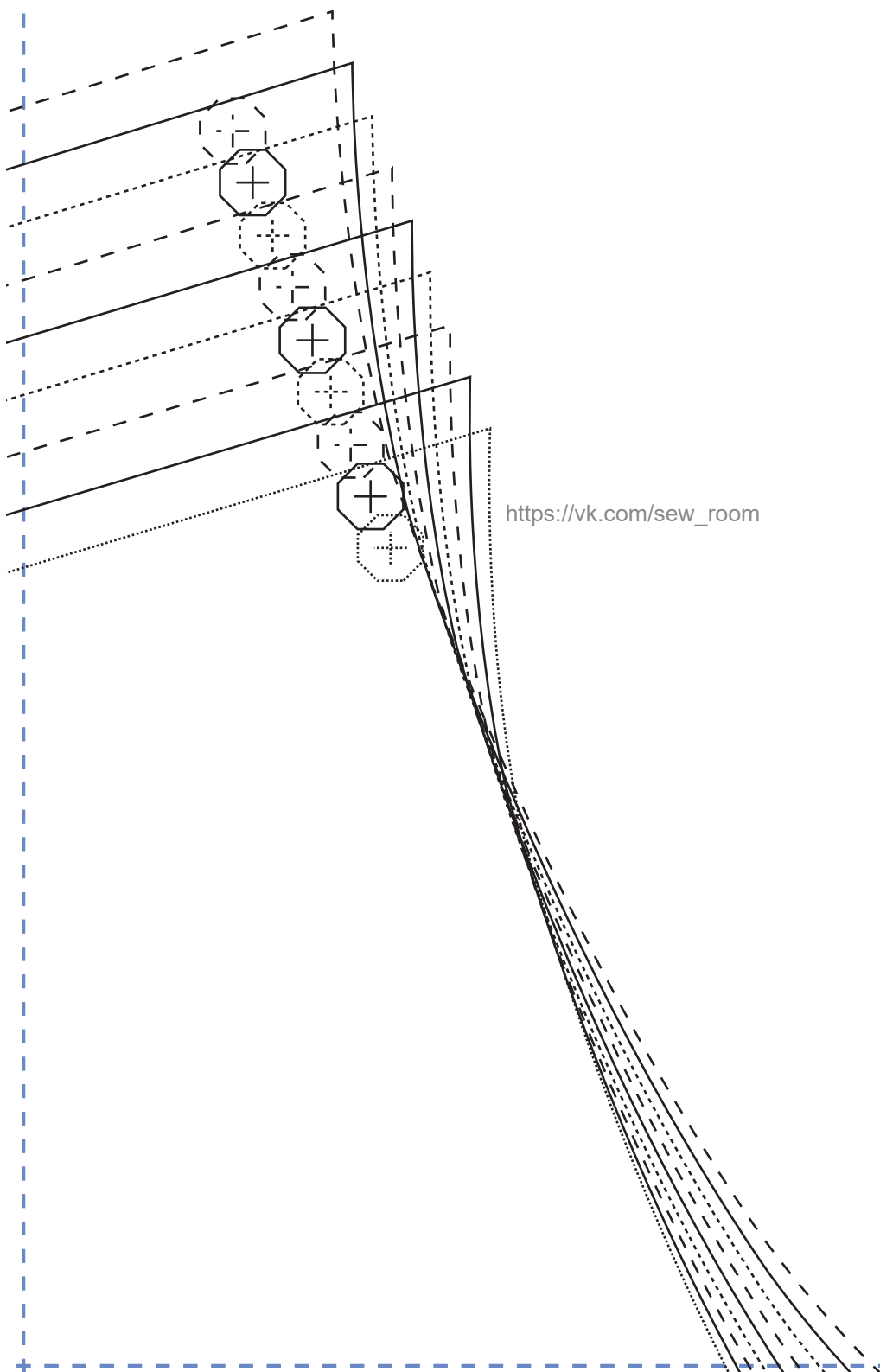
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Платье Аманда, размеры 8-24 англ

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sew
AMANDA DRESS

FRONT AND BACK SKIRT

CUT ONE ON THE FOLD FOR THE FRONT,
AND CUT ONE PAIR ON THE BACK
FROM FABRIC

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юбка, обе половины

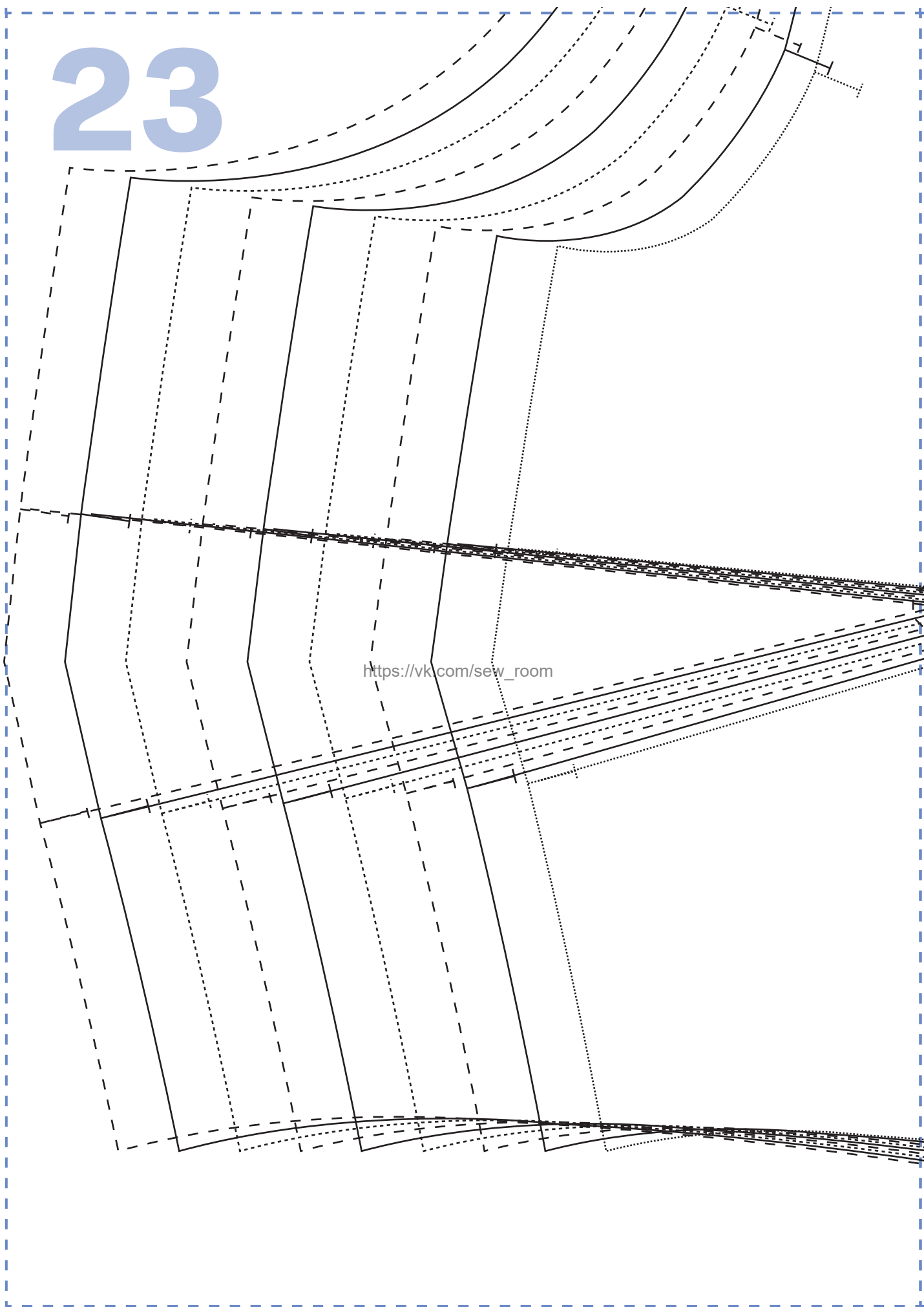
перед со сгибом

спинка - 2 детали

22

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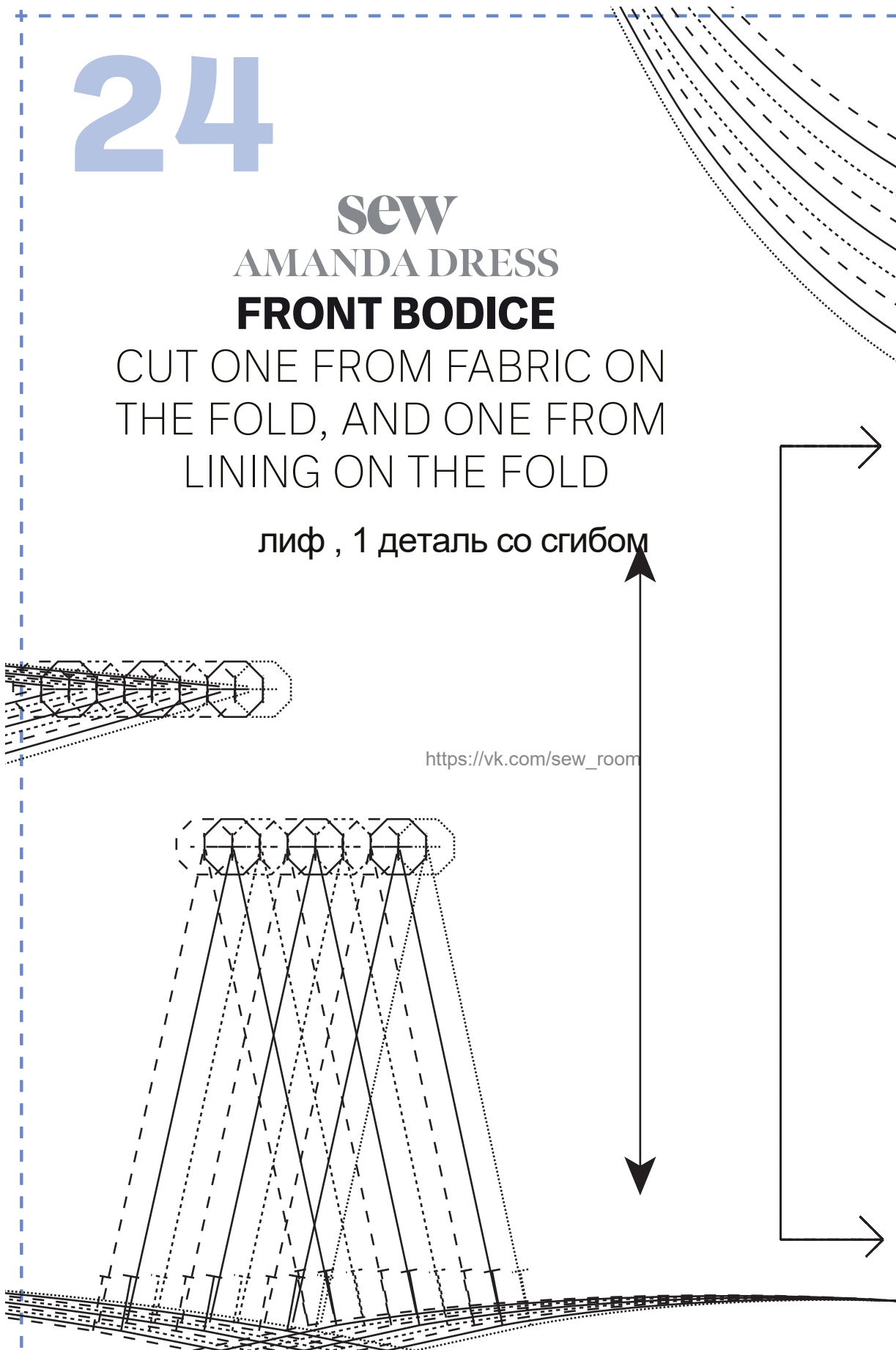
24

sew AMANDA DRESS **FRONT BODICE**

CUT ONE FROM FABRIC ON
THE FOLD, AND ONE FROM
LINING ON THE FOLD

лиф , 1 деталь со сгибом

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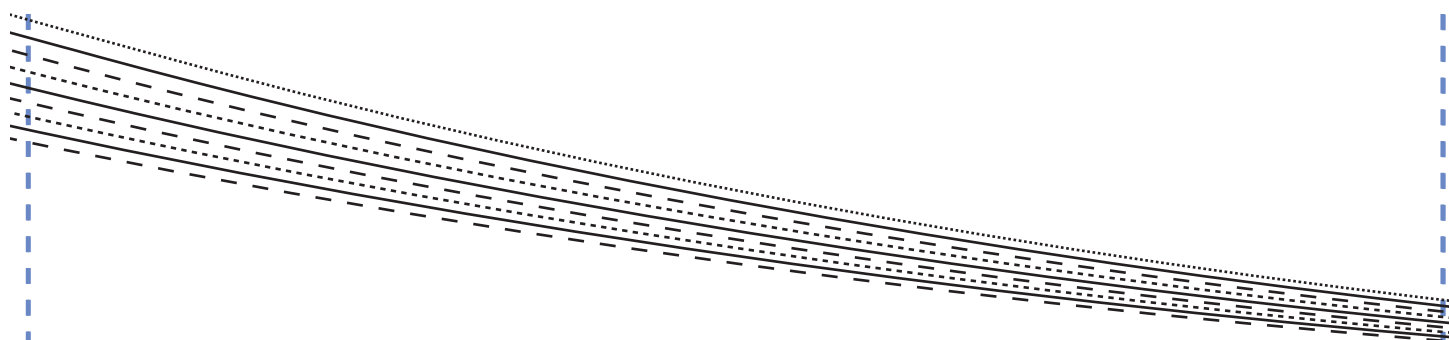
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