



cupcake pillow

Enjoy a cupcake with no calories with this whimsical pillow that cheers up any room. The body of the pillow is made with fleece, then embellished with double-edge ruffle “icing” made from gathered cotton strips and a pom-pom cherry.

DESIGNED BY Donna Babylon

[Photo on page 81; instructions on page 139 of *Stitch* magazine Spring 2010]

GETTING STARTED

Basic techniques & terms you'll need to know for the pattern you have downloaded.

ASSEMBLING FULL-SIZE PATTERN PRINTOUT

1 To ensure that the pattern has printed at the correct scale, check the size of the TEST SQUARE. The Test Square should be 2 × 2" (5 × 5 cm).

2 To begin assembling the pattern, cut off or fold the dotted margin around each page.

3 The pages are numbered in rows, so the first row of pages is numbered 1a, 1b, 1c, etc. Line up the rows and match the dotted lines together so they overlap. Tape the pages together. Use the illustrated guide to match each piece. Once the pattern is complete, find your size, pin the pattern to the fabric, and follow the coordinating line to cut out or trace the pattern.

Test Square
2 × 2" [5 × 5 cm]

LAYOUT, MARKING & CUTTING GUIDELINES

1 Find the lines that correspond to your size and trace the pattern pieces, either on tissue paper or directly onto the fabric, using tracing paper and a tracing wheel.

2 If you are cutting pattern pieces on the fold or cutting two of the same pattern piece, fold the fabric in half, selvedge to selvedge, with right sides facing.

3 Lay the pattern pieces on the fabric as close together as possible. Double-check that all pattern pieces to be cut "on the fold" are placed on the fold.

4 Make sure all pattern pieces are placed on the fabric with the grainline running parallel to the lengthwise grain.

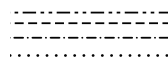
5 Copy all pattern markings onto the wrong side of the fabric.

6 Read through all cutting instructions listed in the project instructions for directions on how many pattern pieces to cut out of your fabric and interfacing.

7 Use weights to hold the pattern pieces down and use pins to secure the corners as needed.

8 Cut the pieces slowly and carefully.

PATTERN SYMBOLS & MARKINGS



CUTTING LINES Multisize patterns have different cutting lines for each size.

↵ place on fold ↵

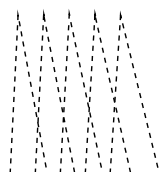
PLACE ON FOLD BRACKET This is a grainline marking with arrows pointing to the edge of the pattern. Place on the fold of the fabric so that your finished piece will be twice the size of the pattern piece, without adding a seam.



GRAINLINE The double-ended arrow should be parallel to the lengthwise grain or fold.



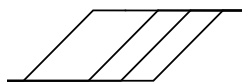
NOTCHES Notches are triangle-shaped symbols used for accurately matching seams. Pieces to be joined will have corresponding notches.



DARTS Dashed lines and dots mark darts. The dashed lines show where the stitching will be, and the dot shows the position of the dart point (signaling the point, near the end of the dart, where your stitching should taper down to the end).



DRILL HOLES Circles with crossed lines inside indicate an area where a mark needs to be made, often indicating dart points, but otherwise explained in the pattern instructions.



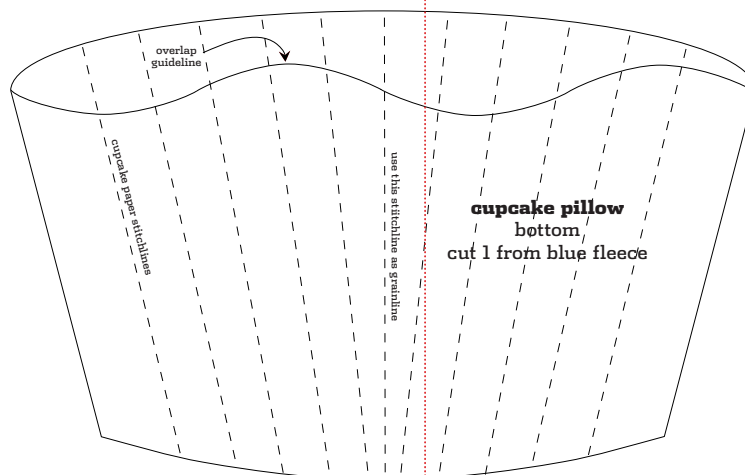
SLASH MARKS Long lines indicate an area to make a slash. Further instructions for making the slash will be included in the pattern instructions.

1a

stitch
cupcake pillow

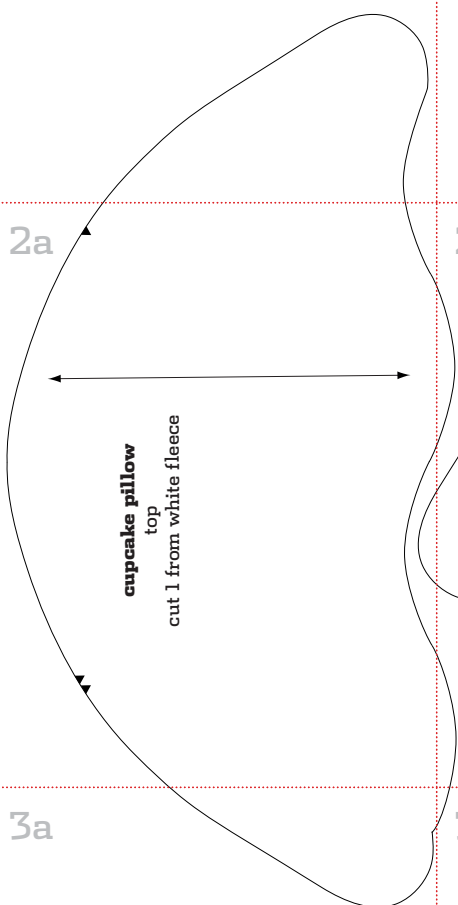
patterns

1b

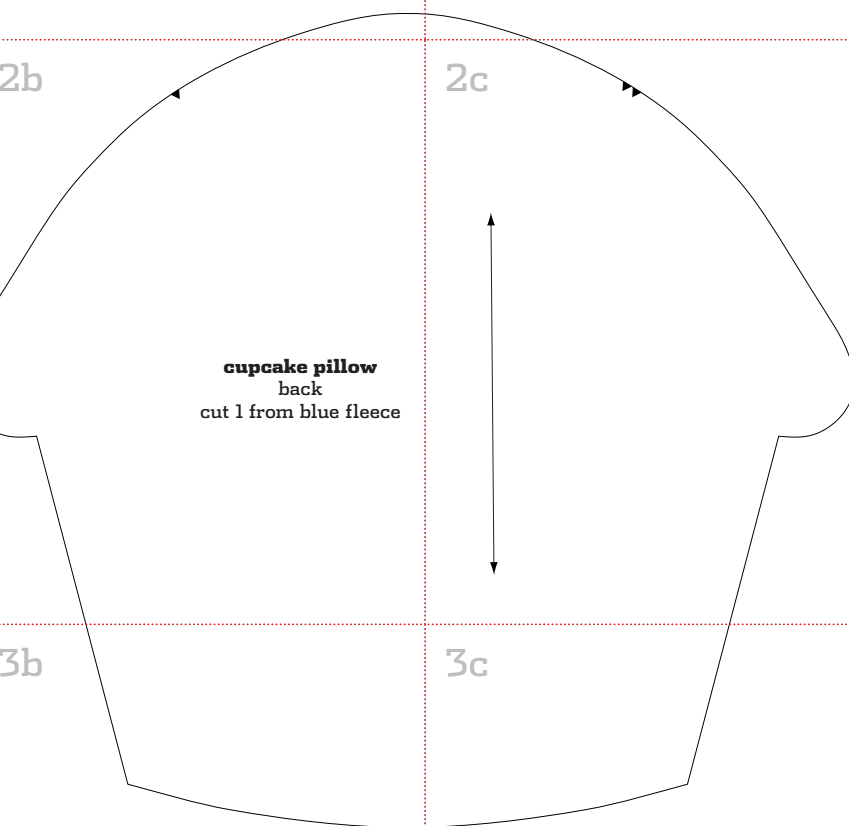


1c

2a



2b



2c

3a

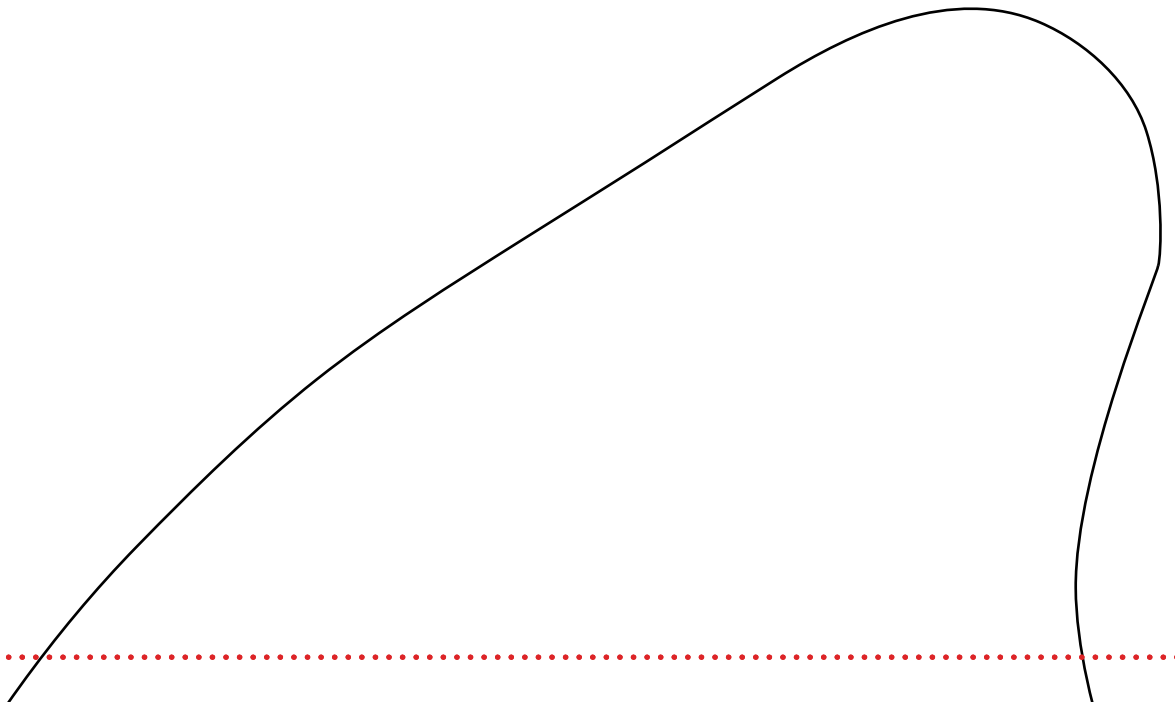
3b

3c

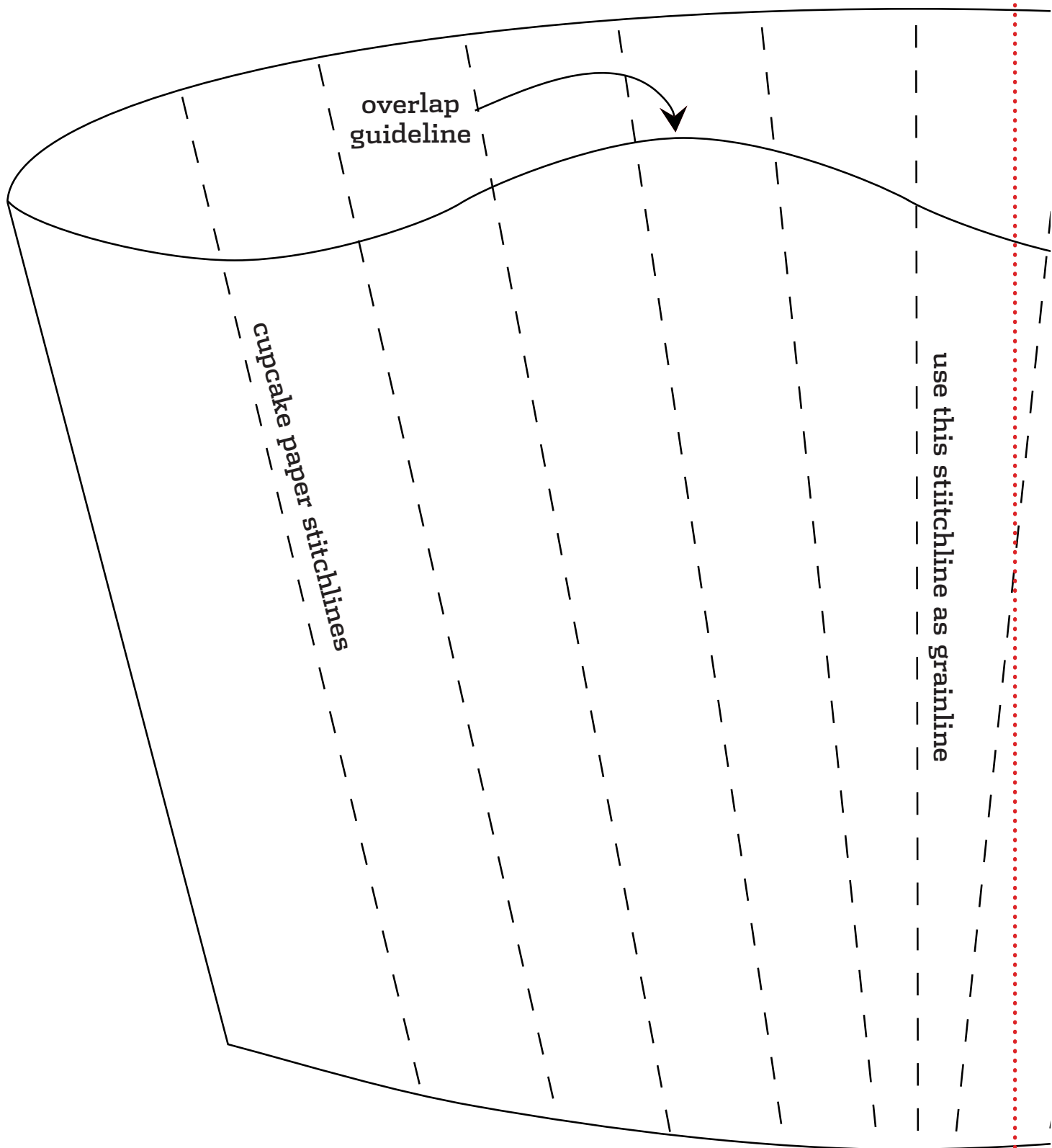
1a

stitch
cupcake pillow

patterns



1b

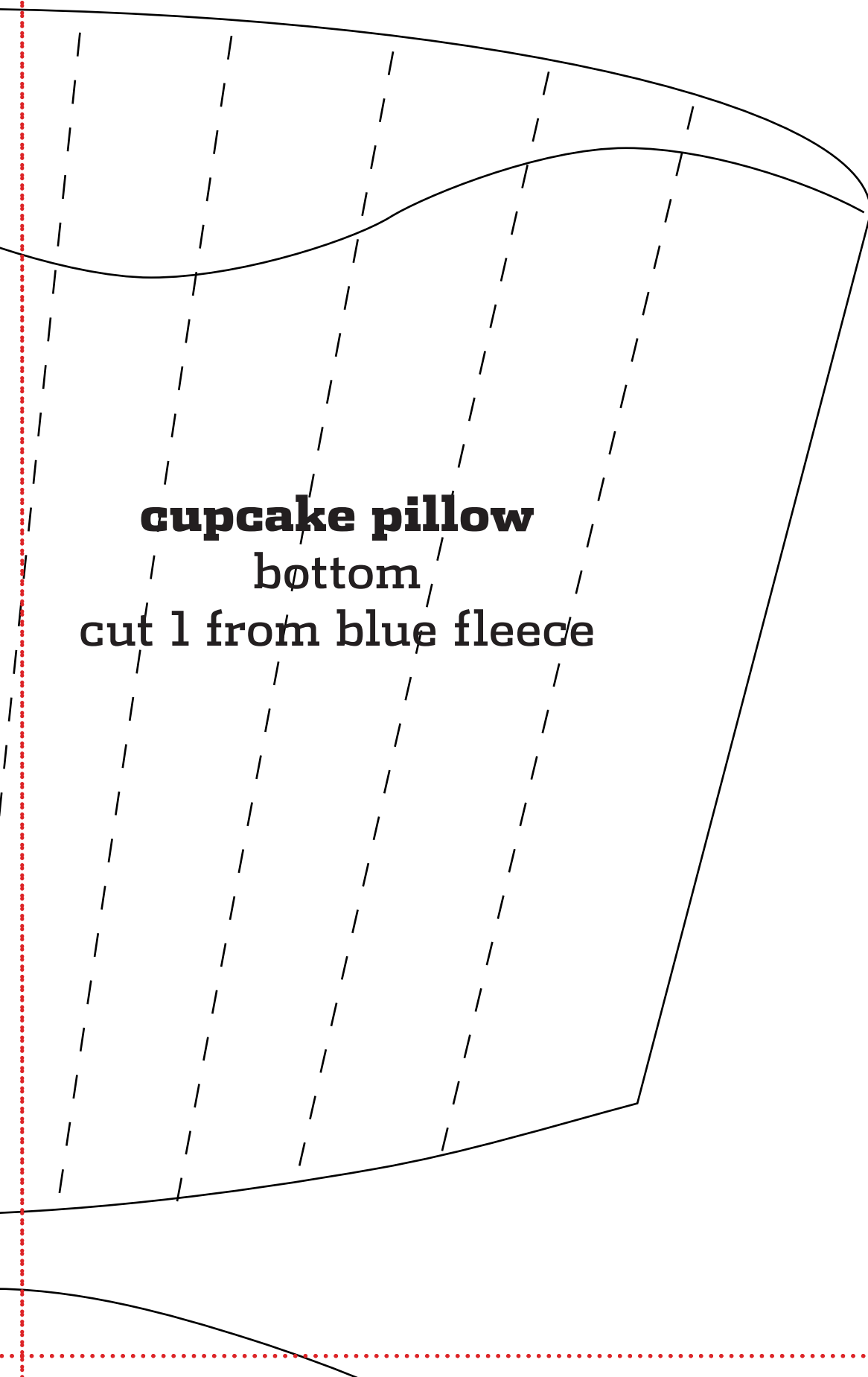


1c

cupcake pillow

bottom

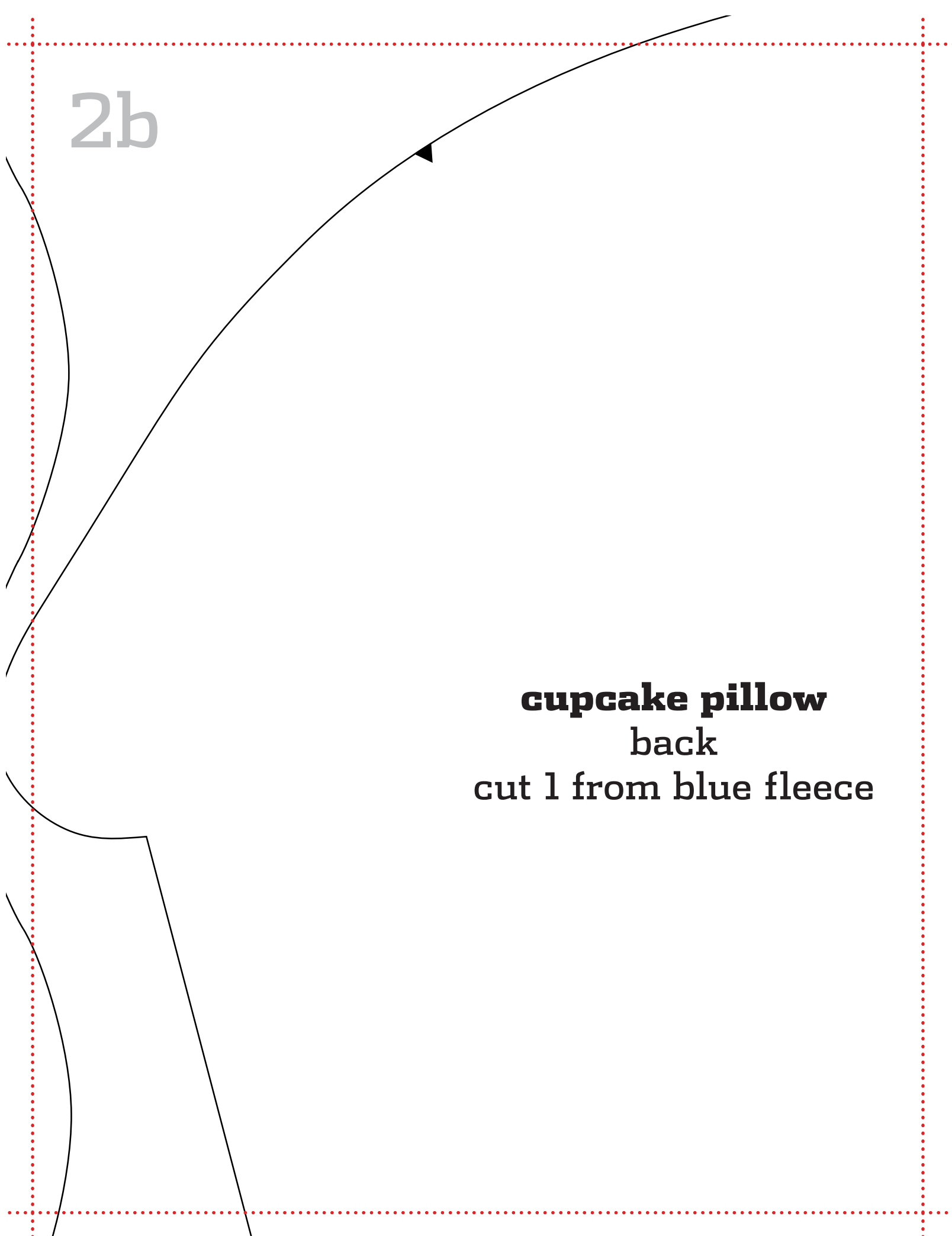
cut 1 from blue fleece



2a

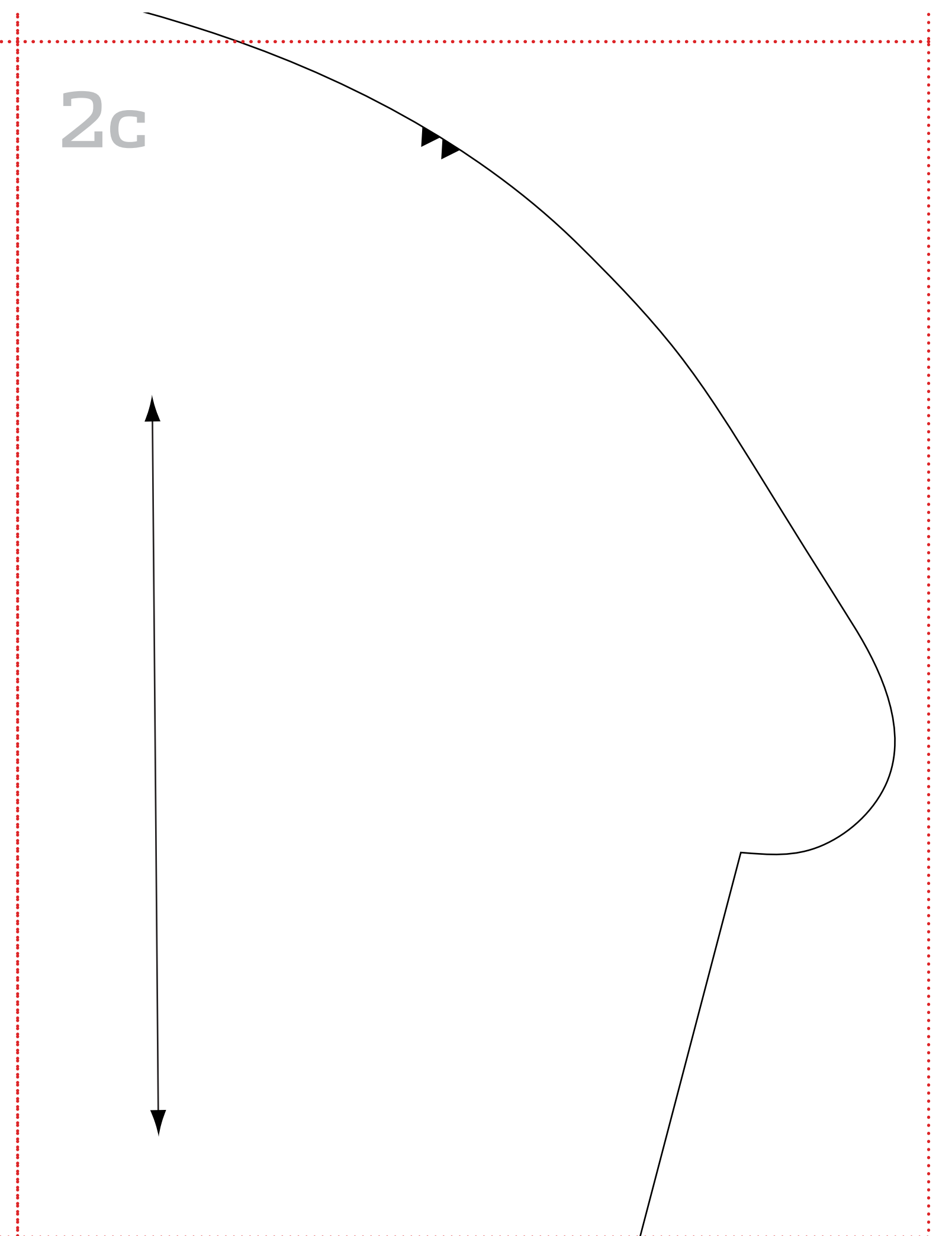
cupcake pillow
top
cut 1 from white fleece





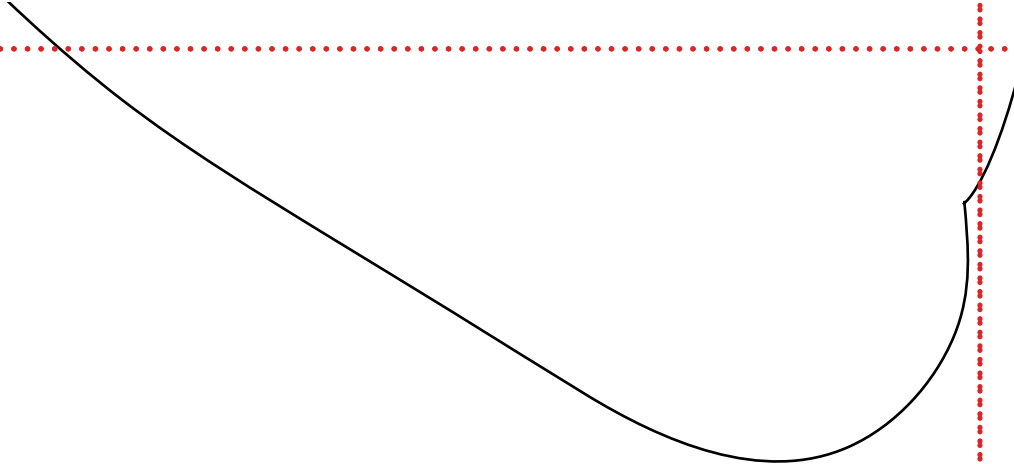
2b

cupcake pillow
back
cut 1 from blue fleece

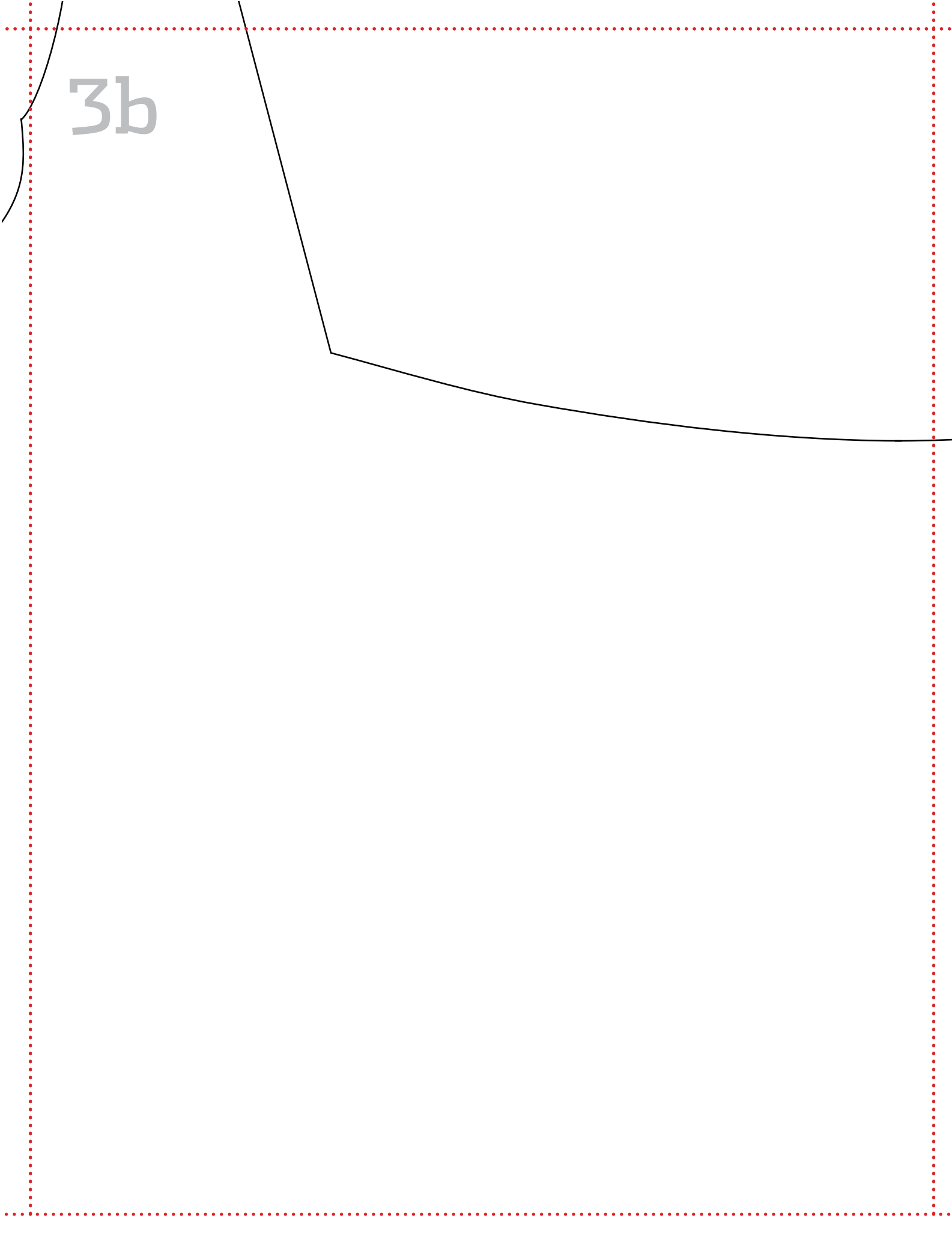


2c

3a



3b



3c

