

FALL FLIP *jacket*

BY DON MORIN

Maximize your sewing and wardrobe by constructing a custom reversible hooded jacket. Use two complementary lightweight wovens, one a print and the other solid, for the perfect fall layer.



Skill Level: Intermediate

SUPPLIES

- Reversible hooded jacket pattern (See “Source.”)
- Light- to mediumweight woven print & solid fabric (amount according to chart below)
- 1 yard of 30"-wide lightweight fusible interfacing
- All-purpose thread
- Serger (optional)

FABRIC YARDAGE CHART	
Size	Yardage
Small	2¾ yards
Medium	3 yards
Large	3⅓ yards

tip Select a solid and print fabric in similar fabric weights. If one fabric is a different weight, fuse the interfacing to the lighter-weight fabric.

PREPARE

Download the Fall Flip Jacket pattern from sewnews.com/web_extras for free until Sept. 30, 2019. Purchase the pattern at interweave.com/sewing after the expiration date.

From each the solid and print fabric, cut two jacket fronts, one jacket back, two hoods, two sleeve fronts, two sleeve backs, two pockets and one belt loop. Transfer all pattern markings.

From the solid fabric, cut one belt.

From the fusible interfacing, cut two front facings, two hood facings, four pocket facings rectangles and one belt facing.

Fuse the interfacing to the corresponding solid jacket fronts, hoods and belt wrong sides following the manufacturer’s instructions.

Repeat to fuse the pocket interfacing to the print and solid pockets along the widthwise center (1).

CONSTRUCT

Use ¾" seam allowances unless otherwise noted.

Fold each belt loop in half lengthwise with right sides together; press. Stitch the long edge. Turn right side out; press flat. Edgestitch each long edge.

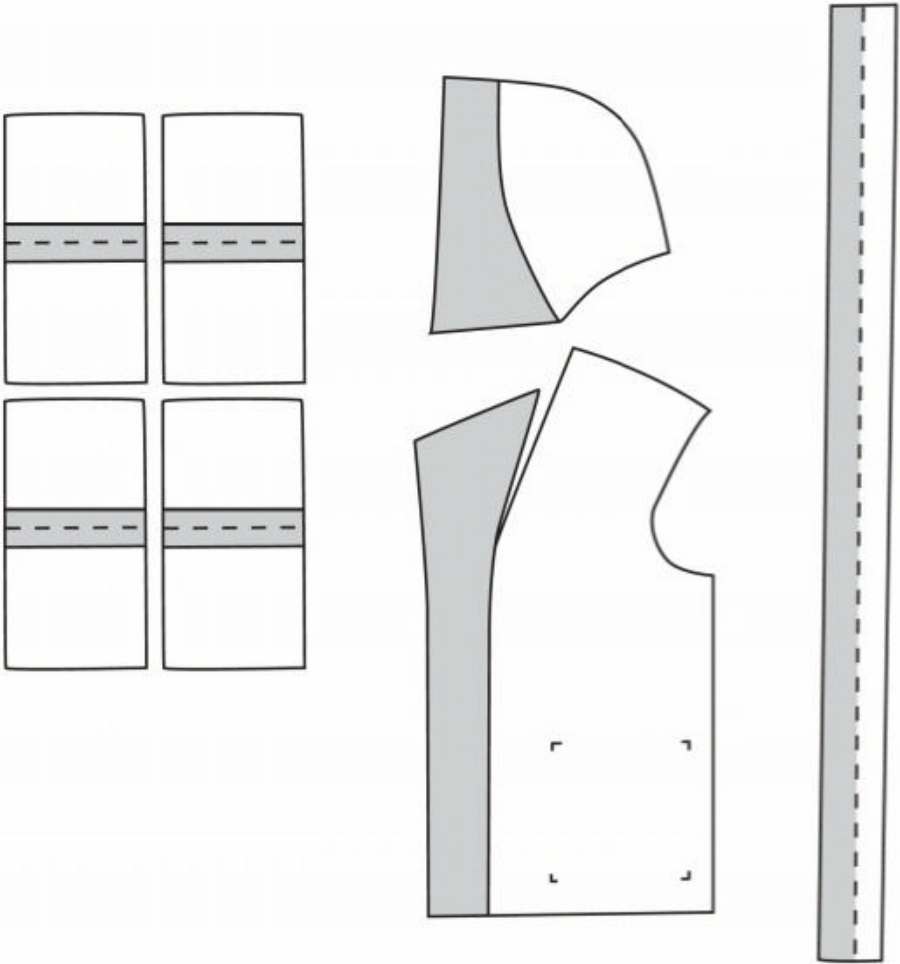
Fold the belt in half lengthwise with right sides together; press. Stitch the belt perimeter, leaving a 3"-long centered opening along one long edge for turning. Turn right side out through the opening; press flat. Edgestitch the belt perimeter. Topstitch the belt lengthwise, spacing three stitching lines approximately ½" apart.

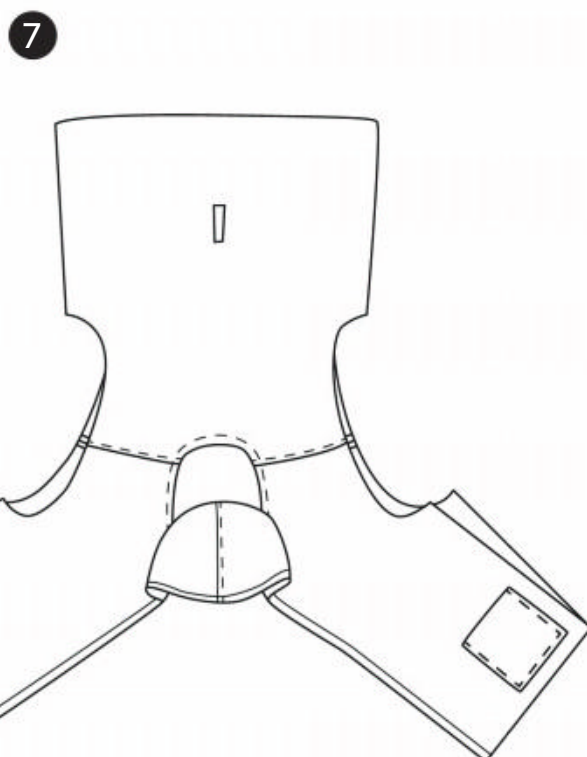
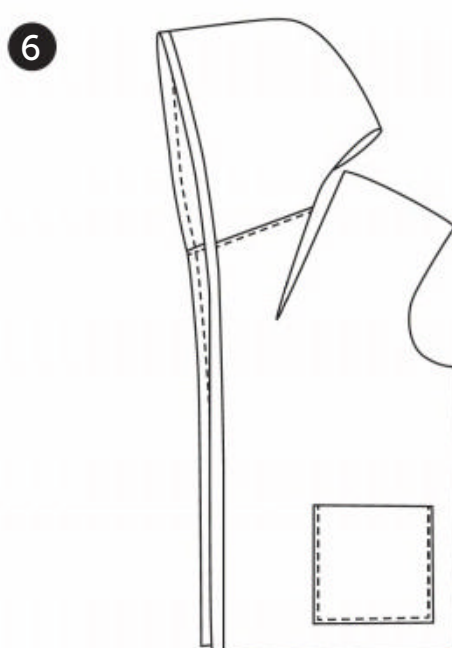
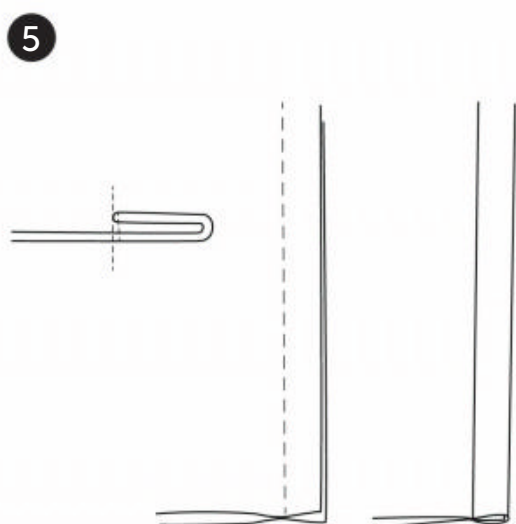
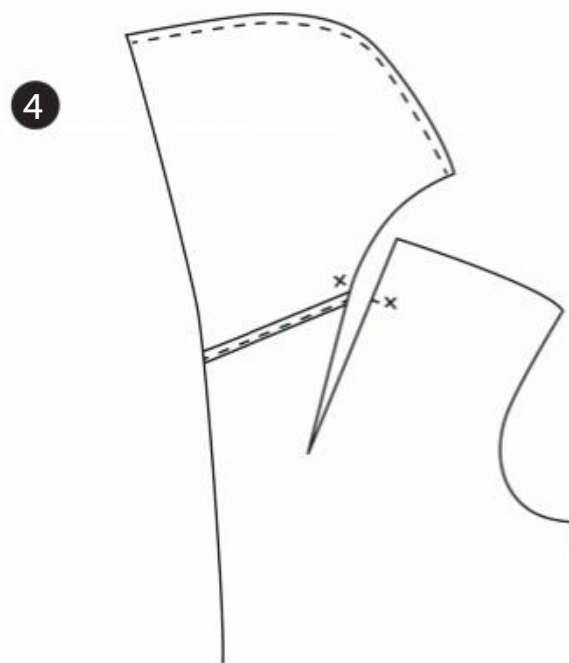
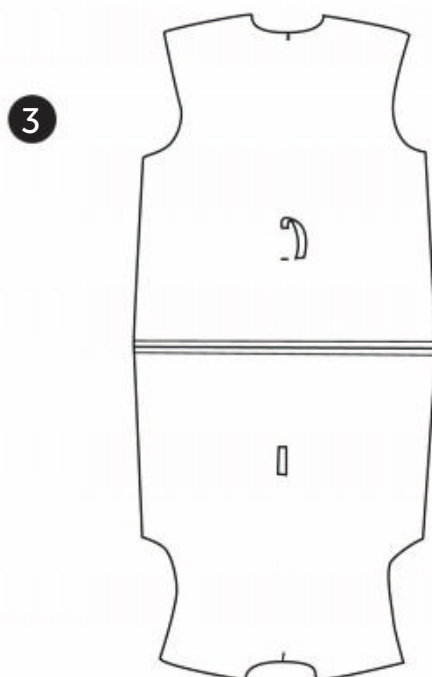
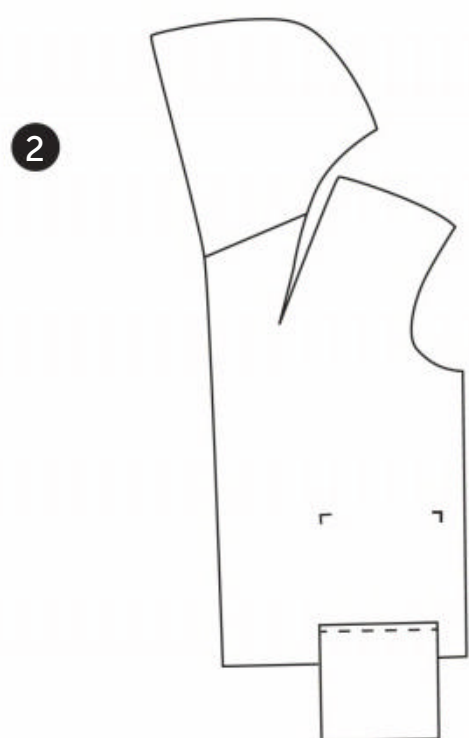
Fold one solid pocket in half widthwise with right sides together; press. Designate the folded edge as the pocket upper edge. Stitch each side edge. Turn right side out; press flat. Designate one side as the right side.

Repeat to construct the remaining pockets.

Stitch each solid hood to the corresponding solid jacket front with right sides together at the pattern

1





markings. Press the seam allowances toward the jacket front.

Repeat to stitch the print hoods to the corresponding jacket fronts.

Position one solid pocket over one solid jacket front with right sides together, aligning the lower edge with the placement markings; pin. Stitch the lower edge (2).

Press the pocket upward, aligning the edges with placement markings. Edgestitch the pocket sides and lower edge.

Repeat to attach the remaining pockets to the corresponding jacket fronts.

Stitch the solid jacket and print jacket backs with right sides together along the lower edge; press flat. Attach one belt loop over each placement marking to each corresponding jacket back (3).

Stitch the solid hoods with right sides together along the upper and center-back seam. Press the seam allowance toward one hood side (4). Topstitch 1/8" from the seamline.

Repeat to stitch the print hoods, pressing the seam allowance toward

the opposite hood side as the solid hood to reduce bulk.

Stitch one solid sleeve front and back along the overarm seam with right sides together.

Repeat to stitch the remaining sleeves.

To create a turned-edge finish, trim the print-sleeve lower-edge seam allowance in half. Position the print sleeve and corresponding solid sleeve with right sides together, aligning the lower edges. Stitch, and then press open. Fold the sleeves with wrong sides together, aligning the sleeve caps and side edges. Press the lower edge flat. Stitch in the ditch along the lower-edge seamline **(5)**.

Position the solid and print sleeve with right sides together; stitch the sleeve cap. Turn the sleeve right side out; press.

Repeat to construct the remaining sleeve.

Stitch the solid and print jacket fronts together along the center-front edge using the turned-edge method. Stitch the solid and print jacket fronts with right sides together along the lower edge. Turn the jacket right side out through the side; press. Position the solid and print jacket fronts with wrong sides together **(6)**.

Stitch the solid jacket front and back with right sides together along the shoulder seams. Press the seam allowances toward the jacket front. Topstitch $\frac{1}{8}$ " from the seamline.

Repeat to stitch the print jacket shoulder seams, pressing the seam allowances toward the jacket back. Position the solid and print jackets with wrong sides together **(7)**.



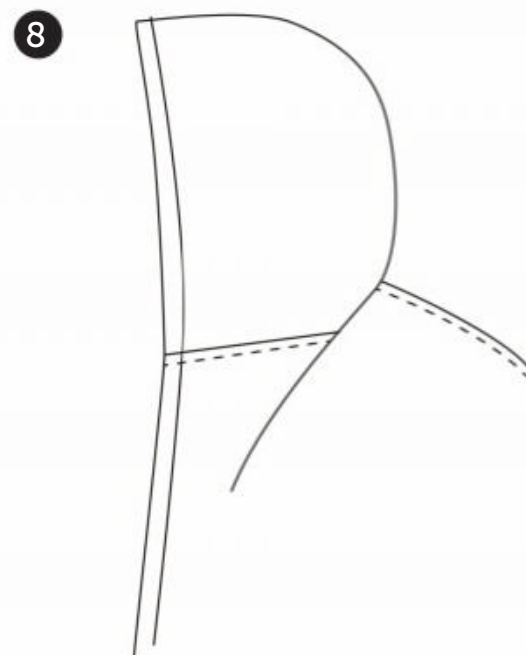
Download the Fall Flip Jacket pattern from sewnews.com/web_extras for free until Sept. 30, 2019. Purchase the pattern after the expiration at interweave.com/sewing.

Repeat to stitch the remaining jacket fronts.

Stitch one hood to the corresponding jacket neckline, extending the stitching to close the front dart with right sides together; press toward one side **(8)**.

Repeat to stitch the remaining necklines and darts.

Baste the solid and print necklines together. Baste one solid and print jacket front together at the side seam; treat as one layer.





Repeat to baste the opposite jacket front and back side seams, armscyes and each sleeve underarm seam.

Stitch one sleeve cap to the corresponding armscye with right sides together. Grade the armscye seam allowance. Topstitch the jacket a scant $\frac{1}{8}$ " and $\frac{3}{8}$ " from the armscye seamline **(9)**.

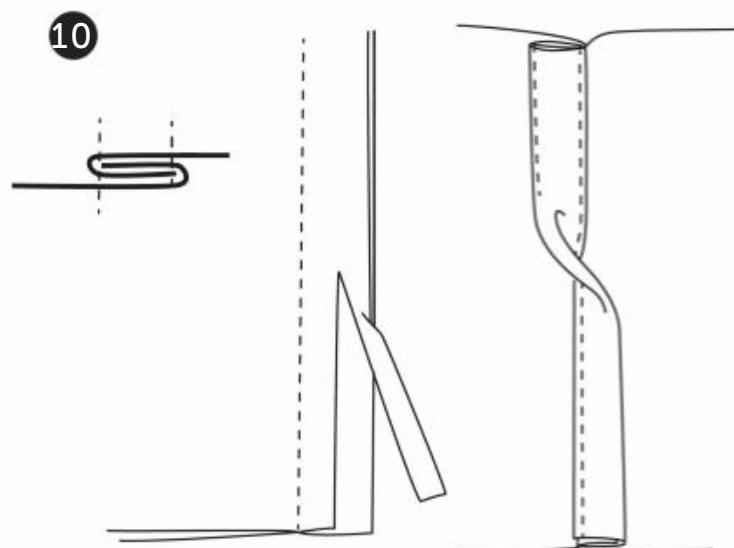
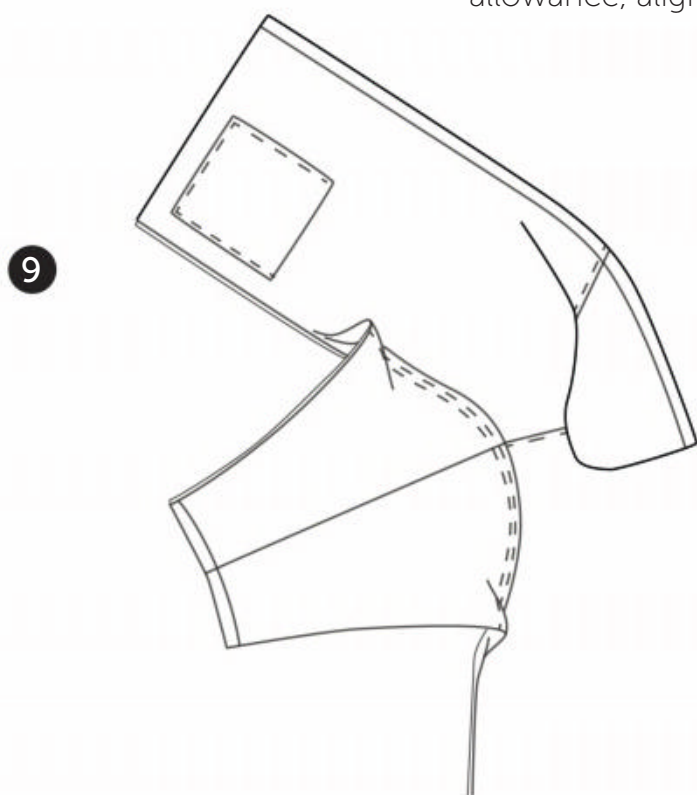
Repeat to attach the remaining sleeve to the opposite armscye.

To create a mock flat-felled seam, stitch the jacket front and back together along the sleeve underarm seam and side seam with solid sides together. Trim the print seam allowance in half. Wrap the solid seam allowance over the print seam allowance, aligning the raw edge with

the stitching line; press. Fold the seam allowance toward the print jacket; press. Edgestitch the seam allowance along the folded edge through all layers **(10)**. **S**

SOURCE

Download the Fall Flip Jacket pattern from sewnews.com/web_extras for free until Sept. 30, 2019. Purchase the pattern at interweave.com/sewing after the expiration date.



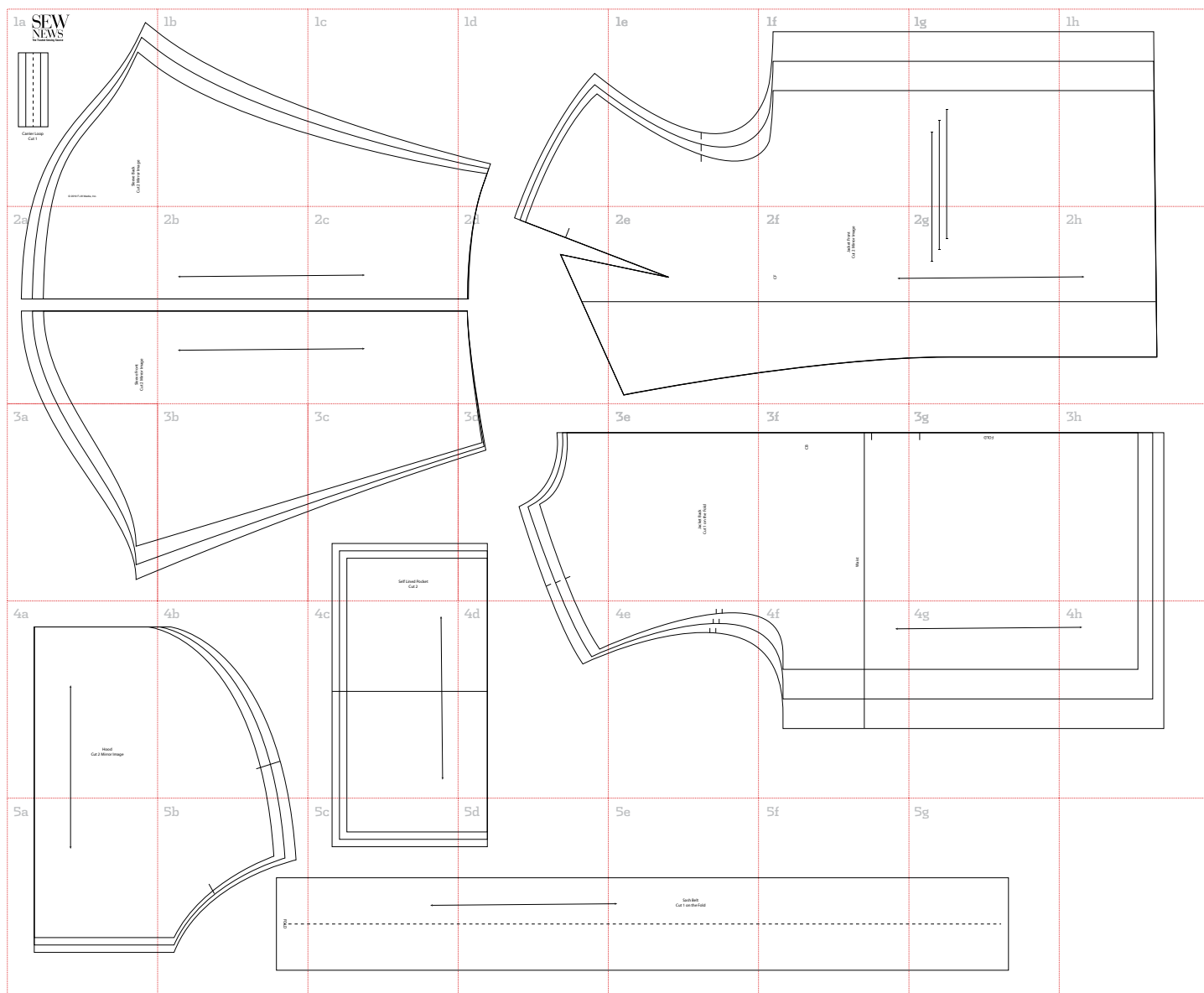


REVERSE IT

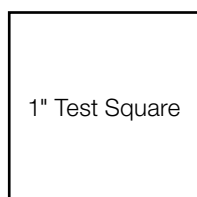
Learn some tips for turning patterns into reversible garments.

- The most essential factors for creating successful reversible clothing is pattern style, fabrication, construction and closures.
- To create a clean finish on the garment right and wrong side, use a mock flat-felled seam to encase raw seam allowances.
- Use a turned-edge method to create a faux bound edging on garment fronts and sleeve lower edges.
- Conventional closures, such as zippers and buttons, are intended to only work on one garment side. Therefore, choose patterns that have abutting garment center fronts instead of overlapping and insert a reversible zipper between the layers.
- For overlapping center fronts, use snaps because they are usually hidden between layers and work as an interlocking set. Or use hook and eyes or hook and loop tape as other alternatives.
- Adding a sash tie to a garment works well for wrap-type clothing and can be incorporated into jackets, tops and many other styles.

FALL FLIP JACKET



Template overview



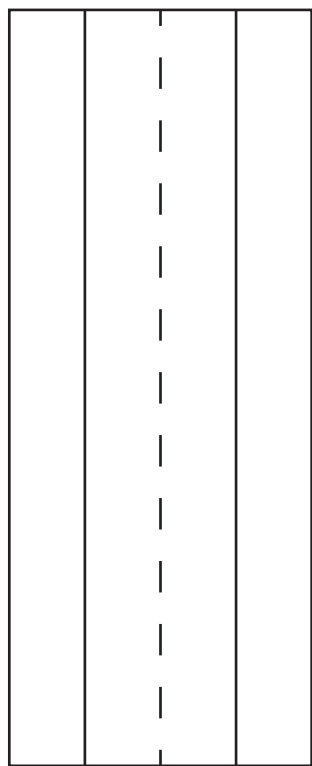
1" Test Square

39 pages: 1a–1h, 2a–2h, 3a–3h,
4a–4h, 5a–5g

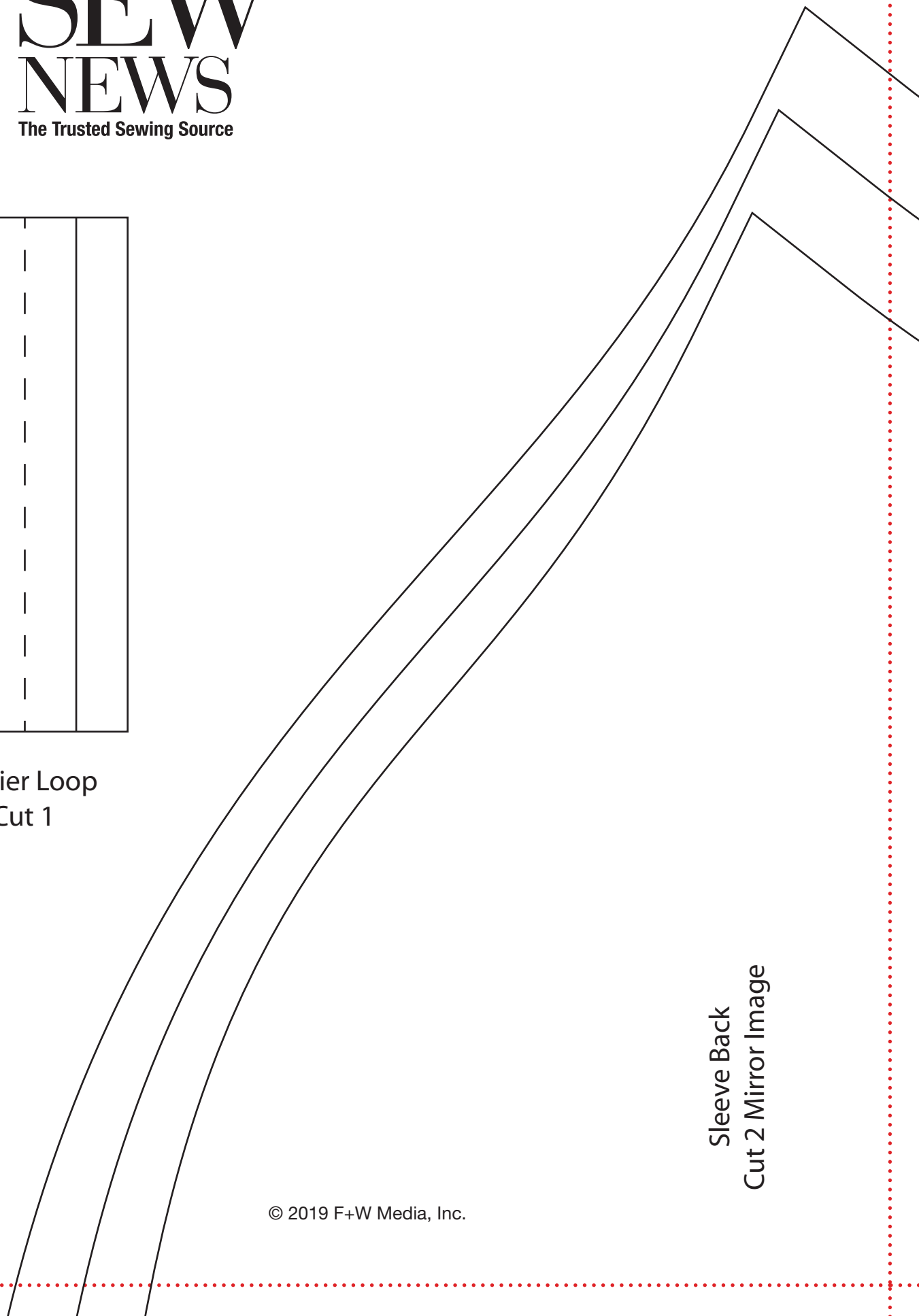
Print this page first at 100%,
then measure the 1" test square
before printing the full pattern.

1a SEW NEWS

The Trusted Sewing Source

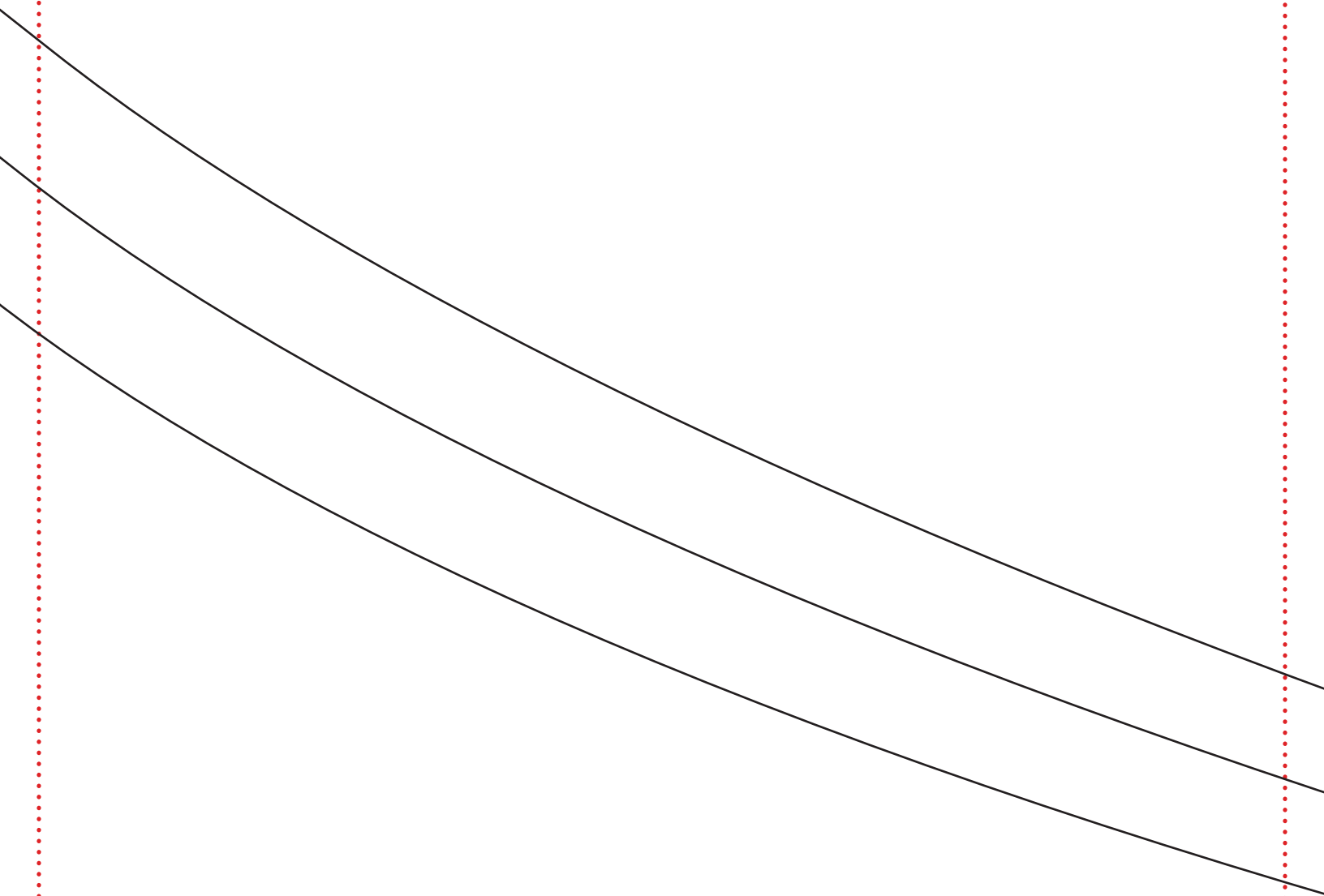


Carrier Loop
Cut 1

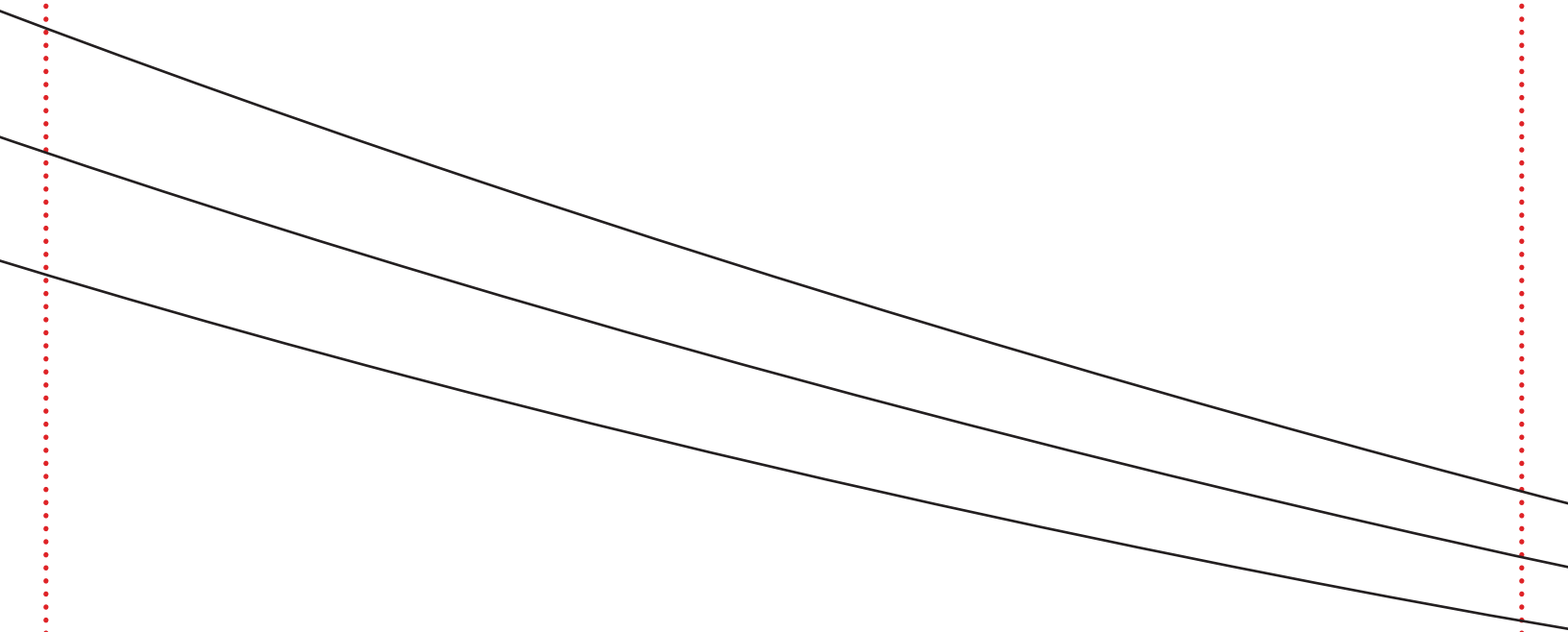


Sleeve Back
Cut 2 Mirror Image

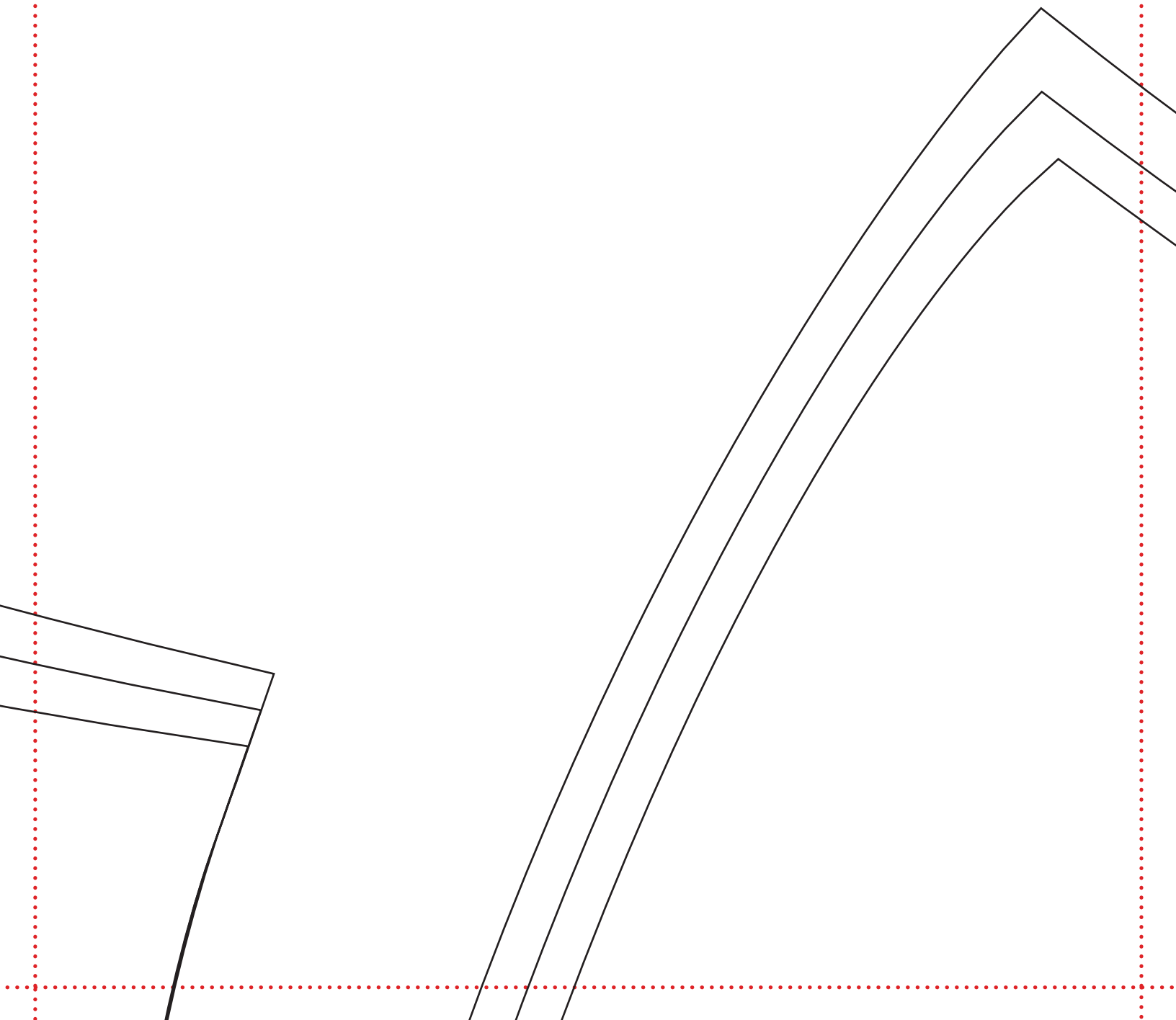
1b



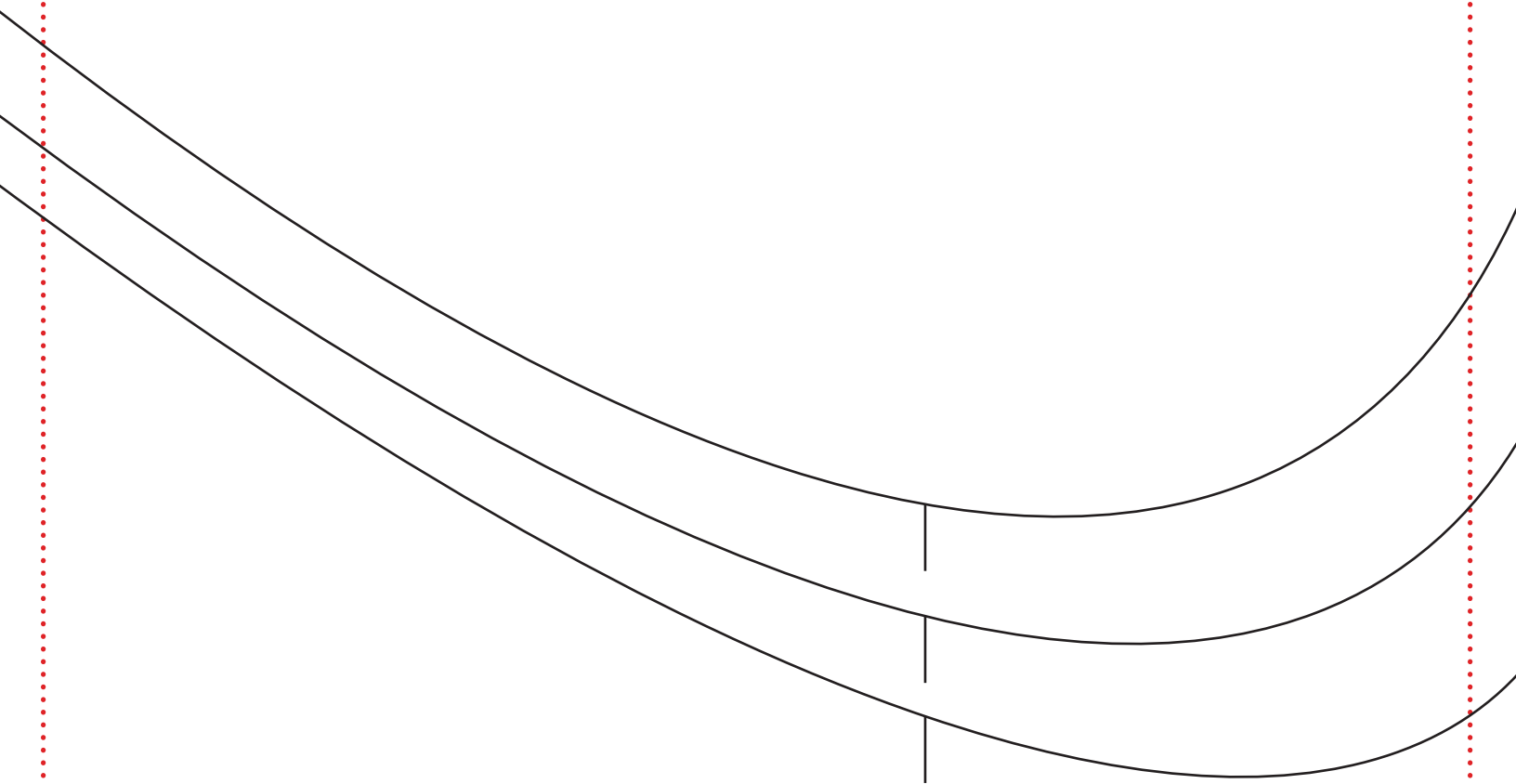
1c



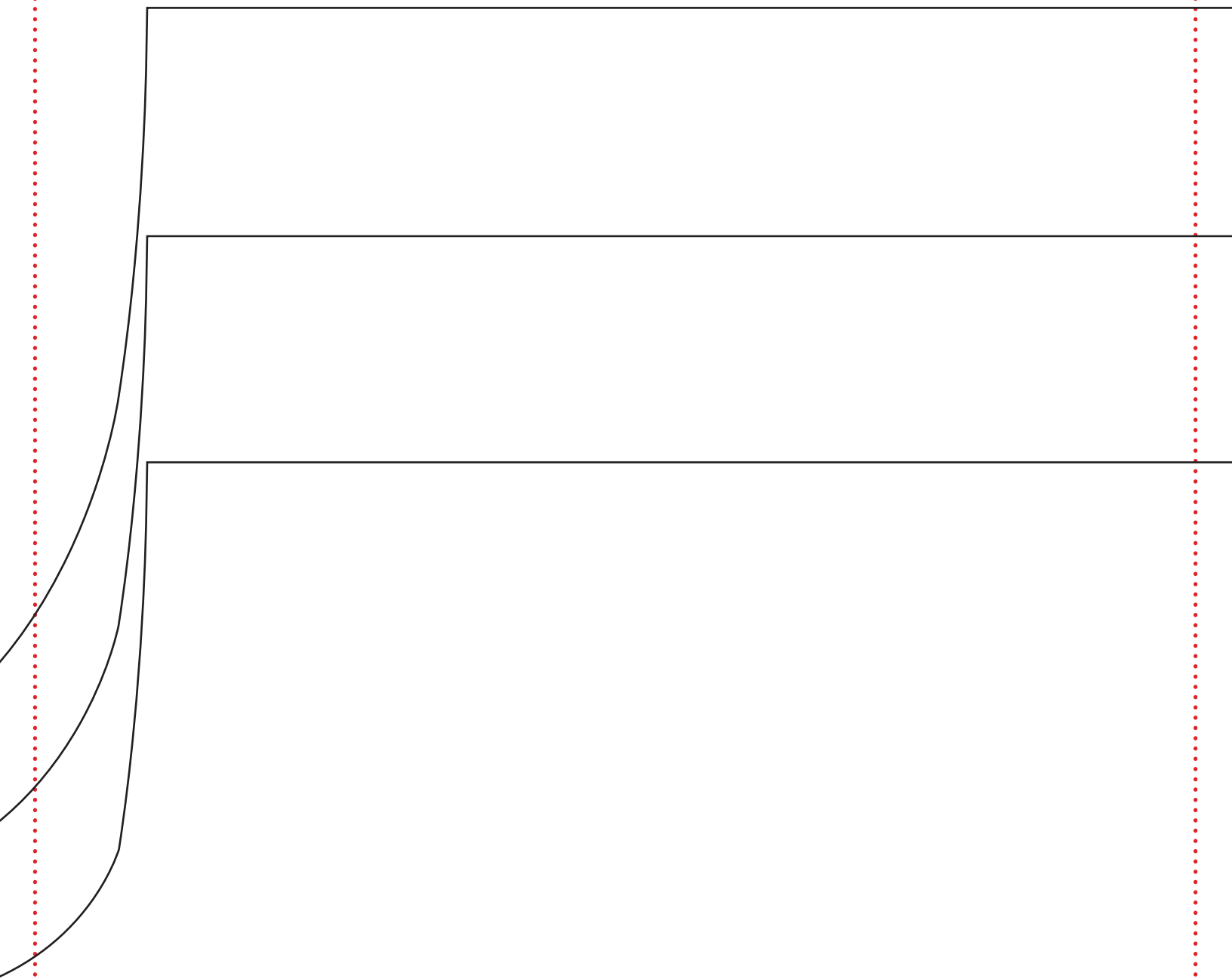
1d



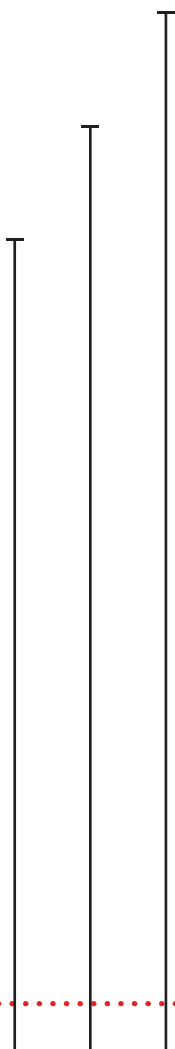
1e



1f



lg



1h

2a

Sleeve Front
Cut 2 Mirror Image

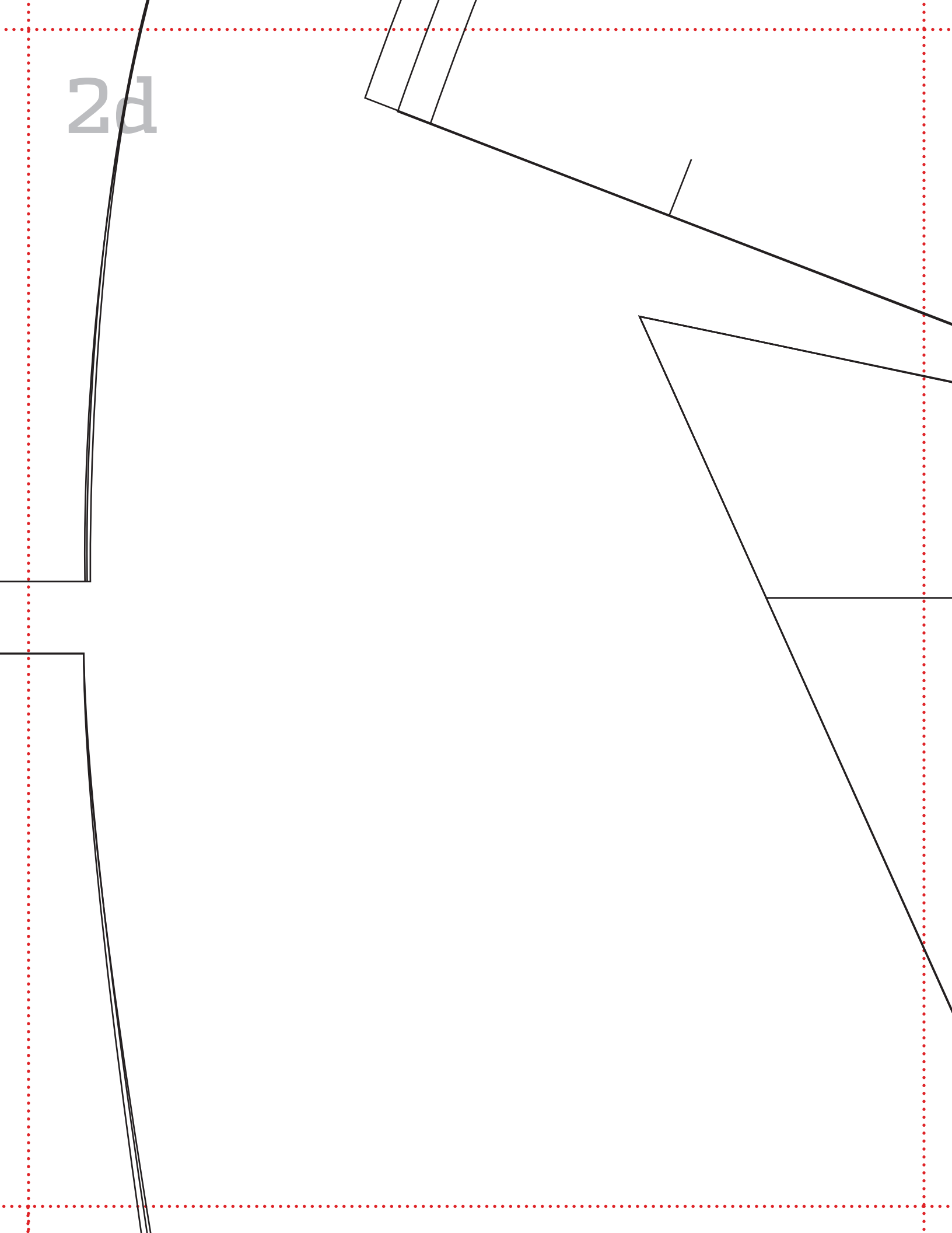
2b



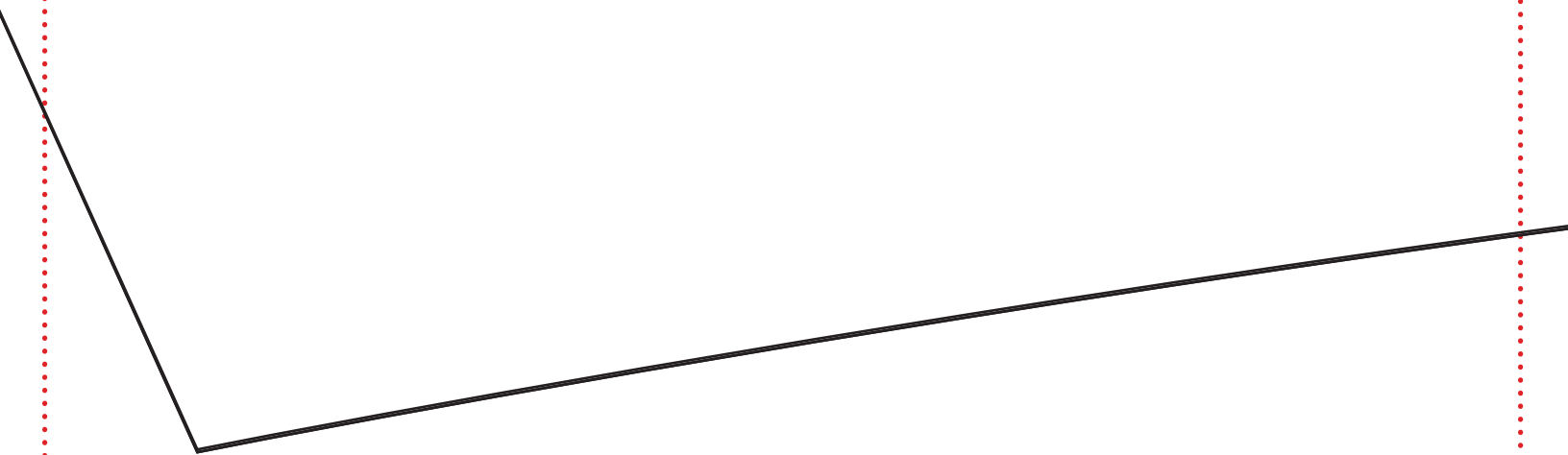
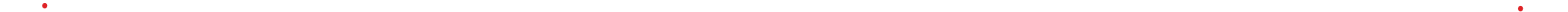
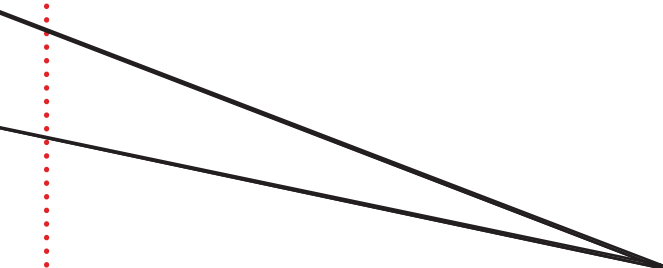
2c



2d



2e



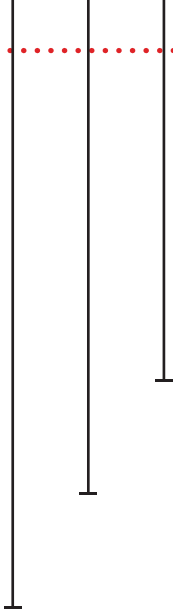
2f

CF

Jacket Front
Cut 2 Mirror Image



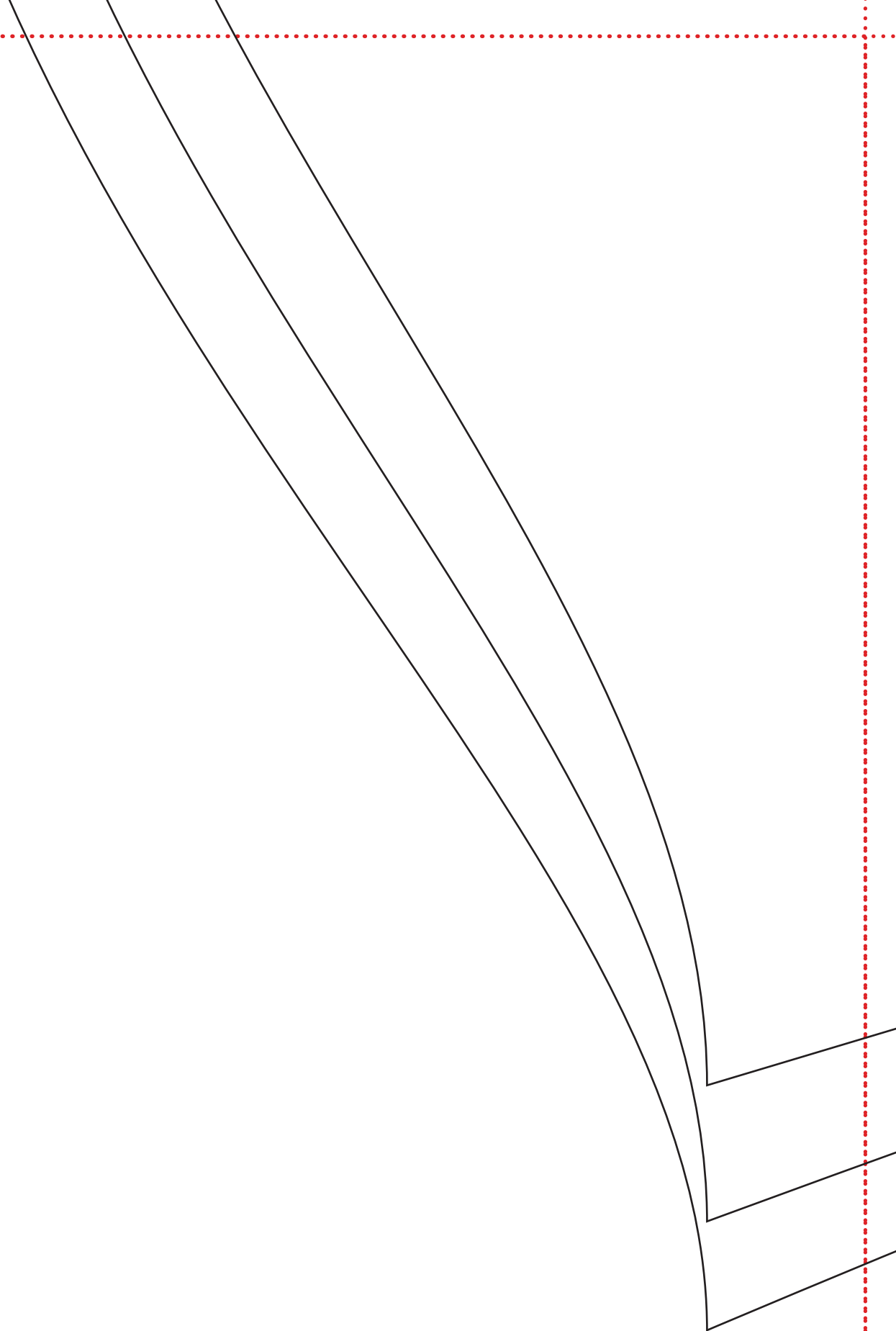
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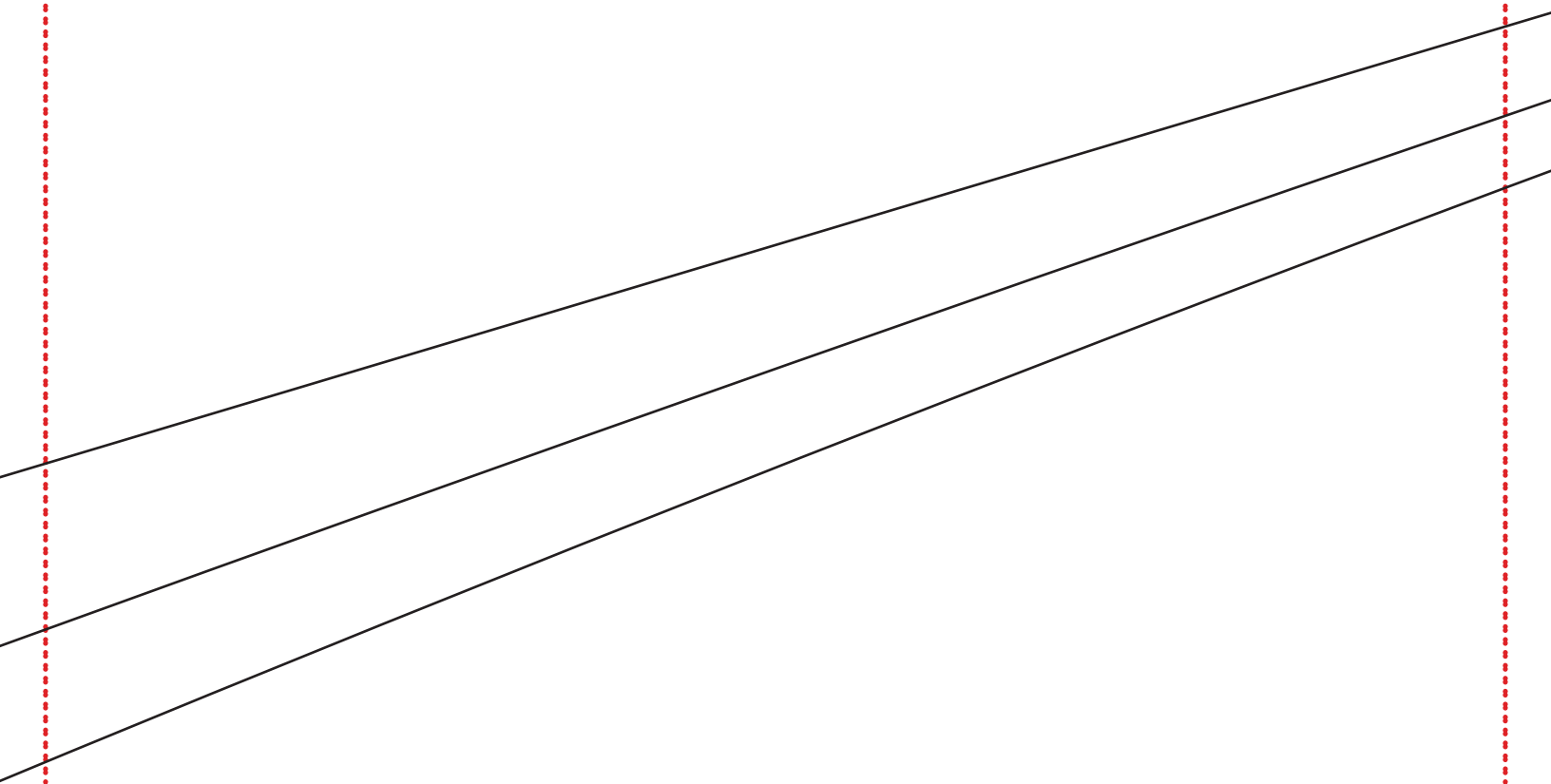
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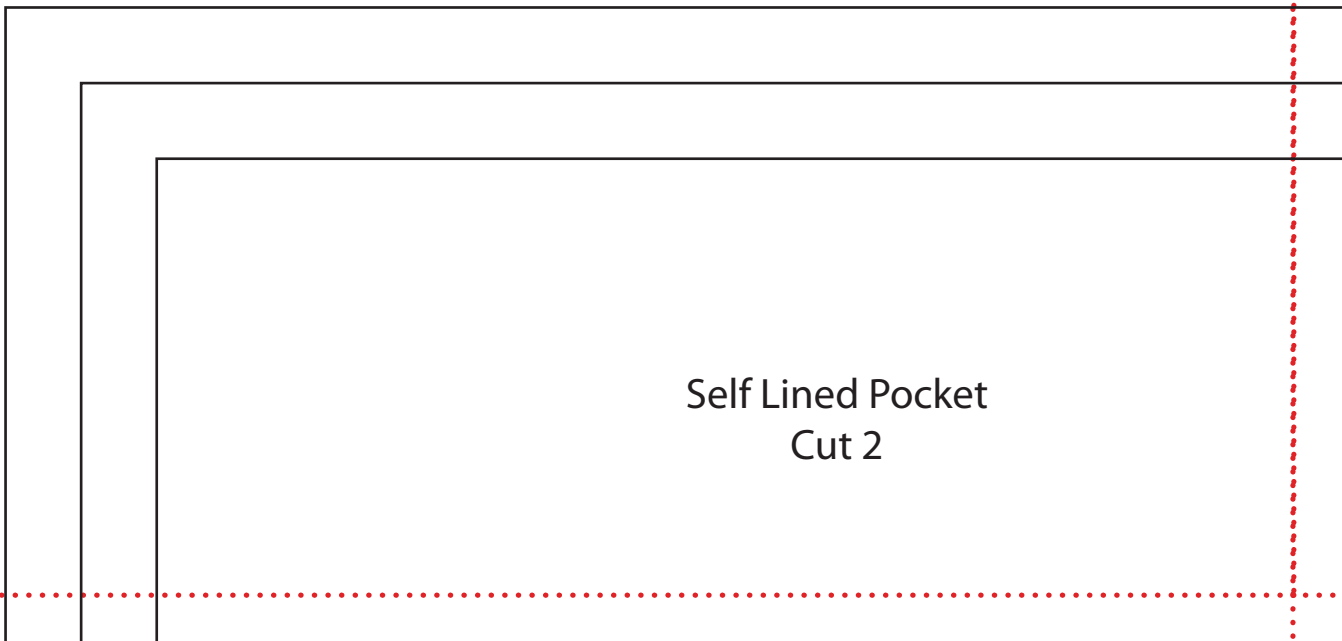
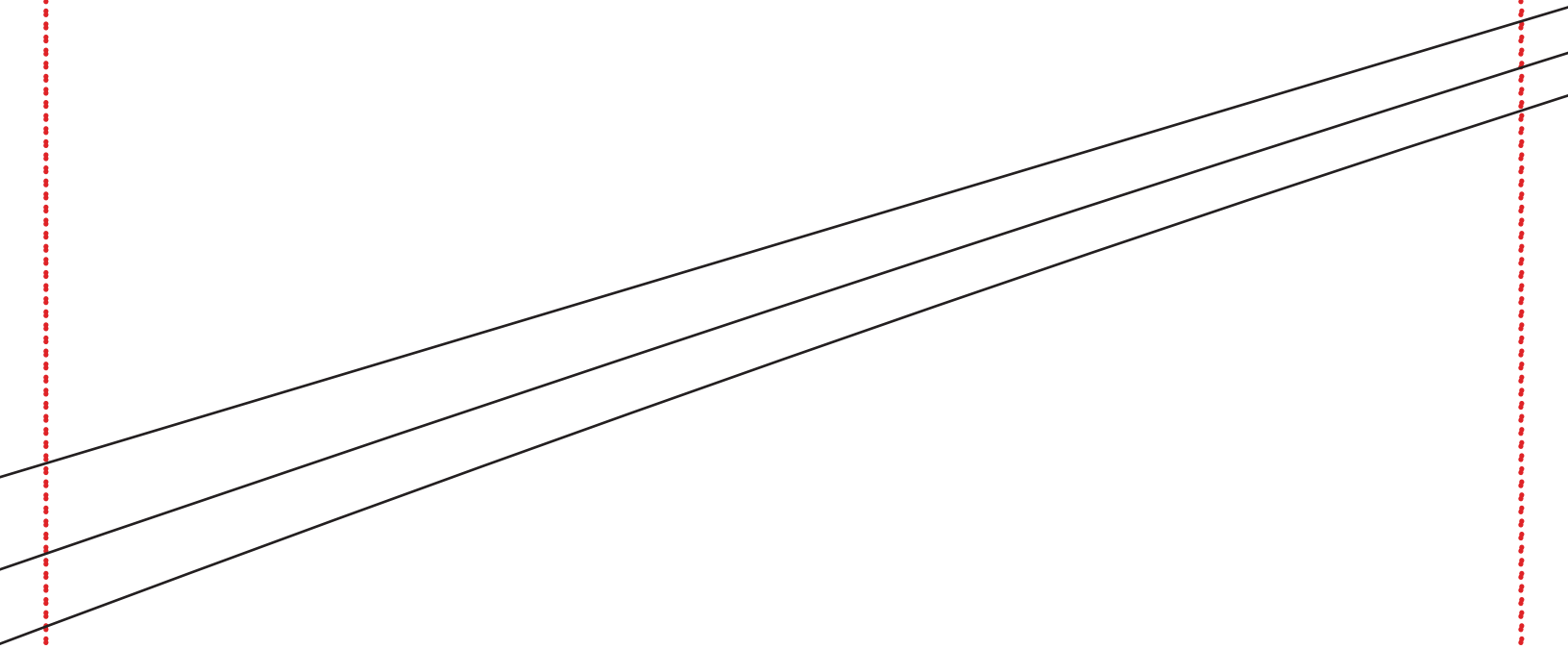
3a



3b

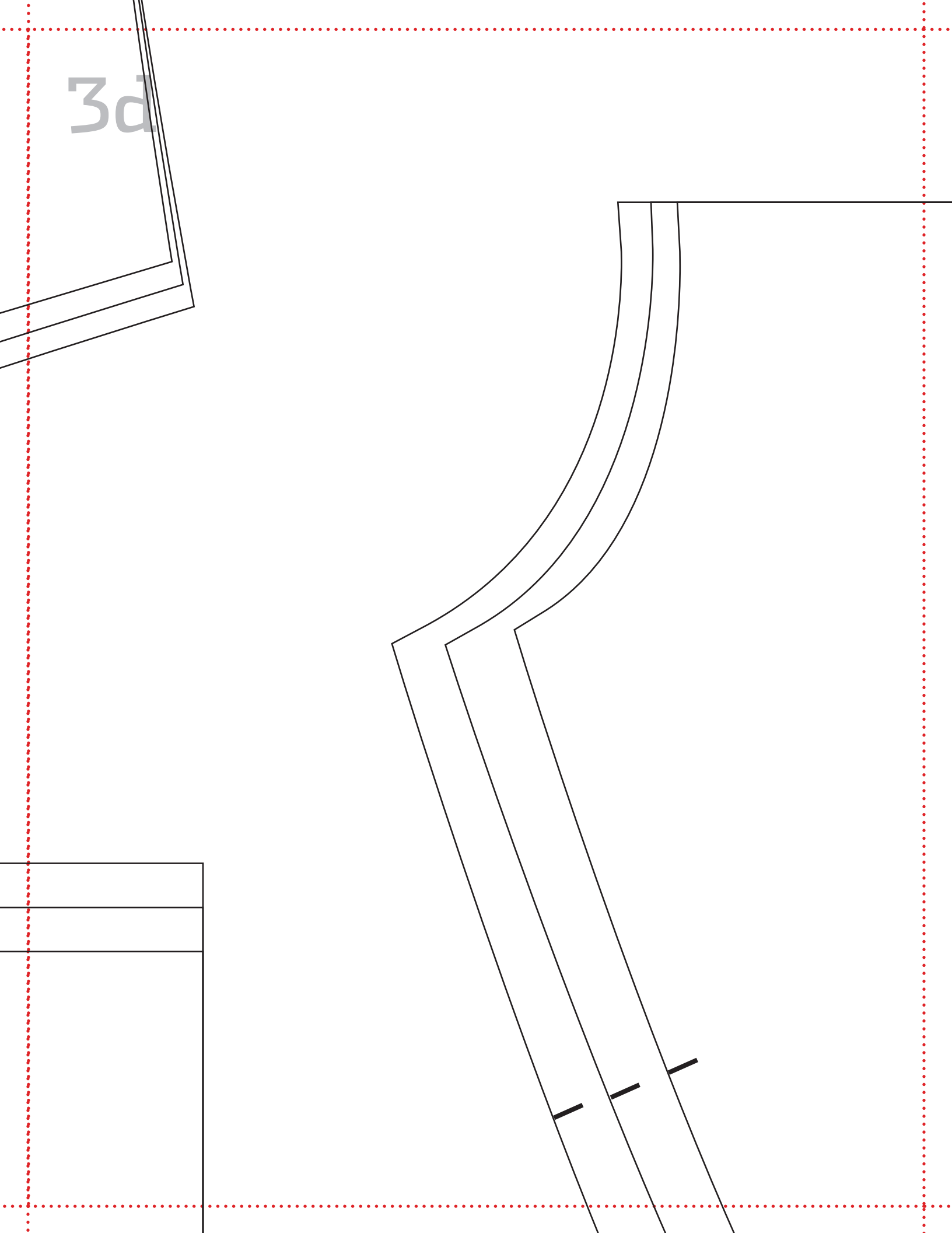


3c



Self Lined Pocket
Cut 2

3d



3e

Jacket Back
Cut 1 on the Fold

3f

CB

Waist



3g

FOLD

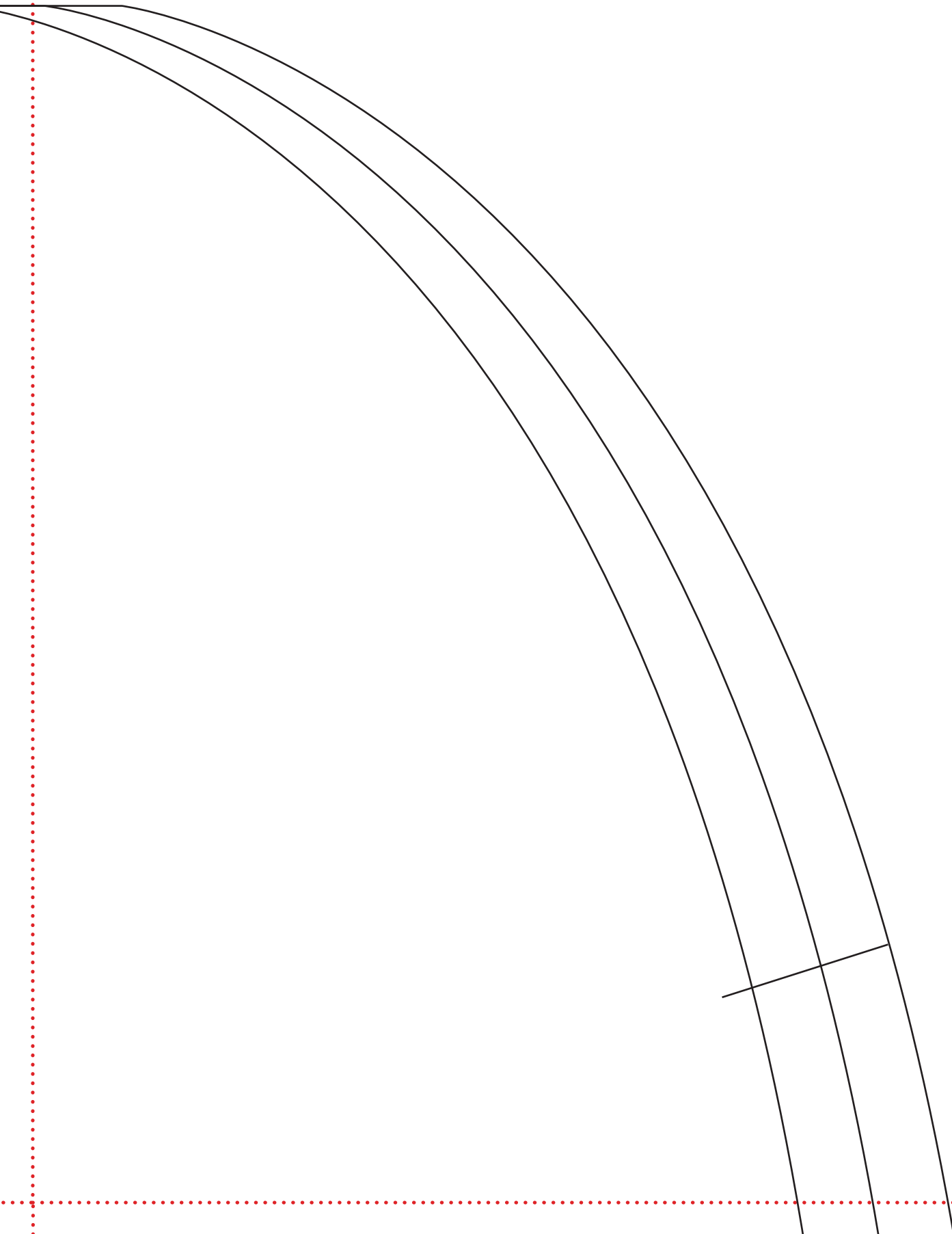
3h

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4a

Hood
Cut 2 Mirror Image

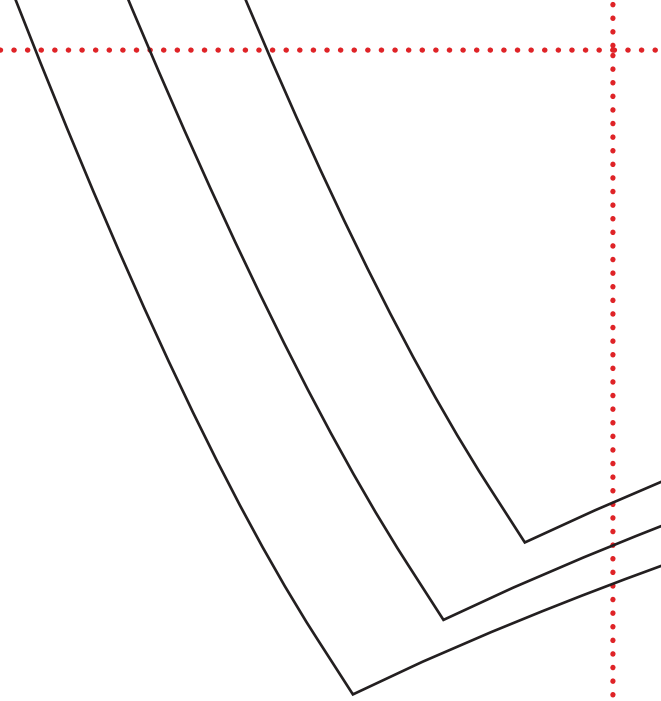
4b



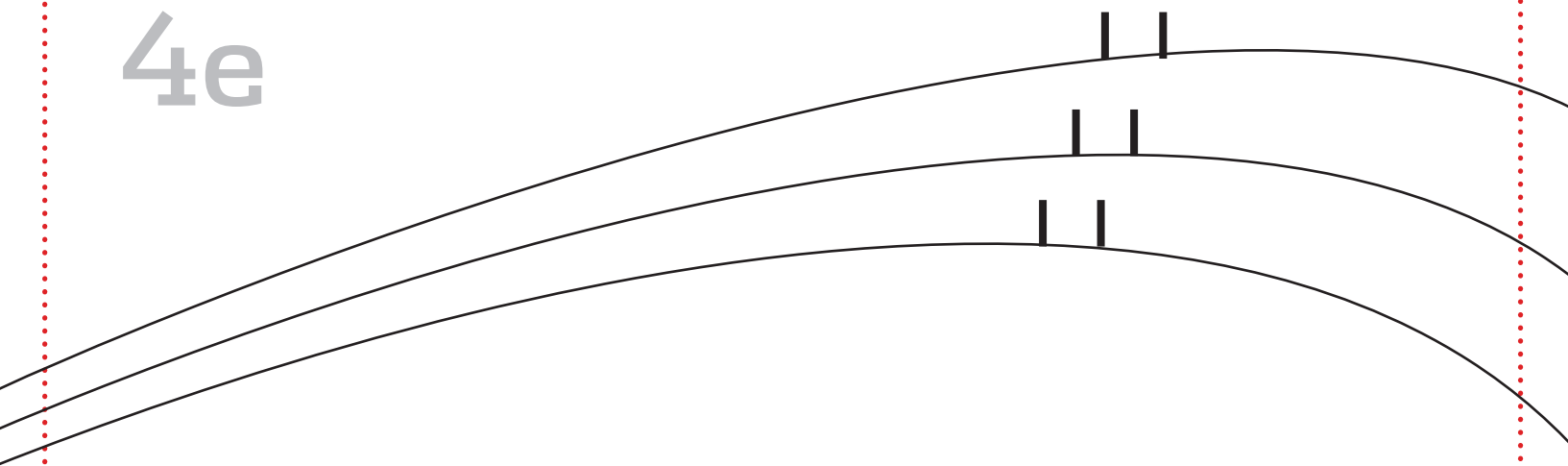
4c



4d



4e



4f



4g

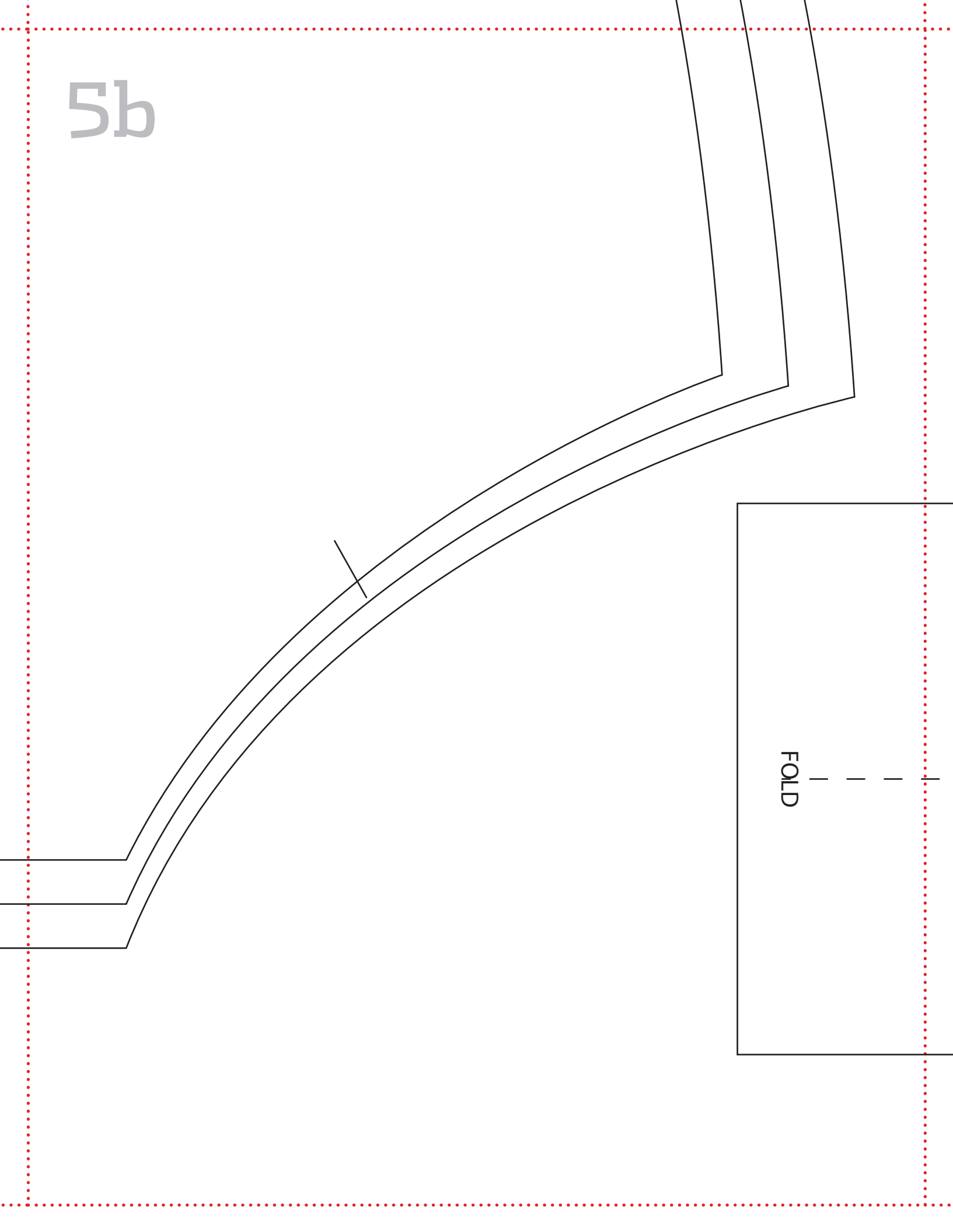
4h



5a



5b



5c



5d

5e

Sash Belt
Cut 1 on the Fold



5f

5g

