



All that **GLITTERS**

Add a little festive sparkle
into your winter wardrobe
with this chic sequin
party top

Project **JULIA CLARIDGE**
Bobbins & Buttons



ABOUT **BOBBINS & BUTTONS**

Bobbins and Buttons is a hub of sewing based in the East Midlands offering own-brand patterns, fabric and workshops. Julia designs a range of sewing patterns for all the family. Styles are versatile, adaptable and easy to make. A collection of fabric that suits the sewing patterns is available. Julia offers sewing classes that are flexible to your skill level and geared towards what you would like to learn.

For more information
visit Julia's website
www.bobbinsnbuttons.co.uk

MATERIALS & TOOLS:

- 1m x 125cm sequin fabric
- 20cm cotton fabric to line collar
- 2.5m 1.2cm-wide bias binding
- 1-2 small buttons
- Templates downloaded from www.lovesewingmag.co.uk

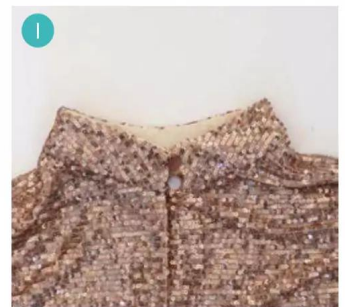
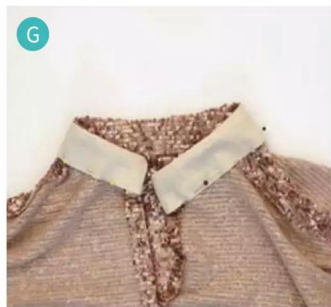
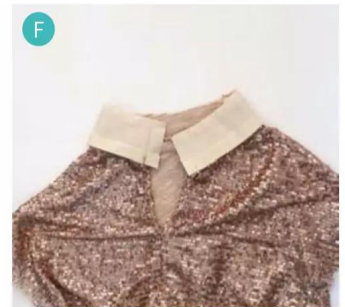
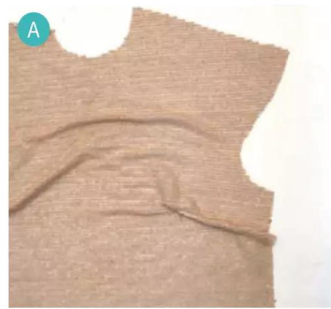
NOTES:

1.5cm seam allowance used throughout
Sequin fabric vary greatly, this particular fabric is light and easy to sew so you can easily sew through the sequins. Other fabric requires the sequins to be removed from seam lines before sewing
Use a sharp, fine universal sewing machine needle
Finish raw edges with a zig zag stitch, don't be tempted to try overlocking the raw edges
You can also press sequin seams open using a cool iron. Test on a piece of scrap first

CUTTING

From main fabric, cut:
1 front on fold
1 pair backs
1 collar

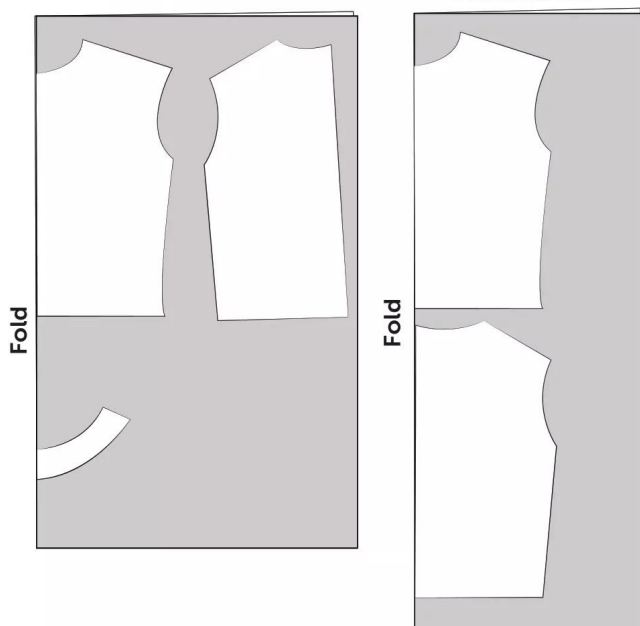
From lining fabric, cut:
1 collar



SIZING

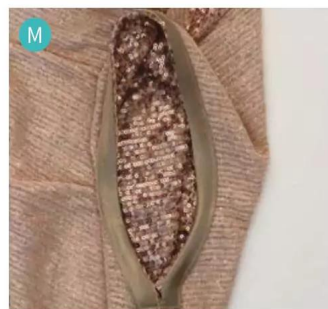
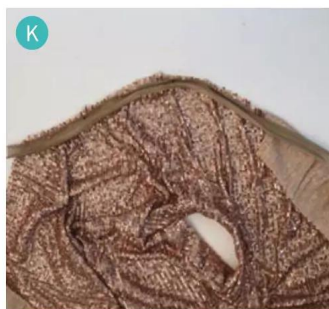
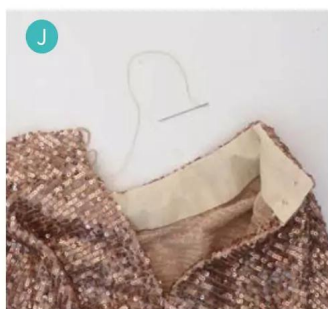
Size	8	10	12	14	16	17	20
Bust (cm)	90	93	98	103	108	113	118
Length side neck to hem (cm)	65	65.5	65.5	66.5	67	67.5	68

LAYPLAN:



HOW TO MAKE:

- 1 Make the bust darts in the front panel. (See Pic A.)
- 2 With RST and raw edges matched join the back and front at the shoulder seams. Neaten raw edges. (See Pic B.)
- 3 With RST and raw edges matched pin the centre back seam from upper notch to hem. Stitch. Press seam open. (See Pic C.)
- 4 With RST and raw edges matching pin the lower edge of the collar to the neck edge of the top. The collar should extend 1.5cm beyond the folded edge of the centre back seam. (See Pic D.)
- 5 Turn and press the seam allowance in at the lower edge of the collar lining. (See Pic E.)
- 6 With RST and raw edges matched pin the collar lining to the collar along the short edge and upper edges. Stitch. (See Pic F.)
- 7 Trim and clip the seam, turn collar through to right side and press. Pin the lower folded edge to the collar seam. (See Pic G.)
- 8 Slip-stitch the lower edge of the collar lining by hand to the collar seam. (See Pic H.)
- 9 Make one or two hand-stitched loops (depending on size of your button/s) at the left-hand side of the collar. You can do this by working buttonhole stitch over a thread loop. Sew the button/s on the other side. (See pics I & J.)



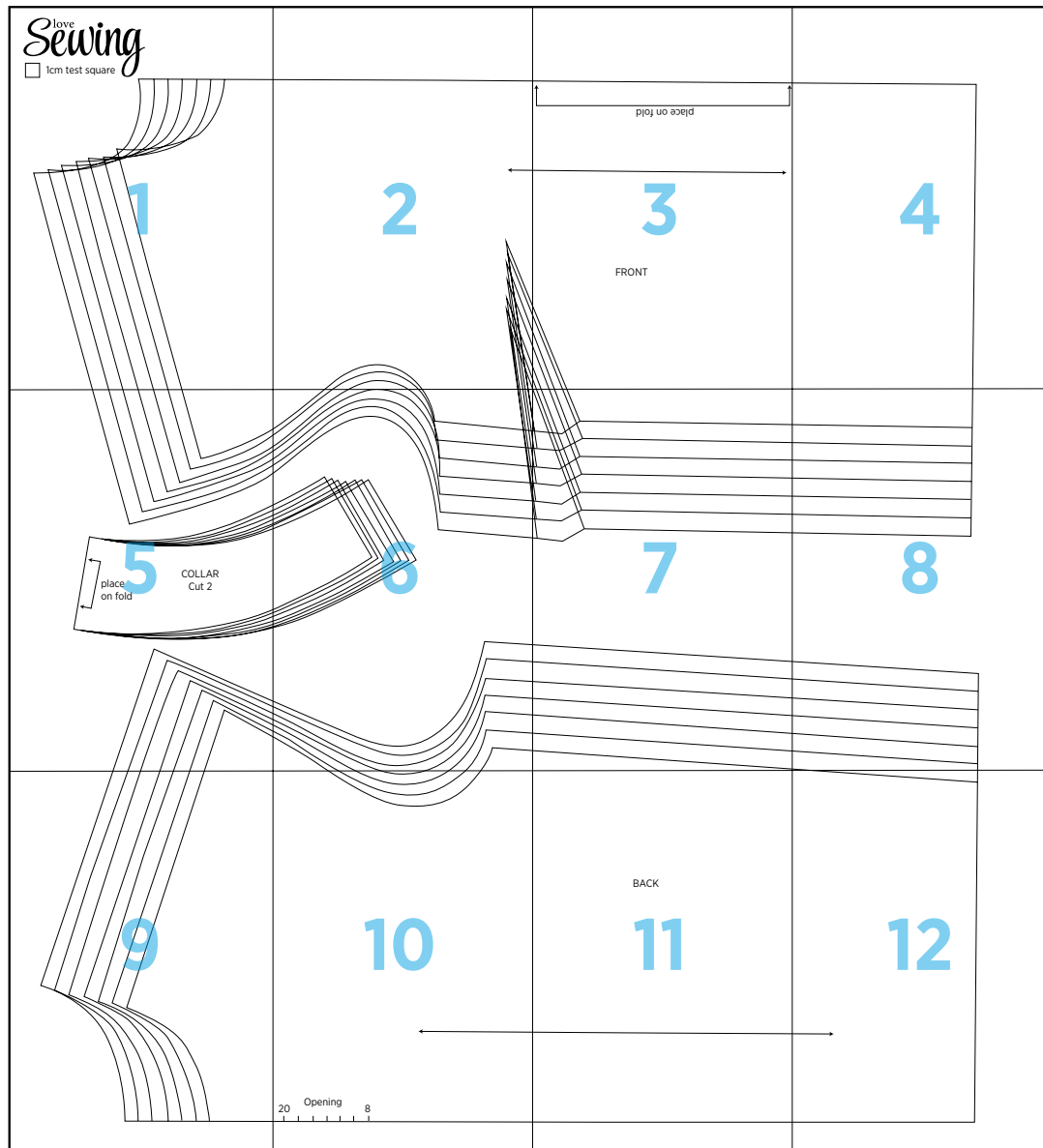
- 10 Cut a piece of bias binding to fit each armhole. With RST and raw edges matched pin the bias to the armhole edge. Stitch in the first crease of the binding. (See Pic K.)
- 11 With RST pin the back and front together at the underarm seam. Stitch with the binding extended beyond the top of the seam. Stitch up to the binding but not through it. Neaten raw edges. Press seams open. (See Pic L.)
- 12 Pin the inner edge of the armhole binding to the top, folding in the lower edge of each side. Stitch close to the edge. (See Pic M.)
- 13 Cut a piece of bias binding long enough to fit the hem. Tuck the raw edge of the binding in at the start and apply to the hem edge using the same method as for the armholes. (See Pic N.)



Top tip!

You can press sequin seams open using a cool iron. Test on a scrap piece first

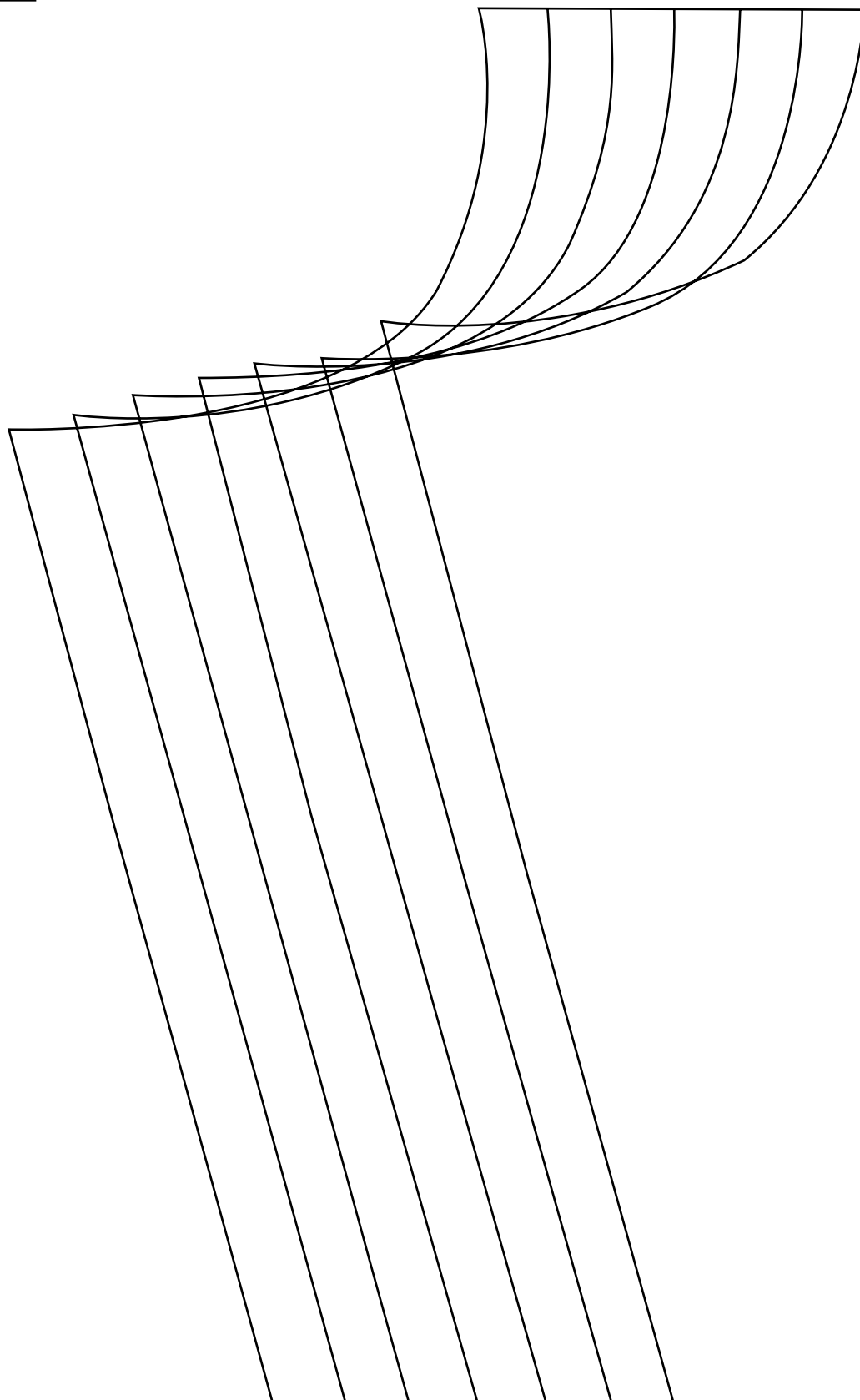
Sparkling evening top



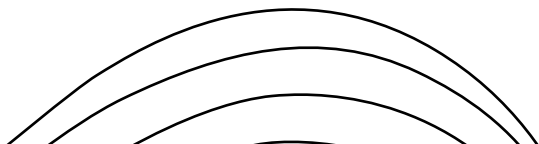
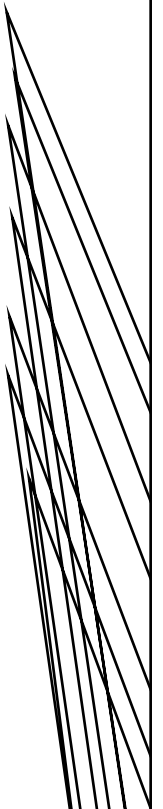
¹love Sewing



1cm test square



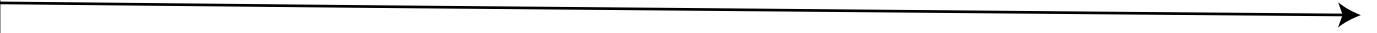
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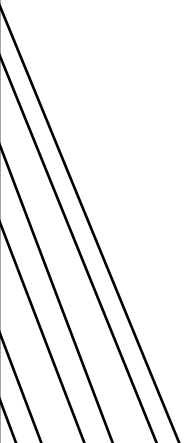
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place on fold

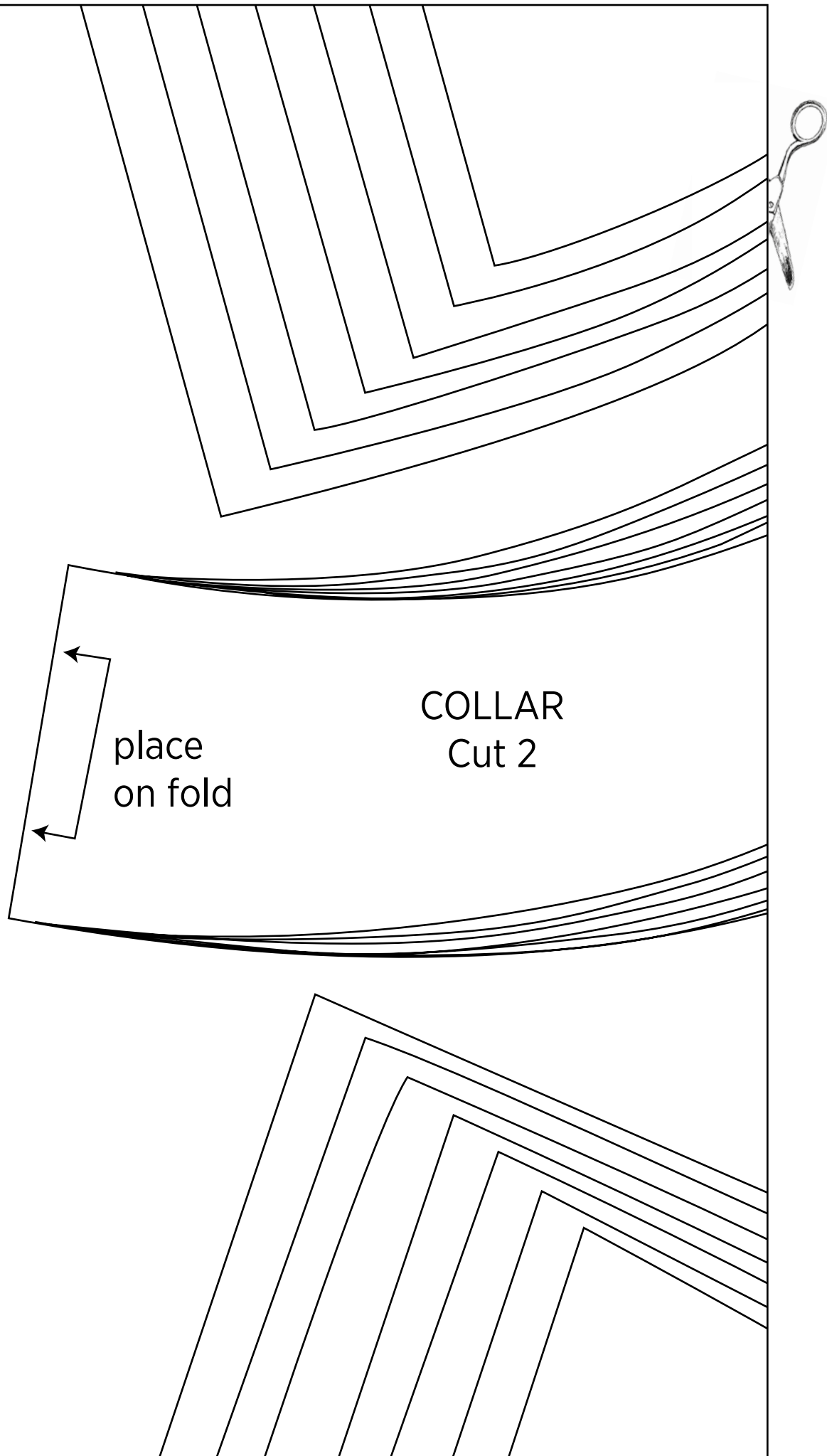


FRONT





5



6



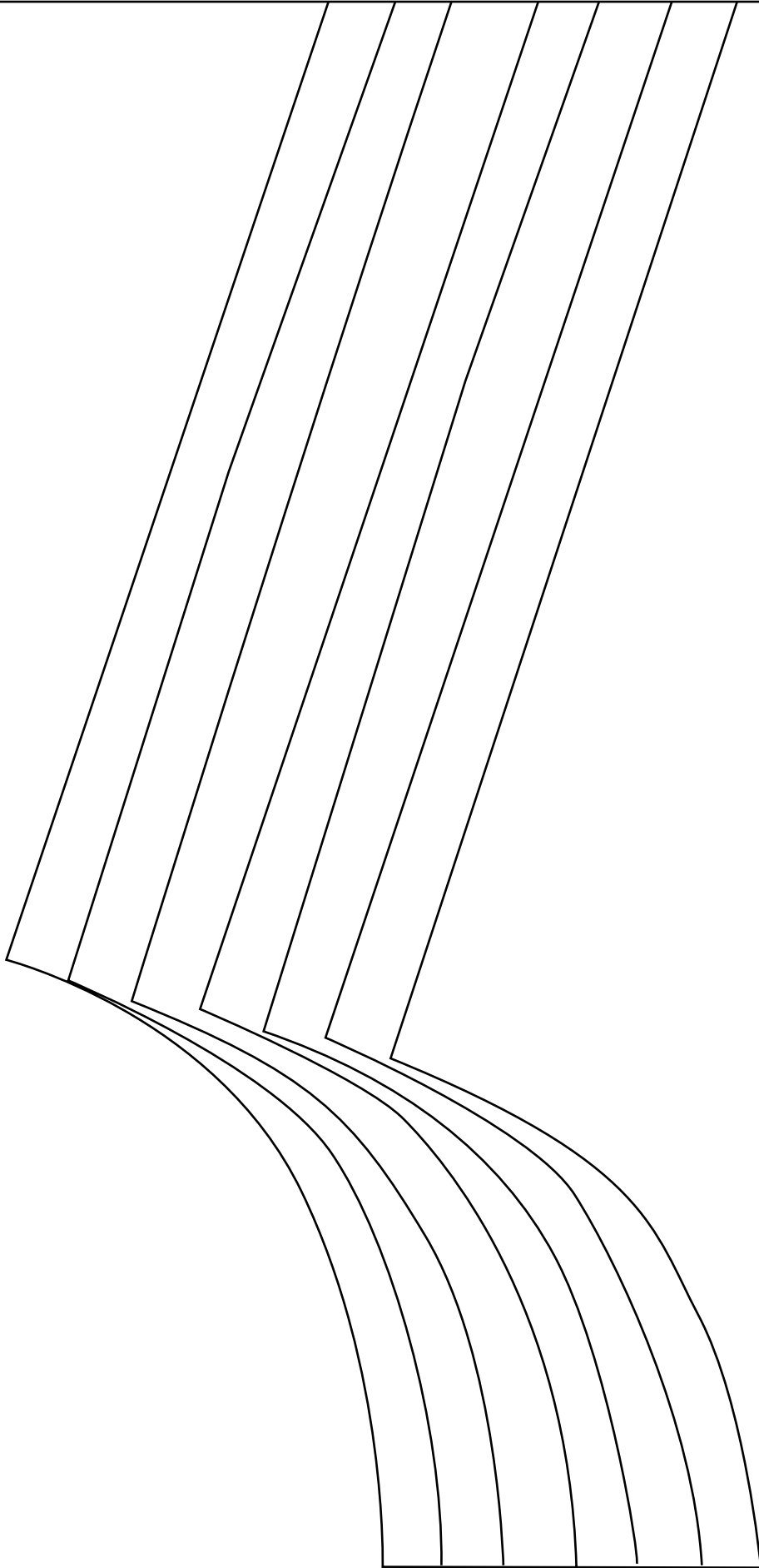
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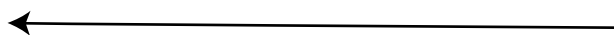
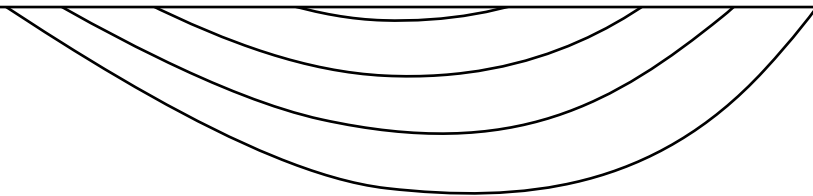
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9



10



20

Opening

8





BACK

12

