



Japanese-style **TOP**

Sewing Bee mania is back! This asymmetric draped top from the new book accompanying the show, is made from only four pieces and is quick and easy to sew

Project **WENDY GARDINER**
Photography **JENNI HARE**

NOTES:

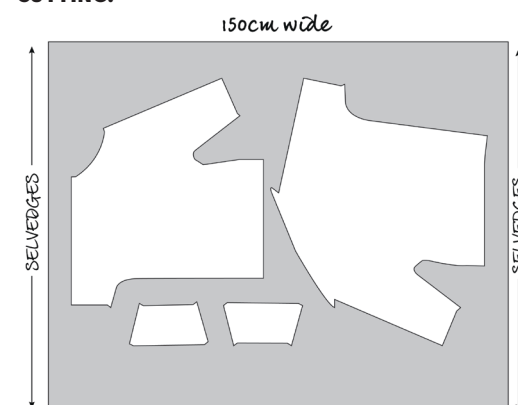
This top is designed for stretch knit fabric, such as single or double knits with a minimum of 30% stretch

Use a 1.5cm seam allowance throughout, unless otherwise stated

SIZING:

SIZE	BUST (cm)	BUST (")	WAIST (cm)	WAIST (")	HIP (cm)	HIP (")
8	83	32½	65	25½	92	36
10	88	34½	70	27½	97	38
12	93	36½	75	29½	102	40½
14	98	38½	80	31½	109	42¾
16	104	41	86	33¾	113	44½
18	110	43¾	92	36¼	119	46¾
20	116	45½	98	38½	125	49¼

CUTTING:



Skill level ♥♥

MATERIALS:

- ♥ 1.5m 150cm-wide stretch knit jersey
- ♥ ballpoint needle
- ♥ co-ordinating thread

How to make:

- 1 Trace off the pattern pieces, front back and cuff. After preparing your fabric, lay it out as a single layer, with the right side facing up. Lay out the pattern pieces as shown, with the grain lines parallel to the selvages and cut out. Transfer any markings to the fabric. (See transferring tips on page 27.)
- 2 Turn the centre back neckline over to the wrong side by 6mm and then by 6mm again. Pin in place and zigzag-stitch to secure. Neaten the centre front neckline by zigzag-stitching or overlocking. (See Pic A.)
- 3 With RST, matching the raw edges of the sleeves and hem, pin and then zigzag-stitch or overlock the side seams from the hem to the sleeve end.



The Great British Sewing Bee: From Stitch to Style is published by Quadrille Publishing, £25 ©Love Productions

Top tip!

Japanese-style clothes are uniquely cut for unusual drape. Much of the garment can be constructed using an overlocker

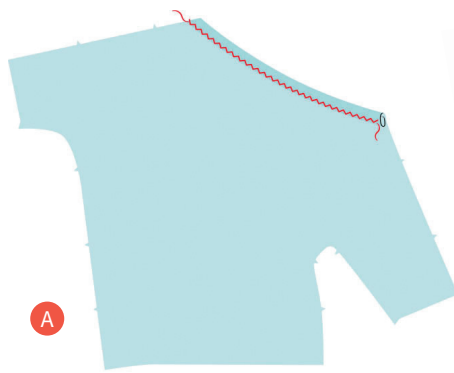
Note that the centre front neck edge extends beyond the back. (See Pic B.)

4 Fold the seam allowance at the centre front neckline to the wrong side in line with the back shoulder point. Pin in place, pinning the rest of the shoulder seam as well. Zigzag or overlock the seams. (See Pic C.)

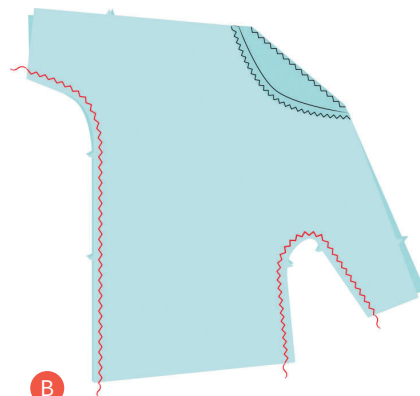
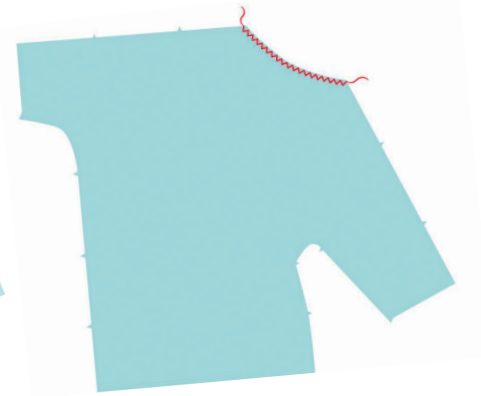
5 Fold the cuff piece in half, RST. Pin and zigzag-stitch or overlock the underarm (side) seam. Repeat for the second cuff. (See Pic D.)

6 With RST, aligning the raw edges and matching the underarm seam on the top to the cuff seam, pin the narrower end of the cuffs to the sleeves. Zigzag-stitch or overlock. (See Pic E.)

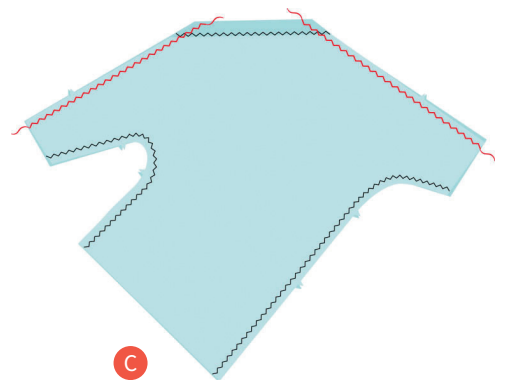
7 Turn down the cuff. Turn under and pin a 1.5cm hem on both the top and the cuffs and secure with a zigzag stitch. Press the top to finish. (See Pic F.)



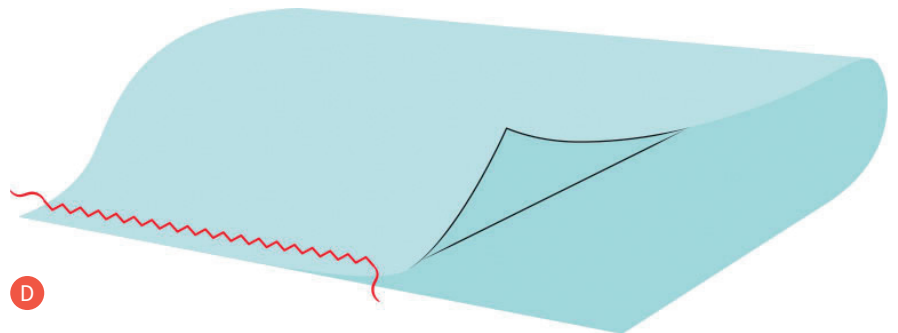
A



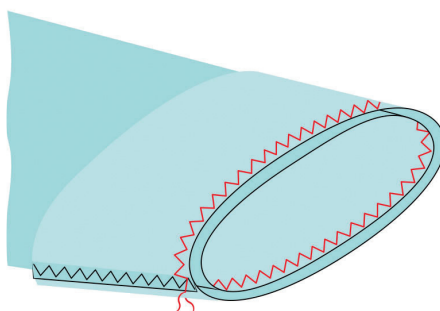
B



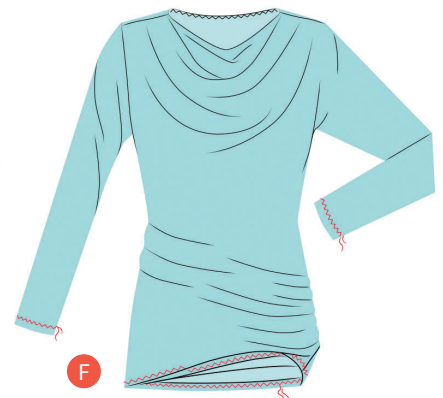
C



D



E



F

TRANSFERRING PATTERN MARKINGS

Pattern pieces have lots of useful information and markings to help with construction. Some need to be transferred to the fabric to match pieces and to correctly place pockets, darts, pleats and zips. Marking pens and chalks are the perfect tools. Test out pens on a scrap of fabric to ensure the mark can be removed and that it doesn't 'bleed' into the fabric

NOTCHES

These should have been cut outwards around the pattern pieces. However, if you have missed one, mark the placement of notches by snipping into the seam allowance a little