

sew

ISSUE 156 NOVEMBER 2021

PATTERN DOWNLOAD

CUT OUT & KEEP

Мейбл , топ с рукавом кимоно

MABELLE WRAP TOP

Designer: Julia Claridge

Magazine page: 20



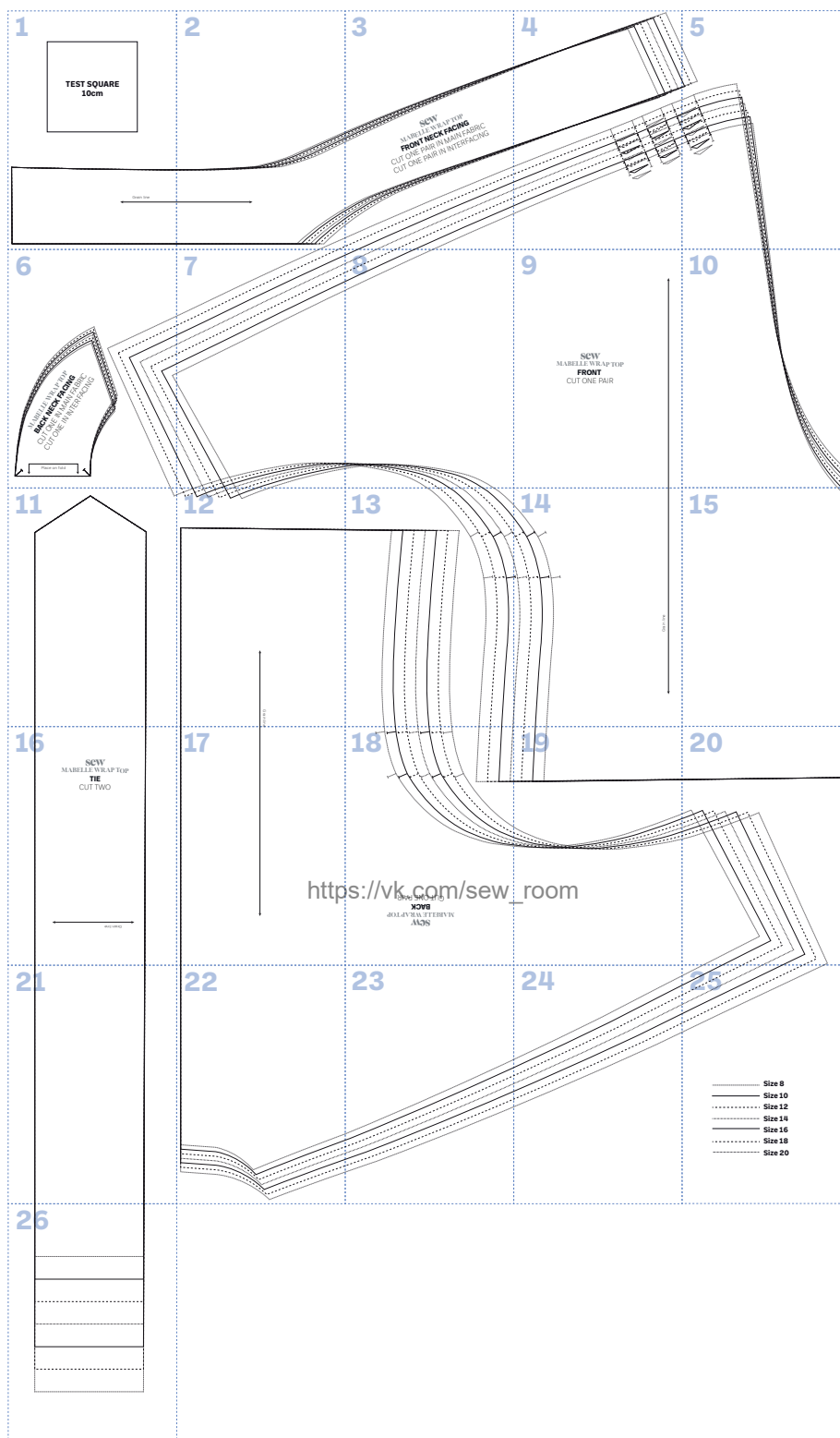
IN YOUR PRINT MENU, UNDER SIZE OPTIONS, BE SURE TO
SELECT '**ACTUAL SIZE/100%**', INSTEAD OF 'FIT TO PAGE'

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PATTERN LAYOUT



YOUR SIZING CHART

Once you have your body measurements, choose the closest size from the chart below. Remember, there will be variations depending on which fabric and pattern you choose, so always make a toile first.

	8	10	12	14	16	18	20
Bust cm	78	83	88	93	98	103	108
Waist cm	59	64	69	74	79	84	89
Hip cm	85	88	93	98	103	108	113
Back neck to waist	39	40	41	42	43	44	45

1

TEST SQUARE
10cm

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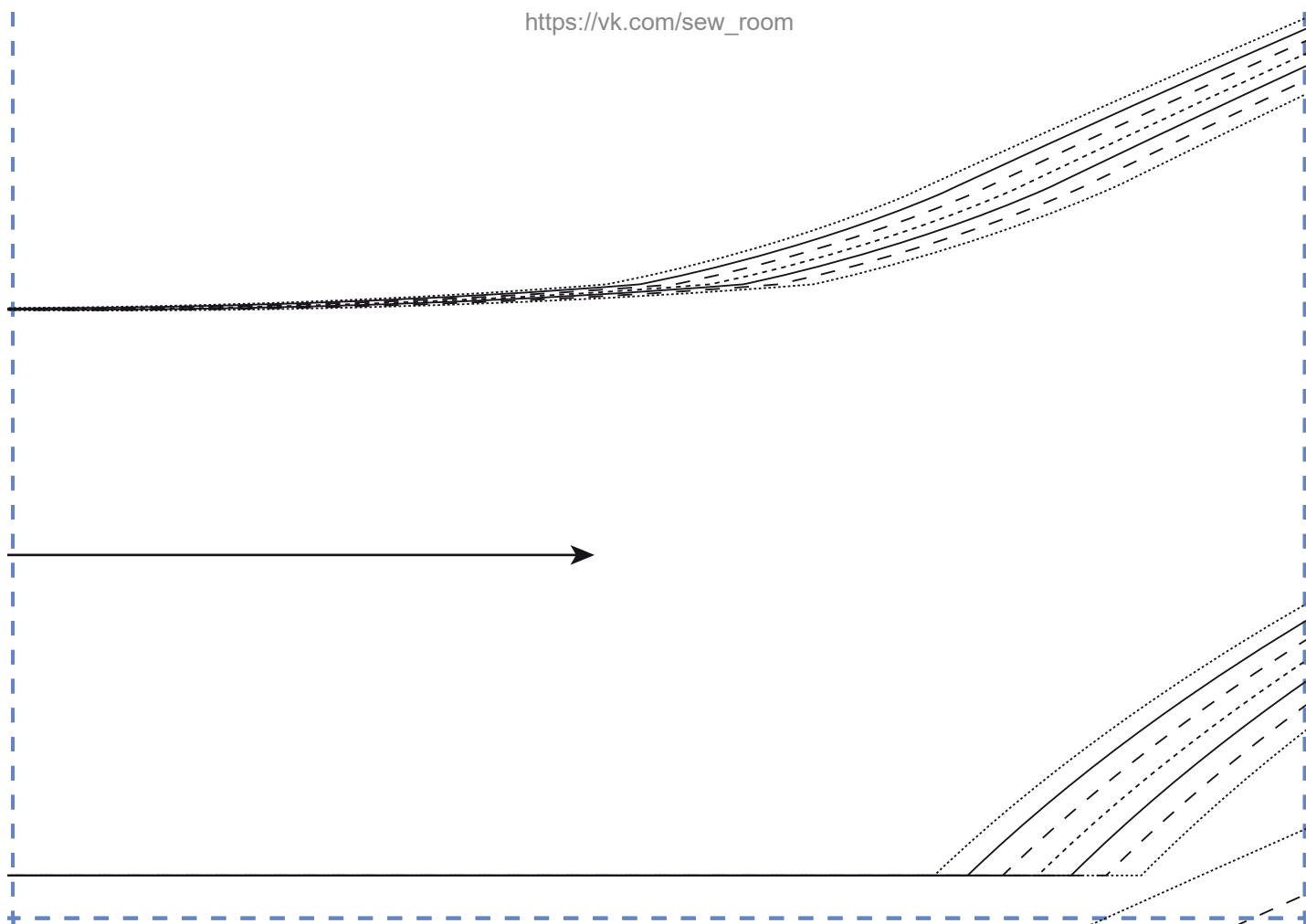
Grain line



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MABELLE WRAP TOP
FRONT NECK FACING

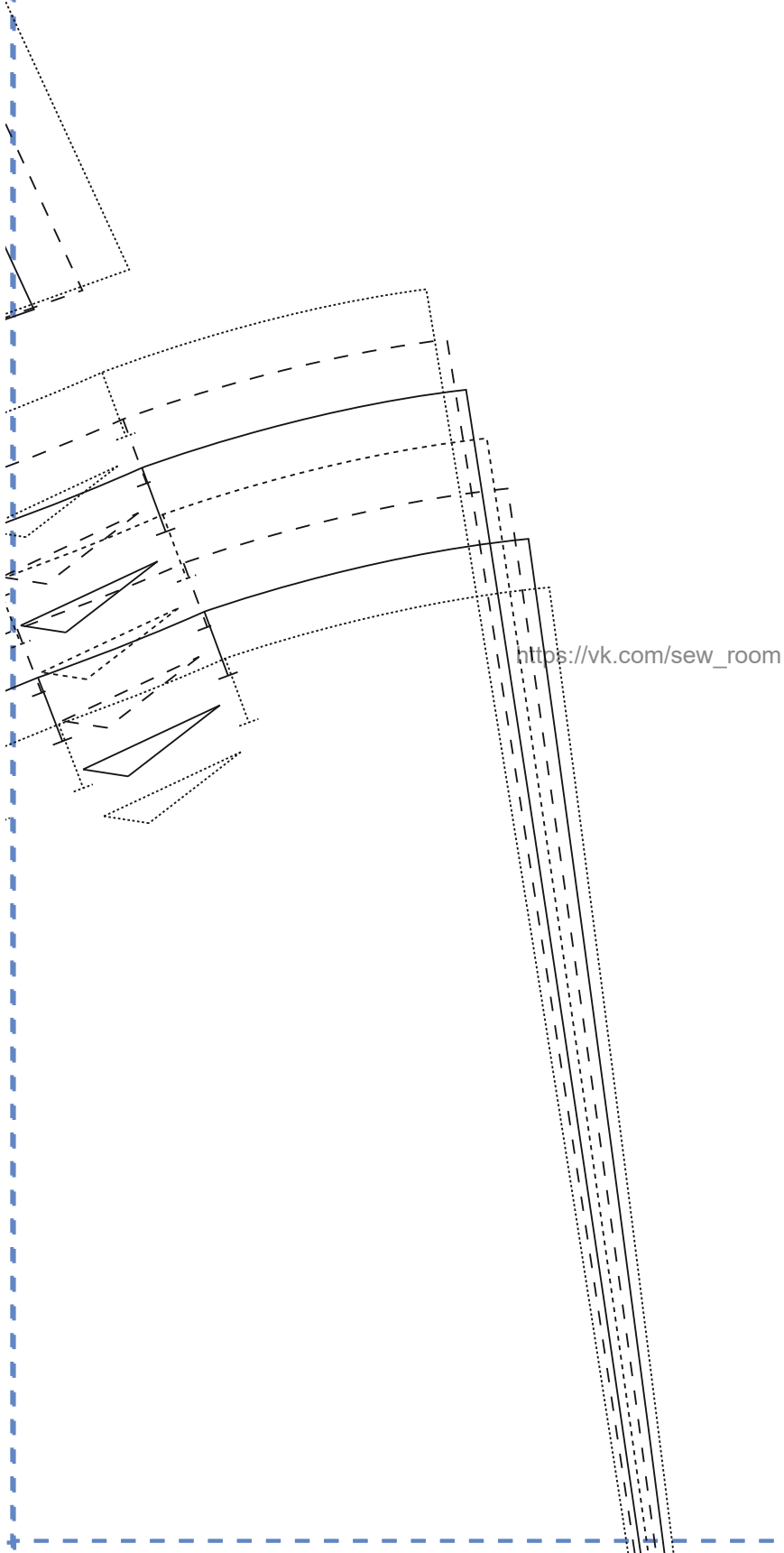
<https://www.sewmag.co.uk>
CUT ONE PAIR IN MAIN FABRIC
CUT ONE PAIR IN INTERFACING

4

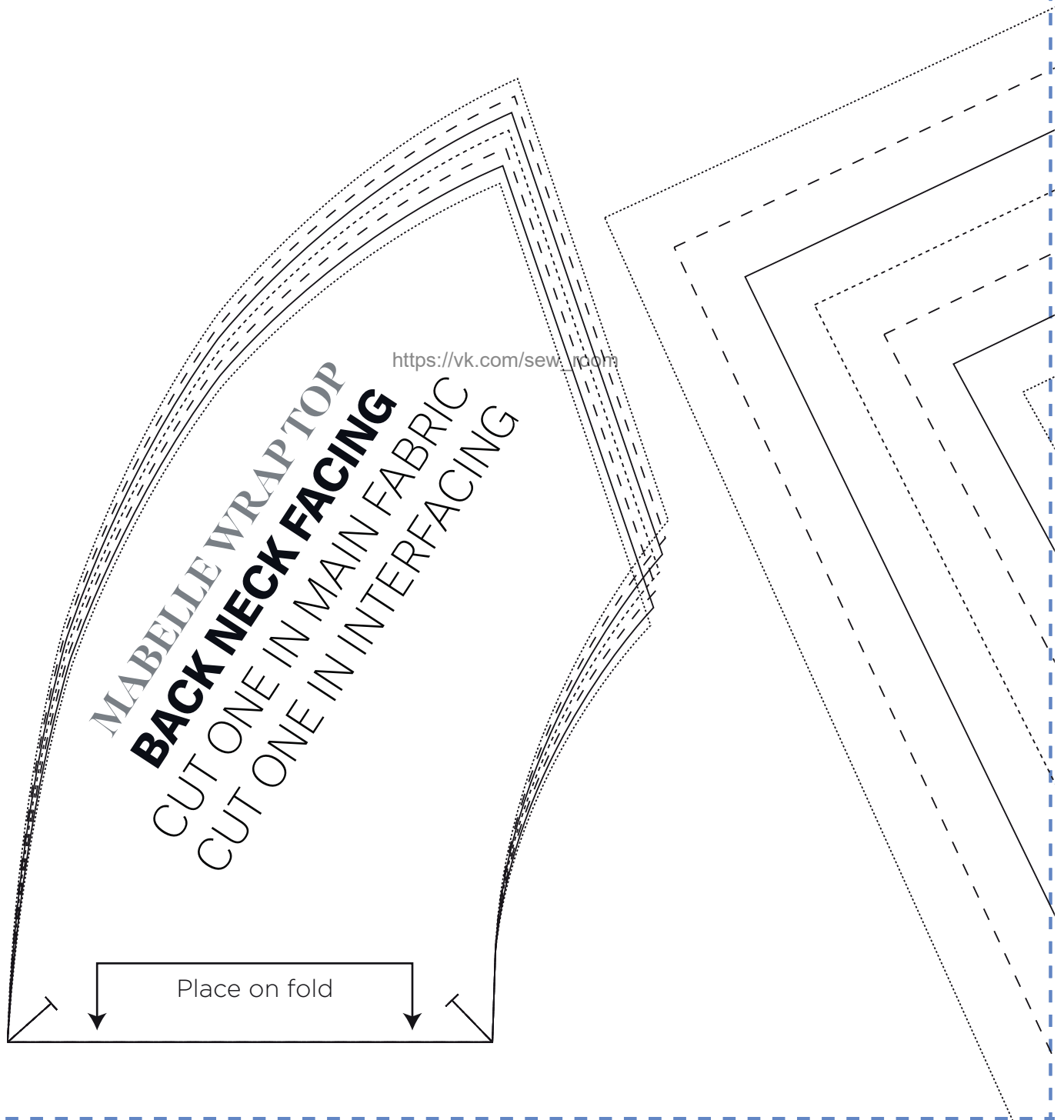
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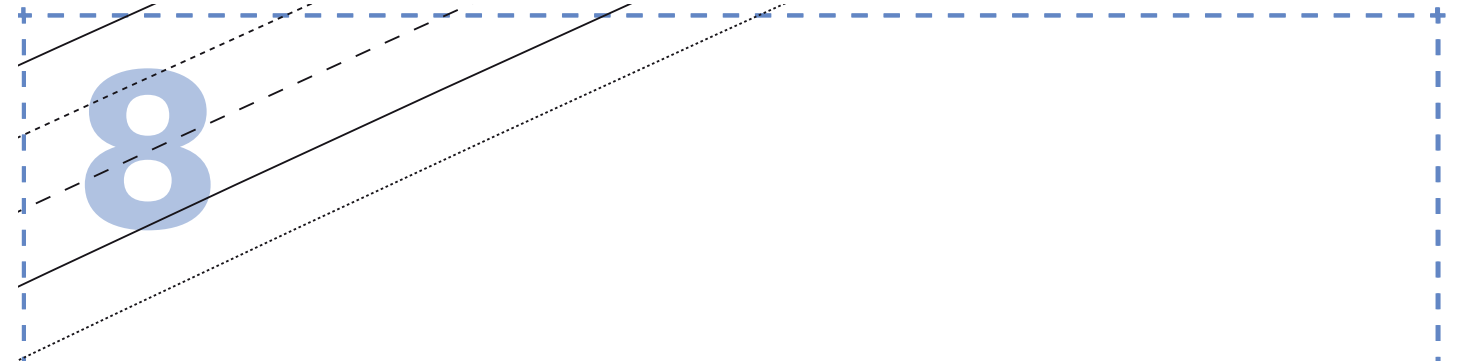


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MABELLE WRAP TOP
FRONT
CUT ONE PAIR

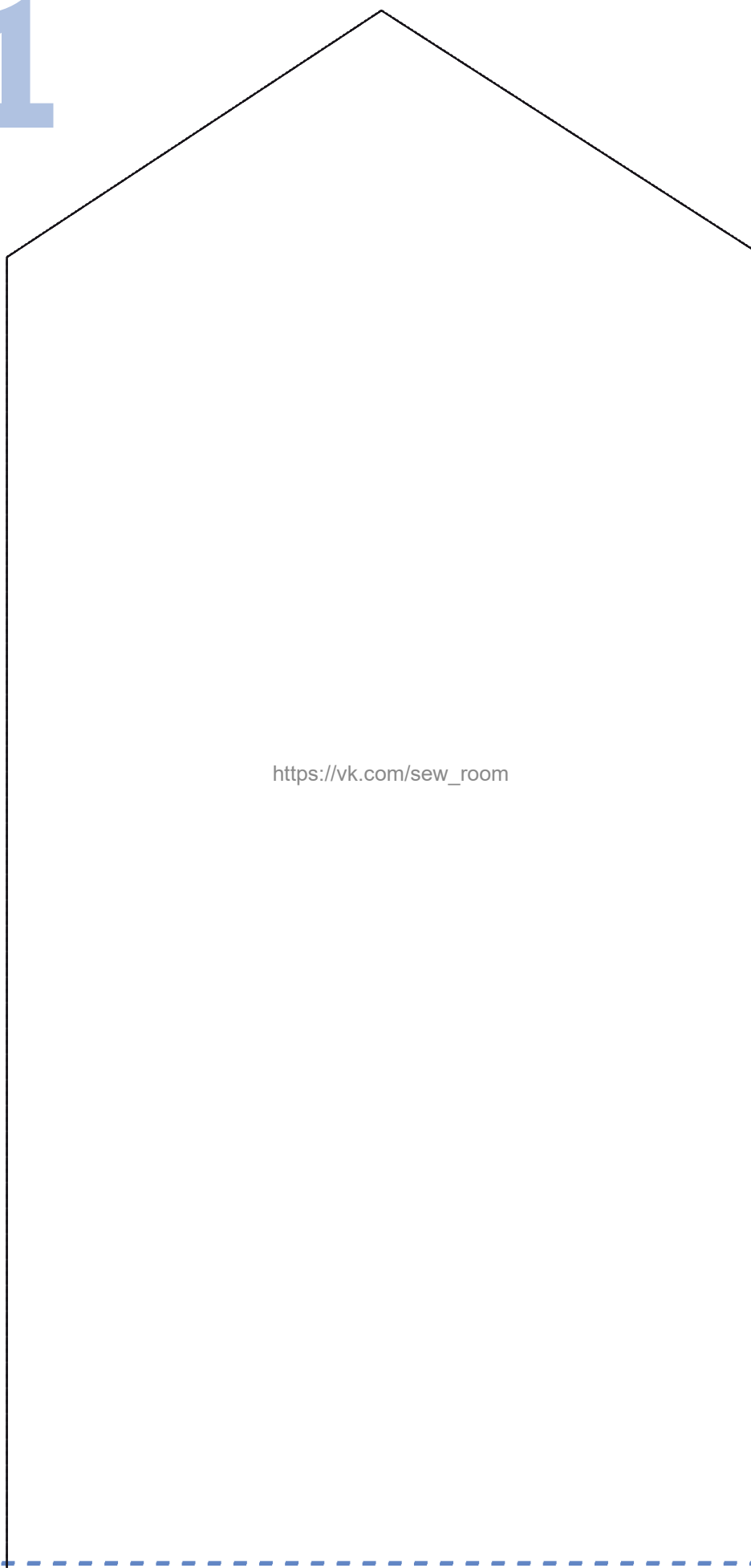


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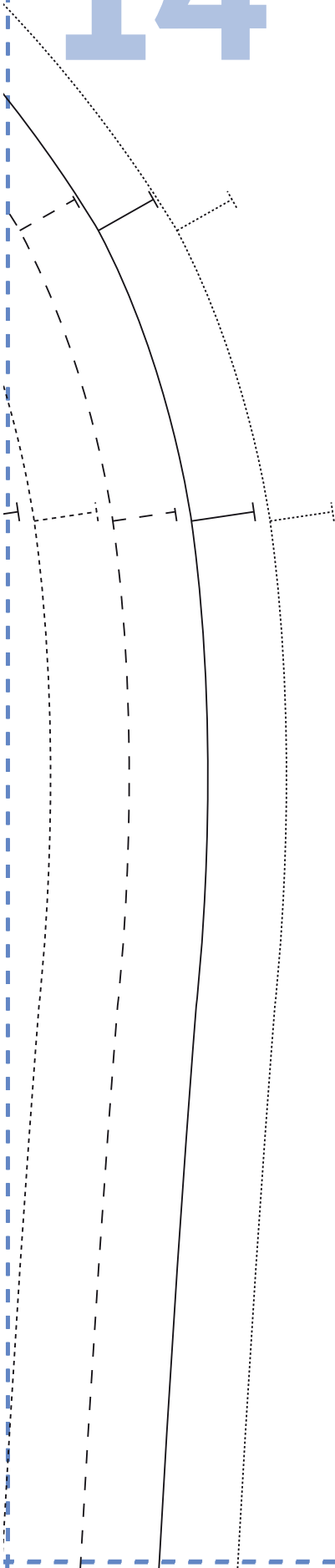


Grain line

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Grain line

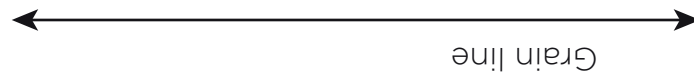
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MABELLE WRAP TOP
TIE
CUT TWO

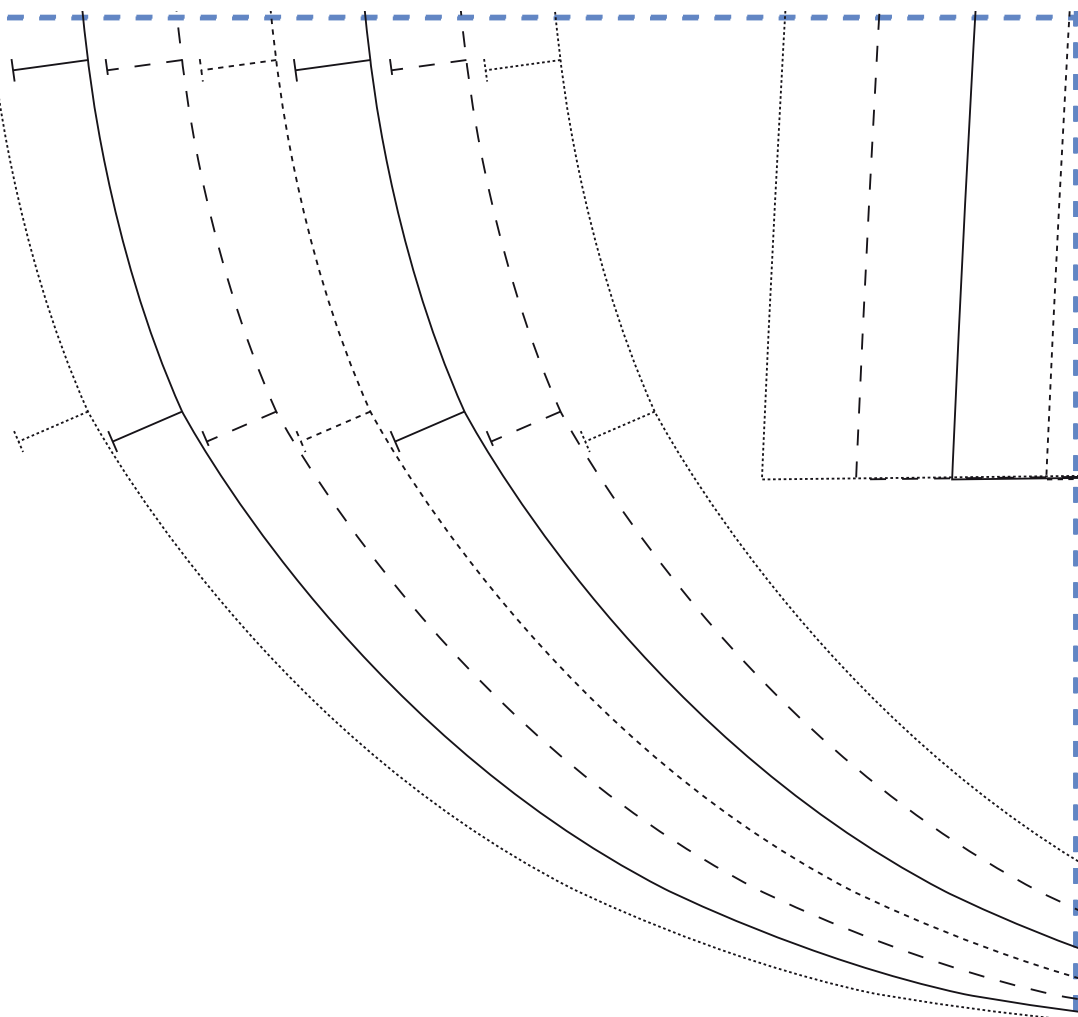
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MABELLE WRAP TOP
BACK
CUT ONE PAIR

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20

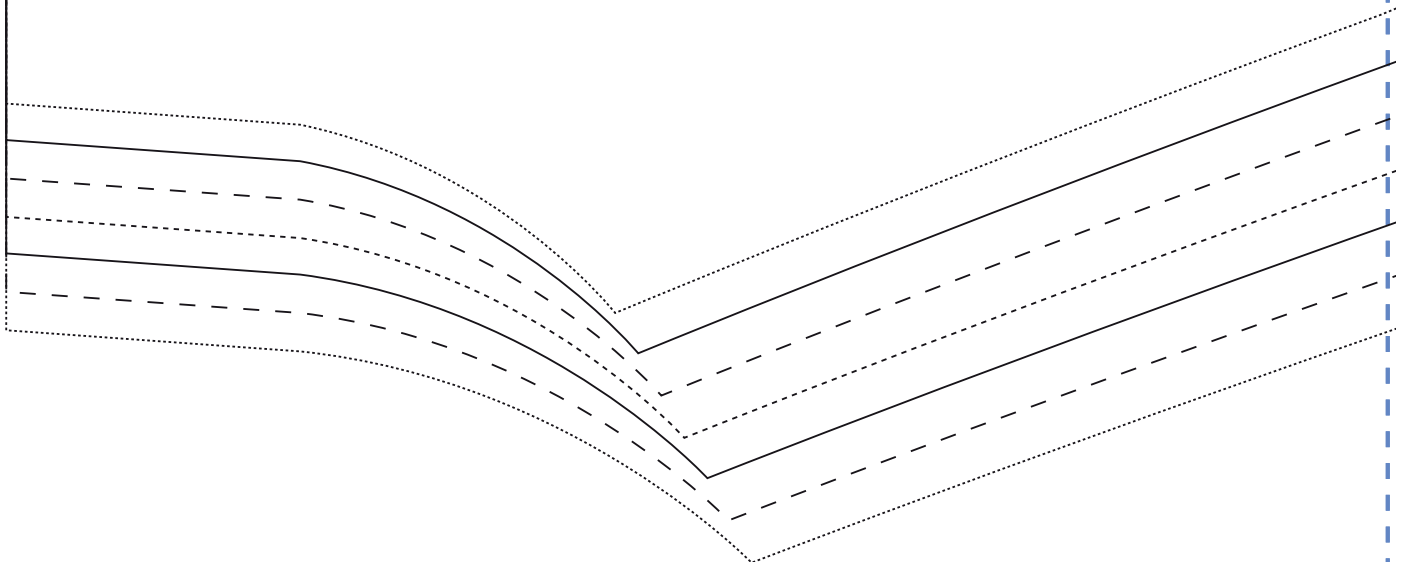
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Size 8

Size 10

Size 12

Size 14

Size 16

Size 18

Size 20

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EXCLUSIVE

ESSENTIALS

Fabric, 2m (140cm)
Lightweight interfacing

SUGGESTED FABRICS

Light to medium weight double knits, such as Ponte Roma

SIZES

8-20

CUTTING GUIDE

Front: cut one pair

Back: cut one pair

Back neck facing: cut one in main fabric, one in interfacing

Front neck facing: cut one pair in main fabric, one pair in interfacing

Tie: cut two

1cm seam allowance used throughout, unless otherwise stated.

We think you'll be simply dotty for our batwinged Mabelle Wrap Top

This winning number covers all fashion bases – and it's even better when smothered with classic navy polka dots! Featuring dainty neck pleats, statement batwing sleeves and an in-built waist tie to nip in that waist of yours, **Julia Claridge's** ever-ready pattern best suits a double knit, such as Ponte Roma.

That's what we call a wrap star!

1 Download and cut out the pattern from [sewmag.co.uk](https://vk.com/sew_room), then add interfacing to the reverse of the neck facing pieces. Pin and sew the long and angled tie edges, right sides together, leaving the short straight end unstitched. Trim, then turn the tie through to the right side and press.

2 To make the pleats at the front neck edge, bring the notches together and sew across the upper edge. Stitch the centre-back seam, right sides together. With raw edges matched, place one tie at each centre-front waist edge and machine-stitch. Match the back neck facing to the front neck facing at the shoulder seam, right sides together. Neaten the inner raw edge by overlocking the edge or turning a narrow 5mm single-turned hem.

3 Join the front and back pieces at the shoulder and sleeve seam, right sides together, then neaten the raw edges and press. Attach the neck facing to the neck edge, right sides together, taking care to match the seams and raw edges.

4 At the lower hem edge of the facing, mark a line 2.5cm above the cut edge and sew, starting this line on one side and finishing at the other. Trim the corners, then under-stitch the neck facing, working as close to the lower edge as you can.

5 After neatening the side edges, stitch the side seams, right sides together, leaving a gap at one side between the notches in order to insert the tie belt. On this side, press the seam open

and topstitch around the edge of the gap. Neaten the hem and sleeve edges, then make a single turned 2.5cm hem in line with the facing on the hem and sew. Once you have sewn the sleeve hems, stitch the facing shoulder seams by hand to the garment shoulder seams to complete.

ALL IN THE DETAIL



Use zig zag stitch when sewing horizontal seams



TOPSTITCHING

Topstitching is a line of machine stitch that is worked on the right side of a garment. It is often used on garment edges such as necklines and hems, to keep facings in place and create a crisp edge. A functional topstitch is sewn using a slightly longer straight stitch, between 3-3.5mm, and matching thread. For a decorative effect, you could always try a fancier thread in a contrasting colour.

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*We made ours in
 a Cloud 9 navy
 cotton interlock
 knit. For stockist
 details, visit
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