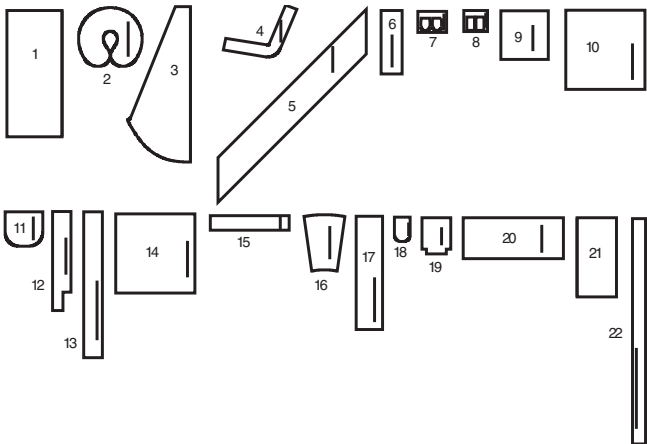
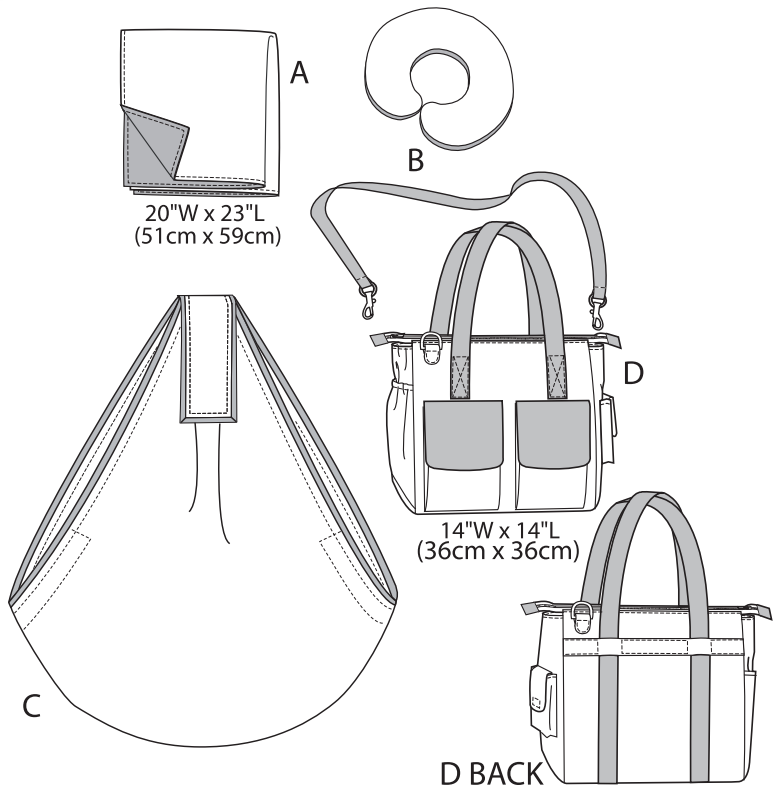




CHANGING PAD A
1 Front And Back

NECK SUPPORT B
2 Front And Back

CARRIER C
3 Carrier
4 Inner Section
5 Piping
6 Band

DIAPER BAG D
7 Loops
8 Tab
9 Front Pocket
10 Front
11 Flap
12 Strap
13 Strap
14 Back
15 Back Band
16 Pocket
17 Side
18 Flap
19 Pocket
20 Pocket
21 Front And Back Lining
22 Strap

COUSSIN POUR CHANGER
LES COUCHES A
1 Devant et Dos

COUSSIN POUR LE COU B
2 Devant et Dos

PORTE-BEBE C
3 Porte-bébé
4 Partie Intérieure
5 Passepoil
6 Bande

SAC A COUCHES D
7 Boucles
8 Patte
9 Poche Devant
10 Devant
11 Rabat
12 Poignée
13 Poignée
14 Dos
15 Bande Dos
16 Poche
17 Côté
18 Rabat
19 Poche
20 Poche
21 Doublure Devant et Dos
22 Poignée

FABRIC CUTTING LAYOUTS

⊕ Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
--------------------------	--------------------------	-------------------------	-------------------------

S/T = SIZE(S)/TAILLE(S) AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
* = WITH NAP/AVEC SENS ** = WITHOUT NAP/SANS SENS
S/L = SELVAGE(S)/LISIERE(S) F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

✱ WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.

GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON "with nap" layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...

• Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).

★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

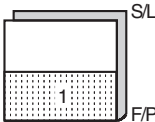
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

CHANGING PAD A
COUSSIN POUR CHANGER LES COUCHES A
PIECE: 1

Note: Use same layout asc hanging pad for contrast A and interfacing 1A.

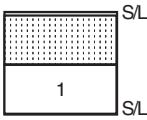
Note: Utiliser les mêmes plans de coupe que le coussin pour changer les couches pour le contraste A et l'entoilage 1A.

45",54",60",64" (115,140,150,163 cm)



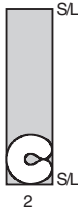
OPTIONAL FUSIBLE VINYL A
VINYLE THERMOCOILLANT FACULTATIF A
PIECE: 1

24" (61 cm)



NECK SUPPORT B / COUSSIN POUR LE COU B
PIECE: 2

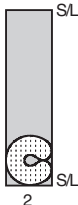
45",54",60" (115,140,150 cm)



CONTRAST B / CONTRASTE B

PIECE: 2

45",54",60" (115,140,150 cm)



OPTIONAL INTERFACING 2B (Non-Fusible Fleece)
ENTOILAGE FACULTATIF 2B (Molleton Non Thermocollant)

PIECE: 2

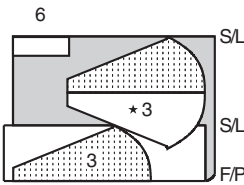
45" (115 cm)



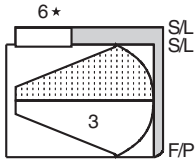
CARRIER C / PORTE-BEBE C

PIECES: 3 & 6

45" (115 cm)



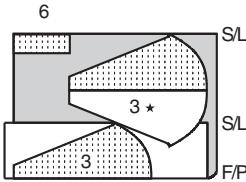
54",60" (140,150 cm)



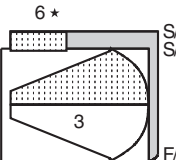
CONTRAST 1C / CONTRASTE 1C

PIECE: 3 & 6

45" (115 cm)

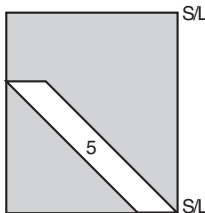


54",60" (140,150 cm)



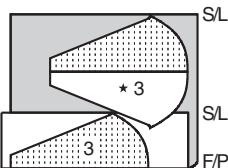
CONTRAST 2C (Piping)
CONTRASTE 2C (Passepoil)
PIECE: 5

45",54",60" (115,140,150 cm)

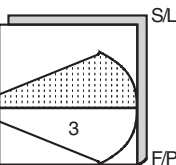


INTERFACING 1C (Flannel)
ENTOILAGE 1C (Flanelle)
PIECE: 3

45" (115 cm)



60" (150 cm)

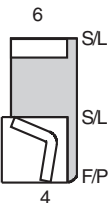


OPTIONAL INTERFACING 2C (Non-Fusible Fleece)

ENTOILAGE FACULTATIF 2C (Molleton Non Thermocollant)

PIECES: 4 & 6

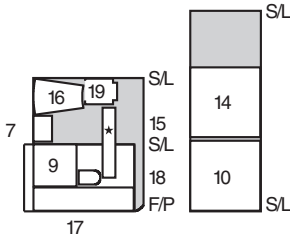
45" (115 cm)



DIAPER BAG D / SAC A COUCHES D

PIECES: 7,9,10,14,15,16,17,18 & 19

45" (115 cm)



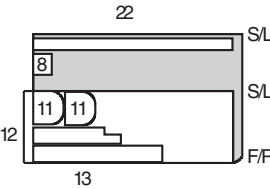
54",60" (140,150 cm)



CONTRAST D (Straps, Flaps & Tabs)
CONTRASTE D (Poignées, Raba t& Pattes)

PIECES: 8,11,12,13 & 22

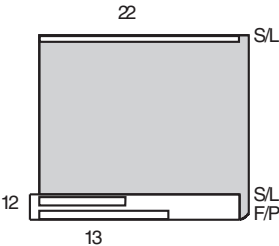
45",54",60" (115,140,150 cm)



INTERFACING 2D (Non-Fusible Fleece)
ENTOILAGE 2D (Molleton Non Thermocollant)

PIECES: 12,13 & 22

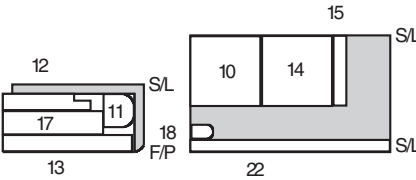
45" (115 cm)



INTERFACING 3D (Non-Fusible Hair Canvas)
ENTOILAGE 3D (Toile Tailleur Non Thermocollante)

PIECES: 10,11,12,13,14,15,17,18 & 22

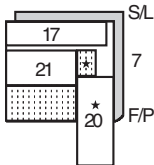
25" (64 cm)



LINING D / DOUBLURE D

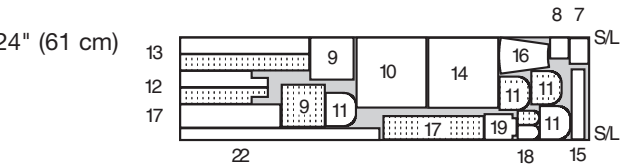
PIECES: 7,17,20 & 21

45",60" (115,150 cm)



OPTIONAL FUSIBLE VINYL
VINYLE THERMOCOLLANT
FACULTATIF D

PIECES: 7,8,9,10,11,12,13,14,15,16,17,18,19 & 22



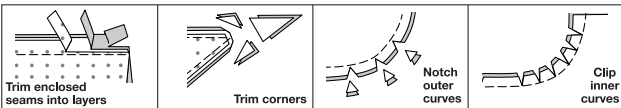
SEWING INFORMATION

1/2" (1.3cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EDGESTITCH-Stitch close to finished edge or seam.

REINFORCE-Stitch along seamline where indicated in sewing instructions, using small machine stitches.

SLIPSTITCH-Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH-Stitch along seamline, using small machine stitches.

TOPSTITCH-On outside, stitch 1/4" (6mm) from edge, seam or previous stitching.

GENERAL INSTRUCTIONS

Note for vinyl or laminated fabrics: Where basting is necessary, use tape, paper clips, or fabric glue to prevent permanent marks.

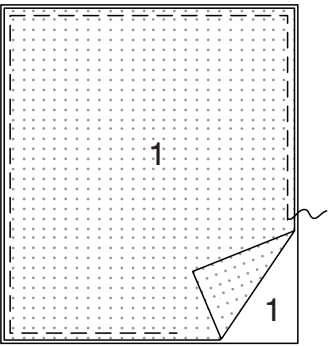
Pressing Note: Pressing is not recommended for fleece, vinyl or laminated fabrics. Never place an iron directly on the fabric. If pressing is necessary, finger-pressing should be adequate, or for fleece, hold the iron above the fabric and steam, using a press cloth.

Vinyl and laminated fabric are usually waterproof, although the seams are not. You will need to apply a seam sealant if you would like a completely waterproof item.

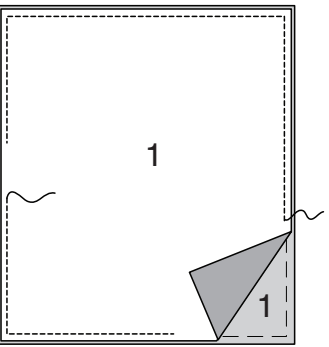
CHANGING PAD A

Optional: Apply Fusible Vinyl 1 to FRONT AND BACK 1 section following manufacturer's instructions.

1. Pin INTERFACING 1 to wrong side of front 1, having edges even; baste.

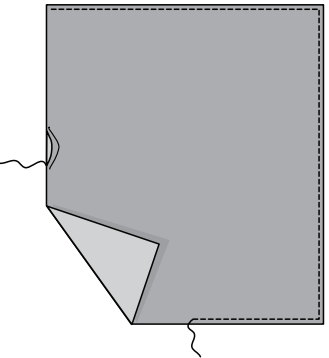


2. Stitch CONTRAST back 1 to front, leaving an opening for turning.



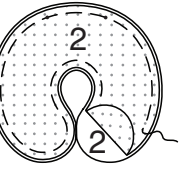
3. Turn right side out; press. Sew opening.

TOPSTITCH changing pad 1/4"(6mm), as shown.

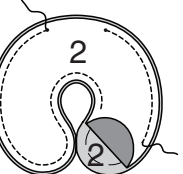


NECK SUPPORT B

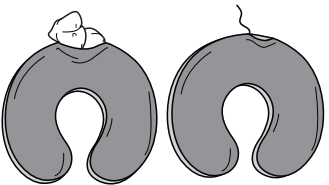
1. Optional: Pin INTERFACING 2 to wrong side of each FRONT AND BACK 2 section, having edges even; baste.



2. Stitch CONTRAST back 2 to front, leaving open between small circles.

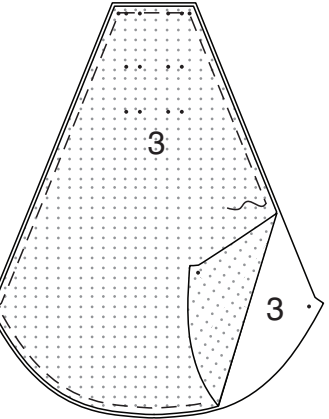


3. Turn right side out; press. Stuff neck support with fiberfill to desired firmness; sew opening.

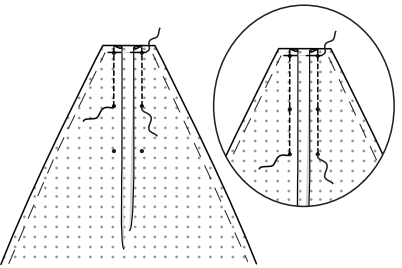


CARRIER C

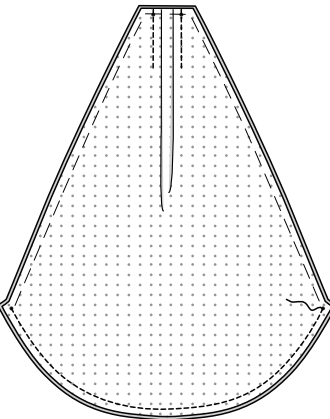
1. Pin INTERFACING 3 to wrong side of each CARRIER 3, having edges even; baste.



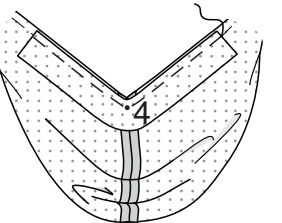
2. To make tucks on front, on wrong side, bring lines with small circles together on one carrier section. Stitch along stitching lines ending at center small circles, as shown. Press tuck toward center. For back, make tucks on remaining carrier section in same manner, ending at lower small circles. Baste upper edges.



3. Stitch front and back together at lower edge between small circles.

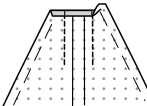


4. Optional: Pin INNER SECTION 4 to wrong side of carrier sections, matching small circles and having opening edges even. Baste.

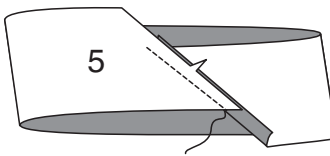


For lining, prepare CONTRAST carrier 3 sections in same manner as front and back, disregarding reference to interfacing and inner section.

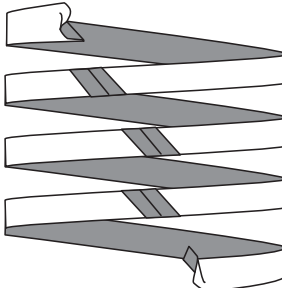
5. Turn seam allowance on upper end of front and back to inside; press.



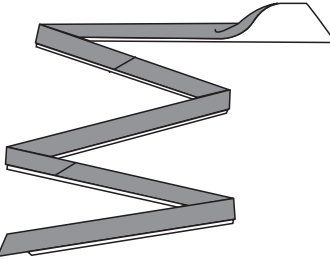
6. With right sides together, pin ends of PIPING 5 together, matching notches. Stitch. **Note:** Edges will not be even at ends of seam.



7. Starting at one extending end, cut along cutting line, forming one continuous strip, as shown.

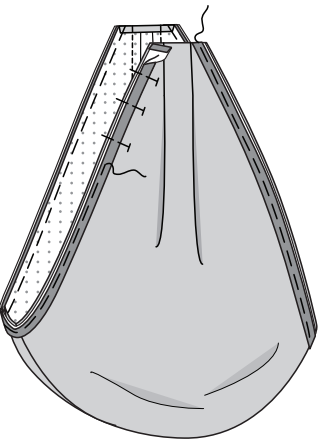


8. Fold piping in half lengthwise, having wrong sides together and edges even; press.

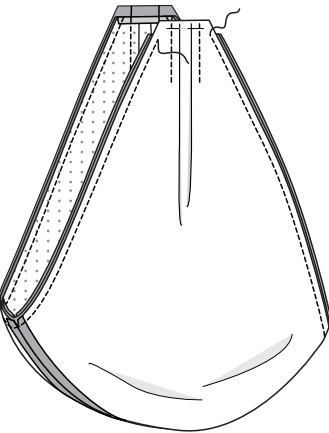


9. Pin piping to side edges of front and back, having raw edges even and extending ends 1/2"(1.3cm) above pressed shoulder edges.

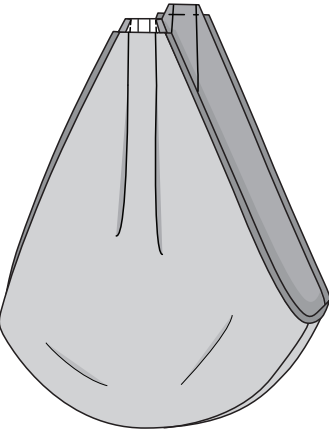
Open ends of piping on carrier. Turn ends of piping to inside even with shoulder edge; press. Baste. **Note:** Remaining piping will be used later for band.



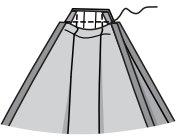
10. With right sides together, pin lining to carrier, matching seams. Stitch along side edges.



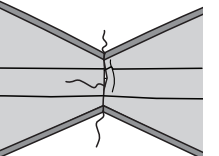
11. Turn right side out; press.



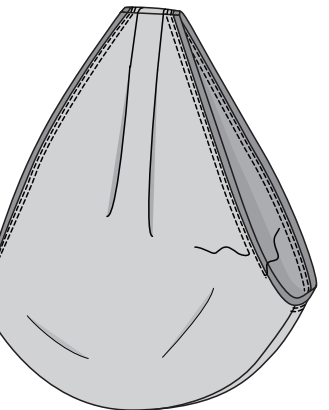
12. Stitch lining sections together at shoulders, keeping pressed edges of front and back free.



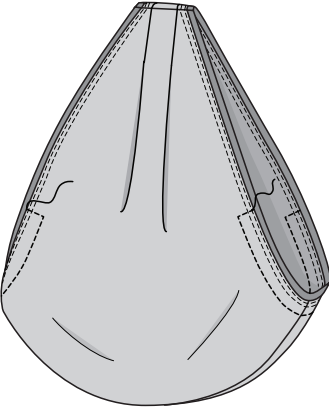
13. SLIPSTITCH pressed edges of front and back together. Sew ends of piping together.



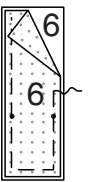
14. EDGESTITCH and **TOPSTITCH** side edges of carrier, using contrast color thread if desired.



15. Optional: Stitch along stitching lines on carrier to hold inner sections in place.

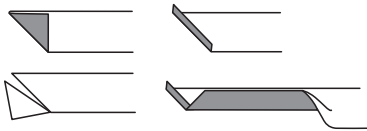


16. Optional: Pin INTERFACING 6 to wrong side of BAND 6, having edges even; baste.

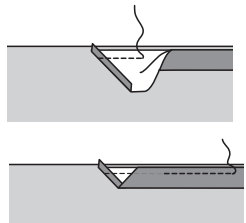


17. Open out one end of remaining piping. Fold end to form a 45 degree angle. Finger press fold. Open and cut along foldline.

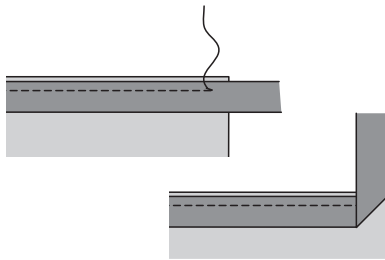
Turn in edge 1/4"(6mm); press. Re-fold piping; press.



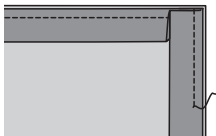
18. Pin piping to one side edge of band, having angled end in center. Unfold piping; stitch through single layer of piping for 2 1/2"(6.5cm). Re-Fold piping, continue stitching through all thickness.



19. Stop 1/2"(1.3cm) from corner, backstitch. Remove from machine. To miter corner, fold piping upward forming a diagonal fold at corner, as shown.



20. Fold piping back down having fold even with upper edge and raw edges of piping even with side edge. Stitch in a 1/2"(1.3cm) seam ending 1/2"(1.3cm) from second corner and backstitch.

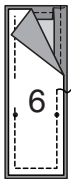


21. Continue sewing piping to remaining sides and corners in same manner. Stop 1"(2.5cm) before the beginning of piping.

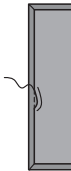
Extend piping 1 1/2"(3.8cm) over angled edge at same angle as piping end. Tuck under the angled fold. Continue stitching.



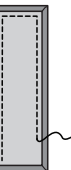
22. Pin CONTRAST band 6 to band, having right sides together. Stitch, leaving an opening for turning.



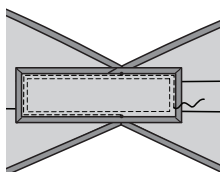
23. Turn right side out; press. Sew opening.



24. TOPSTITCH band 1/4"(6mm).

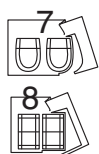


25. Pin band, contrast side down over shoulder on carrier, centering within placement lines and matching small circles; baste. **EDGESTITCH** band, as shown.



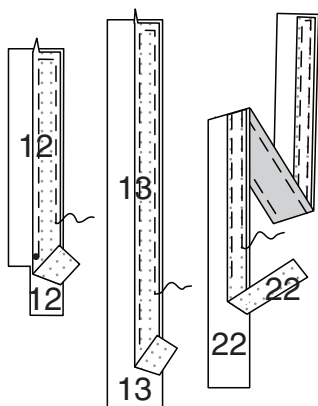
DIAPER BAG D

1. Cut out sections from LOOPS 7 and TAB 8.

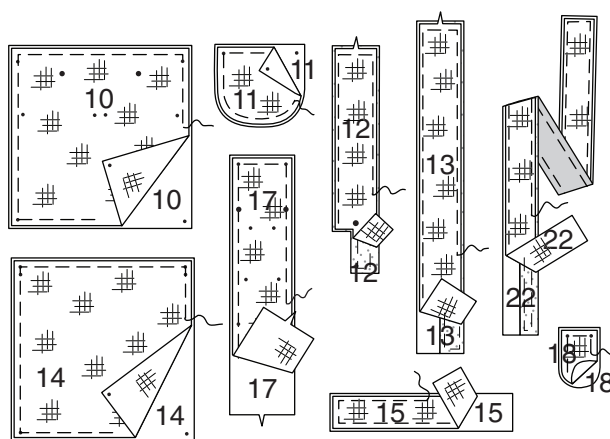


Optional: Apply Fusible Vinyl Laminate to each matching FABRIC section, following manufacturer's instructions.

2. Pin INTERFACING #2 to wrong side of each matching FABRIC section, having edges even; baste.

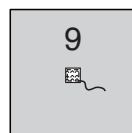


3. Pin INTERFACING #3 to wrong side of each matching FABRIC section; baste.

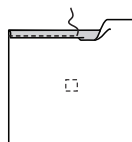


Cut two sections from VELCRO®, each 1"(2.5cm) long.

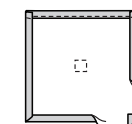
4. Pin soft section of VELCRO® to each FRONT POCKET 9, centering within placement lines, as shown. Stitch in place. **Note:** Stiff sections of VELCRO® will be used later for flaps.



5. Turn upper edge of each front pocket to inside along foldline, turning under 1/4"(6mm) on raw edge; press. Stitch close to inner pressed edge.

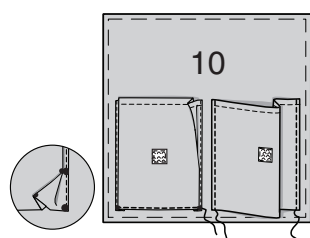


6. Turn in seam allowance on sides and lower edge of front pockets, folding in fullness at corners; press.



7. Pin front pockets to FRONT 10, placing side edges along placement lines, as shown. Stitch close to side edges.

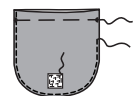
To make pleats on front pockets, on outside, crease along lines with small circles. Bring creases to large circles at sides; baste. Stitch close to lower edge of pockets.



8. For each flap, stitch one interfaced FLAP 11 and uninterfaced flap 11 section together, leaving upper edge open.

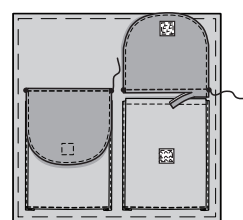


9. Turn right side out; press. Baste raw edges together.



EDGESTITCH flaps, as shown.

Pin stiff section of VELCRO® to each flap, centering within placement lines, as shown. Stitch in place.



10. Pin flaps to front, having VELCRO® side up and centering seamlines over placement lines, as shown. Stitch along seamline. Trim seam allowance to 1/4"(6mm), being careful not to cut front.

Turn flap down along seam; press. **EDGESTITCH** upper edge.

11. Pin one Lining 7 to each Loop 7 section, having right sides together. Stitch in a 1/4"(6mm) seam, leaving upper edge open.



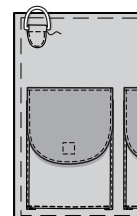
12. Turn right side out; press.



13. Insert upper end of each loop section through one D-ring, turning end down along foldline; baste.

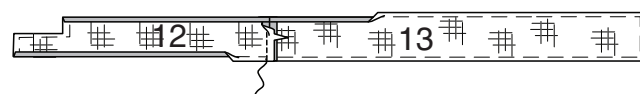


14. Pin one loop with D-ring to front, centering within placement lines. Using a zipper foot, stitch close to edges and close to lower end of D-ring, as shown. **Note:** Remaining loop will be used later for back.



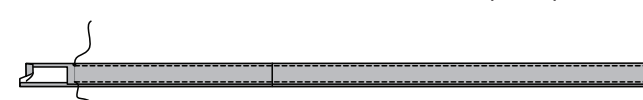
15. For each side, stitch one STRAP 12 and STRAP 13 together at notched end.

Turn in 1/4"(6mm) on long edges of each strap; press.

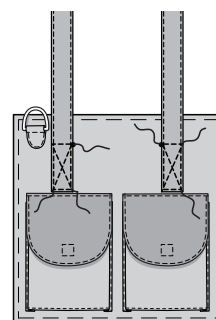


16. Fold straps along foldline, having wrong sides together and pressed edges even; press. Stitch close to pressed edges ending at stitching line, as shown.

Turn in seam allowance on lower end of strap 12; press.



17. Pin strap 12 sections to front, centering ends within placement lines. Stitch close to remaining edges and along stitching lines.

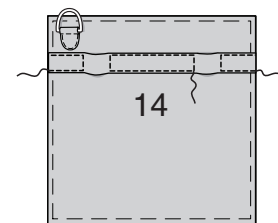


Apply remaining loop with D-ring to BACK 14 in same manner as front.

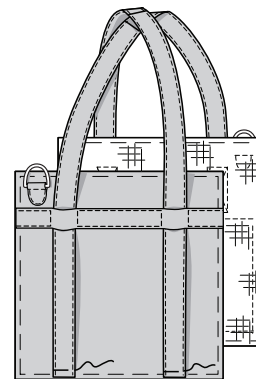
18. Turn long edges of BACK BAND 15 to inside along foldlines; press.



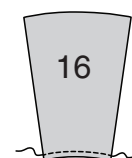
19. Pin back band to back, matching stitching lines. Stitch close to pressed edges and along stitching lines, leaving open between inner stitching lines for strap openings.



20. Insert left strap on front through right back band opening, as shown. Insert remaining strap on front through left back band opening, centering both straps within placement lines and having ends even with lower edge. Baste ends.



21. **STAYSTITCH** lower edge of POCKET 16.



22. Turn upper edge of pocket to inside along foldline, turning under 1/4"(6mm) on raw edge; press. Stitch close to inner pressed edge creating casing.



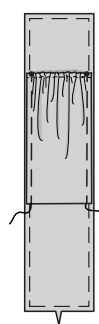
23. Cut one section from elastic, 4"(10cm) long. Insert elastic into pocket casing, having ends even with sides; stitch ends.



24. Center lower seamline on pocket over lower placement line on one SIDE 17, having right sides together and clipping pocket if necessary. Stitch along seamline.



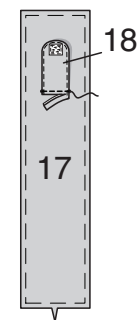
25. Turn pocket up along seam, matching large circles; press. Baste raw edges together.



Cut one section from remainder of VELCRO®, 3/4"(2cm) long.

Using FLAP 18 and stiff section of VELCRO®, prepare flap in same manner as front flaps.

26. Pin flap to remaining side section, having VELCRO® side up and centering seamline over upper placement line, as shown. Stitch along seamline. Trim seam allowance to 1/4"(6mm), being careful not to cut side section.

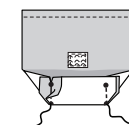


27. Finish upper edge of side POCKET 19 in same manner as front pockets.

Pin soft section of VELCRO® to side pocket, centering within placement lines. Stitch in place.



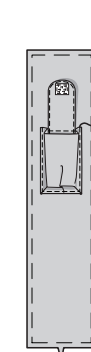
28. Stitch lower darts in side pocket between small circles. Slash to inner small circles. Press darts open.



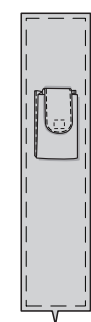
29. Turn in seam allowance on sides and lower edge of side pocket; press.



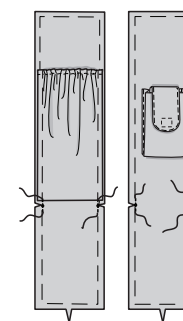
30. Pin side pocket to side section with flap, placing pressed edges along remaining placement lines, as shown. Stitch close to sides and lower edge.



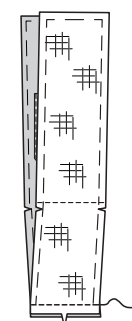
31. Turn flap down over side pocket; press lightly.



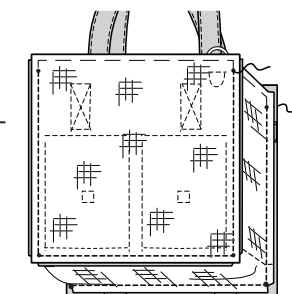
32. **REINFORCE** side edges of each side section through lower small circles, as shown. Clip to small circles.



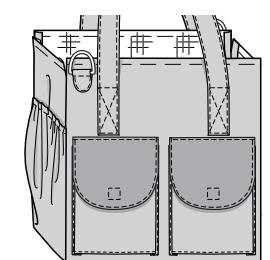
33. Stitch side sections together at notched end.



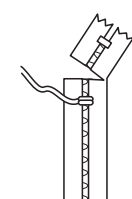
34. Pin side sections to sides and lower edges of front and back, matching small circles. Stitch between upper small circles.



35. Turn right side out, turning in remaining seam allowance on side edges of front and back; press.



36. Whipstitch across upper end of zipper.



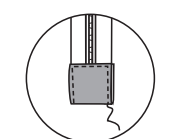
37. Turn in 1/4"(6mm) on edges of each Tab 8 section, as shown. Press.



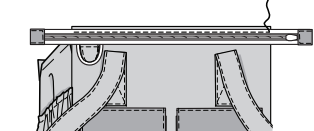
38. Fold tab sections along foldline, having wrong sides together; press.



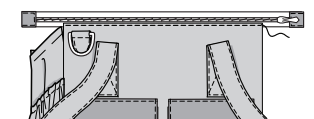
39. Encase ends of zipper with tab sections. Stitch close to edges.



40. Center one side of zipper tape over upper seamline on front, having right sides together and extending ends evenly at sides, as shown. Using a zipper foot, stitch along seamline.

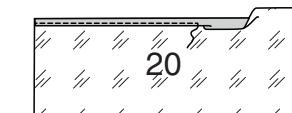


41. Turn seam allowance to inside; press. Stitch close to upper edge.

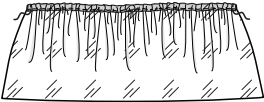


Open zipper. Apply remaining side of zipper to back in same manner as front.

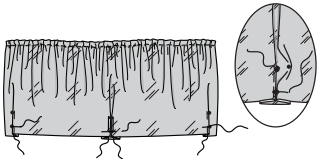
42. Turn upper edge of POCKET 20 to inside along foldline, turning under 1/4"(6mm) on raw edge; press. Stitch close to inner pressed edge creating casing.



43. Cut one section from elastic, 15”(38cm) long. Insert elastic into pocket casing, having ends even with sides; stitch ends.



44. To make pleats on pocket, on outside, crease along lines with small circles. Bring creases to lines with large circles; baste. Baste lower edge.



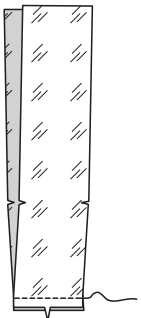
45. Pin pocket to one FRONT AND BACK LINING 21, having sides and lower edges even and matching stitching lines; baste. Stitch along stitching line, keeping folded edges of pleat free.



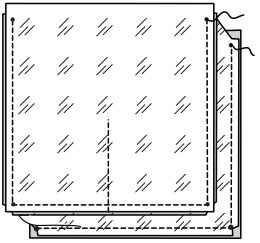
46. REINFORCE side edges of each side LINING 17 section through lower small circles. Clip to small circles.



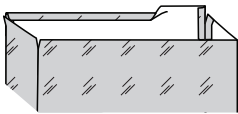
47. Stitch side lining sections together at notched end.



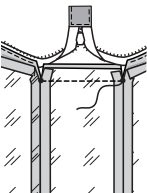
48. Pin side lining to sides and lower edges of front and back lining sections, matching small circles. Stitch between upper small circles.



49. Turn in remaining seam allowance on sides and upper edges of front and back lining; press.

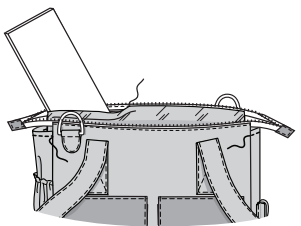


50. Open zipper. Pin lining to bag, having right sides together and matching seams. Stitch along upper edge of side sections between small circles.

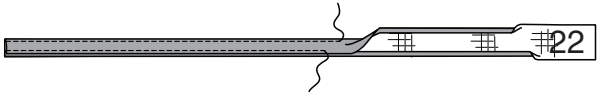


51. Turn lining to inside; press. **TOPSTITCH** upper edges of side sections.

Insert cardboard into bag. **SLIPSTITCH** pressed edge of lining to bag and zipper tape.



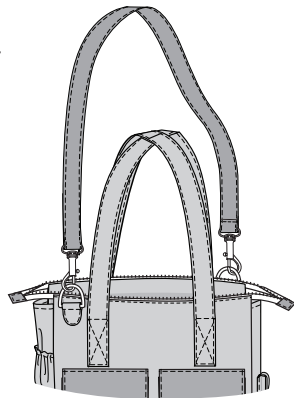
52. Turn in 1/4”(6mm) on long edges of STRAP 22; press. Fold strap along center foldline, having wrong sides together and pressed edges even; press. Stitch close to pressed edges.



53. Insert each end of strap through swivel clasp, folding along foldlines and turning under 1/2”(1.3cm) on raw edge. Stitch close to inner folded edge.



54. Attached swivel clasp to D-ring on front and back of diaper bag.



FRANÇAIS

PLANS DE COUPE

⊕ Indique: pointe de poitrine, ligne de taille, de hanches et/ou avantbras. Ces mesures sont basées sur la circonférence du vêtement fini. (Mesures du corps + Aisance confort + Aisance mode) Ajuster le patron si nécessaire.

Les lignes épaisses sont les **LIGNES DE COUPE**, cependant, des rentrés de 1.5cm sont compris, sauf si indiqué différemment. Voir **EXPLICATIONS DE COUTURE** pour largeur spécifiée des rentrés.

Choisir le(s) plan(s) de coupe selon modèle/largeur du tissu/taille. Les plans de coupe indiquent la position approximative des pièces et peut légèrement varier selon la taille du patron.

Les plans de coupe sont établis pour tissu avec/sans sens. Pour tissu avec sens, pelucheux ou certains imprimés, utiliser un plan de coupe **AVEC SENS**.

ENDROIT DU PATRON	ENVERS DU PATRON	ENDROIT DU TISSU	ENVERS DU TISSU
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S/T = SIZE(S)/TAILLE(S) AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
* = WITH NAP/AVEC SENS ** = WITHOUT NAP/SANS SENS
S/L = SELVAGE(S)/LISIÈRE(S) F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

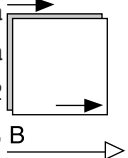
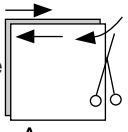
Disposer le tissu selon le plan de coupe. Si ce dernier indique...

SIMPLE EPAISSEUR—Placer l'endroit sur le dessus. (Pour fausse fourrure, placer le tissu l'endroit dessous.)

DOUBLE EPAISSEUR

AVEC PLIURE—Placer endroit contre endroit.

✳ **SANS PLIURE**—Plier le tissu en deux sur la TRAME, endroit contre endroit. Couper à la pliure, de lisière à lisière (A). Placer les 2 épaisseurs dans le même sens du tissu, B endroit contre endroit (B).

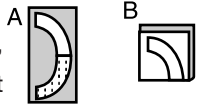


DROIT FIL—A placer sur le droit fil du tissu, parallèlement aux lisières ou au pli. Pour plan "avec sans," les flèches seront dirigées dans la même direction. (Pour fausse fourrure, placer la pointe de la flèche dans le sens descendant des poils.)

PLIURE—Placer la ligne du patron exactement sur la pliure **NE JAMAIS COUPER** sur cette ligne.

Si la pièce se présente ainsi...

• Couper d'abord les autres pièces, réservant du tissu (A). Plier le tissu et couper la pièce sur la pliure, comme illustré (B).



★ Couper d'abord les autres pièces, réservant pour la pièce en question. Déplier le tissu et couper la pièce sur une seule épaisseur.

Couper régulièrement les pièces le long de la ligne de coupe indiquée pour la taille choisie, coupant les crans vers l'extérieur.

Marquer repères et lignes avant de retirer le patron. (Pour fausse fourrure, marquer sur l'envers du tissu.)

NOTE: Les parties encadrées avec des pointillées sur les plans de coupe (a! b! c!) représentent les pièces coupées d'après les mesures données.

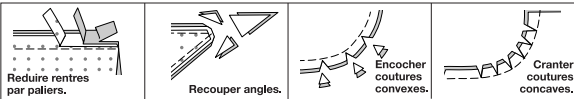
EXPLICATIONS DE COUTURE

RENTRES DE COUTURE COMPRIS
Les rentrés sont tous de 1.3cm, sauf si indiqué différemment.

LEGENDE DES CROQUIS

Endroit	Envers	Entoilage	Doublure	Triplure
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Au fur et à mesure de l'assemblage, repasser les rentrés ensemble puis ouverts, sauf si contre indiqué. Pour aplatir les coutures, cranter les rentrés où nécessaire.



GLOSSAIRE

Les termes techniques, imprimés en **CARACTERES GRAS** au cours de l'assemblage, sont expliqués ci-dessous.

PIQUER LE BORD/PIQUER AU BORD-Bord fini/bord d'une couture.

RENFORCER-Piquer à petits points le long de la ligne de couture spécifiée dans les explications de couture.

POINTS COULES-Glisser l'aiguille dans le bord plié et faire un point au-dessous dans le vêtement, ne prenant qu'un seul fil.

PIQUIRE DE SOUTIEN-Piquer à petits points sur la ligne de couture.

SURPIQUER-Sur l'endroit, piquer à 6mm d'une bord, d'une autre piqûre, ou surpiquer comme spécifié.

INSTRUCTIONS GENERALES

Note pour le vinyle ou les tissus laminés : Siil faut bâtir, utiliser du ruban adhésif, des trombones et de la colle à tissu pour éviter des marques permanentes.

Note sur le Repassage : On ne recommande pas de repasser le tissu polaire, le vinyle ou les tissus laminés. Ne placer jamais le fer à repasser directement sur le tissu. Siil faut repasser, repasser aux doigts c'est plus adéquate, ou pour le poalire, fixer le fer à repasser au-dessus du tissu et appliquer de la vapeur, en utilisant une pattemouille.

Le vinyle et le tissu laminé son généralement imperméables à l'eau, même si les coutures ne le sont pas. Il faudra appliquer un enduit étanche si vous voulez un article complètement imperméable.

COUSSIN POUR CHANGE LES COUCHES A

Facultatif : Appliquer le Vinyle Thermocollant 1 sur la section DEVANT ET DOS 1 en suivant les instructions du fabricant.

1. Epingler l'ENTOILAGE 1 sur liénvers du devant 1, ayant les bords uniformes; bâtir.

2. Piquer le dos 1 CONTRASTE au devant, en laissant une ouverture pour retourner.

3. Retourner; repasser. Coudre liouverture.

SURPIQUER le cousin pour changer les couches à 6mm, comme illustré.

COUSSIN POUR LE COU B

1. Facultatif : Epingler l'ENTOILAGE 2 sur l'envers de chaque section DEVANT ET DOS 2, ayant les bords uniformes; bâtir.

2. Piquer le dos 2 CONTRASTE au devant, en laissant ouvert entre les petits cercles.

3. Retourner; repasser.

Rembourrer le cousin pour le cou avec du rembourrage jusqu'à la fermeté désirée; coudre l'ouverture.

PORTE-BEBE C

1. Epingler liENTOILAGE 3 sur l'envers de chaque PORTE-BEBE 3, ayant les bords uniformes; bâtir.

2. Pour faire les plis sur le devant, sur l'envers, amener les lignes de petits cercles l'une sur l'autre sur une section porte-bébé. Piquer le long des lignes de piqûre en finissant aux petits cercles du milieu, comme illustré. Repasser le pli vers les milieux. Pour le dos, faire les plis sur la section porte-bébé de la même façon, en finissant aux petits cercles inférieurs. Bâtir les bords supérieurs.

3. Piquer le devant et le dos ensemble au bord inférieur entre les petits cercles.

4. Facultatif : Epingler la PARTIE INTERIEURE 4 sur l'envers des sections porte-bébé, en faisant coïncider les petits cercles et ayant les bords uniformes. Bâtir.

Pour la doublure, préparer les sections porte-bébé 3 CONTRASTE comme décrit pour le devant et dos, sans considérer la référence à l'entoilage et à la partie intérieure.

5. Tourner le rentré sur l'extrémité supérieure du devant et dos sur l'envers; repasser.

6. Endroit contre endroit, épinglez les extrémités du PASSEPOIL 5 ensemble en faisant coïncider les encoches. Piquer. **Note** : Les bords ne seront pas uniformes aux extrémités de la couture.

7. En commençant à une extrémité étendue, couper le long de la ligne de coupe, en formant une bande continue, comme illustré.

8. Plier le passepoil en deux dans le sens de la longueur, envers contre envers et ayant les bords uniformes; repasser.

9. Epingler le passepoil sur les bords latéraux du devant et dos, ayant les bords non finis uniformes et les extrémités siétendant 1.3cm au-dessus des bords de liépaule repassés.

Ouvrir les extrémités du passepoil sur le porte-bébé. Tourner les extrémités du passepoil sur l'envers uniformes avec le bord de liépaule; repasser. Bâtir. **Note** : Le passepoil restant sera utilisé plus tard pour la bande.

10. Endroit contre endroit, épinglez la doublure sur le porte-bébé, en faisant coïncider les coutures. Piquer le long des bords latéraux.

11. Retourner; repasser.

12. Piquer les sections doublure ensemble aux épaules, en maintenant les bords repassés du devant et dos libres.

13. Coudre les bords repassés du devant et dos ensemble aux **POINTS COULES**. Coudre les extrémités du passepoil ensemble.

14. PIQUER LE BORD et **SURPIQUER** les bords latéraux du porte-bébé, en utilisant le fil de couleur contrastante à volonté.

15. Facultatif : Piquer le long des lignes de piqûre sur le porte-bébé pour fixer les parties intérieures en place.

16. Facultatif : Epingler l'ENTOILAGE 6 sur l'envers de la BANDE 6, ayant les bords uniformes; bâtir.

17. Ouvrir une extrémité du passepoil restant. Plier l'extrémité pour former un angle de 45 degrés. Repasser la pliure aux doigts. Ouvrir et couper le long de la ligne de pliure.

Replier le bord sur 6mm; repasser. Replier de nouveau le passepoil; repasser.

