

NOLA DRESS PATTERN

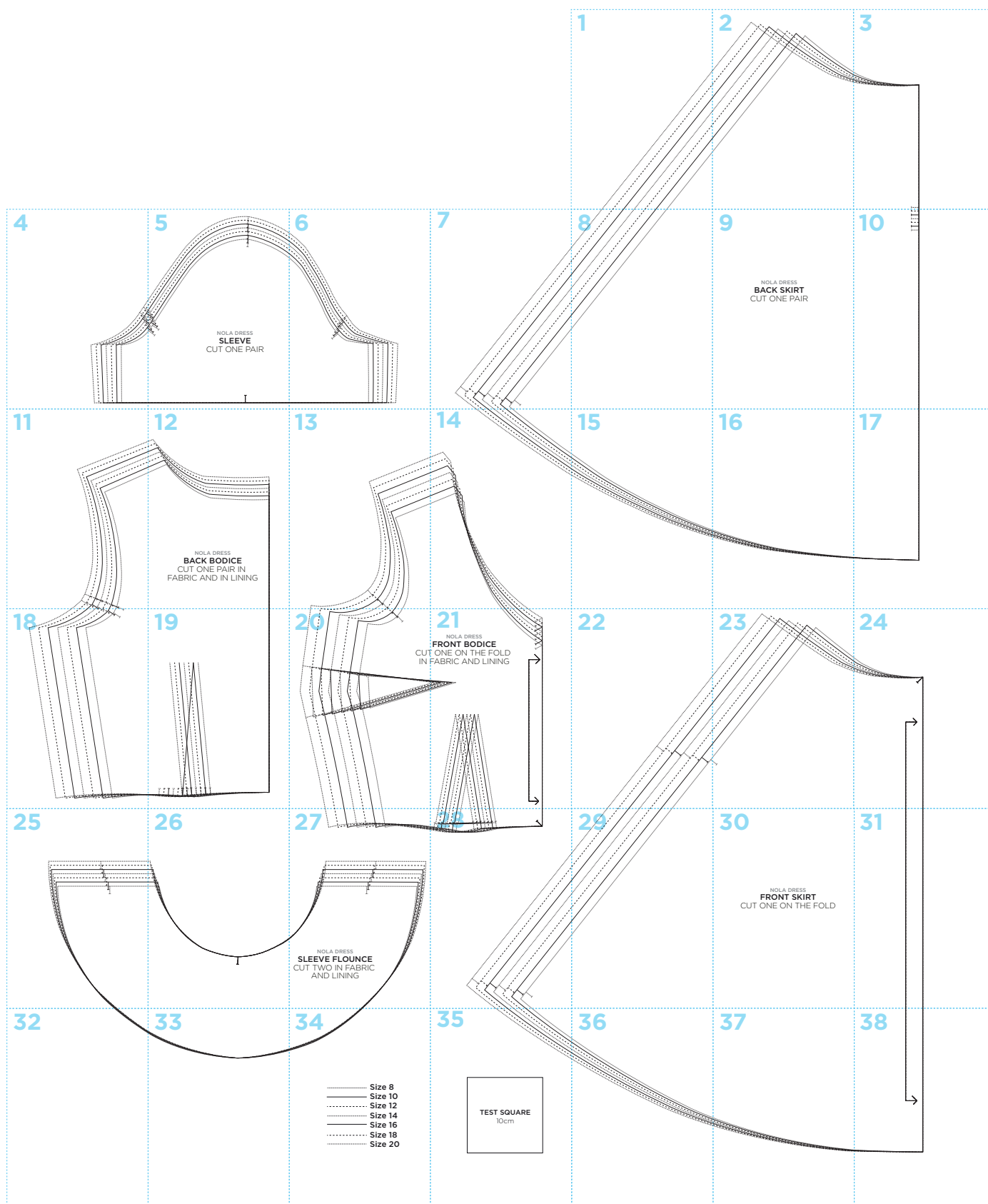
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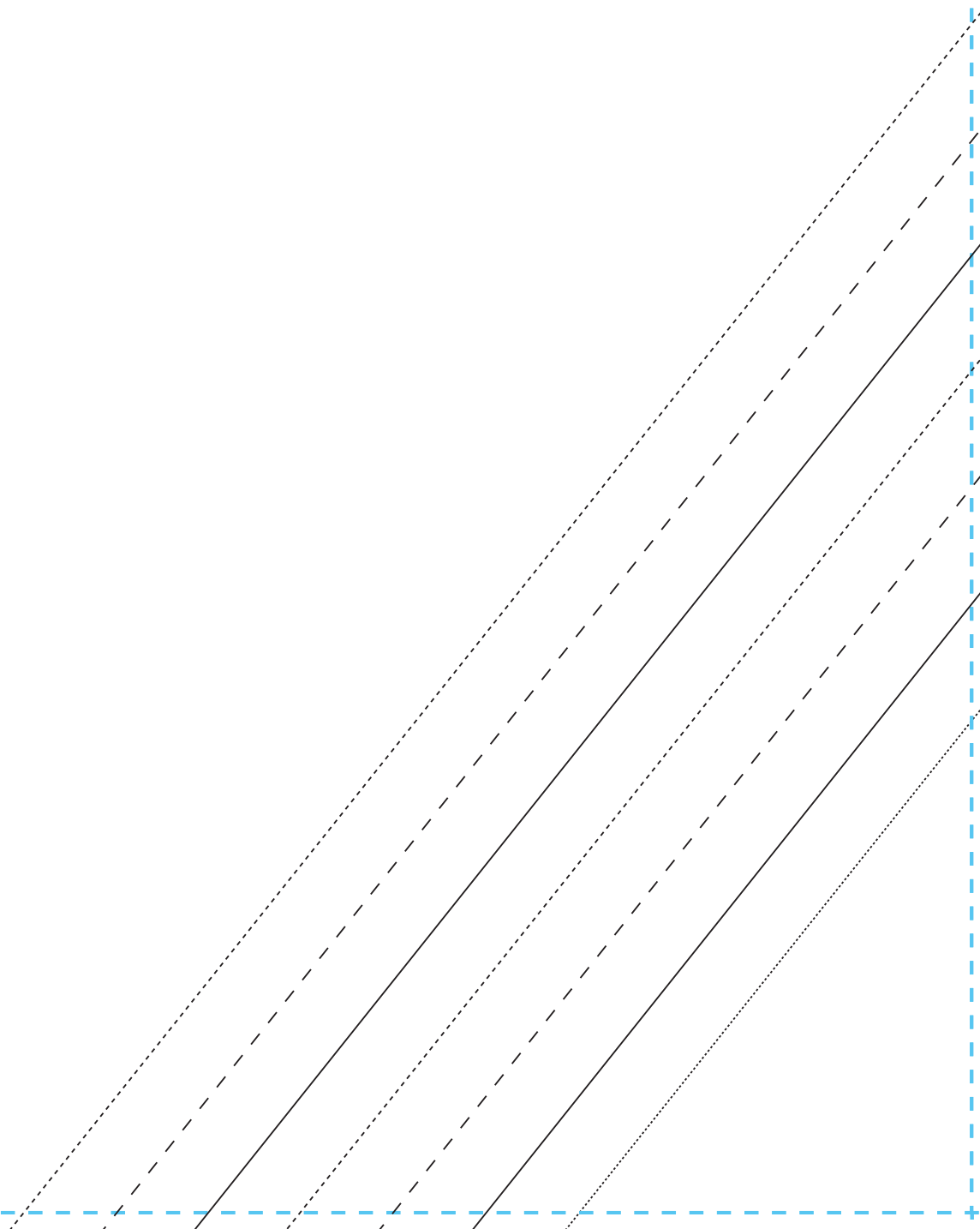
Title: Nola Dress
Designer: Amanda Walker
Magazine page: 24



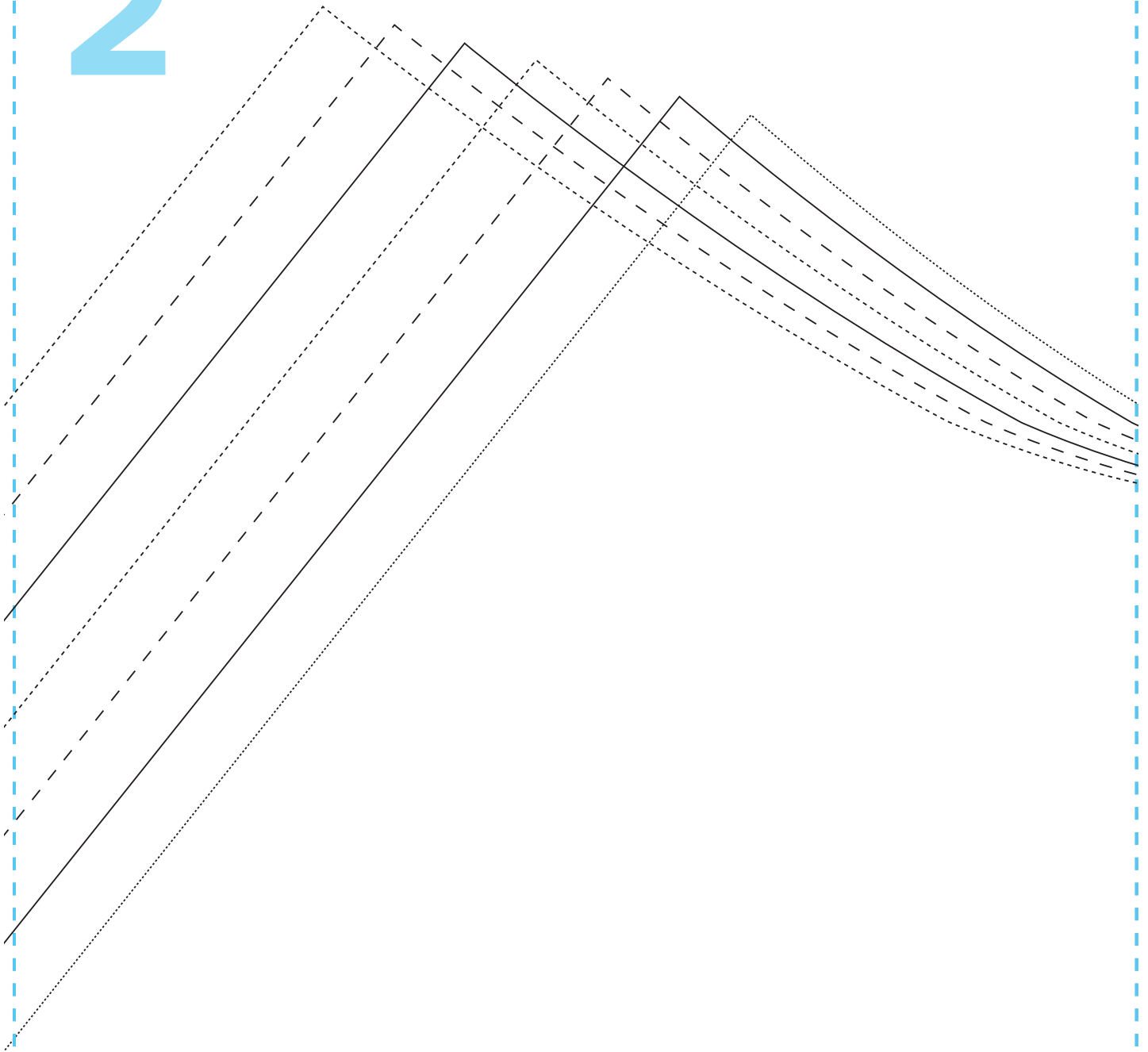
NOLA DRESS PATTERN LAYOUT



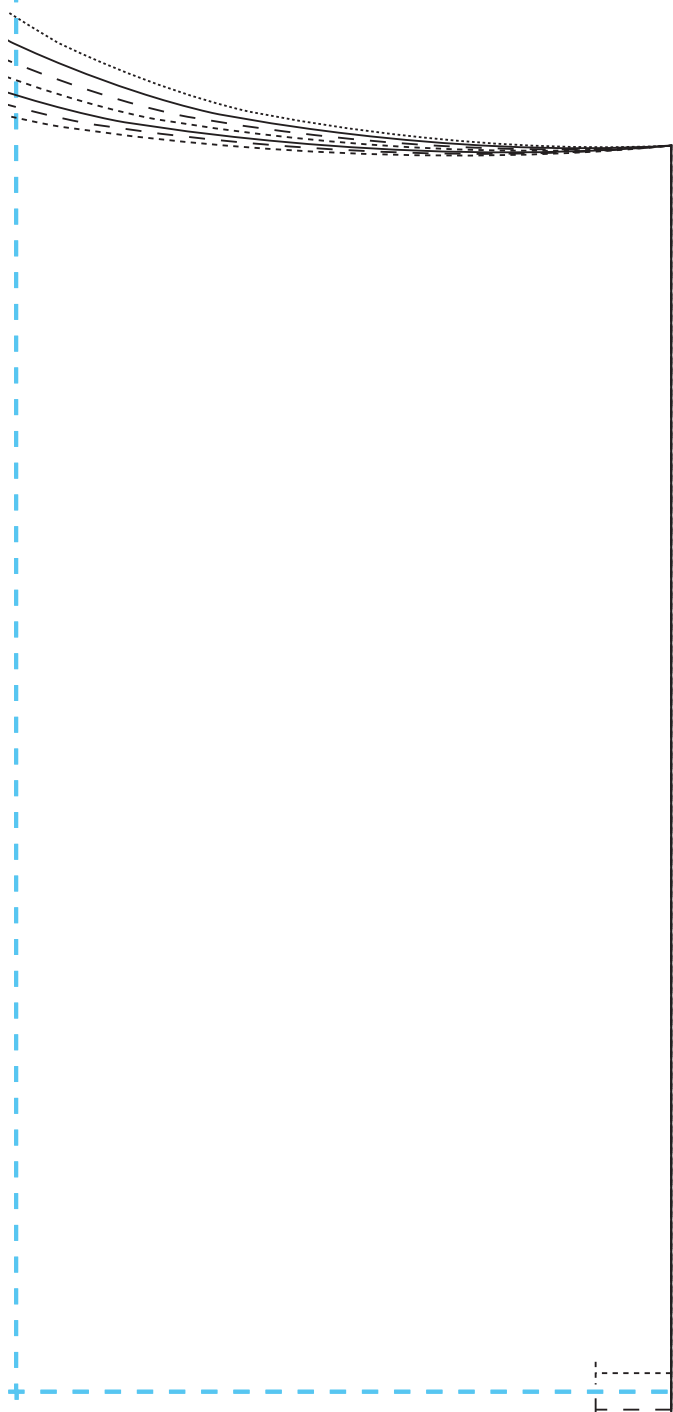
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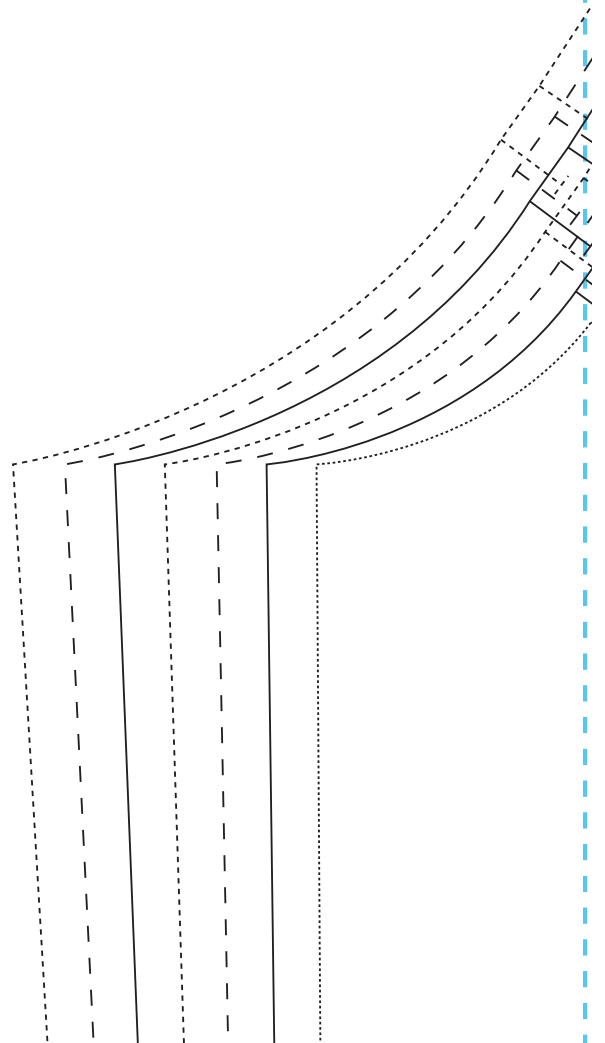
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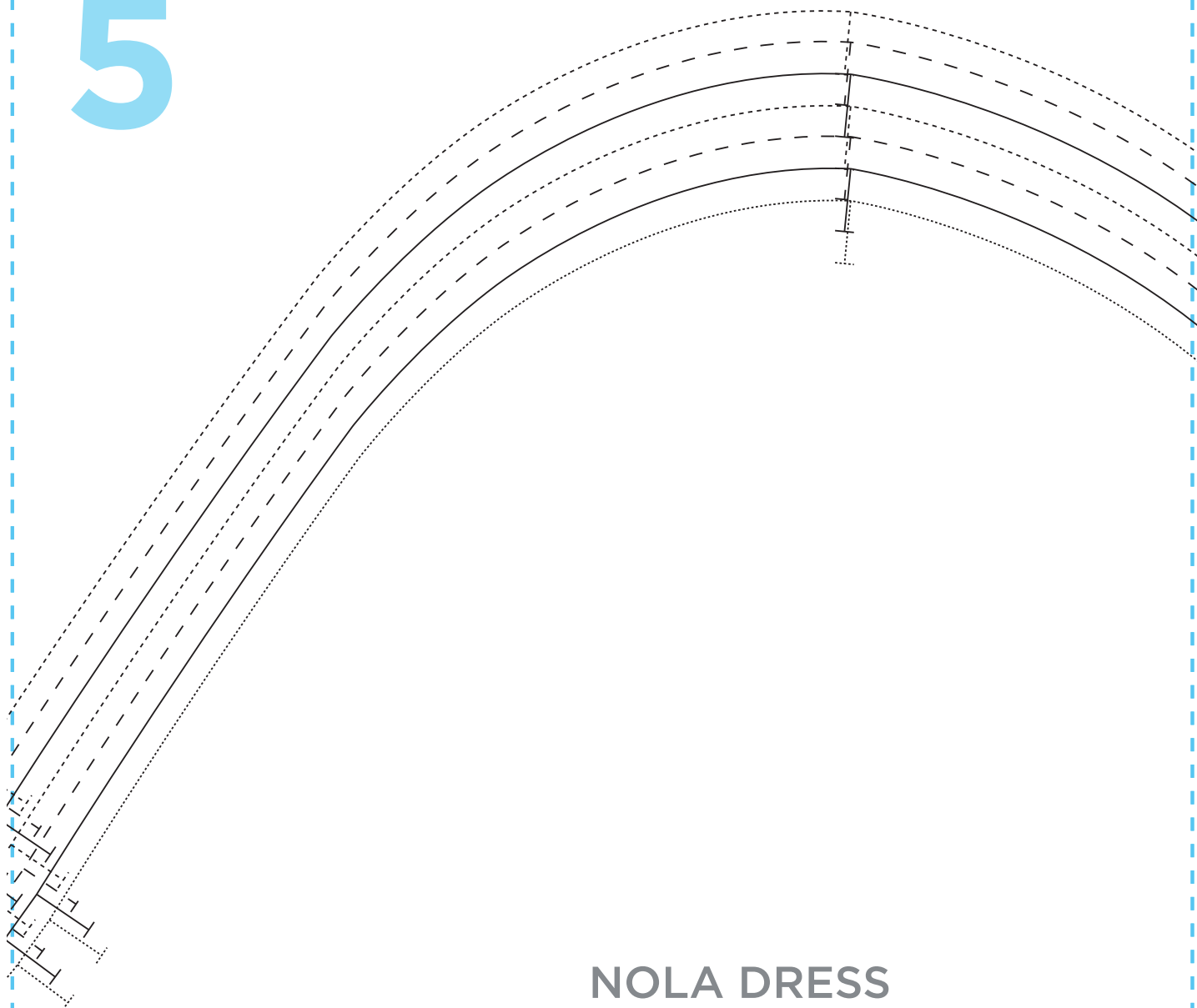
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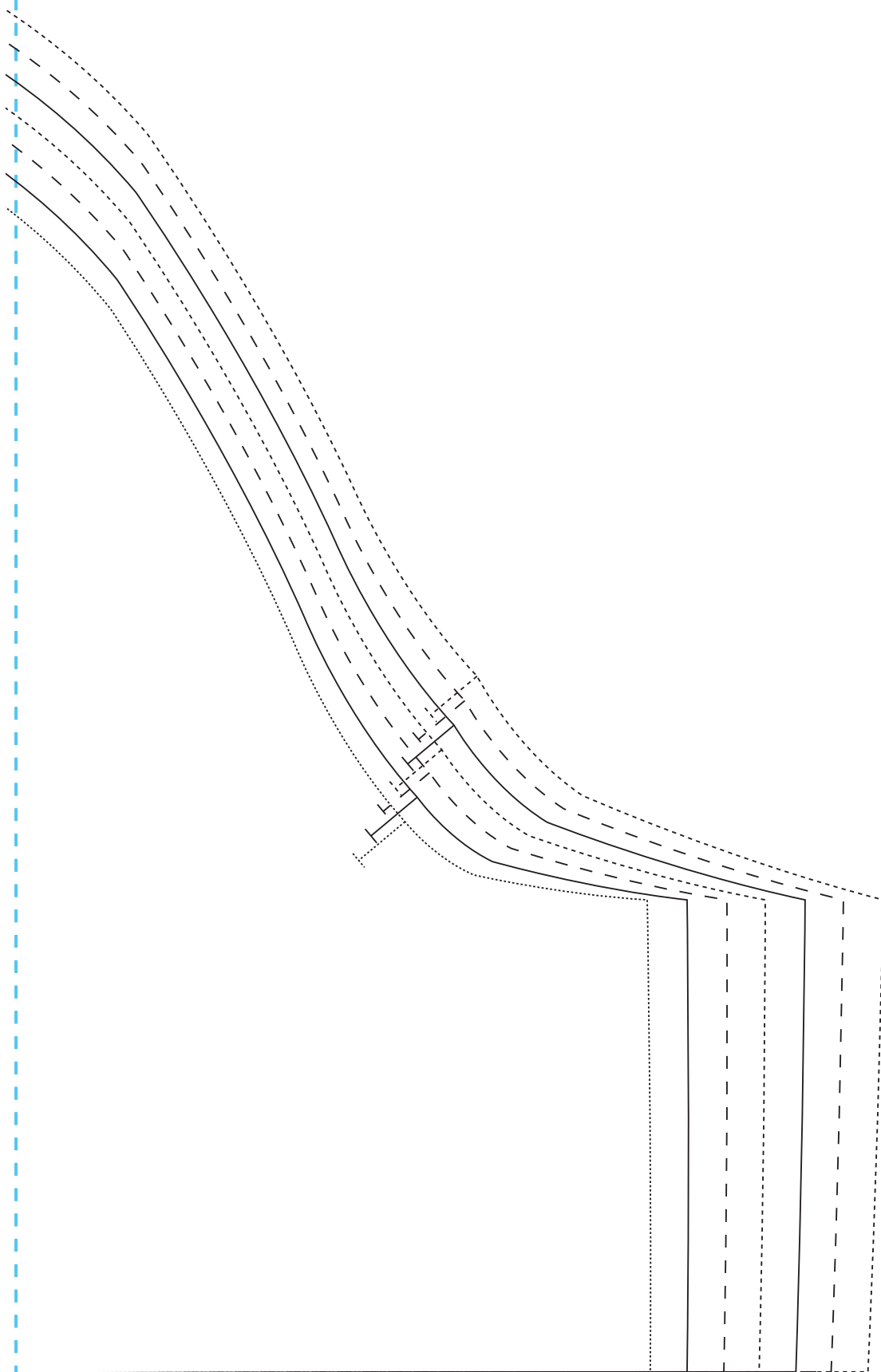
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NOLA DRESS
SLEEVE
CUT ONE PAIR

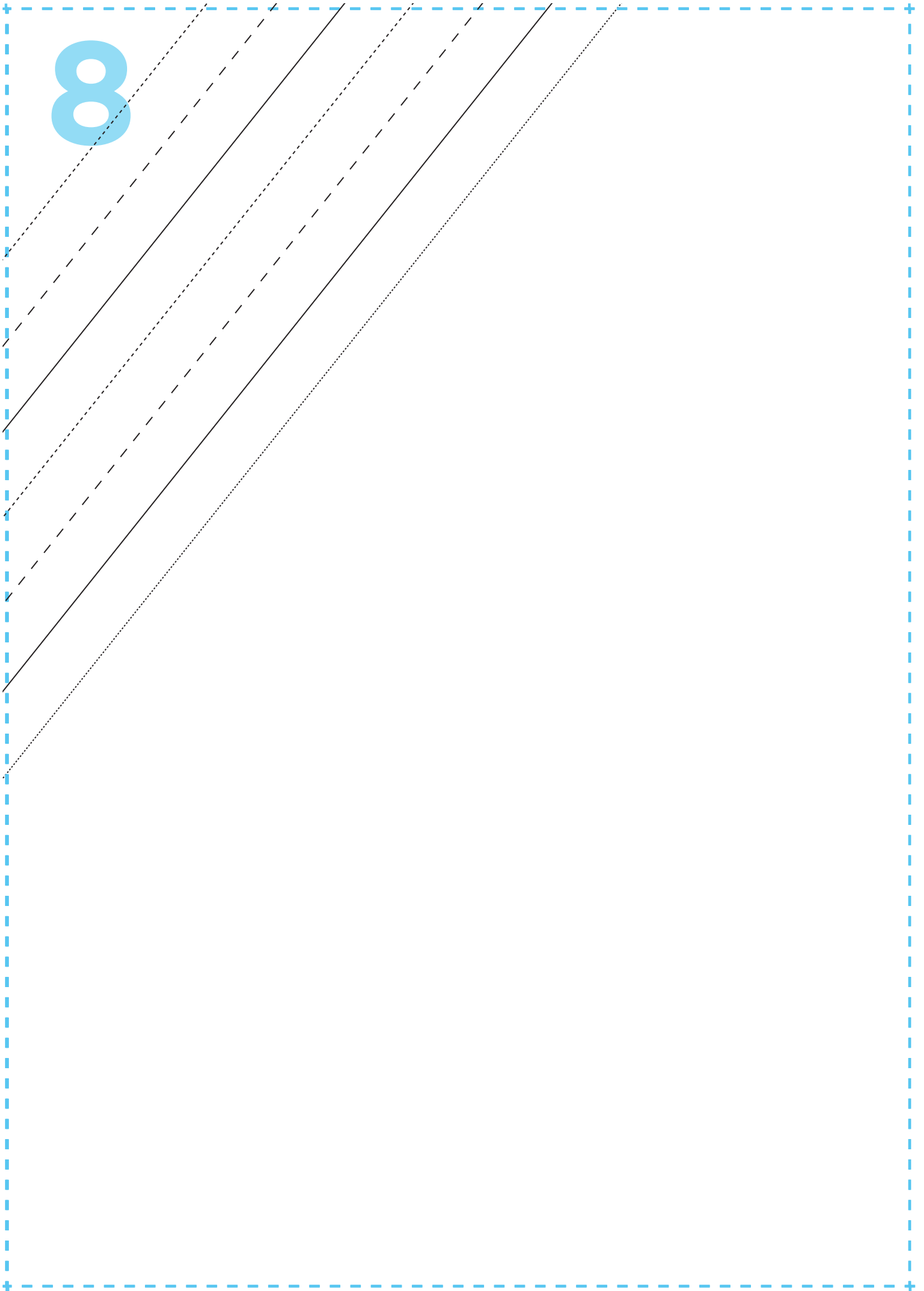


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The diagram illustrates the geometric construction of a square root using similar triangles and the geometric mean theorem. It features a horizontal baseline and a vertical line segment on the right, both marked with blue dashed lines. A series of nested right triangles are constructed, with their right angles at the bottom-left corner. The hypotenuses of these triangles are drawn with solid black lines, while their legs are shown with dashed black lines. The triangles are constructed such that they are all similar to each other. The vertical leg of the largest triangle is labeled with the variable x . The horizontal leg of the largest triangle is labeled with the variable y . The vertical leg of the smallest triangle is labeled with the variable z . The horizontal leg of the smallest triangle is labeled with the variable w . The diagram shows how the geometric mean theorem can be used to find the square root of a number by constructing a right triangle with a given hypotenuse and altitude.

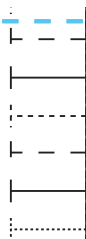
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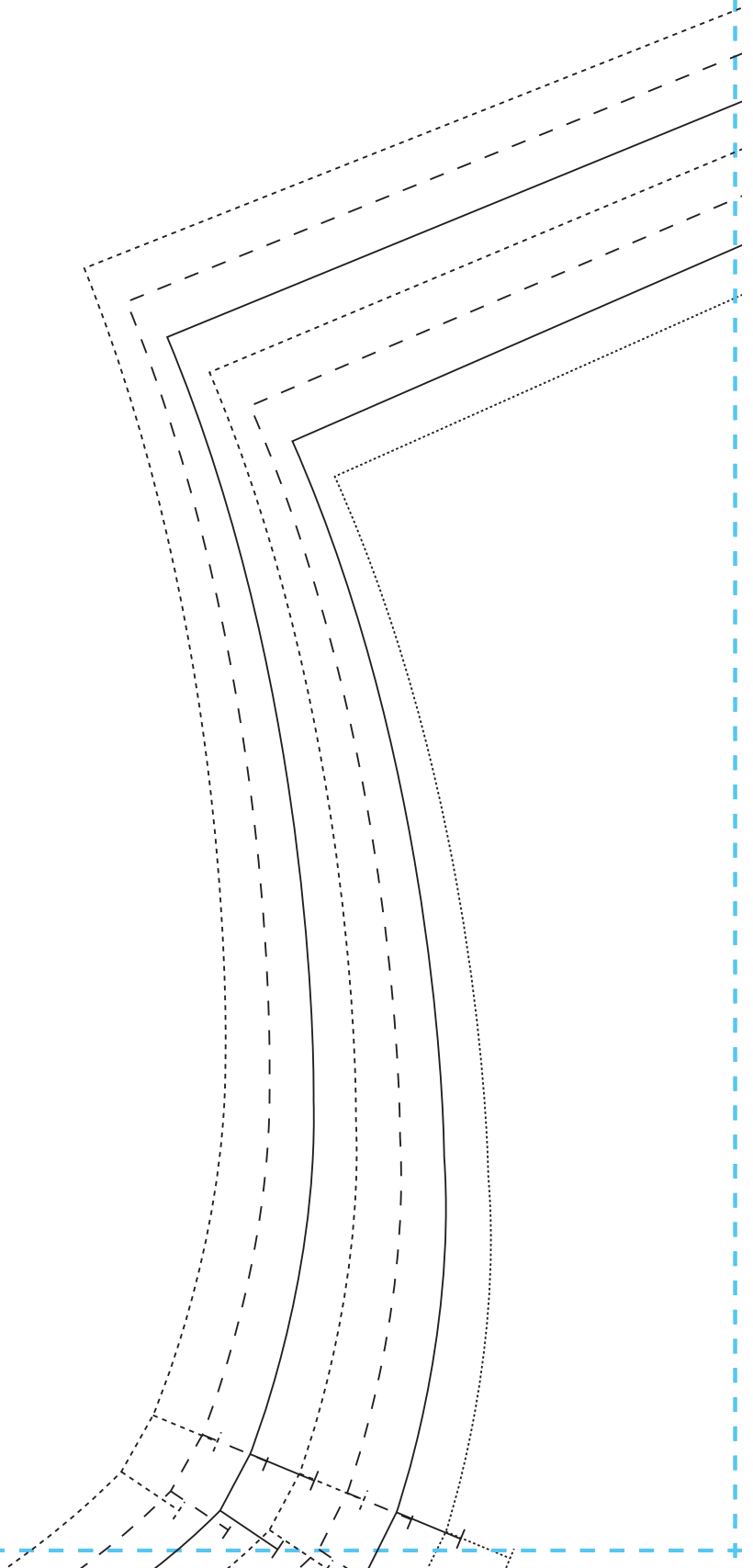
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NOLA DRESS
BACK SKIRT
CUT ONE PAIR

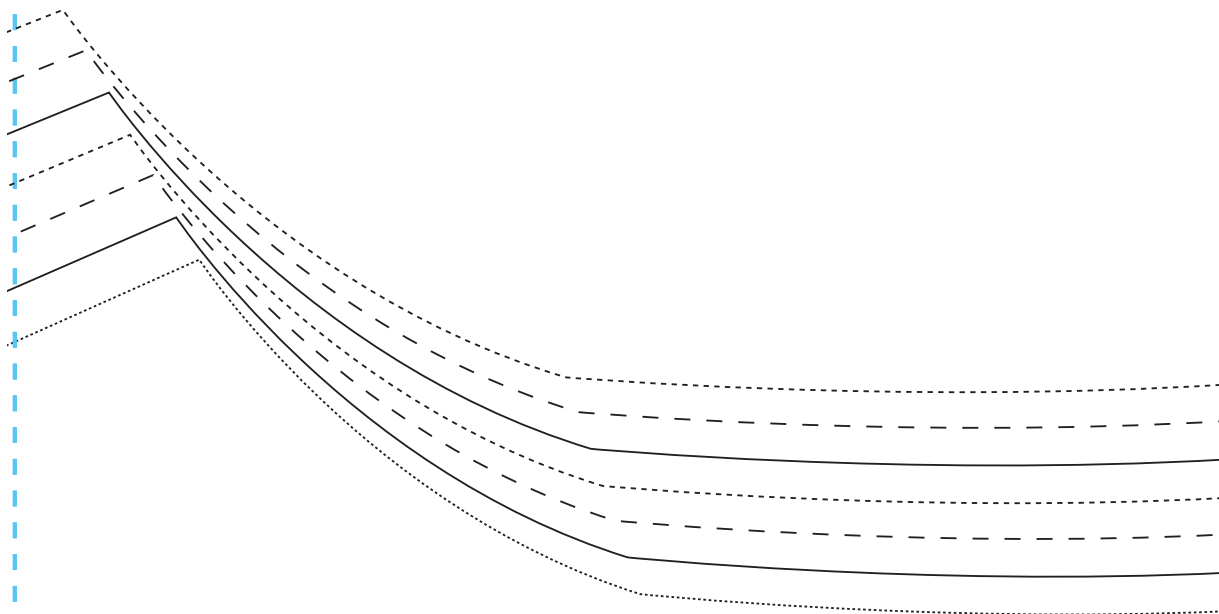
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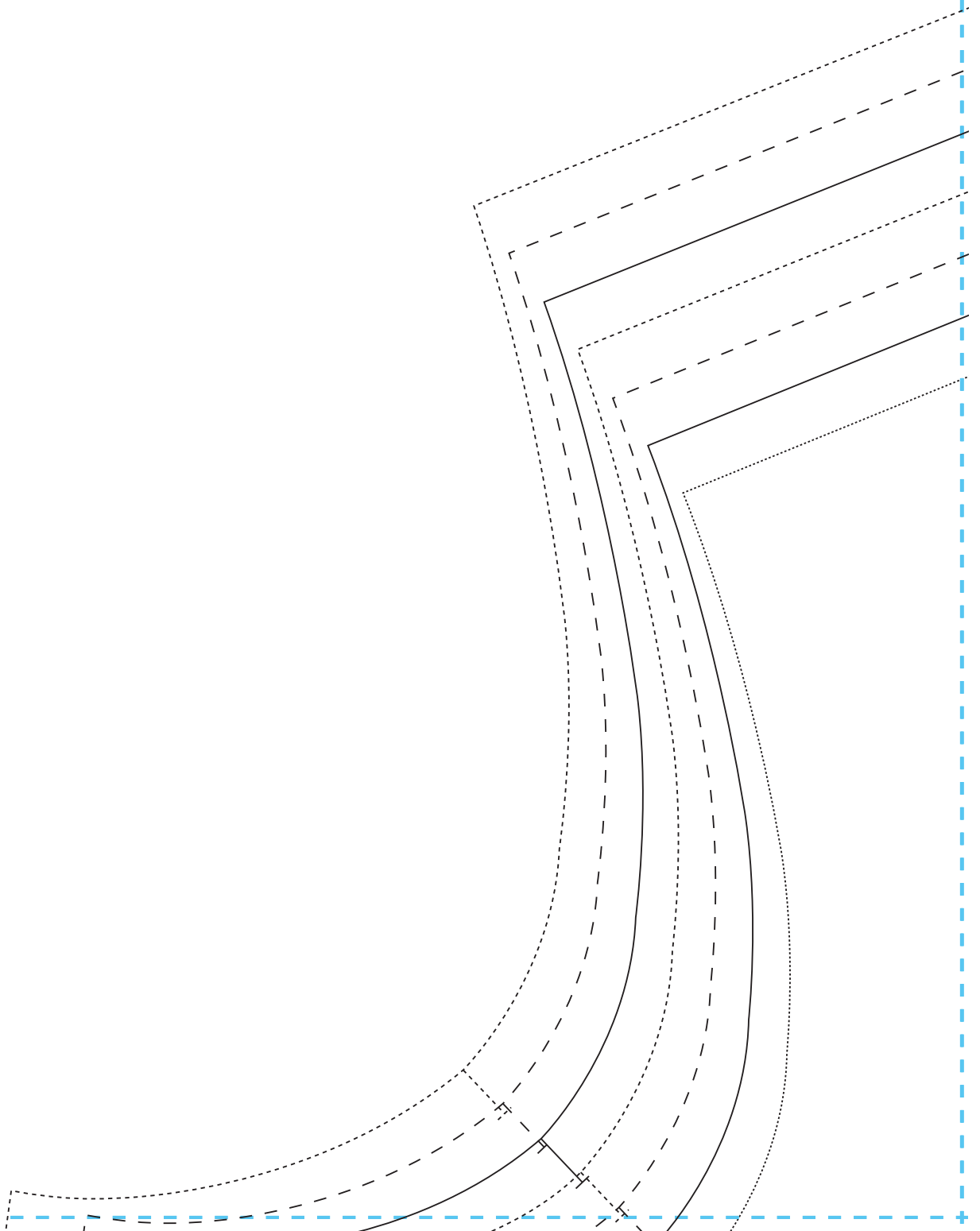


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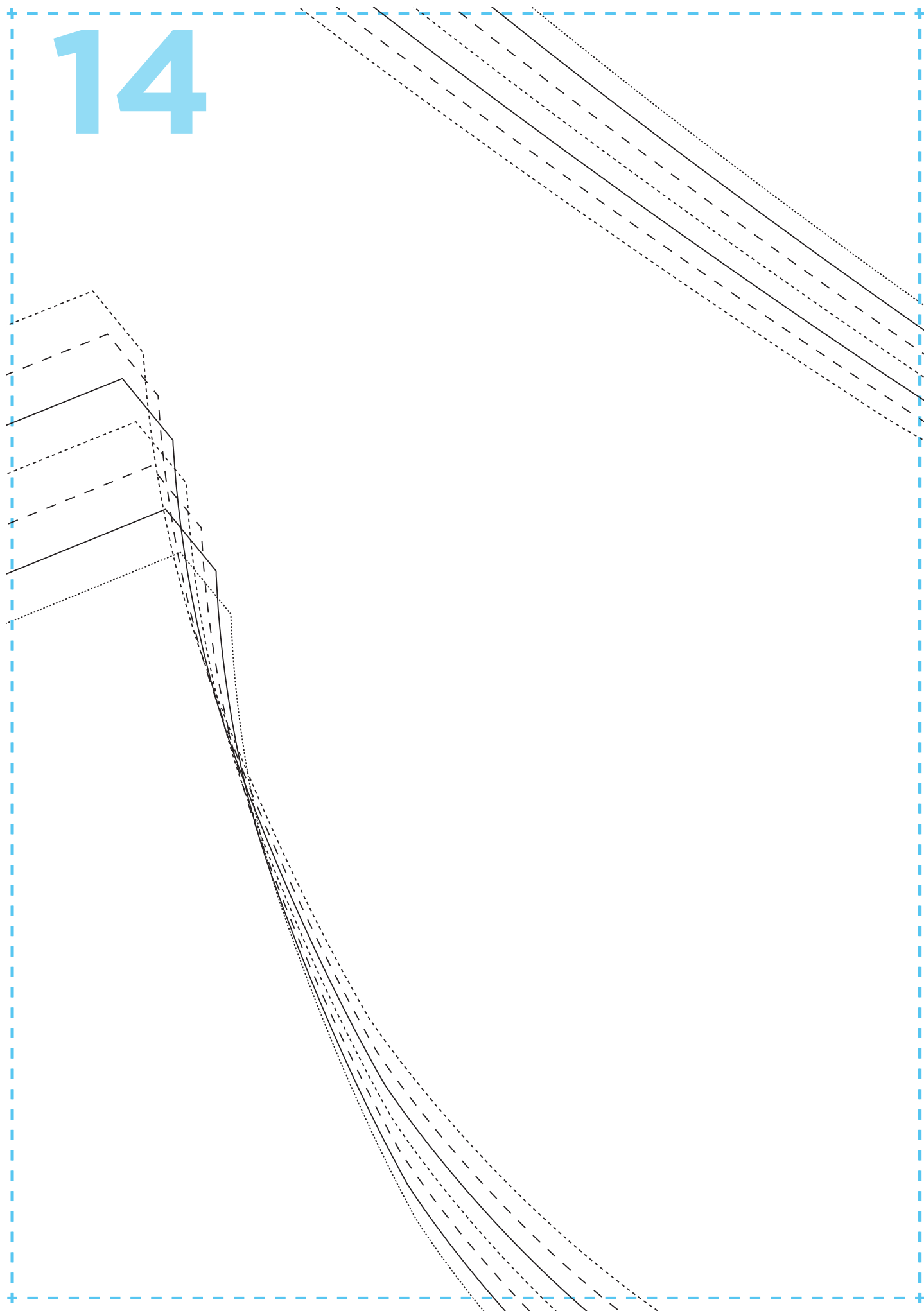


NOLA DRESS
BACK BODICE
CUT ONE PAIR IN
FABRIC AND IN LINING

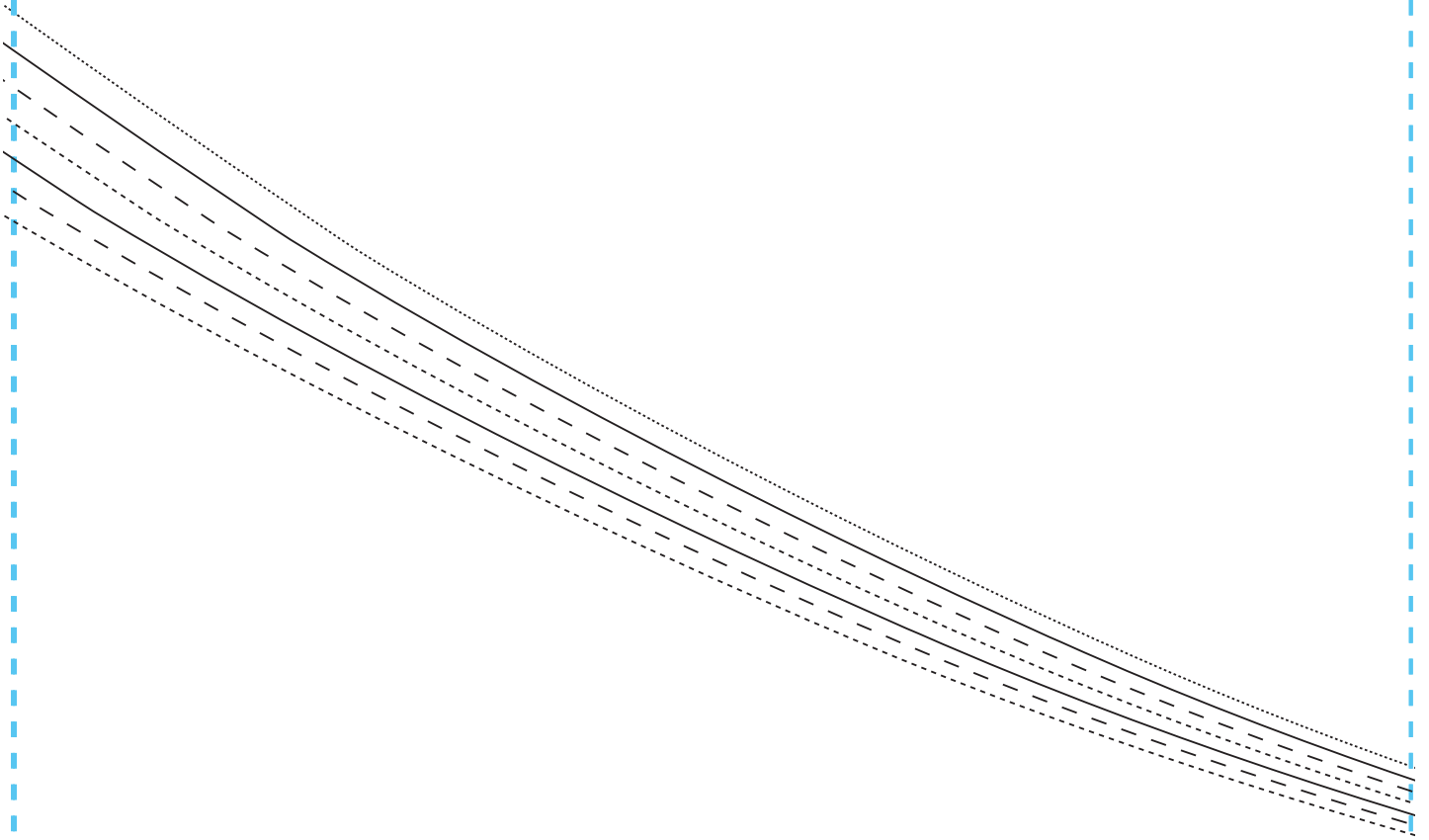
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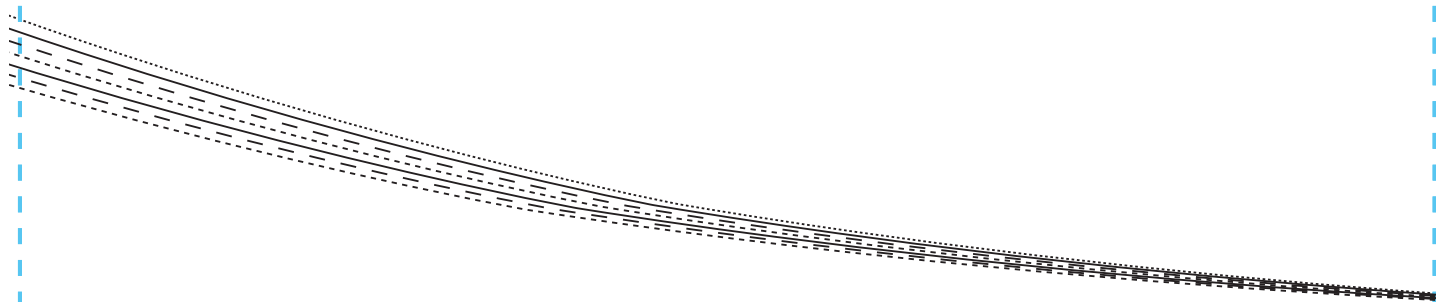
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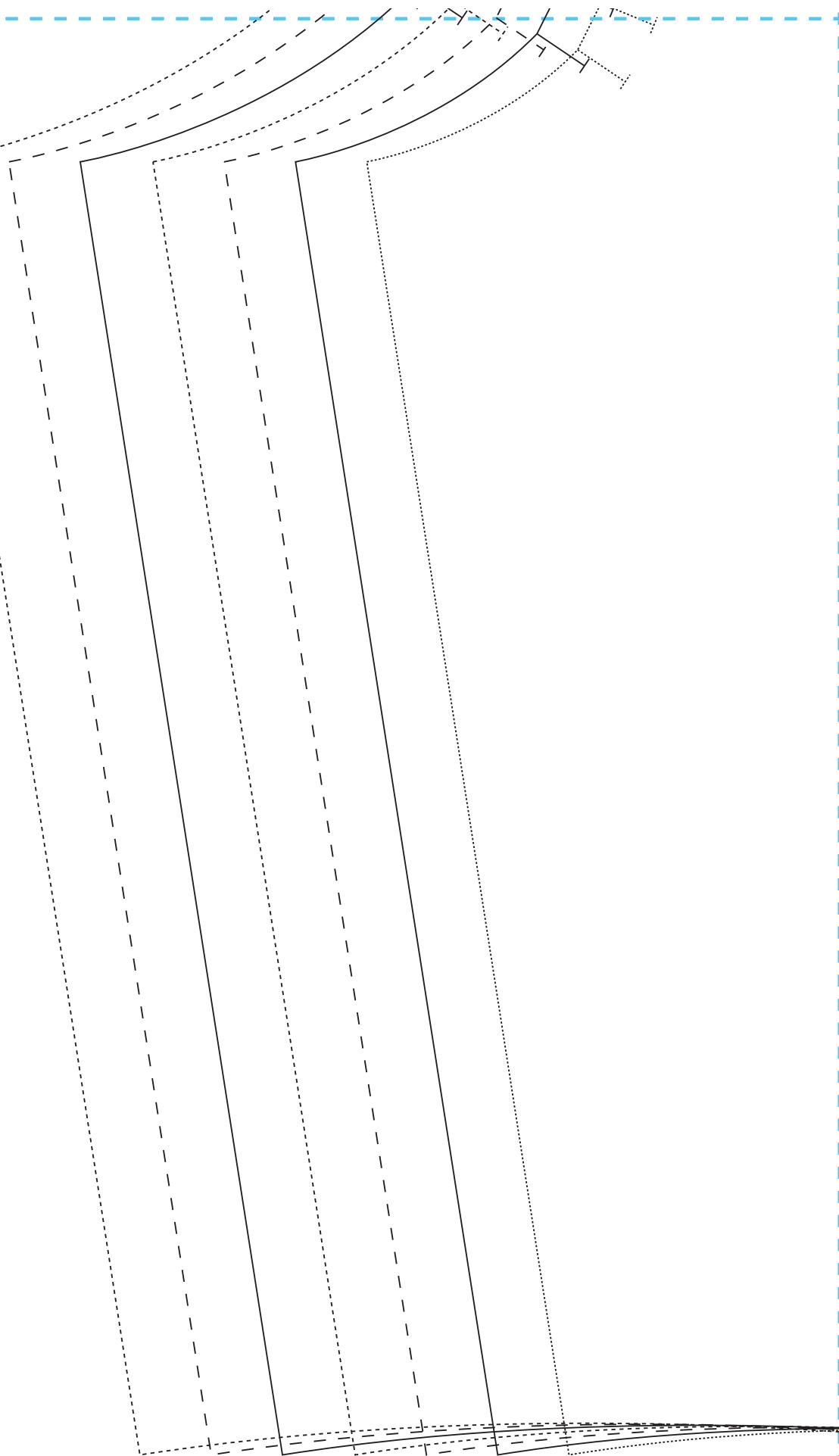


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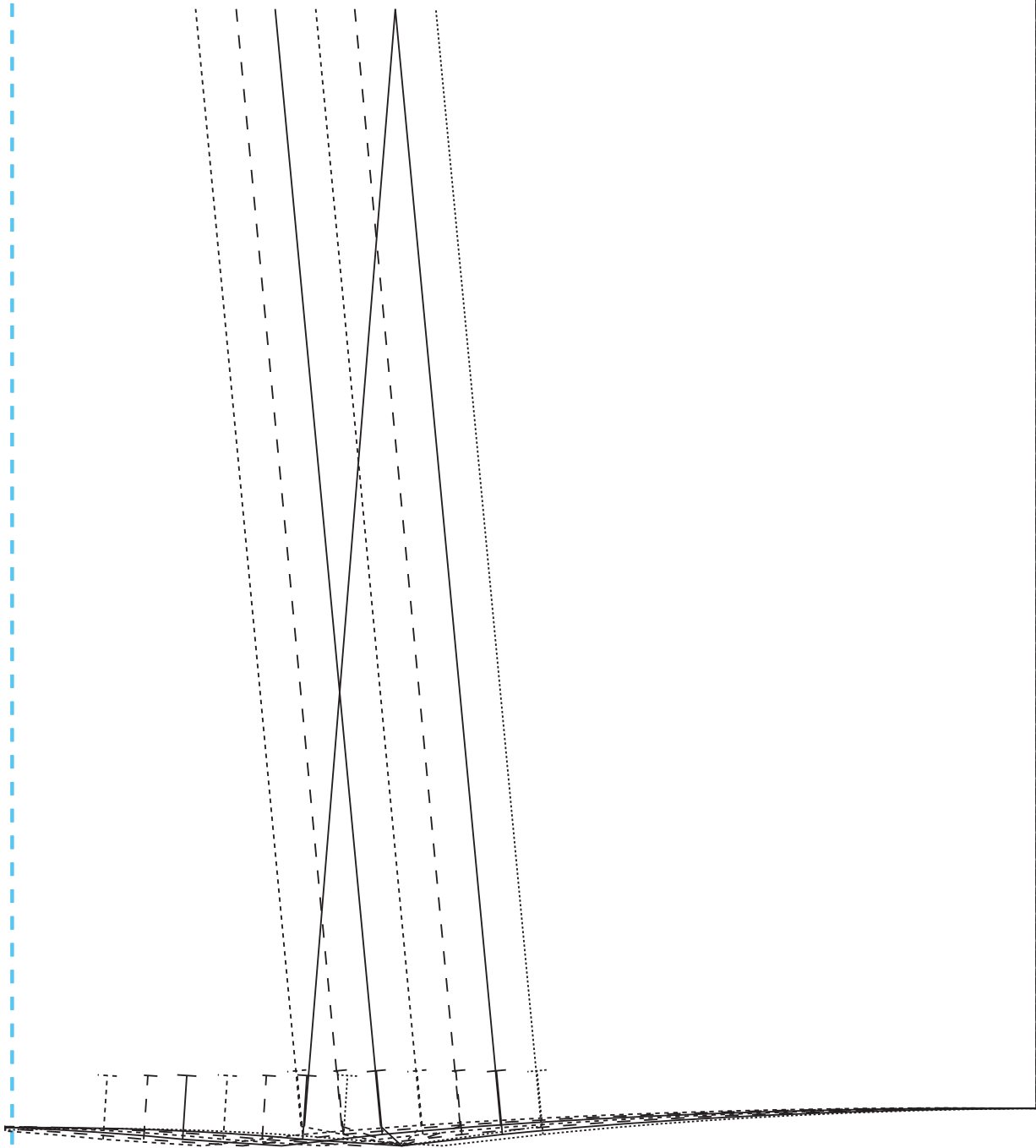


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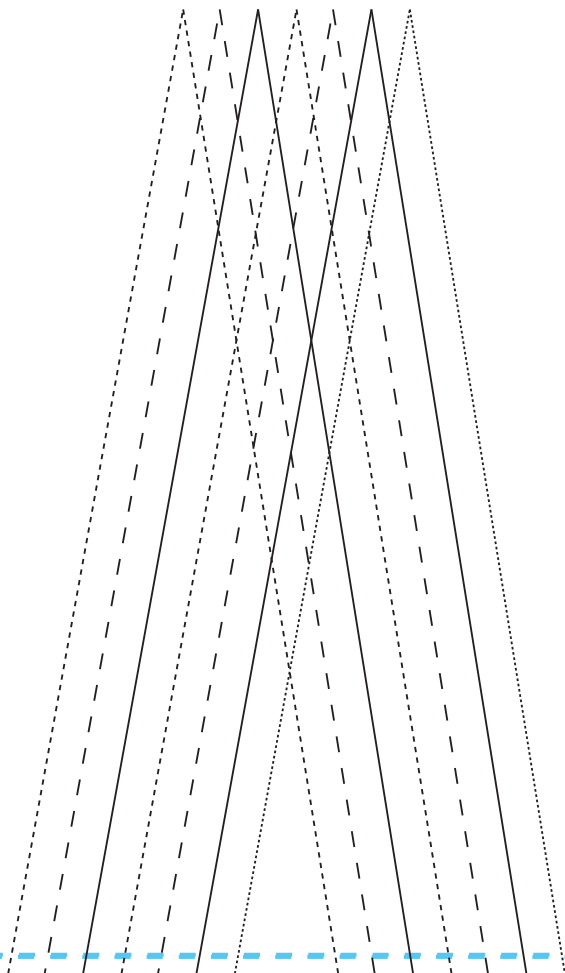
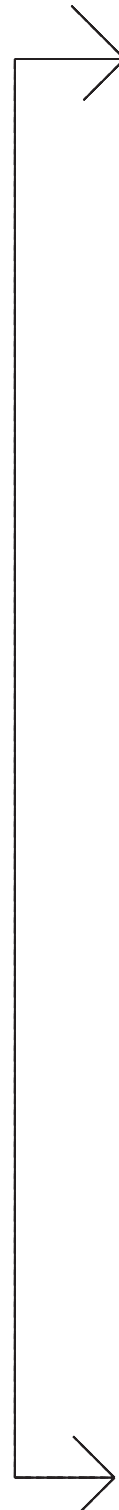
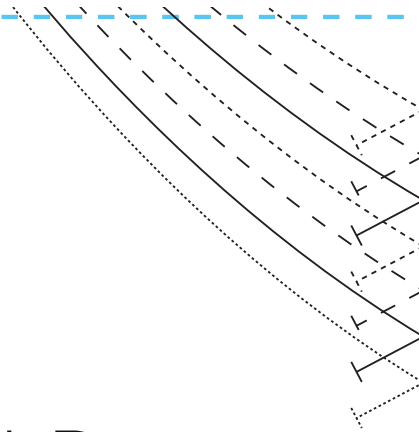
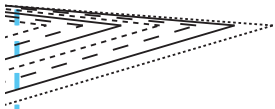
CUT
IN F

21

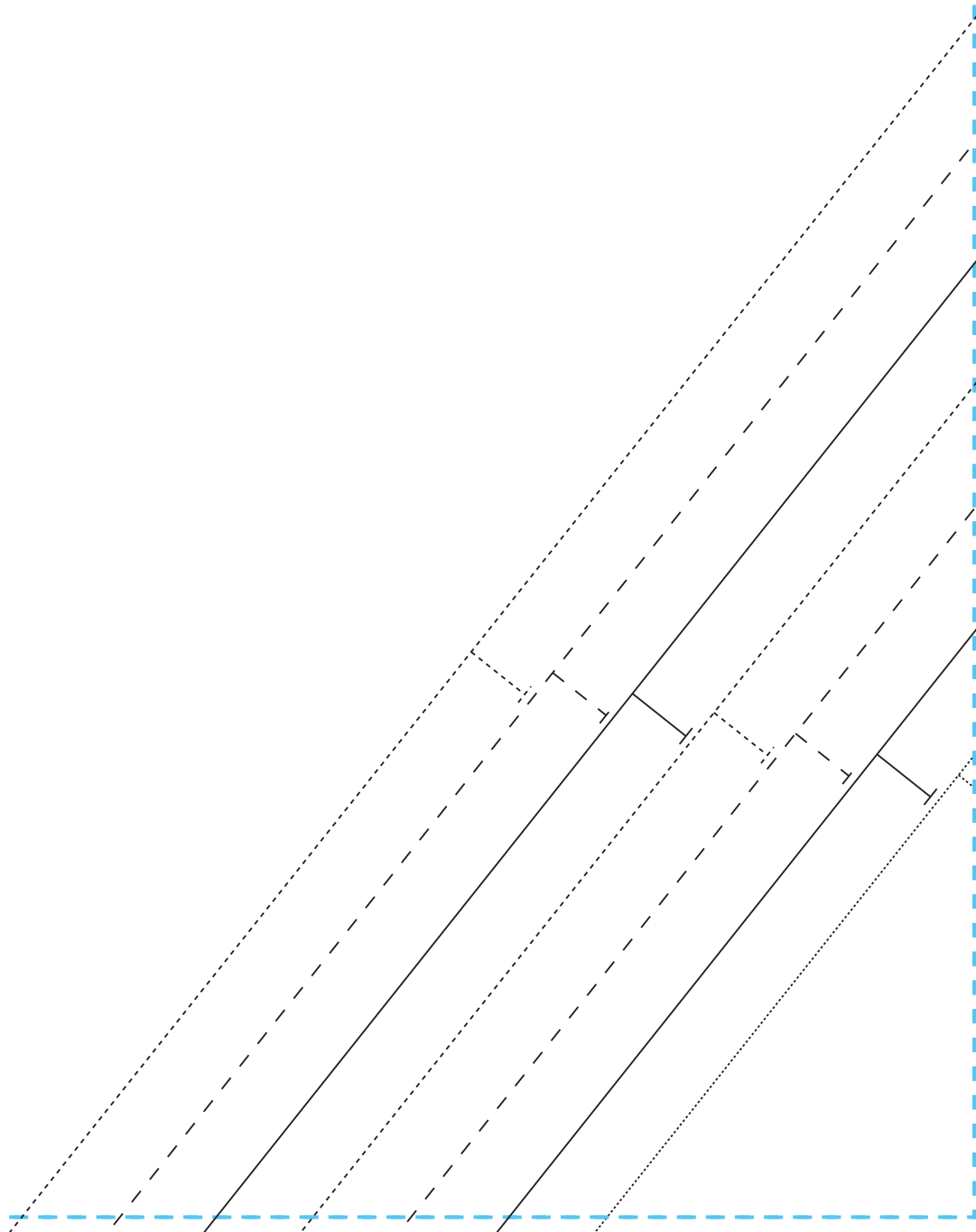
NOLA DRESS

FRONT BODICE

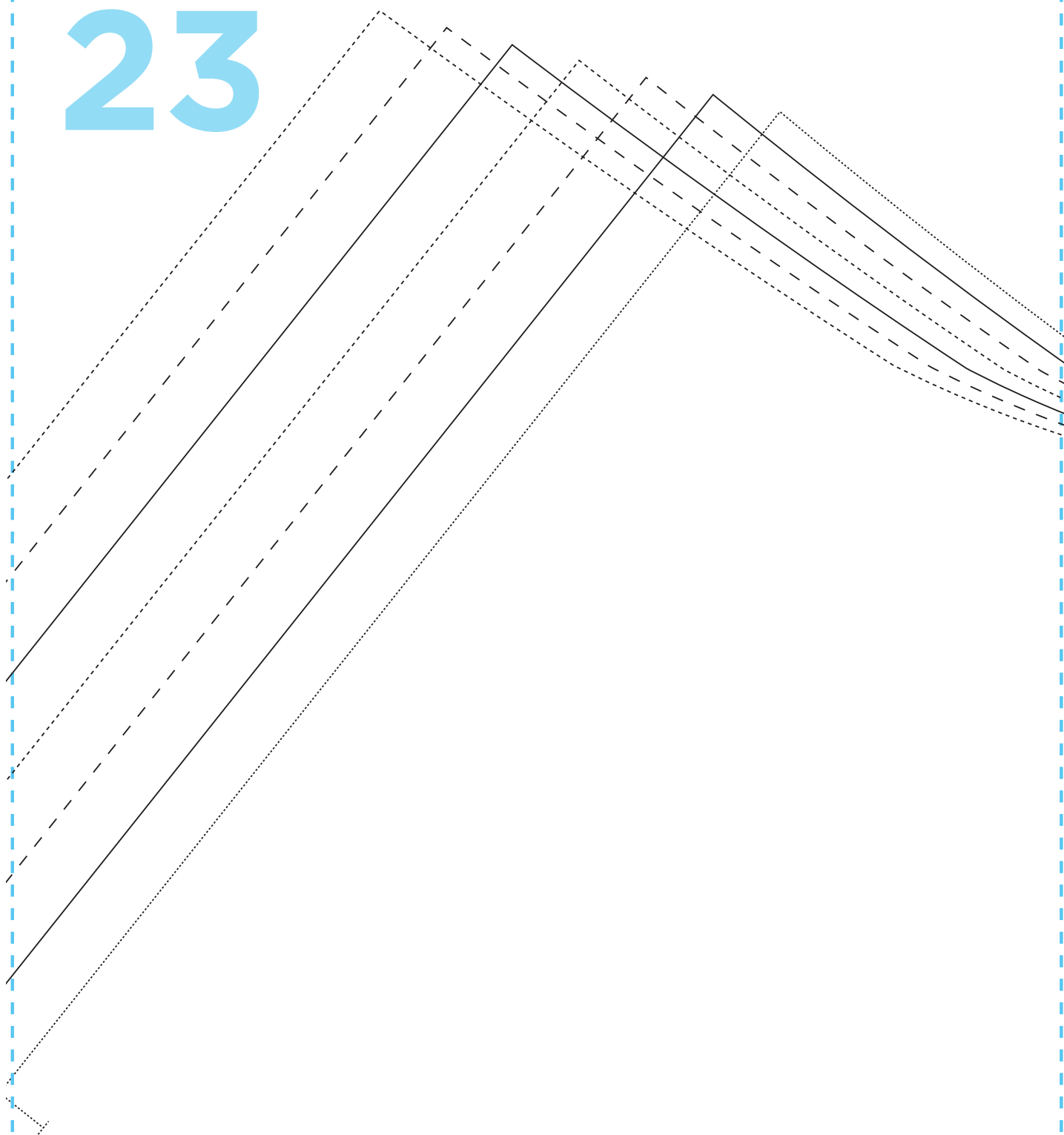
CUT ONE ON THE FOLD
FABRIC AND LINING



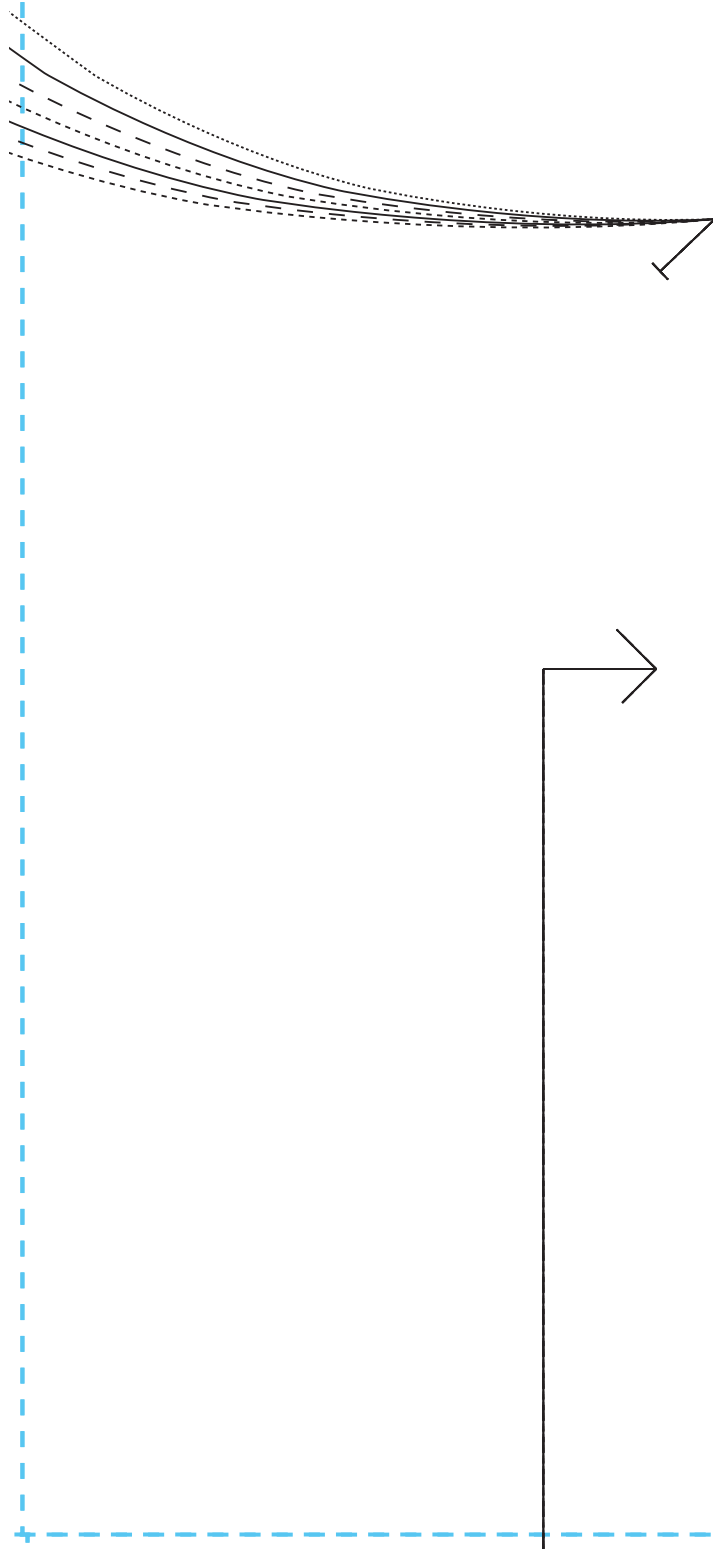
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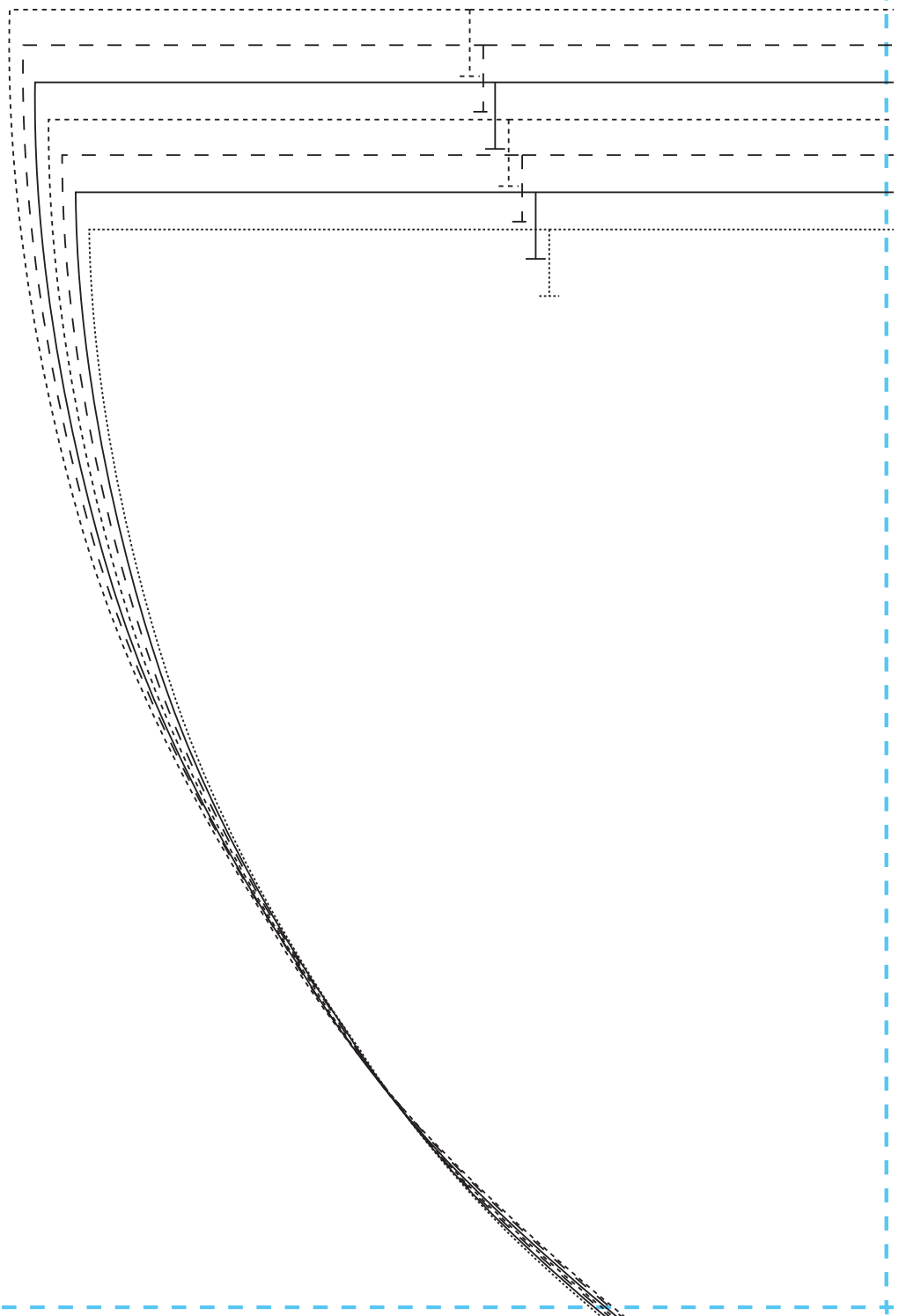
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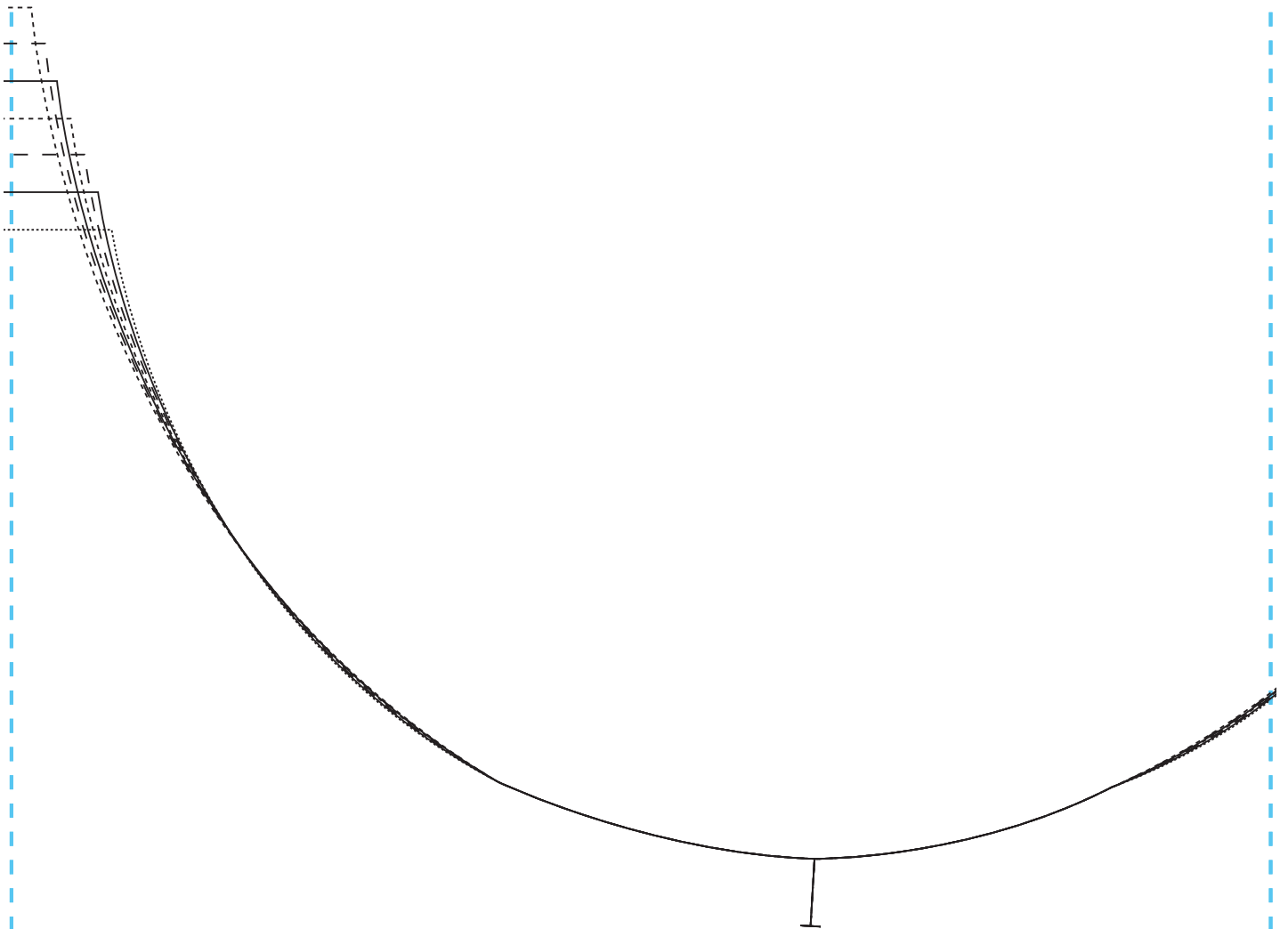
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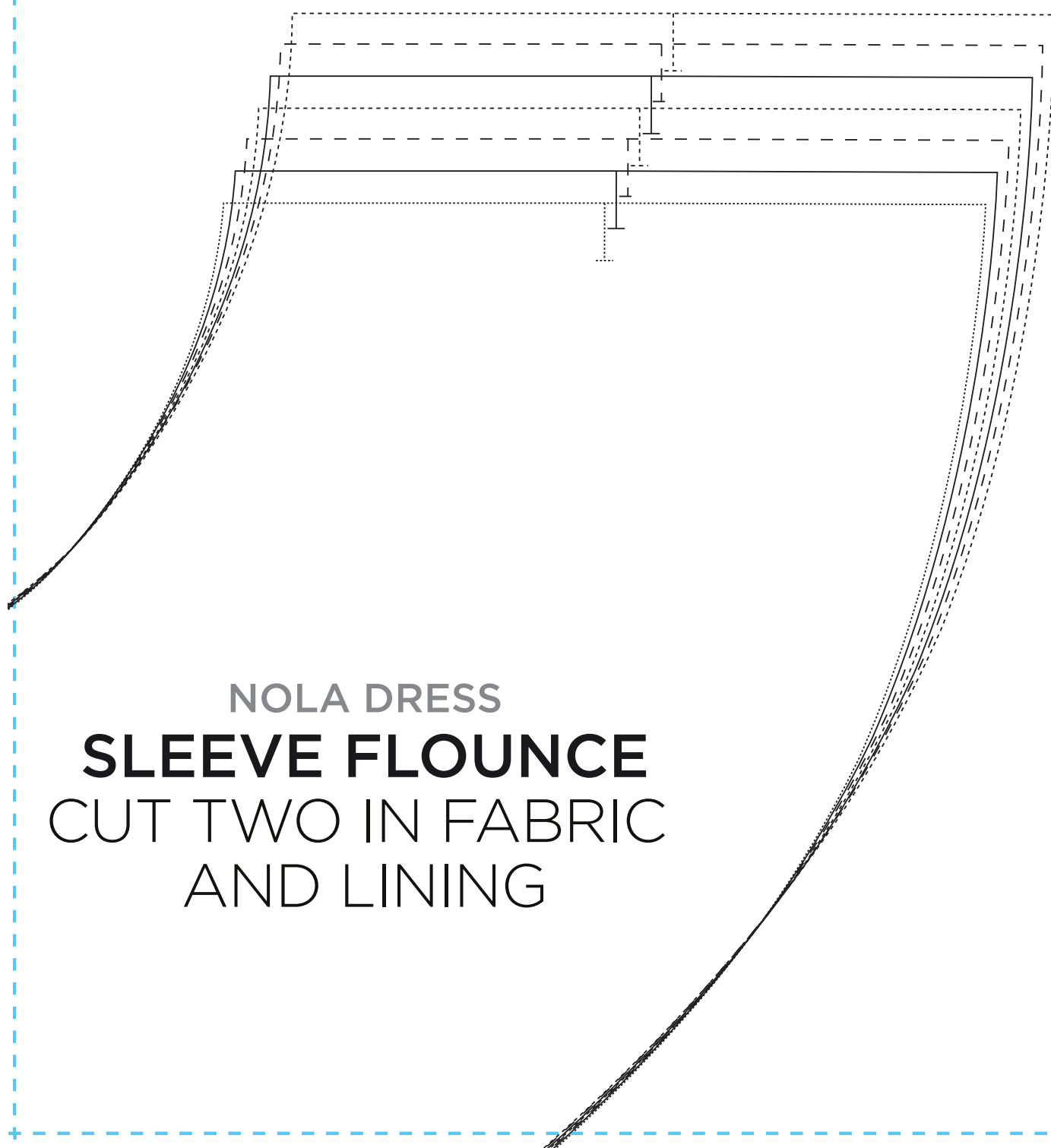
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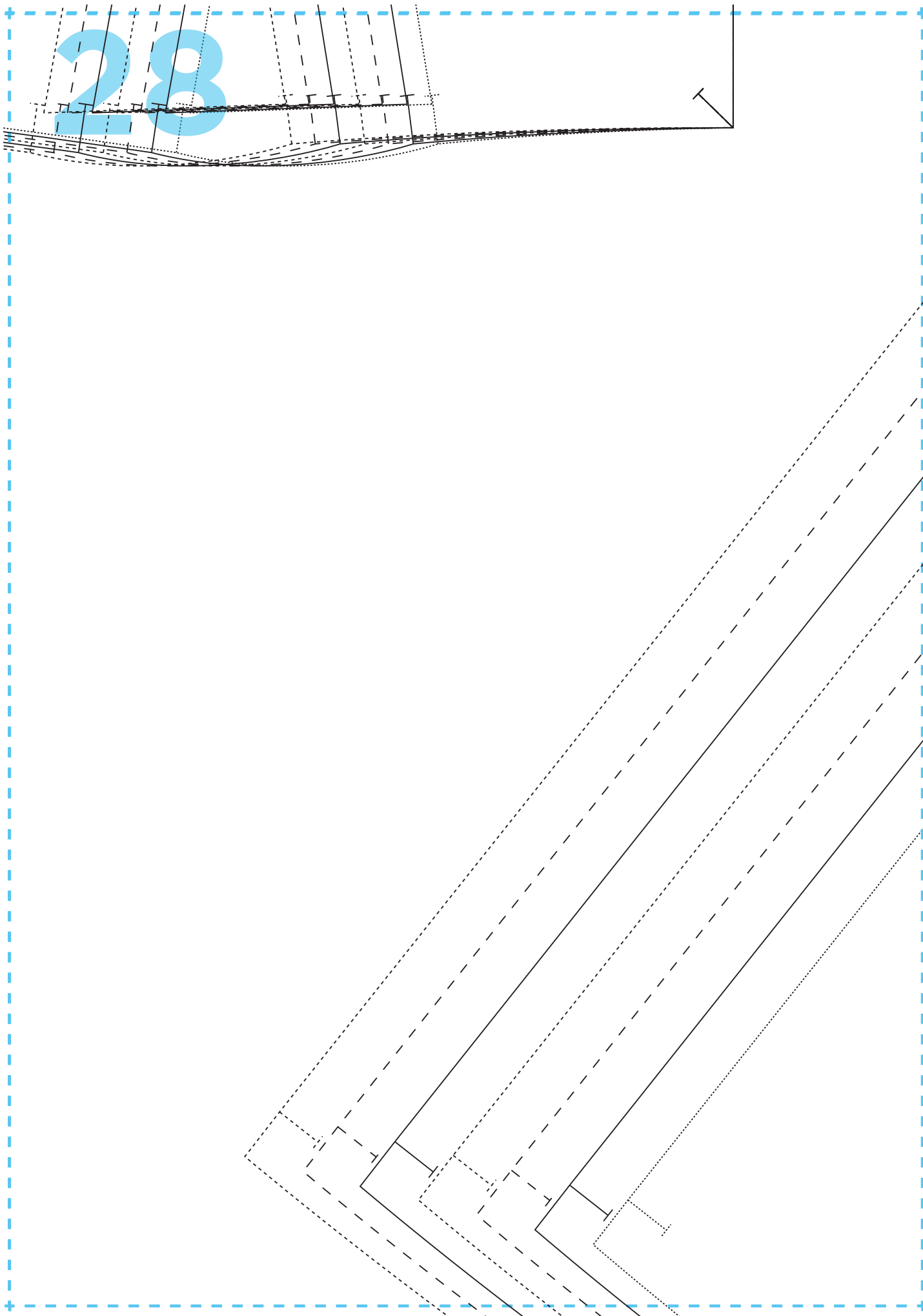


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NOLA DRESS
SLEEVE FROUNCE
CUT TWO IN FABRIC
AND LINING

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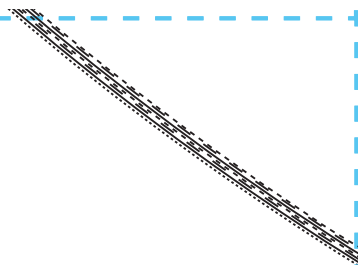
29

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NOLA DRESS
FRONT SKIRT
CUT ONE ON THE FOLD

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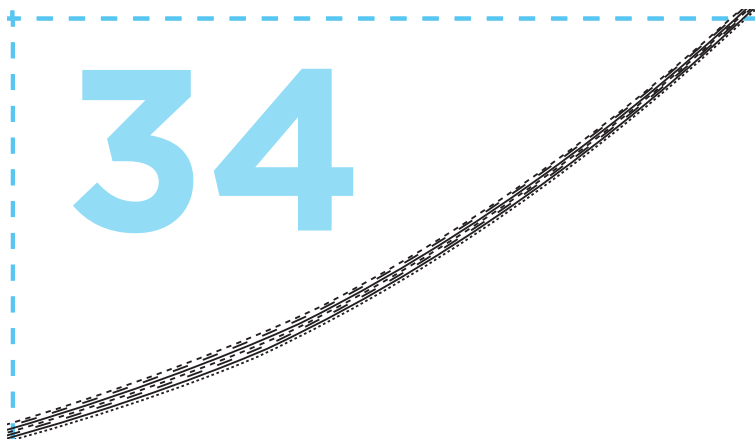
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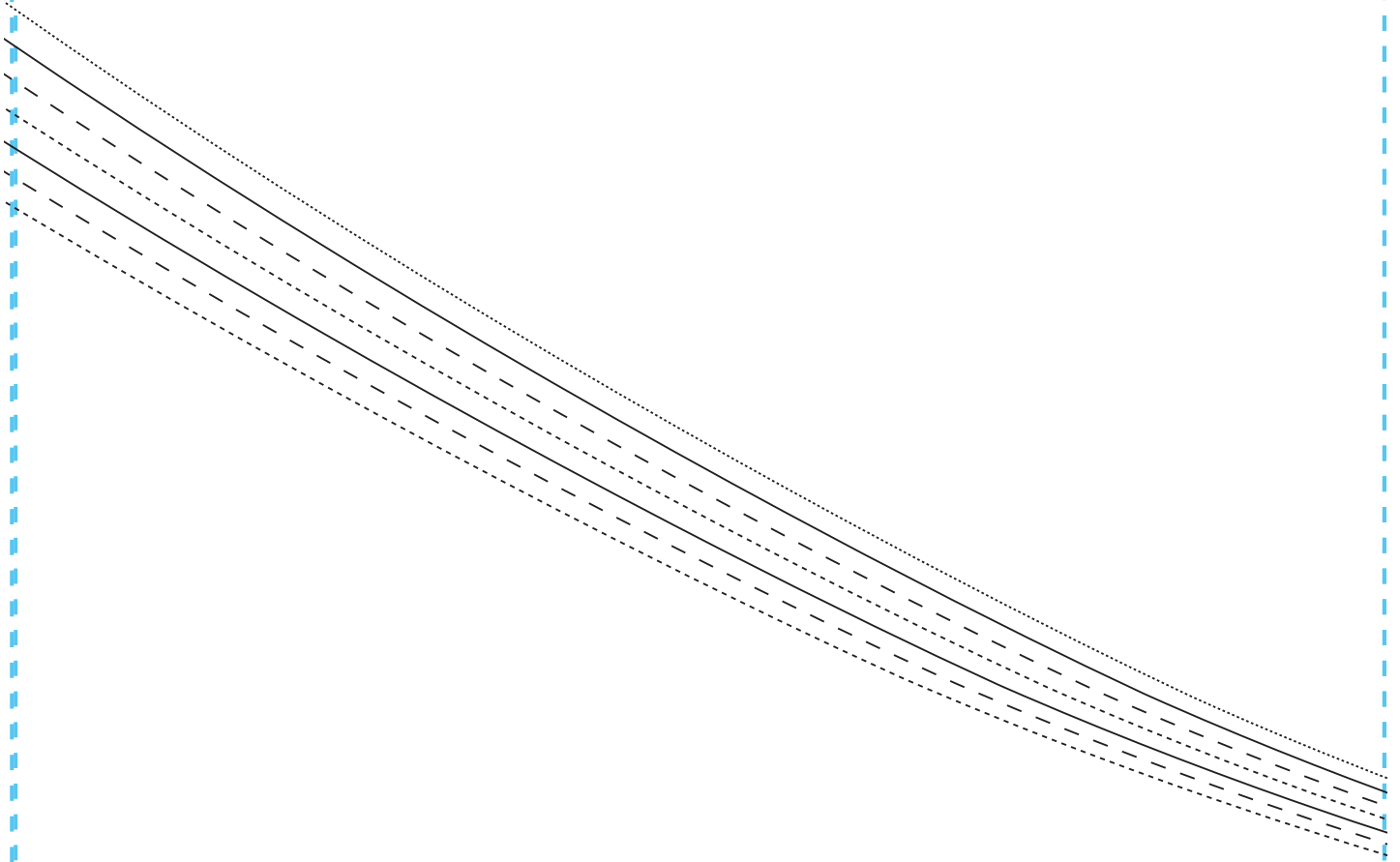


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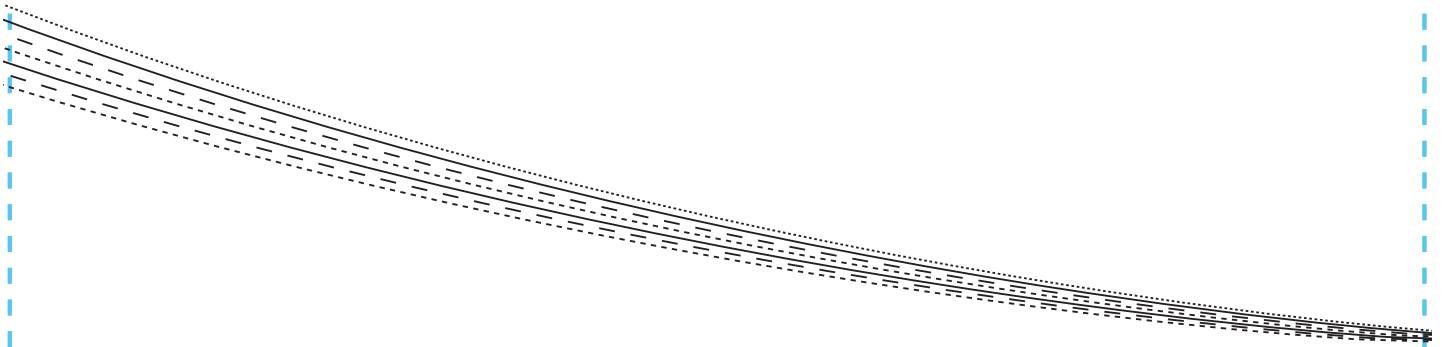
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TEST SQUARE
10cm

36



37



38

