

spa wrap robe

PATTERN

by **CAROL ZENTGRAF**

Project photo on page **63**; instructions on page **123** of *Stitch* Summer 2011.

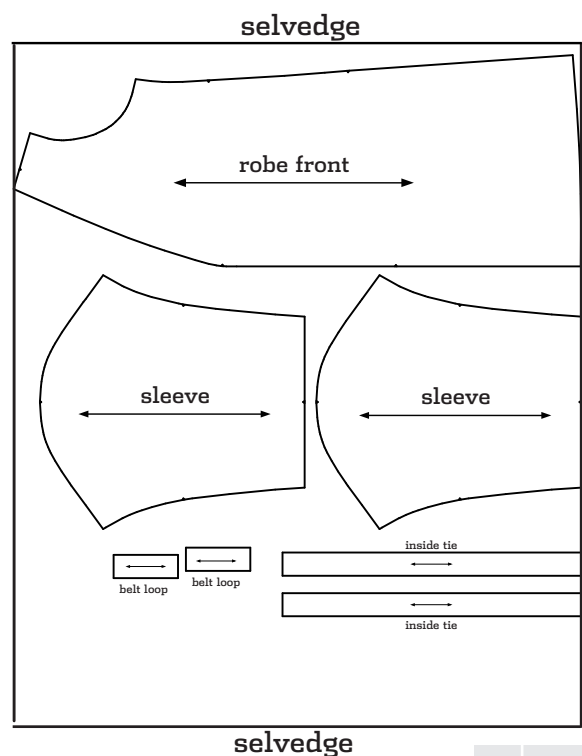
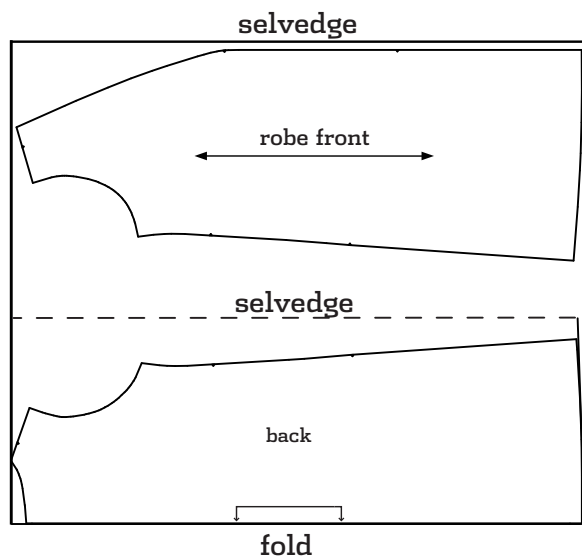


Nothing beats soft knit fabric when it comes to being comfortable, so this easy-fitting robe is sure to become your favorite loungewear for relaxing at home. The roomy pockets and contrast trim make it both fun to wear and simple to sew.

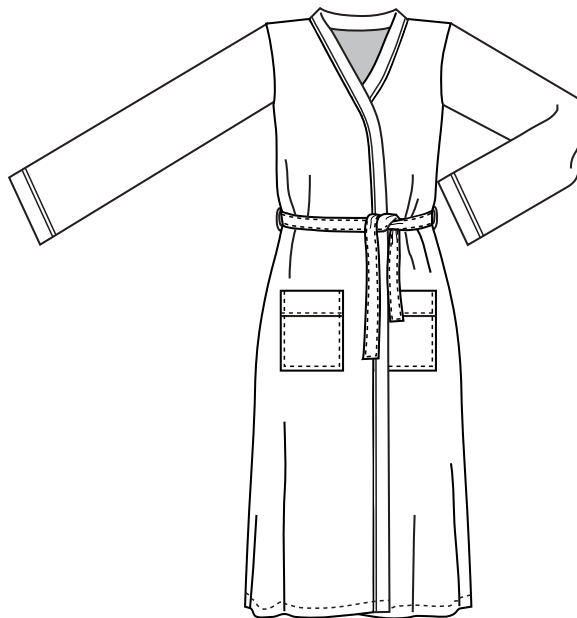
60" (152.5 cm)

main

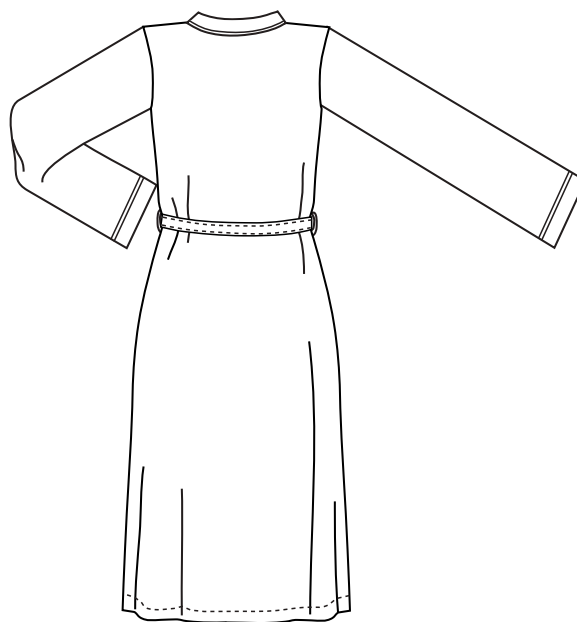
XS, S, M, L, XL



selvage



FRONT



BACK

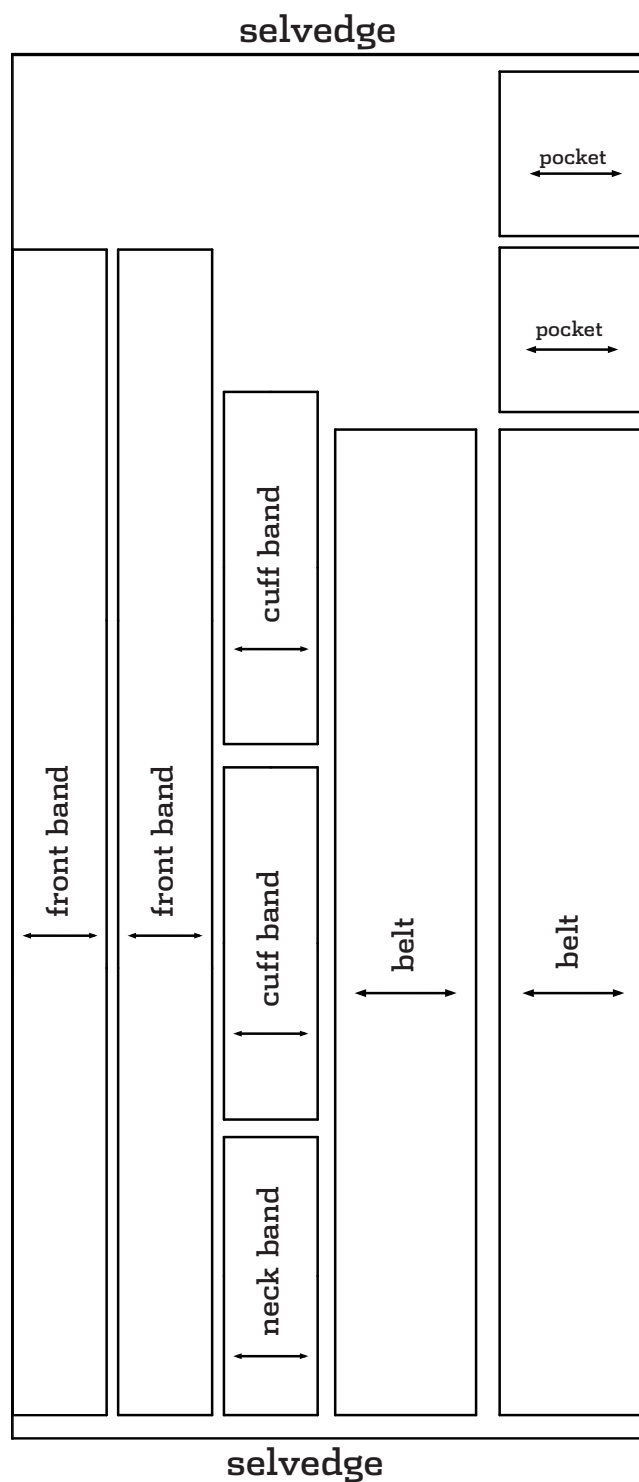
SIZE CHART

	BUST	CB LENGTH	SLEEVE LENGTH
X-Small	32"–33" (81.5–84 cm)	44" (112 cm)	20½" (52 cm)
Small	34"–35" (86.5–89 cm)	44½" (113 cm)	21½" (53.8 cm)
Medium	36"–37½" (91.5–95 cm)	45" (114.5 cm)	21¾" (55 cm)
Large	39–40½" (99–103 cm)	45½" (115.5 cm)	22¾" (56.8 cm)
X-Large	42½"–44½" (108–113 cm)	46" (117 cm)	23" (58.5 cm)
shown in size small			

60" (152.5 cm)

contrast A

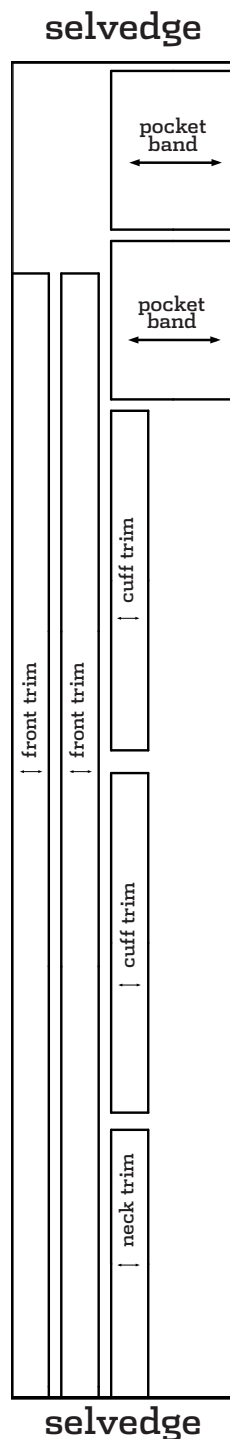
XS, S, M, L, XL



60" (152.5 cm)

contrast B

XS, S, M, L, XL



PLEASE NOTE The instructions for Step 12 in the magazine are incomplete. Please follow the step given below.

12 To make the Pockets, fold the Pocket Band on the marked fold line, with wrong sides together, and press to make a crease. With right sides together, sew a Pocket Band piece to a Pocket piece, matching the notches. Press the seam allowances toward the Band. To hem the remaining long raw edge of the Band, turn ½" (1.3 cm) toward the wrong side and press. Align the folded edge of the Band hem with the seam that joins the Band to the Pocket. Topstitch the seam allowances and hemmed edge of the Band together, ¼" (6 mm) from the seam. Fold the bottom Pocket edges ½" (1.3 cm) to the wrong side and press. Fold the Pocket side edges ½" (1.3 cm) to the wrong side and press. With the right sides of the robe fronts and the assembled and prepared pockets facing up, align the corners of the pockets with the pocket placement dots and pin in place. Topstitch the pockets to the robe fronts ⅛" (3 mm) from the side and bottom edges, backtacking on each side of the pockets' openings.

GETTING STARTED Basic techniques and terms you'll need to know for the pattern you have downloaded.

ASSEMBLING FULL-SIZE PATTERN PRINTOUT

1 | When preparing to print the PDF, make sure that you are printing it at 100% and that there is no scaling. Check the settings for page scaling (should be "None") and check the preview to make sure that you will be printing at full size. Make sure that the box labeled "Auto-Rotate and Center" is unchecked (instructions apply specifically to Adobe Reader; if using another PDF reader, check for similar settings).

2 | To ensure that the pattern has printed at the correct scale, check the size of the TEST SQUARE. The Test Square should be 2" x 2" (5 x 5 cm).

3 | To begin assembling the pattern, cut off or fold the dotted margin around each page.

4 | The pages are numbered in rows, so the first row of pages is numbered 1a, 1b, 1c, etc. Line up the rows and match the dotted lines together so they overlap. Tape the pages together. Use the illustrated guide to match each piece. Once the pattern is complete, find your size, pin the pattern to the fabric, and follow the coordinating line to cut out or trace the pattern.

LAYOUT, MARKING & CUTTING GUIDELINES

1 | Find the lines that correspond to your size and trace the pattern pieces, either on tissue paper or directly onto the fabric, using tracing paper and a tracing wheel.

2 | If you are cutting pattern pieces on the fold or cutting two of the same pattern piece, fold the fabric in half, selvedge to selvedge, with right sides together. Note that this technique is not appropriate for some fabrics so check the project instructions if you are unsure.

3 | Lay the pattern pieces on the fabric as close together as possible. Double-check that all pattern pieces to be cut "on the fold" are placed on the fold.

4 | Make sure all pattern pieces are placed on the fabric with the grainline running parallel to the lengthwise grain unless a crosswise or bias grainline is present.

5 | Copy all pattern markings onto the wrong side of the fabric unless otherwise noted.

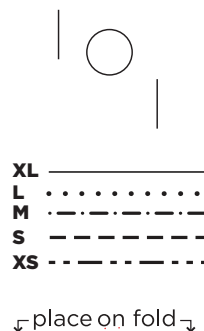
6 | Read through all cutting instructions listed in the project instructions for directions on how many pattern pieces to cut out of your fabric and interfacing.

7 | Use weights to hold the pattern pieces down and use pins to secure the corners as needed.

8 | Cut the pieces slowly and carefully.

Test Square
2" x 2" [5 x 5 cm]

PATTERN SYMBOLS & MARKINGS



BUTTON + BUTTONHOLE

PLACEMENT MARKS Solid lines indicate buttonholes. A large open circle is the button symbol and shows placement.

CUTTING LINES Multisize patterns have different cutting lines for each size.

PLACE ON FOLD BRACKET This is a grainline marking with arrows pointing to the edge of the pattern. Place on the fold of the fabric so that your finished piece will be twice the size of the pattern piece, without adding a seam.

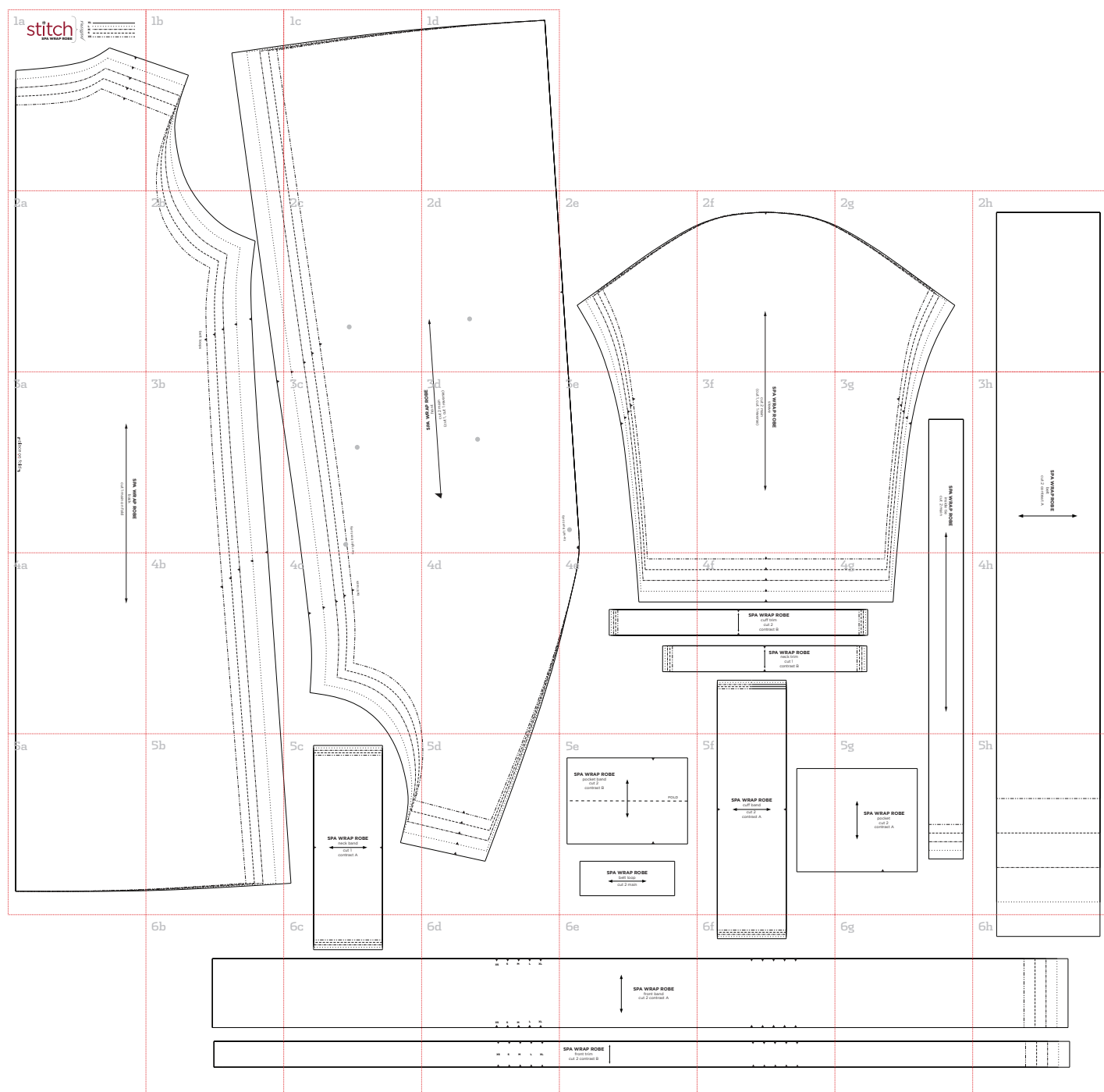
GRAINLINE The double-ended arrow should be parallel to the lengthwise grain or fold unless specifically marked as crosswise. Bias grainlines will be diagonal.

NOTCHES Notches are triangle-shaped symbols used for accurately matching seams. Pieces to be joined will have corresponding notches.

DARTS Dashed lines and dots mark darts. The dashed lines show where the stitching will be, and the dot shows the position of the dart point (signaling the point, at the end of the dart, where your stitching should end).

PATTERN DOTS Filled circles indicate that a mark needs to be made (often on the right side of the fabric) for placement of elements such as a pocket or a dart point. Mark by punching through the pattern paper only, then mark on the fabric through the hole.

SLASH MARKS A dashed line (sometimes appearing with pattern dots) indicates an area to be slashed. Further instructions for making the slash will be included in the pattern instructions.



stitch*

patterns

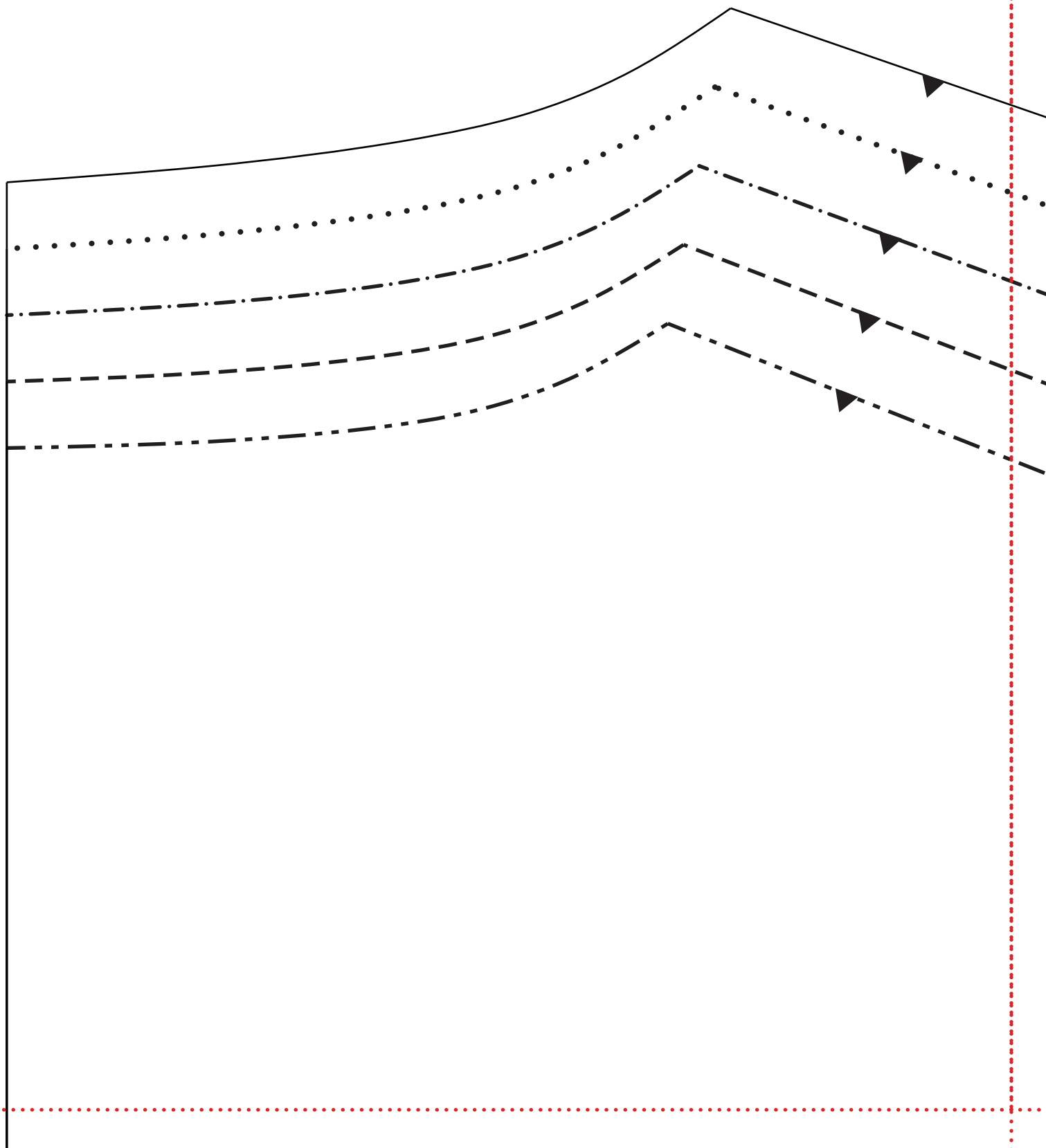
L

M

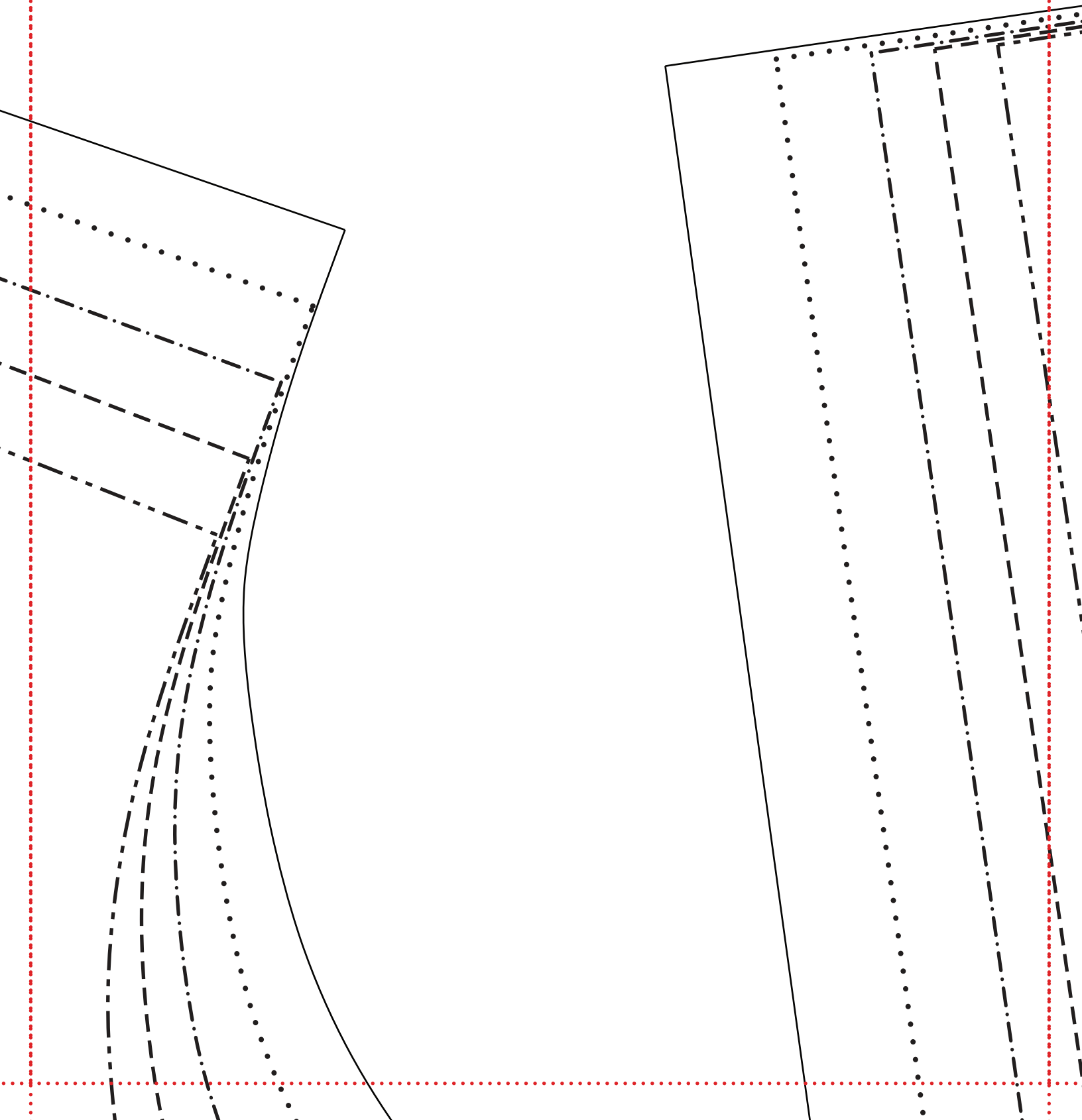
M

S

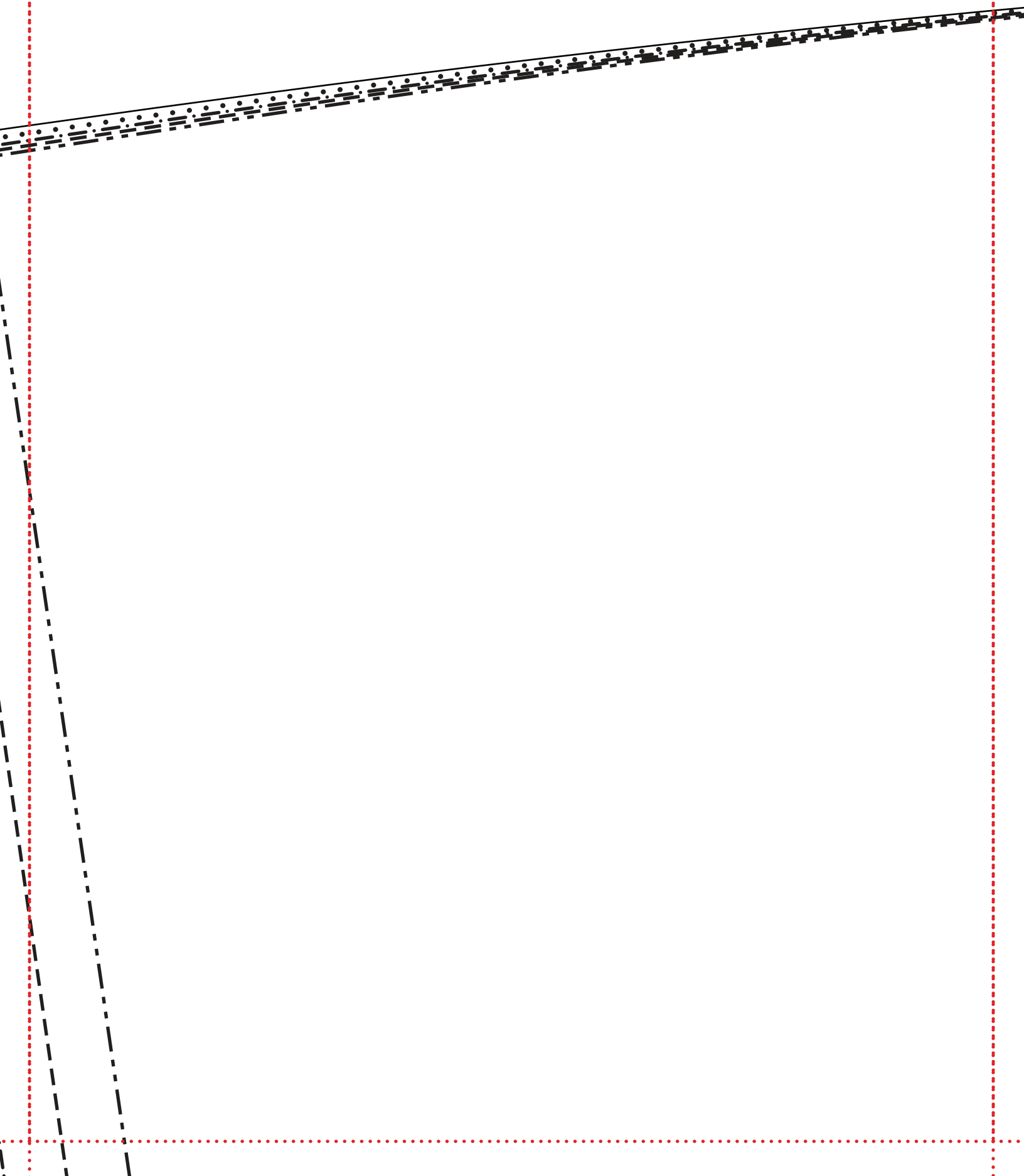
XS



1b



1c



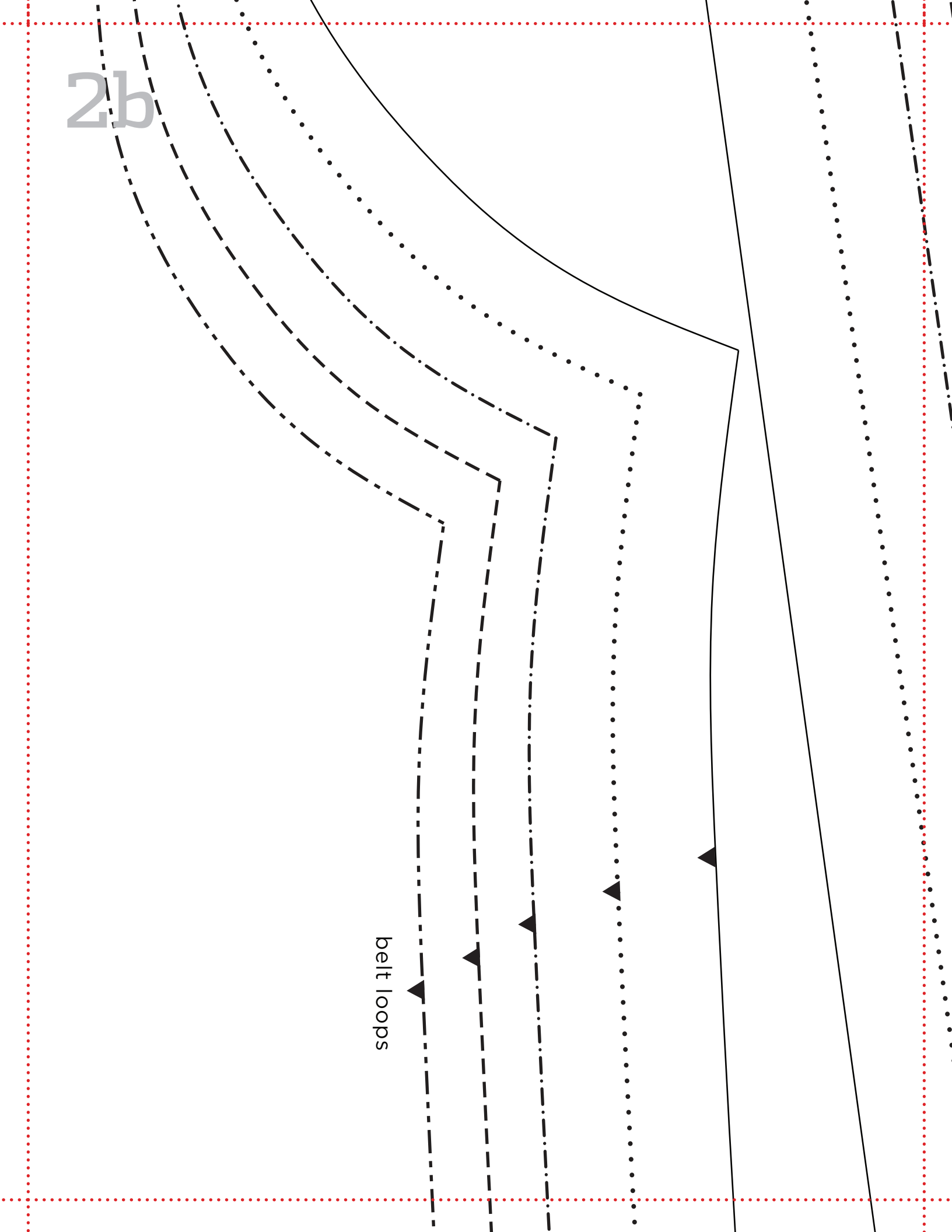
1d

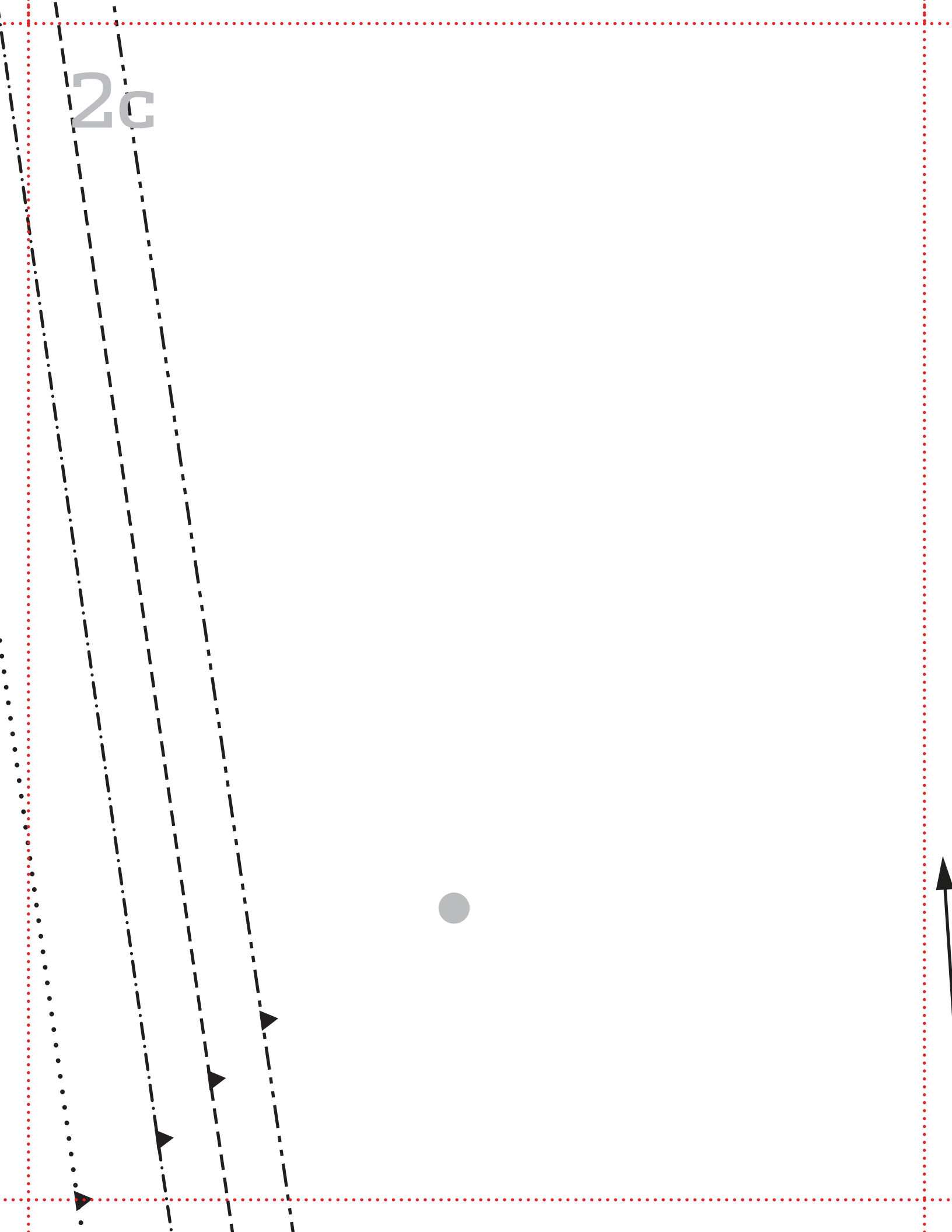


2a

2b

belt loops

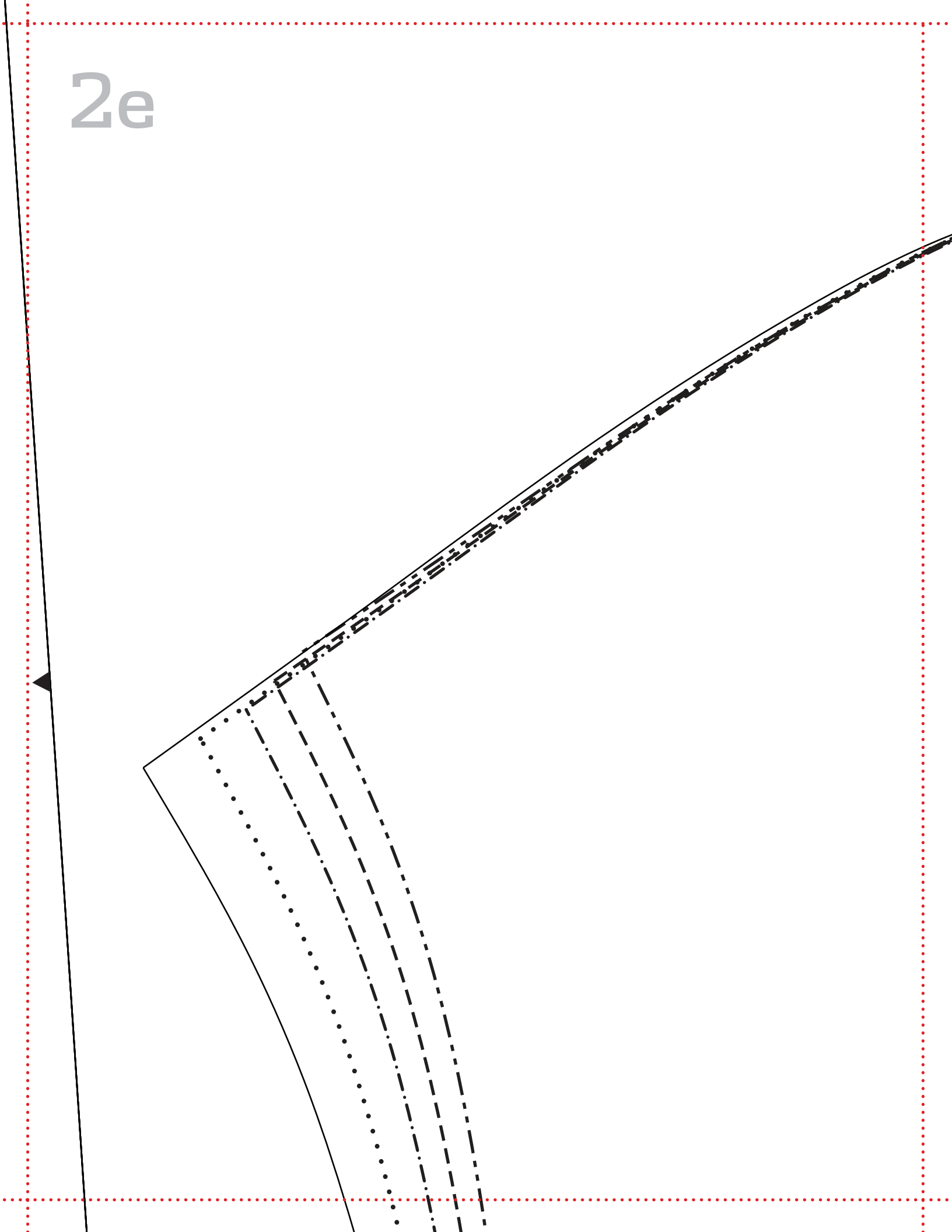




2d



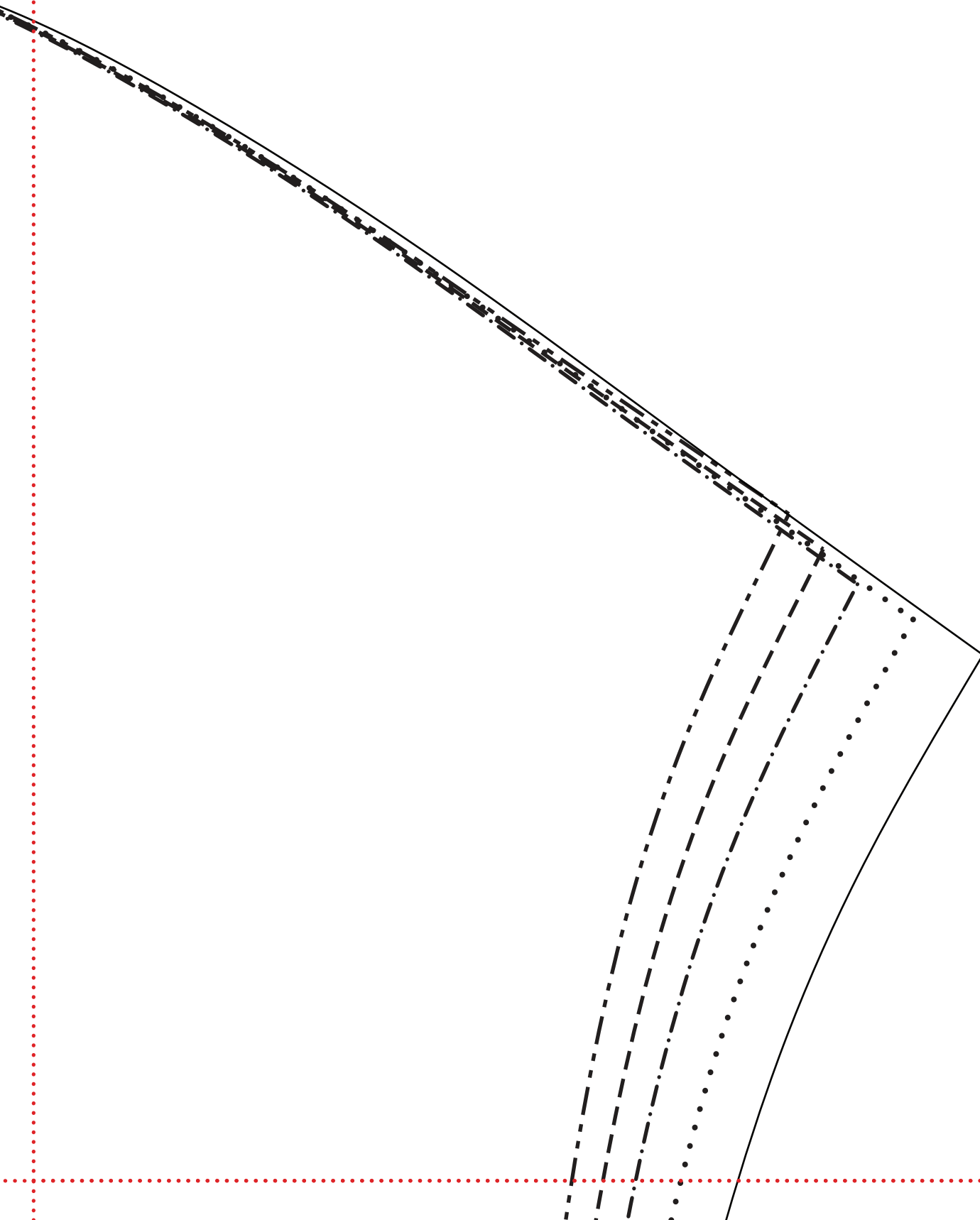
2e



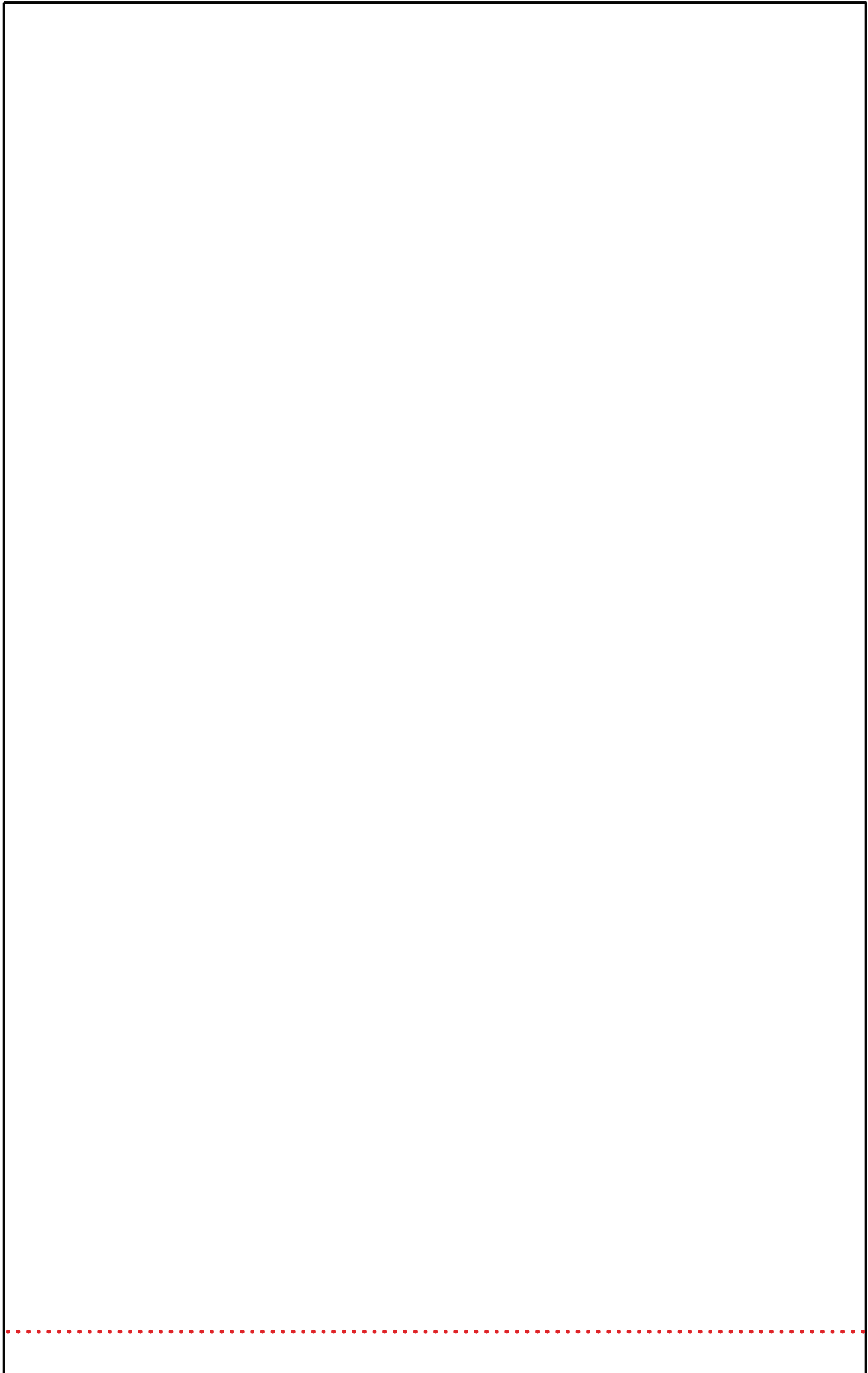
2f



2g



2h



SPA WRAP ROBE
back

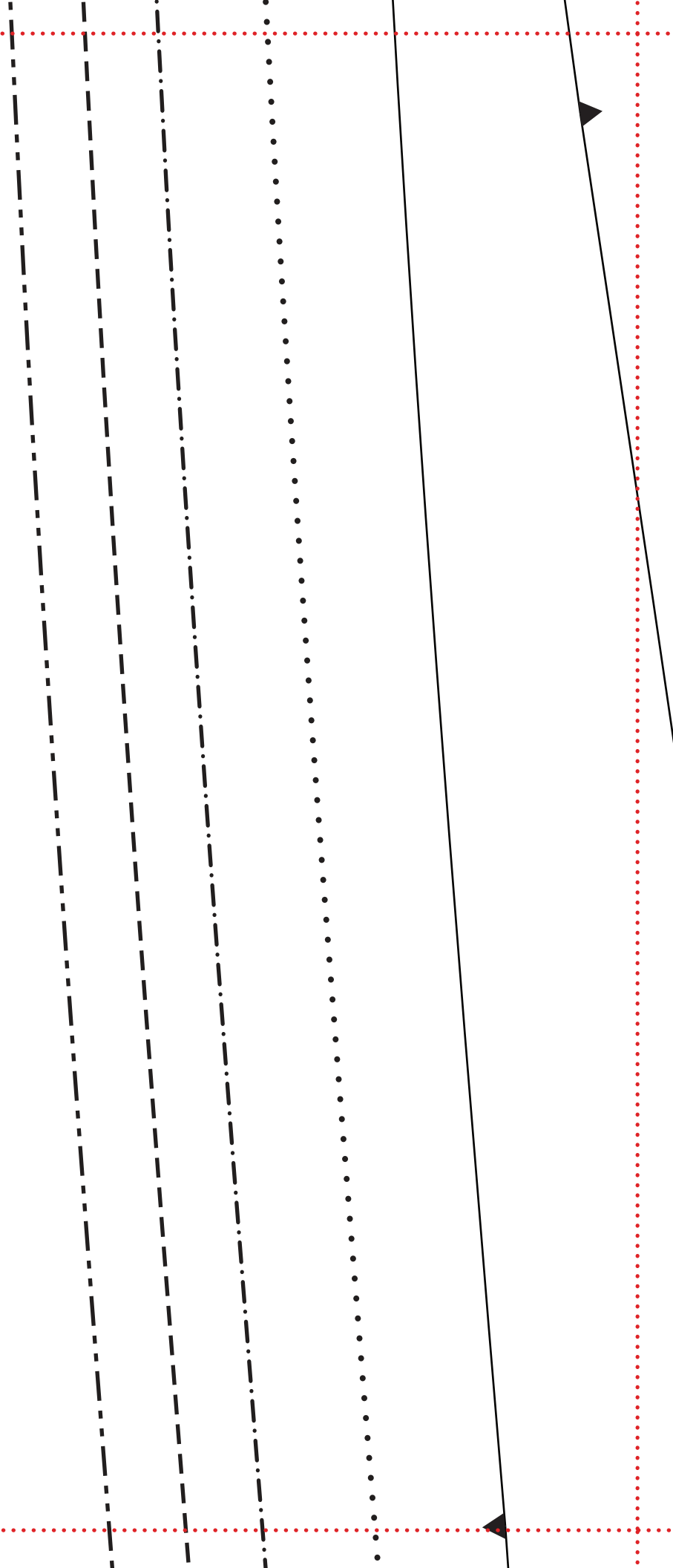
cut 1 main on fold



3a

↵ place on fold ↵

3b



3c

tie-right front only

SPA WRAP ROBE

SPA WRAP ROBE

front

3d

cut 2 main
(cut 1, cut 1 reverse)



tie-left front only



3e



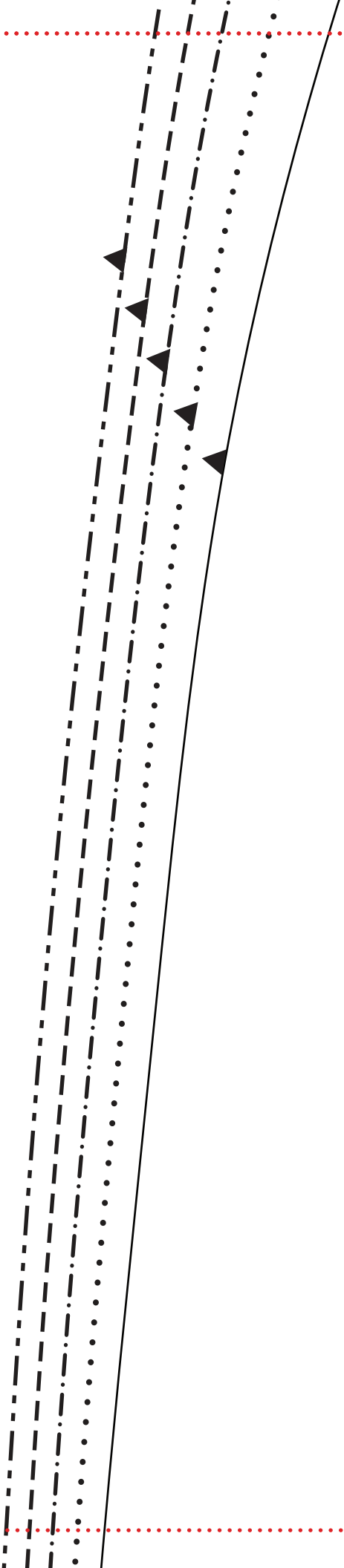
SPA WRAP ROBE
sleeve

cut 2 main
(cut 1, cut 1 reverse)



3f

3g



SPA WRAP ROBE
inside tie
cut 2 main



3h

SPA WRAP ROBE

belt

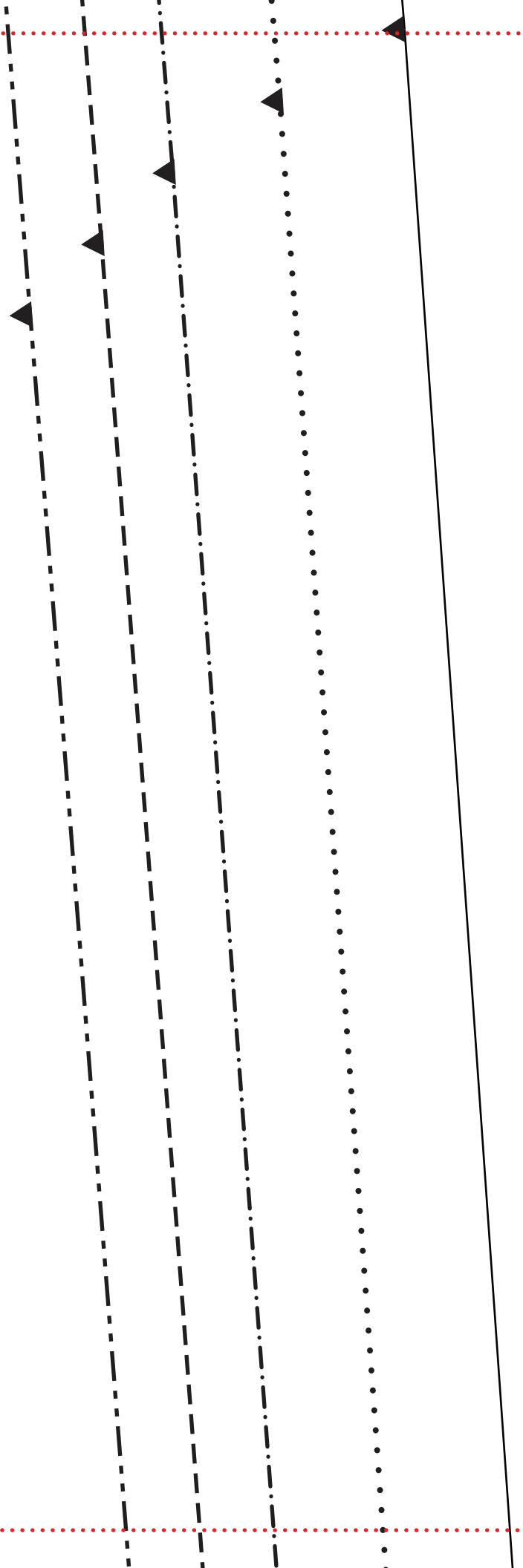
cut 2 contrast A



4a



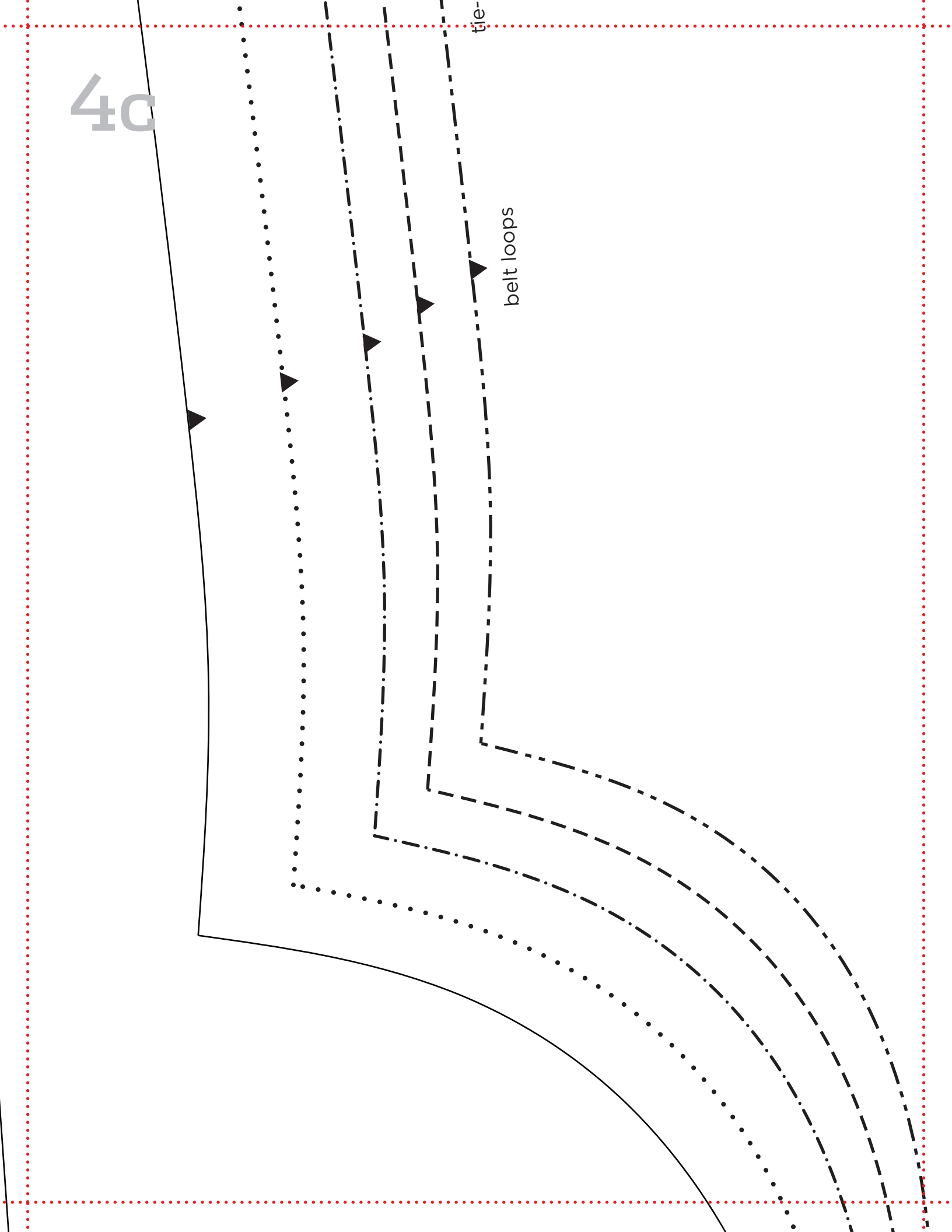
4b



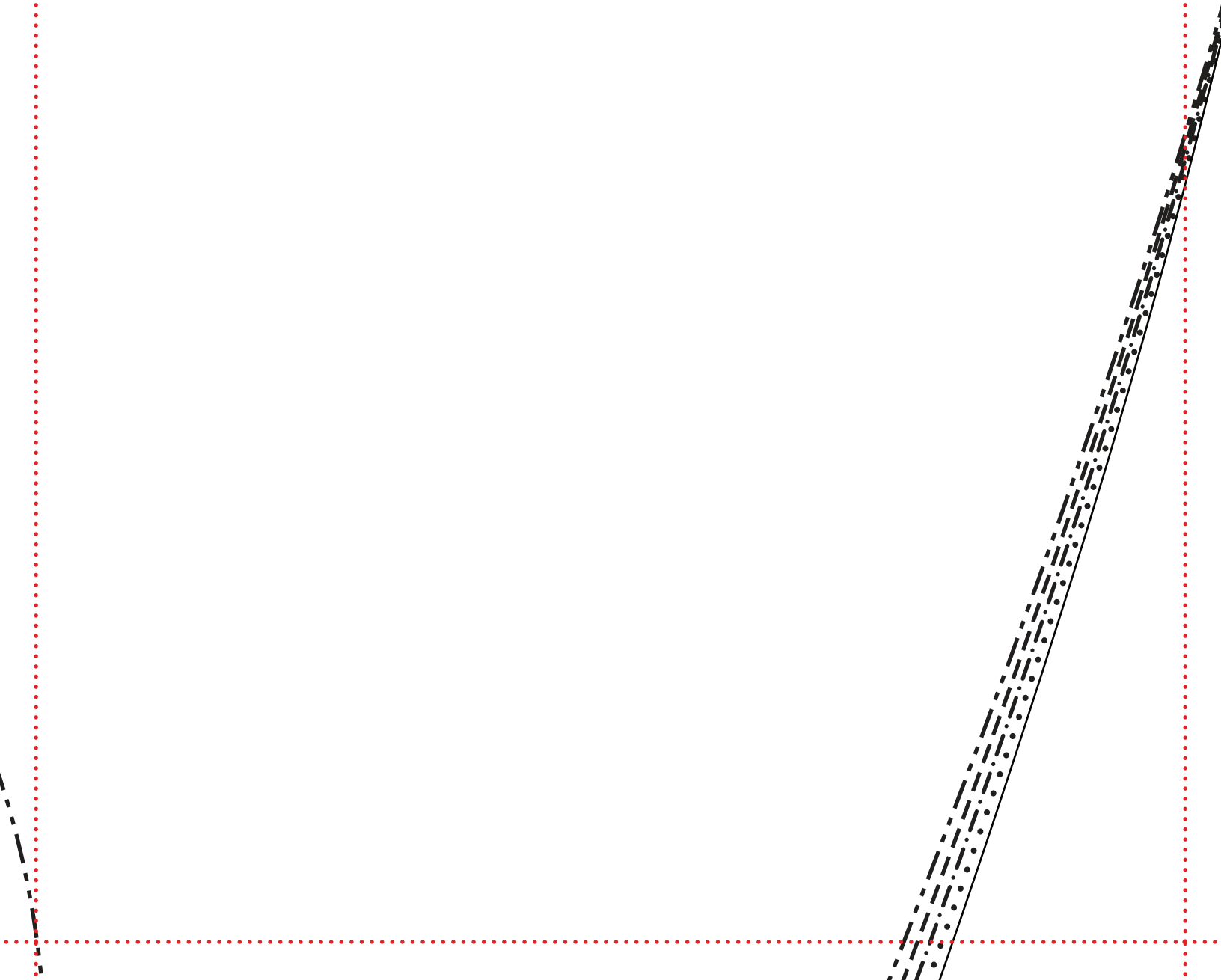
4c

tie-

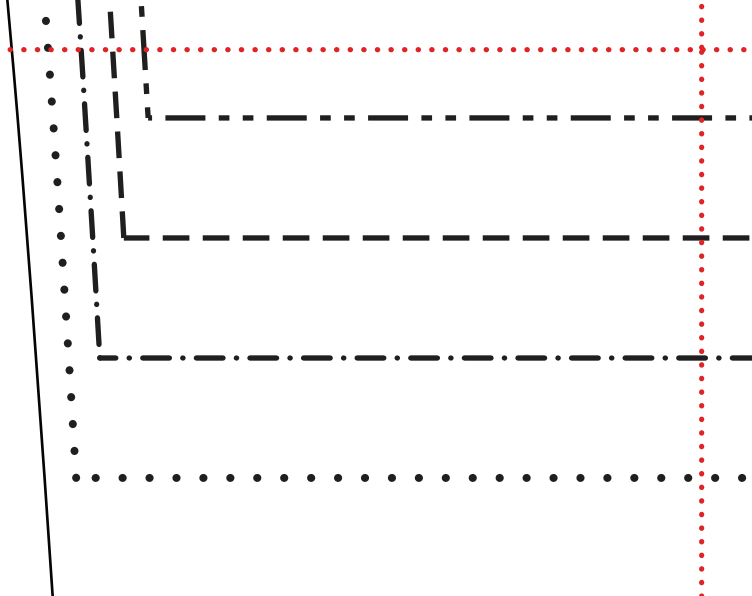
belt loops



4d



4e



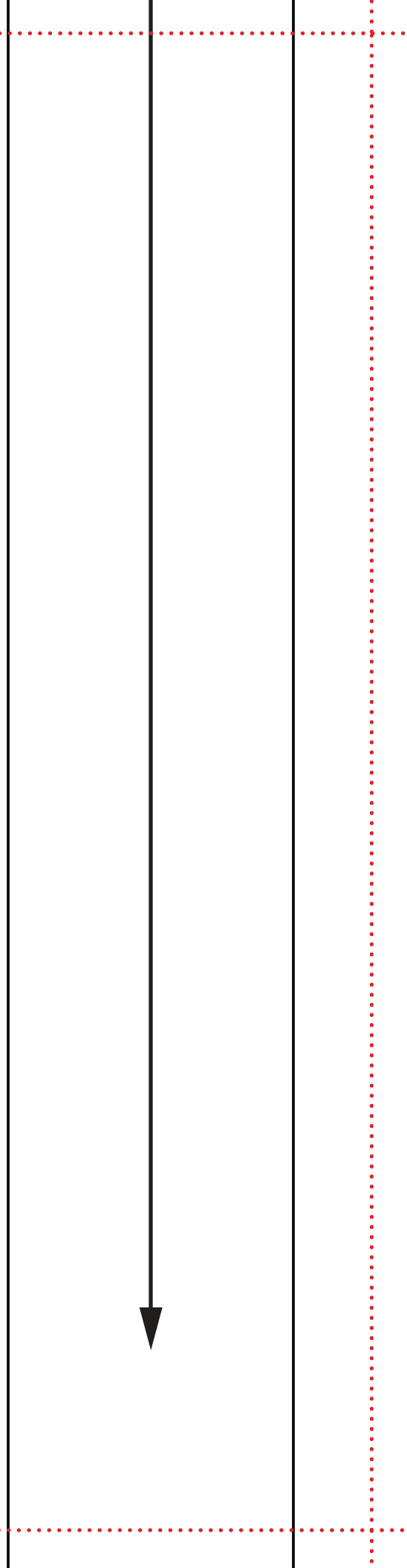
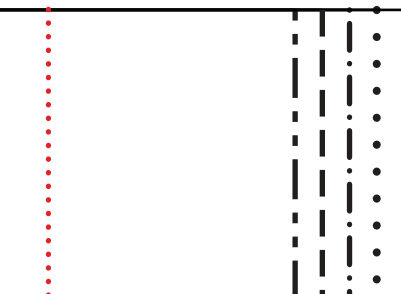
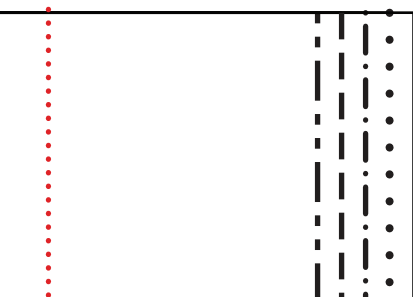
4f

SPA WRAP ROBE

cuff trim
cut 2
contrast B

SPA WRAP ROBE

neck trim
cut 1
contrast B

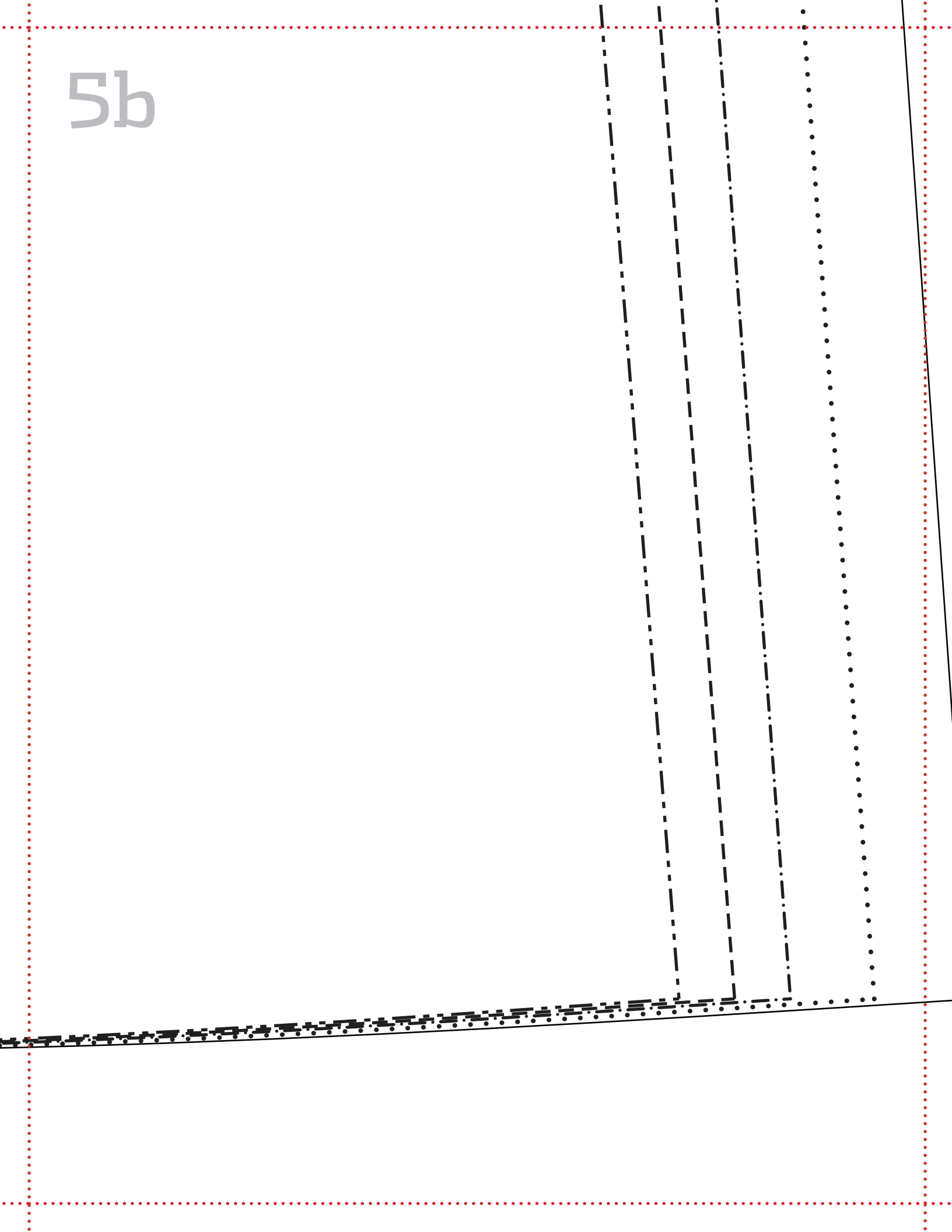


4h



5a

5b



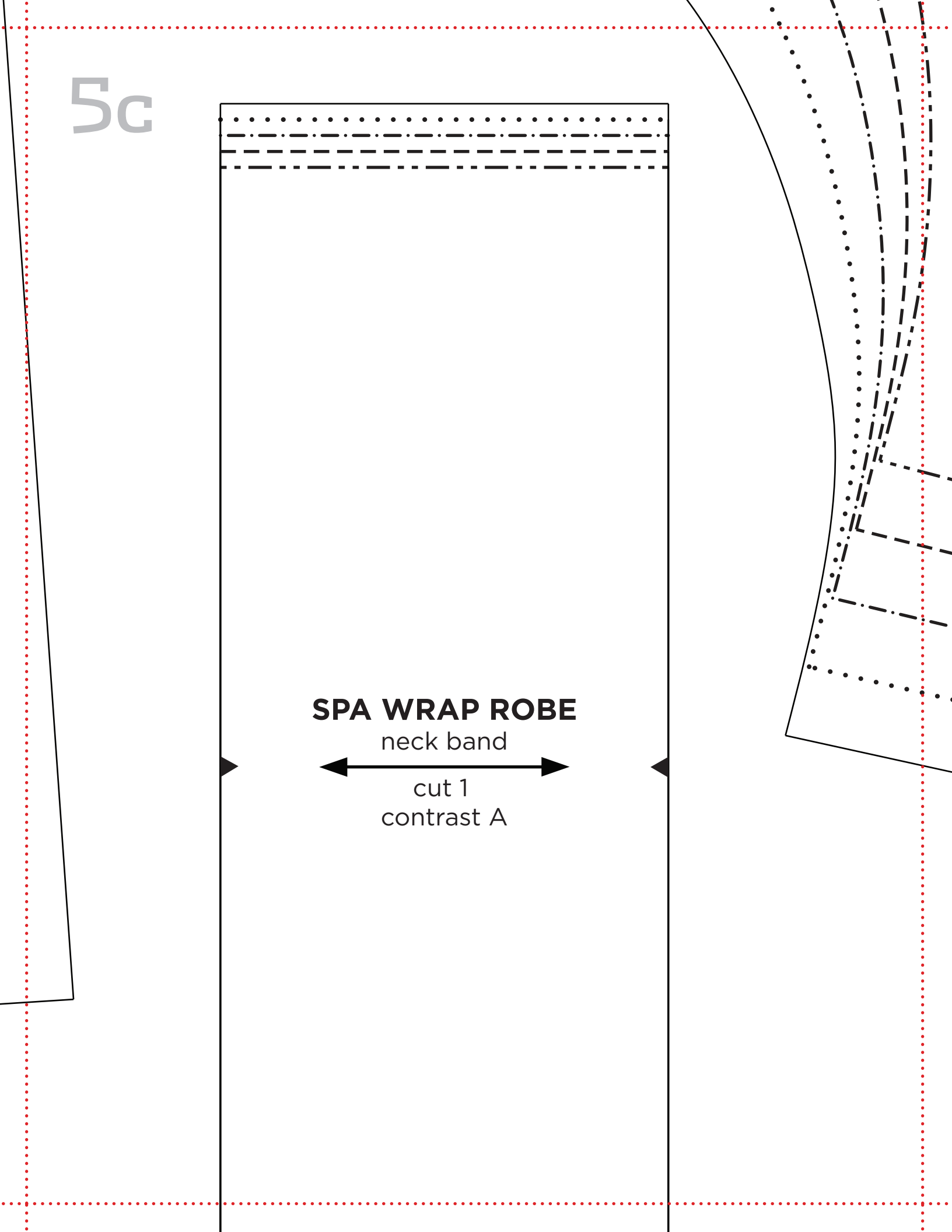
5c

SPA WRAP ROBE

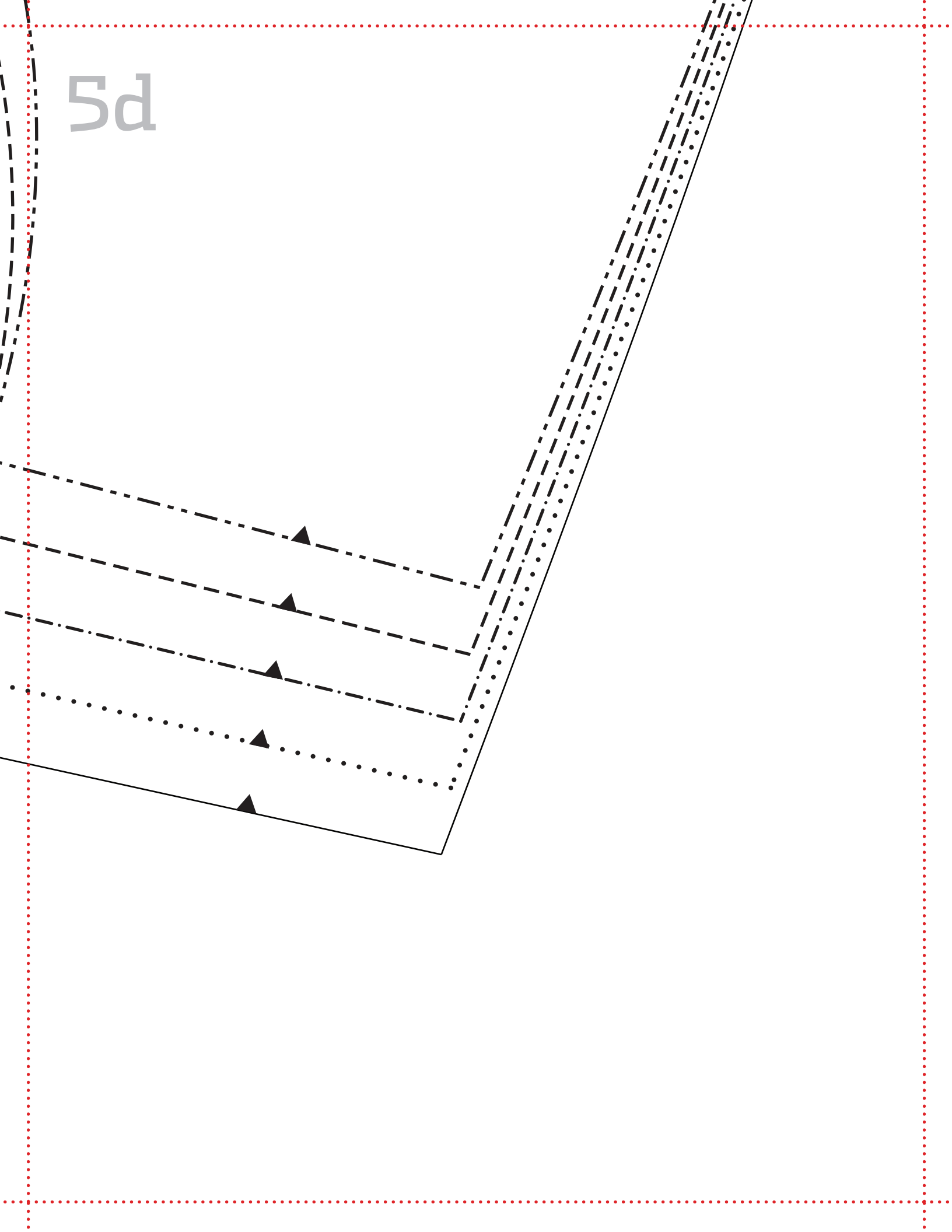
neck band

cut 1

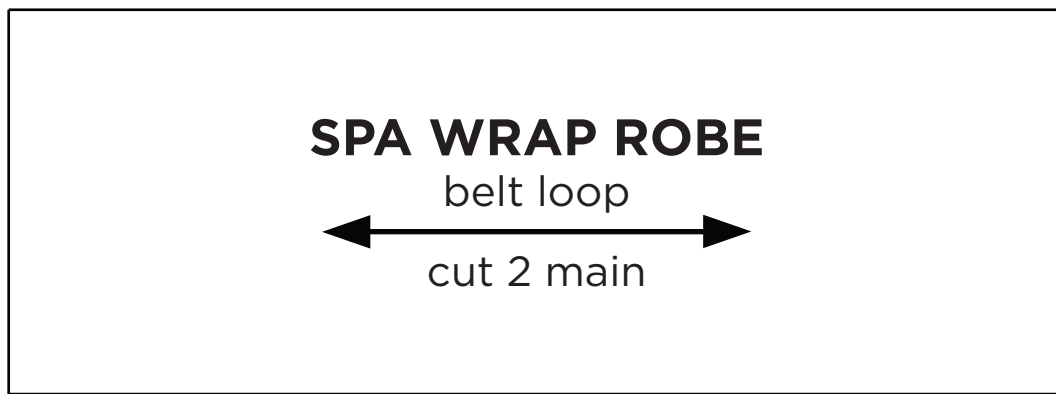
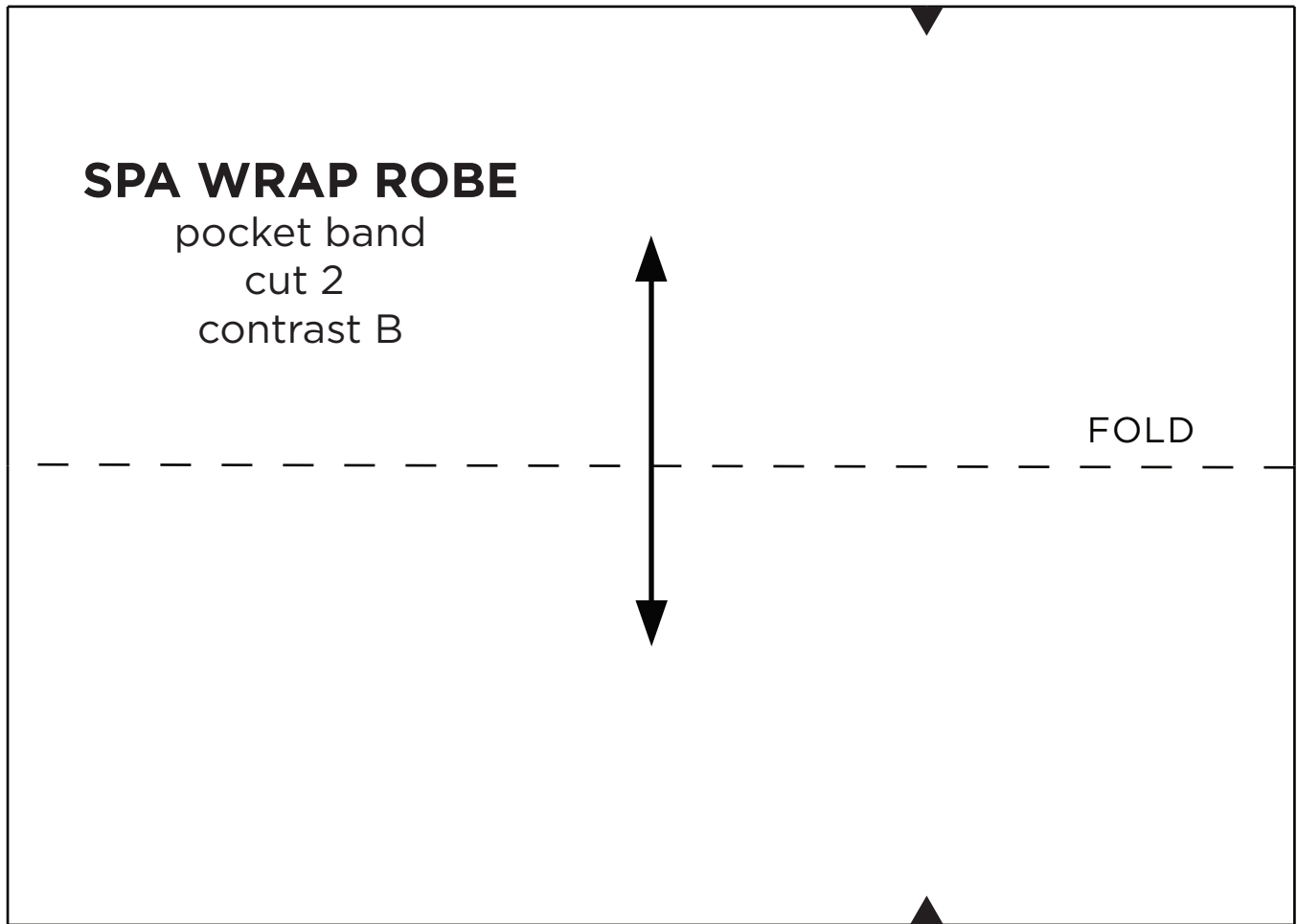
contrast A



5d



5e



5f

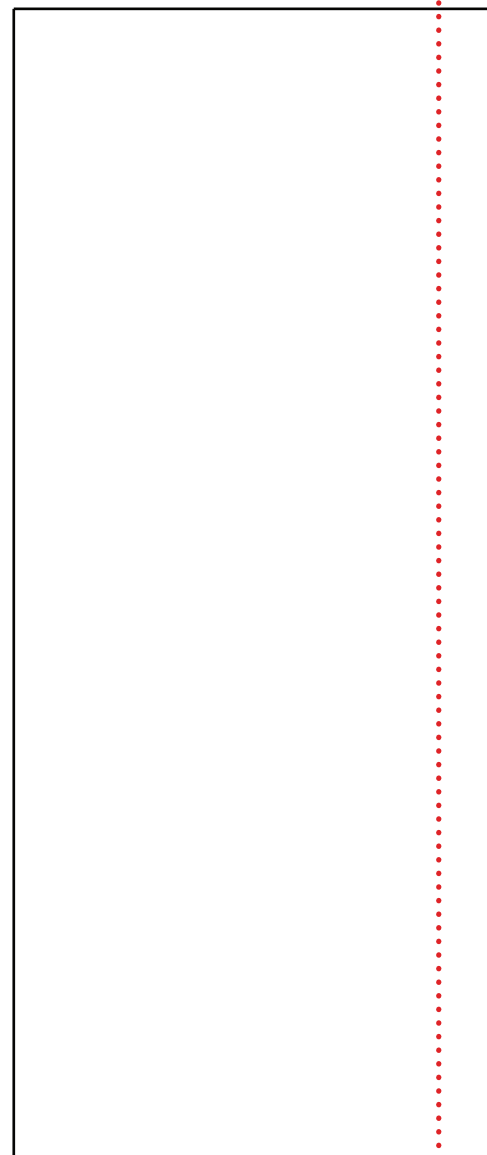
SPA WRAP ROBE

cuff band



cut 2

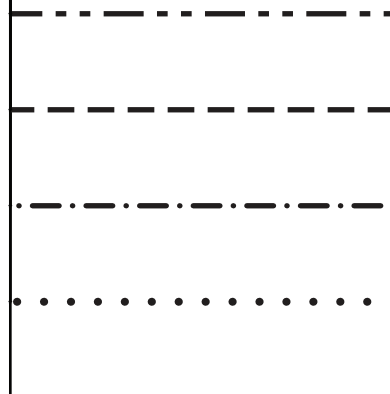
contrast A



5g

SPA WRAP ROBE

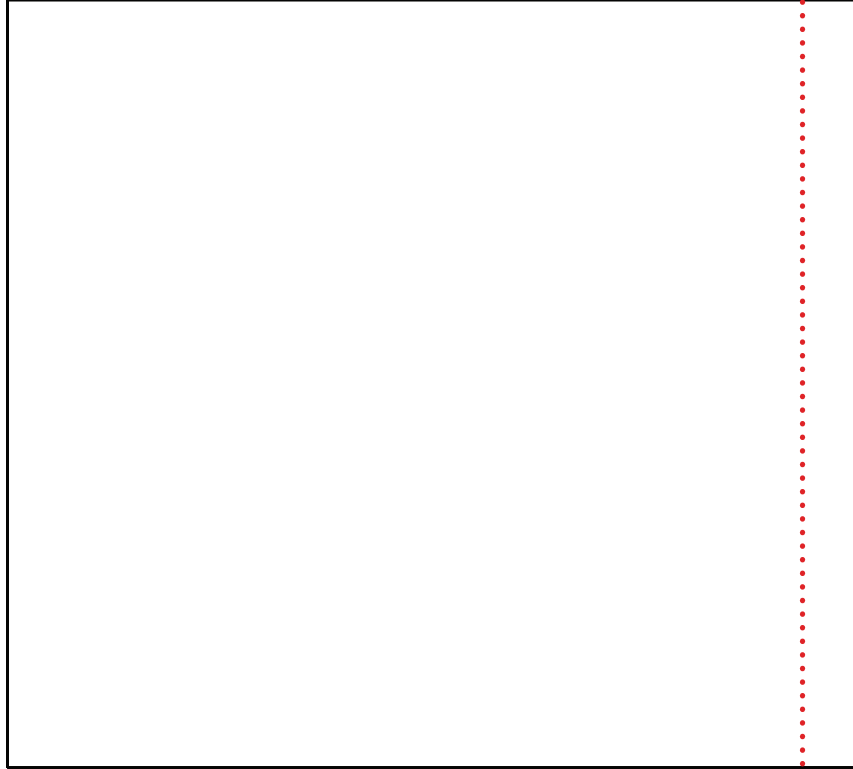
pocket
cut 2
contrast A



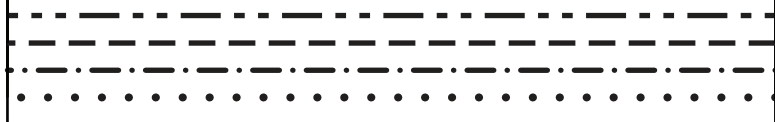
5h

.....

6b



6c



6d

XS

S

M

L

XL

XS

S

M

L

XL

XS

S

M

L

XL

6e



SPA WRAP ROBE

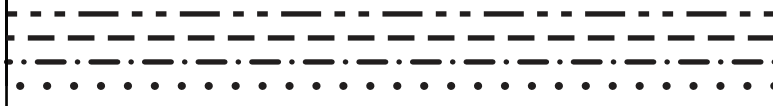
front band
cut 2 contrast A

SPA WRAP ROBE

front trim
cut 2 contrast B



6f



6g

6h

