



Savannah

*Sweet sun dress with
bib front and full skirt.*

Sizes 2-10 years



Violette Field Threads Standard Children's 2T-10 years Size Chart:

	2T	3T	4T	5	6	7	8	9,10
Bust	19 ½"	20"	21"	22"	23"	24 ½"	25 ½"	27"
Waist	19"	19 ½"	20"	21"	22"	23"	24"	25"
Hips	22"	23"	24"	25 ½"	26 ½"	27 ½"	28 ½"	29 ½"
Height	35"	38"	41"	44"	46"	49"	52"	55"

How to choose a size: Measure around your child's bust and choose the size closest from the above Violette Field Threads Standard Size Chart. Be sure to pull the measuring tape so that it is snug and not loose when measuring. If your subject falls in between sizes, we recommend choosing the smaller size.

Finished Measurement Chart:

Size	2T	3T	4T	5	6	7	8	9,10
Bust	19 ½"	20"	21"	22"	23"	24 ½"	25 ½"	27"
Dress Length:	22 ¼"	23"	24"	25"	26"	27"	28	29"

Our sizing is comparable to ready-to-wear clothes. The size you typically purchase in stores is the size we recommend you choose to sew.

Fit Guide:

Bust: The Savannah Dress has a -1" ease, which provides a moderate to slim fit. Measure your child around the **bust**, subtract 1" and choose the size closest from the **FINISHED MEASUREMENT CHART**.

Length: The length of the dress is designed to fall about 1" above the knee. It can be shortened or lengthened by simply adding or taking away from the bottom hem line.

Fabric Requirements (44-45" Fabric):

Size	2T	3T	4T	5	6	7	8	9,10
Bodice Front Main and Lining	¼ yd.	¼ yd.	¼ yd.	¼ yd.	¼ yd.	1/3 yd.	1/3 yd.	1/3 yd.
Bib, Bib Ruffles & Shoulder Ruffles	¼ yd.	¼ yd.	1/3 yd.	1/3 yd.	1/3 yd.	1/3 yd.	1/3 yd.	1/3 yd.
Shoulder Straps	1/8 yd.	1/8 yd.	1/8 yd.	1/8 yd.	1/8 yd.	1/8 yd.	1/8 yd.	1/8 yd.
Skirt Front and Back	7/8 yd.	1 yd.	1 yd.	1 1/8 yd.	1 ¼ yd.	1 1/3 yd.	1 1/3 yd.	1 3/8 yd.

Fabric Recommendations:

Cotton, cotton blends, linen, chambray, batiste, voile, silk

Notions:

For All Styles:

Aurifil Thread – Cotton 40W in a coordinating color

1 Button for the back straps (1/2" – 1" in size.)

Tips for Sewing...

**All seam allowances are 1/2" unless otherwise stated.*

**Gathering: Adjust your sewing machine to a long stitch. Sew a straight line 1/4" from the top of the side to be gathered. Only backstitch at the end. Pull the bottom thread (the bobbin thread). The fabric will gather and can be adjusted to desired length.*

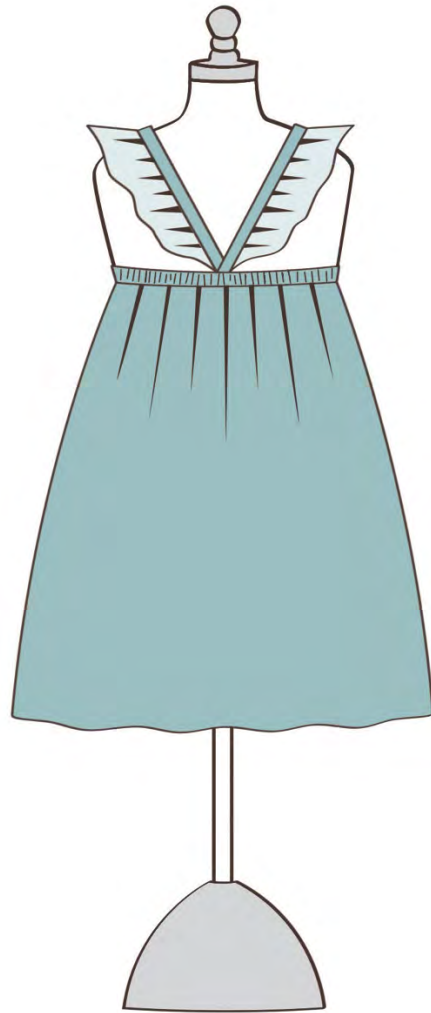
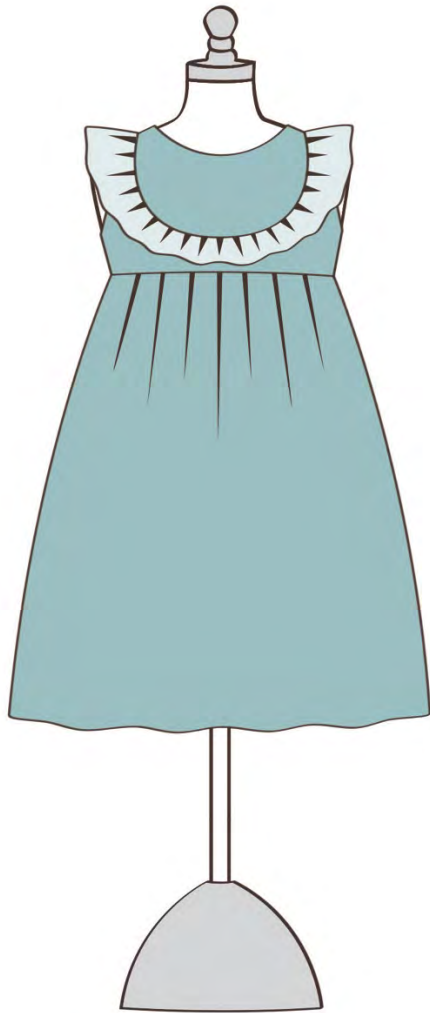
**Topstitching: A straight stitch sewn along the right side of a garment seam, edge, or trim. Once a seam has been sewn and surged or finished with a zigzag stitch, iron inside seam up and top stitch close to the seam edge. The topstitch will help to secure the finished inside seam and add extra durability.*

**Ironing: Ironing is a very important part of sewing. Be sure to iron when instructed.*

**Pre-shrink machine-washable fabrics: Wash, dry, and iron fabrics prior to beginning your project.*

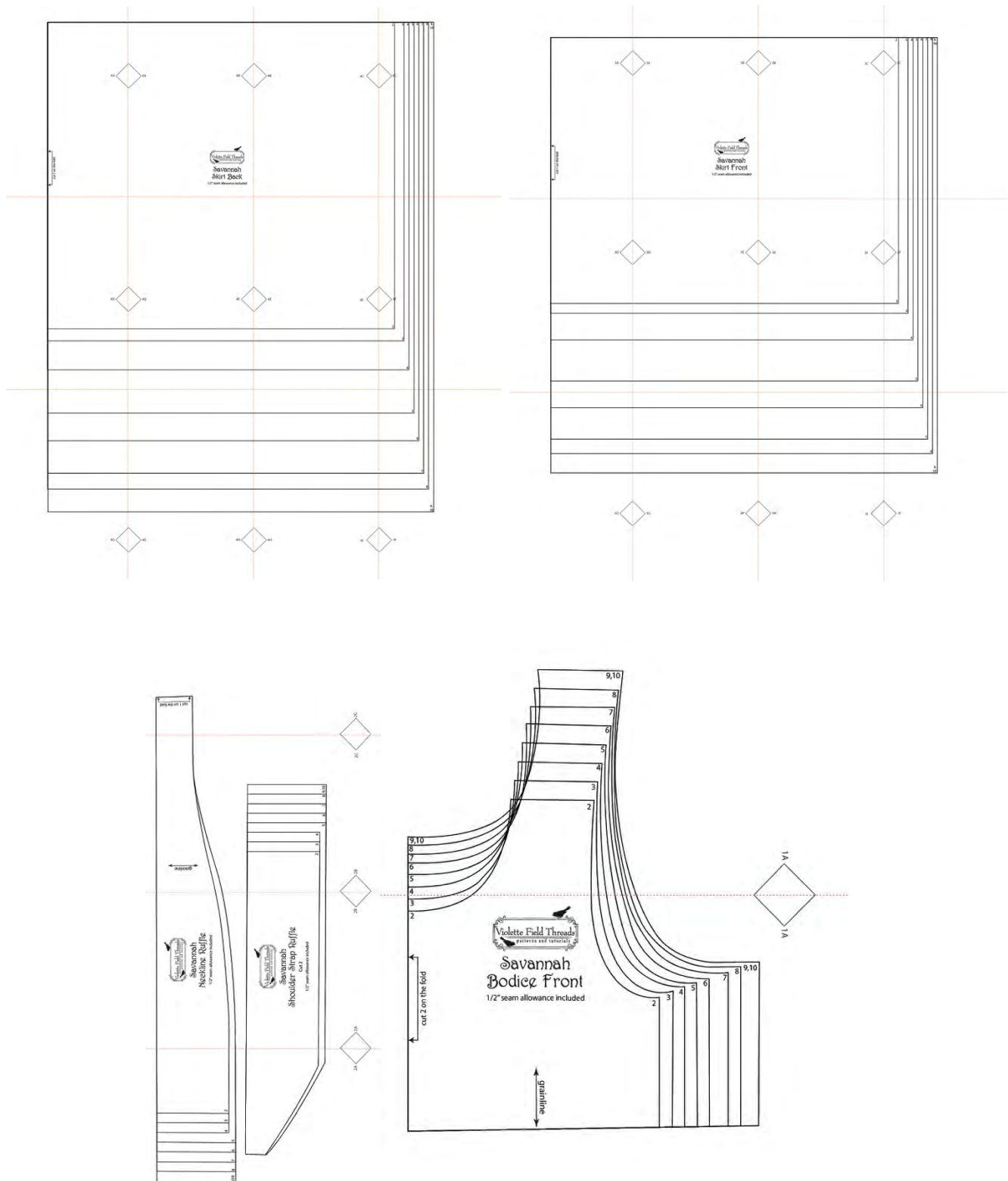
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Savannah Front & Back Drawings:



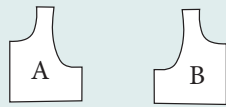
Pattern Pieces:

Print out all pattern pieces. Arrange the pattern pieces as shown in the picture below, tape together and then cut to size. **(NOTE: See measurement chart on page 9 for optional printing instructions.)**

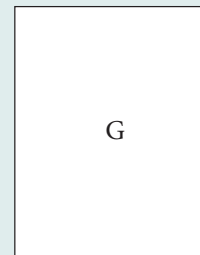
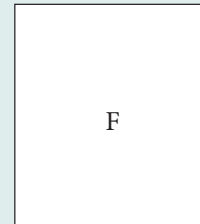
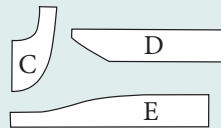


Cutting Instructions:

Pattern Pieces

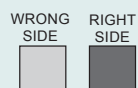
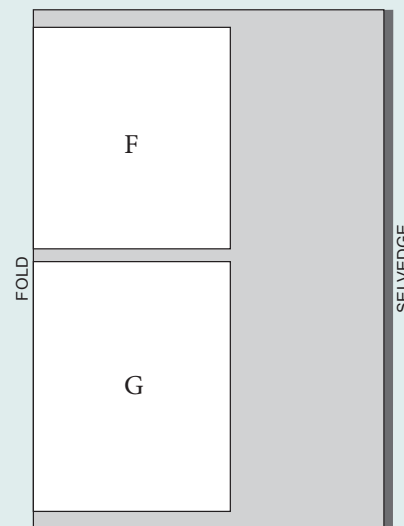
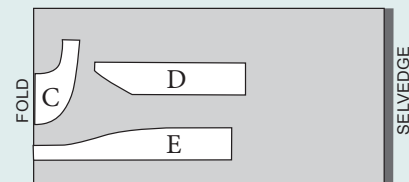
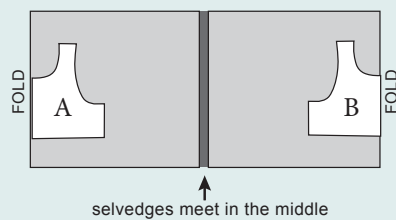


- A. Bodice Front
- B. Bodice Front Lining
- C. Bib
- D. Shoulder Strap Ruffle
- E. Neckline Ruffle
- F. Skirt Front
- G. Skirt Back



Cutting Instructions

Cut all pattern pieces according to the diagram below.



Measurement Charts:

Pattern pieces are provided for all pieces, however some of the pattern pieces are rectangles. If you prefer not to print, then please use the below charts to cut these pattern pieces. If you choose this method, you will not need to print pages 37-60 of this pattern.

Skirt Front - Cut 1 (length x width)							
2T	3T	4T	5	6	7	8	9,10
13 $\frac{3}{4}$ " x 36"	14 $\frac{1}{4}$ " x 37"	15 $\frac{5}{8}$ " x 37 $\frac{1}{2}$ "	17 $\frac{3}{4}$ " x 38"	19 $\frac{1}{8}$ " x 38 $\frac{1}{2}$ "	20 $\frac{3}{4}$ " x 39"	21 $\frac{1}{2}$ " x 39 $\frac{1}{2}$ "	22 $\frac{1}{2}$ " x 40"

Skirt Back - Cut 1 (length x width)							
2T	3T	4T	5	6	7	8	9,10
15 $\frac{7}{8}$ " x 36"	16 $\frac{1}{2}$ " x 37"	18" x 37 $\frac{1}{2}$ "	20 $\frac{1}{4}$ " x 38"	21 $\frac{11}{16}$ " x 38 $\frac{1}{2}$ "	23 $\frac{3}{8}$ " x 39"	24 $\frac{3}{16}$ " x 39 $\frac{3}{4}$ "	25 $\frac{3}{8}$ " x 40"

Cutting Charts:

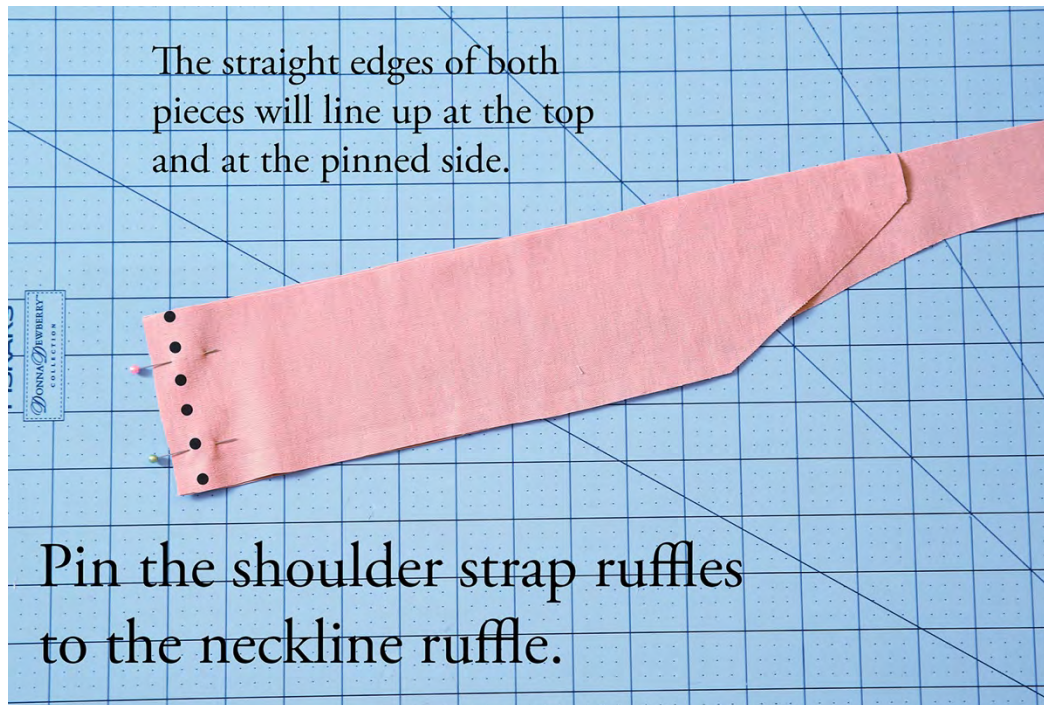
The following pieces do not have pattern pieces, please cut from the charts below.

Shoulder Straps- Cut 2 (width x length)							
2T	3T	4T	5	6	7	8	9,10
2 $\frac{1}{2}$ " x 12"	2 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ "	2 $\frac{1}{2}$ " x 13"	2 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ "	2 $\frac{1}{2}$ " x 14"	2 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ "	2 $\frac{1}{2}$ " x 15"	2 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ "

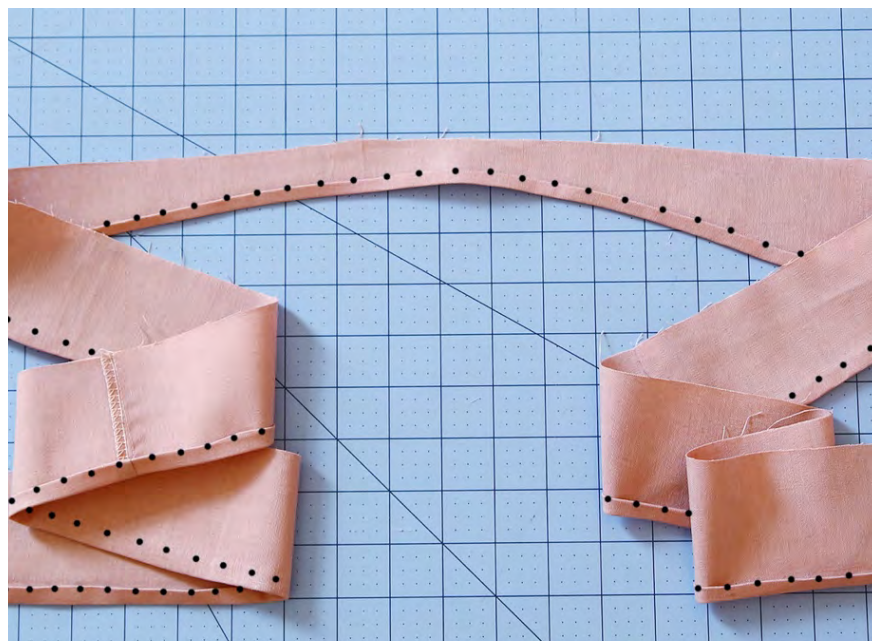
Back Elastic - Cut 1							
2T	3T	4T	5	6	7	8	9,10
8 $\frac{3}{4}$ "	9"	9 $\frac{1}{2}$ "	10"	10 $\frac{1}{2}$ "	11 $\frac{1}{4}$ "	11 $\frac{3}{4}$ "	12 $\frac{1}{2}$ "

Sewing Instructions:

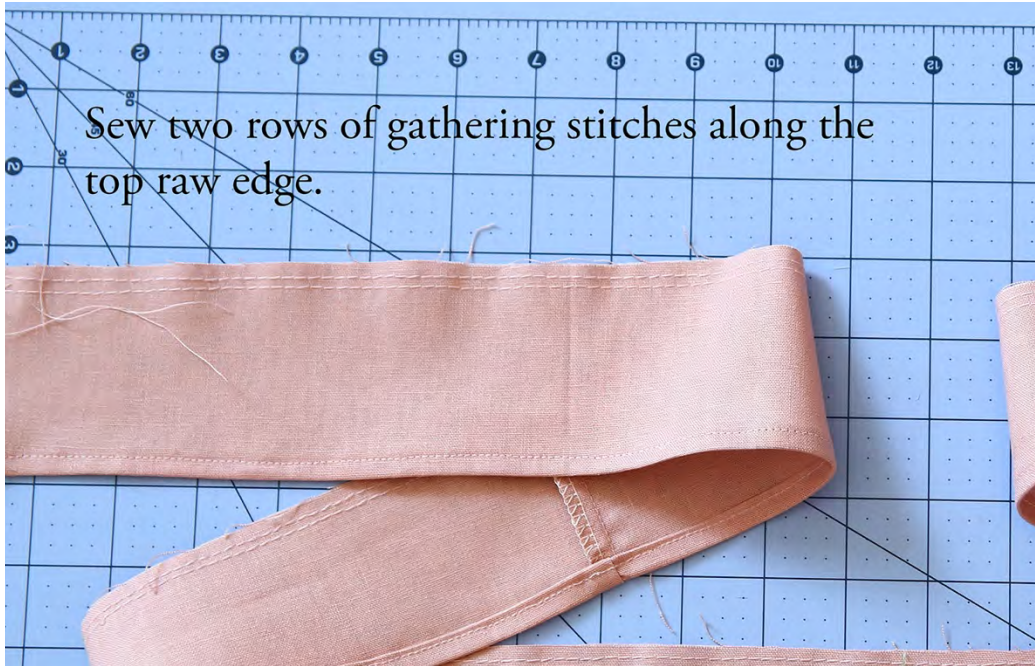
1. Pin one shoulder strap ruffles to each end of the bib ruffle, with the right sides touching and the raw edges lining up. The straight edges of both pieces will line up at the top and at the pinned side. Sew along the pinned seams. For a professional look, finish the seams with a serger or trim off $\frac{1}{2}$ of the seam allowance and finish with a zigzag stitch. Iron the seams flat.



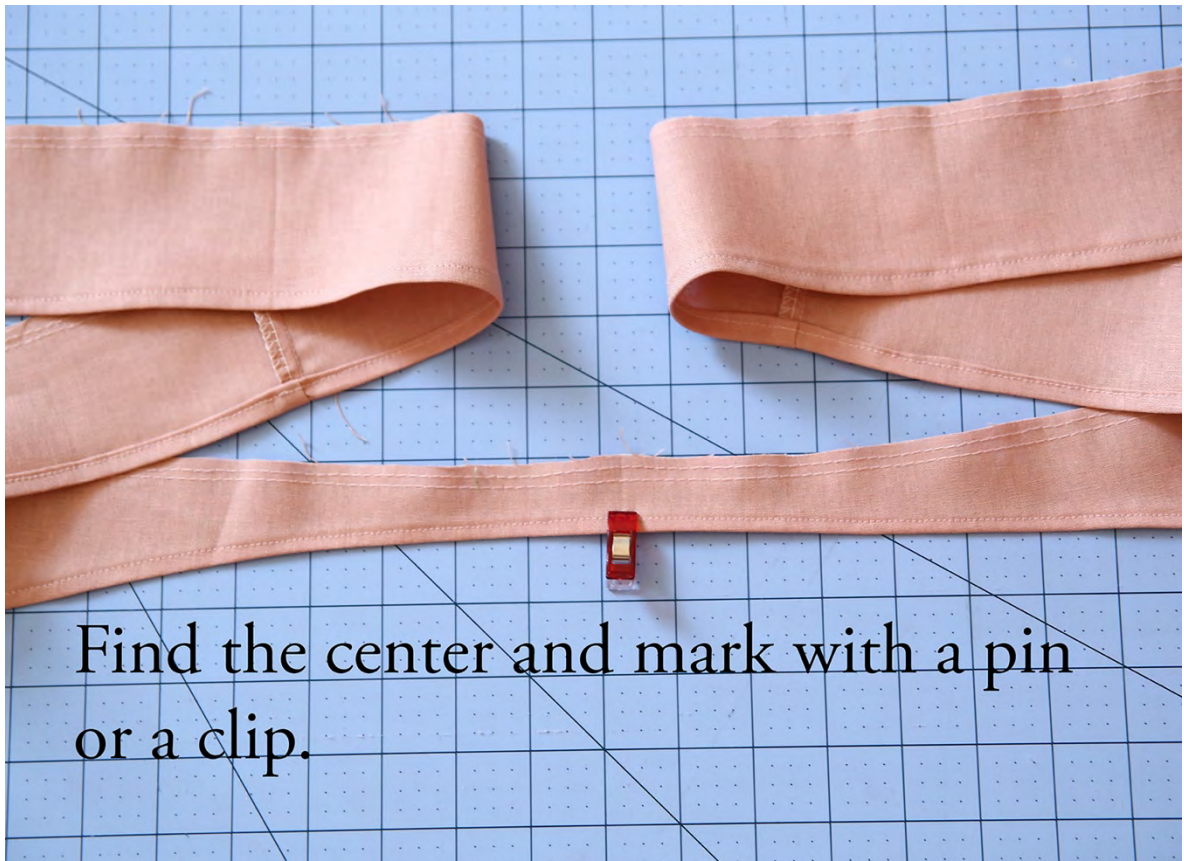
2. Hem the bottom raw edge of the ruffle. Iron the bottom raw edge up $\frac{1}{4}$ " and iron flat, then fold up another $\frac{1}{4}$ " and iron flat. Sew right along the folded edge.



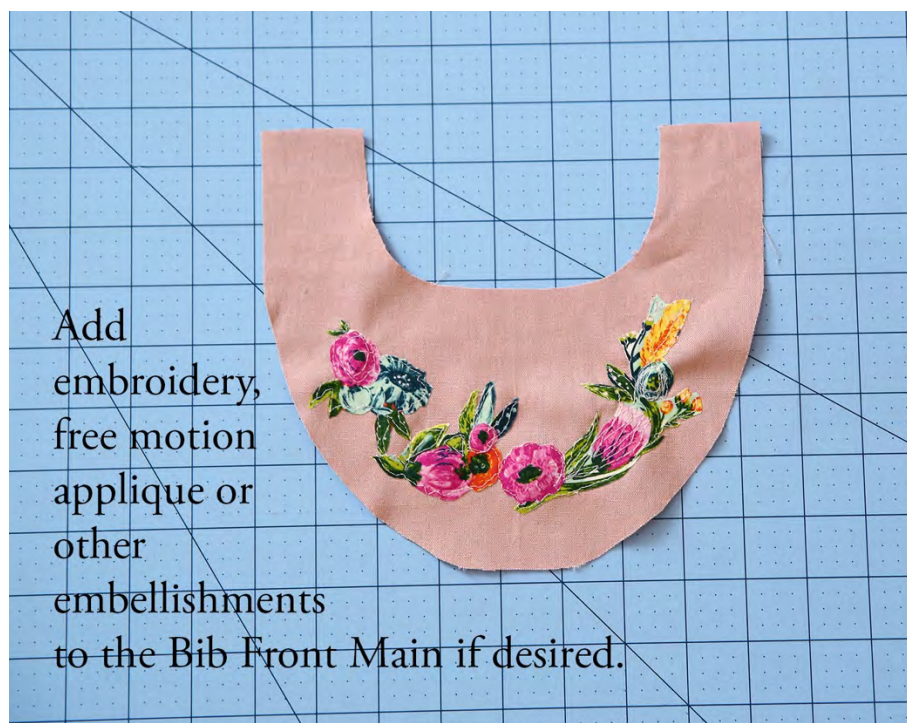
3. Sew two rows of gathering stitches along the top raw edge. The first row should be $\frac{3}{8}$ " from the top raw edge and the second row should be $\frac{1}{4}$ " from the top raw edge. Do not gather at this time.



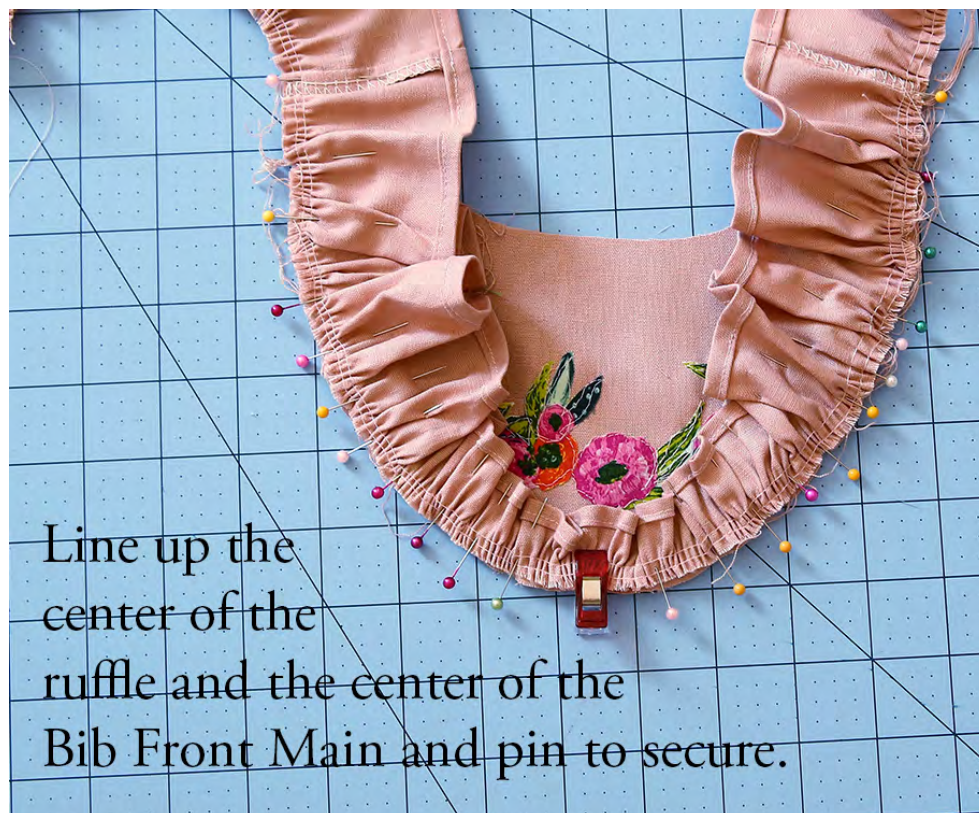
4. Find the center of the bib ruffle and mark with a sewing pin or clip. We recommend a clip as it will not move while you gather. Gather up the ruffle to approximately $\frac{1}{2}$ of the original width.



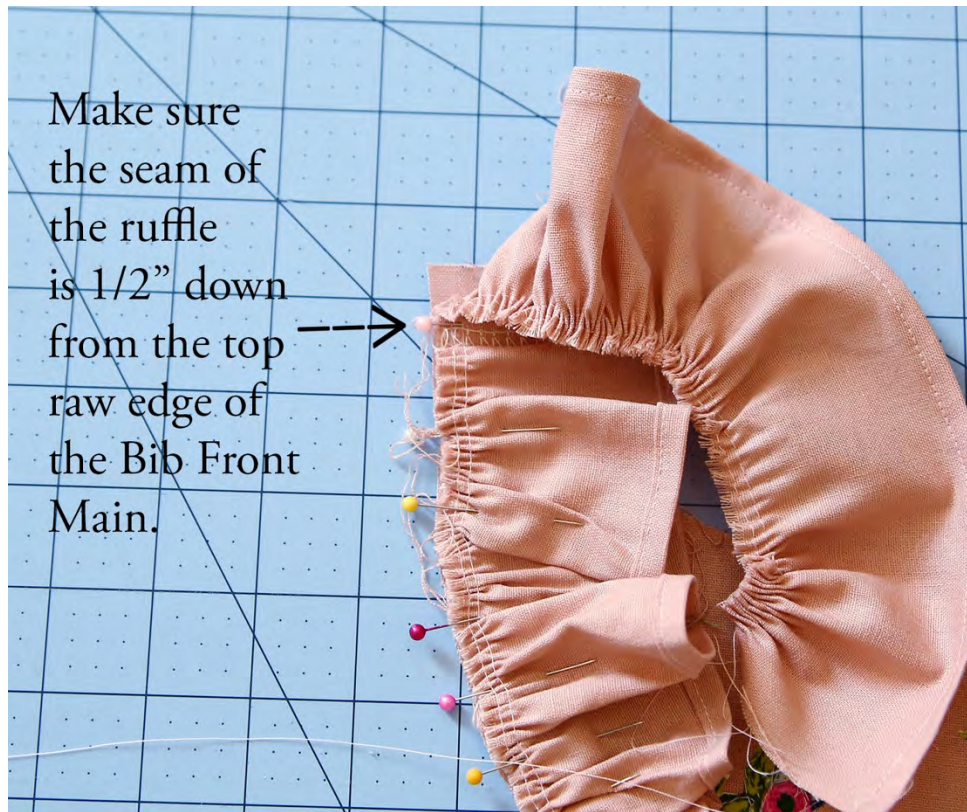
5. Add embroidery, free motion applique or other embellishments to the Bib Front Main at this time if desired.



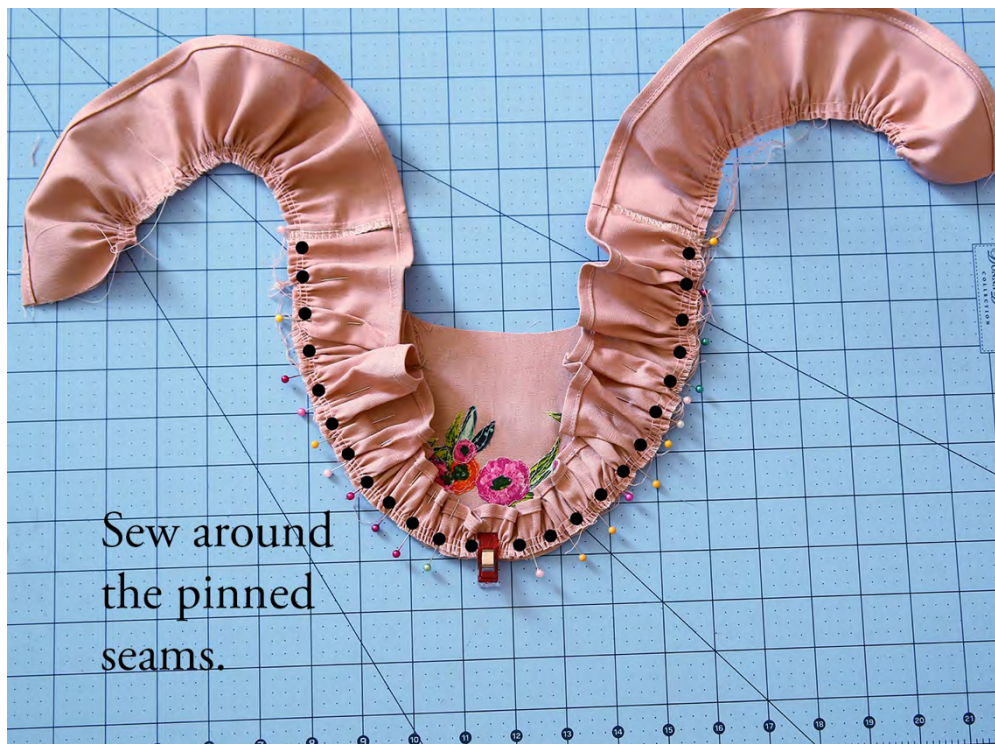
6. Place the gathered ruffle on top of the bib front main. First, line up the center of the ruffle with the center of the bib front main and pin to secure. Then, continue pinning around the bib.



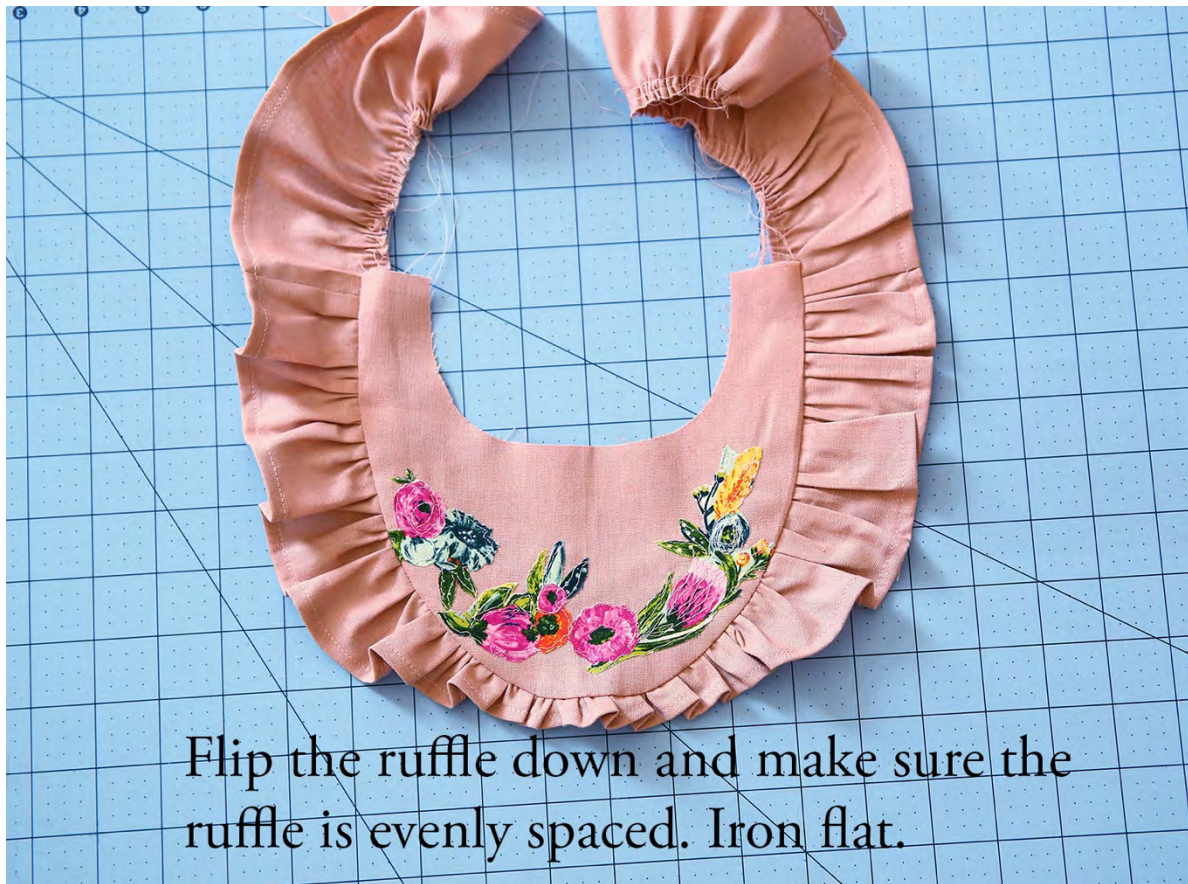
7. Make sure the seam where the shoulder strap ruffle connects to the bib ruffle is pinned $\frac{1}{2}$ " down from the top raw edge of the bib front main. **NOTE: This will ensure that the ruffle seam lines up with the shoulder seam.**



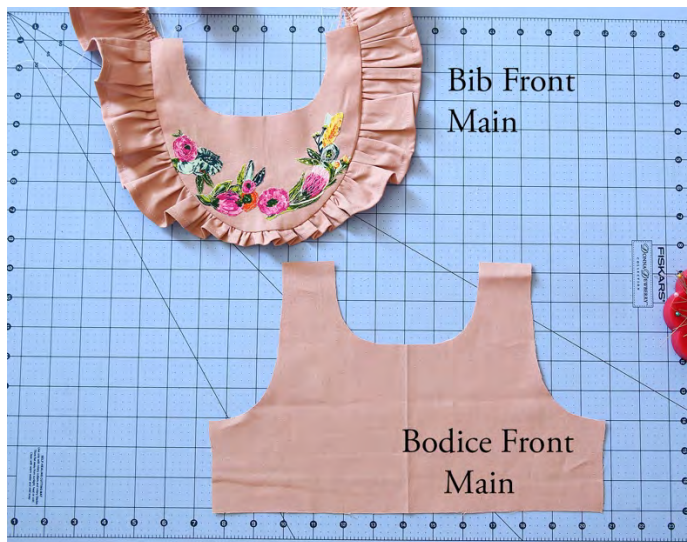
8. Sew a basting stitch around the pinned seam to secure the ruffle to the bib front main.



9. Flip the ruffle down and iron flat. The ruffle graduates in width, so make sure the ruffle is evenly spaced. Adjust the ruffle if necessary.



10. Layer the bib front main over the bodice front main. The wrong side of the bib front will be touching the right side of the bodice front main. The neckline and shoulder edges should line up. Pin the bib to the bodice front main around the neckline and also the bib front ruffle seam. Topstitch around the the bib ruffle seam to secure the bib front to the bodice front.





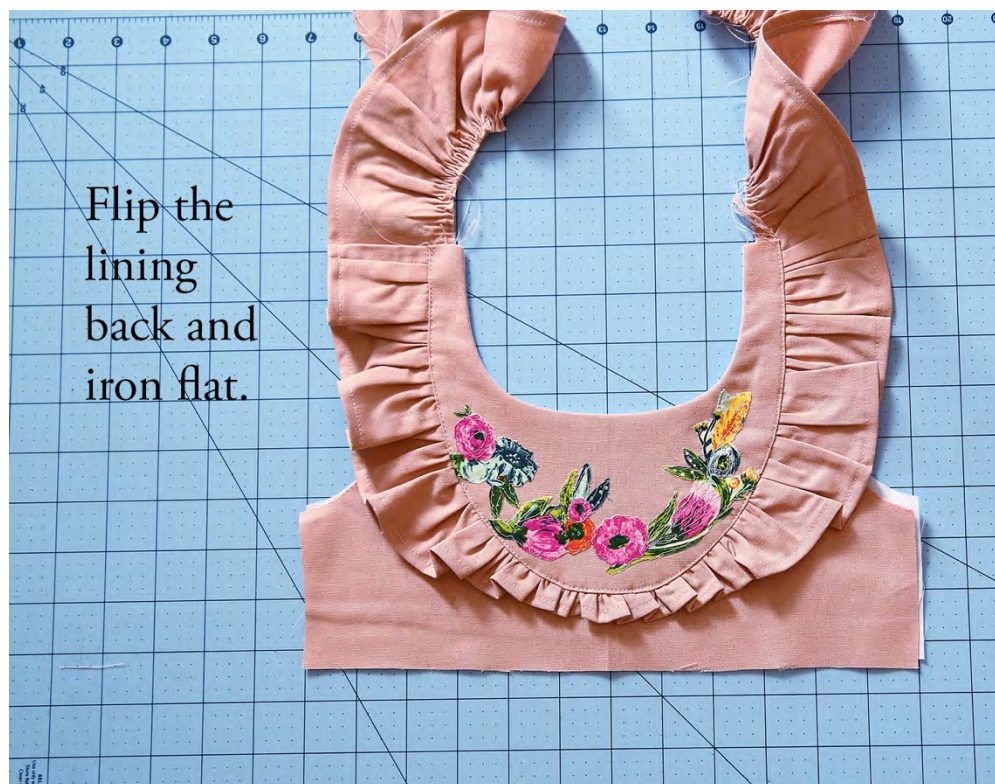
11. Place the bodice front lining on top of the bodice front main (with bib attached). The right sides should be touching and the raw edges lining up. Pin together along the neckline.



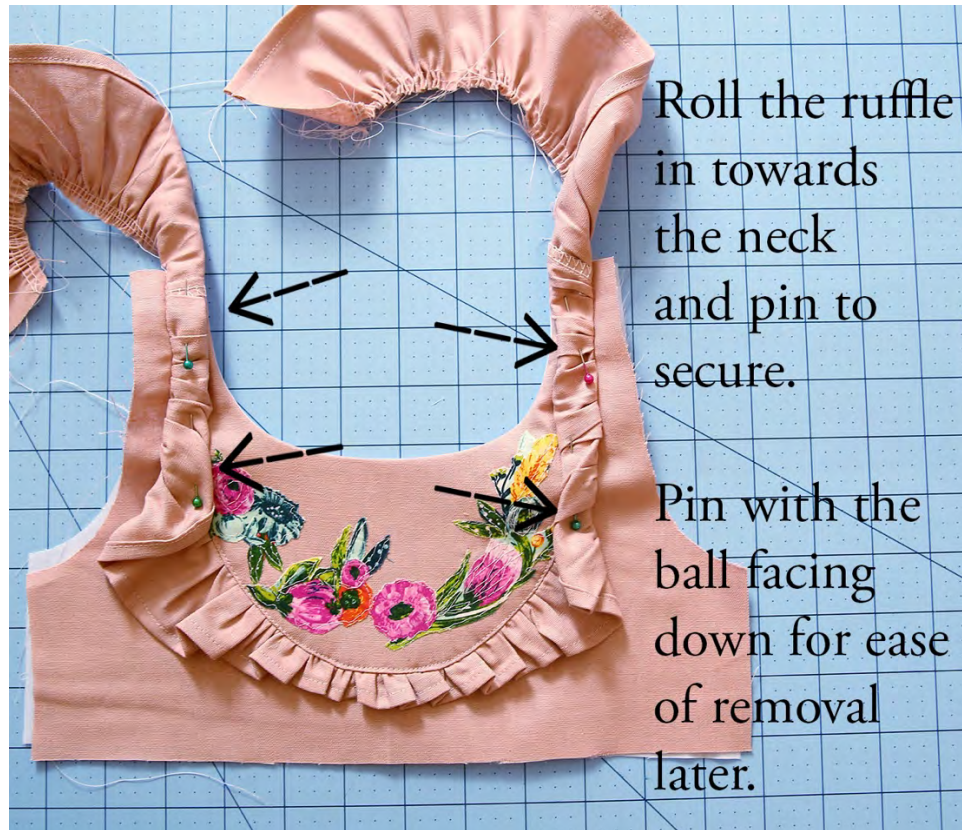
12. Sew along the pinned seam. Trim off ½ of the seam allowance and clip small notches into the curves. Alternately, trim the seam allowance with pinking shears.



13. Flip the lining back and iron the seam flat.



14. Finish the armhole seams. Start by rolling the ruffle in towards the neck as tight as possible and pin to secure. Place the pin so that the ball is facing down, for ease of removal later. Repeat for the opposite side.



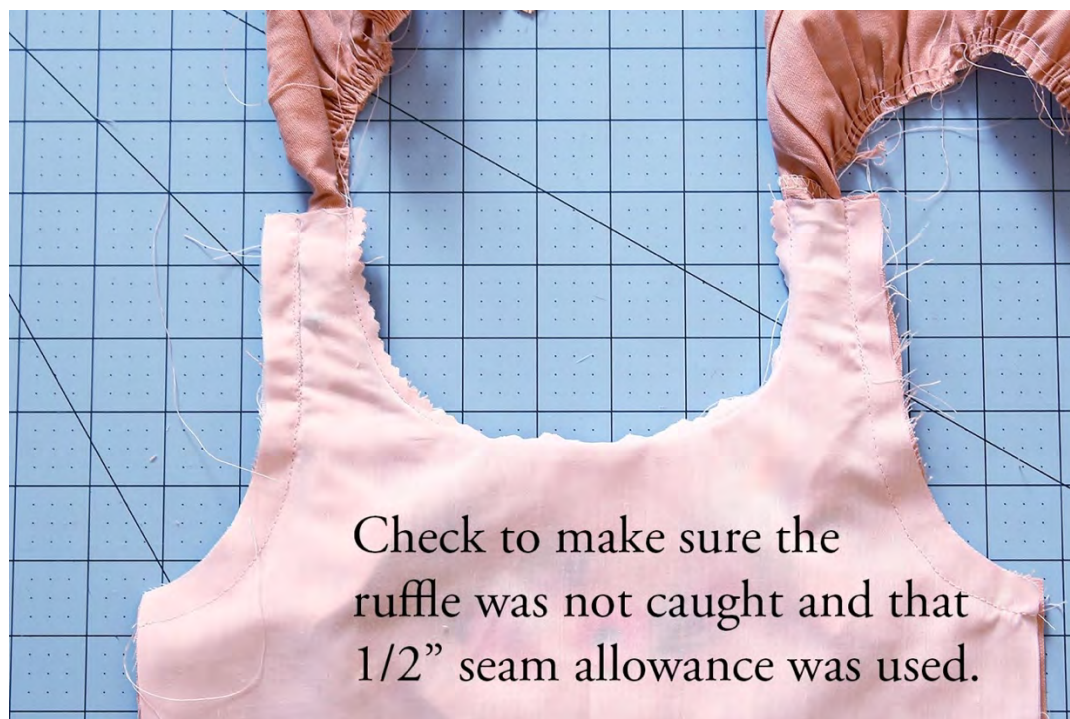
15. Flip the lining back over so that the right sides of the main and lining are again touching.



16. Pin the main and lining layers together along the both armholes. **NOTE: Make sure the ruffles are not caught in the pins.**



17. Sew along the pinned seam. **Starting at the shoulder seam, sew very slowly as the seam is bulky and the space is tight at the top of the armhole. It is very important that an exact $\frac{1}{2}$ " seam allowance is used.** Once sewn, use a gauge or ruler and ensure the seam allowance is exactly $\frac{1}{2}$ ", and make corrections if necessary. Lift the seam allowance open and make sure the ruffles were not caught in the seams. Trim off $\frac{1}{2}$ of the seam allowance.



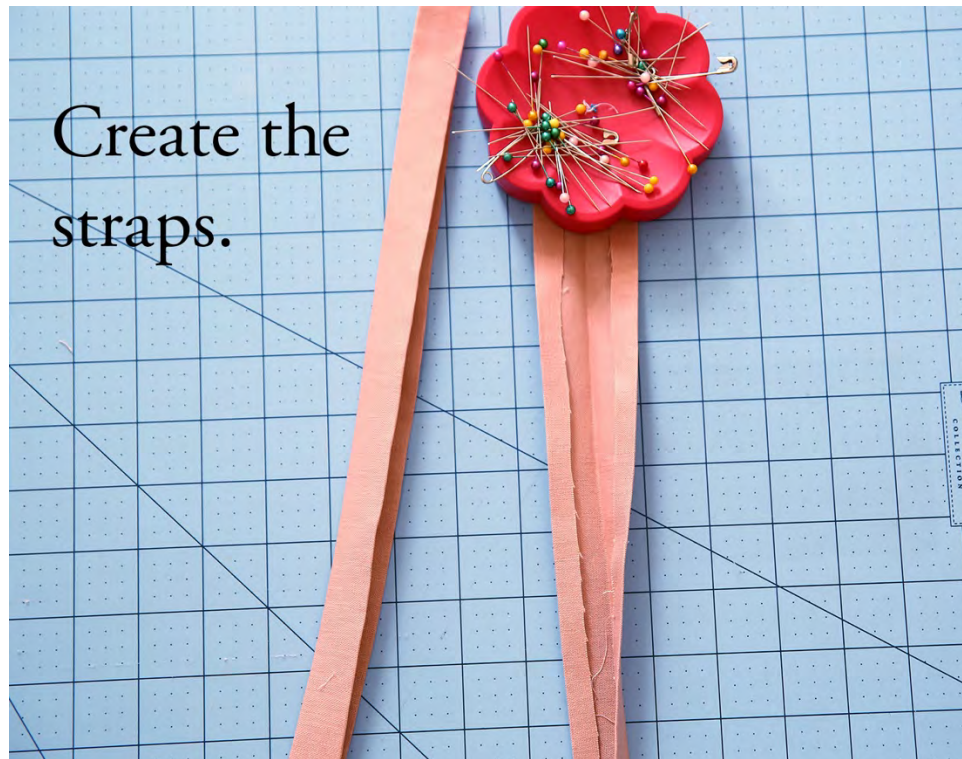
18. Pull the lining layer up and reach inside to remove the pins that are holding the ruffle.



19. Turn the bodice right side out and iron the seams down flat.

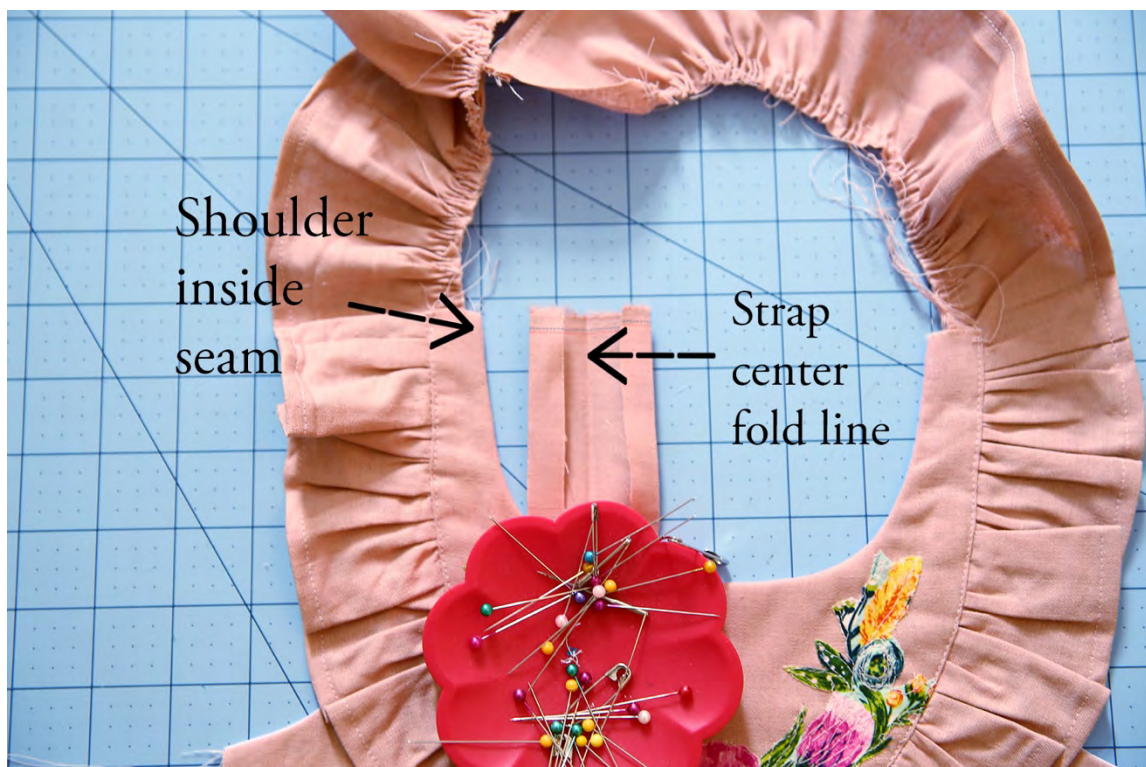


20. Create the straps. Fold each strap in half widthwise and iron flat. Open the straps back up and fold each long edge in ½” and iron flat. Now fold the straps in half widthwise again and iron flat.

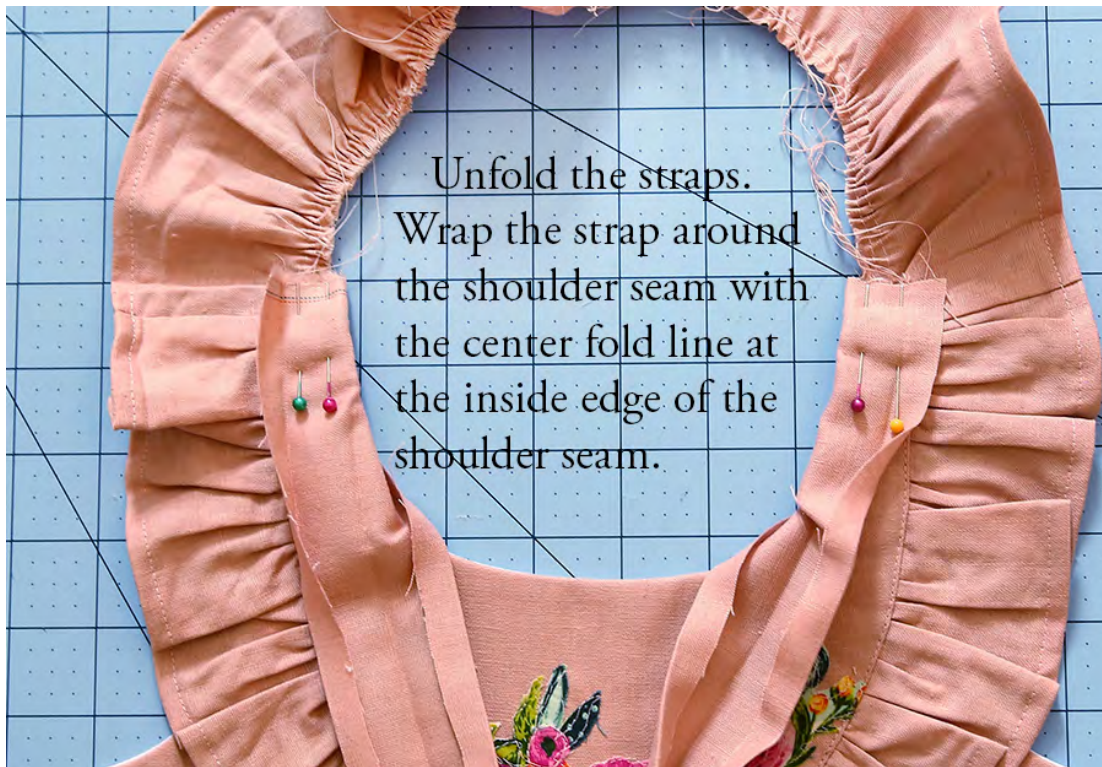


21. Attaching the strap to the bodice:

a. Open the strap up at the center fold and line it up to the inside shoulder seam.



b. Unfold the straps. Wrap the straps around the shoulder seams with the right sides touching. The top raw edges should be lining up and the center fold line of the straps should line up exactly with the inside edge of the shoulder seam.



c. Sew each strap to the bodice shoulders. Sew from the folded inside edge and stop at the iron crease in the strap.



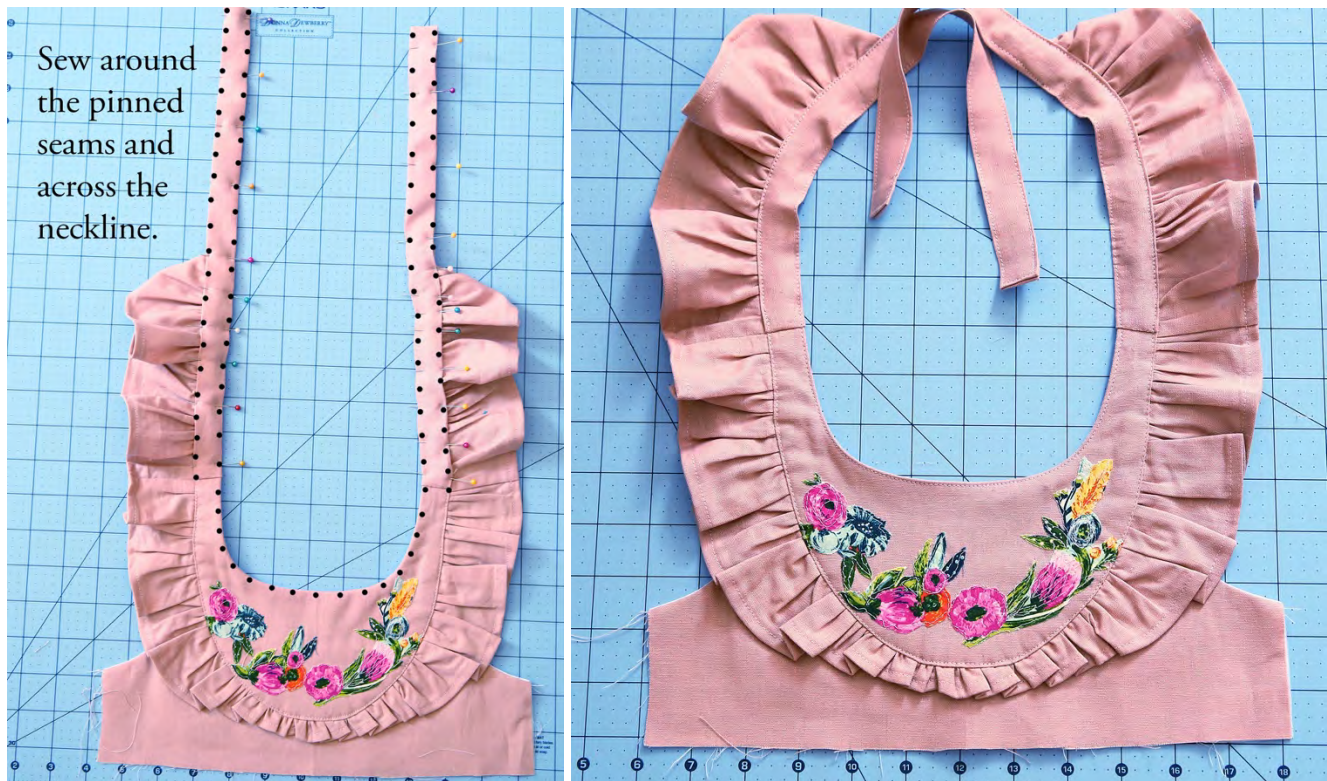
22. Fold the straps up and then tuck the sides back in at the crease. Sandwich the strap ruffles inside the strap, iron flat and pin to secure.



23. Finish the raw end of the straps. Open the end of the strap and fold the raw edge in $\frac{1}{2}$ ". Then, fold the strap back down in half and pin to secure.



24. Sew around the pinned seams. Begin sewing at the outside of one shoulder seam and sew up to the end of the strap, sew across the end and back down the strap, around the neckline and up to the opposite strap end. Sew around the strap end and back down the strap until you reach the opposite shoulder seam. Set the bodice aside.



25. Sew two rows of gathering stitches along the top raw edge of the skirt front. Gather the skirt front up until it is approximately $\frac{1}{2}$ of the original width.



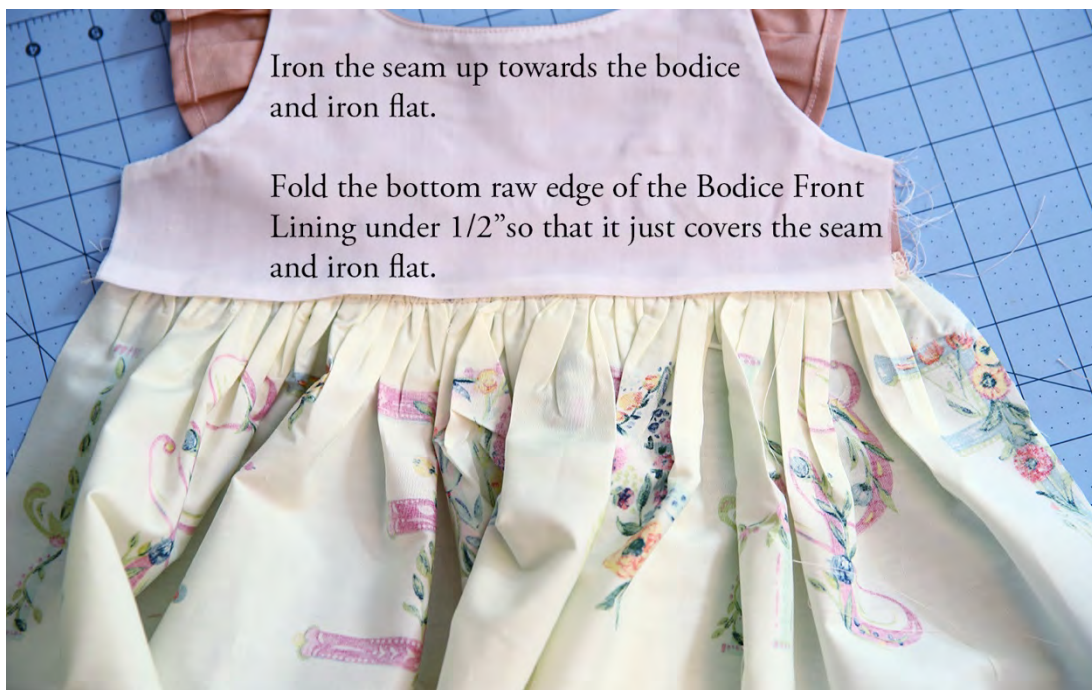
26. Pin the gathered skirt front to the bodice front main only with the right sides touching and the raw edges lining up. Make sure you pull the bodice front lining up out of the way, as the skirt is only being attached to the bodice main at this time.



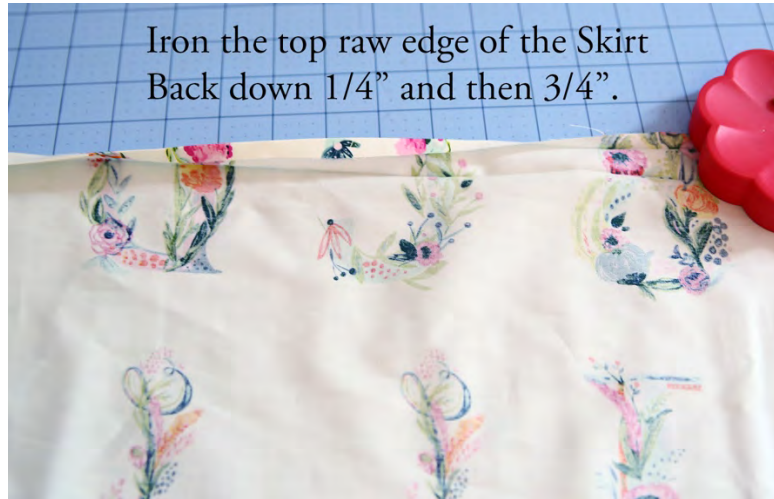
27. Sew along the pinned seam. If desired, you may finish the seam with a serger or trim $\frac{1}{2}$ of the seam allowance and finish with a zig-zag stitch.



28. Iron the waist seam up towards the bodice. Fold the bottom raw edge of the lining under $\frac{1}{2}$ ", so that it just covers over the waist seam and iron flat. **NOTE: Do not sew the lining down at this time.** Set aside.



29. Fold the top raw edge of the skirt back down $\frac{1}{4}$ ", with the wrong sides touching, and iron flat. Then fold another $\frac{3}{4}$ " and iron flat. Sew right along the folded edge.



30. Attach one end of the back elastic to a bodkin or safety pin and insert the elastic into the back casing. Secure the elastic with pins at each end.



31. Sew a basting stitch along both sides of the casing to secure the elastic.



32. Layer the front on top of the back with the right sides touching. Flip up the front lining and fold it over the back.



33. The skirt back will now be sandwiched between the bodice front main and bodice front lining layers. The top of the skirt back casing should be lined up with the bodice main and bodice lining seam, with no space in between. Start pinning at the top, and continue pinning down the length of the skirt. Keep the fold of the lining in tact as you pin. Repeat for the opposite side.



34. Sew down the pinned seam. For a professional look, finish the seam with a serger or trim off $\frac{1}{2}$ of the seam allowance and finish with a zig-zig stitch.



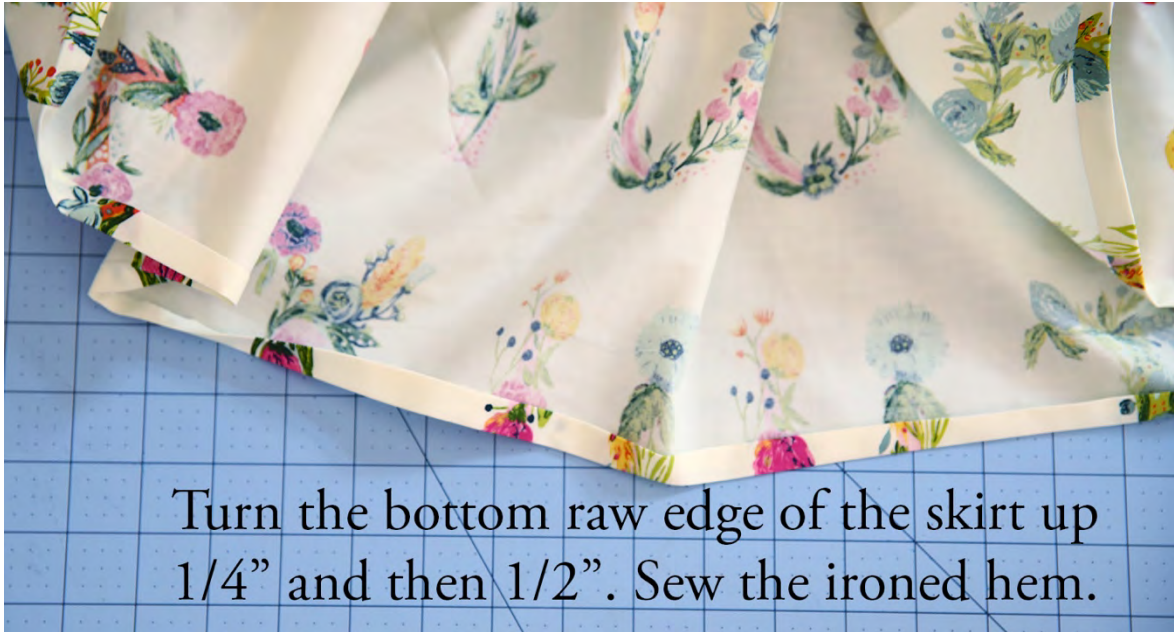
35. Flip the lining back down so that it once again covers over the waist seam. Pin the seam to secure.



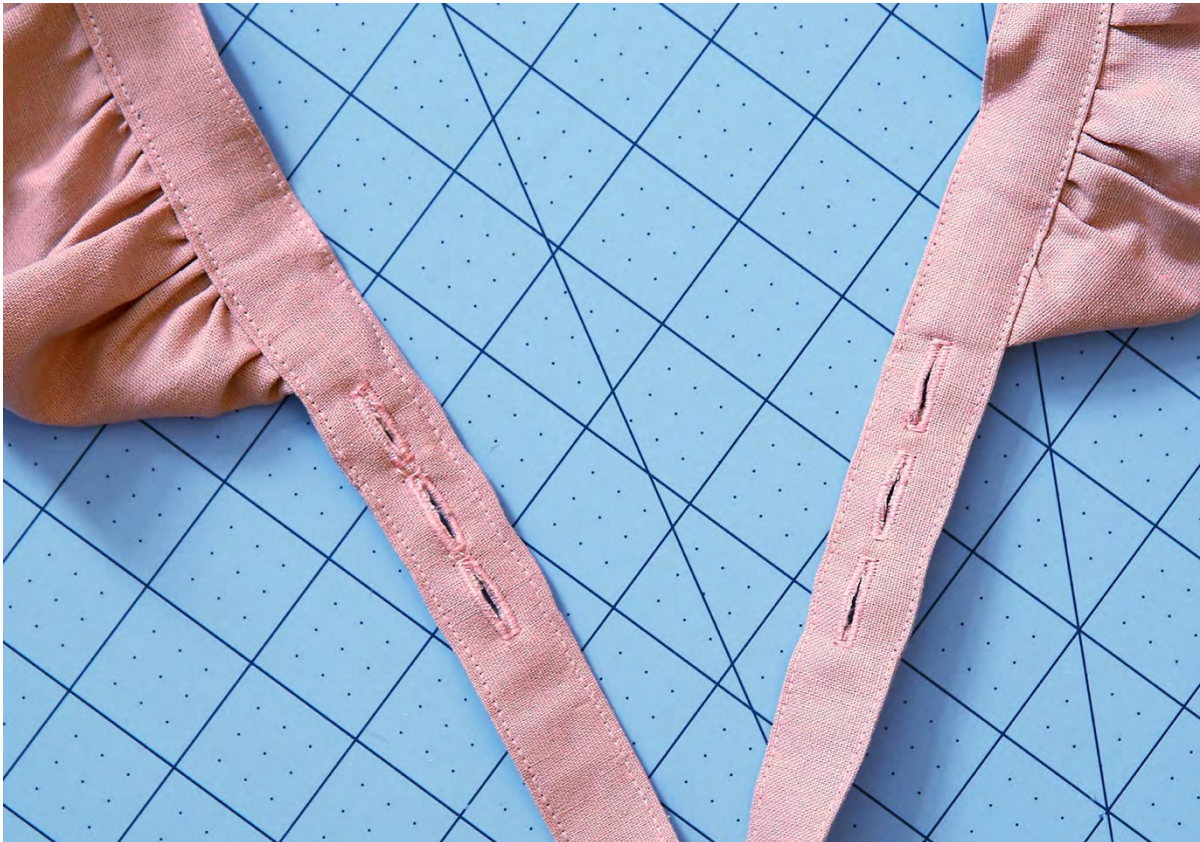
36. Topstitch along the front waist seam to secure.



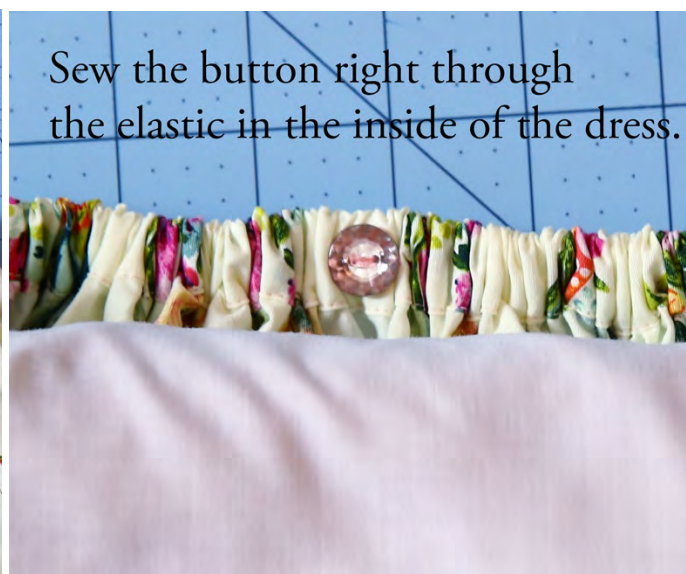
37. Hem the bottom raw edge. Turn the bottom raw edge up $\frac{1}{4}$ " and iron flat, then turn up another $\frac{1}{2}$ " and iron flat. Sew right along the folded edge.



38. Sew a couple of buttonholes along each of the straps.



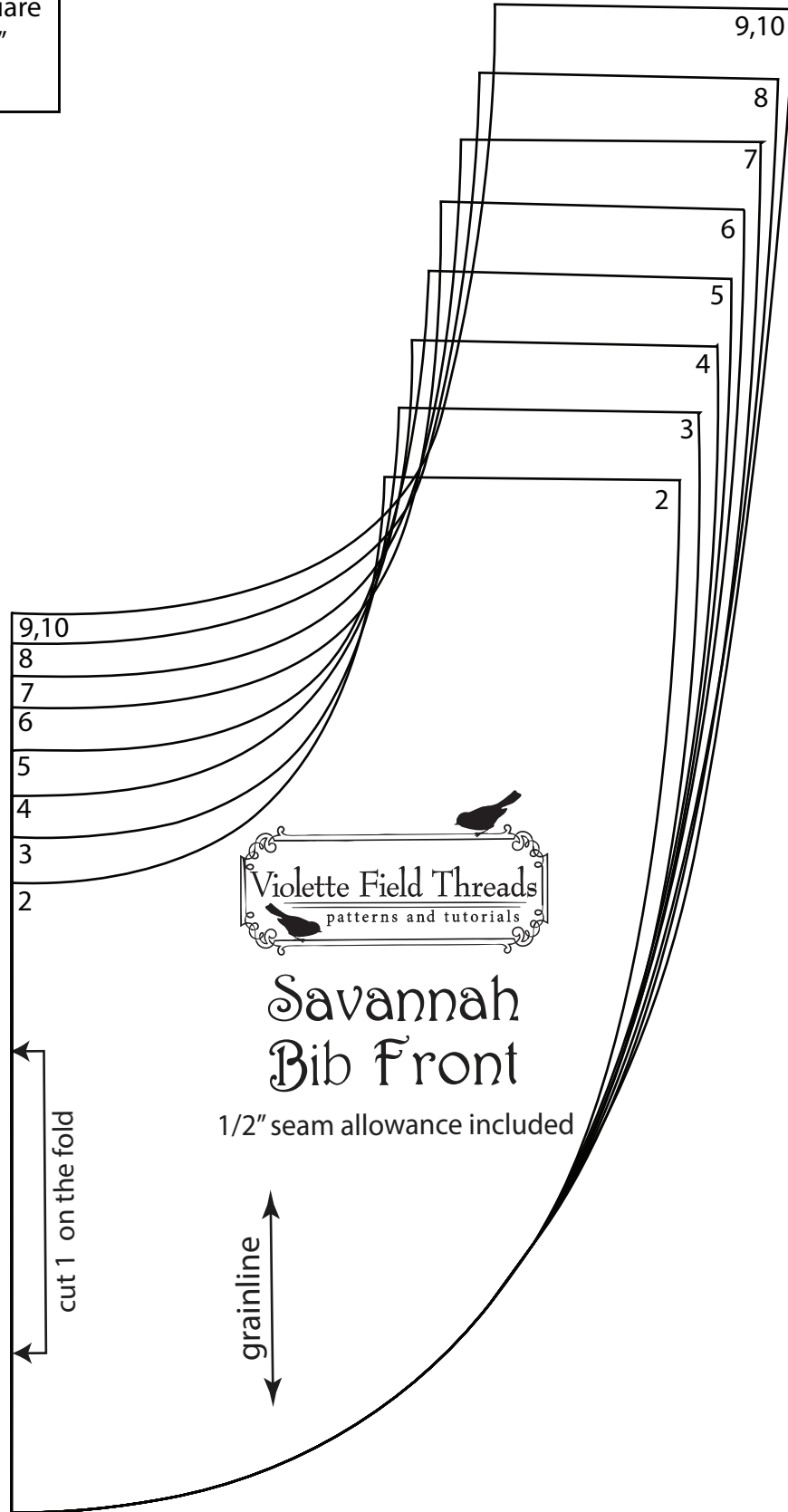
39. Sew a button on the inside of the back of the dress. Sew the button right at the bottom of the elastic casing.



40. You have now created the Savannah Dress!

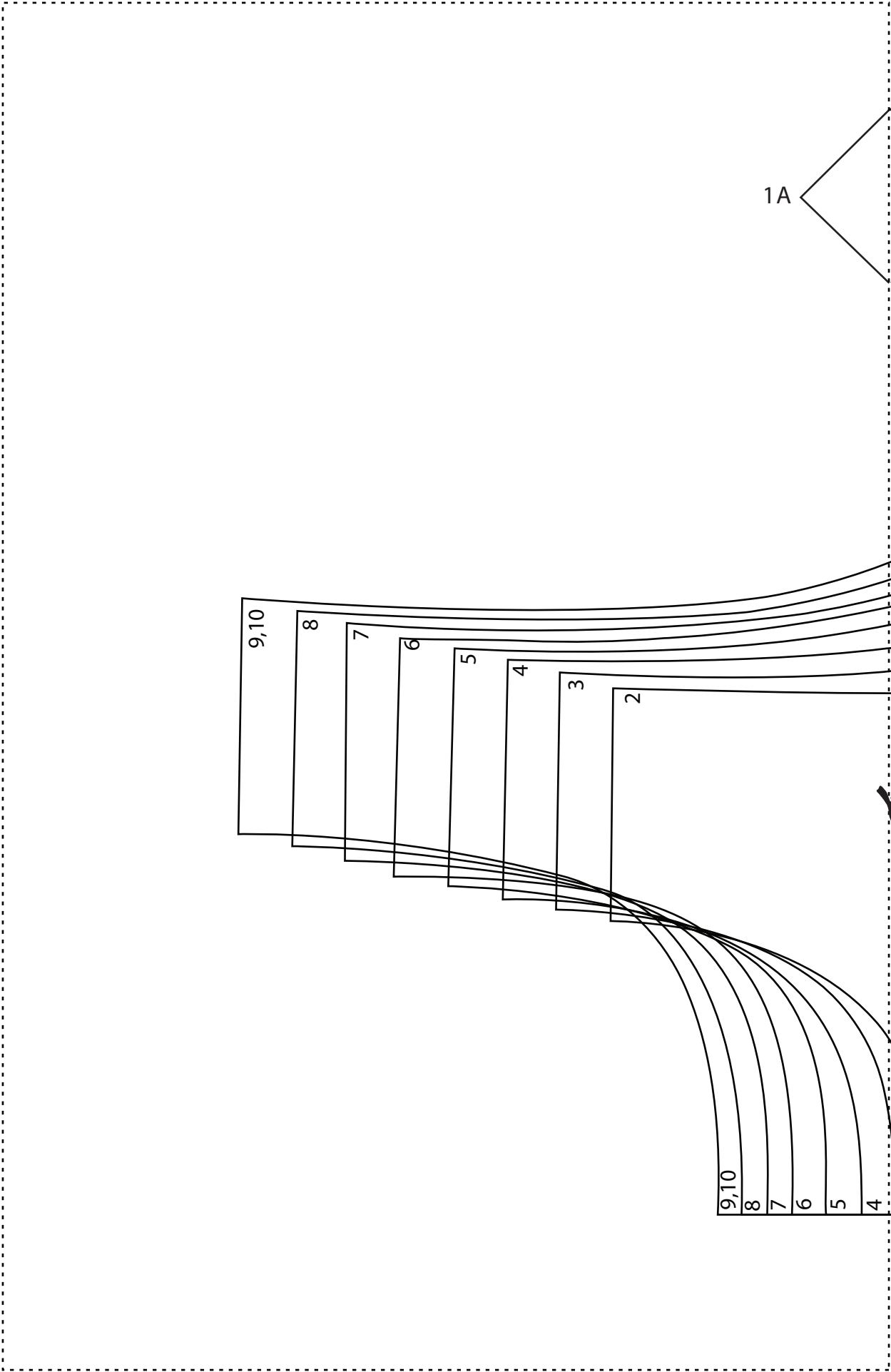


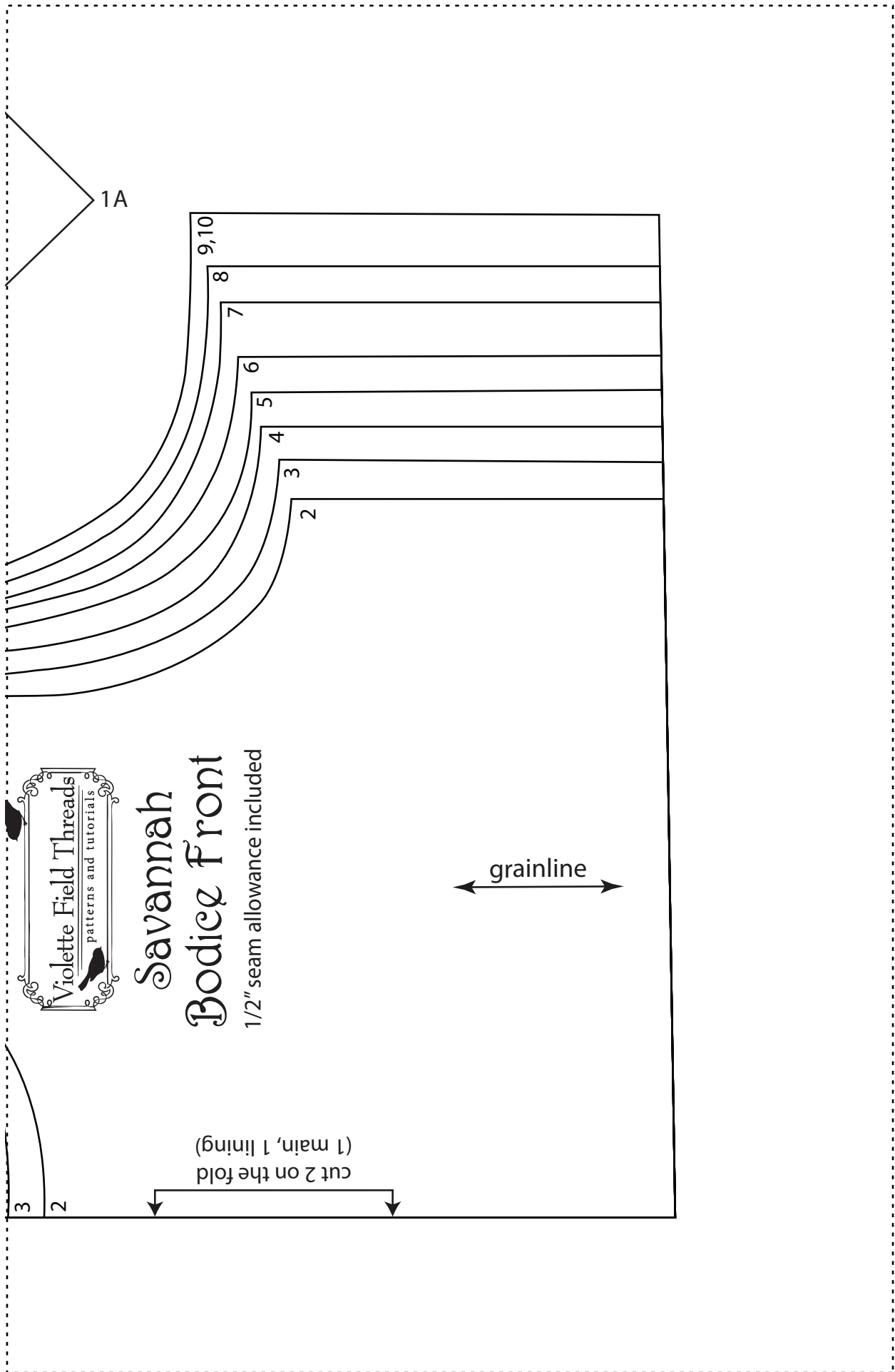
Test Square
1" x 1"

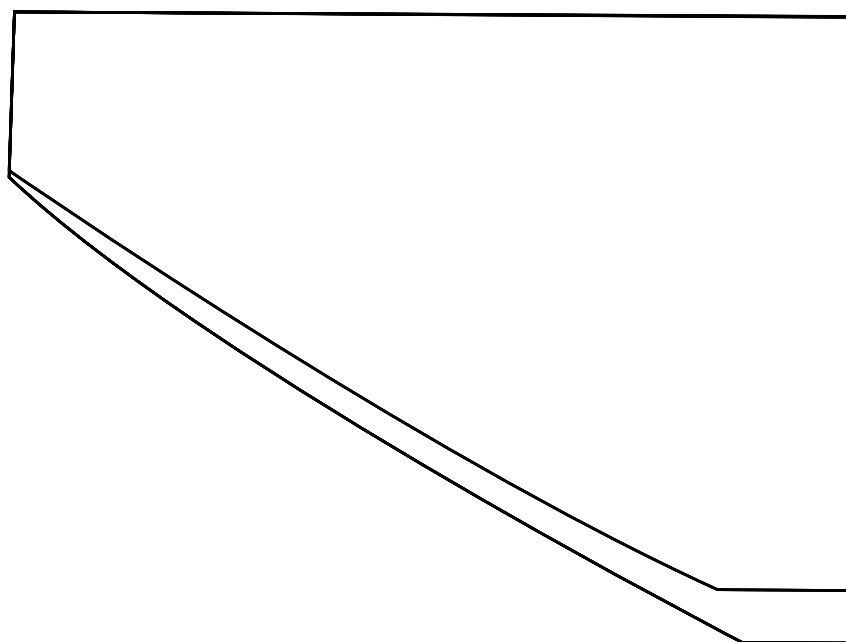
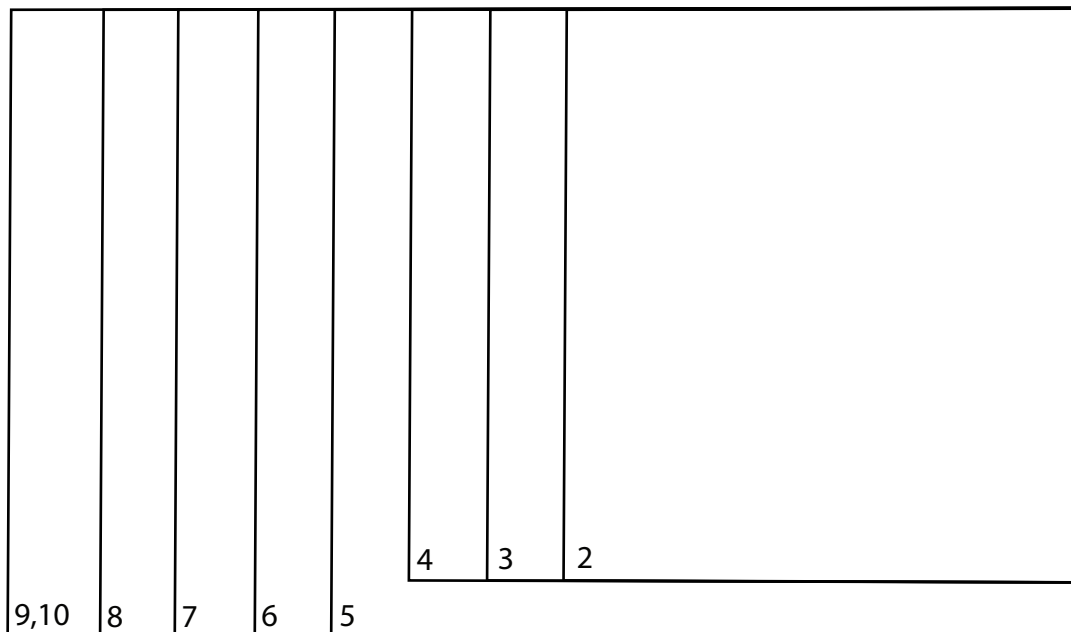


Savannah Bib Front

1/2" seam allowance included





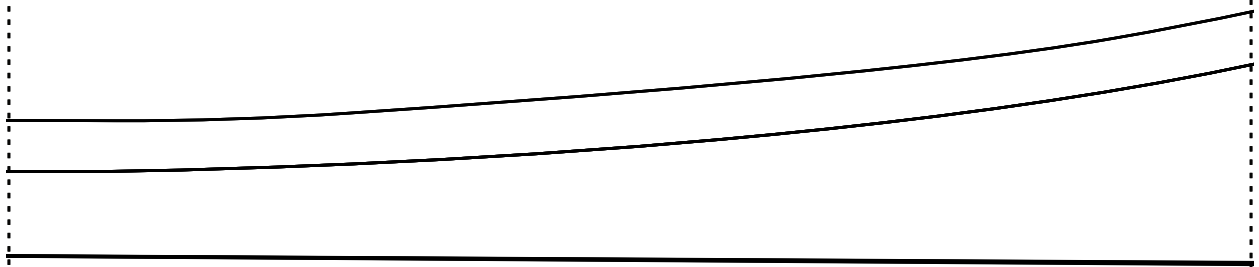


2A



Savannah Neckline Ruffle

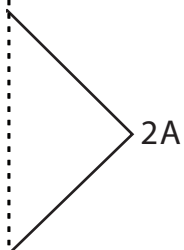
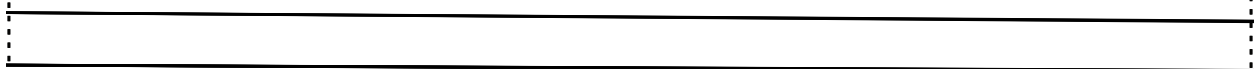
1/2" seam allowance included



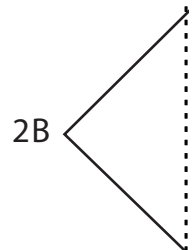
Savannah Shoulder Strap Ruffle

Cut 2

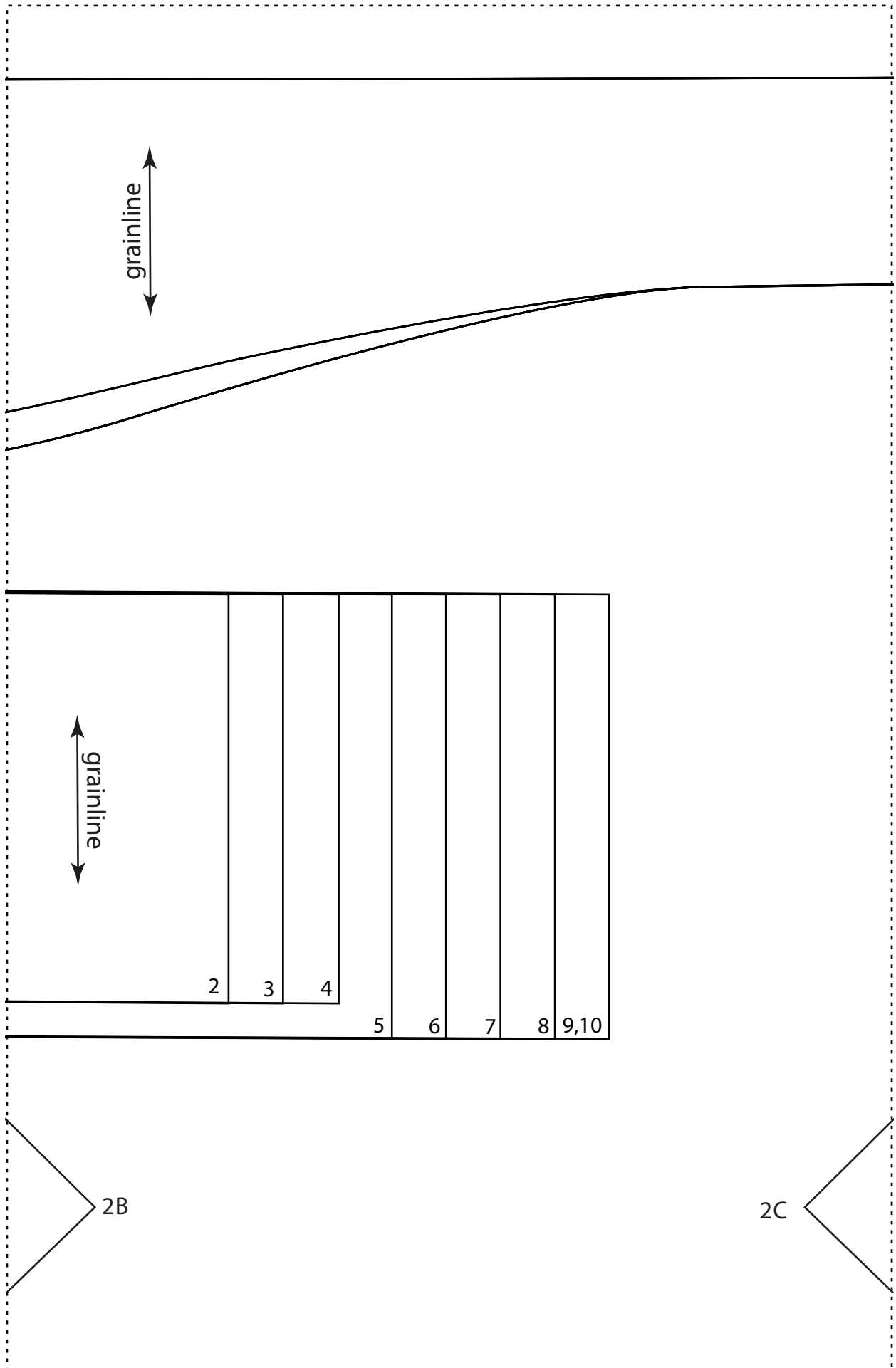
1/2" seam allowance included

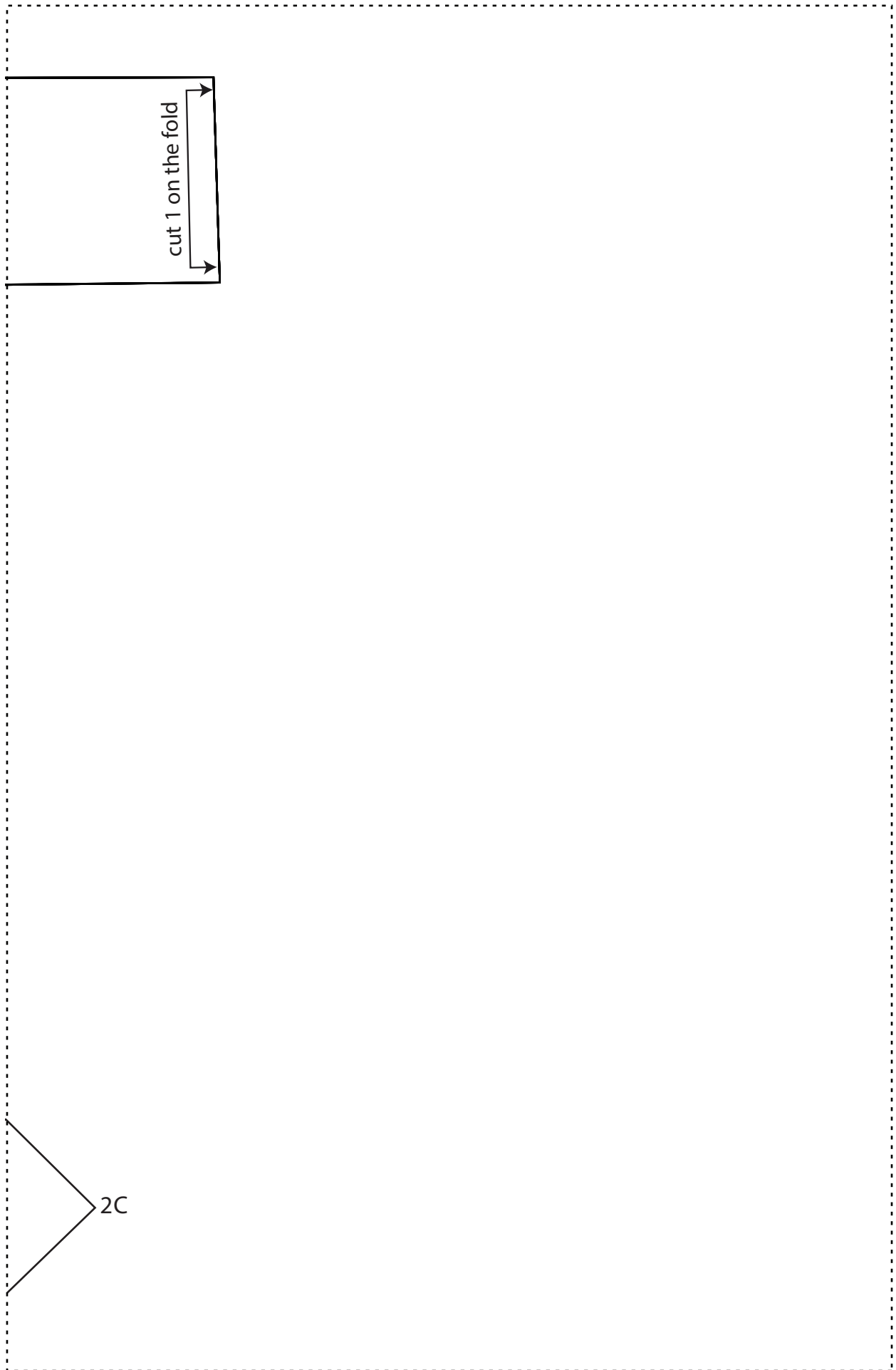


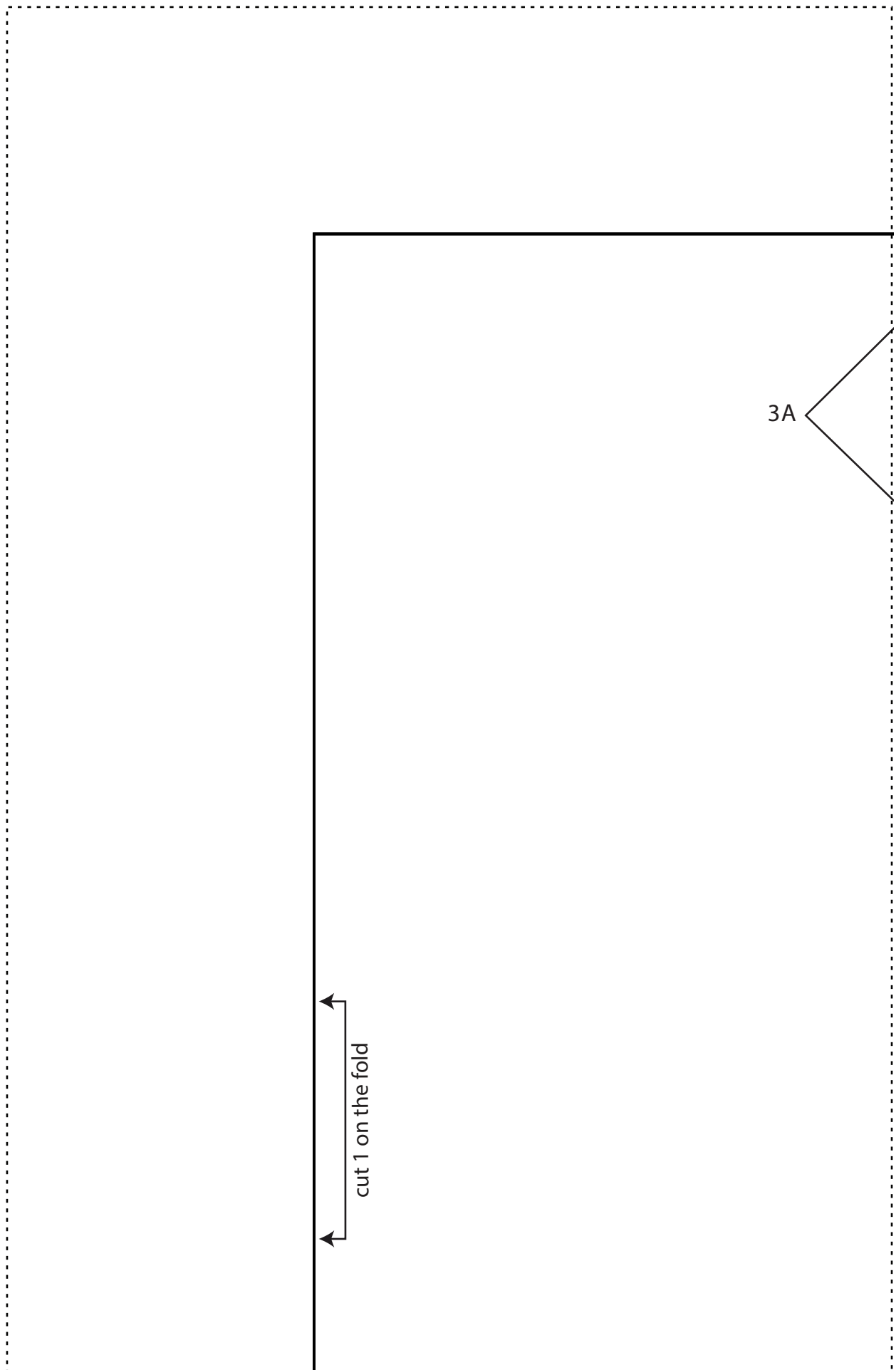
2A

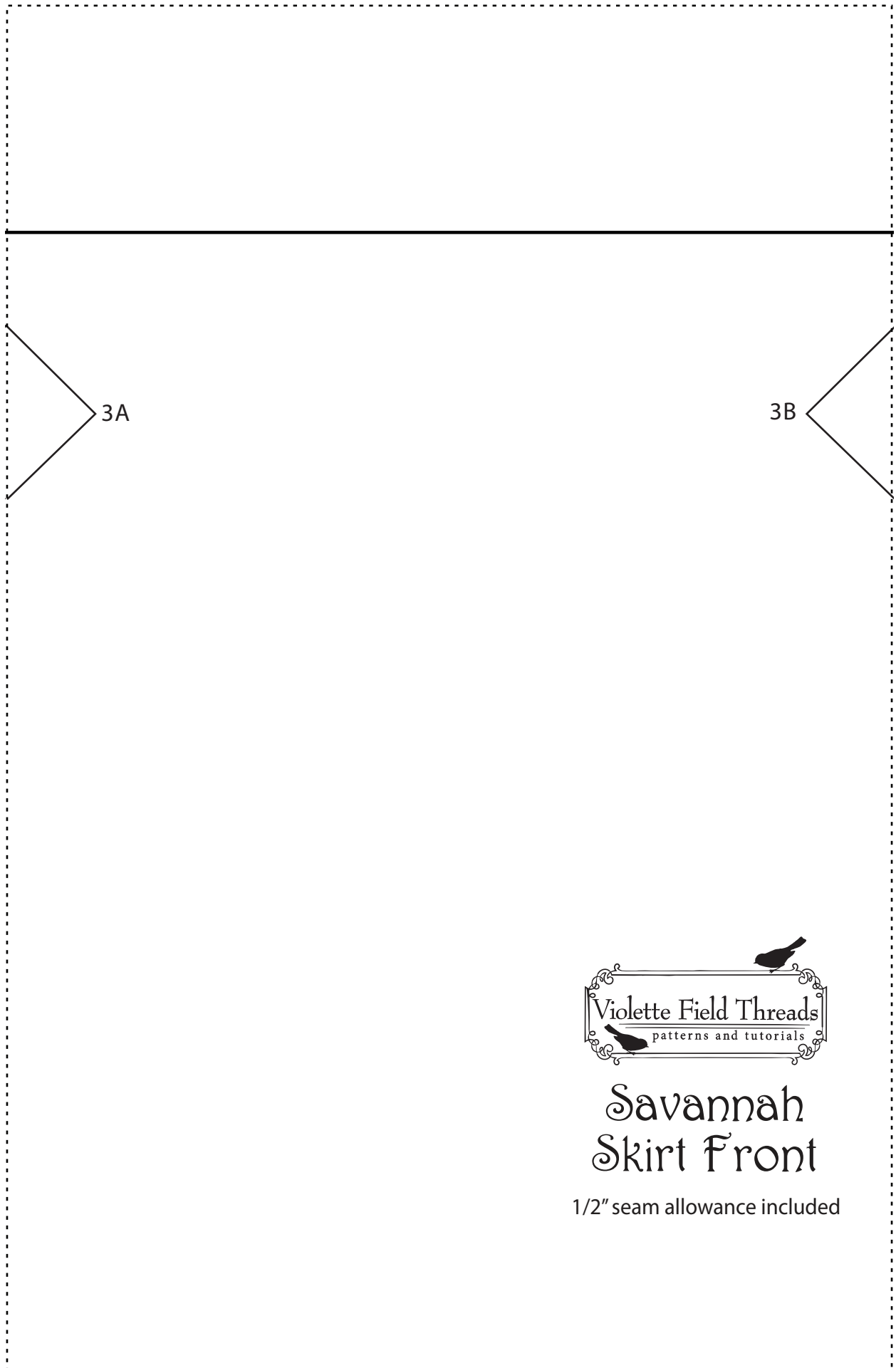


2B



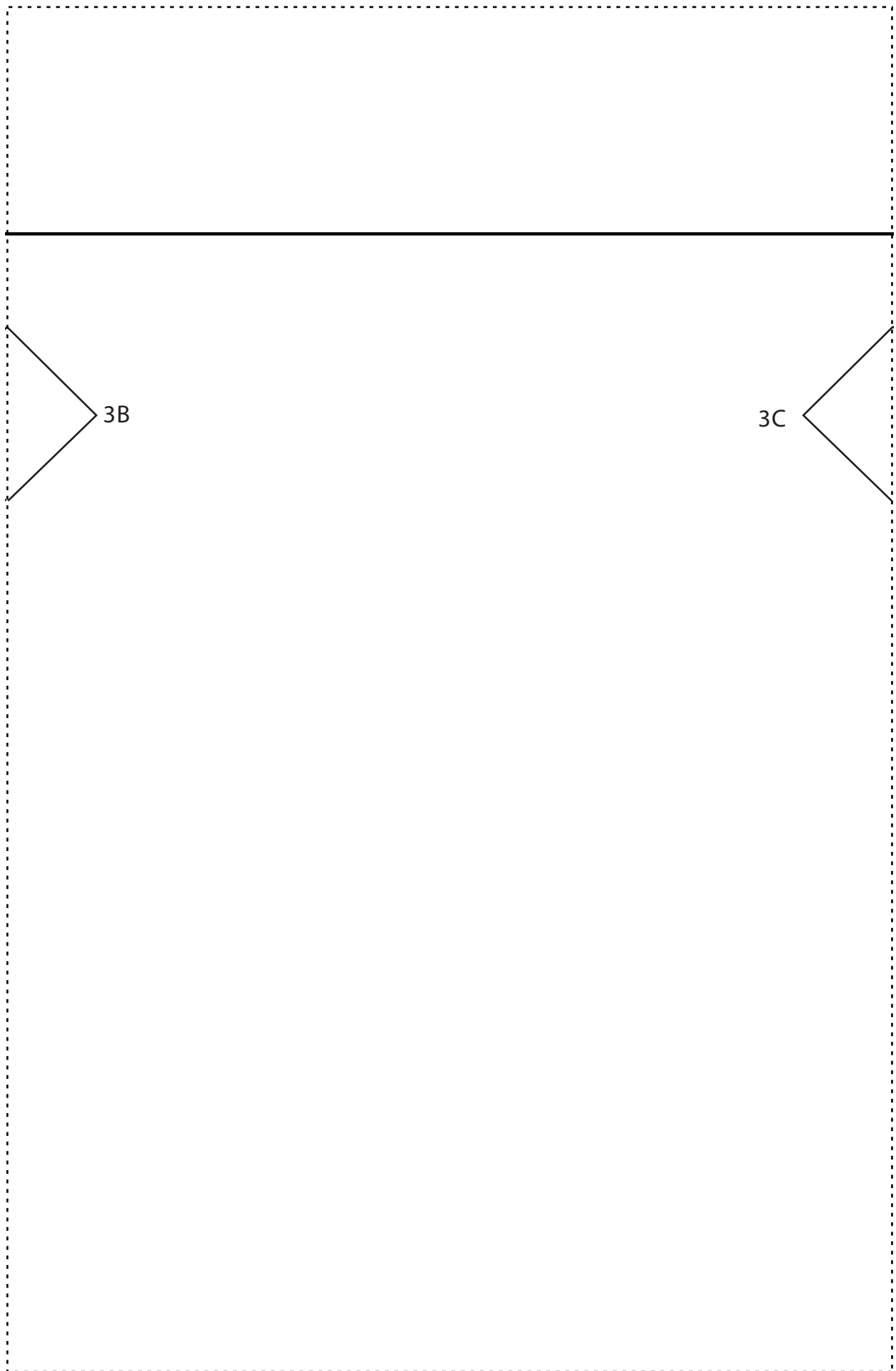




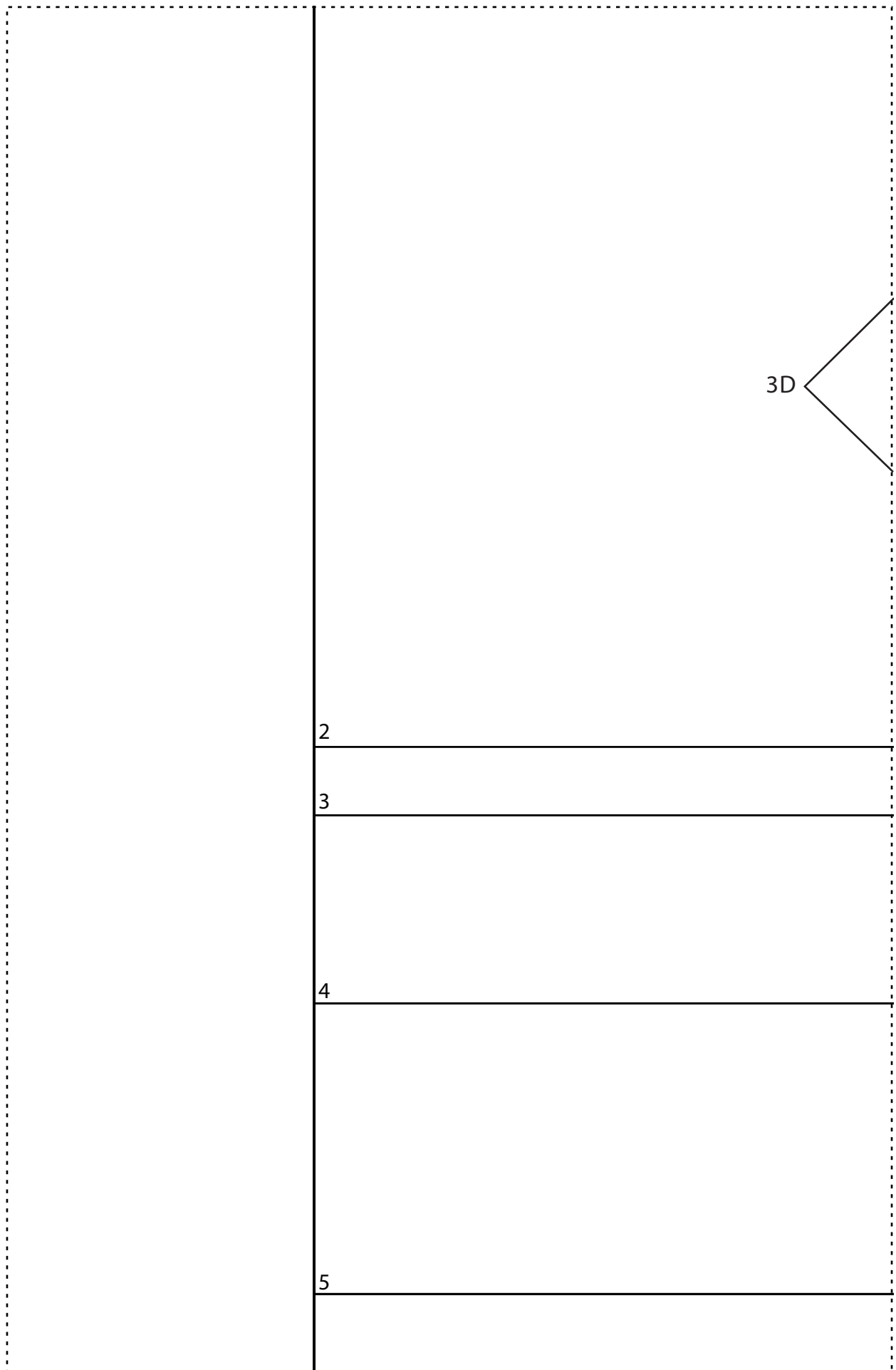


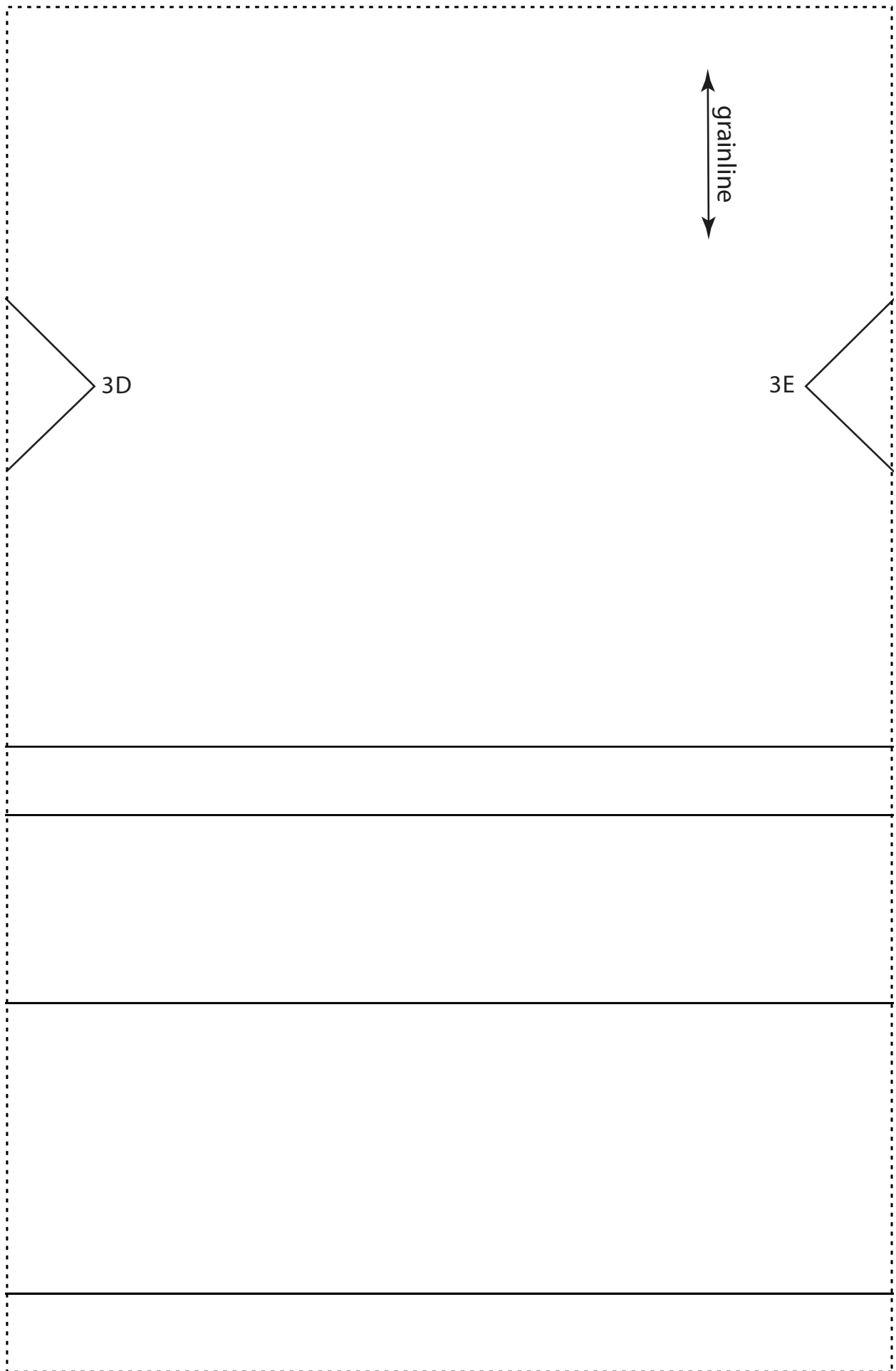
Savannah Skirt Front

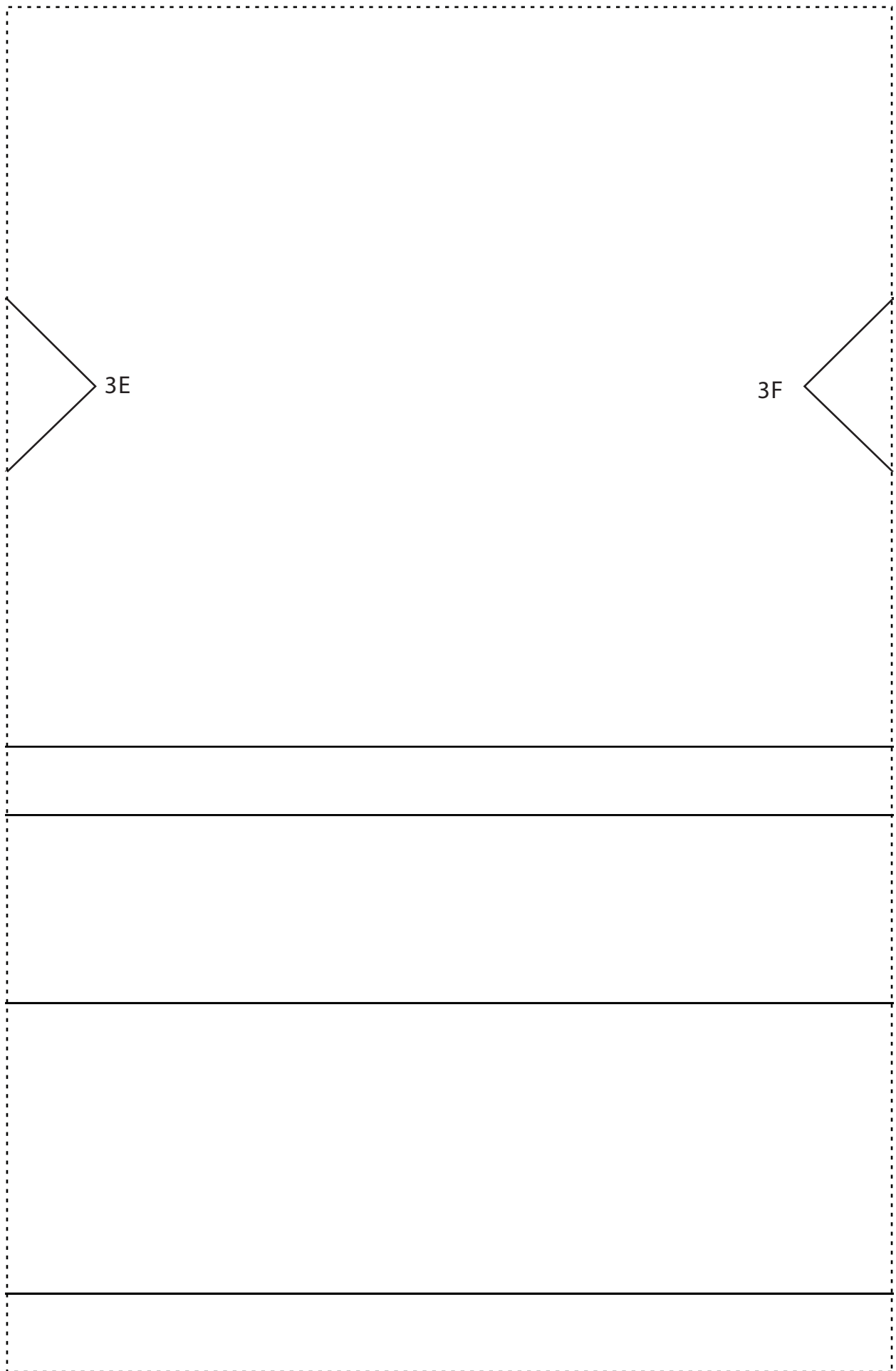
1/2" seam allowance included

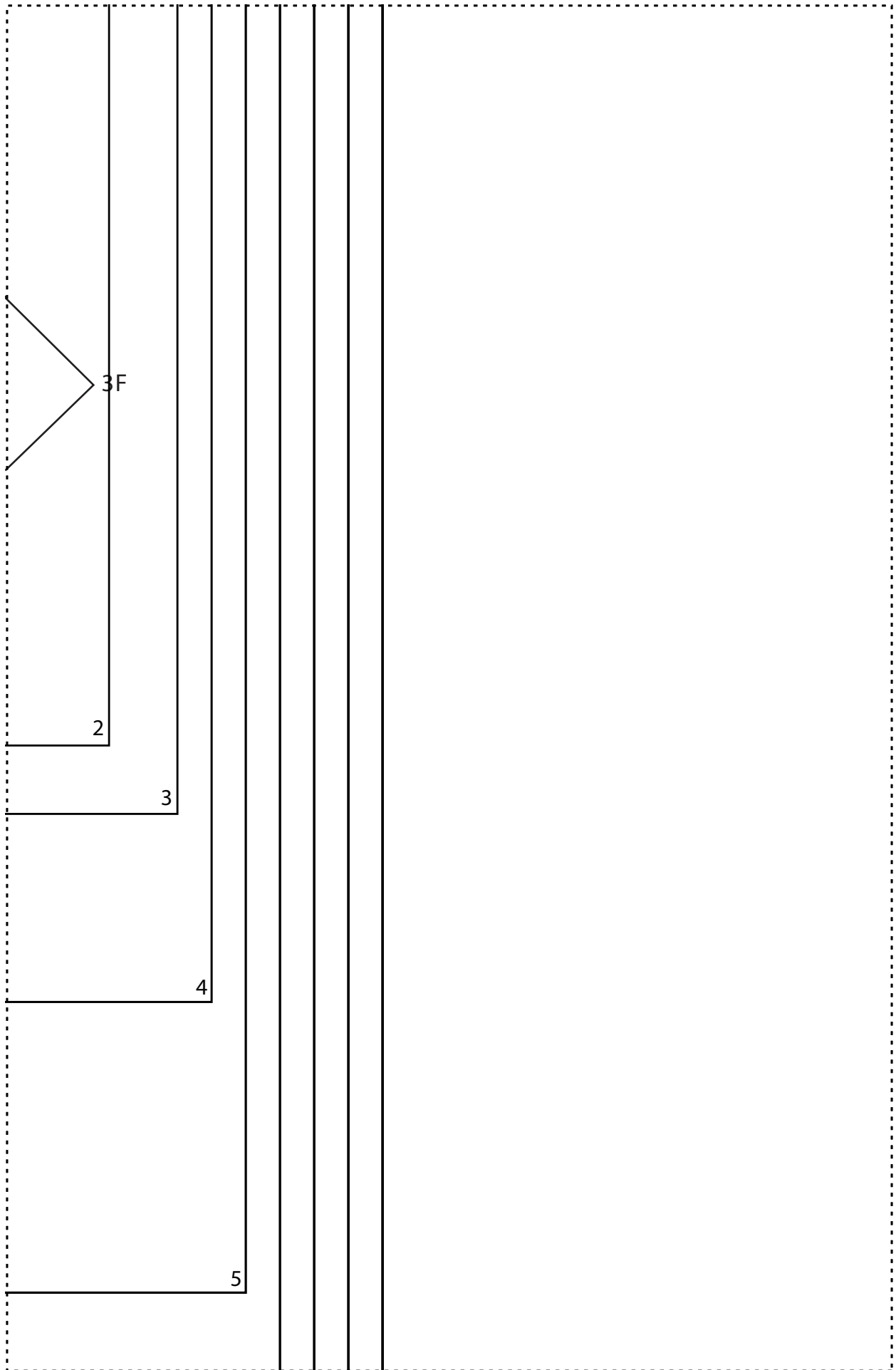


2	3	4	5	6	7	8	9, 10
							









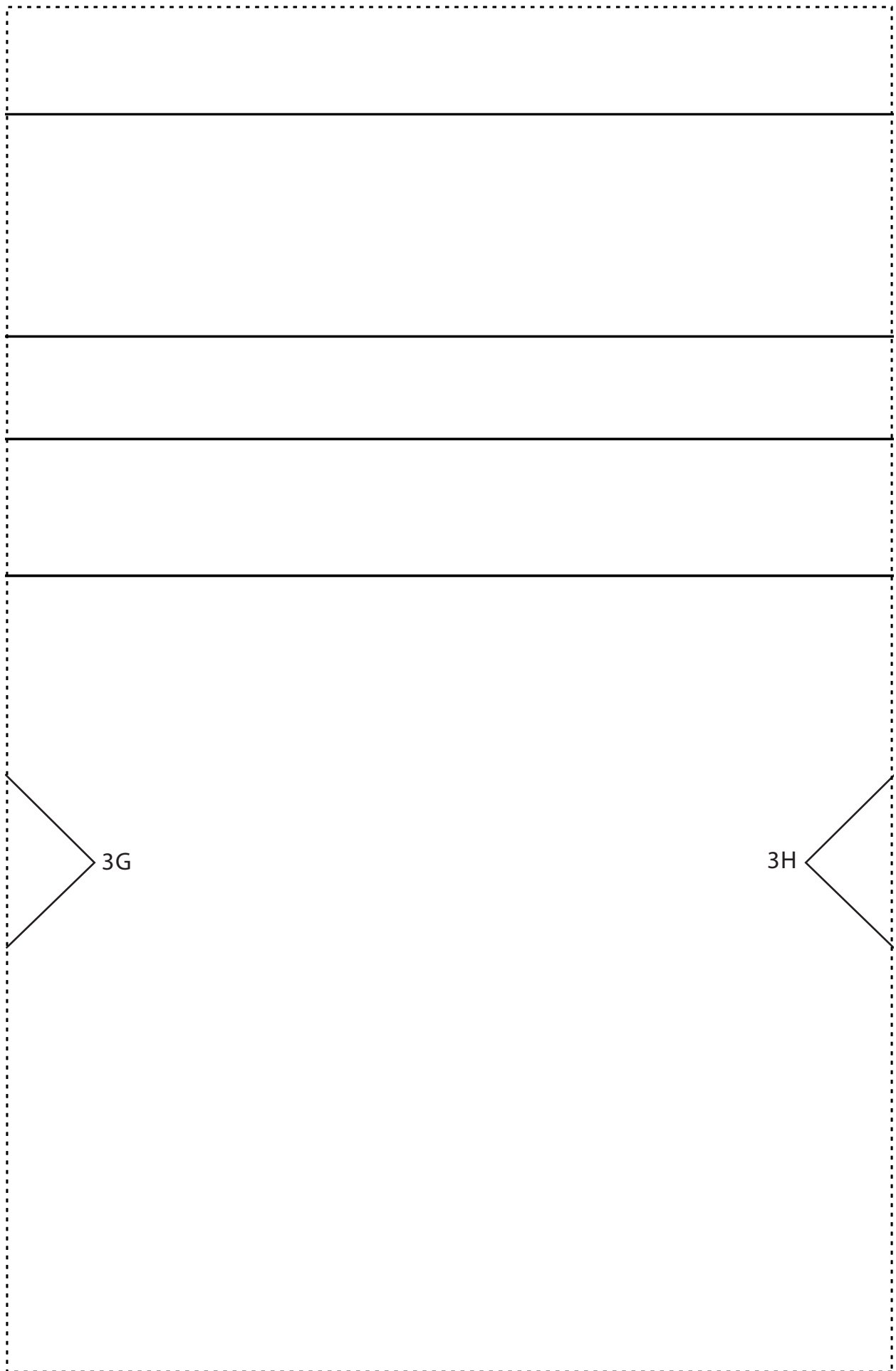
6

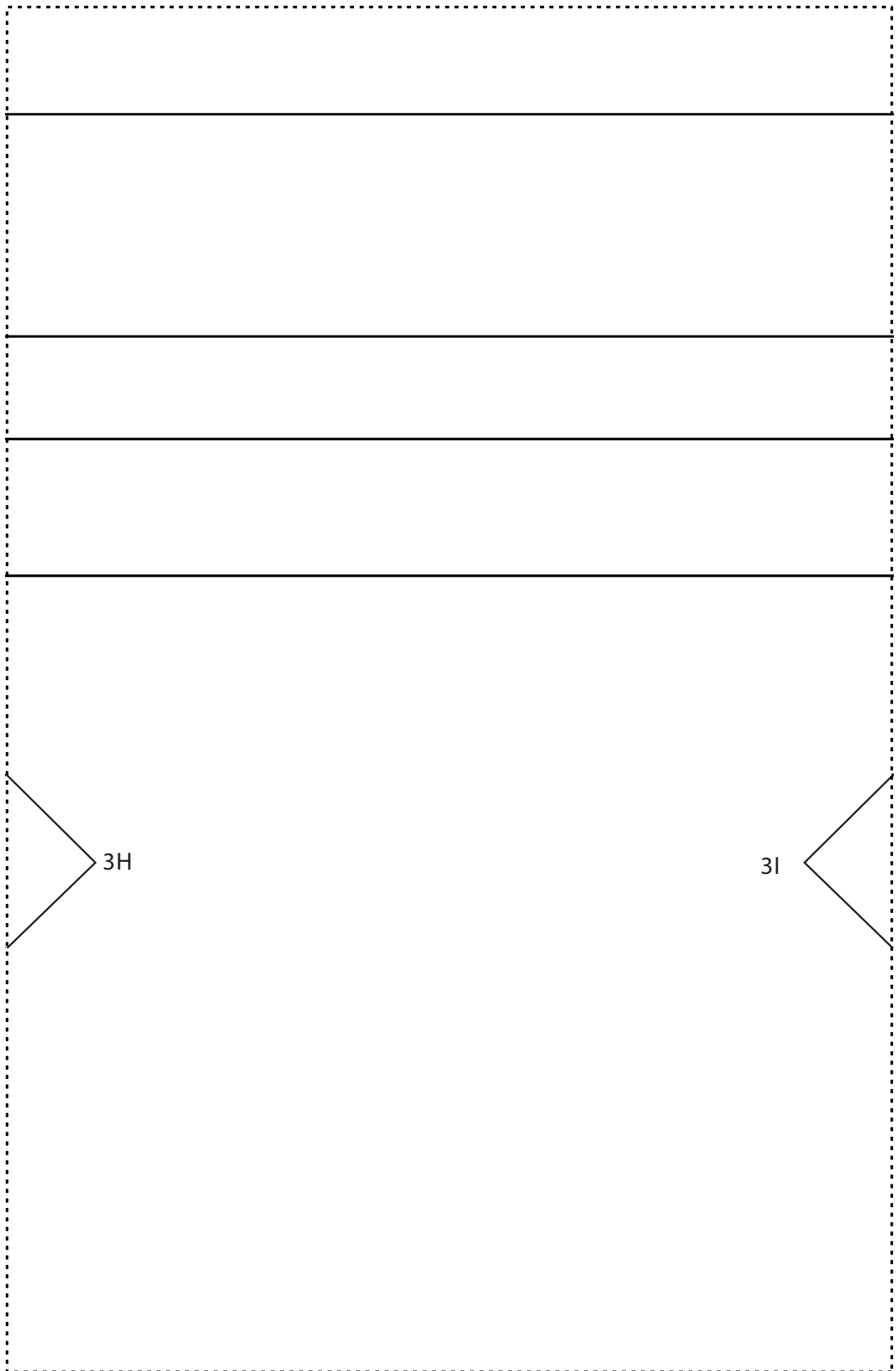
7

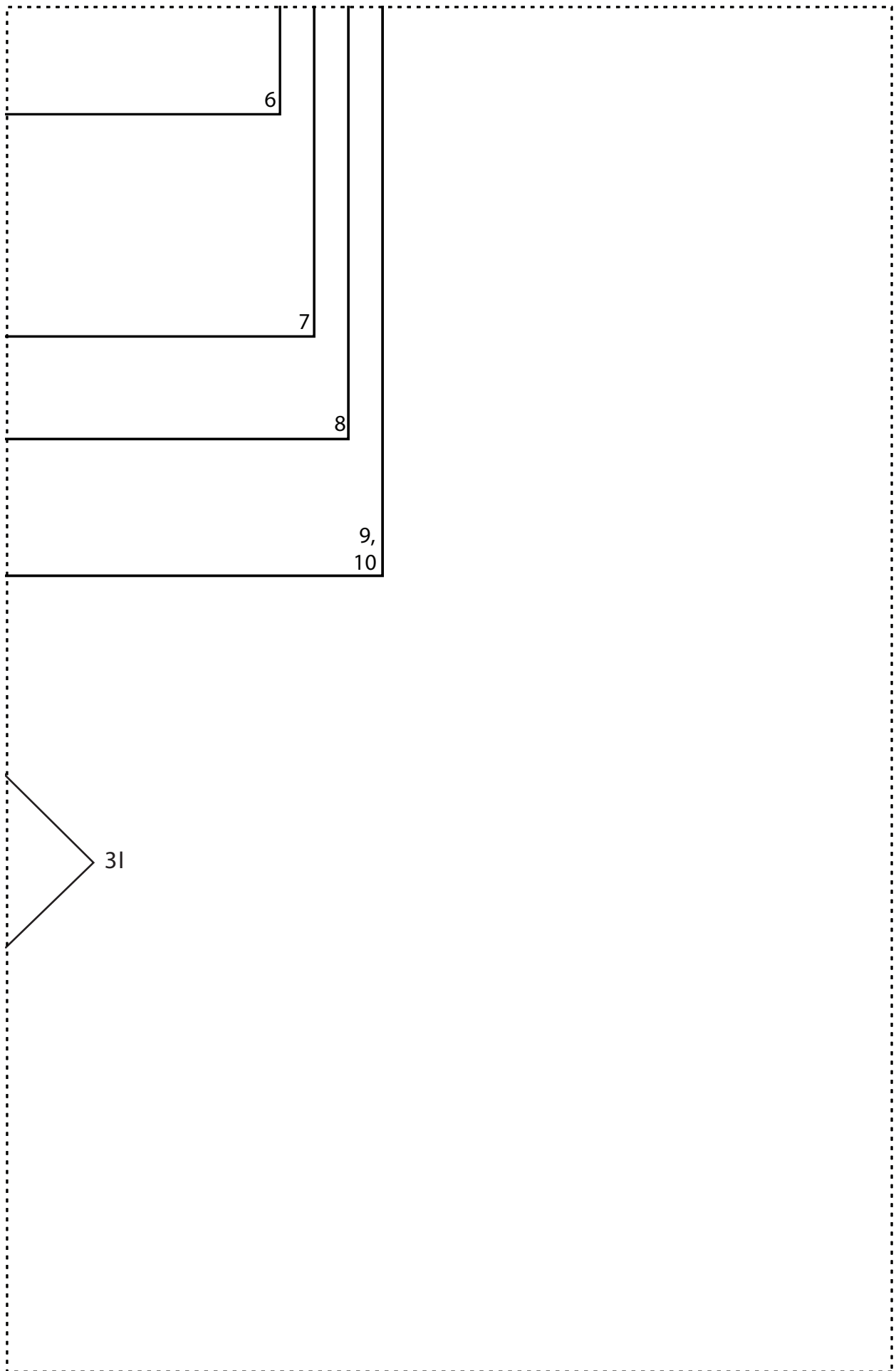
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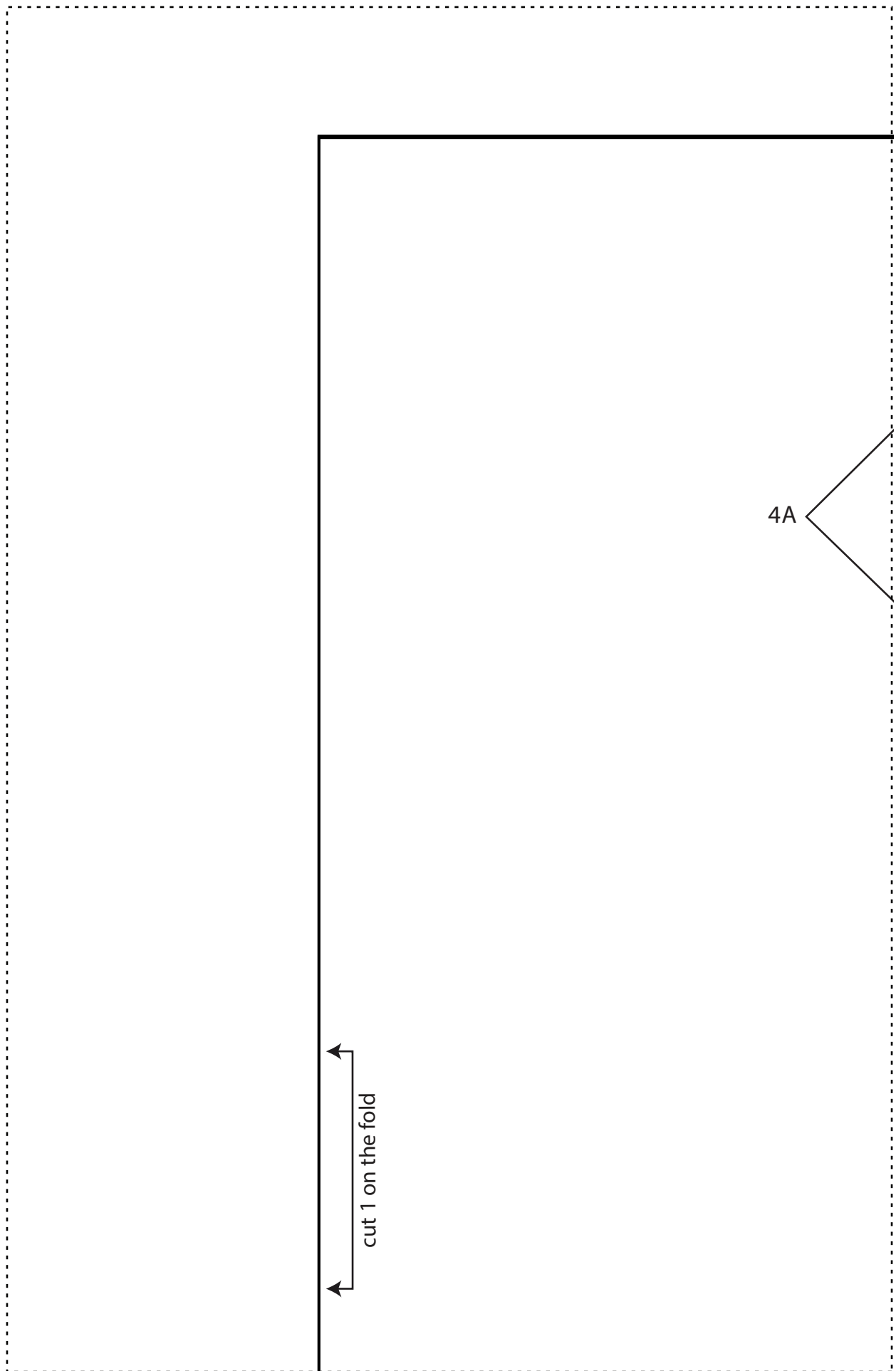
9,
10

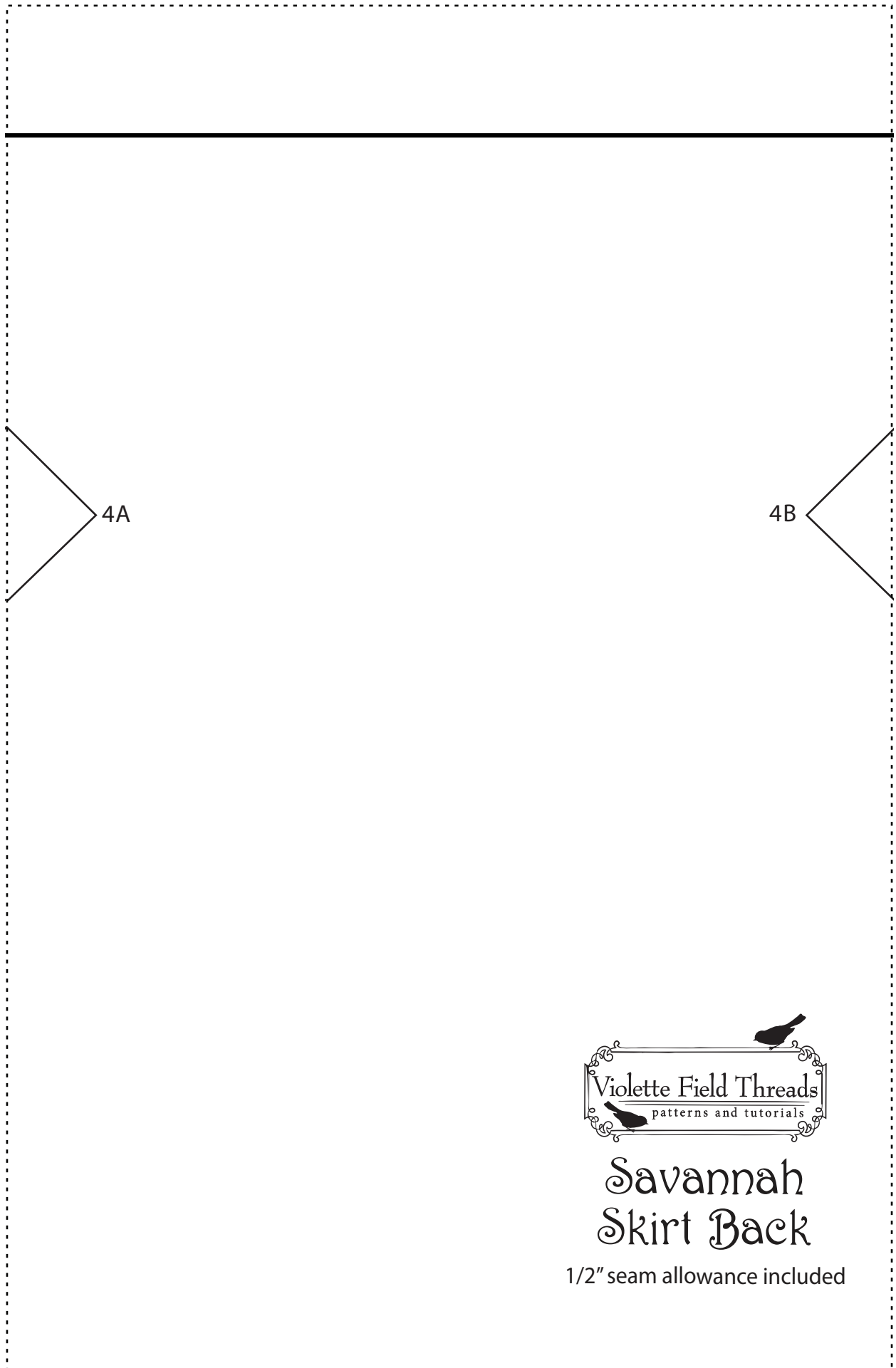
3G





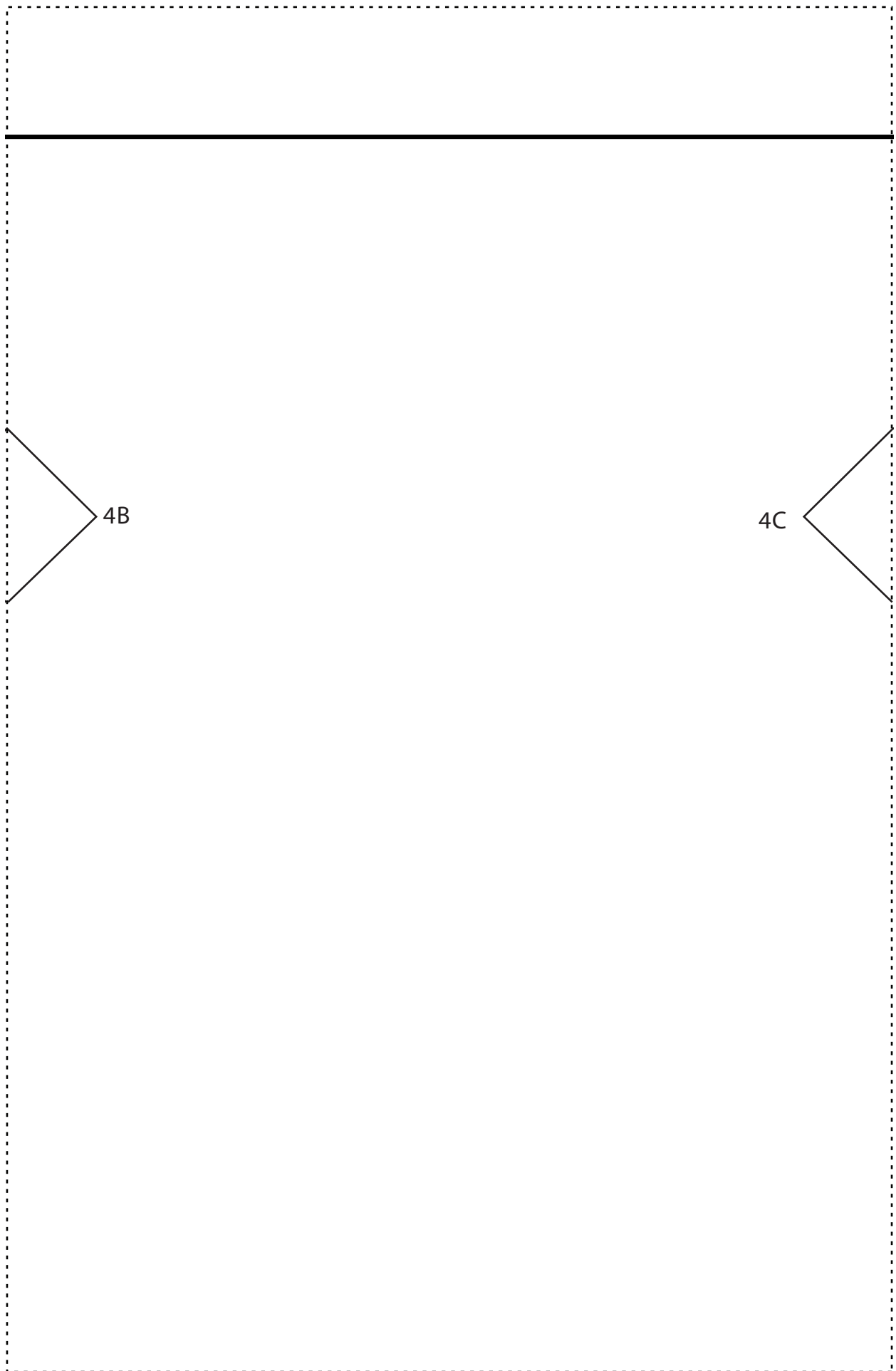


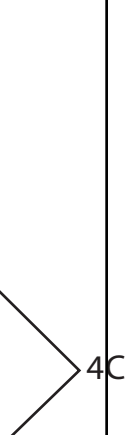


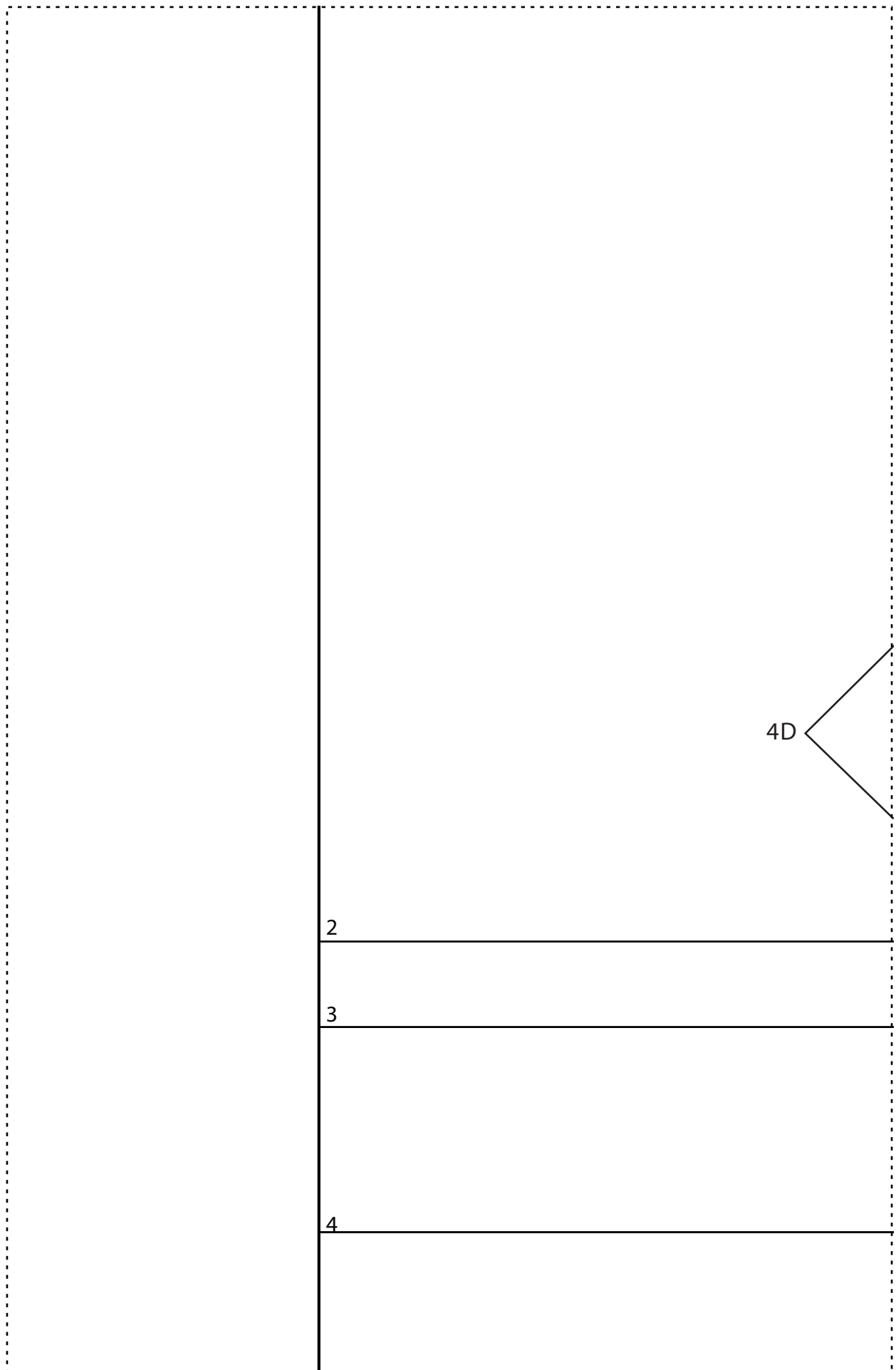


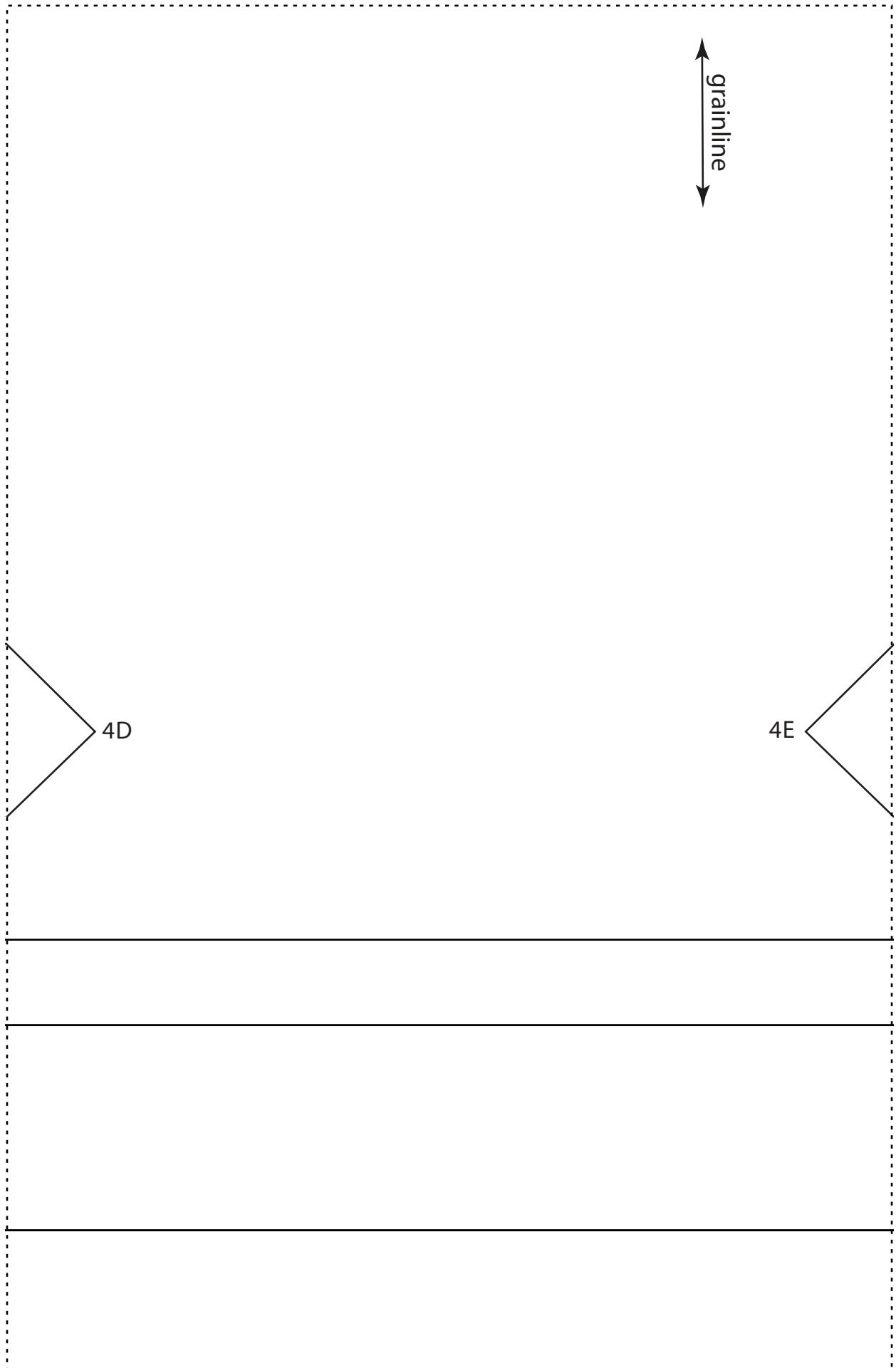
Savannah Skirt Back

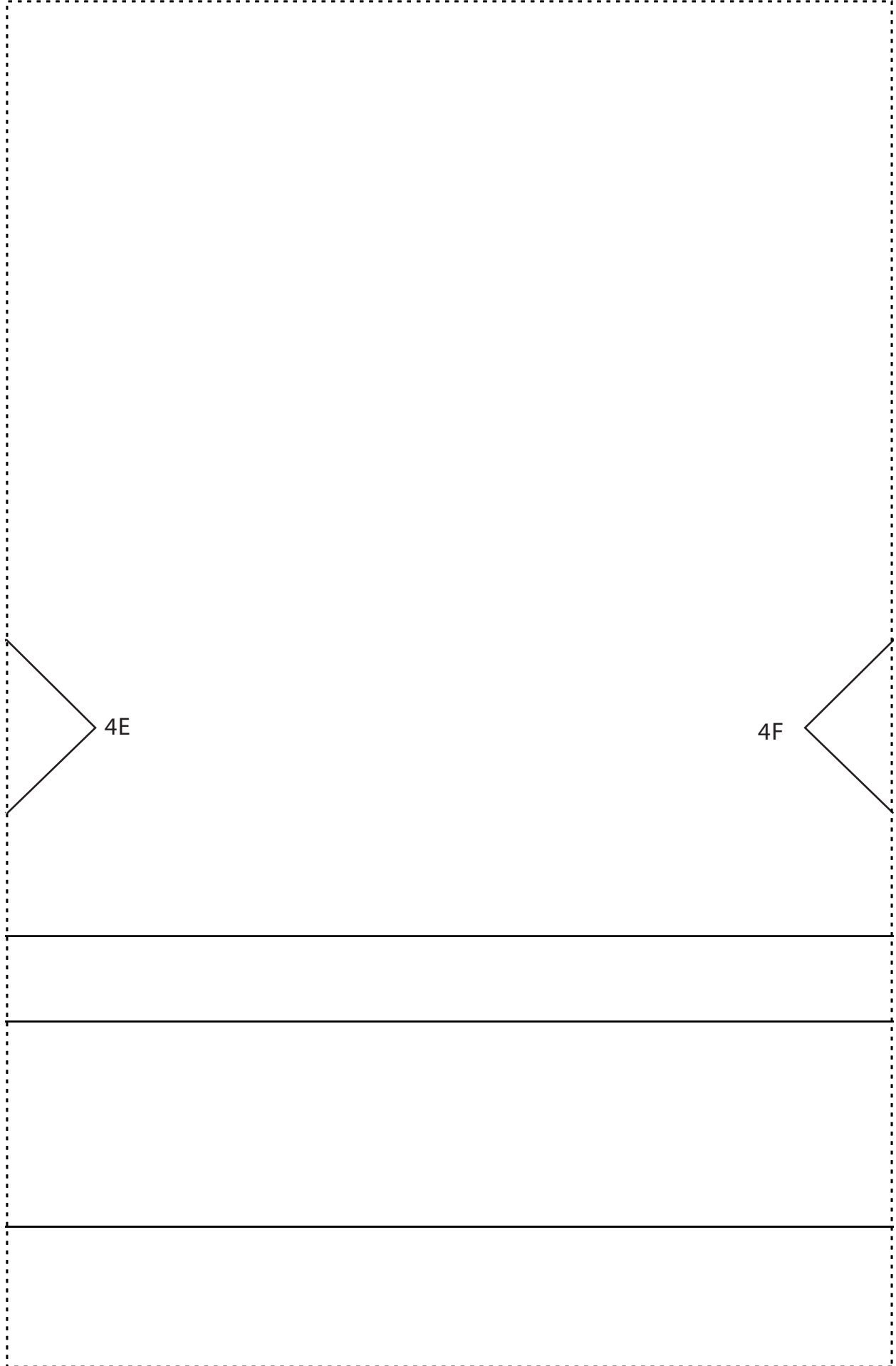
1/2" seam allowance included

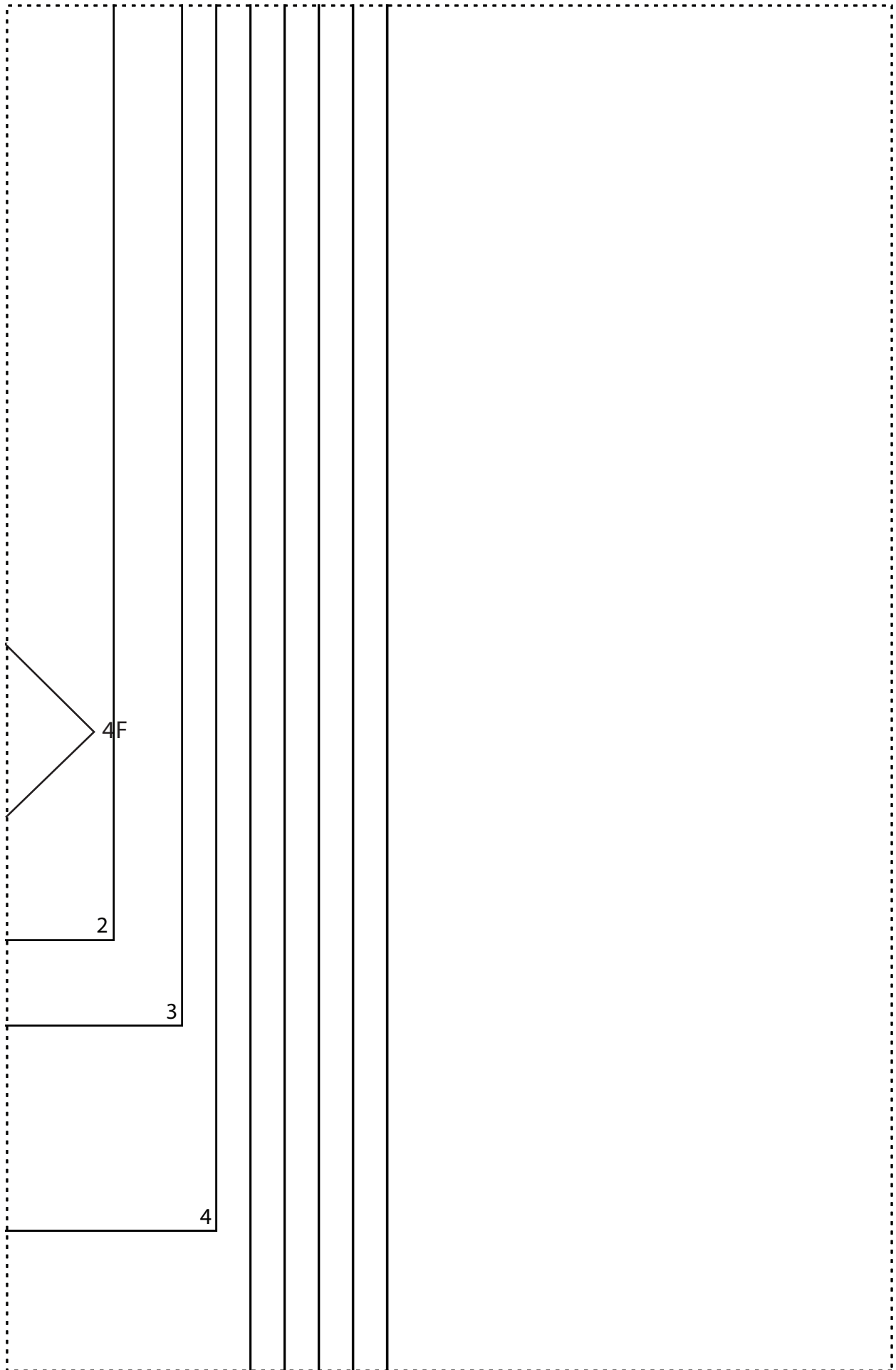


2	3	4	5	6	7	8	9, 10
							









5

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4G

