

Double frill TOP

Add a pretty feminine touch to a classic shape top with a double shoulder frill, while getting to grips with new construction skills

Project **JULIA CLARIDGE**

www.bobbinsnbuttons.co.uk

Photography **RENATA STONYTE**

Model **KATE** for INDUSTRY

Hair and make-up **THEMBI** for CREATIVES

DOWNLOAD
YOUR
FREE
TEMPLATE

GET THE LOOK



Timeless Treasures Sketch Basic Poplin

This soft, 112cm-wide poplin with a fun two-tone sketch print is available in wide variety of colours

£11.99 per metre

www.minervacrafts.com



Cloud9 Fabrics Frolic Camarillo Multi Cotton batiste

This super lightweight 114cm-wide semi-sheer fabric is ideal for blouses and tops

£18 per metre

www.bobbinsnbuttons.co.uk



SKILL LEVEL: ++ ++ ++ ++

MATERIALS:

- 2m 112cm-wide cotton poplin
- 35cm 112cm-wide lightweight cotton batiste
- small button
- free template from www.sewnowmag.co.uk

FABRIC TYPES:

Lightweight cotton or linen. Suitable contrast fabric should be slightly lighter than the main fabric

NOTES:

Use 1.5cm seam allowance throughout

CUTTING:

Main fabric:

- Cut 1 front on fold
- Cut 1 back on fold
- Cut 1 pair of side front panels
- Cut 1 pair of side back panels
- Cut 2 frills on fold
- Cut 2 sleeves
- Cut 1 front neck facing
- Cut 1 pair of back neck facings

LINING FABRIC:

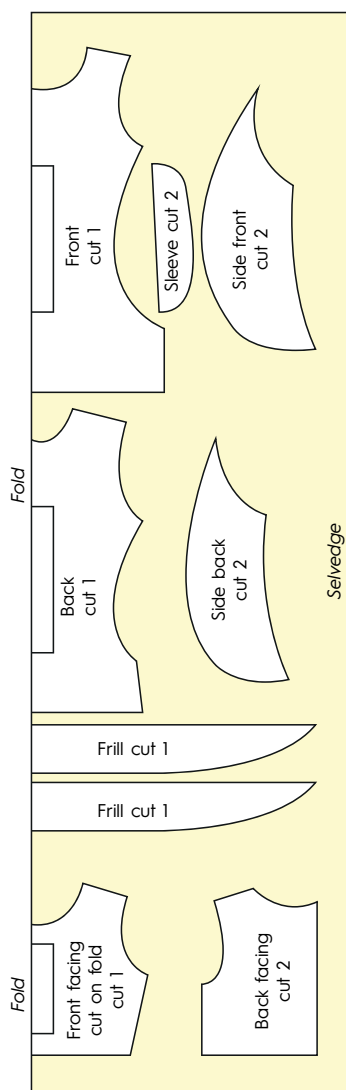
- Cut 2 frills on fold
- Cut 2 sleeves

HOW TO MAKE:

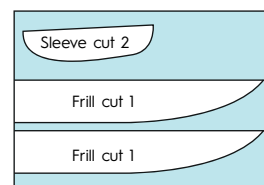
1 Prepare the sleeves and frills. The sleeve is the smaller inner section over the armhole and the frill is the longer piece that sits over the shoulder. With right sides together, stitch the

LAYPLANS

112cm-wide fabric



Lining



FINISHED GARMENT MEASUREMENTS

Size	8-10	12-14	14-16
Chest	90.5cm	95.5cm	100.5cm
Side neck to hem length	65cm	66cm	67cm

"This is a great way to create a more dramatic look with a touch of construction know-how. Take your time with the frilled and sleeve sections and make sure the lining fabric is an equal or lighter weight than the main fabric to avoid the frills drooping!"



Julia



The contrast lining adds a stylish, feminine touch

sleeve and sleeve lining together, leaving the straight edge open. Stitch the frill and frill lining together along the straight edge, leaving the curved edge open. Trim the seams, turn to the right side and press. (See Pic A.)

2 Stitch two rows of long (gather) stitches along the unstitched edge of each frill. Mark the centre of the frill with chalk or pin before gently pulling the stitches to gather the frills. (See Pic B.)

3 With right sides together, sew front and back panels at shoulder seams. Sew the front and back side panels at the shoulder seams. Neaten the raw edges. Place the centre of the frill with right sides together at the shoulder seam and ease the frill to fit between notches on the centre panels. Pin then stitch the frill. Place the side panels with right sides together to the centre panels, sandwiching the frill in the centre. Stitch and neaten the raw edges. (See Pic C.)

4 Place the sleeve to the armhole edge with right sides together and centres matching. Stitch in place. (See Pic D.)

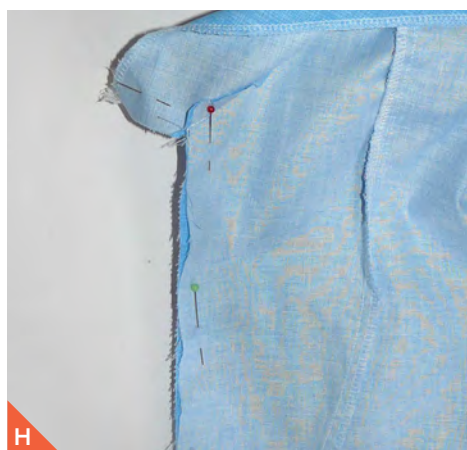
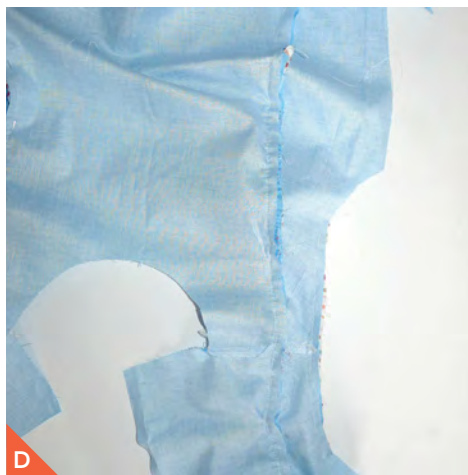
5 Make the back shoulder dart in facing. (See Pic E.) With right sides together, join the back and front facings at the shoulder seam. Neaten the lower edges of the facings – you can overlock the edge or use a zigzag stitch and create a shallow single-turn hem. Neaten the centre back seam. (See Pic F.)

6 With right sides together, pin the facing around the neck and armholes before stitching, starting 10cm down from the centre back neck edge. Stitch, clip and turn to the right side. Press. (See Pic G.)

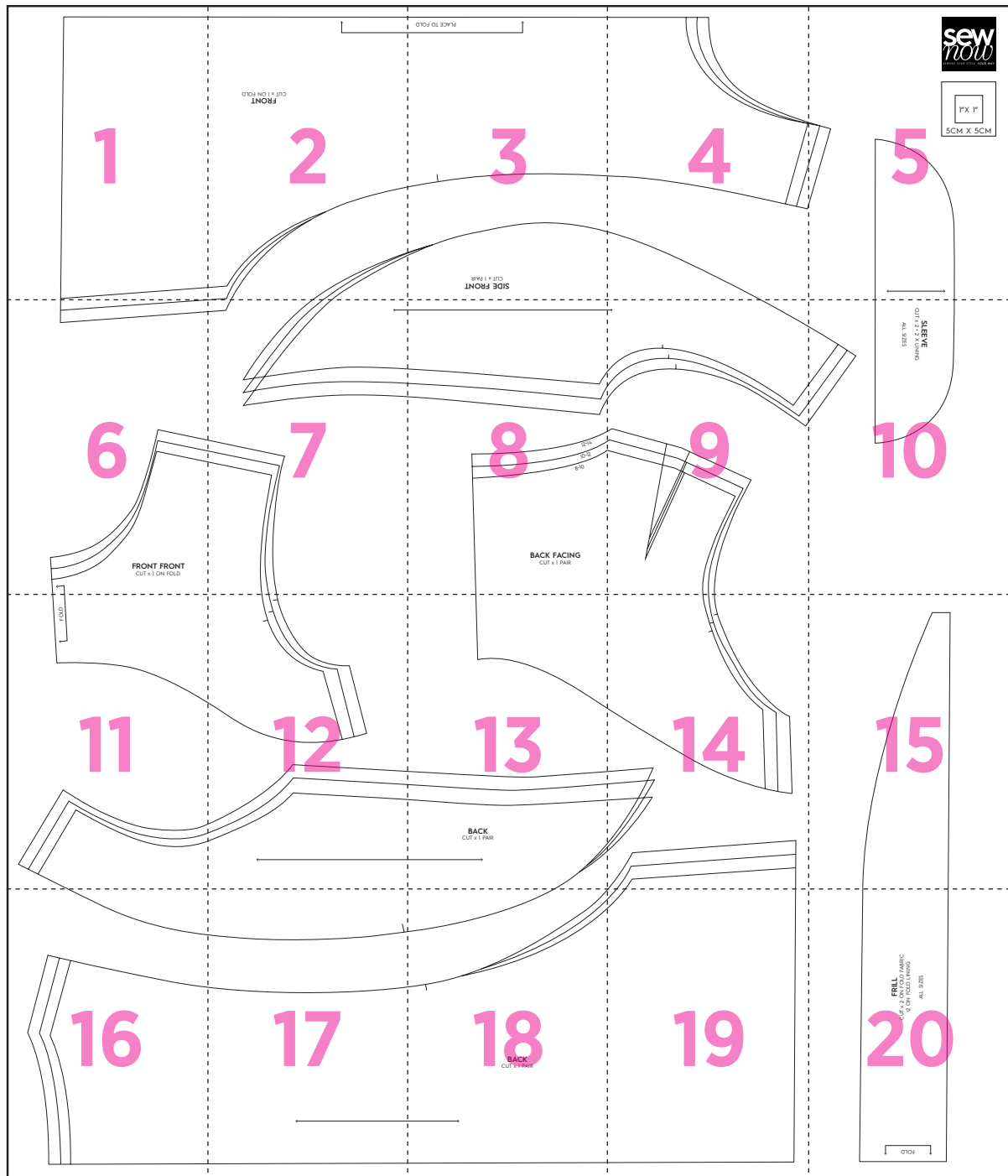
7 Join the centre back seam below the opening and join the side seams by lifting the facing. Neaten the raw edges. Catch the facing to the side seams with a few hand stitches (See Pic H.)

8 Work a hand-stitched button loop at the left side of the opening and stitch a button on the right side of the opening. (See Pic I.)

9 Finish the hem with a narrow double-turned hem. (See Pic J) 🧵



Double frill top



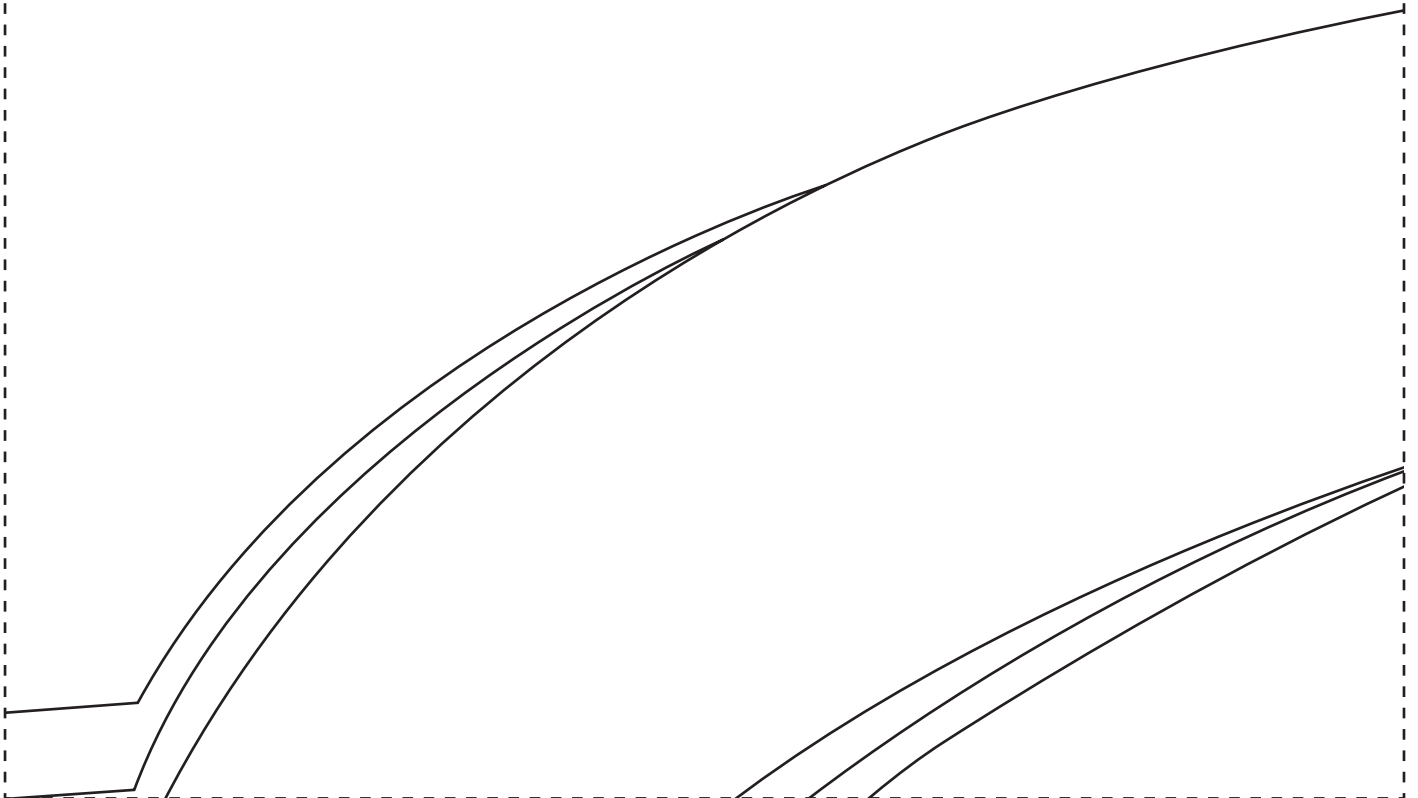
1



2



FRONT
CUT x 1 ON FOLD



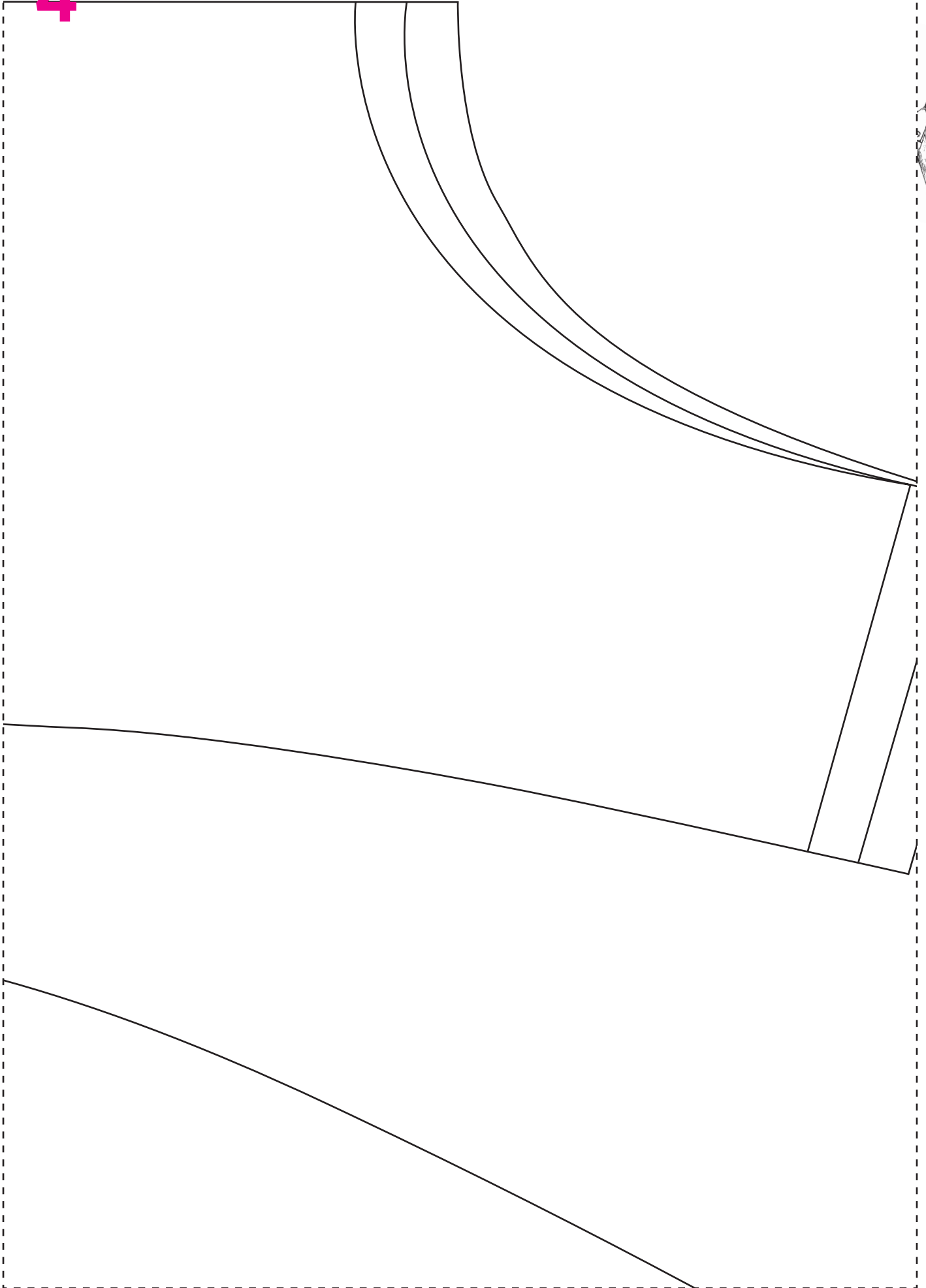
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PLACE TO FOLD

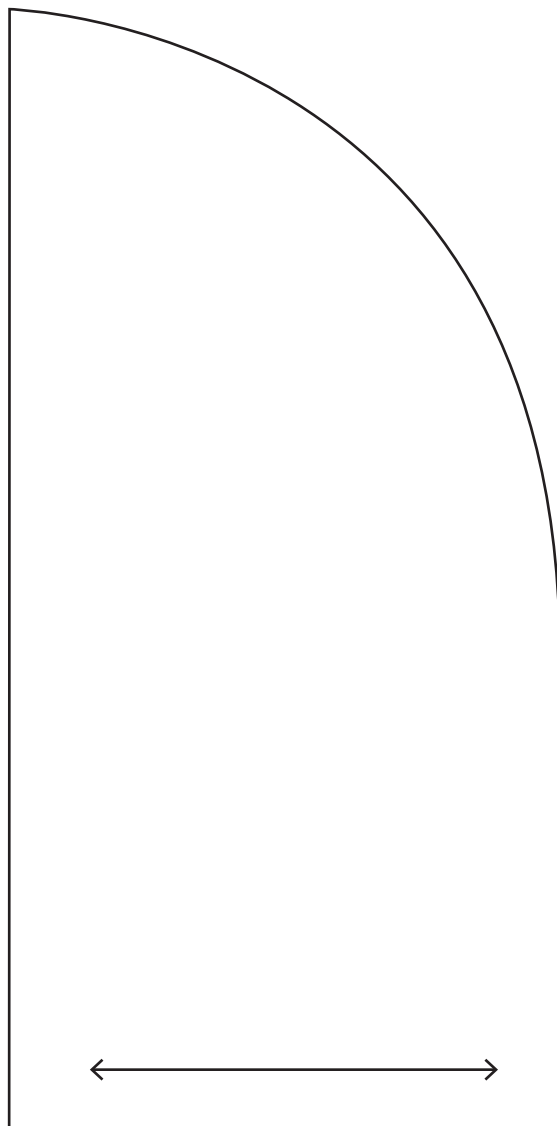
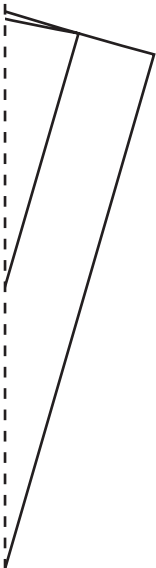
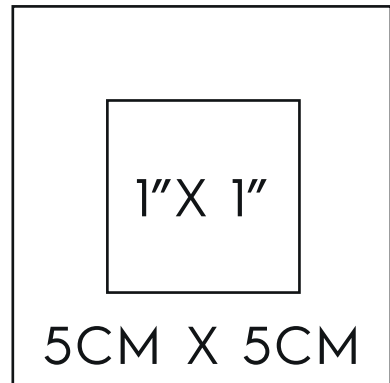


SIDE FRONT
CUT x 1 PAIR

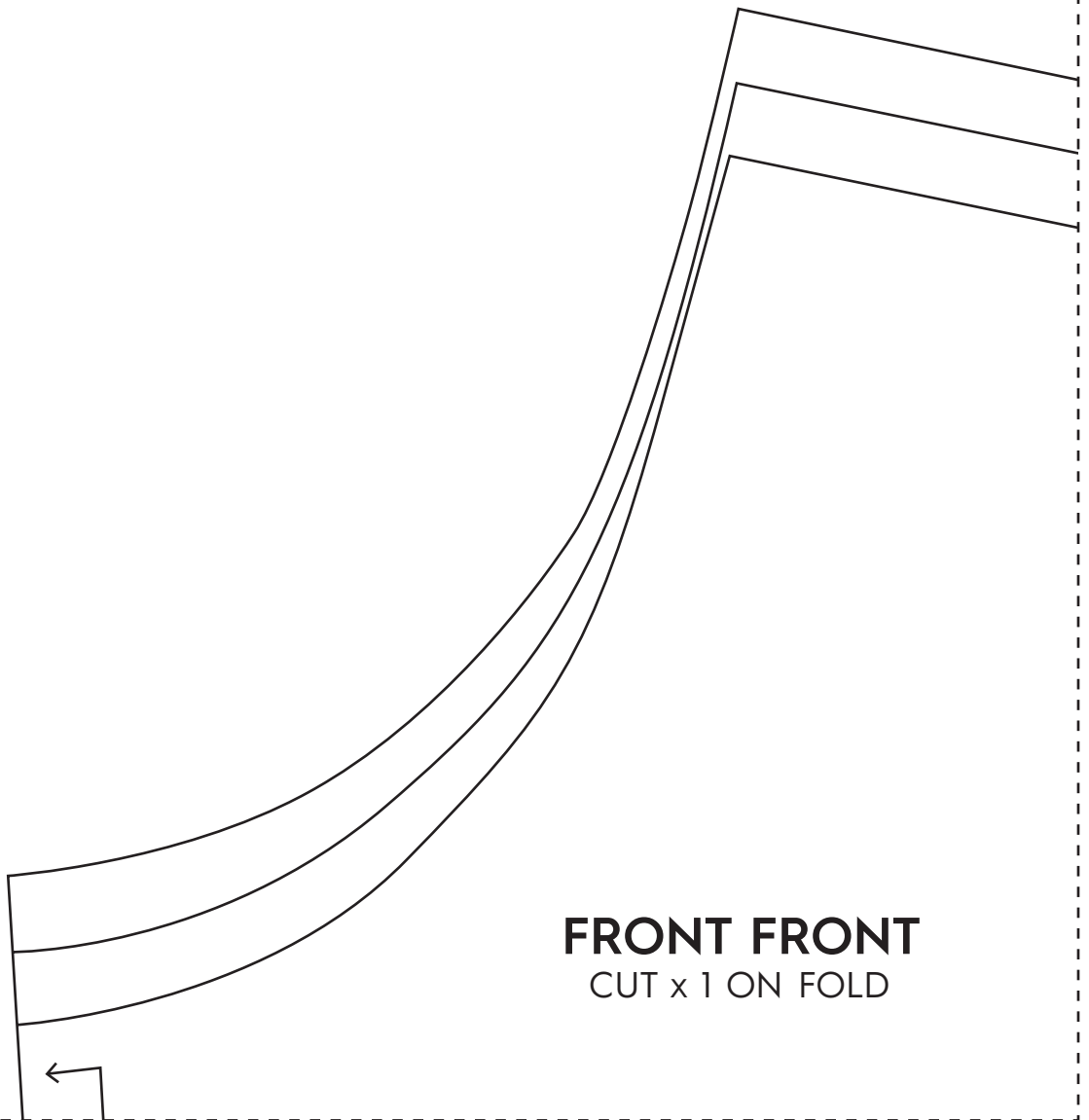
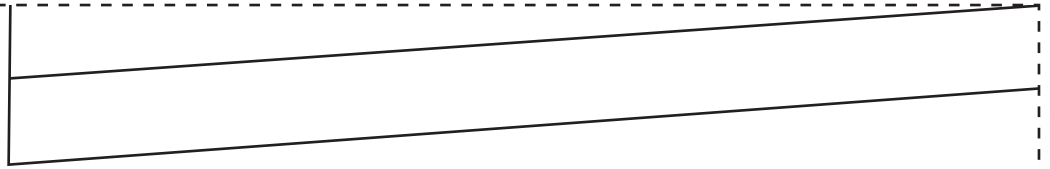
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5

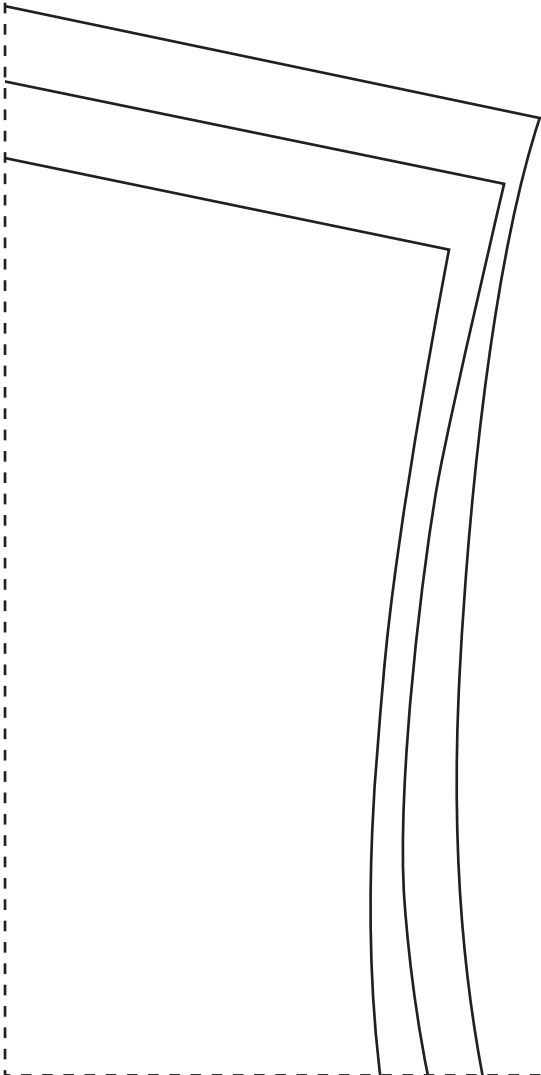
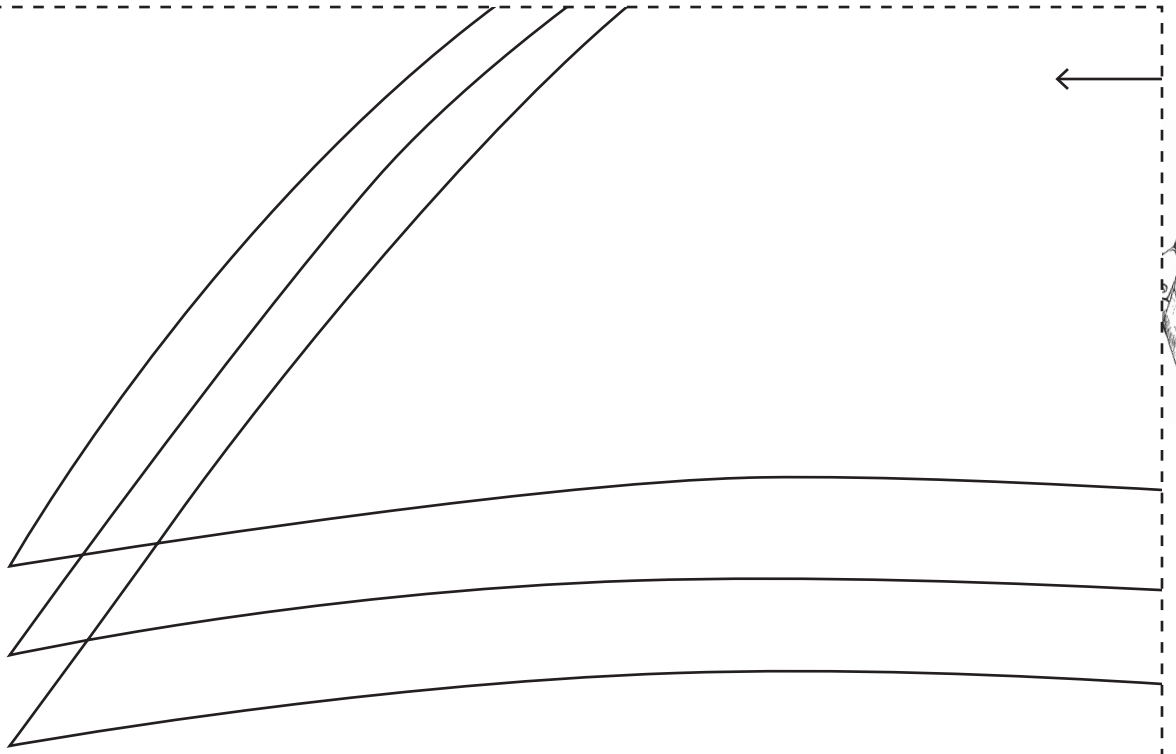


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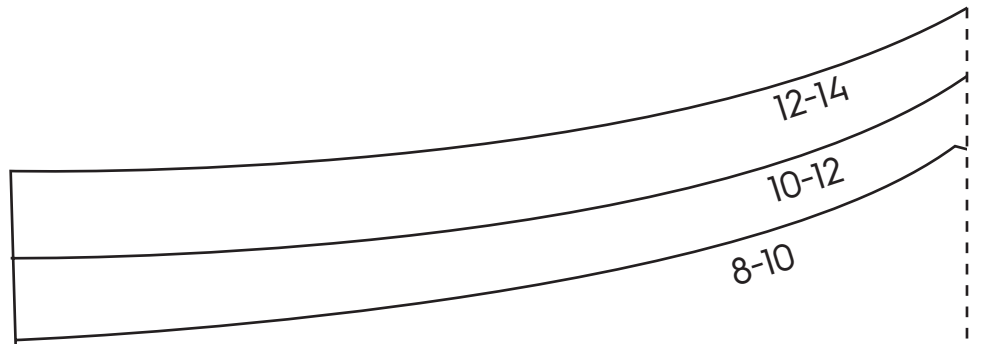
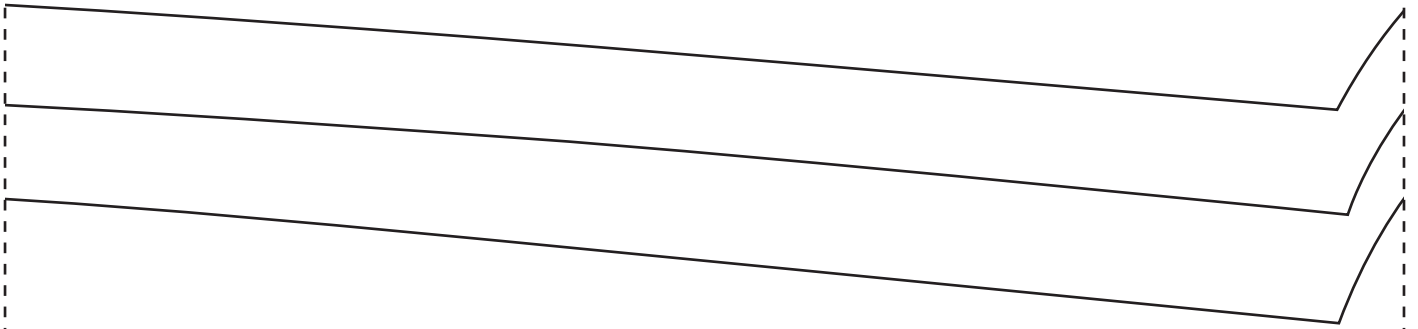


FRONT FRONT
CUT x 1 ON FOLD

7

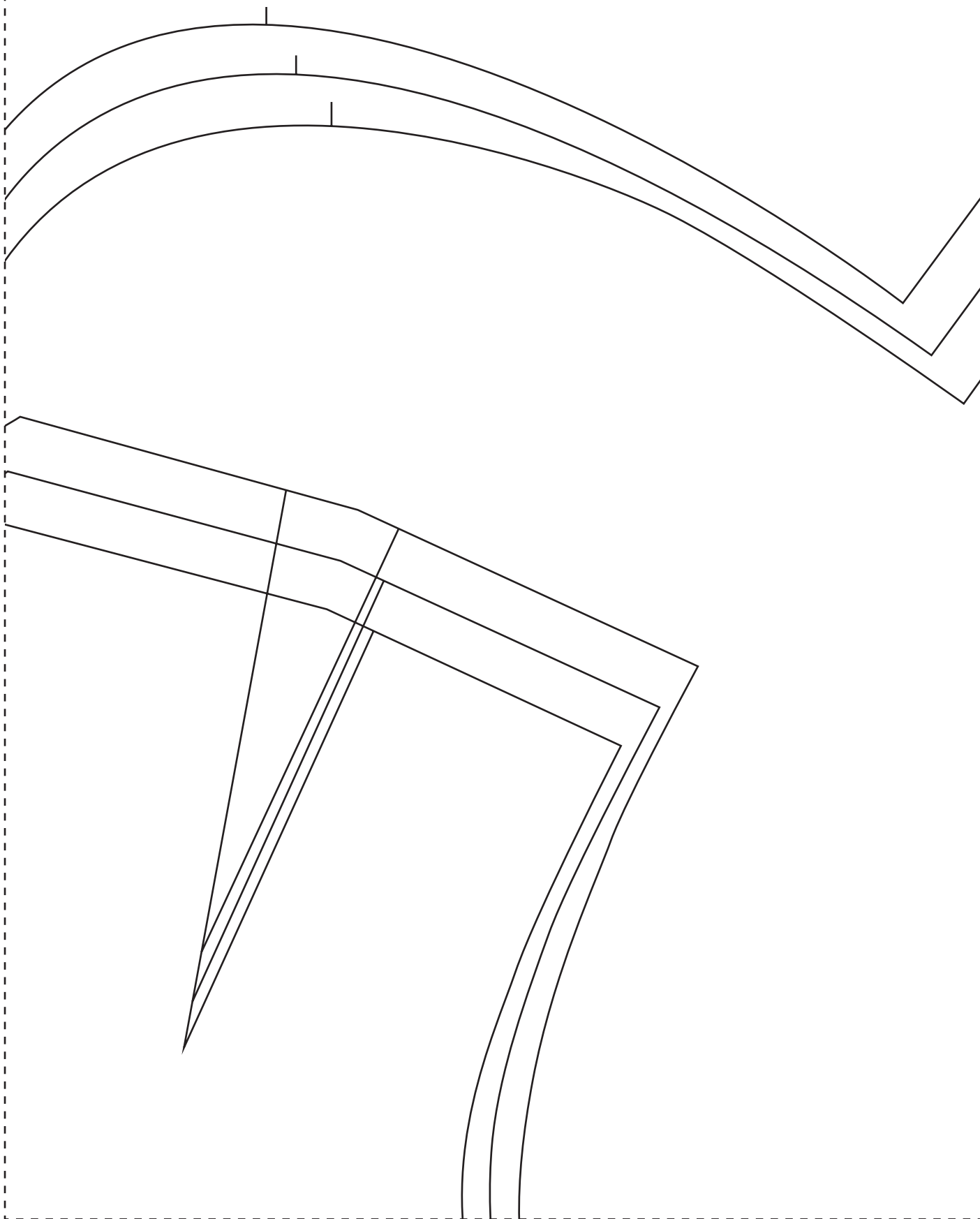


8



BACK FACING
CUT x 1 PAIR

→ 9





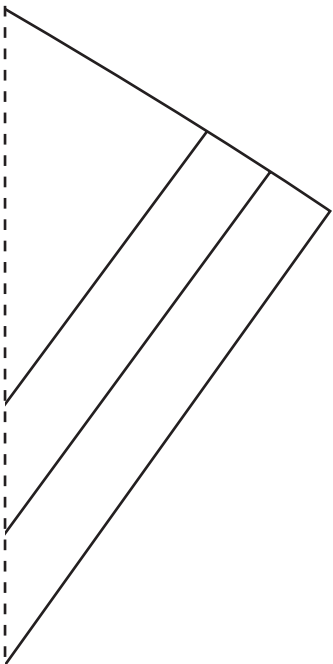
SLEEVE

CUT x 2 + 2 X LINING

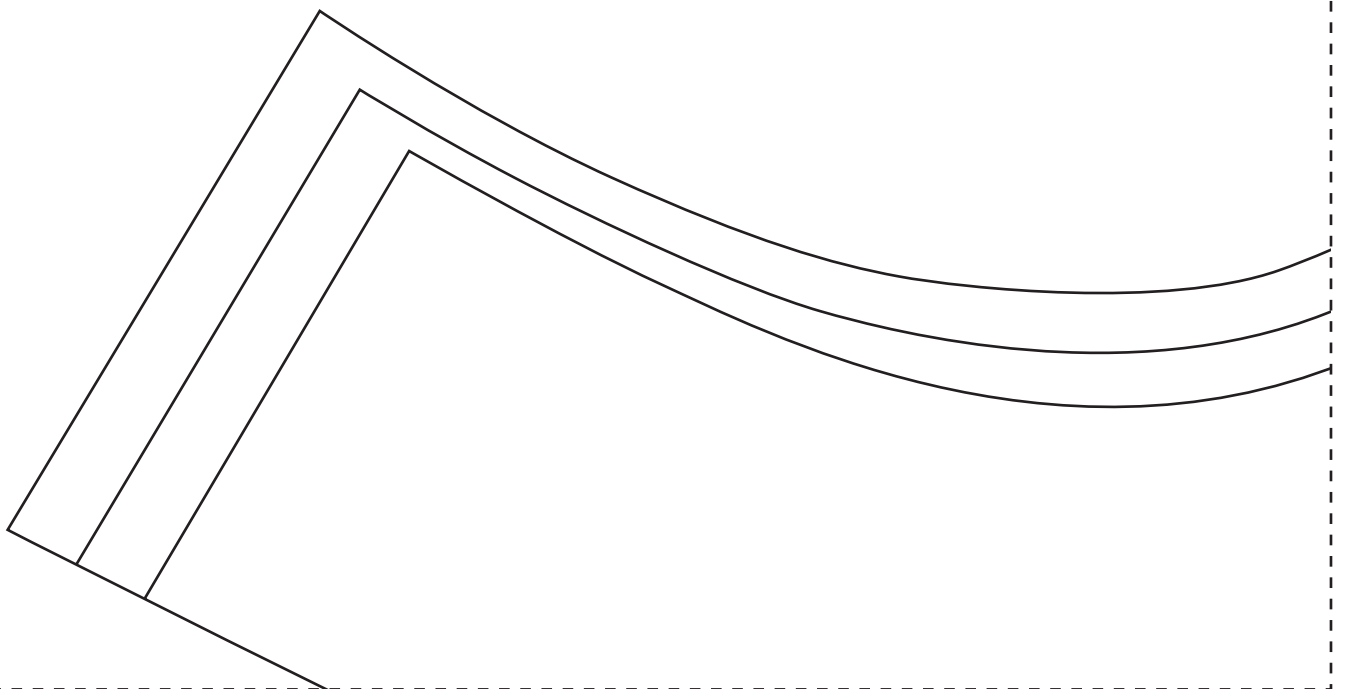
ALL SIZES



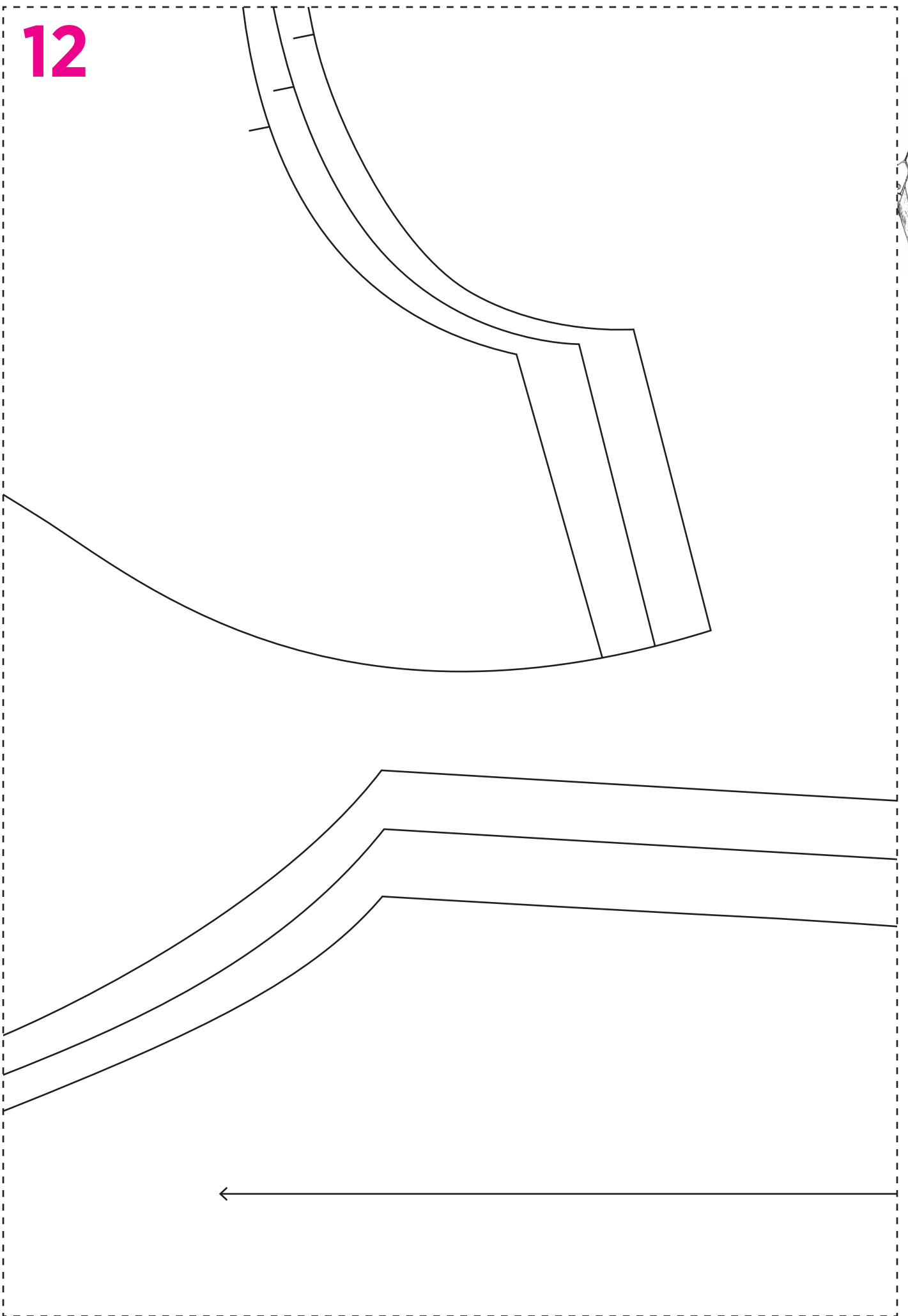
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FOLD



12



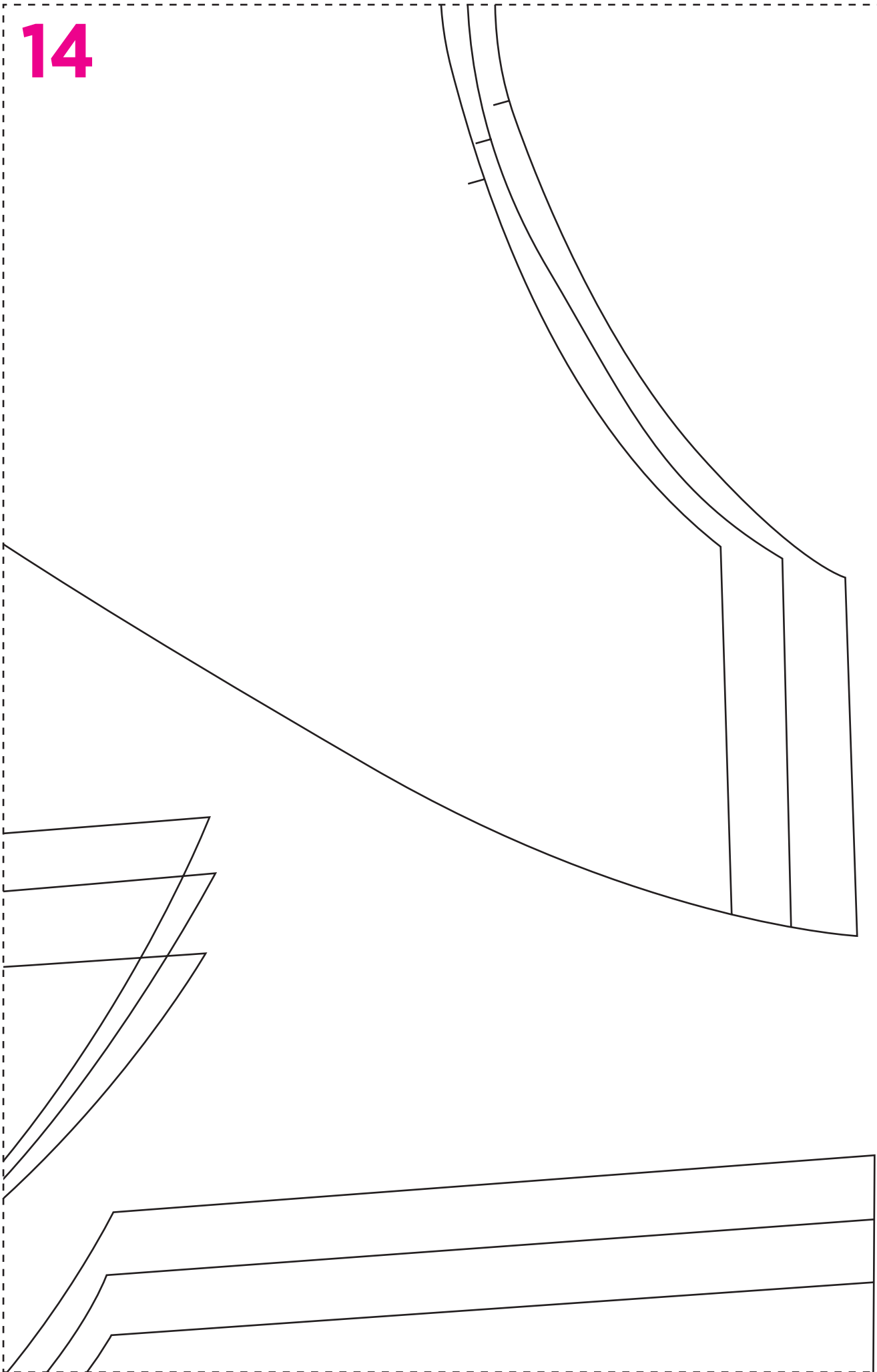
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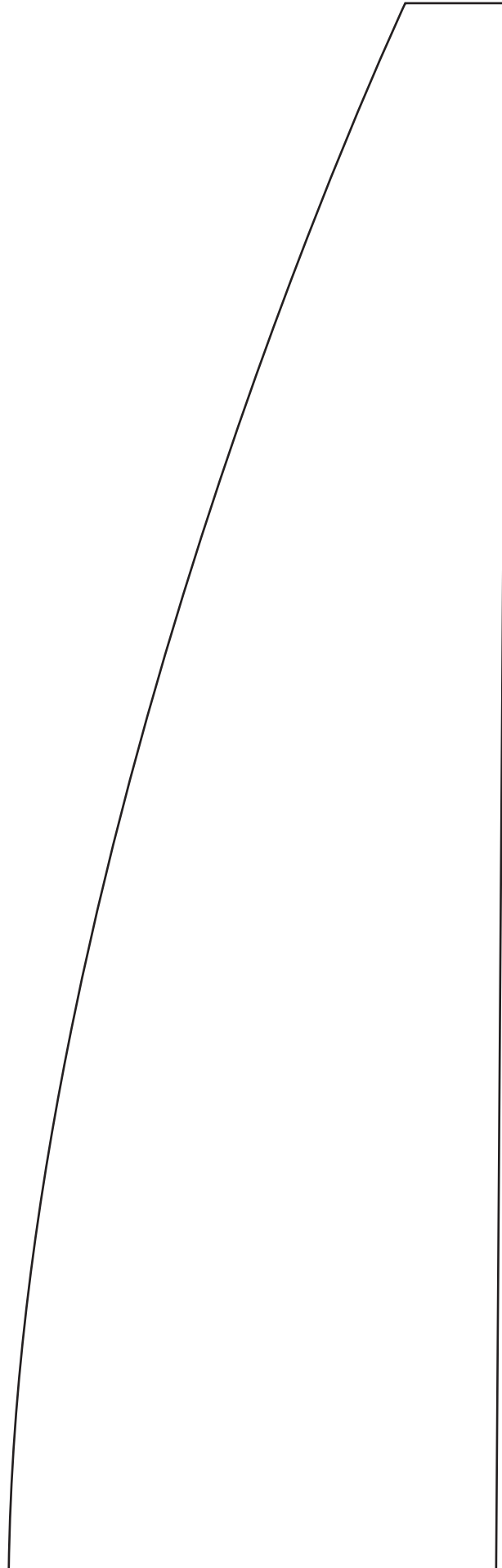
BACK
CUT x 1 PAIR



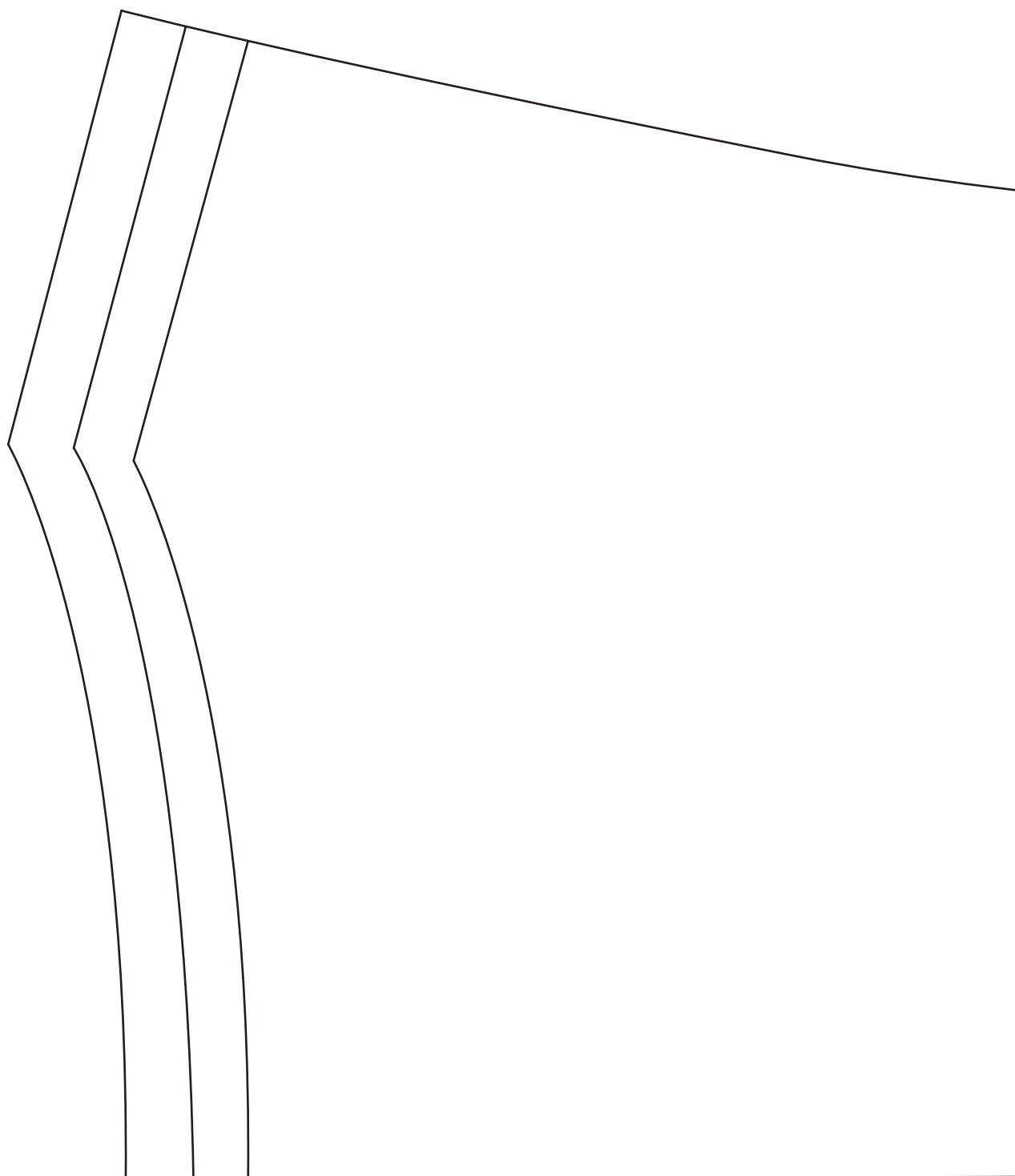
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15



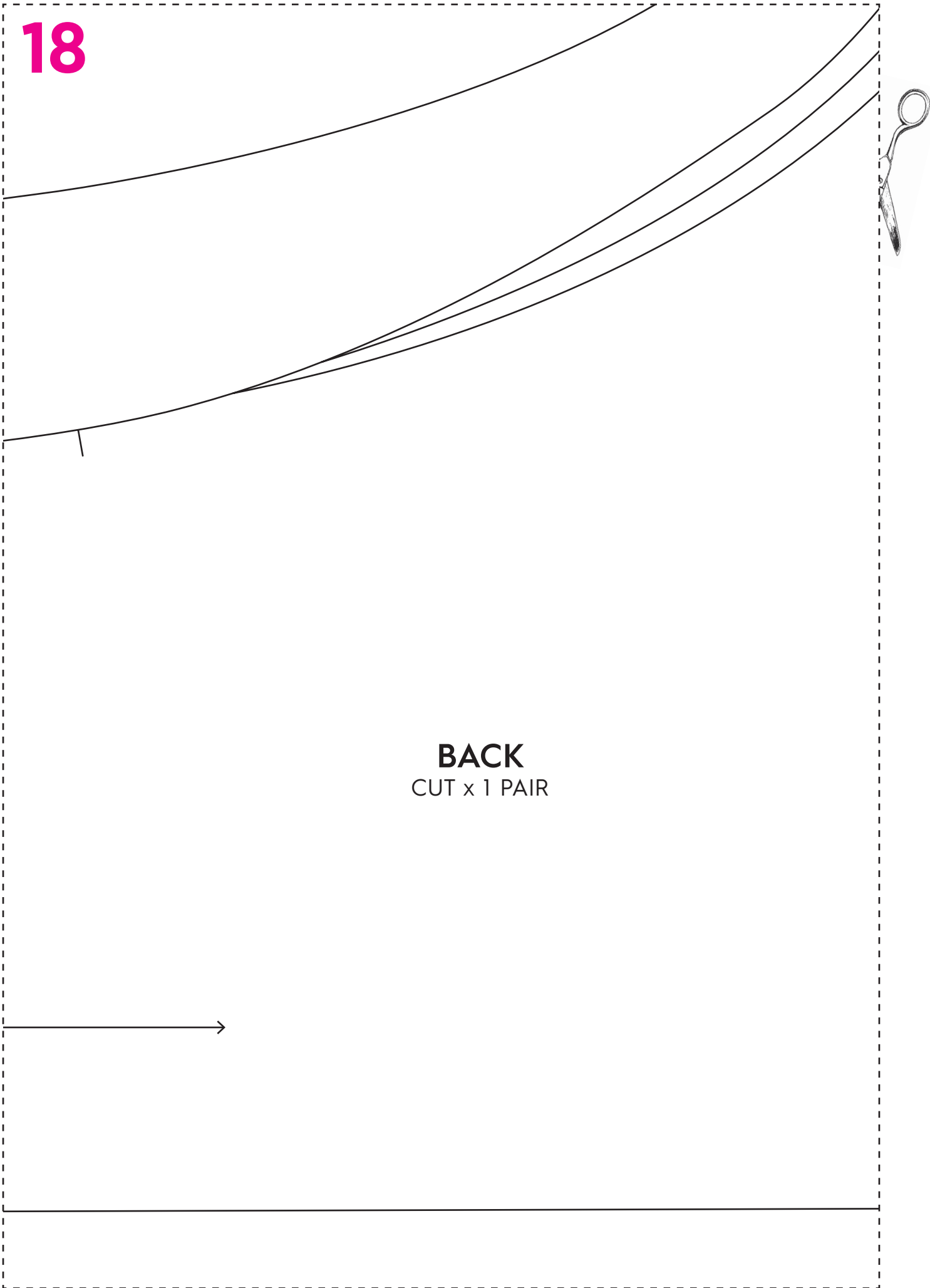
16



17



18



BACK
CUT x 1 PAIR



FRILL
 CUT x 2 ON FOLD FABRIC
 +2 ON FOLD LINING
 ALL SIZES

