



Reagan Raglan

Sizes 0 to 30 Ladies



About Bella Sunshine Designs

Hi! I'm Melissa Prendergast, owner of Bella Sunshine Designs. As a mom of two rambunctious little ones, sewing has been my creative outlet. I love designing adorable dresses for my daughters, Isabella and Lilliana. Before long, people asked if I would design cute things for them, too. Not wanting to just sew for others, I became inspired to design patterns so that others could share in the joy of sewing and making cute things for the little loves in their lives, too.

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Printing Instructions

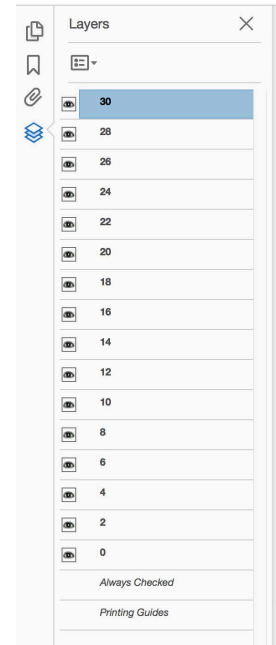
This PDF is **not** designed to be printed in its entirety. Print only the pattern size pieces required for your garment. You can then use your computer, laptop, or tablet (via a free service like Dropbox) to view the instructions. This saves you the costs of ink and paper as well as the environment. Who knew going green could be so creative?

This pattern includes layered pattern tiles that allow you to choose only the sizes you wish to print. In Adobe Reader, click on the layers icon while the file is open.

Be sure to set your printer to not scale the pattern pieces by selecting either "Actual Size" or "Custom Scale: 100%" in your print dialog.

For more information on printing issues, please visit <http://bellasunshinedesigns.com/tip-tricks-4-pdf-sewing-patterns-printing-your-pattern/>

Refer to the chart below to determine which pages to print.



Pages to Print

Please reference the chart below to print only the pages needed for the size you would like to sew. It is recommended to print page 25 by itself first so that you may check the print square before printing the rest of the pages. For your convenience, the printing pages for the bodice lengths and the sleeve lengths have been separated in two charts depending on if a bust adjustment is needed. If you would prefer to use a cutting chart for the neck and sleeve bands, please refer to page 14. **Be sure to choose both a bodice length and a sleeve length when printing to ensure you have printed all the pattern pieces. The chart for the bust adjustment is located on the following page.**

NO BUST ADJUSTMENT	0	2	4	6	8	10	12	14
Bodice Top Length	25, 30-31, 33-36, 38-41, 43-44, 49					25-26, 30-31, 33-36, 38-41, 43-44, 49		25-26, 30-36, 38-41, 43-44, 49
Bodice Tunic Length	25, 30-31, 33-36, 38-41, 43-44, 49			25, 29-31, 33-36, 38-41, 43-44, 49	25, 28-31, 33-36, 38-41, 43-44, 49	25-26, 28-31, 33-36, 38-41, 43-44, 49	25-36, 38-41, 43-44, 49	
Bodice Dress Length	25, 28-31, 33-36, 38-41, 43-46, 49				25, 27-31, 33-36, 38-41, 43-46, 49	25-31, 33-36, 38-41, 43-46, 49	25-36, 38-41, 43-46, 49	
Short Sleeves	48-50, 71-72, 77-79							
Long Sleeves	51, 58, 62-63, 69-72, 77-79							

Pages to Print, Continued

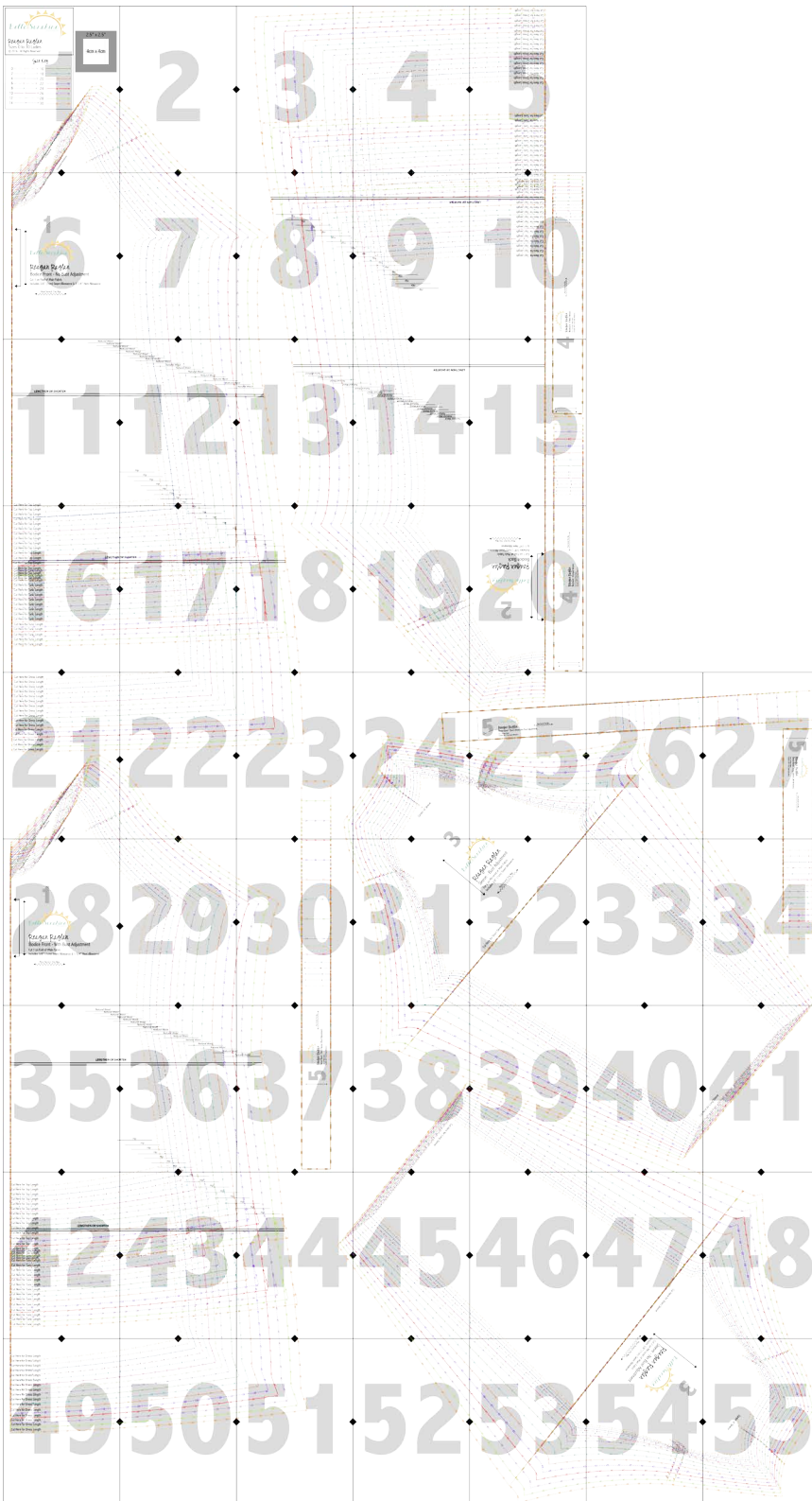
NO BUST ADJUSTMENT	16	18	20	22	24	26	28	30
Bodice Top Length	25-26, 30-36, 38-41, 43-44, 49	25-26, 30-44, 49		25-26, 30-44, 48-49				
Bodice Tunic Length	25-36, 38-41, 43-44, 49	25-44, 49		25-44, 48-49				
Bodice Dress Length	25-36, 38-41, 43-46, 49	25-47, 49		25-49				
Short Sleeves	48-50, 71-72, 77-79		48-51, 71-72, 77-79					
Long Sleeves	51, 58, 62-63, 69-72, 76-79	51, 58, 62-64, 69-72, 76-79	51, 58, 62-64, 68-72, 76-79					

Please use the chart below to print the pattern pieces that include the bust adjustment.

BUST ADJUSTMENT	0	2	4	6	8	10	12	14
Bodice Top Length	25, 33-34, 38-39, 43-45, 49, 52-53, 59-60, 66-67						25, 33-34, 38-39, 43-46, 49, 52-53, 59-60, 66-67	25, 32-34, 38-39, 43-46, 49, 52-53, 59-60, 66-67
Bodice Tunic Length	25, 33-34, 38-39, 43-45, 49, 52-53, 59-60, 66-67			25, 29, 33-34, 38-39, 43-45, 49, 52-53, 59-60, 66-67	25, 28-29, 33-34, 38-39, 43-45, 49, 52-53, 59-60, 66-67		25, 27-29, 33-34, 38-39, 43-46, 49, 52-53, 59-60, 66-67	25, 27-29, 32-34, 38-39, 43-46, 49, 52-53, 59-60, 66-67
Bodice Dress Length	25 28-29, 33-34, 38-39, 43-45, 49, 52-53, 59-60, 66-67, 73-74				25 27-29, 33-34, 38-39, 43-45, 49, 52-53, 59-60, 66-67, 73-74		25 28-29, 32-34, 38-39, 43-46, 49, 52-53, 59-60, 66-67, 73-74	
Short Sleeves	48-50, 54-56, 61							
Long Sleeves	48-51, 55-58, 63-65,							

BUST ADJUSTMENT	16	18	20	22	24	26	28	30
Bodice Top Length	25, 32-34, 38-39, 43-46, 49, 52-53, 59-60, 66-67	25, 32-34, 37-39, 42-46, 49, 52-53, 59-60, 66-67	25, 32-34, 37-39, 42-46, 49, 52-53, 59-60, 66-68	25, 32-34, 37-39, 42-46, 48-49, 52-54, 59-61, 66-68				
Bodice Tunic Length	25, 27-29, 32-34, 38-39, 43-46, 49, 52-53, 59-60, 66-67	25, 27-29, 32-34, 38-39, 43-46, 49, 52-53, 59-60, 66-68		25, 27-29, 32-34, 38-39, 43-46, 49, 52-54, 59-61, 66-68				
Bodice Dress Length	25 28-29, 32-34, 38-39, 43-46, 49, 52-53, 59-60, 66-67, 73-75	25 28-29, 32-34, 37-39, 42-46, 49, 52-53, 59-60, 66-68, 73-75		25 28-29, 32-34, 37-39, 42-46, 48-49, 52-54, 59-61, 66-68, 73-75				
Short Sleeves	48-50, 54-56, 61-62					47-50, 54-56, 61-62		
Long Sleeves	48-51, 55-58, 62-65,					47-51, 55-58, 62-65,	47-51, 54-58, 62-65,	

Assembly of Pattern Pieces



Use the diagram located to the left to assemble your trimmed pattern pieces. Be sure when printing your pattern that the print square measures correctly when printed. The diamonds are added to the pattern to help you match up the pieces more easily.

Terms of Use

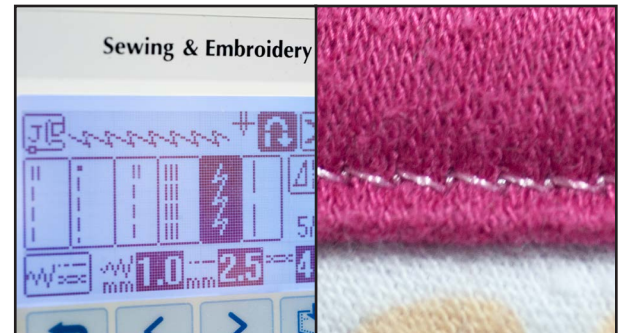
You may make and sell garments made from this pattern. You may not, however, redistribute this pattern either electronically or in printed form. Please respect my many hours of hard work and send your friends and family to my website to purchase their own copy.



Glossary of Terms

Stretch Stitch

When sewing with knits, it's important to use a stitch that will stretch with the fabric. Most modern sewing machines have what is called a stretch stitch. This is used in place of a straight stitch for all seams, hems, and top stitching. If your machine does not have a stretch stitch, a zigzag stitch may be used.



3 or 4 Thread Overlock Stitch

Sergers are a perfect fit for making garments out of knit. An overlock stitch can be made from 3 or 4 threads and can be stretched with the fabric. Sewing the seams using this method will also make your seam and finish your raw edges in one step negating the need for a stretch stitch.



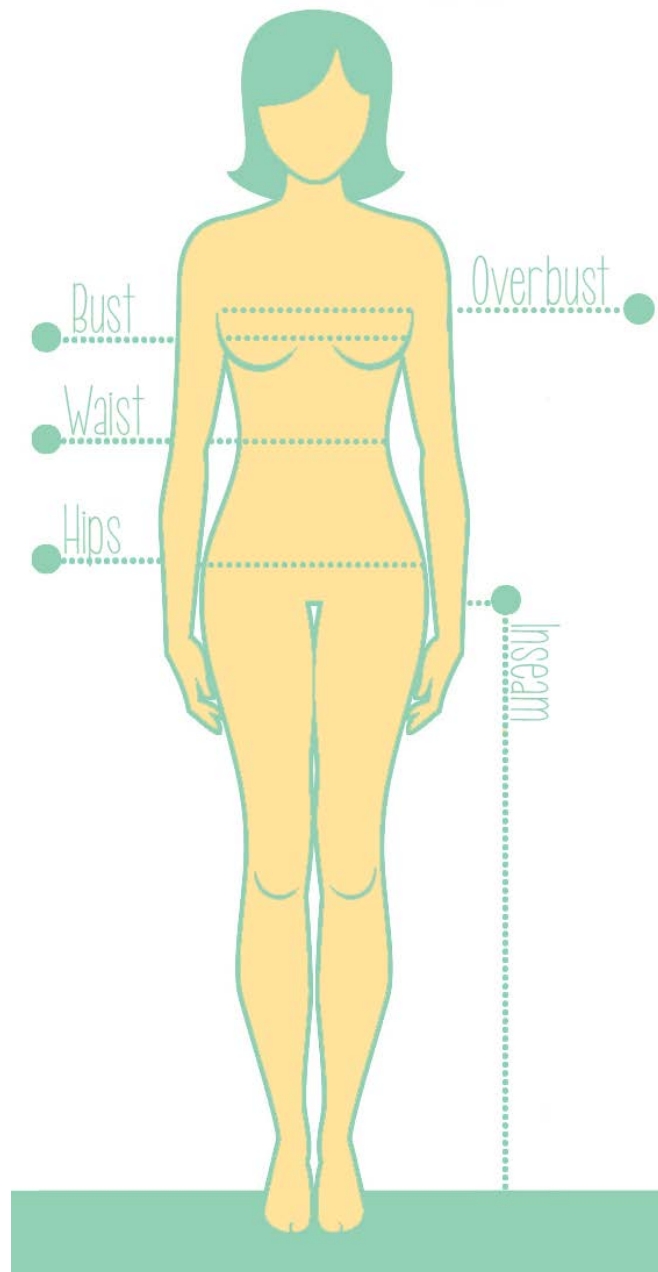
Cover Stitch

Cover stitches are a stretchable stitch made using a cover stitch machine or a serger with a cover stitch option. A cover stitch is a three thread, double line stitch that has the ability to stretch with the fabric. It is often seen in ready to wear on hems. You can imitate a cover stitch on a regular sewing machine using a twin/double needle.





How to Measure

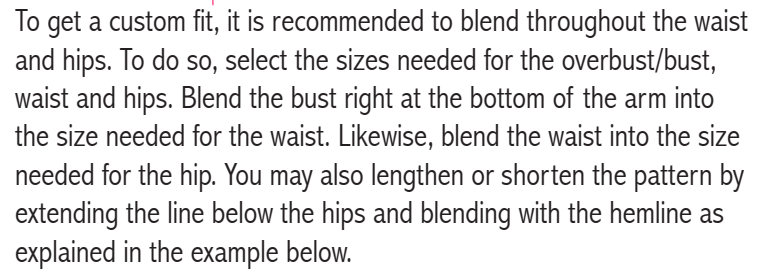


Due to the tailored fit of the garment, it is highly recommended to take accurate, **recent** measurements of yourself for the best fit. Grab a tailor's tape measure (or some string and a ruler) and take the measurements listed above to determine the size. When taking torso measurements, make sure to stay as parallel to the floor as possible. For the most accurate measurements, get a buddy to help you.

For this pattern, the bust (or the overbust) is the most important measurement. This determines what size you should choose. If your overbust is more than 3" (7.5cm) smaller than your bust, it is recommended to choose your size using your overbust measurement and use the bust adjustment pattern pieces in the pattern for a better fit. It is important to ignore your ready-to-wear size for proper fit. **It is recommended to sew a muslin in test fabric before cutting into your favorite fabric so any personal alterations can be made. This ensures you get the perfect fit.**



Adjusting for the Waist & Hips



Adjusting for Length

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Sizing Information

Use your measurements to choose the size(s) from the chart below. The bust (or the overbust) measurement is the most important measurement for this pattern when fitting. **If your overbust is more than 3" (7.5cm) smaller than your bust, it is recommended to use that measurement to choose your size and use the bust adjustment pattern pieces for a better fit.** If you fall between the measurement chart, go down in size for a tighter fit or up in size for a looser fit. The pattern is drafted for a 5'5" - 5'7" frame, so if you are significantly taller or shorter, you may also want to adjust for height.

Imperial (Inches) Measurements:

	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
Overbust	30	31.5	33	34.5	36.25	37.75	39.25	41	43.25	45.75	48	50.5	52.75	55	57.5	59.75
Waist	23.5	25.25	26.75	28.25	30	31.5	33	34.75	37	39.5	41.75	44	46.5	48.75	51.25	53.5
Hips	33	34.75	36.25	37.75	39.25	41	42.5	44	46	48	50	52	54	56	57.75	59.75
Waist to Knee	22.5	22.75	22.75	23	23.25	23.5	23.5	23.75	24	24.25	24.5	24.75	25	25.25	25.5	25.75

Metric (Centimeters) Measurements:

	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
Overbust	76	80	84	88	92	96	100	104	110	116	122	128	134	140	146	152
Waist	60	64	68	72	76	80	84	88	94	100	106	112	118	124	130	136
Hips	84	88	92	96	100	104	108	112	117	122	127	132	137	142	147	152
Waist to Knee	57	57.5	58	58.5	59	59.5	60	60.5	61	61.5	62	62.5	63	64.5	65	65.5



Finished Garment Measurements

Below are the measurements of the finished garment. Keep in mind that this garment is fitted with limited ease; therefore, the bust circumference should be the same size or smaller than your bust measurement. The dress length is designed to hit just above the knee. Lengthen or shorten the dress if you desire a different length.

Imperial (Inches) Measurements:

	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
Bust (No Adjustment)	29	30.75	32.25	33.75	35.5	37	38.5	40.25	42.5	44.75	47.25	49.5	52	54.25	56.75	59
Bust (With Adjustment)	30.5	32.25	33.75	35.25	37	38.5	40	41.75	44	46.25	48.75	51	53.5	55.75	58.25	60.5
Waist	28.75	30.25	32	33.5	35	36.5	38.25	39.75	42.25	44.5	47	49.25	51.75	54	56.5	59
Hips	34	35.5	37	38.75	40.25	41.75	43.5	45	47.25	49.75	52	54.5	56.75	59.25	61.5	63.75
Bicep (No Bust Adjustment)	9.75	10.25	10.75	11.25	11.75	12.25	12.75	13.25	14.25	15.5	16.75	17.75	19	20.25	21.5	22.5
Bicep (Bust Adjustment)	10.75	11.25	11.75	12.25	12.75	13.25	13.75	14.25	15.25	16.5	17.75	18.75	20	21.25	22.5	23.5
Top Length	23.25	23.75	24.25	24.5	25	25.25	25.75	26.25	26.5	27	27.5	28.5	29	29.75	30.25	31
Tunic Length	27.25	27.75	28	28.5	29	29.25	29.75	30	30.5	31	31.5	32.5	33	33.75	34.25	35
Dress Length	33.75	34	34.5	35	35.25	35.75	36	36.5	37	37.25	37.75	38.75	39.5	40	40.75	41.25
Short Sleeve Length	8.5	8.75	9	9.25	9.5	9.75	9.75	10	10.5	11	11.25	11	11.25	11.25	11.5	11.75
Long Sleeve Length	25	25.25	25.5	25.75	26	26.25	26.5	26.75	27.25	27.75	28.25	27.75	28	28.25	28.5	28.75

*Note that the imperial measurements are rounded to the nearest 0.25".

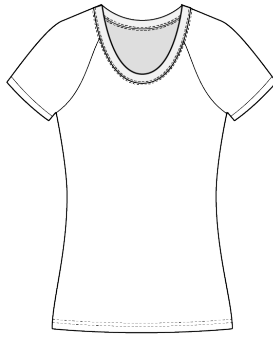
Metric (Centimeters) Measurements:

	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
Bust (No Adjustment)	74	78	82	86	90	94	98	102	108	114	120	126	132	138	144	150
Bust (With Adjustment)	77.5	81.5	85.5	89.5	93.5	97.5	101.5	105.5	111.5	117.5	123.5	129.5	135.5	141.5	147.5	153.5
Waist	73	77	81	85	89	93	97	101	107	113	119	125	131.5	137.5	143.5	149.5
Hips	86	90	94	98	102	106	110	114	120	126	132	138	144	150	156	162
Bicep (No Bust Adjustment)	25	26	27.5	28.5	30	31	32	33.5	36.5	39.5	42.5	45.5	48.5	51.5	54.5	57.5
Bicep (Bust Adjustment)	27.5	28.5	30	31	32.5	33.5	34.5	36	39	42	45	48	51	54	57	60
Top Length	59.5	60.5	61.5	62.5	63.5	64.5	65.5	66.5	67.5	68.5	69.5	72.5	74	75.5	77	78.5
Tunic Length	69.5	70.5	71.5	72.5	73.5	74.5	75.5	76.5	77.5	78.5	80	82.5	84	85.5	87	88.5
Dress Length	85.5	86.5	87.5	88.5	89.5	90.5	91.5	92.5	93.5	95	96	98.5	100	101.5	103.5	105
Short Sleeve Length	21.5	22	23	23.5	24	24.5	25	25.5	26.5	27.5	28.5	27.5	28.5	29	29.5	30
Long Sleeve Length	63.5	64	65	65.5	66	67	67.5	68	69	70.5	71.5	70.5	71	72	72.5	73

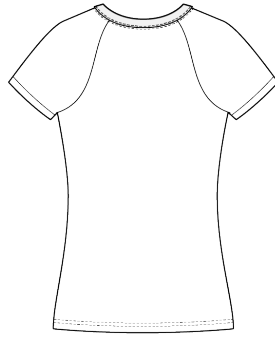
*Note that the metric measurements are rounded to the nearest 0.5 cm.



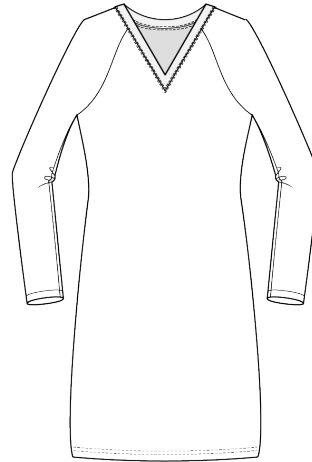
Garment Details



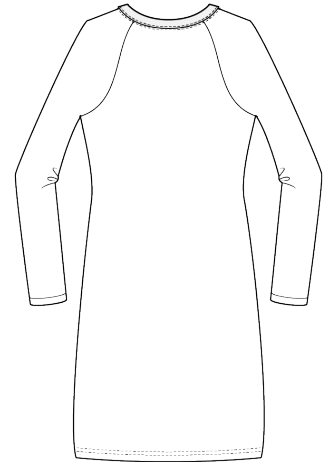
Front



Back



Front



Back

Knit raglans are the ultimate in comfort. It's no wonder why they are so popular! This garment is flattering, and such a quick and easy sew. The slip fit is such a nice, feminine look. Both v-neck and scooped neckline options make the pattern more versatile. The sleeve band not only makes for a nice detail, but also makes the sleeve super easy to hem. Plus, since the pattern comes with a top, tunic and a dress length as well as both long and short sleeves, it makes it perfect for every season. And since a bust adjustment is included in the pattern, it takes the guess work out of fitting for the bust.



Materials Required

The following materials are required:

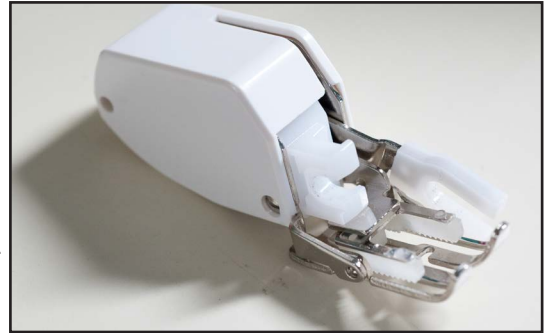
- 4-way or 2-way stretch knit fabric with at least a 50% stretch but no more than 75% stretch- Suggested fabrics include: medium weight jerseys with good recovery.



Tips for Sewing with Knits

Knits are easy to work with if you know a few basics:

- Always pre-wash knit fabrics. They tend to shrink more than woven fabrics.
- When cutting out your pattern pieces, make sure to line up the area with the least amount of stretch with the grain-line which is indicated by the long double ended arrows on the pattern. The part of your fabric with the most stretch will run opposite (perpendicular) to this line.
- If you aren't using a serger or cover-stitch machine, always use a stretch or a zigzag stitch. This will allow the stitching to stretch with the fabric.
- When using a serger, set your differential feed to either 1.2 or 1.5. Don't have a serger? No problem! You can optionally use a walking foot on a regular sewing machine to keep the knit from stretching while sewing.
- Use a ballpoint or stretch needle to prevent skipped stitches.
- Knits don't fray, so finishing your edges isn't required (but I still recommend it for a more professional look.)
- Always test your settings on a scrap piece to make sure your settings are just right.



Use a walking foot when working on a regular machine to prevent the knit from stretching.



Choosing the Right Knit

For this particular pattern, I recommend choosing a single knit with at least a 50% stretch. For best results, use a medium weight knit with good recovery and a nice drape.

Other types of knit may be used, but they might have an effect on the fit. Remember to think not only of blend of the knit, but also on the amount of stretch, the quality of the recovery after being stretched, and the density of the weave. Below are some different types of knit fabrics along with their characteristics:

- Jersey/single knit has lengthwise ribs on the right side of the fabric and horizontal loops on the opposite side. An easy way to pick out jersey knit is that the cut edges curl towards the right side. This type of knit also sometimes has problems holding its shape after being stretched depending on the blend.
- Double knits have lengthwise ribs on both sides of the fabric. They tend to hold their shape well.
- Interlock knit is a type of double knit. It is slightly more dense than jersey knit, has less stretch and the edges do not curl. It also is less prone to warping after stretching; although that may not always be the case.
- Rib knit is another type of double knit. It has prominent ribs on both sides and is often used for finishing garment edges at hems, necks and wrists.



Yardage Required

Use the estimates below to determine the amount of fabric needed for the dress. Yardage estimates are based on 54" wide (135cm) fabrics and apply to both versions with or without the bust adjustment. Separate yardages are given for the bodice, sleeves, and neckband. To make the top/dress from the same fabric, simply combine the yardages. The yardages given do account for shrinkage, they do not account for matching patterns or directional prints.

Imperial (Yards):

	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	
Bodice Main - Top	3/4	7/8									1-3/8		1-1/2		1-5/8		
Bodice Main - Tunic	7/8		1								1-3/8		1-5/8	1-3/4		1-7/8	
Bodice Main - Dress	1-1/8									1-3/8	1-5/8	2	2-1/8		2-1/4		
Neck band	1/8																
Sleeves - Short	3/8									1/2							
Sleeves - Long	7/8																
Sleeve Bands	1/8																

Metric (Centimeters):

	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	
Bodice Main - Top	70		80								120		130		140		150
Bodice Main - Tunic	80		90							110		130	150	160		170	
Bodice Main - Dress	100						110		130	150	180	190	200			210	
Neck band	10																
Sleeves - Short	30				40												
Sleeves - Long	70			80													
Sleeve Bands	10																



Cutting

The pattern pieces can be found on pages 25-79. If you prefer, use the measurements below for cutting the neck band and sleeve band pieces. Please note that the numbers below are rounded.

Cutting Measurements - Imperial & Metric:

	0	2	4	6	8	10	12	14
V-Neck Band WxH (Cut 1)	22-1/2in x 1-3/4in 57.5cm x 4.5cm	23in x 1-3/4in 58.5cm x 4.5cm	23-1/4in x 1-3/4in 59cm x 4.5cm	23-3/4in x 1-3/4in 60cm x 4.5cm	24in x 1-3/4in 61cm x 4.5cm	24-1/2in x 1-3/4in 62cm x 4.5cm	24-3/4in x 1-3/4in 63cm x 4.5cm	25in x 1-3/4in 63.5cm x 4.5cm
Scooped Neck Band WxH (Cut 1)	21-1/4in x 1-3/4in 54cm x 4.5cm	21-3/4in x 1-3/4in 55cm x 4.5cm	22in x 1-3/4in 56cm x 4.5cm	22-1/2in x 1-3/4in 57cm x 4.5cm	22-3/4in x 1-3/4in 58cm x 4.5cm	23-1/4in x 1-3/4in 59cm x 4.5cm	23-1/2in x 1-3/4in 60cm x 4.5cm	24in x 1-3/4in 60.5cm x 4.5cm
Short Sleeve Band - No Bust Adjustment WxH (Cut 2)	10in x 1-3/4in 25.5cm x 4.5cm	10-1/2in x 1-3/4in 26.5cm x 4.5cm	10-3/4in x 1-3/4in 27.5cm x 4.5cm	11-1/4in x 1-3/4in 28.5cm x 4.5cm	11-3/4in x 1-3/4in 29.5cm x 4.5cm	12-1/4in x 1-3/4in 31cm x 4.5cm	12-1/2in x 1-3/4in 32cm x 4.5cm	13in x 1-3/4in 33cm x 4.5cm
Short Sleeve Band - Bust Adjustment WxH (Cut 2)	11in x 1-3/4in 28cm x 4.5cm	11-1/2in x 1-3/4in 29cm x 4.5cm	11-3/4in x 1-3/4in 30cm x 4.5cm	12in x 1-3/4in 30.5cm x 4.5cm	12-1/2in x 1-3/4in 31.5cm x 4.5cm	13in x 1-3/4in 33cm x 4.5cm	13-1/2in x 1-3/4in 34cm x 4.5cm	14in x 1-3/4in 35cm x 4.5cm
Long Sleeve Band WxH (Cut 2)	7-1/4in x 1-3/4in 18.5cm x 4.5cm	7-3/4in x 1-3/4in 19.5cm x 4.5cm	8in x 1-3/4in 20.5cm x 4.5cm	8-1/4in x 1-3/4in 21cm x 4.5cm	8-3/4in x 1-3/4in 22cm x 4.5cm	9in x 1-3/4in 23cm x 4.5cm	9-1/2in x 1-3/4in 24cm x 4.5cm	9-3/4in x 1-3/4in 25cm x 4.5cm

	16	18	20	22	24	26	28	30
V-Neck Band WxH (Cut 1)	25-1/2in x 1-3/4in 65cm x 4.5cm	26in x 1-3/4in 66cm x 4.5cm	26-1/2in x 1-3/4in 67cm x 4.5cm	26-3/4in x 1-3/4in 68cm x 4.5cm	27-1/4in x 1-3/4in 69.5cm x 4.5cm	27-3/4in x 1-3/4in 70.5cm x 4.5cm	28-1/4in x 1-3/4in 71.5cm x 4.5cm	28-1/2in x 1-3/4in 72.5cm x 4.5cm
Scooped Neck Band WxH (Cut 1)	24-1/2in x 1-3/4in 62.5cm x 4.5cm	25-1/2in x 1-3/4in 64.5cm x 4.5cm	26-1/4in x 1-3/4in 66.5cm x 4.5cm	27in x 1-3/4in 68.5cm x 4.5cm	27-3/4in x 1-3/4in 71cm x 4.5cm	28-3/4in x 1-3/4in 73cm x 4.5cm	29-3/4in x 1-3/4in 75.5cm x 4.5cm	30-1/2in x 1-3/4in 77.5cm x 4.5cm
Short Sleeve Band - No Bust Adjustment WxH (Cut 2)	14-1/4in x 1-3/4in 36cm x 4.5cm	15-1/2in x 1-3/4in 39cm x 4.5cm	16-1/2in x 1-3/4in 42cm x 4.5cm	17-3/4in x 1-3/4in 45cm x 4.5cm	19in x 1-3/4in 48cm x 4.5cm	20-1/4in x 1-3/4in 51cm x 4.5cm	21-1/4in x 1-3/4in 54cm x 4.5cm	22-1/2in x 1-3/4in 57cm x 4.5cm
Short Sleeve Band - Bust Adjustment WxH (Cut 2)	15in x 1-3/4in 38cm x 4.5cm	16-1/4in x 1-3/4in 41cm x 4.5cm	17-1/2in x 1-3/4in 44cm x 4.5cm	18-1/2in x 1-3/4in 47cm x 4.5cm	19-3/4in x 1-3/4in 50cm x 4.5cm	21in x 1-3/4in 53cm x 4.5cm	22-1/4in x 1-3/4in 56cm x 4.5cm	23-1/4in x 1-3/4in 59cm x 4.5cm
Long Sleeve Band WxH (Cut 2)	10in x 1-3/4in 25.5cm x 4.5cm	10-1/2in x 1-3/4in 26.5cm x 4.5cm	10-3/4in x 1-3/4in 27.5cm x 4.5cm	11-1/4in x 1-3/4in 28.5cm x 4.5cm	11-1/2in x 1-3/4in 29.5cm x 4.5cm	12in x 1-3/4in 30cm x 4.5cm	12-1/4in x 1-3/4in 31cm x 4.5cm	12-1/2in x 1-3/4in 32cm x 4.5cm

* Imperial measurements are rounded to the nearest 1/4". Metric measurements are rounded to the nearest 0.5cm.



Illustration Key



Main Fabric Right Side



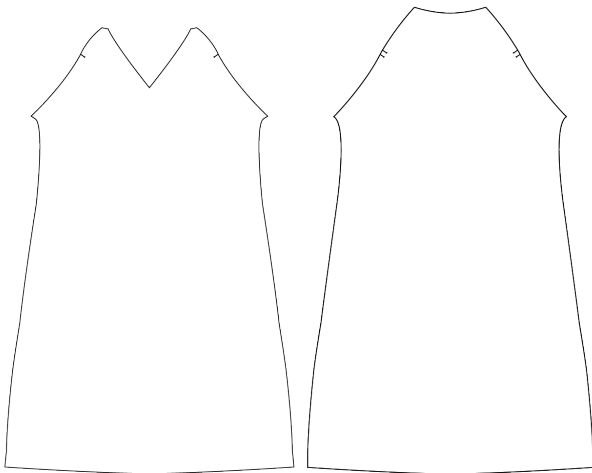
Main Fabric Wrong Side



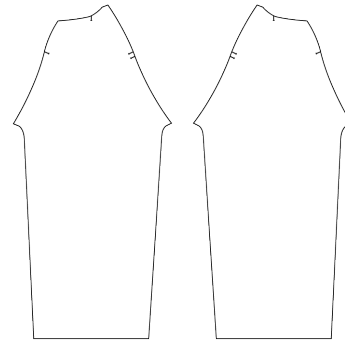
Cutting Guide

When you have finished cutting, you should have the pieces shown below:

Front & Back Bodice



Sleeves



Neck Band



Sleeve Bands

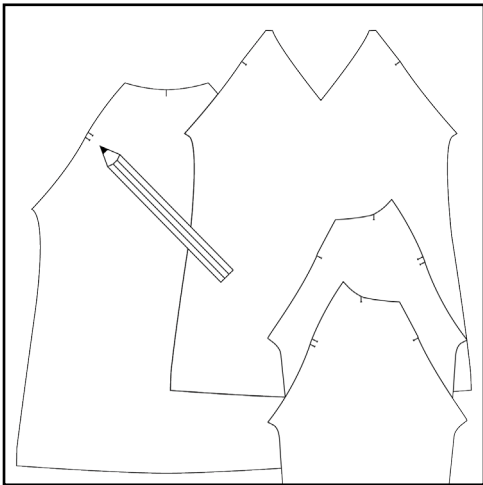




Garment Construction

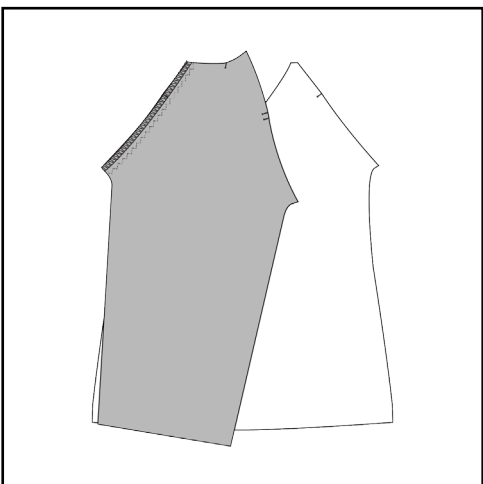
Cutting & Markings

Included seam allowance is 3/8" (1cm) unless otherwise noted.



Transfer all pattern notches and front bodice markings to your fabric. Then, mark the center back. Note that the front bodice and front of the sleeve have 1 notch while the back bodice and back of the sleeve have 2 notches.

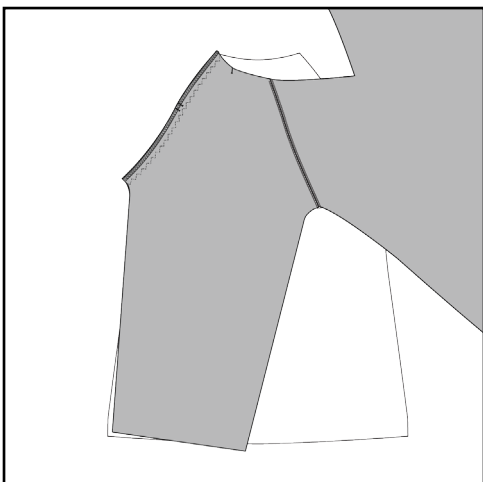
Attaching the Sleeves



2

Place the sleeve and front bodice right sides together aligning raw edges of the shoulder and matching the single notches. Sew using a stretch stitch or a serger. Press seam allowance towards the bottom of the bodice.

Repeat with the opposite sleeve to the opposite side of the front bodice.

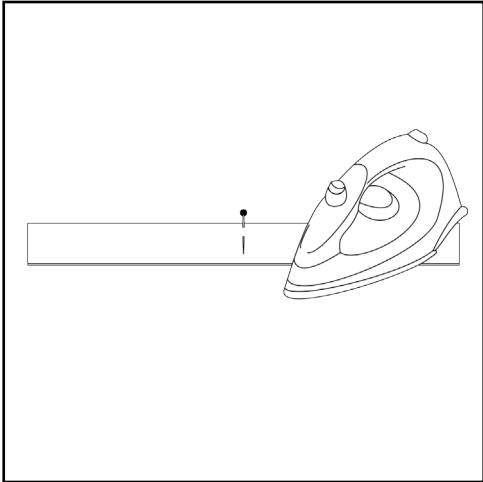


3

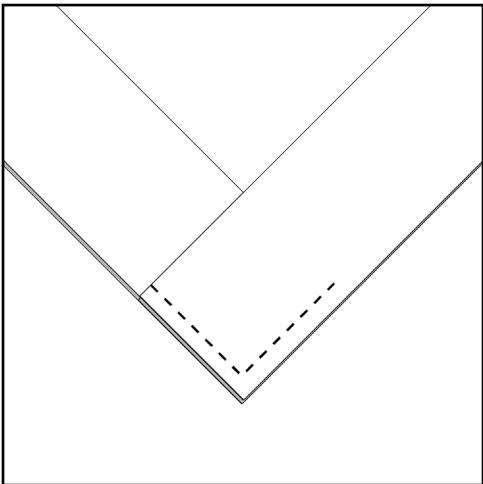
With right sides together, align the raw edge of the sleeve and the back bodice matching the double notches. Sew. Repeat with the opposite sleeve to the opposite side of the back bodice. Press all seams towards the bottom of the bodice.

For the V-Neck version, continue to the next step. For the scooped neck version, skip to step 10.

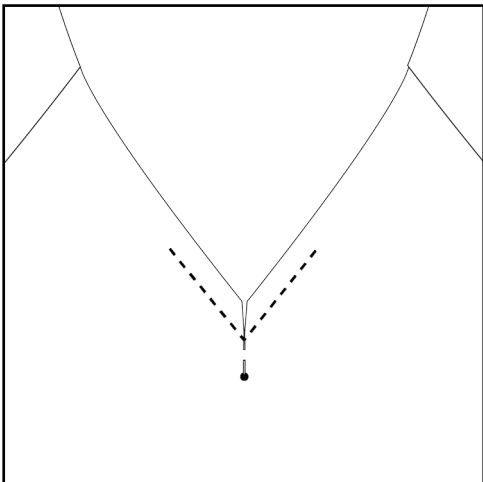
Preparing the V Neck Band



- 4 Take neck band and fold in half lengthwise towards the wrong side. Mark the middle of the band with a pin for a later step.

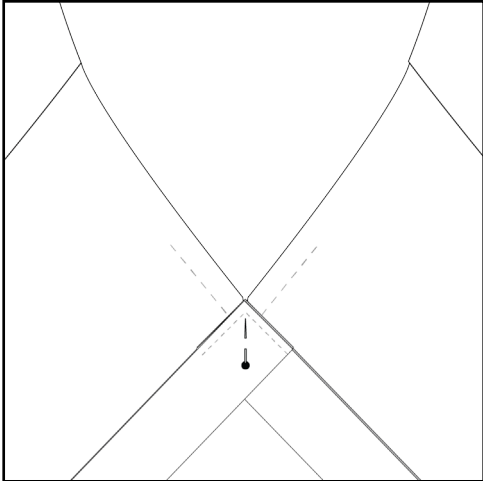


- 5 Take both raw ends and overlap to create a "V". Make sure all raw edges are aligned. Baste each side using a 1/4" (0.5cm) seam allowance to secure.

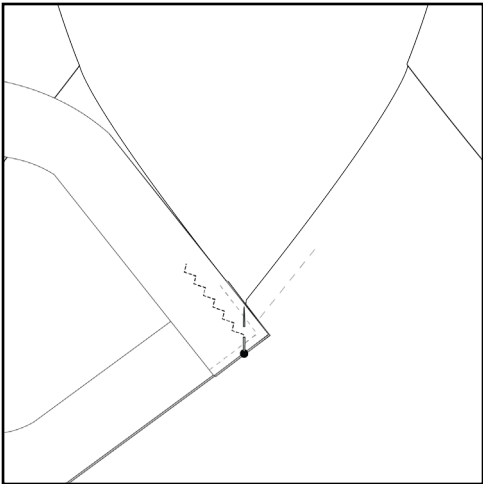


- 6 Baste the front bodice along the front bodice marking using a 3/8" (0.9cm) seam allowance along the raw edge around the "V". Clip seam allowance at the "V". Be careful not to cut past the baste stitching. Insert pin into the point created by the baste stitch to mark the center of the neckline.

Attaching the V Neck Band

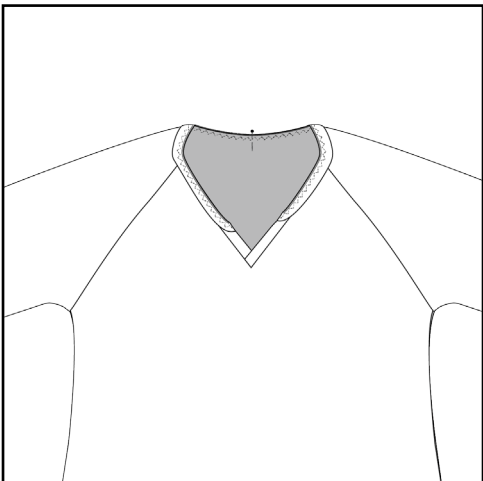


7 With right sides together, lay the band on top of the bodice front with raw edges pointing up towards the neckline. Take the pin from the previous step and insert it into the point on the neck band. This will hold the pieces together and make your point cleaner.



8 Align the raw edges of the neck band with the opening of the neck without stretching for about 1.5" (3.8cm) to one side of the "V". Then, shift the neck band to the other side of the neckline and repeat. Make sure to use a stretch stitch or serger.

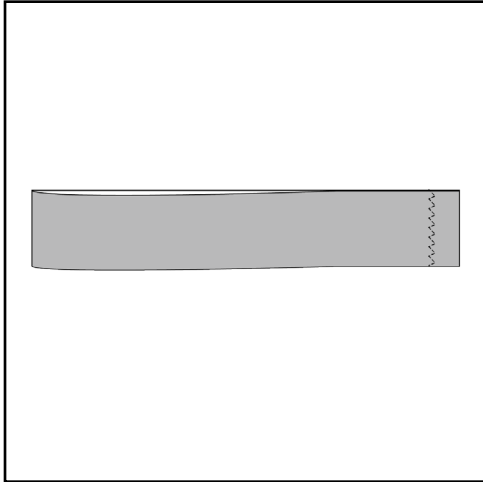
Note: Because of the precision needed for this step, it is recommended to do this step with a sewing machine rather than a serger. Be sure to check the "V" before continuing to make sure there are no puckers and that everything is laying nice and flat.



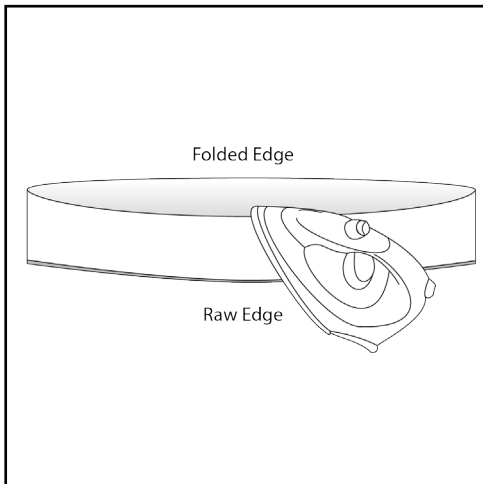
9 Match the neck band and back bodice center points and pin together. Now evenly stretch the remaining neck band to match the neckline. Make sure not to stretch the bodice neckline. Sew neck band onto bodice. Remove any visible basting stitches. Press seam allowance towards the bottom of the garment.

Skip to step 17 to continue.

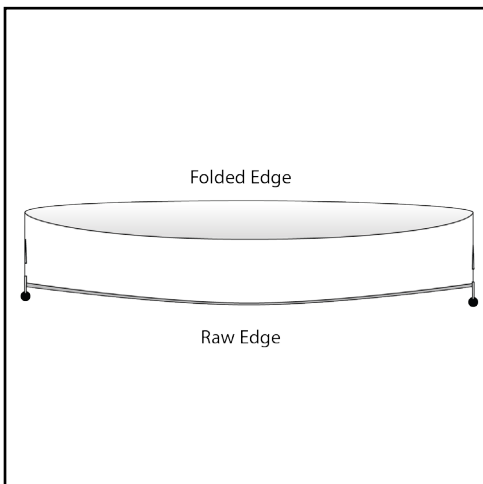
Preparing the Scooped Neck Band



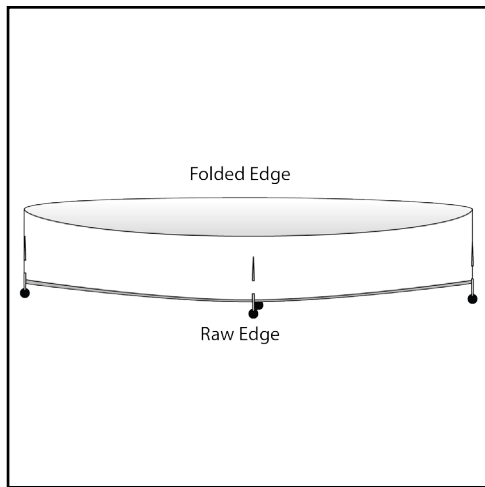
10 Fold the neck band in half towards the right side, aligning the short edges. Sew short edge to form a continuous loop.



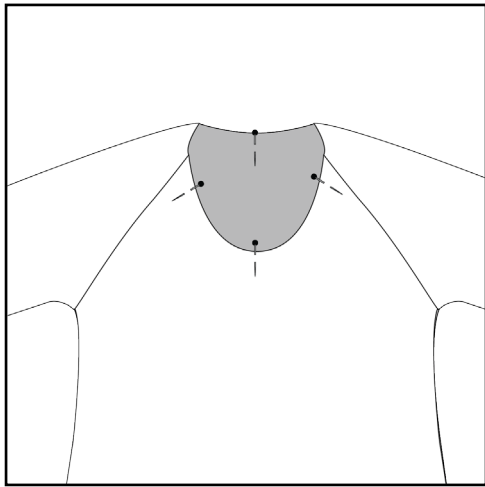
11 Fold the neck band wrong sides together, aligning raw edges, and press.



12 Temporarily fold the neck band in half at the seam and mark each fold with a pin. Unfold.

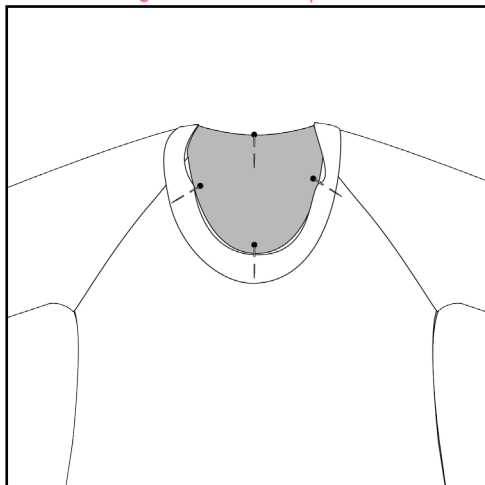


13 Fold the neck band again matching the pins. Pin the neckband again at the new folds. Your neck band should now be divided into four equal sections.



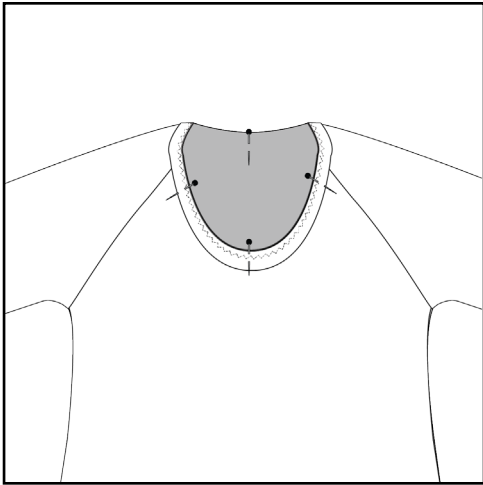
14 Using the middle back and the middle front as starting points, repeat steps 12-13 with the bodice neckline to divide it into 4 equal sections.

Attaching the Scooped Neck Band

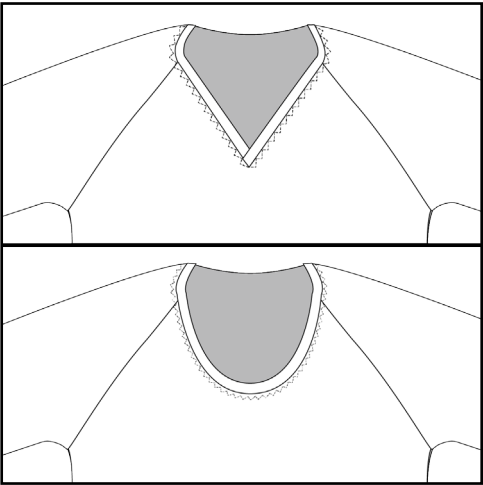


15 With right sides together, align the raw edges of the neck band with the raw edge of the neckline matching pins. Make sure the neckband seam is located at the center of the back of the bodice. Pin.

Note: The neck band will be slightly smaller than the neckline.



16 Sew the neckband in place while gently pulling the neck band to fit the neckline. Make sure not to stretch the bodice neckline. Use the four equally divided sections as a guide to ensure that the neckband is stretched equally along the neckline. Press the band up and the seam towards the inside of the garment.



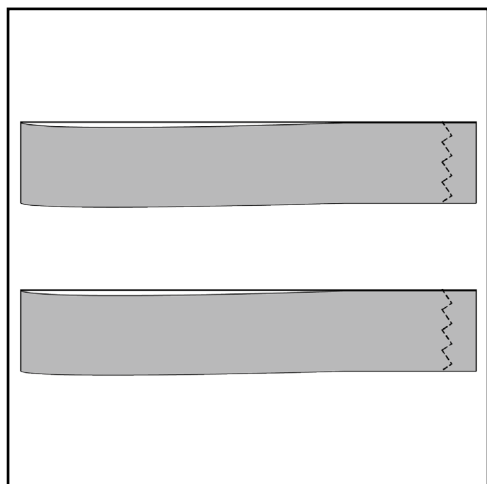
17 Using a stretch stitch, a twin needle or a cover stitch, edge stitch the neckline to secure the seam allowance underneath.

Assembling the Bodice



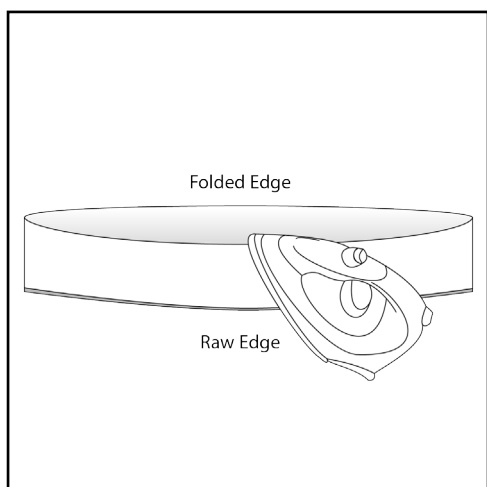
18 With right sides together and raw edges aligned, sew the underarm of the garment continuing onto the bodice and down to the hemline. Repeat with the opposite side.

Preparing the Sleeve Bands



19

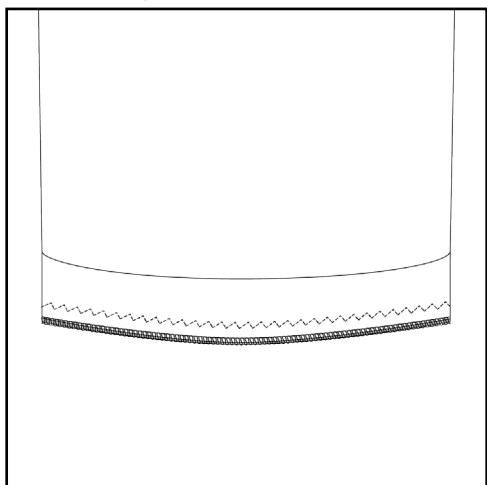
Fold the sleeve band pieces right sides together and sew the short ends. Press seams open.



20

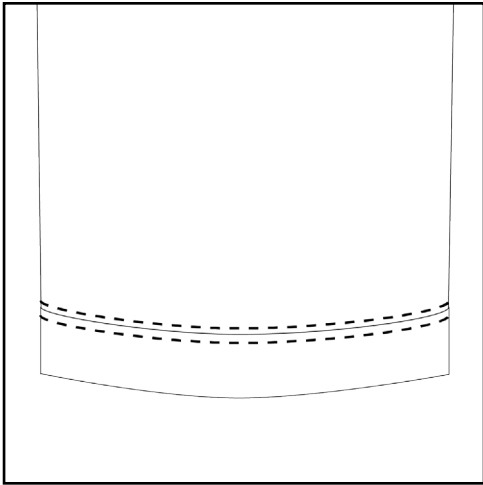
Fold the sleeve band wrong sides together aligning raw edges and press. Repeat with the opposite band.

Attaching the Sleeve Bands



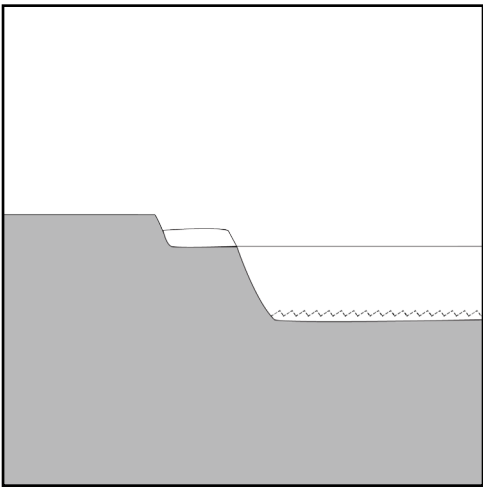
21

With right sides together, place the sleeve bands around the hemline of the sleeve lining up the raw edges and the side seams. Sew and press seam allowance towards the top of the sleeve.



- 22 Using a stretch stitch, a twin needle, or a cover stitch, edge stitch the sleeve band to secure the seam allowance underneath.

Hemming the Garment



- 23 With wrong sides together, fold the bottom of the bodice 1/4" (0.5cm) and press. Fold another 1" (2.5cm) and press. Edge stitch the fold to form the hem.

Note: For a faster finish, serge the hem cutting off 1/4" (0.5cm) and fold up the hem once at 1" (2.5cm). You may then edgestitch or finish with a cover stitch or twin needle.

You're finished! Now stand back and admire all your hard work!

Be sure to share your creations with me using #BSDReaganRaglan

Inspiration



Share Your Creations!

Upload your photos to Instagram with [#BSDReaganRaglan](#) to show it off on our product page. Be sure to tag me [@bellasunshinedesigns!](#)

You can also share your work or ask for sewing tips in my Facebook Group at

www.facebook.com/groups/BellaSunshinePDFLove/





Reagan Raglan

Sizes 0 to 30 Ladies

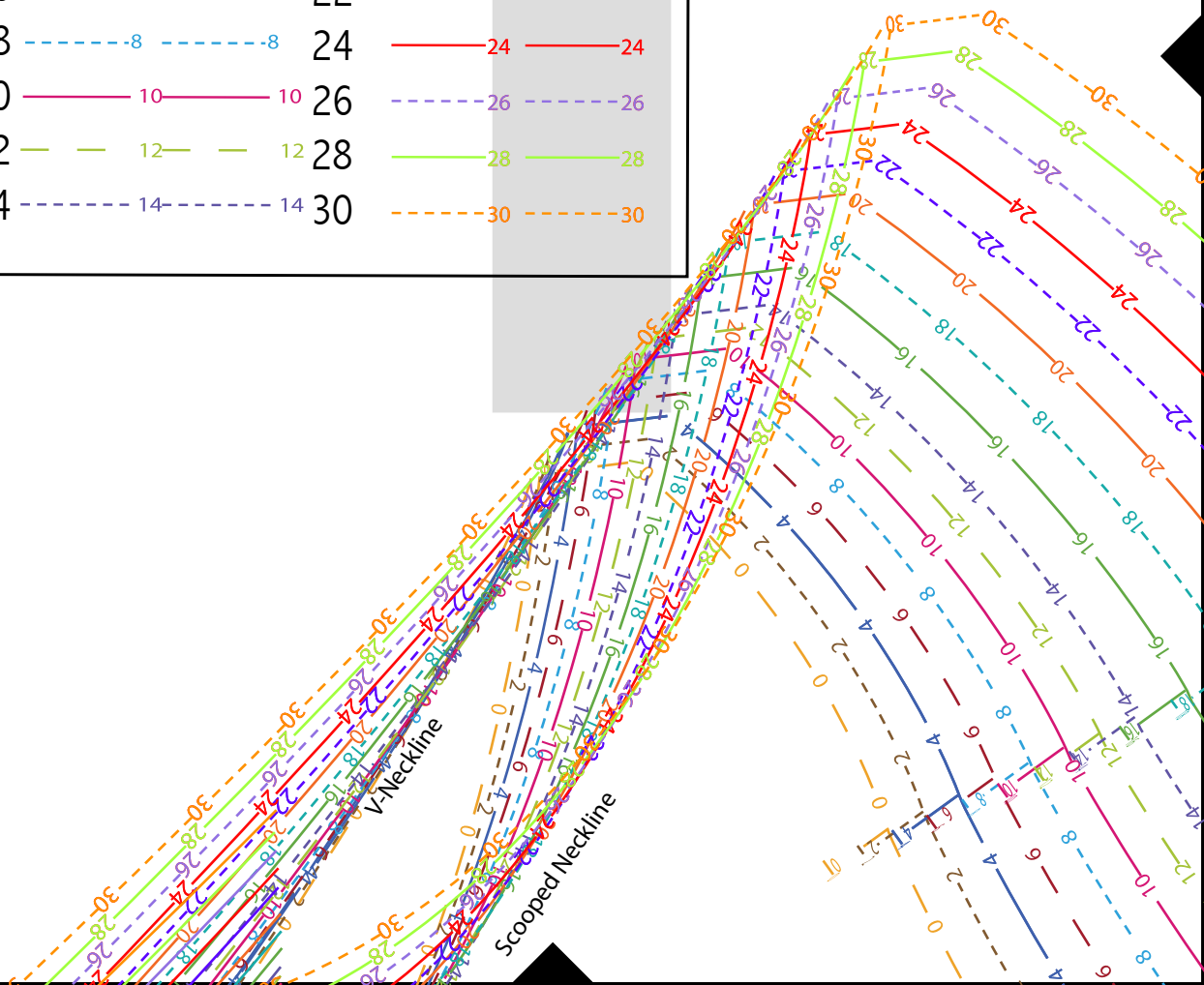
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Size Key

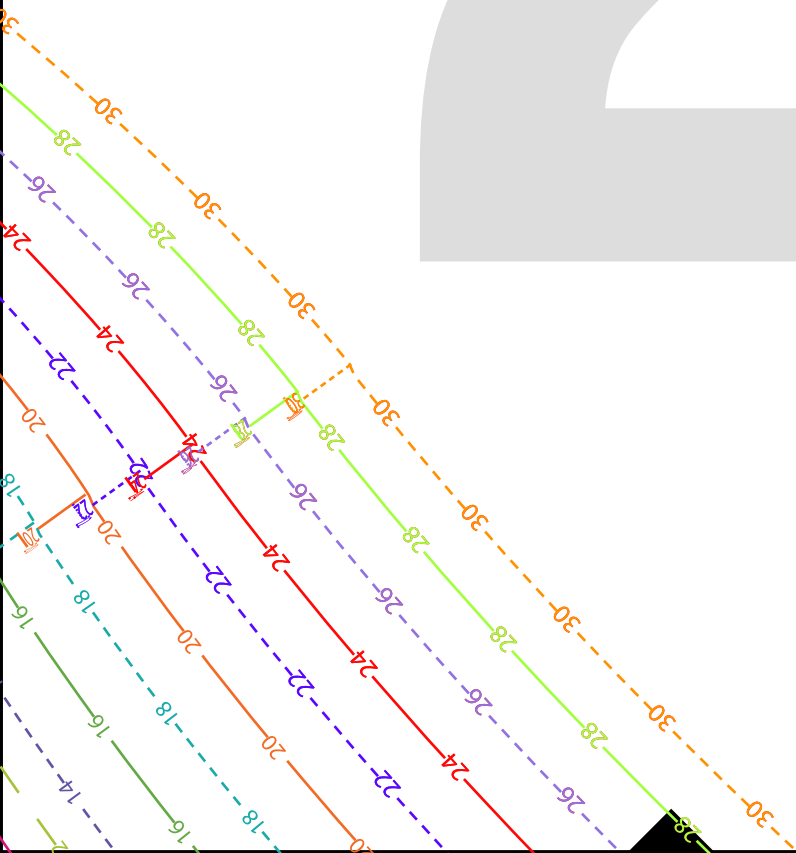
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6	—	6	—	6	22	- - -	22	- - -	22
8	- - -	8	- - -	8	24	—	24	—	24
10	—	10	—	10	26	- - -	26	- - -	26
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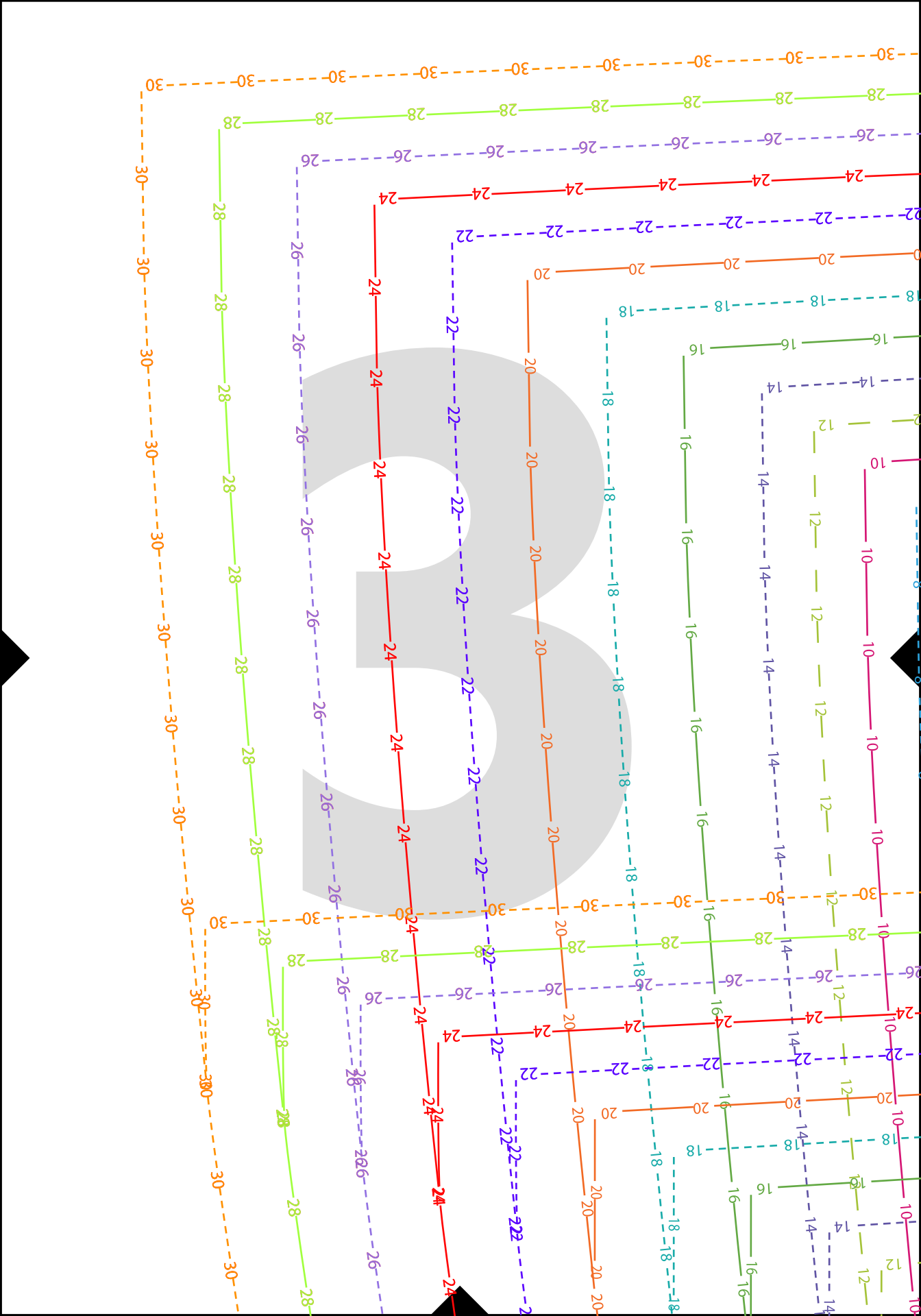
2.5" x 2.5"

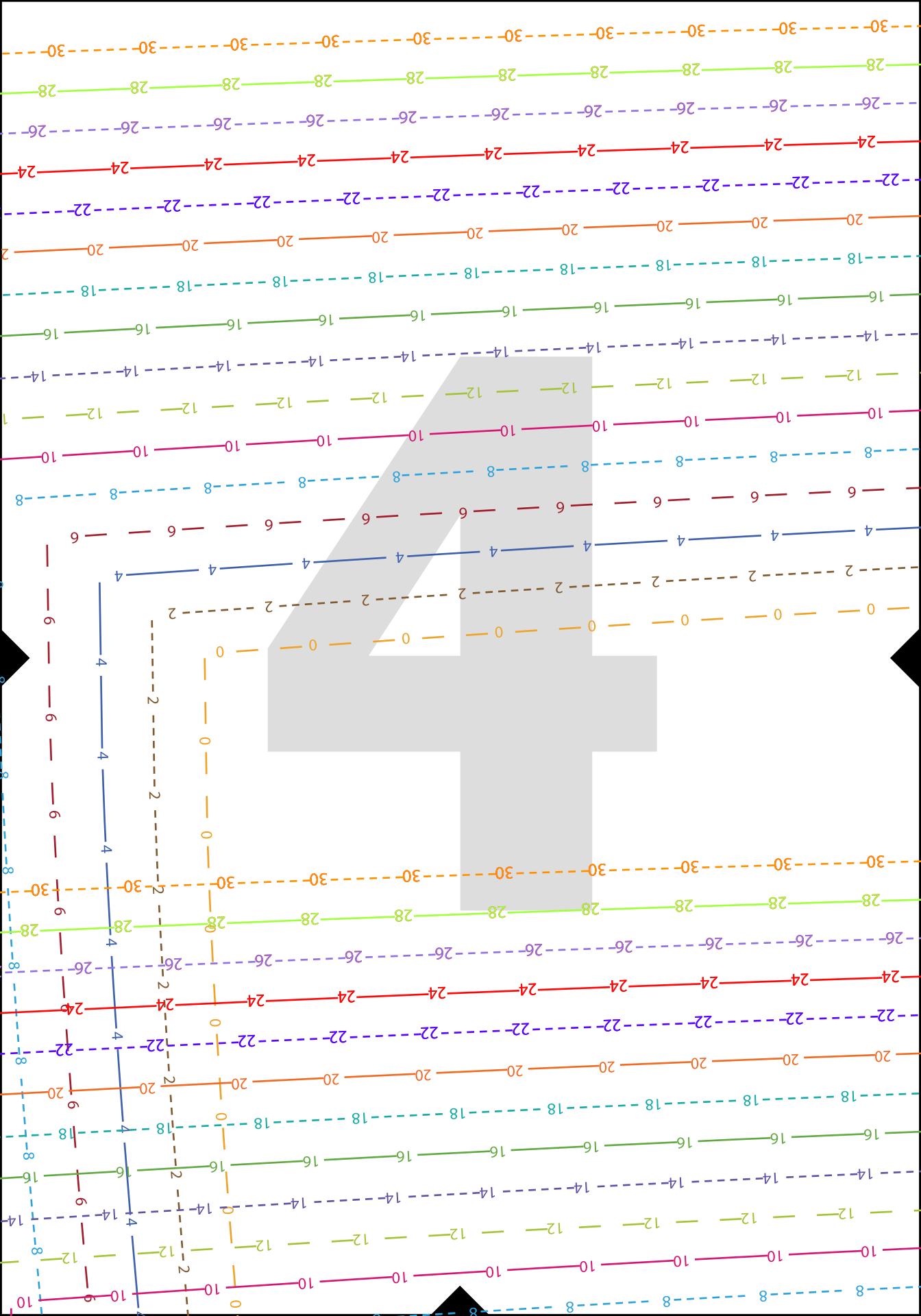
4cm x 4cm

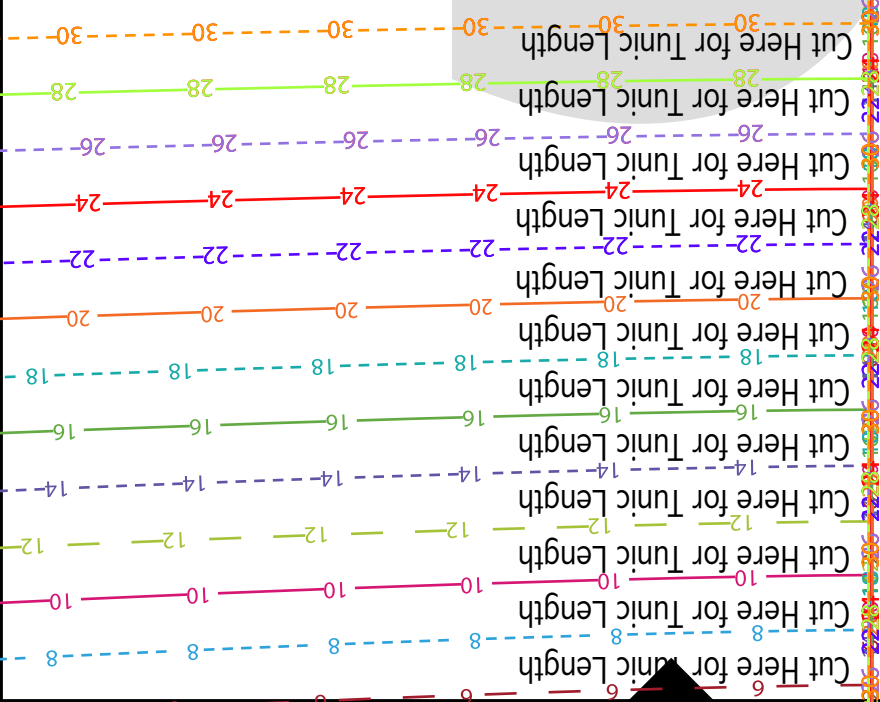
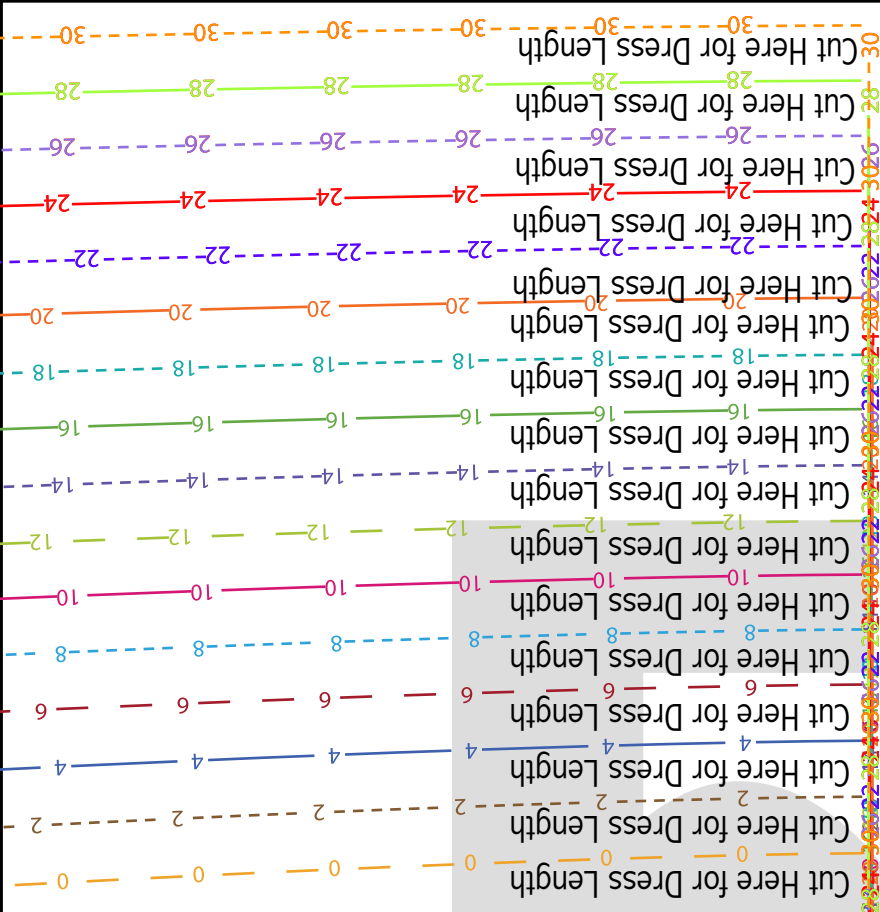


2









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Designs

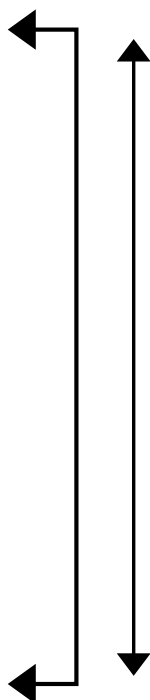
Reagan Raglan

Bodice Front - No Bust Adjustment

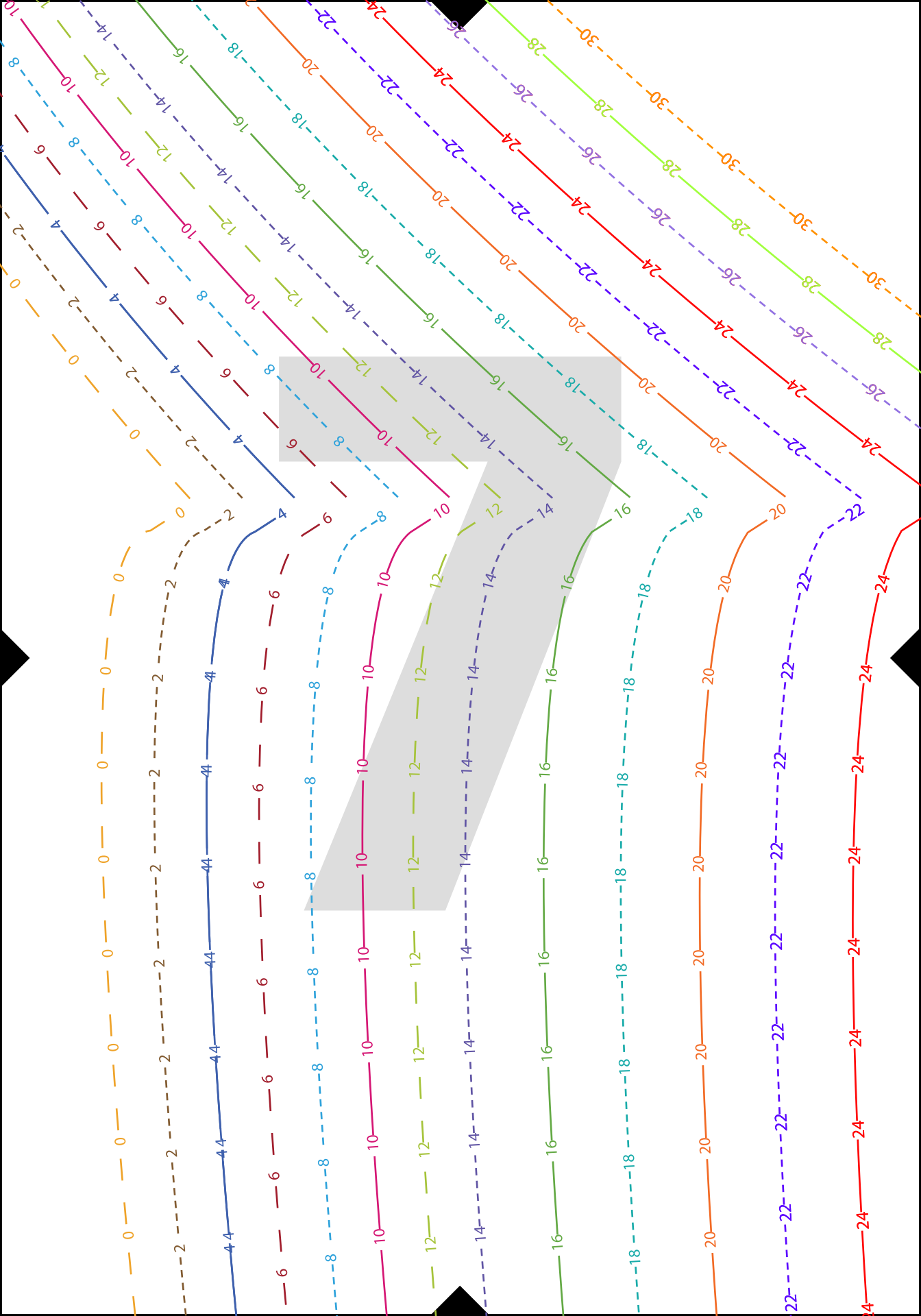
Cut 1 on Fold of Main Fabric

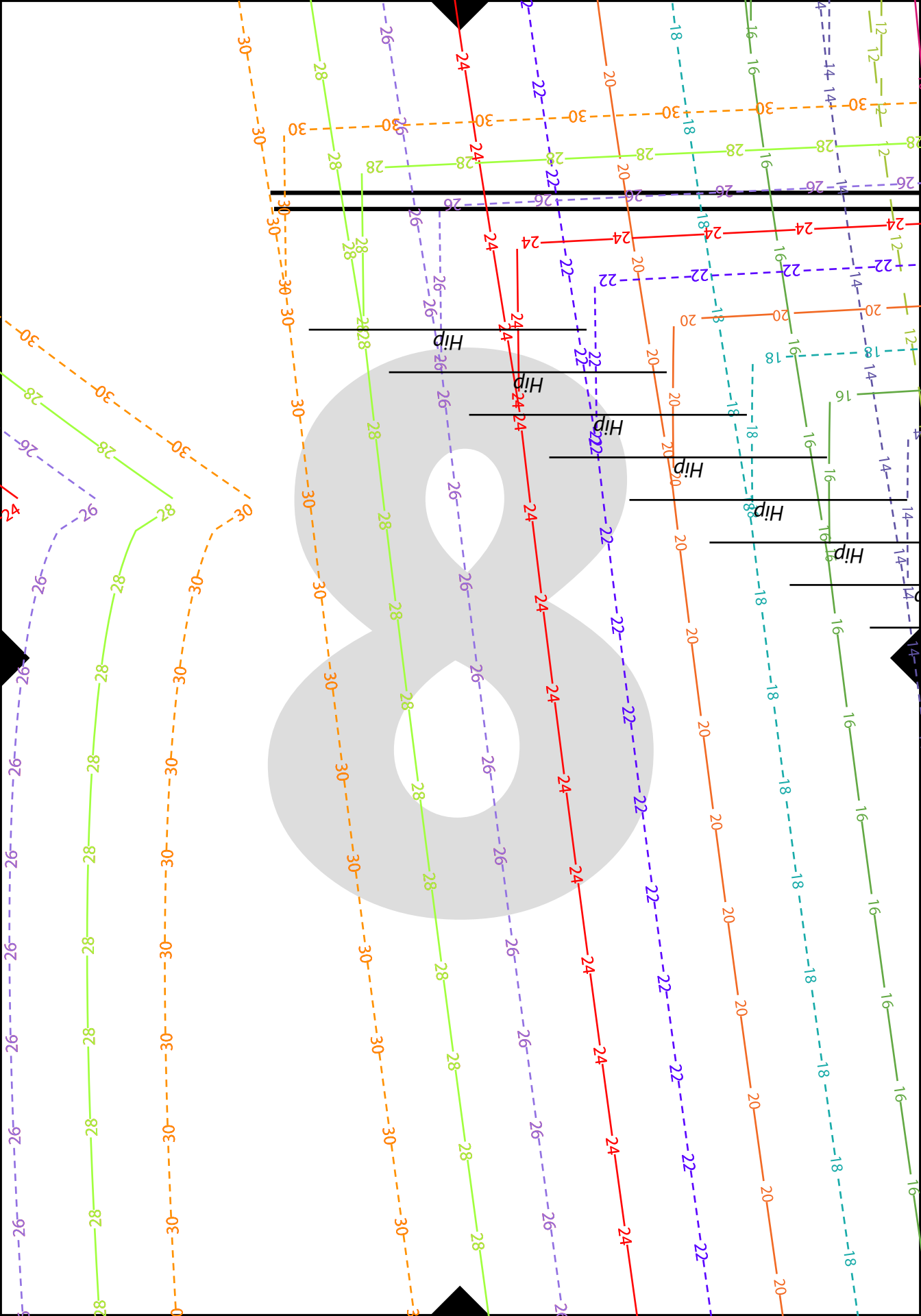
Includes 3/8" (1cm) Seam Allowance & 1-1/4" (3cm) Hem Allowance

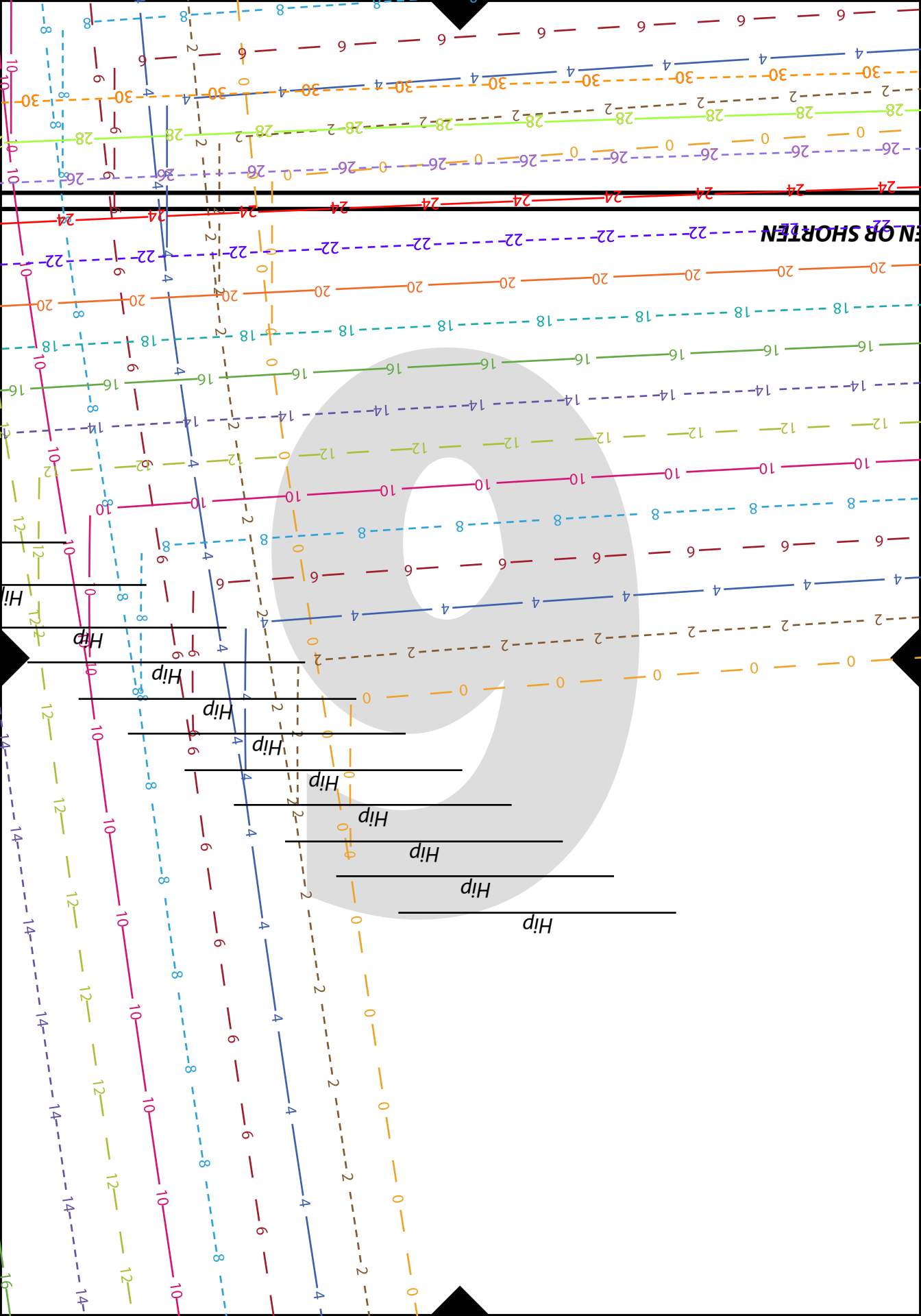
Most Stretch This Way



Neck Basting Line





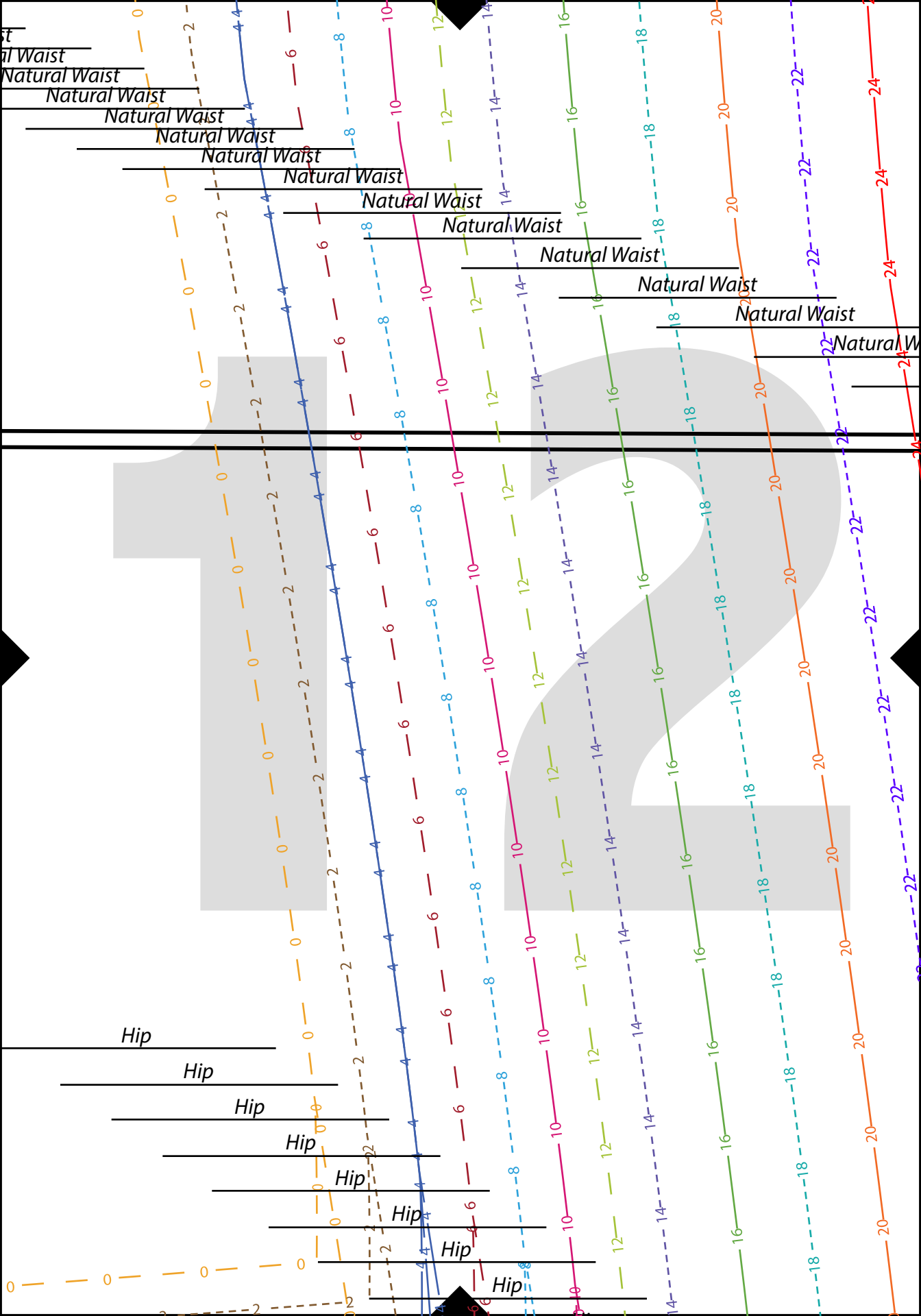


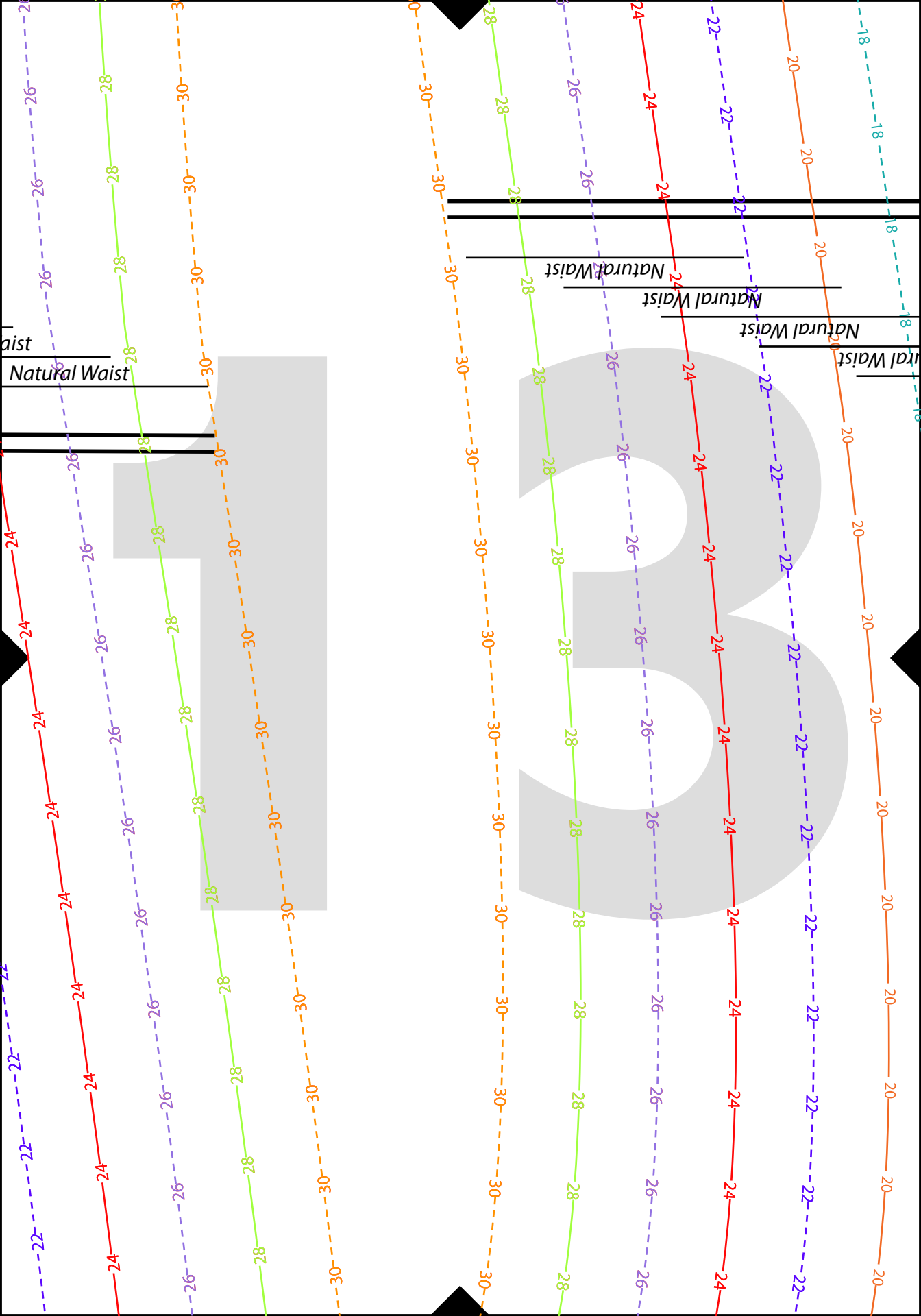
[illegible]

Natural Waist
Natural Waist
Natural

LENGTHEN OR SHORTEN

Cut Here for Top Length





LENGTHER OR SHORTER

Natural Waist

Natural Waist

Natural Waist

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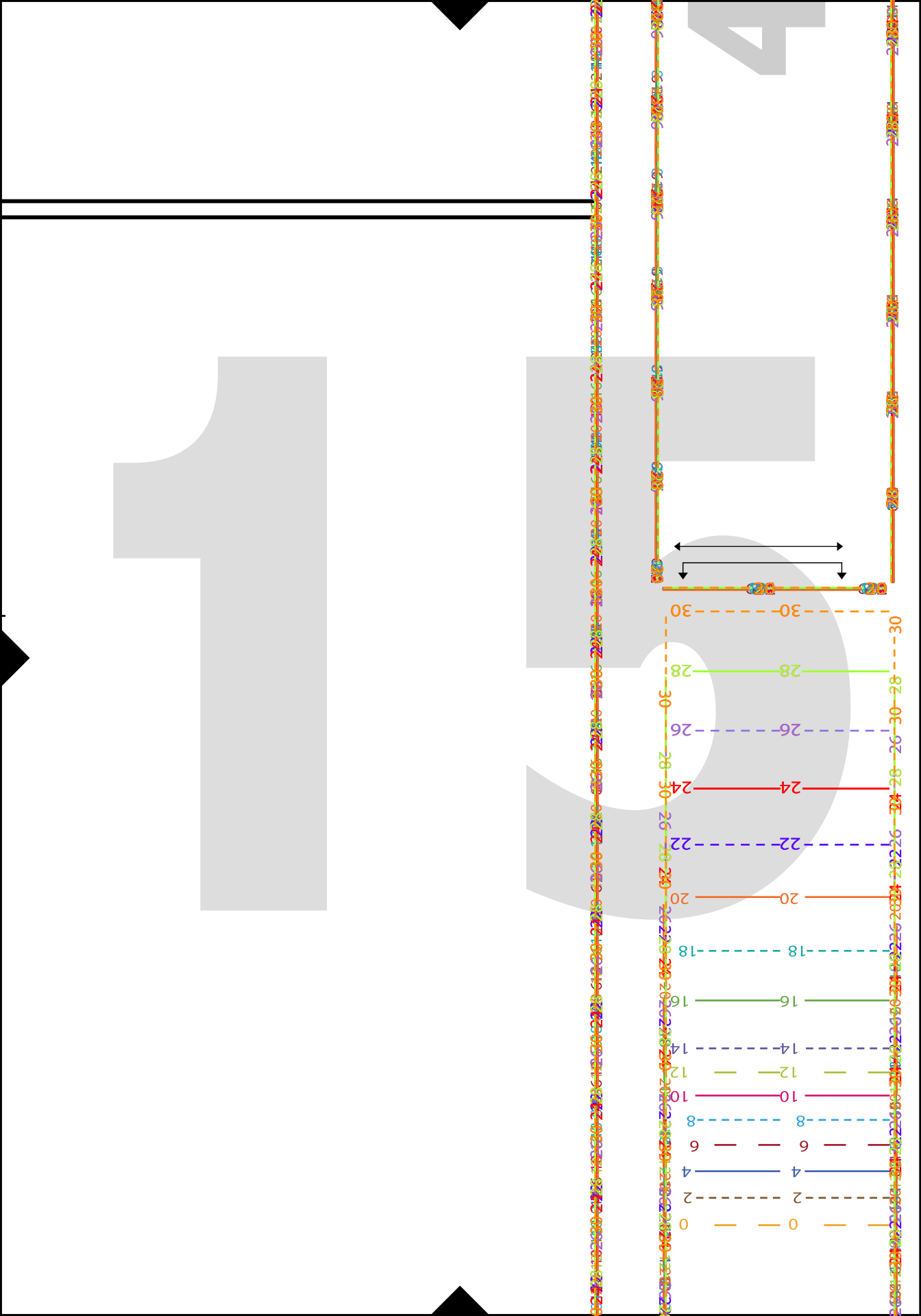
Natural Waist

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Cut Here for Top Length

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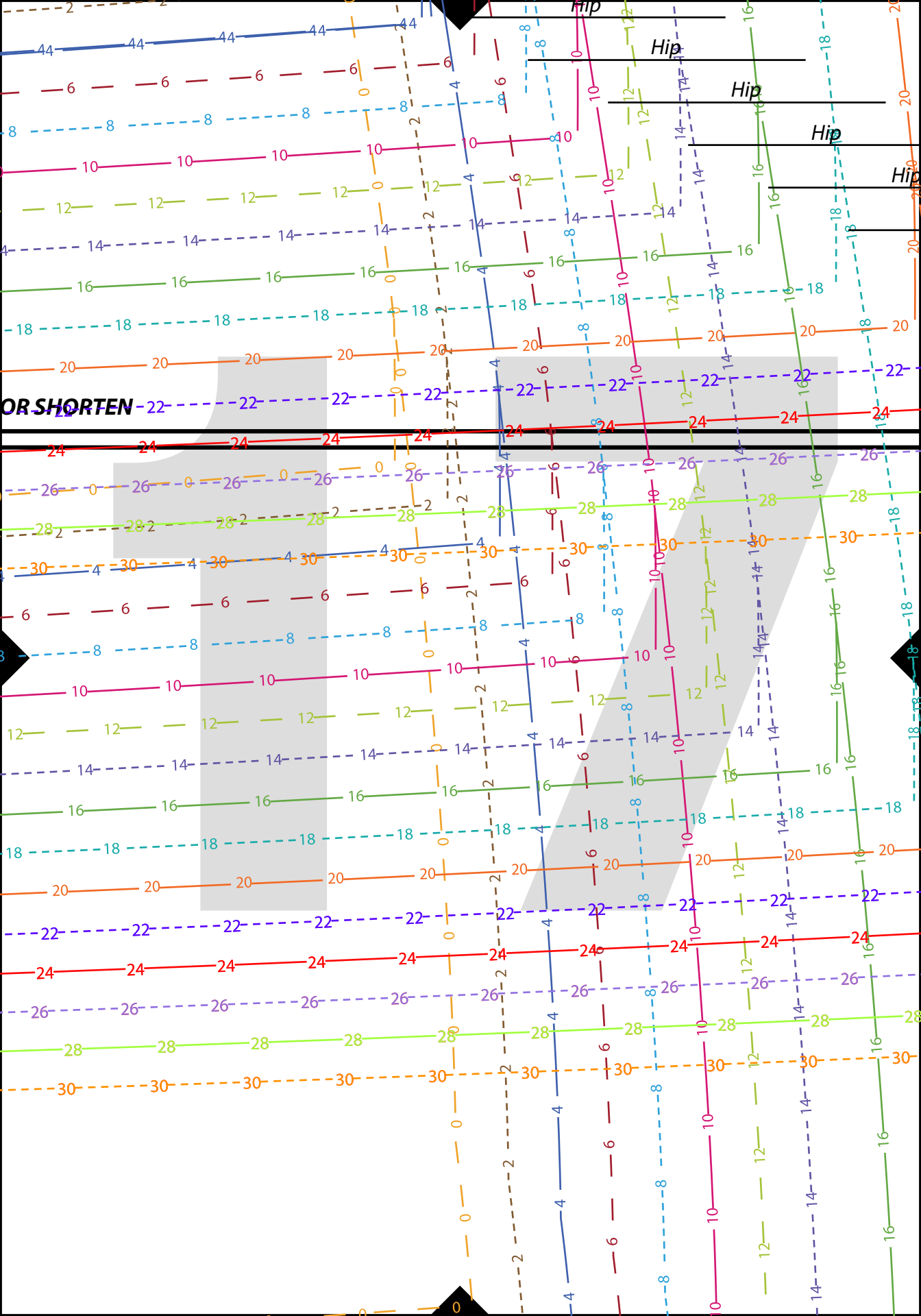
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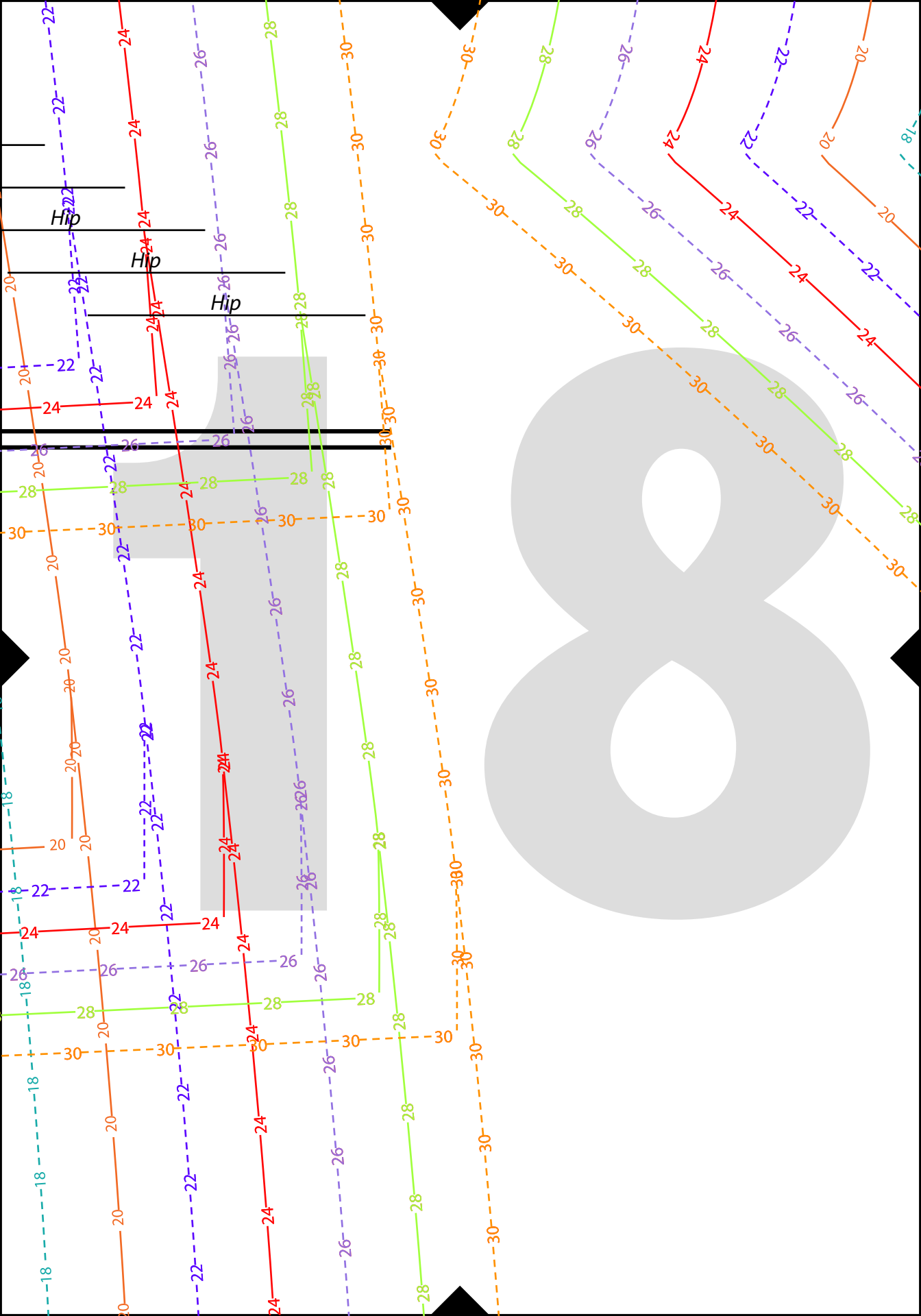
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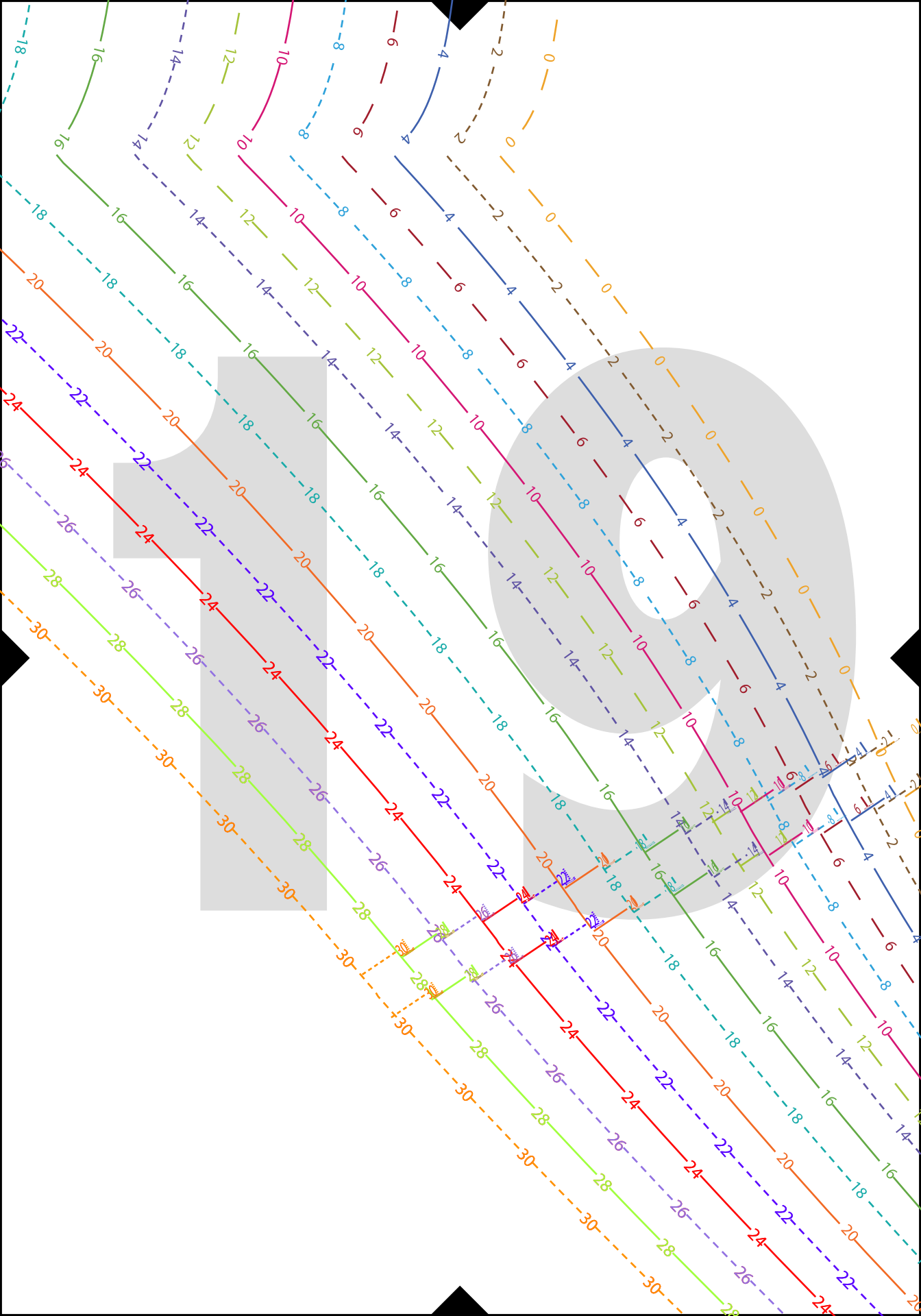
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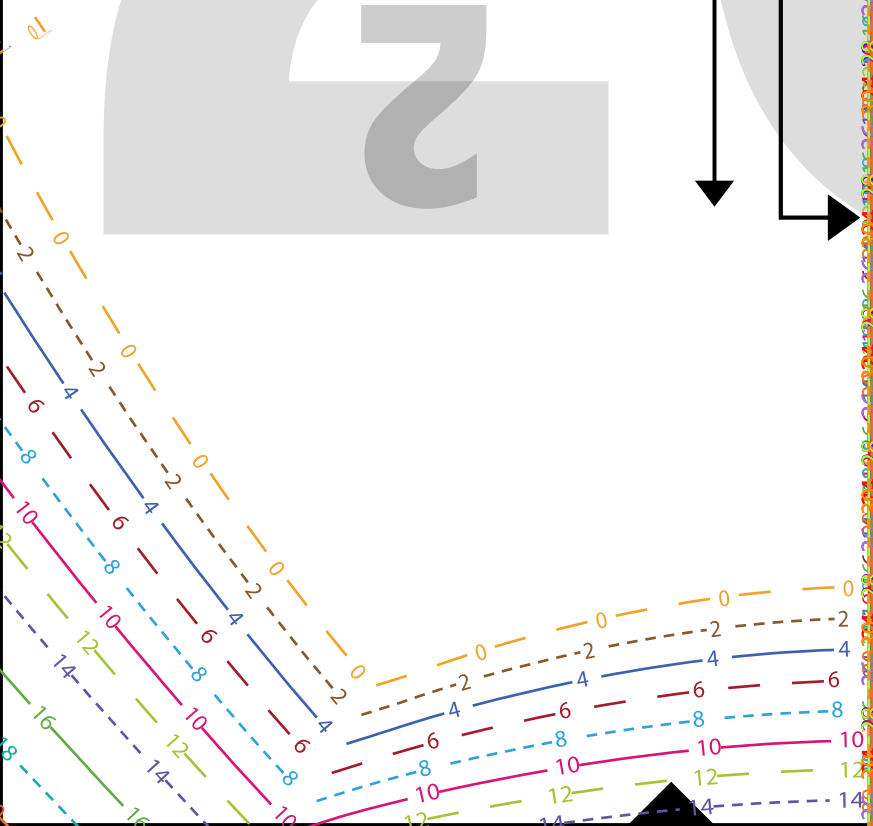
Cut Here for Tunic Length

LENGTHEN









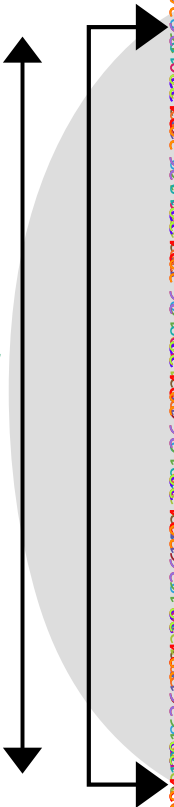
Reagan Raglan

Bodice Back

Cut 1 on Fold of Main Fabric
Includes 3/8" (1cm) Seam Allowance
& 1-1/4" (3cm) Hem Allowance



Most Stretch This Way



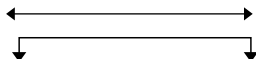
Reagan Raglan

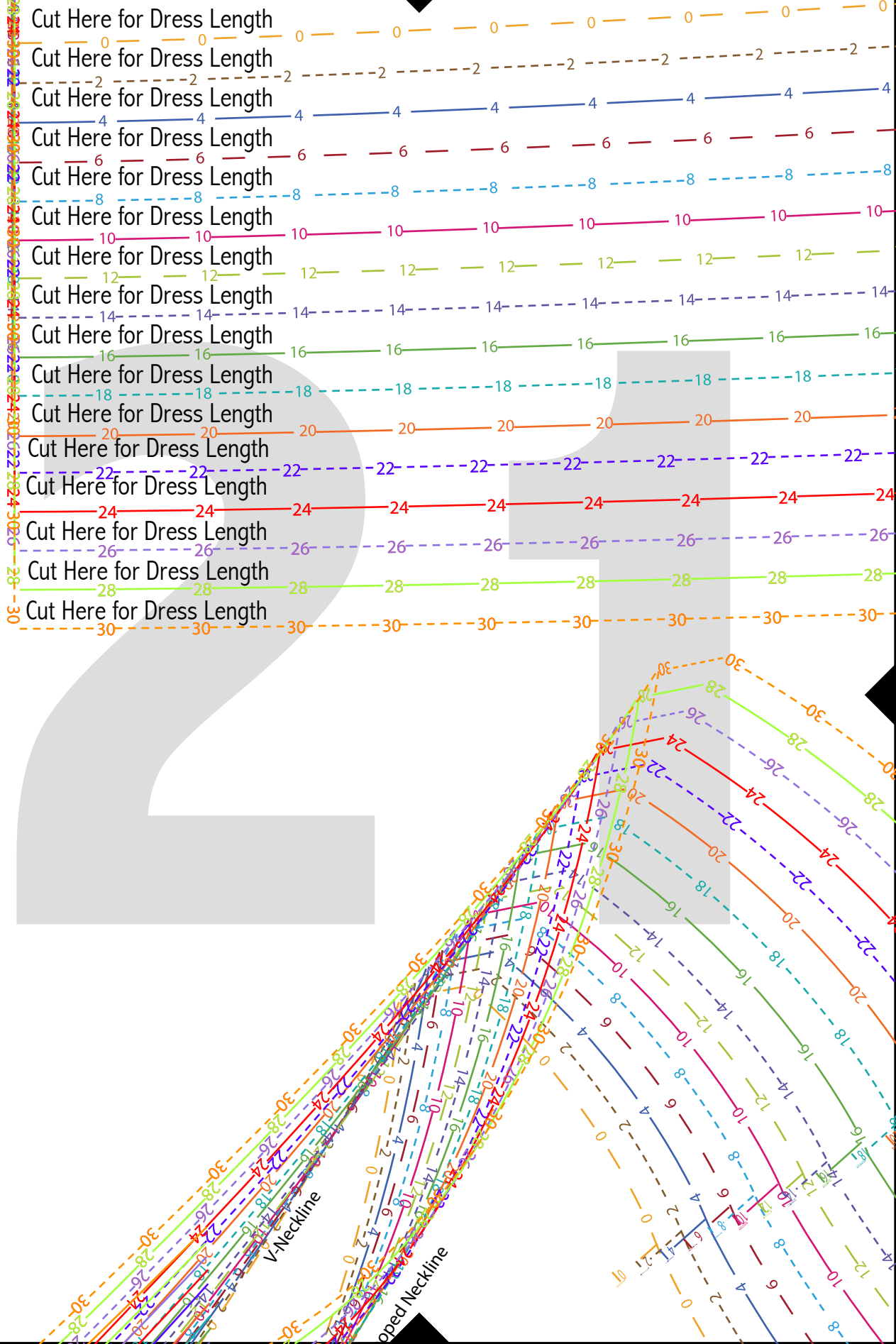
Neckband - Scooped Version

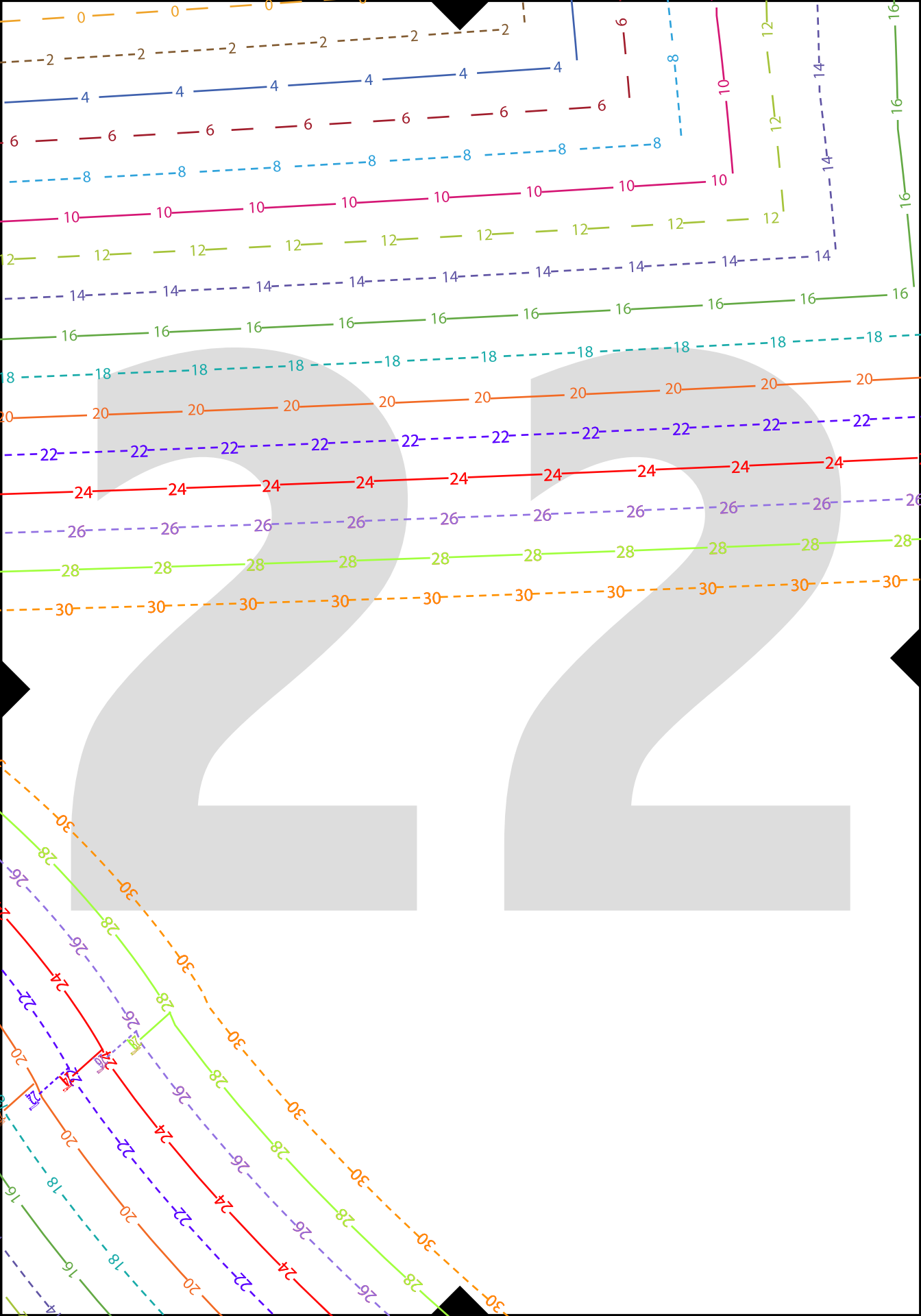
Cut 1 on Fold of Main Fabric
Includes 3/8" (1cm) Seam Allowance

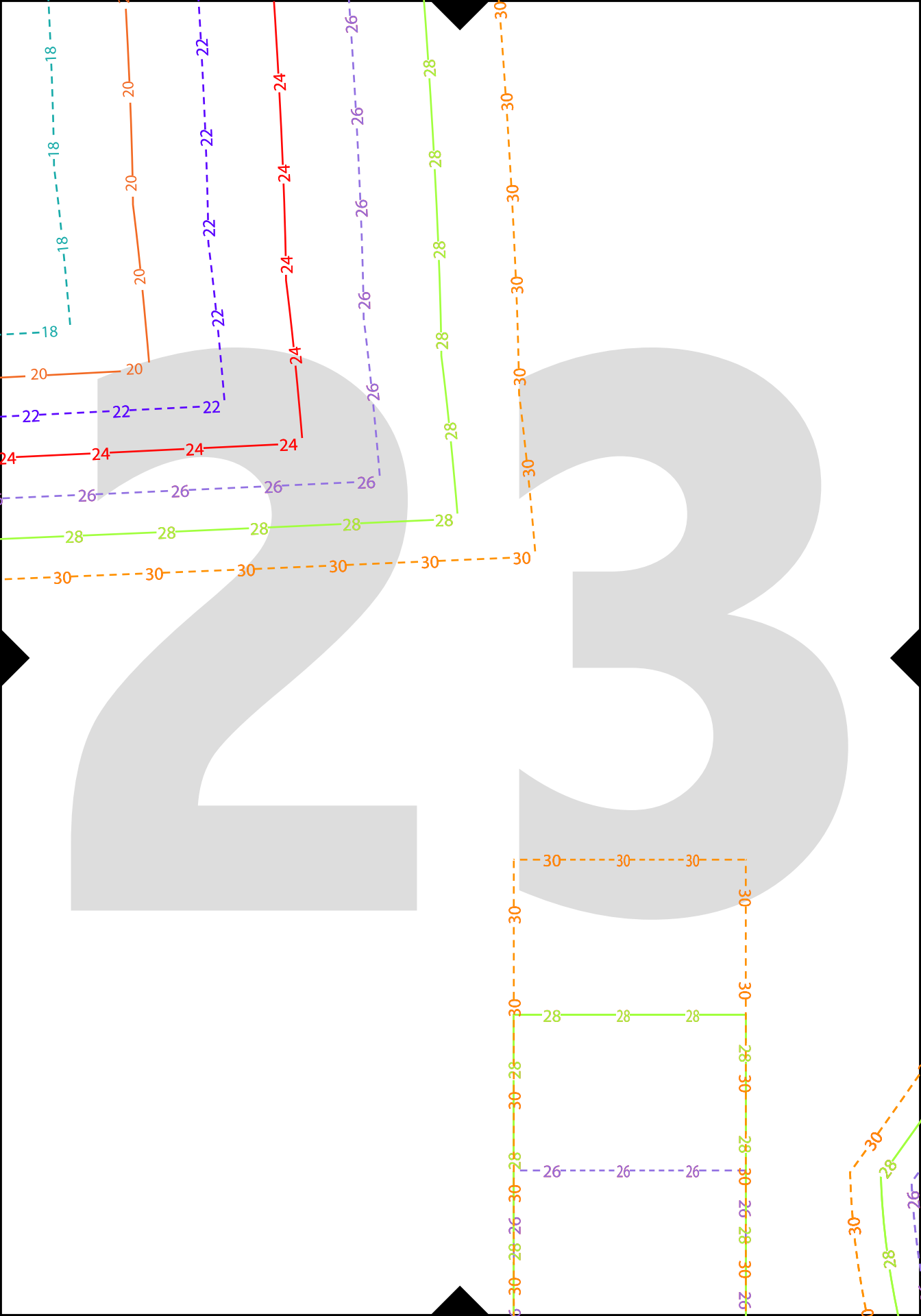


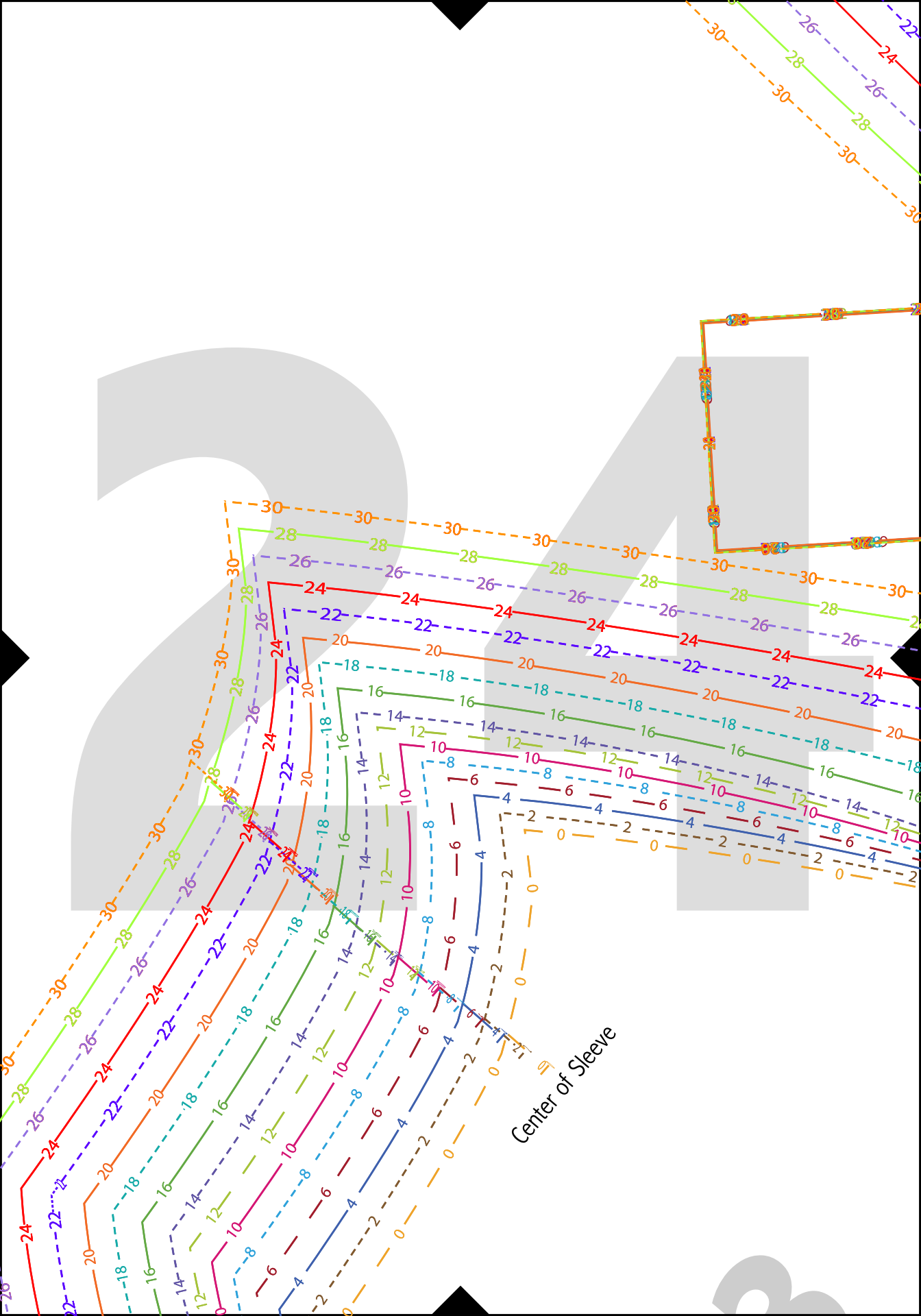
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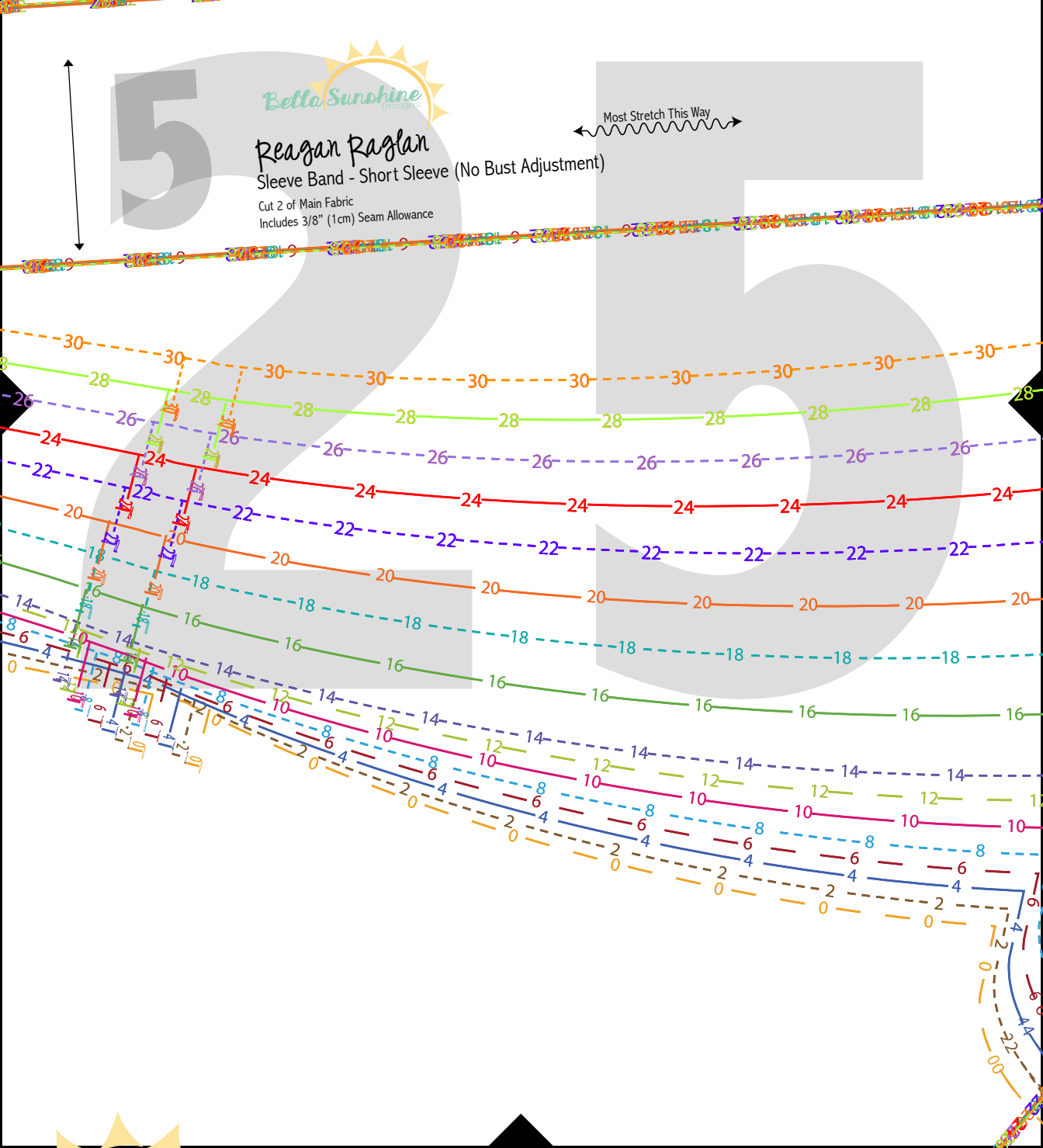
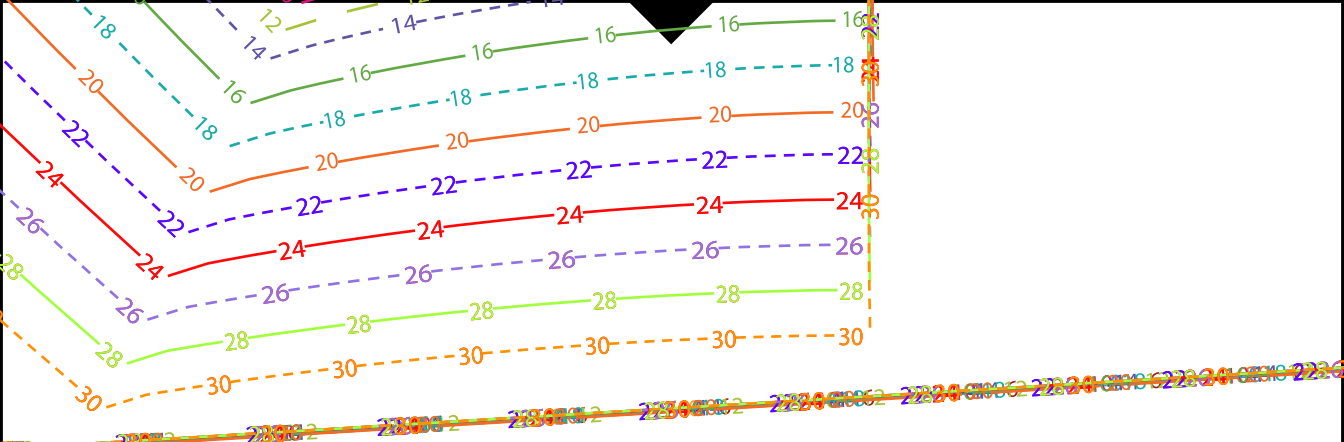










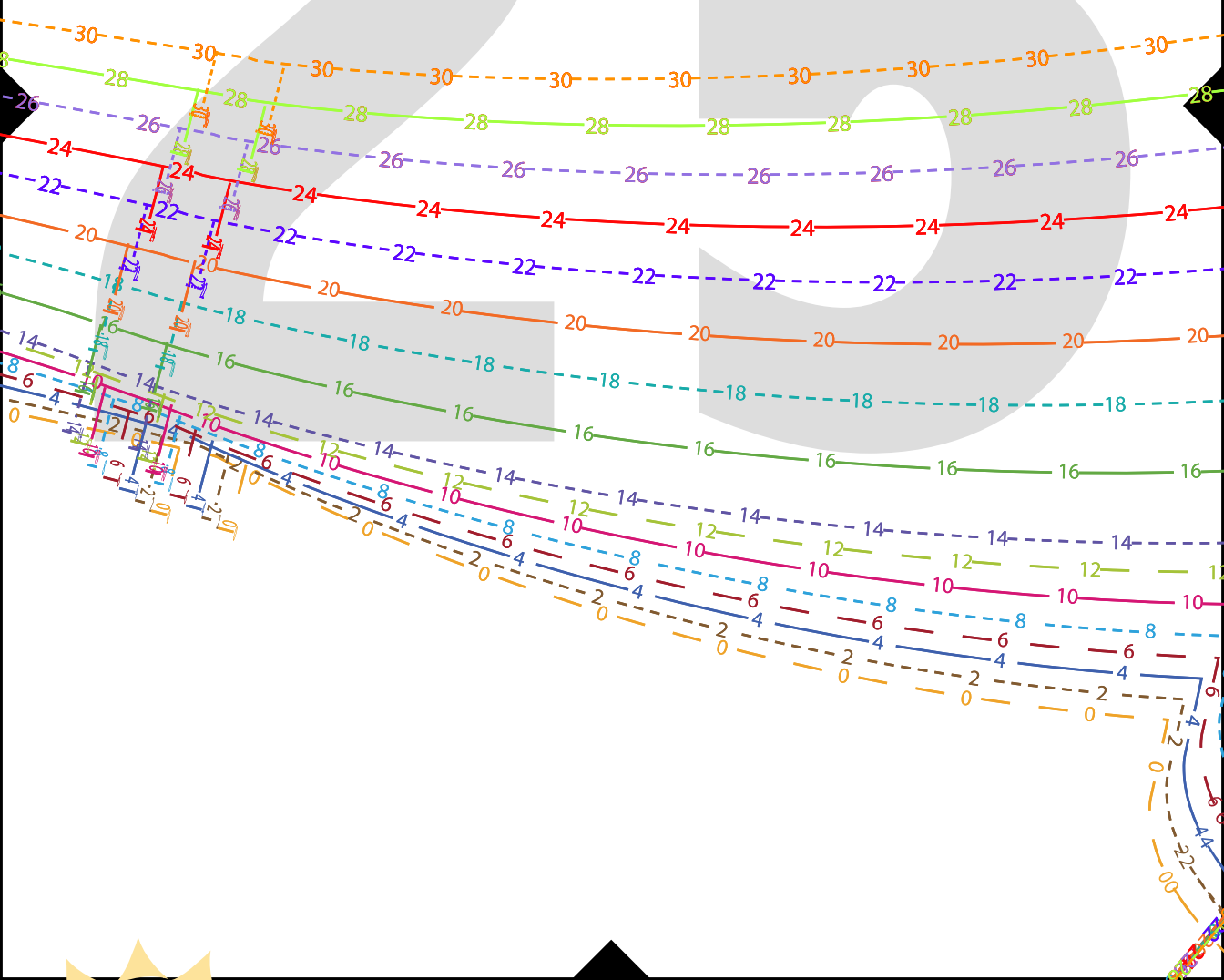


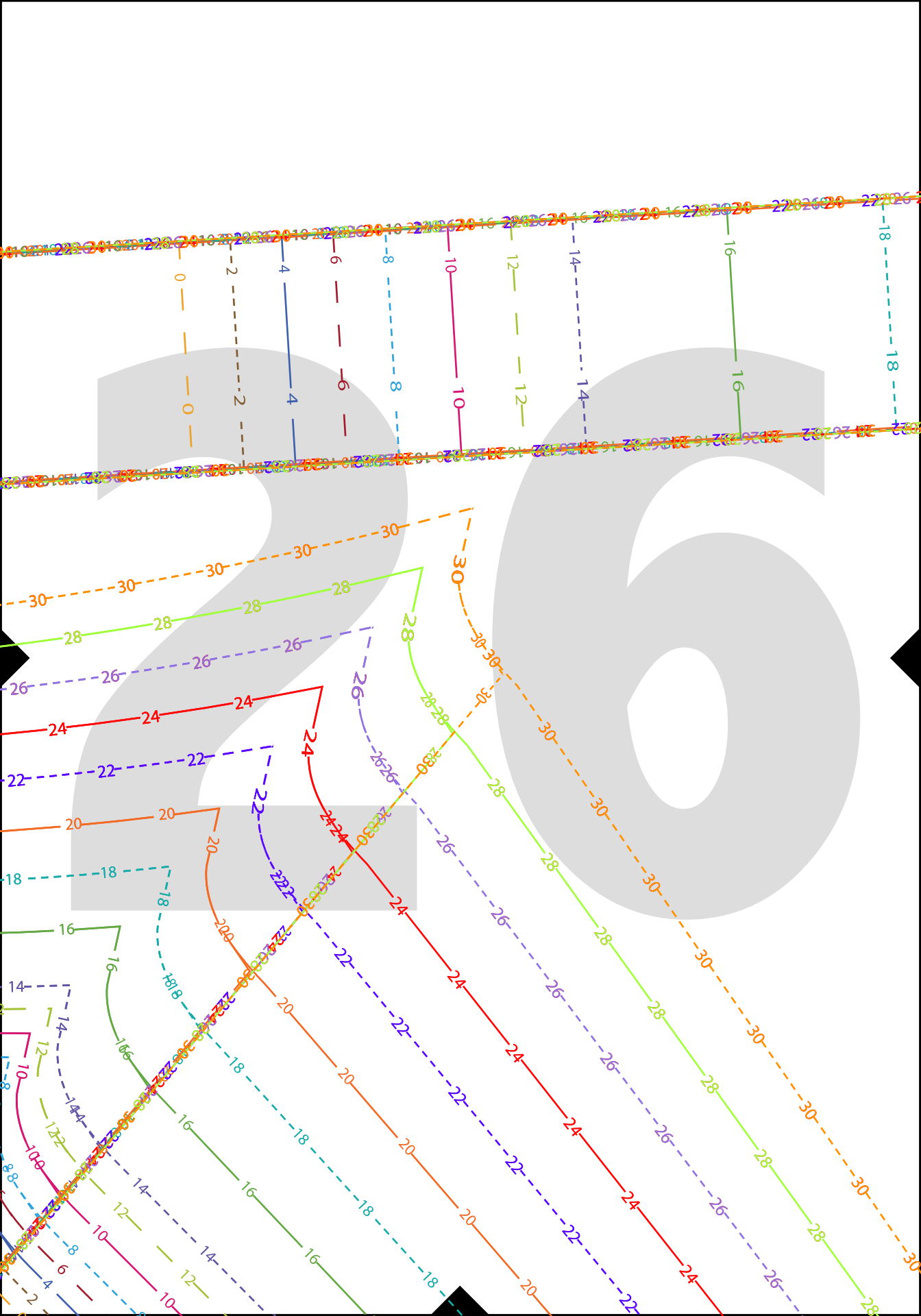
Reagan Raglan

Sleeve Band - Short Sleeve (No Bust Adjustment)

Cut 2 of Main Fabric
Includes 3/8" (1cm) Seam Allowance

Most Stretch This Way

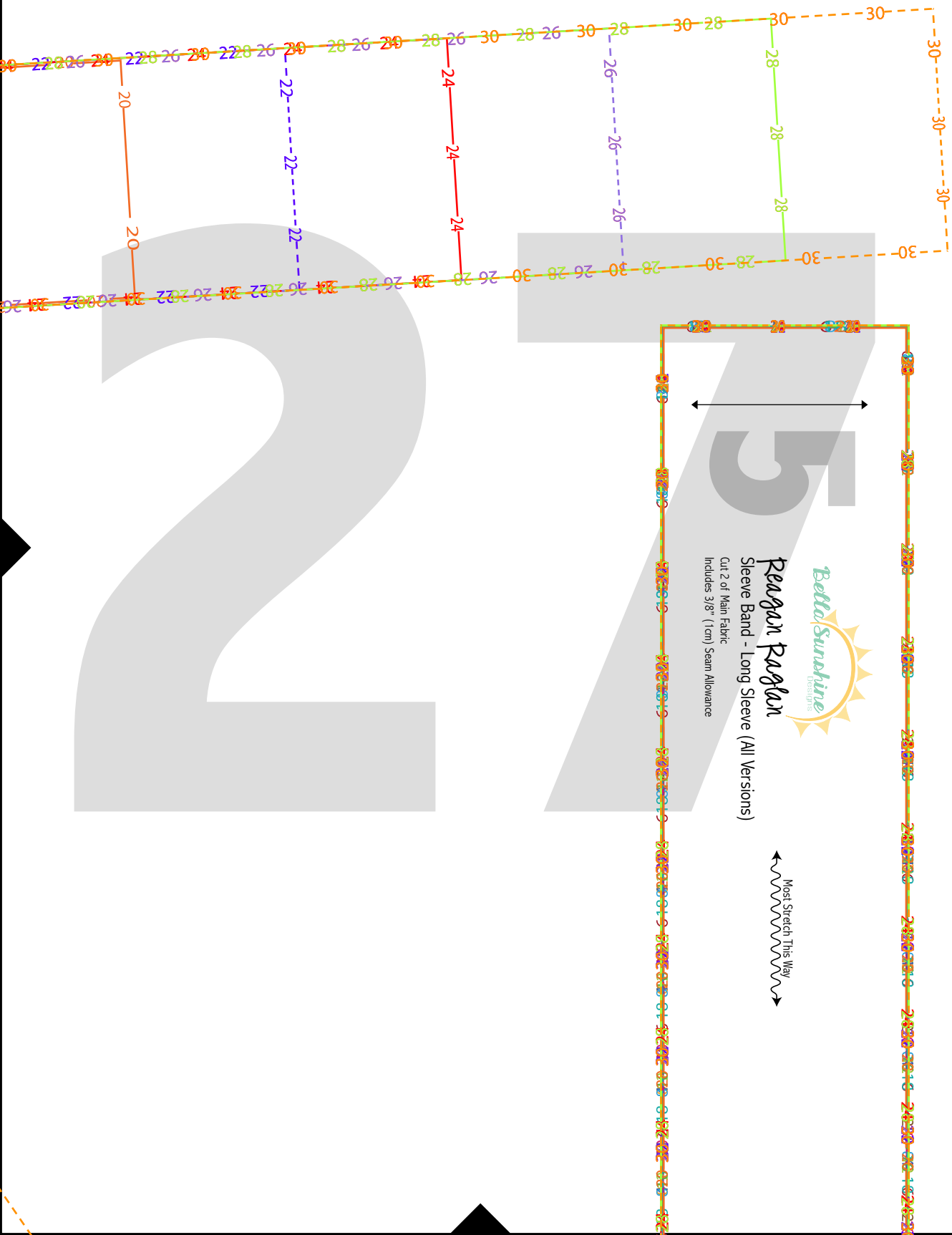






Cut 2 of Main Fabric
Includes 3/8" (1cm) Seam Allowance

Most Stretch This Way



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Designs

Reagan Raglan

Bodice Front - With Bust Adjustment

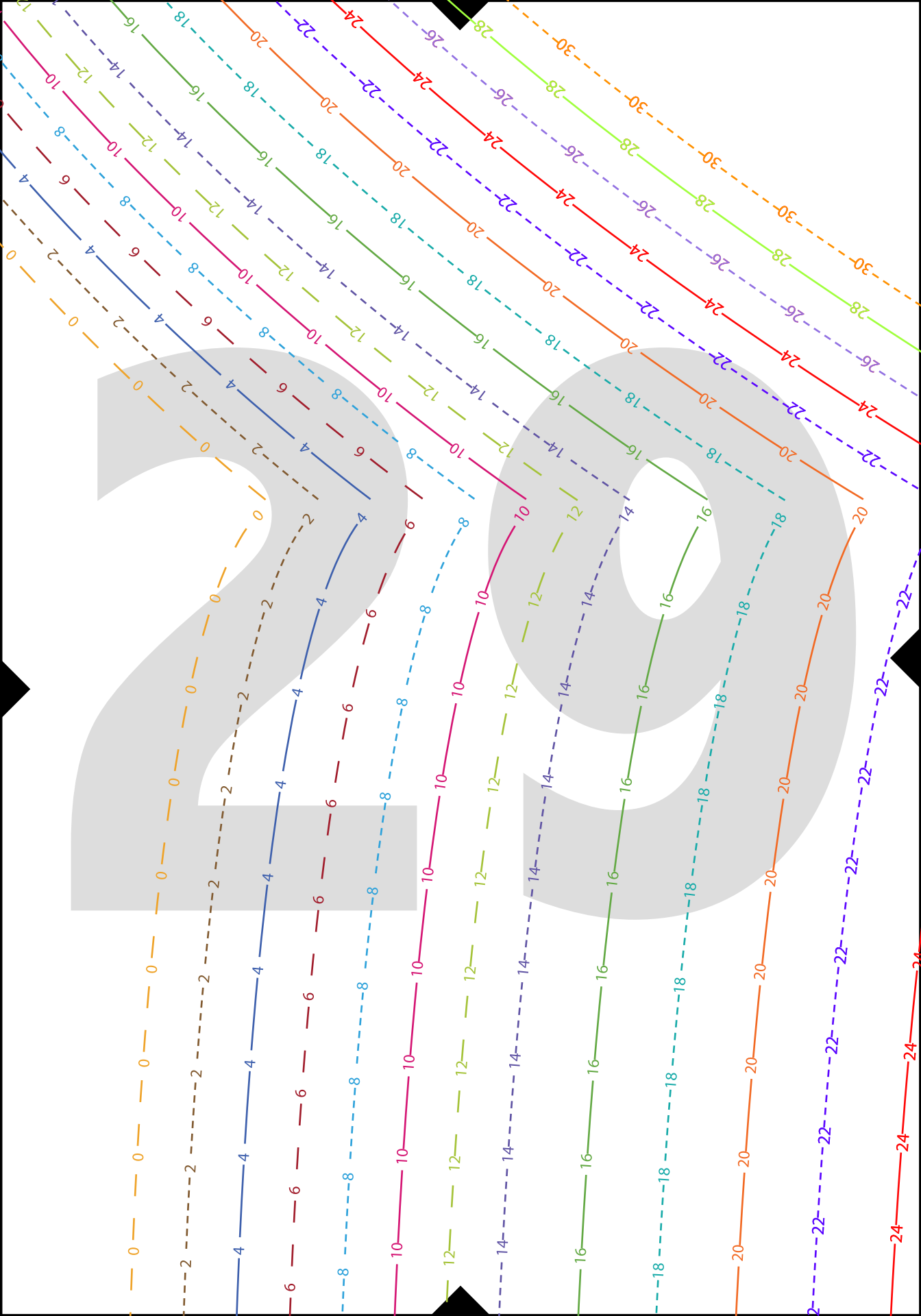
Cut 1 on Fold of Main Fabric

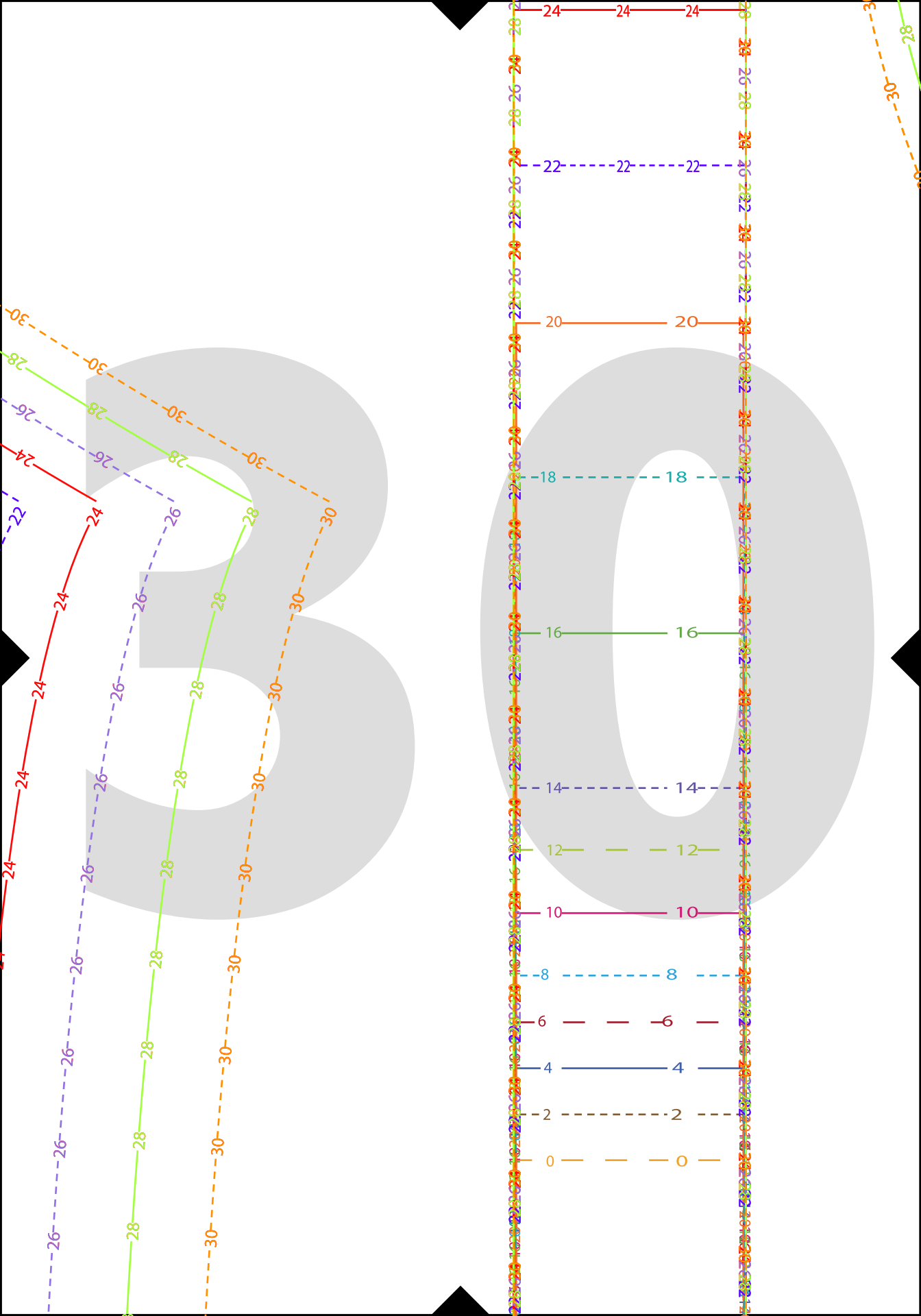
Includes 3/8" (1cm) Seam Allowance & 1-1/4" (3cm) Hem Allowance

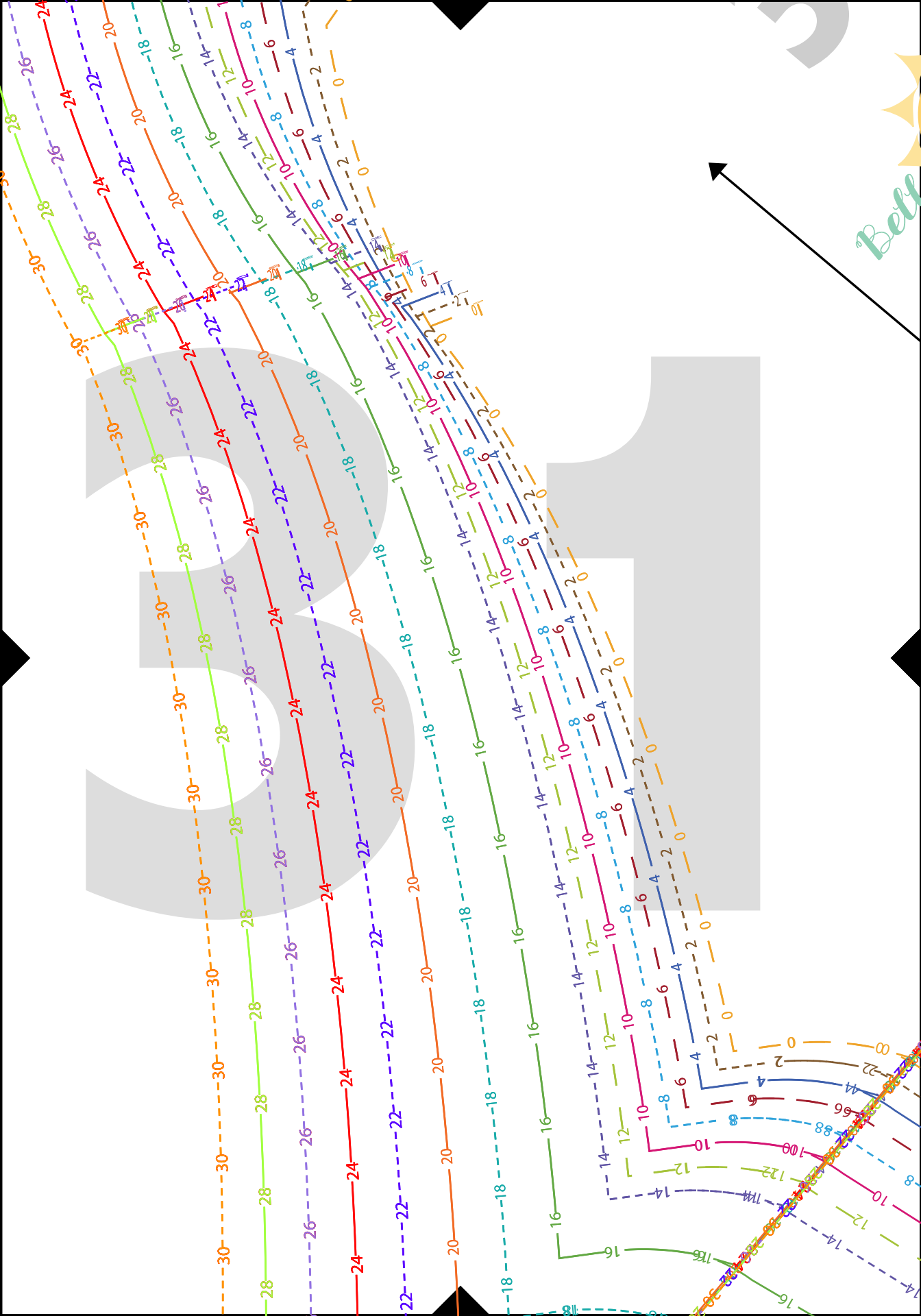
Most Stretch This Way



V-Neck Basting Line







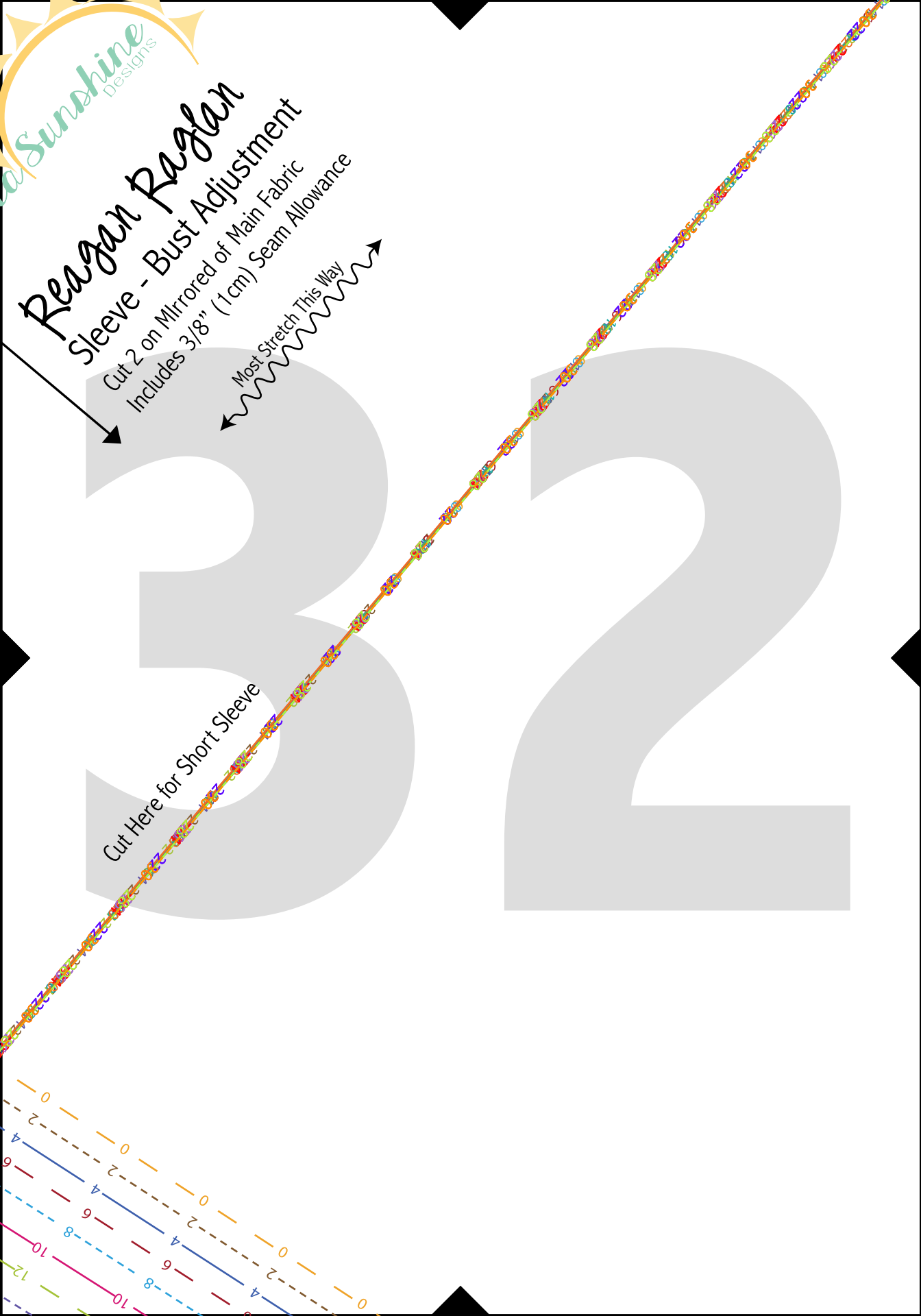


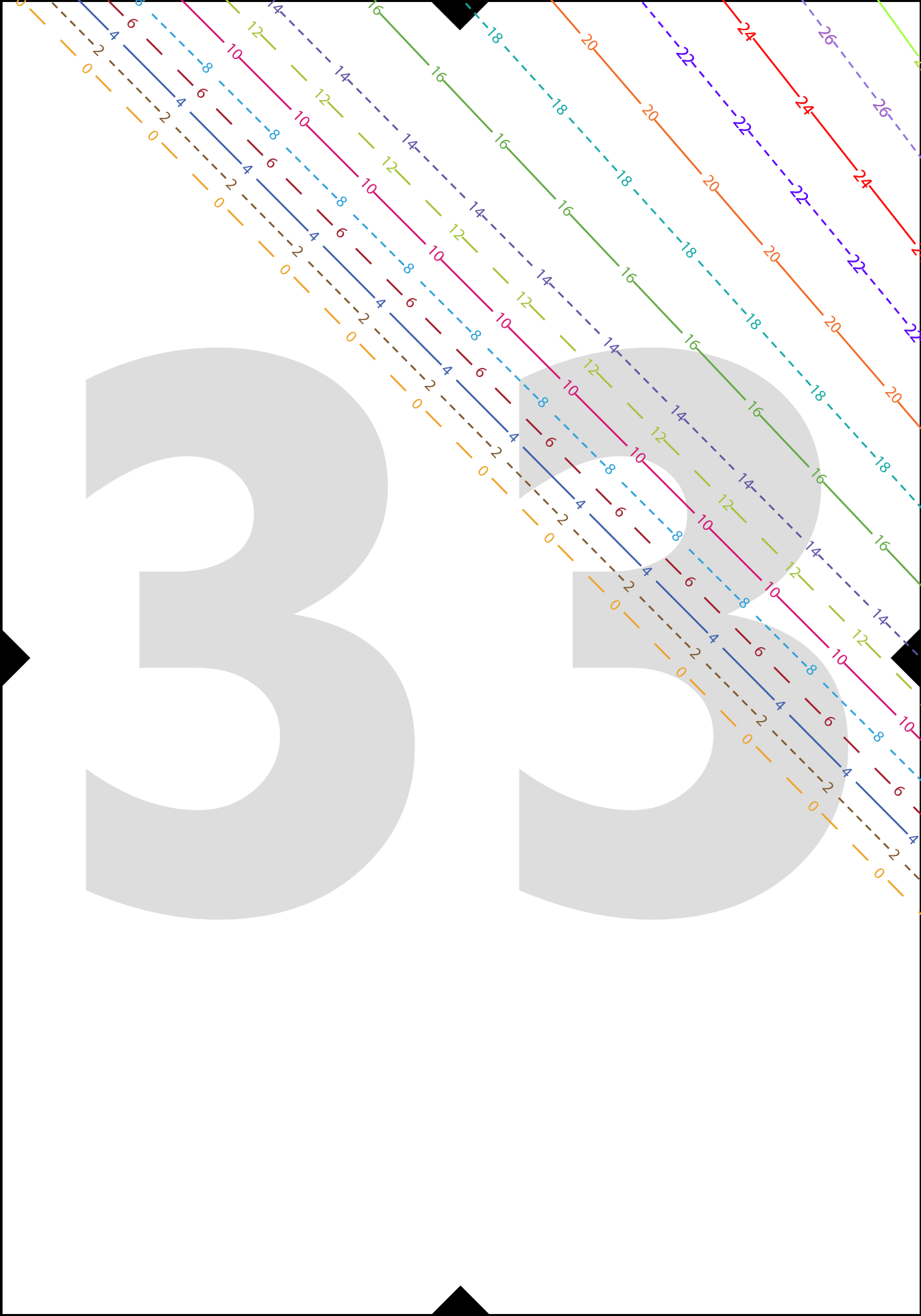
Reagan Raglan

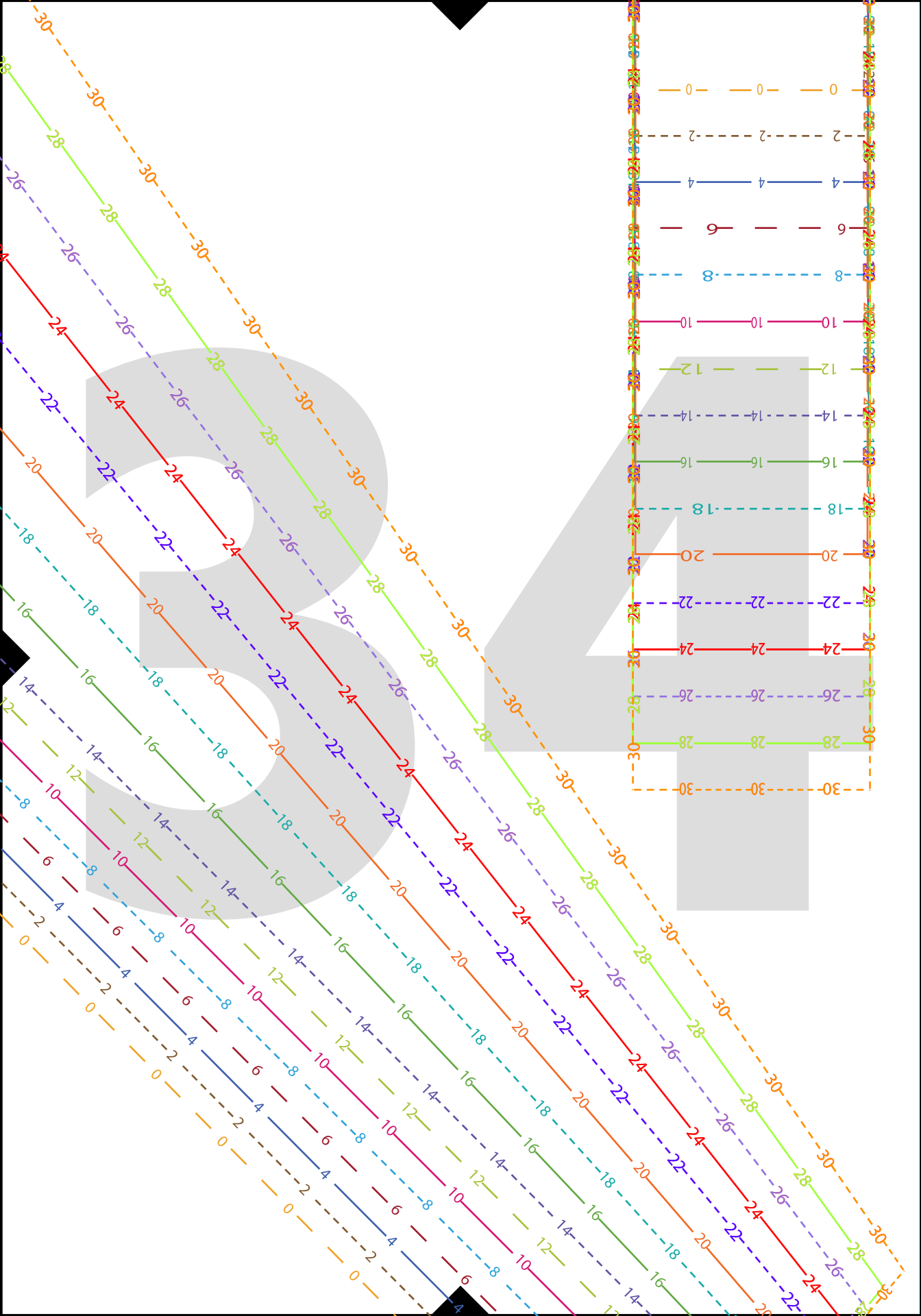
Sleeve - Bust Adjustment
Cut 2 on Mirrored of Main Fabric
Includes 3/8" (1cm) Seam Allowance

Most Stretch This Way

Cut Here for Short Sleeve







Natural Waist

Natural Waist

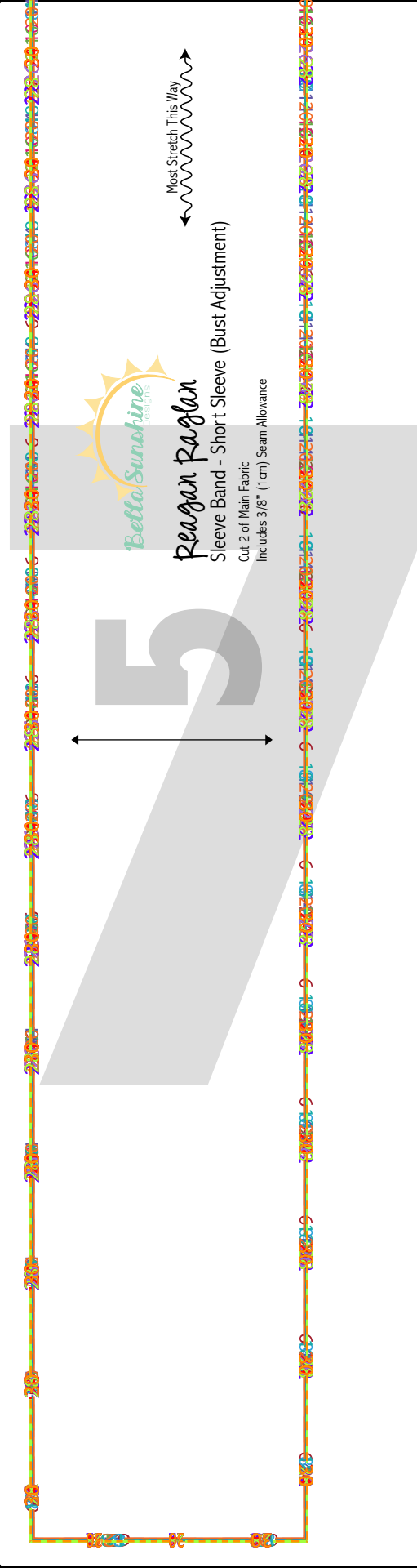
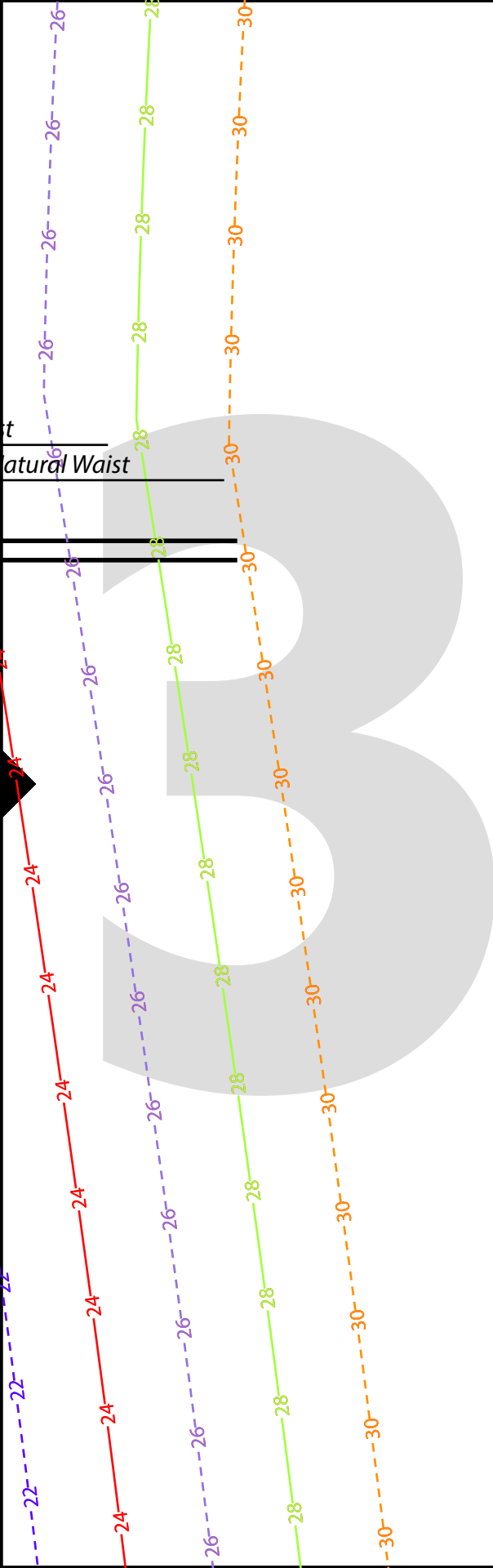
Natural

Na

LENGTHEN OR SHO

35

The diagram illustrates a series of overlapping human silhouettes, each with specific measurement lines and labels. The labels include 'Waist', 'Natural Waist', 'Hip', and 'RTN'. The measurement lines are color-coded and include numerical values. The silhouettes are light gray and layered, with the most prominent one in the center. The measurement lines are color-coded and include numerical values. The labels are placed near the corresponding measurement lines. The overall layout is technical and precise, typical of a garment construction or ergonomics diagram.



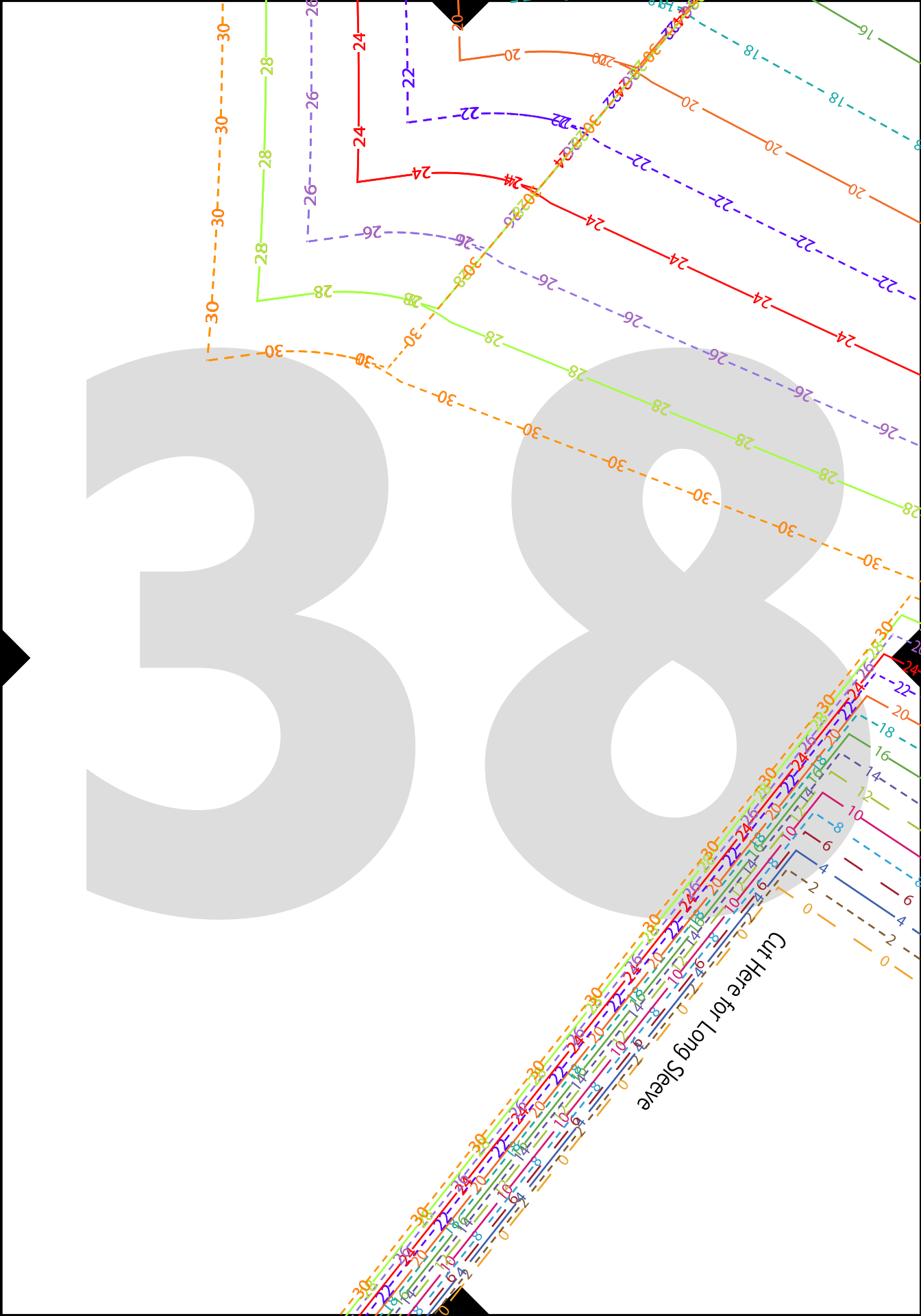
Bella Sunshine
DESIGNS

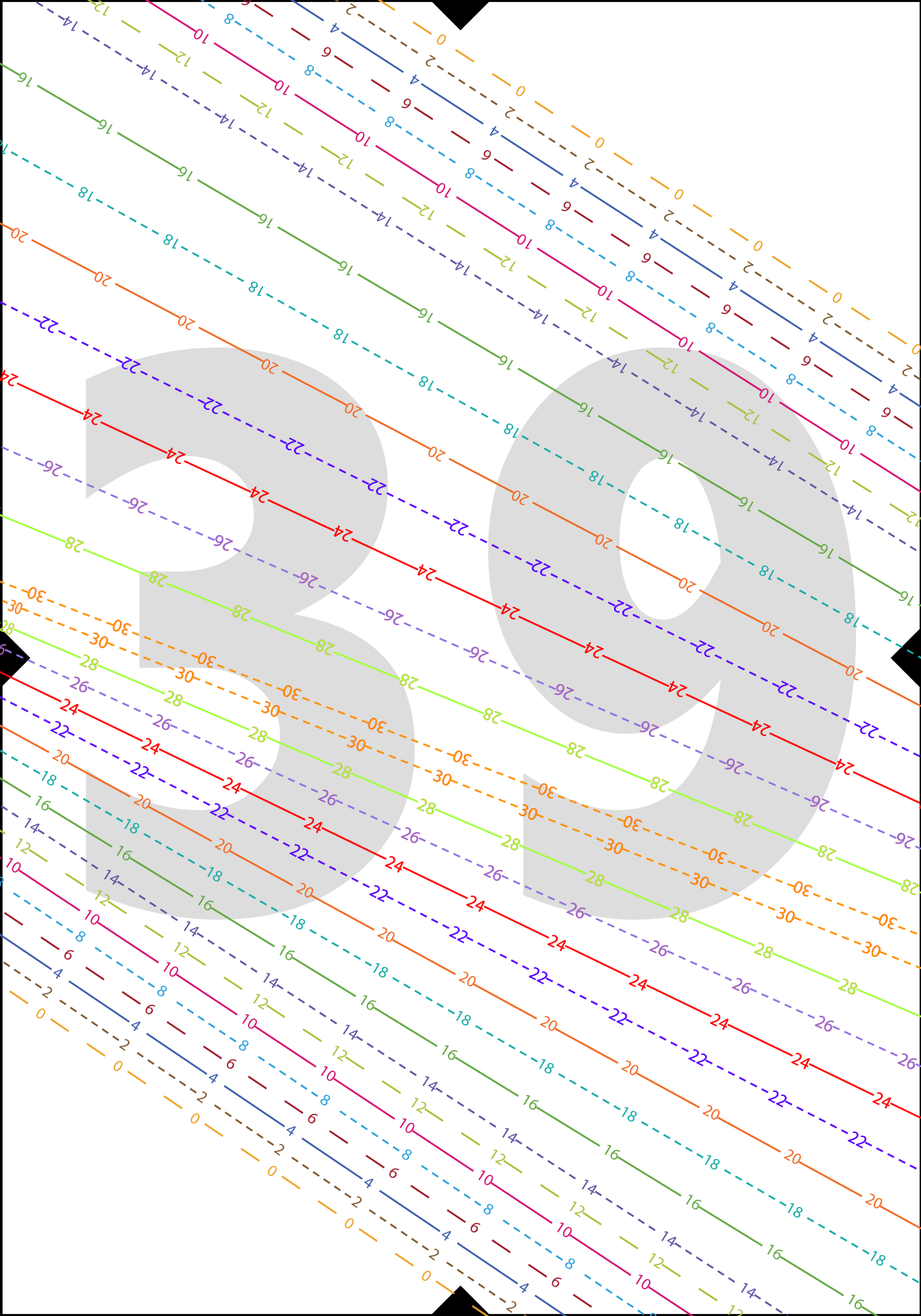
Reagan Raglan
Sleeve Band - Short Sleeve (Bust Adjustment)
Cut 2 of Main Fabric
Includes 3/8" (1cm) Seam Allowance

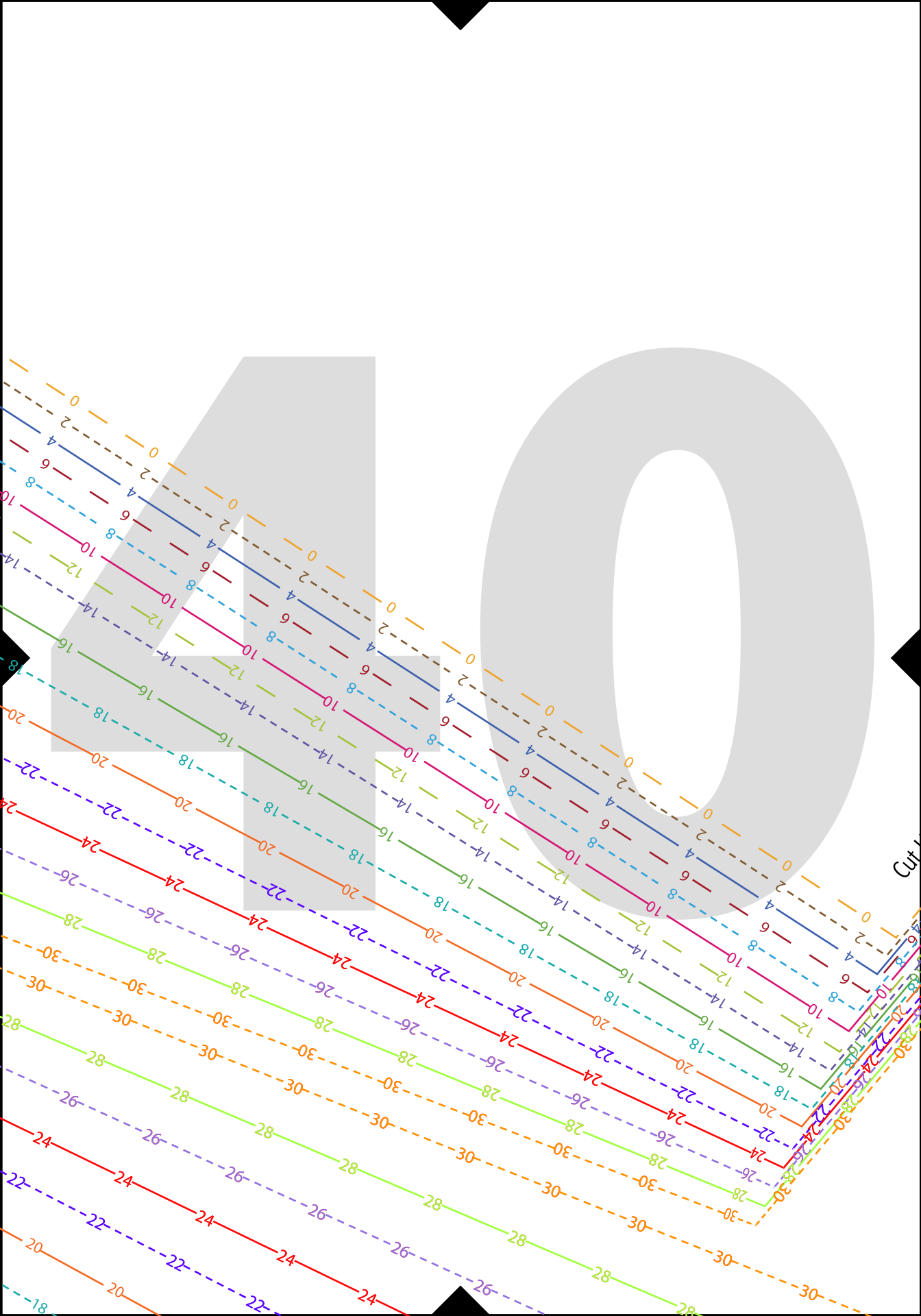
Most Stretch This Way

38

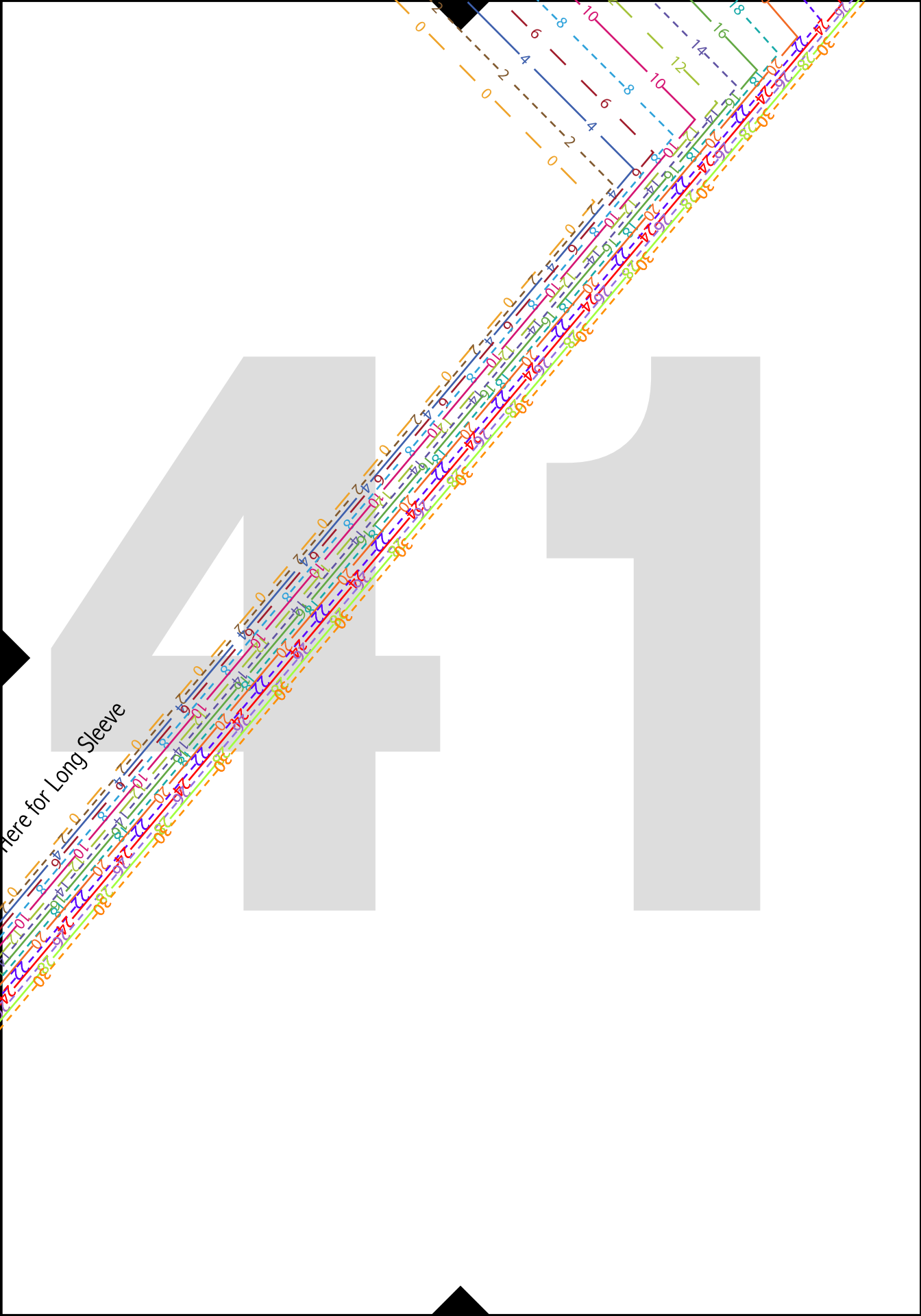
Cut Here for Long Sleeve







Here for Long Sleeve



Cut Here for Top Length

Cut Here for Top Length

Cut Here for Top Length

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Cut Here for Top Length

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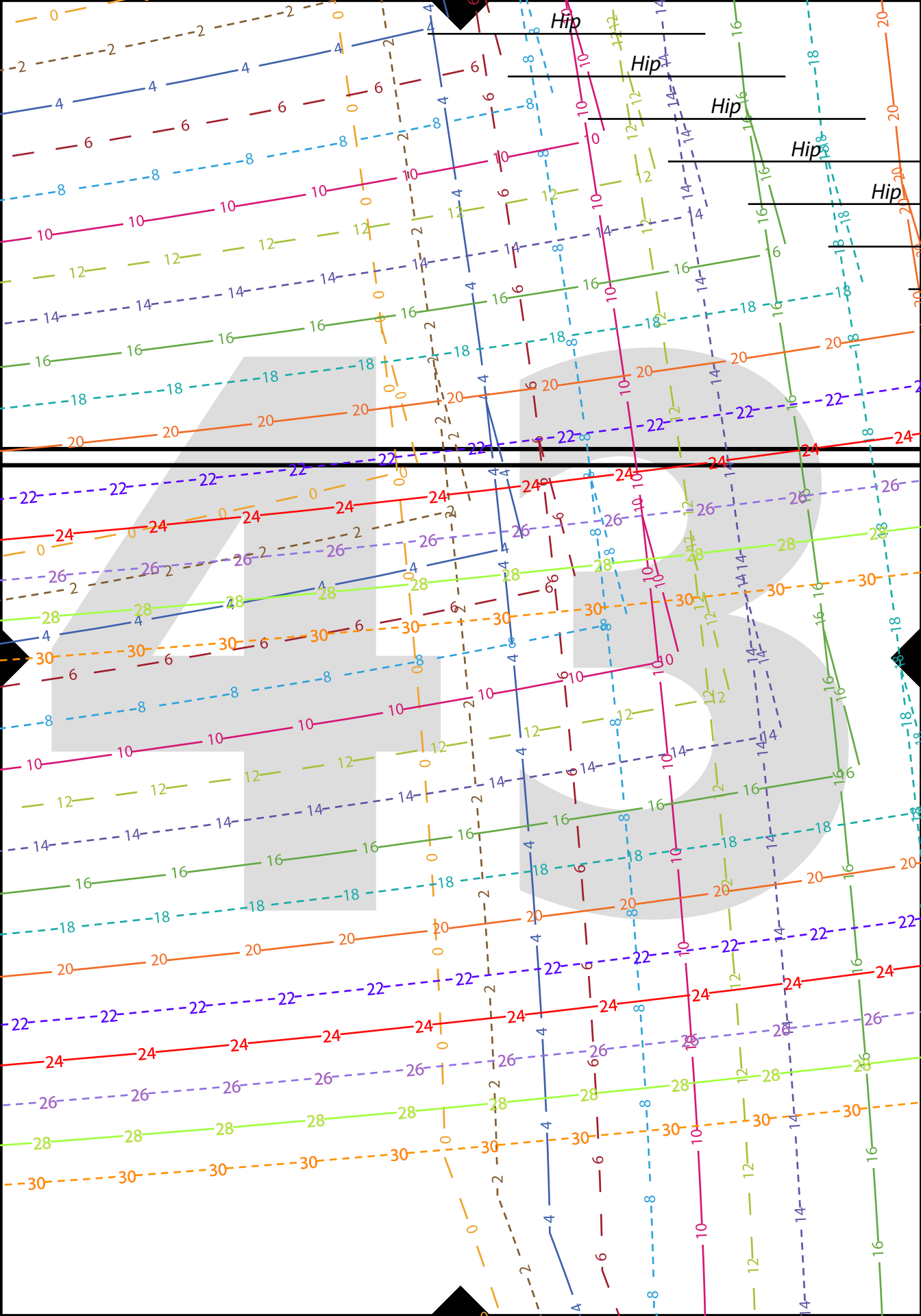
Cut Here for Tunic Length

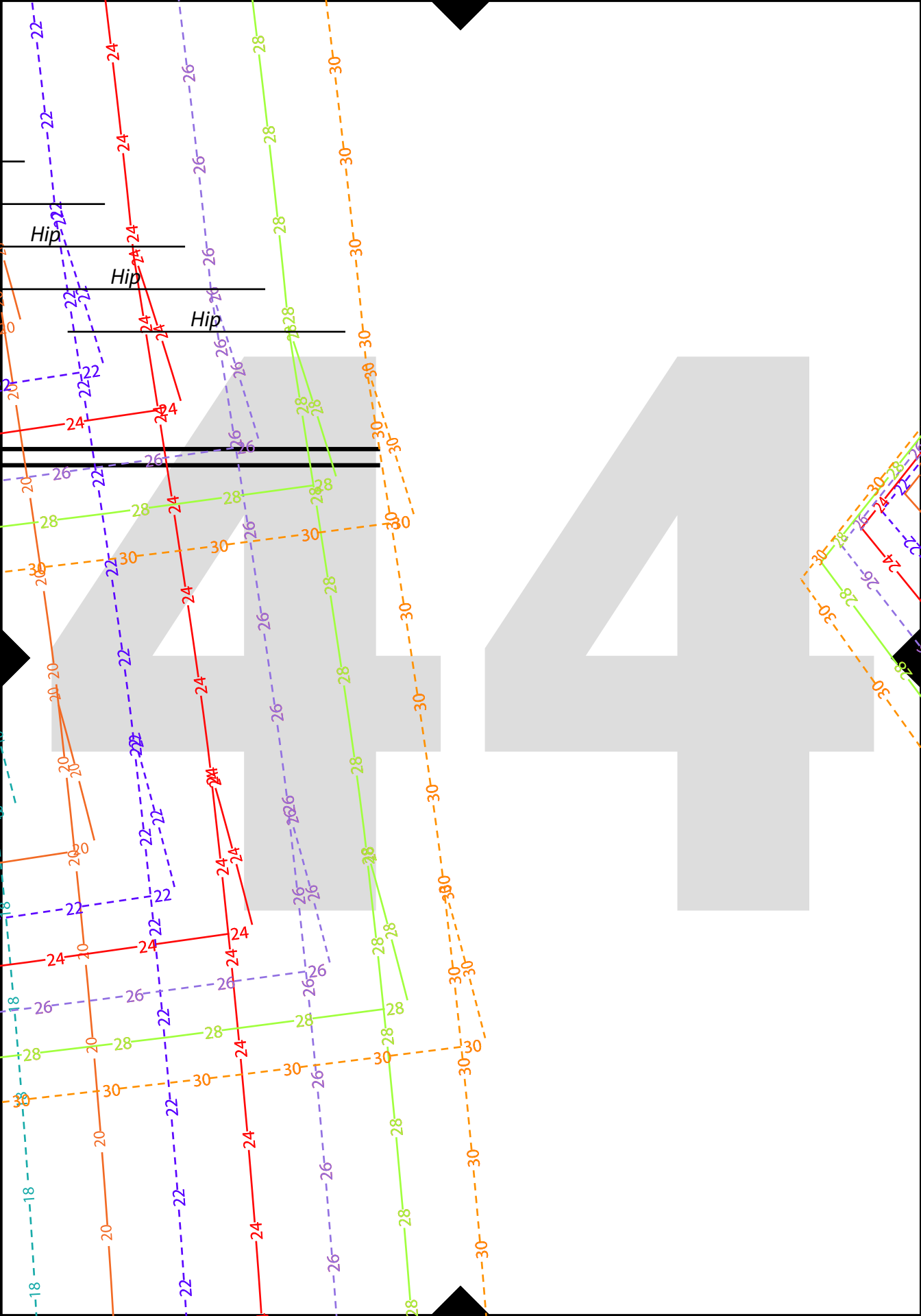
Cut Here for Tunic Length

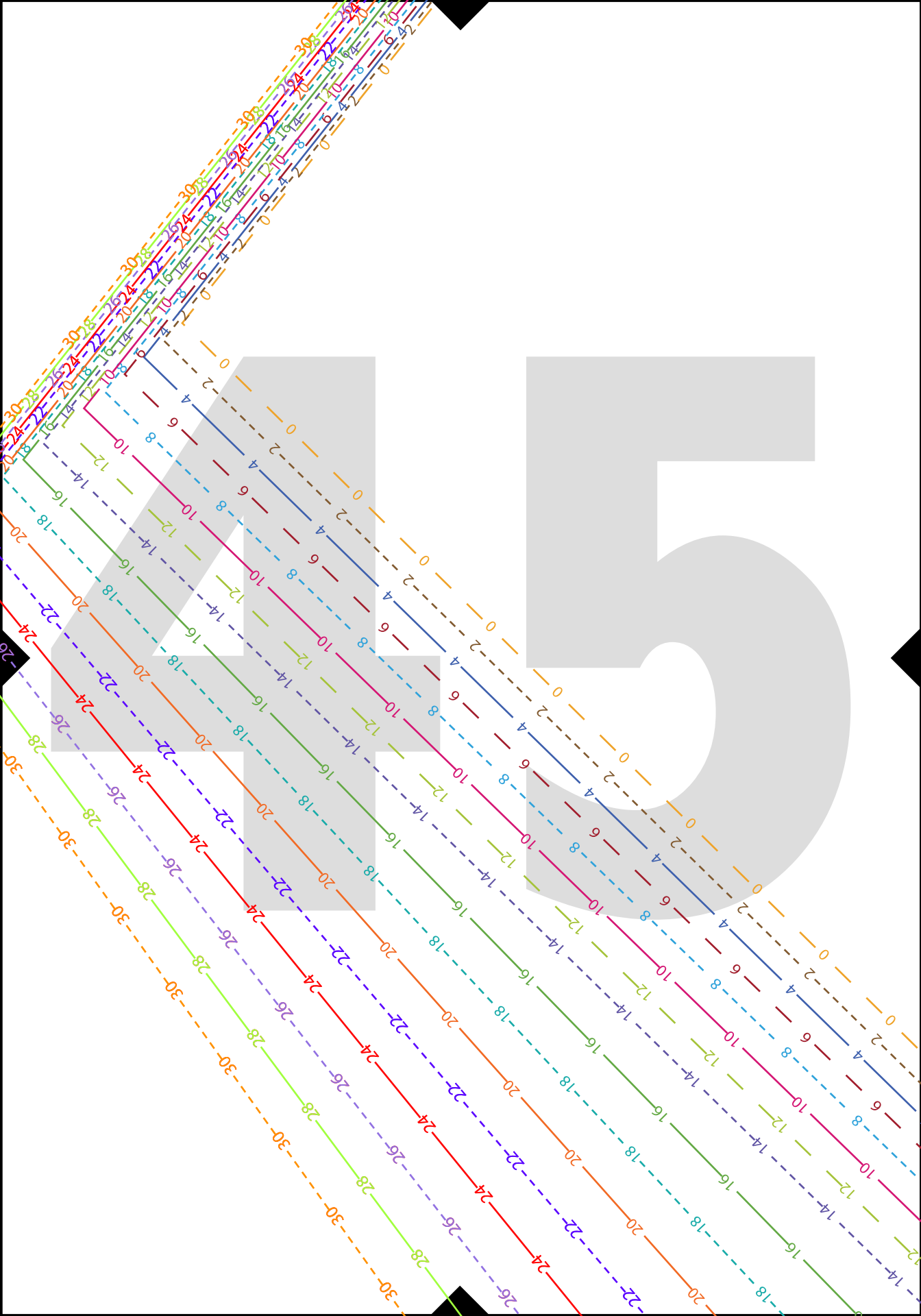
Cut Here for Tunic Length

Cut Here for Tunic Length

LENGTHEN OR SHORTEN

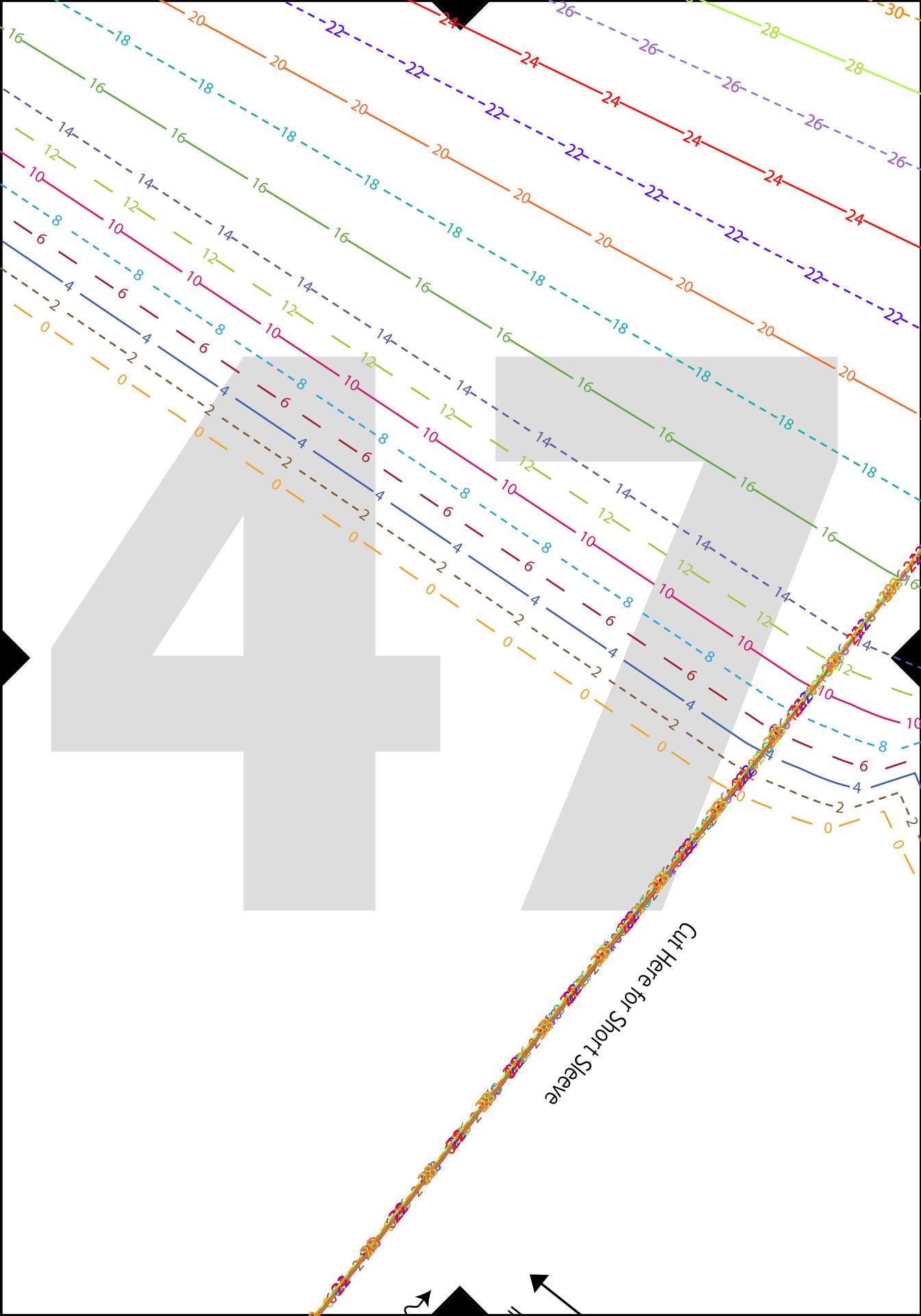


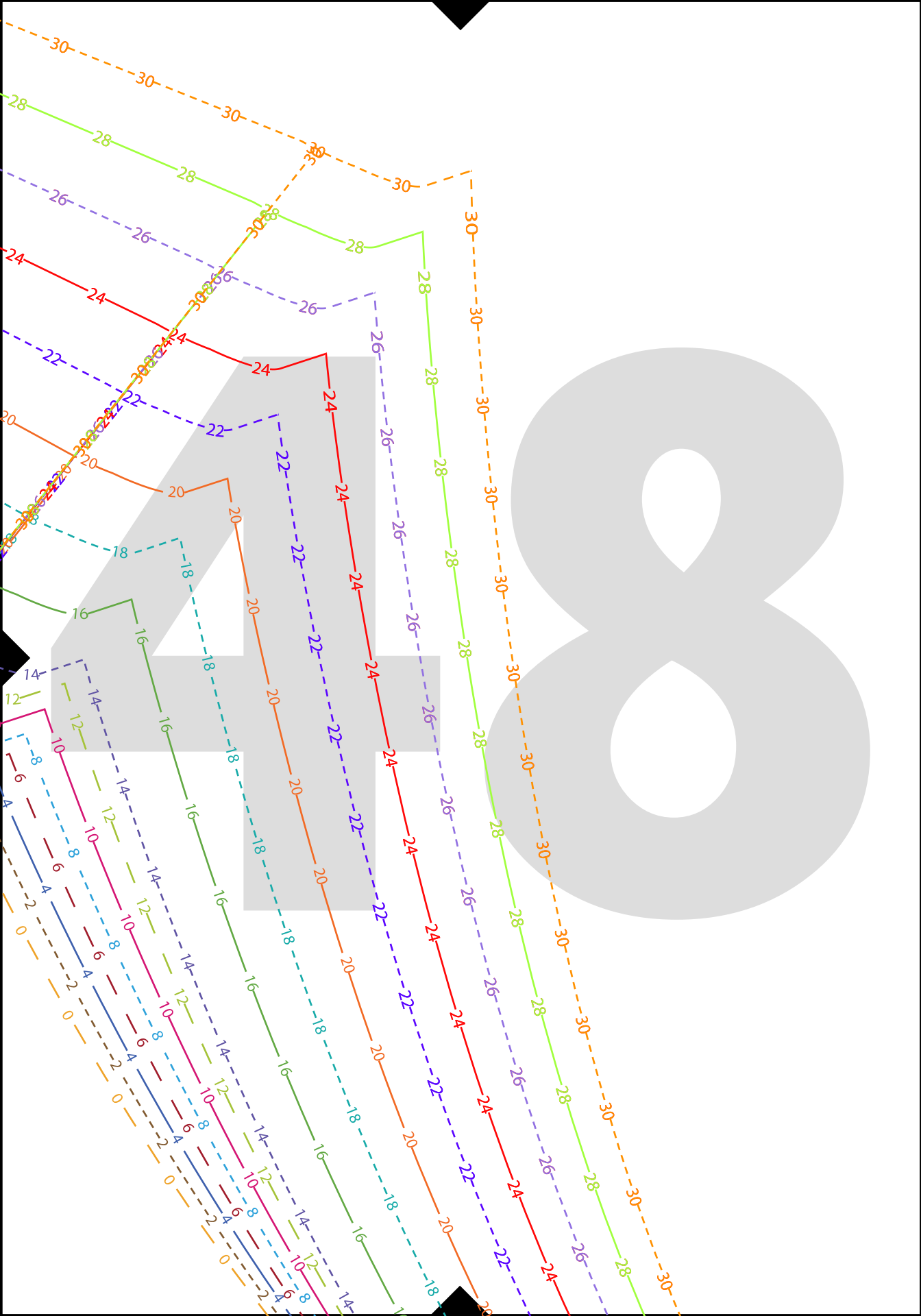


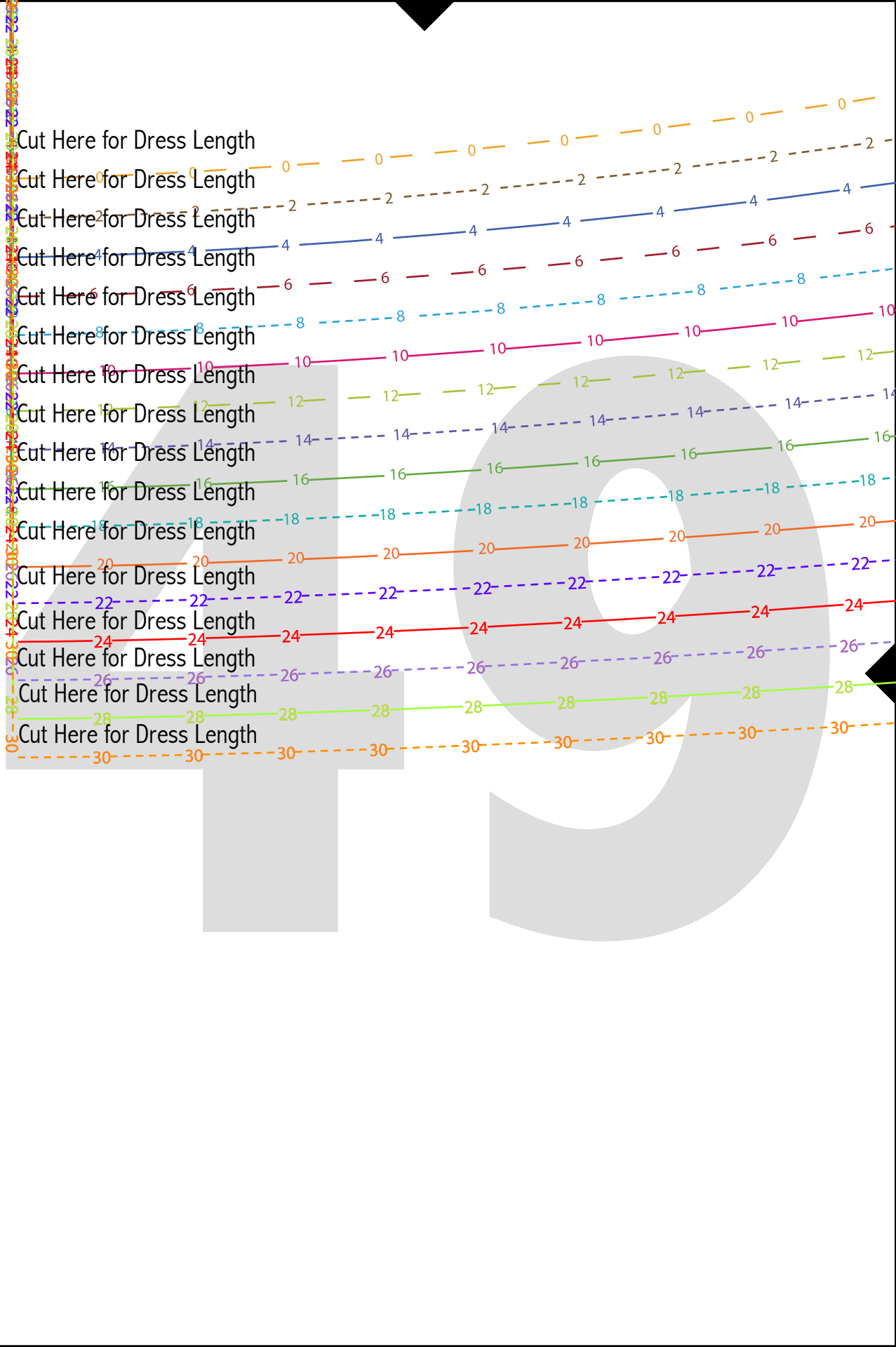


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Cut Here for Dress Length

Cut Here for Dress Length

Cut Here for Dress Length

Cut Here for Dress Length

Cut Here for Dress Length

Cut Here for Dress Length

Cut Here for Dress Length

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Cut Here for Dress Length

Cut Here for Dress Length

Cut Here for Dress Length

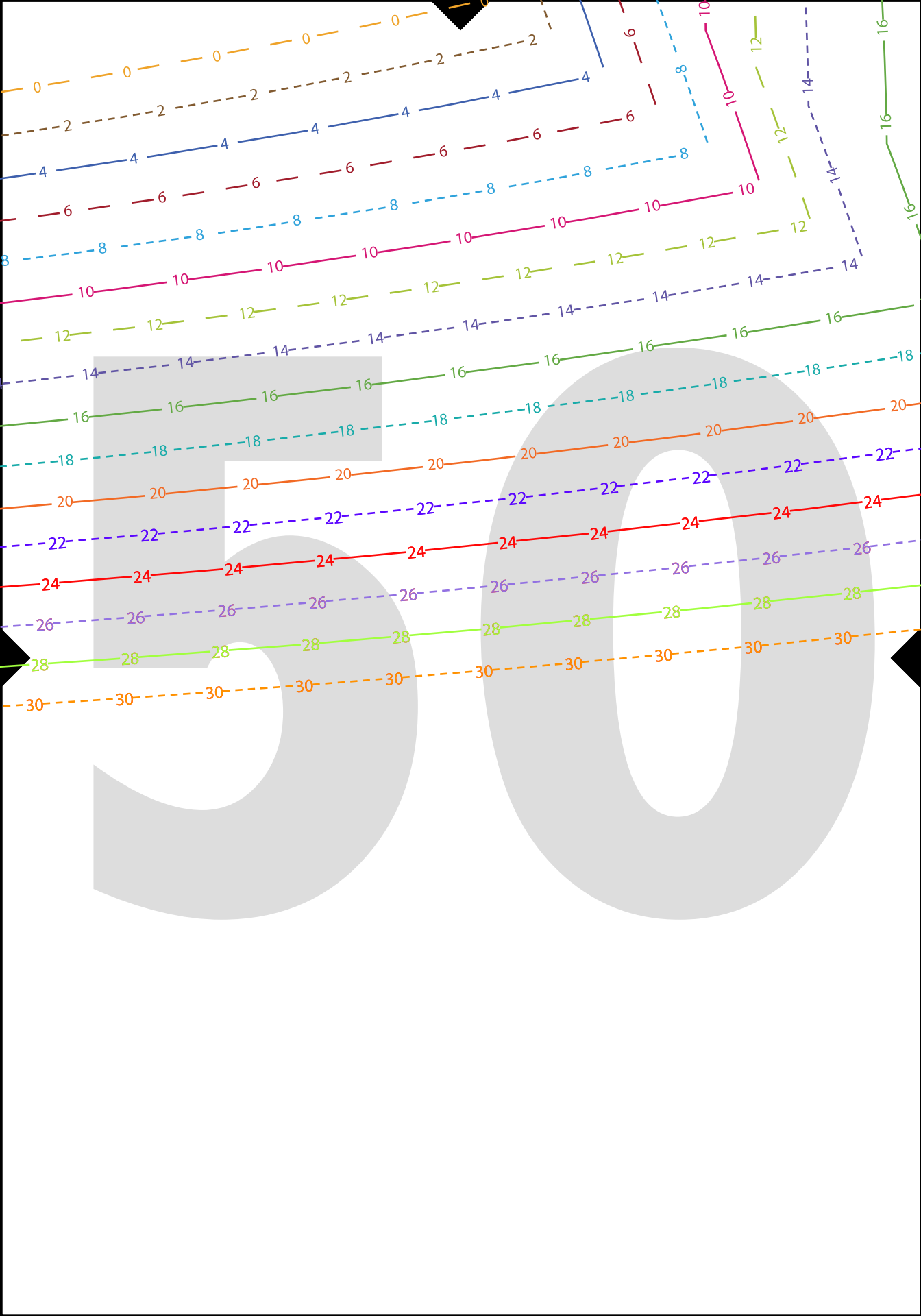
Cut Here for Dress Length

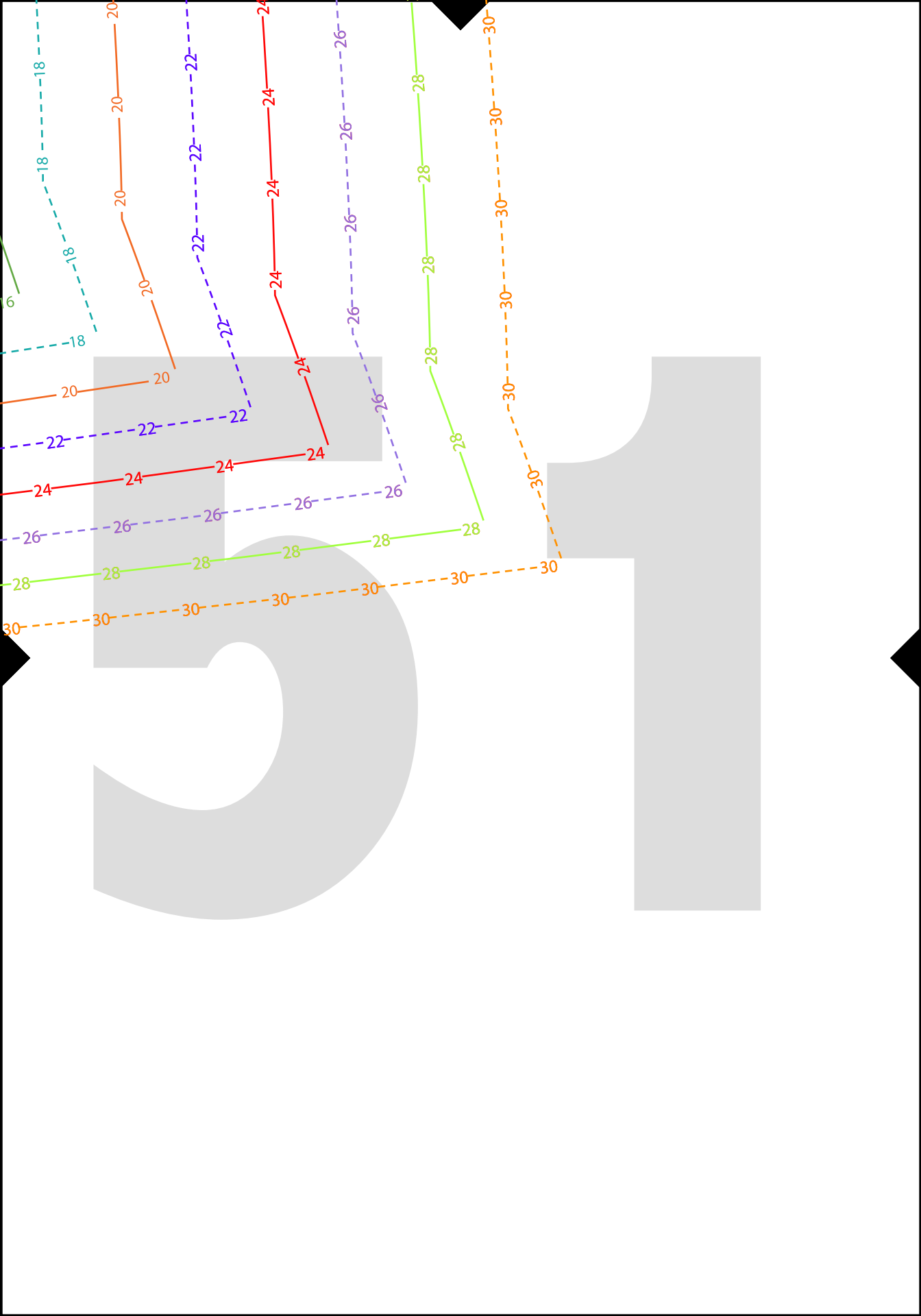
Cut Here for Dress Length

Cut Here for Dress Length

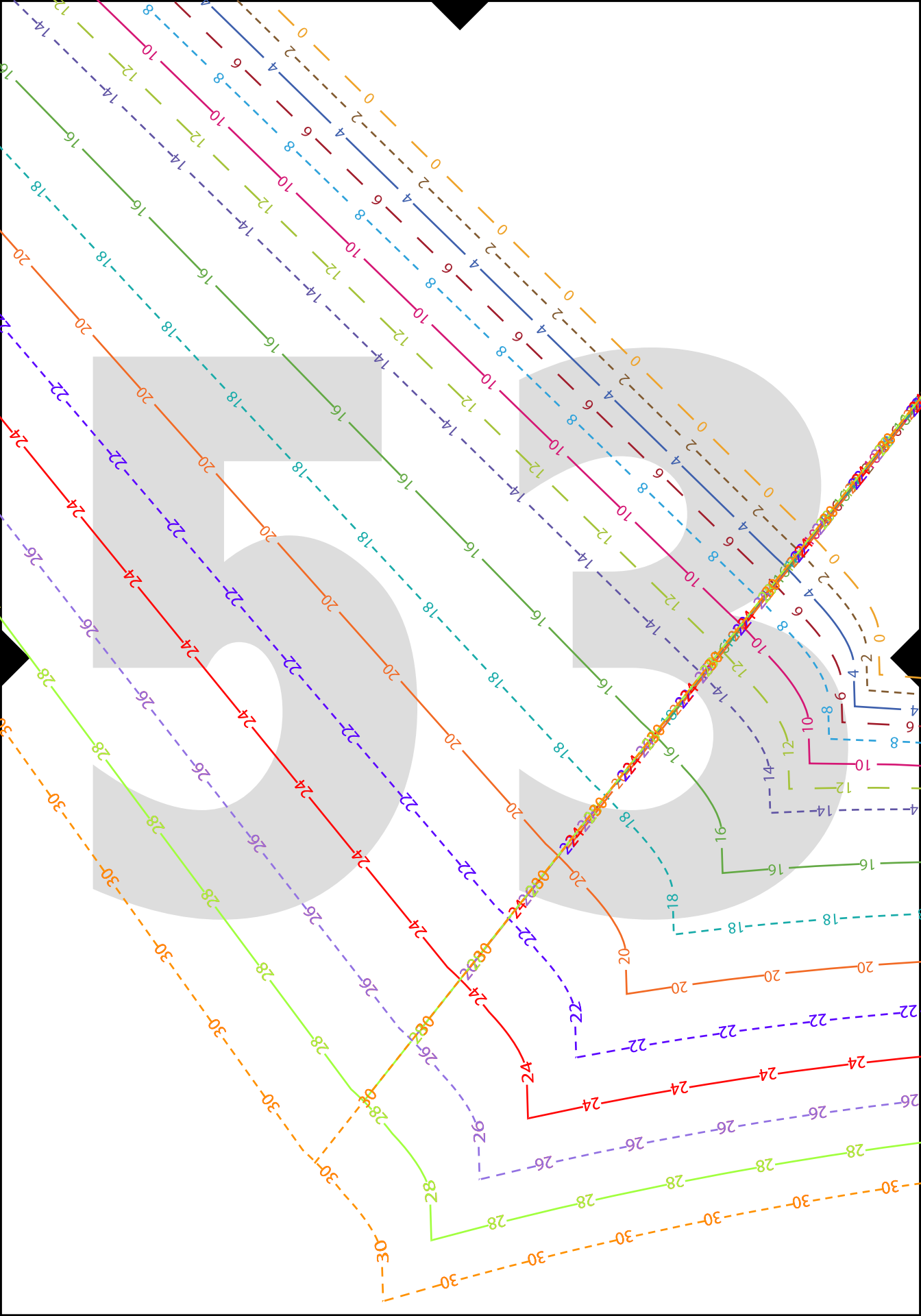
Cut Here for Dress Length

Cut Here for Dress Length





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Peaean Pattern

Sleeve - No Bust Adjustment
Cut 2 on Mirrored of Main Fabric
Includes 3/8" (1cm) Seam Allowance
Most Stretch This Way

