

DRESS

the part

This cosy jersey dress is inspired by vintage tea dress silhouettes and is great with boots and tights

Project **JULIA CLARIDGE**
Bobbins & Buttons

Shopping list

Tricot navy/yellow cactus jersey,
£16 per metre www.fabrichq.co.uk



MATERIALS & TOOLS:

- 1.3m 140cm-wide jersey with at least 50% stretch
- ball-point needle
- co-ordinating thread
- templates downloaded from www.lovesewingmag.co.uk

thread the machine with 4 threads. If you are using a regular sewing machine ensure you have the machine set up with a ball point or stretch needle. Use a narrow zigzag stitch or stretch stitch. A 1cm seam allowance is used throughout unless otherwise stated

NOTES:

This is an ideal project to sew together using an overlocker. If you are using an overlocker,

HOW TO MAKE:

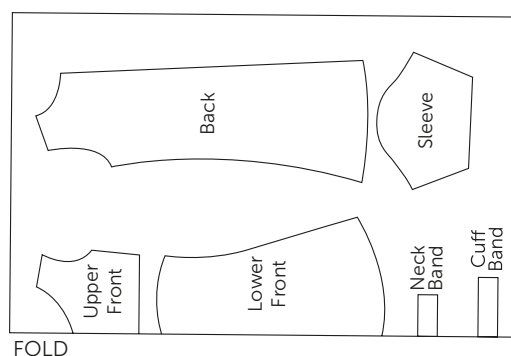
1 With RST, join short edges of neck band and sleeve bands. (See Pic A.)

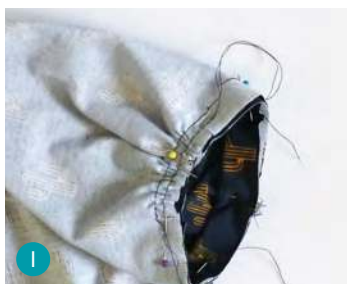
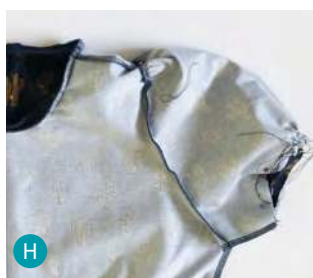
SIZING:

BODY MEASUREMENTS	BUST	WAIST	HIP
XS (6)	32½"	24"	34½"
S (8-10)	33½-35"	25-26"	35½-36½"
M (12-14)	37-39"	27½-29"	38-40"
L (16-18)	41-43"	31-33"	42-44"
XL (20-22)	45-47"	35-37"	46-48"
XXL (24)	50"	40"	51"

LAYPLAN:

60"-wide fabric





2 Stitch two rows of gather stitches at the lower edge of the upper front on each side between the notches. (See Pic B.)

3 Draw the gather threads up to gather slightly. With RST, pin the upper front panel to the lower front panel. Adjust the gathers to fit the lower front panel, checking they are even on both sides. With RST, join the centre back seam. (See Pic C.)

4 Fold the neckband in half and mark with a small snip, pin or chalk mark. (Mark both edges). Fold again to find the quarter points and mark. Do the same with the neck edge, starting at one shoulder seam gently pull the neckline to find the halfway point and mark. Bring this point and the original shoulder seam together to find the quarter points. (See Pic D.)

5 Fold the neck band so that raw edges match and the

Top tip!
Why not try using stabilising tape on the hem before stitching. This thin interfacing is designed for jersey fabric

quarter marks match. With RST, starting at the shoulder seam, match this to the seam of the neckband. Pin the folded neckband with raw edges matched to the neck edge at each quarter point. The neckband will be smaller than the neck edge. (See Pic E.)

6 The neckband needs to be stretched between each quarter point to fit the neck edge. It sometimes helps to tack the neckband on before sewing to ensure all raw edges are matched and the stretch

is evenly distributed. Stitch. (See Pic F.)

7 Stitch two rows of gather stitches between the notches on the sleeve head and two rows on the cuff edge. With RST, stitch the front and back bodice pieces together at the shoulder seams. With RST, pin the sleeve along the armhole, drawing the gather threads up for the sleeve to fit the armhole. Stitch. (See Pic G.)

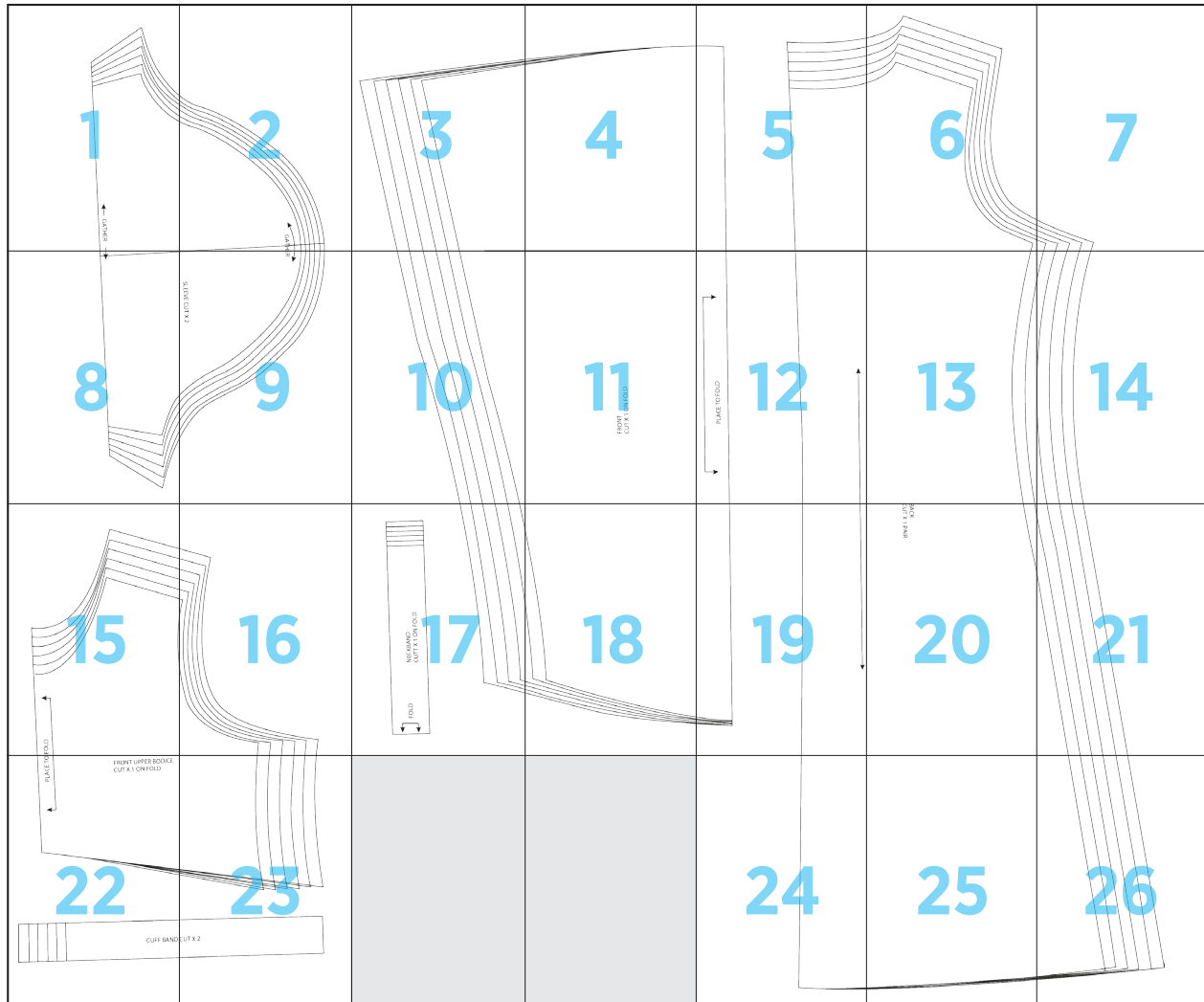
8 With RST, join underarm seam, continuing down the side seam to the hem edge. (See Pic H.)

9 Fold the cuff bands in half widthways. Mark the halfway point from the underarm seam to the centre of sleeve. Mark the halfway point on the cuff band. In the same way as the neckband, pin the cuff bands to the cuff edge at the halfway points (starting with the underarm seam and cuff band seam matched). Draw the gather stitches up to fit. Stitch. (See pics I & J.)

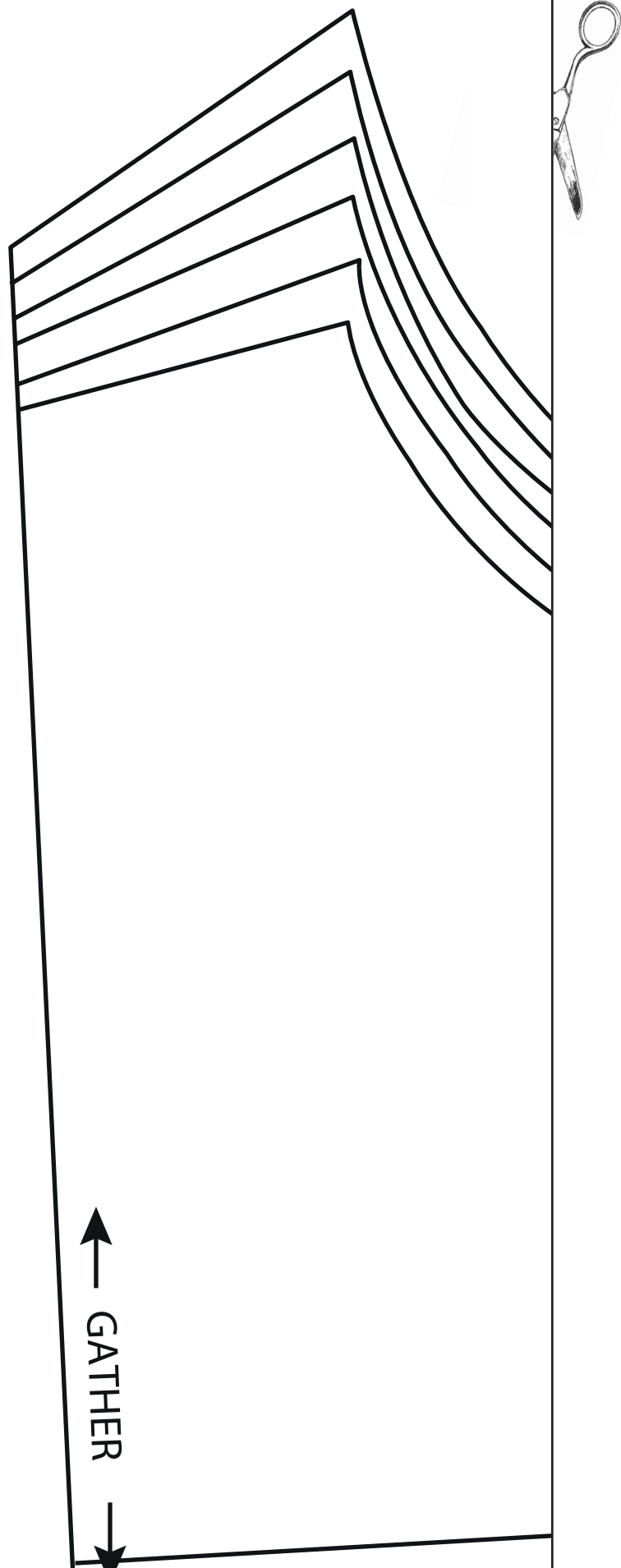
10 Turn a 2.5cm single-turned hem at the lower edge. You can stitch with a zigzag stitch or twin needle. Stitch in place to finish! (See Pic K.)



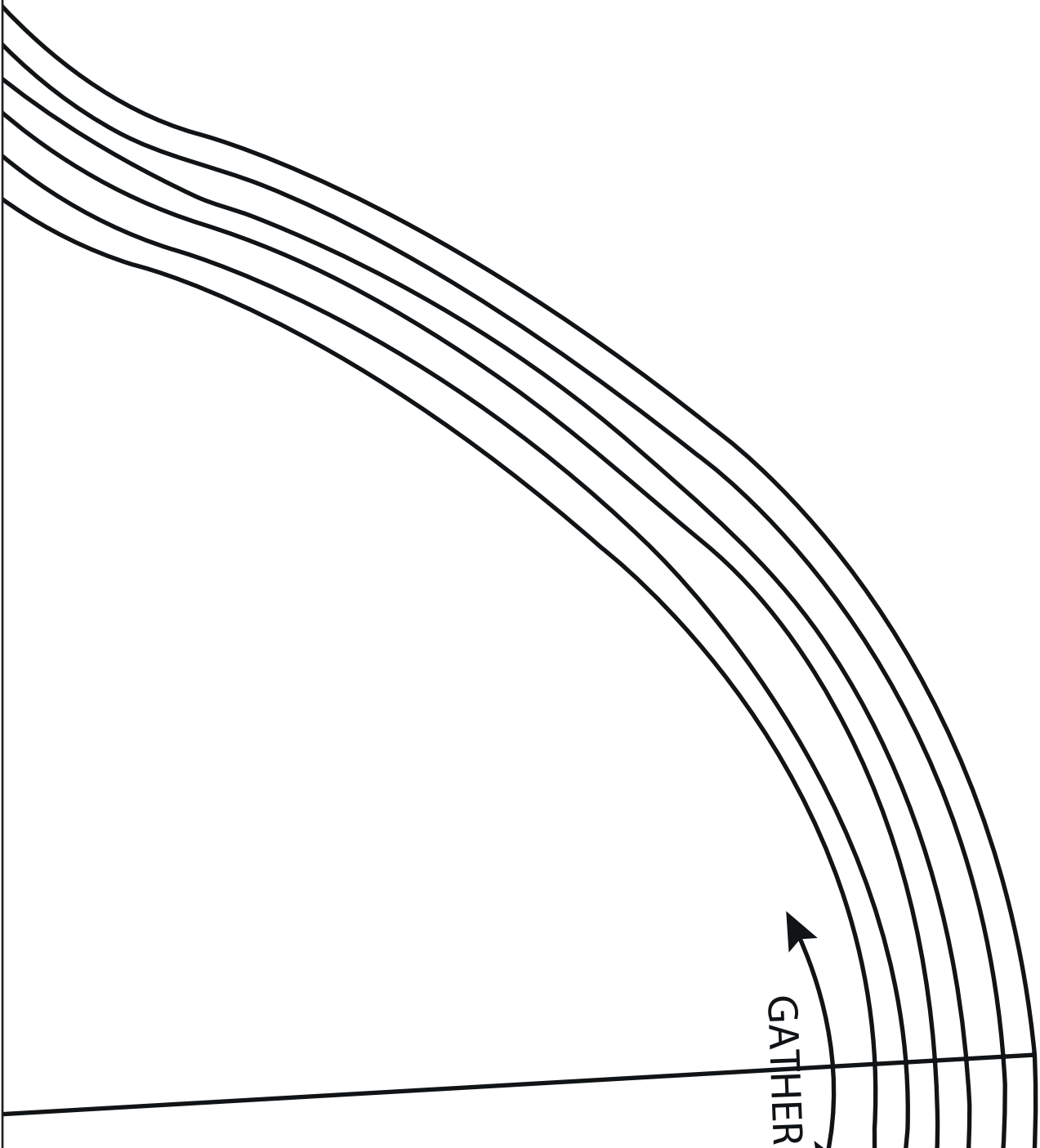
Jersey Tea Dress



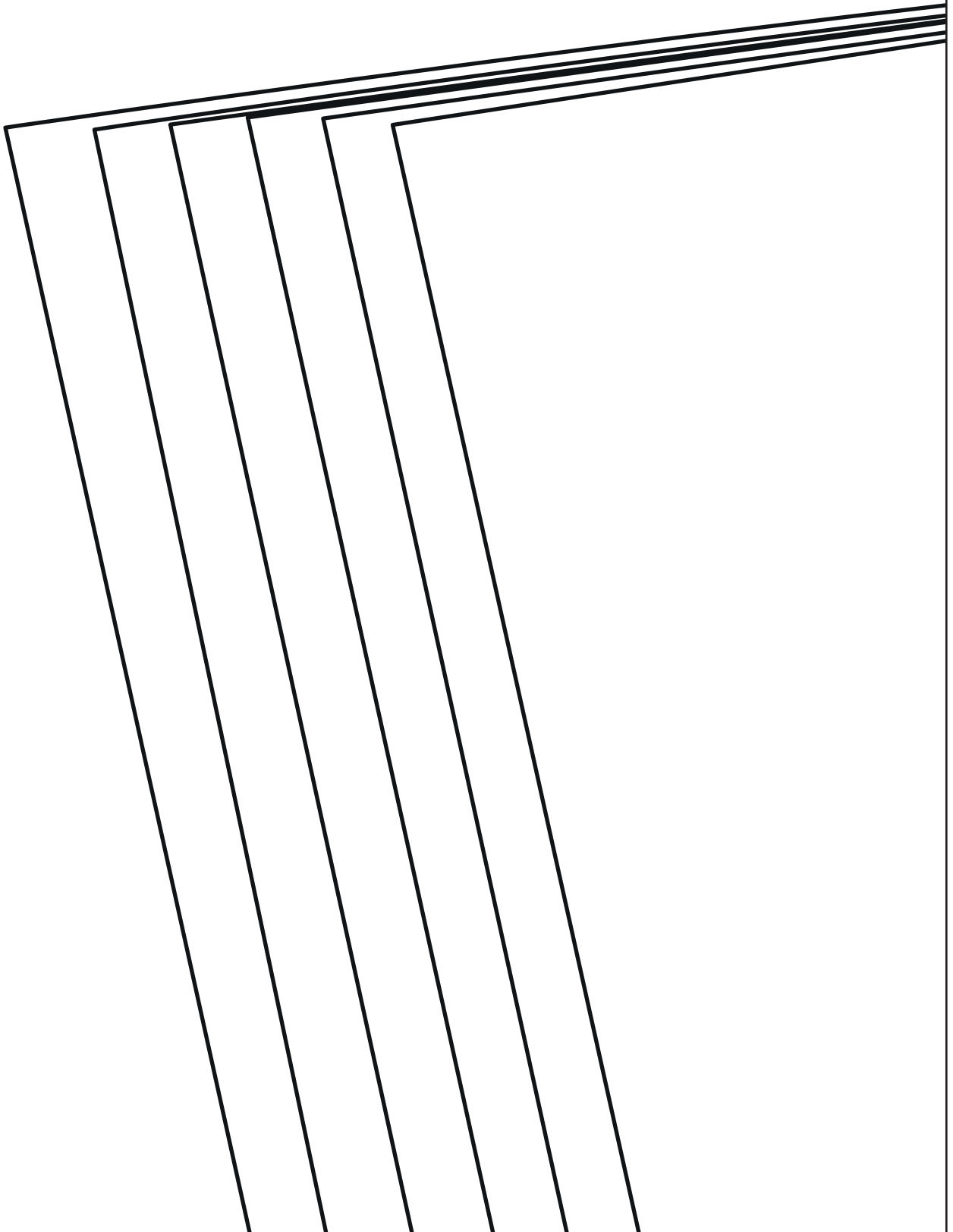
1



2



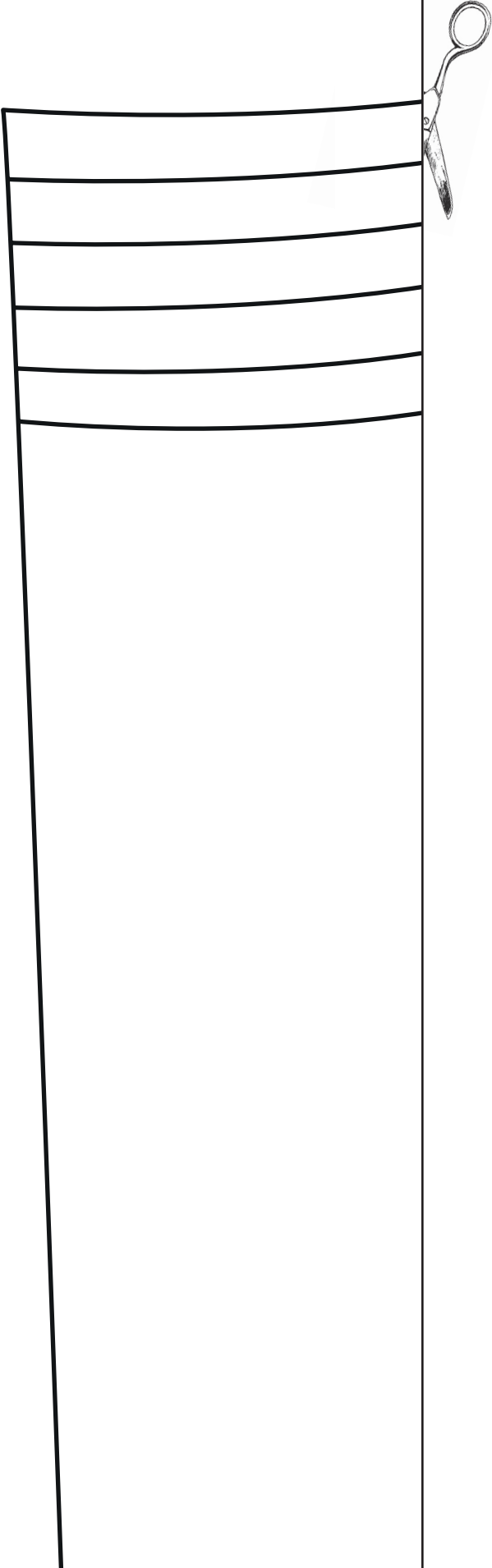
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4



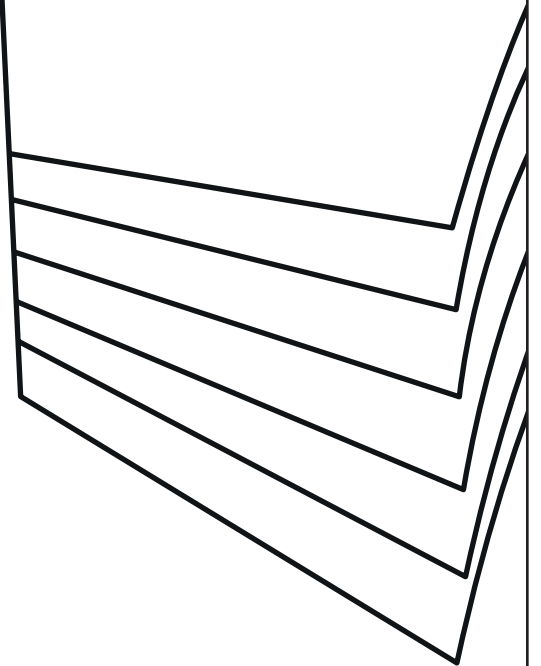
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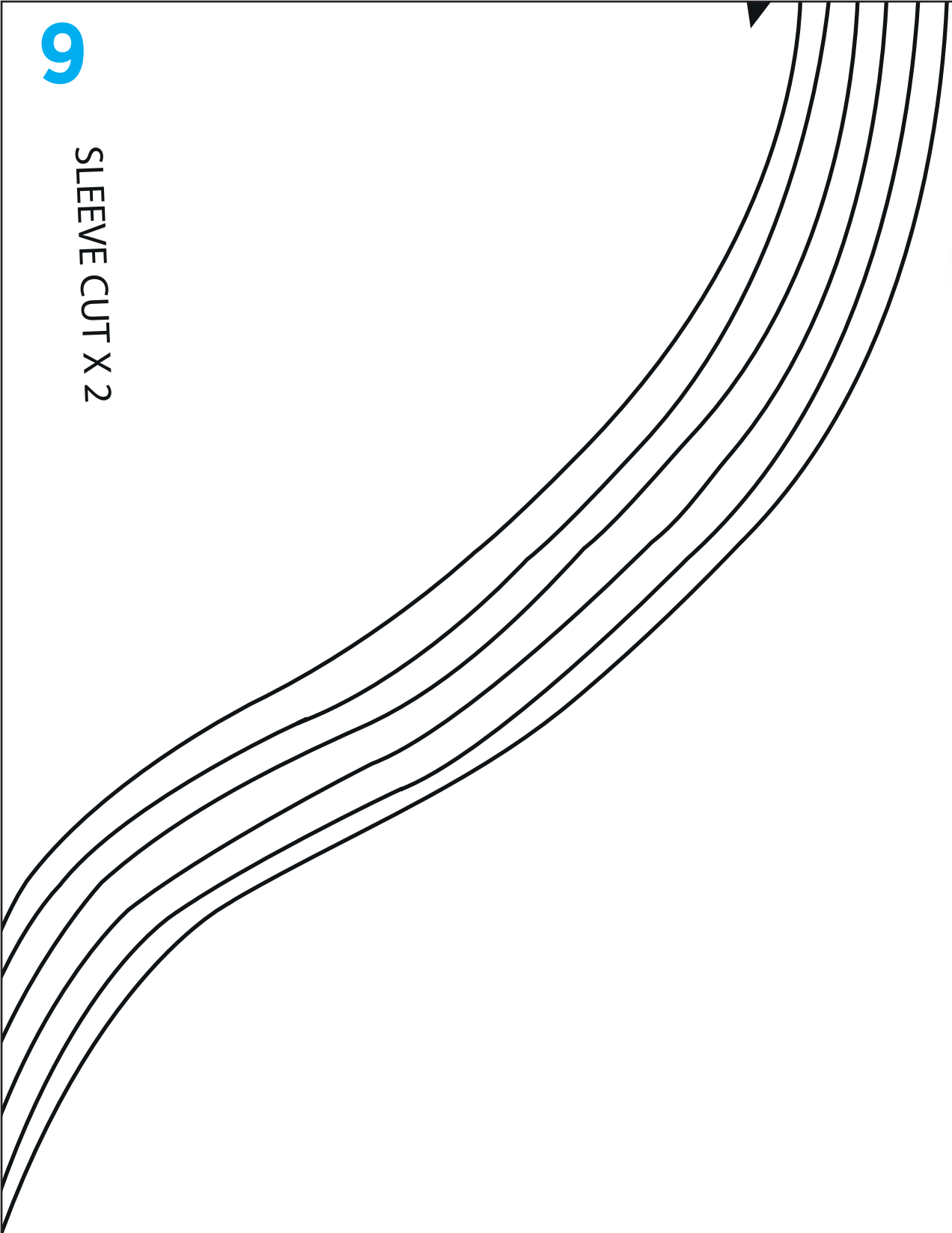


6









6

SLEEVE CUT X 2

10





FRONT
CUT X 1 ON FOLD

12

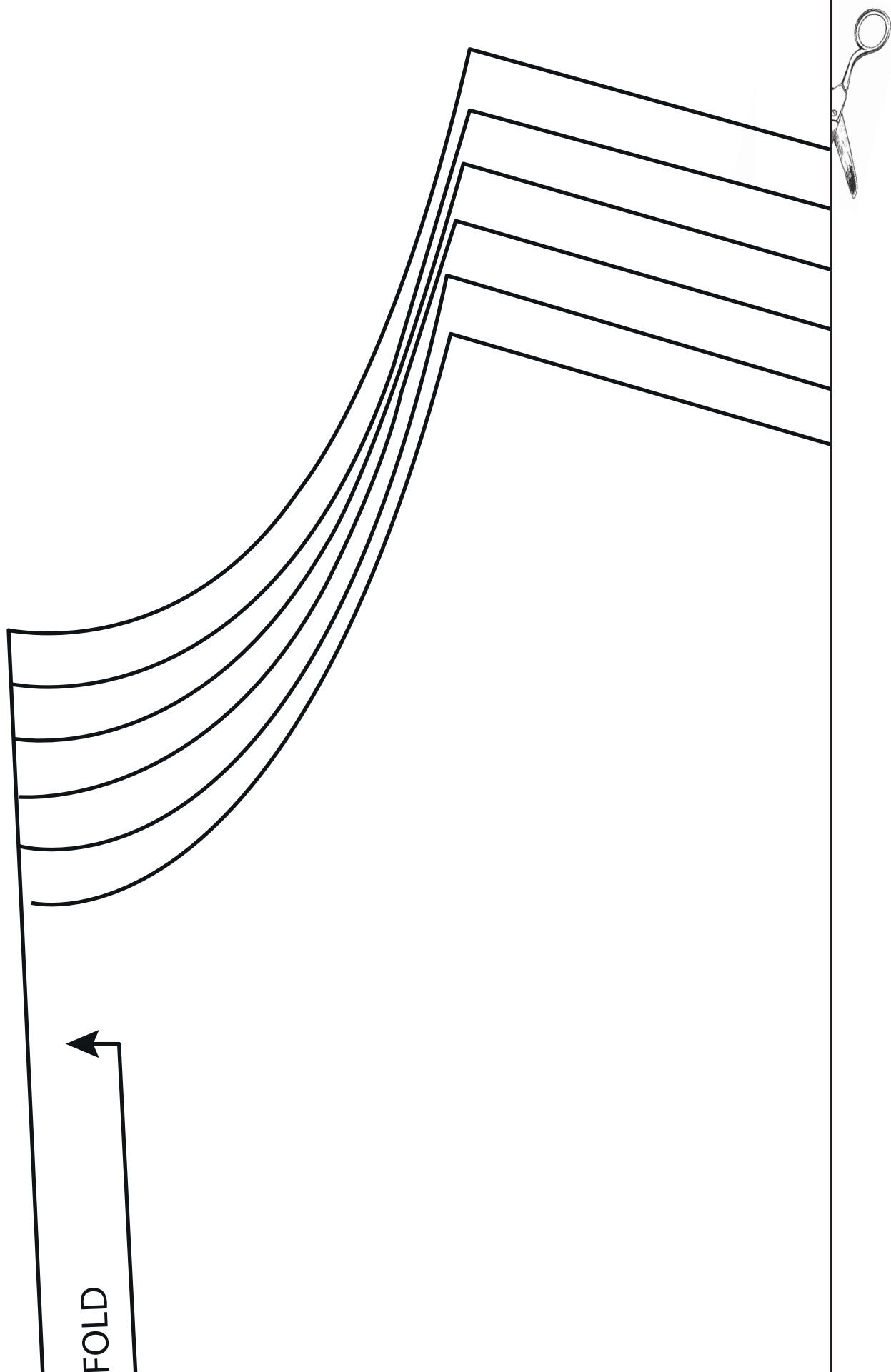


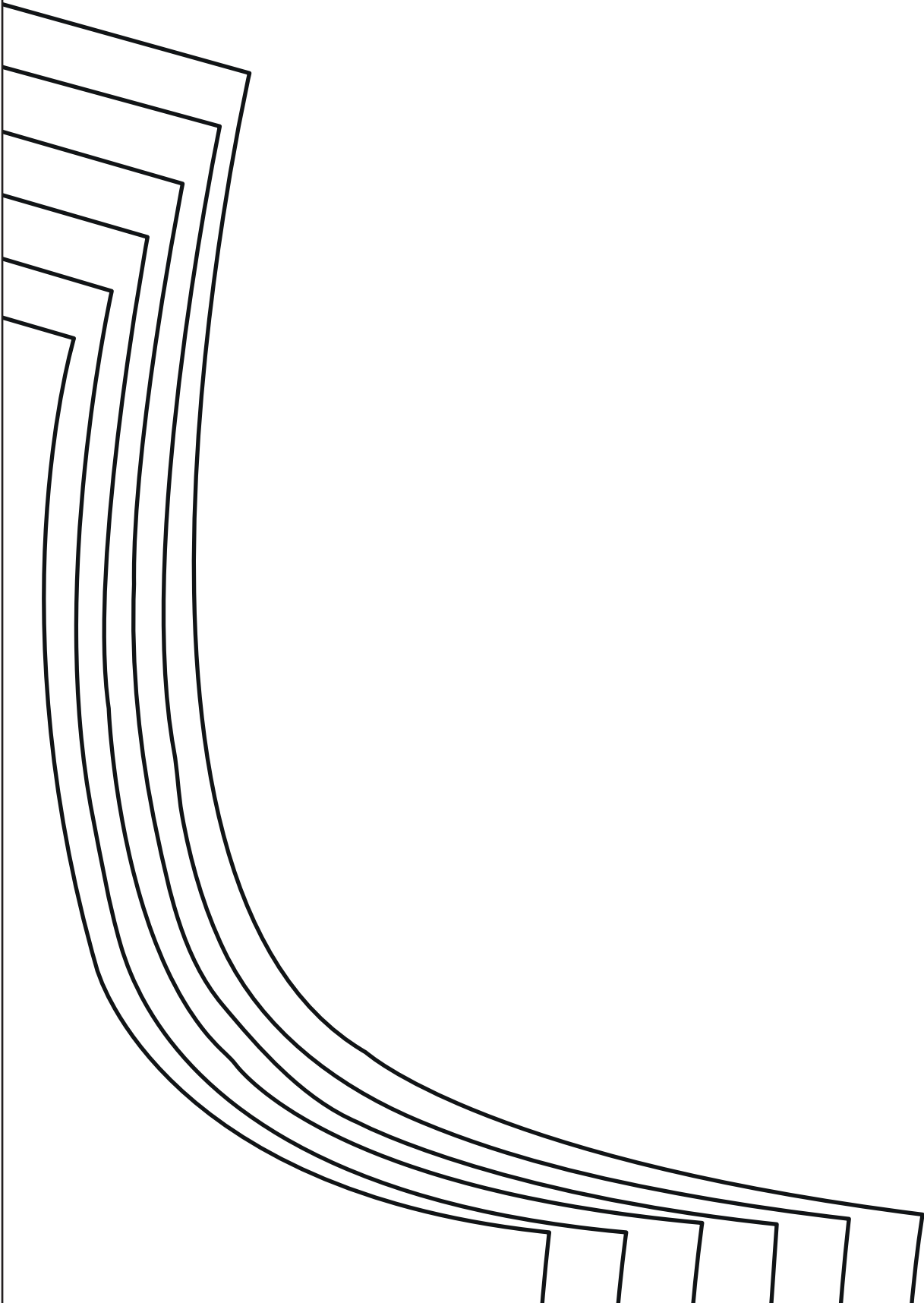
PLACE TO FOLD

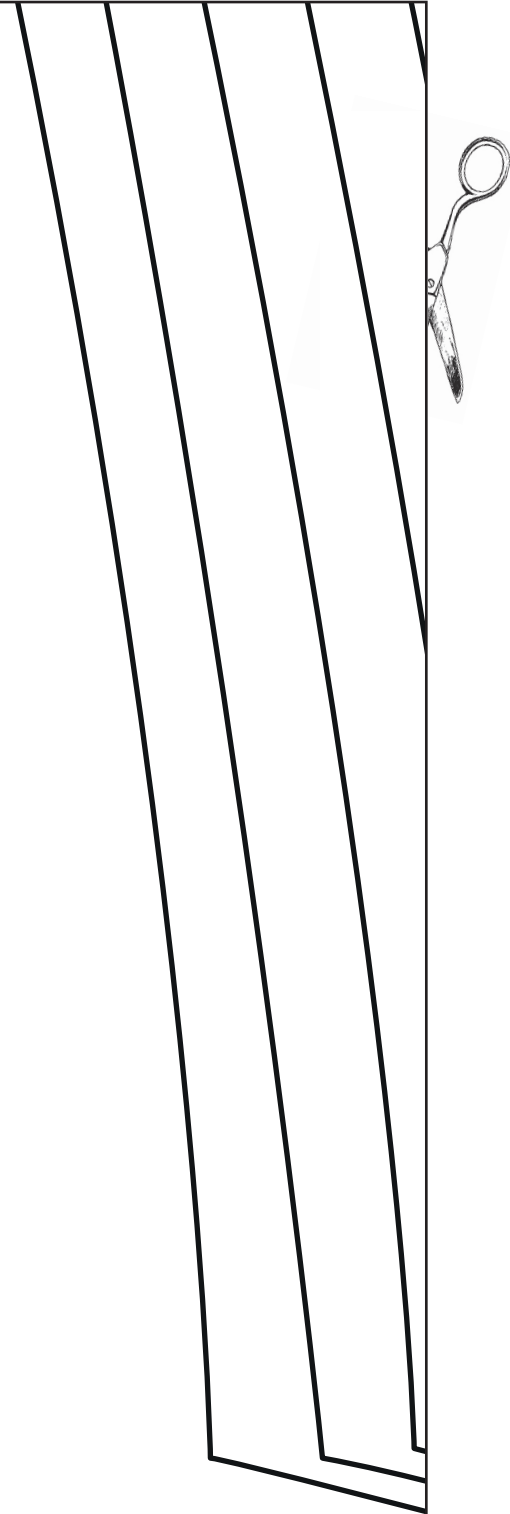
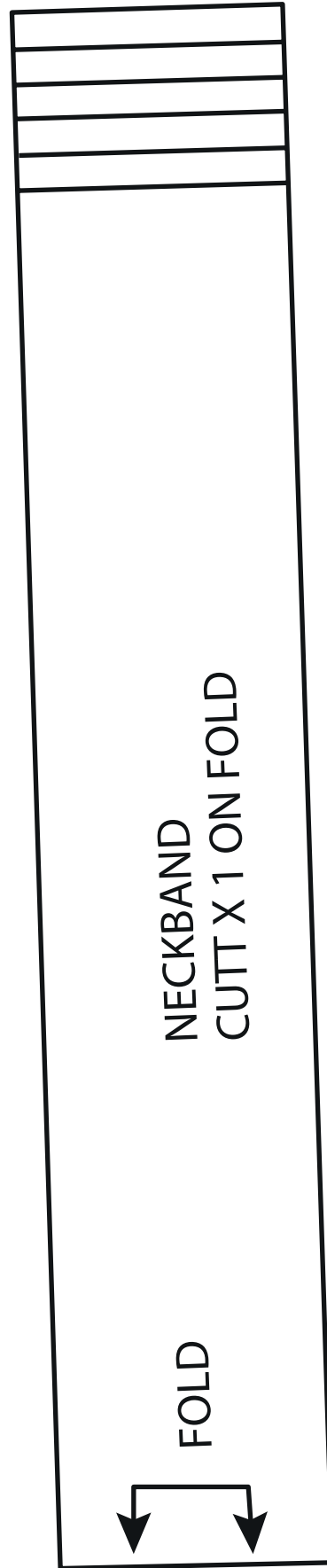


















BACK
TUT X 1 PAIR

20





22

PLACE TO



FRONT UPPER BODICE
CUT X 1 ON FOLD



CUFF BAND



ND CUT X 2





