

The Murielle Dress Pattern

Printing Instructions and Table of Contents

Printing Instructions:

Important: Preview the PDF file/s before printing. There are different sizes and style options. You will not need to print every page.

Important: Measure the “dimensions guide” square to the right to assure that you are printing the pattern templates at the correct size. If printing correctly, this square should print out to be 2” x 2” (5.1cm). Your printer should be set to 100%.

- Some of the templates are too large to fit on a sheet of paper and will need to be taped together as shown in the diagrams to the right and indicated on the templates.
- Illustrations included in these instructions are not to scale.
- dress chest & length measurements provided on bodice templates

Table of Contents:

- fabric & supplies required, sizing information (page 2)
- suggested cutting layout (page 3A, 3B, 3C)
- written instructions with illustrations (pages 4-12)

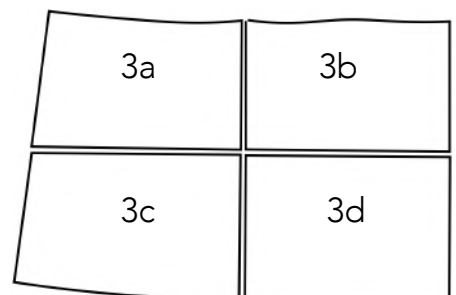
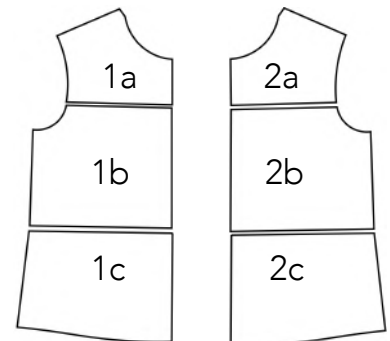
Pattern Pieces:

- #1 - dress front (3 sections) —————>
- #2 - dress back (3 sections) —————>
- #3 - pleated skirt portion of dress, front & back (4 sections)—>
note: The single and double gathered skirt versions use cutting dimensions rather than pattern templates.
- #4 - front neck facing
- #5 - back neck facing
- #6 - front armhole facing
- #7 - back armhole facing
- #8 - collar
- #9 - short sleeve
- #10 - cap sleeve
- #11 - flutter sleeve
- #12 - bias tape for cap sleeve
- #13 - bias tape for flutter sleeve
- #14 - base for lower ruffle of double layer gathered skirt

This square
should print out
to measure
2” x 2”

(5.1cm x 5.1cm)

The diagrams below
illustrate how to tape
the dress front,
dress back,
and pleated skirt
templates together.



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An adorable drop waist dress. - with loads of great design choices. Sew it up with cap sleeves, short sleeves -or for the warmer months - the "flutter sleeve" or sleeveless versions are perfect. Choose from the tailored pleated skirt or the softer look of the gathered skirt or double layer gathered skirt. Adding a Peter Pan collar is always a fun option. Detailed instructions & illustrations are included. Mid level sewing experience is recommended for the collar and cap sleeves.

Suggested fabrics: any light weight or quilter's weight woven fabrics

Collar Fabric: optional Peter Pan collar (see chart below) The collar can be cut from a coordinating fabric, or if cut from the primary fabric, an additional 1/4 yard (.25 m) is needed.

Interfacing for collar: 1/4 yd light weight fusible or non-fusible woven interfacing

Notions: a zipper: 12" (30.5 cm) for sizes 3-6 -OR- 14" (35.5 cm) for sizes 7-8

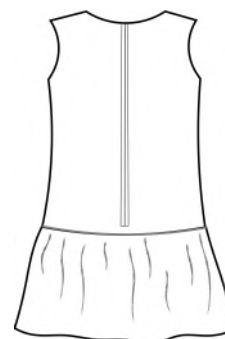
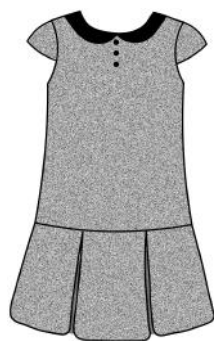
Yardage Requirements

Trim Options

Sizing Chart

size	sleeveless, pleated or single gathered skirt	short, cap or flutter sleeves - pleated OR single gathered skirt	sleeveless double layer gathered skirt	short, cap or flutter sleeves double layer gathered skirt	collar interfacing and extra fabric	child's height	child's chest	child's waist	child's hips
3	1 1/4 yd 1.15 m	1 1/3 yd 1.25 m	1 1/2 yd 1.4 m	1 1/2 yd 1.4	1/4 yd .25 m	38" .96 m	22 56 cm	20.5" 52 cm	—
4	1 1/3 yd 1.25 m	1 3/8 yd 1.25 m	1 1/2 yd 1.4 m	1 5/8 yd 1.5 m	1/4 yd .25 m	41" 1 m	23" 58 cm	21" 53 cm	24" 61 cm
5	1 1/2 yd 1.4 m	1 1/2 yd 1.4 m	1 5/8 yd 1.5 m	1 2/3 yd 1.55 m	1/4 yd .25 m	44" 1.1 m	24" 61 cm	21.5" 55 cm	25" 64 cm
6	1 1/2 yd 1.4 m	1 5/8 yd 1.5 m	1 7/8 yd 1.7 m	1 7/8 yd 1.7 m	1/4 yd .25 m	47" 1.2 m	25" 64 cm	22" 56 cm	26" 66 cm
7	1 5/8 yd 1.5 m	1 2/3 yd 1.55 m	1 7/8 yd 1.7 m	2 yds 1.9 m	1/4 yd .25 m	50" 1.27 m	26" 66 cm	23" 58 cm	27" 69 cm
8	1 5/8 yd 1.5 m	1 3/4 yd 1.6 m	2 yds 1.9 m	2 1/8 yds 1.95 m	1/4 yd .25 m	52" 1.32 m	27" 69 cm	23.5" 60 cm	28" 71 cm

Assumes fabrics are at least 42" wide. Additional fabric required to match plaids, stripes or patterns.



gathered skirt cutting dimensions

Cutting dimensions, rather than templates, are provided for the ruffle single and double layered gathered skirts. A pattern template is provided for the lower ruffle base of the double layer skirt.

⇒ Important: Measure out the skirt length on the fabric fold (see suggested layout)

⇒ Important: The skirt width is the “bigger” measurement

SINGLE LAYER gathered skirt cutting dimensions:

⇒ Important: Dimensions for skirt front & back are the same. ☆ 2” (5 cm) hem allowance included

size	skirt width	skirt length - PLACE ALONG FOLD
3	15” (38 cm)	9.25” (23.5 cm)
4	15.25” (39 cm)	9.75” (25 cm)
5	15.5” (39.5 cm)	11.25” (28.5 cm)
6	15.75” (40 cm)	12.75” (32.5 cm)
7	16” (40.5 cm)	13.75” (35 cm)
8	16.25” (41.25 cm)	14.5” (37 cm)

DOUBLE LAYER gathered skirt cutting dimensions:

⇒ Important: Dimensions for skirt front & back are the same. ☆ 1/2” (13 mm) hem included

UPPER LAYER dimensions:

size	upper layer skirt width	upper layer skirt length - PLACE ALONG FOLD
3	12” (30.5 cm)	5.25” (13.5 cm)
4	12.25” (31 cm)	5.5” (14 cm)
5	12.5” (32 cm)	6.5” (16.5 cm)
6	12.75” (32.5 cm)	7.5” (19 cm)
7	13” (33 cm)	8” (20.5 cm)
8	13.25” (33.5 cm)	8.25” (21 cm)

LOWER LAYER dimensions:

⇒ Important: Dimensions for skirt front & back are the same. ☆ 1/2” (13 mm) hem included

There is a pattern template for the lower ruffle “base”. The lower layer is sewn to this base.

size	lower layer skirt width	lower layer skirt length - PLACE ALONG FOLD
3	12” (30.5 cm)	5.75” (14.5 cm)
4	12.25” (31 cm)	6” (15.25 cm)
5	12.5” (32 cm)	7.25” (18.5 cm)
6	12.75” (32.5 cm)	8.5” (21.5 cm)
7	13” (33 cm)	9.5” (24 cm)
8	13.25” (33.5 cm)	9.75” (24.75 cm)

Suggested Cutting Layout - all sizes - part 1 of 2

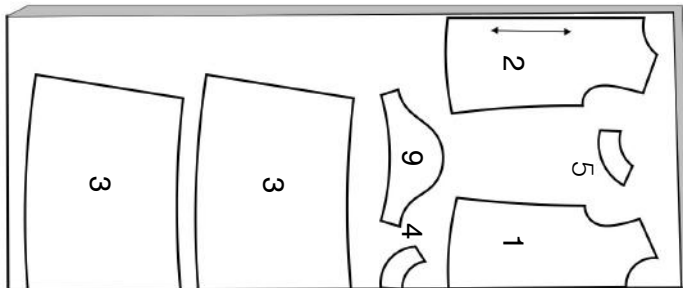
Important:

- ⇒ Refer to cutting out instructions on page 4.
- ⇒ The single & double gathered skirts have cutting dimensions instead of templates. (page 3A)
These measurements need to be placed with the skirt height on the fold.
- ⇒ The pattern pieces labeled with “**F**” below must be cut on the fold.

Pattern pieces:

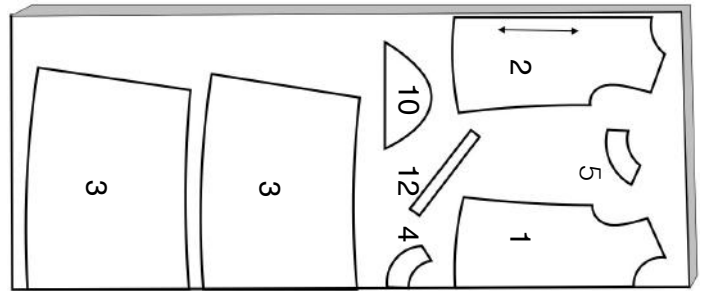
#1 - bodice front-**F** #2 - bodice back #3 - pleated skirt front & back-**F** #4 - front neck facing-**F**
#5 - back neck facing #6 - front armhole facing #7 - back armhole facing #8 - collar
#9 - short sleeve #10 - cap sleeve #11 - flutter sleeve #12 - bias tape for cap sleeve
#13 - bias tape for flutter sleeve #14 - base for lower ruffle of double layer gathered skirt

↓ Pleated skirt with short sleeves ↓
↓ selvages ↓



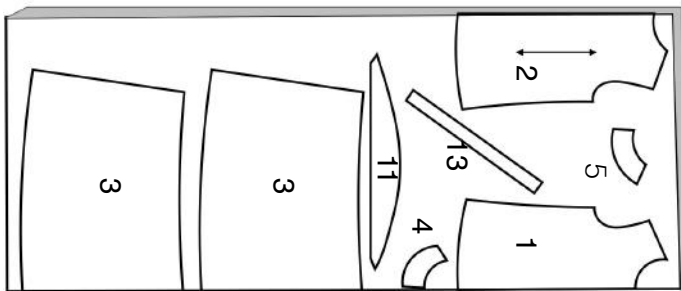
↑ fold ↑

↓ Pleated skirt with cap sleeves ↓
↓ selvages ↓



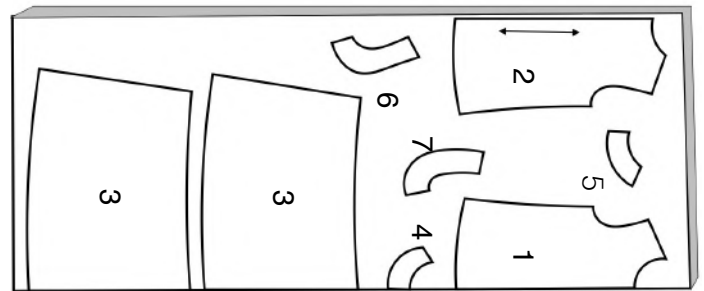
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↓ Pleated skirt with flutter sleeves ↓
↓ selvages ↓



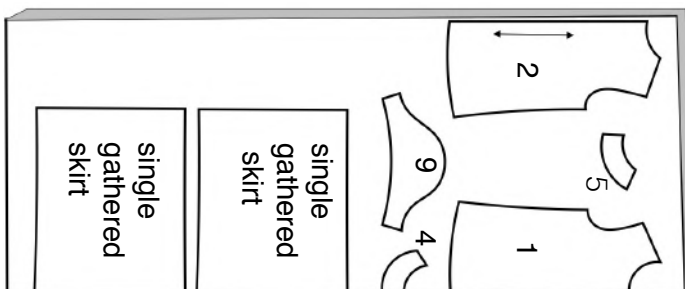
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↓ Pleated skirt - sleeveless ↓
↓ selvages ↓



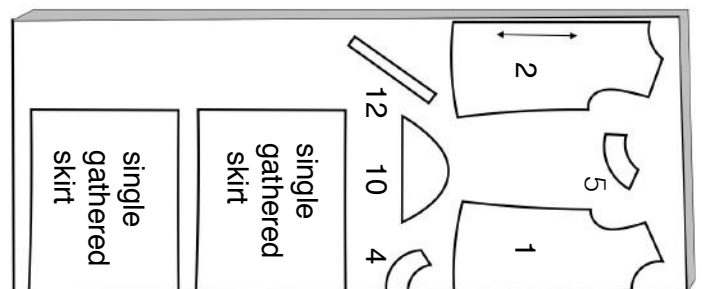
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↓ Single gathered skirt with short sleeves ↓
↓ selvages ↓



↑ fold ↑

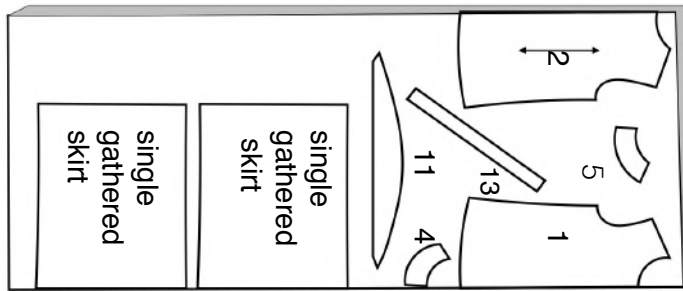
↓ Single gathered skirt with cap sleeves ↓
↓ selvages ↓



↑ fold ↑

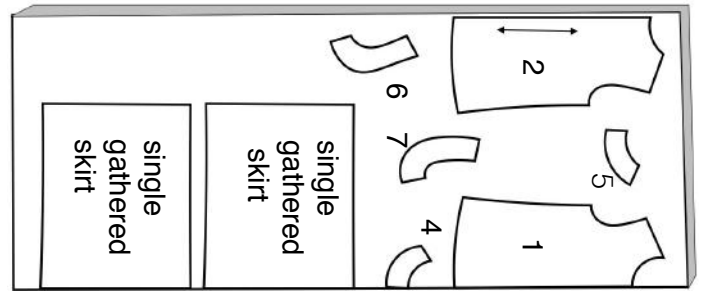
Suggested Cutting Layout - all sizes - part 2 of 2

↓ Single gathered skirt with flutter sleeves ↓
↓ selvages ↓



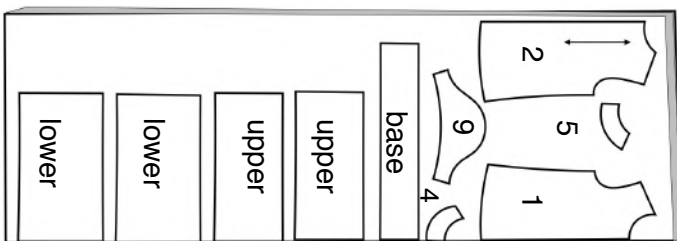
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↓ Single gathered skirt - sleeveless ↓
↓ selvages ↓



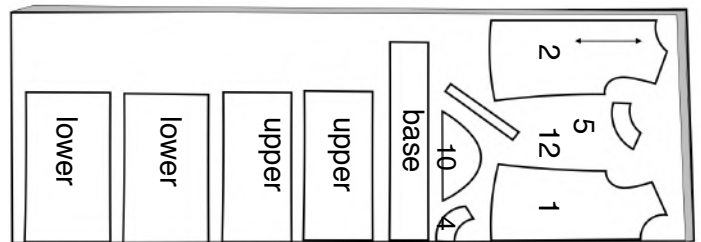
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↓ Double gathered skirt with short sleeves ↓



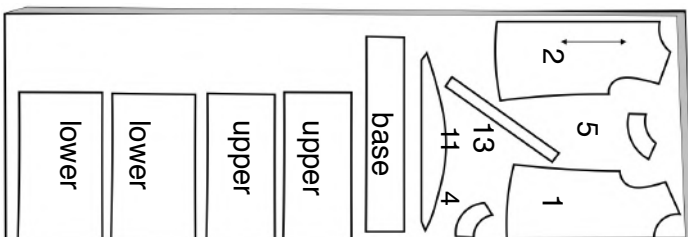
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↓ Double gathered skirt with cap sleeves ↓



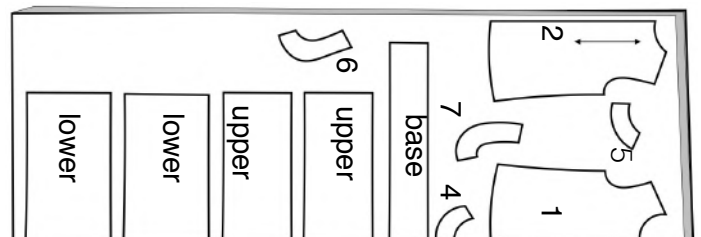
↑ fold ↑

↓ Double gathered skirt with flutter sleeves ↓



↑ fold ↑

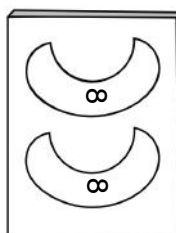
↓ Double gathered skirt - sleeveless ↓



↑ fold ↑

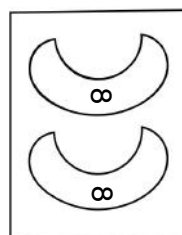
fabric for collar

fabric is
doubled over
total pieces=4



← selvages

↑ fold



interfacing
for collar

single layer
total pieces=2

The Murielle Dress pattern - General Instructions:

Important:

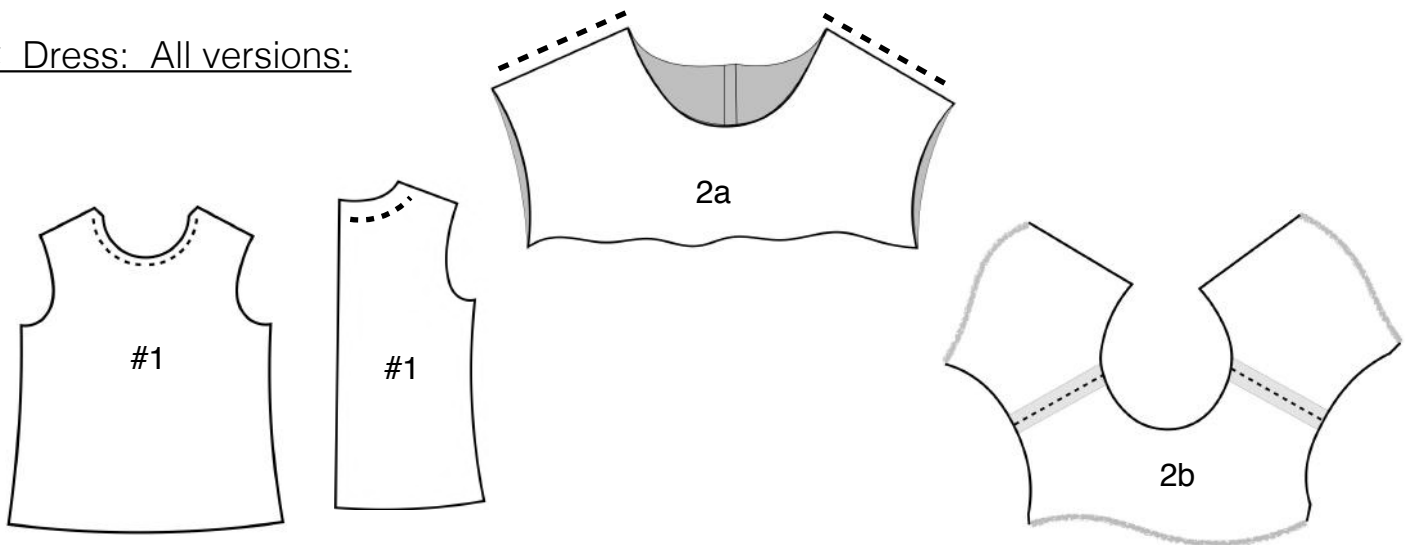
- Read all instructions before beginning
- Seam allowances are 5/8" (1.6 cm) unless otherwise noted.
- All pattern pieces include seam allowance- and hem allowance where applicable.
- Since cotton fabrics shrink, it's best to wash, dry and then iron your fabric before cutting.
- Cut out paper templates for the size you need. Tape the pieces together as indicates on the templates.
- For gathered skirt - single or double layer - versions, - a "skirt dimensions table" (page 3A) is provided with the measurements for the rectangle shape skirt pieces that are to be cut on the fold.
- There is a pattern template for the lower ruffle base for the double layer skirt. (template #14)
- Be sure to take note of the instructions and illustrations in the "Suggested Cutting Layout" (pages 3B, 3C)
- Arrange and pin the pattern pieces on the fabrics.
- Make sure to place pattern pieces on fabric fold where indicated.
- Be sure to cut the little triangle markings outward from the pattern pieces.

Pattern Options:

- ✂ Important: The instructions will vary depending on which options/versions you choose. Please follow the instructions carefully to be guided to the version you are making.
- ⇒ Peter Pan collar or no collar: Collar can be cut from the main dress fabric or from a coordinating fabric. The collar should be lined with a light-weight interfacing to help it hold it's shape. Instructions are included for both fusible interfacing and non-fusible interfacing.
- ⇒ Short sleeves, cap sleeves, flutter sleeves or sleeveless
- ⇒ Pleated skirt
- ⇒ Single gathered skirt or double layer gathered skirt

Watch for the ✂ symbol throughout the instructions. The ✂ will indicate a transition between the different steps for each version.

✂ Dress: All versions:



-Stay stitch neckline 1/4" (6mm) from raw edge. **(#1)** ✂ *Stay stitching is a straight stitch sewn through one layer of fabric, using a shorter than normal stitch length. It is most often used around a curve to prevent the fabric from stretching.*

With right sides together, pin and sew, the dress front to dress back sections at shoulders.

See dashed lines. **(2a)** Press seams open. **(2b)**

Peter Pan Collar Option-

-Proceed to the neckline section page 6, if you are not including a collar.

-You will need to cut 4 collar pieces. The fabric should either be doubled over (or cut out 2 collar pieces and then flip the pattern over and cut 2 more)—so that they are in pairs

---With a safety pin or straight pin mark the two pieces that will be the “under collar”.

-Trim 1/16” (1.5mm) from the outer edge of the under collar pieces, tapering out at each end so that they are not trimmed for the last 1/2” (1.3 cm) at the front end and back end. **(3)**

This is helpful so that when finished, the outer edge seam line will be pulled under a little bit so that it is not showing on the top of the collar.

Fusible interfacing method: —Use the collar template to cut 2 interfacing pieces. Trim off 1/4” (6 mm) - all around - all edges of these interfacing pieces. Center the fusible (bumpy) side on the wrong side of the upper collar. Follow the manufacturer’s instructions for pressing the pieces together with an iron.

-Non-fusible interfacing: Use a light weight interfacing or woven fabric. I’ve used bleached muslin for white collars and that worked out nicely. Use the pattern template to cut 2 interfacing pieces. Pin them to the wrong side of the upper collars. Machine baste interfacing to the upper collar 1/8” (3 mm) from edges.

-Match up each of the collar pairs, right sides together, with their outer edges aligned. This will leave the inner neck edges a little unevenly aligned. That’s OK.

-Pin, then sew all along the outer curve only with a 3/8” (9 mm) seam. **(4)**

-Trim the seam allowance just a small amount and cut notches around the curves every 1/2” (1.3 cm).

-Turn the collars right side out and press, using care to make the seam as even as possible - The inner neck edges should be matched together. This should pull that outer seam to the underside of the collar a tiny bit. Sew the collar layers together at the neckline 1/4” (6 mm) from the raw edges. **(5)**

-Tack the front ends of the collar pieces together with a few hand stitches just below the neckline. **(6)**

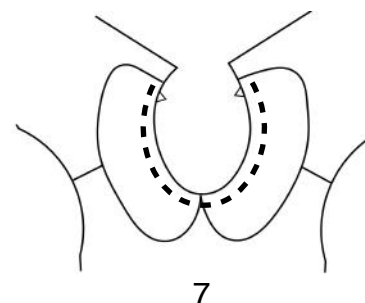
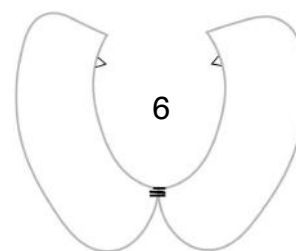
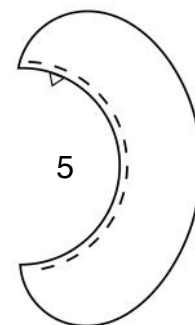
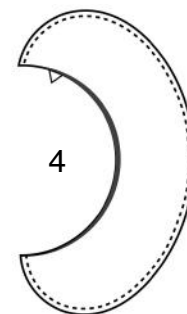
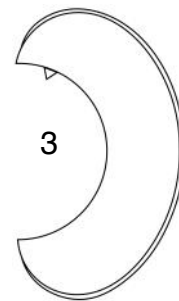
-Align the neckline of collar pieces with the neckline of the dress-matching triangle markings. Pin in place.

-You may need to make small clips in the neckline edge of the collar every 1/2” (1.3cm) to get it to “stretch” a little bit.

The backs of the collars will hit approximately 3/4” (1.9cm) from the center back edges of the dress, to allow space for the seam allowance/zipper.

Make sure that each collar is an equal distance from the center back edge.

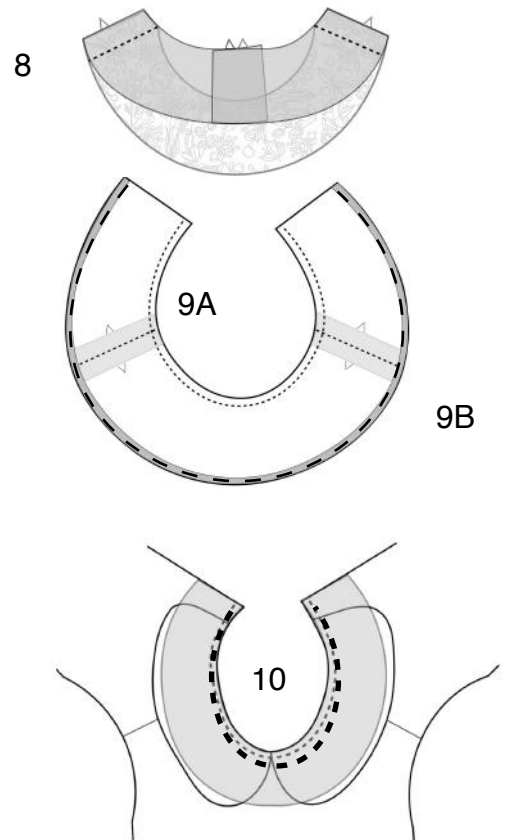
-Machine baste collar in place with stitches 1/4” (6mm) from neckline edges. **(7)**



✂ Neckline All versions:

Facing:

- Sew front neck facing to back neck facings at shoulders - with right sides together - matching up triangle markings. **(8)** Press seams open.
 - Stay stitch inner neckline 1/4" (6mm) from edge. **(9A)**
 - At sewing machine, start turning the outer edge of facing in 1/4" (6mm) - wrong sides touching - to form a hem.
 - Continually fold the outer edge in while stitching hem in place around the outer curve. See shaded edge on diagram. **(9B)**
 - Lay dress out on work surface, pretty side up. Align the inner edge of the facing (shaded area in diagram **10**) with the neckline of the dress with or without collar. - right sides together.
 - Pin, then sew, all around neckline with a 5/8" (1.6 cm) seam. **(10)**
 - Trim seam allowance to 1/4" (6mm) and clip seam allowance every 1/2" (1.3cm).
 - Under-stitch the neckline seam allowance to the facing. **(11)**
- ✂ To under-stitch; open out the facing, working from wrong side of fabrics, stitch the seam allowance to the facing, close to the seam. Under-stitching helps to make the seam lay flat and keep the lining from showing on the outside of the garment.
- Press the neckline, “coaxing” the facing to the inside.
- Tack facing to shoulder seam allowance with a few hand stitches.

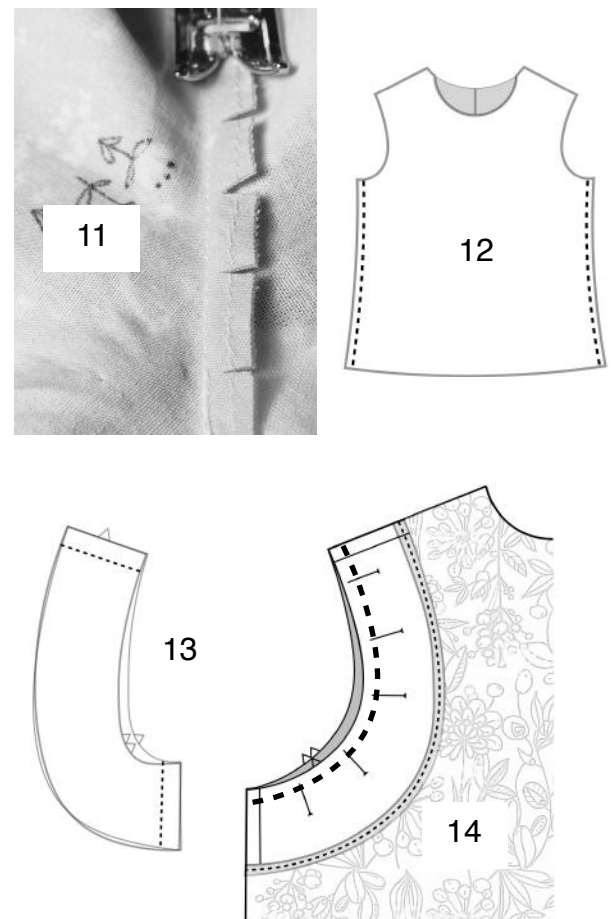


✂ Side seams- all versions:

- If desired, finish side edges with a zig-zag stitch, serger or pinking shears.
- With right sides together, align and pin the dress front to the dress back at the sides. —Sew the side seams. See dash lines. **(12)** —Press seams open.

✂ Sleeveless version:

- Match up the sets of armhole facings- front facing paired with back facing -right sides together, aligning the triangle markings on the top ends. Pin, then sew the top (shoulder) and bottom (under-arm) seams. **(13)** Press seams open.
 - At the sewing machine, sew a narrow hem all around the outer edge of the armhole facings in the same manner as the neck facing. (see **9B**)
 - Working on the outside of the dress, with right sides together, align the inner edge of the facing with the inner edge of the armhole. Make sure seams & △, △△ markings are lined up. **(14)**
- Note: For the smaller sizes, the armhole facings will overlap the neckline facing when completed. This is OK.
- Pin, then sew a 5/8" (1.6 cm) seam all around armhole. **(14)**
 - Trim seam allowance to 1/4" (6 mm).
 - Clip every 1/2" (1.3 cm).
 - Under-stitch the seam allowance to the facing just as in the neckline instructions above. **(11)**
 - Turn facing inward and press.
 - Tack the facing to the dress with a few hand stitches into the shoulder and side seam allowances.



✂ Short sleeve version:

Constructing sleeves: Fold and press the lower straight edge of the sleeve up 3/4" (1.9cm) - wrong side touching wrong side.

-Open out that fold and fold and press the same lower edge up a scant 1/4"(6mm). **(15)**

-Sew two parallel lines of gathering stitches along the upper curved edge between the $\triangle$ & $\triangle\triangle$. (see sleeve pattern)

The first line of stitching should be 1/4" (6mm) from the raw edge and the second should be 1/2" (1.3cm) from the edge. Leave beginning and end threads long for pulling. **(15)**

-Temporarily unfold the folds at the bottom of the sleeve.

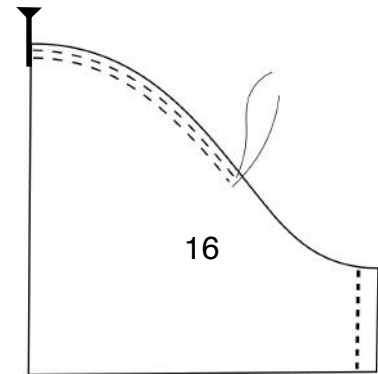
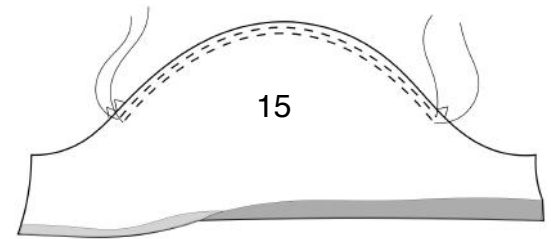
-Fold the sleeve in half vertically with right sides together.

-Match up the underarm edges. Pin, then sew the seam. **(16)**

-Press seams open.

-Working from the wrong side, re-fold the previously pressed double folds at sleeve bottom. Pin, then hand sew hem in place with little stitches that won't easily be seen from the outside.

-With a straight pin, mark the center of the top of the sleeve.



Attaching sleeves: Working from the wrong side of the dress (dress wrong side out & the sleeve right side out) align the sleeve with the armhole - right sides touching - matching up underarm seams, $\triangle$ and $\triangle\triangle$. **(17)**

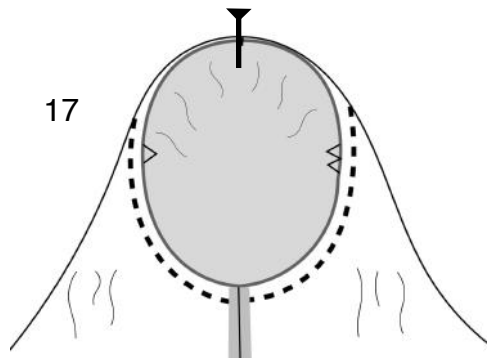
-Pin these together. Match the marked sleeve top center with the shoulder seam.

-Pull the gathering threads until the sleeve is gathered to the same size as the armhole.—Gathers should be small and evenly spaced.

-Sew all around armhole with a 5/8" (1.6 cm) seam. **(17)**

Repeat for 2nd sleeve. Trim seam allowance to 3/8" (9mm).

Finish seam allowance with a zigzag stitch (or serger) to prevent fraying. Press seam allowance toward sleeves.



✂ Cap Sleeve version:

-The cap sleeve is similar to the short sleeve but it comes only part way down the armhole. —The square marking on the top edge of the sleeve is not meant to match up with any markings on the armhole. It indicates that that is the front of the sleeve.

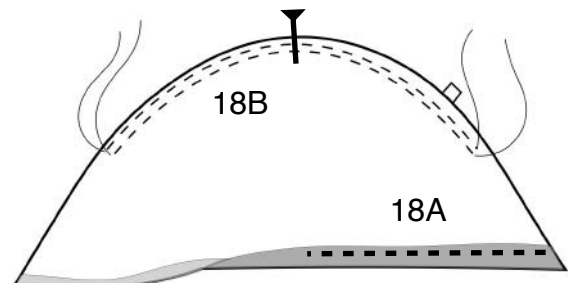
-Fold and press the lower straight edge of the sleeve up 1/2" (1.3 cm) - wrong side touching wrong side.

-Open out that fold and bring the lower edge up the crease.

Fold and press. —Machine stitch the hem, through all fold layers - close to the upper fold. **(18A)**

--Sew two parallel lines of gathering stitches along the upper curved edge between the markings on the template. The first line of stitching should be 1/4" (6mm) from the raw edge and the second should be 1/2" (1.3cm) from the edge. Leave beginning & end threads long for pulling. **(18B)**

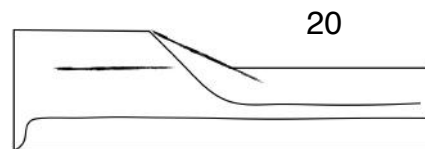
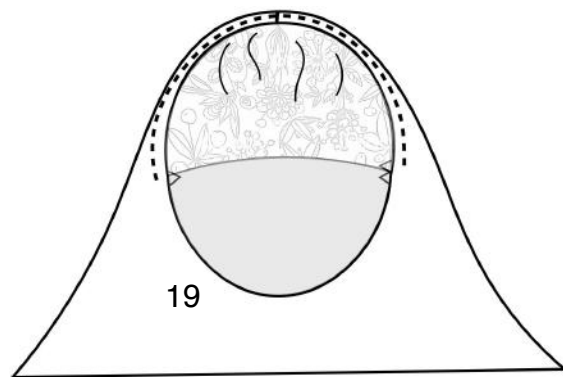
-With a straight pin, mark the center of the top of sleeve. **(18B)**



Cap sleeve continued:

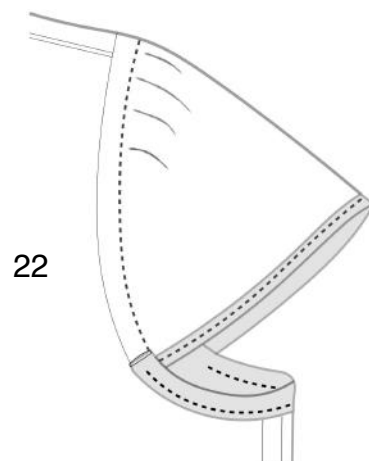
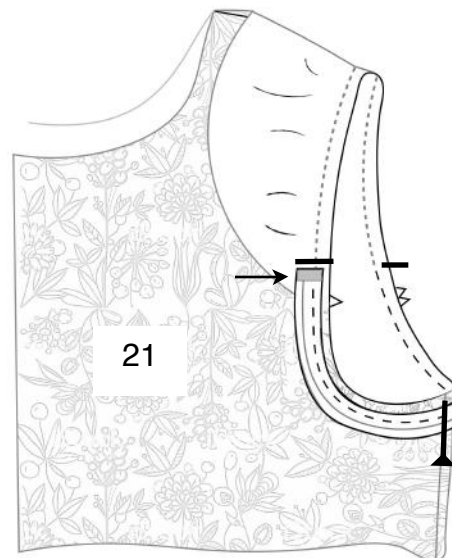
-Setting the sleeve in place

- Working from the wrong side of the dress - dress wrong side out & the sleeve right side out (right sides touching) align the sleeve with the armhole.
- Pin the marked sleeve top center to the shoulder seam.
- Pin the front end of the sleeve to the $\triangle$ on the front armhole.
- Pin the back end of the sleeve to the $\triangle\triangle$ on back armhole.
- Pull the gathering threads until the sleeve is gathered to the same size as the armhole between the triangles.
- Gathers should be small and evenly spaced.
- Pin, then sew sleeve into the armhole - $5/8"$ (1.6 cm) seam. **(19)**
- Be sure to back stitch at the start and end of the seam.
- In illustration **19**, the white is the wrong side of the dress, the patterned area is the "pretty side" of the sleeve, the gray is the "empty" part of the armhole area under the cap sleeve.
- Check to make sure that everything looks alright and then trim only the seam allowance for the area where the sleeve is attached to $3/8"$ (9 mm).
- Finish trimmed seam allowance with a zigzag stitch or serger.



Completing armhole with bias tape:

- The remaining lower portion of the armhole will be "finished" with bias tape. You can use a store bought package of $1/2"$ (1.3 cm) bias tape or a template for home made tape is included.
- Home made bias tape: Fold both long edges of the bias strip in $1/4"$ (6 mm) toward the middle of the strip and press. **(20)**
- Place a pin to mark the half-way point of the length of the strip.
- As shown in illustration **(21)** the dress is right side out, open out one folded edge of the bias strip, place the pin marked center of the bias strip at the dress side seam, align the strip so that the open crease is $5/8"$ (1.6 cm) from the armhole edge. Pin bias strip all along the bottom half of armhole - keeping the crease a consistent $5/8"$ (1.6cm) from the armhole edge. The bias strip is long enough to go about $1"$ (2.5 cm) into the cap sleeve area at both ends. Fold each end of the bias tape under $1/4"$ (6 mm) to create a "hem".
- See arrow pointing to $\rightarrow$ shaded rectangle at end of strip. **(21)**
- Sew a $5/8"$ (1.6 cm) seam, exactly on the crease of the bias tape from one end to the other - back stitching at both ends. —Trim dress fabric seam allowance so that it's cut edge is equal with the inner edge of bias tape. —Clip seam allowance every $1/2"$ (1.3 cm). —Clip seam allowance at the two ends of the bias tape. (see 2 dark lines in **21**) This allows the seam allowance from sleeve area to be pressed toward the sleeve. You can under-stitch the seam allowance- just the section where the bias strip is sewn to the bias strip. See page 6 photo 11.
- Turn the bias tape to the inside. Press. —Pin bias tape in place. —Hand baste the folded edge of the bias tape to the armhole.
- Working with the dress wrong side out, machine top-stitch along the edge of the tape. Be sure to backstitch at the beginning & end. **(22)**
- Remove the basting stitches. —Press again.

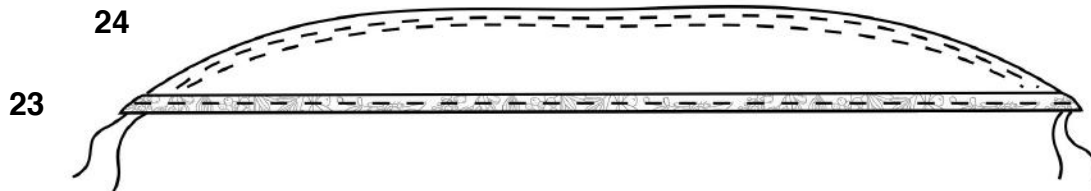


✂ Flutter Sleeve Option - View D:

Double narrow hem: Place the flutter sleeve “pretty side” down on ironing board. Fold the long straight edge up 5/8” (1.5cm) and press. Open out that fold & fold the cut edge up to meet the 5/8” crease. -Press. -Sew through all folded layers - stitching close to the upper folded edge. **(23)**

-Back stitch at the beginning & end.

Gathering: Using a long machine stitch, sew two parallel lines of gathering stitches along the curved edge of the flutter sleeve - 1/4” (6mm) and 3/8” (9mm) from the edge. Leave threads long for pulling. **(24)**



-With right sides together, align the flutter sleeve to the armhole-the gathered edge lined up with the armhole edge. Mark the center point of the sleeve and place the center at the shoulder seam. Align the front and back ends of the sleeve with the triangle markings on the armhole front and back.

-Pull the threads to gather the sleeve to fit the armhole $\triangle$ & $\triangle\triangle$. Distribute gathers evenly. -Pin in place. **(25)** **It can be helpful to wrap the pulled gathering threads around pins at each end of the gathering to keep them secure.*

-Machine baste the flutter sleeve in

-After attaching the flutter sleeves, the armhole is “finished” with 1/2” (1.3cm) bias tape. -A template for the bias tape is included, or you can use store bought packaged bias tape.

-Open out one length-wise fold of the bias tape.

-Fold one end of the tape back 1/2” (1.3cm)

-Place the folded end at a shoulder seam

-Align the tape so that the crease of the open lengthwise fold is exactly 5/8” (1.6cm) in from the armhole edge. **(26)**

-Pin the bias tape around the entire armhole, keeping the fold a consistent 5/8” from the edge. **(26)** When you get back to the shoulder seam where you began, cut the tape 1/2” (1.3cm) longer than where it meets the shoulder seam. Lay the end of the tape that you finished with - on top of the folded end that you began with, overlapping them.

-Sew a 5/8” (1.6 cm) seam, exactly on the crease of the bias tape from one end to the other - back stitching at ends. The ends of the tape will be “hemmed” by the overlapped folded end. —Trim dress fabric seam allowance so that it's cut edge is equal with the inner edge of bias tape. —Clip seam allowance every 1/2” (1.3 cm).

-Under-stitch the seam allowance to the bias strip. (See pg. 6 photo 11)

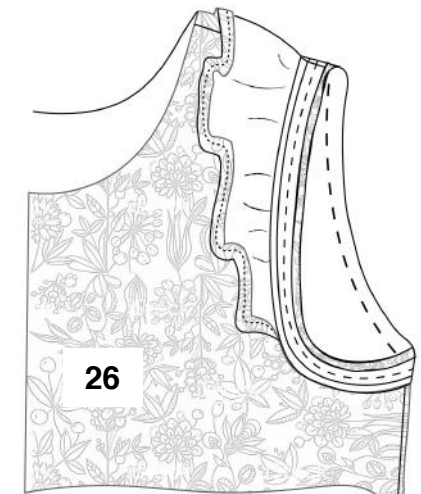
—Turn the bias tape to the inside. Press. —Pin bias tape in place. —

Hand baste the folded edge of the bias tape to the dress fabric.

—Working with the dress wrong side out, machine top-stitch along the edge of the tape. Be sure to backstitch at the beginning & end.

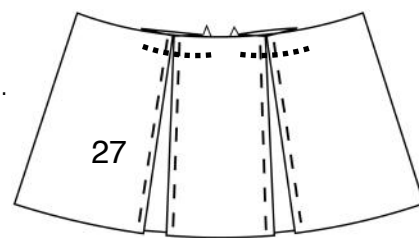
-Photo **22** on page 8 shows the top stitching of the bias tape under the cap sleeve. *Use the same technique here - around the entire armhole.*

-Remove the basting stitches. —Press again.

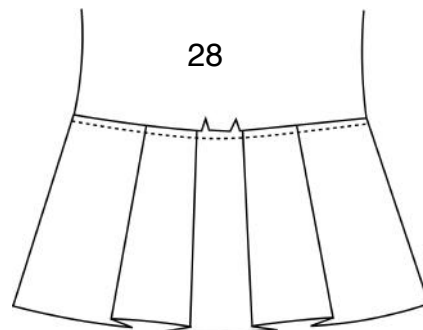


✂ Back seam and zipper - all versions:

-See zipper photo tutorial in separate digital download.
-Hold the zipper up to a center back edge 1/8" (3 mm) down from the neckline seam. Use a straight pin to mark the fabric where the zipper ends.
-Match up the center back edges, right sides together, and pin. Using a longer than normal machine stitch, sew a 5/8" (1.6 cm) seam from the neckline down to the zipper bottom marking. (Begin with a few backstitches at the neckline.) Sew another seam using a regular length stitch starting at the zipper bottom marking (begin with a few backstitches), continue sewing to the bottom of the fabric. Press entire seam open. Install zipper according to manufacturer's instructions and/or tutorial.



✂ Pleated skirt option: The skirt front and back are exactly the same. —Lay the skirt front on a work surface, center the pattern on top of it. Move the pattern, up then down, a little so that you can see to make a small marking at the top & bottom of every pleat line. Use chalk or a disappearing ink pen. Press a fold from top to bottom for each of the four dashed lines. Bring those folds inward to meet the markings for the dotted lines. Pin the pleats in place along the dotted line markings. With hand stitches, quickly baste the folds in place. **(27)** Machine baste the pleats in place across the top of the skirt with stitches 1/2" (1.3 cm) from the top edge. Repeat for skirt back.



—With right sides together, align the skirt front and back and sew the side seams. Press seams open.

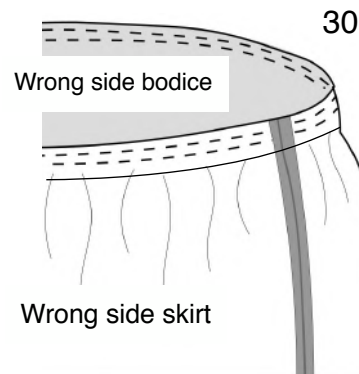
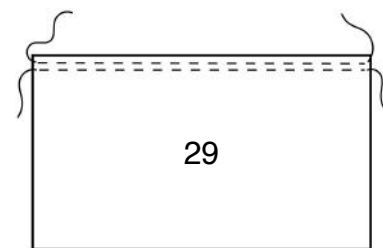
Sewing skirt portion to bodice: With right sides together, pin the upper edge of the skirt to the lower edge of the bodice - matching up side seams, and triangle markings. Sew the seam and press seam allowance up. **(28)** Illustration 23 is a view of the inside of the dress.

Hem: Working at the ironing board with dress wrong side out, fold the bottom edge of the skirt up 1" (2.5 cm) and press. Open out that fold and fold the bottom edge up 1/4" (6 mm) and press. Pin the folded hem to the dress and hand stitch in place using small stitches that cannot easily be seen from the outside.

✂ Single Gathered skirt option: This pattern provides cutting dimensions for the simple rectangle skirt pieces used in the "single" gathered skirt. The dimensions table is on page 3A. The pieces are cut on the fold. The skirt front & back are exactly the same. Optional: finish side edges with a zigzag stitch or serger. —With right sides together align the skirt front & back and sew the side seams. Press seams open. With a long machine stitch sew 2 lines of gathering stitches along top edge of the skirt front. Repeat for the skirt back. One line should be 1/4" (6 mm) edge and the other 1/2" (1.3 cm) from edge. Begin & end stitching 1" (2.5 cm) from side seams. Keep threads long for pulling. **(29)**

Sewing skirt portion to bodice: With right sides together, align the upper edge of the skirt to the lower edge of the bodice. Pin these together at the side seams. Ignore the Δ markings on the bottom of the bodice. Pull gathering threads until the skirt is the same size as the bottom of the bodice. Distribute gathers evenly, keeping gathers as small as possible. Pin, then sew the waist seam. **(30)** Trim seam allowance to 3/8" (9 mm). Optional: finish with a zigzag stitch or serger. Press seam allowance up.

Hem: Follow instructions for pleated skirt above.



✂ Double layered gathered skirt option:

► This layered skirt is composed of 3 parts: 1=top ruffle 2=bottom “ruffle base” 3=bottom ruffle
The purpose of the “ruffle base” is too reduce bulk at the waistline by adding a non-ruffled band for the bottom ruffle to be attached to at a lower point. **(31)** Gray portion = ruffle base

-There is a template (#14) for the ruffle base. Cutting dimensions are provided for the simple rectangle upper and lower ruffle pieces of the layered skirt. Both upper and lower ruffles need to be cut on the fold.

-The measurements for the skirt front & back are exactly the same.

-Side seams:—Finish all side edges with a zigzag stitch or serger.

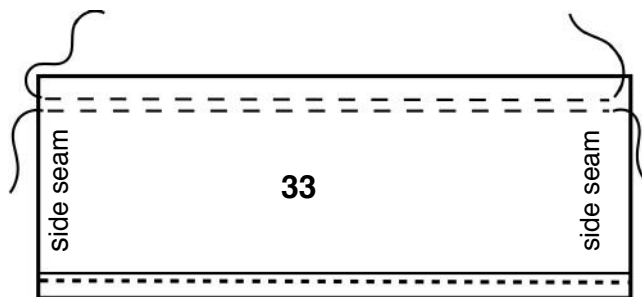
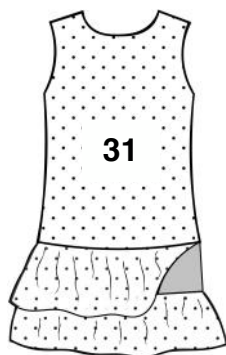
-With right sides together, align the front and back pieces of the 1. top skirt ruffle, 2. bottom skirt ruffle
3. bottom ruffle base

-Pin, then sew the side seams for all 3 pairs.

-Make a “double narrow hem” on the bottom edge of both skirt ruffles. Do not hem the base. To do this—press the bottom edge up 1/4” (6 mm). Then, working at the sewing machine, fold the bottom edge up 1/4” (6mm) again, folding and stitching as you go along, with stitches close to the inner fold. **(32)**

Gather the ruffled skirt pieces: Both the top and the bottom ruffled skirt pieces need to have gathering stitches sewn across the top edges. To keep stitching lines shorter and less prone to breaking, it is best to stitch the front and back in two separate stitching lines.

-Sew 2 parallel lines; one 1/4” (6 mm) and the other 1/2” (1.3 cm) from the top edge. Begin & end stitching 1” (2.5 cm) from the side seams. Keep threads long for pulling. **(33)** (illustration is not to scale)



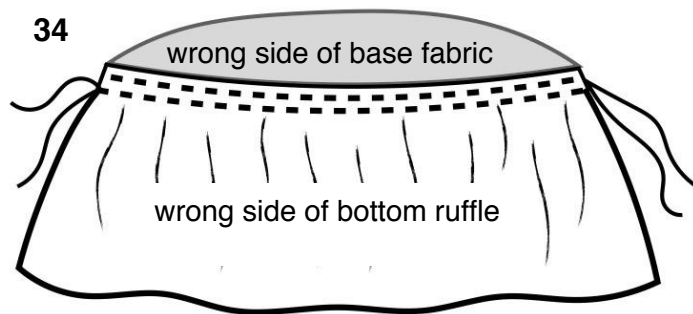
Assembling the 3 skirt pieces:

-Start by attaching the bottom ruffle piece to the base. With right sides together, align the upper edge of the bottom skirt ruffle to the lower edge of the base. Work from the wrong side of the bottom skirt ruffle.

-Pin the side seams of the ruffle to the side seams of the base.

-Pull gathering threads until the ruffle is the same size as the base. Distribute gathers evenly.

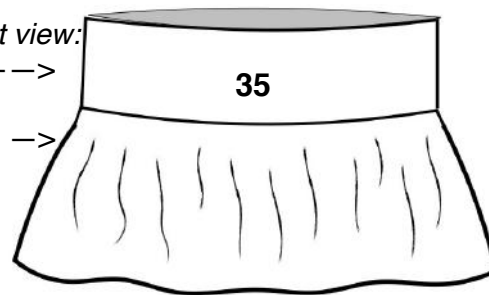
-Pin, then sew the seam. **(34)** -Open fabrics out. Check to make sure everything looks OK, then trim seam allowance to 3/8” (9 mm). -Finish the seam allowance with a zigzag stitch or serger. -Press seam allowance upward. Turn right side out and press the area where the ruffle meets the base. **(35)**



right side out view:

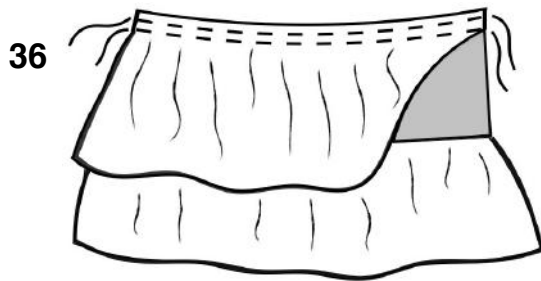
base — — —>

bottom ruffle —>



Double layered gathered skirt option - continued:

- Attaching the top skirt ruffle to the base: With base - right side out and top ruffle - right side out. Slip the top ruffle over the base. The top, gathered edge of the ruffle should be aligned with the top edge of the base. Match the side seams of the ruffle to the side seams of the base and pin them together.
- Pull gathering threads until the ruffle is the same size as the base. Distribute gathers evenly.
- Pin, then sew the seam. **(36)**
- Attaching the skirt portion to the "bodice": With bodice (top portion of dress) right side out and skirt portion wrong side out slip the bodice into the skirt so that the bottom edge of the bodice is aligned with the top edge of the skirt. Align the side seams of the bodice with the side seams of the skirt and pin.
- Ignore the triangle markings on the bottom of the bodice, they are used for the pleated version.*
- Pin the 2 sections together all along the waistline and then sew the seam. **(37)**
- Check to make sure everything is sewn correctly. Trim the seam allowance to 3/8" and finish with a zigzag stitch or serger. Press seam allowance upward. Turn skirt section right side out and press waistline area.



You're finished!!! :) If you have any questions feel free to email me at dana.banana,biz@gmail.com