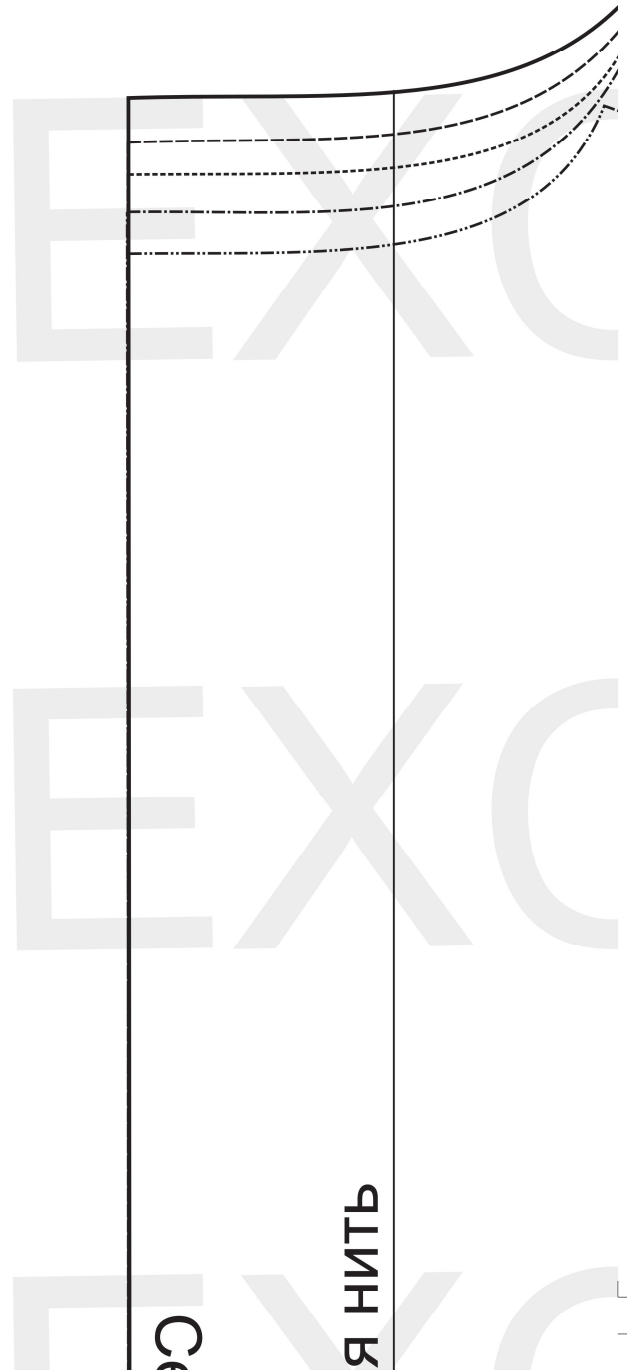


БАЗОВА



С

Я НИТЬ

ВАЯ ВЫКРОЙКА ПЛАТЬЯ ПРИЛЕГ

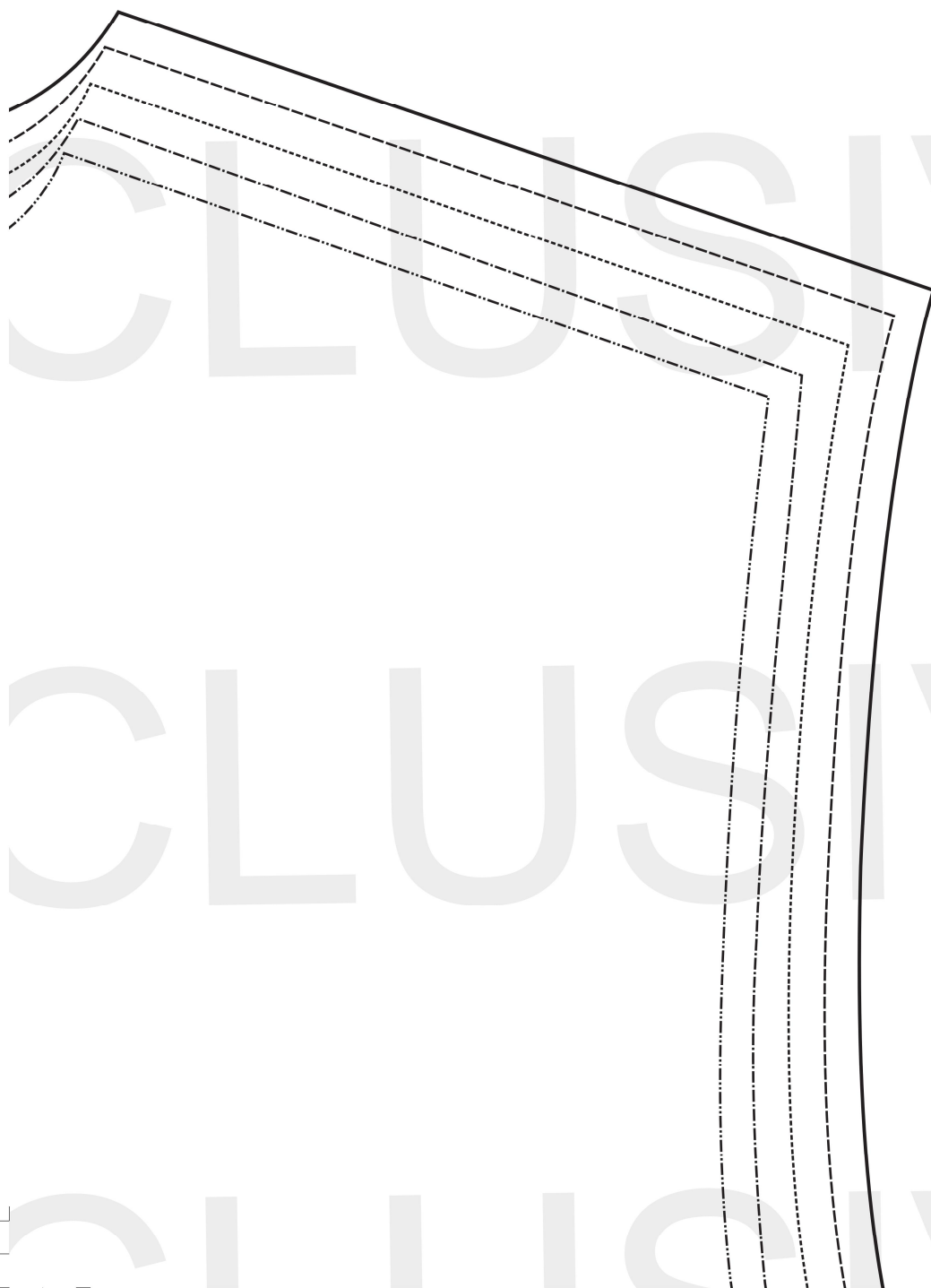
Размер 42 —

Размер 44 —

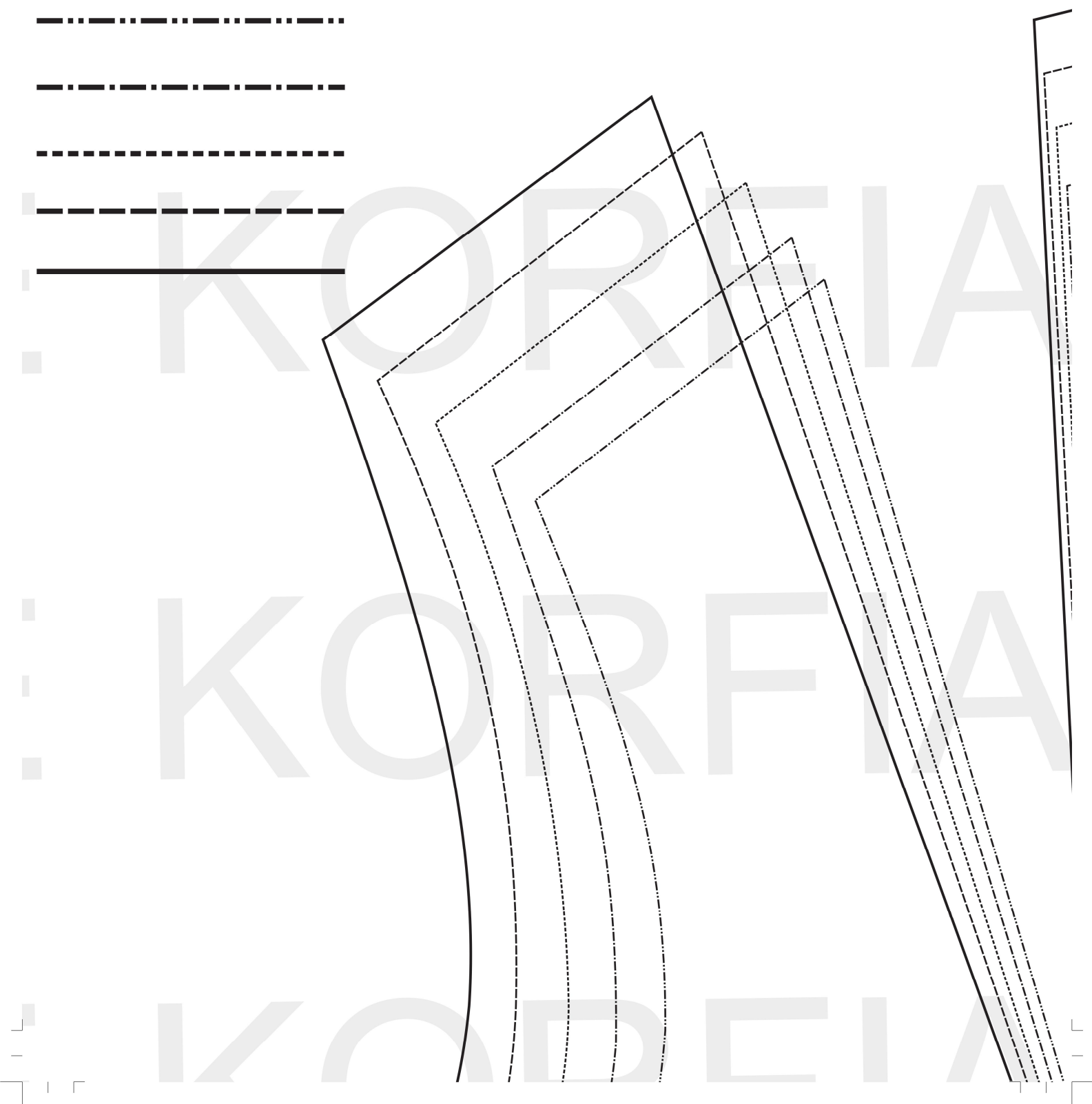
Размер 46 ---

Размер 48 —

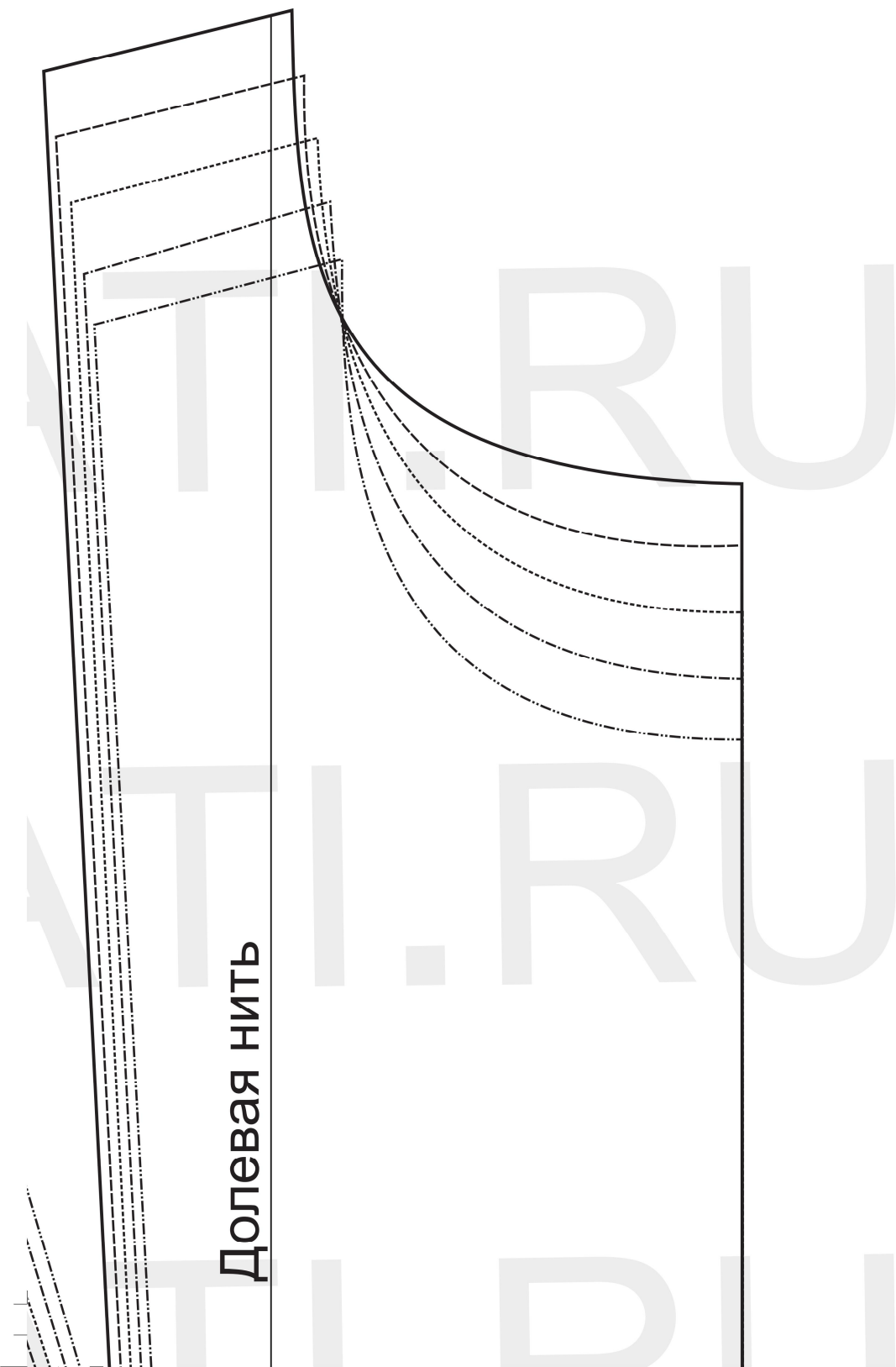
Размер 50 —



ОБРАЗОВАНИЕ СИЛУЭТА И РУКАВА



НА 5 РАЗМЕРОВ

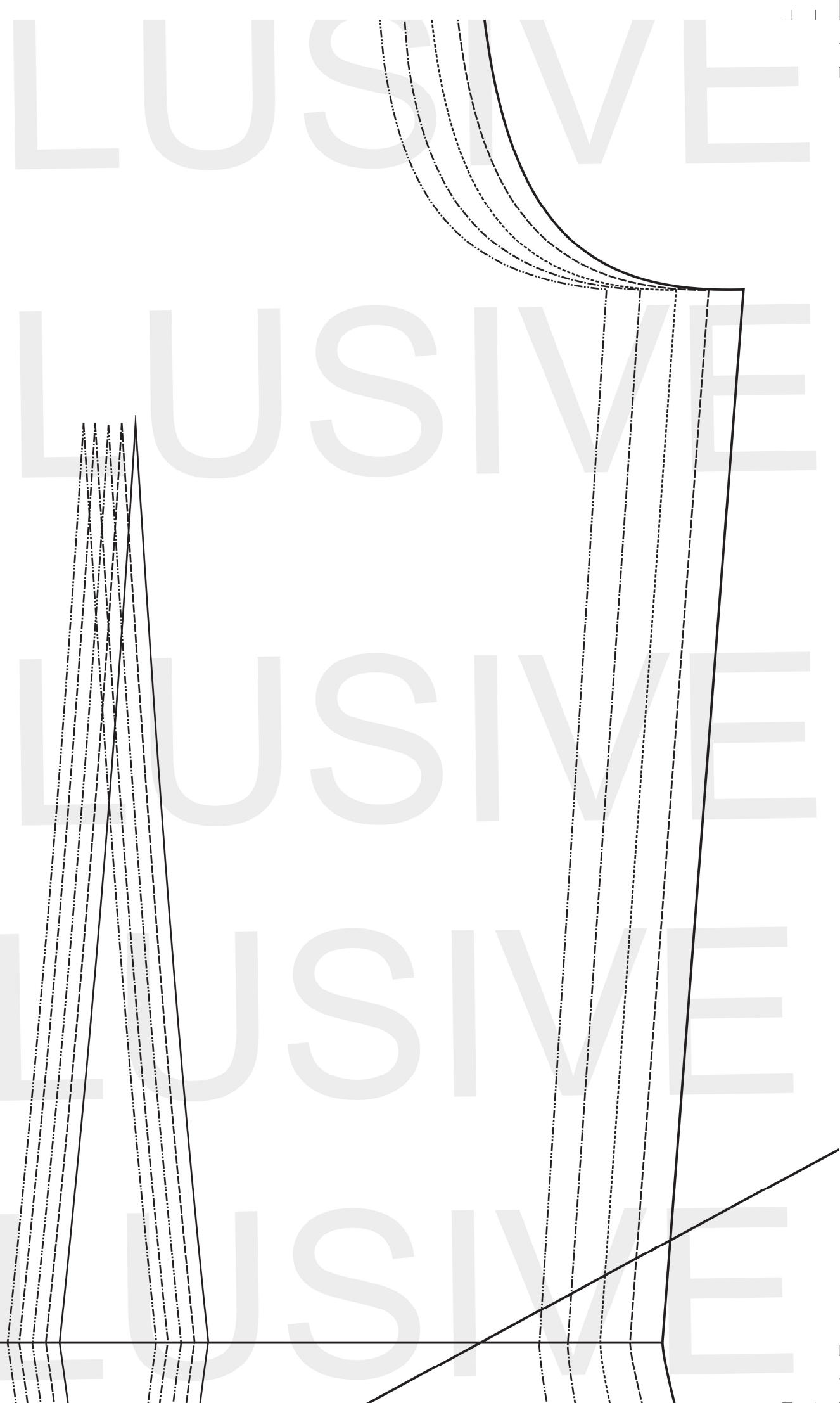


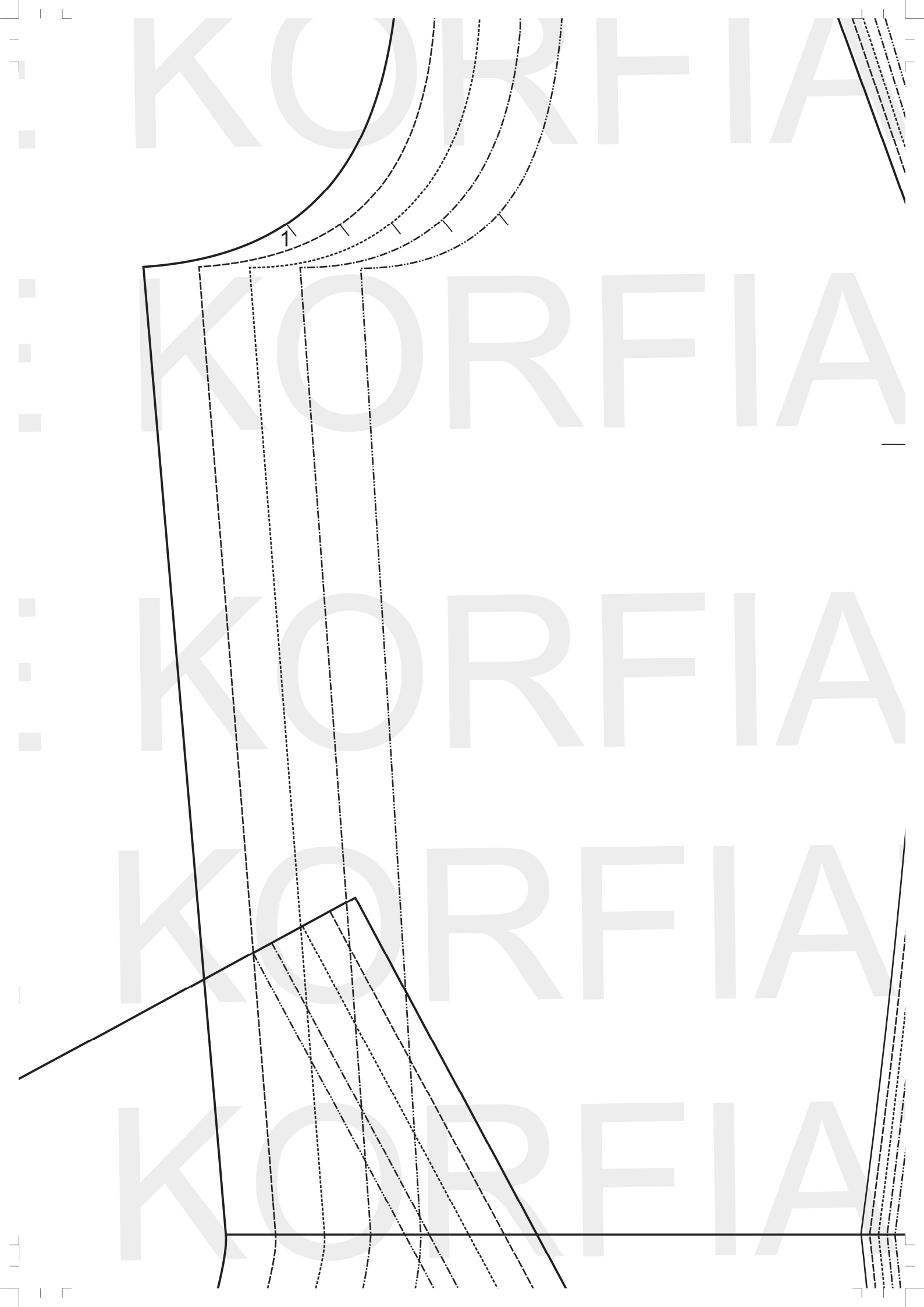
Долевая

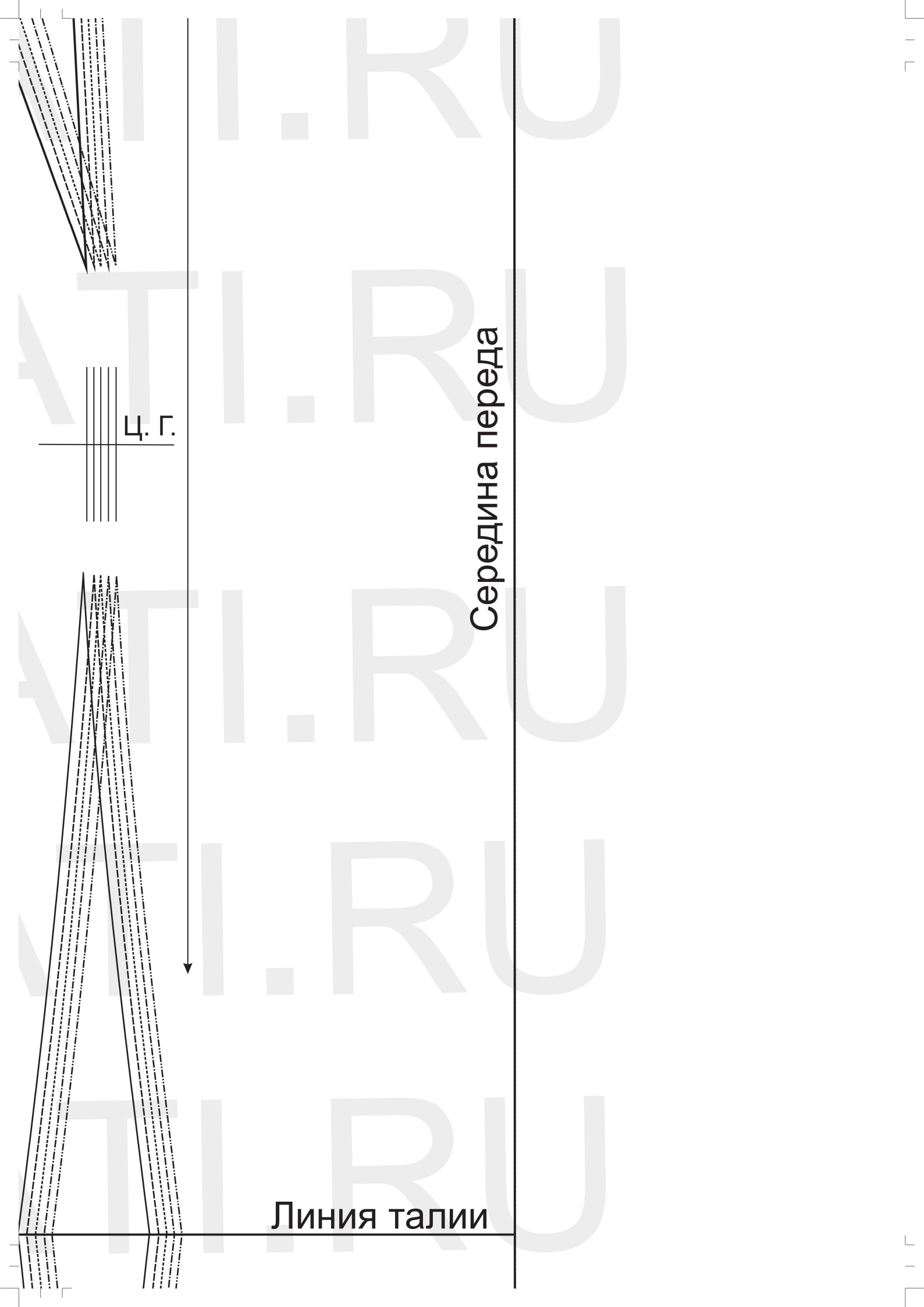
Середина спинки

Линия тали

алии



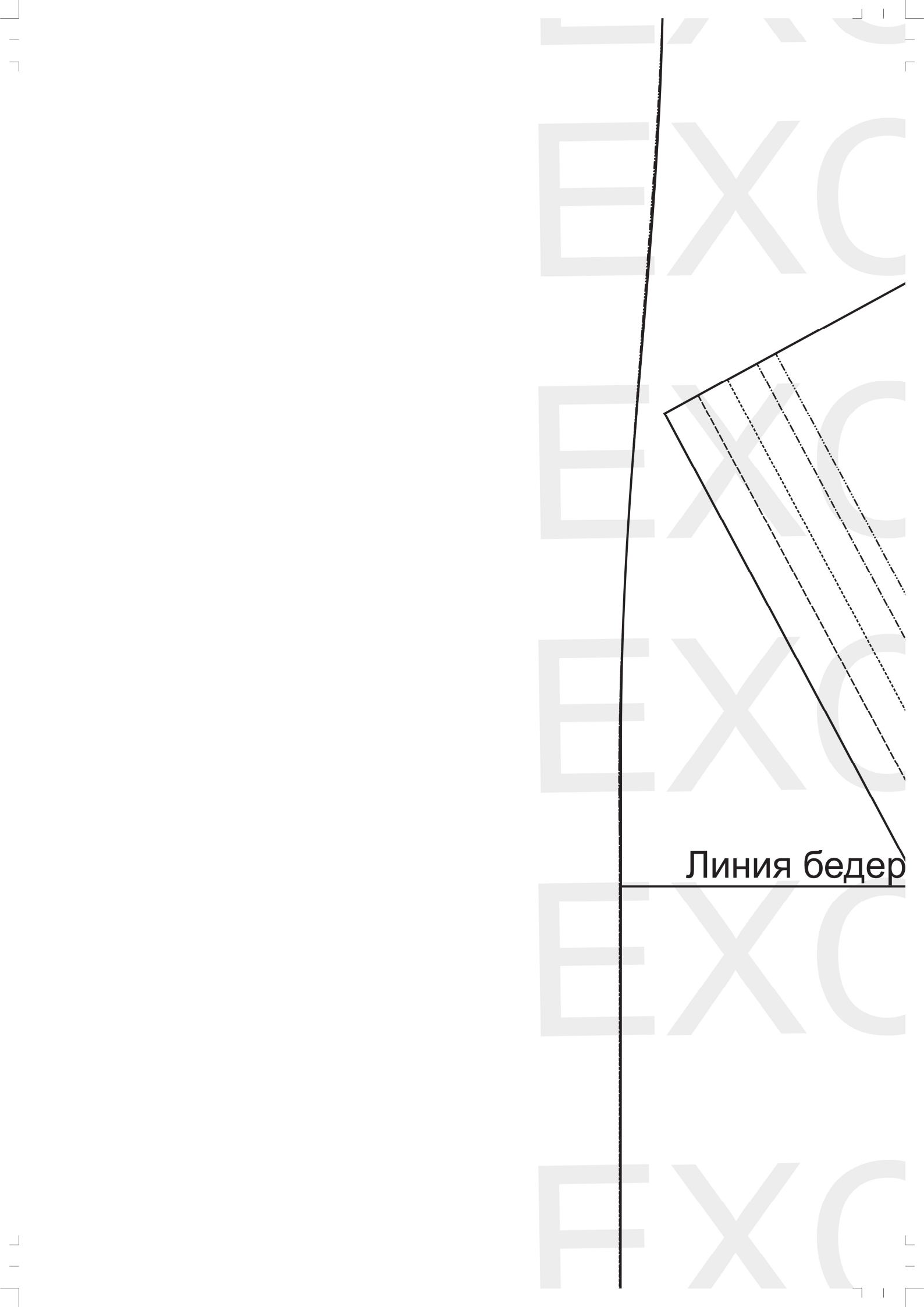




Ц. Г.

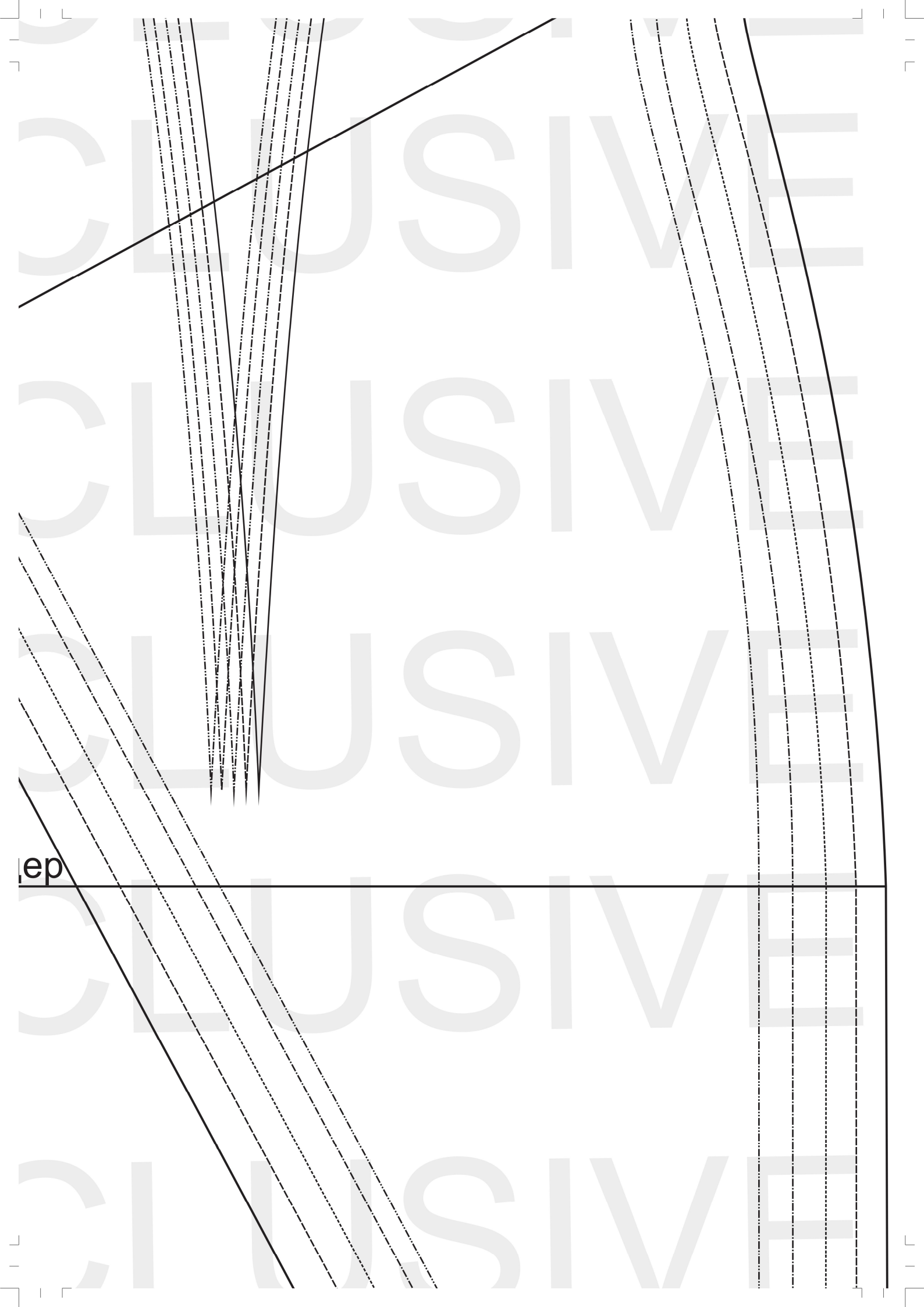
Середина переда

Линия талии

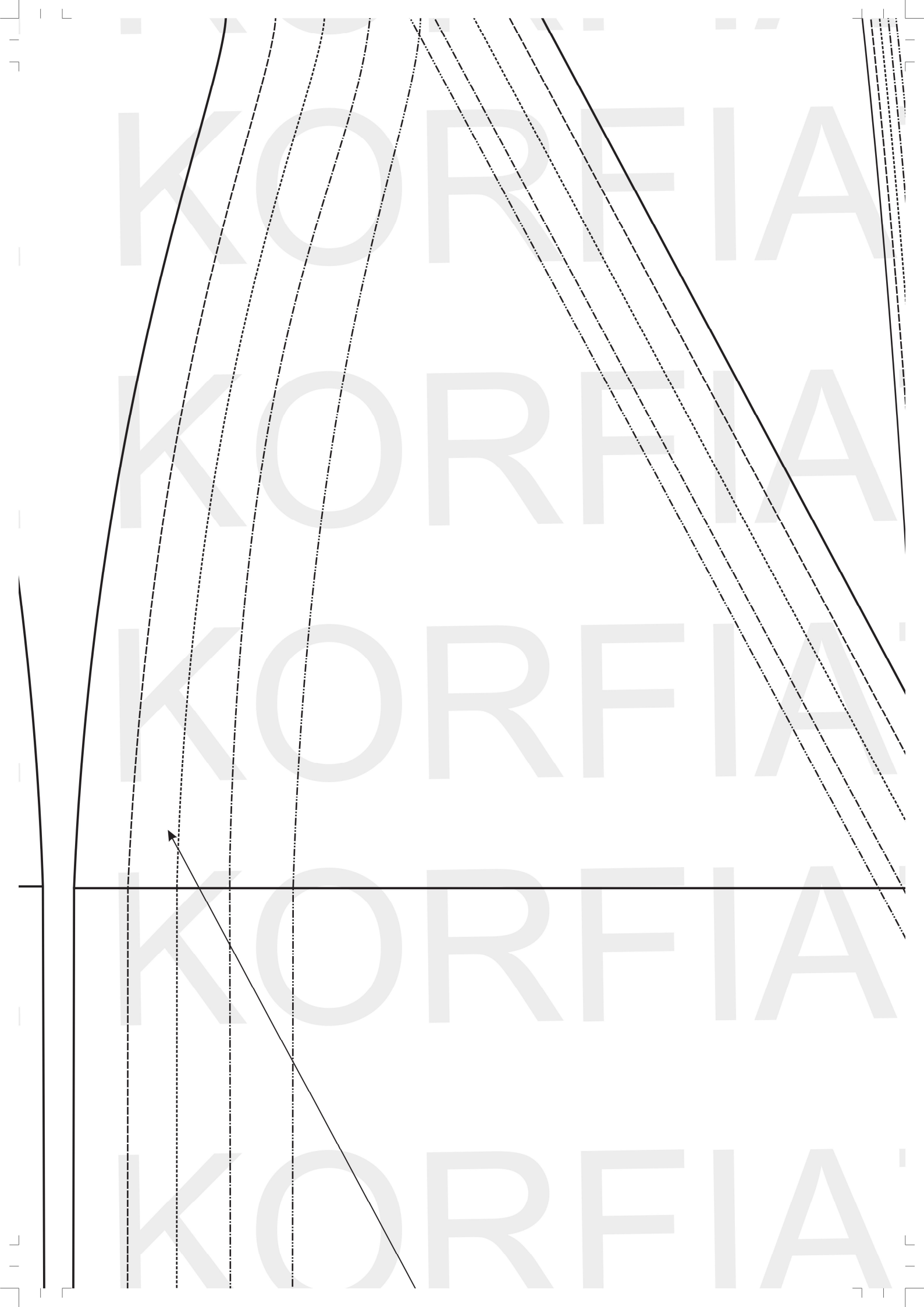


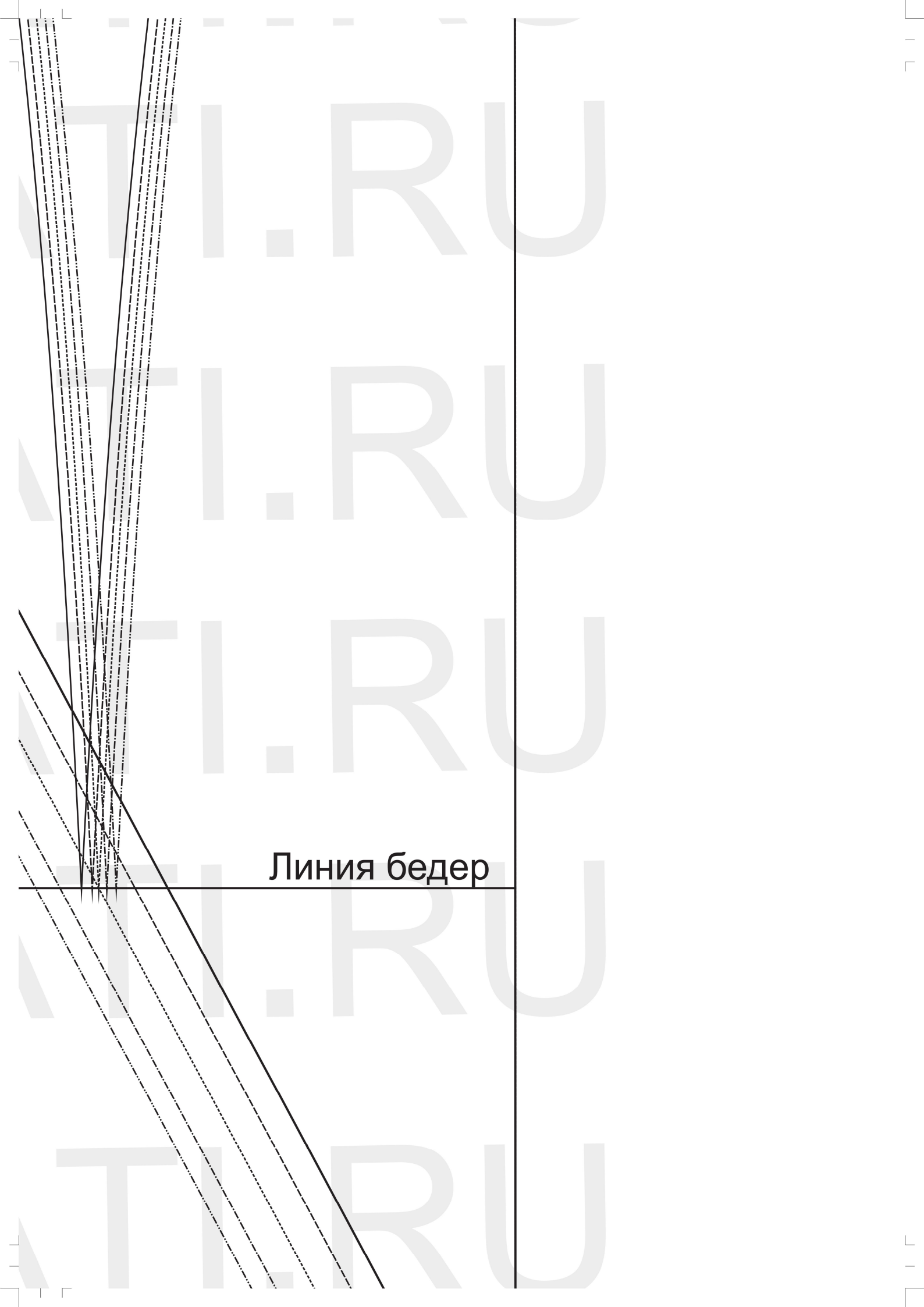
Линия бедер

This is a technical drawing of a garment pattern piece, likely for a skirt or trousers. It features a vertical center line and a horizontal line at the bottom labeled 'Линия бедер' (Waist line). To the right of the center line, there is a trapezoidal shape defined by solid lines. Inside this shape, several dashed lines radiate from a point near the top right towards the bottom edge, possibly indicating pleat folds or dart placements. The drawing is set against a background with a faint, repeating 'EXXS' watermark.



ep

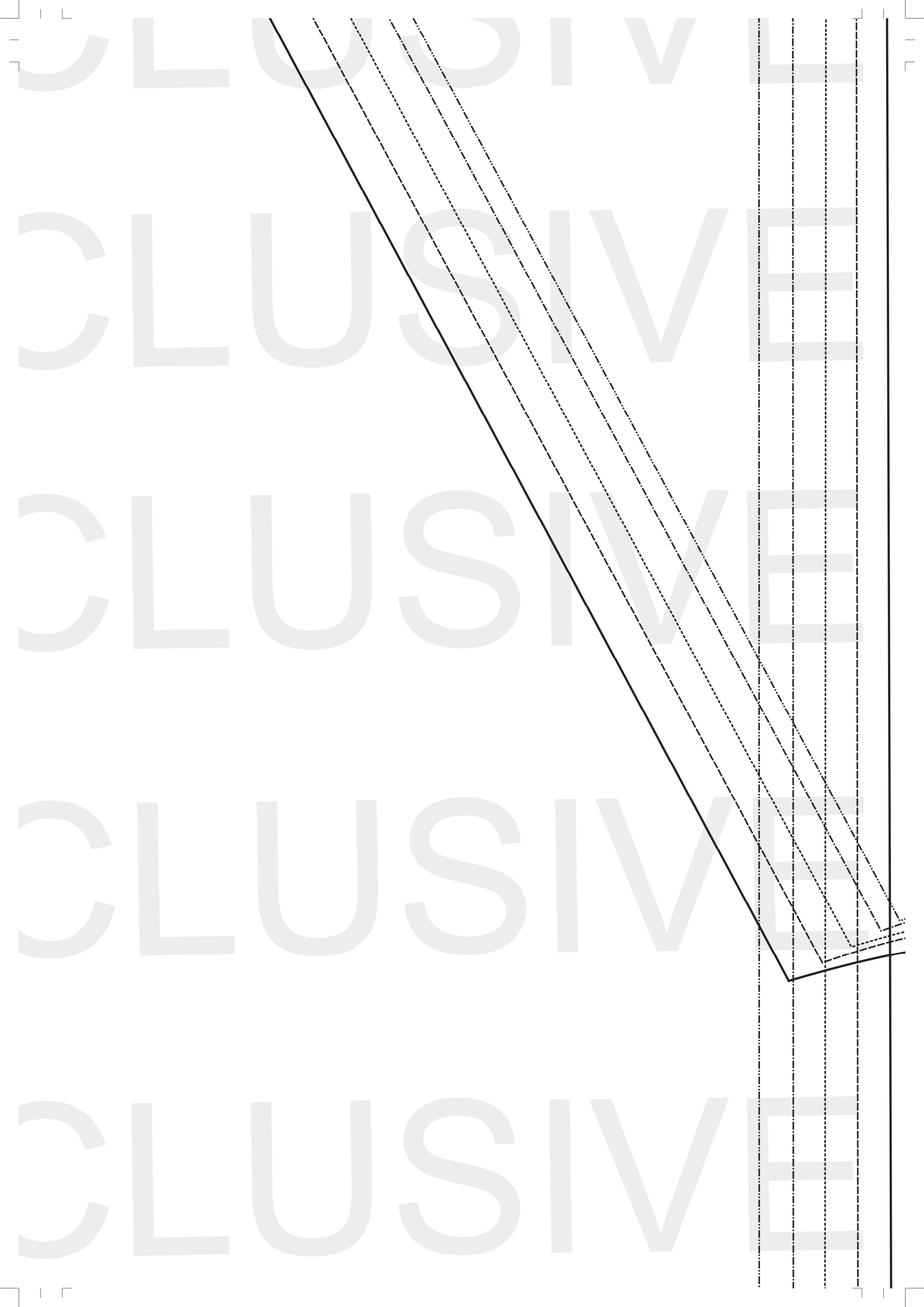




Линия бедер

This is a technical drawing of a skirt pattern piece. It features a horizontal waistband at the top. From the center of the waistband, a vertical line descends, representing the center front and back. To the left of this center line, several curved lines radiate downwards, representing the side seam and the pleats of the skirt. A horizontal line is drawn across the pattern, labeled 'Линия бедер' (Waistline). The pattern is drawn with solid lines for the main structure and dashed lines for the pleat folds. The background is white with a faint, repeating watermark of the text 'ATI.RU'.

EXC
EXC
EXC
EXC
EXC



Долевая нить

