

Issue 93 January issue 2017

MOTIFS & TEMPLATES



Use these guides to get started today

FIND THE TEMPLATE YOU REQUIRE ON THE CONTENTS LIST BELOW AND JUST PRINT OUT THE PAGE OR PAGES YOU NEED FROM YOUR PRINT MENU

In your print menu, under Size options, be sure to select to print 'Actual Size', instead of 'Fit to Page'

Page 2-17

Title: Pencil skirt

Designer: Wendy Ward (extracted from *A Beginner's Guide to Making Skirts*, £14.99, CICO Books, www.rylandpeters.com)

Magazine page: 18

Page 18-48

Title: Dachshund raincoat

Designer: Amanda Walker

Magazine page: 26

Page 49-64

Title: Child's rain mac

Designer: Amanda Walker

Magazine page: 29

Page 65-66

Title: Cameo portraits

Designer: Susie Johns

Magazine page: 68

Page 67

Title: Susie's Stitch School

Designer: Susie Johns

Magazine page: 76

Page 69-71

Title: Daisy and Bud bear toys

Designer: Lucinda Ganderton

Magazine page: 82

Page 72

Title: Noughts & crosses

Designer: Louise Nichols

Magazine page: 84

Title: Pencil dress

Designer: Wendy Ward (extracted from *A Beginner's Guide to Making Skirts*, £14.99, CICO Books, www.rylandpeters.com)

Magazine page: 18

FINISHED SKIRT MEASUREMENTS

SIZE (YOUR ACTUAL HIP MEASUREMENT)									
	88cm	92cm	96cm	100cm	104cm	109cm	114cm	119cm	124cm
Waist	65cm	69cm	73cm	77cm	81cm	86cm	91cm	96cm	101cm
Hips	91cm	95cm	99cm	103cm	107cm	112cm	117cm	122cm	127cm
Approx length from waist seam down centre back	55.5cm	56.5cm	57.5cm	58.5cm	59.5cm	60.5cm	61.5cm	62.5cm	63.5cm

FABRIC REQUIREMENTS

FABRIC WIDTH	SIZE (YOUR ACTUAL HIP MEASUREMENT)									
	88cm	92cm	96cm	100cm	104cm	109cm	114cm	119cm	124cm	129cm
112cm or wider	1.4m	1.4m	1.4m	1.4m	1.4m	1.4m	1.4m	1.4m	1.4m	1.4m
140cm or wider	1.1m	1.1m	1.1m	1.1m	1.1m	1.1m	1.1m	1.1m	1.1m	1.1m
Interfacing 90cm wide	25cm	25cm	25cm	25cm	25cm	25cm	25cm	25cm	25cm	25cm

WHICH CUTTING PLAN TO FOLLOW

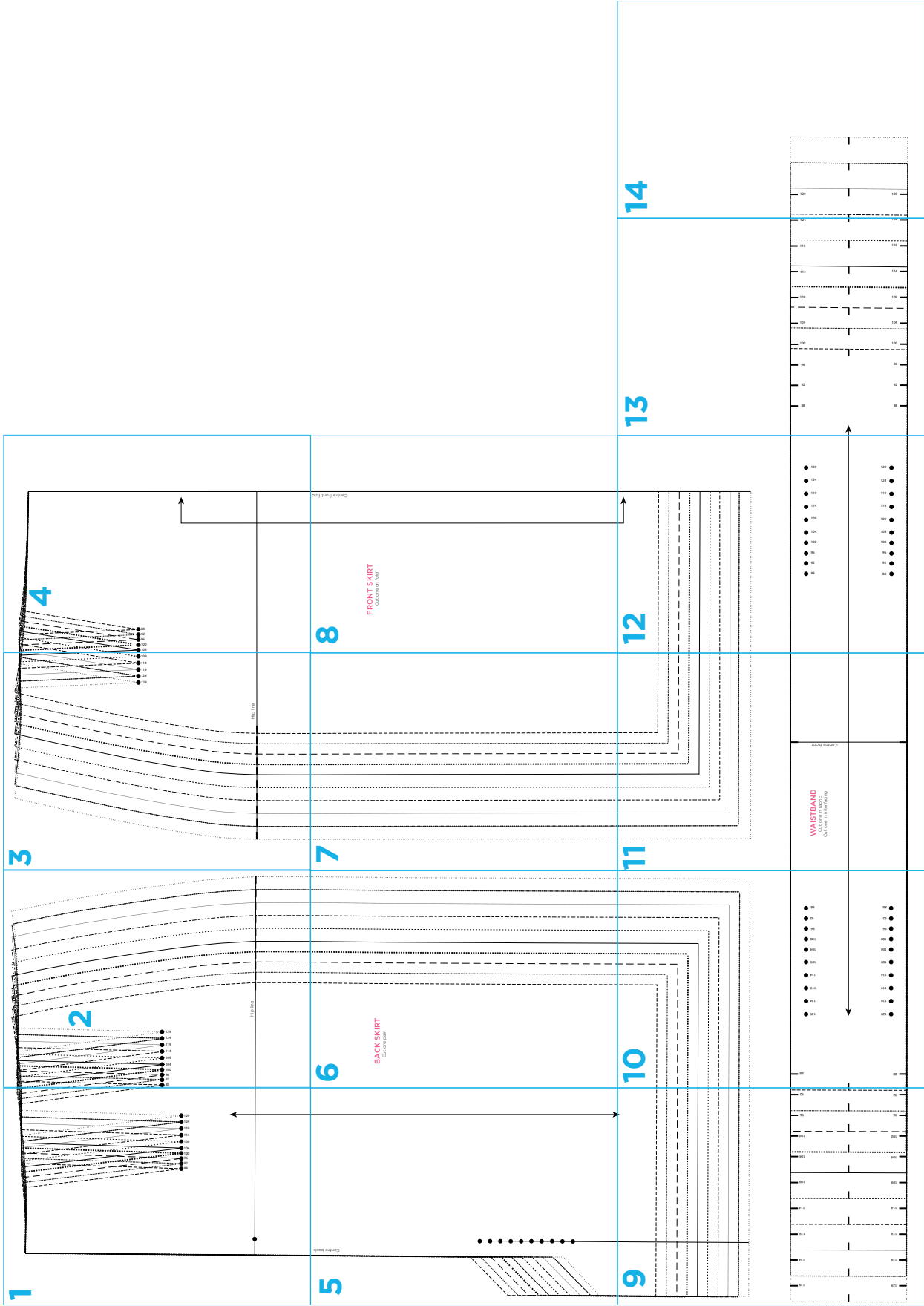
FABRIC WIDTH	SIZE (YOUR ACTUAL HIP MEASUREMENT)								
	88cm	92cm	96cm	100cm	104cm	109cm	114cm	119cm	124cm
112cm or wider	7	7	7	7	7	7	7	7	7
140cm or wider	6	6	6	6	6	6	6	6	6
Interfacing 90cm wide	10	10	10	10	10	11	11	11	11

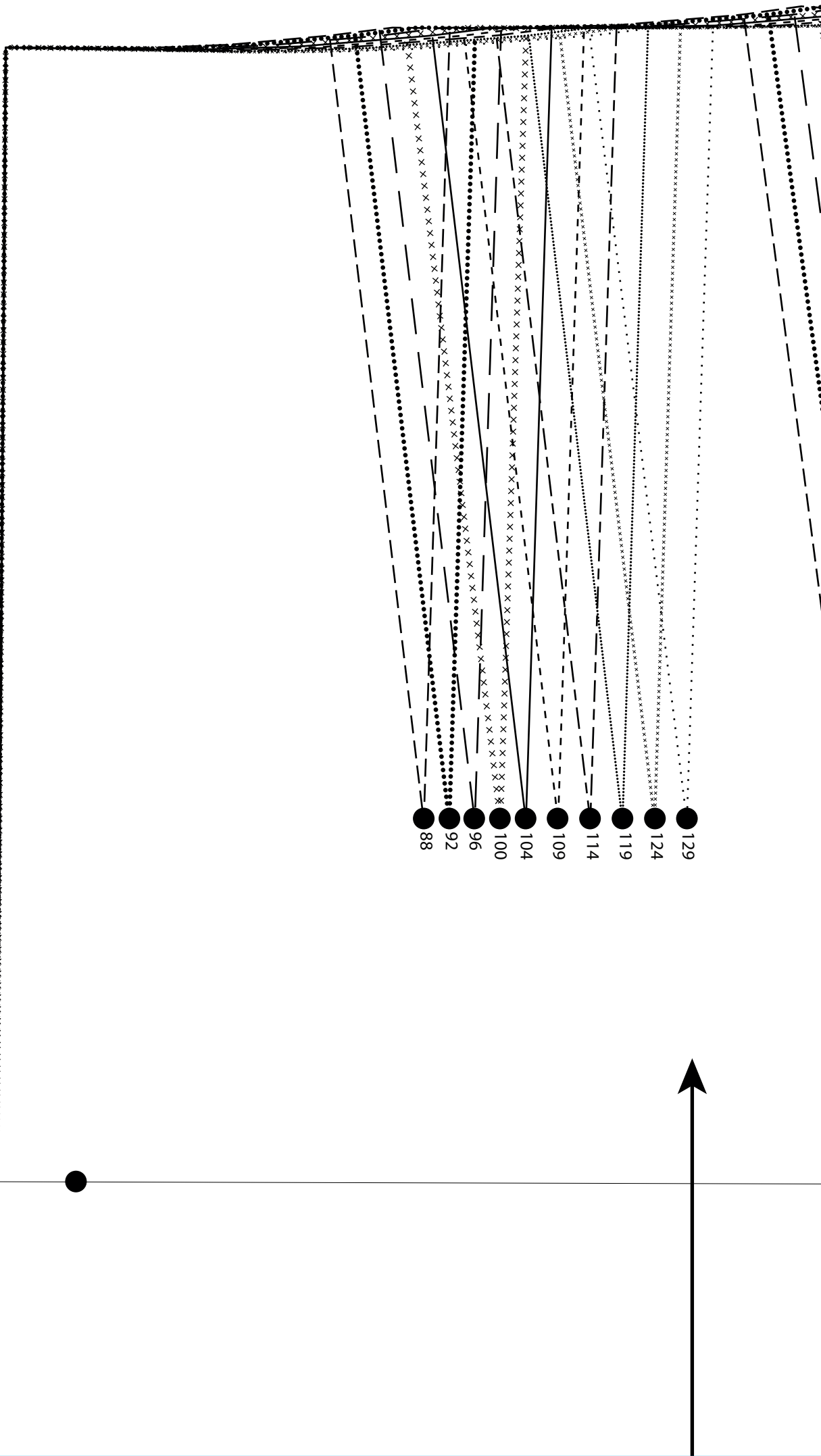
Key to diagrams

Shaded = right side of fabric

White = wrong side of fabric

Dotted = interfacing





2

Hip line

● 129

● 124

● 119

● 114

● 109

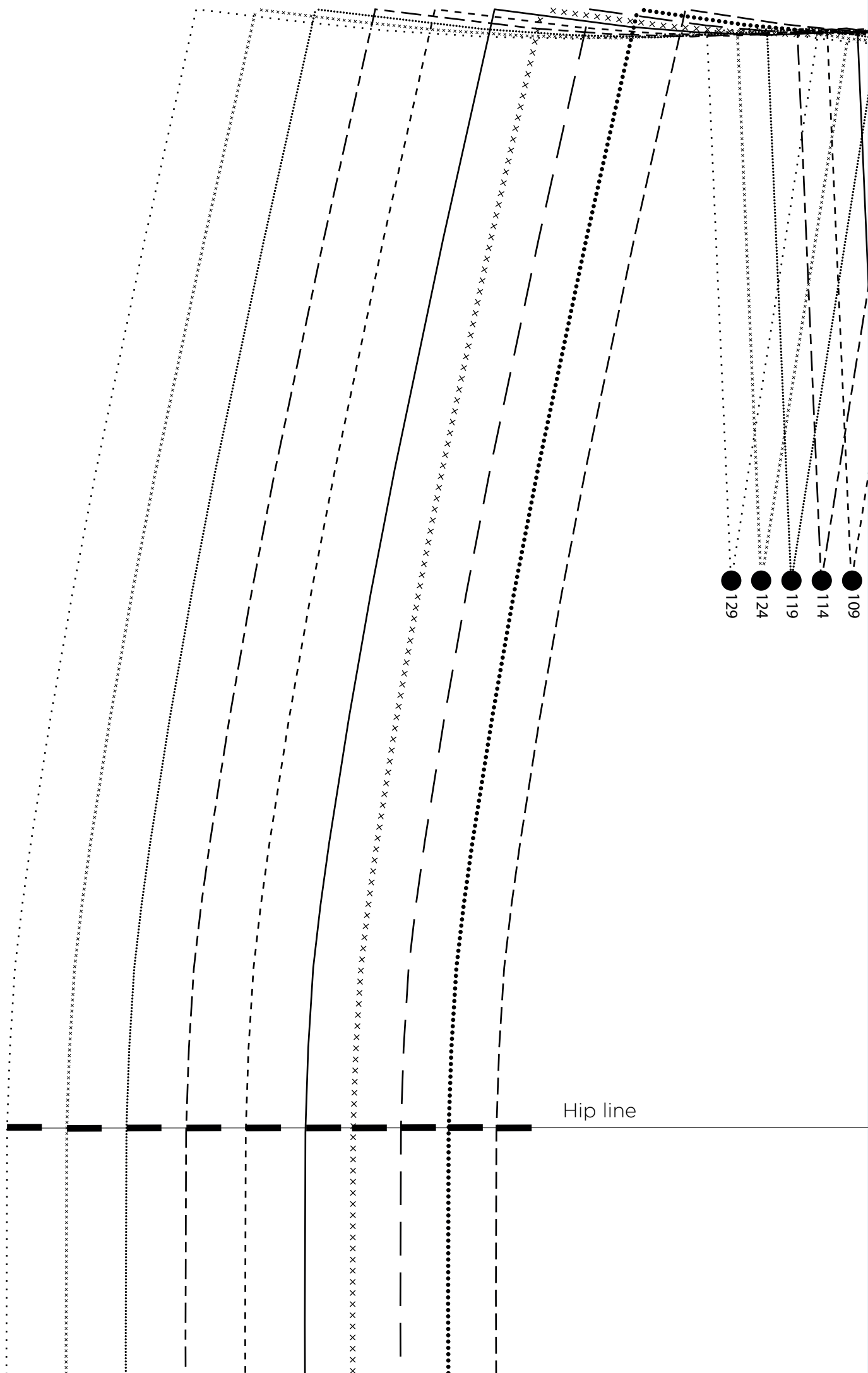
● 104

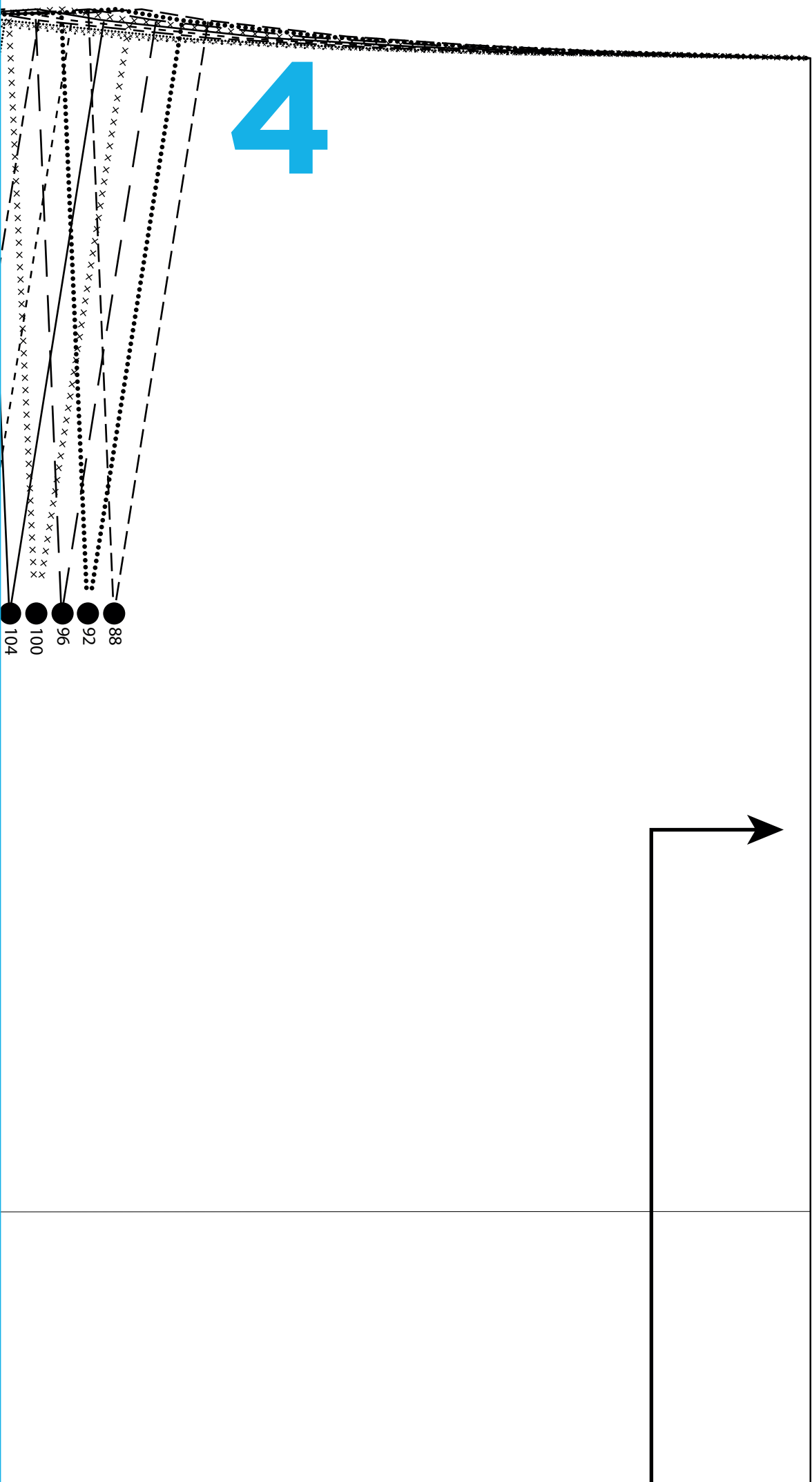
● 100

● 96

● 92

● 88





5

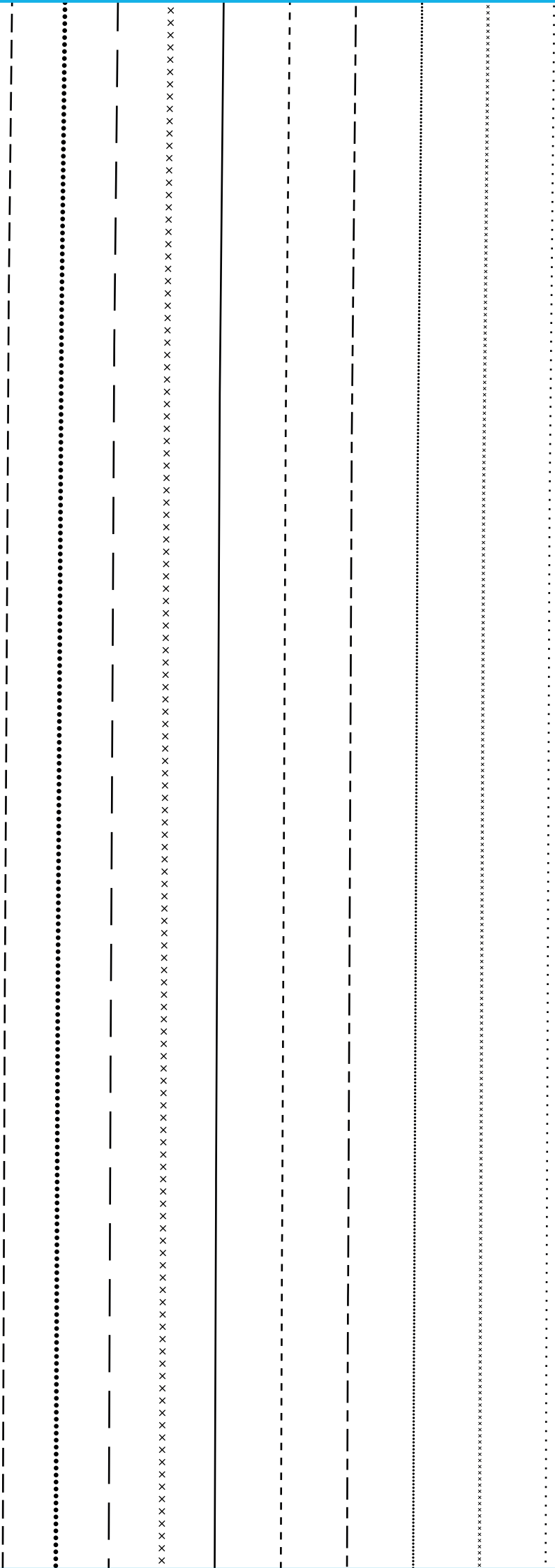
Centre back



6

BACK SKIRT

Cut one pair





8

FRONT SKIRT

Cut one on fold

Centre front fold

9

129

124

119

114

109

104

100

96

92

129

124

119

114

109

104

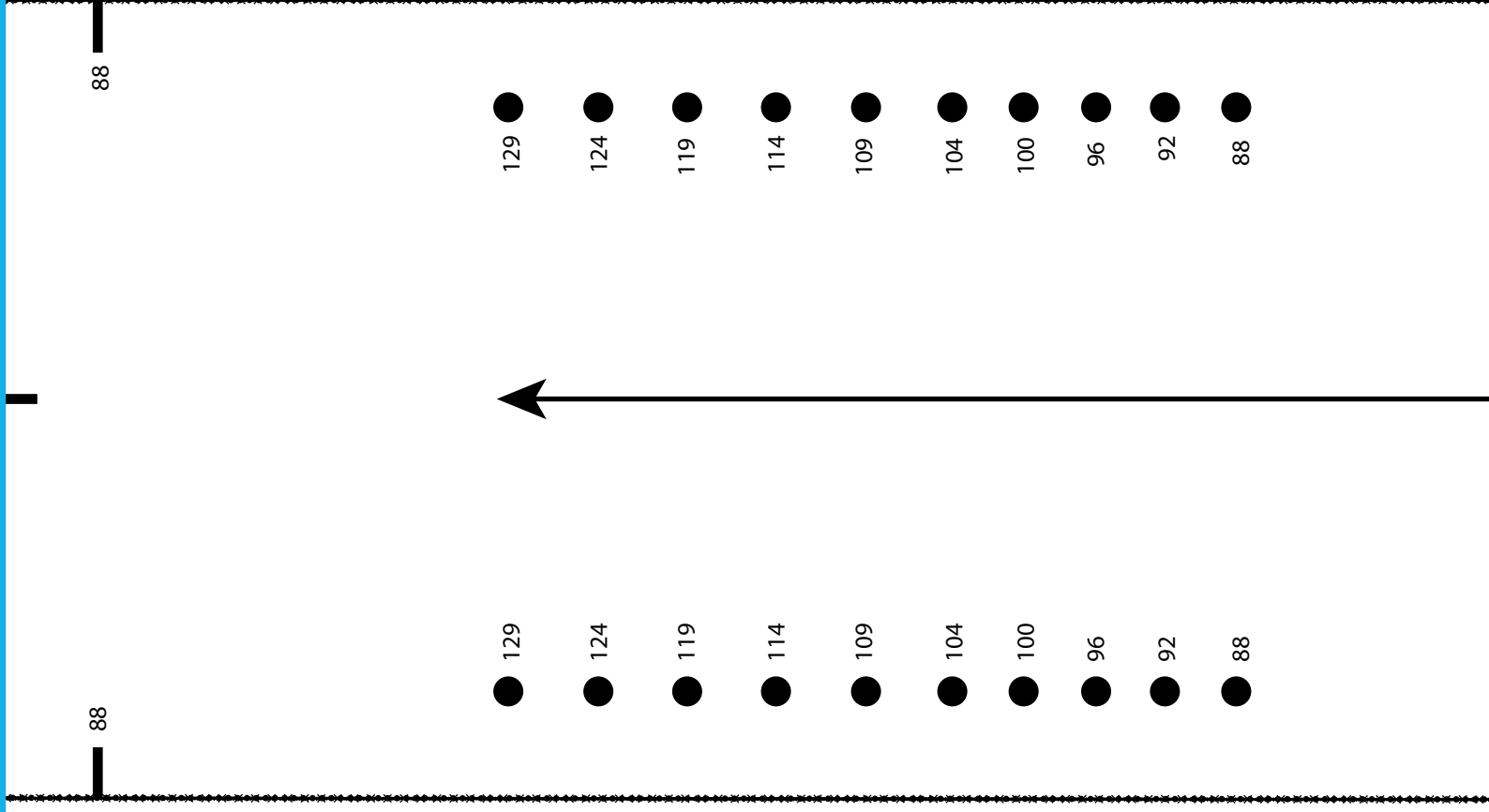
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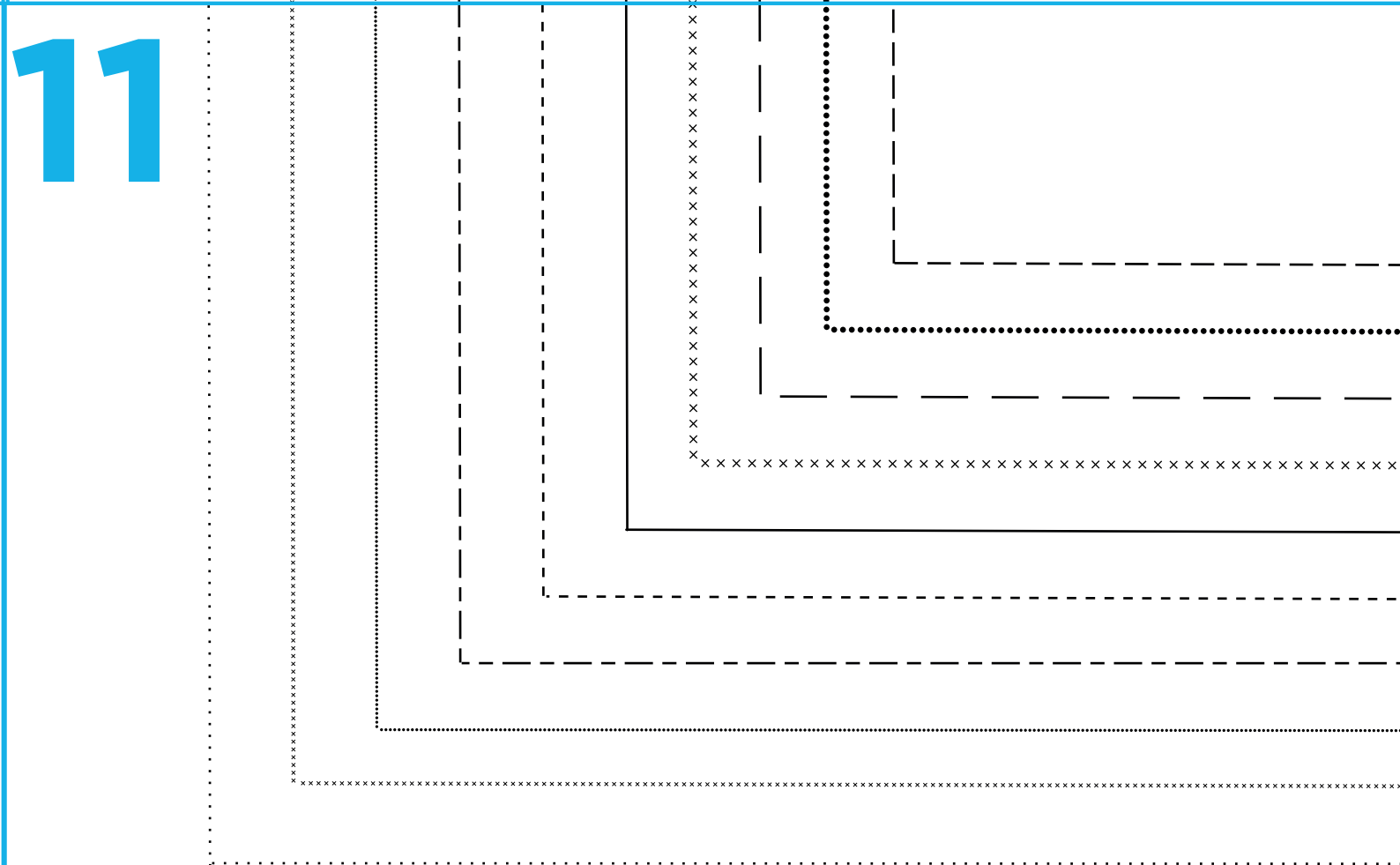
96

92

10

Handwriting practice area with multiple sets of dashed lines for tracing and dotted lines for independent writing. The first set includes a row of 'x' marks for letter formation practice.





WAISTBAND

Cut one in fabric
Cut one in interfacing

Centre front

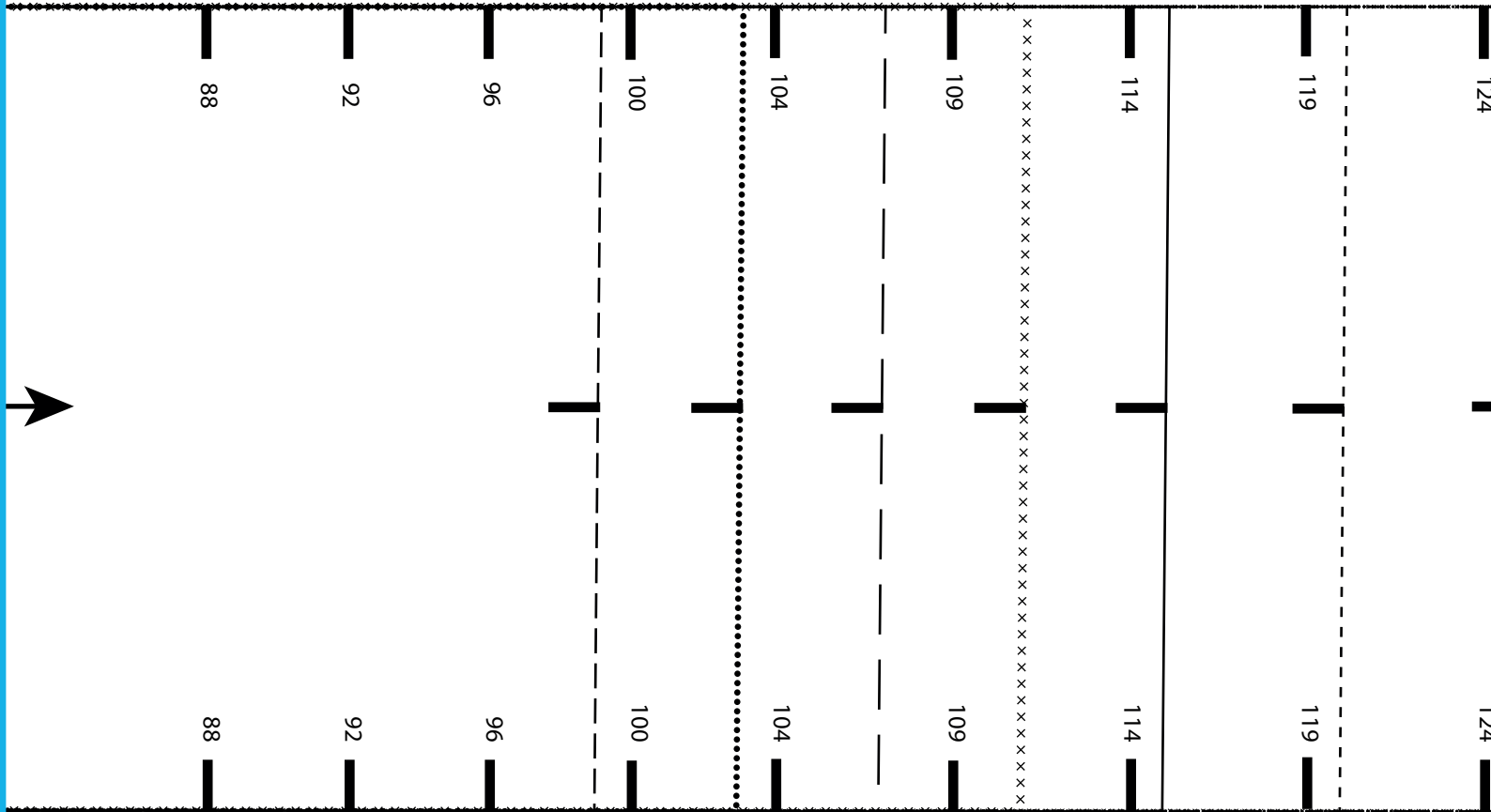
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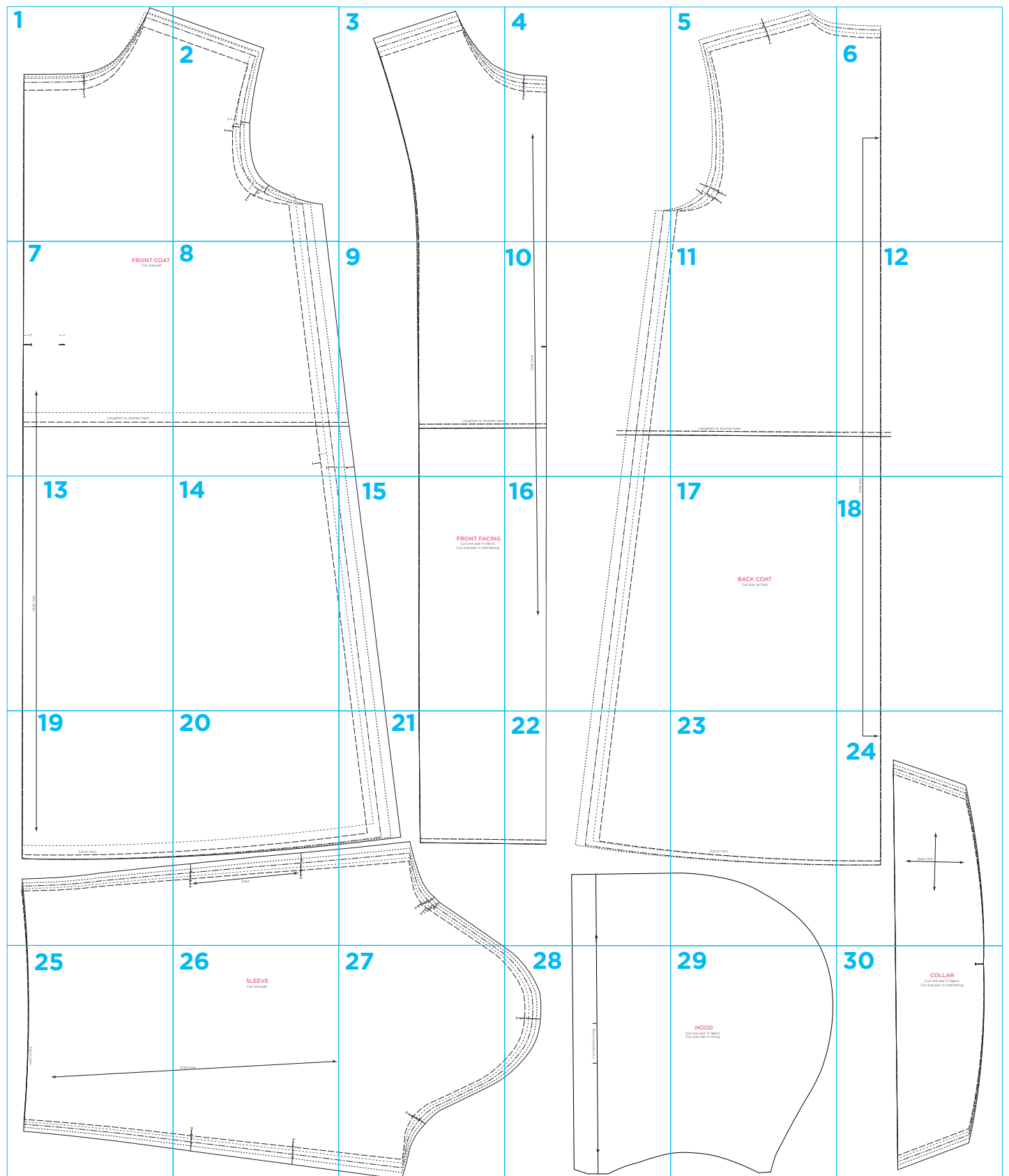


Handwriting practice lines consisting of two sets of three horizontal lines (top solid, middle dashed, bottom dotted) with a row of 'x' marks for tracing between the middle dashed lines.

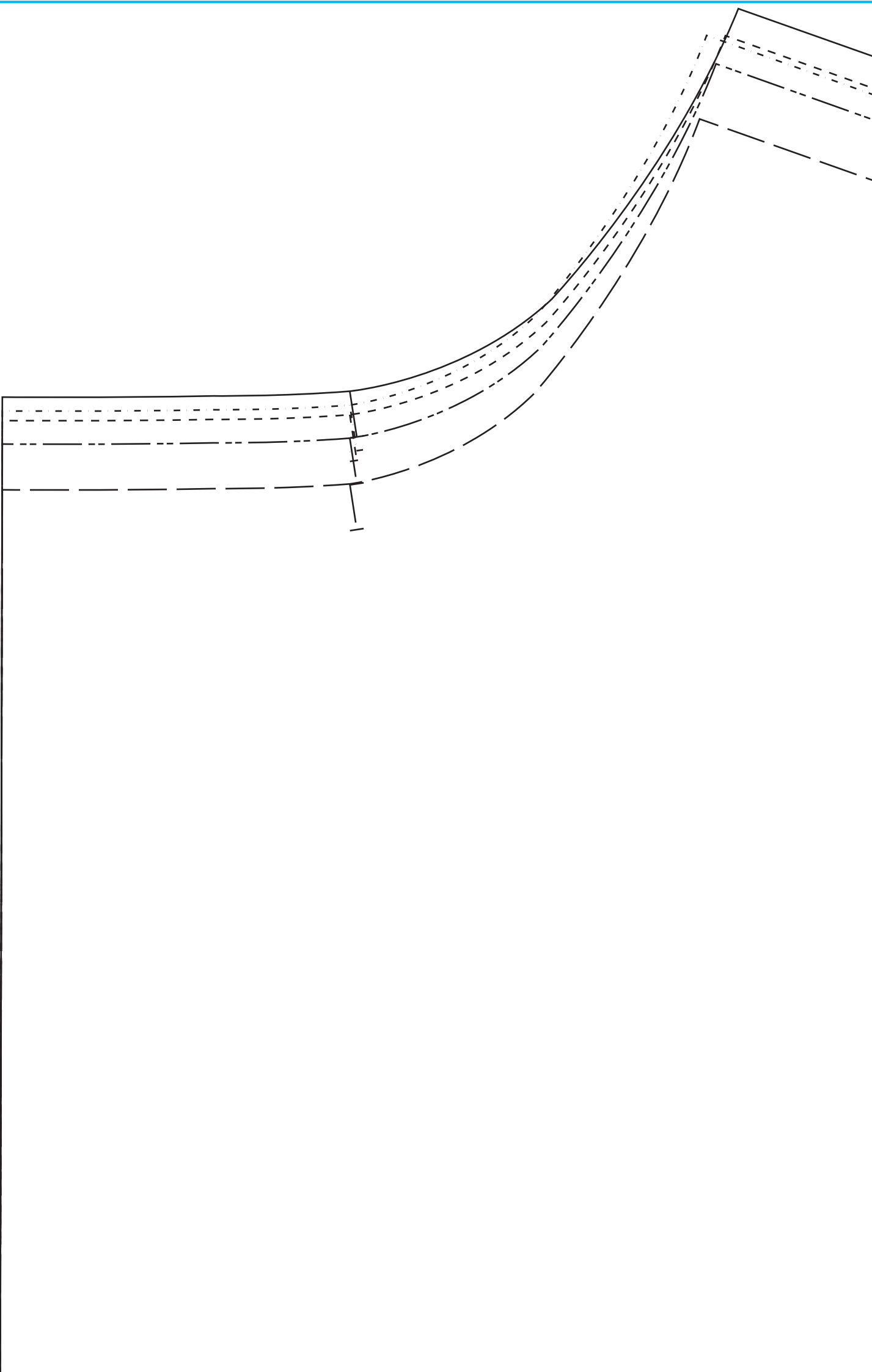
● 129
● 124
● 119
● 114
● 109
● 104
● 100
● 96
● 92
● 88

● 129
● 124
● 119
● 114
● 109
● 104
● 100
● 96
● 92
● 88

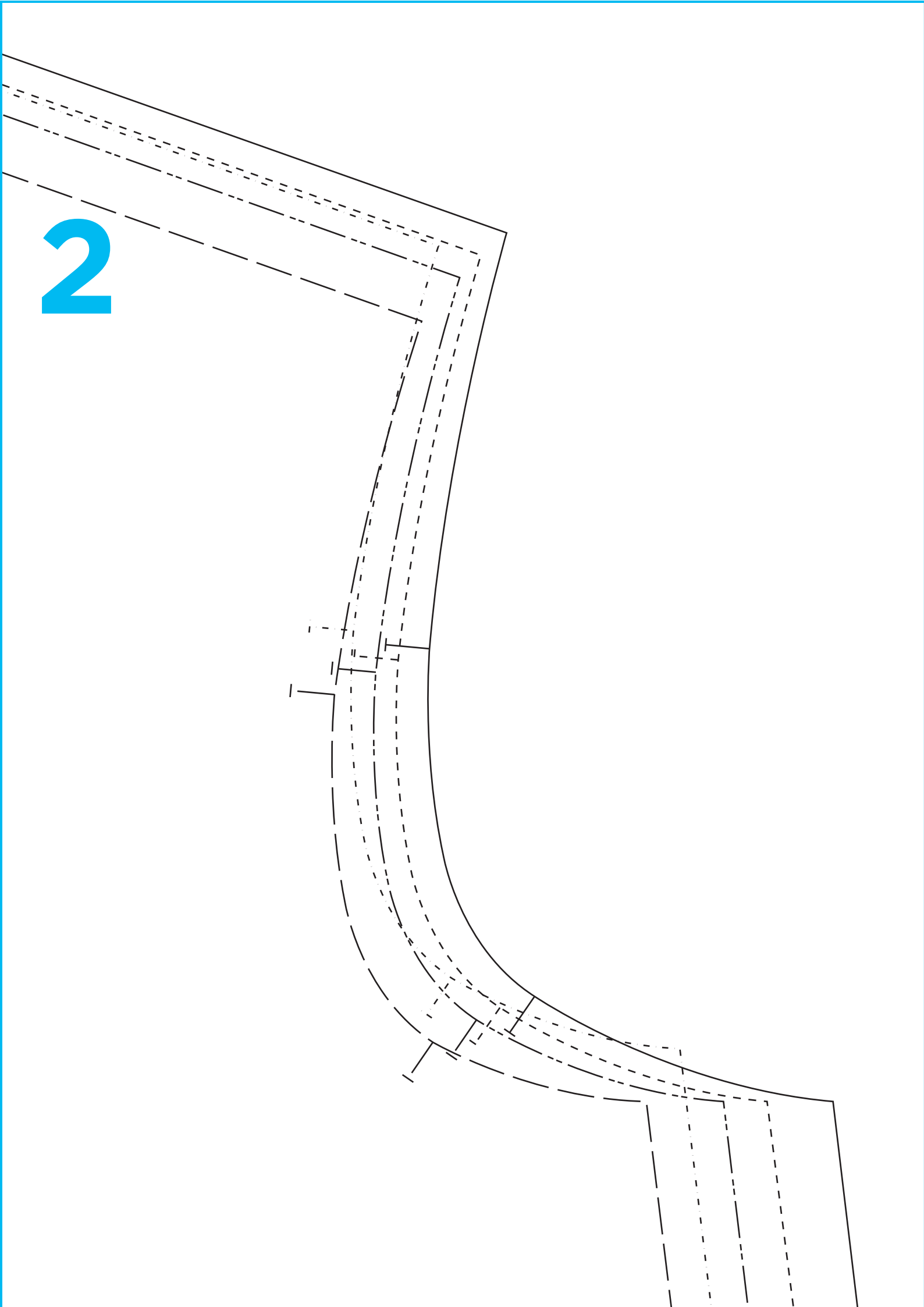




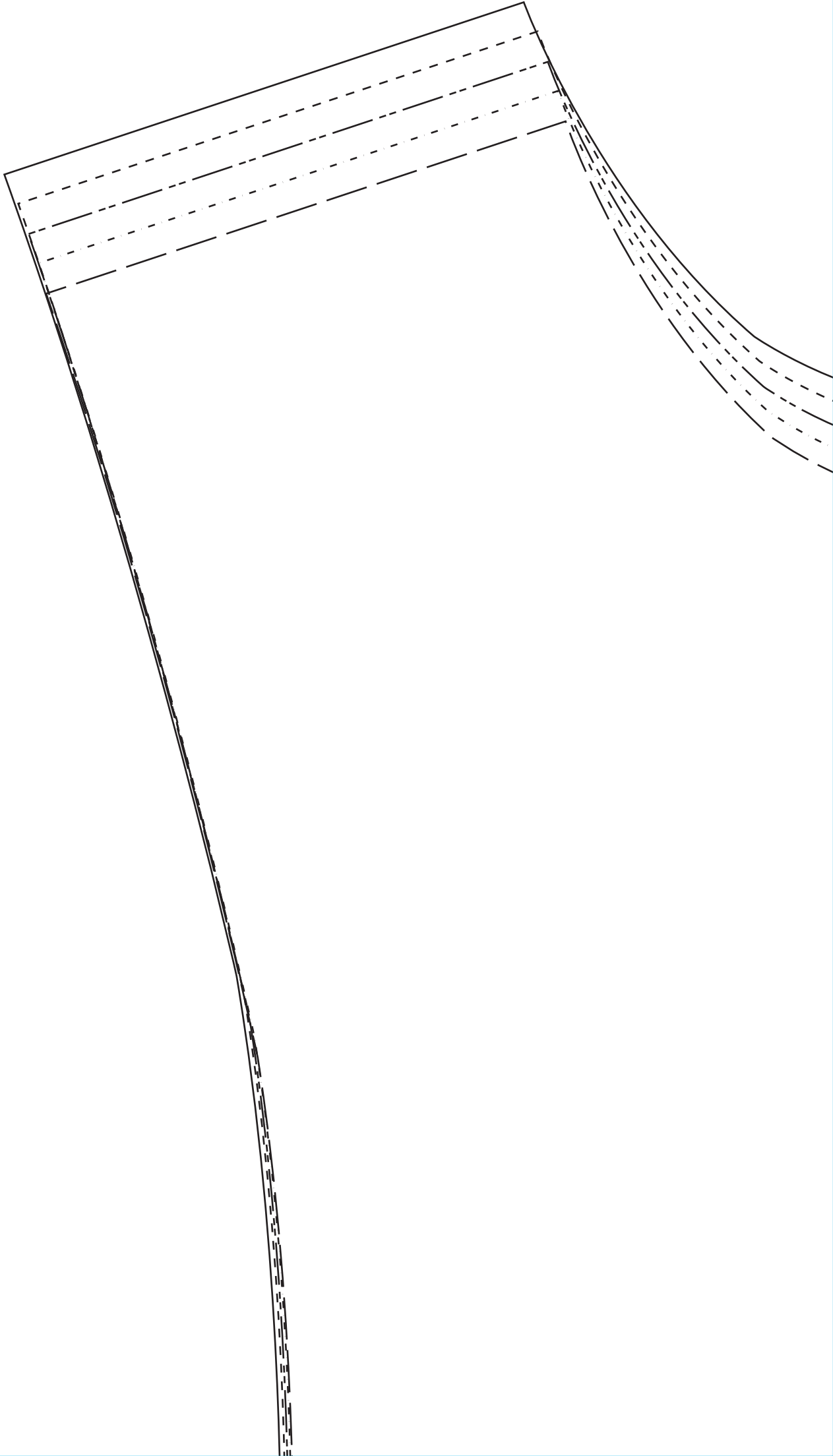
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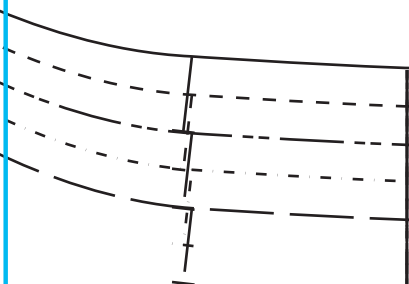
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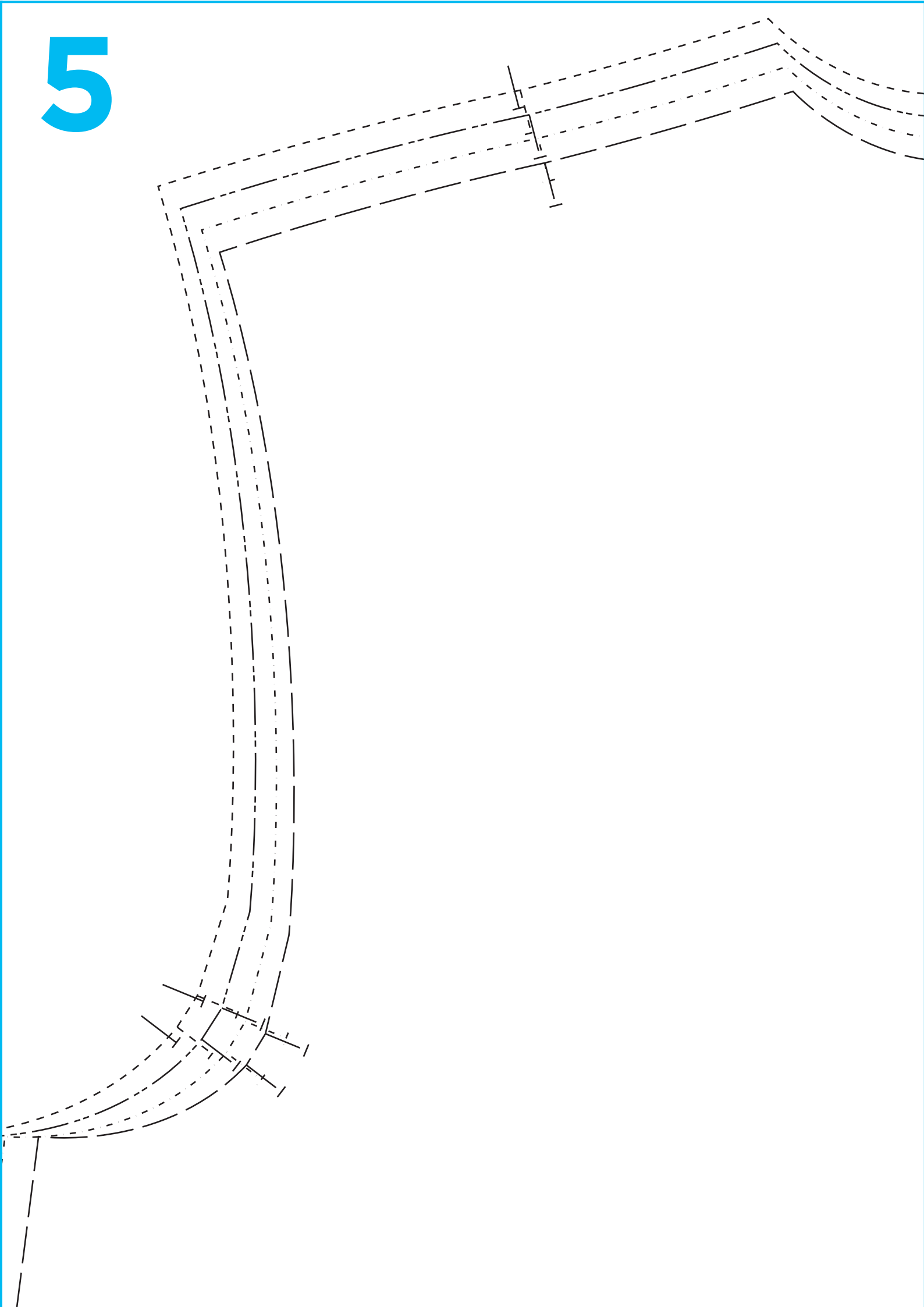
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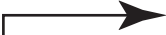
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5



6



7

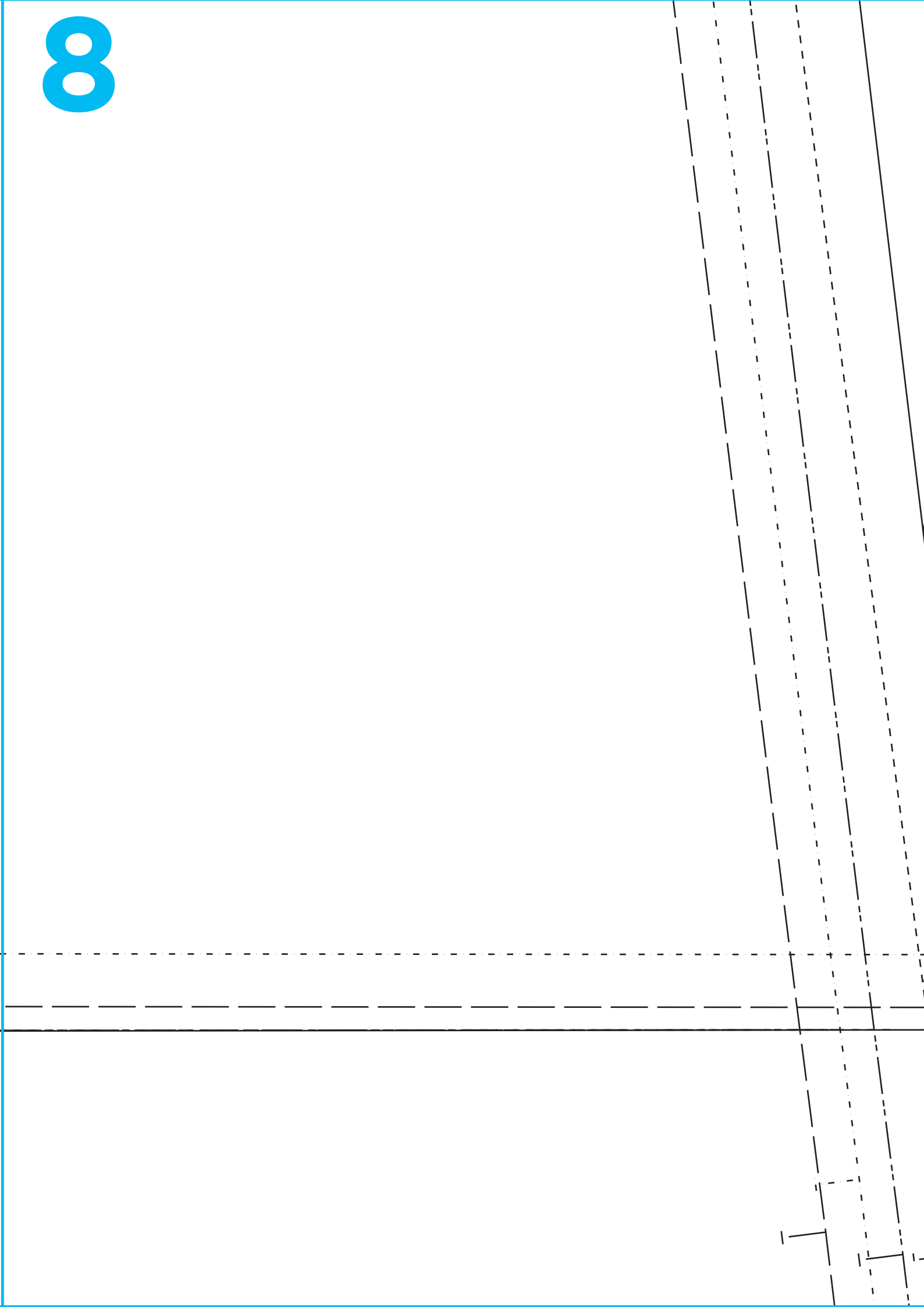
FRONT COAT

Cut one pair



Lengthen or shorten here

8



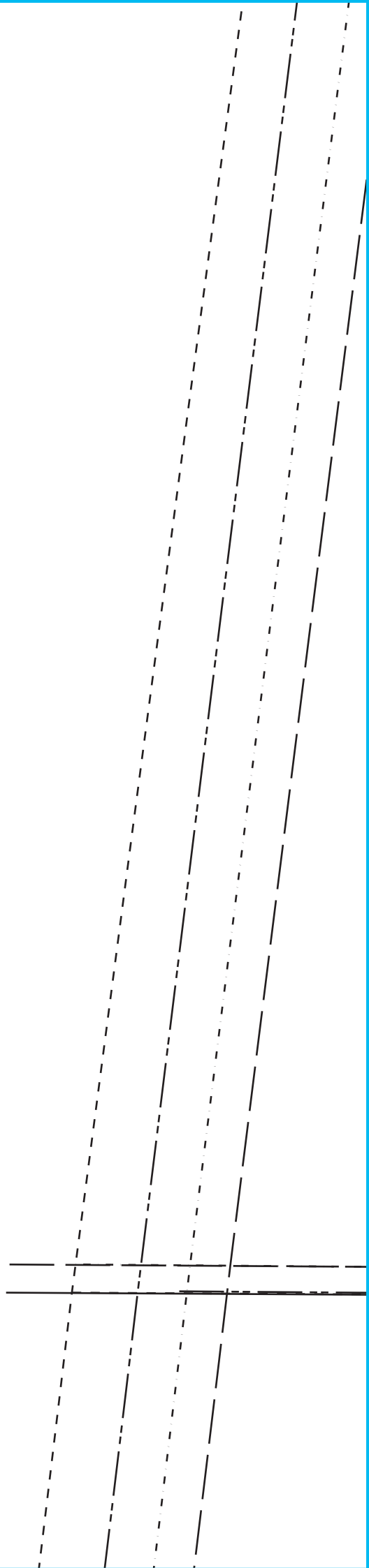
9

Lengthen or shorten here

10

Grain line

T



11

Lengthen or shorten here

12

13

Grain line

14

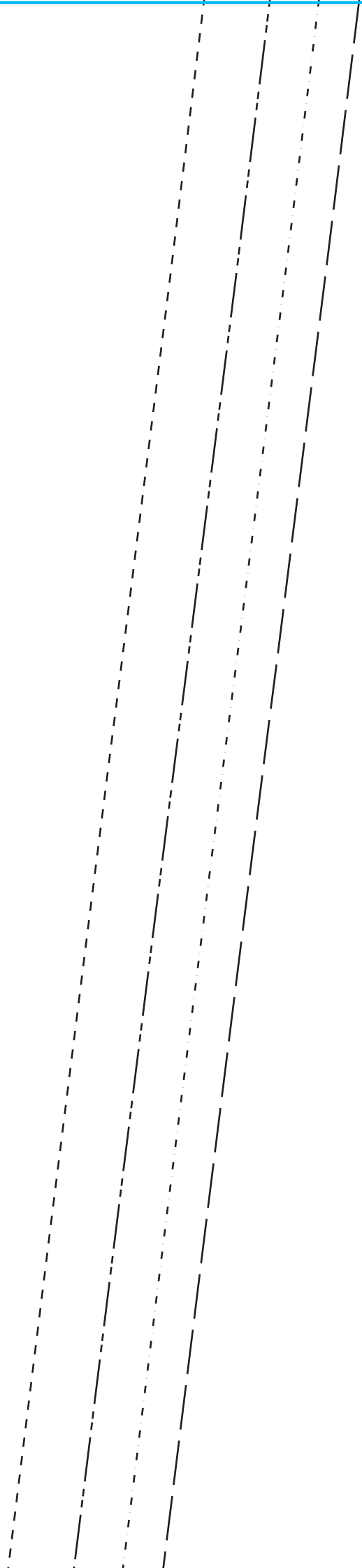


15

FRONT FACING

Cut one pair in fabric
Cut one pair in interfacing

16



17

BACK COAT

Cut one on fold

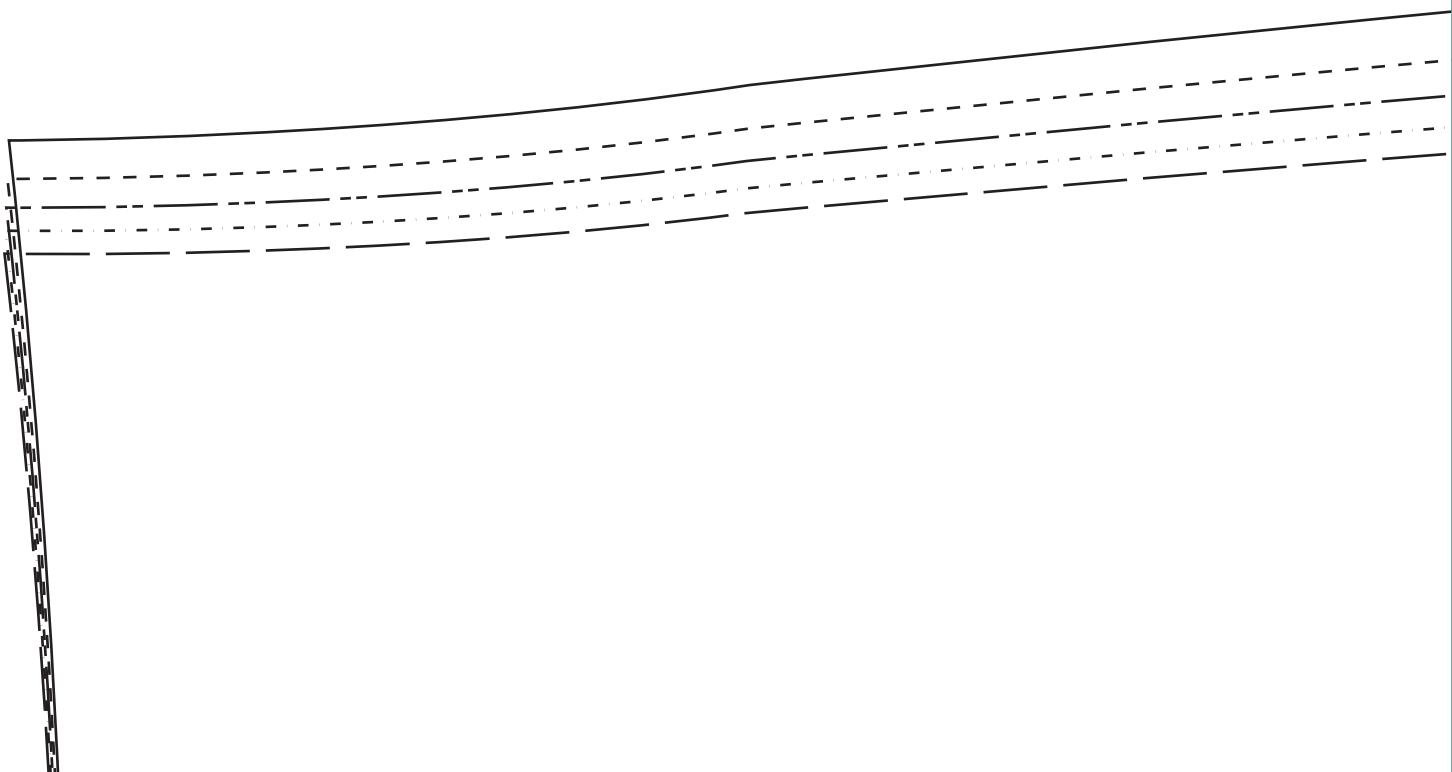
18

Fold line

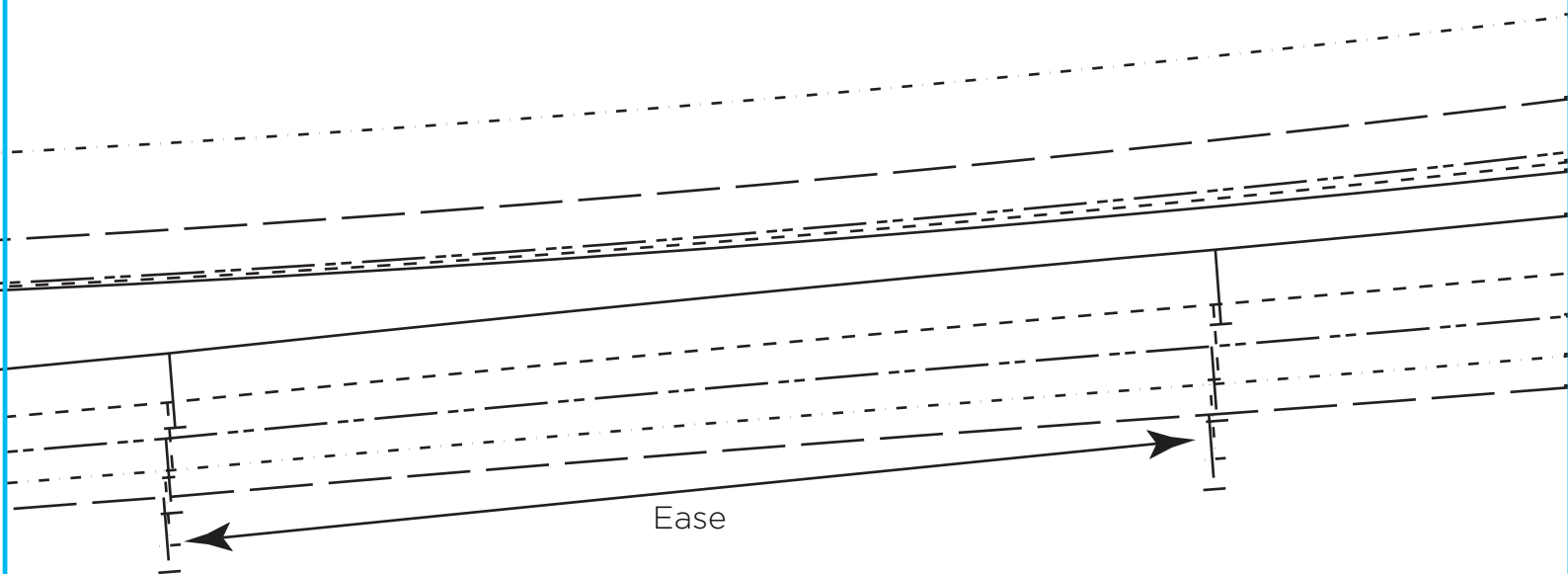
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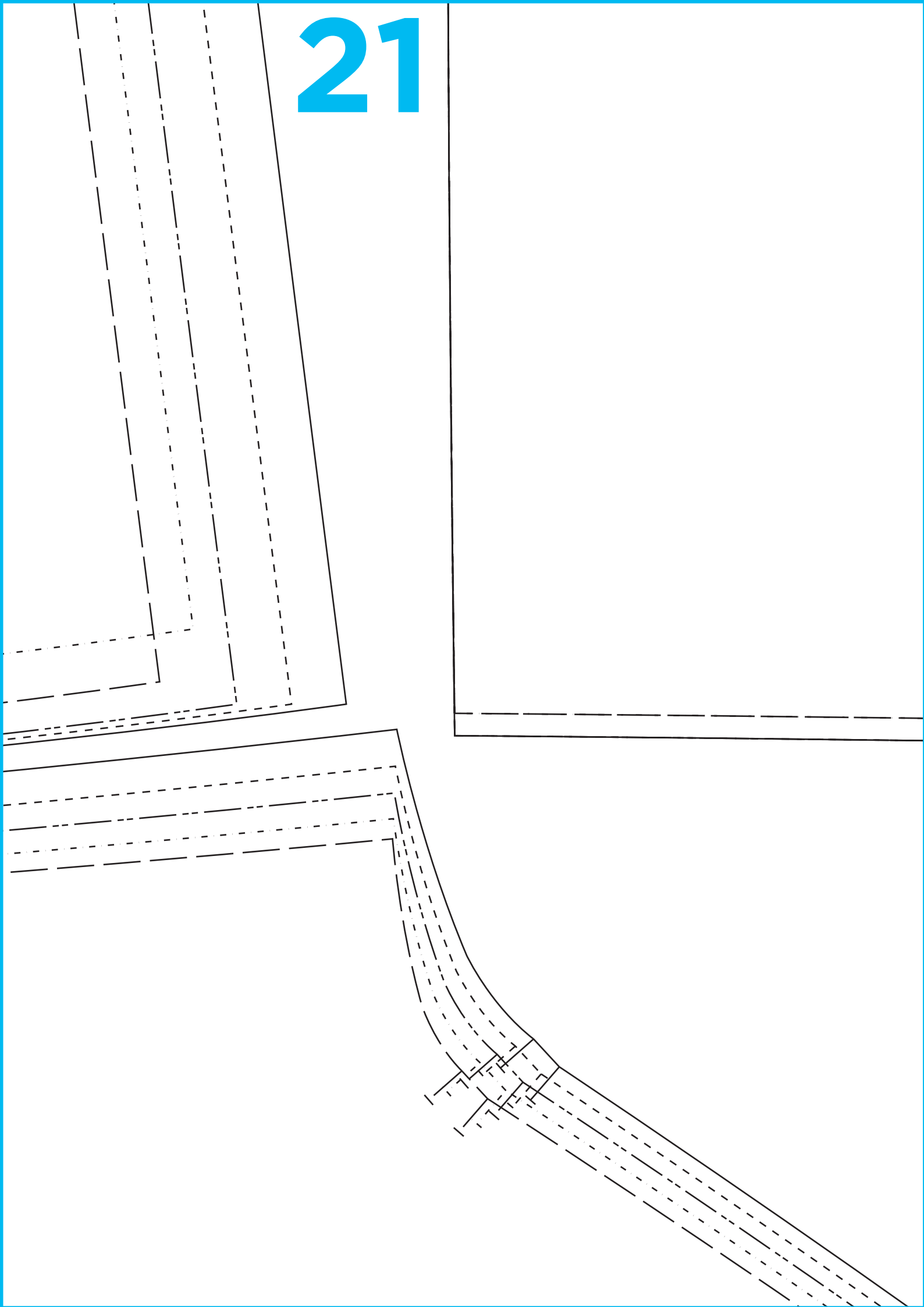
3.5cm hem



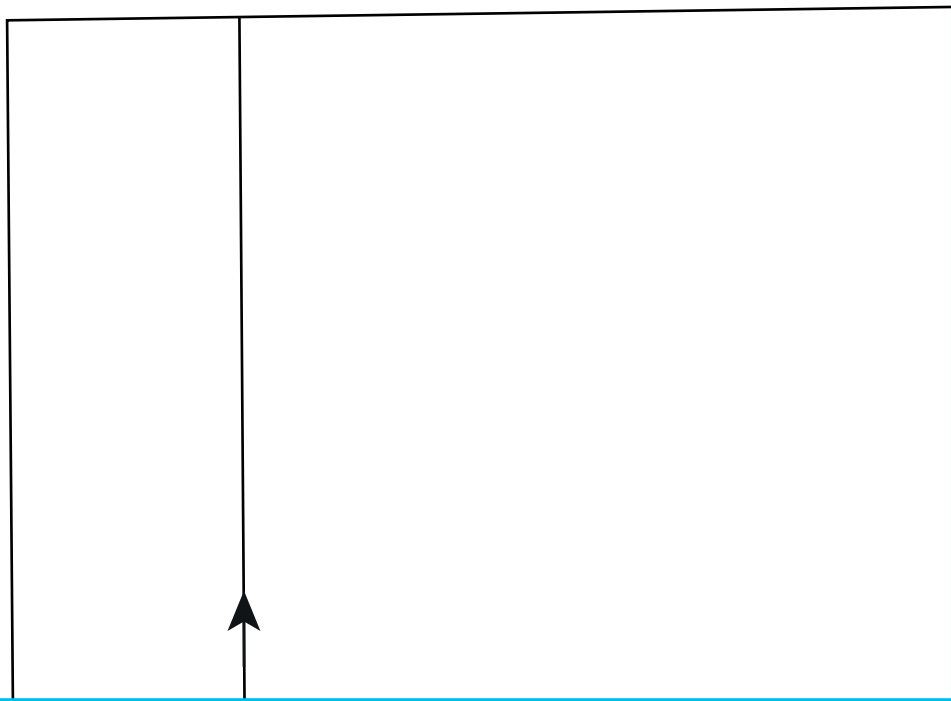
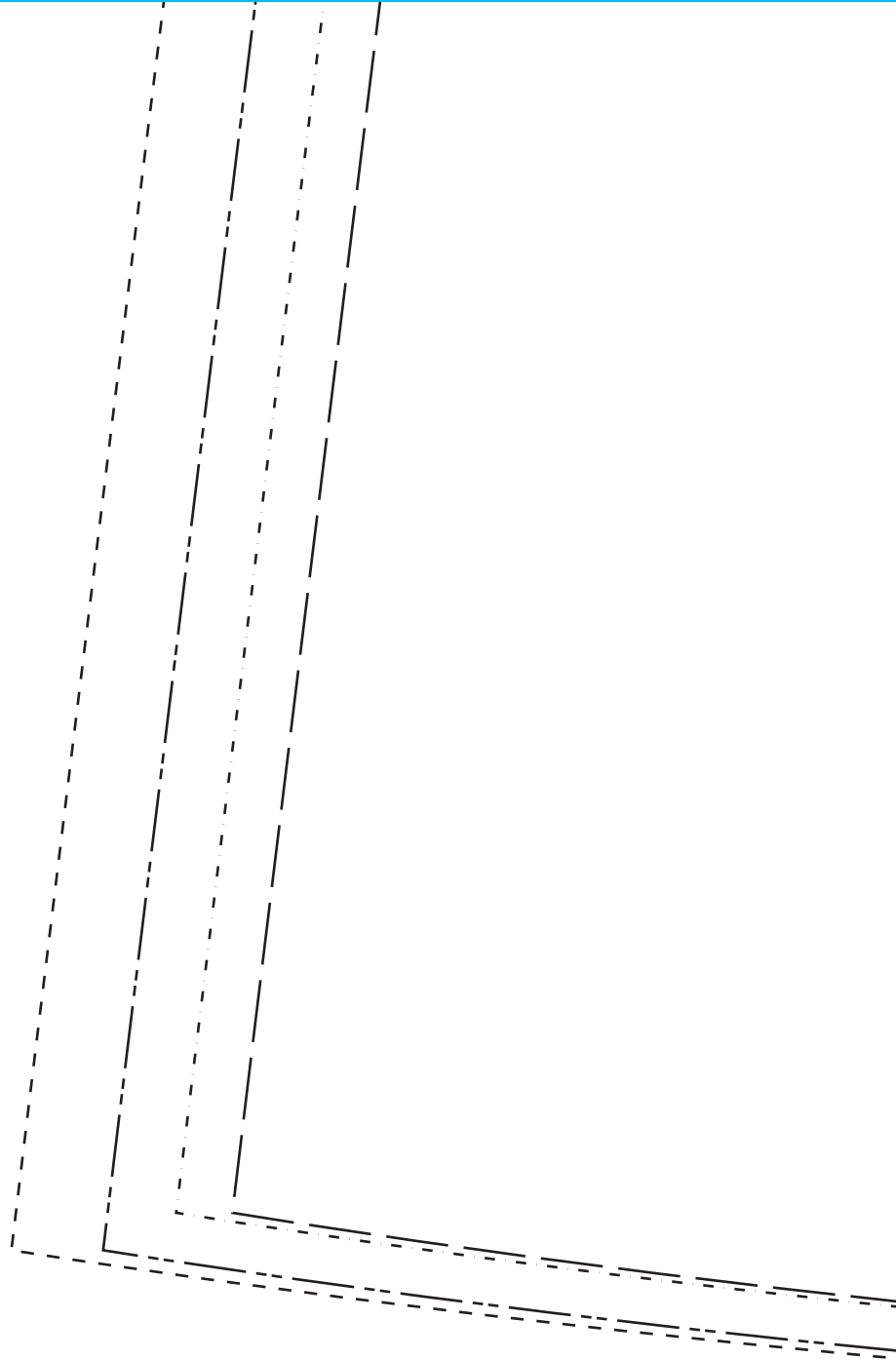
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21

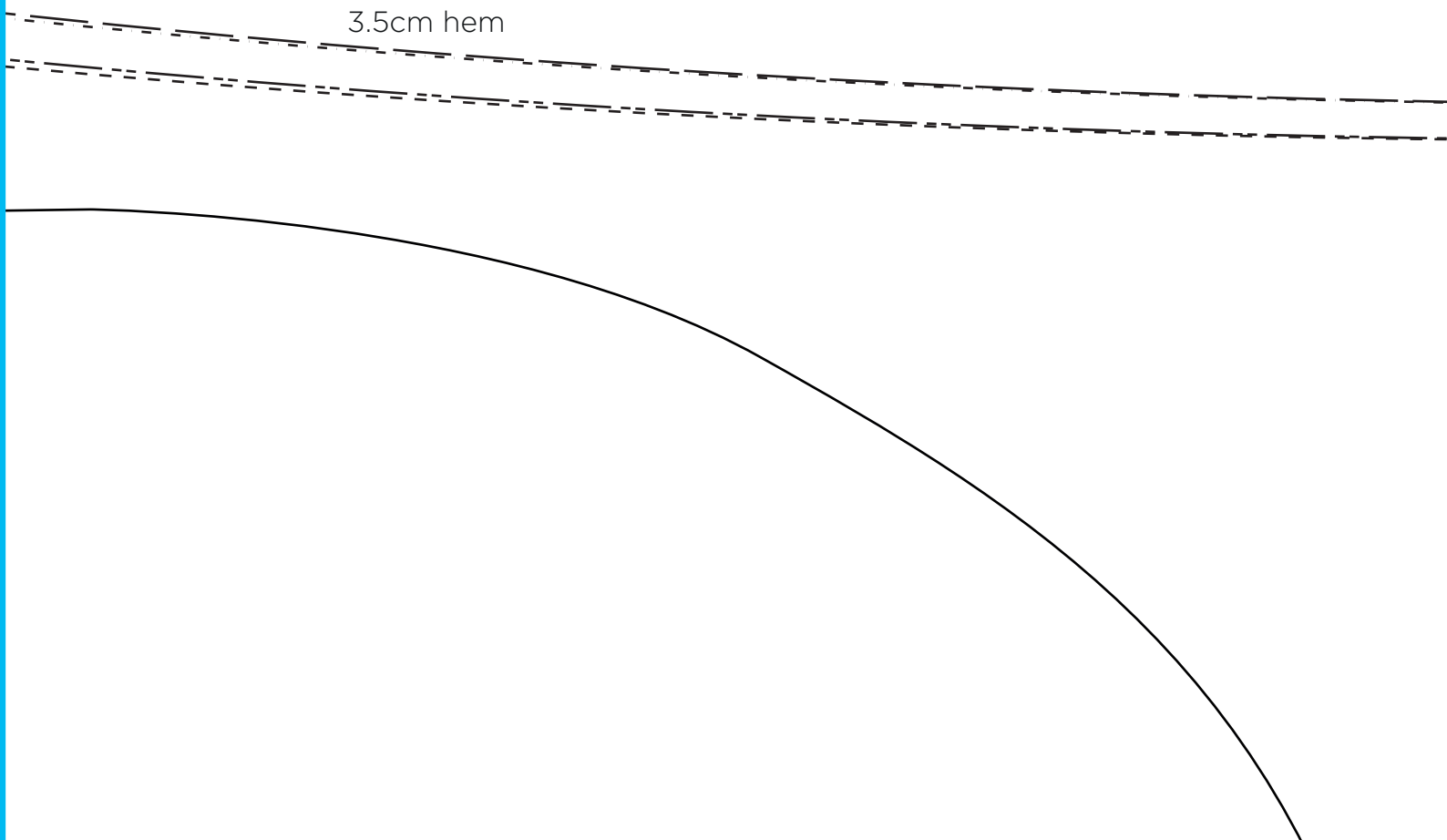


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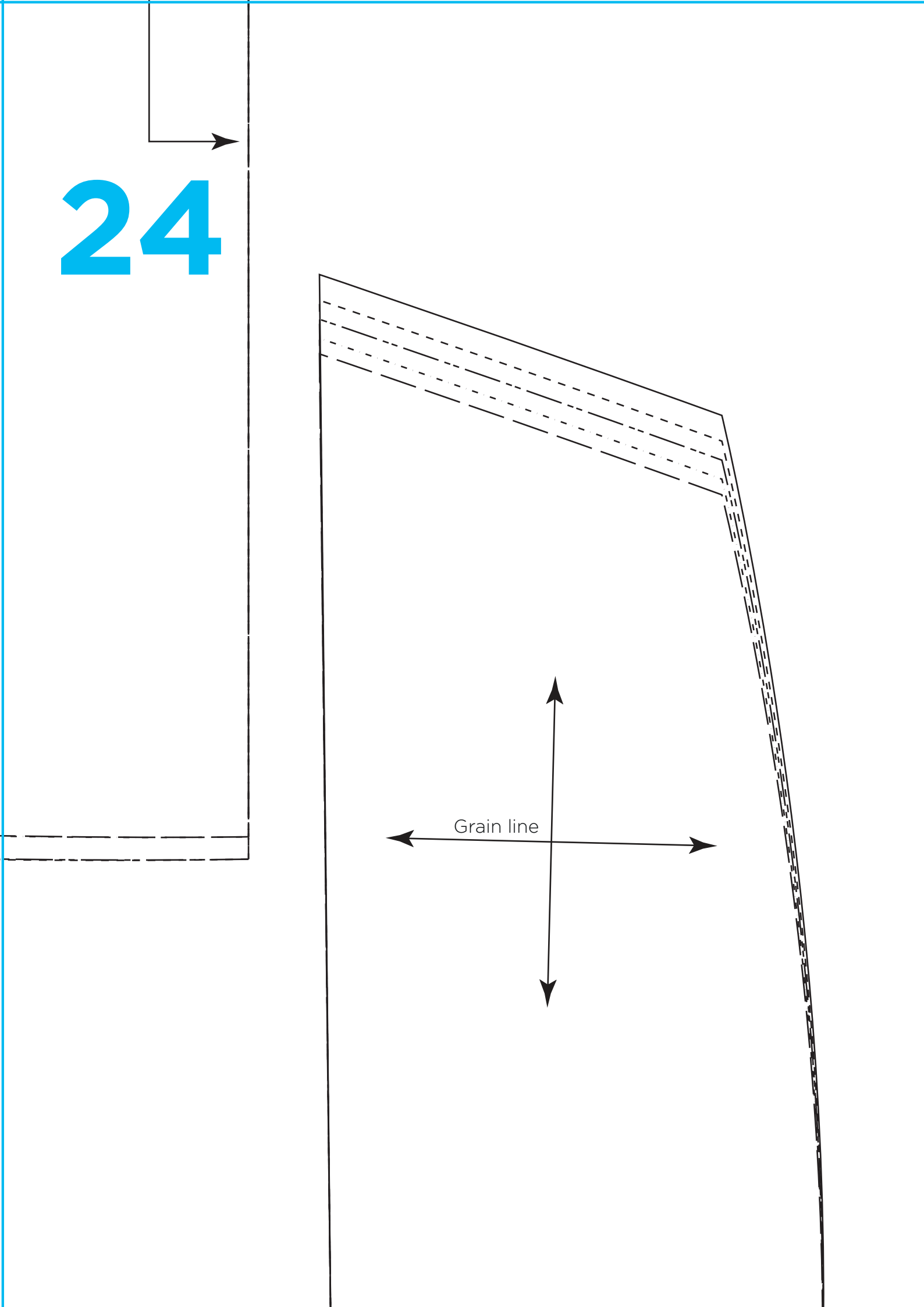


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3.5cm hem

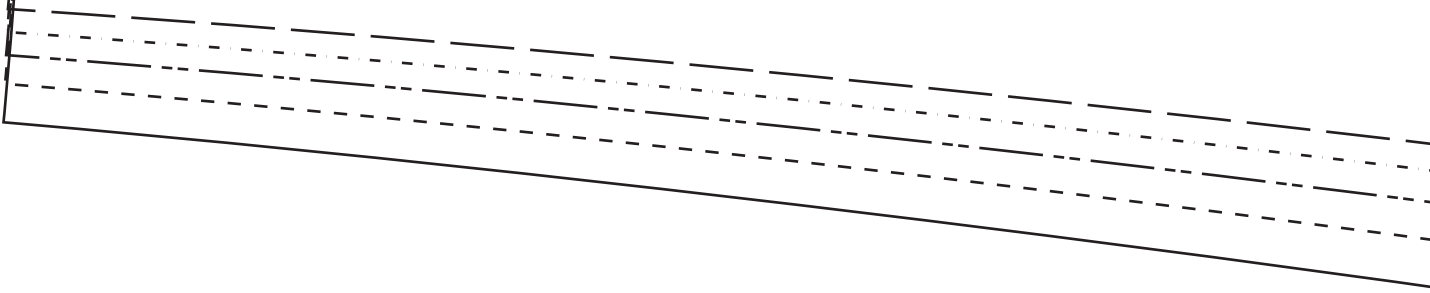


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25

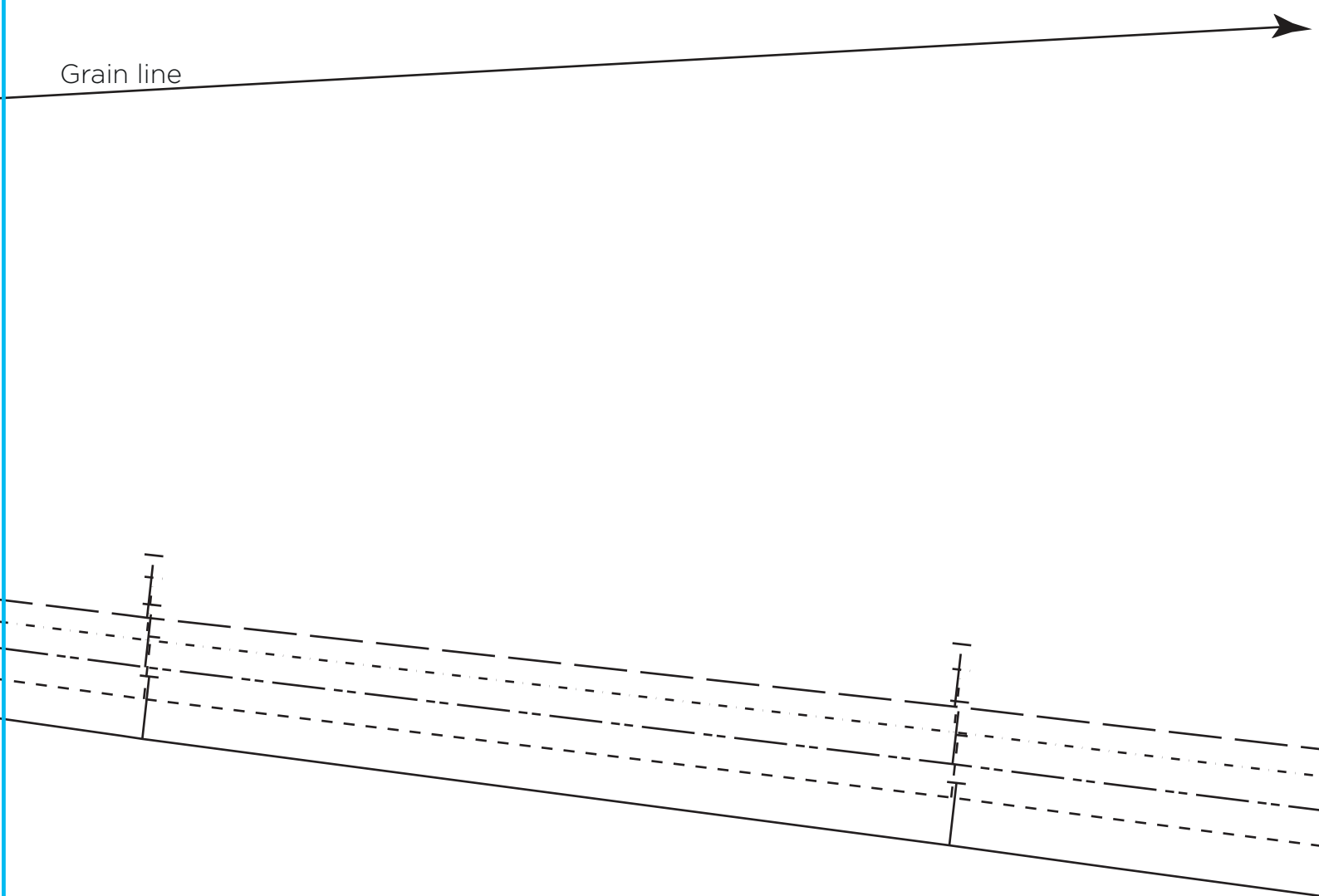
3.5cm hem

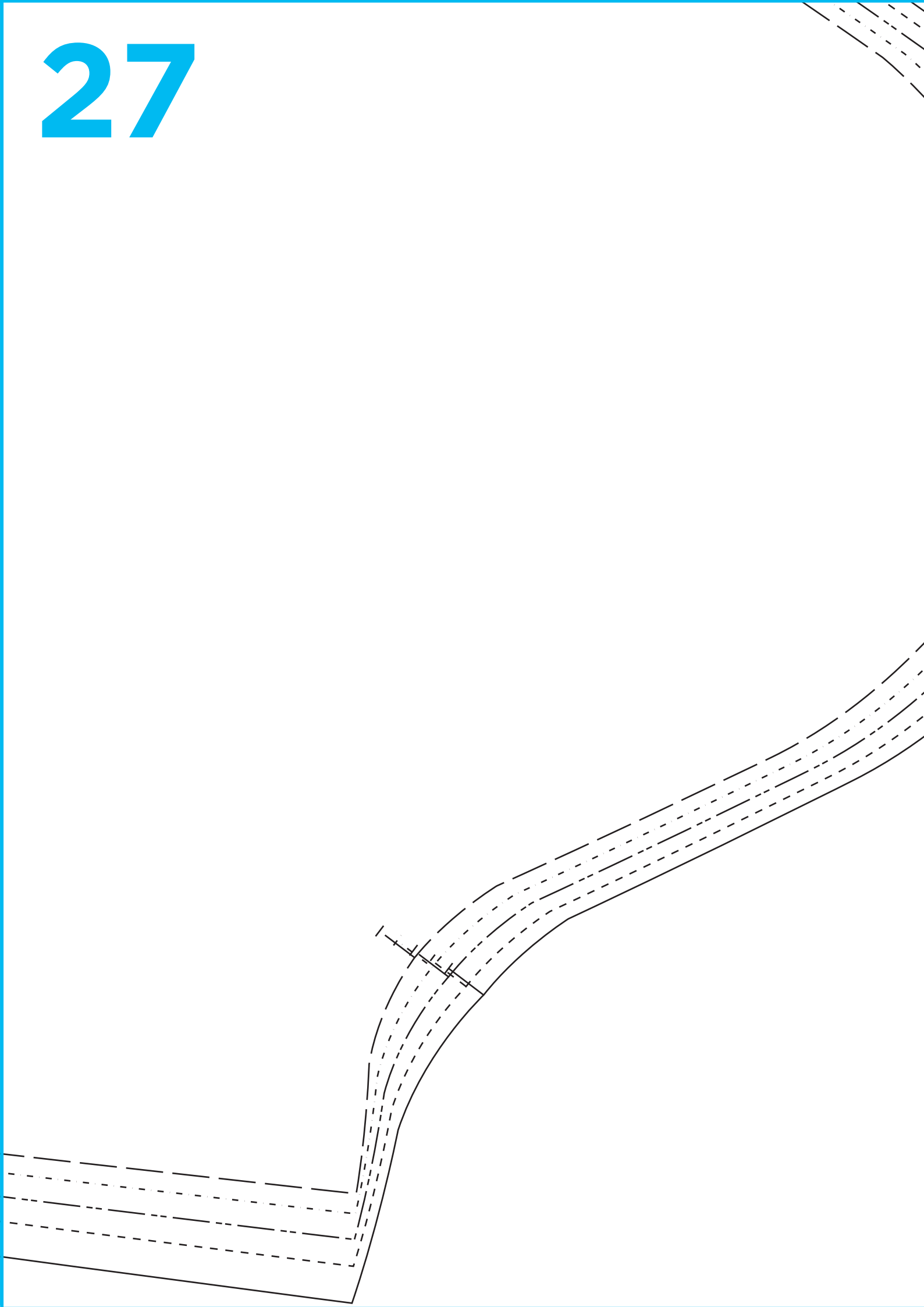


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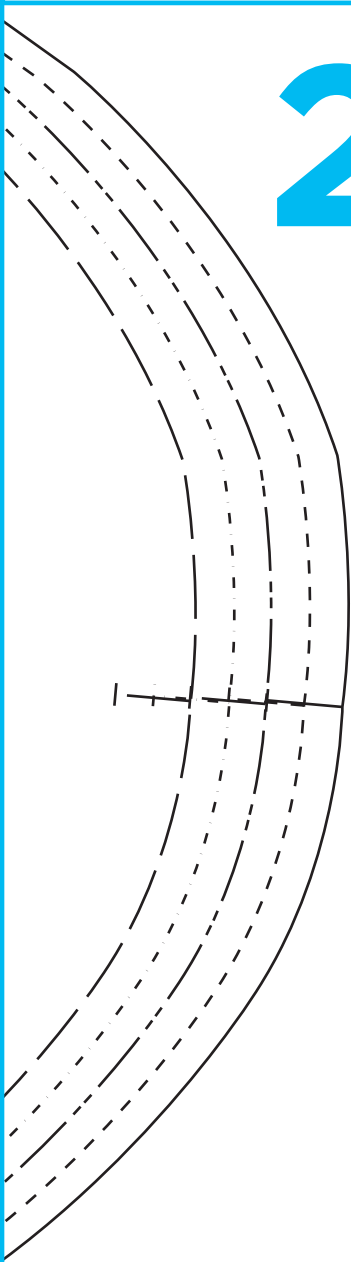
SLEEVE

Cut one pair





28



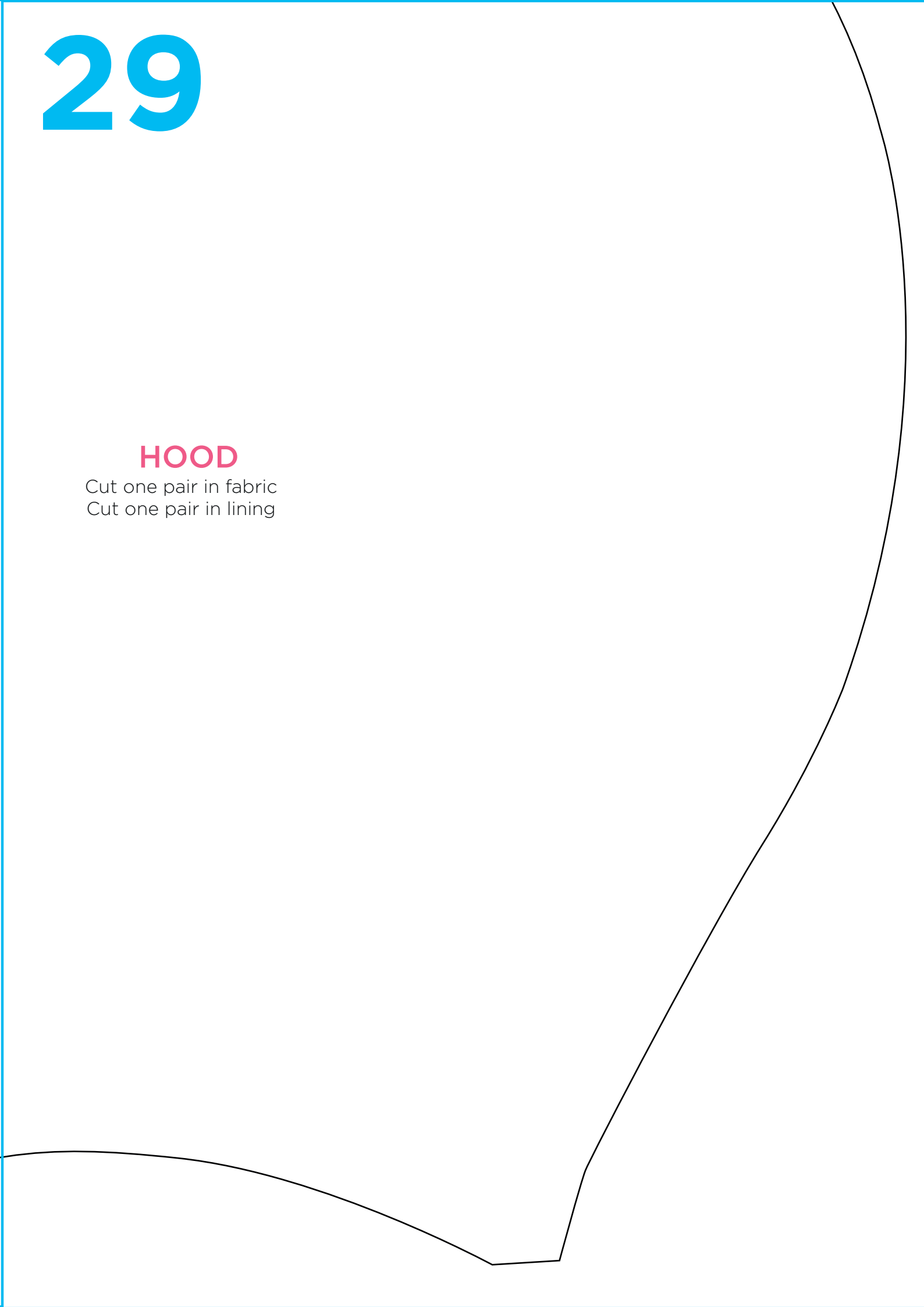
↓ Cut here for lining ↓



29

HOOD

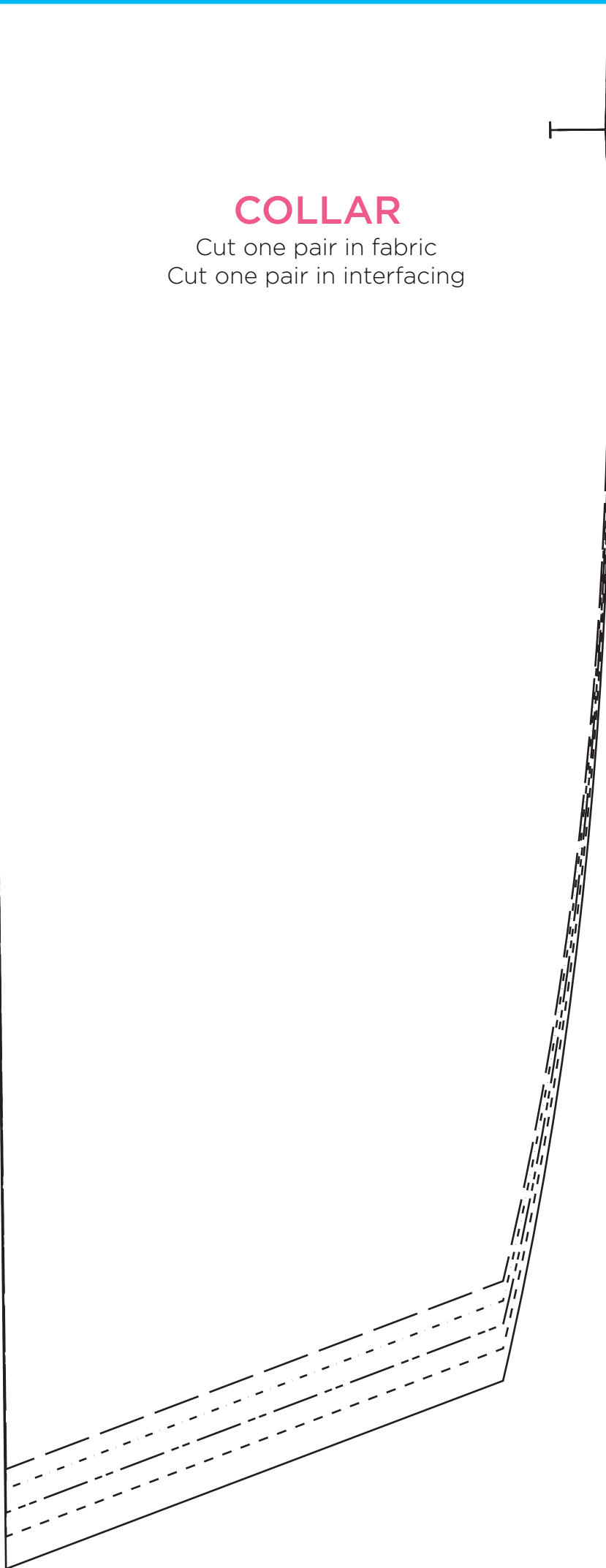
Cut one pair in fabric
Cut one pair in lining

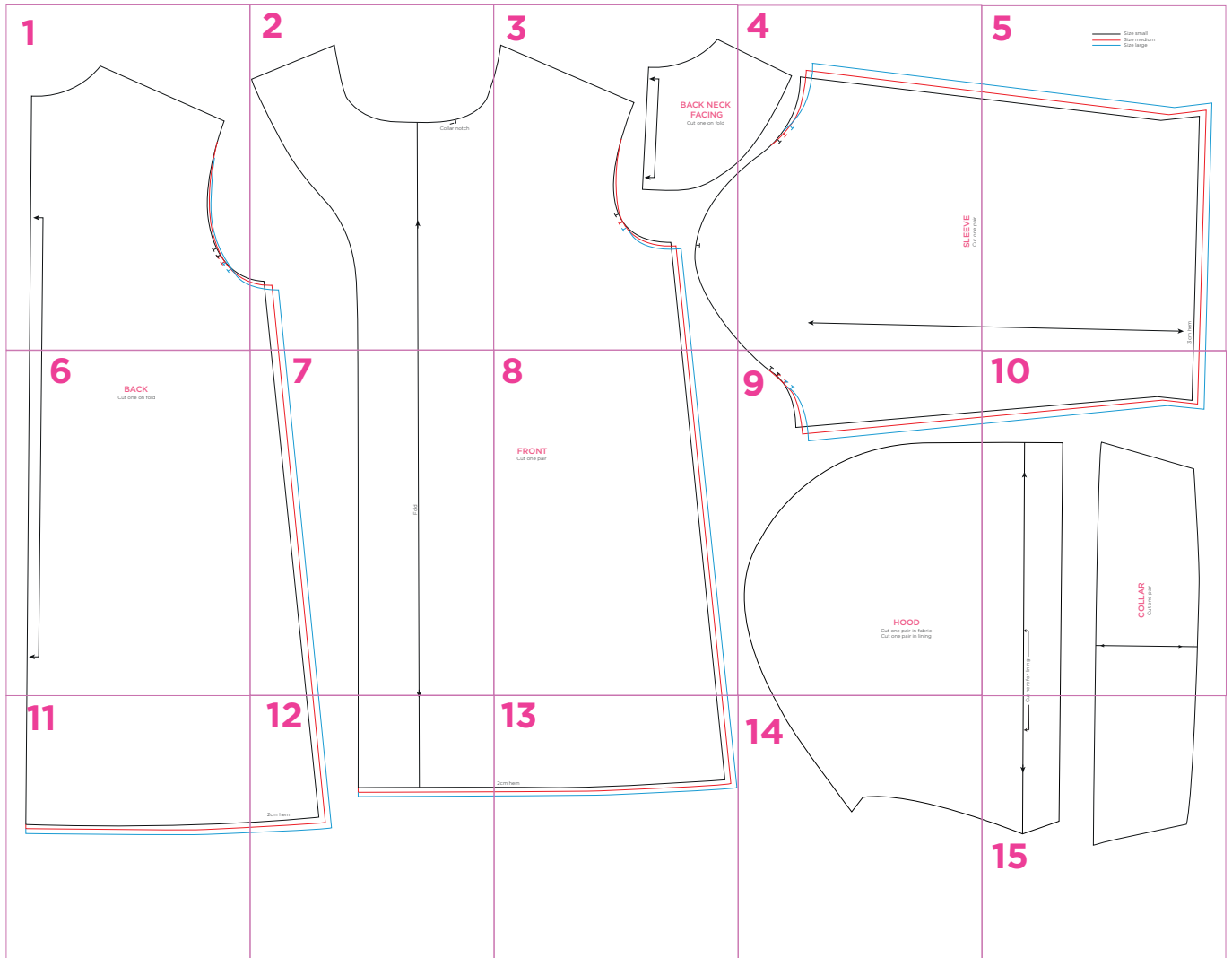


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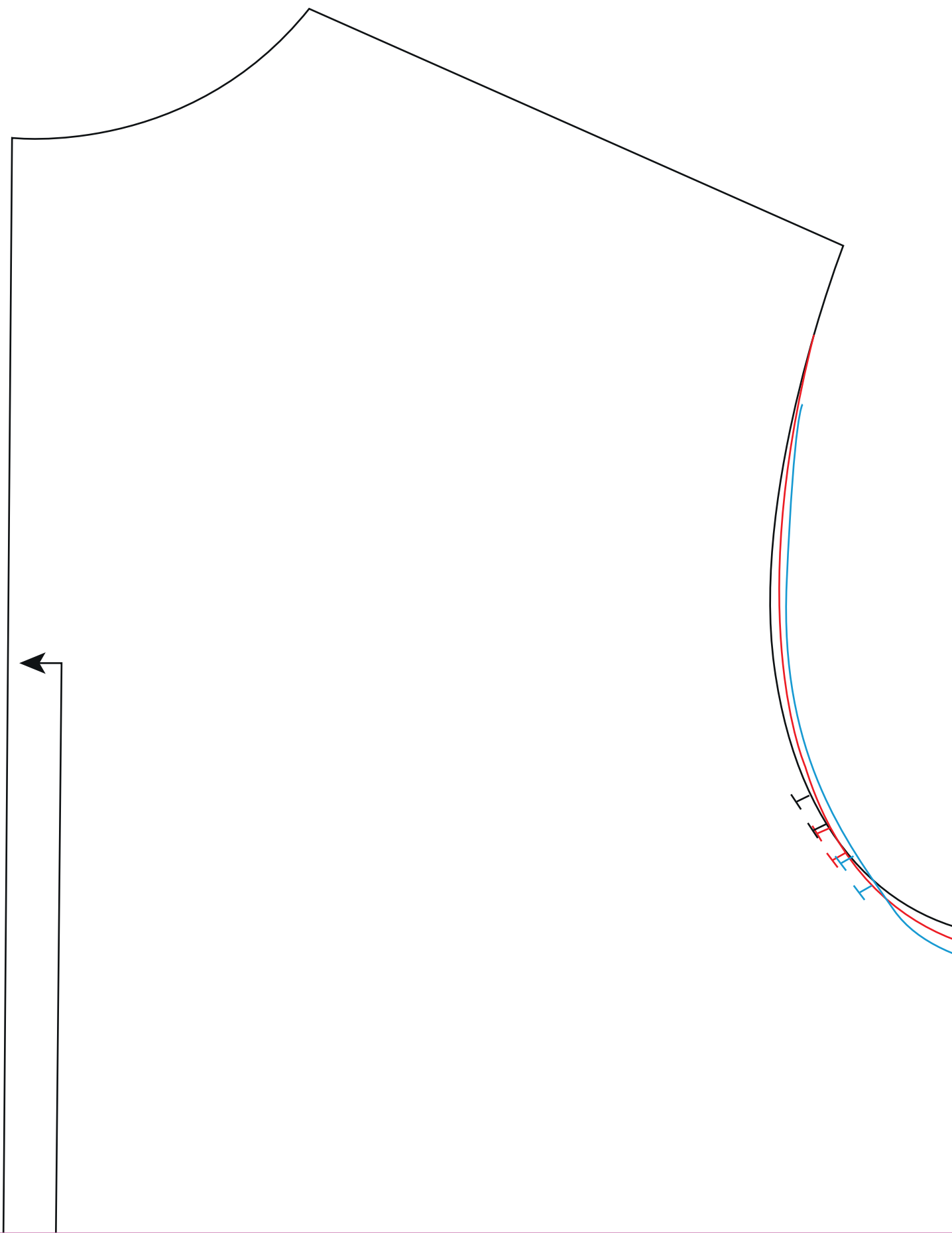
COLLAR

Cut one pair in fabric
Cut one pair in interfacing

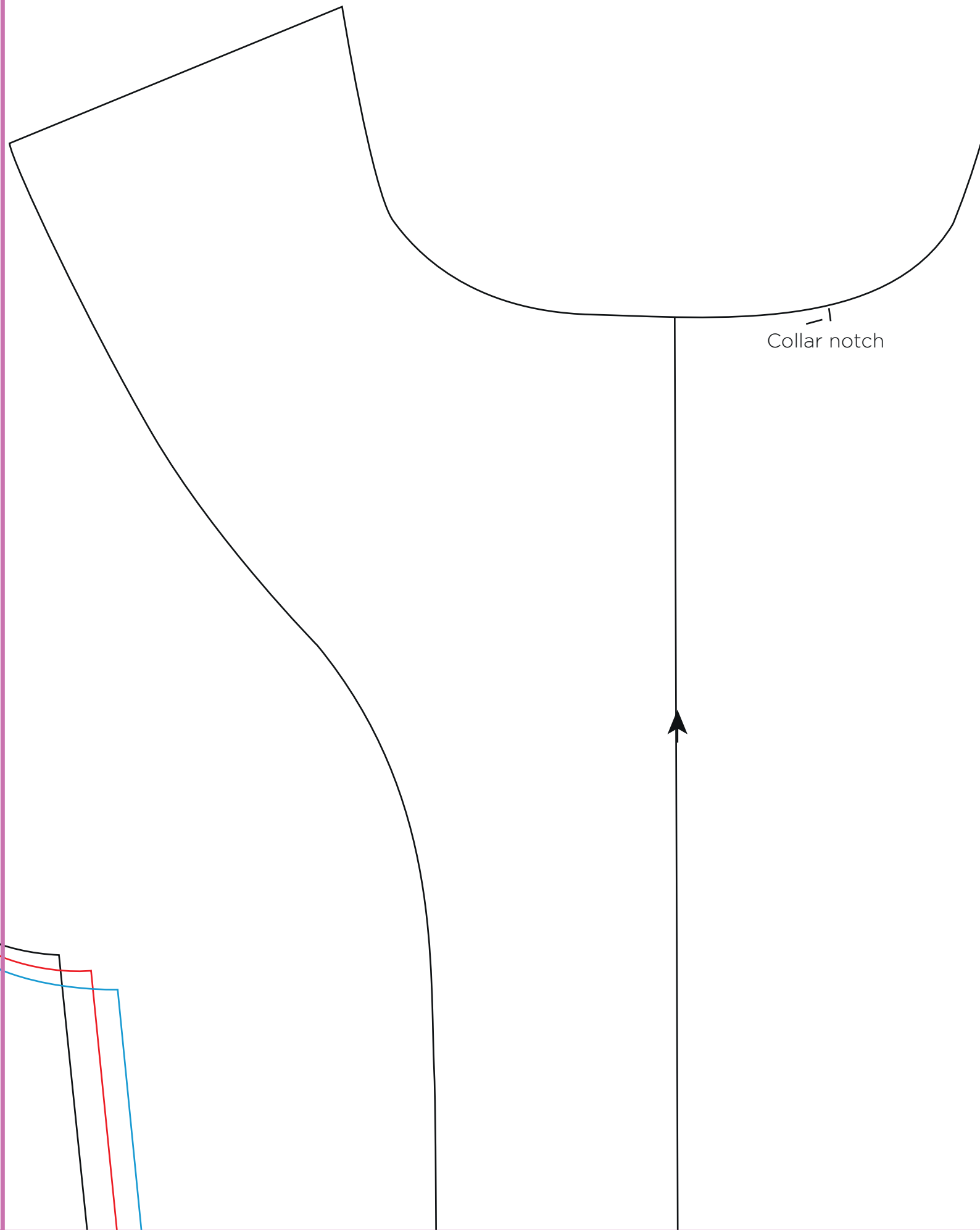




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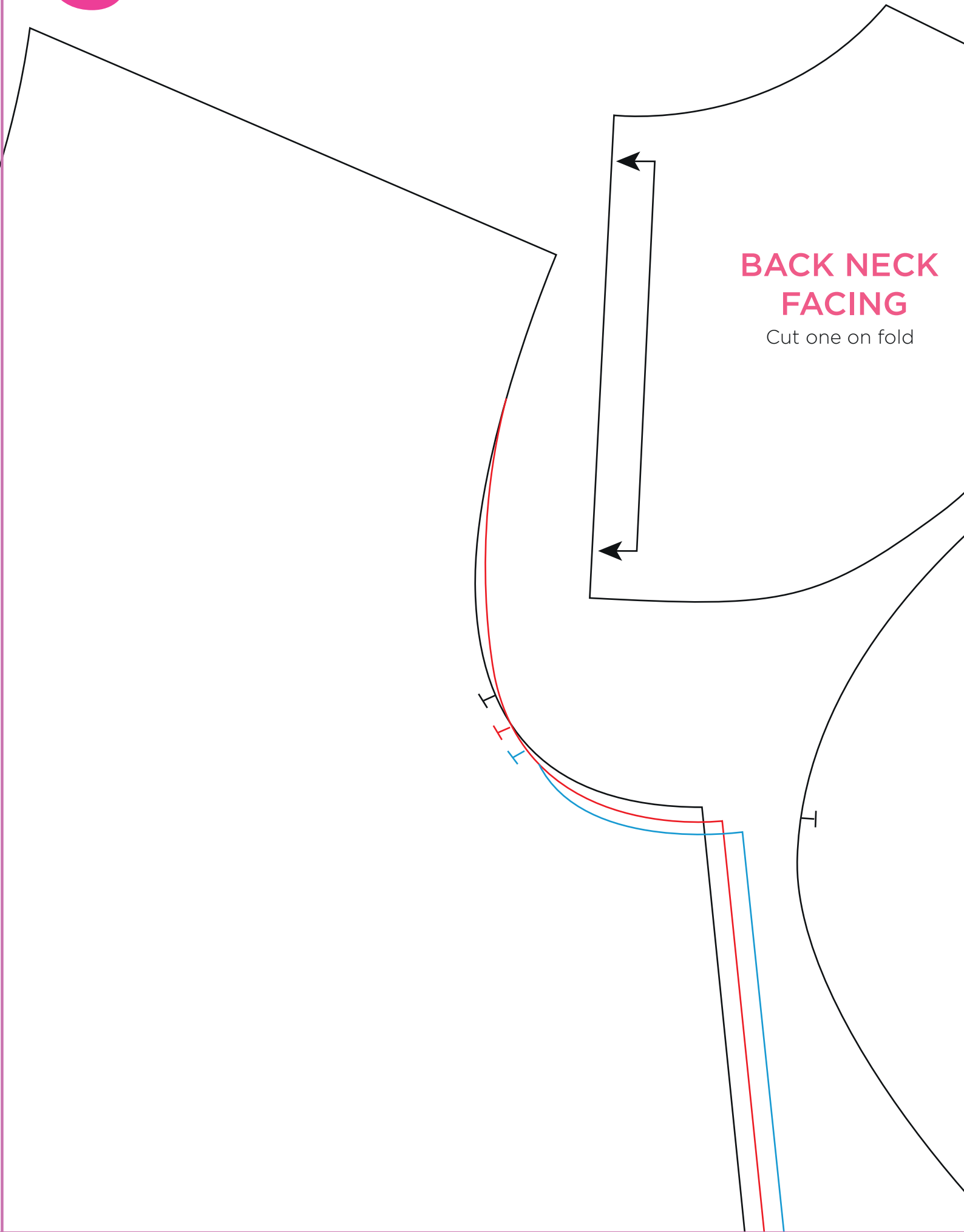
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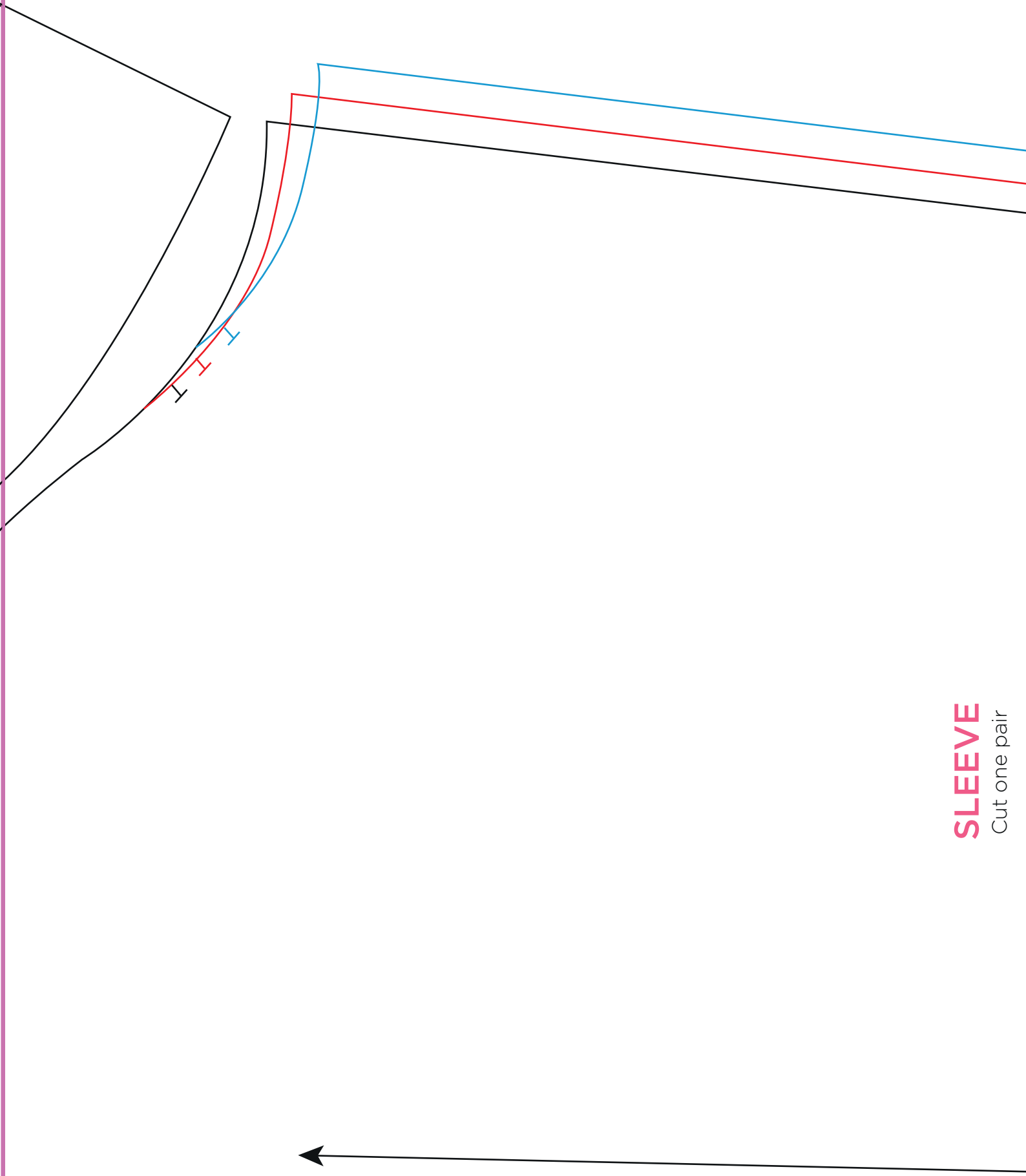
3

BACK NECK FACING

Cut one on fold



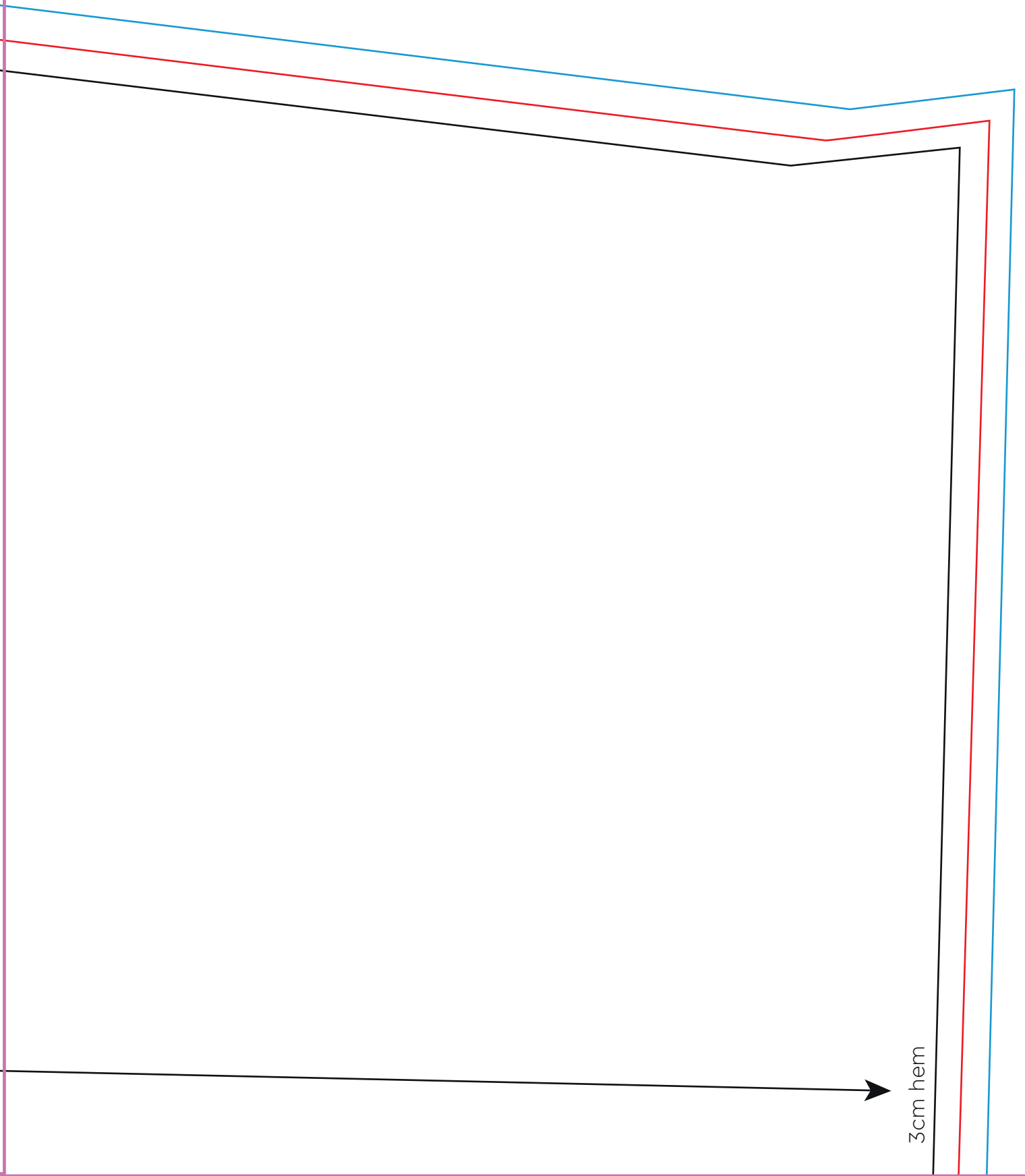
4



SLEEVE
Cut one pair

5

- Size small
- Size medium
- Size large



6

BACK

Cut one on fold



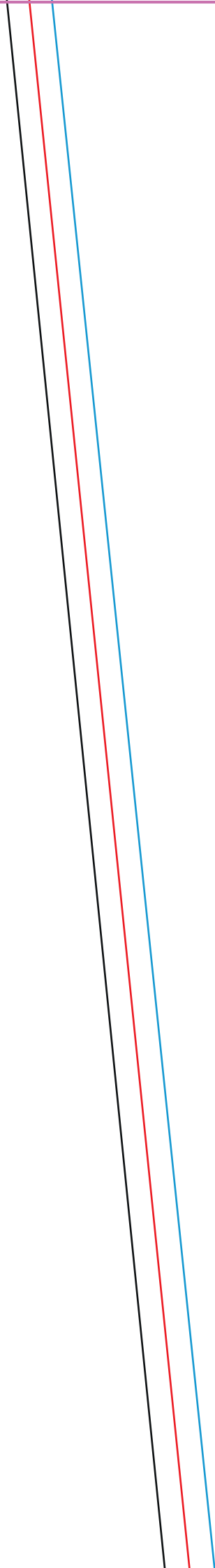
7

Fold

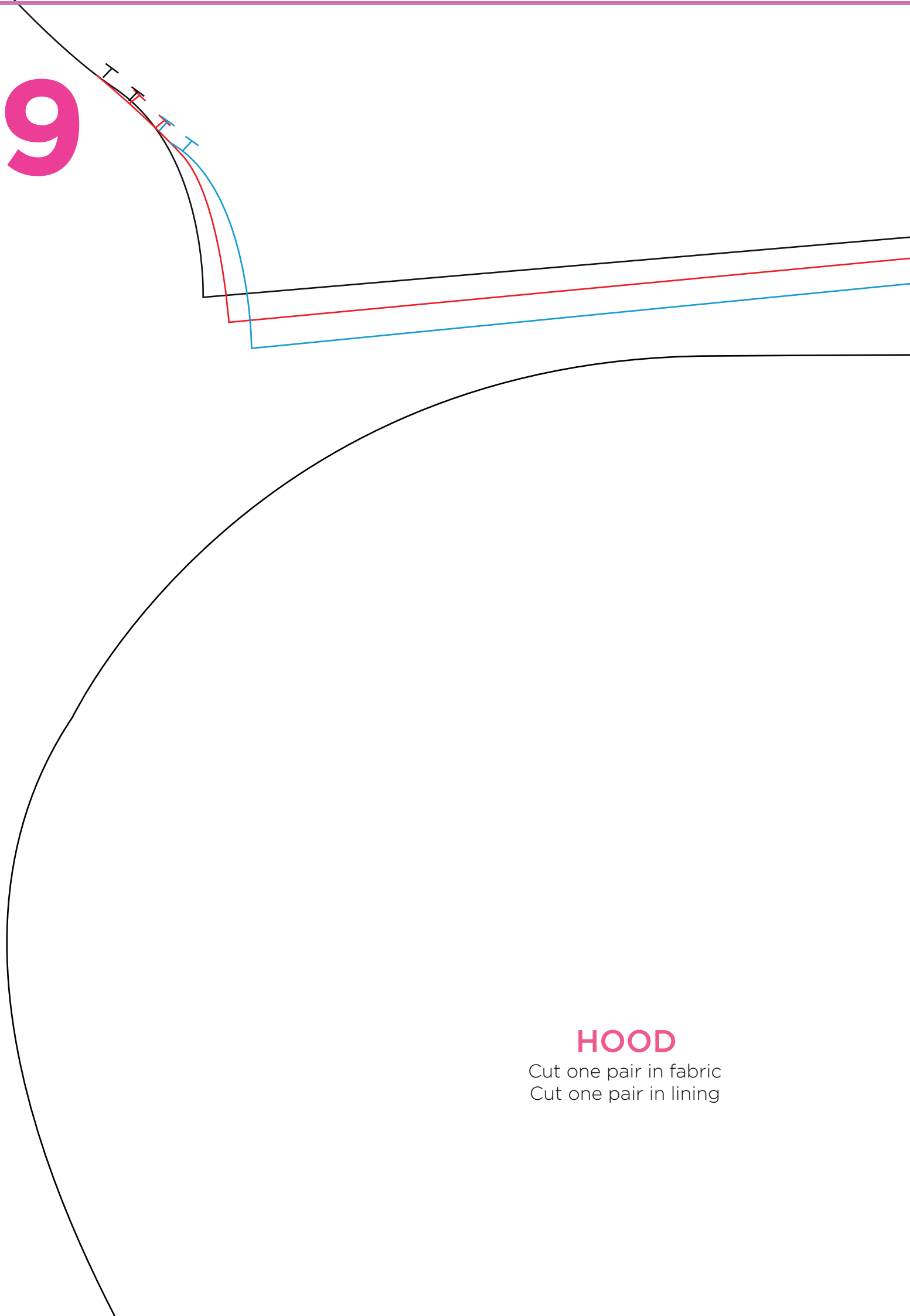
8

FRONT

Cut one pair



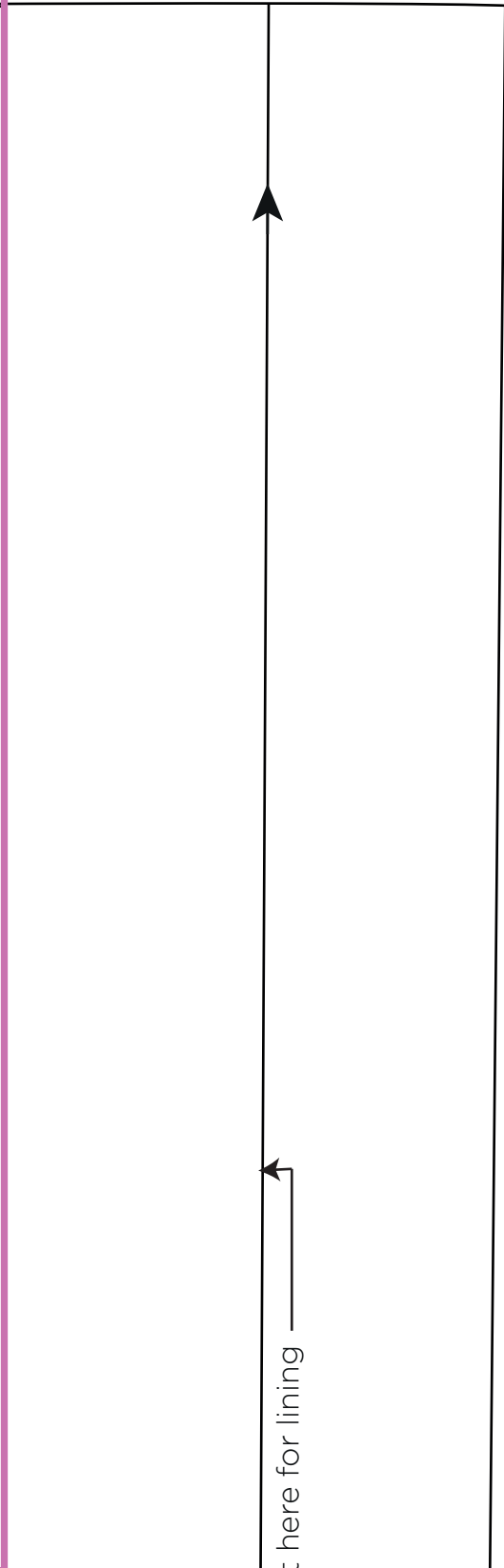
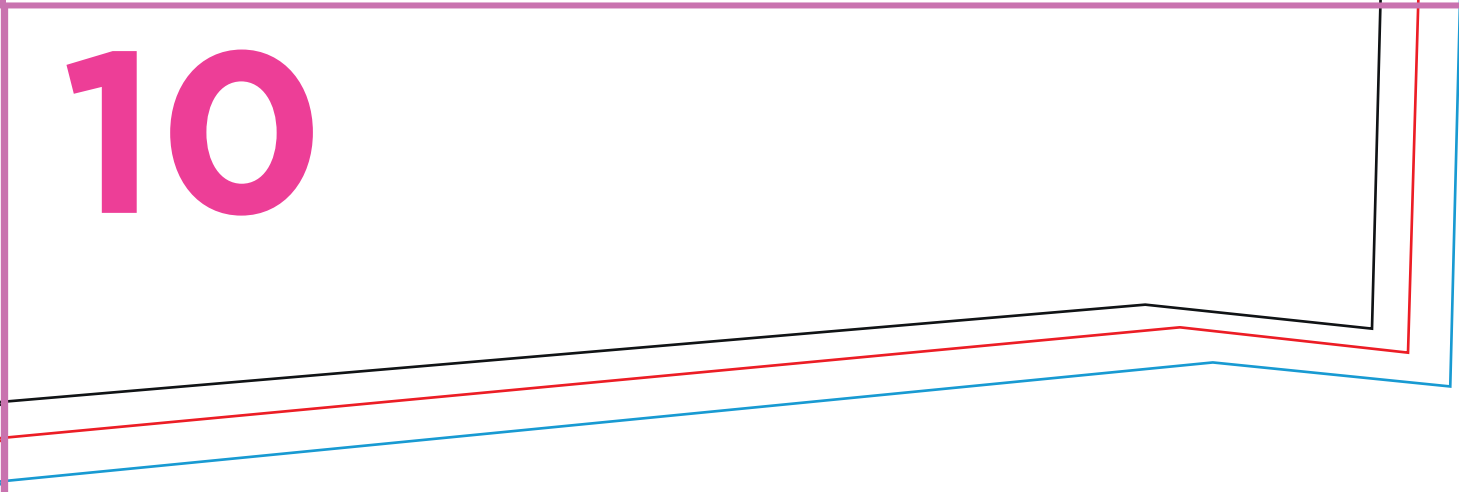
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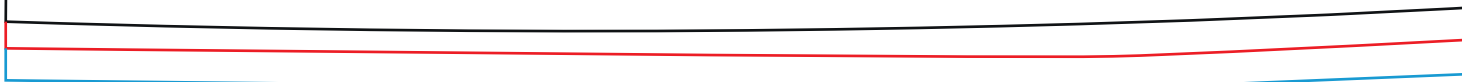
HOOD

Cut one pair in fabric
Cut one pair in lining

10

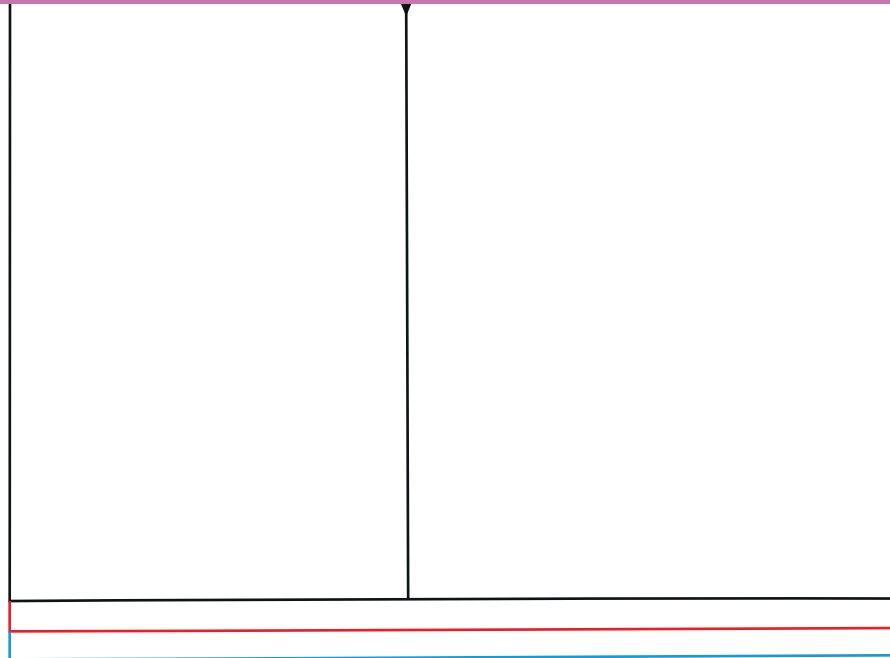


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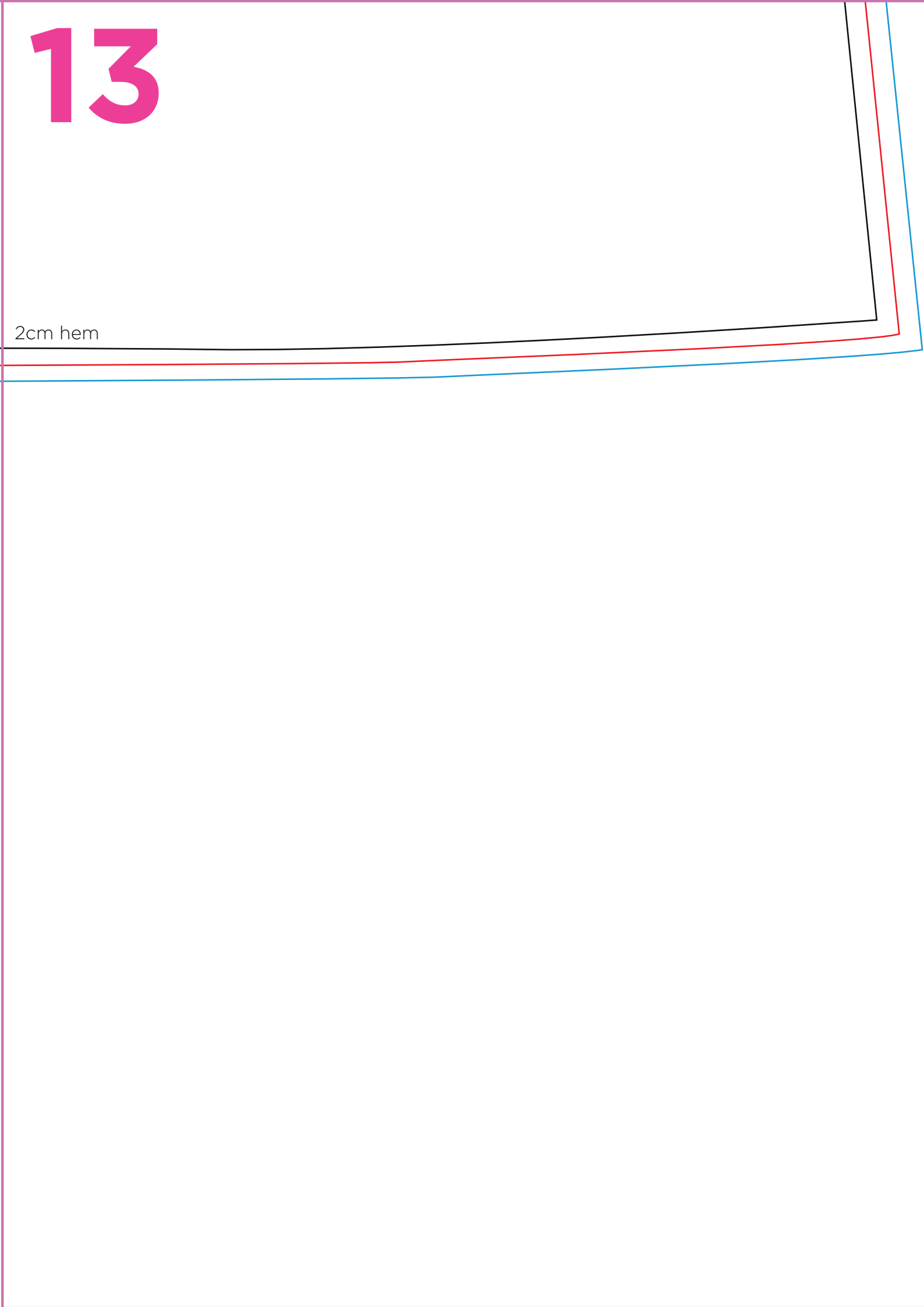
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2cm hem

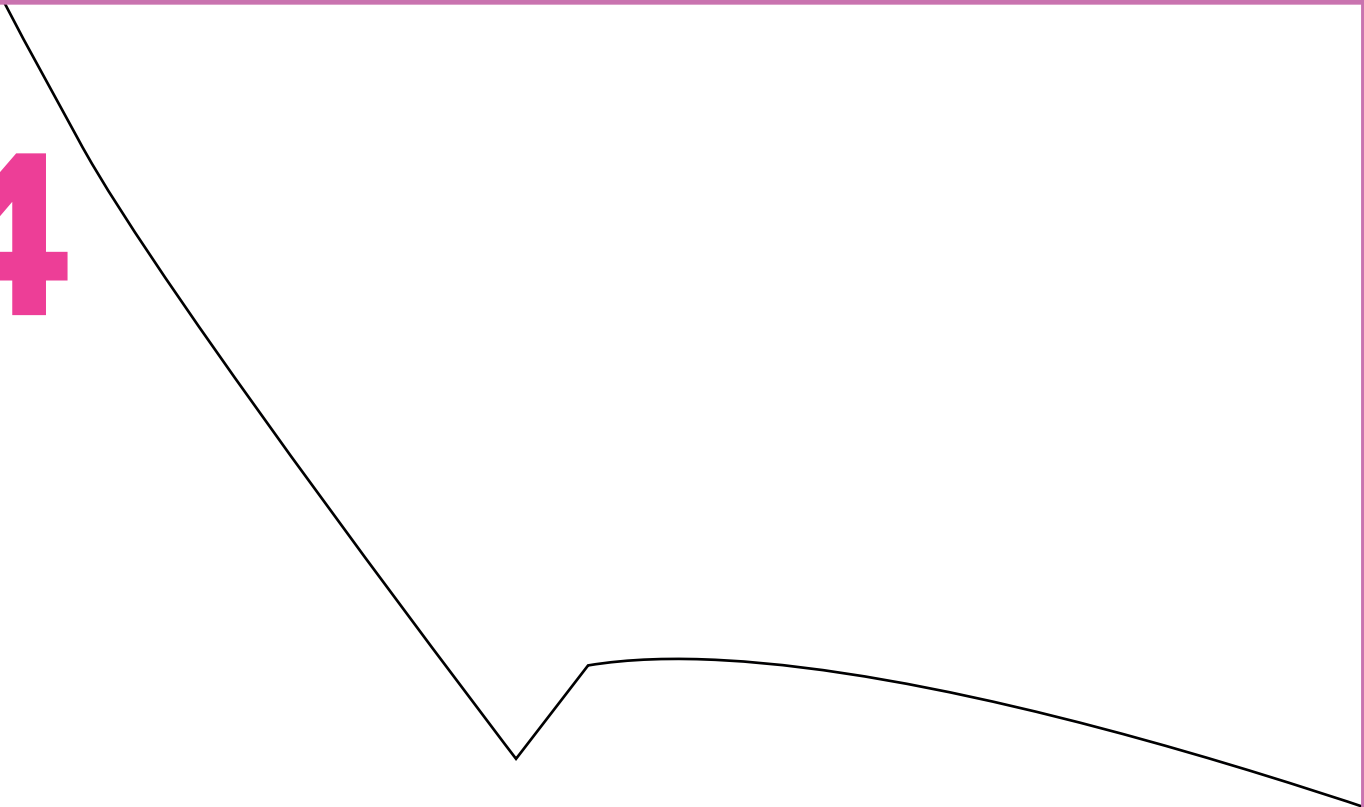


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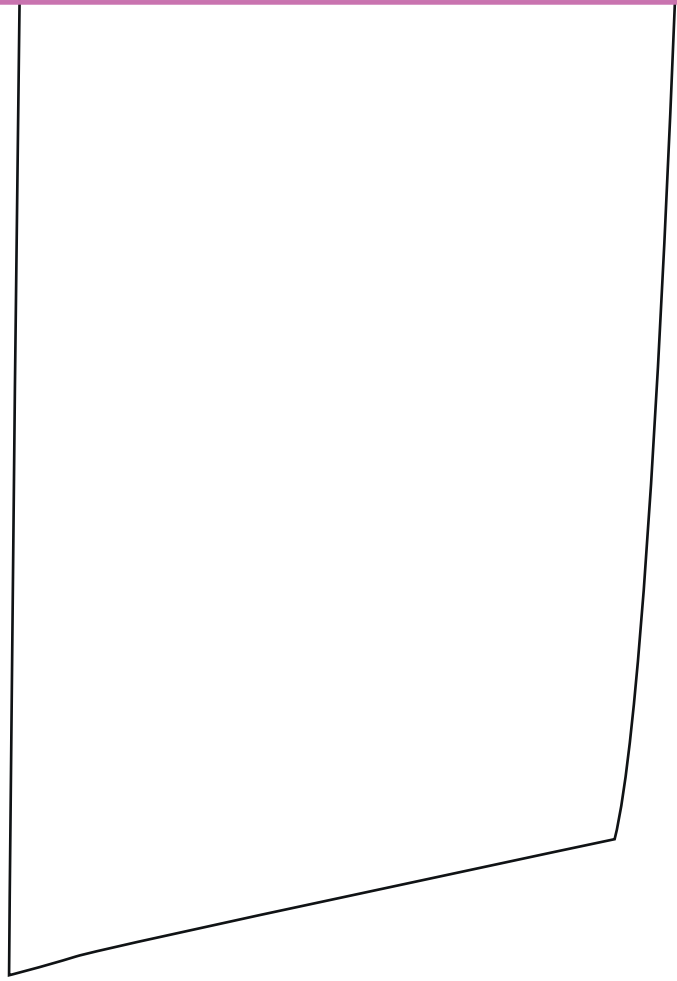
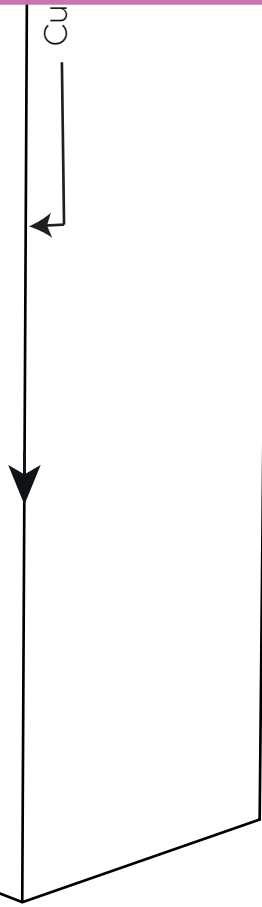
2cm hem

A diagram illustrating a hem allowance. It shows a light gray rectangular area representing a piece of fabric. A black line runs horizontally across the top of the fabric, with a small vertical segment extending upwards from its right end. A red line runs horizontally below the black line, parallel to it. A blue line runs horizontally below the red line, also parallel to it. The text "2cm hem" is positioned to the left of the black line, indicating the width of the hem allowance between the black and red lines.

14



15



Page 65-66

Title: Cameo portraits

Designer: Susie Johns

Magazine page: 68





