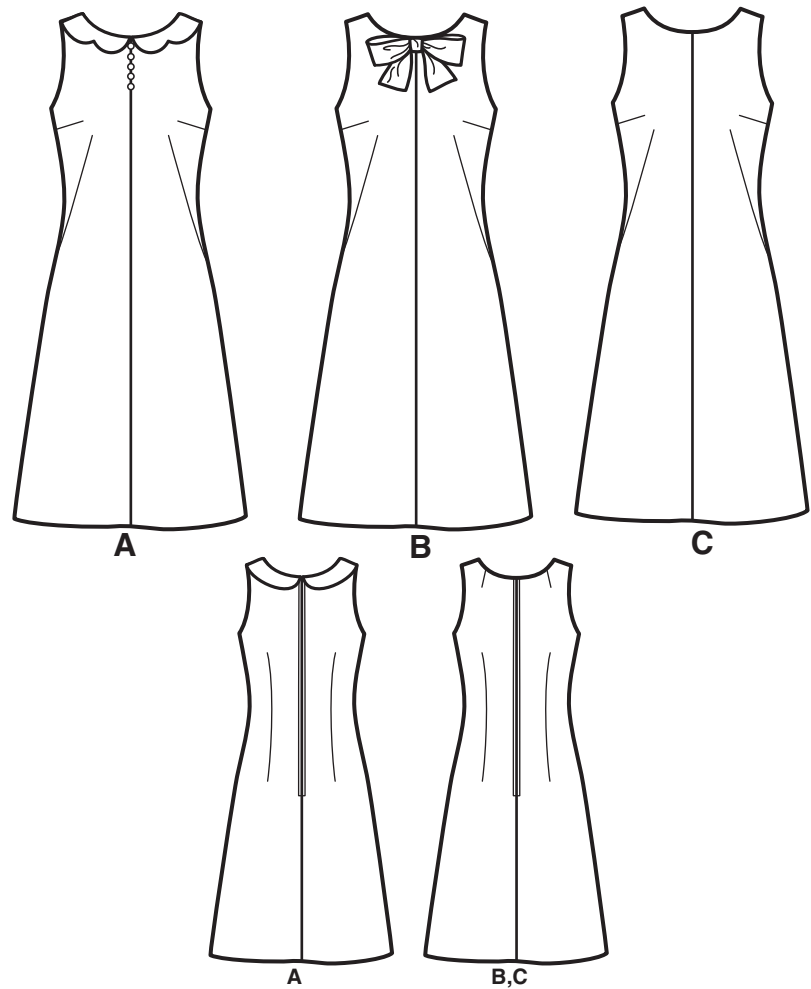


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1609

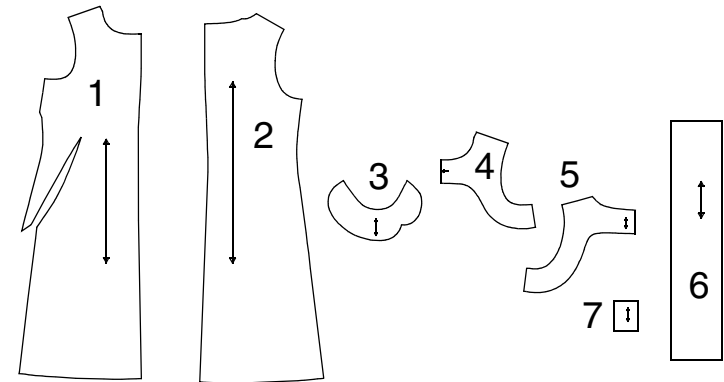
1 / 4

Thank you for purchasing this Simplicity pattern.
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7 pieces given



- 1-FRONT -A,B,C
2-BACK -A,B,C
3-COLLAR -A
4-FRONT FACING -A,B,C
5-BACK FACING -A,B,C
6-BOW -B
7-KNOT -B

General Directions

The Pattern

SYMBOLS

↔ **GRAIN LINE** Place on straight grain of fabric parallel to selvage

⇓ **PLACE SOLID LINE** on fold of fabric.

--- **CENTER FRONT OR BACK** of garment.

▽▽ **NOTCHES**

• **DOTS**

— **CUTTING LINE**

== **LENGTHEN OR SHORTEN LINES**

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

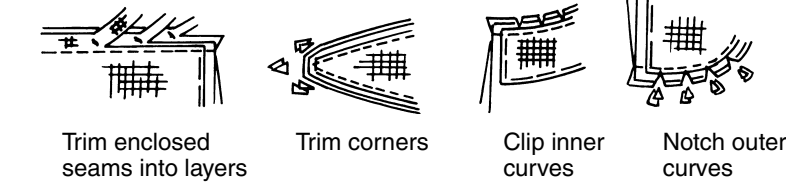
TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Cutting/Marking

- BEFORE CUTTING:**

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

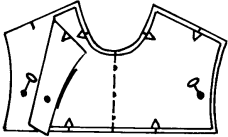
PIN pattern to fabric as shown in Cutting Layouts.

 - FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
 - FOR SINGLE THICKNESS: Place fabric RIGHT side up.
 - FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts
- AFTER CUTTING:**

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

 - Snip edge of fabric to mark notches, ends of fold lines and center lines.
 - Pin mark dots.



SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

Cutting Layouts

pattern printed side down

pattern printed side up

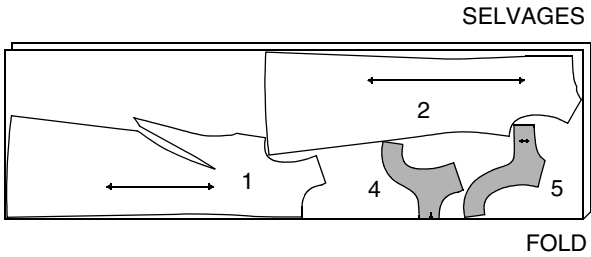
★ See SPECIAL CUTTING NOTES

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

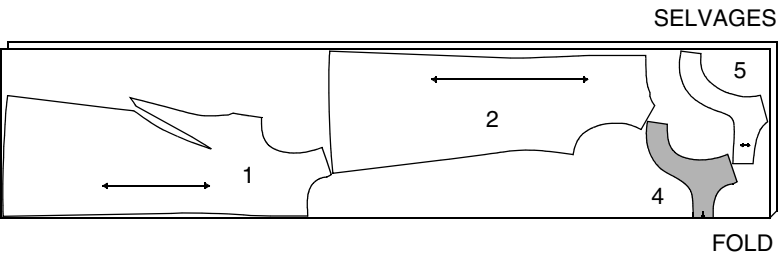
A,C DRESS

USE PIECES 1 2 4 5

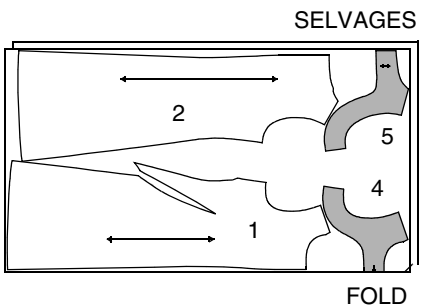
1A 44" 45" (115CM) WITH NAP
SIZES 6 8 10 12



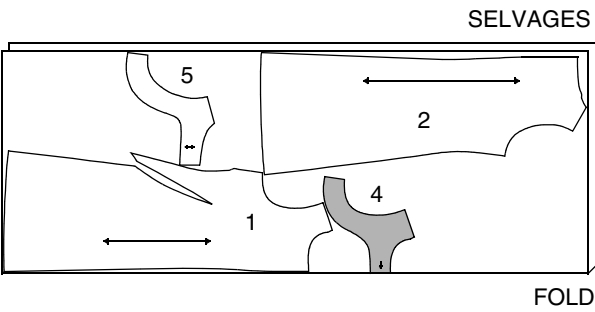
1B 44" 45" (115CM) WITH NAP
SIZES 14 16 18 20 22



1C 58" 60" (150CM) WITH NAP
SIZES 6 8 10 12 14 16



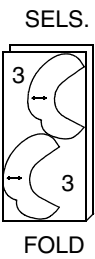
1D 58" 60" (150CM) WITH NAP
SIZES 18 20 22



A CONTRAST COLLAR

USE PIECE 3

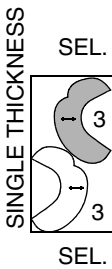
2A 44" 45" OR 58" 60" (115CM OR 150CM) WITH NAP
ALL SIZES



INTERFACING

USE PIECE 3

2B 20" TO 25" (51CM TO 64CM) FUSIBLE
ALL SIZES

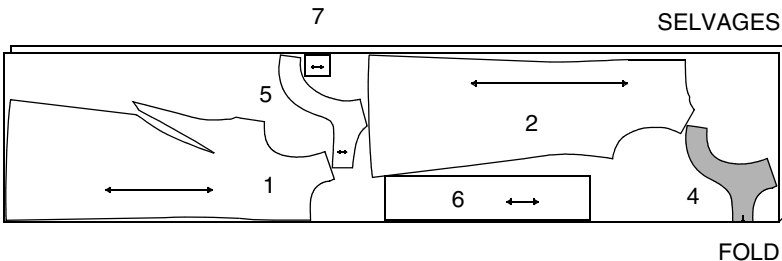


B DRESS

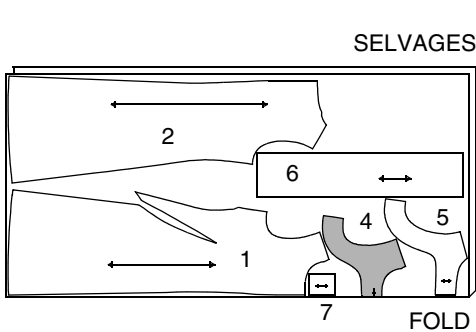
USE PIECES 1 2 4 5 6 7

CUT ONE OF PIECES 6 7

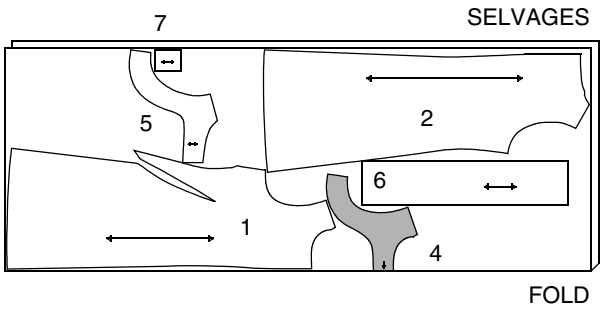
3A 44" 45" (115CM) WITH NAP
ALL SIZES



3B 58" 60" (150CM) WITH NAP
SIZES 6 8 10 12 14



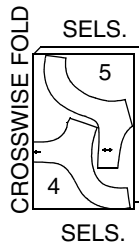
3C 58" 60" (150CM) WITH NAP
SIZES 16 18 20 22



A,B,C INTERFACING

USE PIECES 4 5

4 20" TO 25" (51CM TO 64CM) FUSIBLE
ALL SIZES



Español

A,C VESTIDO USE LAS PIEZAS 1 2 4 5

1A 44" 45" (115CM) CON PELUSA
TALLAS 6 8 10 12

1B 44" 45" (115CM) CON PELUSA
TALLAS 14 16 18 20 22

1C 58" 60" (150CM) CON PELUSA
TALLAS 6 8 10 12 14 16

1D 58" 60" (150CM) CON PELUSA
TALLAS 18 20 22

A CUELLO CONTRASTANTE

USE A PIEZA 3

2A 44" 45" O 58" 60" (115CM O 150CM) CON PELUSA / TODAS LAS TALLAS

ENTRETELA USE LA PIEZA 3

2B 20" A 25" (51CM A 64CM) ADHESIVA / TODAS LAS TALLAS

B VESTIDO USE LAS PIEZAS 1 2 4 5 6 7

CORTE LAS PIEZAS 6 7

3A 44" 45" (115CM) CON PELUSA
TODAS LAS TALLAS

3B 58" 60" (150CM) CON PELUSA
TALLAS 6 8 10 12 14

3C 58" 60" (150CM) CON PELUSA
TALLAS 16 18 20 22

A,B,C ENTRETELA USE LAS PIEZAS 4 5

4 20" A 25" (51CM A 64CM) ADHESIVA
TODAS LAS TALLAS

Selvages / Sel. (s)= Orillos
Fold=Doble
Single Thickness= Espesor Sencillo
Crosswise Fold= Doble Transversal

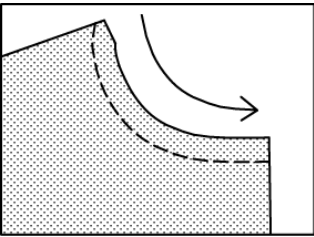
Sewing Directions

FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING

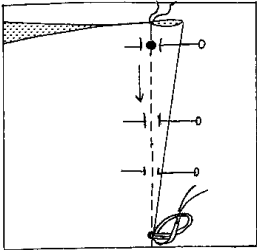
Read **General Directions** on page 1 before you begin.

FASHION HISTORY OF THE 1960'S

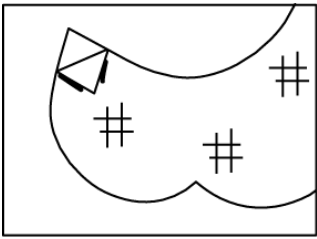
The “baby boom” created over 70 million teenagers for the 1960’s and it was these teenagers who influenced the changes in everything from politics to fashion trends. For the first time in history, “young” became the fashion leaders. Hemlines were getting higher and higher and 1966 was officially the year of the mini-skirt. In spite of a wide variety of quickly changing styles, from the influence of the Beatles to the signature androgynous silhouette of Twiggy, everyday clothes stayed quite simple. Not too much trim or embellishment. A-line, or shift dresses in a range of lengths from high-thigh to knee length were worn. Fabric choices ran between traditional fibers to newer, man made synthetics like vinyl and the new polyesters. Floral prints and abstract designs became popular and Hawaiian motifs became popular for leisure wear. Boxy jackets with suit skirts, inspired by Jackie O’ were very fashionable and continued as a major trend for many years.



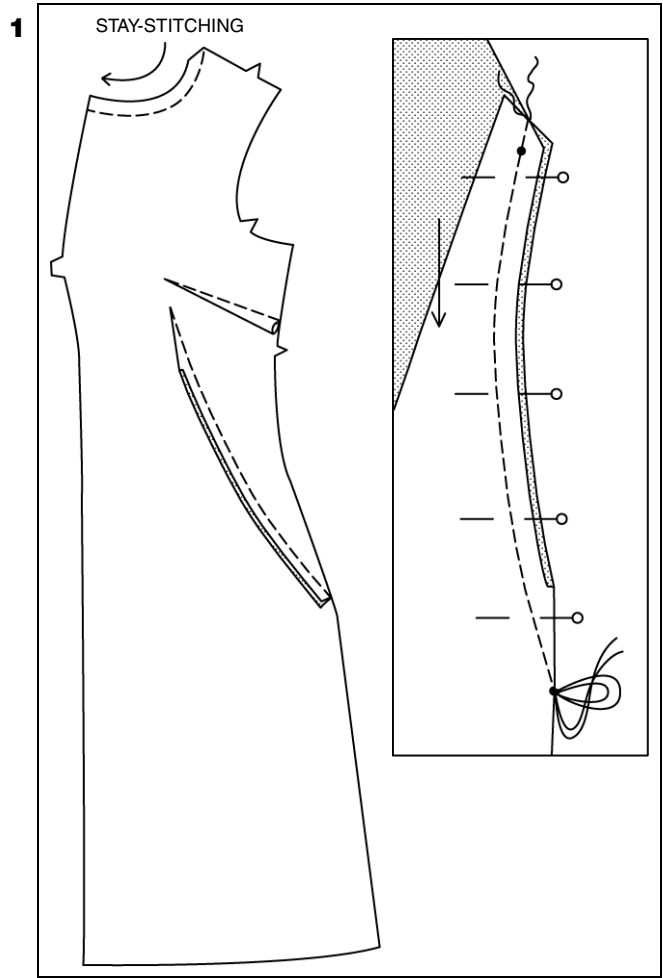
STAY-STITCH



DART



INTERFACING



STAY-STITCH - Stay-stitch 1/2” (1.3cm) from cut edge in direction of arrows.

This stitching stays in permanently and helps prevent stretching on curved edges.

Stay-stitching will only be shown in the first illustrations.

DART - To make (bust or neck) darts, with RIGHT sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart from wide end to point.

TIP- To prevent a “bubble” at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the point. Press the dart flat along the stitching to “blend” the stitches.

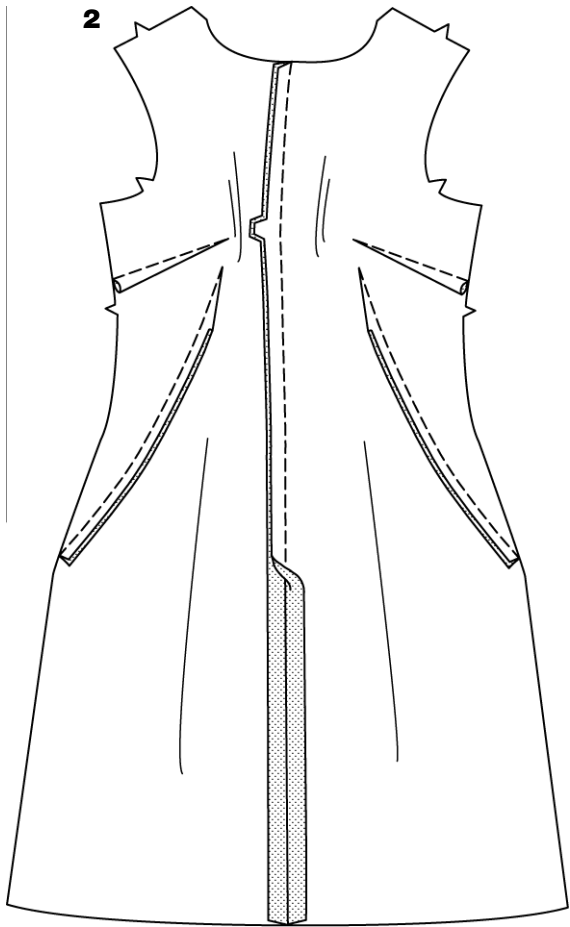
INTERFACING - Apply fusible interfacing to WRONG side of fabric, following manufacturer’s directions.

DRESS A, B, C

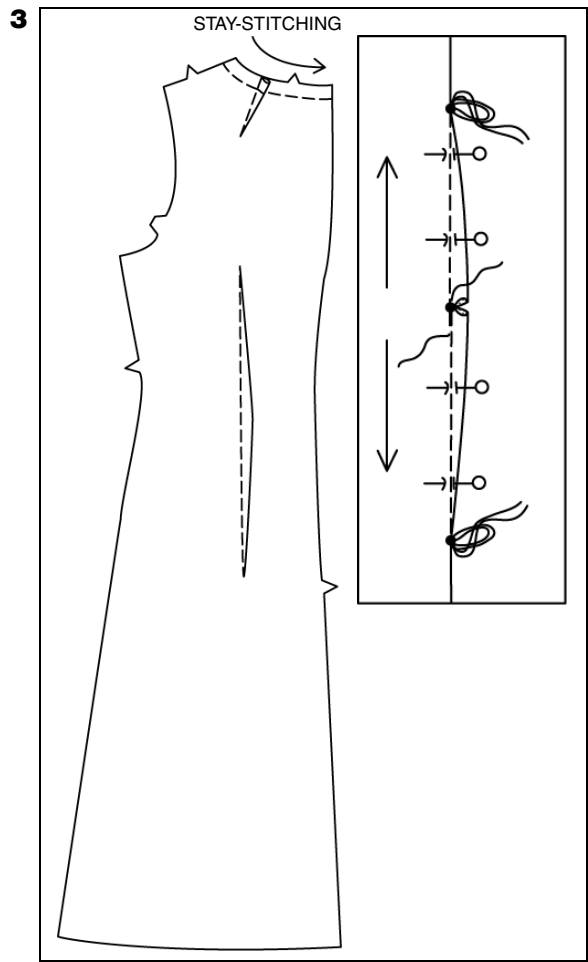
1. STAY-STITCH front neck edge. Make bust **DART** in front. Press dart down.

To stitch dart seam in front, with RIGHT sides together, bring broken lines together carefully matching small dots. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart seam from outer edge to the point.

TIP- To prevent a “bubble” at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the point. Press the dart seam flat along the stitching to “blend” the stitches, then press dart open.



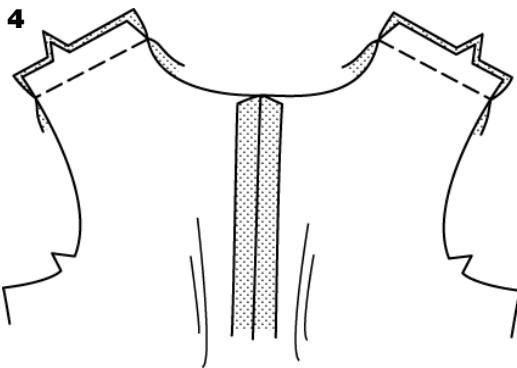
2. With RIGHT sides together, stitch center front seam.



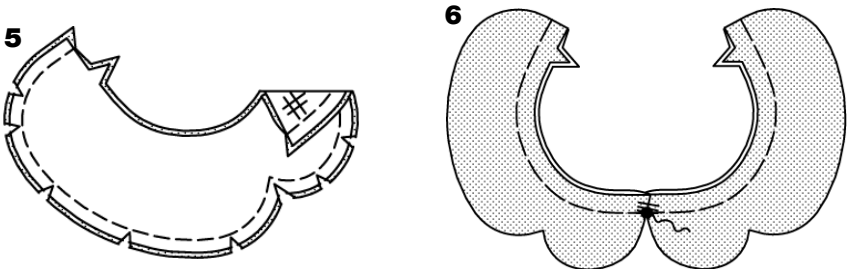
3. Make **DART** in back neck edge. Press dart toward center back. **STAY-STITCH** back neck edge.

To make remaining dart in back, with RIGHT sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart from the middle to one point. Then, overlapping several stitches, work from the middle to the other point. If necessary, carefully clip the dart at its widest point so that it will lie flat.

TIP- To prevent a “bubble” at each point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the points. Press the dart flat along the stitching to “blend” the stitches, then press dart toward center.

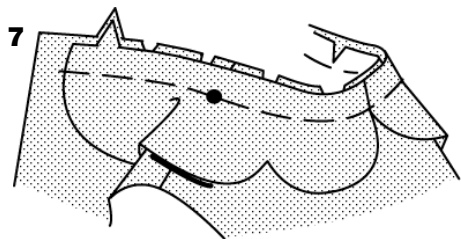


4. With RIGHT sides together, stitch front to back at shoulder seams.



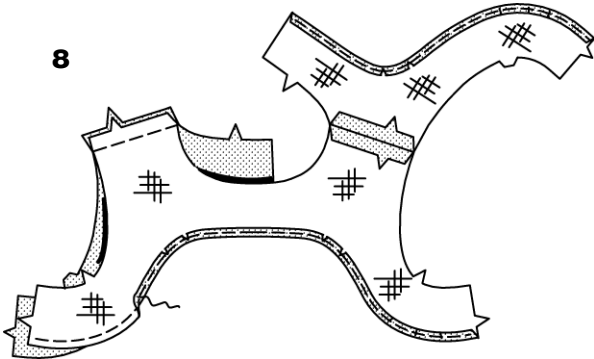
5. FOR VIEW A - Apply **INTERFACING** to collar sections. With RIGHT sides together, stitch facing to collar sections, stitching along seam line and stitching line, stitching in a 3/8” (1cm) seam, leaving notched edges open. Trim seam; clip curves and to inner corner, as shown.

6. Turn collar sections; press. Machine-baste raw edges together. On underside, sew collar sections together matching center front.

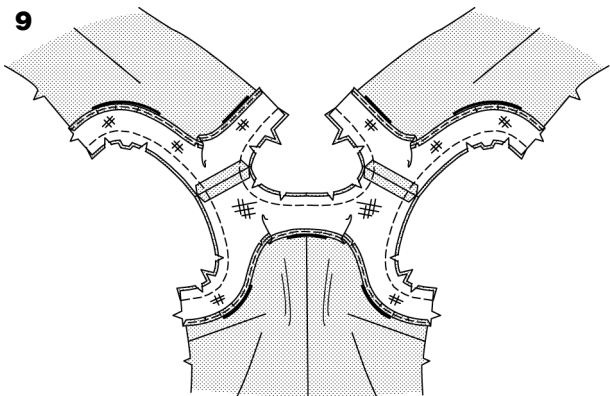


7. Clip neck edge of dress to stay-stitching along curves. On OUTSIDE, pin collar (facing side down) to neck edge, matching centers and placing small dots at shoulder seams. Baste.

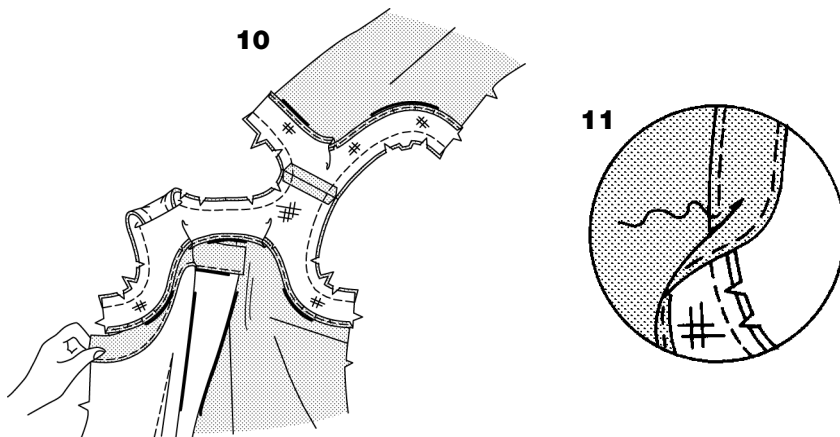
CONTINUE AS FOLLOWS FOR ALL VIEWS



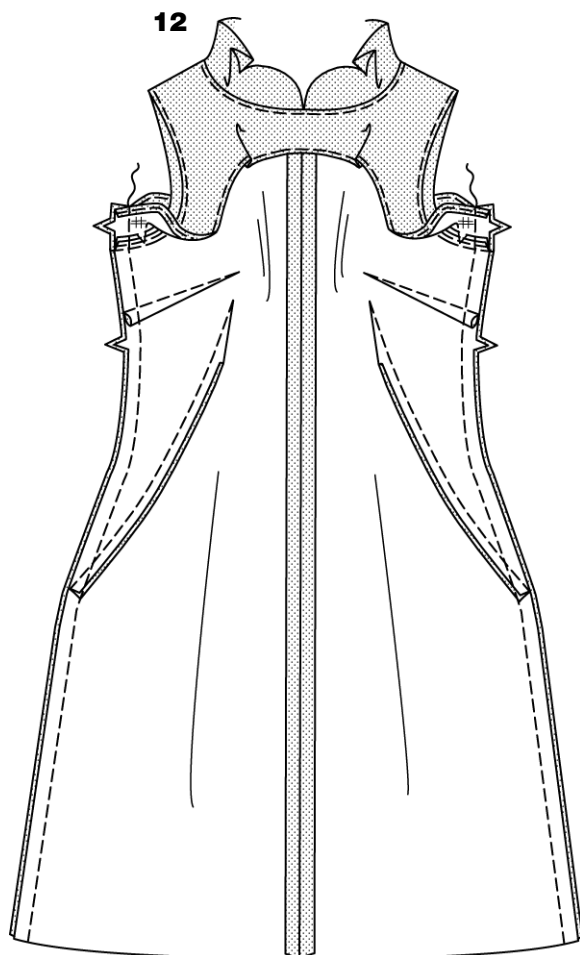
8. Apply **INTERFACING** to front facing and back facing sections. With RIGHT sides together, stitch shoulder seams together. To **EDGE FINISH** unnotched edge...stitch 1/4" (6mm) from edge, turn under along stitching and stitch OR zig-zag over the edge OR overlock/serge over the edge.



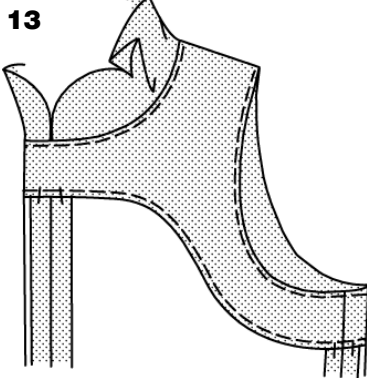
9. With RIGHT sides together, pin facing to dress, (**over collar for View A**) matching centers, shoulder seams and having raw edges even. Stitch neck and armhole edges. Trim seams; clip curves.



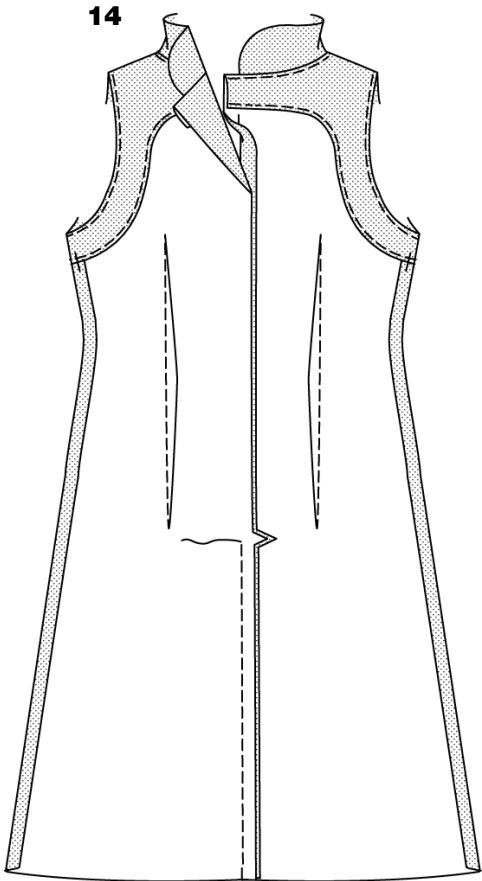
10. Turn facing to INSIDE by pulling each back through front at shoulder seams. Press.
11. To understitch press facing away from neck and armhole edges; press seam toward facing. Facing side up, stitch close to seam through facing and seam allowances, as far as possible.



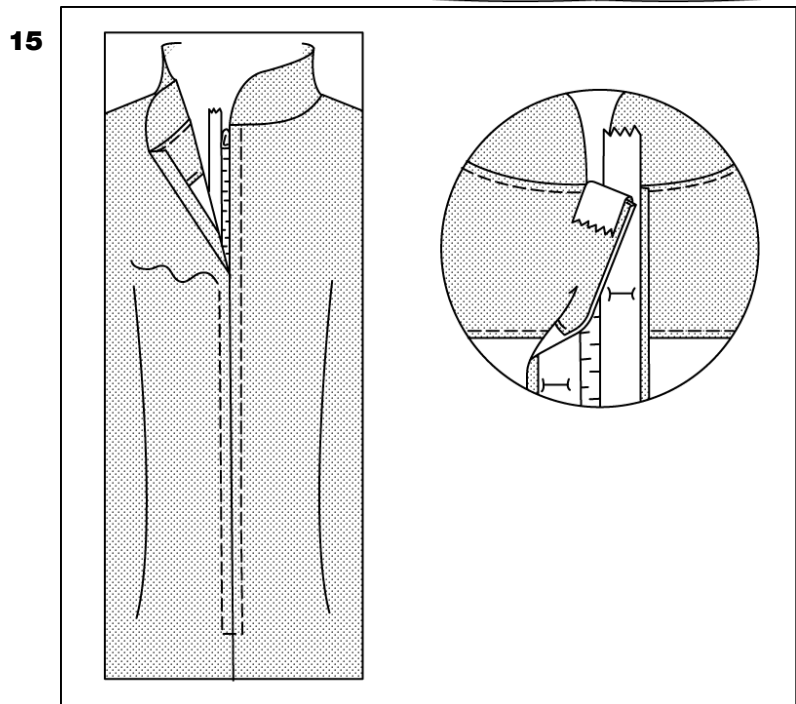
12. Open out facing at side edges. With RIGHT sides together, in one continuous stitching, stitch entire side seam from lower edge of dress to edge of facing, matching seams.



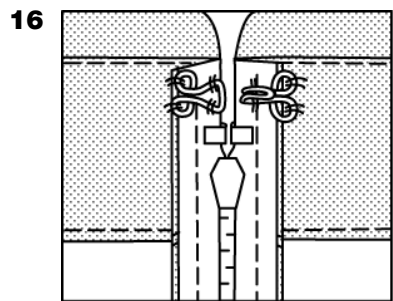
13. Turn facing back to INSIDE. Press. To keep the facing from rolling to OUTSIDE, secure it at the seam allowances by tacking it by hand, stitching in the ditch or using a small piece of fusible web.



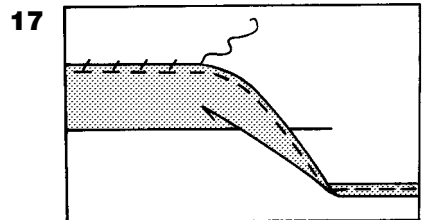
14. With RIGHT sides together, stitch center back seam from lower edge to notch. Back-stitch at notch to reinforce seam.



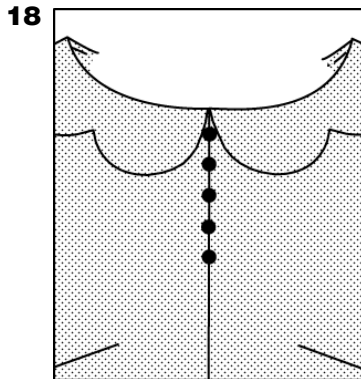
15. Press under 5/8" (1.5cm) on back opening edges. Pin closed zipper under opening edges with tab end 3/8" (1cm) below upper edge opening, having edges meet at center of zipper. Turn upper ends of zipper tape over seam allowances. Baste. Stitch 1/4" (6mm) each side of center and across end, using an adjustable zipper foot.



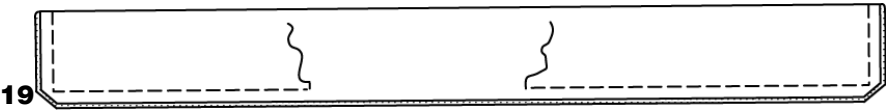
16. Sew hook and eye at neck edge.



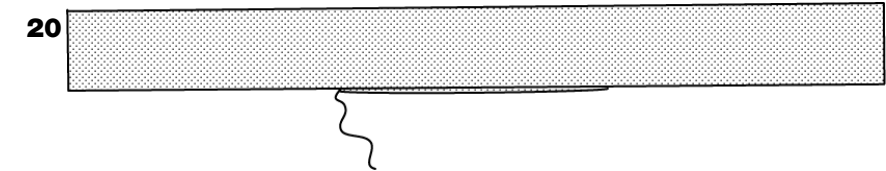
17. Mark length. Press up hem along marking. Mark depth of hem; trim evenly. To **EDGE FINISH** the raw edge...stitch under 1/4" (6mm), zig-zag, OR overlock/serge. Slip-stitch hem in place.



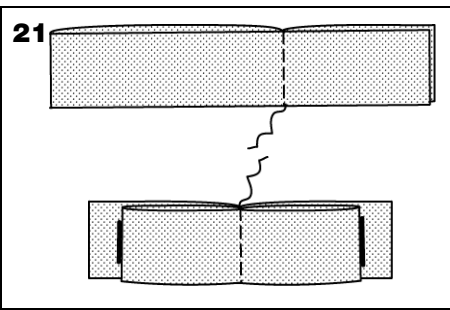
18. **FOR VIEW A** - On OUTSIDE, sew five buttons to front along center front seam placing the first button approximately 3/4" (2cm) below neck edge and spacing remaining buttons evenly apart.



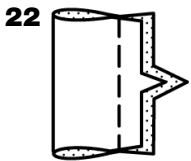
19. FOR VIEW B - Fold bow in half, lengthwise, with RIGHT sides together. Stitch in 3/8" (1cm) seam, leaving an opening to turn. Trim seam and corners.



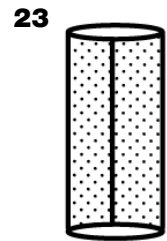
20. Turn bow RIGHT side out; press. Slip-stitch opening.



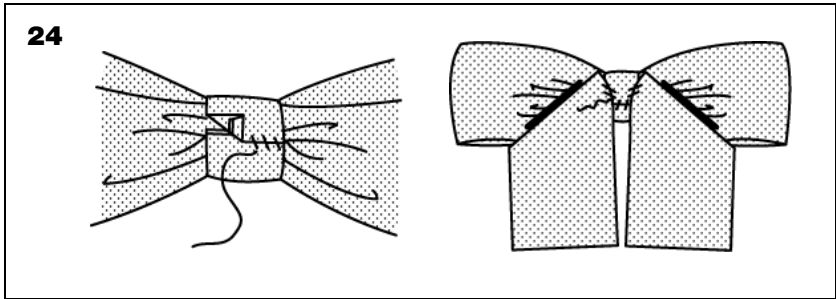
21. Fold bow in half along center line. Stitch along stitching lines, as shown. Bring stitching to center line. Stitch along center line through all thicknesses.



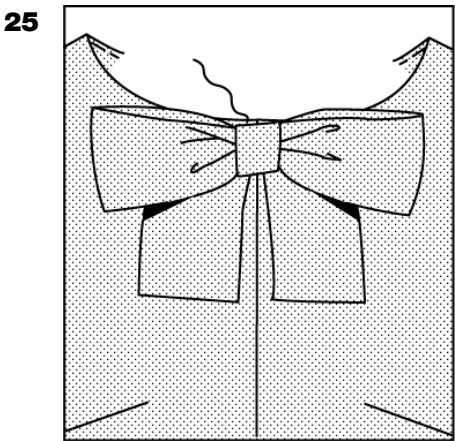
22. Fold knot in half, lengthwise, with RIGHT sides together. Stitch notched edges in 3/8" (1cm) seam.



23. Turn knot RIGHT side out, bringing seam to center on UNDERSIDE; press.



24. Crush bow at center and place knot around center of bow, turning under and lapping one end on UNDERSIDE. Slip-stitch ends securely catching in UNDERSIDE of bow. On UNDERSIDE, turn upper edge of tail ends of bow over knot, slip-stitch to knot, as shown.



25. On OUTSIDE, sew bow to front centering knot at neck edge.

PUNTADA DE SOSTÉN - Haga una puntada de sostén en el borde del escote del frente y de la espalda, a 1/2" (1.3cm) de los bordes cortados, en la dirección de las flechas.

La puntada de sostén es permanente y sirve para prevenir que se estiren los bordes curvos.
La puntada de sostén no aparecerá en las ilustraciones siguientes.

PINZA - Para hacer las pinzas (**en el busto o en el escote**), DERECHO CON DERECHO, doble la tela por el centro de la pinza casando las líneas interrumpidas y los puntos pequeños. Por el INTERIOR, coloque los alfileres en ángulo RECTO con las líneas interrumpidas. Cosa la pinza desde el extremo ancho hasta la punta. **CONSEJO**- Para evitar que se forme una arruga en la punta, haga las últimas puntadas en el doblez y deje sobrepasar hilos bastante largos para anudar. **NO RETROCEDA** el PESPUNTE en la punta. Planche la pinza plana a lo largo del pespunte para esconder las puntadas volviéndola hacia el centro.

ENTRETELA - Coloque la entreteela adhesiva en el REVÉS de la tela, siguiendo el modo de uso.

VESTIDOS A, B, C

1. Haga una **PUNTADA DE SOSTÉN** en el borde del escote del frente. Haga la **PINZA** en el frente y plánela hacia abajo. Para hacer las costuras pinzas en el frente, DERECHO CON DERECHO, doble la tela por el centro de la pinza casando las líneas interrumpidas y los puntos pequeños. Por el INTERIOR, coloque los alfileres en ángulo RECTO con las líneas interrumpidas. Cosa la pinza desde el extremo ancho hasta la punta. **CONSEJO**- Para evitar que se forme una arruga en la punta, haga las últimas puntadas en el doblez y deje sobrepasar hilos bastante largos para anudar. **NO RETROCEDA** el PESPUNTE en la punta. Planche la pinza plana a lo largo del pespunte para esconder las puntadas volviéndola hacia el centro y plánela abierta

2. DERECHO CON DERECHO, cosa la costura del centro delantero.

3. Haga una **PINZA** en el borde del escote trasero y plánela hacia abajo.
Para hacer las otras pinzas en la parte trasera, DERECHO CON DERECHO, doble la tela por el centro de la pinza casando las líneas interrumpidas y los puntos pequeños. En el INTERIOR, coloque los alfileres en ángulo RECTO con las líneas interrumpidas. Cosa la pinza desde el centro hasta una punta. Luego, cruzando unas puntadas, cosa desde el centro hasta la otra punta. Si es necesario, corte con cuidado la pinza en su parte mas ancha para aplanarla. **CONSEJO**- Para evitar que se forme una arruga en la punta, haga las últimas puntadas en el doblez y deje sobrepasar hilos bastante largos para anudar. **NO RETROCEDA** el PESPUNTE en la punta. Planche la pinza plana a lo largo del pespunte para esconder las puntadas volviéndola hacia el centro.

4. DERECHO CON DERECHO, cosa juntos el frente y la parte trasera por las costuras de los hombros.

5. PARA EL MODELO A - Coloque la **ENTRETELA** en las secciones del cuello. DERECHO CON DERECHO, cosa el forro en las secciones del cuello, a lo largo de la línea de la costura y del pespunte, con una costura de 3/8" (1cm), dejando abiertos los bordes con muescas. Recorte la costura; haga cortes en las curvas y el angulo, cono se muestra.

6. Vuelva las secciones del cuello; planche. Hilvane los bordes no terminados a máquina. Por debajo, cosa juntas las secciones del cuello casando los centros traseros.

7. Haga cortes hasta la puntada de sostén en el borde del escote del vestido a lo largo de las curvas.
En el EXTERIOR, prenda con alfileres el cuello (lado del forro) en el borde del escote, casando los centros y colocando los puntos pequeños en las costuras de los hombros. Hilvane.

CONTINÚE COMO SIGUE PARA TODOS LOS MODELOS

8. Coloque la **ENTRETELA** en la vistas delantera y trasera. DERECHO CON DERECHO, cosa las costuras de los hombros. Para hacer el ACABADO del borde sin muescas....cosa a 1/4" (6mm) del borde, vuelva a lo largo del pespunte y cosa con puntadas rectas O de zig-zag O con la máquina overlock/sobrehiladora encima del borde.

9. DERECHO CON DERECHO, prenda con alfileres la vista en el vestido, (**encima el cuello para el Modelo A**) casando los centros, las costuras de los hombros y los bordes no terminados. Cosa los bordes del escote y de las sisas. Recorte las costuras haga cortes en las curvas.

10. Vuelva la vista hacia el INTERIOR sacando las partes traseras a través del frente por las costuras de los hombros. Planche.

11. Para hacer la costura oculta, planche la vista hacia el exterior y la costura hacia la vista. Con la vista sobre el derecho, cosa cerca de la costura atrapando la vista y los márgenes de la costura lo mas posible.

12. Abra la vista en los lados. DERECHO CON DERECHO, con una costura continua, cosa toda la costura del lado desde el borde inferior del vestido hasta el borde de la vista casando las costuras.

13. Vuelva la vista hacia el INTERIOR. Planche.
Para prevenir que la vista se enrolle hacia el exterior, fija la en los márgenes de la costura, cosiéndola a mano, cosiendo en el surco de la costura o pegándola con un pequeño pedazo de materia adhesiva.

14. DERECHO CON DERECHO, cosa la costura del centro trasero desde el borde inferior hasta la muesca. Retroceda el pespunte en la muesca para reforzar la costura.

15. Planche un doblez de 5/8" (1.5cm) en los bordes de la abertura trasera.
Prenda con alfileres la cremallera cerrada en los bordes de la abertura con la jaladera a 3/8" (1cm) debajo del borde superior, juntando los bordes en el centro de la cremallera.
Vuelva los extremos superiores del galón de la cremallera encima del margen de la costura. Hilvane. Cosa a 1/4" (6mm) de cada lado del centro y a través del extremo con un prensatalas ajustable.

16. Cosa un corchete en el borde del escote.

17. Marque el largo. Planche el dobladillo a lo largo de la marca.
Marque el ancho del dobladillo; recorte uniformemente.
Para hacer el ACABADO del borde, cosa un doblez de 1/4" (6mm), O cosa con puntadas de zig-zag, O de overlock/sobrehilado. Cosa el dobladillo con puntadas falsas.

18. PARA EL MODELO A - En EL EXTERIOR, cosa cinco botones en el frente, a lo largo del la costura del centro delantero, colocando el primer botón aproximadamente 3/4" (2cm) debajo del borde del escote, espaciando los botones restantes con intervalos iguales.

19. PARA EL MODELO B - Doble le lazo por la mitad y por su largo, DERECHO CON DERECHO. Cosa con una costura de 3/8" (1cm) dejando una abertura para volver. Recorte la costura y sesgue las esquinas.

20. Vuelva el lazo al DERECHO; planche. Cierre la abertura con puntadas falsas.

21. Doble el lazo por la mitad a lo largo de la línea del centro. Cosa lo largo de las líneas de pespunte, como se muestra. Coloque el pespunte en la línea del centro. Cosa a lo largo de la línea del centro atrapan do todos los espesores.

22. Doble la presilla por la mitad y por su largo, DERECHO CON DERECHO.
Cosa juntos los bordes con muescas con una costura de 3/8" (1cm).

23. Vuelva presilla al DERECHO, colocando la costura en el centro por DEBAJO; planche.

24. Apriete el lazo y enrolle la presilla alrededor del centro, volviendo hacia dentro y cruzando un extremo por DEBAJO. Cosa los extremos juntos firmemente, atrapando el DEBAJO del lazo. Por DEBAJO, vuelva hacia dentro los extremos superiores de la cinta encima de la presilla, cosiéndolos con puntadas falsas.

25. En el EXTERIOR, cosa el lazo en el frente, colocando la presilla en el borde del escote.