

Motifs & Templates

PRINT
OUT
&
KEEP

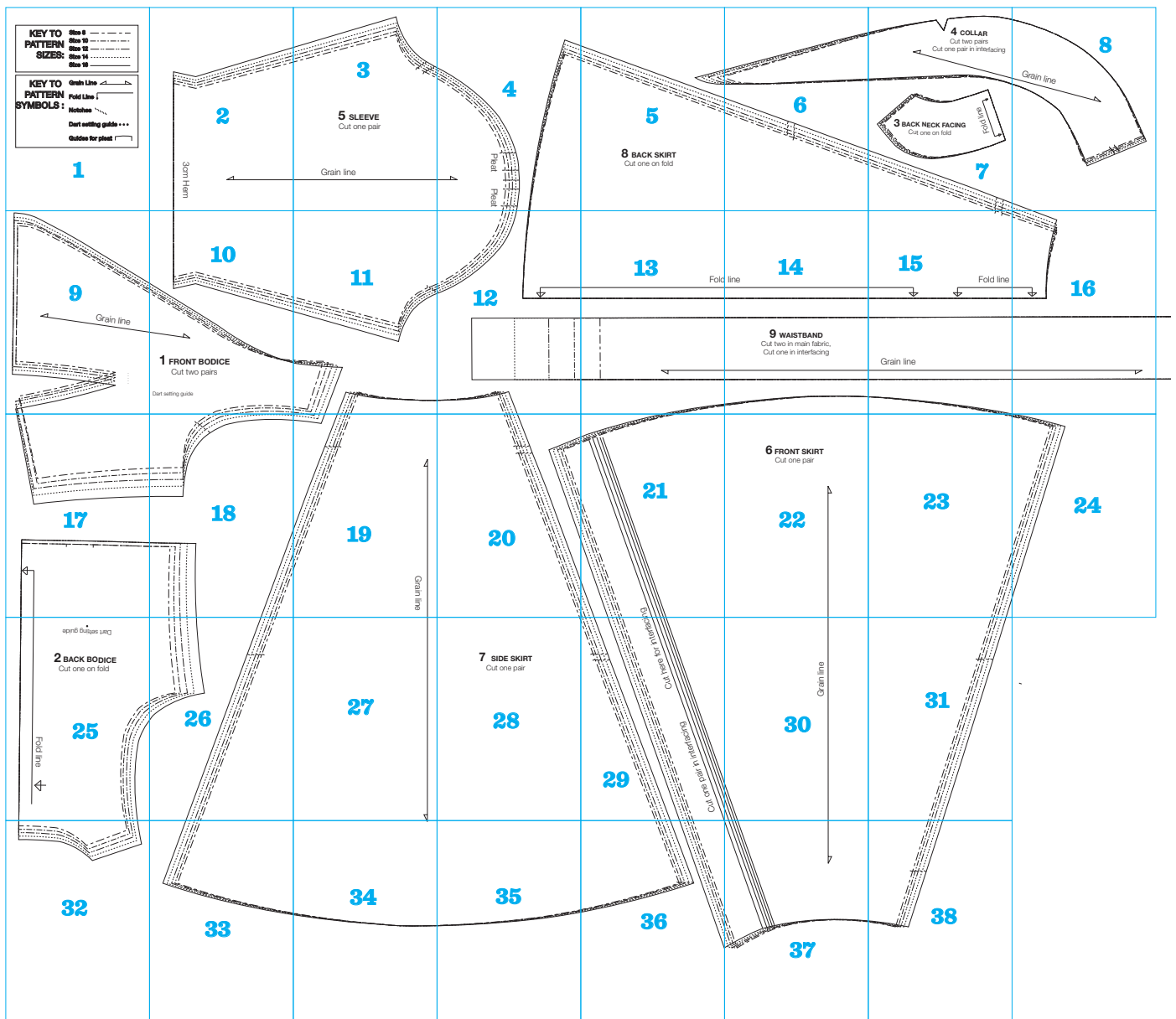
Use these guides to get started today

Title: Classic wrap collection

Designer: Amanda Walker

Page: 19

38 sheets



KEY TO PATTERN SIZES:

Size 8 — — — — —

Size 10 — — — — —

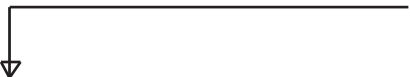
Size 12 — — — — —

Size 14 — — — — —

Size 16 — — — — —

KEY TO PATTERN SYMBOLS :

Grain Line 

Fold Line 

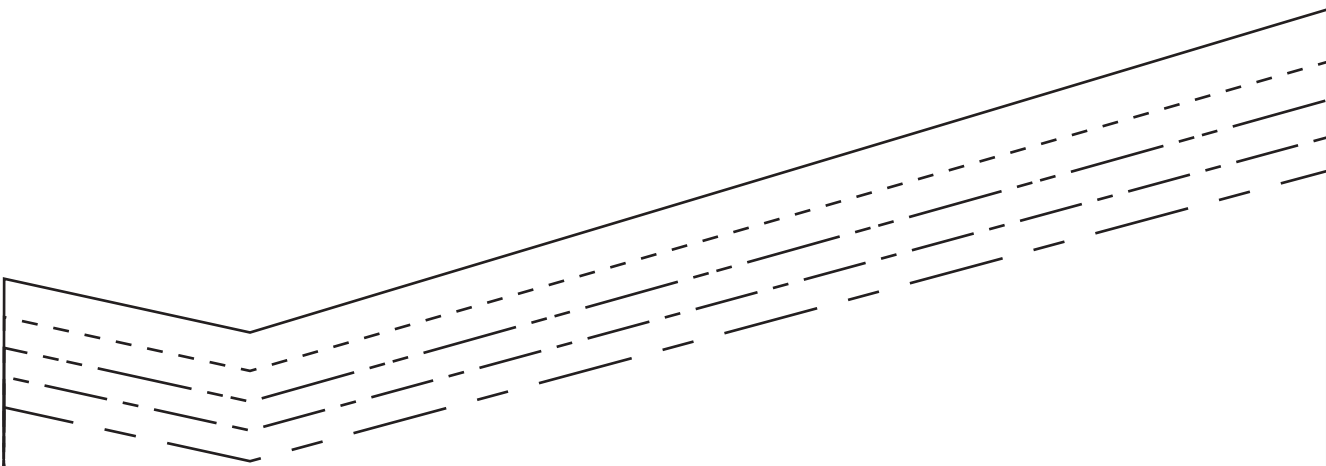
Notches 

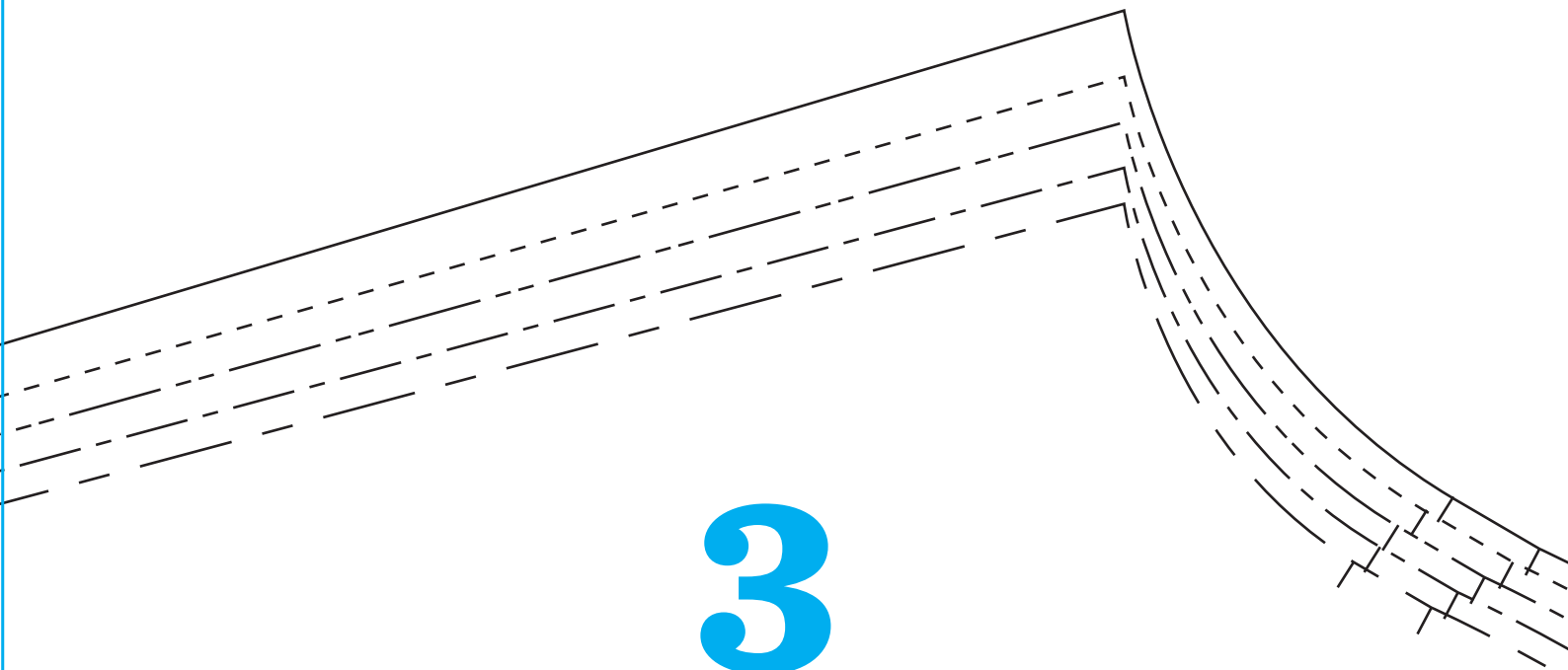
Dart setting guide • • •

Guides for pleat 

2

3cm Hem





5 SLEEVE

Cut one pair

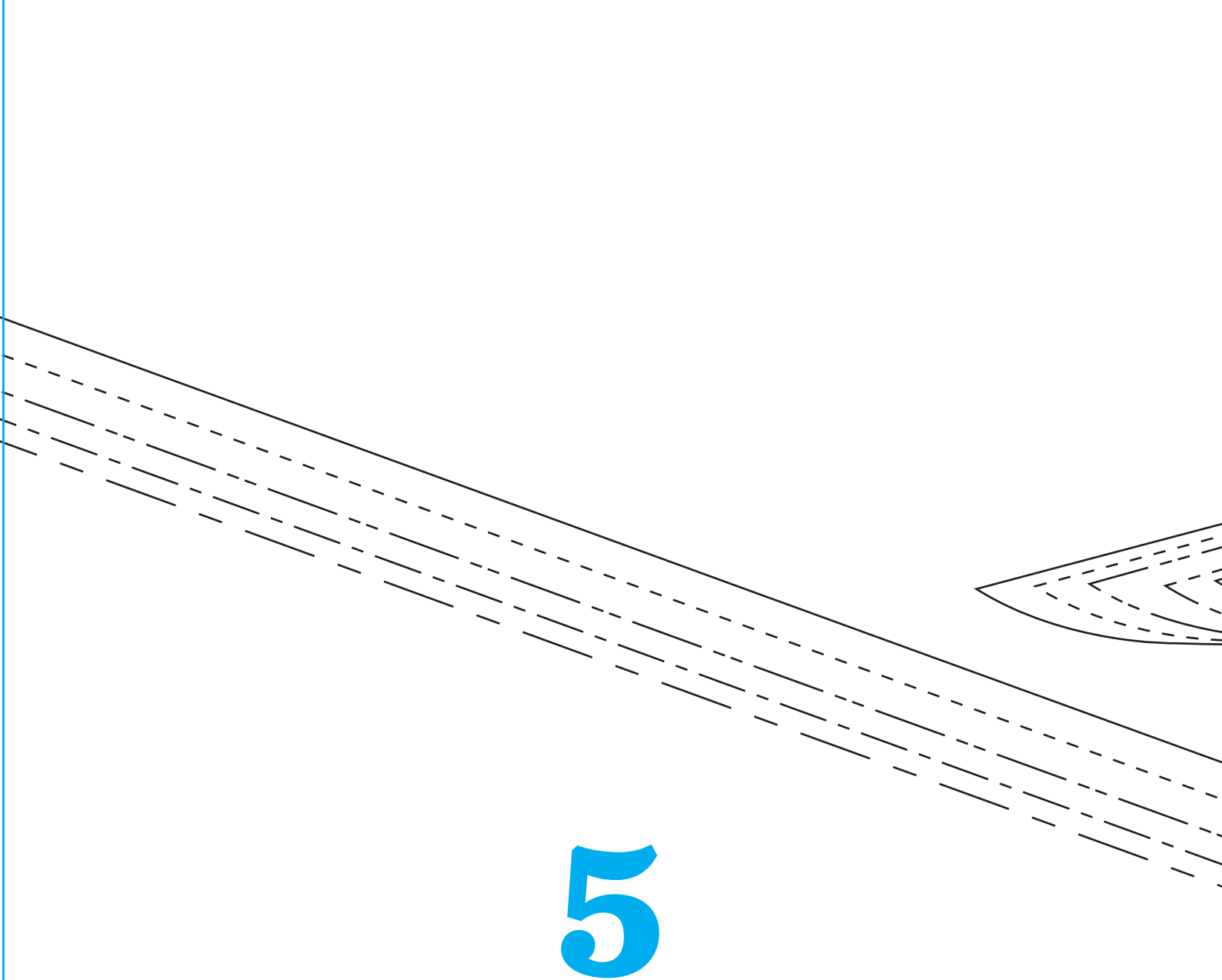
Grain line

4

Pleat

Pleat

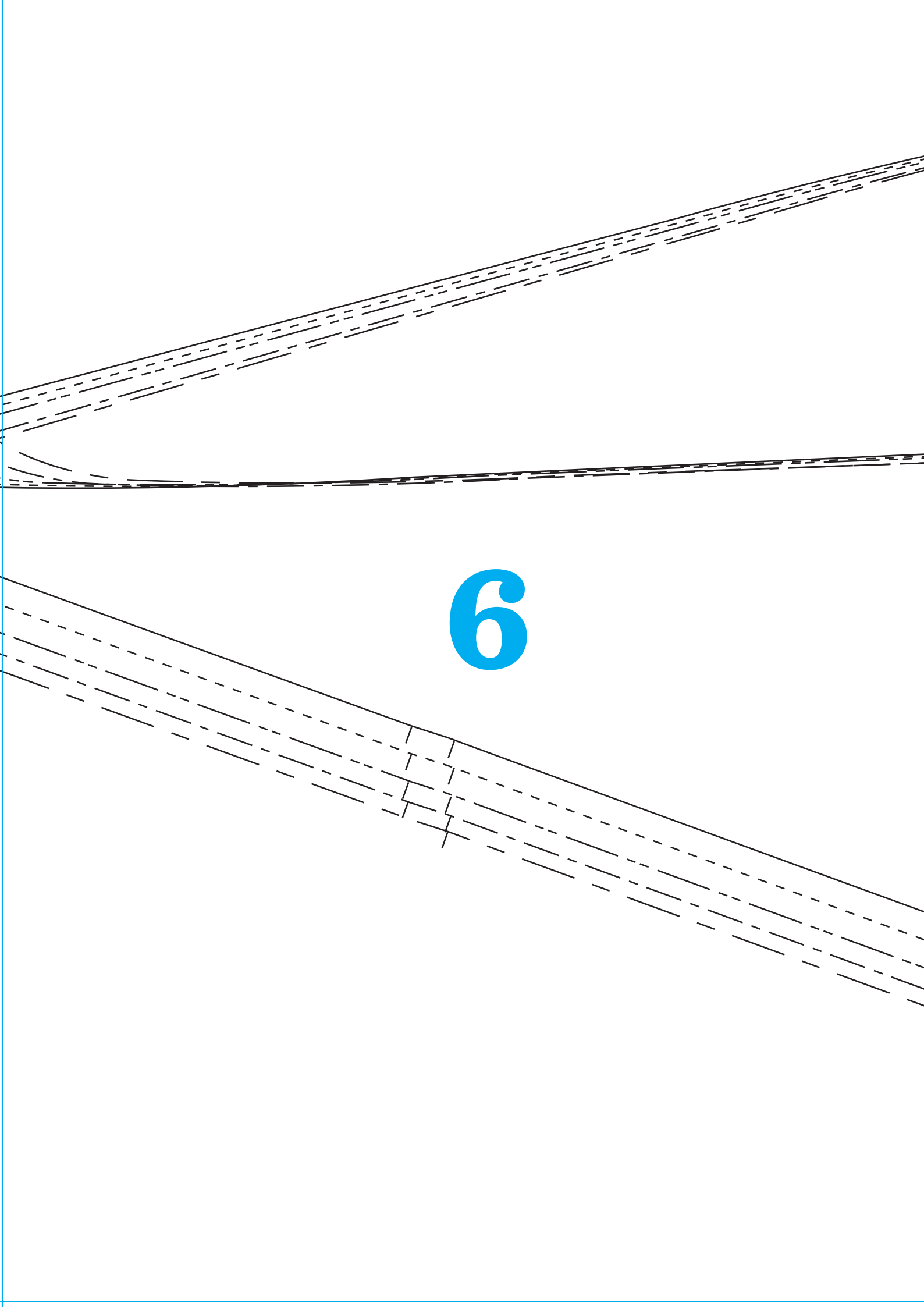




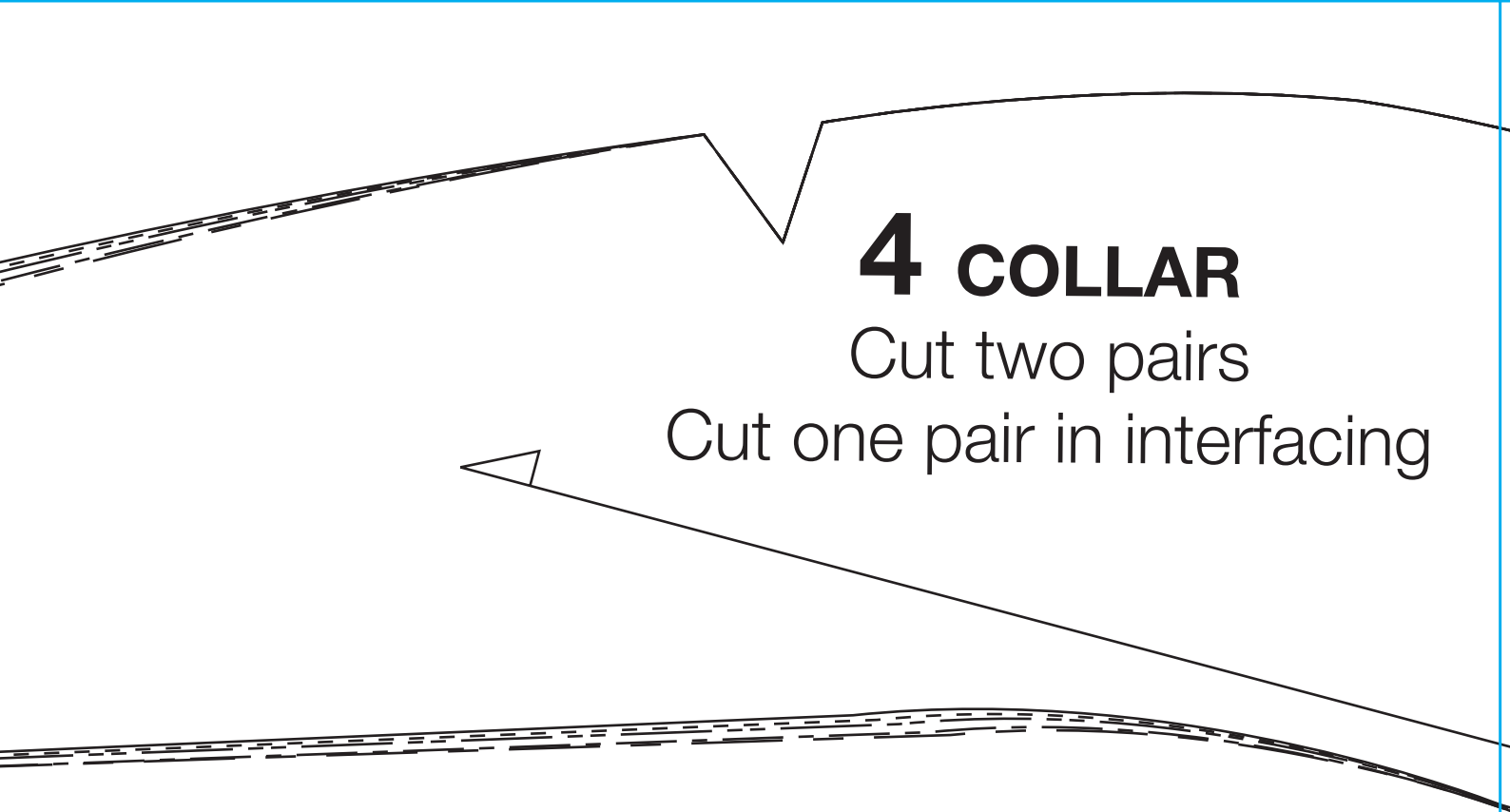
5

8 BACK SKIRT

Cut one on fold

An abstract geometric design featuring a series of parallel black lines, some solid and some dashed, that create a sense of depth and perspective. The lines are arranged in a way that suggests a three-dimensional space, with some lines receding into the distance. A large, bold, blue number '6' is centered in the middle of the composition, standing out against the white background and the black lines.

6

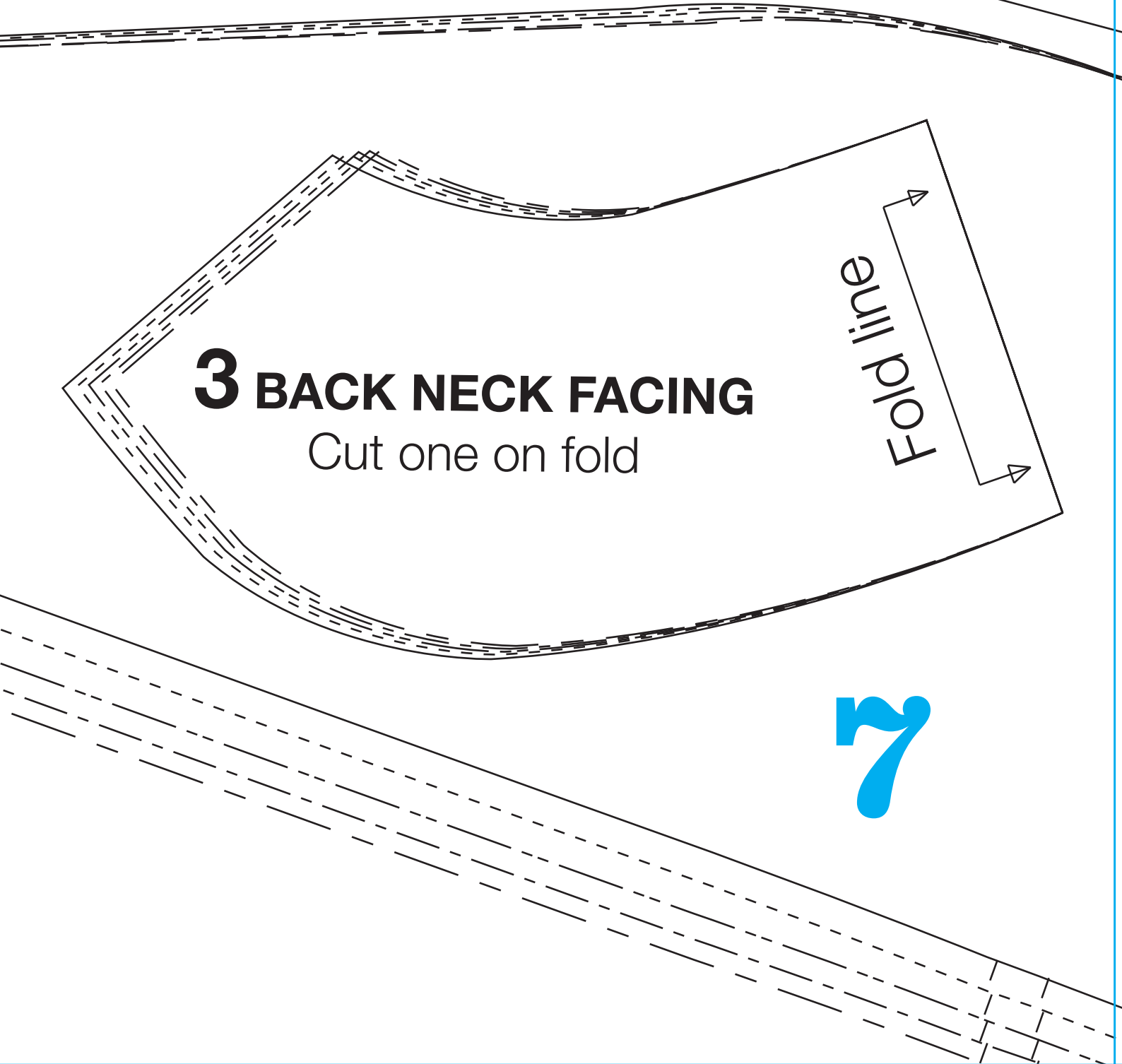


A pattern piece for a collar, showing a curved outer edge and a pointed center notch. A dashed line indicates the seam allowance.

4 COLLAR

Cut two pairs

Cut one pair in interfacing



A pattern piece for a back neck facing, featuring a curved neckline and a pointed center. A dashed line indicates the seam allowance. A separate rectangular piece with a fold line is also shown.

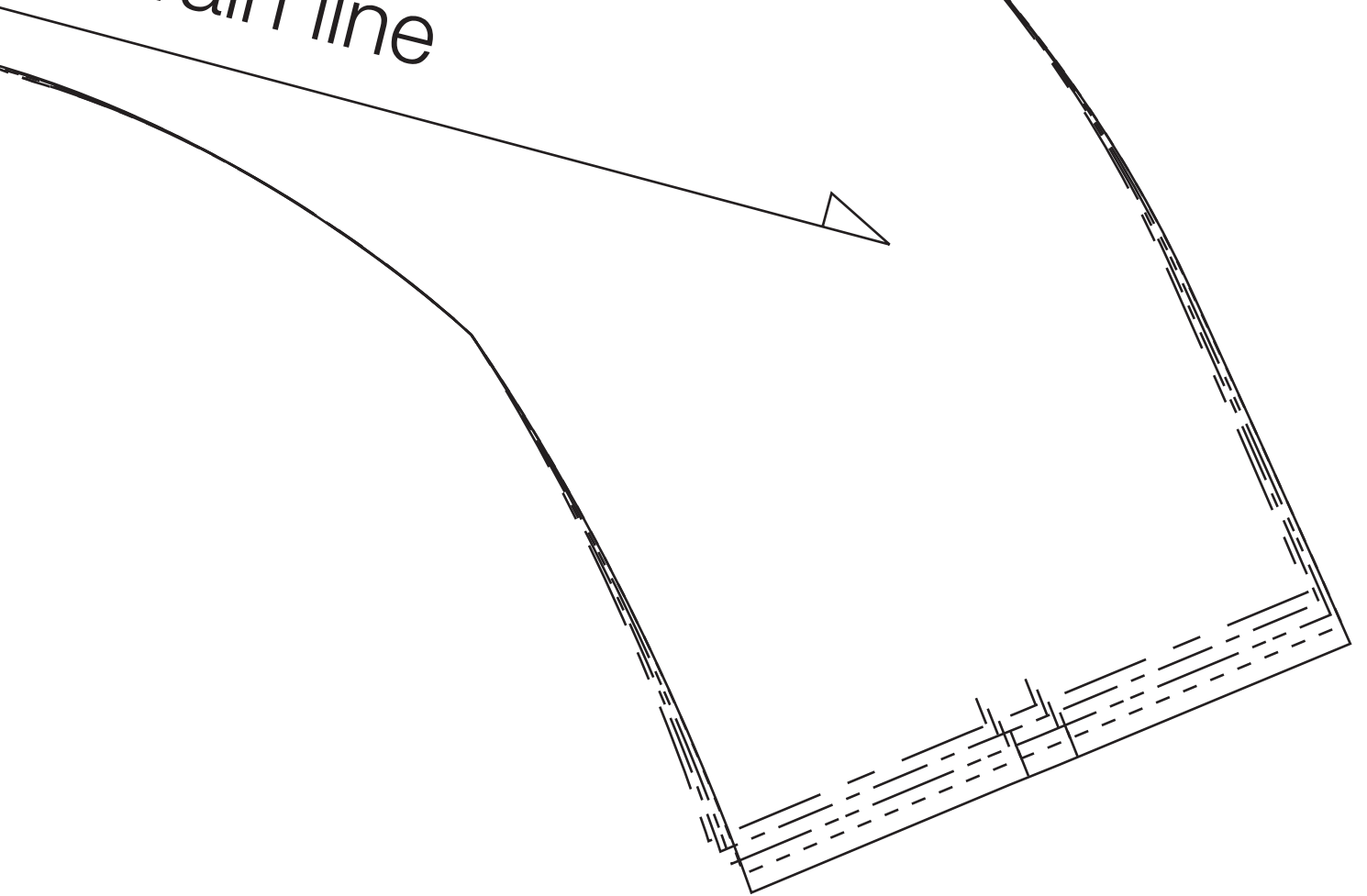
3 BACK NECK FACING

Cut one on fold

7

8

Grain line



9

Grain line

...

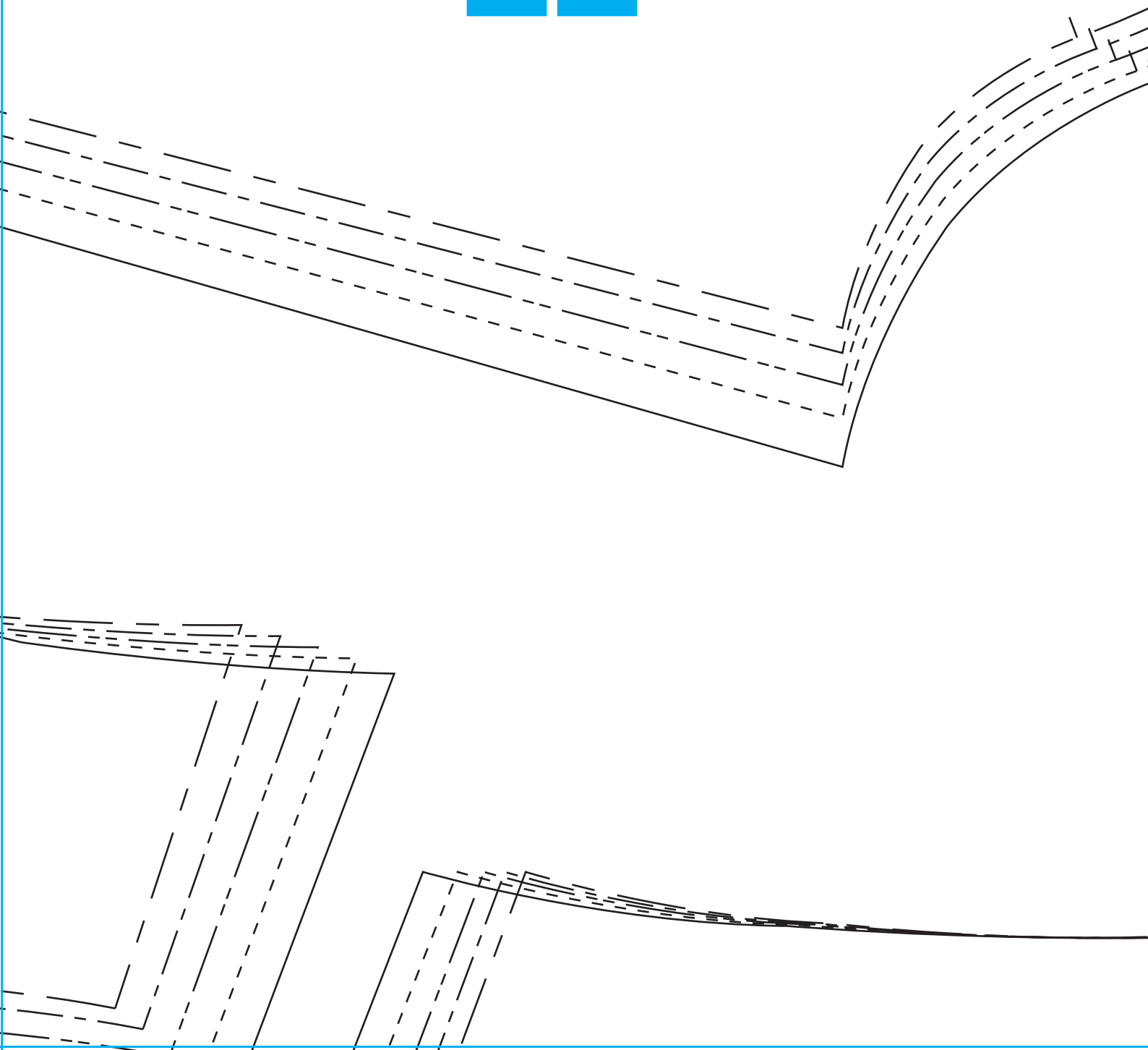
10

1 FRONT BODICE

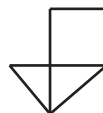
Cut two pairs

Dart setting guide

11



12



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13

Fold



14

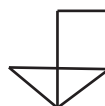
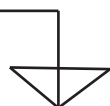
line

9 WAISTBAND

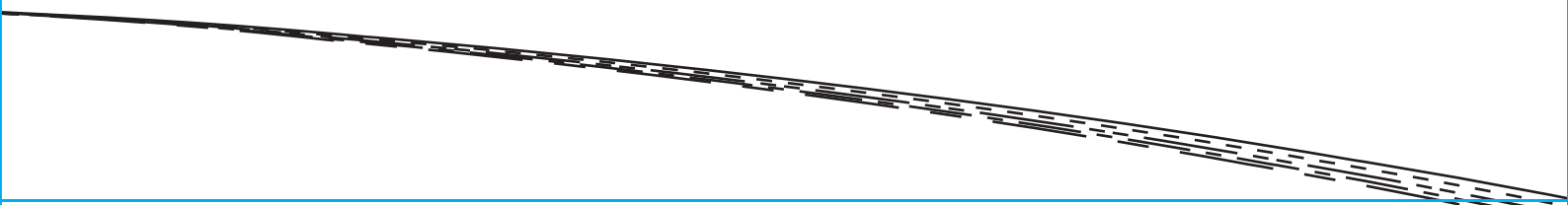
Cut two in main fabric,
Cut one in interfacing

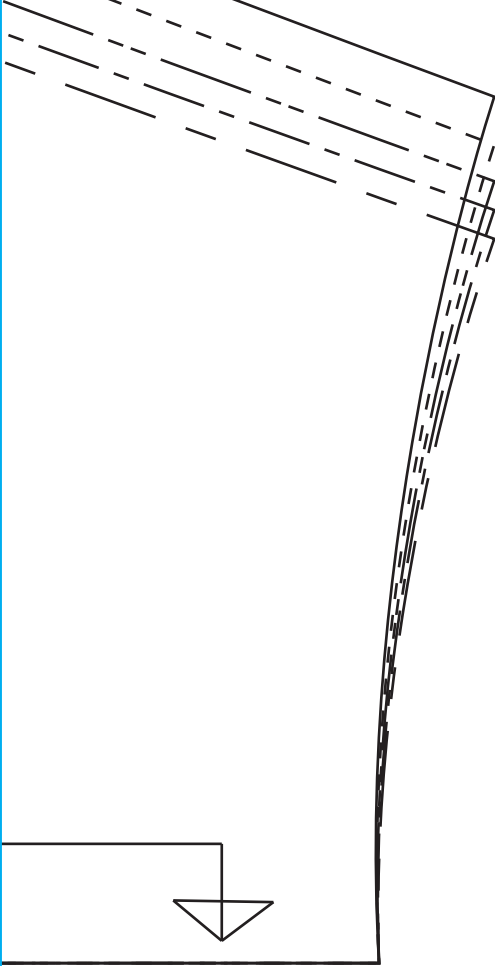
15

Fold line



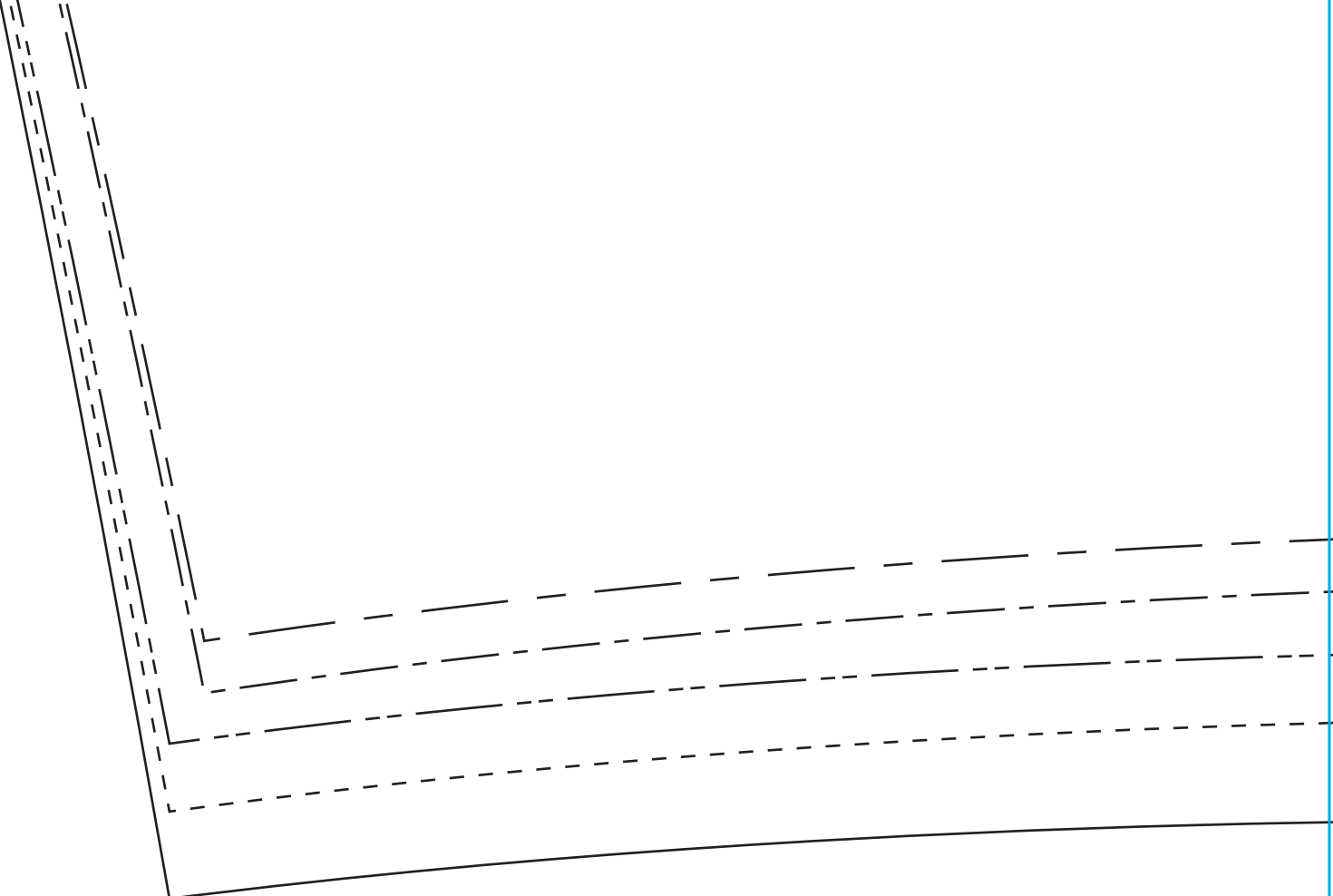
Grain line



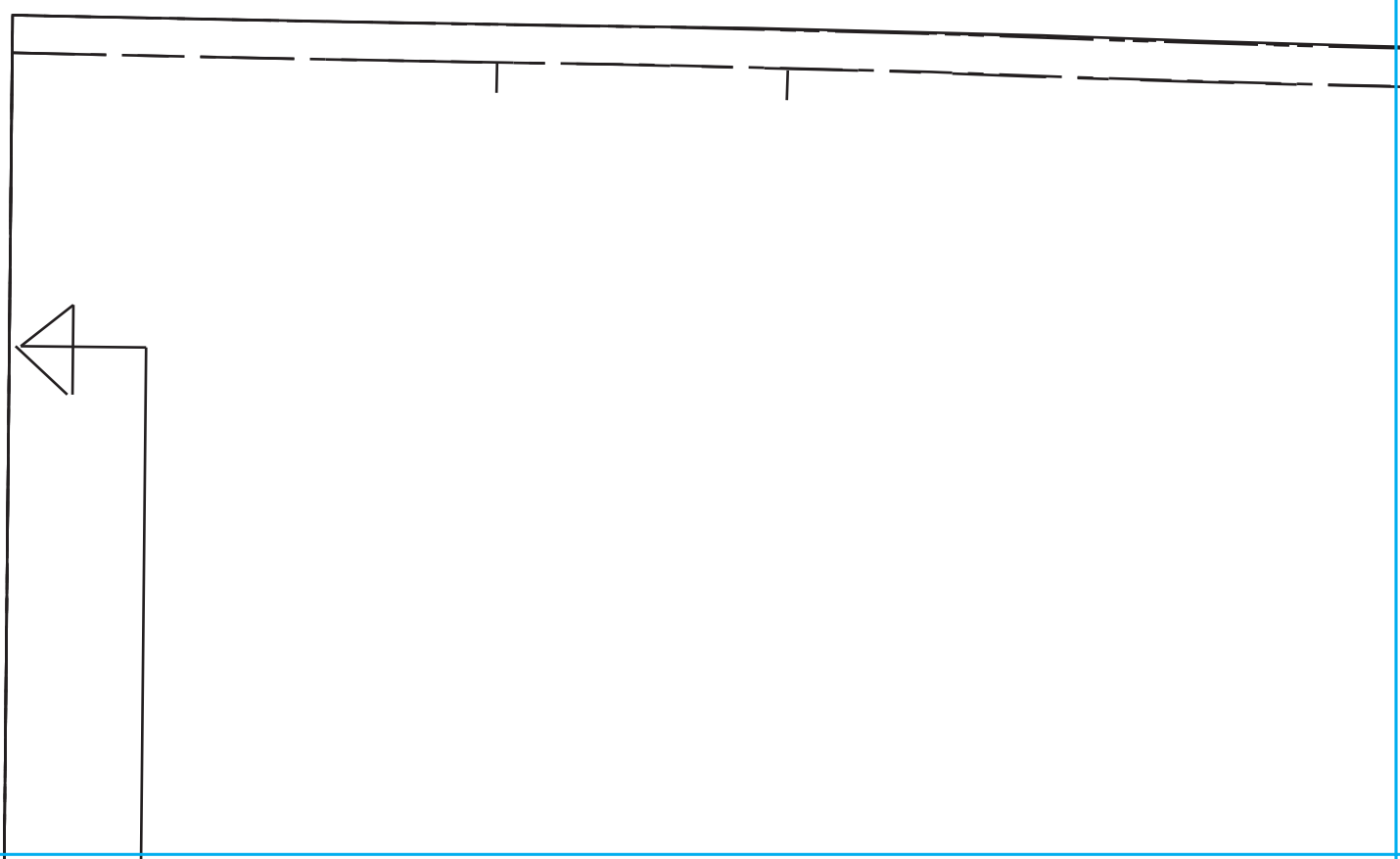


16

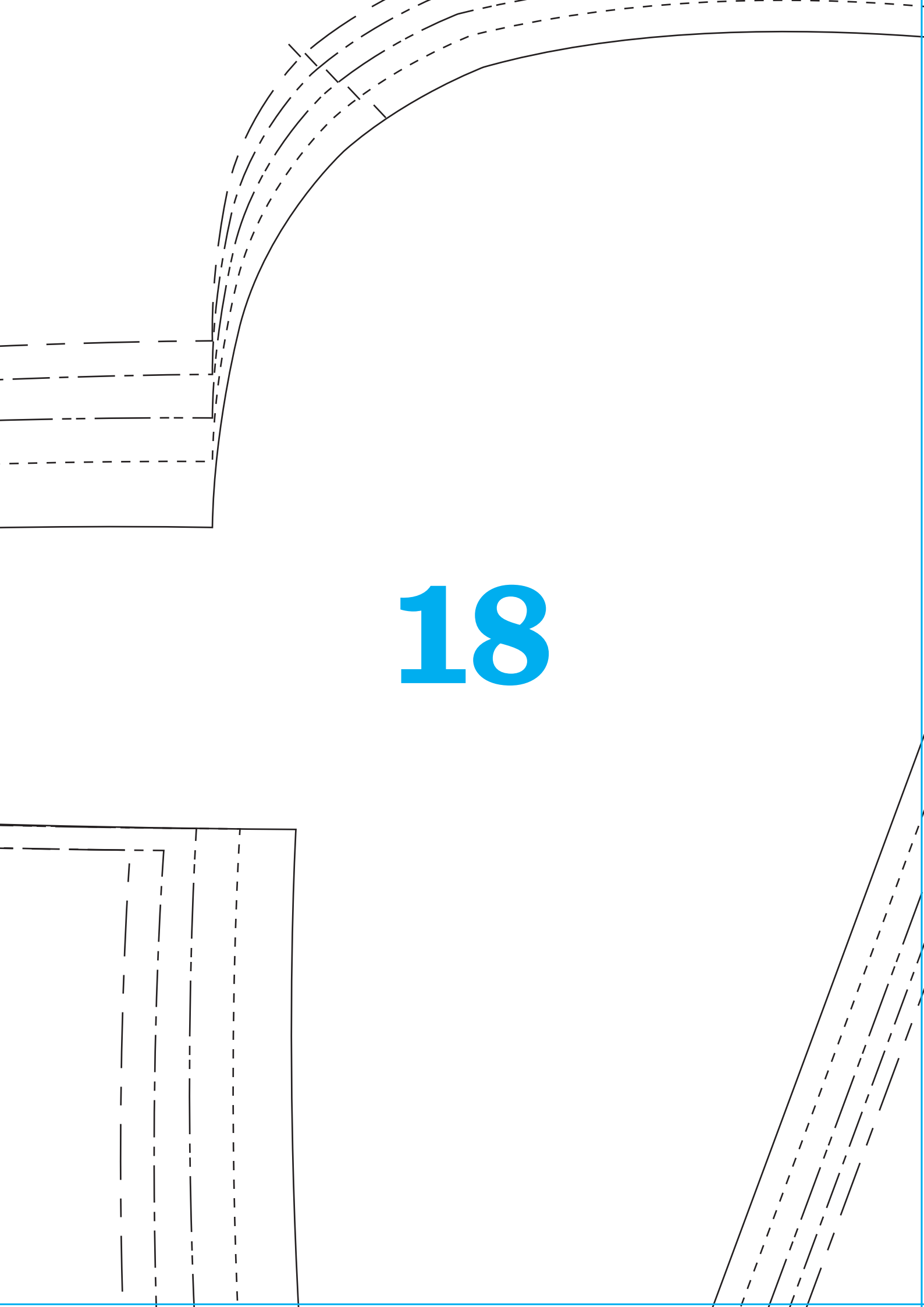




17



A diagram showing a corner of a room with a dashed line representing a path or boundary. The path starts from the top left, goes down, then right, and then up, forming a U-shape. The number 17 is written in the center of the diagram.

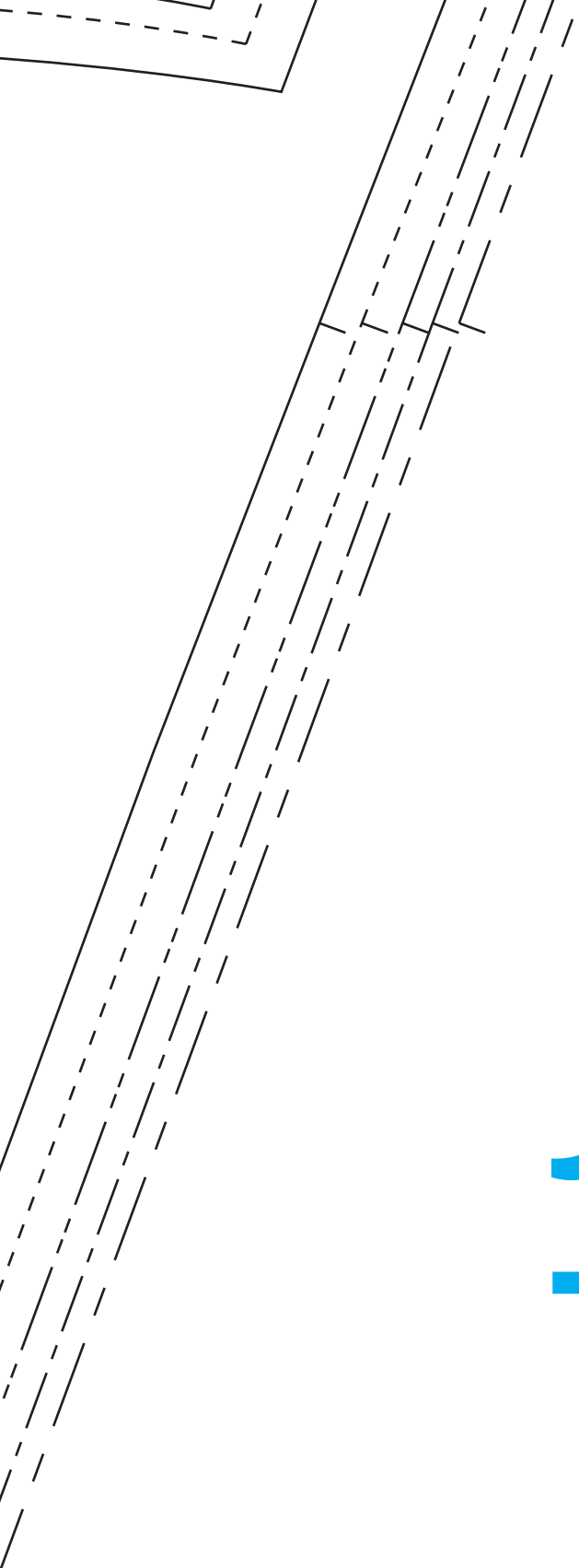


18

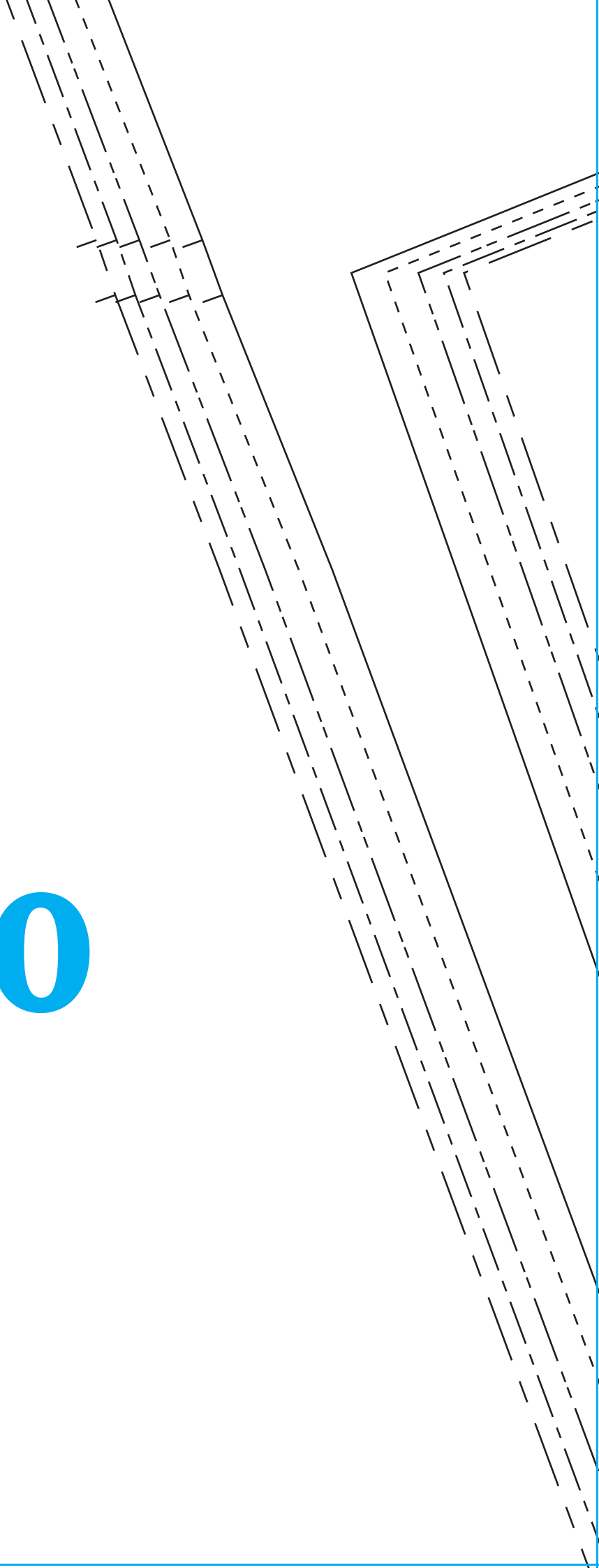


Grain line

19



20



21

ing

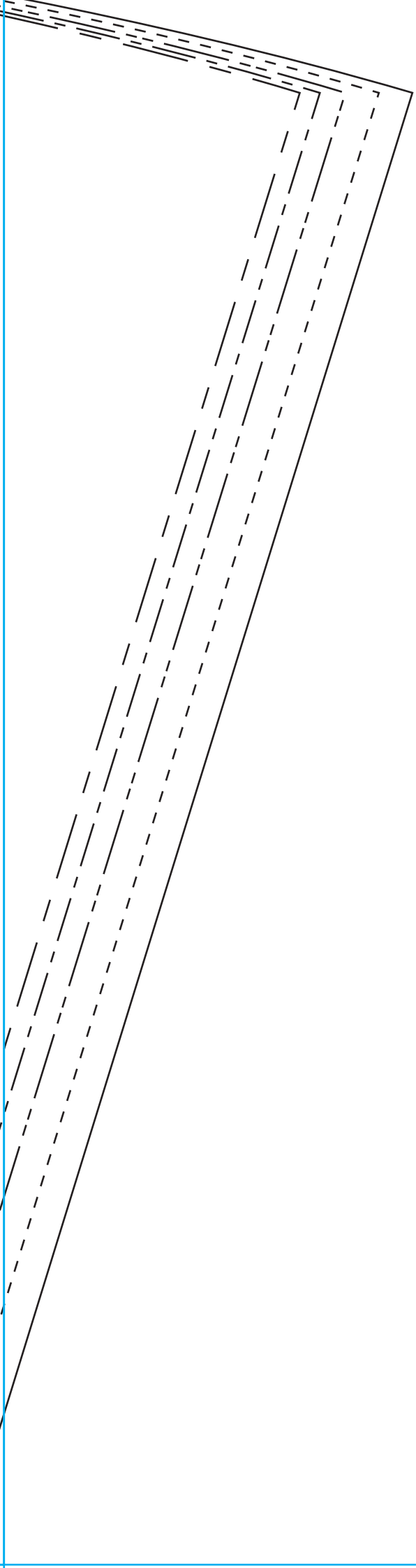
6 FRONT SKIRT

Cut one pair

22



23

A decorative graphic in the top-left corner consisting of several parallel lines, some solid and some dashed, creating a sense of depth and perspective.

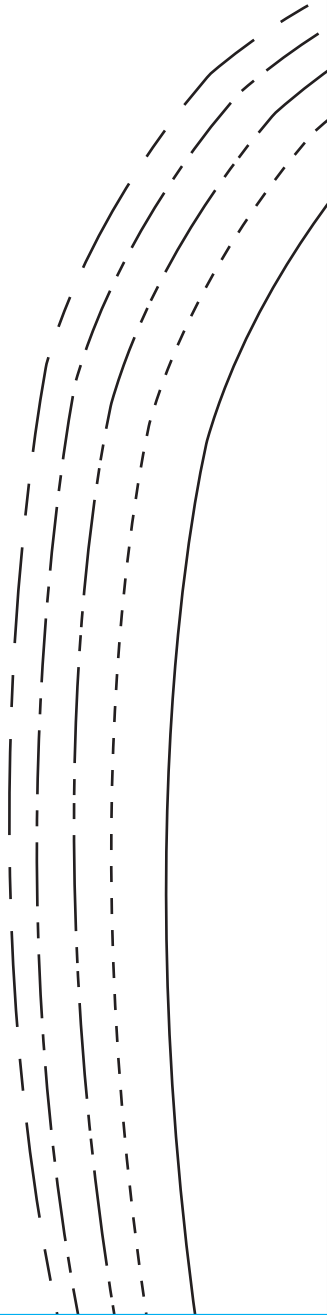
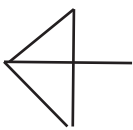
24

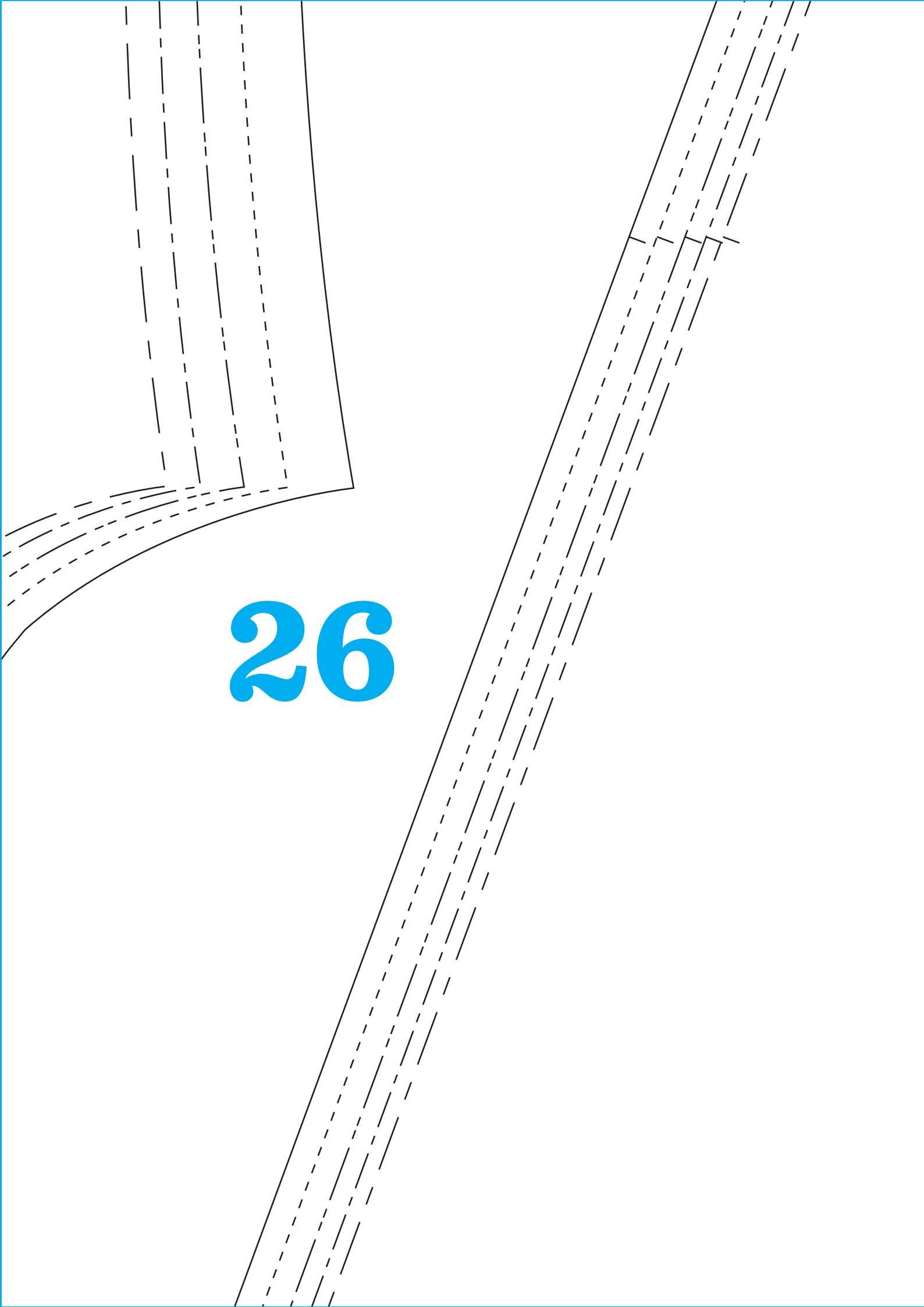
2 BACK BODICE

Cut one on fold

25

Fold line





26

27

7 SIDE SKIRT

Cut one pair

28

29

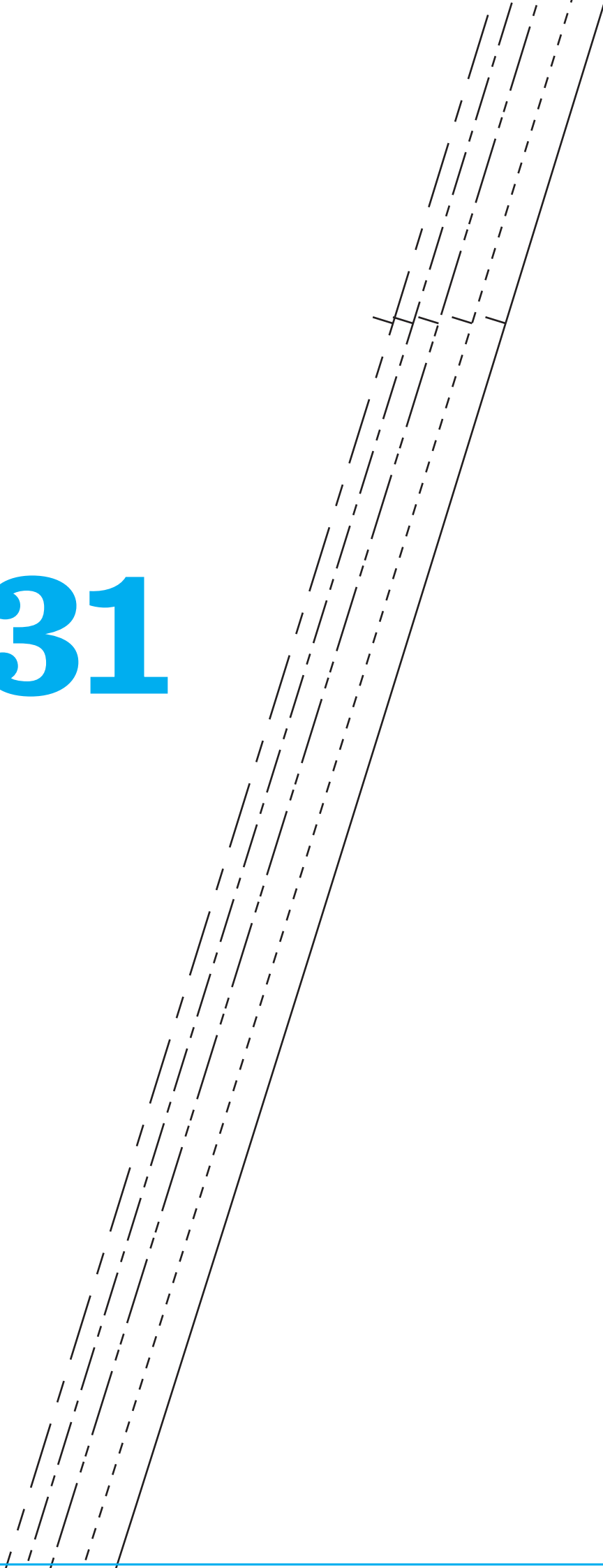
Cut here for interfacing

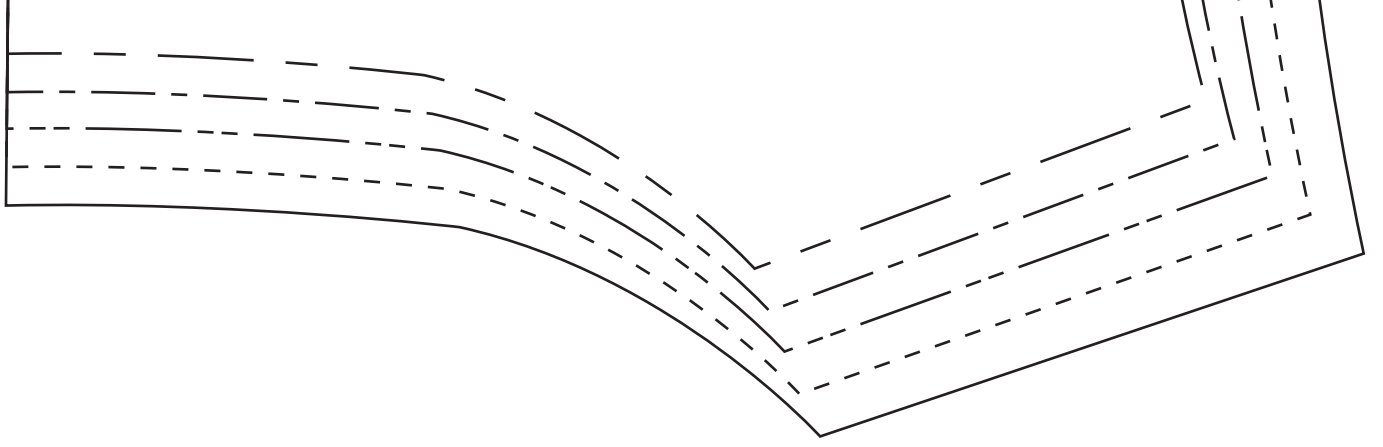
Cut one pair in interfacing

30

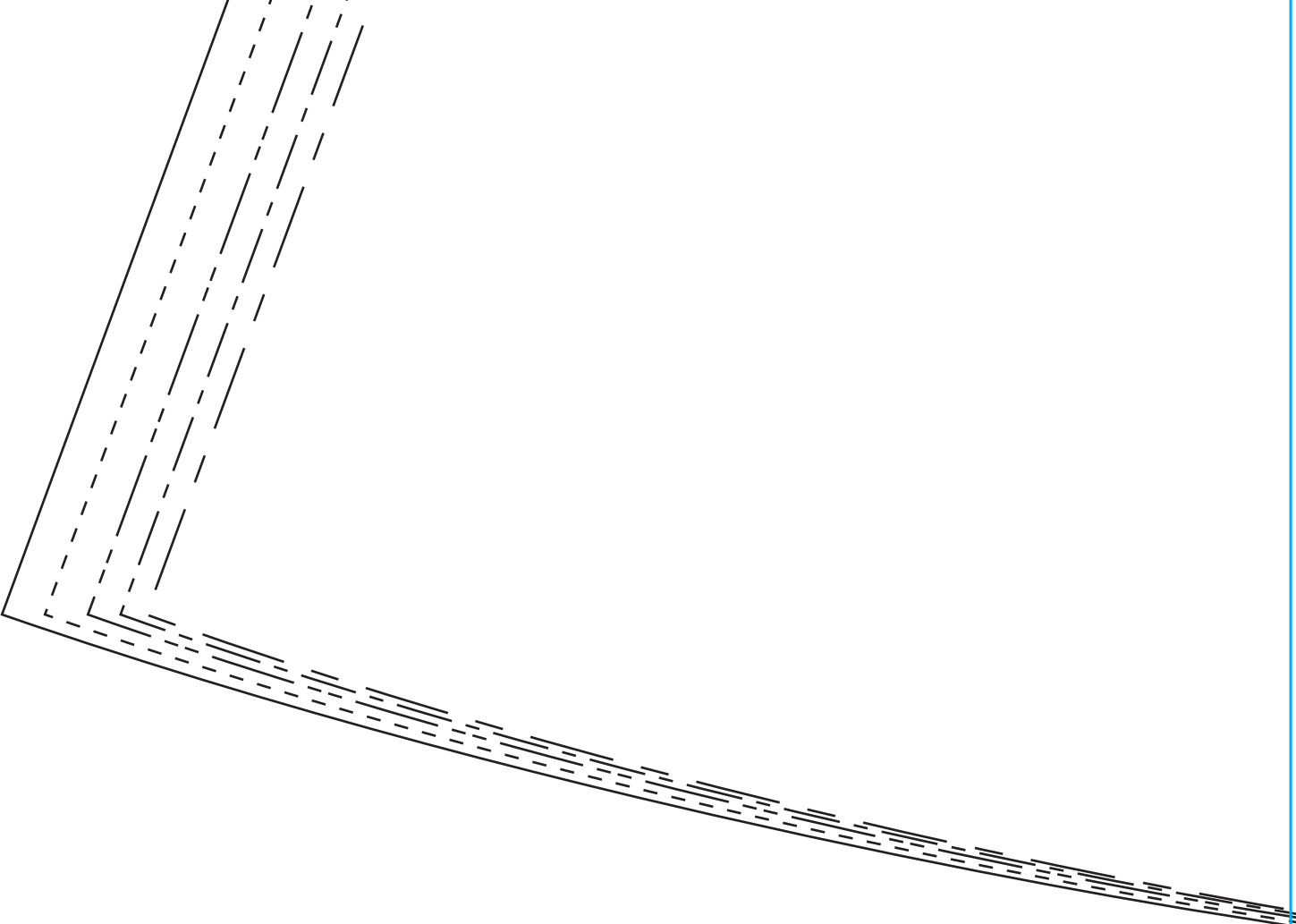
Grain line

31





32

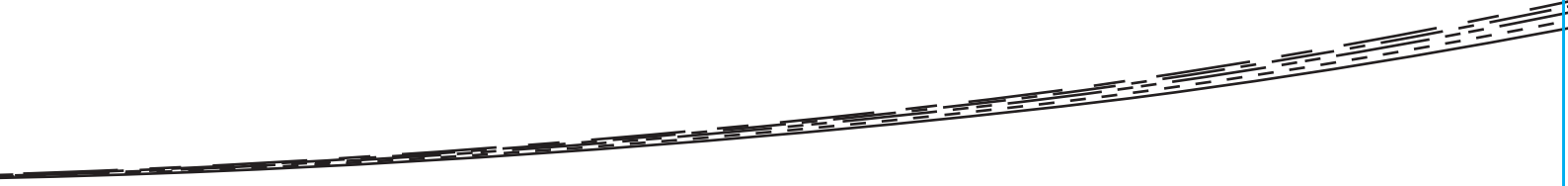
Abstract geometric lines in the top left corner, consisting of several parallel lines, some solid and some dashed, forming a corner-like shape.

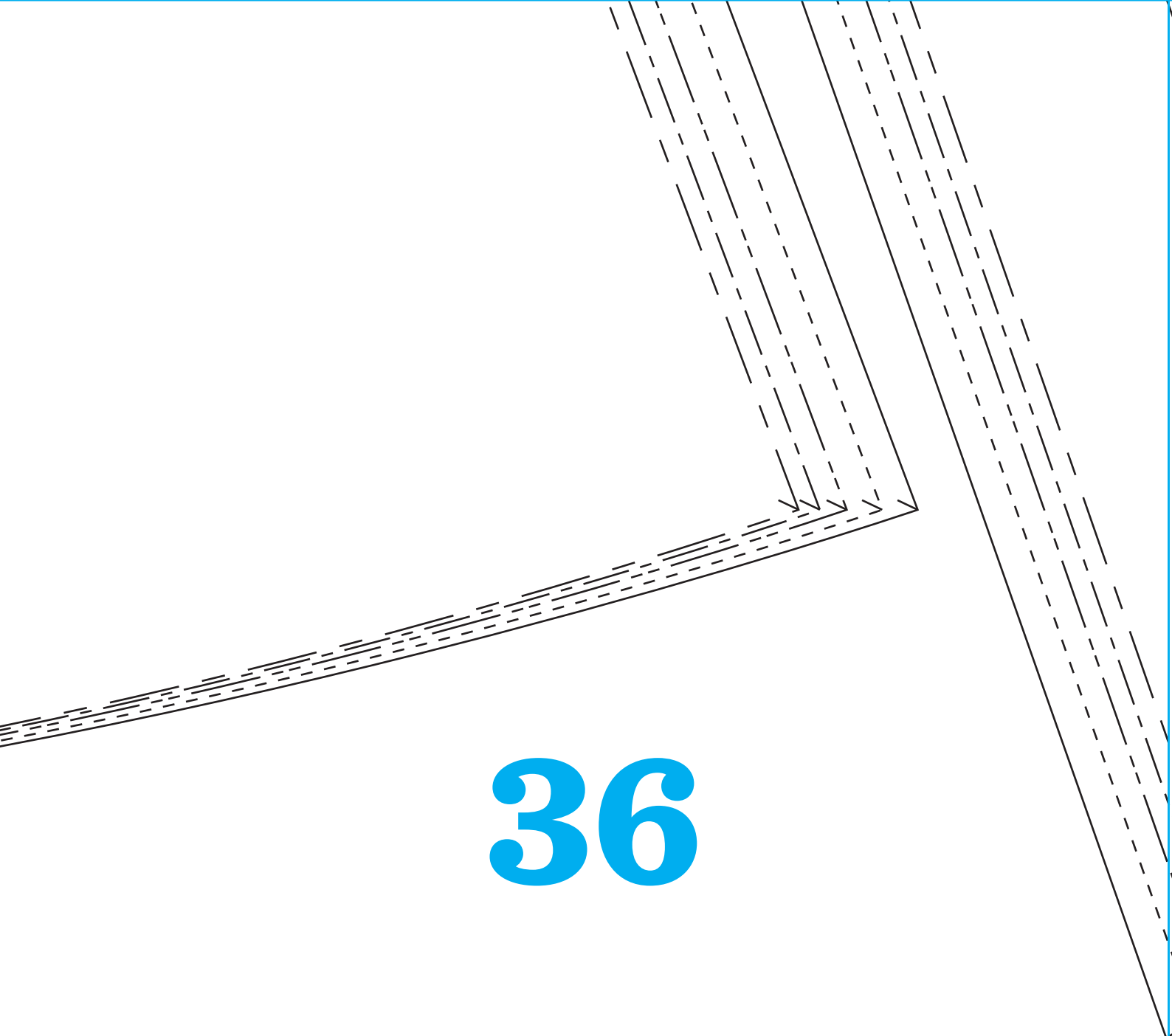
33

34

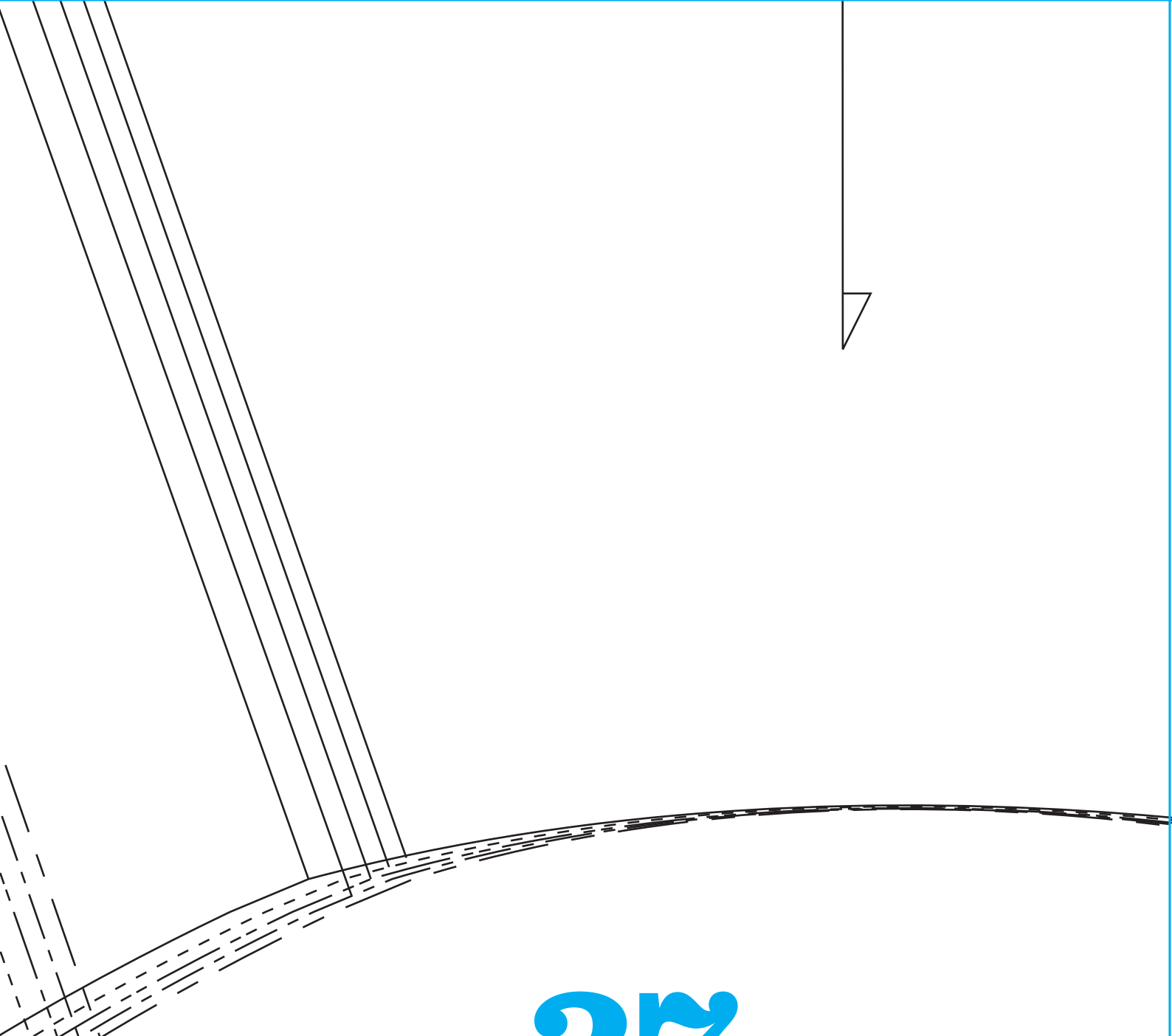


35

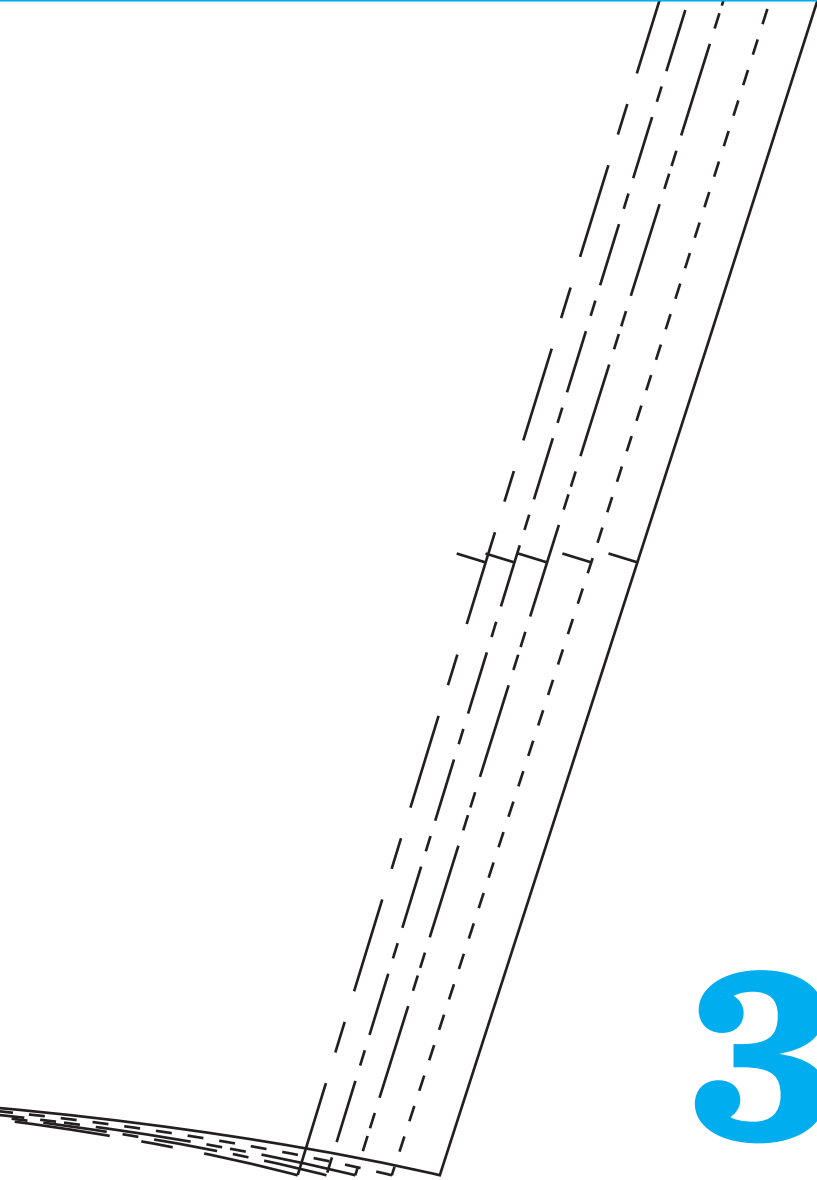




36



37



38