

6879

1 / 4

U.S. & Canada Toll-Free 1-888-588-2700 Web Site <http://www.simplicity.com> E-mail info@simplicity.com

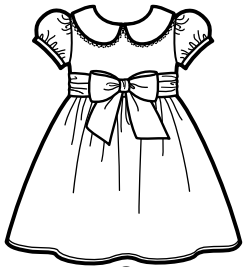
Thank you for purchasing this New Look pattern. We have made every effort to provide you with a high quality product. Gracias por haber comprado este patrón de New Look. Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



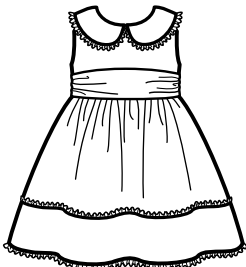
A



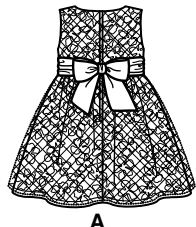
B



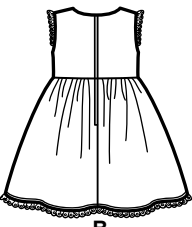
C



D



A



B



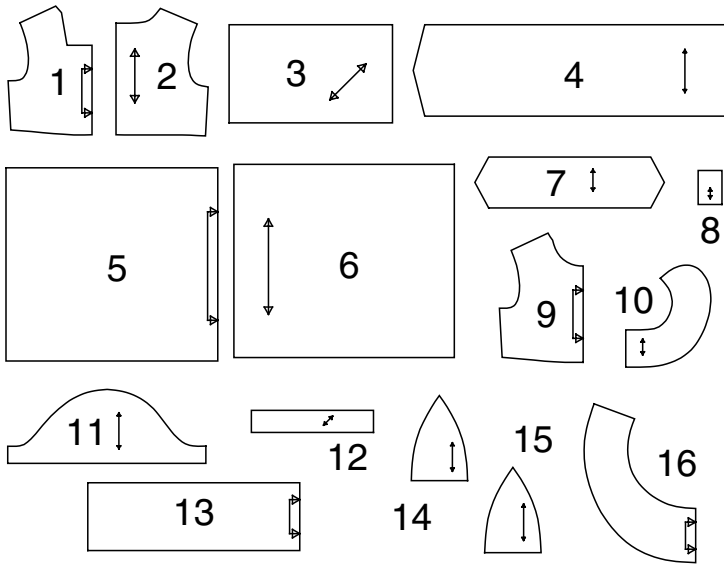
C



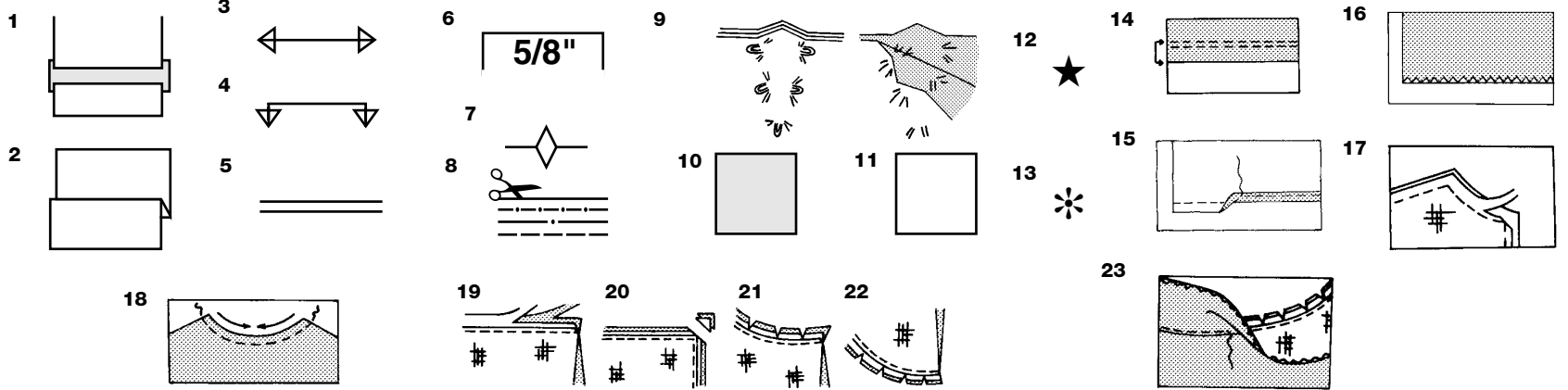
D

Sign-up for our **free** newsletter today at **simplicity.com**

16 pieces given



- 1-BODICE FRONT -A,B
2-BODICE BACK -A,B,C,D
3-FRONT BAND -A,D
4-TIE END -A,C,D
5-SKIRT FRONT -A,B,C,D / SLIP FRONT -A,B,C,D
6-SKIRT BACK -A,B,C,D / SLIP BACK -A,B,C,D
7-BOW -A,E
8-KNOT -A,E
9-BODICE FRONT -C,D
10-COLLAR -C,D
11-SLEEVE -C
12-SLEEVE BINDING -C
13-FRONT AND BACK BAND -D
14-HAT FRONT AND BACK -E
15-HAT SIDE -E
16-HAT BRIM -E



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN:** Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- TO SHORTEN:** Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- STRAIGHT GRAIN:** Place an even distance from selvage or a straight thread.
- FOLD:** Place on fold of fabric.
- LENGTHENING AND SHORTENING LINES.**
- SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated.
- NOTCHES:** Match notches.
- CUTTING LINES:** Multi patterns have different cutting lines for different sizes.
- TAILOR-TACKS:** With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY: pattern printed side down
- KEY: pattern printed side Up
- KEY: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key **Right Side** **Wrong Side** **Interfacing** **Lining**

Sew garment following **Sewing Directions**.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

- EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

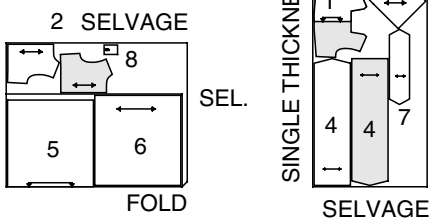
EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

- Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- Zig-zag or overlock raw edges.
- INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.
- STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).
- LAYERING** — Trim seam allowance in layers.
- Layer enclosed seams
- Trim corners
- Clip inner curves
- Notch outer curves
- UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

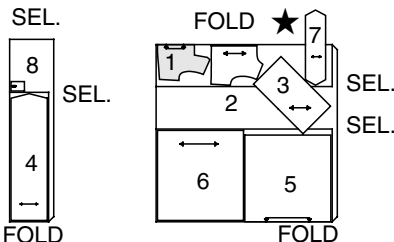
Cutting Layouts

A

USE PIECES 1 2 3 4 5 6 7 8
1A 44" 45" (115CM)
WITH OR WITHOUT NAP



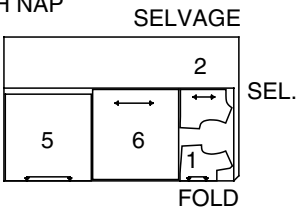
1B 58" 60" (150CM)
WITH OR WITHOUT NAP



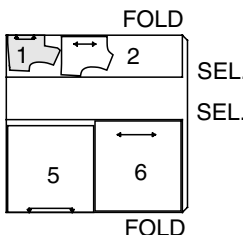
CONTRAST OVERLAY

USE PIECES 1 2 5 6

1C 44" 45" (115CM)
WITH NAP



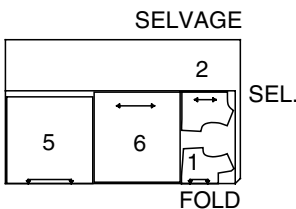
1D 58" 60" (150CM)
WITH OR WITHOUT NAP



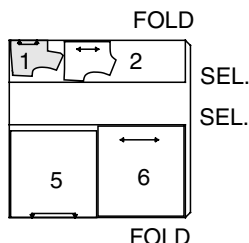
B

USE PIECES 1 2 5 6

2A 44" 45" (115CM)
WITH OR WITHOUT NAP



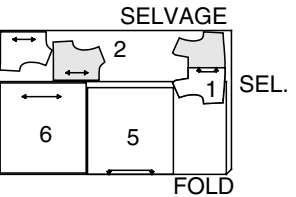
2B 58" 60" (150CM)
WITH OR WITHOUT NAP



A,B LINING

USE PIECES 1 2 5 6

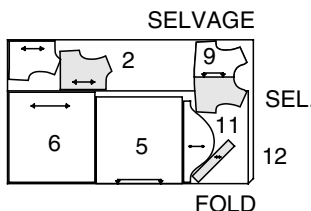
2C 44" 45" (115CM)
WITHOUT NAP



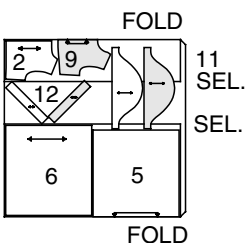
C

USE PIECES 2 5 6 9 11 12

3A 44" 45" (115CM)
WITH NAP



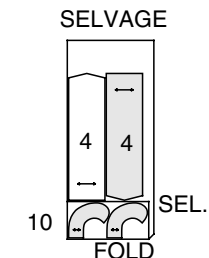
3B 58" 60" (150CM)
WITH OR WITHOUT NAP



CONTRAST

USE PIECES 4 10

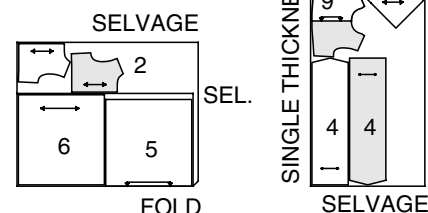
3C 44" 45" OR 58" 60" (115CM OR 150CM)
WITH OR WITHOUT NAP



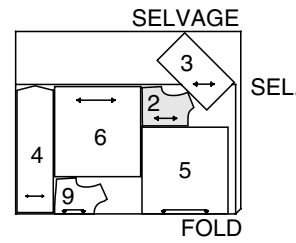
D

USE PIECES 2 3 4 5 6 9

4A 44" 45" (115CM)
WITH OR WITHOUT NAP



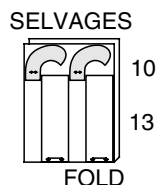
4B 58" 60" (150CM)
WITH OR WITHOUT NAP



CONTRAST

USE PIECES 10 13

4C 44" 45" OR 58" 60" (115CM OR 150CM)
WITH OR WITHOUT NAP



CUTTING LAYOUTS CONTINUE ON PAGE 2

Español

A USE LAS PIEZAS 1 2 3 4 5 6 7 8

1A 44" 45" (115CM) CON O SIN PELUSA

1B 58" 60" (150CM) CON O SIN PELUSA

PARTE SUPERIOR CONTRASTANTE

USE LAS PIEZAS 1 2 5 6

1C 44" 45" (115CM) CON PELUSA

1D 58" 60" (150CM) CON O SIN PELUSA

B USE LAS PIEZAS 1 2 5 6

2A 44" 45" (115CM) CON O SIN PELUSA

2B 58" 60" (150CM) CON O SIN PELUSA

A,B FORRO USE LAS PIEZAS 1 2 5 6

2C 44" 45" (115CM) SIN PELUSA

C USE LAS PIEZAS 2 5 6 9 11 12

3A 44" 45" (115CM) CON PELUSA

3B 58" 60" (150CM) CON O SIN PELUSA

CONTRASTES

USE LAS PIEZAS 4 10

3C 44" 45" O 58" 60" (115CM O 150CM)
CON O SIN PELUSA

D USE LAS PIEZAS 2 3 4 5 6 9

4A 44" 45" (115CM) CON O SIN PELUSA

4B 58" 60" (150CM) CON O SIN PELUSA

CONTRASTES USE LAS PIEZAS 10 13

4C 44" 45" O 58" 60" (115CM O 150CM)
CON O SIN PELUSA

SELVAGE (S) / SEL.(S)= ORILLO(S)

FOLD = DOBLEZ

SINGLE THICKNESS= ESPESOR SENCILLO

CROSSWISE FOLD = DOBLEZ TRANSVERSAL

CONTINUACIÓN DE LOS DIAGRAMAS DE CORTE
EN LA PAGINA 2

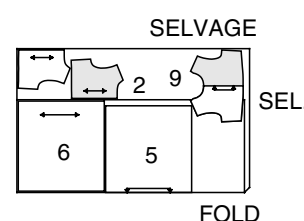
6879

2 / 4

C,D LINING

USE PIECES 2 5 6 9

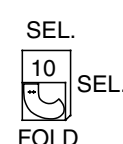
4D 44" 45" (115CM)
WITHOUT NAP



INTERFACING

USE PIECE 10

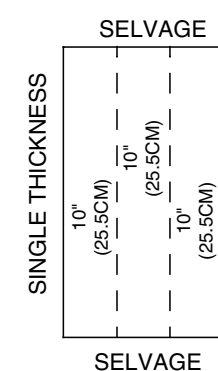
4E 20" TO 25" (51CM TO 64CM) FUSIBLE



A,B,C,D NET RUFFLE

5 54" (140CM)

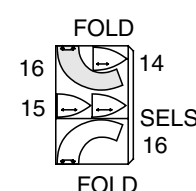
CUT THREE 10" (25.5CM) STRIPS
ACROSS THE WIDTH OF THE NET



E

USE PIECES 14 15 16

6A 44" 45" OR 58" 60" (115CM OR 150CM)
WITH OR WITHOUT NAP



CONTRAST

USE PIECES 7 8

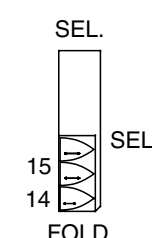
6B 44" 45" OR 58" 60" (115CM OR 150CM)
WITH OR WITHOUT NAP



LINING

USE PIECES 14 15

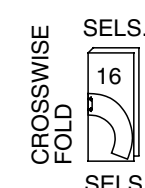
6C 44" 45" (115CM)
WITHOUT NAP



INTERFACING

USE PIECE 16

6D 20" TO 25" (51CM TO 64CM) FUSIBLE



Español

C,D FORRO USE LAS PIEZAS 2 5 6 9

4D 44" 45" (115CM) SIN PELUSA

ENTRETELA USE LA PIEZA 10

4E 20" A 25" (51CM A 64CM) ADHESIVA

A,B,C,D VOLANTE DE TUL

5 54" (140CM)

CORTE TRES BANDAS DE 10" (25.5CM) POR EL
ANCHO DEL TUL

E USE LAS PIEZAS 14 15 16

6A 44" 45" O 58" 60" (115CM O 150CM)
CON O SIN PELUSA

CONTRASTES USE LAS PIEZAS 7 8

6B 44" 45" O 58" 60" (115CM O 150CM)
CON O SIN PELUSA

FORRO USE LAS PIEZAS 14 15

6C 44" 45" (115CM) SIN PELUSA

ENTRETELA USE LA PIEZA 16

6D 20" A 25" (51CM A 64CM) ADHESIVA

SIMPLY THE BEST SEWING TECHNIQUES AND FINISHES FOR SHEER FABRICS

- Use 100-weight silk thread and a fine, size 60/8 or 70/10 needle in your machine.
- To avoid puckering, sew the seam along the 5/8" (1.5cm) seam line, then trim the excess seam allowance close to stitching.
- A single row of narrow zigzag stitching along the hem line, then trimming excess fabric close to stitching makes hemming fast and easy.
- Seams can be finished with one of the three methods mentioned below, choose the one you would like to use from the selections below.

OVERLOCK/SERGE - Overlock over raw edges of seam, using an overlock/serger machine.

OR

FOR SHEER FABRIC - stitch seam again 1/8"(3mm) from first stitching. Trim close to stitching. Press seam to one side.

OR

FRENCH SEAM — To make French seam, stitch first seam on OUTSIDE, a scant 1/4" (6mm) from seam line; trim close to stitching. Turn to INSIDE and stitch through seam allowance, encasing first seam.

DRESS A, B, C, D

1. Stay-stitch bodice front neck edge for View C, D and bodice back neck edges for all views 1/2" (1.3cm) from cut edge in direction of arrows.

This stitching stays in permanently and helps prevent stretching on curved edges.

Stay-stitching will not be shown in the following illustrations.

2. **FOR VIEW A-** Pin WRONG side of bodice front and back overlay sections to RIGHT side of bodice front and back, having raw edges even.

Baste 1/4" (6mm) from neck edge. Baste remaining raw edges together.

FRONT BAND A, D

3. Fold front band in half, lengthwise, with WRONG sides together, having raw edges even. Baste raw edges together. **GATHER** ends between small and large dots.

4. On OUTSIDE, pin front band to bodice front, matching small and large dots. Pull up gathering stitches to fit. Baste

TIE END A, C, D

5. Fold tie end in half, lengthwise, with RIGHT sides together. Stitch in 3/8" (1cm) seam, leaving end with small and large dots open.

Turn tie end RIGHT side out; press. To gather open end of tie end, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch.

6. **FOR VIEW A, D-** On OUTSIDE, pin tie end to bodice back, matching small and large dots, having raw edges even. Baste. Tie in a bow in back when garment is worn.

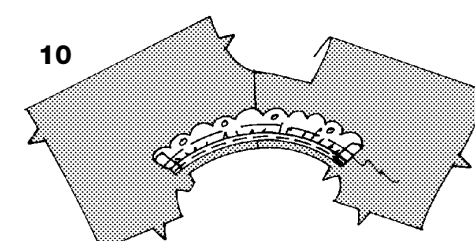
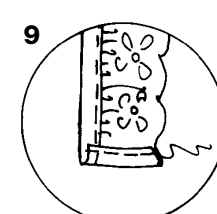
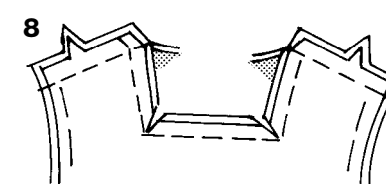
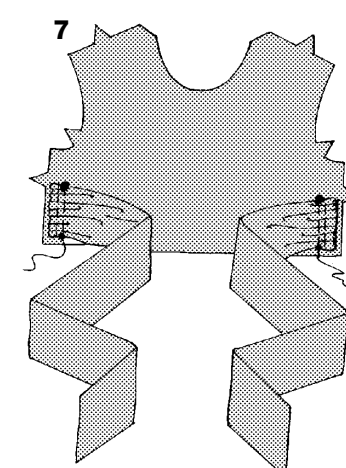
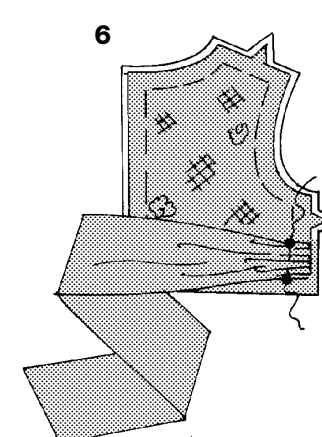
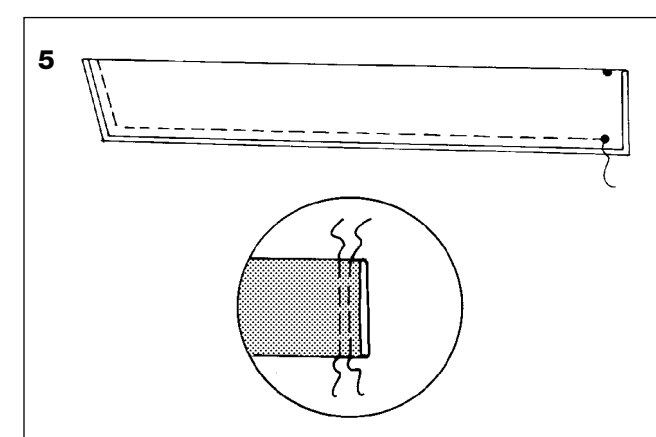
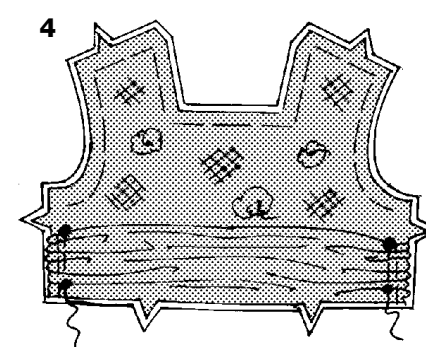
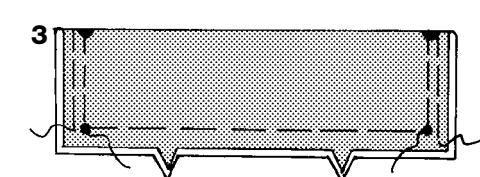
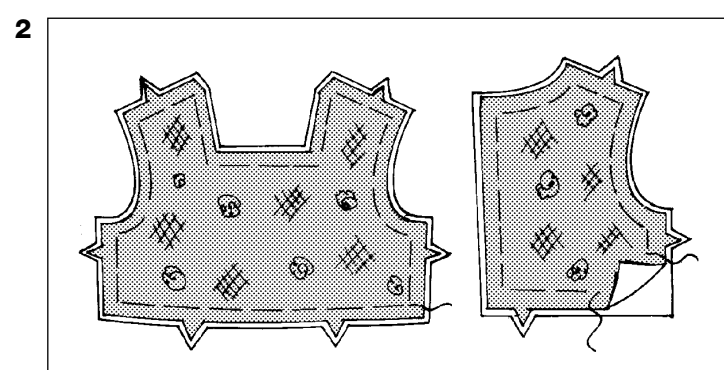
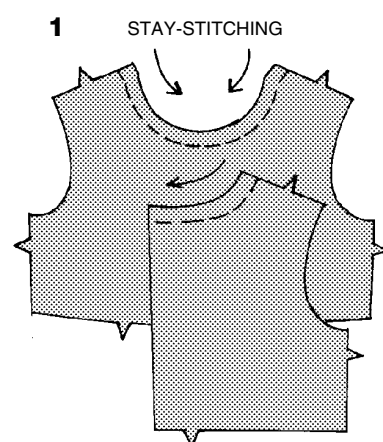
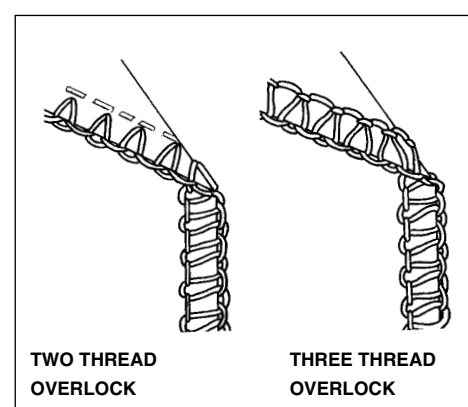
7. **FOR VIEW C-** On OUTSIDE, pin tie end to bodice front, matching small and large dots, having raw edges even. Baste. Tie in a bow in front when garment is worn.

CONTINUE AS FOLLOWS FOR ALL VIEWS

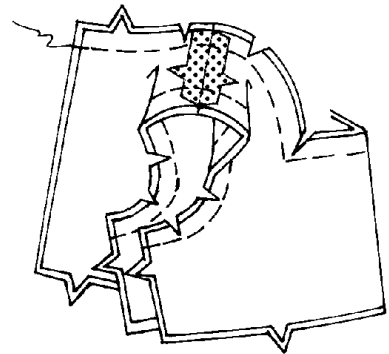
8. Stitch bodice front to bodice back at shoulder seams.

9. **FOR VIEW B-** Cut a piece of pregathered eyelet trim the measurement of armhole edge between notches plus 1" (2.5cm). Press under 1/2" (1.3cm) on ends of eyelet trim. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

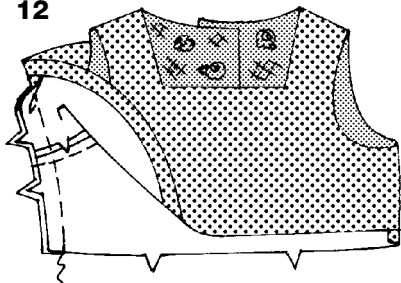
10. On OUTSIDE, pin trim to armhole edge between notches, placing bound edge of trim just over seam line. Baste.



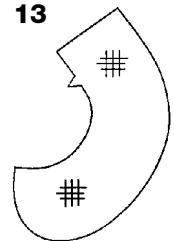
11



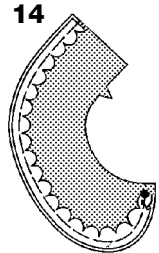
12



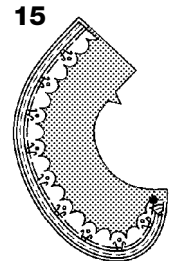
13



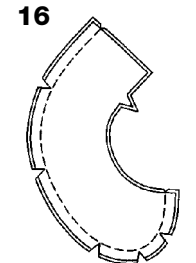
14



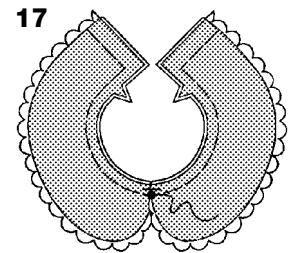
15



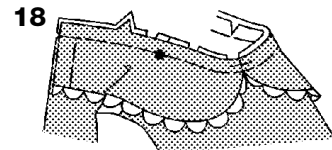
16



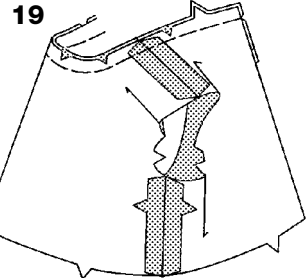
17



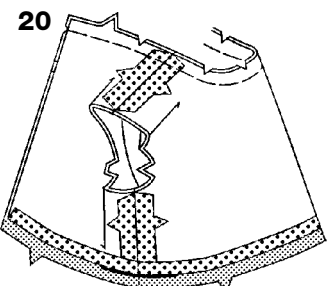
18



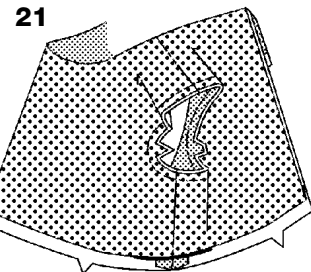
19



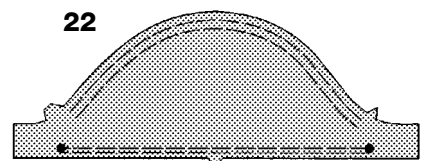
20



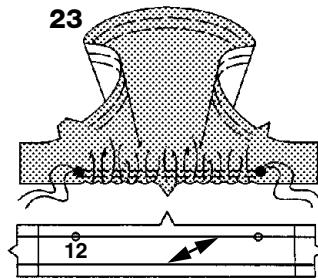
21



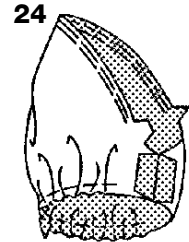
22



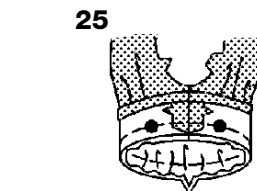
23



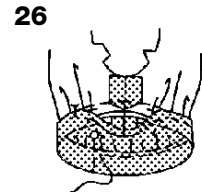
24



25



26

**BODICE LINING A, B**

- 11.** Stitch shoulder seams of bodice lining.

With RIGHT sides together, pin bodice lining to bodice, matching centers and shoulder seams, having raw edges even. ,Stitch armhole seams. Stitch neck edge along stitching line and seam line. To reinforce seam at inner corners, stitch again over first stitching. Trim seam; clip curves and to stitching at inner corners.

- 12.** Turn lining to INSIDE by pulling each back through shoulders. Press. Open out lining at side edges. Stitch front to back at side seams, matching armhole seams.

Press under 5/8" (1.5cm) on lower edge of lining. Trim to 1/4" (6mm). Turn lining back in place. Press.

COLLAR C, D

- 13.** Apply **INTERFACING** to collar sections.

- 14. FOR VIEW C-** On OUTSIDE, pin lace trim to outer edge of collar sections, placing straight edge of trim just over seam line, tapering end at large dot at center front. Baste.

- 15. FOR VIEW D-** On OUTSIDE, pin pregathered eyelet trim to outer edge of collar sections, placing bound edge of trim just over seam line, tapering end at large dot at center front. Baste.

- 16. FOR VIEW C, D-** With RIGHT sides together, stitch facing to collar sections, leaving notched edges and ends open. Trim seam; clip curves.

- 17.** Turn collar sections; press. Machine-baste raw edges together. On underside, sew collar sections together at large dots at center front.

- 18.** Clip neck edge of garment to stay-stitching along curves. On OUTSIDE, pin collar (facing side) to neck edge, matching centers and placing small dots at shoulder seams. Baste.

BODICE LINING AND SLEEVES C

- 19.** Stitch bodice front to bodice back at shoulder seams. Stitch bodice front to bodice back at side seams.

- 20.** Stitch seams of bodice lining same as for bodice. Press under 5/8" (1.5cm) on lower edge of bodice lining; trim to 1/4" (6mm). With RIGHT sides together, pin lining to bodice (over collar), matching centers and shoulder seams, having raw edges even. Stitch neck edge in 3/8" (1cm) seam. Trim seam; clip curves.

- 21.** Turn lining to INSIDE; press. Baste 1/4" (6mm) from armhole edges.

- 22. GATHER** upper edge of sleeves between notches. **GATHER** lower edge of sleeve between large dots along 3/8" (1cm) seam line.

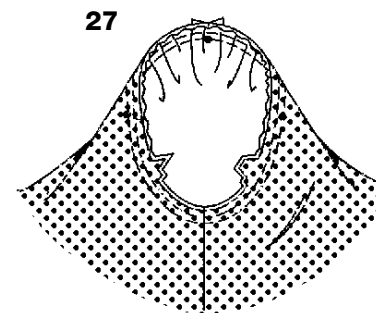
- 23.** Pull up gathering stitches on lower edge of sleeve to measurement of sleeve binding pattern tissue, matching large dots. Fasten threads securely.

- 24.** Stitch underarm seam.

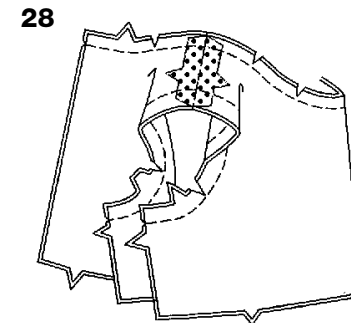
- 25.** Stitch ends of sleeve binding together. Press under 3/8" (1cm) on unnotched edge of binding. With RIGHT sides together, stitch binding to lower edge of sleeve in 3/8" (1cm) seam, matching seams.

- 26.** Press binding out, pressing seam toward binding. On INSIDE, pin pressed edge of binding over seam, placing pins on OUTSIDE. On OUTSIDE, stitch binding close to seam, catching in pressed edge of binding on underside. Remove pins as you come to them.

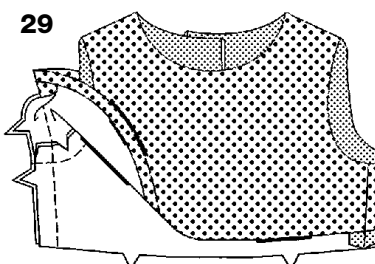
27



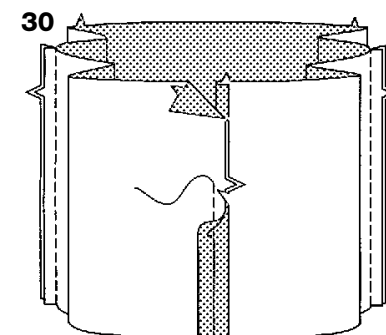
28



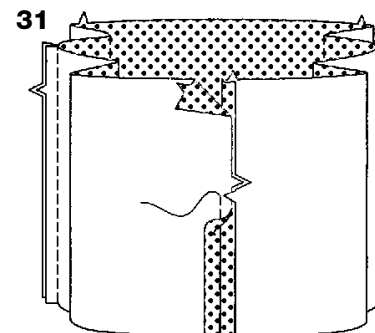
29



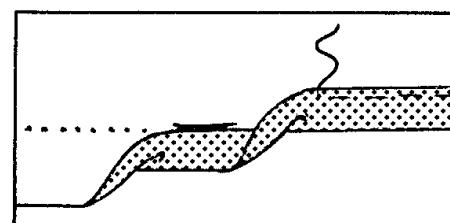
30



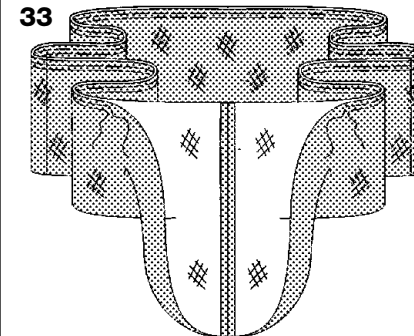
31



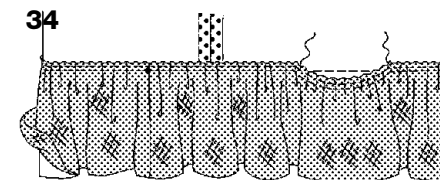
32



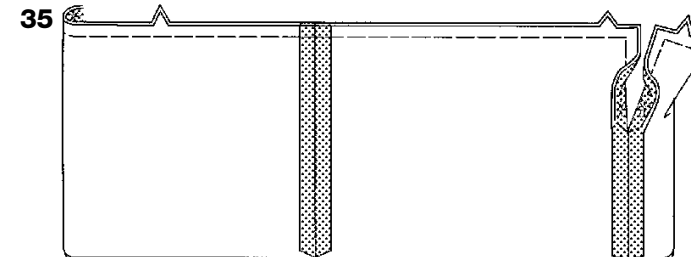
33



34



35



- 27.** Turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams and remaining small dots. Pull up gathering stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance.

BODICE LINING D

- 28.** Stitch shoulder seams of bodice. Stitch shoulder seams of bodice lining. With RIGHT sides together, pin bodice lining to bodice (over collar), matching centers and shoulder seams, having raw edges even. Stitch armhole seams. Stitch neck edge. Trim seam; clip curves.

- 29.** Turn lining to INSIDE by pulling each back through shoulders. Press. Open out lining at side edges. Stitch front to back at side seams, matching armhole seams. Press under 5/8" (1.5cm) on lower edge of lining. Trim to 1/4" (6mm). Turn lining back in place. Press.

CONTINUE AS FOLLOWS FOR ALL VIEWS

- 30.** Stitch center back seam of skirt, stitching from lower edge to notch. Back stitch at notch to reinforce seam. Clip center back seam to stitching at notch. Stitch skirt front to skirt back at side seams.

- 31.** Stitch center back seam of slip (lining), stitching from lower edge to within 1" (2.5cm) of notch, as shown. Back-stitch to reinforce seam. Clip center back seam to stitching at lower end of opening. Stitch lining front to lining back at side seams.

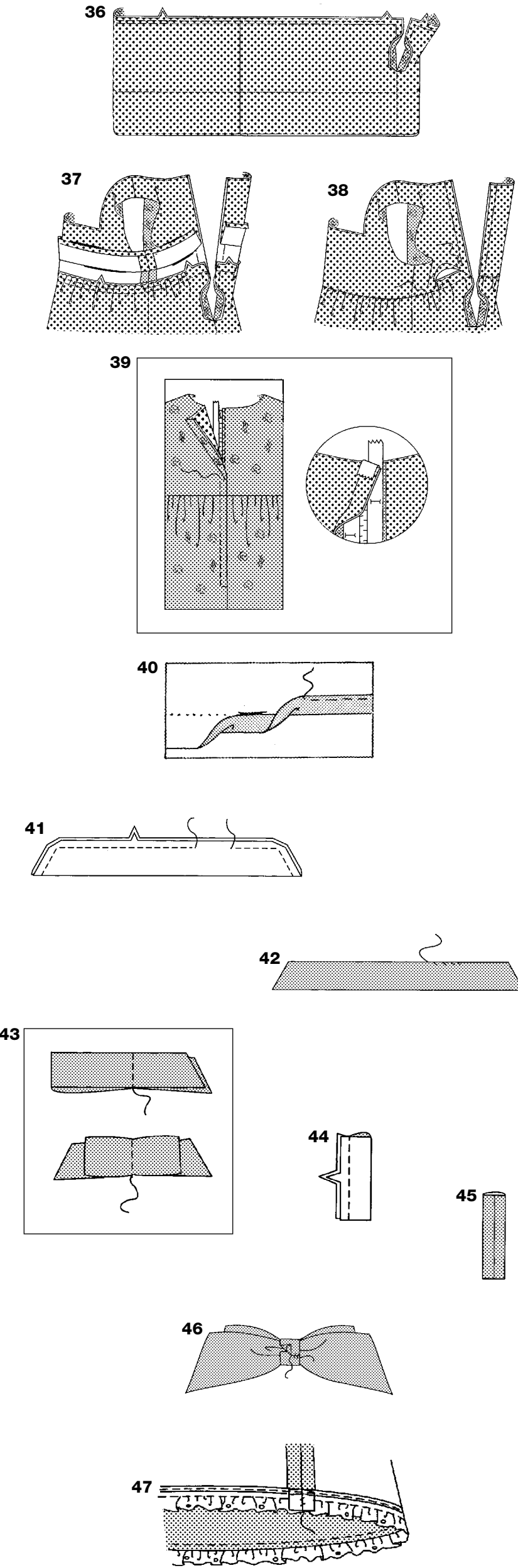
- 32.** Press under 5/8" (1.5cm) on lower edge of slip (lining). To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

- 33.** Stitch ends of net ruffle sections together in a 3/8" (1cm) seam, forming a circle. Fold ruffle in half lengthwise, with WRONG sides together. To gather upper edge, stitch 5/8" (1.5cm) from raw edge and 1/4" (6mm) INSIDE first stitching, using a long machine-stitch.

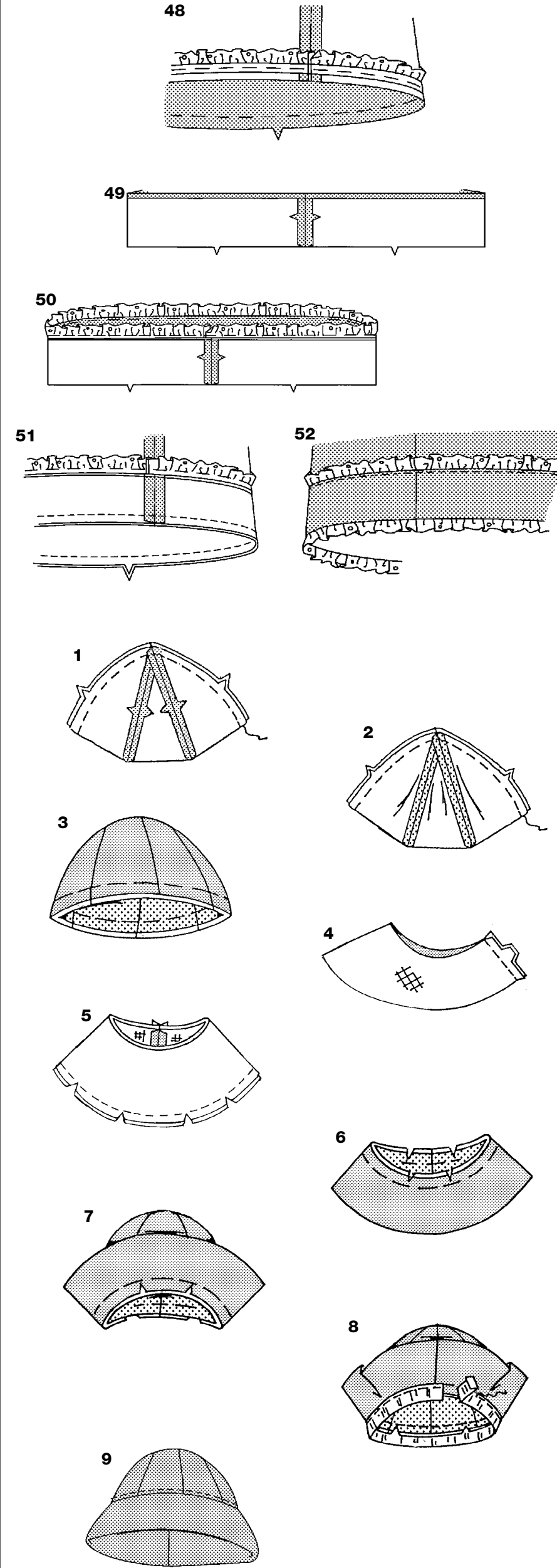
- 34.** On OUTSIDE, pin ruffle to WRONG side of slip (lining), having lower row of gathering stitches along stitching line and placing one seam at center back and remaining seams at large dots. Pull up gathering stitches to fit. Baste. Stitch along lower row of gathering stitches.

- 35. FOR VIEW A-**Stitch sheer overlay same as for skirt, see step 30. Pin RIGHT side of skirt to WRONG side of sheer overlay, matching centers and side seams, having raw edges even. Bring center back of overlay to INSIDE above clip. Baste along seam line on upper edge and center back opening edges.

CONTINUE AS FOLLOWS FOR ALL VIEWS



- 36.** With **WRONG** sides together, pin slip to skirt at waistline, matching centers, having raw edges even. Bring center back of skirt to **INSIDE** above clip. Baste along seam line on upper edge and center back opening edges.
- GATHER** upper edge of skirt between notches nearest center back.
- 37.** Open out bodice lining. With **RIGHT** sides together, pin skirt to bodice at waistline seam, matching centers and side seams. Pull up gathering stitches to fit. Baste. Stitch. Press seam toward bodice.
- If you prefer, trim waistline seam to reduce bulk.
- 38.** Turn lining to **INSIDE**; press. Slip-stitch lower edge of lining over waistline seam. Baste raw back opening edges together.
- 39.** Press under 5/8" (1.5cm) on **LEFT** back opening edge and 1/2" (1.3cm) on **RIGHT** back opening edge. Pin **RIGHT** back edge to zipper tape, placing pressed edge close to zipper teeth and tab end of zipper 3/8" (1cm) below upper edge of opening. Turn upper end of zipper tape over seam allowance. Baste. Pin and baste **LEFT** back edge to zipper tape, lapping **LEFT** back 1/8" (3mm) over **RIGHT** back. Turn upper end of zipper tape over seam allowance. Baste. Stitch as basted, using an adjustable zipper foot. Sew a hook and eye at neck edge when garment is finished.
- 40. FOR VIEW A, B, C-** Press up hem.
- To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.
- FOR VIEW A-** Hem sheer overlay in same manner.
- BOW VIEW A**
- 41.** Fold bow in half, lengthwise, with **RIGHT** sides together. Stitch in 3/8" (1cm) seam, leaving an opening to turn. Trim seam and corners.
- 42.** Turn bow **RIGHT** side out; press. Slip-stitch opening.
- 43.** Fold bow in half along center line. Stitch along stitching line, as shown. Bring stitching to center line. Stitch along center line through all thicknesses.
- 44.** Fold knot in half, lengthwise, with **RIGHT** sides together. Stitch notched edges in 3/8" (1cm) seam.
- 45.** Turn knot **RIGHT** side out, bringing seam to center on underside; press.
- 46.** Crush bow at center and place knot around center of bow, turning under and lapping one end on underside. Slip-stitch ends securely catching in underside of bow.
- On **OUTSIDE**, hand-sew bow to front band as shown on front of pattern envelope.
- 47. FOR VIEW B-** Pin hemmed edge of garment over bound edge of pregathered eyelet trim, placing bound edge just above hem stitching. Turn under ends and have them meet at center back seam. Stitch over hem stitching, catching in trim on underside. Slip-stitch ends of trim together, invisibly.



FRONT AND BACK BAND D

- 48.** On **INSIDE**, pin pregathered eyelet trim to garment, placing bound edge of trim 5/8" (1.5cm) above lower edge, turning under and lapping one end at one side seam. Baste close to bound edge.
- 49.** Stitch front band to back band at side seams.
- Press under 3/8" (1cm) on unnotched edge.
- 50.** Pin pressed edge of band over bound edge of pregathered eyelet trim, turning under and lapping one end of trim at one side seam. Baste close to pressed edge.
- 51.** Pin **RIGHT** side of band to **WRONG** side of lower edge of garment (over trim), matching centers and side seams, having raw edges even. Stitch seam. Trim seam.
- 52.** Turn band to **OUTSIDE**; press.
- Pin upper edge of band in place. Stitch close to upper edge of band.

HAT E

NOTE: *Stitch in 3/8" (1cm) seams.*

- 1.** With **RIGHT** sides together, stitch each hat front and back section to side sections. Press seams open.
- With **RIGHT** sides together, pin the two hat sections together. Stitch the entire seam. This is your side seam.
- 2.** Stitch seams of hat lining same as for hat.
- 3.** With **WRONG** sides together, pin lining to hat, matching centers and seams. Machine-baste raw edges together, matching centers and seams.
- 4.** Apply **INTERFACING** to of brim. Stitch center back seam of brim.
- 5.** Stitch center back seam of brim facing. With **RIGHT** sides together, stitch facing to brim, matching centers leaving inner edges open, as shown. **LAYER** seam; clip curve.
- 6.** Turn brim **RIGHT** side out; press. Machine-baste raw edges together. Clip raw edges of brim to machine-basting.
- 7.** On **OUTSIDE**, pin brim to hat, matching centers. Stitch along seam line over previous stitching.
- 8.** On **OUTSIDE**, pin 5/8" (1.5cm) wide ribbon 3/8" (1cm) over lower edge of hat (over brim), turning under and lapping one end at center back. Stitch close to edge of brim. Trim seam under ribbon; clip curves. (Do not clip ribbon).
- 9.** Turn ribbon and seam to **INSIDE** along seam line.
- On **OUTSIDE**, top-stitch hat 1/4" (6mm) above brim seam.
- Turn up brim at center front and tack in place as shown on front of envelope.
- Make bow same as for View A, see steps 41 through 46.
- Hand-sew bow to turned-up brim, as shown on front of pattern envelope.