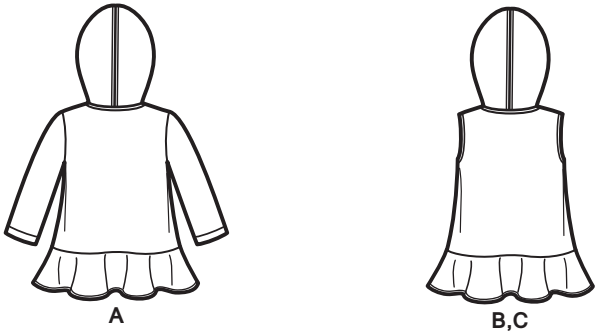
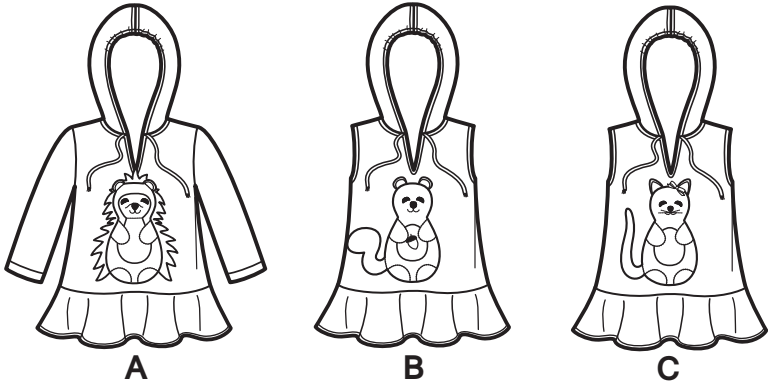


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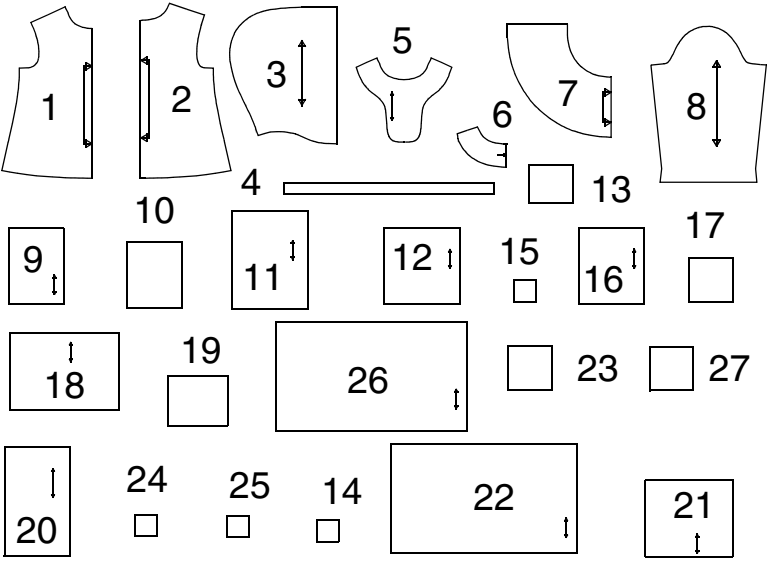
Thank you for purchasing this Simplicity pattern. We have made every effort to provide you with a high quality product. Gracias por haber comprado este patrón de Simplicity. Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



STUFF ANIMALS



27 pieces given



- 1-FRONT -A,B,C

2-BACK -A,B,C

3-HOOD -A,B,C

4-HOOD ELASTIC GUIDE -A,B,C

5-FRONT FACING -A,B,C

6-BACK FACING -A,B,C

7-FLOUNCE -A,B,C

8-SLEEVE -A

9-HEDGEHOG APPLIQUE -A

10-FACE, BELLY AND INNER EAR APPLIQUE -A

11-SPINE APPLIQUE -A

12-SQUIRREL APPLIQUE -B

13-BELLY AND INNER EAR APPLIQUE -B

14-ACORN APPLIQUE -B
- 15-ACORN CAP APPLIQUE -B

16- CAT APPLIQUE -C

17-BELLY AND INNER EAR APPLIQUE -C

18- HEDGEHOG FRONT AND EARS -D

19-FACE, BELLY AND INNER EAR APPLIQUE -D

20-HEDGEHOG BACK -D

21-SPINE -D

22-SQUIRREL -E

23-BELLY AND INNER EAR APPLIQUE -E

24-ACORN APPLIQUE -E

25-ACORN CAP APPLIQUE -E

26-CAT -F

27-BELLY AND INNER EAR APPLIQUE -F

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Web Site http://www.simplicity.com

E-mail info@simplicity.com

General Directions

The Pattern

↔

GRAIN LINE

Place on straight grain of fabric parallel to selvage

⇩

PLACE SOLID LINE

on fold of fabric.

CENTER FRONT OR BACK

of garment.

▽▽

NOTCHES

•○

DOTS

—

CUTTING LINE

==

LENGTHEN OR SHORTEN LINES

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

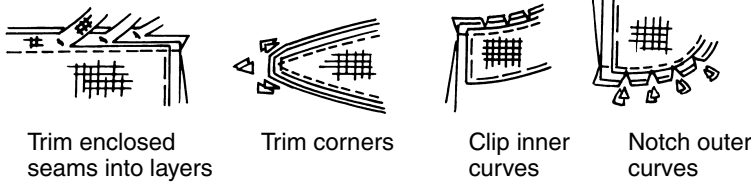
When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

SEAM ALLOWANCE: 5/8" (1.5cm)

unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Cutting/Marking

- BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

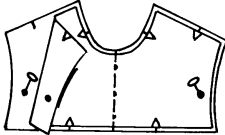
FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

FOR SINGLE THICKNESS: Place fabric RIGHT side up.

FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts
- AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:
 - Snip edge of fabric to mark notches, ends of fold lines and center lines.
 - Pin mark dots.



SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

a. CROSSWISE FOLD

b.

Cutting Layouts

■ pattern printed side down

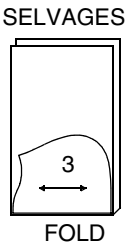
□ pattern printed side up

★ See SPECIAL CUTTING NOTES

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

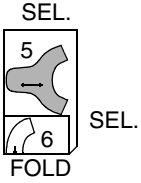
A,B,C HOOD LINING

USE PIECE 3
PIECE 4 IS CUT OF ELASTIC
1A 44" 45" (115CM)
WITH NAP
ALL SIZES



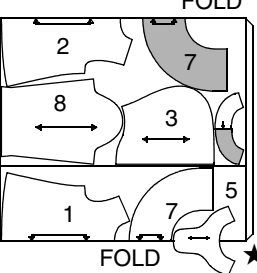
INTERFACING

USE PIECES 5 6
1B 20" TO 25" (51CM TO 64CM)
FUSIBLE
ALL SIZES



A DRESS

USE PIECES 1 2 3 5 6 7 8
CUT ONE OF PIECE 6
2A 58" 60" (150CM)
WITH NAP
ALL SIZES



FACE, BELLY AND INNER EAR APPLIQUE- CUT ONE OF PIECE 10 EACH OF FABRIC REMNANT AND PAPER BACKED FUSIBLE WEB

HEDGEHOG APPLIQUE

USE PIECE 9
2B 58" 60" (150CM)
WITH NAP



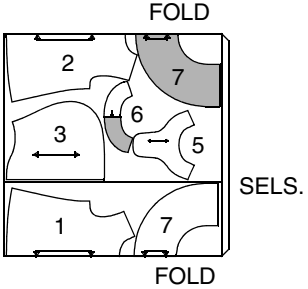
SPINES APPLIQUE

USE PIECE 11
2C 58" 60" (150CM)
WITH NAP



B,C JUMPER

USE PIECES 1 2 3 5 6 7
CUT ONE OF PIECES 5 6
3 58" 60" (150CM)
WITH NAP
ALL SIZES



B SQUIRREL APPLIQUE

USE PIECE 12
4 58" 60" (150CM)
WITH NAP

ALSO CUT ONE OF PIECE 12 FROM PAPER BACKED FUSIBLE WEB



BELLY, INNER EAR, ACORN, ACORN CAP APPLIQUES- CUT ONE OF PIECES 13 14 15 EACH OF FABRIC REMNANTS AND PAPER BACKED FUSIBLE WEB

C CAT APPLIQUE

USE PIECE 16
5 58" 60" (150CM)
WITH NAP

ALSO CUT ONE OF PIECE 16 FROM PAPER BACKED FUSIBLE WEB



BELLY AND INNER EAR APPLIQUE- CUT ONE OF PIECE 17 EACH OF FABRIC REMNANT AND PAPER BACKED FUSIBLE WEB

D HEDGEHOG STUFFED ANIMAL: FRONT AND EARS

USE PIECE 18
6A 58" 60" (150CM)
WITH NAP

BELLY AND INNER EAR APPLIQUE- CUT ONE OF PIECE 19 EACH OF FABRIC REMNANT AND PAPER BACKED FUSIBLE WEB



E SQUIRREL STUFFED ANIMAL: SQUIRREL

7 58" 60" (150CM)
WITH NAP

BELLY, INNER EAR, ACORN AND ACORN CAP APPLIQUE- CUT ONE OF PIECES 23 24 25 EACH OF FABRIC REMNANTS AND PAPER BACKED FUSIBLE WEB



BACK AND SPINES

USE PIECES 20 21
6B 58" 60" (150CM)
WITH NAP



F CAT STUFFED ANIMAL: CAT

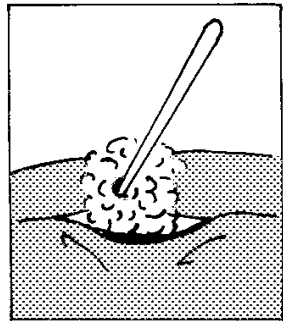
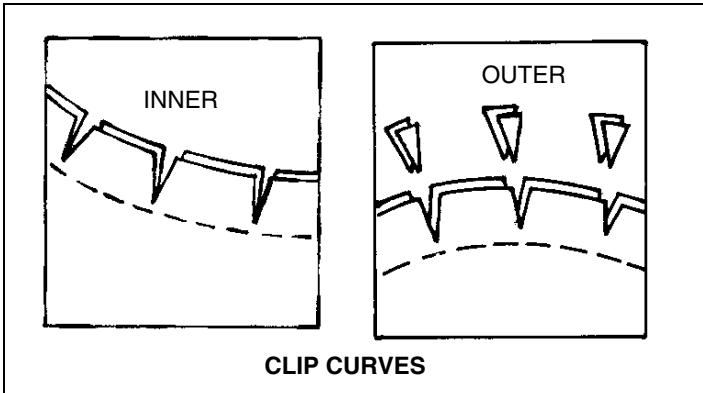
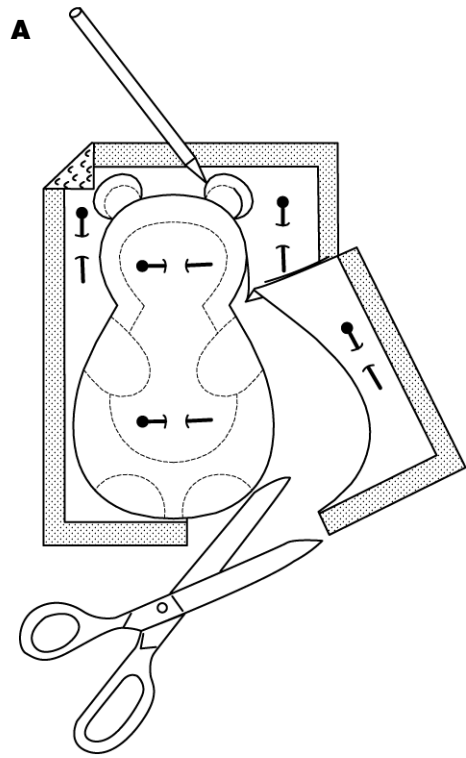
USE PIECE 26
8 58" 60" (150CM)
WITH NAP

BELLY AND INNER EAR APPLIQUE- CUT ONE OF PIECE 27 EACH OF FABRIC REMNANT AND PAPER BACKED FUSIBLE WEB

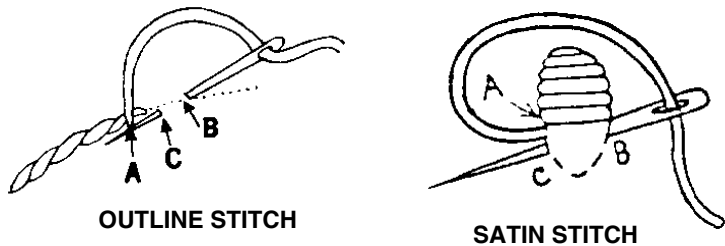


Español

A,B,C FORRO DE LA CAPUCHA USE LA PIEZA 3
PIEZA 4 SE CORTA EN EL ELÁSTICO
1A 44" 45" (115CM) CON PELUSA / TODAS LAS TALLAS
ENTRETELA USE LAS PIEZAS 5 6
1B 20" A 25" (51CM A 64CM) ADHESIVA / TODAS LAS TALLAS
A VESTIDO USE LAS PIEZAS 1 2 3 5 6 7 8
CORTAR UNO DE LA PIEZA 6
2A 58" 60" (150CM) CON PELUSA / TODAS LAS TALLAS
APLICACIÓN CARA, VIENTRE Y OREJA INTERIOR- CORTAR UNA PIEZA 10 CADA UNA DE TELA Y DE MATERIA ADHESIVA CON SOPORTE DE PAPEL
APLICACIÓN DEL ERIZO USE LA PIEZA 9
2B 58" 60" (150CM) CON PELUSA
TAMBIEN CORTAR UNA PIEZA 9 DE MATERIA ADHESIVA CON SOPORTE DE PAPEL
APLICACIÓN DE LAS ESPINAS USE LA PIEZA 11
2C 58" 60" (150CM) CON PELUSA
B,C JUMPER USE LAS PIEZAS 1 2 3 5 6 7
CORTAR UNO DE LAS PIEZAS 5 6
3 58" 60" (150CM) CON PELUSA / TODAS LAS TALLAS
B APLICACIÓN DE LA ARDILLA USE LA PIEZA 12
4 58" 60" (150CM) CON PELUSA
TAMBIEN CORTAR UNA PIEZA 12 DE MATERIA ADHESIVA CON SOPORTE DE PAPEL. VIENTRE, OREJA INTERIOR, BELLOTA, APLICACIÓN BELLOTA SUPERIOR- CORTAR UNO DE LAS PIEZAS 13 14 15 CADA UNA DE TELA Y DE MATERIA ADHESIVA CON SOPORTE DE PAPEL
C APLICACIÓN DEL GATO USE LA PIEZA 16
5 58" 60" (150CM) CON PELUSA
TAMBIEN CORTAR UNO DE LA PIEZA 16 DE MATERIA ADHESIVA CON SOPORTE DE PAPEL
APLICACIÓN DEL VIENTRE Y OREJA INTERIOR CORTAR UNO DE LA PIEZA 17 CADA UNA DE TELA Y DE MATERIA ADHESIVA CON SOPORTE DE PAPEL
D RELLENO DEL ERIZO: FRENTES Y OREJAS USE LA PIEZA 18
6A 58" 60" (150CM) CON PELUSA
APLICACIÓN DEL VIENTRE Y OREJA INTERIOR CORTAR UNO DE LA PIEZA 19 CADA UNA DE TELA Y DE MATERIA ADHESIVA CON SOPORTE DE PAPEL
ESPALDA Y ESPINAS USE LAS PIEZAS 20 21
6B 58" 60" (150CM) CON PELUSA
E RELLENO DE LA ARDILLA
ARDILLA USE LA PIEZA 22
7 58" 60" (150CM) CON PELUSA
VIENTRE, OREJA INTERIOR, BELLOTA, APLICACIÓN BELLOTA SUPERIOR. CORTAR UNO DE LAS PIEZAS 23 24 25 CADA UNA DE TELA Y DE MATERIA ADHESIVA CON SOPORTE DE PAPEL
F RELLENO DEL GATO
GATO USE LA PIEZA 26
8 58" 60" (150CM) CON PELUSA
APLICACIÓN DEL VIENTRE Y OREJA INTERIOR CORTAR UNO DE LA PIEZA 27 CADA UNA DE TELA Y DE MATERIA ADHESIVA CON SOPORTE DE PAPEL
SELVAGE(S) / SEL(S)= ORILLAS
FOLD= DOBLEZ
SINGLE THICKNESS= ESPESOR SIMPLE



STUFF



OUTLINE STITCH

SATIN STITCH

SEWING DIRECTIONS

FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING

Read **General Directions** on page 1 before you begin.

SIMPLY THE BEST TECHNIQUES FOR SEWING FLEECE

- Fleece fabric is strong, hard to puncture or tear, and doesn't ravel or get pilly.
- Cut edges of fleece fabrics don't ravel so you can leave raw the inner edges of seams and hems.
- When pinning pieces together, use long pins with bead heads because short pins tend to get lost in the fleece.
- When stitching, try using a narrow zig-zag stitch, adjusting the width and length for the type of fleece you're using. Always test first on some scraps and keep for reference.
- Sew slowly and carefully the first time you stitch a seam because stitches are hard to remove.
- When sewing around shaped areas, sew slowly, being careful not to stretch the fleece.

GENERAL DIRECTIONS FOR APPLIQUES

PREPARING APPLIQUES

A. Apply paper backed fusible web to **WRONG** side of appliqué fabric, following manufacturer's directions. Cut appliqué tissue block along outer solid line. Pin pattern to **RIGHT** side of prepared fabric. Cut out each appliqué. Transfer markings to **RIGHT** side of appliqué using a washable fabric marking pen or pencil.

APPLY APPLIQUES

B. Pin appliqué(s) to garment or animal as instructed in Sewing Directions. Be sure to clear all seam allowances. Fuse appliqué in place, following manufacturer's directions. Zig-zag (satin) stitch along raw edges and/or broken lines. Sewing procedures **ITALICIZED** in Sewing Directions are defined below.

CLIP CURVES to make seams lie flat.

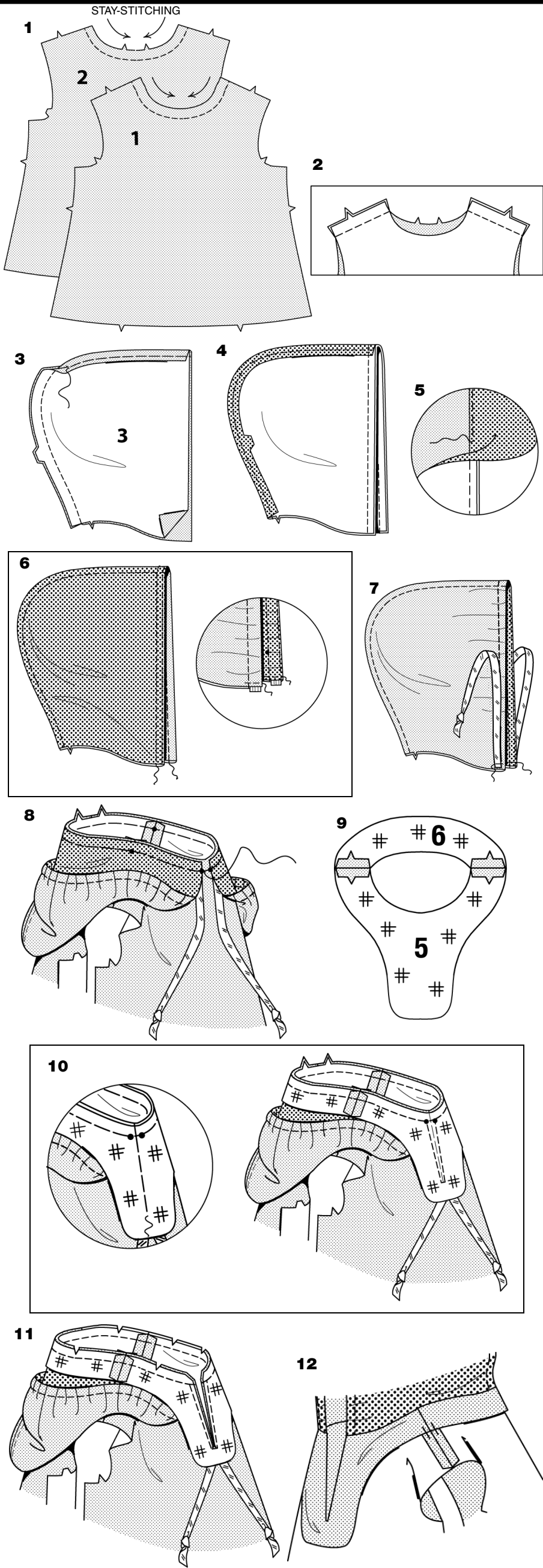
Inner Curve - Make little clips, or snips, in the seam allowance just to, but not through, the stitching.

Outer Curve - Cut little wedge-shaped notches from seam allowance.

STUFF- Insert polyester fiberfill. Pull fiberfill apart and fluff it before you use it. Break apart the lumps and thick spots. Pack into place using the end of a long handled wooden spoon, crochet hook or chop-stick.

OUTLINE STITCH - Using matching or contrasting thread, work with as many threads as desired and use a large eyed needle. Bring thread to **RIGHT** side at A, down at B, up at C, etc. Always hold thread in the same position either all above or all below the needle for an even line.

SATIN STITCH - Use contrasting thread. The embroidery stitches should be close enough to cover the area **WITHOUT OVERLAPPING THE THREAD**. Bring the thread to the **RIGHT** side of A, down at B, up at C, etc.



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE BEING USED.

DRESS A AND JUMPER B, C

1. Stay-stitch front (1) and back (2) neck edges 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently and helps prevent stretching on curved edges. Stay-stitching will not be shown in the following illustrations.
2. With **RIGHT** sides together, stitch front to back at shoulder seams.
3. With **RIGHT** sides together, stitch hood (3) sections at center back seam matching notches. Press open seam. On **INSIDE**, baste 1/4" (mm) on each side of center back seam, easing in seam allowance along curves. On **OUTSIDE**, top-stitch as basted. Remove basting.
4. Stitch hood lining and top-stitch in same manner as hood. With **RIGHT** sides together, pin lining to hood along front edges, matching center back seams. Stitch in 3/8" (1cm) seam.
5. Understitch lining by pressing lining and seam away from hood, stitching through lining and seam allowances close to seam.
6. Turn lining to **INSIDE**; press. To form casing, on **OUTSIDE**, stitch 1/2" (1.3cm) from front edge. Cut elastic the length of hood elastic guide (4). Insert elastic into casing, having raw edges even. Stitch across ends of casing, catching in elastic.
7. Cut twill tape in half. Pin tape to front neck edges of hood having raw edges even. Baste in place. Tie remaining ends in knots.
8. With **RIGHT** sides together, pin hood to neck edge, placing inner small dots at shoulder seams, matching centers back, notches and remaining small dots. Machine-baste. **TIP:** It's easier to machine baste neck edge in a circle if you keep the **RIGHT** side of garment against the machine with the **INSIDE** facing you and the needle **INSIDE** the circle.
9. Apply interfacing to **WRONG** sides of front facing (5) and back facing (6) sections following manufacturer's directions. With **RIGHT** sides together, stitch shoulder seams of facings.
10. With **RIGHT** sides together, pin facing to front and neck edge of garment (over hood), matching centers, shoulder seams and small dots. Baste front facing to garment along center front line. Baste neck edge. Stitch along stitching lines on front facing and along seam line on neck edge as basted, pivoting with needle in fabric at small dots, as shown. To reinforce center front, stitch over first stitching.
11. Slash between stitching to the point, being careful not to clip through stitching. Trim seam and corners; **CLIP CURVES**.
12. Turn facing to **INSIDE**; press. Tack facing to shoulder seams.



13. On OUTSIDE, top-stitch garment 1/2" (1.3cm) from neck seam and front edges.

HEDGEHOG A

14. Prepare face, belly and inner ear appliques (10). See **GENERAL DIRECTIONS FOR APPLIQUES**.
On OUTSIDE, **SATIN STITCH** eyes and nose, and **OUTLINE STITCH** snout and mouth on face along broken lines.
If you prefer, machine-stitch along broken lines under mouth.
Prepare hedgehog (9) applique. On OUTSIDE, pin and fuse face, belly and inner ears to hedgehog, placing raw edges along broken lines.
Zig-zag (satin stitch) along edges of inner ears and upper and lower edges of belly, omitting arms.
Zig-zag (satin stitch) arms (over belly) and feet along broken lines.

15. Cut out spine applique (11). On OUTSIDE, pin and fuse hedgehog to spine, placing outer edges along broken lines.
Zig-zag stitch (satin stitch) outer edges of ears to spine.
TIP: Part of the RIGHT ear extends over the spine. To prevent that area from sticking to the ironing board while fusing, place a fusing paper remnant behind the spine.

16. Center and pin applique to dress front. Zig-zag (satin stitch) along edge of hedgehog through all thicknesses, keeping spiked edges of spine free.

SQUIRREL B

17. Prepare squirrel (12), belly and inner ear (13), acorn (14) and acorn cap (15) appliques. See **GENERAL DIRECTIONS FOR APPLIQUES**.
On OUTSIDE, **SATIN STITCH** eyes and nose, and **OUTLINE STITCH** mouth of squirrel along broken lines.
On OUTSIDE, pin and fuse belly and inner ears to squirrel, placing outer edges along broken lines. Zig-zag (satin stitch) along edges of inner ears and upper and lower edges of belly, omitting arms.
On OUTSIDE, pin and fuse acorn and acorn cap to belly, placing outer edges along broken lines.
Zig-zag (satin stitch) along edges.
Zig-zag (satin stitch) arms (over belly) and feet along broken lines.

18. Center, pin and fuse squirrel to jumper front. Zig-zag (satin stitch) along edge of squirrel. Then zig-zag (satin stitch) along outer edge of tail.

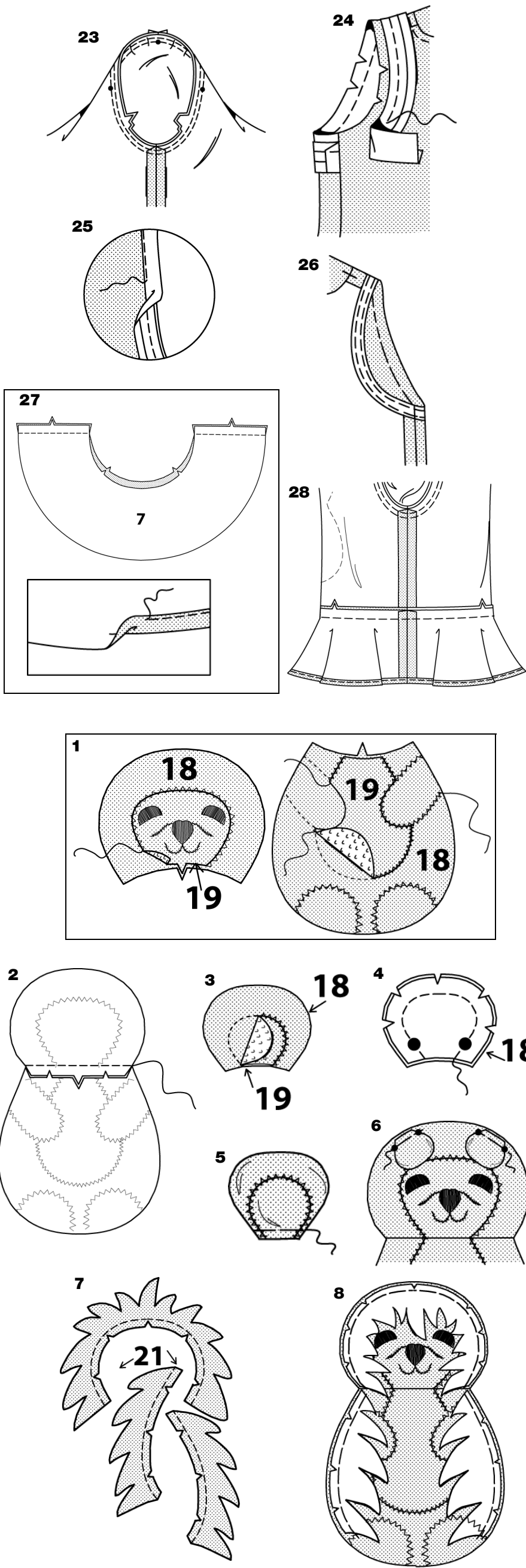
CAT C

19. Prepare cat (16) and belly and inner ear (17) appliques. See **GENERAL DIRECTIONS FOR APPLIQUES**.
On OUTSIDE, **SATIN STITCH** eyes and nose, and **OUTLINE STITCH** mouth and then whiskers of cat (over mouth) along broken lines.
On OUTSIDE, pin and fuse belly and inner ears to cat, placing outer edges along broken lines.
Zig-zag (satin stitch) along edges of inner ears and upper and lower edges of belly, omitting arms.
Zig-zag (satin stitch) arms (over belly) and feet along broken lines.

20. Center, pin and fuse cat to jumper front. Zig-zag (satin stitch) along edge and along broken lines on tail.
For optional bow-tie ribbon in a bow and hand-tack to cat as shown on front of envelope.

CONTINUE AS FOLLOWS FOR VIEWS A, B, C

21. Stitch front to back at side seams.
22. **FOR SLEEVES A-** To ease top of sleeve (8) between notches, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch. Stitch underarm seam. Press up hem. Stitch 1/4" (6mm) from raw edge.



23. Turn sleeve RIGHT side out.
Hold garment WRONG side out with armhole toward you.
With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up ease stitches to fit.
To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press out seam allowance.

24. **FOR ARMHOLES B, C-** Open out one edge of single fold bias tape.
With RIGHT sides together, pin tape to armhole edge having crease 5/8" (1.5cm) from raw edge, turning under and lapping one end at side seam. Disregard notches.
Stitch. Trim seam; **CLIP CURVES**.

25. Understitch by pressing tape and seam away from garment, stitching through tape and seam allowances close to seam.

26. Turn tape to INSIDE; press.
Baste close to inner edge of tape.
On OUTSIDE, top-stitch as basted.

27. **FOR VIEWS A, B, C-** With RIGHT sides together, stitch side seam of flounce (7) sections.
Press up hem.
Stitch hem in place close to raw edge.

28. With RIGHT sides together, pin flounce to garment, matching centers, notches and side seams. Stitch. Press seam up, pressing flounce down.

HEDGEHOG STUFFED ANIMAL D

NOTE: With RIGHT sides together, stitch 1/4" (6mm) seams and press all seams open, unless otherwise indicated. Cut out all pieces from pattern tissue blocks 18, 20 and 21.

TIP: To stabilize embroidery stitches, apply fusible interfacing remnant to WRONG side of head front behind face markings, following manufacturer's directions.

1. Prepare face, belly and inner ear appliques (19). See **GENERAL DIRECTIONS FOR APPLIQUES**.
On OUTSIDE, **SATIN STITCH** eyes and nose, and **OUTLINE STITCH** snout and mouth of face along broken lines.
On OUTSIDE, pin and fuse face (19) to head front (18), placing raw edges along broken lines. Zig-zag (satin stitch) along curved edge.
On OUTSIDE, pin and fuse belly (19) to body front (18), placing raw edges along broken lines. Zig-zag (satin stitch) upper and lower edges of belly, omitting arms. Zig-zag (satin stitch) arms (over belly) and feet along broken lines.

2. With RIGHT sides together, stitch head front to body front. **CLIP CURVES**.

3. On OUTSIDE, pin and fuse inner ear (19) sections to ear fronts (18) sections, placing raw edges of inner ears along broken lines and having lower edges even. Zig-zag (satin stitch) along curved edges.

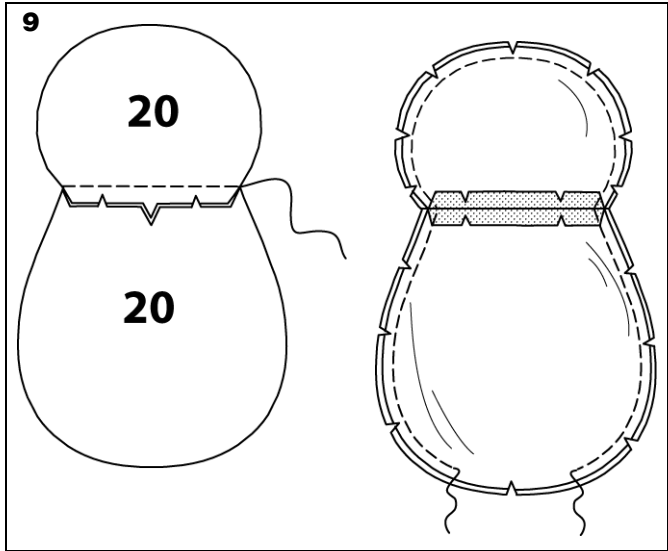
4. With RIGHT sides together, stitch ear front to ear back (18), leaving edge with large dots open. **CLIP CURVES**.

5. Turn ears RIGHT side out. Lightly **STUFF**. Baste raw edges of ears together.

6. With ear fronts facing down, pin ears to head front, matching small dots. Baste.

7. Machine-stitch spine (21) sections 1/4" (6mm) from curved raw edges. Clip to stitching, being careful not to clip through stitching.

8. With RIGHT sides together, pin head spine to head front and left and right spine sections to body front with spikes facing down, as shown. Machine-baste.



9. With RIGHT sides together, stitch head back (20) to body back (20). **CLIP CURVES.**
With RIGHT sides together, stitch front body to back body, leaving an opening on lower edge to turn. **CLIP CURVES**

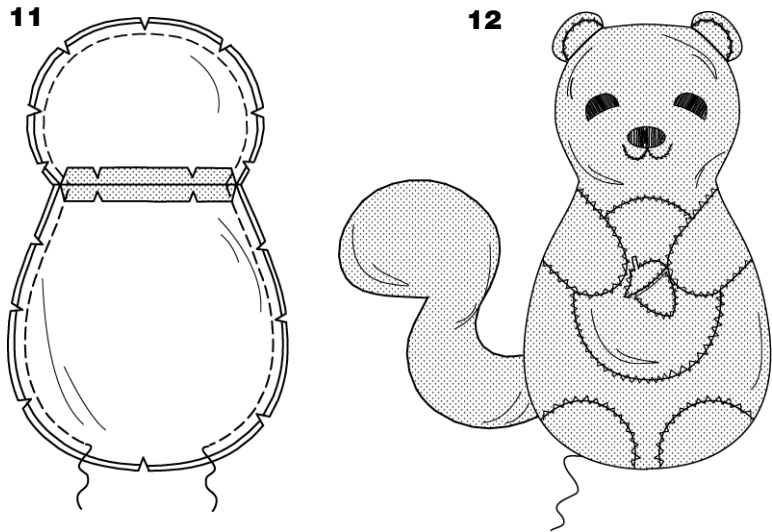
10. Turn RIGHT side out. **STUFF.** Slip-stitch opening closed.

SQUIRREL STUFFED ANIMAL E

NOTE: With RIGHT sides together, stitch 1/4" (6mm) seams and press all seams open, unless otherwise indicated. Cut out all pieces from pattern tissue block 22.

TIP: To stabilize embroidery stitches, apply fusible interfacing remnant to WRONG side of head front behind face markings, following manufacturer's directions.

- On OUTSIDE, **SATIN STITCH** eyes and nose, and **OUTLINE STITCH** mouth on head front (22) along broken lines.
- Prepare belly and inner ear (23), acorn (24), acorn cap (25) appliques. See **GENERAL DIRECTIONS FOR APPLIQUES.** On OUTSIDE, pin and fuse belly (23) to body front (22), placing outer edges along broken lines. Zig-zag (satin stitch) along upper and lower edges of belly, omitting arms. On OUTSIDE, pin acorn (24) and acorn cap (25) to belly, placing outer edges along broken lines. Fuse in place. Zig-zag (satin stitch) along edges. Zig-zag (satin stitch) arms (over belly) and feet along broken lines.
- With RIGHT sides together, stitch head front to body front. **CLIP CURVES.**
- On OUTSIDE, pin and fuse inner ear (23) sections to ear front (22) sections, placing raw edges of inner ear along broken lines and having lower edges even. Zig-zag (satin stitch) along round edges of inner ears.
- With RIGHT sides together, stitch ear front to ear back (22), leaving edge with small dots open. **CLIP CURVES.**
- Turn ears RIGHT side out. Lightly **STUFF.** Baste raw edges together.
- With RIGHT sides together, stitch tail (22) sections, leaving edge with small and large dots open. **CLIP CURVES.**
- Turn tail RIGHT side out. Lightly **STUFF.** Baste raw edges together.
- With ear fronts facing down, pin ears to head front, matching small dots. Baste. Pin tail to squirrel, matching small and large dots. Baste.
- With RIGHT sides together, stitch head back (22) to body back (22). **CLIP CURVES.**



11. With RIGHT sides together, stitch front body to back body, leaving an opening on lower edge to turn. **CLIP CURVES.**

12. Turn RIGHT side out. **STUFF.** Slip-stitch opening closed.

CAT STUFFED ANIMAL F

NOTE: With RIGHT sides together, stitch 1/4" (6mm) seams and press all seams open, unless otherwise indicated. Cut out all pieces from pattern tissue block 26.

TIP: To stabilize embroidery stitches, apply fusible interfacing remnant to WRONG side of head front behind face markings, following manufacturer's directions.

- On OUTSIDE, **SATIN STITCH** eyes and nose along broken lines on head front (26). **OUTLINE STITCH** mouth and then whiskers (over mouth) along broken lines of head front.
- Prepare belly and inner ear appliques (27). See **GENERAL DIRECTIONS FOR APPLIQUES.** On OUTSIDE, pin and fuse belly (27) to body front (26), placing outer edges along broken lines. Zig-zag (satin stitch) along upper and lower edges of belly, omitting arms. Zig-zag (satin stitch) arms (over belly) and feet along broken lines.
- With RIGHT sides together, stitch head front to body front. **CLIP CURVES.**
- On OUTSIDE, pin and fuse inner ear (27) sections to ear fronts (26) sections, placing raw edges of inner ears along broken lines and having lower edges even. Zig-zag (satin stitch) along curved edges of inner ears.
- With RIGHT sides together, stitch ear front to ear back (26) leaving edge with small and large dots open. **CLIP CURVES.**
- Turn ears RIGHT side out. Lightly **STUFF.** Baste raw edges together.
- With RIGHT sides together, stitch tail (26) sections, leaving edge with small and large dots open. **CLIP CURVES.**
- Turn tail RIGHT side out. Lightly **STUFF.** Baste raw edges together.
- With ear fronts facing down, pin ears to head front, matching small dots and large dots. Baste. Pin tail to cat, matching small and large dots. Baste.
- With RIGHT sides together, stitch head back (26) to body back (26). **CLIP CURVES.**
- With RIGHT sides together, stitch front body to back body, leaving an opening on lower edge to turn. **CLIP CURVES.**
- Turn RIGHT side out. **STUFF.** Slip-stitch opening closed. **For optional bow-tie ribbon in a bow and hand-tack to cat as shown on front of envelope.**

