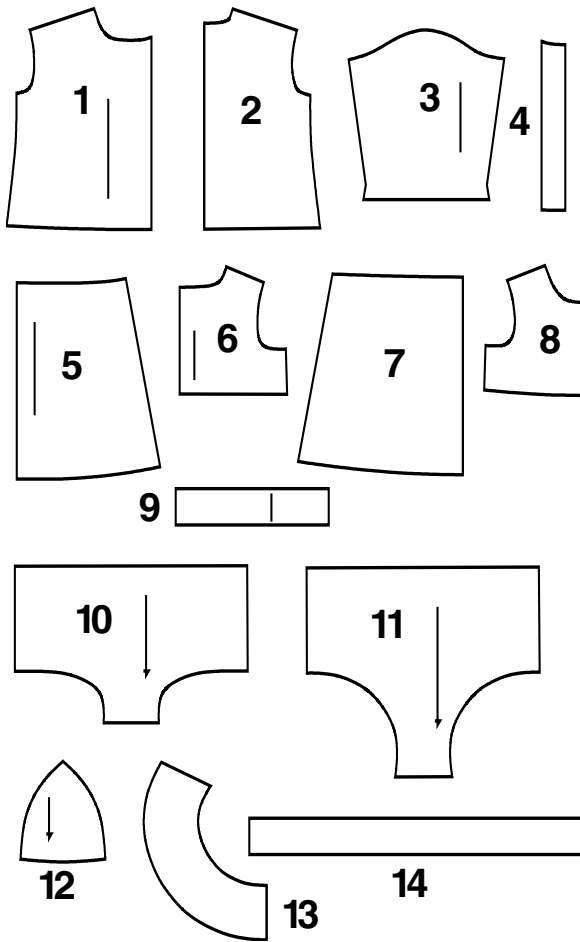
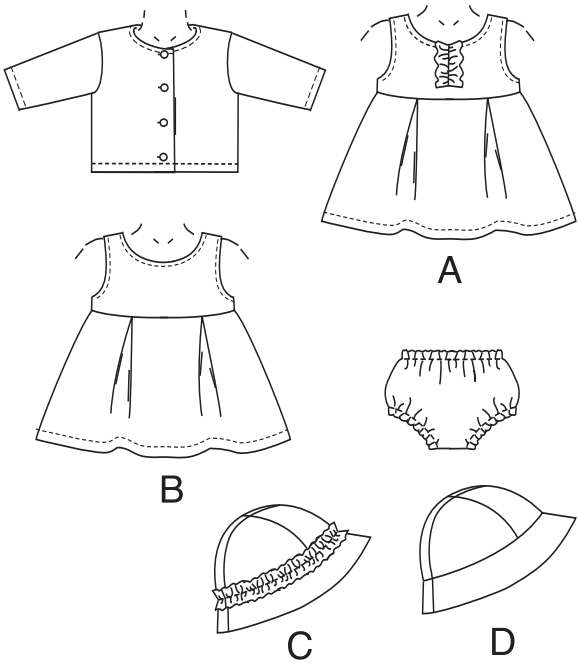




- JACKET**

 - 1 Front
 - 2 Back
 - 3 Sleeve
 - 4 Guide For Buttonholes

DRESS A,B

 - 5 Skirt Back
 - 6 Bodice Back
 - 7 Skirt Front
 - 8 Bodice Front
 - 9 Ruffle A
- PANTIES**

 - 10 Front
 - 11 Back

HAT C,D

 - 12 Crown
 - 13 Brim
 - 14 Ruffle C

BODY MEASUREMENTS

INFANTS'						
Size	Preemie	Newborn	Small	Medium	Large	X-Large
Weight	to 7 lbs	8-12	13-17	18-21	22-25	26-29
Height	to 17 ins	18-24	25-26	27-28	29-30	31-32
BEBE						
Taille	Avant Terme	Nouveau-né	Petite	Moyenne	Grande	T.grande
Poids	3.5kg. max	4-6	6-8	8-10	10-11	12-13
Hauteur	43cm. max	46-61	64-66	69-71	74-76	79-81

FABRIC CUTTING LAYOUTS

⊕ Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (15mm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

WITHOUT SEAM OF PATTERN	WITH ONE SEAM OF PATTERN	WITHOUT SEAM OF PATTERN	WITH ONE SEAM OF PATTERN
-------------------------	--------------------------	-------------------------	--------------------------

SLT = SIZE(M)/TAILLE(M)
* = WITH NAP/AVEC SEIN
SL = SELVAGE/LE JERON
CRPT = CROSSWISE FOLD/PLURE TRAME
AS/TT = ALL SIZE(M)/TOUTES TAILLE(M)
= = WITHOUT NAP/SANS SEIN
FP = FOLD/PLURE

Position fabric as indicated on layout. If layout shows...

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

✦ WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.

GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON "with nap" layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...

• Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).

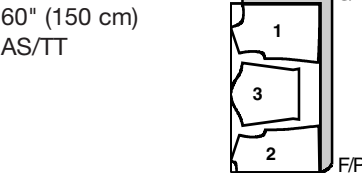
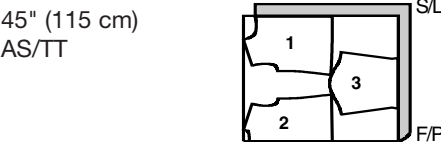
★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

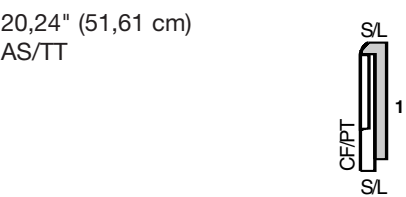
Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

NOTE: Broken-line boxes (a! b!c!) in layouts represent pieces cut by measurements provided.

JACKET PIECES: 1,2 & 3

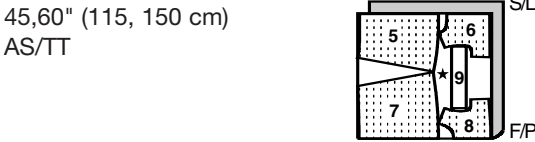


FUSIBLE INTERFACING (Jacket) PIECE: 1

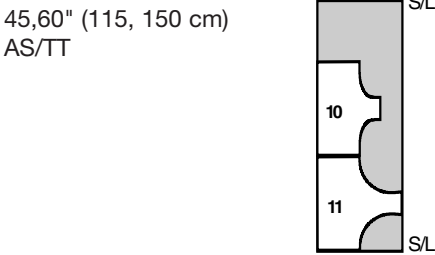


DRESS A,B PIECES: 5,6,7,8 & 9

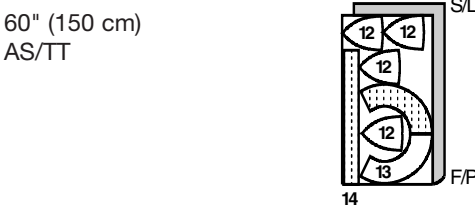
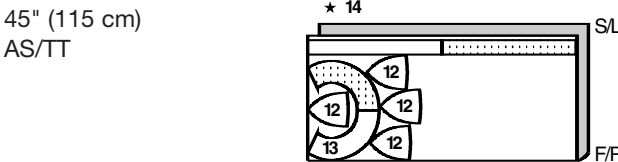
NOTE: Layouts shown in View A. Omit piece 9 for View/garments B.



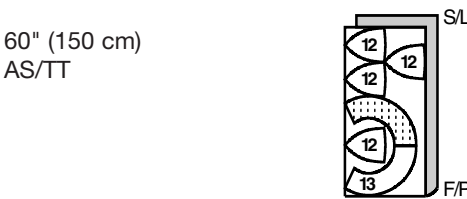
PANTIES PIECES: 10 & 11



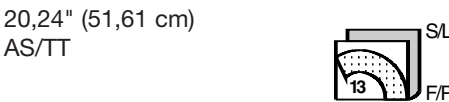
HAT C PIECES: 12,13 & 14



HAT D PIECES: 12 & 13



FUSIBLE INTERFACING C,D PIECE: 13



SEWING INFORMATION

5/8" (15mm) SEAM ALLOWANCES ARE INCLUDED, (unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining
------------	------------	-------------	--------	-------------

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

DOUBLE-STITCH—Stitch seam along seamline; stitch again 1/4" (6mm) away in seam allowance using a straight stitch OR zigzag stitch; trim close to second stitching OR overlock seam.

FINISH—Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

GATHER—Stitch along seamline and again 1/4" (6mm) away In seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

SLIPSTITCH—Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH—Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

TOPSTITCH—On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

JACKET

NOTE: For knit fabrics, use a straight stitch or zigzag, stretching fabric slightly while stitching.

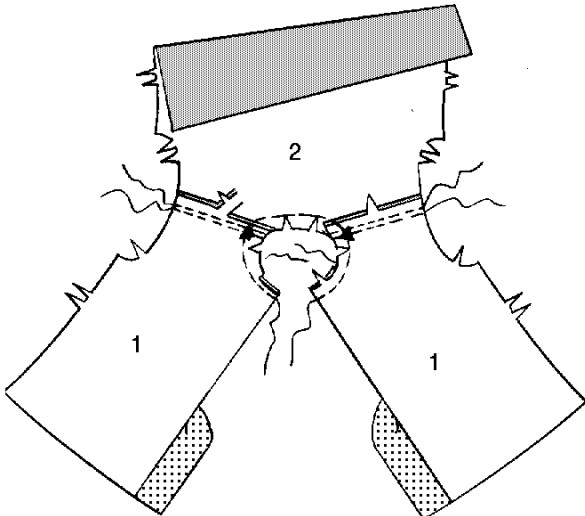
Front and Back

Fuse INTERFACING to wrong side of front self facing sections, following manufacturer's directions.

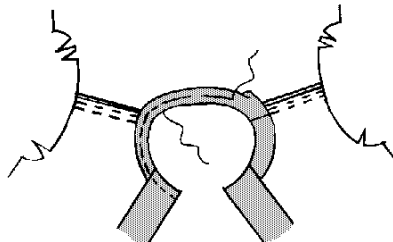
Stitch FRONT (1) to BACK (2) at shoulders in **DOUBLE-STITCHED** seams. Press seam allowances toward back.

Turn front self facing to outside on foldline. Stitch across facing 5/8" (1.5cm) from upper edge. Trim, as shown.

Machine-baste 5/8" (1.5cm) from neck edge between facings, clipping as necessary.

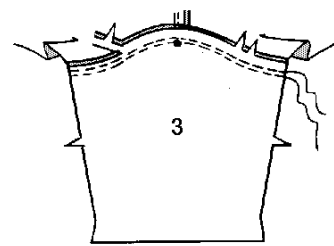


Turn facing to inside, turning in 1/4"(6mm), continuing to turn under remainder of neck edge on line of basting. Press. Stitch hem in place close to pressed-under edge.

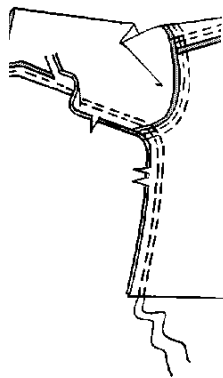


Sleeve

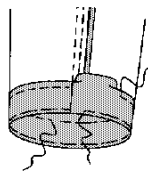
With right sides together, pin SLEEVE (3) to armhole edge, matching notches and large circle to shoulder seam. Baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward jacket.



Pin front to back at sides; pin sleeve edges together. Stitch in one continuous **DOUBLE-STITCHED** seam. Press seam allowance toward back.



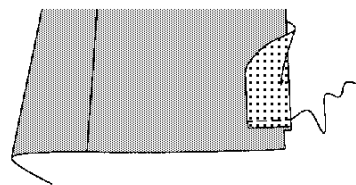
Turn up a 1" (2.5cm) hem on lower edge of sleeve. Baste close to fold. Baste upper edge in place 1/4" (6mm) from raw edge.



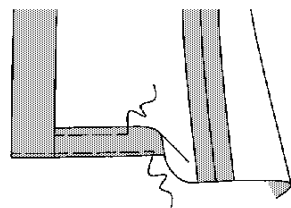
TOPSTITCH along upper basting.

Finishing

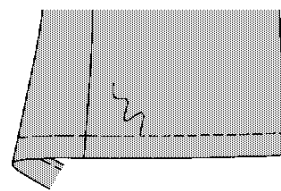
Turn lower edge of self facing to outside on foldline. Stitch across facing 1" (2.5cm) from lower edge. Trim, as shown.



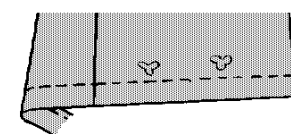
Turn self facings to inside again, continuing to turn up a 1" (2.5cm) hem on remainder of lower edge of jacket. Baste close to fold. Baste upper edge in place 1/4" (6mm) from raw edge.



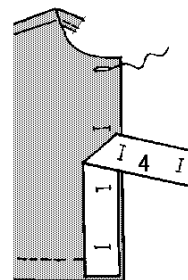
TOPSTITCH along upper basting, continuing across facings to front edges.



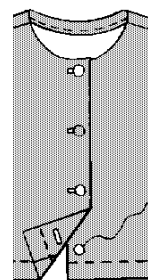
OPTIONAL: Fuse appliques to jacket fronts above hem stitching at desired positions, following manufacturer's directions.



Place **GUIDE FOR BUTTONHOLES** (4) on right front, having edges of tissue even with finished edges of garment, as shown. Transfer markings. Make buttonholes at markings.



Lap opening edges, as shown, matching centers. Using buttonholes as guides, make button markings on left front.

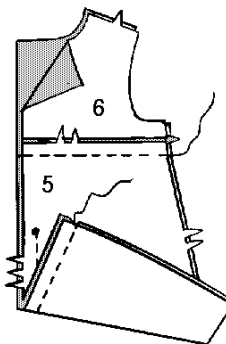


Hand-sew buttons at button markings.

DRESS A,B

Front and Back

Pin **SKIRT BACK** (5) to **BODICE BACK** (6), matching notches and easing skirt to fit. Stitch. Press seam allowances toward bodice back.



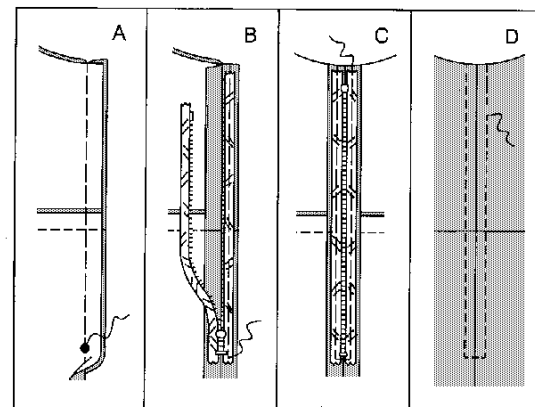
Stitch center back seam from lower edge to circle.

(A) Baste opening edges together along seamline above large circle, as shown.

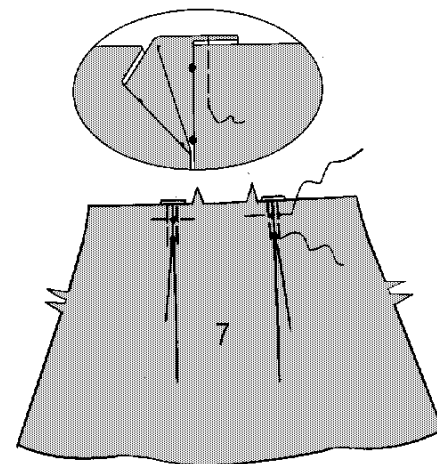
(B) Open zipper; place face down on extended seam allowance, placing zipper stop at large circle and zipper teeth on seamline. Baste in center of zipper tape, keeping garment free.

(C) Close zipper; turn pull tab up. Spread garment flat. Baste a scant 1/4" (6mm) from zipper teeth and across lower edge.

(D) On outside, stitch along basting through all thickness, as shown, using a zipper foot. Remove basting.

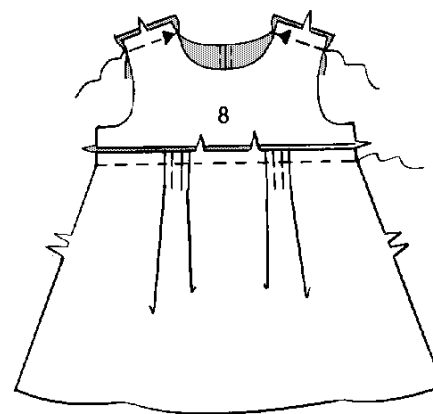


To make pleats in **SKIRT FRONT** (7), on outside, crease along lines of small circles. Bring creases to line of large circles. Baste. Baste across upper edge.

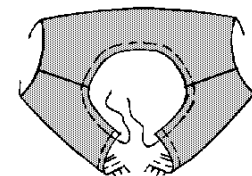


Pin skirt front to **BODICE FRONT** (8), matching notches and centers, easing skirt to fit. Stitch. Press seam allowances toward bodice front.

Stitch front to back at shoulders.



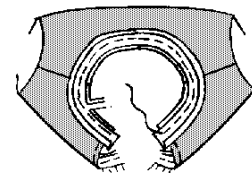
To prevent neck edge from stretching, stitch 1/4" (6mm) from raw edge.



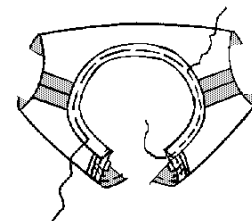
Open out one folded edge of bias tape; press lightly.



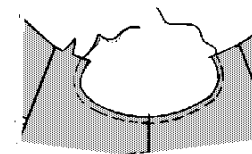
Pin bias tape to neck edge, having raw edges even and ends extending 3/8" (1cm) beyond back opening edges. Stitch in a 3/8" (1cm) seam. Trim seam allowance to a scant 1/4" (6mm).



Turn bias tape to inside along seam, turning in ends. Press. Baste in place. Stitch close to basted edge. **SLIPSTITCH** ends.



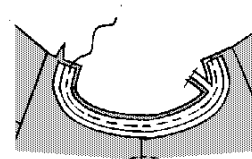
STAYSTITCH armhole 1/4" (6mm) from raw edge.



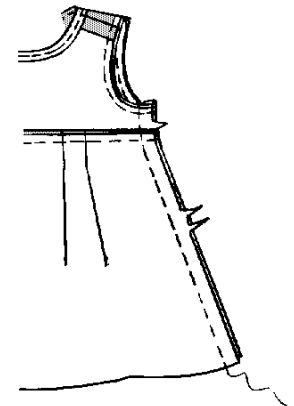
Open out one folded edge of bias tape; press lightly.



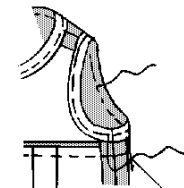
Pin bias tape to armhole edge, having raw edges even. Stitch in a 3/8" (1cm) seam. Trim seam allowance to a scant 1/4" (6mm).



Stitch front to back at sides, matching notches and seams.

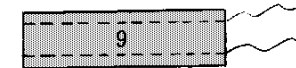


Turn bias tape to inside along seam. Press. Baste in place. Stitch close to basted edge.

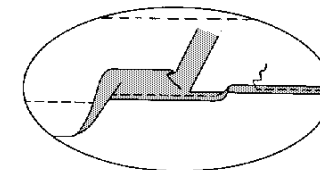


View A

To hem long edges of **RUFFLE** (9), stitch 1/2" (1.3cm) from raw edge.



Turn in and press edge alongside stitching, as shown. Trim very close to stitching.



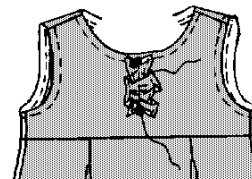
Turn in again along trimmed edge. Stitch in place.

Finish short edges in same manner.

GATHER center of ruffle along solid line.



Pin ruffle to front, matching circles, squares and gathers to center front. Adjust gathers. Baste. Stitch ruffle to bodice along gathering stitches.



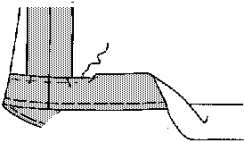
Hem

Views A,B

Turn up 1" (2.5cm) on lower edge of dress.
Press. Baste close to fold.

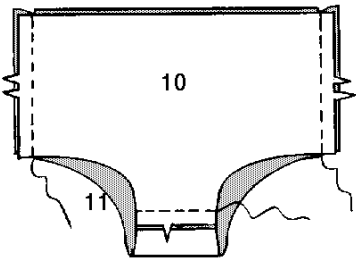
Open out hem. Turn under again 1/4" (6mm) on
raw edges. Press.

Replace hem. Stitch close to pressed-under
edge through all thicknesses, easing in full-
ness.

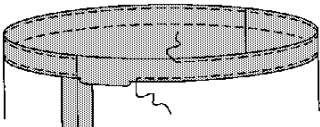


PANTIES

Stitch FRONT (10) to BACK (11) at
crotch and sides.



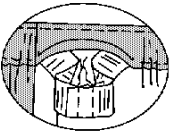
To form casing for elastic, turn upper
edge of panties to inside along foldline,
turning in 1/4" (6mm) on raw edge.
Press. Stitch, leaving an opening.
Stitch again, close to upper edge.



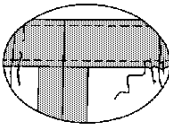
Cut 1/2" (1.3cm) wide elastic using chart below.

ELASTIC CHART				
SIZE:	S/P	M/M	L/G	XL/TG
INCHES:	20	21	22	23
CM:	51	53.5	56	58.5

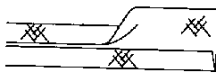
Insert elastic through opening. Lap ends 1" (2.5cm).
Stitch ends of elastic securely.



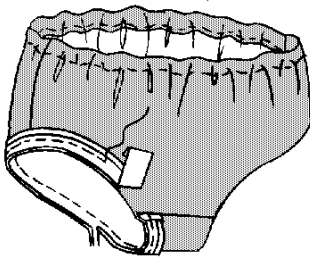
Stitch opening in casing, stretching elastic while
stitching.



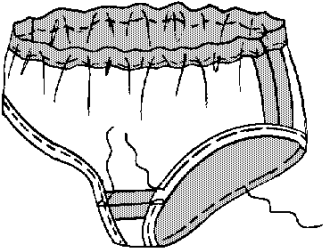
For leg casings, open out one folded edge of bias
tape; press lightly.



Pin bias tape to leg edge, having raw
edges even, turning in 1/4" (6mm) on
ends at crotch seam. Stitch in a 3/8"
(1cm) seam. Trim seam allowance to
a scant 1/4" (6mm).



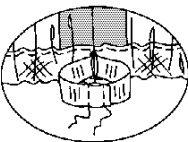
Turn bias tape to inside along seam.
Press. Baste in place. Stitch close to
basted edge.



Cut two pieces of 1/4" (6mm) wide elastic using chart below.

ELASTIC CHART				
SIZE:	S/P	M/M	L/G	XL/TG
INCHES:	12	12 ³ / ₄	13 ¹ / ₂	14 ¹ / ₄
CM:	30.5	32.5	34	36

Insert elastic through casings. Lap ends 1" (2.5cm).
Stitch ends securely.

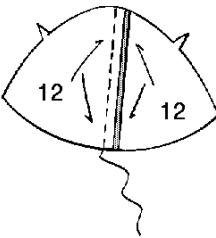


SLIPSTITCH ends of casing.

HAT C,D

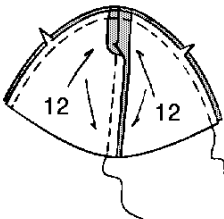
View C, D:

Stitch two CROWN (12) sections, right sides
together, taking up a 1/4" (6mm) seam
allowance.

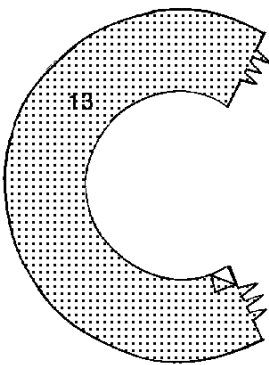


Stitch two additional crown sections together.

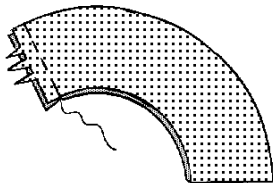
Stitch the two halves, right sides together, tak-
ing up a 1/4" (6mm) seam allowance. The
remaining crown sections will be used as a self
lining.



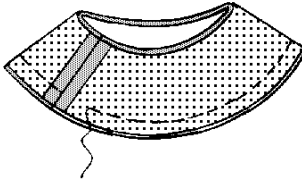
Fuse INTERFACING to wrong side
of one BRIM (13) section, follow-
ing manufacturer's directions.



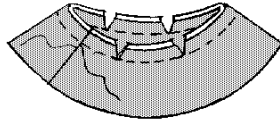
Stitch center back seam in brim.



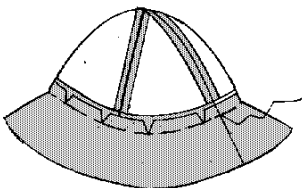
Pin brim sections, right sides together.
Stitch outer edge. Trim seam
allowances.



Turn right side out. Press.

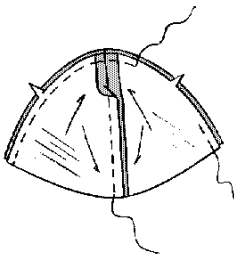


STAYSTITCH brim along raw edges. Clip
to stitching.

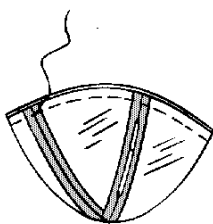


Pin brim to crown, right sides together,
matching centers to seams. Baste.

Stitch self lining sections together same as
for crown, leaving an opening along one seam
for turning.

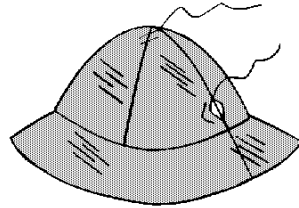


Pin lining to crown, right sides together, match-
ing seams. Stitch. Trim seam allowances.



Turn right side out. Press.

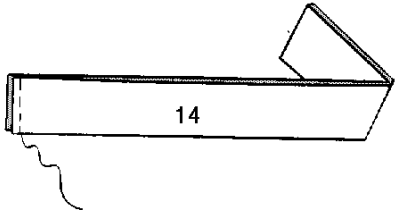
SLIPSTITCH opening edges of crown
lining.



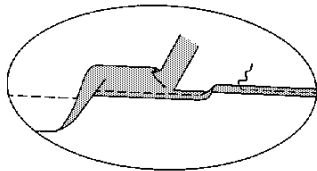
Tack lining to crown.

View C

Stitch seam in RUFFLE (14),
taking up a 1/4" (6mm) seam
allowance.



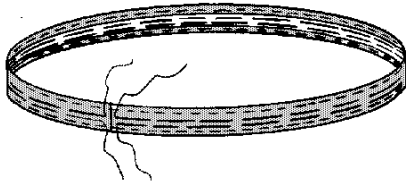
To hem edges of ruffle, stitch 1/2"
(1.3cm) from raw edges.



Turn in and press edge alongside
stitching, as shown. Trim very
close to stitching.

Turn in again along trimmed edge.
Stitch in place.

GATHER center of ruffle along
solid line.



Pin ruffle to hat, matching circles and
having gathers along brim seam.
Adjust gathers. Baste. Stitch ruffle to
hat along gathering stitches.

