

FASHION BOX

Neo-authenticity

Neo-authenticity

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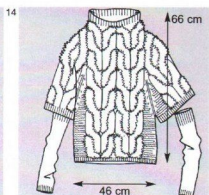
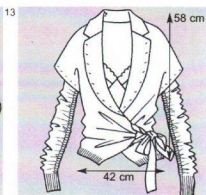
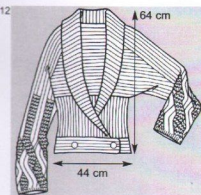
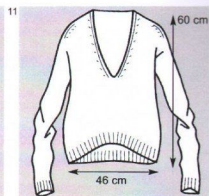
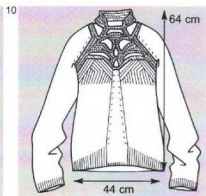
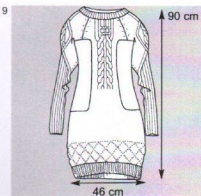
Fall
Winter
2009-10



Universo gaio e caloroso, etica di un fatto a mano pieno di tradizione e cultura, creiamo nuove forme imprevedibili e inconsuete, in una fusione di buffe stranezze dall'ingegnosità tecnologica e dall'appello ludico e colorato. Reinventiamo il nostro futuro dal volto umano e dal comfort rilassato.

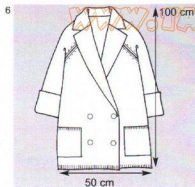
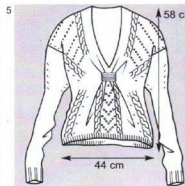
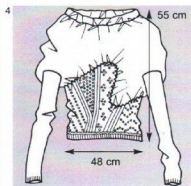
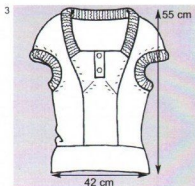
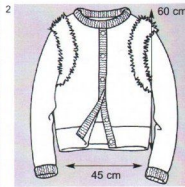
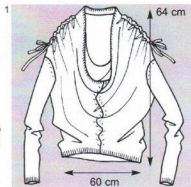
Gay and cheerful universe, handmade ethics full of tradition and culture, establish new unexpected and unusual shapes, a blending of funny oddities of technological ingenuity with a ludic and colourful appeal. Reinvent our future with a human face and with a relaxing comfort.

WOMEN'S KNITWEAR



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Proporzioni *Proportions*





3] Maglia con ampio scollo, con innesto fermato da bottoni, e volant in pizzo che esce dallo scollo.

Sweater with a wide neck drop, inset hold back with buttons, and lace frill that gets off the neckline.

4] Abito ad intarsio con coste spostate, doppia manica con aletta, collo e polsi in filato di pelliccia.

Dress in intarsia with shifting of ribs, double sleeve with wing, collar and cuffs in fur yarn.



1] Abito in ciniglia con effetto moiré, con bustino sexy con pizzo applicato.
Dress in chenille with moiré effect, with a sexy corset and applied lace.

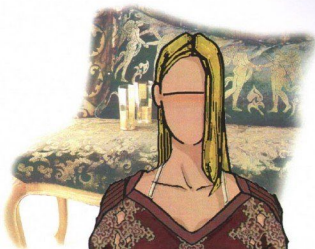
2] Cardigan con effetto trompe l'œil, parte sotto in punto Roma, parte sopra in ciniglia lucida con tubolare in maglia applicato.
Cardigan fool-the-eye effect, below in Roma stitch, above in shiny chenille with applied tubular knitting.

2



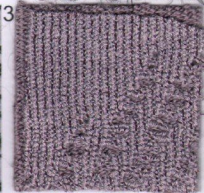
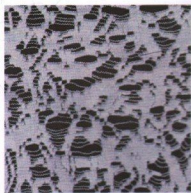
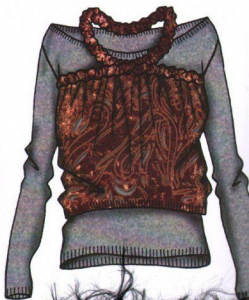
1) Cappotto lavorazione double con effetto traforo, collo con pelo e fermatura a gioiello.
Overcoat double-fold construction, openwork effect, collar in hair and fastening jewel like.

2) Coreana con alette tubolari sulle maniche e pizzo applicato nel fianco e sottomanica, bordo in pelliccia che si annoda sul collo.
Mandarin with tubular wings on sleeves and applied lace to the side and underarms, hem trim in fur knotted around the neck.





1



3

3) 50% Lana 30% Acrilico 10% Elite 10% Poliammide
50% Wool 30% Acrylic 10% Elite 10% Polyamide

Rare boldness

2



Dietro / Back

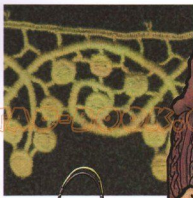
1] Chimono mezza manica con scollo a V profondo, dietro lavorazione effetto pizzo trasparente. *Kimono short sleeve with a deep V-neck, backside with a see-through lace construction effect.*

2] Coreana stile orientale, con plastron, completamente ricamato, con alamari in seta. *Mandarin oriental style, with dickey, fully embroidered, and clasps in silk.*

3] 60% Mohair 30% Lana 10% Lira
60% Mohair 30% Wool 10% Lycra



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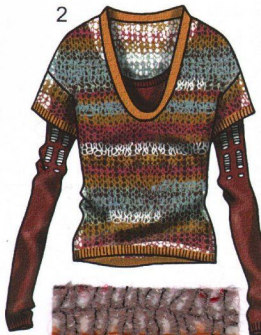
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Rare oldness



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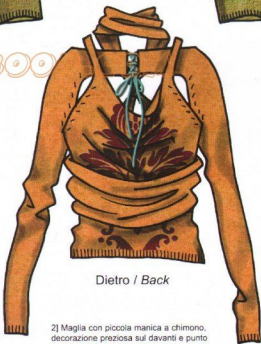
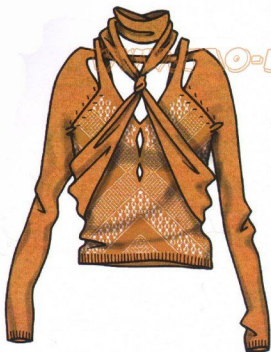
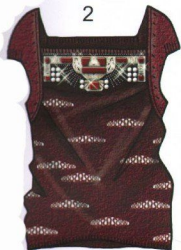


1] Giacca bicolore con punzonature piazzate, collo con bordo in raso con ampia apertura.
Jacket bicolour with placed embossings, neck with hem in satin and large opening.

2] Sovrapposizione con maglia rigata ad intarsio con lavorazione scaricata con patch di fili, sotto scollo a madonna con punti scaricati piazzati.
Overlapping striped sweater in intarsia with drop-stitching construction and patchwork of yarns, underneath a cowl neck with placed drop-stitchings.

3] 50% Mohair 30% Lana 30% Acrilico
50% Mohair 30% Wool 30% Acrylic

Rare boldness

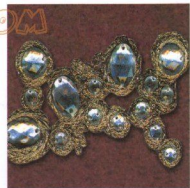


Dietro / Back

2] Maglia con piccola manica a kimono, decorazione preziosa sul davanti e punto maglia con scaricature piazzate.
Sweater with small kimono sleeve, precious ornamentation to the front and stitch-knit with placed drop-stitchings.



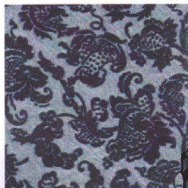
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1) Maglia con motivi di drappeggio
fermato ad un lato, lavorazione ad
intarsio con punzonature.
Sweater with holdback drapery pat-
terns to the side, intarsia structure
with embossings.

3) 70% Angora 30% Lana
70% Angora 30% Wool

Rare boldness



1] Maglia con parte superiore in filato di pelliccia di viscosa con ricamo pature, parte sotto in rigatura.

Sweater, above in viscose fur yarn with pair embroidery, and striping below.

2] Maglia ad intarsia con bustino calato, maniche con punti tubulari con effetto rigonfio, filo multicolori sulle maniche.

Sweater in intarsia with drop-stitched corset, sleeves with tubular inflated stitches, and multicolour yarn on sleeves.



3



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3) 30% Cashmere 40% Viscose 30% Lana
30% Cashmere 40% Viscose 30% Wool

Rare boldness



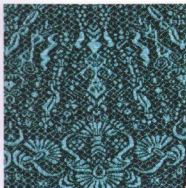
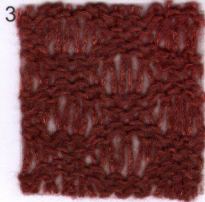
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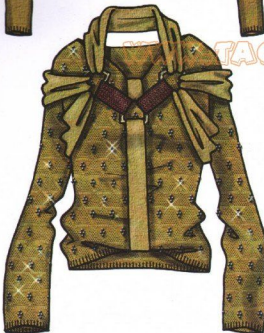
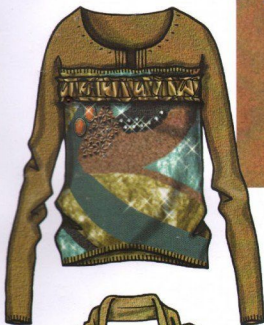
2] Giacca, senza maniche, con motivo tubolare sui davanti che forma nodo nel collo, punzonatura ai lati fin, 18 infeltrito.
Jacket, sleeveless, with tubular pattern on front knotted around the neck, embossing to the sides in 18gs felted.

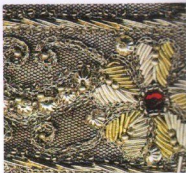
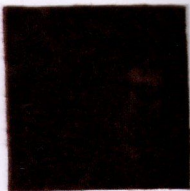
1) Top con motivi di
goffratura e tubulari
con calatura integrale
sul fondo.
Top with embossing
and tubular patterns
with seamless stitching
on bottom.

3) 70% Lana 30%
Poliamide
70% Wool 30%
Polyamide

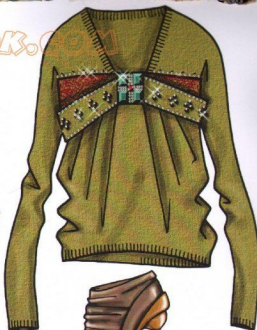


Rare boldness





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1] Abito in cachemire-seta con bordi ad intarsio e perloni applicati.
Dress in cashmere-silk with hems in intarsia and large beads applied.

2] Abito con filato di viscosa/mohair, in rigatura, con effetto lucido/opaco, ricamo a cornelli sul davanti che forma arriccio.
Dress in viscose/mohair yarn, striping, with a shiny/dull effect, cornely embroidery on front curly shape.

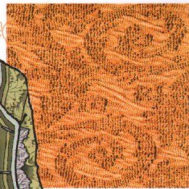
Rare boldness



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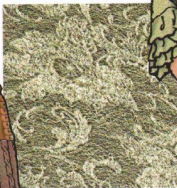
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2] Twin-set, canotta in doppia finezza con motivo arabescato ad intarsio sul davanti, coreana con jacquard punto Roma damascato. Twin-set, tank-top in double gauge with arabesque intarsia pattern on front, mandarin in Roma stitch and damascued jacquard.

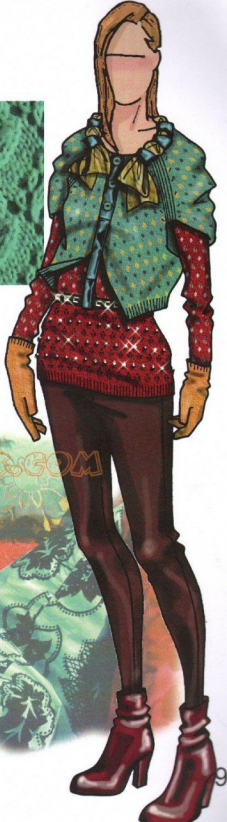
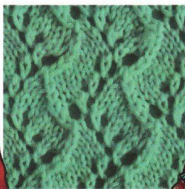
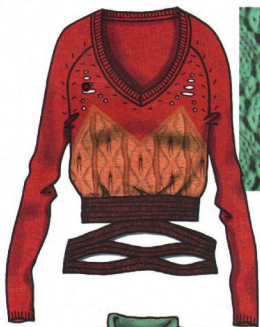
3] 50% Lana 40% Viscosa 10% Poliammide
50% Wool 40% Viscose 10% Polyamide

1



1] Giacca con filo lucido in viscosa che forma nastro sui davanti, con mohair sulle maniche e sui bordi.
Jacket in shiny viscose yarn that forms a lace on front, with mohair on shoulders and on hems.

Rare boldness





1] Coreana, doppio petto, con costa garzata, con sovrapposto mini gilè con ampio collo, applicazione e patta in pelle, ricamo in applicazione di pietre.

Mandarin, double breast, with brushed ribs, overlapping mini vest with a wide neck, applique and placket in leather, embroidery applique of stones.

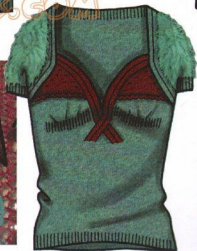
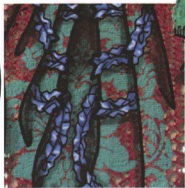
2] Maglia con cagoule, motivo di calatura che forma il collo, intarsio traforato sulle spalle, punzonatura sui davanti e dietro.

Sweater with cagoule, drop stitching that shapes the neck, openwork intarsia on shoulders, embossing on front and backside.

3] 60% Lana 40% Acrilico
60% Wool 40% Acrylic

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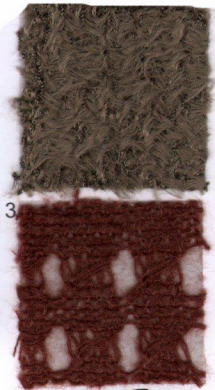


2] Paricollo con bordo avvitato, intarsio damascato su punzonato con applicazione di rouches in raso.
Crewneck with twisted hem, damasqued intarsia embossings with appliques of ruches satin

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3



1) Kimono con jacquard
ad intarsia, applicazione sul
davanti con pelle, pietre e
corallini.
Kimono with intarsia jac-
quard, leather, stones and
corals appliques on front.

3) 30% Mohair 30%
Cotone 40% Poliammide
30% Mohair 30% Cotton
40% Polyamide



1

Rare



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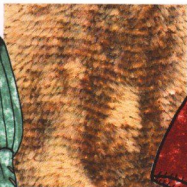
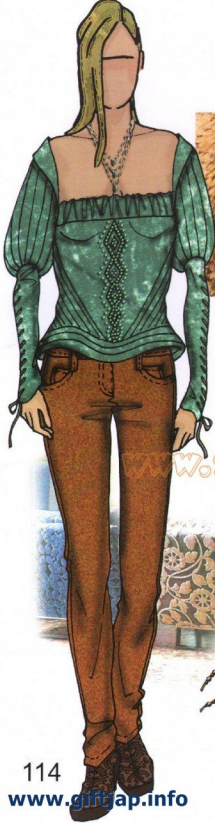


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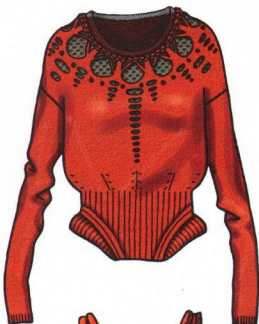
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3) 60% Lana 40% Viscosa
60% Wool 40% Viscose



1) Blazer in filato di ciniglia peloso di viscosa con ricamo piazzato sul davanti e motivo di arriccio con nastro in raso sul collo. Blazer in hairy viscose chenille yarn with placed embroidery on front and curling pattern with satin lace on neckline.

2) Maxi maglia con collo ad imbuto, lavorazione ad intarsio effetto pizzo. Maxi sweater with funnel neck, and intarsia knitting lace effect.

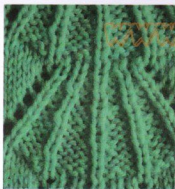


2

1] Costruzione di maglia con sovrapposizioni mantella a spicchi calati con buchi.
Sweater construction with overlappings of capelet with drop-stitched segments and holes.

2] Twin-set con canottiera punzonata in angora con spalle in raso, coprispalle a kimono completamente calato con nastro in raso.
Twin-set with tank-top embossed in angora with shoulders in satin, wrap-over-shoulder like kimono, fully fashioned with satin lace.

3



3| 60% Angora 30% Lana 10% Poliammide
60% Angora 30% Wool 10% Polyamide

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Rare bol

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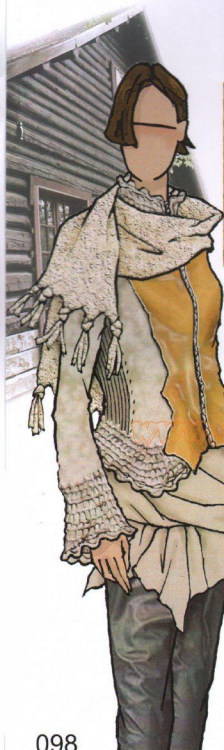


1) Abito-vestaglia con collo che diventa maniche, applicazione di pizzo sul davanti, motivo di coste intrecciate sul fondo che si restringono con effetto boule.

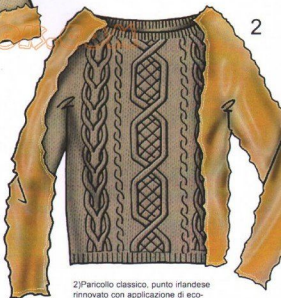
Dress housecoat with collar that turns into sleeves, lace appliques on front, ribs pattern interlaced on bottom that narrow down to boule-shaped.

3) 70% Kid Mohair 30% Wool Merino Extrafine
70% Kid Mohair 30% Wool Merino Extrafine

Rare boldness



1) Giù senza maniche con motivi di calatura ed eco-cuoio applicato sulle spalle, sotto paricollio completamente ricamato a punto pieno.
Sleeveless vest with drop-stitching patterns and eco-leather applied on shoulders, below crewneck fully embroidered in full stitch.

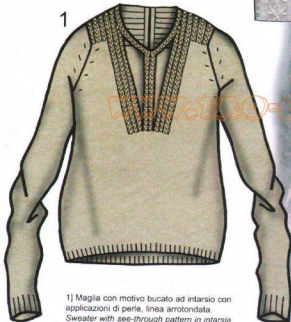


2) Paricollò classico, punto irlandese rinnovato con applicazione di eco-cuoio.
Basic crewneck new Irish stitch with eco-leather applique.

Wrapping sculptures



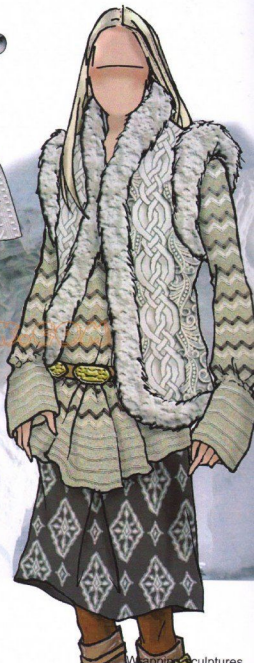
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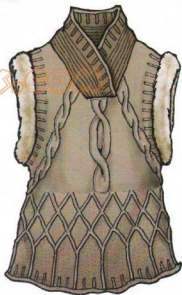


1] Maglia con motivo bucato ad intarsio con applicazioni di perle, linea arrotondata.
Sweater with see-through pattern in intarsia with pearl appliques, and rounded shape.

2] Panciotto con punto irlandese e bretelle in filato di pelliccia, sotto scollo a V con filato mal-fil  e punto nido d'ape sul davanti.
Vest with Irish stitch and suspenders in fur yarn, underneath a v-neck in malfil  yarn and honeycomb stitch on front.

3] 40% Lana 40% Cotone 20% Cashemire
40% Wool 40% Cotton 20% Cashmere





1) Giacca con patch di punti giganti.
Jacket with patchwork of giant stitches.

2) Giacca con collo a scialle e intarsia
con filato pelliccia.
Jacket with shawl collar and intarsia in
fur yarn.

3) 70% Lana 30% Cammello
70% Wool 30% Camel



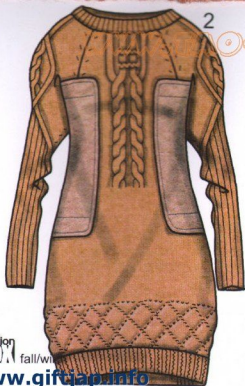
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W...ing sculptures



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2] Abito con motivo di punti piazzati, lavorazione tubica sul fondo e tessuto applicato sui fianchi.

Dress with stitch patterns placed, tubular construction on bottom and woven fabric applied to the side.

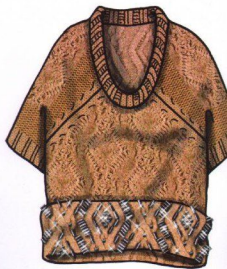
3] 40% Cashemire
30% Seta 30% Lana
40% Cashmere 30%
Silk 30% Wool



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1) Collo ad imbuto con carré con treccia orizzontale piazzata, righe tono su tono in filato pelliccia, punto a canestro e intreccio con perle applicate.

Tunnel neckline with yoke with horizontal cable placed, stripes tone on tone in fur yarn, basket stitch and interlacement of pearls applied.

Wrapping sculptures

2



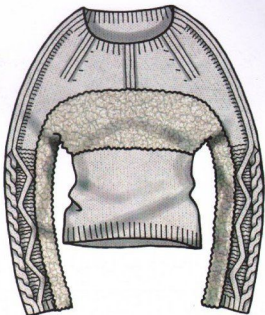
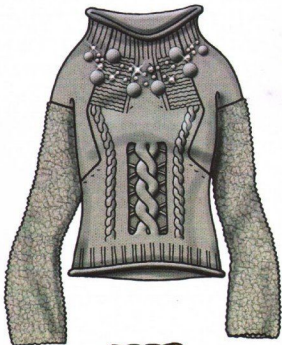
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2) Maglia ampia con un mix di punti giganti ad intarsio in degradé di colore.

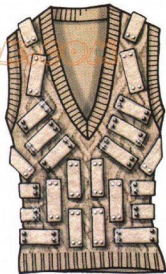
Sweater, wide body, with a mixing of large stitches in intarsia shaded off-colour.

3) 60% Cotone 30% Lana 10% Nylon
60% Cotton 30% Wool 10% Nylon



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1] Coreana con punto irlandese orizzontale, filo di pelliccia e finta con applicazione di paillette di perle.
Mandarin with horizontal Irish stitch, fur yarn and placket with sequins beaded appliques.

2] Scollo a V, senza maniche, con punto aran e applicazioni di placche in lana cotta con borchie.
V-neck, sleeveless, with aran stitch and plaquettes appliqués in cooked wool with small studs.

3] 100% Alpaca Baby
100% Alpaca Baby



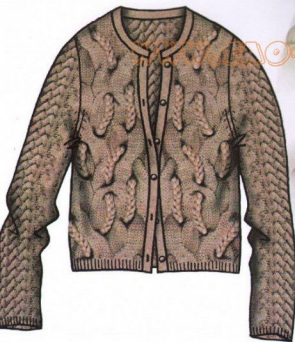
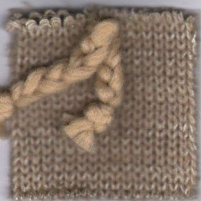
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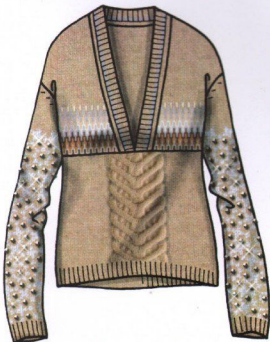
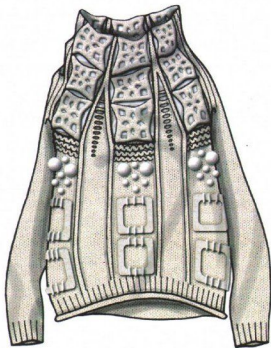
1] Maglia con jacquard piazzato con rete tubolare dietro, motivi di trecce applicate sui bordi e sui davanti.

Sweater, placed jacquard with tubular net on back, applied cables patterns on hems and on front.

2] Maglia con intarsia e scollo asimmetrico, trecce applicate sui cambi colore.

Sweater with intarsia and asymmetric neckline, applied cables on colour shiftings.

3] 60% Lana 40% Alpaca
50% Wool 40% Alpaca



1] Mini maglia con motivo di maglia inglese e filati pelliccia.
Mini sweater with English rib pattern and fur yarns.

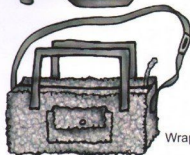
2] Twin-set con maglietta ad intarsio con bordi a rollino, coreana con lavorazione a trecce jacquard sul fondo e bordo in filato di pelliccia

intorno alle occhiature.
Twin-set with sweater in intarsia with roll hems, mandarin with jacquard cables structures on bottom, and edge in fur yarn around arm-hole.

3] 70% Lana 30% Cashemire
70% Wool 30% Cashmere



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Wrapping sculptures



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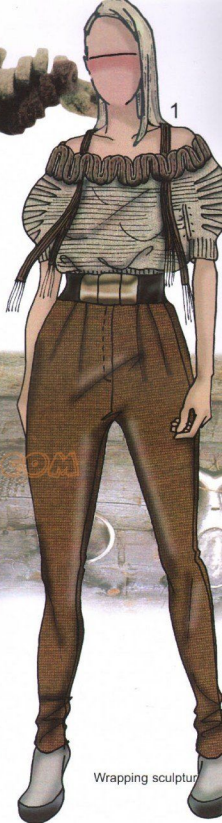
1) Maglia con lavorazione tubolare ad effetto 3D intorno allo scollo, coste orizzontali con motivo di spicchi sulle spalle.

Sweater with tubular structure 3D effect around neckline, horizontal ribs with a segment pattern on shoulders.

2) Maglia con lavorazione tubica, applicazione sul collo di spirale con filato infeltrito.

Sweater with a tubular structure, spiral collar applique with felted yarn.

3) 100% Lana Super Geelong
100% Wool Super Geelong



Wrapping sculptur

A collage of various textile patterns and textures. The top left features a green and white geometric pattern. The top center shows a dark green and gold floral embroidery. The top right is a solid brown textured fabric. The middle left is a gold fabric with small white dots. The middle center is a white fabric with a large, intricate lace flower. The middle right is a solid brown textured fabric. The bottom left is a blue and white lace fan. The bottom center is a gold fabric with a braided pattern. The bottom right is a black and white geometric pattern.

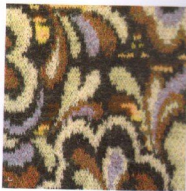
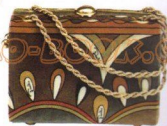
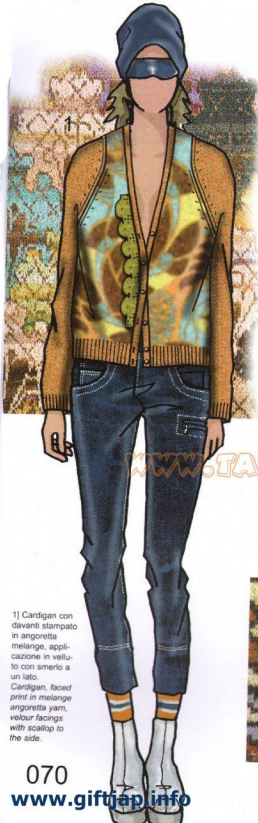
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075

Wrapping sculptures Wrapping sculptures Wrapping sculptures



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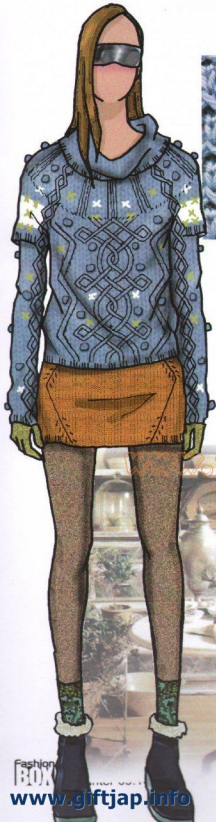
1] Cardigan con davanti stampato in angoretta melange, applicazione in velluto con smerlo a un lato.

Cardigan, faced print in melange angoretta yarn, velour facings with scallop to the side.

070

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Neo-authenticity



3



3| 47% Kid Mohair 33% Lana 20% Poliammide
47% Kid Mohair 33% Wool 20% Polyamide



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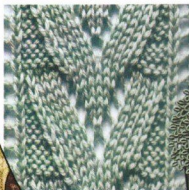


1) Abito con motivo sulle maniche in punto pelliccia, gioco di coste e trecce sullo spallone, in mohair leggerissimo.

Dress with a fur stitch pattern on sleeve, shifting of ribs and cables on yoke, in very light mohair.

2) Giacca con punto irlandese con collo, finta, bordi, palloncini e tasche in velluto di viscosa.

Jacket with irish stitching on collar, placket, hems, tiny balloons and pockets in velour viscose.



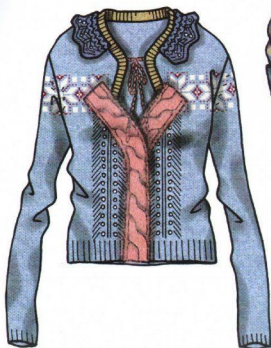
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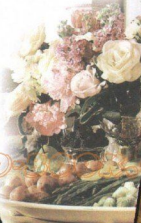
2) Maxicoreana con patch di filati e colori, volant ricamato e paillette sul collo.

Maxi-mandarin with patch of yarns and colours, embroidered frills and sequins on collar.

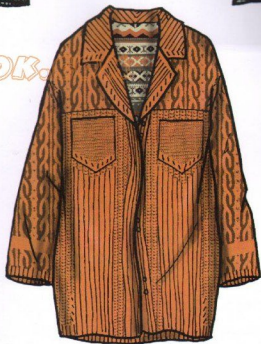


1) Giacca con motivo patch con applicazioni ad impuntura.
Jacket with patch pattern and topstitchings appliqués.

3) 35% Lana 25% Acrilico
10% Viscosa 30% Poliestere
35% Wool 25% Acrylic 10%
Viscose 30% Polyester



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1) Maglia ad intarsio bicolore con ricamo e bordo a jacquard sulle maniche.
Sweater in bicolour intarsia with embroidery and sleeves hem in jacquard.

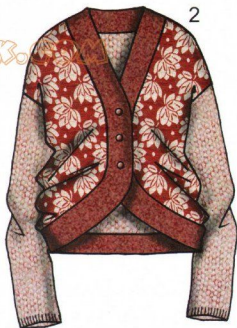
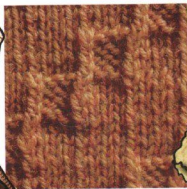
2) Polo con filato molineto in mohair, jacquard multicolori fusi.
Polo in mohair mouliné yarn, jacquard in multicolour blends.

3) 55% Lana 40% Acrilico 5% Elastane
55% Wool 40% Acrylic 5% Elastane

062

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Neo-authenticity



3



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3| 40% Lana 40% Angora
20% Poliammide
40% Wool 40% Angora
20% Polyamide





2] Giacca con cerniera, spallone, maniche e dietro a uncinetto, davanti in punto pelliccia, ricamo in lana che forma carrè.
Zippered jacket, back-yoke, sleeves and back in crochet, fur stitch on front, and wool embroidery yoke shaped.



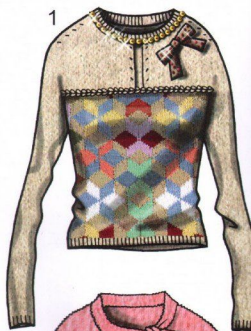


BOX

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1] Paricollo con calatura integrale, intarsio geometrico con filati bicolore in lambswool.
Crewneck with seamless stitching, engineered intarsia in bicolour lambswool yarns.

2] Maglia con carré a lavorazione simile uncinetto, con pietre applicate, sotto ad intarsio con plastron e intreccio piazzato sulla manica, filato molinato.
Sweater with yoke crochet like works, with stones applied, below in intarsia with dickey and interlacement placed on sleeve, and mouliné yarn.

3] 80% Lana Merino 20% Poliammide
80% Wool Merino 20% Polyamide

Neo-authenticity

056

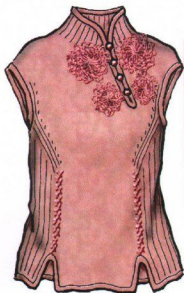
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1) Coreana con filato in multicolori in mohair, applicazione con ricamo in velluto, maniche con links e noccioline.

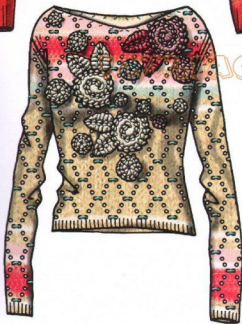
Mandarin in multicolour mohair yarn, velour embroidery appliqué, sleeves with links and little nuts pattern.

2) Giacca con inserto in tessuto completamente ricamato che forma carré.

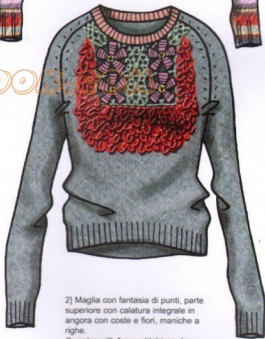
Jacket with insert in fabric fully embroidered yoke shaped.

3) 50% Lana 40% Acrilico
50% Wool 40% Acrylic





2



2) Maglia con fantasia di punti, parte superiore con calatura integrale in angora con coste e fiori, maniche a righe.

Sweater with fancy stitchings, top side with seamless stitching in angora with ribs and flowers, and stripes on sleeves.



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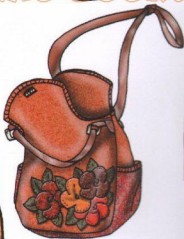
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1) Giacca con ampio collo a intarsio floreale, con ricamo a punto maglia, intreccio sulle maniche. Jacket with a wide collar floral intarsia pattern, with knit-stitch embroidery, intarsia on sleeves

2) 40% Lana Merino 30% Cashmere 20% Poliammide 40% Wool Merino 30% Cashmere 20% Polyamide

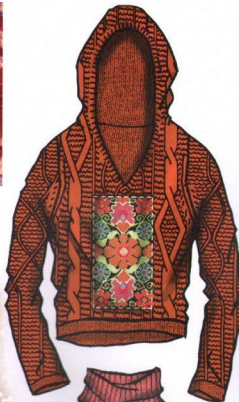


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1] Coreana con piccolo volant nel collo, intarsiato con filato multicolore e angora, ricamo con punto pieno in lana piazzato.

Mandarin with small frills on neck, intarsia with multicolour yarn and angora, placed full stitch embroidery in wool.

2] Gilé con trecce e volant sul fondo, tessuto ricamato applicato con impuntura.

Vest with cables and frills on bottom, embroidered fabric applied with topstitching.

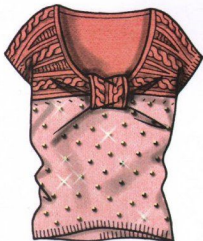
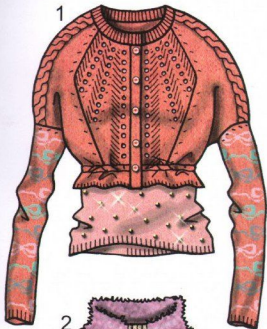
3] 57% Lana 30% Angora 13% Poliammide
57% Wool 30% Angora 13% Polyamide

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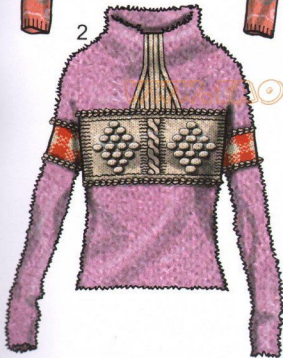
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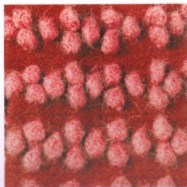
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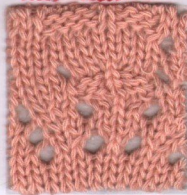
2] Maglia in mohair super morbido e leggero, lavorazione ad intarsio con noccioline e links in doppia finezza.
Sweater in mohair super soft and light, structure in intarsia with little nuts and links and double gauge.

1] Twin-set con coreana a chimono in angora con gioco di punzonature, maglietta senza maniche con spallone a trecce orizzontali e passante, sotto applicazione di perle.

Twin-set with kimono mandarin in angora with embossing motifs, sleeveless sweater with horizontal cables on yoke and loop, and pearl facings.



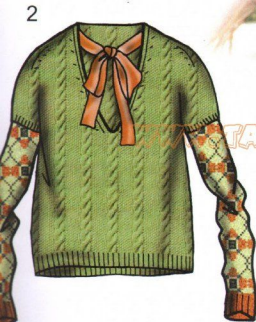
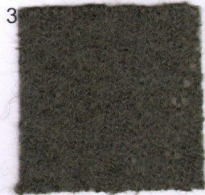
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048 3] 35% Lana 55% Cotone 10% Poliammide
35% Wool 55% Cotton 10% Polyamide

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2] Scollo a V con nastro, lavorazione con punto a riso e treccia, calatura integrale, maniche a jacquard integrale.
 V-neck with tape, structure in rice stitch and cable, seamless stitching, sleeves in seamless jacquard.

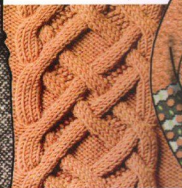
3] 70% Superkid Mohair 20% Lana Merino 10% Poliammide
 70% Superkid Mohair 20% Wool Merino 10% Polyamide



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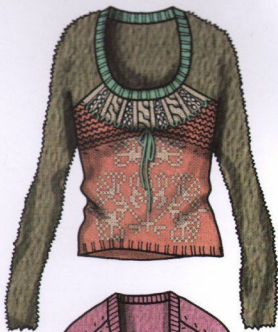
1] Giacca con collo in shetland morbido, maniche a kimono con calatura integrale, jacquard piazzato sopra e nel bordo sul fondo.

Jacket with collar in soft shetland, kimono sleeves in seamless stitching, jacquard placed on top and bottom hems.

Neo-authenticity



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2] Maglia con ampio scollo, motivo di links e trecce piazzato e ricamo punto a croce, maniche in filato ad effetto pelo.

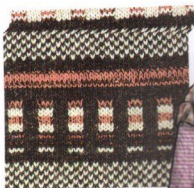
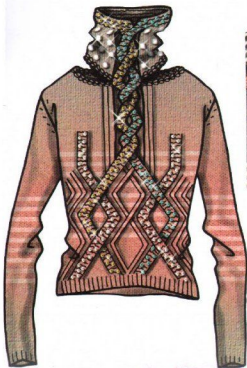
Sweater with a wide collar, links patterns, placed cables, cross-stitch embroidery, and sleeves in yarn hair surface.

3] 60% Kid Mohair 20% Lana
20% Poliammide
60% Kid Mohair 20% Wool 20% Polyamide

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1) Cardigan in mohair con maniche a kimono corte, jacquard a quadro, fettuccia in raso che forma finta con nastro.
Cardigan in mohair with kimono short sleeves, chequered jacquard, and lace in satin that forms a tape placket.



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2] Giacchina con collo a scialle, motivi di intrecci e punzonatura, passanastro in vita con fascia in mohair.
Jacket with shawl collar, interlaced patterns and embossings, embroidered lace at waist with band in mohair.

3] 80% Lana 20% Angora
80% Wool 20% Angora

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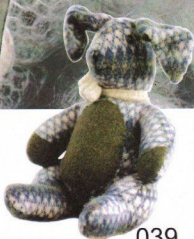
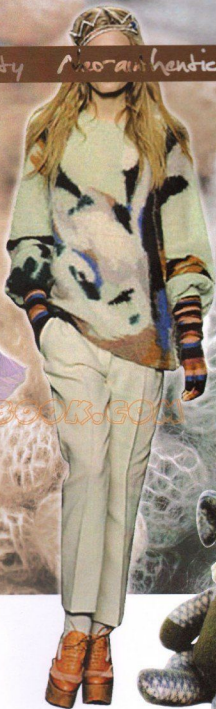
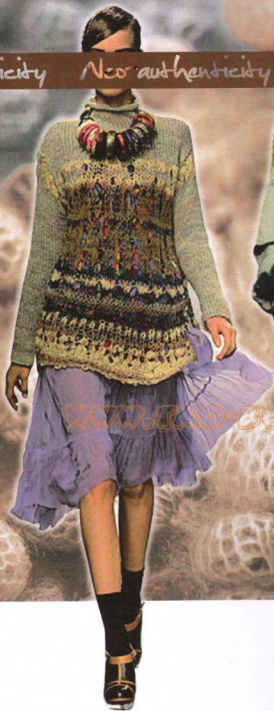


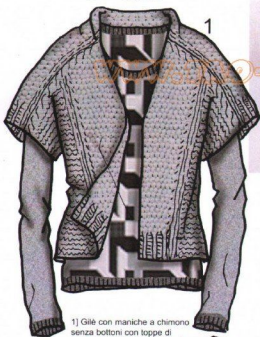
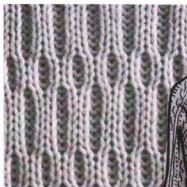
1) Coreana in angora mezza manica, intreccio e riga links, applicazioni di fettuccia ricamata in flanella, maniche con punto nocciolina, e ricamo con perle sullo spallone.

Mandarin in angora, short sleeves, interlacement and links stripe, appliqué embroidered on flannel lace, sleeves with nul-stitch, and embroidery with pearls on back-yoke.

Authenticity

Authenticity Neo-authenticity Neo-authenticity Neo





1) Giù con maniche a kimono senza bottoni con toppe di punti, sotto paricollò con grafica geometrica tridimensionale fin. 18.

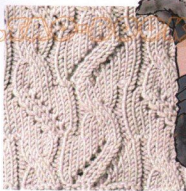
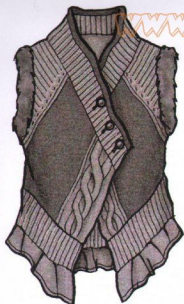
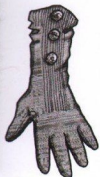
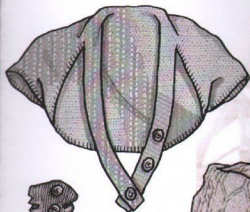
Sleeveless with kimono sleeves without button and with patch of stitches, below crew-neck collar with three-dimensional graphics in 18gs.



ctural rigourness



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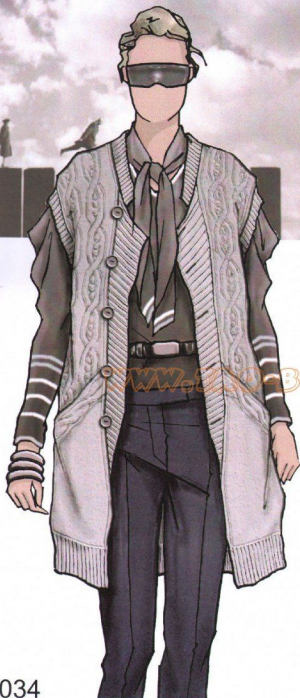


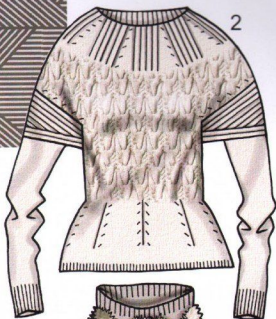
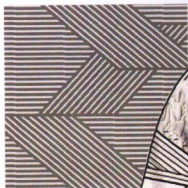
1] Maglia con scollo a barca, motivo di righe diagonali, parte alta con maglia unita trattenuta che forma arriccio.
Sweater with u-boat neckline, diagonal stripe patterns, topside in full knit hold back and carving finishing.

2] Maglia, collo alto, fully fashion integrale, con intarsio e coste intrecciate.
Sweater, stand-up collar, seamless stitching, intarsia and interweaved ribs.

3] 80% Lana 20% Alpaca
80% Wool 20% Alpaca







1) Giacca con davanti motivi di trecce links, parte superiore in filato effetto pelliccia, su finta con bottoni a doppio petto e patta sul collo.

Jacket with cables in links patterns on front, topside in fur yarn surface, folding placket with double breast buttons, and placket on neck.

2) Scollo a barchetta, calatura integrale con motivo di coste 3D.

U-boat neckline, seamless stitching in 3D rib design.

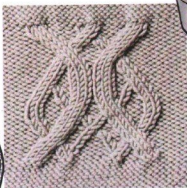
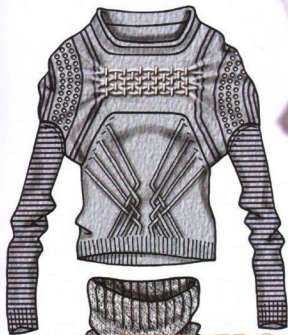


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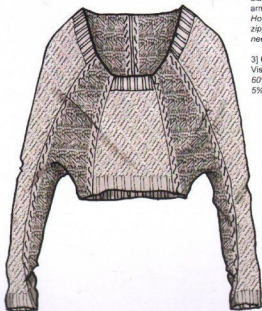
Structural rigourness



2] Maglia con collo ad imbuto, con motivo di nido d'ape nel mezzo, e tubetti nelle maniche, punto canestro ai lati.

Sweater with funnel collar, honeycomb pattern panel, sticks on sleeves, and basket stitch to the sides.

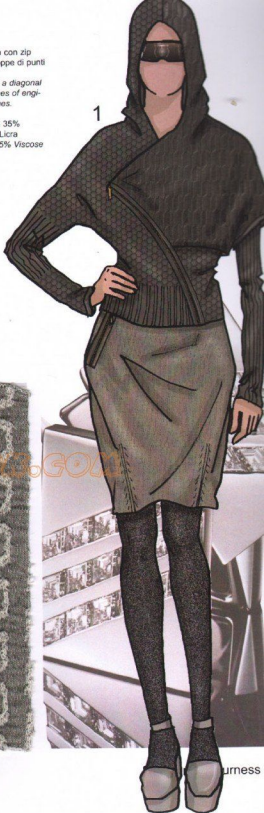




1] Cappuccio con zip diagonale, toppe di punti armaturali.
Hooded with a diagonal zipper, patches of engineered stitches.

3] 60% Lana 35%
Viscosa 5% Lirica
60% Wool 35% Viscose
5% Lycra

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Structural rigourness Structural rigourness



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Structural rigourness Structural rigourness Structural

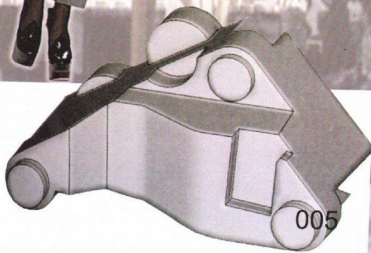


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Rare boldness Rare boldness Rare boldness Rare boldness



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2] Gilé, allacciato dietro,
con applicazioni all'uncinetto a frange in lana.
Vest, fasten on the back,
and crochet facings with
fringes in wool

3] 70% Kid Mohair 30%
Lana Merino
70% Kid Mohair 30% Wool
Merino

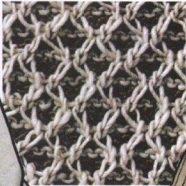
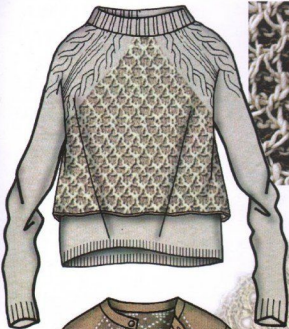




1) Giacca con manica a kimono, punto a nocciolina sul carrè, applicazioni con ricamo effetto pizzo.

Jacket with kimono sleeves, nut stitch on yoke, embroidery faings lace effect.

Wrapping sculptures



2





3



1) Maglia con linea ampia, con lavorazione artigianale raschel con fettuccia tubica e fiori infeltriti.
Sweater with a loose shape, hand-craft raschel structures with a tubular tape and felted flowers.

2) Coreana con applicazioni all'uncinetto sui bordi.
Mandarin with crochet facings on hems.

3) 50% Cotone 50% Lana
50% Cotton 50% Wool

Wrapping sculptures



3



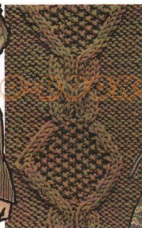
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2] Coreana in alpaca melange con applicazioni di fettuccia su scollo, spalla, oochiatura, inserto completamente ricamato sul davanti.

Mandarin in melange alpaca with lace facings on neckline, shoulder, and armhole, fully embroidered insert on front.

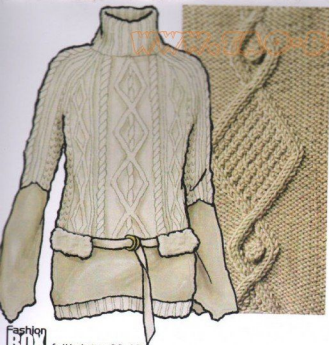
3] 80% Lana 20% Yak
80% Wool 20% Yak



1) Miniabito con collo a ciambella, lavorazione aran e carrè orizzontale ad intarsio tutto attaccato a maglia. Cowf neck mindress, aran structure and horizontal yoke in intarsia altogether knitted.

Wrapping sculptures

3) 40% Alpaca 40% Lana 20% Cashmere
40% Alpaca 40% Wool 20% Cashmere



Fashion
fall/winter 09.10

3

1) Blazer doppio petto con punto ottoman che forma quadro con motivi di sfumatura, manica a raglan, fully fashion. Blazer, double breast, in ottoman stitch that forms a square with fading designs, raglan sleeves, and fully fashioned.

3) 70% Lana 30% Mohair
70% Wool 30% Mohair

1

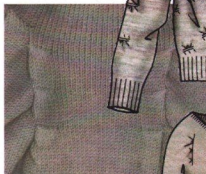


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S... gourness

2



1] Maglia con pieghe piazzate realizzate su macchine elettroniche in lana merino organica.

Sweater with pleat panels made from electronic machines in organic wool merino.

2] Scamicciato con calatura integrale e pieghe, sotto maglietta gioco su maglia unita in piquet e punzonato.

Pinafore in seamless stitching and pleats, below sweater with shifting of full knit piquet and punched.

3] Cardigan con motivo di piccole calature con arriccio.

Cardigan with small drop stitchings and curling.

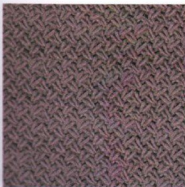
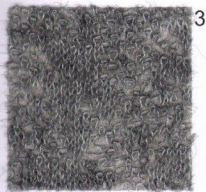
4] 100% Lana organica
100% Wool organic



028

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ral rigourness





1) Giacca, davanti in filo ad effetto furpile, maniche e dietro in lana merino, molto battuta, alamari metalliche sul davanti.
Jacket, front in furpile yarn surface, backside and sleeves in wool merino, full stitched, metallic clasps on front.

2) Cache-coeur senza maniche a calatura integrale, motivo laterale con applicazioni di pietre, sotto maglietta a jacquard grosso e leggero ad effetto pizzo.
Sleeveless wrap-over-top with seamless stitching, motif to the side with appliques of stones, below sweater in heavy and light jacquard, lace effect.

3) 70% Lana Merino 30% Seta
70% Wool Merino 30% Silk



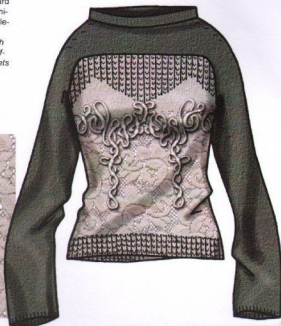
Structural rigourness



2

2] Giacca con collo, punto a jacquard con punzonati ad effetto pizzo, maniche e fondi con gioco di maglia inglese, tasche con patte sul fondo.
Jacket with collar, jacquard knit with punch lace effects, English ribs shifting on sleeves and bottoms, pockets and plackets on bottom.

3] 30% Angora 35% Viscosa 15% Cashemire
30% Angora 35% Viscose 15% Cashmere



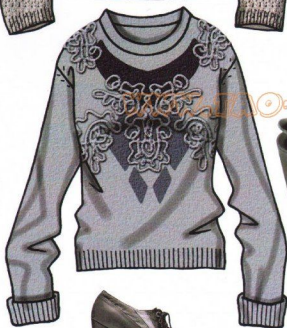
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1



1) Maglia con traforo ad intarsio, punto con costa spostata, con linea ampia arrotondata.
Sweater with openwork intarsia, shifted rib
with wide rounded shape.

Structural rigourness



3

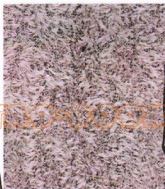


2





2



1) Spolverino $\frac{3}{4}$, nodo sul collo, e gioco di cosce compatte.

Duster $\frac{3}{4}$ length, knot on collar, and compact ribs shifting.

2) Maglia con motivo ergonomico, in rilievo ad effetto gofrato, con filato elasticizzato, e collo che forma doppio nodo.

Sweater with an ergonomic pattern, raised embossed effect, with stretched yarn, and collar that forms a double knot.

