

蝶讯让时尚触手可及

www.diekun.com



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www.dienxun.com



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3) F.7 + F.5
7 GG and 5 GG

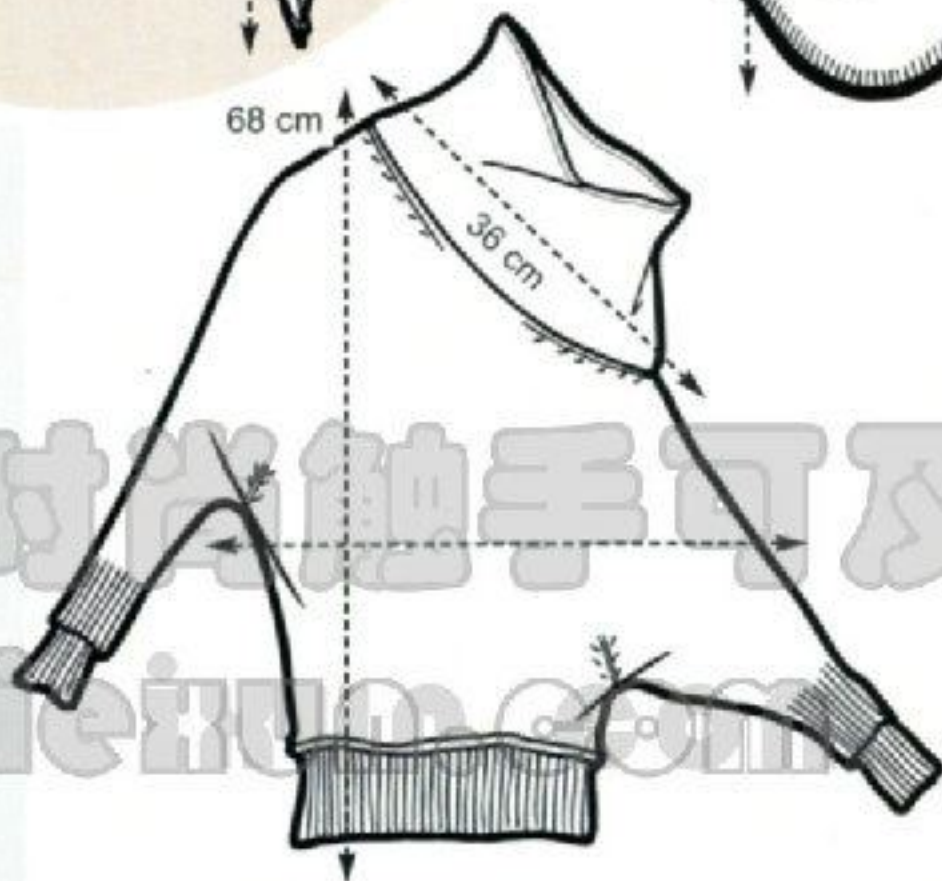
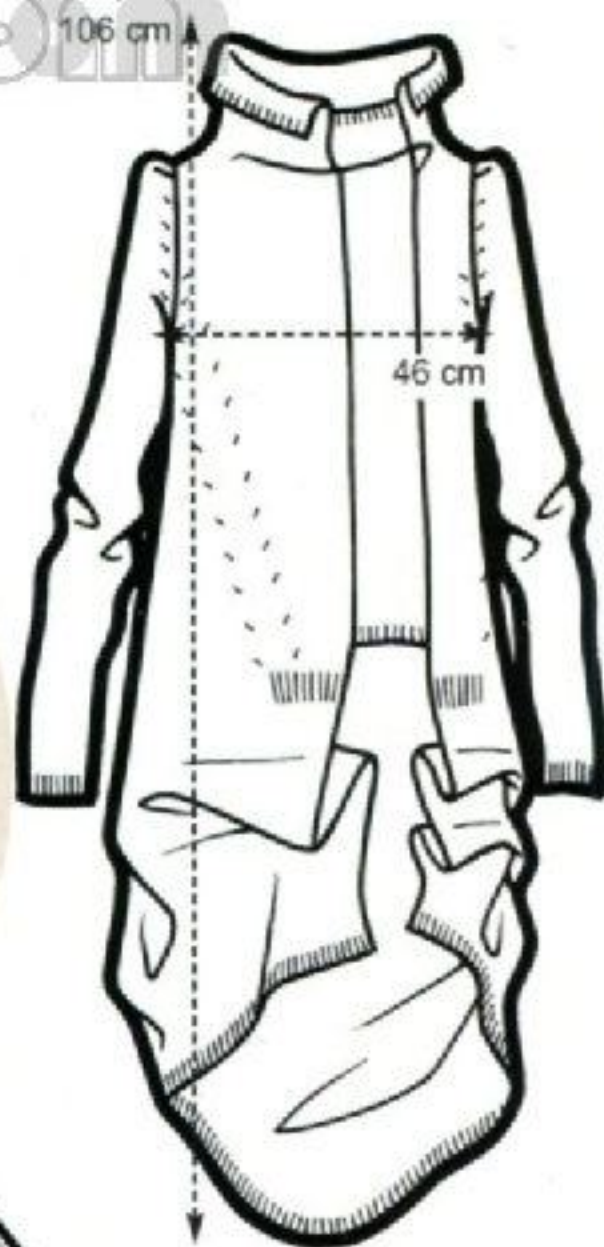
4) Mouliné-
bicolore.
Two-colour-
moulinés.

5) Fili flottanti.
Waving yarns.



forme et modelli shapes and models

www.dieff.com



1) Intarsio in diverse finzzeze.
Intarsia in various gauges.

2) Ricamo di perle, strass e anelle.
Sequins and rings, and beads embroidery.

3) Tubolari in maglia con perle e pietre.
Knit piping with beads and stones.



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1) Fili flottanti piazzati.
Weaving yarns work.

2) Tubetti.
Pipings.

3 Rasato F.12.
Satin 12GG.

3

1

2

Dietro/Back

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1) Lana cotta
+ maglia F.5.
Boiled wool
and 5GG
knitting.



2) Lana infeltrita.
Felted wool.

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4) Collo in voile e maglia.
Knitted and voile collar.

2) Maniche in kid mohair.
Kid-mohair sleeves.

3) Jacquard fil coupé.
Fil coupé jacquard.



1) Ricamo in ciniglia.
Chenille embroidery.



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5) Ragolo F.12
lana-seta.
Satin 12GG
wool-silk



4) Apertura.
Opening.

3

3) Piatto in
dossato.
Pattern
ready-to-
wear.



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Dietro/Back



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1) Ricamo
in pelle +
borchie.
Leather
embroidery
and studs.

1

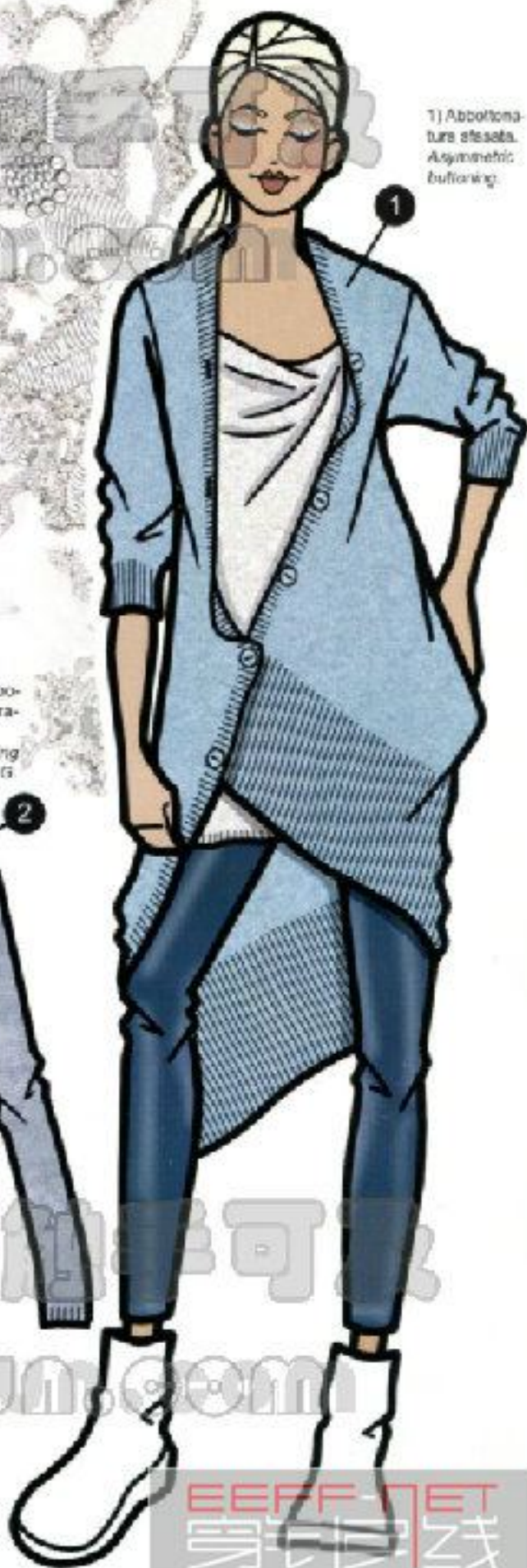
2

2) Lana infeltrita.
Felted wool.

1) Abbottonatura
stesa.
Asymmetric
buttoning.



2) Sovrapposizione in
cassa F.16.
Overlapping
satin 16 G/G

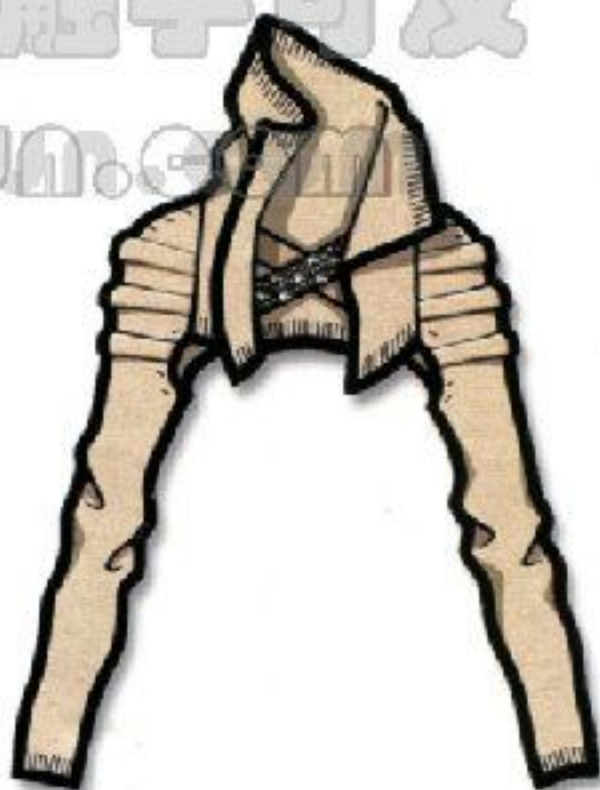


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1) Punt-
zonato +
straps.
Punching
and se-
quins.



2) Rasato
con piegha
fermate da ri-
camo in filo.
Satin pleats
held by edge
embroidery.

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资讯让时尚触手可及

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Ledatex art. Catbis 7707 50% PC,
25% WM, 15% WP, 10% Nylon



4) Collo amovibile.
Removable collar.

4



5) Lana
gazzata.
Brushed
wool.

5

Fashion
BOM

fall/winter 2013-14

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穿毛线 033

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4) Lenti laterali sovrapposti. Overlapping strips to the sides.



5) Automatici. Press buttons.



Dietro/Back



6) F7 - F12
TGG and TGG



2) Intarsio a trecioli.
Heavy intarsia cables.

1) Lamina.
Foil.



3) Fisherman +
punto pelliccia.
Fisherman and
fur stitching.



1) Microfibra.
Microfibres.

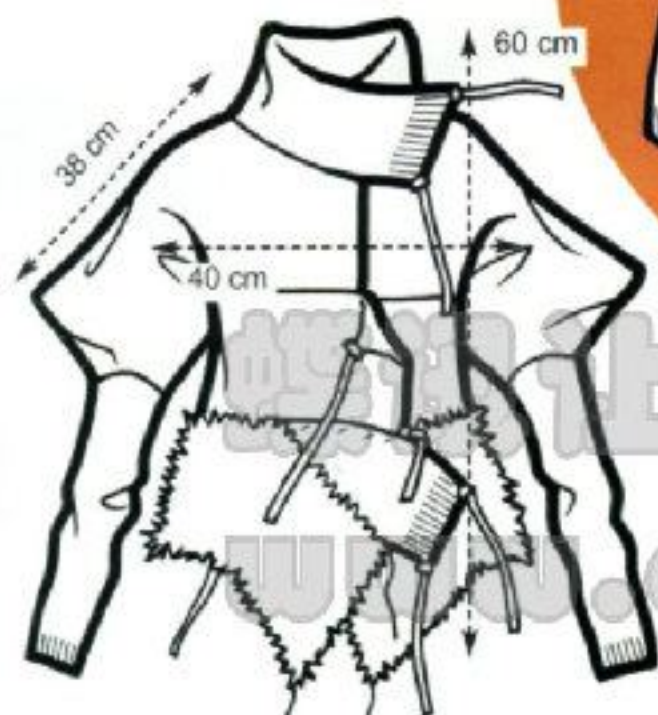
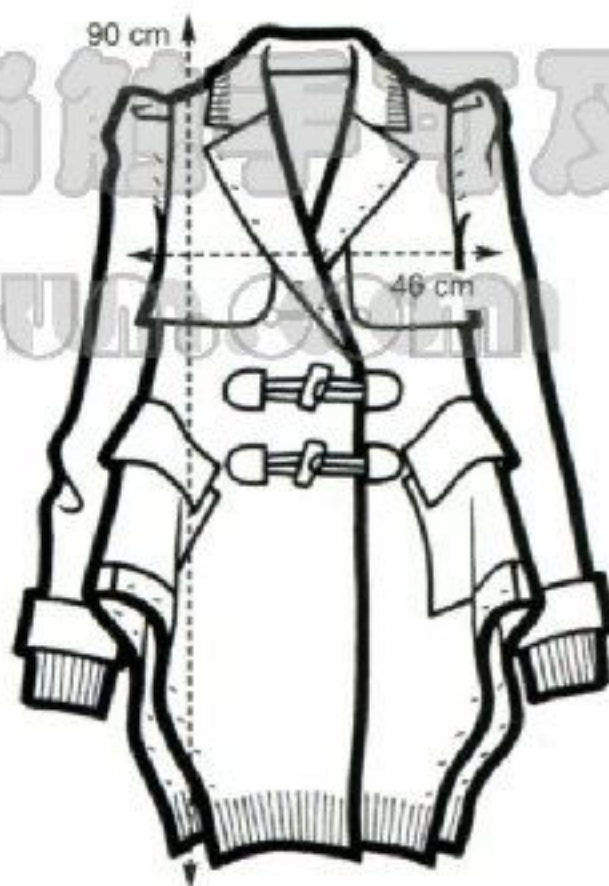
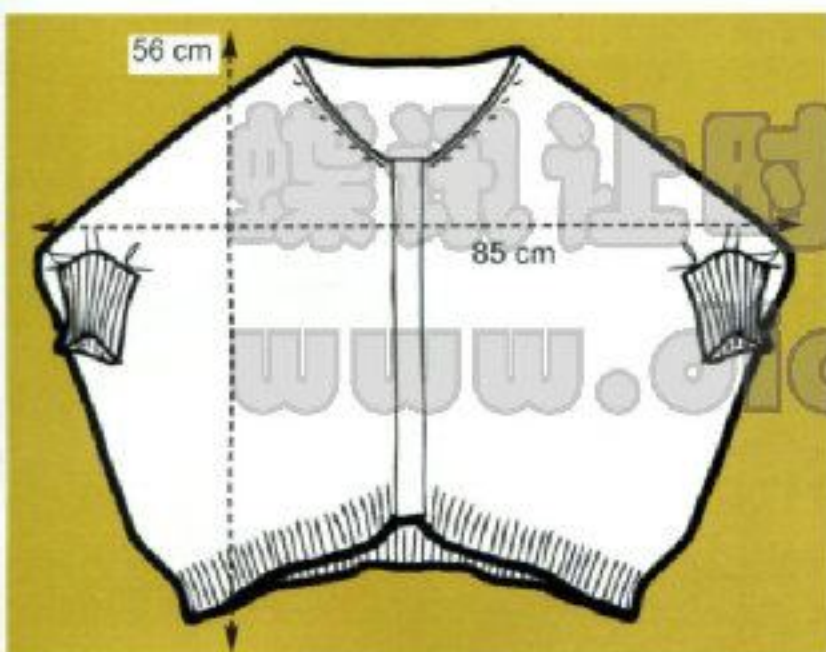
2) Ricamo
imbottito.
Padded
embroidery.

3) Voile di seta.
Satin silk.

4) Intarsio +
punzonato.
Intarsia and
punching.

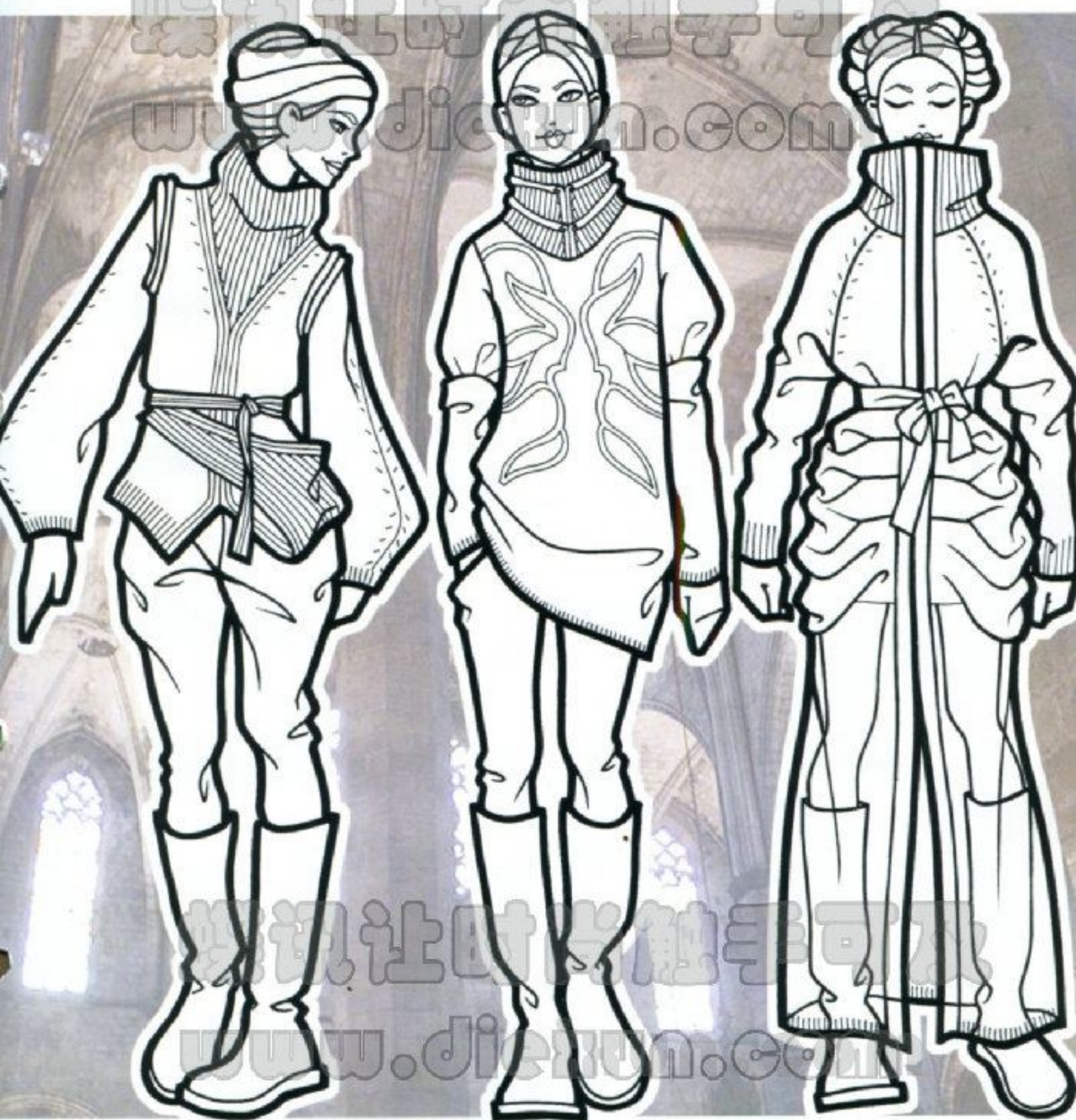
5) Bottoni
di strass.
Sequins
buttons.

Dietro/Back



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1) Nylon imbottito.
Padded nylon.

3) Rasato +
links, F.5.
Sateen and
links, 5GG.

2) Ganci interni.
Hidden hooks.

4) Pietre in
plastica tra-
sparente.
See-through
plastic-sto-
nes.



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2) Balzine
in maglia.
Knitted
flounces.

2



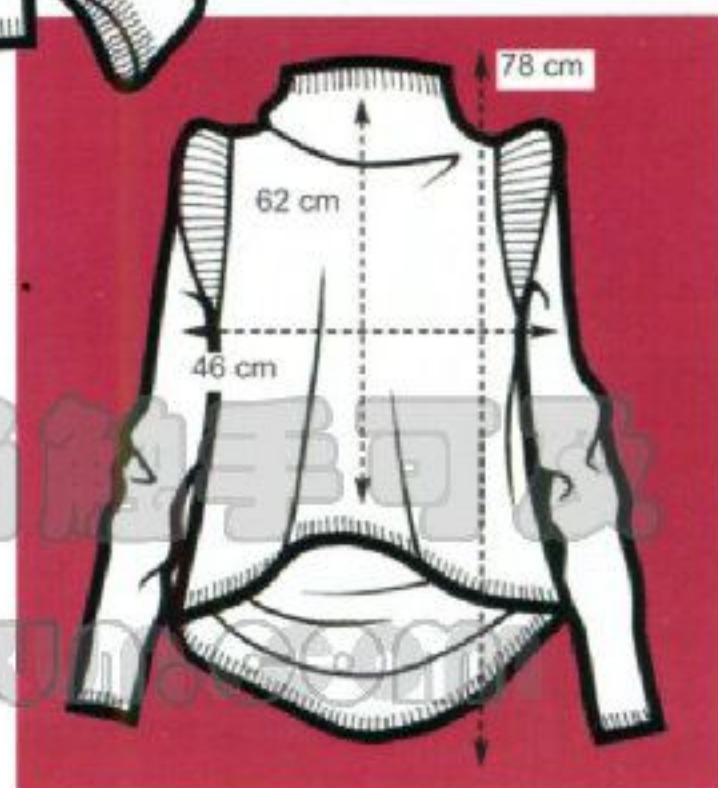
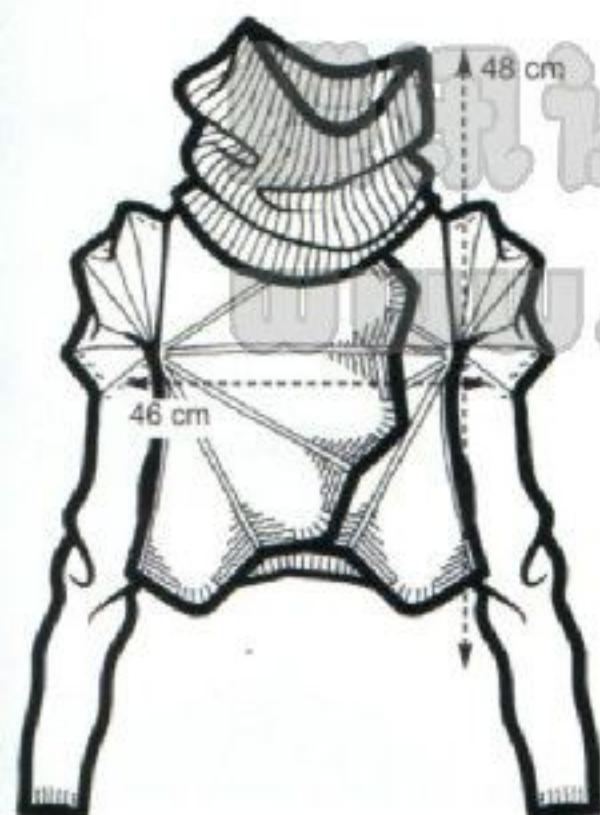
1) Jacquard
+ intarsio.
Jacquard
and intarsia.

3) Punto
pelliccia.
Fur stitch.

3



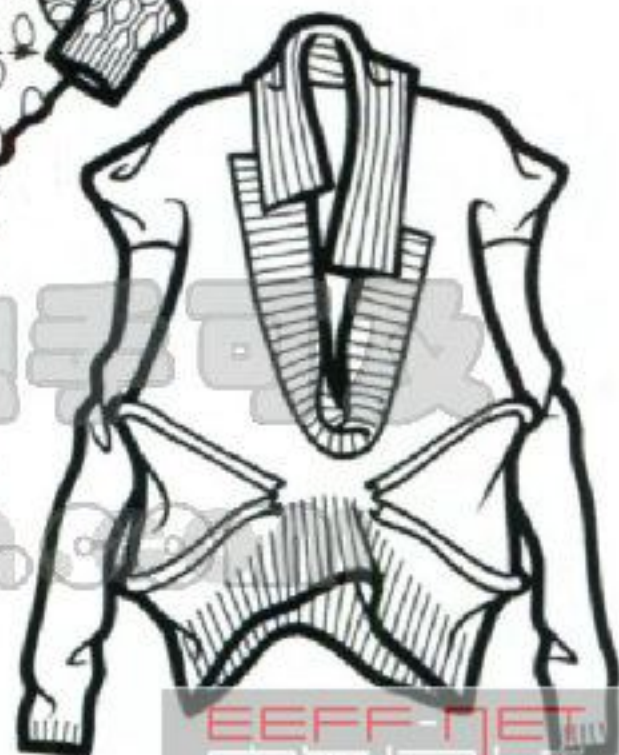
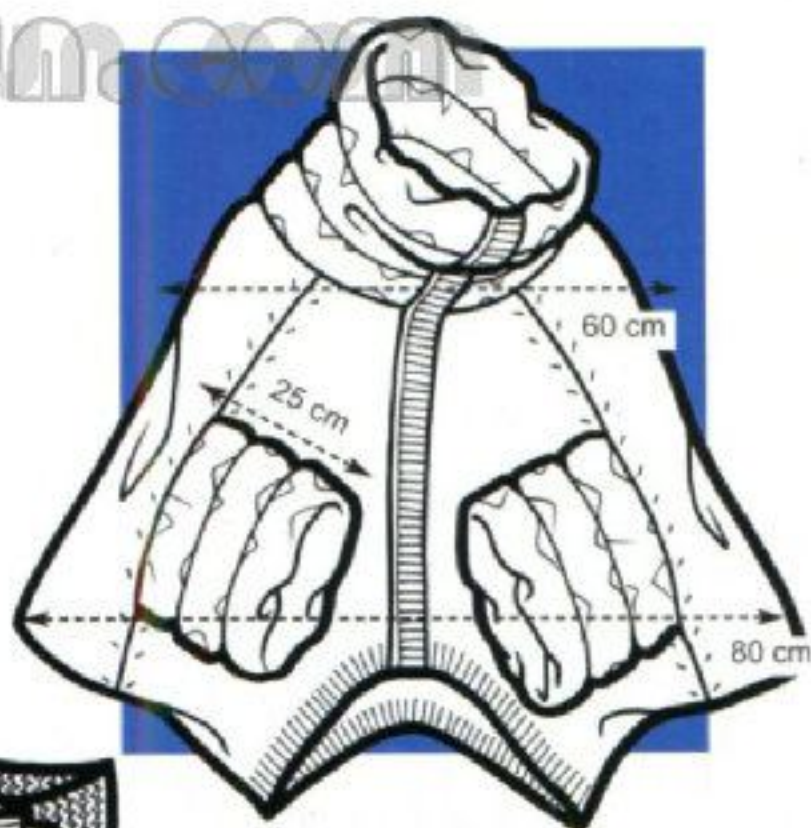
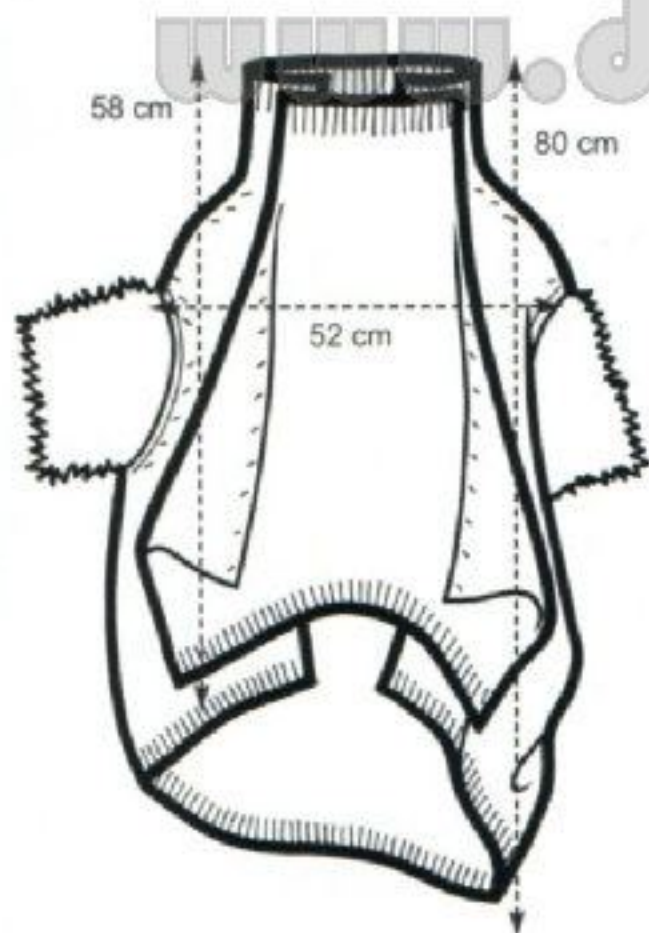
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1) Lana stretch
fiammata, F. 12
Stretch spotted
yam, 12GG.

1

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3) Stampa
devoré.
Devoré
print.

3



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055
穿针引线



2) Raso pesante +
maglia calata.
Heavy satin and
full-drop knitting.

1) Tubetti imbottiti.
Padded pipings.





1) Puntù in patch.
Patch of stitches:



1) Davanti in
lana cotta
Boiled wool
front.

2) Intarsio
bicolore.
Two-colour
intarsia.

3) Intarsio +
stampa flock.
Intarsia and
flock print.



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1) Ricamo + stampa.
Embroidery and print.

1

2

2) Garza di lana, F.12.
Brushed wool, 12GG.



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1) Mohair.
Mohair.



2) Cordon-
netto in lana.
Wool string.

2

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Ledatex art. Vallacri 5996 100% Acrilico, ricamo - embroidery Ricamificio Isa

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服装辅料、服装配件、服装材料、服装辅料



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2) Treccine in maglia applicate.
Small cables knitting work.

1) Intarsio in filati fantasia.
Fancy yarns intarsia.

3) Filato garzato.
Brushed yarn.

1) Spalline imbottite.
Padded
shoulder-
straps.



2) Pieghe cucite interne-
namente.
Stitched-in
pleats.



3) Glitter.
Glitter.

4) Manica
a "fisar-
monica."
Folding
sleeves.



服装款式设计 1688 设计网

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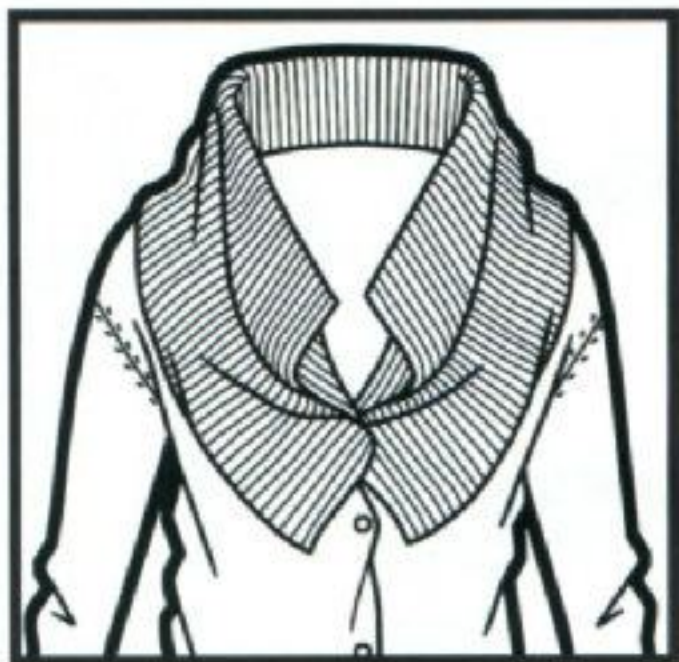
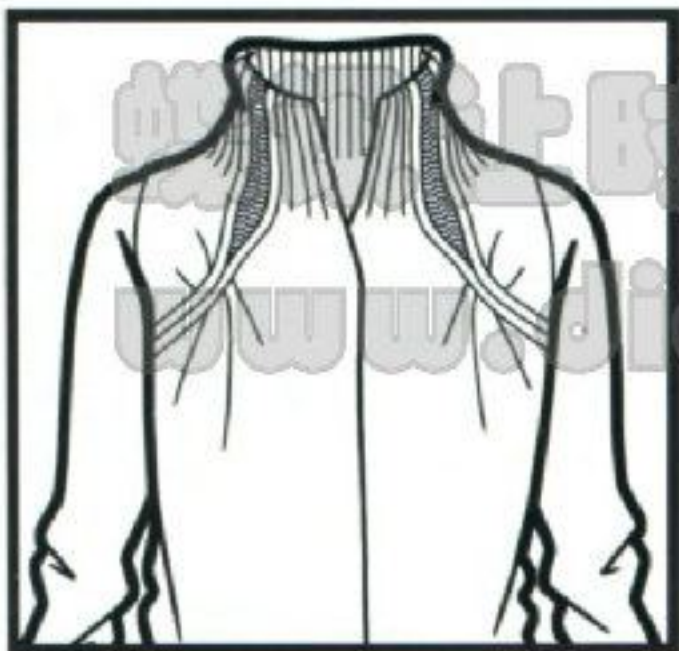
5) Tint fade,
Fade-dyeings.

5



Dietro/Back





2) Coste 3x2.
Ribs 3x2.

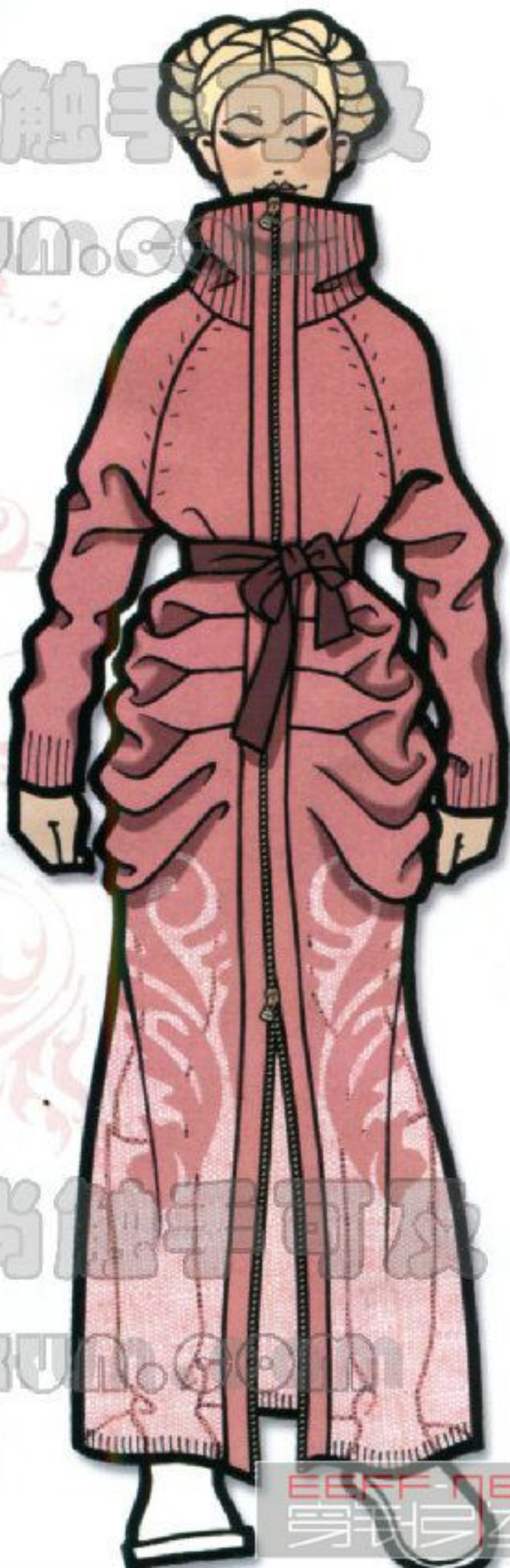
1) Finto
giacchino.
Little fake-
jacket.





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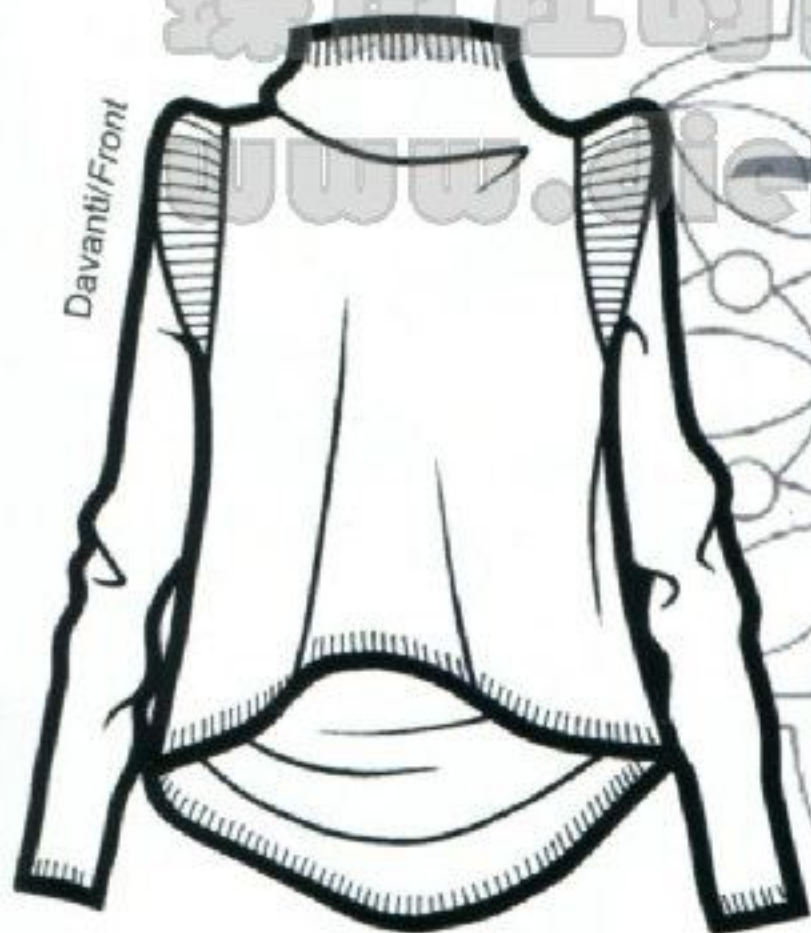
1) Intarsio in trasparenza.
See-through
Intarsia.



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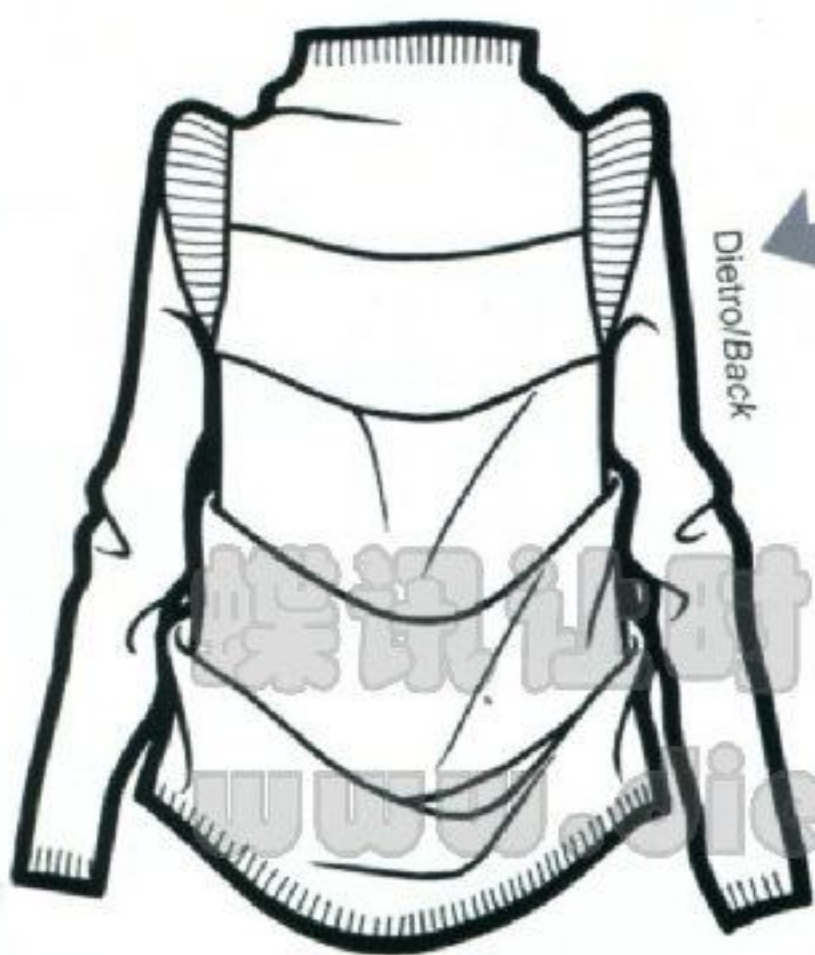
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Davanti/Front



2) Drappeggio cucito nei fianchi. Drapery sewn to the sides.

Dietro/Back



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2) Maglia inglese
F. 12 + raselo.
English stitch,
12GG and satin.

1) Costruzione
geometrica di
coste e calati.
Geometric con-
struction of ribs
and full-crops.



蝶上时尚配饰可爱

2

3) Jacquard.
Jacquard.

穿毛衫线

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1) Glider transparente.
See through
glitter.

2) Rasato
+ cosle ca-
late, P.S.
Satin and
drop rise,
SGG.



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3) Rasato leggero con imbottitura interna.
Light satin inside buttoning.



4) Maglia imbottita e trapuntata.
Padded and quilted knitting.



5) Ricamo mix di materiali.
Mixed materials embroidery.



6) Ricamo in tops di lana.
Embroidered wool tops.





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1) Coda calata
F.8. pinnellato
effetto gesso.
Drop ribs 5GG,
brushes chalk
effect.



2) Rasato mé-
lange cardato +
moiré.
Carded and
moiré heather
satin.



Dietro/Back

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2) Angora a pelo estratto.
Angora hair extract.

3) Cristalli,
pelo, pietre.
Crystals,
pelo, beads.



6) F. 12
F. 16
7-12GG
S/M
16GG



4) Doppia
finezza
Double
gauge.

5) Carati
punzonati.
Punched-
drops.

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1) Cashmere + lambswool
melange.
Cashmere
and heather
wool
melange.

Ledatex art. Sleppa 1997 94% PC,
5% Nylon, 1% EA

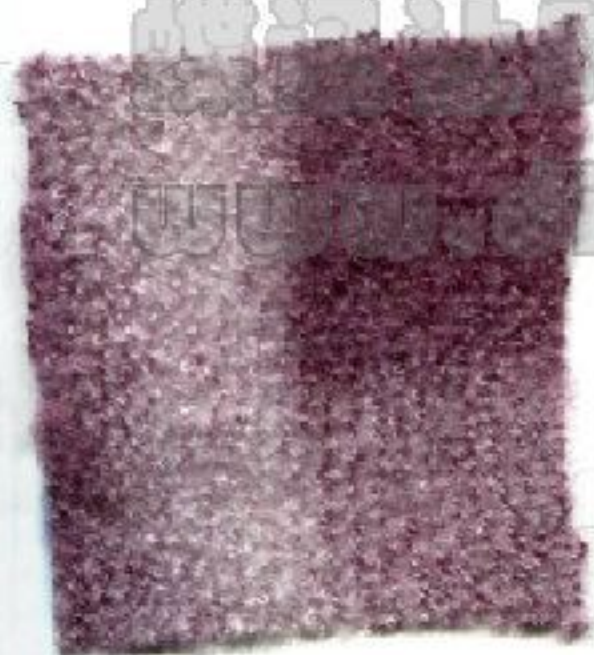


EEFF-7ET
身长与线



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1) Piega inserta nella finta.
Inserted pleat in placket.

2) F. 12 cardato me-
lango.
Heather carded
120/3.

3) Applica-
zioni ter-
moadesive.
Thermal-
adhesive
appliques.

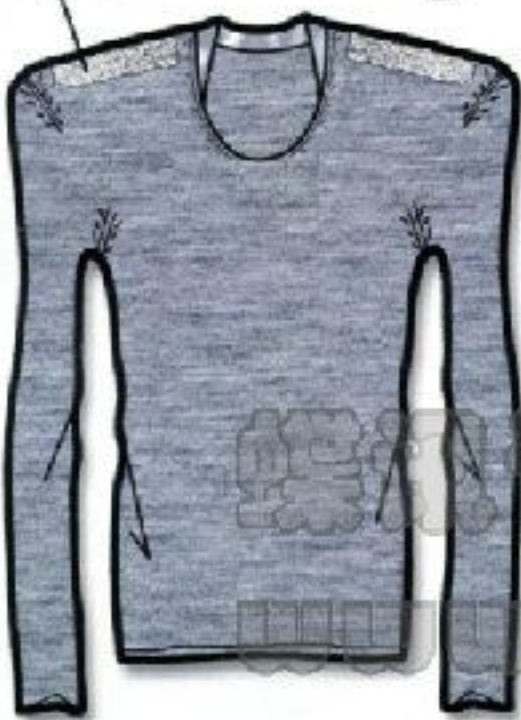
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2) Ricamo di perle e strass.
Sequins and beads embroidery.



1) Spalline imbottite, F. 14.
Padded shoulder straps, GG 14



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6) Caste +
calati.
Ribs and
full drops.

5) Dotton
+ strass
Buttons
and se-
quins.

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3) Ricamo
mix di ma-
teriali.
Embroidery
patch ma-
terials.

3

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资讯让时尚触手可及

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2) Glitter.
Glitter.



1) Pleat
in voile.
Voile
pleating.



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Tessitura - weaving Lor-man, stampa - print by Stamperia Europa

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1) Lamswool-lana-cachemi-remelange, Lamswool, heather wool-cashmere.



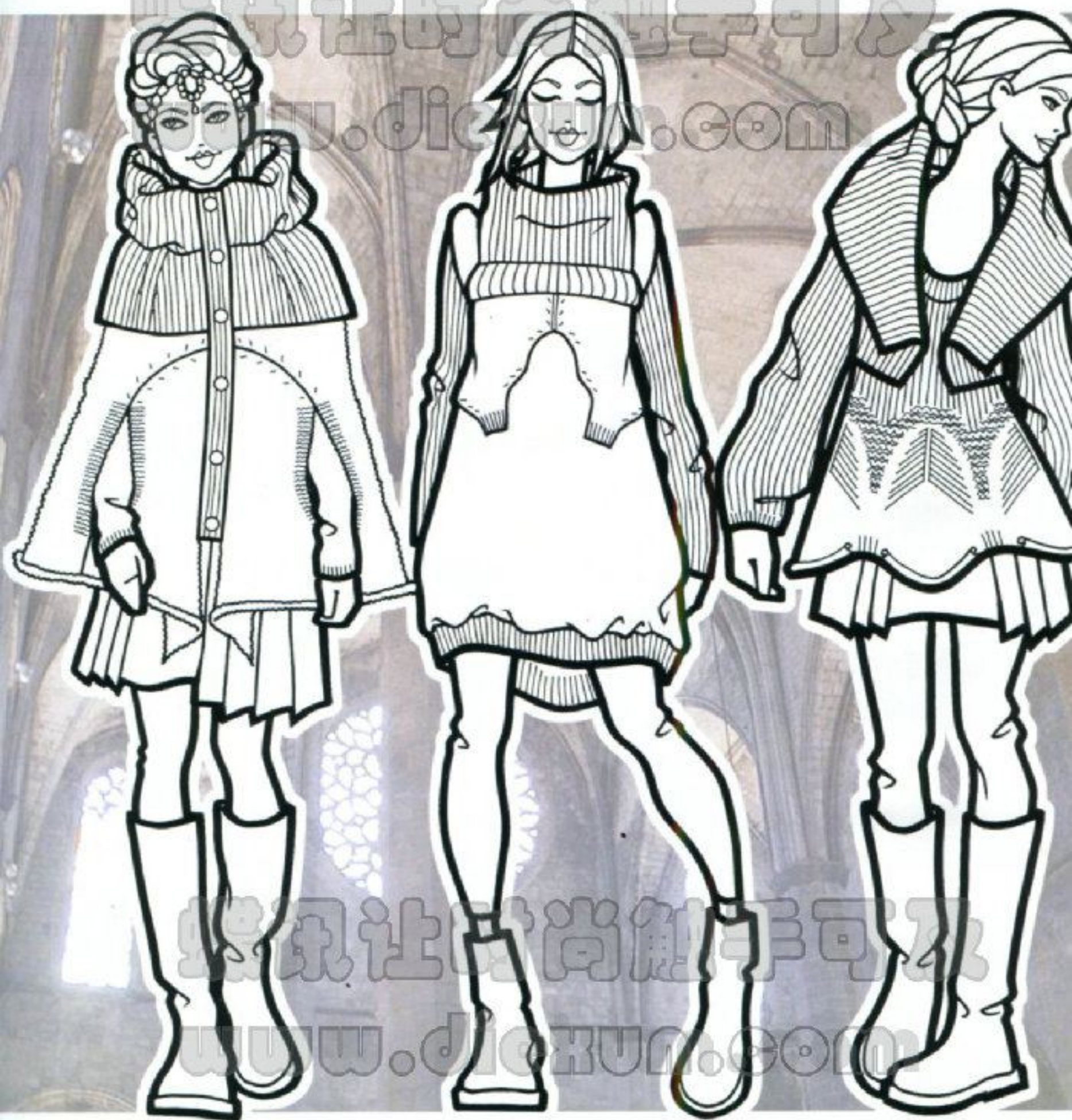
2) Puntinato a rete + applicazioni di tubolari in maglia. Punched net-pattern and knitted pipes appliques.



3) Interno d'elastico. Stretched interior.

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1) Dietro rasato, F.7.
Satin back,
7GG.

2) Lavoro
giù di
verso.
Off-stitching
work.

4) Sovrapposizione.
Overlapping.

5) Mohair.
Mohair.

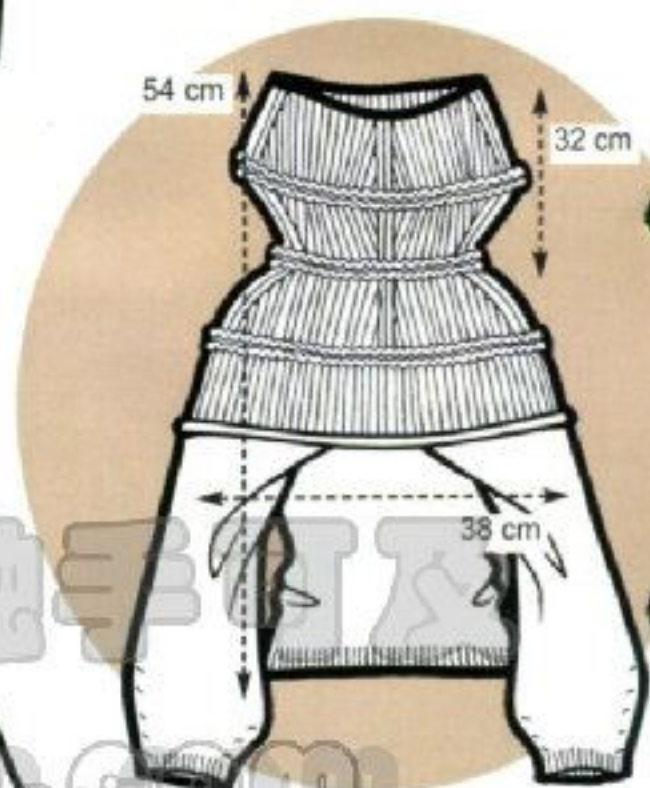
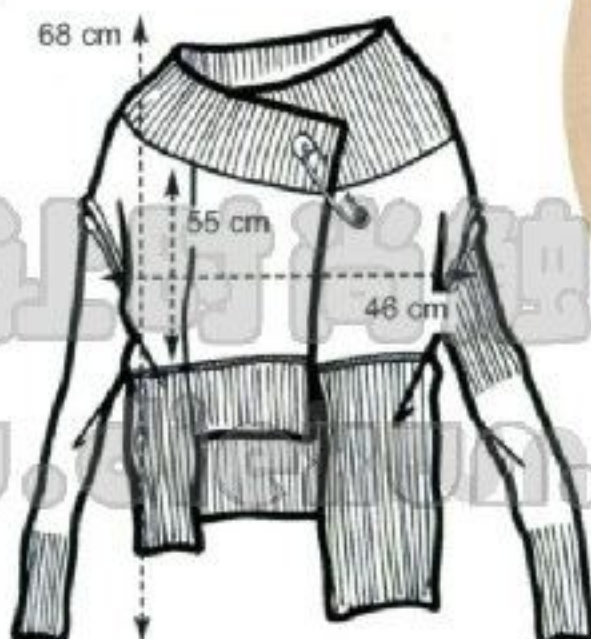
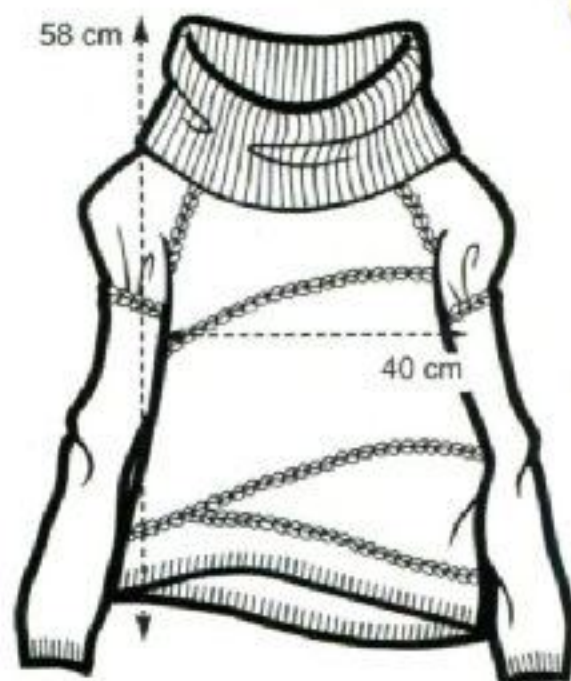
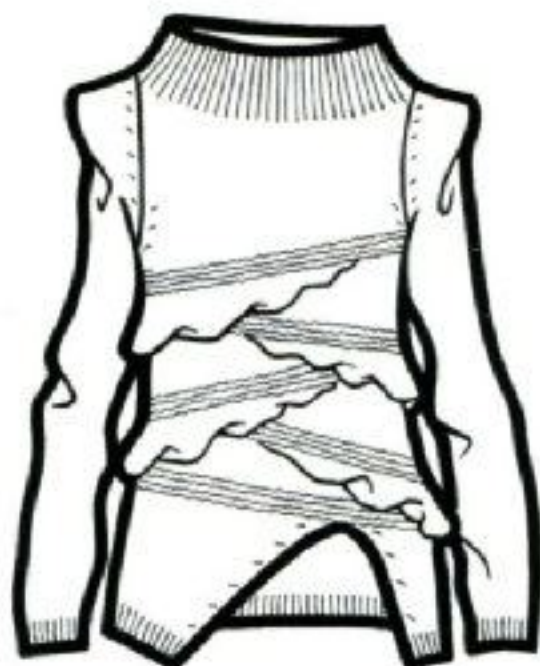
3) Glitter.
Glitter.



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3) Agnellino
+ rasato.
Baby lamb
and satin.



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4) Punto pelliccia.
Fur stitching.



5) Tasche in
orsetto mac-
culato.
Spotted-
bear poc-
kets.



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1) Mulinato
bicolore.
Two-colour
mouliné.



2) Coste 4x2
calate, F.5.
Ribs 4x2 full
drops 5GG.



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2) Jacquard applicato con punto pelliccia. Applied Jacquard fur stitching.



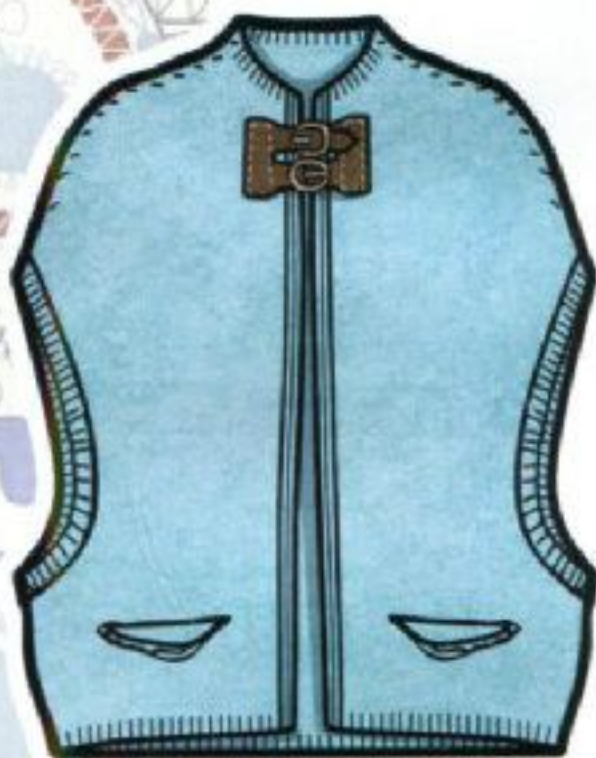
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1) Intarsio
grosso/sottile.
Heavy/Fine
Intarsia.

2) Applicazione
in pelle opaca.
Dulside applique.

3) Fianco e
dietro tra-
puntato.
Quilting to
the side
and back.



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3) Trapuntato
in nylon.
Quilted nylon.

2) Punto
"nocciolina"
in kid mohair.
Kid-mohair
puff stitch.

Ledatex art. Rauco 7373 100% PL

1) Filato pet-
nato mè-
lange, F.5
Combed hea-
ther yarn,
5GG.

3) Patches di finenze e filati diversi
Patches of various gauges and yarns.

1) Intarsio doppia finezza in mohair
Double gauge mohair intarsia.

2) Prillini.
Rolled-hems.



4) Cuciture a rovescio
Reverse seams.



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6) Eco-pelliccia maculata
Spotted eco-fur.



Startex art. Barse10 50% WO, 50% PC, ricamo - embroidery Ricamificio Isa

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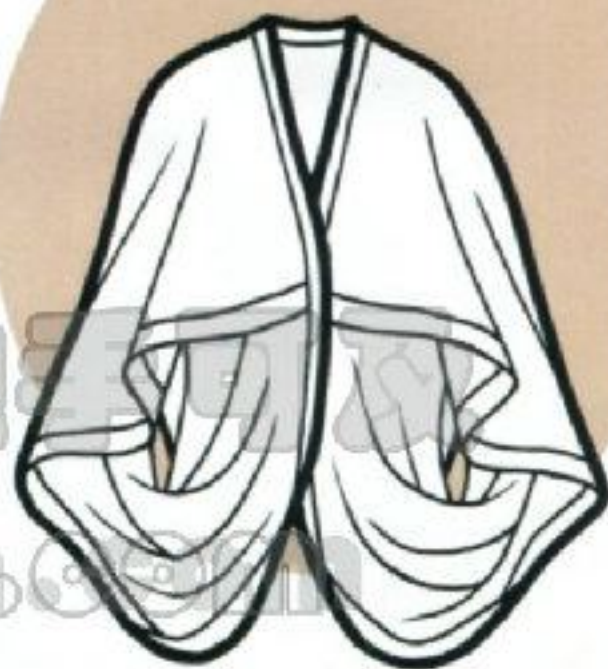
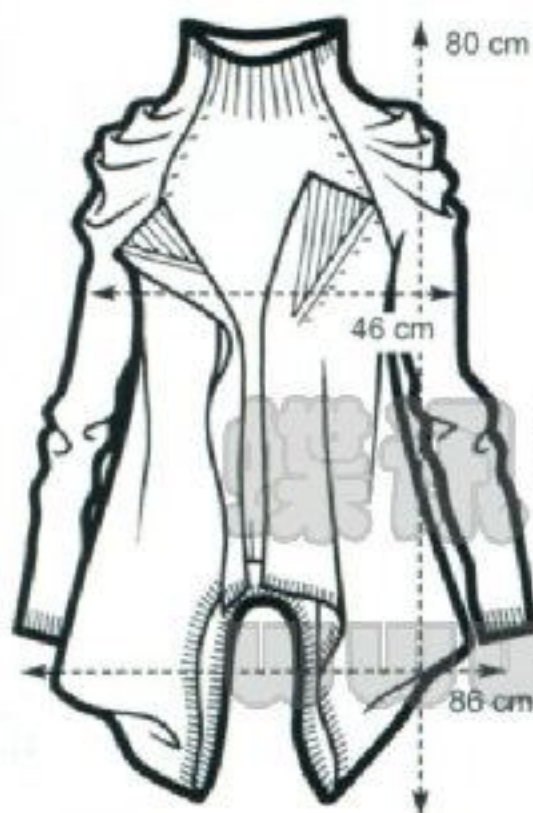
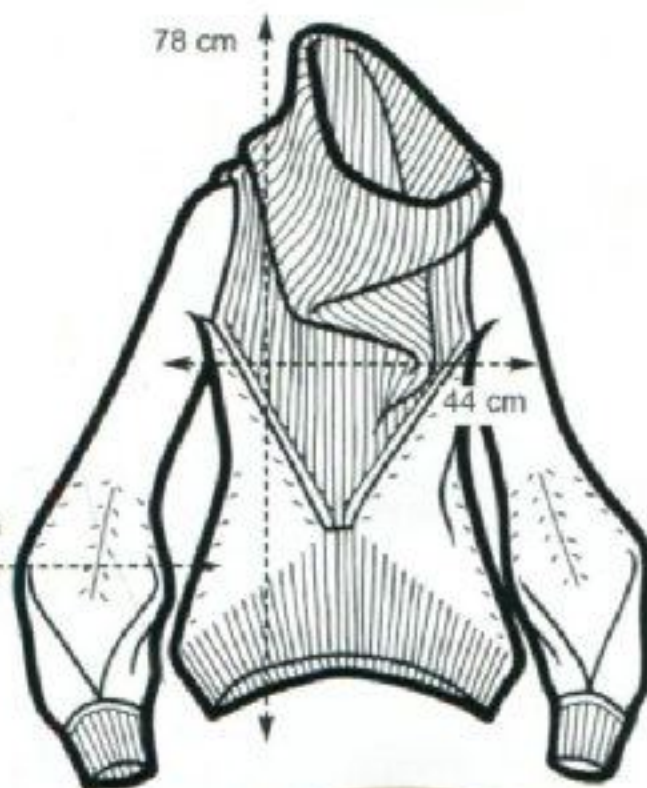
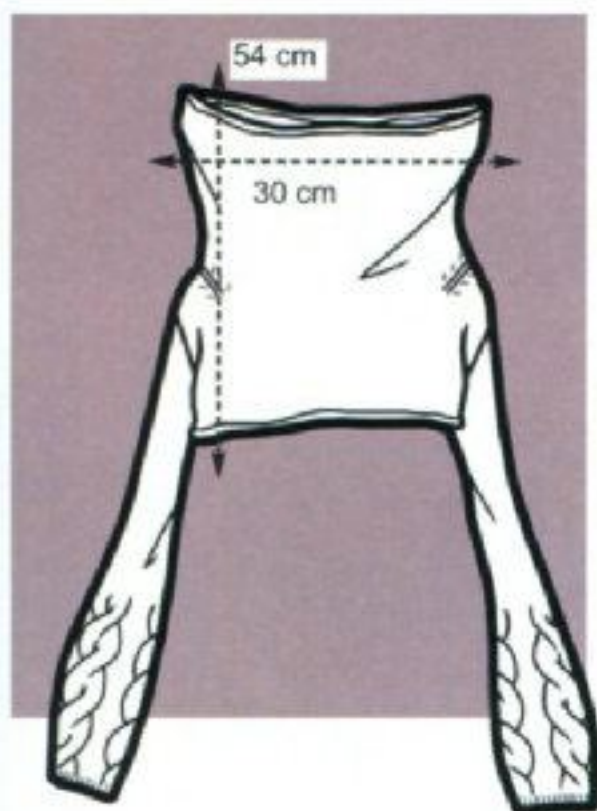


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forme e modelli

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1) Ricamo fatto a mano.
Hand-made embroidery.

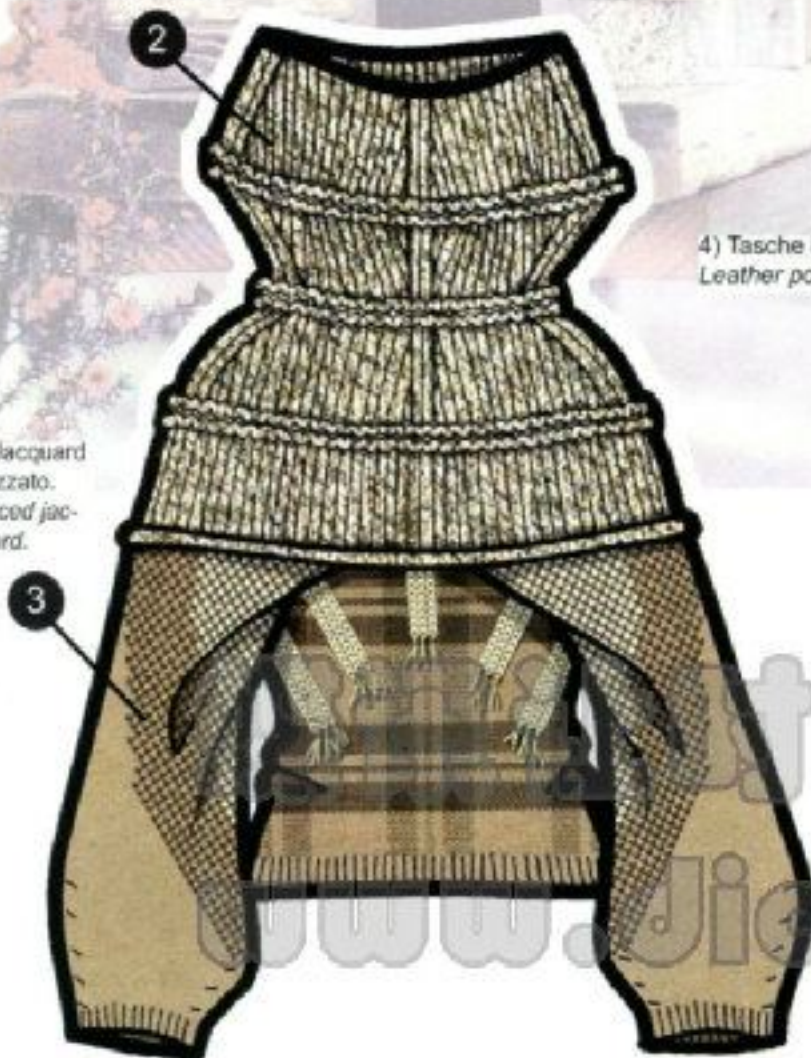
2) Collo calato.
Full-drop collar.

5) Coste parzialmente aperte.
Ribs partially opened.



4) Tasche in pelle.
Leather pockets.

3) Jacquard piazzato.
Placed jacquard.

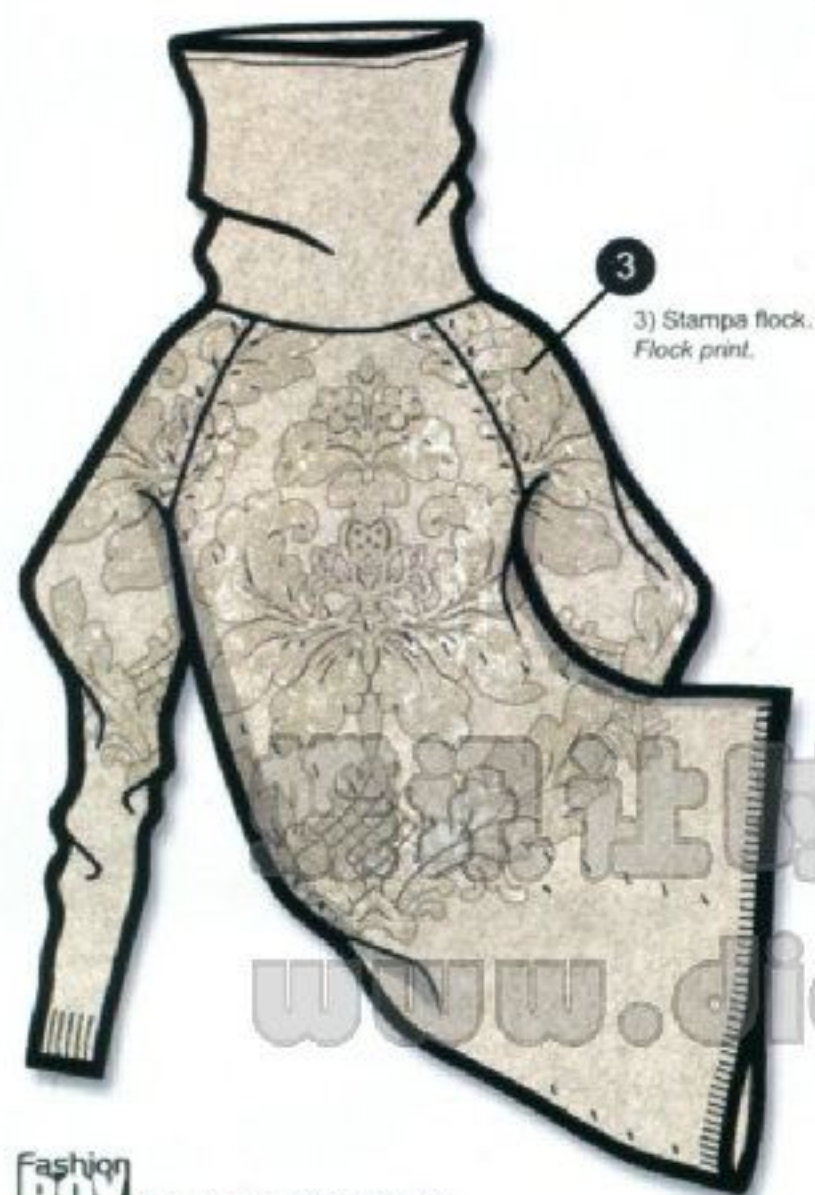
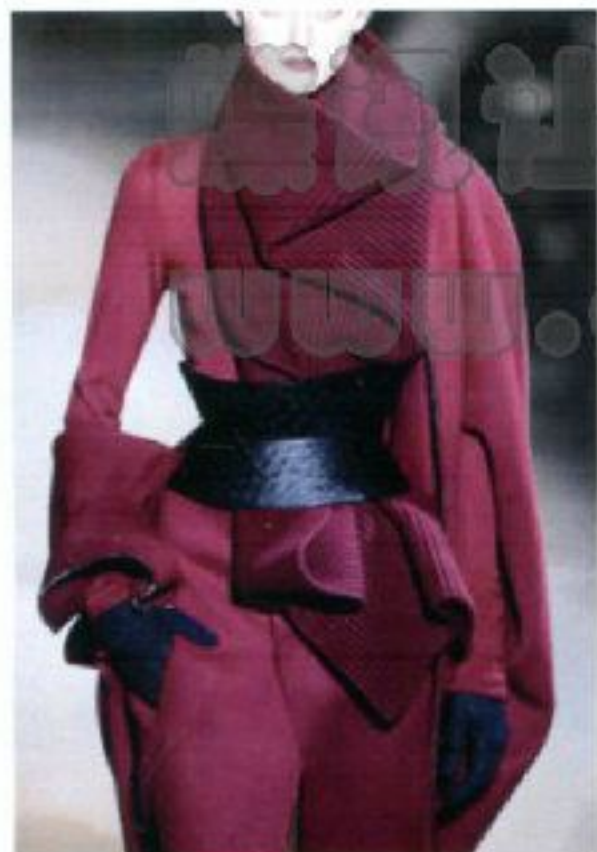


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1) Intaglio a laser.
Laser carving.

1

2

2) Paillettes
in vari lineati
Paillettes in
various line-
ars.

3

3) Pelle sca-
mosciata +
maglia.
Suede lea-
ther and knit-
ting.





1

1) Motivi imbottiti.
Padded motifs.

2

2) Stampa effetto pizzo.
Lace effect print.



3

3) Nastro in raso.
Satin lace.



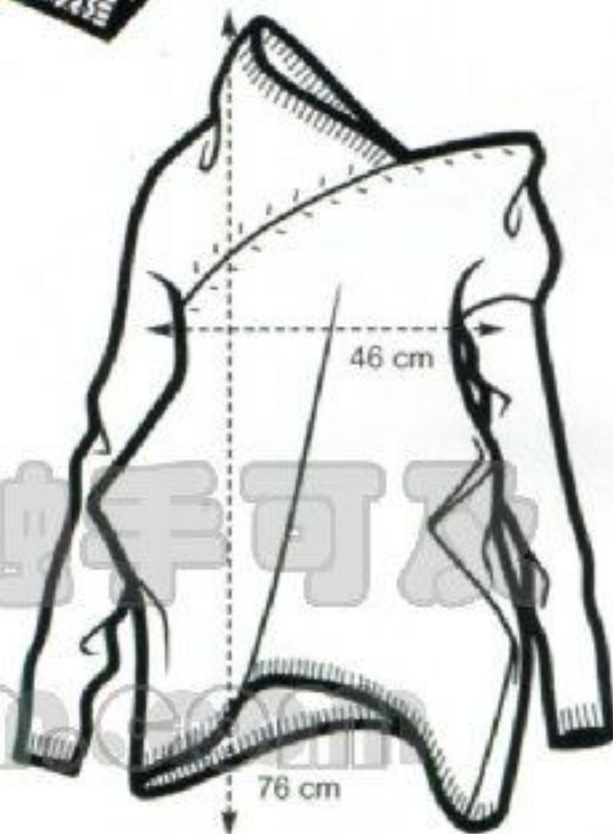
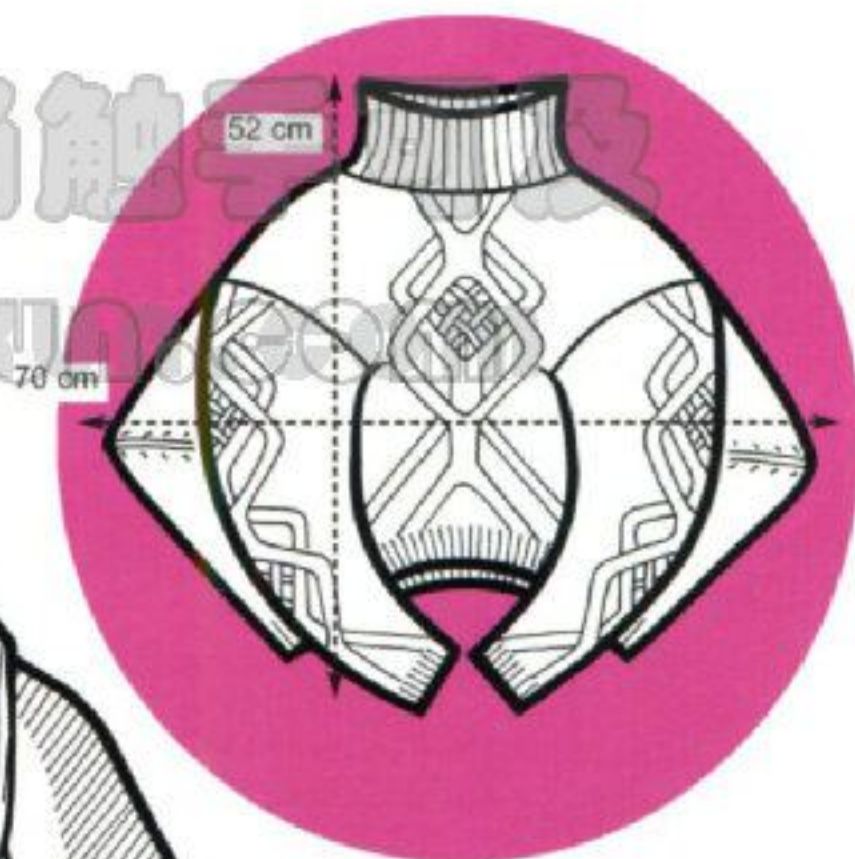
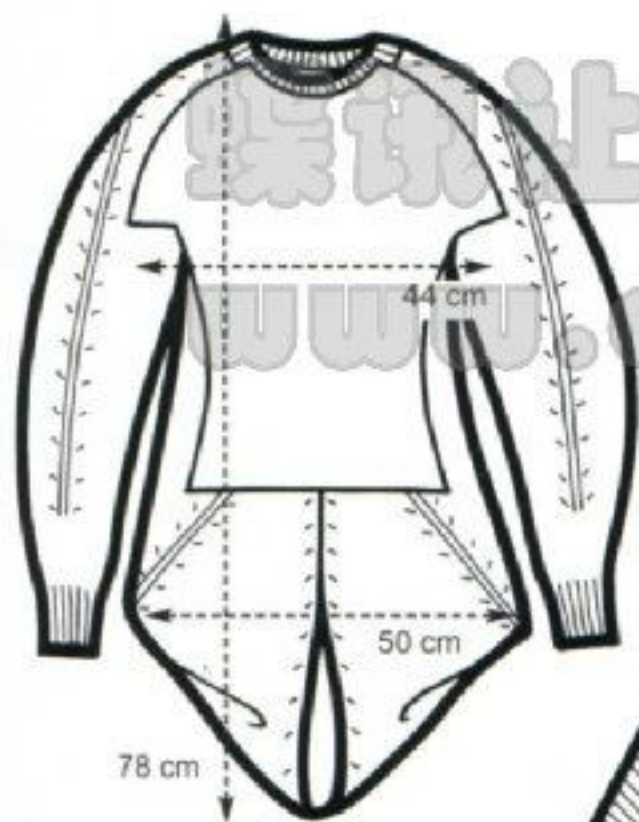
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1) Micro jacquard.
Micro-jac-
quard.

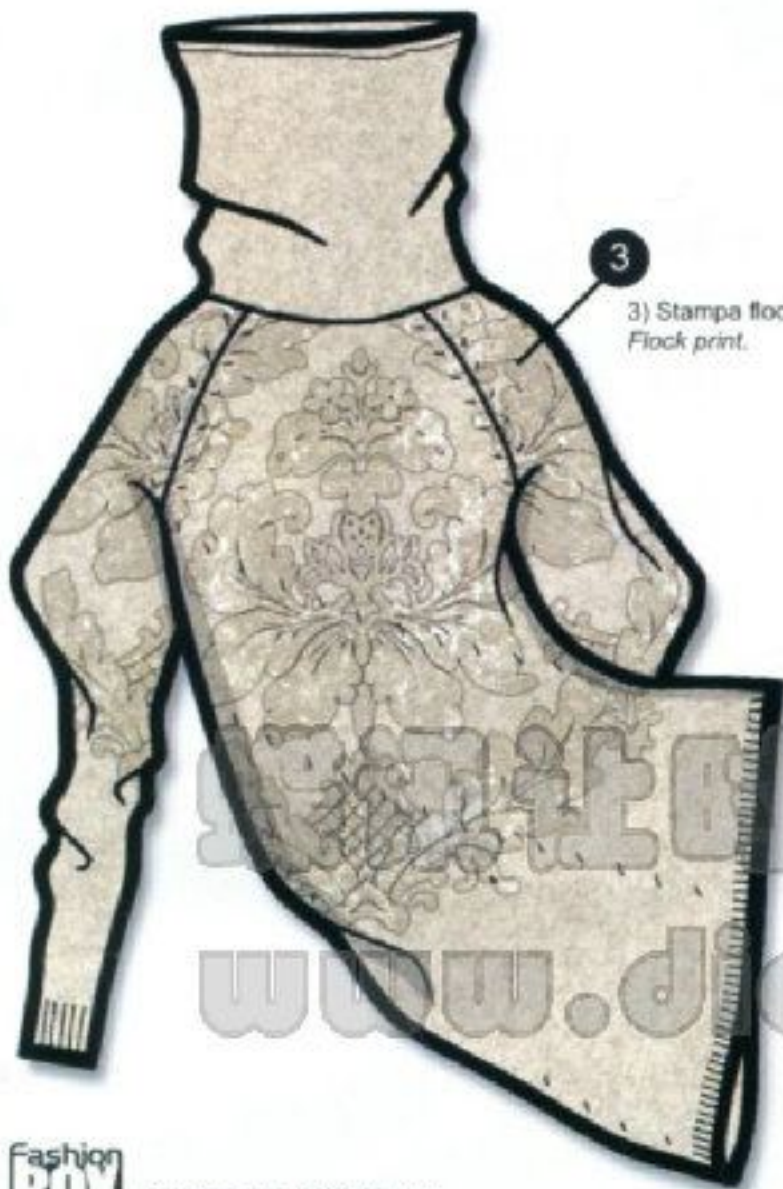
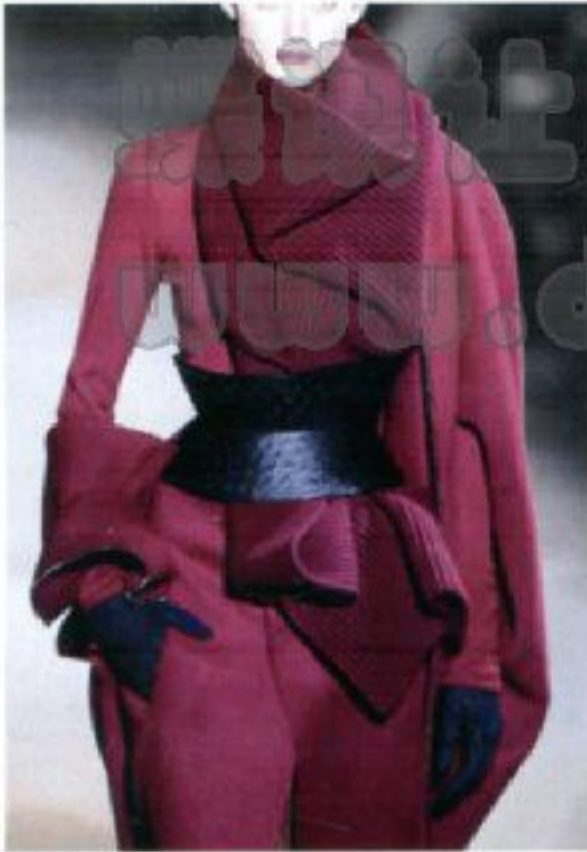
1



2) Links F.5 + ri-
camo in lana.
Links 5GG and
wool embroi-
dery.

2





3) Stampa flock.
Flock print.

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3

3) Prillini
imbottiti.
Padded
rolled-
hems.



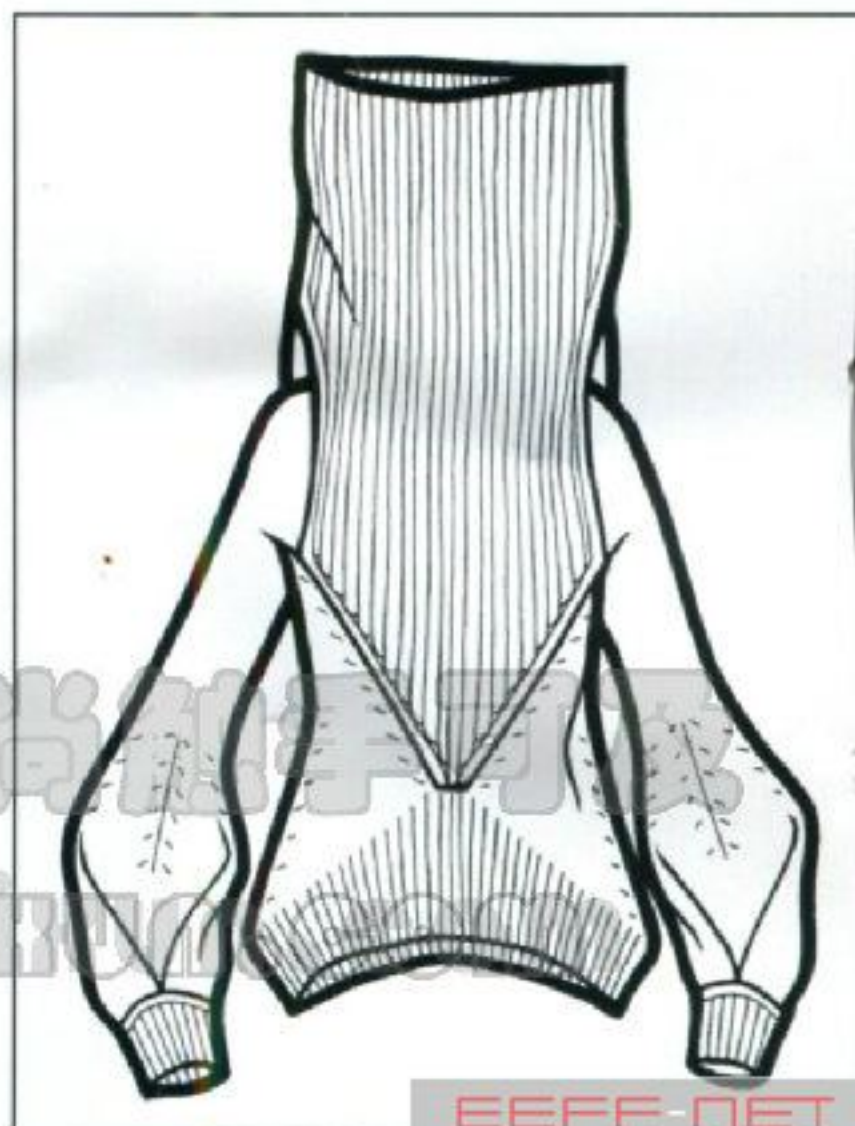
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设计时尚 创意 可及

1) Calati e punzonati.
Full-drops and punchings.

2) Bouclé mélange, F.12
Heather bouclé, 12Gg.

4) Applicazioni in macramé.
Macramé appliques.

5) 100% lana, F.14.
100% Wool, 14GG.

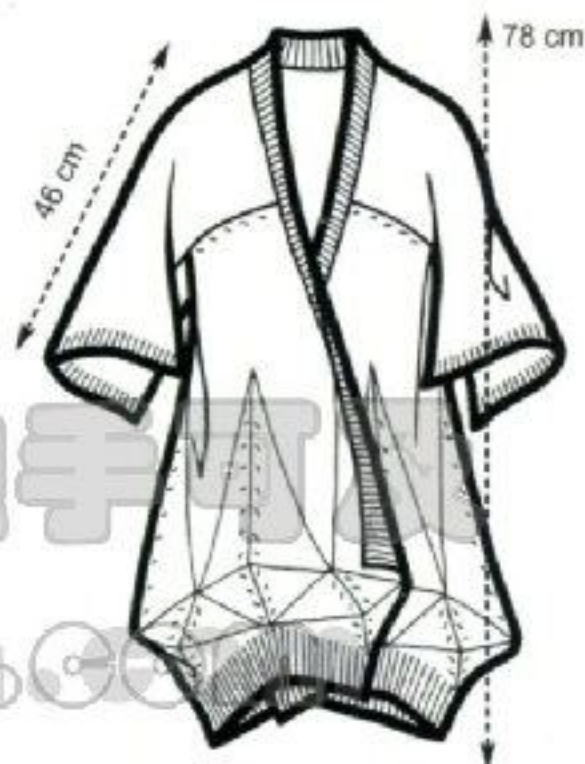
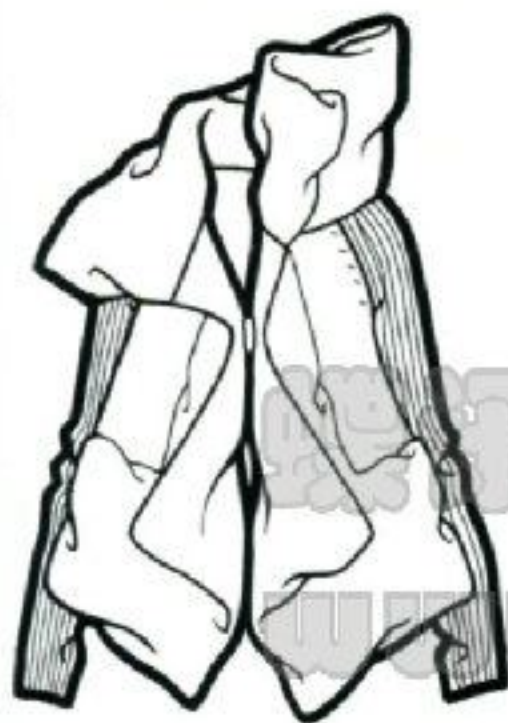
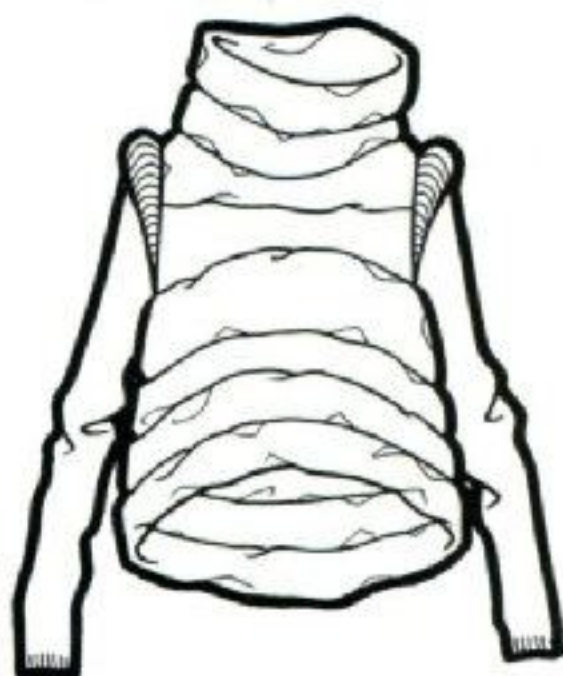
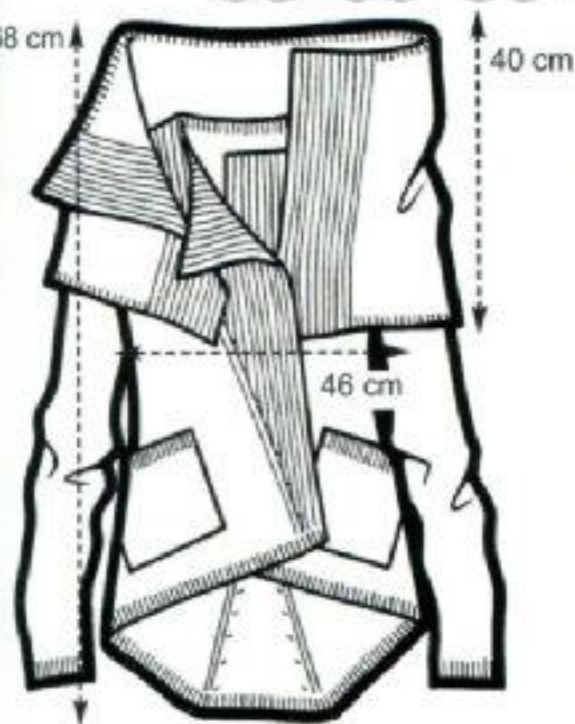
3) Uncinetto.
Crochet.

Dietro/Back



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让时尚触手可及

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2) Lana infeltrita, F.7
Felted wool, 7GG.



3) Ricamo in cordonetto di lana.
Wool string embroidery.



4) Punto a croce.
Cross stitching.



3) Trecce applicate.
Applied cables.

2

3

2) F.r.
7GG.

1

1) Mix di fantasia e materiali.
Materials and fancy mixing.

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2) Angora
a pelo
estratto.
Angora
hair ex-
tract.



3) Lambswool
lana-viscosa.
Lambswool
wool-viscose.

Waltex tricot art. Gautama 73 100% CO, stampa - print by Pijey print

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1) She-
tland, F.7.
Shetland,
7GG.



2) Garza
di lana.
Brushed
wool.

3) Lana infeltrita.
Felted wool.

2) Paillettes
su punzonato.
Paillettes
punching.

1) Intarsio
sgradato.
Degraded
intarsia.

3) Pelle scamosciata +
maglia.
Suede leather and knit-
ting.

1) Intaglio a laser.
Laser carving.

1

2

2) Paillettes
in vari lineati
Paillettes in
various line-
ars.



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1) Intarsio-patch in vari colori e finzze.
Intarsia-patch in various colors and gauges.

2) Treccine in maglia.
Small knitted cables.

3) Ajour in lana.
Ajour wool stitch.

4) Coste attorcigliate.
Twisted ribbing.