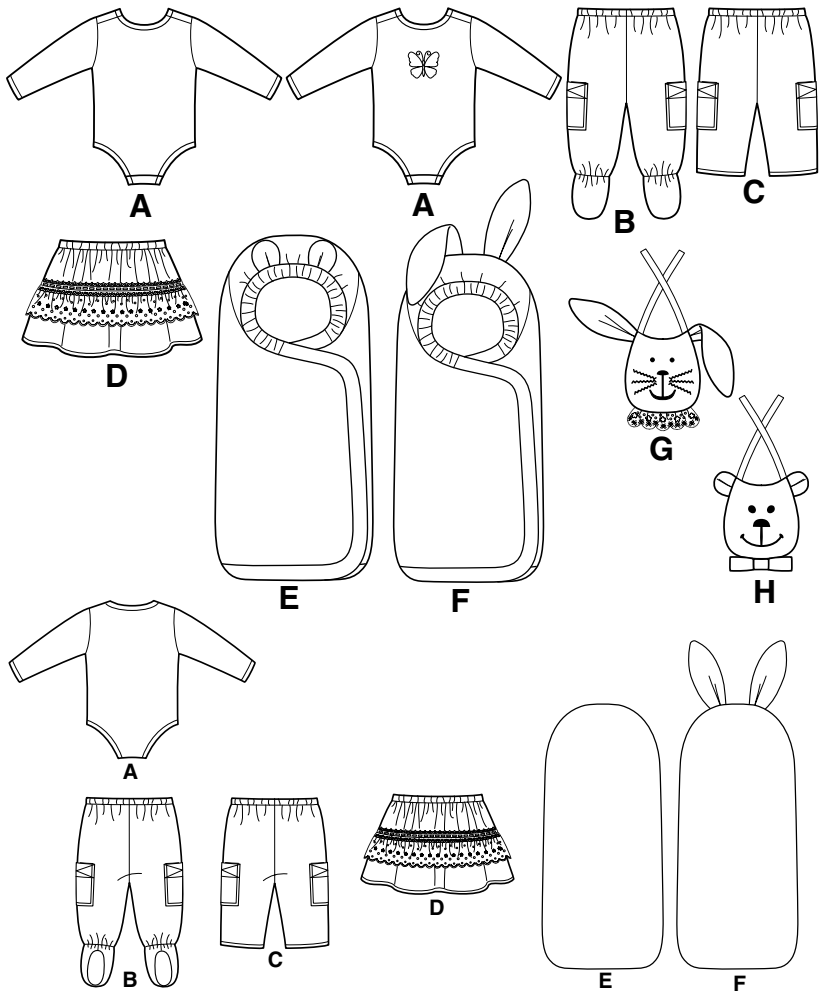


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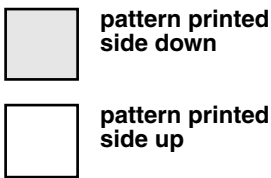
Thank you for purchasing this Simplicity pattern. We have made every effort to provide you with a high quality product. Gracias por haber comprado este patrón de Simplicity. Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



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Cutting

Layouts



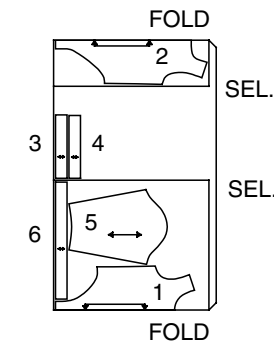
POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

A BODYSUIT- SIZED FOR

STRETCH KNITS ONLY

USE PIECES 1 2 3 4 5 6

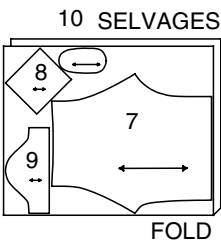
- 1** 58" 60" (150CM)
WITH NAP
ALL SIZES



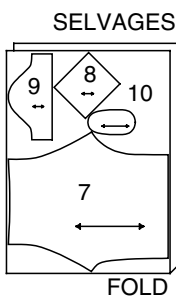
B PANTS

USE PIECES 7 8 9 10
PIECES 11 12 ARE CUT OF ELASTIC

- 2A** 44" 45" (115CM)
WITH NAP
ALL SIZES



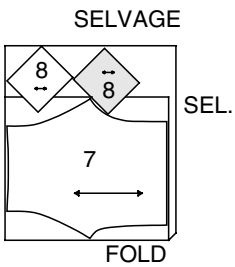
- 2B** 58" 60" (150CM)
WITH NAP
ALL SIZES



C PANTS

USE PIECES 7 8

PIECE 12 IS CUT OF ELASTIC
3 44" 45" OR 58" 60" (115CM OR 150CM)
WITH NAP
ALL SIZES

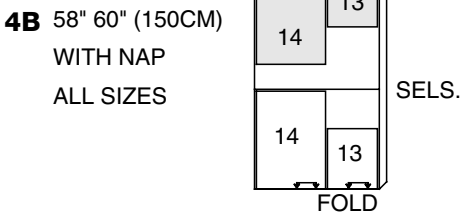
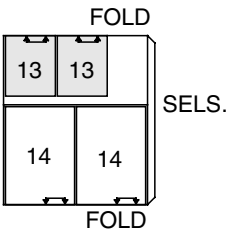


D SKIRT

USE PIECES 13 14

PIECE 12 IS CUT OF ELASTIC

- 4A** 44" 45" (115CM)
WITH NAP
ALL SIZES



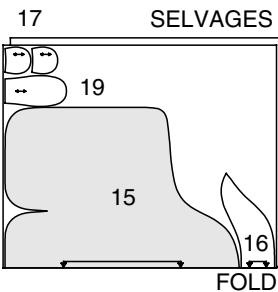
- 4B** 58" 60" (150CM)
WITH NAP
ALL SIZES

E,F BUNTING

E - USE PIECES 15 16 17

F - USE PIECES 15 16 19

- 5A** 58" 60" (150CM)
WITH NAP



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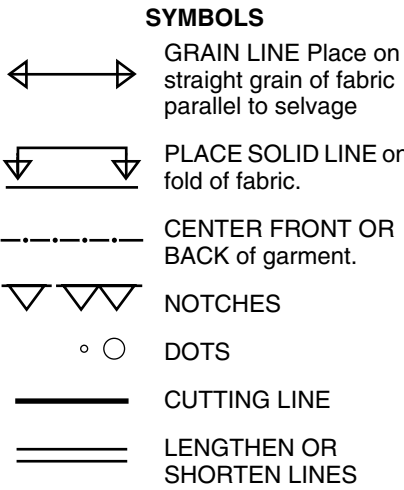
E-mail
info@simplicity.com

General

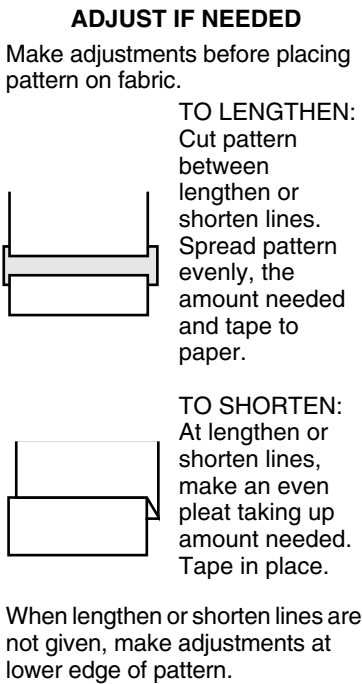
Directions

The

Pattern

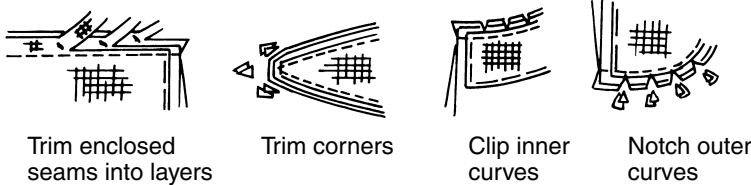


SEAM ALLOWANCE: 5/8" (1.5cm)
unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.



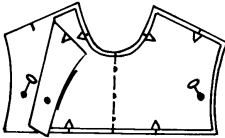
Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

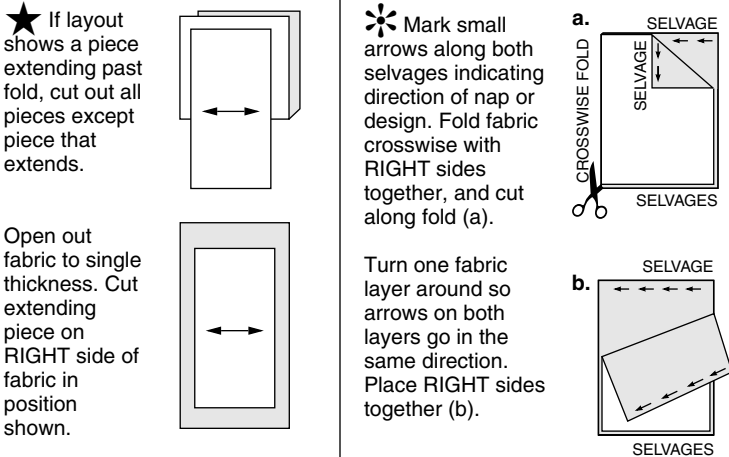


Cutting/Marking

- BEFORE CUTTING:**
- PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.
- CIRCLE your cutting layout.
- PIN pattern to fabric as shown in Cutting Layouts.
- FOR DOUBLE THICKNESS:** Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS:** Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS:** Use "with nap" layouts
- AFTER CUTTING:**
- Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.
- To Quick Mark:**
- Snip edge of fabric to mark notches, ends of fold lines and center lines.
 - Pin mark dots.



SPECIAL CUTTING NOTES

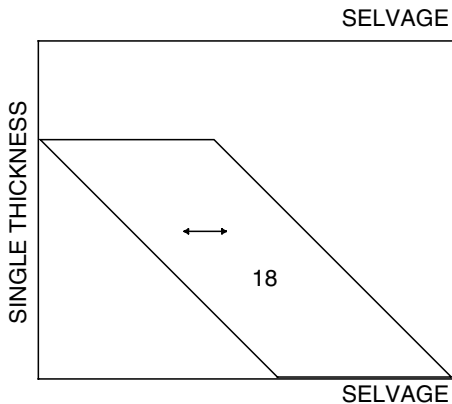
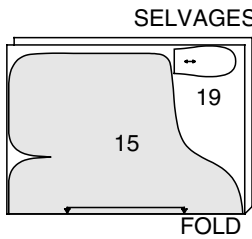


CONTRAST

E - USE PIECES 15 18

F - USE PIECES 15 18 19

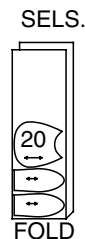
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WITH NAP



G BIB

USE PIECES 20 21

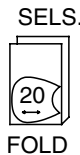
- 6A** 44" 45" OR 58" 60" (115CM OR 150CM)
WITH NAP



INTERFACING

USE PIECE 20

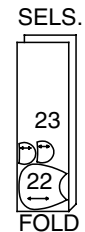
- 6B** 20" TO 25" (51CM TO 64CM)
FUSIBLE



H BIB

USE PIECES 22 23

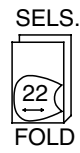
- 7A** 44" 45" OR 58" 60" (115CM OR 150CM)
WITH NAP



INTERFACING

USE PIECE 22

- 7B** 20" TO 25" (51CM TO 64CM)
FUSIBLE



Español

A COMBINACIÓN- PARA MALLAS

ESTIRABLES SOLAMENTE

1 58" 60" (150CM) CON PELUSA/TODAS LAS TALLAS

B PANTALÓN

USE LAS PIEZAS 7 8 9 10
LAS PIEZAS 11 12 SE CORTAN EN EL ELASTICO

2A 44" 45" (115CM) CON PELUSA/TODAS LAS TALLAS

2B 58" 60" (150CM) CON PELUSA/TODAS LAS TALLAS

C PANTALÓN

USE LAS PIEZAS 7 8 9 10
LA PIEZA 12 SE CORTA EN EL ELASTICO

3 44" 45" O 58" 60" (115CM O 150CM)
CON PELUSA/TODAS LAS TALLAS

D FALDA

USE LAS PIEZAS 13 14

4A 44" 45" (115CM)CON PELUSA/TODAS LAS TALLAS

4B 58" 60" (150CM) CON PELUSA/TODAS LAS TALLAS

E,F PORTABÉBÉS

E - USE LAS PIEZAS 15 16 17

F - USE LAS PIEZAS 15 16 19

5A 58" 60" (150CM) CON PELUSA

PARTE CONTRASTANTE

E - USE LAS PIEZAS 15 18

F - USE LAS PIEZAS 15 18 19

5B 44" 45" O 58" 60" (115CM O 150CM)CON PELUSA

G BIB

USE LAS PIEZAS 20 21

6A 44" 45" O 58" 60" (115CM O 150CM)CON PELUSA

ENTRETELA

USE LA PIEZA 20

6B 20" A 25" (51CM A 64CM) ADHESIVA

H BABERO

USE LAS PIEZAS 22 23

7A 44" 45" O 58" 60" (115CM O 150CM) CON PELUSA

ENTRETELA

USE LA PIEZA 22

7B 20" 25" (51CM À64CM) ADHESIVA

SELVAGE(S) / SEL.(S)=ORILLO(S)

FOLD = DOBLEZ

SINGLE THICKNESS= ESPESOR SENCILLO

2291

2 / 4

Sewing Directions

FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING

Read **General Directions** on page 1 before you begin.

SIMPLY THE BEST TECHNIQUES FOR SEWING KNITS

NEEDLES

- Use a ball point or stretch needle in a medium-weight size.

MACHINE SETTINGS

- Narrow zigzag stitch or a stretch stitch.
- Decrease pressure on presser foot for heavy sweater knits; increase pressure for lingerie knits.

SEAMS

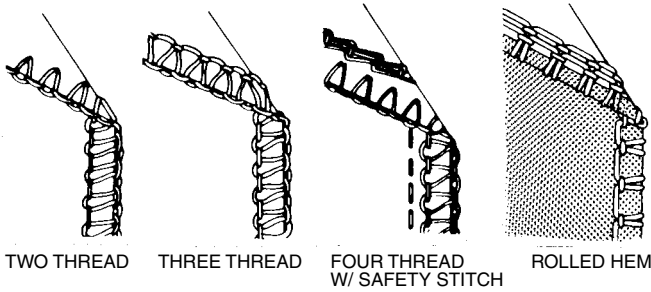
- Stretch knits need seams that are supple enough to “give” with the fabric. You can sew them with straight stitches, zigzag stitches or one of the stretch stitches built into many conventional machines, or on your serger.

SIMPLY THE BEST TECHNIQUES FOR OVERLOCK/SERGER

The Serger can be used alone or as a supplement to your conventional sewing machine as a Fast, Efficient, Functional way to sew these garments.

CHECK FIT: Because, Overlock sewing stitches, trims and finishes all in one operation, it is VERY important to Check Fit before stitching seams.

Using matching color thread, baste seams and try garment on. If no adjustments are needed, overlock seams along basting.



Seams: The three thread overlock is ideal for major seams such as...shoulder, side, underarm and sleeve seams.

For stress areas such as crotch seams and armholes, the four thread overlock/safety stitch is best...OR, use a three thread overlock, and stitch along seam with a conventional machine to reinforce.

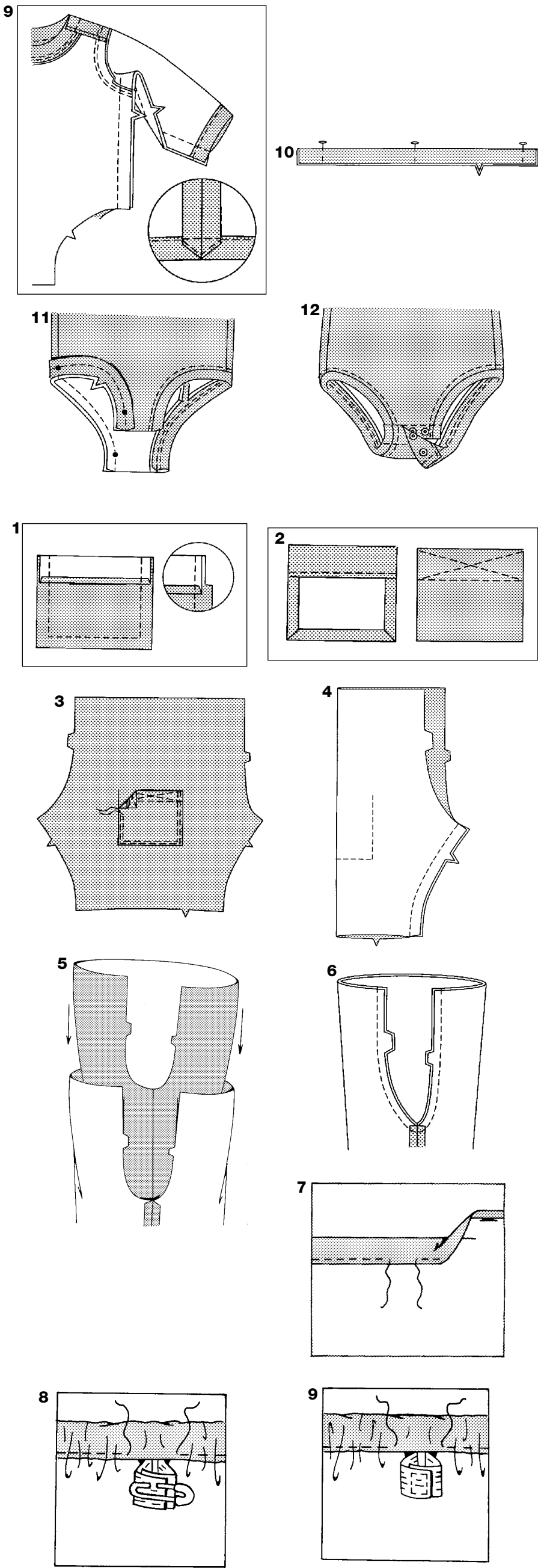
Edge Finishes: The two or three thread overlock stitch is a perfect finish for edges of facings and hems...and a fast, easy Clean Finish for seam allowances in unlined garments where seams are pressed open.

Rolled Hem: A great, Narrow Hem alternative for finishing circular skirts, ruffles, shawls and lingerie. See your sewing machine manual for instructions.

BODYSUIT A

NOTE: Applique is optional.

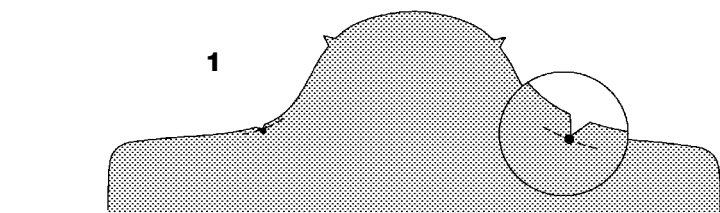
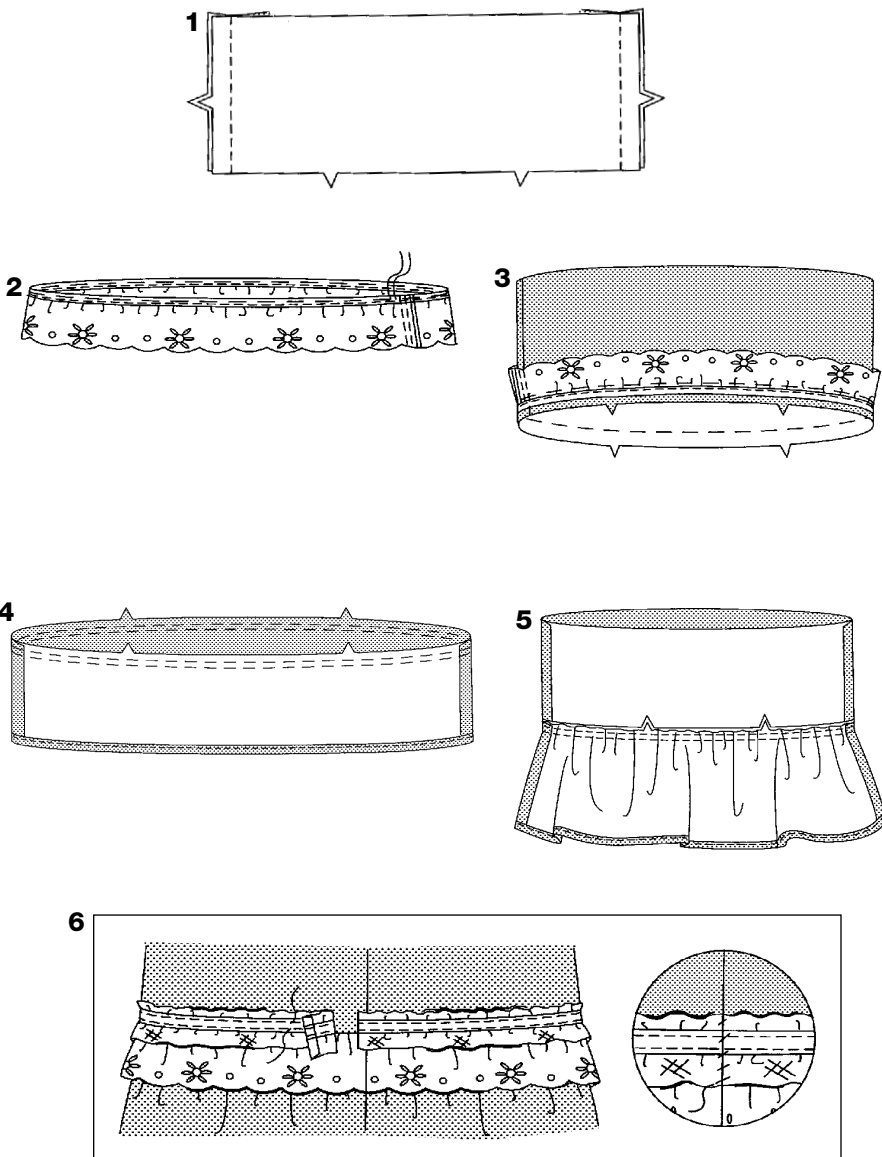
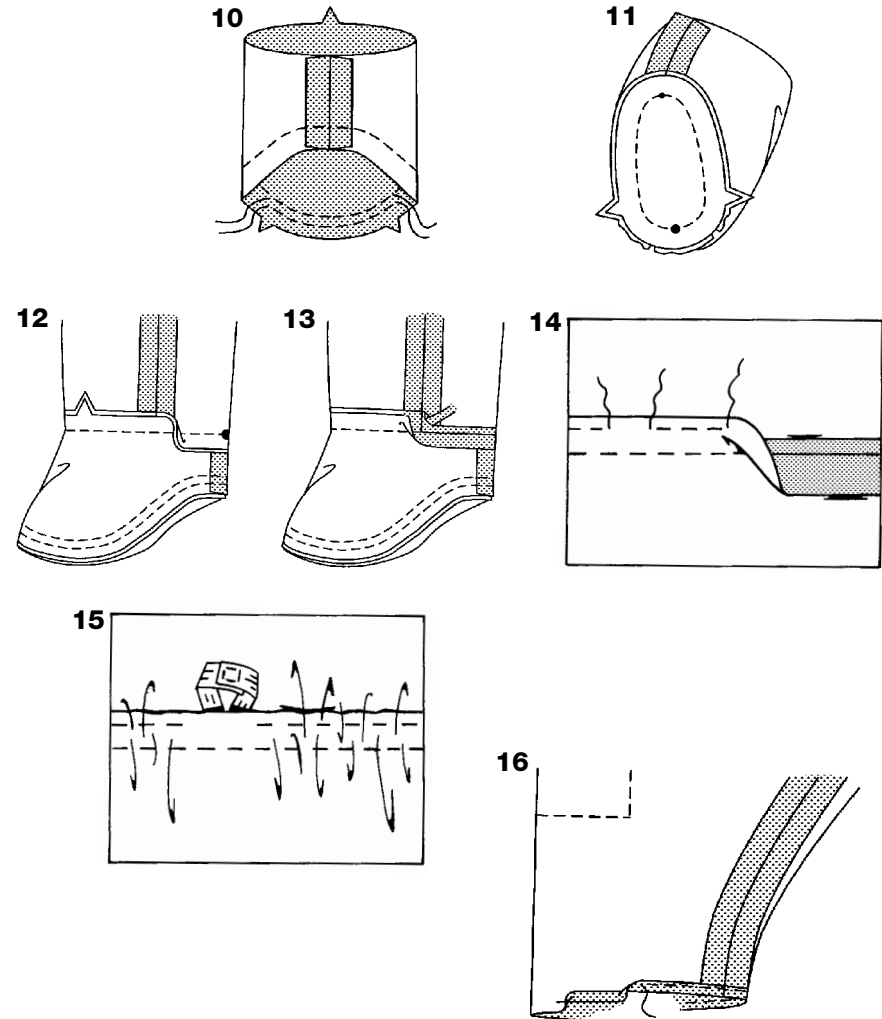
1. Fold front neck band in half lengthwise, with WRONG sides together; press. Pin.
2. On OUTSIDE, pin band to front at neck edge, matching centers and small dots, having raw edges even. **Stitch/Serge** in a 3/8" (1cm) seam, stretching band to fit.
3. Press seam toward front, pressing band out. On OUTSIDE, stitch front close to seam.
For conventional machine - On INSIDE, trim seam close to stitching. On OUTSIDE, apply applique to front over center or as you prefer, following manufacturers directions.
4. Turn shoulder edges to INSIDE along fold lines, forming facings; press. Stitch close to inner edge of facings.
5. **Prepare back neck band same as front neck band, see step 1.** On OUTSIDE, pin band to back neck edge, matching centers and small dots, having raw edges even. **Stitch/Serge** in a 3/8" (1cm) seam, stretching band to fit. **Finish band same as front, see steps 3 and 4.**
6. On INSIDE, sew two knob half of snap fasteners to each front shoulder, forming an “X” on the OUTSIDE, as shown. On OUTSIDE, sew two socket halves to each back shoulder. Lap front shoulder edge over back, matching small dots. Baste across armhole edge along seam line.
7. Press up hem on lower edge of sleeve. Stitch hem in place 1/4" (6mm) from raw edge. If you prefer, trim raw edge close to stitching.
8. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching remaining small dots. **Stitch/Serge.**
For conventional machine - Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press seam toward sleeve.



9. **Stitch/Serge** front to back at entire underarm seam, matching armhole seams. Stitch under seam allowances diagonally at lower edge of sleeve.
10. Fold leg band in half lengthwise, with WRONG sides together; press. Pin.
11. On OUTSIDE, pin band to leg edge, placing center small dot at side seam, matching remaining small dots, having raw edges even. **Stitch/Serge** in a 3/8" (1cm) seam, stretching band to fit. Press seam toward garment pressing band out. On OUTSIDE, stitch garment close to seam.
For conventional machine - On INSIDE, trim seam close to stitching.
12. Turn lower edge of front and back to INSIDE along fold lines, forming facings; press. Stitch close to inner edge of facings. On INSIDE, sew three socket half of snap fasteners to lower edge of front. On OUTSIDE, sew three knob half of snap to lower edge of back

PANTS B, C

1. Press under 1/4" (6mm) on upper edge of pocket. Turn upper edge to OUTSIDE along fold line, forming facing. Stitch along seam line on raw edges; trim seam allowance in the facing area to 1/4" (6mm).
2. Turn corners RIGHT side out, turning facing to WRONG side. Press, pressing under raw edges along stitching. Stitch facing close to inner edge. If you prefer, stitch upper edge of pocket diagonally from facing stitching to corner, as shown
3. On OUTSIDE, pin pocket to front and back along pocket line. Stitch close to side and lower edges and 1/4"(6mm) away.
4. **Stitch/Serge** inner leg seam of each pant section.
5. With RIGHT sides together, insert one pant leg INSIDE the other.
6. With RIGHT sides together, pin center seam, matching inner leg seams and notches. **Stitch/Serge.**
For conventional machine - To reinforce seam, stitch again over first stitching. Press remaining seam open.
7. Press 1" (2.5cm) on upper edge to INSIDE, forming casing. Press under 1/4" (6mm) on raw edge. Stitch close to lower edge of casing, leaving an opening to insert elastic.
8. Cut a piece of 1/2" (1.3cm) wide elastic the length of waist elastic guide. Insert elastic through casing. Overlap ends and hold with a safety pin. Try on garment and adjust to fit.
9. Stitch ends of elastic together securely. Stitch opening closed. Distribute fullness evenly. Remove basting.
TIP - To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.



BOOTIES B

- Machine-stitch along seam line on lower edge of bootie. To ease lower edge between notches, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch. **Stitch/Serge** center back seam of bootie.
- With RIGHT sides together, pin bootie to sole, matching large and small dots, clipping to stitching where necessary. Pull up ease stitches to fit; baste. **Stitch/Serge**.
- For conventional machine** - Stitch again 1/4" (6mm) from first stitching. Trim seam allowance close to second stitching.
- With RIGHT sides together, stitch bootie to leg edge, matching small dots.
- Trim the pants seam allowance only to within 1/4" (6mm) of stitching.
- To form leg casing, press bootie seam up. Stitch 1/4" (6mm) from raw edge through all thicknesses, leaving an opening to insert elastic.
- Cut two pieces of 1/4" (6mm) wide elastic each the length of leg elastic guide. Insert elastic through opening in casing. Adjust to fit. Stitch end of elastic together securely. Stitch opening closed. Distribute fullness evenly. **TIP** - To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.

HEMS C

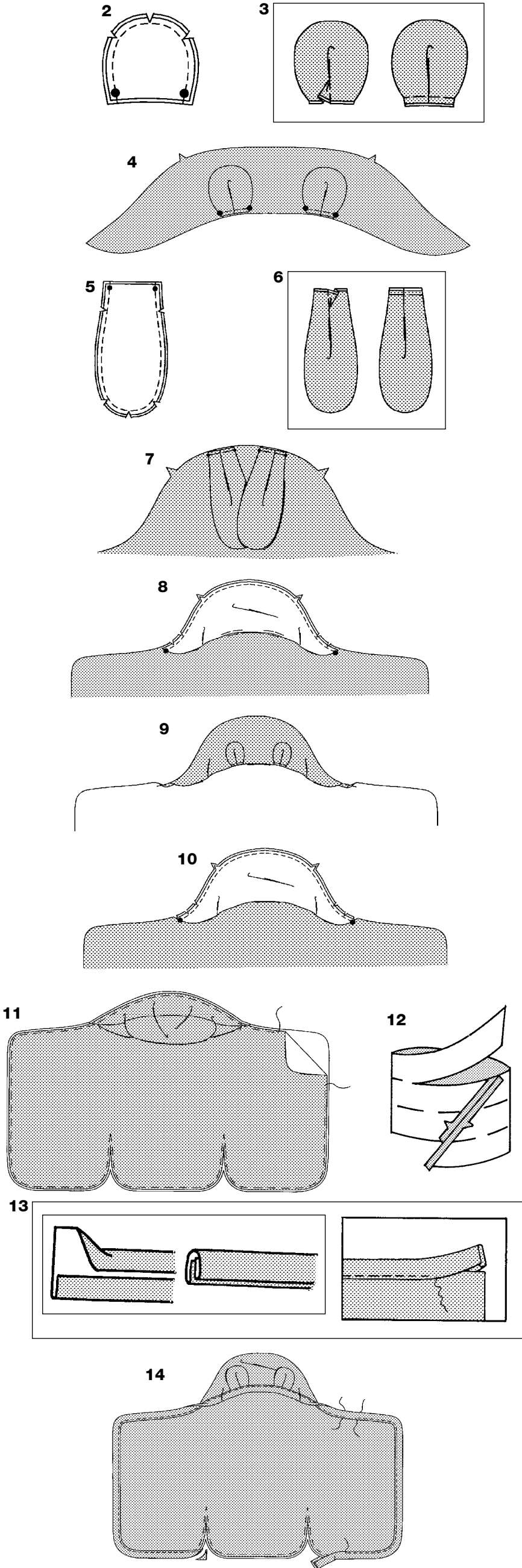
- Press up hem allowance on lower edge of pants. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

SKIRT D

- Stitch/Serge** yoke front and back sections together at side seams.
- Measure notched edge of yoke. Cut a length of pregathered eyelet this measurement plus 2" (5cm). **Stitch/Serge** ends of eyelet together in a 1/2" (1.3cm) seam. **For conventional machine** - Stitch again 1/4" (6mm) from first stitching. Trim seam close to second stitching and press to one side. Machine-baste upper edge of eyelet 1/4" (6mm) from straight edge of just inside bound edge.
- With RIGHT sides together, pin bound or straight edge of eyelet just over seam line on notched edge of yoke, placing seam at one side seam. Pull up machine-basting and slightly gather eyelet to fit. Baste.
- Stitch/Serge** front and back sections together at side seams. Press up hem allowance on lower edge of front and back. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place. To gather upper edge, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch.
- With RIGHT sides together, pin front and back to yoke, matching centers and side seams. Pull up gathering stitches to fit. Baste. **Stitch/Serge**. Press seam toward yoke, pressing out front and back.
- On OUTSIDE, pin beading trim to lower edge of yoke, placing one edge of beading along seam, turning under one end and lapping over the other at one side seam. Stitch close to long edges of beading. Slip-stitch ends. **Finish upper edge of garment same as PANTS B, C, see steps 7, 8, 9.**

BUNTING E, F

- To reinforce large dots on upper edge of front and back, stitch 1/4" (6mm) from raw edge for 1" (2.5cm) on either side of large dot. Clip edge at large dot, being careful not to clip into stitching.



EARS E

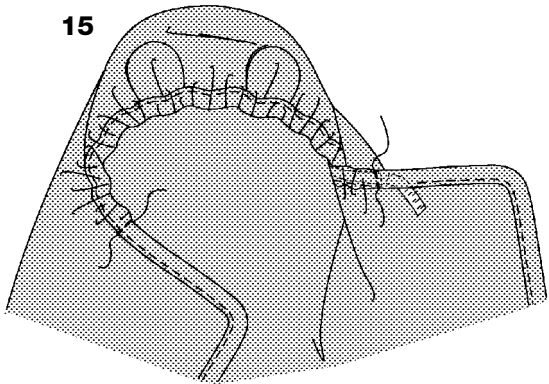
- For each ear, with RIGHT sides together, stitch two ear sections together in a 1/4" (6mm) seam, leaving edge with small dots open. Clip curves.
- Turn RIGHT side out; press. Baste raw edges together. To make pleat, on OUTSIDE, fold along solid line. Bring fold to broken line; pin. Baste across lower edge.
- On OUTSIDE, pin ears to lower edge of hood, matching small dots and having fold of pleats facing each other. Baste.

EARS F

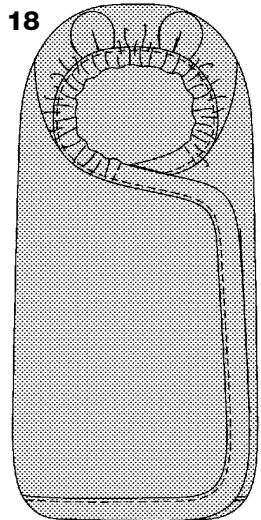
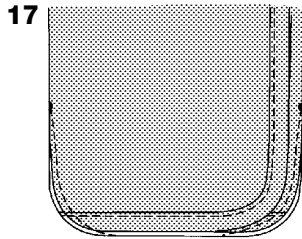
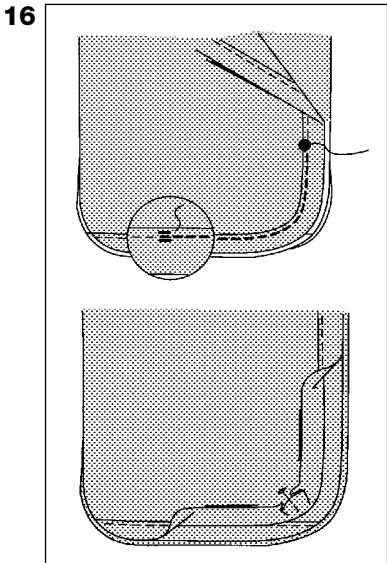
- With RIGHT sides together, stitch contrast to ear in a 1/4" (6mm) seam, leaving edge with small dots open. Clip curves.
- Turn RIGHT side out; press. Baste raw edges together. To make pleat on ear, on OUTSIDE, fold along solid line. Bring fold to broken line; pin. Baste across lower edge.
- With RIGHT sides together, pin ears to upper edge of front and back, matching small dots and having fold of pleats facing away from each other. Baste.

CONTINUE AS FOLLOWS FOR VIEWS E, F

- With RIGHT sides together, pin hood to upper edge of front and back, matching centers and large dots. Stitch in 1/4" (6mm) seam. Clip curves.
- Turn RIGHT side out; press.
- Reinforce and clip large dots on front and back cut of contrast. With RIGHT sides together, pin contrast hood to upper edge of front and back, matching centers and large dots. Stitch in 1/4" (6mm) seam. Clip curves.
- Turn RIGHT side out; press. With WRONG sides together, pin contrast to front and back, matching centers, seams and having raw edges even. Baste raw edges together.
- Prepare binding as follows: With RIGHT sides together, fold the block for binding into a tube. Match the solid lines and notches so that one width of bias extends beyond the edge of each side. Stitch in a 1/4" (6mm) seam and press open. Cut along bottom of strip and continue cutting in a spiral until the end of the line.
- To create double fold binding, press both long edges toward the center, with WRONG sides together. Lightly press in half lengthwise, having one folded edge extending beyond the other. The wider side is to be used on the WRONG side of the project so when the binding is stitched in place from the RIGHT side, both edges are sure to be caught in the stitching.
- Slip lower front, front and hood edges between folds of prepared binding, having narrower side on OUTSIDE. Baste inner edge of binding in place, slightly stretching binding around outer corners so that it will lie flat. Trim inner corner of binding even with raw edges. Stitch close to inner edge of binding through all thicknesses, breaking stitching between stitching line and center front on one side.



15. Cut a piece of elastic 19" (48.5cm) long. Insert elastic through hood casing formed by binding, having ends extend 1/2" (1.3cm) beyond stitching lines. Pin. Stitch across ends of binding along stitching lines, catching ends of elastic. Stitch remainder of binding in place.



16. On OUTSIDE, lap RIGHT front over LEFT, matching centers and having bound edges even. Starting at large dot on RIGHT front, stitch fronts together along binding stitching, ending about 4" (10cm) from side edge. Back-stitch to reinforce. Fold back and pin stitched edge as shown.

17. With RIGHT sides together, pin LEFT front to back along lower edges, matching small dots, broken lines and having bound and raw edges even. You will notice that the unstitched portion of RIGHT front will get caught in seam. To stitch dart seams and lower edge, stitch along broken lines from raw edge to points, stitching lower edge in a 1/4" (6mm) seam.

18. Turn bunting RIGHT side out. Press.

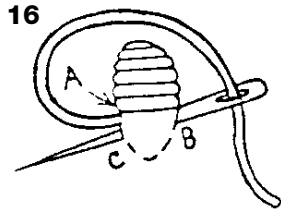
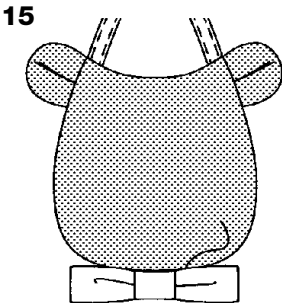
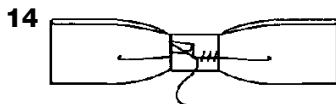
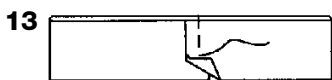
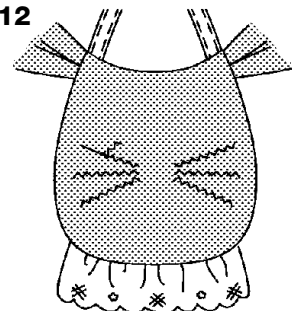
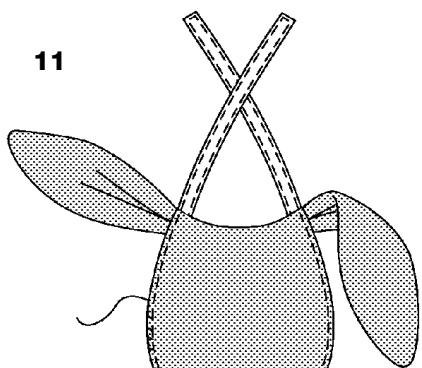
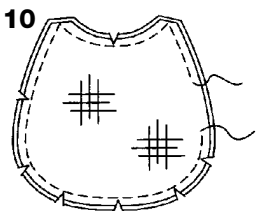
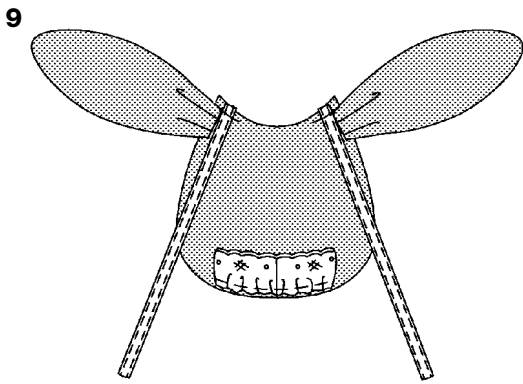
BIB G, H

NOTE: Stitch in 1/4" (6mm) seams unless otherwise indicated.

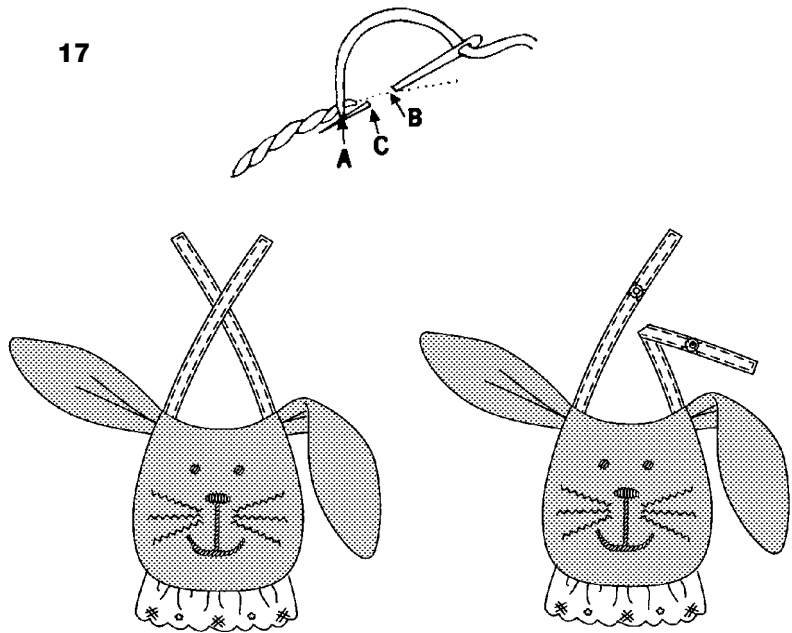
1. Apply fusible interfacing to WRONG side of each bib section following manufacturers directions.
2. For each ear, stitch ear sections together, leaving ends with small dots open. Clip curves.
3. Turn RIGHT side out; press. Baste raw edges together. To make pleat, on OUTSIDE, fold along solid line. Bring fold to broken line; pin. Baste across pleats.
4. On OUTSIDE, pin ears to side edges of one bib section, matching small dots and having raw edges even. Baste.

LACE - VIEW G

5. Cut a piece of lace 13" (33cm) long. Fold lace in half and mark fold with a pin. Lap ends of lace over pin marking, matching lower edges if possible. Pin upper edges together.
6. To gather lace, stitch 1/4" (6mm) from raw edge using a long machine-stitch.
7. On OUTSIDE, pin lace to lower edge of bib, placing ends at small dots, having lapped edges facing up and raw edges even. Pull up gathering stitches to fit. Baste.



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CONTINUE AS FOLLOWS FOR VIEWS G, H

8. For each tie, cut a piece of twill tape 13-1/2" (34.5cm) long. Fold tape in half. Stitch close to long edges.
9. On OUTSIDE, pin ends of ties to upper edge of bib, placing one stitched edge along small dot, having raw edges even. Baste.
10. With RIGHT sides together, stitch bib sections, leaving an opening along one edge for turning. Trim corners; clip curves.
11. Turn RIGHT side out; press. Turn under opening edges and slip-stitch together. Stitch close to finished edges.
12. FOR VIEW G - On OUTSIDE, pin rick rack along solid lines. Stitch through center of rick rack.
13. FOR VIEW H - For bow, cut a piece of ribbon 9-1/2" (24cm) long. Fold bow in half and mark fold with a pin. Bring ends to center on the UNDERSIDE, overlapping them 1/4" (6mm). Stitch along center of bow.
14. For knot, cut a piece of ribbon 1-1/2" (3.8cm) long. Place knot around center of bow, turning under and lapping one end on UNDERSIDE. Slip-stitch ends, catching UNDERSIDE of bow.
15. On OUTSIDE, pin bow to lower edge of bib, placing knot just over small dot. On INSIDE, tack lower edge of bib to bow.
16. FOR VIEWS G, H - Thread a needle with embroidery thread. Fill in eyes and nose with a SATIN STITCH. The embroidery stitches should be close enough to cover the area WITHOUT OVERLAPPING THE THREAD. Bring the thread to the RIGHT side of A, down at B, up at C, etc.
17. Thread a needle with embroidery thread. Fill in line below nose and mouth using a OUTLINE STITCH. For outline stitching, work with as many threads as desired and use a large eyed needle. Bring thread to RIGHT side at A, down at B, up at C, etc. Always hold thread in the same position either all above or all below the needle for an even line. Place bib around neck of baby and cross ties at back. Adjust for a comfortable fit. Mark position where ties cross. Remove bib. Sew snap fastener to INSIDE and OUTSIDE of ties at marking.