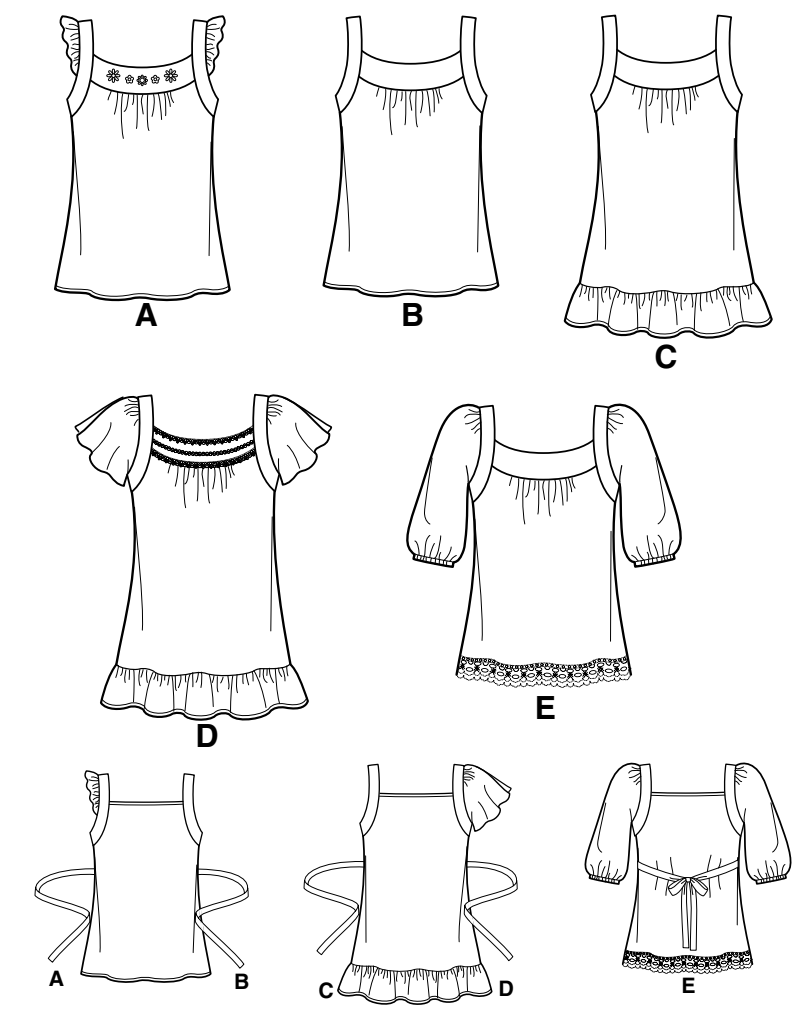


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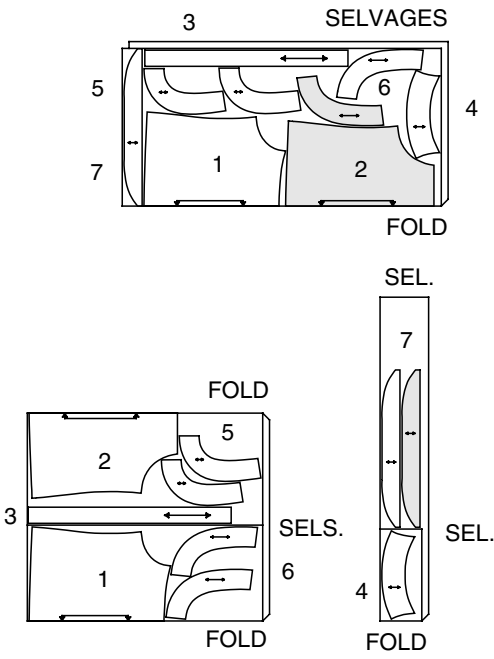


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Cutting Layouts

A USE PIECES 1 2 3 4 5 6 7

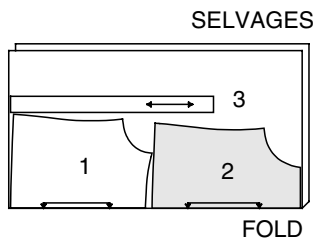
1A 44" 45" (115CM) WITH NAP



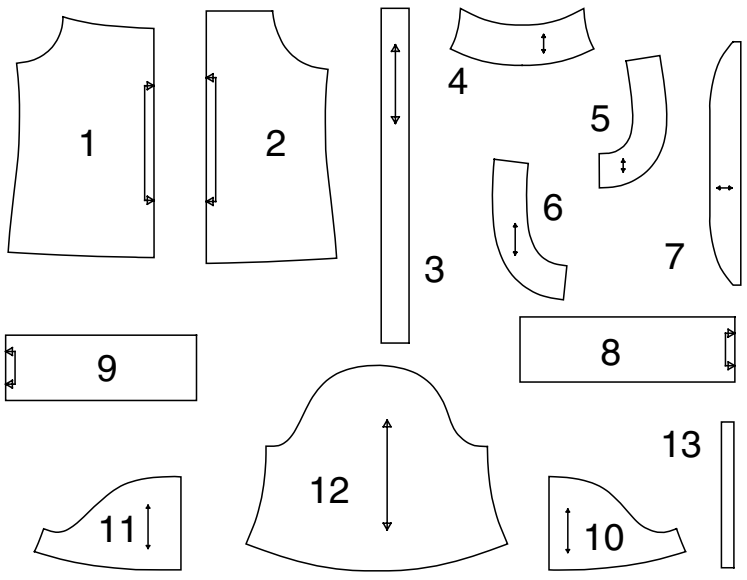
1B 58" 60" (150CM) WITH NAP

B USE PIECES 1 2 3

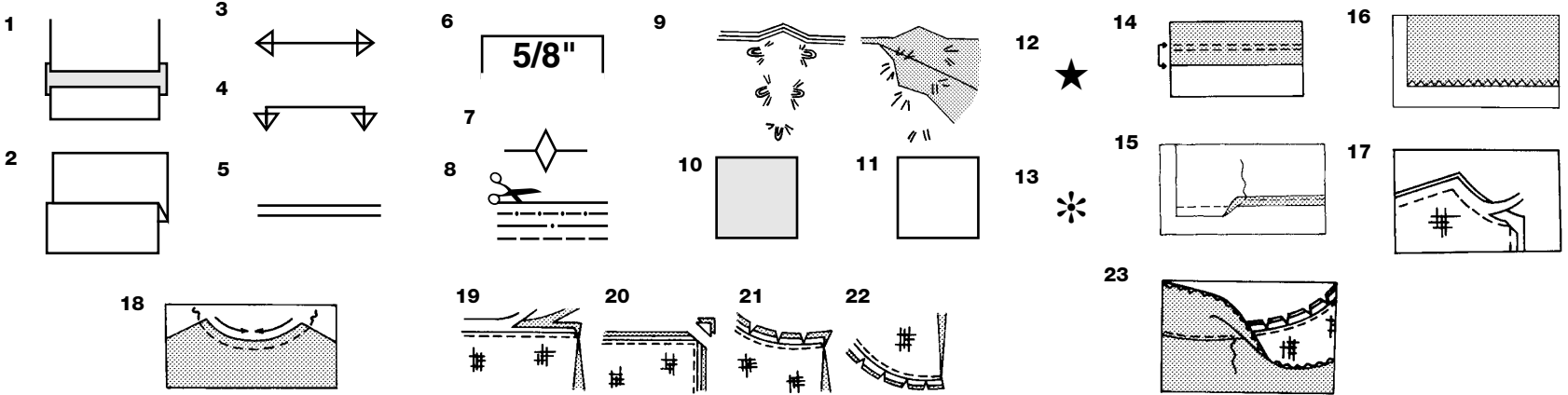
2A 44" 45" (115CM) WITH NAP



13 pieces given



1-FRONT
2-BACK
3-TIE END
4-YOKE FRONT
5-FRONT ARMHOLE BAND
6-BACK ARMHOLE BAND
7-ARMHOLE RUFFLE -A
8-FRONT RUFFLE -C,D
9-BACK RUFFLE -C,D
10-SLEEVE FRONT -D
11-SLEEVE BACK -D
12-SLEEVE -E
13-SLEEVE ELASTIC GUIDE -E



How To Use Your Multi Size Pattern

First Prepare Your Pattern
Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN:** Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- TO SHORTEN:** Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- STRAIGHT GRAIN:** Place an even distance from selvage or a straight thread.
- FOLD:** Place on fold of fabric.
- LENGTHENING AND SHORTENING LINES.**
- SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated.
- NOTCHES:** Match notches.
- CUTTING LINES:** Multi patterns have different cutting lines for different sizes.
- TAILOR-TACKS:** With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY: pattern printed side down
- KEY: pattern printed side Up
- KEY: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions



Sew garment following **Sewing Directions**.
PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

- EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

- Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- Zig-zag or overlock raw edges.
- INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.
- STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).
- LAYERING** — Trim seam allowance in layers.
- Layer enclosed seams
- Trim corners
- Clip inner curves
- Notch outer curves
- UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Español

A USE LAS PIEZAS 1 2 3 4 5 6 7

1A 44" 45" (115CM) CON PELUSA

1B 58" 60" (150CM) CON PELUSA

B USE LAS PIEZAS 1 2 3

2A 44" 45" (115CM) CON PELUSA

2B 58" 60" (150CM) CON PELUSA

PARTE CONTRASTANTE USE PIECES 4 5 6

2C 44" 45" OR 58" 60" (115CM OR 150CM) CON PELUSA

C USE LAS PIEZAS 1 2 3 4 5 6 8 9

3A 44" 45" (115CM) CON PELUSA

3B 58" 60" (150CM) CON PELUSA

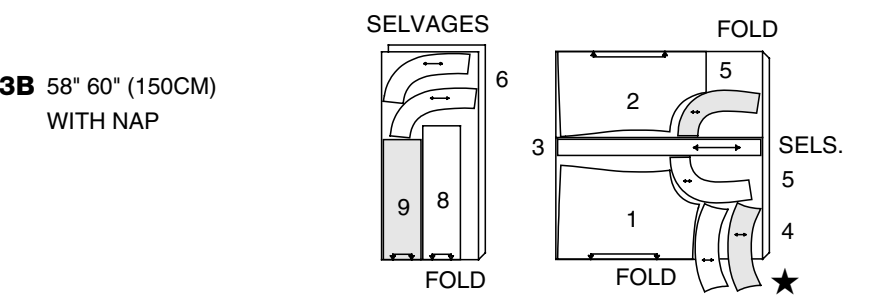
D USE LAS PIEZAS 1 2 3 4 5 6 8 9 10 11

4A 44" 45" (115CM) CON PELUSA

4B 58" 60" (150CM) CON PELUSA

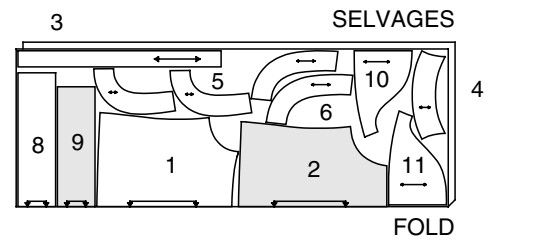
Selvage (s) / Sel. (Sels.)=Orillo(s)
Fold=Doblez
Single Thickness=Espesor sencillo

SIGA EL DIAGRAMA DE CORTE PAGINA 2

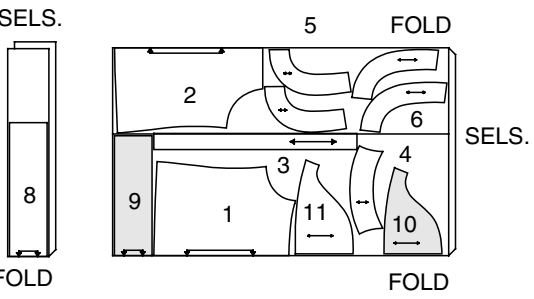


D USE PIECES 1 2 3 4 5 6 8 9 10 11

4A 44" 45" (115CM) WITH NAP

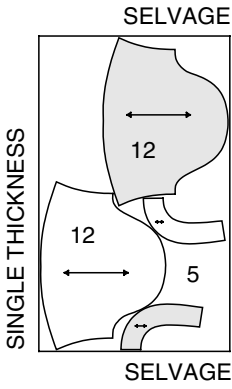
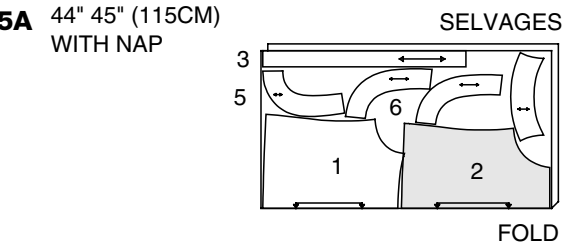


4B 58" 60" (150CM) WITH NAP

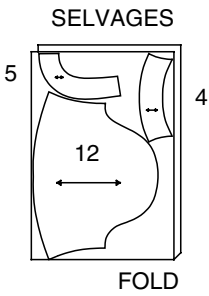
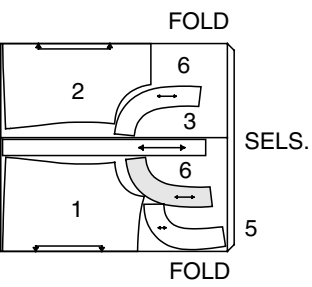


CUTTING LAYOUTS CONTINUE ON PAGE 2

E
USE PIECES 1 2 3 4 5 6 12
PIECE 13 IS CUT OF ELASTIC

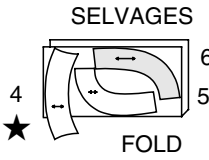


5B 58" 60" (150CM)
WITH NAP



ALL VIEWS INTERFACING
USE PIECES 4 5 6

6 20" TO 25" (51CM TO 64CM) FUSIBLE



Español

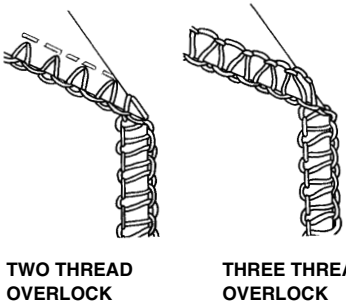
E USE LAS PIEZAS 1 2 3 4 5 6 12
LA PIEZA 13 SE CORTE EN EL ELASTICO

5A 44" 45" (115CM) CON PELUSA

5B 58" 60" (150CM) CON PELUSA

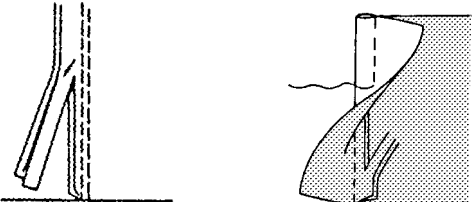
TODOS LOS MODELOS ENTRETELA
USE LAS PIEZAS 4 5 6

6 20" A 25" (51CM A 64CM) ADHESIVA



TWO THREAD
OVERLOCK

THREE THREAD
OVERLOCK



DOUBLE STITCHED SEAM

FRENCH SEAM

SIMPLY THE BEST SEAM FINISHES FOR
SHEER FABRICS

Seams can be finished with one of the three methods mentioned below, choose which one you would like to use.

OVERLOCK/SERGE - Overlock over raw edges of seam, using an overlock/serger machine.

OR

DOUBLE STITCHED SEAM- stitch seam again 1/8"(3mm) from first stitching. Trim close to stitching. Press seam to one side.

OR

FRENCH SEAM- To make French seam, stitch first seam on OUTSIDE, a scant 1/4" (6mm) from seam line; trim close to stitching. Turn to INSIDE and stitch through seam allowance, encasing first seam.

TOP A, B, C

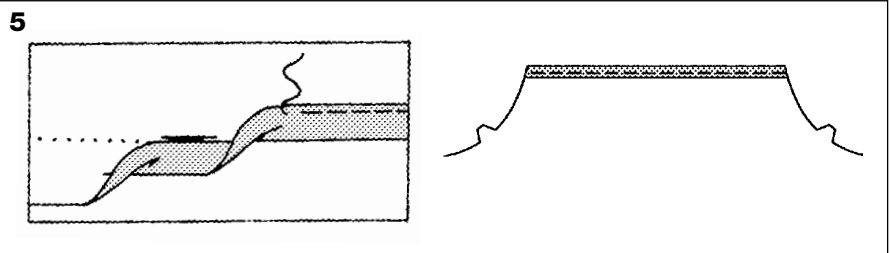
NOTE: Appliques are optional for View A. You have cut four front armhole and four back armhole band sections. Two front and two back sections will be referred to as armhole band facings.

1. **GATHER** upper edge of front between notches.

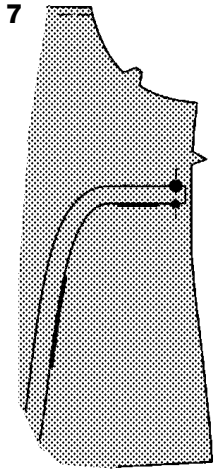
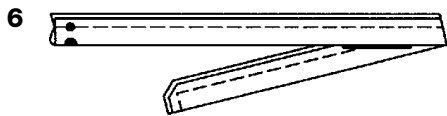
2. Apply **INTERFACING** to yoke front. With RIGHT sides together, pin front to yoke matching centers, having raw edges even. Pull up gathering stitches to fit. Baste. Stitch Press seam toward yoke.

3. Press under 5/8" (1.5cm) on notched edge of yoke facing; trim to 1/4" (6mm). With RIGHT sides together, pin yoke facing to yoke, matching centers. Stitch. **LAYER** seam.

4. **UNDERSTITCH** facing. Turn facing to INSIDE; press. Pin pressed edge of facing over seam, placing pins on the OUTSIDE. On OUTSIDE, stitch close to yoke seam, catching in pressed edge of facing on INSIDE and removing pins as you come to them. Baste raw edges together.

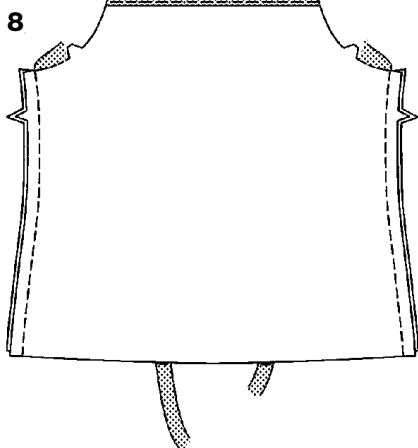


5. Press under hem allowance on upper edge of back. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

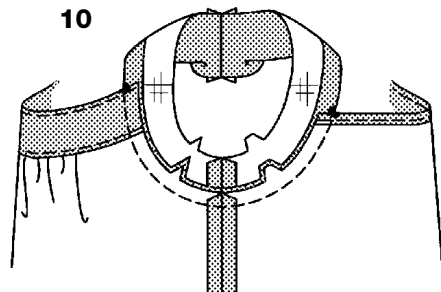
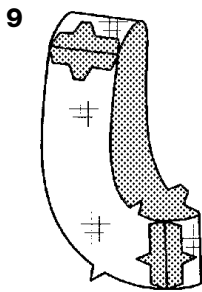


6. Fold tie end in half, lengthwise, with RIGHT sides together. Stitch in 3/8" (1cm) seam, leaving end with small and large dots open. Trim corners.

7. Turn tie end RIGHT side out; press. On OUTSIDE, pin tie to back, matching large and small dots, having raw edges even. Baste.

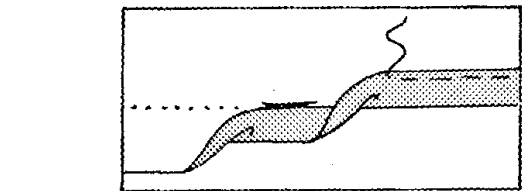
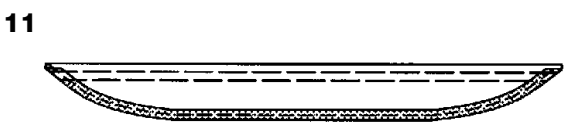


8. Stitch front to back at side seams.



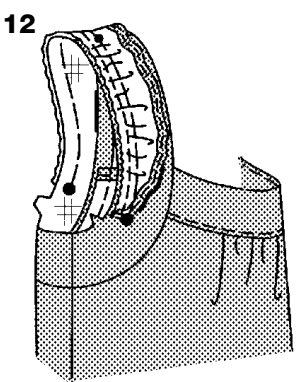
9. Apply **INTERFACING** to front and back armhole bands. Stitch underarm and shoulder seams of band.

10. With RIGHT sides together, pin band to armhole edge, matching seams, notches and outer large dots. Stitch. Press seam toward band continuing to press under 5/8" (1.5cm) on remaining edges of band between large dots.



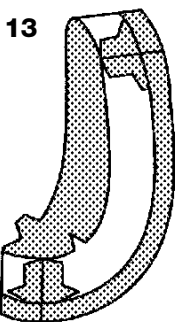
ARMHOLE RUFFLE A

11. Press under hem allowance on curved edge of armhole ruffle. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place. **GATHER** straight edge of ruffle.

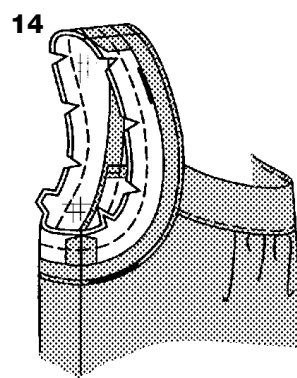


12. With RIGHT sides together, pin ruffle to armhole band matching large dots, placing small dot at shoulder seam. Pull up gathering stitches to fit. Baste.

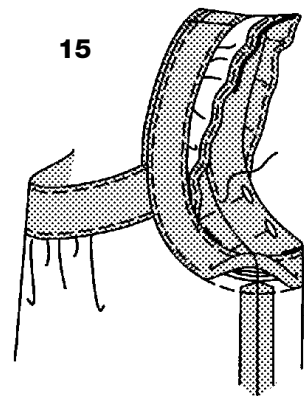
CONTINUE AS FOLLOWS FOR A, B, C



13. Stitch armhole band facings at underarm and shoulder seams. Press under 5/8" (1.5cm) on outer edge of facing; trim to 1/4" (6mm).

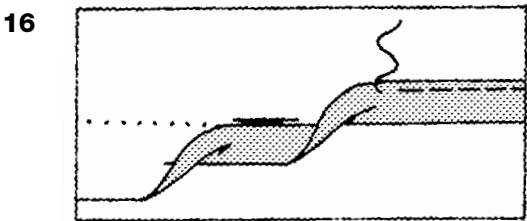


14. With RIGHT sides together pin facing to band matching seams, having raw edges even. Stitch. **LAYER** seam.
For View A - make sure to roll armhole ruffle out of the way so that it does not get caught in the stitching.



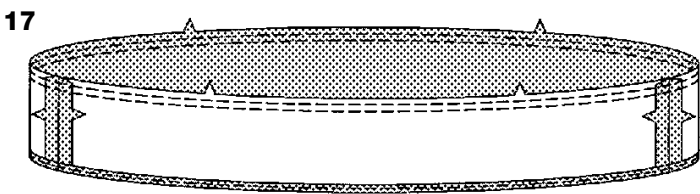
15. . **UNDERSTITCH** facing. Turn facing to INSIDE; press. Pin pressed edge of facing over seam, placing pins on the OUTSIDE and continuing to pin pressed edges of armhole band and facing together. On OUTSIDE, stitch band close to seam, stitching pressed edges together, catching in pressed edge of facing on INSIDE and removing pins as you come to them.

HEM A, B

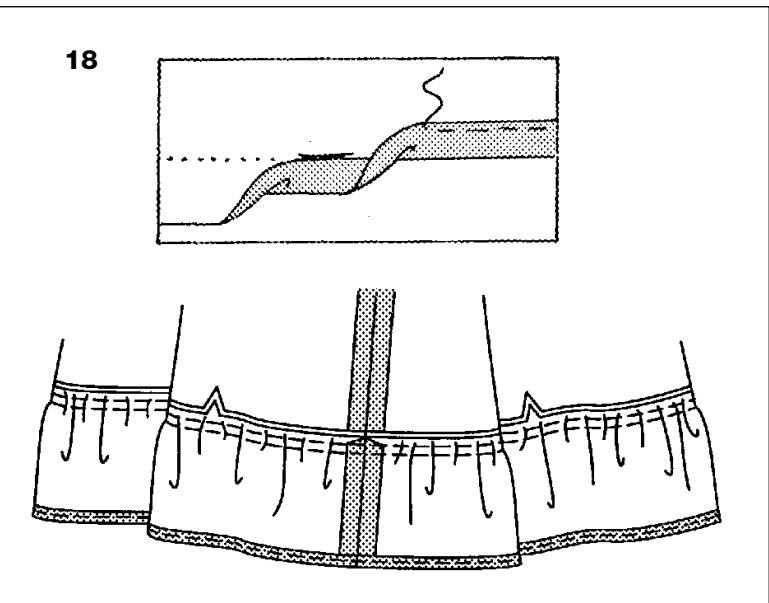


16. Press up hem. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.
For View A -On OUTSIDE, sew appliques to front yoke as shown on front of pattern envelope or as you prefer.

RUFFLE C



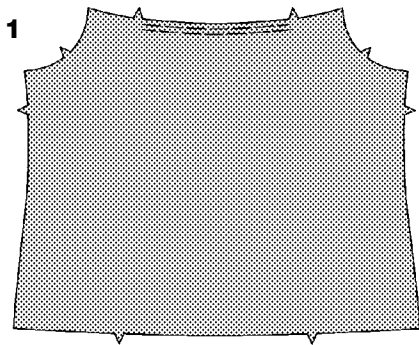
17. With RIGHT sides together, stitch notched ends of front and back ruffle sections. Press up hem allowance on ruffle. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place. **GATHER** upper edge of ruffle.



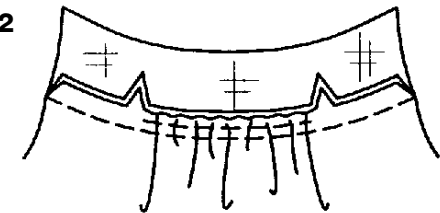
18. With RIGHT sides together pin ruffle to lower edge of garment, matching seams and centers. Pull up gathering stitches to fit. Baste. Stitch. Press seam toward garment.

TOP D, E

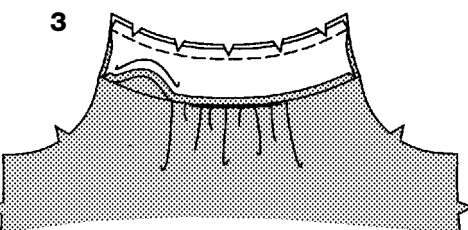
1. **GATHER** upper edge of front between notches.



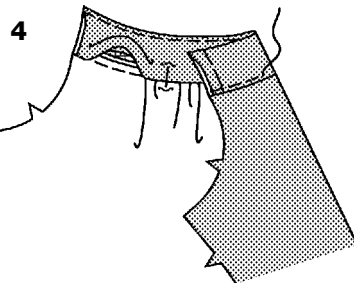
2. Apply **INTERFACING** to yoke front. With RIGHT sides together, pin front to yoke matching centers, having raw edges even. Pull up gathering stitches to fit. Baste. Stitch. Press seam toward yoke.



3. Press under 5/8" (1.5cm) on notched edge of yoke facing; trim to 1/4" (6mm). With RIGHT sides together, pin yoke facing to yoke, matching centers. Stitch. **LAYER** seam.

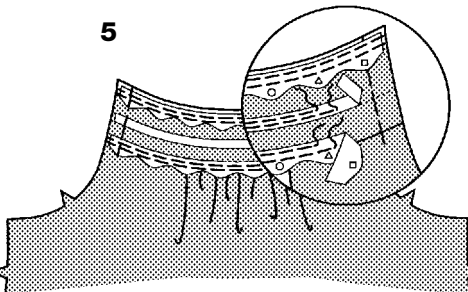


4. **UNDERSTITCH** facing. Turn facing to INSIDE; press. Pin pressed edge of facing over seam, placing pins on the OUTSIDE. On OUTSIDE, stitch close to yoke seam, catching in pressed edge of facing on INSIDE and removing pins as you come to them. Baste raw edges together.



TRIM D

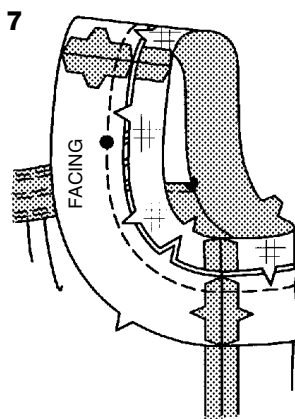
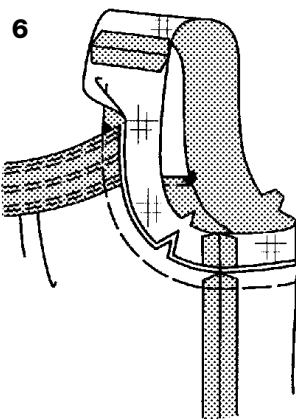
5. On OUTSIDE, pin straight edge of lace along finished edge of yoke front. Stitch close to edge of lace and 1/4" (6mm) below first stitching. Pin another row of lace 1/4" (6mm) above yoke front seam. Stitch close to straight edge of lace and 1/4" (6mm) below first stitching. Pin braid along placement line for trim on yoke front. Stitch along long edges of braid.



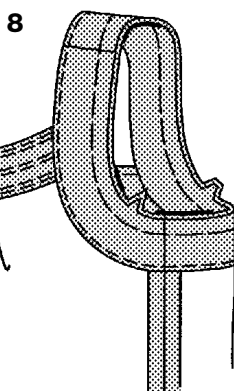
CONTINUE AS FOLLOWS FOR D, E

Continue same as Top A, B, C. Refer to steps 5 through 9.

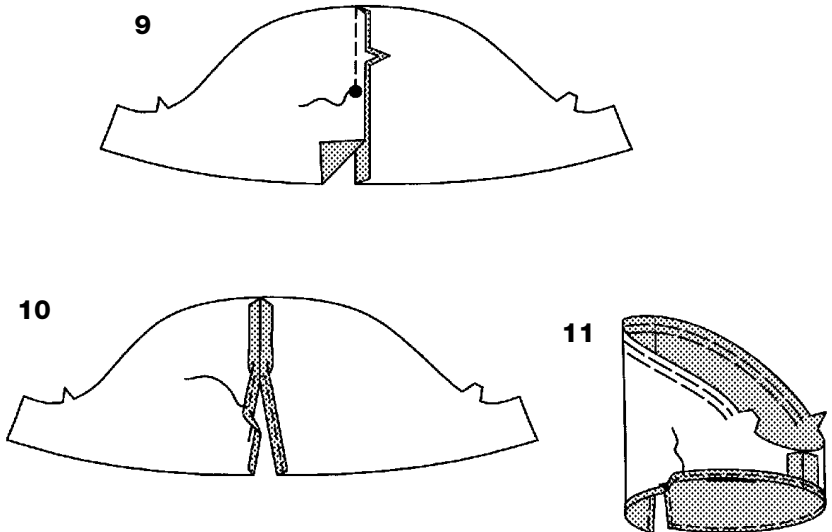
6. With RIGHT sides together, pin band to garment, matching seams, notches and outer large dots. Baste.



7. Stitch armhole band facing at underarm and shoulder seams. With RIGHT sides together pin facing to band matching seams and large dots, having raw edges even. Stitch. **LAYER** seam.



8. **UNDERSTITCH** facing. Press band and facing out having raw edges even. Baste armhole edges together.



9. With RIGHT sides together, stitch sleeve front to sleeve back from upper edge to large dot in a 3/8" (1cm) seam. Back-stitch at large dot to reinforce seam.

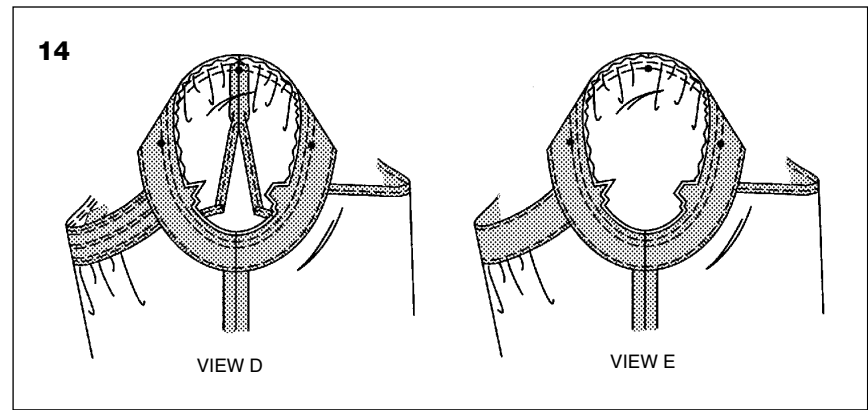
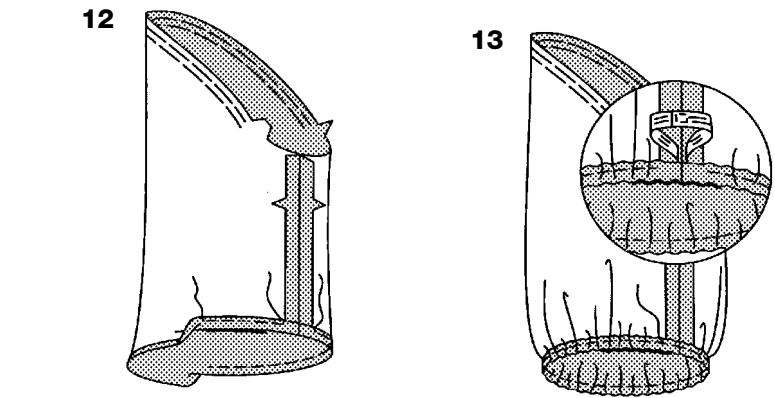
10. Press under hem allowance on sleeve opening. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place squaring stitching 1/4" (6mm) above opening.

11. **GATHER** upper edge of sleeve between notches. Stitch underarm seam. Press up hem. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

SLEEVES E

12. **GATHER** top of sleeve between notches. Stitch underarm seam. Press 5/8" (1.5cm) on lower edge of sleeve to INSIDE, forming casing. Press under 1/4" (6mm) on raw edge. Stitch close to inner edge of casing, leaving an opening to insert elastic.

13. Cut two pieces of elastic, each the length of elastic guide. Insert elastic through casing; adjust to fit. Stitch ends of elastic together securely. Stitch opening closed.



CONTINUE AS FOLLOWS FOR D, E

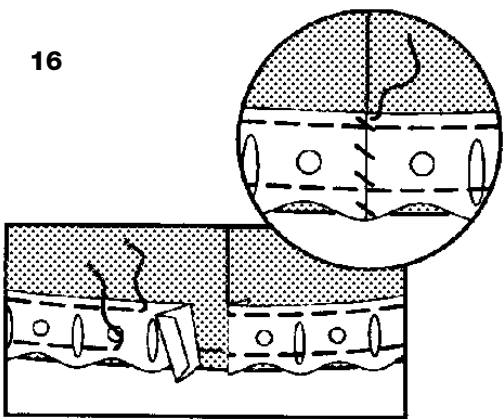
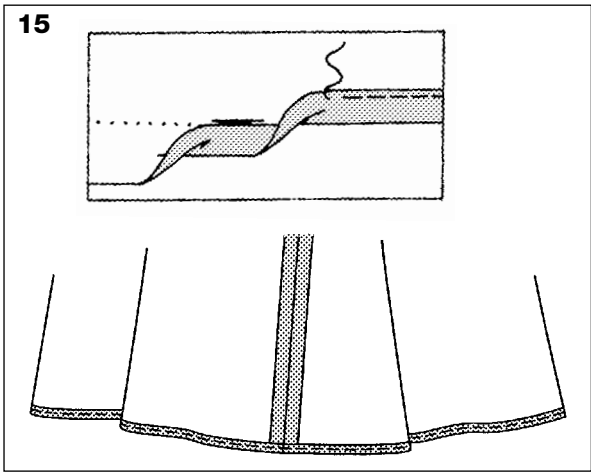
14. Turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams and remaining small dots. Pull up gathering stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads. Baste. Stitch. Stitch again 1/8"(3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance.

RUFFLE D

Prepare and stitch ruffle to lower edge of garment same as for Top C, refer to steps 17 and 18.

HEM E

15. Press up hem. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.



16. On OUTSIDE, pin lower edge of lace along lower edge of hem, turning under ends at one side seam. Stitch close to both long edges of lace. Slip-stitch turned under ends.

BLUSA A, B, C

NOTA: Las aplicaciones son opcionales para el Modelo A. Usted ha cortado cuatro bandas delanteras y traseras de la sisa. Dos secciones del frente y de la parte trasera se utilizarán como forro.

1. **FRUNZA** el borde superior del frente entre las muescas.
2. Aplique la **ENTRETELA** en el frente del canesú. DERECHO CON DERECHO, prenda con alfileres el frente en el canesú casando los centros con los bordes no terminados parejos. Tire los hilos del frunce para ajustar. Hilvane. Cosa. Planche la costura hacia el canesú.
3. Planche un doblez de 5/8" (1.5cm) en el borde con muescas de la vista del canesú; recorte a 1/4" (6mm). DERECHO CON DERECHO, prenda con alfileres la vista del canesú en el canesú casando los centros. Cosa. Recorte la costura A **DIFERENTES NIVELES**.
4. Cosa con **PUNTADAS OCULTAS** la vista. Doble la vista al INTERIOR; planche. Prenda con alfileres el borde doblado de la vista encima de la costura colocando los alfileres por el DERECHO. Por el DERECHO, cosa cerca de la costura del canesú atrapando el borde doblado de la vista por el INTERIOR y quitando los alfileres a medida que cosa.Hilvane juntos los bordes no terminados juntos.
5. Planche el margen para el dobladillo en el borde superior de la parte trasera. Para formar el dobladillo angosto, doble el borde no terminado colocándolo en el pliegue. Planche. Cosa el dobladillo.
6. DERECHO CON DERECHO, doble el lazo en dos por el largo. Cosa en costura de 3/8" (1cm) dejando el extremo con los puntos pequeños y grandes abierto. Sesgue las esquinas.
7. Vuelva el lazo al DERECHO; planche. Por el DERECHO, prenda con alfileres el lazo en la parte trasera casando los puntos pequeños y grandes con los bordes no terminados parejos. Hilvane.
8. Cosa juntos el frente y la parte trasera por las costuras del lado.
9. Aplique la **ENTRETELA** en el frente y la parte trasera de la banda de la sisa. Cosa la costura de debajo del brazo y las costuras del hombro de la banda.
10. DERECHO CON DERECHO, prenda con alfileres la banda en el borde de la sisa casando las costuras, las muescas y los puntos grandes exteriores. Cosa. Planche la costura hacia la banda siguiendo de doblar 5/8" (1.5cm) en los otros bordes de la banda entre los puntos grandes.

VOLANTE DE LA SISA A

11. Planche el margen para el dobladillo en el borde curvado del volante de la sisa. Para formar el dobladillo angosto, doble el borde no terminado colocándolo en el pliegue. Planche. Cosa el dobladillo. **FRUNZA** el borde recto del volante.
12. DERECHO CON DERECHO, prenda con alfileres el volante en la banda de la sisa casando los puntos grandes colocando el punto pequeño en la costura del hombro. Tire los hilos del frunce para ajustar. Hilvane.

SIGA ASI PARA A, B, C

13. Cosa el forro de la banda de la vista por las costuras de debajo del brazo y de los hombros. Planche un doblez de 5/8" (1.5cm) en el borde exterior de la vista; recorte a 1/4" (6mm).
14. DERECHO CON DERECHO, prenda con alfileres el forro en la banda casando las costuras y con los bordes no terminados parejos. Cosa. Corte la costura A **DIFERENTES NIVELES**. Para el Modelo A - Asegúrese de enrollar el volante de la sisa fuera de la costura para no atraparlo en el pespunte.
15. Cosa la **PUNTADA OCULTA** en la vista. Vuelva la vista al INTERIOR; planche. Prenda con alfileres el borde doblado de la vista encima de la costura colocando los alfileres por el DERECHO y siga atrapando el borde doblado de la vista por el INTERIOR y quitando los alfileres a medida que cosa. Por el DERECHO, cosa la banda cerca de la costura pespunteando los bordes doblados juntos quitando los alfileres a medida que cosa.

DOBLADILLOS A, B

16. Planche hacia arriba el dobladillo. Para formar el dobladillo angosto, doble el borde no terminado colocándolo en el pliegue. Planche. Cosa el dobladillo. Para el Modelo A- Por el DERECHO, cosa las aplicaciones en el canesú delantero como se muestra en el sobre del patrón o como le gusta.

VOLANTE C

17. DERECHO CON DERECHO, cosa los extremos con muescas del frente y de la parte trasera del volante. Planche hacia arriba el margen para el dobladillo del volante. Para formar el dobladillo angosto, doble el borde no terminado colocándolo en el pliegue. Planche. Cosa el dobladillo. **FRUNZA** el borde superior del volante.
18. DERECHO CON DERECHO, prenda con alfileres el volante en el borde inferior de la prenda casando las costuras y los centros. Tire los hilos del frunce para ajustar. Hilvane. Cosa. Planche la costura hacia la prenda.

BLUSA D, E

1. **FRUNZA** el borde superior del frente entre las muescas.

2. Aplique la **ENTRETELA** en el frente del canesú. DERECHO CON DERECHO, prenda con alfileres el frente en el canesú casando los centros con los bordes no terminados parejos. Tire los hilos del frunce para ajustar. Hilvane. Cosa la costura hacia el canesú.
3. Planche un doblez de 5/8" (1.5cm) en el borde con muescas de la vista del canesú; recorte a 1/4" (6mm).DERECHO CON DERECHO, prenda con alfileres la vista del canesú en el canesú casando los centros. Cosa. **RECORTE** la costura A **DIFERENTES NIVELES**.
4. Cosa con **PUNTADA OCULTA** la vista. Doble la vista al INTERIOR; planche. Prenda con alfileres el borde doblado de la vista encima de la costura colocando los alfileres por el DERECHO. Por el DERECHO, cosa cerca de la costura del canesú atrapando el borde doblado de la vista por el INTERIOR y quitando los alfileres a medida que cosa. Hilvane juntos los bordes no terminados.

ADORNO D

5. Por el DERECHO, prenda con alfileres el borde del encaje a lo largo del borde acabado del canesú delantero. Cosa cerca del borde del encaje y a 1/4" (6mm) abajo del primer pespunte. Prenda con alfileres otra hila de encaje a 1/4" (6mm) arriba de la costura delantera del canesú. Cosa cerca del borde recto del encaje y a 1/4" (6mm) abajo del primer pespunte. Prenda con alfileres el salón a lo largo de la línea de colocación para el adorno del canesú delantero. Cosa a lo largo de los bordes del salón.

SIGA ASI PARA D, E

- Siga así como para la Blusa A, B, C. Vea la etapas 5 a 9.
6. DERECHO CON DERECHO, prenda con alfileres la banda en la prenda casando los centros, las costuras y las muescas y los puntos grandes exteriores. Hilvane.
7. Cosa el forro de la banda de la sisa por las costuras de debajo del brazo y del hombro. DERECHO CON DERECHO, prenda con alfileres el forro en la banda casando las costuras y los puntos grandes con los bordes no terminados parejos. Cosa. **Recorte** la costura A **DIFERENTES NIVELES**.
8. Cosa con **PUNTADA OCULTA** la vista. Planche la banda y el forro con los bordes no terminados parejos. Hilvane los bordes de la sisa juntos.

MANGAS D

9. DERECHO CON DERECHO, cosa juntos el frente y la parte trasera de la manga desde el borde superior hasta el punto grande en costura de 3/8" (1cm). Retroceda el pespunte en el punto grande para reforzar la costura.
10. Planche el margen para el dobladillo por la abertura de la manga. Para formar el dobladillo angosto, doble el borde no terminado colocándolo en el pliegue. Planche. Cosa el dobladillo en sitio girando a ángulo recto el pespunte a 1/4" (6mm) arriba de la abertura.
11. **FRUNZA** el borde superior de la manga entre las muescas. Cosa la costura de debajo del brazo. Planche hacia arriba el dobladillo.Para formar el dobladillo angosto, doble el borde no terminado colocándolo en el pliegue. Planche. Cosa el dobladillo

MANGAS E

12. **FRUNZA** la parte superior de la manga entre las muescas. Cosa la costura de debajo del brazo. Planche a 5/8" (1.5cm) en el borde inferior de la manga hacia el INTERIOR para formar la jareta. Planche un doblez de 1/4" (6mm) en el borde no terminado. Cosa cerca del borde interior de la jareta dejando una abertura para insertar el elástico.
13. Corte dos pedazos de elástico a lo largo de la medida de la guía para el elástico. Inserte el elástico por la jareta; ajuste a la medida. Cosa los extremos del elástico juntos de manera segura. Cierre la abertura con el pespunte.

SIGA ASI PARA D, E

14. Vuelva la manga hacia el DERECHO. Mantenga la prenda sobre el REVES, con la sisa hacia usted. DERECHO CON DERECHO, prenda con alfileres la manga en la sisa con el punto pequeño del centro en la costura de los hombros, casando las costuras del debajo de los brazos y los puntos pequeños. Tire los hilos de los frunces para ajustar.Para distribuir la amplitud uniformemente, pase la tela por los hilos de la canilla hasta que no haya arrugas o pliegues en la línea de costura. Hilvane. Cosa. Cosa de nuevo a 1/8" (3mm) del primer pespunte en el interior del margen de costura.

VOLANTE D

Prepare y cosa el volante en el borde inferior de la prenda como para la Blusa C, vea las etapas 17 y 18.

DOBLADILLO E

15. Planche hacia arriba el dobladillo. Para formar el dobladillo angosto, doble el borde no terminado colocándolo en el pliegue. Planche. Cosa el dobladillo en sitio.
16. Por el DERECHO, prenda con alfileres el borde inferior del encaje a lo largo del borde inferior del dobladillo doblando los extremos por la costura del lado. Cosa cerca de ambos bordes largos del encaje. Cierre con puntadas falsas los extremos doblados.